

Agnew makes deal, resigns

WASHINGTON (UPI) — Spiro T. Agnew resigned as vice-president of the United States "in the best interest of the nation" Wednesday, and pleaded no contest in federal court in Baltimore to a single count of income tax evasion in 1967.

The Justice Department at the same time dropped its criminal investigation of Agnew, but told the court it had evidence that Agnew was receiving cash payments from Maryland contractors as late as December, 1972.

Agnew, 54, who was fined \$10,000 and placed on three years' probation, was the second vice-president in history to resign and the first to quit office under fire.

Expressing a "great sense of personal loss," President Nixon said he would begin prompt consultations with national leaders of both parties on selecting a new vice-president, who must be confirmed by a majority vote of the House and Senate.

The White House said Nixon, who learned of the surprise decision during a 40-minute meeting with Agnew Tuesday night, played "no direct role" in the legal arrangement for his vice-president to resign and—in effect—plead guilty to a lesser charge.

Agnew left office less than two weeks after he declared in Los Angeles that he would "stay and fight" and would not resign even if indicted. But Wednesday, he appeared unexpectedly before U.S. District Judge Walter E. Hoffman in Baltimore and, speaking in a low, firm voice, ended irrevocably his once-meteoritic political career.

In an interview later, Agnew said he would address the nation within the next few days.

"The reason that I have changed my decision...is because I believe it would be against the national interest and have a brutalizing effect on my family to go through a long, two-to-three

year struggle in this matter," he told reporters outside the federal courthouse.

"I categorically and flatly deny the assertions that were made by the prosecutors with regard to their contentions of bribery and extortion on my part," said Agnew, who apparently could still face prosecution on Maryland state charges of misconduct.

"The principal witnesses of the government are not being fully prosecuted in this matter, but are receiving either full or limited forms of immunity in return for their testimony against me," Agnew said.

The resignation stunned members of Congress, who braced for a possibly bruising political battle over Nixon's choice of a successor to Agnew. Any Republican the President selects—and Congress approves—would automatically gain a commanding foothold on the 1976 GOP presidential nomination.

Late in the day, Nixon met

separately with Democratic and Republican leaders of the House and Senate, presumably about prospects for a nominee, as speculation swept Washington about the likeliest candidates.

Dr. George Willeford, Texas GOP chairman, said he was

See Related Stories, Pages 3 & 5

startled at Agnew's decision, and called for compassion for the Agnew family and for Nixon, "who is faced with a most difficult decision.

"I don't want to speculate on who might become the next vice-president," Willeford said. "We're fortunate to have many qualified Republicans who would be an asset to this country in a position of national leadership. There would be a long list, of course, but whatever the list it

should include John Connally, George Bush, Anne Armstrong and John Tower."

Tower, Republican U.S. Senator from Texas, issued a terse statement from his Washington office saying "I regret this very deeply. I believe Ted Agnew to be a patriotic, well-motivated man of considerable dedication."

Sen. Lloyd M. Bentsen, D-Tex., said, "The very fact that the vice-president has resigned under a cloud makes this an unfortunate and sad day for all Americans.

"The crucial challenge now before this nation is to restore the mutual trust between the people and their government, which is the very fabric of American society."

Lt. Gov. William P. Hobby said, "My thoughts are with the vice-president and his family at this most difficult time.

"As an American I know that our great democracy will withstand this constitutional crisis."

SEVENTH CONSECUTIVE ALL-AMERICAN

The DAILY Cougar

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FORTY YEARS OF SERVICE

HOUSTON, TEXAS



Thursday

Oct 11, 1973



THESE WERE THE happier days of the he has resigned from his position and now Nixon-Agnew administration. Vice-Pres. has pled guilty to a charge of income tax Spiro Agnew announced Wednesday that evasion.

Prosecutor wraps up testimony on Weiner

The prosecution wrapped up its case Wednesday in the hearings for Sociology Asst. Professor Dr. David Weiner's appeal of a terminal contract.

University prosecutor Frank Cooksey called three witnesses, including Dr. Harold Nelson, sociology professor, Dr. Ronald Bunn, interim Arts and Sciences Dean, and Dr. James R. Brown, associate professor of quantitative math and sciences.

However, the committee hearing the case, appointed by UH Pres. Phillip G. Hoffman, agreed that Brown could not testify because of an irregular courtroom procedure.

Committee chairman Dr. John Mixon, law professor, said Brown was excused as a possible witness after it was discovered that Brown had been in the courtroom during Bunn's testimony.

Mixon said the committee had decided before the hearings started that possible witnesses should not be present during other witnesses' testimony.

Testifying for the prosecution, Nelson said Weiner had refused to submit documents to the sociology department's Tenure and Promotion Committee. This

committee made the recommendation that Weiner be terminated.

Nelson said however that Weiner was a very good teacher but gave little expectation of having articles in publications, a requirement for tenure and promotion, he said.

Weiner, who came to UH three years ago, had published nothing since joining the staff and has shown little desire to publish in the future, Nelson said. For that reason, he voted to terminate Weiner's contract.

Nelson said sociology Prof., Dr. Charles Loomis was assigned to gather information from Weiner to be used in the evaluation of Weiner's contract.

He said he was not surprised that Loomis was assigned to the position, even though it was known in the sociology department that there was friction between the two men.

Carolyn Nelkin, counsel for Weiner, asked Nelson if it was true that he worked hard to get Gresham Sykes as department chairman and helped him get his own personnel hired.

Nelson agreed, and was then asked if he cast a negative vote against Weiner because Weiner had prevented one of Sykes's candidates for a teaching position from being hired. Nelson reiterated that his sole reason for voting no to extending Weiner's contract was due to Weiner's lack of publications and expectations to publish in the future.

Israelis force Egypt back

United Press International Prime Minister Golda Meir said Wednesday night Israeli forces have pushed the Syrians off the Golan Heights and are driving back Egyptian troops holding the East Bank of the Suez Canal. Jordan's King Hussein called up reserve troops, but Meir advised him to stay out of the war.

A communique issued in Damascus said, however, that heavy fighting continued along the frontier.

"Our forces on the front lines foiled all enemy attempts and inflicted on it heavy losses in personnel and equipment and prevent it from any success," the statement said.

Meir spoke in a televised address to the nation after a day that saw the Israelis carry the ground war into Syria and fly massive bombing raids against both Syria and Egypt, during which 17 Syrian MIGs were claimed shot down.

"I am happy to tell you that the Golan Heights are in our hands and the settlers have returned," Meir said. "The Syrian enemy is beyond the cease-fire line and we are driving them back."

"In the south, too, there is a basic change," she said. "Our forces are standing very close to the Suez Canal. Here, too, we are driving the enemy back."

Meir warned of "difficult days" ahead but predicted eventual victory for Israel. She said King Hussein of Jordan should be "wise enough and responsible enough to keep out of the fighting."

She also said Israel believes Soviet arms shipments to Egypt and especially to Syria are continuing during the war.

The Israeli prime minister spoke after King Hussein ordered reservists to report for duty "because of the present circumstances" and Iraq announced it had thrown its air force into the

war against Israel.

With the five-day-old war threatening to expand, France Wednesday offered its offices to seek a Middle East peace settlement.

Inside The Cougar

 Nova magazine talks to Earl Scruggs, father of three-finger banjo picking, in its cover story. Also, read how it feels to be shot out of a cannon 500 times on Page 2 of the magazine.

 Joan Duffy looks into the free press vs. fair trial controversy. See it on Page 2.

 Compare your national football predictions with the sports staff's on Page 6.

Public protection

By JOAN DUFFY

A UH business professor recently suggested to his class that the country was being run by journalists.

To laymen it may seem as though the fourth estate is fastly becoming a ruling class. The celebrated news leaks concerning Vice-Pres. Agnew's troubles in Maryland and refusals from subpoenaed reporters to reveal sources

ment's freedom of the press in keeping sources confidential until New York Times reporter Earl Caldwell's contempt of court citation was upheld by the Supreme Court. The Caldwell decision attached an exception to the First Amendment and sent reporters across the country to jail.

Journalists involved with the Agnew news leaks face jail sentences if they refuse to reveal their sources. Their case could reach

The Nation

of the leaks confirm suspicions of the press.

Subpoenas issued to the nation's most prestigious news organizations have revived the controversy of free press vs. fair trial. The New York Times, Washington Post, Washington Star-News, Time, Newsweek, NBC and CBS say they will fight the subpoenas to protect the public's right to know.

It is obvious to journalists that they must be free to gather all news so that the public can be informed. For some reason, however, the public thinks reporters want some kind of special privilege so they can keep secrets just for the sake of keeping them.

On occasion, it is necessary for a reporter to assure a news source his name will not be connected with the news tip. If reporters can't make this assurance, news sources will retreat and information the public must know about will remain unreported. These confidential news sources only give the reporter a lead on a story. From the secret tip he receives the journalist can pursue the story with other sources, getting all sides of the story before it is printed or broadcast.

Confidential news sources are as old as newspapers. American journalists assumed they were protected by the First Amend-

the Supreme Court and the nine justices could deliver another opinion or refuse to hear the case because it is enough like Caldwell vs. United States to be ruled by it.

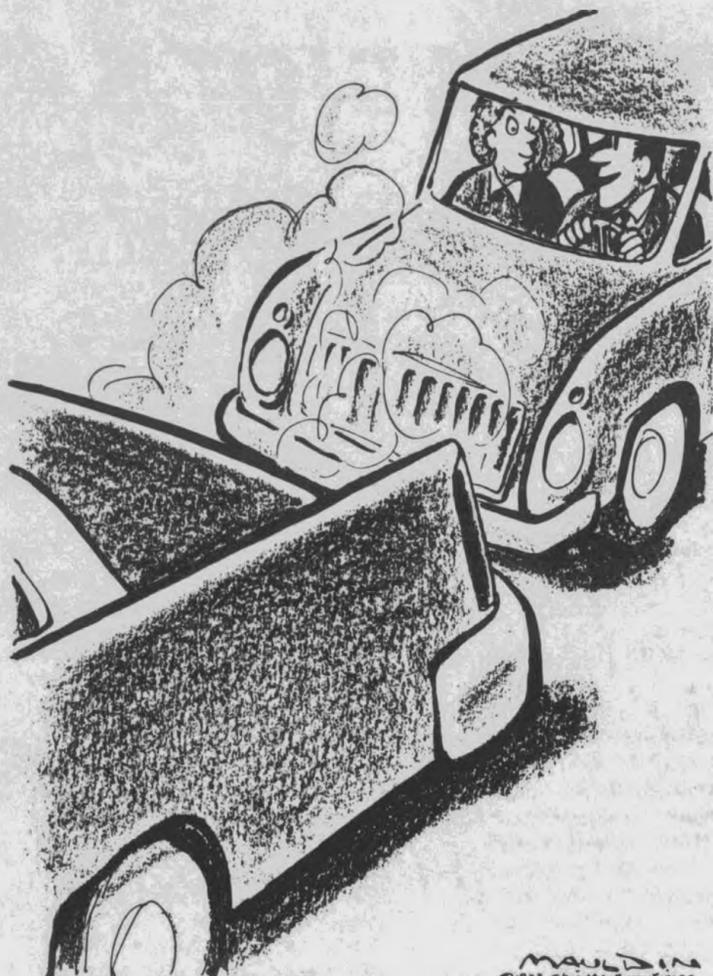
It is dangerous to advocate that the courts should define when news sources must be revealed. Any such definition would silence potential news sources; thus severely impairing the public's right to know.

But reporters cannot continue to work under the threat of jail sentences. Jail terms for doing their job will cause journalists to suffer, but the real victim is the public.

At last spring's Southwestern Journalism Congress in Dallas, Los Angeles Times reporter William Farr, awaiting appeal of his contempt of court conviction, talked to student journalists about his jail sentence and the First Amendment.

Farr said since his conviction he has talked to thousands of journalists, professionals and students, and they agree with his stand to remain silent. But things won't change, the reporter said, until he and the rest of the journalists explain the consequences of a crippled First Amendment to the public.

"The people have to know we are fighting for them, not for us," Farr said.



"OUR ENGINE'S RUNNING ON HIS FUMES."

EDITORIALS

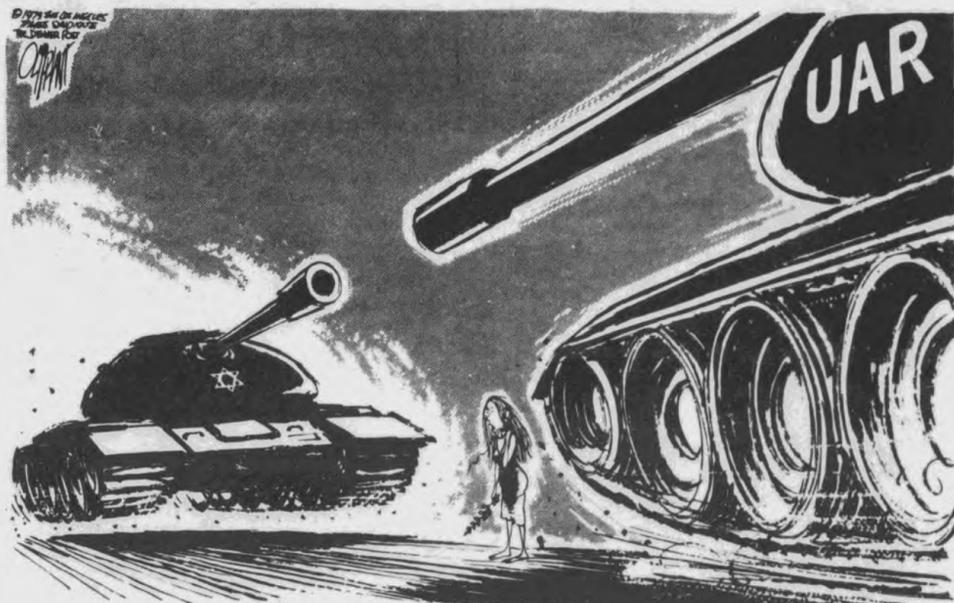
Come to the park

Although 26,000 people crowding into People's Park 11 might overwhelm the Students' Association senators assembled there to speak to their constituents, we still urge students to take a short break today at 11:30 and go talk to the people that help distribute over \$100,000 of our student services fee.

The trip might be enlightening and it will be a chance to charge up the senators' old input valves. It's time we stopped thinking of our student representative process in terms of flow charts and diagrams and went in there and actually said a few words to them.

A note of thanks

This is a note of thanks to the UH grounds crew and the work it does in keeping what little greenery we have on this campus in great shape. Hopefully their dedication and ability is matched by commensurate salaries.



'HELLO? MR. NIXON? MR. BREZHNEV? COULD YOU SPEAK UP A LITTLE, PLEASE . . . ?'

equal time

The Daily Cougar will print only letters that are signed with the correspondent's name

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

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 Amusements Editor Dale Adamson
 Features Editor David Toney
 City Editor Connie Cooper
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 Sports Mike Stacy

Opinions expressed in the Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

To the Editor:

Frank Gordy reveals a classic case of a white conscience riddled with social guilt. If Gordy wants to leave the "liberal" cause, then he should leave along with all others who "have no intention of being tried and convicted for the sins of their grandparents," but he can't logically blame the inclusion of a course in black economics in the Afro-American Studies Program as the reason for his exit, or as justification for his action.

If he is tired of "praying for, talking for and fighting for the black man . . ." then why not just stop without bringing in the Afro-American Studies Program to serve as whipping boy.

Anyone of enlightened consciousness would see a

relationship between color and economics. The capital produced by the labor of blacks in the ghetto is channeled back into white businesses which serve white interests; that is unemotional fact. This phenomenon should be studied as the relationship between students and the economical system is studied. Students too are victims of economic exploitation in terms of wages below minimum requirements and extortionary rent. Would Mr. Gordy question the legitimacy of a class to study that phenomenon?

Rita Crawford
226206

To the Editor:

Once again, Dale Adamson has missed the significance of a

spectacular performance by a very talented woman. Next time Bette Midler or anyone comes to Houston to entertain us, please send a reviewer who pays attention to the quality of audience reaction and participation in getting off to a very high, energized experience.

Ask your resident entertainment critic to blow off taking jabs at the diversity of the folks in the audience and concentrate on whether or not the show was worth the complimentary tickets. One thing Adamson didn't mention was that everywhere I looked, people were just as jubilant and thrilled as the picture of Bette in Tuesday's Cougar. I must have missed Dale Adamson. He may have been calling in his hot review.

Malinda Wilson



Faculty reaction mixed

The faculty community's reactions ranged from happiness to no surprise over the resignation of Vice-Pres. Spiro T. Agnew.

The first reaction of Dr. William R. Thomas, assistant economics professor, was "Good." When asked what kind of man would replace Agnew, Thomas said, "One who's a lot more careful."

Agnew is the second vice-president to resign, said Frank Huffman, history instructor. The first was John Calhoun, who Huffman said resigned to accept another political office. (See related story, Page 5.)

"This is an almost certain end to Agnew's career," Huffman added, "whereas Calhoun's resignation was a change in his political career."

Dr. Donald Lutz, assistant professor of political science, preferred to comment on Agnew's replacement, rather than on the

resignation itself.

"He will be a man who will not outshine Nixon," said Lutz. "John Connally will be the man probably, although he will have a tough time being approved by Congress. Connally switched parties, and to many Southern congressmen he's a turncoat. Connally is too strong and the Democratic Congress doesn't want to put a man in office who will be hard to beat in 1976," Lutz added.

News of Agnew's resignation brought happiness, confessed Dr. Carl Grafton, assistant professor of political science.

"Agnew was a threat to civil liberties," Grafton said. "He didn't seem to realize what freedom of the press was."

Grafton also said he felt Connally would be Nixon's choice to replace Agnew. However, he said he believed Connally would have no problem getting Congress' approval. "Nixon has been kicked around a lot and the people will approve of anybody he chooses because they feel sorry for the punishment he's taken. But he has

no chance in '76," Grafton said.

Agnew's resignation was no surprise to Dr. Robert Carp, assistant professor of political science. Carp said he felt Agnew got off pretty easy with such a light sentence. When questioned about a possible replacement for Agnew, Carp said the choice would be a man who could win the approval of Congress.

"It'd be a man who's no threat to them in '76, a man like Rockefeller," Carp said.

"One down, one to go" was Dr. Peter R. Savage's initial reaction. Savage, associate professor of political science, agreed the replacement would probably be Connally, but "Nixon may pull a surprise and pick an unknown such as Robert Finch or Elliott Richardson," he said.

When asked if he felt Nixon pressured Agnew's resignation to relieve some of the Watergate tension from him, Savage said, "I don't think Nixon set Agnew up, but there was speculation and only speculation that Nixon wasn't too happy about the outcome of the investigation."

Craft center opens in expansion

The new Arts and Crafts Center in the UC expansion has opened despite construction delay, Jay Porter, crafts supervisor, said.

Porter said the shop offers its facilities for students who do not have access to craft facilities where they can work. Some of the facilities available are wood-working, stitchery, weaving,

ceramics, jewelry and a darkroom.

Darkroom fees of 50 cents per hour will be charged to cover the cost of chemicals, she said. Paper will be available for ten cents per sheet. Supplies such as clay, jeweler's wax and glazes are also available.

Porter said the arts center will

co-host a series of workshops with Program Council this year.

November workshops will include fad crafts such as bead-work, batik and candle-making. The center will be open before Christmas for people who want to make gifts, Porter said.

Porter said a variety of workshops is scheduled through next spring, including Kodalith darkroom and silk-screening techniques. No registration or fee is needed, but student IDs must be presented.

Porter said participants in the workshops should come prepared to work, and protective clothing is suggested.

Interested students may contact the craft shop at Ext. 1262. Hours will be from 10 a.m. to 10 p.m. Monday through Friday and 1 to 5 p.m. Saturday and Sunday.

PTS needs volunteers

Applications for tutors and tutees are still being taken, Alverna Austin, coordinator of the Peer Tutorial Service (PTS), said.

PTS, funded by Students' Association (SA) since last February, offers free tutorial services to any UH student who is having trouble in a subject, Austin said.

Any student who has completed a course with at least a "B" is eligible to tutor that subject at two dollars per hour for four hours a week, she said.

"A tutor who is exceptionally good in a subject and can handle a group of students at one time can work the same number of hours and make more money," Austin added.

Austin said tutors are particularly needed in these fields: physics, computer science,

business, communications, chemistry, biology, economics, education, engineering, geology, history, interdisciplinary courses, optometry, pharmacy, political science, sociology and the humanities.

Interested students should contact PTS at Ext. 3131 or Room 310, Student Life Building. Office hours are 1 to 5 p.m. Monday, Wednesday and Friday, and 8 to 9 a.m., 10 a.m. till noon and 2 to 5 p.m. Tuesday and Thursday.

Campaign starts

Candidates will hit the campaign trail this week in preparation for the fall election of student senators October 17 and 18.

There are six at-large positions to be filled as well as five arts and sciences, two business, two graduate, one engineering, one technology and two education seats. Any student may vote in the election, but legal identification must be presented. A UH ID card, fee statement, driver's license or state ID will be acceptable.

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Group offers foreign study

International Association of Students in Economics and Commerce (AIESEC) will hold a meeting Thursday for any student who is interested in gaining practical work experience in a foreign country under a reciprocal exchange program, Doug Holbrook, local committee member of AIESEC, said.

AIESEC is a strong national organization, backed by various major corporations, which provides students with job internships in 54 different countries, four of which are under Communist rule, Holbrook said.

"Shortly after World War II, students from seven European nations gathered to establish an organization which would fulfill a vital need of their time—the need for the transfer of skills and ideas to accelerate the economic redevelopment of war-torn Europe," Holbrook said.

Since its beginning in 1948, AIESEC has strived to complement theoretical training with practical management experience, to develop internationally educated managers, to stimulate business to become more responsive to the needs of society, and to aid in the economic and social development of the world, he said.

AIESEC offers internships

ranging from three to 18 months with a large corporation in a foreign country, which not only encompasses a working experience in one's chosen field, but

abroad for a similar work experience."

Holbrook said an internship may take place at any time of the year. Most internships are offered during the summer vacation period of the foreign students, which is not necessarily the same as in the United States, he added.

Holbrook said there are generally five recommended types of internships:

- Participation in an organization's regular management development program.

- Rotational training, giving the student a chance to see and work in several departments in the company.

- Work on a special project (i.e., a special report or market survey which utilizes the student's foreign education background).

- Concentration in a single department.

- Any combination of the four types mentioned above.

"AIESEC really helps to put one's studies in a practical framework through the interaction with corporate leaders," Holbrook said. Members in the organization are given the unique opportunity to associate with top local and national businessmen on an informal basis, he added.

Thursday's meeting will be held in the Sonora Room, UC at 12:30 p.m. and is open to interested persons.



HOLBROOK

a valuable learning experience, Holbrook said.

"While AIESEC members in America are contacting companies," he said, "our foreign counterparts are also arranging internships with their respective businesses. An exchange is then administered on a multilateral basis: each U.S. internship offer matched with a foreign student enables a U.S. student to go



WHILE EXPLORING the campus Wednesday, Aileen McMurrer, psychology sophomore, discovered a small brick hut behind the Architecture Building. The structure was built last year as a project of second year architecture students.

TIMMY KETTLE—Cougar Staff

* et cetera

OMICRON DELTA KAPPA, national honorary leadership society, will meet at 8 tonight in the San Jacinto Room, UC. Tree Johnson will speak.

FREE JEWISH UNIVERSITY will continue registration through Friday for its free courses. Registration tables are set up from 11 a.m. to 2 p.m. in the UC Lobby by the information booth.

AIESEC will have an organizational meeting at 12:30 p.m. today in the Sonora Room, UC to arrange projects and summer jobs for UH students. Dr. Joseph Nordstrum, QMS professor and faculty adviser, will speak. No charge.

CHURCHES OF CHRIST will have devotional at 9 tonight in Room 101, Religion Center.

TEXPIRG will have a meeting for students interested in doing research for TexPIRG Auto Repair project at noon today in the Palo Duro Room, UC. Especially needed are persons with communications skills to write "Playboy-style" interviews. Open to all; no mechanic skill necessary.

CHURCHES OF CHRIST will have Bible study at 7:30 tonight in Room 101, Religion Center.

POLITICAL RIGHTS DEFENSE FUND will hold a forum to explain the current fight by activists against Nixon's "dirty tricks" at noon today in the Embassy Room, UC. Mike Arnall, national field secretary of Political Rights Defense Fund, will be the speaker. Open to everyone.

NATIONAL STUDENTS SPEECH AND HEARING ASSOCIATION (NSSHA) will hold its regular monthly meeting at 7:30 tonight in the Caribbean Room, UC. Dr. Robert Pierce, neurologist from Kelsey Seybold Clinic, will discuss neurological exams and applications.

CHINESE STUDENT ASSOCIATION (CSA) will hold a tutorial session in Mandarin, the official Chinese language, from 7 to 8 tonight in the Cascade Room, UC. There is no charge and all are welcome.

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the Daily Cougar
NOVA

VOL. 2, NO. 3

THURSDAY, OCTOBER 11, 1973

Earl Scruggs: Finger pickin' good

by Allen Jones



Earl Scruggs

Progress, the 20th century American ethic, has always been one of the keynotes in the rather self-contained life of Earl Scruggs.

From the days when he developed the three-finger style of banjo-playing, to his split with longtime partner Lester Flatt, to his current days with the eclectic Earl Scruggs Revue, Earl has made decisions with an eye always toward extending the vistas of his musical horizons.

Beginning his progress at age four when he began picking, he emulated brothers, cousins and any other influence he could obtain.

Born into a world devoid of our commonplace entertainments, music became an important part of his life at this very tender age. And music became a natural way of communicating his feelings.

Like many to whom communication has been a matter of musical notes rather than vocal syllables, talking (and especially talking to the press) comes as not the easiest thing in the world.

Although a master of his chosen instrument and the father of three talented sons, Earl Scruggs strikes one as being more unsure of himself than record-buyers or his audiences might suspect.

From the guarded, non-committal presence he projects onstage to the slow thoughtfulness of his backstage speech mannerisms, Scruggs always seems intensely concerned with acting the "right" way toward people.

He will play "Foggy Mountain Breakdown" performance after performance, even though it has long since lost its charm for him. Talking to him, one will be treated to an absorbing monologue only to have it cut off by some query like, "But that's

not answering your question, is it?"

If ever anyone appeared capable of dignified embarrassment, that person would be Earl Scruggs.

Asked if he considered himself influential in the current intermingling of the "hip" and "kicker" subcultures, he accompanied his Charlie Brownish smile with an "I'd like to think so."

But even this constant attention to striving to stay in the background cannot conceal the definite ideas that he has about things.

"Yes, I enjoy playing for younger people. I guess it's something I've really always wanted to do. There's a lot of enthusiasm and spontaneity."

Scruggs feels a lot of energy from young people. He thinks paying attention to youth and their musical forms helps keep him from becoming stale.

"When you play things over and over, like so many of us do, you get in kind of a rut."

Playing and recording with younger artists, as he has done, helps keep ideas flowing and keeps him from this "rut." And he has performed with many younger musicians, such as Bob Dylan, Joan Baez and the Byrds.

Not the least of these artists is his son, super-guitarist Randy Scruggs.

"Randy has been playing since he was 9. He has been playing with me since he was 13 and he started playing on the Flatt and Scruggs records in about '67 or '68."

"He's been a session guitarist for a while too. He played with Waylon Jennings, Marty Robbins and a lot of other country singers."

One project with young people that has become particularly successful stems from the Nitty Gritty Dirt Band's album, *Will the Circle Remain Unbroken*. It has broken a lot of ground in introducing the rock audiences to traditional forms of country music. And a lot of its success owes to the playing of Earl, Randy and Gary Scruggs.

"Randy and I played on most of the tunes and Randy even had one solo number (Joni Mitchell's "Both Sides Now"). Gary sang harmony on some of the cuts, also."

Scruggs feels that young artists can be instrumental in his search for progress. "There're a lot of young 16- and 19-year-old pickers around with a lot of new ideas." And new ideas are indispensable to true progress.

In the area of progress pertaining to relations between younger and older people, his sons and he have been instrumental in presenting a new image of young people to older country people.

"Well, I think that after we'd play a tune or two the people would kind of accept them as pickers and forget about their hair."

Or as Randy says, "One time we were doing a television show with Bob Dylan. Because he had some hassles with his record label, he had to call himself Bob Bolaslavski."

"Well, he played and the older people really dug him. When they found out who he was they just couldn't believe it."

Scruggs hopes that the older folks will have been presented a better image by the boys. And then he smiles his crooked, shy smile. "At least I think so."



EARL SCRUGGS, the undisputed master of the 5-string banjo, is modestly soft-spoken backstage after his recent concert in the Music Hall.

TERRY PROPST—Cougar Staff

What a way to go

Human cannonball admits her work has ups and downs

by Leon Beck

The circus crowd milled outside the dressing room with its peanuts and cotton candy in hand. Inside Carol Zacchini, in her white leather cannon suit, sat at the dressing room mirror and sipped a glass of milk. She had just walked back from center ring where she spent two and a half seconds in mid-air, shot from a cannon in the closing act of Sunday's matinee performance of the Shrine Circus.

The petite brunette was very calm as she talked about what it felt like to be the only woman in the world to be shot from a cannon.

"I look out the barrel when I first come out and there is a gigantic flash as if somebody held a flash bulb to your face and popped it off. One day my hair was a little outside my helmet and it singed all my hair off."

She is joined in her act by her husband Wayne, who is shot from the cannon with her, and her uncle, Edmundo "Poppa" Zacchini, who fires the cannon.

"Inside the barrel," she continued, "it's just like a double-barreled shotgun except we're over and under. I'm in the lower part, therefore I go low and short; he's in the top part and he goes much higher and farther. We're inside a shell which we call a piston, and inside you're tight. It's shoulder to shoulder. The piston slides on a trap outside the barrel and travels. Compressed air then fires the piston itself. When he pulls the trigger it throws the pin into the compressed air zone."

Since May of 1969 Carol has been "fired" 500 times and her husband 600.

Even though being shot from a cannon has its risks, Carol said that they don't really have too much of a problem getting insurance.

"They insure performers if they use a net. In New York City they give you a bad time because they want a net all the way from the cannon to where you land in the net. So in New York we have to use a double net, which really takes a lot of extra time."

Carol has never been injured in the five years that she has been a human cannonball, but there have been

accidents in her family.

"Poppa has never missed hitting anybody into the net," she said. "The net has fallen down but he's never fired anybody over the net or short of it. The accidents have come colliding in the net, which happened to his brother in his brother's cannon."

"My husband has been hurt three times. We were outside in Las Vegas and he went up to a certain height and the wind held him up there and he couldn't turn over. Then he went headfirst into the net and at the last minute he turned and slid on his neck. It didn't break his neck, but it really tore up the ligaments and the muscles."

The farthest distance that her husband has ever traveled was 150 feet from the cannon to the net, she said. One of her uncles set the record of farthest distance traveled, which was 190 feet.

"He flew over two ferris wheels for 12 years in a carnival," she said.

What happens inside your head as you feel yourself being shot from the cannon?

"About the first hundred times out of the cannon I got real bad headaches just right afterwards. It feels like all the blood goes to your feet, then right back again. But after about the first hundred times I think my body became used to it."

In training it is necessary to be an acrobat and to be able to handle your body in any way, Carol said. It's very important to be able to know when to duck as you are coming into the net. Trampolining or diving, she said, are good tools to learn if one wants to be shot from a cannon.

"The cannon throws you to a certain projectory height," she said. "From there it is all yours."

"I think the whole thing is very mental. You get into the cannon and then you have to get yourself into a certain position, line all your bones up and make sure your head's up and you're looking out. Then you have to relax for a second for the thrust and let the cannon throw you out."

Carol's white leather uniform is designed to aid her in sliding out the piston. It's painted with white shoe polish and baby powder to keep the



LIVE AMMUNITION. Carol and Wayne Zacchini make their living as human projectiles, shot out of a cannon nightly in the Shrine Circus.

leather from sticking to the aluminum when it's hot and sweaty in the cannon.

Her boots, which she calls tumbling shoes, are designed to protect her ankles.

Carol began performing with her husband while attending the University of Colorado because they needed spending money.

"We did a hand balancing act and a trampoline act," she said.

After college Wayne became a woodworker for a pattern-making company for four and a half years.

"Then a friend of ours who had a contract to go out with a trampoline act was called up by the army. He asked us to take his contract and go out on the road. My husband built a camper and we've been on the road ever since. That was 1964."

In addition to working the circus, the Zacchins work a lot of fairs, street shows, conventions and flea circuses.

At home, what do people say when they ask you what you do and you tell them that you are shot out of a cannon?

"People don't believe me," she

laughed. "For most applications, like for credit cards, we just put down that we're entertainers. It's safer that way. A lot of times they don't want to take a chance. I guess they think that you might break your neck or something and wouldn't pay their bill."

And what does a female human projectile do in Houston between shows?

"Last night we went to the Market and the night before we went to a place called Uncle Sam's and Fridays. Several kids in the show get a big carload and we go out and have a good time."

Any comment on the fact that your act closes the show?

"Usually they close with the cannon because people usually get up and leave after the cannon goes off," she said.

Carol Zacchini obviously loves the circus and the thrill of performing before thousands of smiling faces. But there is one thing that Carol Zacchini, the human projectile, the only female bullet in the world, said she dislikes in the circus.

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NOVA Record Reviews

Goldberg Variations
by Igor Kipnis
on Angel Records

It has long been thought that Bach's theoretical works in fugue and counterpoint such as *The Art of Fugue* and *Musical Offering* are merely academic exercises to be studied in the classroom. When performed sympathetically, however, they spring to life, offering a depth of spiritual insight unmatched by any composer before or since.

In the *Goldberg Variations*, we discover a work written for an insomniac count (Hermann Karl von Kayserling), who commissioned Bach to write a work to soothe his nerves during his sleepless nights. The work is named after Johann Gottlieb Goldberg, an adopted son of the count. It was his duty to play to his stepfather at night. The work consists of the statement of an aria, followed by 30 variations. At the end of the work, the aria is repeated again. In contrast to *The Art of Fugue*, the variations are based on a harmonic pattern rather than a tune.

Igor Kipnis, who plays in this recording, is a fine academician and has held many distinguished posts in the university community and elsewhere. Unfortunately, he carries his academic nature over into the music he plays. Repeats are all there; the instrument chosen is the harpsichord rather than the piano, and the tempo he uses is often ponderously slow. This is fine for the classroom, but does this produce living music?

For a contrasting interpretation of the work at hand, I would highly recommend the Columbia recording with Glenn Gould at the piano. Here we have fire, passion, energy, movement and expression. If Gould has a fault, it may be that he goes a trifle fast at times. But rather too fast than too slow.

Kipnis' use of the harpsichord is historically quite valid, but does it contribute to the music?

True, his registration is excellent, and the last variation is quite convincing. But the wider dynamics of the piano, as utilized in the Gould recording, contribute better to the music.

Finally, two small criticisms: Kipnis occasionally (and irritatingly) violates note values. Also he simplifies the aria as stated at the beginning, which only makes for confusion.

As a bonus, the buyer of this record is treated to *Variations in the Italian Style*, an earlier work of the master.

I direct those purists among us to the Kipnis recording; those of us who have a streak of the romantic in our musical tastes will almost certainly go for the Gould.

Bob Dawson

Music is Your Mistress
by Linda Hargrove
on Elektra Records
and
Long Hard Climb
by Helen Reddy
on Capitol records

Linda Hargrove's newest album, *Music Is Your Mistress*, is fascinating to listen to. Her voice is lost in some of the instrumentation composed of electric and steel guitars, dobros, pianos, drums and strings, but some sort of inner appeal comes through. To draw a comparison, the sound is reminiscent of Janis Ian's first album, *Janis Ian*.

There is a subtle Nashville influence through all the songs, even when it doesn't fit, almost as if a little 'kicker music was de rigueur to be in these days. But it's not intrusive.

The one main quality that makes the album so worthwhile is that all the songs—every line and note—have a heavy female emphasis. This emphasis tends to make male listeners feel lost at first. The outlook is purely feminine and more than a little uncomfortable until listened to a few times when the whole album takes on an intimate meaning, as if you and Hargrove have just made love on a sandy beach and are watching the sunrise and telling each other all those deep secrets that have been hidden for years. It's a kind of total honesty that hasn't been reached since Huddy Ledbetter.

*Once I got used to being part
of a couple I found it hard to
go back and just be myself.
Things I used to do, I did for
two then, Now what I'm doin'
I don't even do for myself.*

When Hargrove's voice drifts up through those sometimes annoying arrangements, there is a crystal clarity to it, a freshness trying to be free.

Hargrove's songs and singing are personal and heartfelt, the very substance of fine folk music and art.

Good art should have some appeal to everyone and Hargrove's music does, while Helen Reddy, on the other hand, seems content to aim her product for a limited audience.

Reddy's form of music, as evident on her new album *Long Hard Climb*, relies heavily on Peggy Lee-type traditions. She has been tagged with being the feminist movement's own songstress, based mostly on the success of "I Am Woman."

The new album has less of the desperation of "I Am Woman" and more of the middle class pop-rock. It's also a little confusing shifting from the straightforward "Leave Me



Helen Reddy

Alone" to a rickky tickky "Lovin' You" to the timeless "Delta Dawn."

"Don't Mess With a Woman" seems to be thrown in as an afterthought to please the radical libbers, but it comes across very shallow. More meaningful statements are made elsewhere, like Reddy's version of Buffy Sainte-Marie's "Until It's Time For You To Go."

Reddy tends to be shrill and superficial, relying heavily on timeliness rather than timelessness as Hargrove does. While Reddy's vocal and instrumental arranging are near perfect, they will be less listenable with age when compared to Hargrove, even with the faults on her album.

Allan C. Kimball

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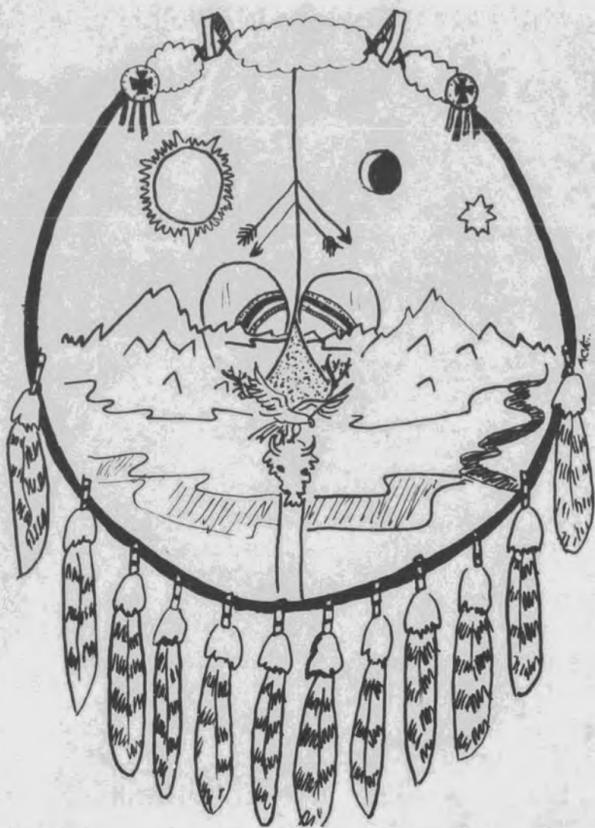
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Seven Arrows
by Hyemeyohsts Storm
Ballantine Books

I want to tell you about a book which has to be the most beautiful book on the market, *Seven Arrows* by Hyemeyohsts Storm. The book has the capacity to change your life. You will certainly not go away from it unaffected in some way.

The book is beautiful on a variety of levels, making it a work of genius.

First, the layout is superb, as if designed by a master artist. The format of the book is a large nine by eight inches, with paper and text done in soft sepia tones.

Second, interspersed throughout the book, like a private art collection, are vibrant paintings based on American Indian lore, done in exceptionally brilliant colors by Karen Harris. Ballantine Books spared no expense in capturing the colors as accurately as possible and they leap from the pages. There are also line drawings of beaded and quilled Indian belts and one of the most comprehensive collections of Indian photographs ever put between two covers.

Third, and certainly most important, is the text by Storm himself. It almost defies definition in white culture. In some ways it is a collection of short stories, in others it is a history, in still others it is a gathering of folk tales to be told by campfires.

Perhaps the best definition of the book would be philosophy. Storm, a Northern Cheyenne, has accomplished a most difficult

task. He has set down on paper the sum of history and way of life of the Plains Indians.

As one Peace Chief teaches another, knowledge is handed from generation to generation, traditions are preserved and the reader is treated to an Indian look at Western history and an insight into Indian thought that has never before been accomplished.

No, my son, there is no such thing as good and bad. This is only a tool used by the white man to create fear among themselves. It is only the man who searches for good who will also discover things that he will perceive as bad. If this man then tries to dictate his own perception of what is good to others, he will ultimately become a bad man himself.

The book, although told from a Native American perspective, does not glorify Indians as "noble savages." The truth is told simply and sometimes painfully of warring tribes and dissension within what were essentially anarchistic societies.

Storm tells his story with an underlying irony that is so subtle as to be unnoticed until the impact hits you hard in the stomach and its strength is so strong that it can make you lose your breath.

If all this sounds like exaggeration, it is not. *Seven Arrows* is that powerful a book.

Allan C. Kimball

NOVA DUSTJACKET

book review

Eight fantastic subscription flicks.

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JOSEPH COTTEN
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STACY KEACH
ROBERT STEPHENS
HUGH GRIFFITH
JOHN OSBORNE'S



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AND KAREN BLACK
EUGENE IONESCO'S



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VIVIEN MERCHANT
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HAROLD PINTERS



A FILM DIRECTED BY PETER HALL

BROCK PETERS
MELBA MOORE
RAYMOND ST. JACQUES
KURT WEILL &
MAXWELL ANDERSON'S



A FILM DIRECTED BY DANIEL MANN
SCREENPLAY BY ALFRED HAYES

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Dec. 10, 1973	Dec. 11, 1973
Jan. 21, 1974	Jan. 22, 1974
Feb. 4, 1974	Feb. 5, 1974
Mar. 11, 1974	Mar. 12, 1974
April 8, 1974	April 9, 1974
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UH views of Agnew vary



AGNEW

Most students interviewed on campus Wednesday afternoon about Vice-Pres. Spiro T. Agnew's resignation thought either it was a political frame-up by Pres. Richard Nixon, or the issue would be clouded by the Mideast War. Jim Liggett, Students' Association president, said, "Anyone convicted of tax evasion damn sure better not be vice-president of the United States. His resignation was an appropriate action in light of the conviction. I

don't want any criminal as vice-president and I'm glad we don't. All people in Washington who are similarly guilty of criminal activity should resign also. Agnew has established an excellent precedent."

College GOP shocked

Gordon Haire, secretary of College Republicans, said, "Reaction of shock. It amazed me, but there was nothing more he could have done since he was convicted of a felony."

Goldberg Isaac, an Israeli premed freshman who has been in the United States 45 days, said, "He should have stayed and fought. Nothing has officially been charged against him as far as I know. I don't think he has to do this."

Several students responded to the news with respect to current foreign developments.

"I feel this will be lost under the impact of the Mideast conflict," said Mary Langford, psychology graduate.

"It would have been better for him to stand his ground because this will put us in a real bad light with foreign powers," Joan Shaw, elementary education senior, said.

Foreign propaganda

Carl Webb, mechanical engineering junior, and Steve Hazelwood, electrical engineering junior, said foreign powers will take advantage of the situation through propaganda.

"It's untimely, and yet it's very appropriate. It weakens the U.S. position in the Mideast," said Joe Field, sophomore.

A large percentage of students said they believed Agnew was pressured into announcing his

resignation.

"I feel it was pressure from Nixon, and I don't feel that he is in any position to pressure or ridicule anyone. Agnew should not have quit," Janice Kirkland, mathematics sophomore, said.

Psychology junior Ivory Crampton said, "I'm not with Agnew's resignation because I believe he is not guilty. He had to play the role to make Nixon look smarter and couldn't be himself."

All a hoax

"I believe it is a hoax to get Nixon off the spot. Agnew is not any more crooked than any other politician. It will just take attention away from Nixon and Watergate."

Ricky Shaw, drafting sophomore, said, "I don't know why Agnew quit, but I'd rather see Nixon go than him. It might have been because of pressure from Nixon. The whole United States has lost respect."

Agnew guilty

"Agnew showed his guilt by resigning. He couldn't face the problems and the pressures that the public was giving him. It doesn't really make a difference to me if he resigns or not because he didn't contribute anything to the American welfare."

Others accepted the news as an indication that they could no longer believe in politicians.

"It is a shame. I think he should have fought it out. I had faith in him because I thought he was

honest," chemical engineering junior Bob Chain said.

Bill Tyra, political science senior, said, "I am shocked. I thought Agnew was different from other politicians. I guess this just furthers my belief in the corruption in government."

Music sophomore Jane Henry said, "I am suspicious of his motives, but will give him the benefit of the doubt."

Paula Nix, business technology senior, said, "I think everybody needs to find out the whole story before they make any judgments."

Agnew pleads nolo contendere

Vice-Pres. Spiro T. Agnew Wednesday pled nolo contendere to charges of tax evasion. Webster's Seventh New Collegiate Dictionary defines nolo contendere as "a plea by the defendant in a criminal prosecution that without admitting guilt subjects him to conviction but does not preclude him from denying the truth of the charges in a collateral proceeding."

Nixon's appointee may take position

The Speaker of the House would have filled the vacant office of the vice-president until 1972 when a constitutional amendment provided for the president to select a successor with Congressional approval.

Former Vice-Pres. Spiro T. Agnew did not set a precedent for being the first vice-president to resign from office.

John C. Calhoun, vice-president under Andrew Jackson, stepped down from office in 1832 to claim a Senate seat he had won in South Carolina. Calhoun took preference of the senatorial position over the vice-presidency due to political alienation with Jackson, Frank Huffman, UH history instructor, said.

The October 8 issue of Newsweek said, "The only vice-president ever indicted for a crime committed while in office was Aaron Burr, who was formally charged by local authorities with murder after his fatal

shooting of Alexander Hamilton in their duel in 1804. But Burr never raised the claim of immunity from indictment; for political reasons, his murder case never came to trial, and no impeachment proceedings were brought. Ironically, Burr not only rode out his term under indictment; he presided over the impeachment trial in the Senate of a Supreme Court justice before he stepped down."

The same issue of Newsweek also cited another case more closely related to that of Agnew.

"In 1872, Vice-Pres. Schuyler Colfax was accused of accepting a bribe during his tenure as Speaker of the House. Despite considerable evidence of Colfax's guilt, the House Judiciary Committee finally concluded that the Constitution allows a public official to be impeached and removed from office only for a crime committed while he occupies that office—not for prior offenses."

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Vets form chapter

UH and Texas Southern University Disabled American Veterans are forming a joint chapter to enhance the relationship between faculty and students, veteran John H. Harrison said.

He said the chapter hopes to present benefits available to disabled vets to keep them informed of acts that concern them.

"This is by no means basically a social organization. It is geared to assist with university problems such as tutoring and financial assistance," Harrison said. "It will be governed by national bylaws and will be a recognized chapter."

Dues are \$10 (tax deductible) annually, six dollars for national dues and four dollars for the local chapter, Harrison said.

For more information concerning the chapter, call Harrison at 864-3763 or write to 4408 Memorial Dr., No. 3018, Houston, Tex. 77007.

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UPI Grid Rankings

The United Press International's board of coaches major college football ratings with number of first place votes in parentheses:

1. Ohio St. (3-0) (21)	334
2. Nebraska (4-0) (8)	308
3. Alabama (4-0) (6)	241
4. Michigan (4-0)	214
5. Southern Cal. (3-0-1)	205
6. Oklahoma (2-0-1)	167
7. Penn St. (4-0)	135
8. Tennessee (4-0)	73
9. Notre Dame (3-0)	72
10. Louisiana St. (4-0)	71
11. UCLA (3-1)	24
12. Arizona St. (4-0)	19
13. HOUSTON (4-0)	14
14. Missouri (4-0)	13
15. Tulane (3-0)	5
16. TEXAS (2-1)	4
17. Colorado (3-1)	1

(Only 17 teams received votes)

AP Grid Rankings

top 20 with first-place votes in season records and total points tabulated on basis of 20-18-10-8-7-6-5-4-3-2-1:

1. Ohio St. (3-0-0)	1150
2. Nebraska (4-0-0)	1032
3. Alabama (4-0-0)	876
4. California (1) (3-0-1)	782
5. Michigan (1) (4-0-0)	697
6. Tennessee (2) (3-0-1)	632
7. Penn State (3) (4-0-0)	620
8. Tennessee (4-0-0)	419
9. Notre Dame (3-0-0)	417
10. Louisiana State (4-0-0)	416
11. Arizona State (4-0-0)	241
12. Missouri (4-0-0)	215½
13. TEXAS (2-1-0)	161½
14. HOUSTON (4-0-0)	124
15. UCLA (3-1-0)	103
16. Miami, Fla., (2-1-0)	63½
17. Colorado (3-1-0)	34
18. Tulane (3-0-0)	28
19. Kansas (3-1-0)	21
20. Miami, Ohio (4-0-0)	9

Houston over Gobblers by 24

OCTOBER 12 - 13	Butler	Bearden	Grundy	Stacy	Dudley	Powers	Consensus
- Friday Night - Virginia Tech - Houston	UH 17	UH 18	UH 20	UH 17	UH 49	UH 22	UH 24
Arkansas - Baylor	Baylor 6	Baylor 3	Baylor 9	Baylor 7	Arkansas 3	Baylor 2	Baylor 4
Texas Tech - Texas A&M	Tech 7	Tech 12	Tech 13	Tech 10	Tech 21	A&M 4	Tech 10
Texas - Oklahoma	Oklahoma 14	Oklahoma 10	Memphis 7	Oklahoma 10	Oklahoma 3	Oklahoma 14	Oklahoma 10
Notre Dame - Rice	Notre Dame 17	Notre Dame 16	Notre Dame 7	Notre Dame 18	Notre Dame 22	Notre Dame 15	Notre Dame 16
Idaho - TCU	Idaho 7	Idaho 3	Idaho 10	TCU 14	TCU 32	TCU 10	TCU 8
Auburn - LSU	LSU 7	LSU 10	LSU 14	LSU 3	LSU 14	LSU 7	LSU 9
Colorado - Air Force	Colorado 14	Colorado 14	Colorado 16	Colorado 10	Colorado 7	Colorado 4	Colorado 9
Missouri - Nebraska	Nebraska 20	Nebraska 10	Nebraska 12	Nebraska 11	Nebraska 6	Nebraska 3	Nebraska 10
Tulsa - Memphis State	Memphis 10	Memphis 7	Memphis 7	Memphis 14	Memphis 7	Memphis 10	Memphis 9
Dallas - L.A. Rams	Dallas 7	LA 9	Dallas 10	LA 3	L.A. 1	Dallas 4	Dallas 1
Denver - Oilers	Oilers 3	Oilers 7	Denver 3	Denver 10	Denver 6	Oilers 3	Denver 1
LAST WEEK	8 - 1	6 - 3	7 - 2	8 - 1	7 - 2	6 - 3	7 - 2
SEASON	30 - 8	36 - 11	36 - 11	36 - 11	35 - 12	34 - 13	37 - 10

Thomas ready for Tech

By NORMAN GRUNDY
Sports Staff

Houston's freshman football team will attempt its second victory in as many games when it meets the freshmen from Texas Tech tonight in Pasadena.

The Kittens will be led by quarterback Blair Thomas, who passed for 184 yards in the 31-17 victory over the Owlets of Rice.

Thomas, standing 6-0 and weighing 185 pounds, comes to Houston from San Ramon, Calif., where he played quarterback for three years.

Thomas originally signed a letter of intent with the University of Utah and was recruited by Arizona, Navy and Utah, but he chose Houston because of its style of offense and coaching staff.

"My high school coach regarded the coaches at UH very highly," Thomas said. "I saw the opportunity to learn a lot of football, and I love the wide open offense."

The veer-T, led by Thomas and Bubba McGallion, rolled up over 505 yards against Rice. In that game Thomas completed six of 10 passes and scored two touchdowns, one of which he set up with a 97-yard completion to Eddie Foster.

Both coaches and players regard the Tech team as being extremely tough and have worked hard in preparation for them.

"Tech is really going to be hard to beat," Thomas said. "The coaches consider them one of the

biggest teams in the conference and we're going to have to play our best to win."

The present freshman squad will be the first to compete for the SWC championship in 1976, and the coaches are seeing the same competition that will fight it out four years from now.

Kickoff is at 7:30 p.m. in Pasadena Memorial Stadium. The game is annually sponsored by the Pasadena Shriners. Tickets are one dollar for students.



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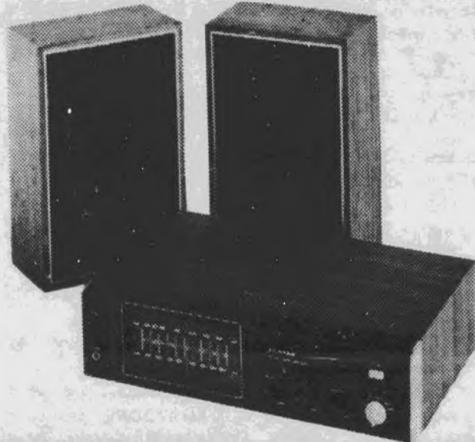
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