

# HOUSTON VOICE

The Voice of Houston's Gay, Lesbian, Bisexual & Transgendered Community



OCTOBER 25, 1996 ■ ISSUE 835

## The Thing Most Frightening of All - Homophobia

### Funeral Service Prices a Fright

You can't take it with you? Maybe there's a reason. (Left to right) James M. St. George, founder, president and CEO of Consumer Casket USA, and his partner, Robert M. Naylor, Vice-President, stand beside a casket filled with \$34,000 in cash. The amount represents just the profit earned by a Florida funeral home on a recent sale to a woman who had been declared incompetent. Consumer Casket USA offers the very same casket for about \$3,000 dollars - delivered. The deceased's family attorney confided to St. George in a phone call that the funeral home, owned by a large publicly-traded company, had also charged the woman's estate roughly an additional \$57,000 for "services."

This article is being brought to you in line with the Halloween theme of this issue, however the topic is deadly serious. For our community dealing so often with death,

(Continued on page 24)



The President and Mrs. Clinton visit The Quilt

### Tears Flow For A Tapestry Of Lost Lives

Houston Chapter Shines

by Perrie Dolph

Tears were shed from the Capitol to the Washington Monument, across 24 acres on Sunday, October 13 as the last quilt was folded by volunteers and the final name read. Over one million visitors came to view the 40,000 panels of the AIDS Memorial Quilt, the last time it will be shown in its present form because of the vast size. More than three thousand new panels were submitted during the weekend and displayed in a nearby area.

It took 10 box cars to bring the Quilt by train from San Francisco to Washington for its fifth full showing and 11,000 volunteers to care for it and man the many merchandise, first aide, information and volunteer tents located along the mile and half mall,

Colorful panels in memory of sons, daughters and friends hung from the balconies of the National Building Museum; Were they represented the heart and soul of "A Night To Remember." The fund-raiser attended by 1,400 guests from across the country came to be with each other and remember

(Continued on page 25)

### PFLAG Billboard Defaced

by Deborah Bell

Sometime during the dark of night over this past weekend, probably Saturday night or the wee hours of Sunday morning, someone or a group of someones perpetrated an act of hatred and violence upon the Houston Community. Crimes of this nature violate us all. Billboards with a message that is intended to fight homophobia have been placed about our fair city by the group Parents and Friends of Lesbians and Gays (PFLAG.) They are

meant to send a message of love and understanding. One of the signs, located at the Gulf Freeway (I-45 South) at the Woodbridge exit, in the parking area of the Pappas Restaurant was defaced with florescent green paint. Ironically, the message sprayed there was a contradiction of the action of doing so. The vandals wrote "God forgive us and save us".

Kyle Young, a spokesperson for PFLAG expressed that, "This kind of action leads to the violence that is directed against the gay and lesbian community and stems

(Continued on page 13)



### Don't Ask, Don't Tell

#### Court Rejects Military Appeal

by Curt Morrison

The United States Supreme Court rejected the appeal of a former Navy officer, Lt. Paul Thomasson this week who was discharged as a result of declaring his homosexuality. Thomasson's case was the

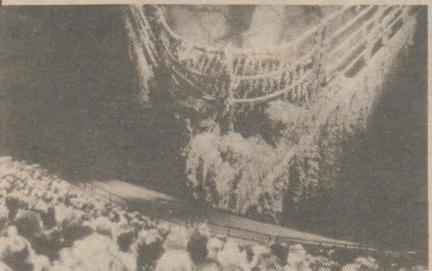
first challenge to President Clinton's "don't ask, don't tell" policy which stemmed from a political compromise during the early days of the administration. There have been three federal appeals to date, all of which have upheld the policy. There are two other cases that will make it to the high court for a final decision.

(Continued on page 22)

### Eerie and Ghostly images of Shipwreck at IMAX

#### The Story of the Legendary Titanic

*Titanica* takes audiences on a once-in-a-lifetime adventure of discovery to the site of the world's most famous shipwreck. For the first time, the world can experience the Titanic life-size on the giant IMAX screen.



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In its day, the R.M.S. *Titanic*, the largest and most luxurious liner ever built, was described as unsinkable. On April 15,

(Continued on page 22)

### HALLOWEEN SPECIAL

#### Warning! Spooky Stuff Inside

Wild Ride with Bonnie & Clyde - Pg. 5

Torture, Sex, Bloodletting in *Tosca* - Pg. 12

Scary Books for Halloween - Pg. 19

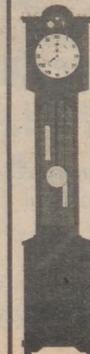
Eerie Hotel - Pg. 26

Rodents in Bomber Jackets - Pg. 32

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3. Rolling up your sleeve has always marked the prelude of either hard work or a fistfight.

4. You close your eyes repeatedly during procedures performed on "E.R."
5. You've already built an extra week of sick leave into your Christmas vacation plans.
6. You're looking forward to feeding your addiction to Nyquil.
7. Feverish chills and bouts of high fever are part of your annual weight-loss regimen.
8. You have an excessive need to make people feel sorry for you.
9. Your mutual fund invests heavily in the common stock of Kleenex.
10. The doctors no longer give lollipops!

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**Salute to Women Candidates**

*Vickie Shaw and The Dixie Chicks Featured*

A special fun event to honor the Women Candidates of the Democratic Party and to help raise money will be held on Tuesday, Oct. 29. The evening benefits the coordinated campaign to get out the vote and to elect these talented and hardworking women.

The event starts at 5:30pm and goes to 8pm. Hosted by David and Cathy Minceberg, it will be held at 5406 Braeburn (in Bellaire).

The Dixie Chicks is an all-female country western band with a unique and wonderful sound. They have been on the national scene, have dynamic appeal and are great fun. The fun continues with the comedy of Vickie Shaw. Vickie, a regular at Spellbinder's and The Laff Stop. She has been described as "a touch of Joan Rivers, a spot of Brett Butler and whole lot of Clair!"

Ora Fraiser Harrison is the Event Chair and A Moveable Feast Sponsors. A \$35 donation is requested with sponsorships available for \$100, \$250, and \$500. Call 522-9361 (Ginny Stogner or Diane Martindale) for reservations and information.

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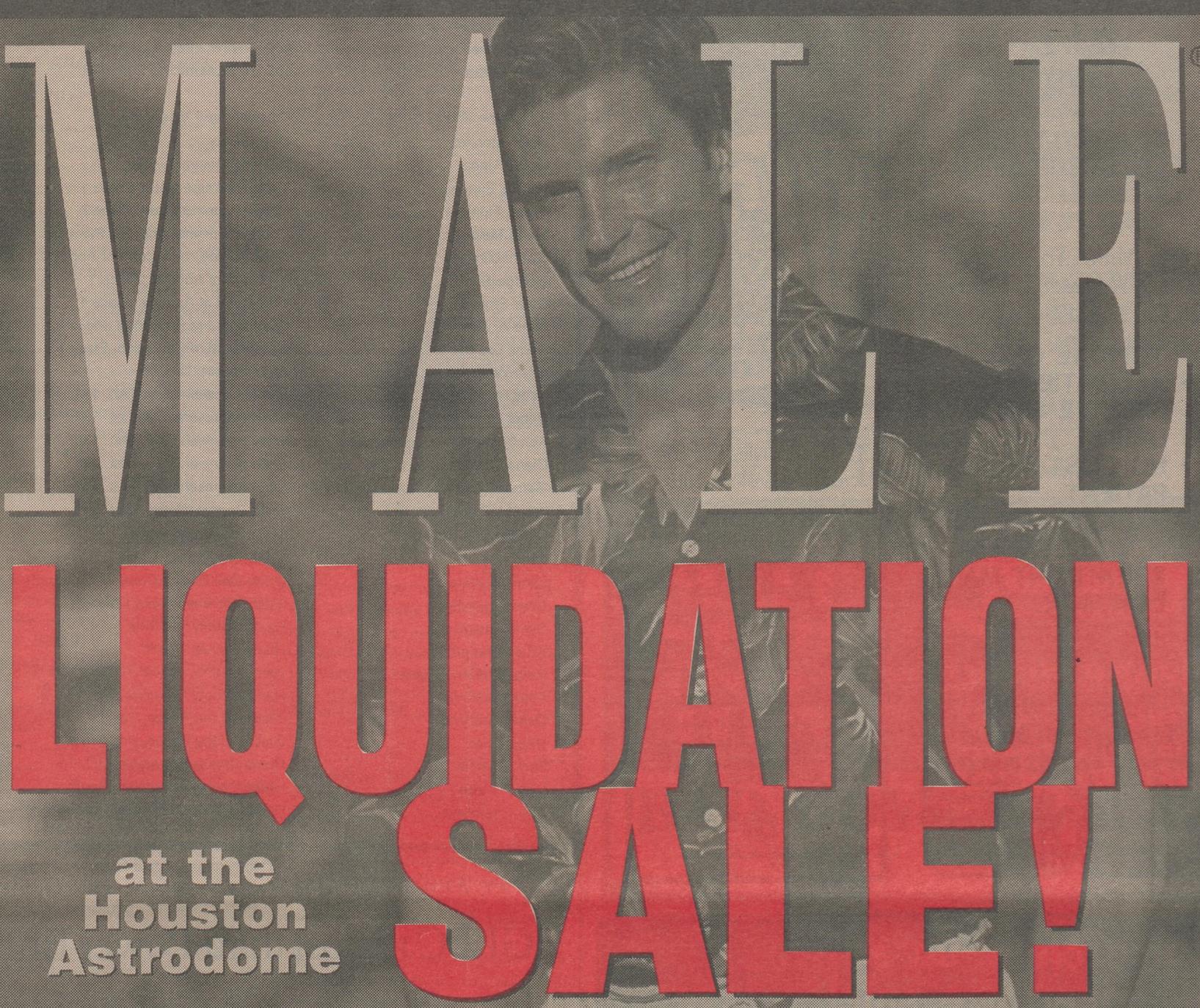
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| Ken Bentsen .....              | U.S. Representative, 25th Dist.      |
| Gene Green .....               | U.S. Representative, 29th Dist.      |
| Bill Clinton and Al Gore ..... | President and Vice President         |
| Victor Morales .....           | U.S. Senate                          |
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| Eileen Flume .....             | Texas Supreme Court, Place 2         |
| Frank Maloney .....            | Court of Criminal Appeals, Place 3   |
| Cynthia Owens .....            | Chief Justice, 14th Court of Appeals |
| George Ellis .....             | 1st Court of Appeals, Place 1        |
| Dalia Stokes .....             | 14th Court of Appeals, Place 1       |
| Alma A. Allen .....            | State Board of Education, Place 4    |
| Rema Lou Brown .....           | State Board of Education, Place 7    |
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| Debra Danburg .....            | State Representative, Dist. 137      |
| Ken Yarbrough .....            | State Representative, Dist. 138      |
| Diana Davila .....             | State Representative, Dist. 145      |
| Garnet Coleman .....           | State Representative, Dist. 147      |
| Jessica Farrar .....           | State Representative, Dist. 148      |
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**HGLPC to host third Power Brunch**

*George Grenias Is Guest*

HOUSTON—On Sunday, Oct. 27, former Houston Controller George Grenias will be the guest speaker at Power Brunch 3, hosted by the Houston Gay and Lesbian Political Caucus (HGLPC). As the name implies, this will be the third brunch the HGLPC will have at the River Cafe, featuring a prominent figure in Houston politics.

"We are honored to have George Grenias at this event," said LuJack Tyler, one of the principal organizers of all three brunches. Previous guest speakers were Rice University professor and former police chief Lee P. Brown and State

Representative Sylvester Turner.

"We have tried to tailor these brunches to allow all members of the community to meet with and ask questions of prominent Houston politicians," continued Tyler. "The response so far has been great. The questions put to Dr. Brown and Representative Turner reflect the diversity and thoughtfulness of our community."

Power Brunch 3 will be held at the River Cafe, 3615 Montrose Blvd., on Oct. 27, 1996, beginning at 12:30 pm. The event is open to the entire community. Seats are \$35 and can be reserved by calling the HGLPC at (713)521-1000 or LuJack Tyler at (713)527-8695.

**Apuzzo joins Department of Labor**

Virginia M. Apuzzo is joining the Department of Labor as Associate Deputy Secretary. Apuzzo comes from New York where she served as Commissioner of the New York State Civil Service Commission, the oldest State Civil Service Commission in the country. Outside of government, Apuzzo is best known for her term as Executive Director of the National Gay Task Force, the nation's oldest and largest gay and lesbian civil rights organization.

Apuzzo brings to her new position at the Department broad-based knowledge and extensive experience in the workings of government and civil service. As president of the New York State Civil Service Commission and Commissioner of the New York State Department of Civil Service she had jurisdiction over 500,000 employees throughout the state and helped adopt and modify rules

governing state and local civil service matters.

"Ms. Apuzzo's extensive experience in government and civil service, as well as her civil rights background, make her a strong addition to the Department of Labor," said Labor Secretary Robert B. Reich.

During her tenure at the National Gay Task Force, Apuzzo was responsible for negotiations with the federal Social Security Administration to secure disability benefits for people with AIDS.

Formerly a tenured lecturer at the City University of New York and the Brooklyn College School of Education, she worked with educational leaders in the application of program policy. Apuzzo holds a Master of Science degree in urban Education from Fordham University in New York for her contributions to law in the service of human needs.

# Family Values

by Esperanza Lavender Jazz Paz



## Bonnie and Clyde and Hon and Brub

My dad can tell a crackling good story. He can tell a sad one so well it makes you feel bad all over again and you have to stop and wipe away a tear. He has entertained undertakers, ditch-digging machine sellers, milk producers and meter readers with his tales that just get better and better, gaining weight as they circulate and becoming as intertwined as the vines of a wisteria, with fact and fantasy. When he starts a story, people invariably fall quiet, gazing into their drinks, with their hands in their laps, as in prayer. No matter how many tangents he takes, or how far the tale flew from its starting point, he reels it back. He is superbly believable.

He grew up in Dallas, which was already a city full of characters: Bunkie Hunt, Ross Perot, Eddie Chiles, Mary Kay Ash, the Reverend W. A. Criswell. You couldn't assemble a more unlikely population than that if you were hired to. But I've never heard any of these names in any of his stories. He didn't need them. He had Hazel.

Hazel Anita Fuess Wing was my dad's sister before she was my aunt, but she was not at all second-hand to me. First class, funny, she was the authority in matters of elegance and taste. She was a frosted-hair beauty who caused grown men to lie down in her path and wave their arms and legs. She smoked cigarettes with long holders that complimented her red nails and laughed so richly that it shook her whole body. Hazel was a person who trusted her feelings. And her feelings about my dad were that "The rocks in my head seem to fit the holes in his." They were closer than tight. They were Brub and Hon(ey).

They were the youngest kids of a depression era family and each other's best friend. Except when he left his little-boy palm print slapped onto her bottom when they were about six and eight years old. He claimed he did it because she shot him in the face with a b.b. gun. She told their father. My dad accepted his punishment without tattling, and to square up with him, Hon woke him up in the middle of the next night and they tiptoed out to the front porch together. There was a General Electric moon shining down their driveway, and a commotion that started up the street was traveling at a swift pace towards their yard. It involved those neighbor hoodlums, Clyde and his girlfriend Bonnie, who my dad says in this particular story, did not look very much like Faye Dunaway and Warren Beatty. Bonnie had been a waitress before she was converted to become a gangster. She was an early, liberated working woman in this version of the tale, adept at

shifting a cigar from one side of her mouth to the other. She was a fully vested partner to Clyde, and that was novel and engaging. She once broke Clyde out of a prison chain gang. Bonnie was admired in West Dallas because she stood by her man, and in those days that was a value that perhaps meant more to people than is one of the stories they liked to share.

On this particular night, as the rest of the city slept, Little Brub and Hon watched curiously, and then with horror as the stolen Ford V-8 with Clyde Barrow at the wheel and Bonnie shrieking, sped recklessly and careened out of control into their front yard until it hit a big tree. The explosion of flames licked up the night and the sirens and gunfire and screams were as loud in their ears as their own heartbeats.

The story ended there, in their front yard with Hon and Brub the only eye witnesses to the glory of Bonnie and Clyde going up in a hail of machine gun blasts and smoke. Years later came dozens of books and numerous newspaper and magazine articles. At least six movies for the cinema and t.v. have chronicled the lives—and deaths in a similarly told tale, except that it occurred in Gibsland, Louisiana in a roadside ambush—but I still prefer the version that includes my dad and Aunt Hazel as the sleepy spectators.

There is another escapade they used to entertain us with, about how when they were preteens my dad woke his Hon up in the middle of the night to prophesy who he would marry, a person he had never met or heard of. Indeed, the name he called had not yet been granted to the person he referred to her by, and twenty years later, did marry. And Hon sang at their wedding.

Or what about the one about the two of them in the goat-drawn cart, smiling through their dirty faces, he in the sailor suit made by my own Dallas Gramma? But that's another story for another time. It may be awhile before anyone hears it again. On Oct. 13, Hon, my Aunt Hazel died. She was 73 years old. My dad is a little younger, but these days he feels old and empty and at a loss.

If you see him, ask him how he and Hon used to catch monkeys in Dallas. The memory, and the opportunity to tell you a story, might just cheer him up.

*One of Jazz's favorite stories about her Aunt Hazel was the one she used to tell at weddings. It consisted of the advice she gave to the newlyweds about money. She related an incident earlier in her marriage when she and her husband only had five cents to spend on groceries. They could either buy beans with it, or popcorn. They chose popcorn and declared their poverty a party. The moral to that, she always said, was "Never economize on luxuries."*



## 'Jenny Jones' Anti-Gay Murder Trial

After a dramatic first week in the "Jenny Jones" anti-Gay murder trial, Jonathan Schmitz continues to grab the national media spotlight with his TV version of the outmoded "homosexual panic" defense.

Last week, Jonathan Schmitz admitted to murdering Scott Amedure after the taping of the infamous "Secret Crush" episode of the Jenny Jones Show. The episode which had never previously

aired, was shown in its entirety on Court-TV. Defense attorneys are trying to place the talk show on trial for the killing, along with Schmitz's bouts with depression, alcoholism and Grave's disease.

Talk show host Ricki Lake commented on the Oct. 17th Entertainment Tonight, "it wasn't about the Jenny Jones Show going too far; it was about homophobia in our country and that was the issue that nobody addressed."

# HALLOWEEN

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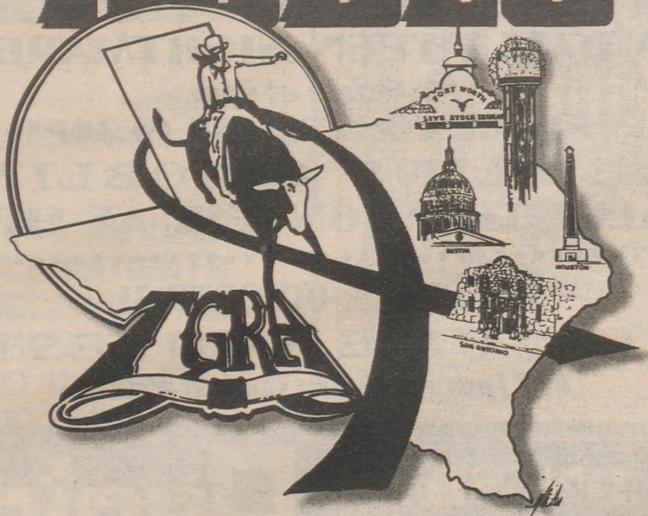
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## Schedule of Weekend Events

### THURSDAY, NOV. 7TH

8:00pm Doors Open - Round Up Saloon  
 9:00pm TGRA Royalty Contest '97  
 Donation requested at the door

### FRIDAY NIGHT, NOV. 8TH

6:00pm- Contestant Registration  
 9:00pm Harvey Hotel Lobby Atrium  
 8:00pm RODEO KICK OFF DANCE  
 Harvey Hotel Grand Ballroom

Tommy Shane Steiner & Texas Steam  
 opening for

★ ★ Eddy Raven ★ ★

\$20 admission

Limited tickets available - EVERYONE must purchase one (Contestant/Official/Volunteer) to enjoy this concert

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400 N. Olive St., Dallas, TX 75201-4007  
 214-922-8000

Room Rate: \$75.00/night (1-4 persons)  
 Cut-off for Registrations - Oct. 25th  
 \*Be sure to mention TGRA to receive this special rate.

Alternate Hotel:  
 Le Meridien

650 N. Pearl St., Dallas, TX 75201  
 214-979-9000

Room Rate: \$89.00/night (1-2 persons)  
 Cut-off for Registrations - Oct. 15th

### SATURDAY, NOV. 9TH

8:00am Contestants' Meeting  
 Fair Park Coliseum  
 9:00am Rodeo Begins - Day 1  
 \$15 Admission  
 Fair Park Coliseum  
 Noon Grand Entry / Foot Parade  
 1:00pm Rodeo Continues - Day 1

### SATURDAY NIGHT, NOV. 9TH

Party in the "Gayborhood"  
 Cedar Springs Area

### SUNDAY, NOV. 10TH

9:00am Rodeo Begins - Day 2  
 \$15 Admission  
 Fair Park Coliseum  
 Noon Grand Entry  
 1:00pm Rodeo Continues - Day 2

### SUNDAY NIGHT, NOV. 10TH

8:00pm Awards Ceremony  
 Harvey Hotel Ballroom  
 Free Admission

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# Gay Today

by Glen Webber



## Family and Friends

I would like to share with you an important decision I have made in my life. I have decided to join M.C.C.R. Church. I feel it is important to work on my spiritual growth as part of my battle with AIDS. I feel that AIDS is Goliath and I am David. I must use every weapon available to fight the monster. That is where this church can help. It has a very friendly congregation, and they welcomed me with open arms. The pastor, Rev. Dwayne Johnson, is a dynamic speaker who takes bible stories and relates them to everyday living. I am very proud to be associated with M.C.C.R.

Second, I would like to update you from a column I wrote last November. Beverly was the sister, and Betty was the mother. Beverly received a call saying her brother, Greg, was in a coma in the hospital. The caller wouldn't say why but suggested she come to Houston immediately. When she got there, she found out her brother had AIDS. The reason I got involved was she saw my picture in a copy of the Houston Voice, and called the office looking for me. She needed someone to talk to. I said I would be right over. She was a pleasant woman about my age. She couldn't understand why her brother never told the family he had AIDS.

I told her many children don't tell their folks they have AIDS for fear of judgment and rejection. She said the family loved Greg, and would have stood by him no matter what. The next day her mother was flying in and she asked me if I would be with her when she told her mother Greg had AIDS. I said yes, I would.

It was a very sad scene. All three of us cried tears of desperation. Greg was lying in a coma, unable to communicate. All day, his mother sat by his bed, holding his hand, talking to him. At night, we would go to dinner, and talk. They were becoming dependent on me for support, and I was glad to be helping them. A week later, Greg died. Minutes before his death, Greg squeezed his mother's hand. She said it was Greg's way of saying goodbye. I was in the waiting room, and sat in silence. Beverly, Betty, and I have become fast friends. His mother writes and calls me regularly to check upon my health. She

is concerned about me. They invited me up earlier in the year to visit, but my bad health did not permit me to go.

About 2 weeks after Greg's death, I received about 10 letters from Greg's nieces and nephews, thanking me for taking care of Betty and Beverly. The letters were beautiful, with many nice pictures drawn on them. I cried at the letters. It was a beautiful gesture born out of a family tragedy.

I can tell you a little about Greg. He was six foot tall, blond hair and deep blue eyes. Pictures I saw of him in his apartment showed him to be a very handsome man. He was also a talented high school athlete. He was responsible for catching the fly ball that won their team the district championship his senior year. I didn't know, but his mother said we would be good friends if we had met. I'm sorry we never had the chance to meet.

On my birthday, I received a package from Beverly. It was the baseball glove Greg used to catch the fly ball. It was worn and weathered, and it had been taken from a place on Greg's shelf of honor. She said Greg would have wanted me to have it. I tell you, I started crying. Something so valuable to Greg and his family should be back on his shelf, so I sent it back, with a note explaining it. I think it was the nicest gesture ever made to me.

Well they have invited me up for Thanksgiving. I plan on going. All the many family members will be there, and they all want to thank me for my help with Beverly and Betty. She said after dinner, we will all sit around the fireplace and drink hot chocolate. I think for the first time in my life, I will learn the true meaning of Thanksgiving. I will report in a future column of my visit. I believe it will be a meaningful experience for me. I am excited to go. I am so lucky in all of my experience counseling AIDS patients and their families that I can make a positive difference in people's lives. I thank God for that.

I would like to add one more thing. This column I wrote last November was the inspiration for me telling my own parents that I had AIDS. I did not want to end up like Greg. My parents deserved better and so did I. Fortunately, they accepted my news with love and respect. I hope that every family faced with this news from a loved one can be as wonderful as mine and Greg's.

## Buy Now and Save!

### Group Discounts for "Hair"

By JON ANTHONY

Tickets for the Houston performance of the revival of *Hair* are now exclusively available to groups at a considerable discount. A forerunner of the current Broadway hit "Rent" and its take on today's generation, *Hair* defines the '60s generation of peace and love like no other play. The musical boasts a stellar soundtrack of enormously popular songs. With lyrics by Gerome Ragni and James Rado and music by Galt MacDermot, the musical includes songs such as Aquarius, Let the Sun Shine In, Easy to be Hard, Good Morning Starshine and the title track. A new song has been incorporated for the current production, produced by Empire Productions, titled Hippie Life.

The group rates will be of particular

interest to students. The first two rows each night will be reserved for students at \$19.65 per ticket. Groups of 10 or more will receive orchestra seats for all performances. *Hair* will have its Houston run from Dec. 19-31 at the Cullen Performance Hall. The New Year's Eve performance will be a Sixties-style Be-In, together with a countdown to the New Year which is tentatively scheduled to be broadcast live over the Internet. The production will be directed by Mark Wilson, a veteran cast member of both the national and international tours of the show. Tickets go on sale to the general public on Nov. 19 through Ticketmaster. For more information, contact Empire Productions at (713) 521-7236 or visit their website at www.neo-soft.com/empire/for the latest on *Hair*.

# Horror of Another Kind in 'Trainspotting'

## Book Review

By JONE DEVLIN

Most people think of "Trainspotting" as the smash hit Scottish Film about heroin abuse in Edinburgh that took America by storm in the late summer of this year. What most people don't know is that "Trainspotting" started out as a book by John Hodge, and a very disturbing book at that.

While the film was more than able to get the point across regarding drug use and how it could drastically alter your behavior, the HIV angle was very underplayed. The book however, holds nothing back. We get to meet characters who are living with/under the threat of HIV/AIDS in a very real way. One of the most moving chapters in the book deals with the journey of a straight, non-drug using young man who was infected by a girlfriend who was raped. His journey through denial, blame, anger and revenge to a final acceptance of his disease and the realization that no one "deserves" AIDS is frightening as well as touching.

Like real life, Hodge's novel offers no easy answers, in fact no answers at all, as to this disease, how to live with it and why some of us, in spite of a very real knowledge of what specific behaviors can cause AIDS, continue to put ourselves at risk. Other HIV+ positive characters are introduced as well.

There is one young man who, after finding out he is positive goes into denial and has unprotected sex with a young woman. He then wakes up to the realization of what he's done and spends months agonizing as she gets tested again and again. His biggest challenge though, comes when he has to go back to the support group and tell them what's happened; it seems one of the two women in the group contracted the virus in this very same way and is still working though a lot of anger and resentment over it.

Then there are the crew that those of us who saw the film will recognize. Sick Boy, a blond almost likable gremlin in the film is one of the most disgusting characters in the book. Although he is supposed to be wildly popular with girls and boys alike, there is nothing likable about him in the pages of this novel. Begbie meanwhile, the all purpose bully and most hated character in the film is made far more three dimensional to us in the novel. We get to meet him as a teenager and we also get to meet his father, a hopeless, perpetually homeless drunk. These asides explain a lot about why Begbie is so mean and hateful and why he constantly has so much anger toward those around him.

Meanwhile, the main character in the film, Renton is little more than a detached observer here, and Spud the fourth member of the film's quartet is painted less as a fool and more as a very naive young man who does whatever the others do just because he can't think of anything better. The main reason I preferred the book to the film though is that the book contains quite a few female characters, including a wild woman who with the help of her best friend and two Australian lesbians take some ugly leering construction workers down a peg or two, as well as teaching them an important lesson about respecting women. This same character (who happens to be a waitress) later handles some annoying male custom-

ers in her restaurant in a truly memorable way. I guarantee after reading this chapter you will never be rude or patronizing to a waiter or waitress again.

On the downside the book is written almost entirely in Scottish dialect and can be difficult to decipher. A translation of some of the stranger words and expressions is included in the back of the book, but the first chapter is still tough going. I found once I got used to the rhythm of the words and phrases though, I didn't have too much of a problem. Trainspotting is also rather long (but then again so was the film) and has quite a few characters, some of which are only around for a chapter or two. This can get a little confusing. But these small problems aside, Trainspotting is well worth reading, and will capture your attention in a way that the film never could.

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#### Costume Contest\*

1st Place \$200 • 2nd Place \$100 • 3rd Place \$50  
Judging begins at midnight

### Sunday, October 27

#### Mr. & Miss Halloween Contest\*

Prizes for the Sexiest Man  
and Most Beautiful Drag Queen

1st Place \$200 • 2nd Place \$100 • 3rd Place \$50  
Judging begins at 10:30 pm

### Thursday, October 31

#### Costume Contest\*

1st Place \$200 • 2nd Place \$100 • 3rd Place \$50  
Judging begins at 10:30 pm

Judging will be based on audience response, so bring your friends!

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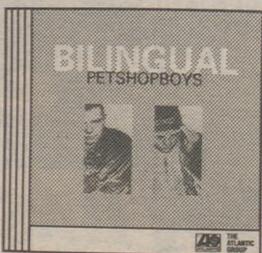
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**THE OUTsider**  
by Curt Morrison

*Read It, Mr. Dole!*

I'm confused. Throughout this entire election campaign, I'm not sure which candidate is conservative or which one is liberal. The Democratic candidate, President Clinton, has been effectively campaigning on conservative themes and ideas, while the Republican, Bob Dole, candidate is touting all of the big government programs he has supported during his 30 years in the legislature. Really, this entire election cycle has teetered on the inane and has managed to bore (yawn) the average American beyond repair.

Last Sunday's final debate between the two contenders was demonstrative of why the public has failed to muster any enthusiasm about either candidate. President Clinton, barring some unforeseen guffaw or catastrophe, will in all probability sail to re-election. This does not mean the public has a strong affinity for the President. Quite the contrary according to the polls. Bob Dole has simply failed to convince the electorate what a Dole administration would accomplish and how the agenda would be implemented. His laconic intonations have not resonated with voters and are unlikely to do so this late in the game.

A case in point: During the debates, a young gentlemen asked the president a question concerning the Employment Non-Discrimination Act (ENDA). Clinton, to his credit, said he would sign ENDA into law if it came across his desk. Dole, in his rebuttal, said that he would not support discrimination against any individual; however, he could not support ENDA because he does not support quotas and special rights for any group of individuals. Fair enough. Neither do I. ENDA does not propagate any of the aforementioned, it merely prohibits employment discrimination on the basis of sexual orientation. In fact, Mr. Dole, the bill goes to great lengths to specifically address those concerns and others as Section 2, 5, 6 and 7 clearly demonstrate:

Sec. 2. DISCRIMINATION PROHIBITED. A covered entity, in connection with employment or employment opportunities, shall not—(1) subject an individual to different standards or treatment on the basis of sexual orientation, (2) discriminate against an individual based on the sexual orientation of his or her partner.

SEC. 5. QUOTAS AND PREFERENTIAL TREATMENT PROHIBITED. (a) Quotas: A covered entity shall not adopt or implement a quota on the basis of sexual orientation. (b) Preferential Treatment: A covered entity shall not give preferential treatment to an individual on the basis of sexual orientation.

SEC. 6. RELIGIOUS EXEMPTION. (a) In General: Except as provided in subsection (b), this Act shall not apply to religious organizations. (b) For-Profit Activities: This Act shall apply with respect to employment and employment opportunities that relate to any employment position that pertains solely to a religious organization's for-profit activities subject to taxation under section 511 (a) of the Internal Revenue Code of 1986.

SEC. 7. NON APPLICATION TO MEMBERS OF THE ARMED FORCES; VETERANS' PREFERENCES. (a) Armed Forces: (1) For purposes of this Act, the term 'employment or employment opportunities' does not apply to the relationship between the United States and members of the Armed Forces. (2) As used in paragraph (1), the term 'Armed Forces' means the Army, Navy, Air Force, Marine Corps, and Coast Guard. (b) Veterans' Preferences: This Act does not repeal or modify any Federal, State, territorial, or local law creating special rights or preferences for veterans.

Clearly if Bob Dole had read ENDA and fully comprehended the fact that his concerns had been rendered obsolete in the bill, he would have to support ENDA based on his intonation that he despises discrimination of any sort. Dole needs to realize that he would gain more credibility in the community through his support of a simple non-discrimination bill that exempts all of the right wings main areas of contention (military, religious organizations, and affirmative action) than he is ever likely to achieve with an ad running on gay stations questioning Clinton's record on gay issues.

Last week, there was the Clinton ad on christian radio boasting of his support for DOMA. This week, it's a Dole ad running on a gay radio station in California pointing out Clinton's flip-flops on gay issues. Am I the only one who is upset with both candidates for exploiting the gay and lesbian community and using us in the process as pawns in a game of political chess? It's a sad commentary on today's mores. Maybe integrity and character should matter.

**RNC Ad Targets Gay Voters**  
NGLTF Calls Ad "Cynical and Ironic"

Washington, D.C. Oct. 18, 1996—The Republican National Committee (RNC) is airing a radio ad highlighting the contradiction between Bill Clinton's stated support for gay rights and the Clinton campaign's boasting of the President's opposition to gay marriage. The RNC ad is reportedly running on gay-oriented radio stations in Northern California.

The RNC advertisement marks the latest twist in the week-long saga of radio ad revenge. Originally, the Dole campaign launched an ad on Christian radio stations attacking the President's morals. The Clinton campaign responded this Monday with a radio ad, also airing on Christian radio stations, touting the President's support of the Defense of Marriage Act (DOMA). The Clinton ad created an uproar within the lesbian, gay, bisexual, and transgender (lgbt) community. The campaign withdrew the ad on Wednesday.

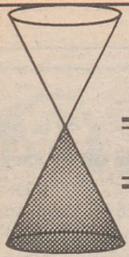
The National Gay and Lesbian Task Force (NGLTF) has asked President Clinton to

publicly repudiate the ad. In addition to requesting a statement disavowing the ad, the Task Force asked the campaign to produce an ad highlighting the President's opposition to anti-gay discrimination and violence.

The Task Force called the RNC ad "cynical and ironic" and disagreed with claims by some gay republicans that the ad represented an effort by the GOP to reach out to gay voters.

NGLTF executive director Melinda Paras commented, "The RNC ad is as cynical and ironic as the Clinton ad was offensive and hypocritical. Bob Dole was a co-sponsor of DOMA and opposes the Employment Non-Discrimination Act. While some gay Republicans interpret the new RNC ad as the GOP extending its hand to gay voters, this is not the case. This ad is an attempt to undermine support for Clinton, not gain gay votes for Bob Dole. Both the Clinton and RNC ads are attempts to exploit issues and manipulate voters. These ads represent politics at its worst."

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# PLAIN SPEAKING

by Larry Lingle

## New Meaning To Ineptitude

To paraphrase Art Linklater, "Politicians say the darndest things" (the former television game show host was speaking of the children—not a terrible major difference). This past week's misspeaks began with a rousing blunder by that top underdog, Victor Morales. During a press conference in which he accepted the endorsement of the Texas Reform Party—that's Ross Perot's happy campers—Morales allowed that as for his support "I have not given any thought, truthfully, to Mr. Perot or Mr. Clinton. My vote is secret too."

Duh, come again? The Democratic nominee for the United States Senate from Texas, the man who recently traveled the state with the President, is now hedging his bets on the top of the ticket? Maybe if the top of the ticket is faltering, but such is not the case. And for a grassroots candidate such as Morales who flaunts his honesty and integrity to mutter "truthfully" he hasn't considered whether to vote for Perot or Clinton?

Well, it took only an hour and undoubtedly more than a few incoming calls for Morales to rethink his stance and conclude, oh, yeah, I support Bill Clinton. That's the way to go, Victor. Perhaps we can chalk this up to desperation in a race where he cannot even see his opponent. After all, Phil Gramm, with all that money left from seeking the White House, has been blitzing the airways with attack ads (sort of like swatting flies, wouldn't you say) and holding rallies for women.

There are a lot of weirdos out on the campaign trail this year but my hat is off to Ellen Craswell (no danger of *this* Ellen coming out of the closet) who is the Republican nominee for Governor of the State of Washington. To Craswell homosexuals are "sodomites" for whom she is determined to bar from "special rights" and who have made a "lifestyle choice." After all, as she points out, these sodomites are going to die young because their life expectancy is 35 years less than normal people. (at age 60, I for one, am long overdue for that last gasp.) Craswell wants the righteous in government, after all, according to her history books the founding fathers based the Constitution on the Bible. Yeah, separation of church and state and the fear of control of the state by one religion. After all, Craswell points out, "My saying that the righteous should go into government is no different than the realtors celebrating one of their own going into politics." God spare us those radical realtors and their single-mindedness of purpose.

And the obvious question, define the righteous. Well, of course, says Craswell, "God-fearing people." That pretty much says it all. The righteous will put the fear of God in you and then you are saved. That, as Bishop Spong noted on "Politically Incorrect" recently, is where all the troubles with religious wars and oppression began, putting fear into religion.

This brings me to the last presidential debate. I actually thought, with the new, meaner Dour Dole on the horizon, more viewers would forsake baseball and situation comedies to watch the blood-letting. I was wrong, and now, apparently, Dole has learned from the polls that it isn't working on the huskings.

For those who did watch, not one but two Gays asked questions. The first, a male travel agent, got a direct answer from Clinton: He supports a gay and lesbian equal rights bill. Then Dour Dole walked around the podium to deliver his response. "I am opposed to discrimination in any form, but I don't favor creating special rights for any group." Then Dole made a

passing reference to "life style" choices before returning to his economic package which undoubtedly pertained somehow to the question.

Later, the second minister of the evening rose with a question—Dole seemed to welcome service members and ministers as a relief from any possible ambushes—and it apparently escaped Dole that this female person of the cloth was with something called the Universal Fellowship of Metropolitan Community Church—probably his briefing books never brought up the fact that there is a gay-dominated church in this country. Her attempt to clarify "special rights" brought only further rehashing of Dole's economic package with passing glances of his ethics sword at Clinton.

Granted, I am partisan, but having watched the entirety of this last debate I almost felt sorry for Dole. Despite obvious extensive coaching on his mannerisms and connecting with the questioners, Dole stuck with his attack mode even when none of the questions centered on these issues.

Despite all his coaching, there was Dole, old enough to remember the Great Depression, pronouncing that we have "the worst economy in 100 years." And he is suppose to have credibility?

Here was Dole cling for constitutional amendments on term limitation, prayer in schools and to protect the American flag. Putting aside that Dole would amend the Constitution more than any president since Andrew Johnson, what happened to his party's platform call for an abortion amendment? Actually, I am not surprised that we are hearing very little from the Christian Coalition of late. Pat Robertson—who is, despite puppet Ralph Reed, the one calling the shots—pretty much conceded Dole's defeat weeks ago.

In these closing days, let Dole speak for himself: "There's only about 16 days (precisely 16) before the election. They're very important days. They're important to all candidates up here (yeah, all the down-ticket Republicans running for cover). They're also important to you. I remember how proud I was when I cast my first vote for Dwight Eisenhower. (So why didn't Dole vote in 1948, could it be that saying you cast your first vote for Thomas E. Dewey—never Tom or Tommy Dewey—doesn't quite have the same ring to it?)

"I want you to take a look at Bob Dole, up and down, warts and all, whatever. (Never "me," "me," always "Bob Dole"). And take a look at President Clinton. (At least always polite) And then make a judgment. Not everybody is going to judge in my favor. (Well, at least he's a realist.) And then make an objective judgment. Will I be proud of my vote if I vote for Bob Dole in the years ahead? (he doesn't really mean voting in years ahead, only Strom Thurmond could have said that at 73.) Or will I be proud of Bill Clinton? (Dole only uses "I" when referring to "you.") We're fighting for the hearts and souls of America (Dole's only recognition of the pluralism of America.)

Within my treasured books is a compendium of the speeches of Adlai E. Stevenson from his 1952 race for president. Strangely, none has ever published the collected campaign speeches of any candidate in recent memory. Ah well, that's probably for the best. I used to think that the campaigns of Walter Mondale and Michael Dukakis were living examples of how to run a bad campaign but George Bush and Dour Dole have given new meaning to ineptitude. And Bill Clinton was their beneficiary.

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## Rice-OutVote Survey

Houstonians strongly oppose same sex marriages and adoptions, but a narrow margin favors health insurance benefits for same sex couples, according to a preliminary survey designed by a Rice University student.

Project adviser was prominent political analyst Dr. Bob Stein, dean of the Rice University School of Social Sciences. The telephone survey of 204 Houstonians was funded by OutVote, a non-profit group organized to register, educate and motivate gay men, lesbians, bisexuals and transgendered persons to vote.

"This small survey helps define local attitudes and issues so we can do a better job of motivating our community to vote," explained OutVote President Cicely Wynne. She said OutVote is considering using this small survey as a springboard for a larger, more definitive survey.

Campaign Strategies, one of the city's leading political consulting firms, conducted the phone surveys in late May as part of a study by Rice student Michael Fong.

Survey target groups included: Random (one-third), blue collar Republican (one-third), and Gay/Lesbian (one-third).

### "Non-Gay" Respondents

The attitudes of the random and blue collar Republican groups, or "non-gay" Houstonians, may fall in line with a growing number of Fortune 500 companies that are granting health insurance benefits to same sex couples. "Non-gay" Houstonians appear to be about evenly split on benefits for same sex couples and are only slightly more supportive of the same benefits for unmarried opposite sex couples.

Non-gay response to health insurance benefits for same sex spouses:  
44% yes 42% no 14% not sure or no response

Non-gay response to health insurance benefits for opposite sex unmarried spouses:  
52% yes 34% no 14% not sure or no response.

Houstonians appear to be slightly more liberal than the US Senate, which recently voted 85-14 in defense of marriage between one man and one woman. To the question,

"Would you allow two people of the same sex to marry?," 25% of "non-gay" respondents said yes while 63% said no; 12% were unsure or did not respond. The same "non-gay" respondents rejected adoption by same sex couples 62% to 29% with 9%.

By almost a 3-1 margin, non-gay respondents opposed sodomy laws that criminalize sex between people of the same sex (65% opposed, 23% in favor, 12% unsure). Texas is one of about 25 states with sodomy laws still on the books, although the state's 21.06 statute has seesawed through the courts for years.

### Gay/Lesbian Respondents

As expected, Gay/Lesbian respondents overwhelmingly supported:

Same sex marriage—82% to 15% with 3% unsure. Health insurance benefits—90% to 6% with 4% unsure. Same sex adoption—78% to 13% with 19% unsure.

Gay/Lesbian respondents opposed: Sodomy laws—96% to 3% with 1% unsure.

### "Least Liked Groups"

As in previous larger research studies, Fong's respondents were asked about classic "least liked" groups to indicate levels of intolerance. The Ku Klux Klan easily won this un-popularity contest with 36% of all 204 respondents placing them at the bottom. A distant second were atheists with a 14% share of the least-liked vote. Other finishers were:

Fascists, 13%; Christian fundamentalists, 10%; Communists, 9%; anti-abortionists, 7%; gays and lesbians, 4%; pro-abortionists, 3%; environmentalists, 1.5%; not sure, 1%; and free trade advocates, 0.5%.

The Klan was most hated across the board: 36% of blue collar Republicans; 43% gay/lesbian; and 44% random. Gays and lesbians fared much better in the two non-gay groups: Only 3% of blue collar Republicans rated gays and lesbians least-liked while 9% of the random group rated them worst. So far this fall, OutVote volunteers have registered about 1000 people and have mailed voter cards to 1000 unregistered Montrose residents.

# Aspen Gay Ski Week

20th Anniversary  
1977-1997

**January 25 through February 1, 1997**

**A WEEK OF FABULOUS EVENTS**

Caribou Club AIDS Benefit  
The World-Famous Aspen Mountain "Bump Your Buns" Downhill Costume Competition  
'70s Retro Blowout  
Comedy Nights  
Silent Auctions  
Awesome Après Ski  
5000 Beautiful People  
Raging Cool Fun and Parties, Parties, Parties

**HOSTESS FOR THE WEEK: ELAINE LANCASTER**

FOR EVENT PASSES, LIFT TICKETS, TRAVEL, LODGING, call  
**800-984-8863**

100% of net proceeds benefits local, regional, and national Gay and Lesbian charities • e-mail: [aspengay@rof.net](mailto:aspengay@rof.net) • web page: <http://www.rof.net>







Hosted by the Aspen Gay and Lesbian Community Fund, a non-profit organization.

## Cher Wows Crowd at HRC Rally!

### Superstar Urges Community to Vote

By JON ANTHONY

International superstar Cher addressed a huge crowd at a rally held in Washington, DC sponsored by the Human Rights Campaign's National Coming Out Project. Cher's appearance marked the first time the Academy Award winning actress and singer made a public appearance in support of her daughter's work on behalf of lesbian and gay equal rights. Cher has long been a supporter of AIDS related causes through various AIDS organizations. Much has been reported in the media about her daughter's experience related to coming out to her famous parents. Chastity's father is Congressman Sonny Bono (R-CA).

"I love my daughter," said Cher. "I also think that politicians have to realize that you are the children of mothers like me and we just aren't going to take this s\*\*t any longer." Introducing her mother to the crowd of 2000, Chastity—an HRC national spokesperson—intoned that coming out "was probably the greatest experience I've ever had. I think much like the way we as Gays, Lesbians and Bisexuals come out, parents also come out. My mother recently did that."

"I think it's important to vote either for the person that you believe can do something to help you, or against the person that you think is going to hurt you the most," opined Cher. "And so I would encourage you to get out and vote," she emphasized while declaring the importance of voting even if the face of frustration with the political process.

HRC Executive Director Elizabeth Birch said Cher's presence with her daughter sent parents "a powerful message to stand up for their lesbian and gay children—at the polls and also after the election." After speaking at the Come Out Voting rally, Cher attended a reception sponsored by Parents, Families and Friends of Lesbians and Gays (PFLAG). The singer is currently on a whirlwind publicity tour for her latest album *It's A Man's World* (Reprise) and her HBO film "If These Walls Could Talk" which was released theatrically overseas.



Cher and Chas



## This & That...



by Jon Anthony

Armande Assante will head an all star international cast in NBC's upcoming mini-series adaptation of Homer's classic *The Odyssey*. The epic drama, about Odysseus' return home after the Trojan War, spans 10 years. Scheduled to air during the May sweeps, *Odyssey* has begun pre-production in Turkey and will be filmed on location in Malta and England. The stellar cast includes Greta Scacchi as Penelope (Odysseus's wife); Isabella Rossellini as Athena (the goddess of wisdom); Bernadette Peters as the enchantress Circe; and Vanessa Williams as the sea nymph Calypso....

Ellen DeGeneres will encore as host of this year's Grammy Awards ceremony slated to air on CBS later this season. The event will take place at Madison Square Garden on Feb. 26 and the National Academy of Recording Arts and Sciences promises that this year's gala will feature more musical performances and less "mindless jibber-jabber," according to president Michael Greene.... Barbie collectors (yes you, Mr. Wallace) take note: Soda Fountain Sweetheart Barbie, the first of four dolls from the Coca-Cola/Barbie collectible series, is now in stores and retails for \$89. It represents a 1907 Coca-Cola ad. The second doll, a recreation of a 1916 ad is due next year. No word yet on dolls number three and four.... According to former Beatles' spokesman Derek Taylor, the three surviving Beatles have ruled out a reunion and won't release any more singles. Fret not, rock's most successful recording group will release *Anthology III*, the third and final CD retrospective of rare archival material in November.... Gary Sinise will portray Alabama Gov. George Wallace in an upcoming TNT made-for-TV movie based on Marshal Frady's biographical tome of the former segregationist's life. The movie airs in 1997.... Mel Torme's latest album, A&E's *Evening with Mel Torme - Live From the Disney Institute* will be released early next week. The Velvet Fog (Torme's nickname) recorded the album prior to suffering a stroke last August.



Torme's condition has vastly improved and he is currently undergoing rehabilitation.... HBO has paid an unprecedented amount of money for movie rights for a best selling novel for Stephen King's thriller *Rose Madder*. The cable network ponied up an astounding \$1.5 million. No word on who will helm the production, who will star or when it will air.... *Frasier* fans take note. USA Today entertainment reporter Jefferson Graham has written a book, appropriately titled *Frasier* (Pocket Books), about the critically acclaimed hit NBC sitcom.... David Brinkley will step down as host of ABC's *This Week With David Brinkley* on Nov. 10. The 76 year old news icon will provide commentary on the revamped show which will be co-hosted by Cokie Roberts and Sam Donaldson. Meanwhile Brinkley has already begun on an ABC documentary about Nazi war criminal Adolf Eichmann.... ABC has shelved most of its Saturday night line-up due to anemic ratings. On hiatus are *Second Noah* and *Coach*. *Common Law* has been canned permanently and *Relativity* will remain in its time slot for the time being. No word on what shows will replace those leaving. During the interim the network will air movies to fill the void.... Prince will appear on an episode of ABC's *Muppets Tonight* when the mid-season replacement show returns to the airwaves.... This just in: Pamela Anderson Lee has sold her autobiography *Pandemonium*. The lucky (not) publisher is Warner Books. I promise to keep all you Lee fans up to date on when it hits bookstores since I know you are waiting with anticipatory glee.... Jack Nicholson's long time cook, Tommy Baratta has written a cookbook. *Cooking for Jack* (Pocket Books) is currently available. Sounds scrumptious. Considering that Nicholson is portly indeed, Baratta's cuisine must be tempting and tasty.... Carly Simon will be undergoing surgery to have nodes removed from her throat in the immediate future. The Grammy-winning



songstress will release an album of new material next year.... Swoosie Kurtz has been added to the cast of NBC's *Suddenly Susan*. Kurtz will portray Brooke Shields' mother in this season's highest rated new comedy.... Following the success of *Singled Out*, MTV will launch a new quiz show, *Idiot Savants*, which will test contestants' knowledge on academics and pop culture. The series is set to debut on Dec. 9.... Stephen J. Cannell's second novel, *Final Victim*, hits bookstores this week. Cannell is best known as the creator and force behind some of television's most notorious action series such as *The Rockford Files*, *The A-Team* and *Hunter*.... ABC will air a prime-time edition of its daytime staple *General Hospital*. The highly rated and critically acclaimed serial has been garnering good buzz lately and the network wants to capitalize on its newfound significance. Hospital airs Dec. 14.... Some of television's veteran hits have been showing signs of waning popularity much to the chagrin of the networks. At ABC, *Coach*, *Boy Meets World*, *Lois & Clark* and *Ellen* have all seen their ratings drop significantly. While *Coach* and *Boy Meets World* have never been stand out hits, *Lois & Clark* and *Ellen* have which is making ABC nervous. Despite all the media hyperbole concerning Ellen's sexuality, the series has suffered a 20% decline in ratings partly due to CBS' hit *The Nanny* which now airs opposite Ellen. The *Nanny* has also lost 16% of its viewership compared to last year but still manages to win the time slot. Over at NBC, *Friends*, *Wings* and *John Larroquette* have suffered ratings declines. Fox staples *Melrose Place* and *Beverly Hills 90210* are also showing signs of viewer alienation. The end result?: The networks will more than likely pay closer attention during the November sweeps and re-arrange their schedules accordingly thereafter. Stay tuned.... PBS will air the third installment in the Three Tenor musical series this Saturday Oct. 26 at 8pm. The program will include operatic selections by Mascagni, Puccini, Verdi, Lehár and Massenet as performed by Jose Carreras, Plácido Domingo and Luciano Pavarotti.... Joan Collins and Robert Vaughn guest star on a riotous episode of CBS' *The Nanny*. Oct. 30 at 7pm.... Marie Osmond appears as herself in a clever episode of CBS' revamped

sitcom *Almost Perfect* that airs Oct. 30 at 8pm....

Joanna Lumley and Jennifer Saunders (*Absolutely Fabulous*) portray their infamous characters Edina and Patsy on ABC's Halloween episode of *Roseanne*, Oct. 29 at 7pm.... **Making the Rounds:** Dana Carvey hosts *Saturday Night Live* Oct. 26 at 10:35pm on NBC. Dr. Dre is the musical entertainment. A&E's *Biography* series is dishing up a delightful array of profiles on horror film luminaries this week in honor of All Hallows Eve. Boris Karloff, Bela Lugosi, Lon Chaney Jr., Edgar Allan Poe and Peter Lorre are this week's subject. *Biography* airs week nights at 7pm and encores at 11pm. Veteran actress Genie Rowlands promotes her upcoming movie *Unhook the Stars* on ABC's *Good Morning America* Oct. 28 at 7am. Tom Snyder has a one on one conversation with the legendary Jerry Lewis at 12:05pm on CBS' *Late Late Show*. Mary Tyler Moore checks in with David Letterman on CBS' *Late Show* Oct. 29 at 10:35pm. Fran Drescher (Oct.28); RuPaul (Oct. 30); and Paul Anka guest star on *The Rosie O'Donnell Show* this week. ABC's late night In Concert series features the inimitable Elton John on Nov.1 at 1:30am.... **Top of the Charts:** NBC's *ER* dominated the weekly A.C. Nielsen's ratings. This season sleeper hit is CBS' *Early Edition* which has become a top-20 staple. *Sleepers* roused up an impressive \$12.3 million at the top of the box-office despite its dreary subject matter and stiff competition. Stephen King's *Desperation* and Oprah Winfrey's *Making the Connection* top the New York Times best-seller list for fiction and non-fiction, respectively. Celine Dion reclaims the top position on the album charts and *Macarena* is still the hottest selling single. **Quote of the Week:** "I am not used to computers. I am a techno-weenie. Sometimes I put my Eich-A-Sketch on my typewriter just to get that computer feel." - Lesbian Comic Lea Delaria (*The First Wives Club*) on AOL's Planet Out.



## HALLOWEEN WILL NEVER BE THE SAME!

Friday, October 25th:  
**FLASHBACK  
FRIDAY!**

Tune In, Turn On, & Trip Out!  
**NO COVER 7-9!**

Saturday, October 26th: 9 pm.  
**EROTIC, EXOTIC,  
& PSYCHEDELIC!**  
Leather, Levi, Tie Dye, & Flesh!

Sunday, October 27th:  
**DECADES OF  
DECADANCE!**  
Our Shadow Dancers Return!  
**NO COVER 7-9!**

**PACIFIC  
STREET**

Thursday, October 31st  
**PSYCHEDELIC  
EXPLOSION!**  
Prepare Yourself for the  
Ultimate Trip!  
Doors open at 9 pm!

Monday, October 28th: 9pm  
**70'S ESCAPE!**  
Non Stop Boogie!  
**NO COVER till 11pm!**

Tuesday, October 29th: 9pm  
**LEISURE  
SUITE!**  
The Office Alternative!  
**NO COVER** with Your  
Personal Business Card

Wed., October 30th: 9pm  
**TIE DYED  
WEDNESDAY!**  
Wicked & Twisted!  
**NO COVER** in  
Tie Dye Apparel!

710 Pacific Street

Houston, Tx.

713/523-0213

## Tosca is Good Halloween Offering

Profound Love, Profound Misery and Passionate Music

Houston Grand Opera has, hopefully, set the tone for the rest of this operatic season with its repertory opener *Tosca* by Giacomo Puccini. This production combines 'gothically surreal' sets and some first rate singing by principals Galina Gorchakova as Tosca and Franco Farina as Cavaradossi.

*Tosca* is one of those operas that provides all of the ingredients that make an opera 'grand'—the stunning diva, the artistic, noble lover, and the jealously scheming villain all jump in the mixing bowl to create a dark, bittersweet musical gateau. This is not a work that requires a doctorate in psychology to understand. The emotions expressed by the characters are plainly, even rawly apparent. At its initial 1900 premiere *Tosca* was widely criticized as being much too brutal for its sensitive early twentieth century audience. However, even with liberal doses of torture, sex and bloodletting the opera survives and thrives.

Three characters are central to this work: Opera diva Tosca, her paramour, Cavaradossi, and the evil chief of police, Baron Scarpia. Tosca is used as a pawn, torn between protecting the welfare of her beloved and avoiding the licentious intentions of Scarpia. In spite of her agreeing to Scarpia's demands in order to save Cavaradossi, she finds that she has been viciously betrayed. The end result is one of the bloodiest in opera—two murders and one highly dramatic suicide.

HGO has provided some terrific singers to sustain all the hooahawhappening on-stage, with soprano Gorchakova and tenor Farina giving especially convincing performances. The curtain rises and within minutes you are aware of Farina's dramatic, well centered, powerful voice. Minutes later you are further sur-

prised by Gorchakova's penetrating vocal warmth which spans her entire range. The icing on the cake is the fact that these big voices compliment each other with wonderful aplomb. Each of the singers, aware of their own vocal size give their partner plenty of room, never treading on each other unnecessarily. Their combined efforts result in a wonderfully resonant vocal pairing.

Baritone Valery Alexeyev as the Baron Scarpia does a good job dramatically, not an easy task, as his role is one of the most sinister in the repertoire. Particularly effective is the vocal duel he undertakes with Cavaradossi in the second act. Supporting singers, (even the one with the very silly hairdo), round out this highly effective cast.

The darkly imaginative skewed sets by Brit Ashley Martin-Davis provide a slightly unreal, almost intimate setting for the action. While not opulent, they will satisfy the most traditionally oriented operagoer while also enhancing the production with an unusual design edge. The theme of brilliant light against darkness abounds, consequently, the stagecraft



A pair of Russians, Valery Alexeyev (Baron Scarpia) Galina Gorchakova (Tosca), star in HGO's production of Puccini's classic

in this production succeeds wonderfully in intensifying the dramatic storyline.

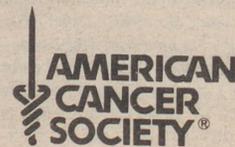
Houston audiences are loyal to those who inspire us—hopefully we'll continue to hear (and see) more from the creative team that brought *Tosca* to life (and death) in the future.

*Tosca* runs through Nov. 3, 1996. Tickets are available through 227—ARTS.

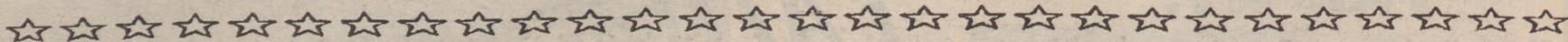
*A special thanks to Bob Meyer for The Quilt photos used last week.*



**You owe it to yourself. Have a mammogram.**



# LAMSON FOR CONGRESS



Protecting individual rights has been my chosen occupation for the last eighteen (18) years. As a trial lawyer, I have protected the First Amendment rights of bookstores, video stores, and clubs. I have protected the Fourth Amendment rights of the individual homeowner and business owner. This experience has taught me the value of the Constitution, and the danger of an overzealous government.

Just as I have protected the individual from the power of the government in the courts, I want to do the same for the citizens of Houston's Eighteenth District in Congress.

My name is Mike Lamson. Please VOTE for me on November 5.

## PFLAG continued...

(Continued from page 1)

from the same source." Young added, "At least this was not directed at a gay or lesbian human being."

The sign, one of ten, is printed on vinyl and has been removed by the sign company where they are attempting to remove the paint and restore the sign to a condition so that it can be replaced. To replace the sign completely would cost \$1,100.

The message and intent of the billboards was eloquently expressed before Houston City Council by Barbara Winston, the current President of the organization's Houston Chapter -- Her comments follow:

My name is Barbara Winston and I am proud to be here as a representative of the Houston Chapter of PFLAG: Parents, Family and Friends of Lesbians and Gays. PFLAG is a grassroots organization with over 400 chapters in the United States. Our members consist of grandmothers, aunts, uncles, sisters and brothers, mothers and fathers, young men and women who share

the pain of growing up gay in an extremely hostile world.

Our purpose is three fold: Our major focus is and always will be the support of families. We believe that the family is the bedrock of our society and that it must be preserved. We are dedicated to keeping families together and to helping ease the pain that many families go through when they discover a family member is gay. We also offer educational resources and have a very active Speakers Bureau. Many of our members serve as advocates for the fair and equal treatment of our friends and family members. As parents, we demand the same rights and privileges for our gay children that our straight children have. We love and value all of our children.

As part of our Project Open Mind, the PFLAG chapter of Houston has recently placed eleven billboards in the Houston area. The boards carry three messages:

**MILLIONS CAN'T SHARE IN THE AMERICAN DREAM - JUST BECAUSE THEY'RE GAY**

**GAY, NOT GAY. DOES IT REALLY MATTER?**

**SOMEONE YOU KNOW AND LOVE IS GAY.**

The purpose of the boards is to publicly break the silence that surrounds the subject of sexual orientation. Privacy is a basic and essential human right. But in the name of privacy we are sometimes silent, thus preserving lies that oppress us. The Reverend Dr. Martin Luther King Jr. once said, "A time comes when silence is betrayal." That time is now. We believe that there is a strong connection between all oppressions, and that they are perpetuated by ignorance, fear, misinformation, myth and stereotyping. We are making an appeal for open communication and common decency among all people.

Today, gay youth commit suicide in disproportionately large numbers. They are forced to attend schools in which they are subject to harassment, discrimination, and risk of violent victimization. As

adults, they are denied equal rights, risk being fired from their jobs simply because they are gay, and are subjected to prejudice, bigotry, abuse and sometimes death. In order to stop the violence and make this world a safe and respectful place for all people, we must end the oppressive silence. We will replace it with thoughtful, open and informed dialogue. We firmly believe that the suffering of families is needless. There is nothing wrong with our gay children. The problem is homophobia.

Our billboard messages are clear. It is time to end the fear, to discard the attitudes of hate and prejudice. It is time to include our gay and lesbian Americans as a valued part of our society. They are, after all, our doctors, lawyers, ministers, teachers, athletes, friends and neighbors.

Diversity is our strength. As leaders of our great city, we urge you to do your part in helping end the homophobia that diminishes us all.

American Heart Association  
Fighting Heart Disease and Stroke



Ignore chest pain and it'll go away.



If you have chest pain, get medical help immediately. Otherwise when the pain stops, your life could too. To learn more, contact your nearest American Heart Association at 1-800-AHA-USA1 or online at <http://www.amhrt.org>

This space provided as a public service. ©1992, 1996, American Heart Association

Support the

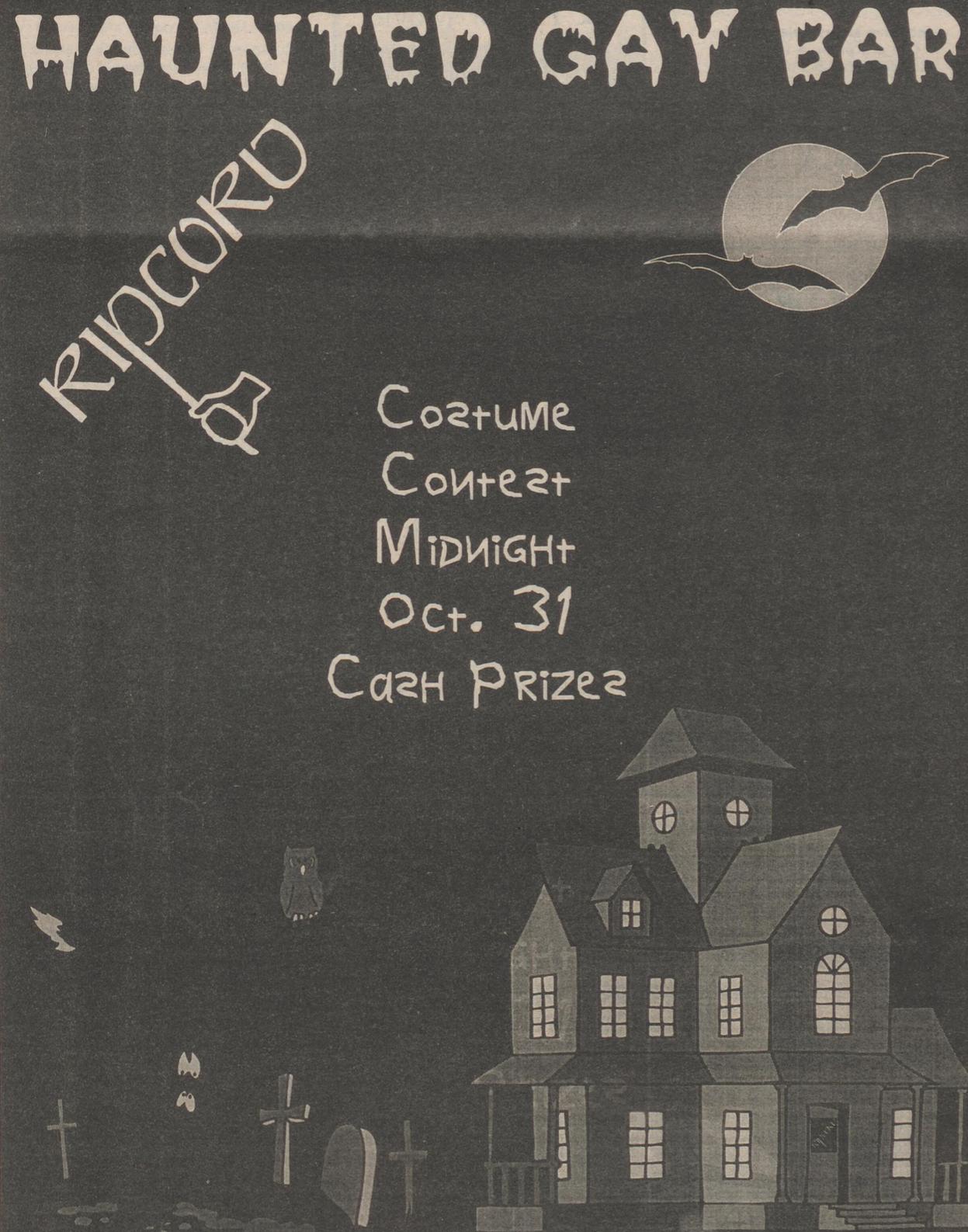


Trouble Fund

# HAUNTED GAY BAR

**RIPCORD**

Costume Contest  
Midnight  
Oct. 31  
Cash Prizes



<http://www.hic.net/ripcord/journal.htm>

### How To Reach Members of Congress & The President

Call the Capitaol switchboard - even if you are not sure who represents you, just ask the operator and you will be connected. Ask for their fax numbers and e-mail addresses as well. Call: U.S. Capitol (202) 224-3121 (Senators & Representatives)

Write:

The Honorable \_\_\_\_\_  
U.S. Senate  
Washington, DC 20510

The Honorable \_\_\_\_\_  
U.S. House of Representatives  
Washington, DC 20515

The President of the United States  
President Bill Clinton  
The White House  
1600 Pennsylvania Ave.  
Washington, DC 20500

White House Public Comment Line: (202) 456-7639  
E-mail: president@whitehouse.gov

### Church Calendar of Events

#### Friday-10/25

\* "Your Sacred Self"—study group using the best seller by Wayne Dyer. COME learn more about your sacred self, sacred sisters & brothers, & the sacred, loving Creator God who made it so. At Kingdom Community Church 862-7533

\* Catholic Mass at 10:00 am. Kolbe Project 522-8182

#### Saturday-10/26

\* Mass at Dignity Houston at 7:30 pm. 880-2872.

#### Sunday-10/27

\* Maranatha Fellowship Metropolitan Church Services "A Study in the Gospel of Mark" and "The 'I' Factor." (How to be a positive influence on others as a witness for Christ) at 10:00 am Praise and Worship, Ministry of the Word, Drama and Personal Ministry. 11:00 am at Maranatha Fellowship 528-6756

\* MCCR worship services 9:00 am & 11:00 am 861-9149

\* Worship Service 11:00 am at Faith and Hope Fellowship 773-4429

\* Grace Lutheran Church Sunday school for all ages at 9:30 am Worship Service at 10:30 am 528-3269

\* First Unitarian Universalist Church Sunday Services at 9:30 am and 11:30 am 526-5200

\* Services at 5:30 pm Dignity Church 880-2872

\* Community Gospel Church worship service at 11:00 am & 7:00 pm SERVICE IN NEW LOCATION, 4305 LILLIAN 880-9235

\* Houston Mission Church worship service at 10:30 am 529-8225

\* Kingdom Community Church worship service at 11:00 am Sunday School at 10:00 am 862-7533 "The Celestine Prophecy, An Experiential Guide" at 10:00 am

\* Covenant Baptist Church Worship service 1:30 pm and education hour at 3:00 pm 668-8830

\* Bering Memorial United Methodist Church Worship service. 10:50 am Seekers class 9:15 am 526-1017

#### Monday-10/28

\* Catholic Mass at 7:30 pm Kolbe Project 522-8182

\* MCCR Handbell Choir Rehearsal at 7:00 pm

861-9149

\* Maranatha Fellowship MCC has home groups that meet in each others home for a time of fellowship, sharing God's word, and prayer. Call for the location in your area 528-6756.

#### Tuesday-10/29

\* MCCR: Empowerment for Living support group & pot luck dinner at 6:00 pm, Gloryland Singers at 8:00 pm, The Gospel Ensemble at 6:00 pm 861-9149

\* PROTECT meets at Bering Church. 520-7870.

\* AIDS Affected/infected Groups meets at Community Gospel Church. 7:00 pm 880-9235

\* Maranatha Fellowship MCC has home groups that meet in each others home for a time of fellowship, sharing God's word, and prayer. Call for the location in your area 528-6756.

#### Wednesday 10/23

\* MCCR Bible Study 7:30 pm 861-9149

\* Worship Service 7:30 pm at Faith and Hope Fellowship 773-4429

\* MCCR: Jubilation Mixed Ensemble meets at 6:30 pm Midweek uplift service at 7:00 pm, Bible Study, Lecture Series & Choir Rehearsal 7:30 pm 861-9149

\* "A Course in Miracles"—Study Group using the book, published by the Foundation for Inner Peace, which is aimed at removing the blocks to our awareness of one's presence. Kingdom Community Church 7:30 pm 862-7533.

\* Maranatha Fellowship MCC meets to formulate its Mission Statement and Ministry Plan from 7:00 pm to 9:15 pm. Everyone is welcome. 528-6756.

\* "Coming Out to Yourself" at Kolbe Project. 7:30 pm. 522-8182.

#### Thursday-10/31

\* Bible Study 7 pm At Faith And Hope Fellowship 773-4429

\* Community Gospel Church worship service 7:30 pm 880-9325

\* Scary movie and cider Kolbe Project. 7:30 pm. 522-8182.

If you want an event listed in this section, please call 529-8490.



God Loves YOU, so Come share the LOVING EXPERIENCE.

Serving the Gay, Lesbian, Bi-sexual Community of Catholics & Friends. Become a part of Dignity U.S.A.

**SERVICES**  
Saturdays 7:30 pm  
Traditional Mass

Inclusive liturgy celebrated.  
Call and press 4 for our Social Events & Schedules.  
Todos bienvenidos!

(Full details in '95 - '96  
Gay and Lesbian Yellow Pages)

In the Heights at 1307 Yale  
Suite H • (713) 880-2872



**KOLBE PROJECT**

- Oct. 30, 7:30 pm •  
"COMING OUT TO YOURSELF"
- Oct. 31, 7:30 pm •  
Cider, Donuts & Horror Movie

Catholic Mass - Mon. 7:30pm  
Wed. 8:30am - Fri. 10am  
1509 Fairview Street  
(Montrose) • Houston, Texas 77006  
Additional Parking on  
Hyde Park cul-de-sac.  
(713) 522-8182

Come look what the LORD has done!



"A Church Built on Love"

- Sunday • 11:00am PRAISE & WORSHIP  
7:00pm EVENING SERVICE
- Tuesday • 7:00pm HIV Affected Group  
7:00pm HIV Infected Group
- Thursday • 7:30pm MIDWEEK SERVICE

4305 Lillian  
Houston, Texas 77007  
(one block south of Washington  
on Thompson at Lillian)

Pastor - Chris Chiles  
(713) 880-9235

### Catch The Bering Spirit - A Place for Everyone



**BERING MEMORIAL UNITED METHODIST CHURCH**

A Reconciling Congregation

Where persons - regardless of sexual orientation, gender, ethnicity, age - fully participate in the church's life and ministries as loved disciples of Christ.

Sunday School ..... 9:30 am  
Sunday Worship ... 10:50 am

1440 Harold  
at Mulberry

(713) 526-1017

### KINGDOM COMMUNITY CHURCH

Catch a glimpse of the Kingdom of God  
Sunday School - 10 A.M.  
Sunday Worship Service - 11 A.M.  
Wednesdays: A Course in Miracles - 7:30 P.M.  
4404 Blossom at Snover  
713-862-7533



**Maranatha FELLOWSHIP**  
Metropolitan Community Church  
PRAISING • TEACHING ENCOURAGING

**SUNDAY 11am**  
Reverend Janet Parker

An evangelical ministry with celebration services of Praise, Prayer and Study of God's word.  
Bible Class: 10 am (Nursery provided)

3400 Montrose, Suite 600  
(Handicap accessible)  
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## Lee Takes a Look



Dignity's entry in the Parade

### Catholic Group Has Dignity

By LEE DAVIS

Dignity Houston first advertised with The Houston Voice on July 24, 1981. Presently located at 1307 Yale, Suite H in the Heights, Dignity's creed boasts "Lesbian/Gay Catholic"—is not an oxymoron! Founded in 1982 by Father Mark Barron, Dignity is celebrating their 22nd year. Currently there are 40-50 chapters of Dignity in North America. Dignity's Houston membership now numbers 88 of which approximately 80% are committed to the church's statement of position and purpose. In an interview with Kevin Kelly, President of the Board of Directors, I was educated in those positions and purposes.

Dignity believes that "gay and lesbian Catholics" are members of Christ's mystical body, numbered among the People of God. We have an inherent dignity because God created us. Christ died for us, and the Holy Spirit sanctified us in Baptism, making us Temples of the Spirit, and channels through which God's love might become visible. Because of this, it is our right, our privilege, and our duty to live the sacramental life of the Church, so that we might become more powerful instruments of God's love working among all people." To the church, we work for the development of its sexual theology and for the acceptance of gay men and lesbian women as full and equal members of the one Christ. To Society, we work for justice and social acceptance through education and legal reforms. To Individual gay & lesbian Catholics, we reinforce their sense of self-acceptance and dignity and encourage their full participation in

the life of the Church and Society. As members of Dignity, there are five primary areas of concern: spiritual development, education, social involvement, feminist issues and social events. A Pot Luck Dinner is served at the church on Sundays, once a month. After mass on Saturdays, the membership congregates for social outings such as going to restaurants, movies, or to someone's home. Once a month, intense board game action takes place. On Thanksgiving Day & Christmas Day, Dignity holds a Pot Luck Dinner at 4pm. There is a drop box for Stone Soup at the church every Saturday. Every Christmas holiday, members sing in front of Kroger's on Montrose. There is a collection called "St. Stephens Fund" which raises money for members of the church who are in need. They sponsor a float in the Pride Parade each year. They organized the Solidarity Sunday on Oct. 6 this year. All these activities and more—when do they find time for work? Because of constant Vatican pressure, Dignity cannot have a permanent Priest in their church. This does not stop the membership from worshipping as they enjoy having a different Priest from week to week. "The diversity of deliveries each week keeps our members focused and very involved in the Church," said Kevin. "We do hope for changes in Vatican beliefs, but we are not holding our breath," he continued. Mass is conducted each Saturday at 7:30pm. Please plan to join them soon and feel the love of your Christian brothers and sisters: Remember, lesbian/gay Catholic—is not an oxymoron!

### AIDS Misdiagnosis

DALLAS (AP)—A man mistakenly diagnosed in 1990 with the virus that causes AIDS has sued a medical testing laboratory for negligence, asking for more than \$50,000 in damages. Raymond Williams, 37, of Rowlett, Texas, learned last year that he is not infected with human immunodeficiency virus, or HIV. He sued AMLaboratories, which also was known as Swiss Avenue Diagnostic Labs and Nichols Institute and is now owned by Corning Clinical Labs Inc.

Al Reynolds, spokesperson for the Teterboro, N.J.-based company, said the company and its lawyers have not seen the lawsuit and cannot comment on the allegations. Williams' lawyer, Brice Cottongame of Fort Worth, said his client has been devastated by the misdiagnosis and subsequent treatment. "It's not like getting a diagnosis of cancer, where everyone gathers around you," he said. "It's like getting a diagnosis of leprosy. Imagine yourself living under that death sentence." Williams filed the suit last week in federal

court in Dallas. Williams, who worked at a medical testing laboratory, initially was tested for HIV in July 1990. His blood apparently was mislabeled, and the lab reported that he was HIV-positive, according to the lawsuit. Cottongame said Williams' primary physician had ordered the test at his request and believed her patient had AIDS. Although Williams did not show any symptoms of the disease, he began having his blood drawn regularly for lymphocyte tests.

In April 1994, Williams began treatment with an AIDS specialist, who prescribed the drug AZT. Side-effects include nausea, vomiting and cramps, the lawsuit says. In Nov. 1995, Williams' AIDS specialist recommended that he be retested because he showed no AIDS symptoms. Two tests then showed he was HIV-negative, the suit says. Cottongame said Williams has developed a nerve disorder from taking AZT, and he has trouble walking.



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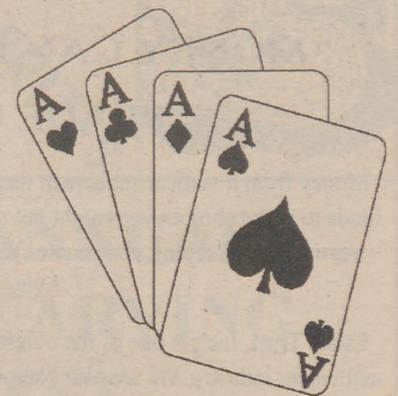
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## And There You Have It!

By David Richardson

### Heavy Petting...or A Few of My Pet Peeves?

Human beings, as I am told, like to come home from work to a subservient creature of lesser intelligence who will be excited to see them come in. That, I used to think, was the whole point behind marriage, but found out that many people fulfill this need by means of a creature known as a pet. I have to go on record at this point by saying that I love animals. (I have to say this so I don't get attacked by animal rights activists or picketed by PETA.)

Being single, I figured that I should get a pet to keep me company in my old age. Unfortunately, my old age started about five years ago—so I was already a little late on this idea. Also, trying to find the right type of pet proved to be a bit of a challenge. Friends insisted that dogs are man's best friend, although having delivered newspapers and been a mail carrier in my early years, I am just a bit skeptical on that subject. Speaking of which, when was the last time you had one of your best friends spayed or neutered? Come to think of it, the way some of my friends behave, it might not be such a bad idea.

Cats are okay, but I can't abide by having another creature under my roof who has a greater disdain for humanity than I do. Of course, if Andrew Lloyd Webber made a musical about me, I'd be pretty bitter, too. I have often suspected that if cats could speak, they would deliver scathing insults to their owners and it would be cat-astrophic.

Fish are just too boring, except for those

luminous ones that appear battery operated and can be seen at night. I loved those, and one night, so did my cat. I tried sea monkeys, but they were crushed by the bananas I dropped in the tank to feed them.

Birds give me a Tippi Hendren complex and their incessant chirping and squawking reminds me too much of my Aunt Tessye. I even tried an ant farm, but after three seasons they had still failed to harvest a decent crop of some sort so they had to go.

Hamsters and mice are interesting (no Richard Gere jokes here folks) but Disney has me convinced that if they are not wearing bow ties and big yellow shoes, something is very, very wrong.

While speaking on the subject of clothing and pets, don't you think if God wanted pets in designer clothes that Yves Saint Laurent would've been born a French poodle and Karl Lagerfeld a German shepherd? Talk about some haute dogs! They even have pet fashion shows now, but don't look too closely at the runways! Pet-a-Porter.

After searching the pet stores far and wide, and informing clerks that the only place for spiders, snakes and lizards was in Macbeth and not in my living room—I gave up.

So now, after much deliberation, I come home to my lovely apartment where my faithful pet rock awaits me without a word of complaint, and if anyone else complains, I can hurl it at them—and there you have it.

"And There You Have It..." by David Richardson alternates bi-weekly with "What a World, What a World..." by Nancy Ford.

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## Brinberg Makes for one 'Funny Girl'

*Tribute To Streisand At Theater Lab*

By JAVIER TAMEZ  
Houston Voice/Houston

Ahhh, drag queens. With fashion flair and glamour make-up, they've been strutting around in stilettos, on the stage and under the spotlight for more years than there are drag queen titles to go around. Now while it's easy to appreciate all the fine work these gals do for the community, it's not easy to get very excited about yet another drag show heading down the pike, much less one that is a take on that champion of pc-awareness—Barbra Streisand. But if the word coming down from NYC is at all reliable, performer Steven Brinberg's one-man-as-woman show, "Simply Barbra," is not just another drag show, and Brinberg is far more than just another bad Babs wannabe.

For starters Brinberg actually sings the material, and he sings it well, that is if the New York "Daily News" is to be believed, which referred to Brinberg's voice as a "flexible falsetto." This range works well in Brinberg's imitation of Streisand, as he "recreates the superstar's sensuous sound and affected phrasing."

The "New York Native" was even more gushing: "Brinberg has flawlessly duplicated all the breathy, not-so-subtle, soaring vocal inflections that are so characteristic of the star, but even more remarkably he has caught her quirky personality."

We can see for ourselves. Brinberg is staging his show at Theater LaB Houston for a six-performance series Oct. 23-26, and in a recent phone conversation he suggested that the Theater LaB production will be even better than its New York counterpart.

"The show in Houston will be a blended version of the best of all of them; some of the greatest stuff from the New York shows over the years will be in there. The show has her most popular, most familiar songs, plus songs that she should have done but didn't."

Brinberg's fascination with the classiest diva of them all dates to his childhood—"I have every album she ever did"—and he doesn't worry about Barbra burn-out, either for his or for his audiences.

"For me Barbra is so much more than a singer. The

mere sound of her voice is enough to thrill me. She can just go Hhhhhhhmmmmmmmmmm and you can just fall down; she's so powerful, and so much fun to do and so rewarding. And she stays so current, that you really can't get tired of her."

Brinberg's genuine affection for Streisand is also evident in his show. While he certainly looks for laughs, he does not do so by resorting to an exaggerated caricature.

"I never resort to that. There is poking fun but it's done gently; it's never mean or crude."

Though always fascinated with Streisand and having done imitations of her many times before, Brinberg did not decide to build a complete show around her until he read her comments in an interview in "Playboy" that stuck in his mind.

"She stated that she wished some of the guys doing her would do a better job. She was not pleased with the lip-syncing and the crossed eyes."

So he set out to do honor to his personal demigoddess through a show that would be imitation as the sincerest form of flattery rather than cheap-shot razzing. And now he's been doing it for three years.

In the show, Brinberg presents himself as Streisand the way she appeared 30 years ago, but because he draws on material spanning her career, his show has the feel of a mock-up of Streisand's recent concert tour.

Brinberg even likes to think that he has connected with Streisand in a New Agey fashion. When he saw her concert, he was pleased to discover that Streisand "did some kind of hand gesture that I'd been doing even though I didn't know she did it."

He concedes that the show may contain some Barbra esoterica that will not be readily apparent to the casual Barbra fan, but he feels that the inside references work two ways.

"People who really know Barbra and her career will get the jokes and understand the references, but even if you don't, it's OK because it's still funny."

Brinberg summed up his feelings for music and Streisand in one sentence: "Loving music and loving her go hand-in-hand." For Streisand that's high praise indeed; for audiences that will mean one heckuva show.

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Friday, November 1st Miss Zack Nikki Collins Leah Halston Crystal Rae Lee Love	Saturday, November 2nd Miss Zack Kara Dion Erica Lane Dynasty	Sunday, November 3rd Paivi Lee Love Michaelay Ashlee Houston Kara Dion

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## HALLOWEEN



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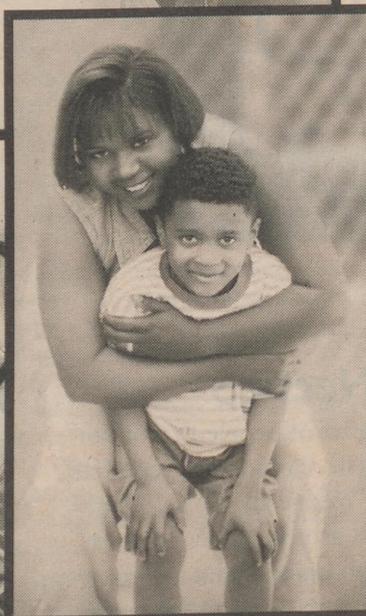


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A public health message from the National Minority AIDS Council and the National Lesbian and Gay Health Association in association with GlaxoWellcome

## Dying to Read A Good Book

### EVIL SISTERS

The Threat of Female Sexuality and the Cult of Manhood



Bram Dijkstra

*Evil Sisters: The Threat of Female Sexuality and the Cult of Manhood*

#### New Books Offer Spooky Fun

In 1976, Anne Rice introduced one of the most unusual characters in contemporary fiction with the story of a vampire named Lestat and the shocking confessions of his first two hundred years as one of the living dead. *Interview with the Vampire* went on to become a huge international bestseller and a major motion picture. Now, appropriately, on Oct. 31st, the book that has enthralled millions will be available in a special signed, boxed edition—a handsome volume that is bound to keep you up all night. Published by Knopf, \$35.

#### Women Who Run With The Werewolves

Edited by Pam Keese, from Cleis Press (\$12.95 paperback), these tales of "Blood, Lust and Metamorphosis" addresses the wildness inherent in all women. As the title implies, it is a take on Clarissa Pinkola Estes' *Women Who Run with the Wolves*, but with a twist. The primary message of Estes' book is the Wild Woman—"the wild, natural, powerful force within each woman filled with good instincts, passionate creativity, and ageless knowing"—is an endangered species. Like the femme fatale, the female werewolf is dangerous and alluring, often using her sexuality to destroy men. The vampire employs seduction to capture her prey, the werewolf is most often associated with raw lust and animal instinct. The vampire may be beautiful, even sensual; the werewolf is fierce, hairy, and terrifying. Her desire literally turns her into an animal. The *Advocate* wrote "... *Daughters of Darkness* becomes a tribute to an even more compelling subject: the sexually aggressive woman and her archetypal roles, from nurturing goddess to dangerous predator."

#### Sons Of Darkness

Also from Cleis, *Sons of Darkness* features tales of Men, Blood, and Immortality. Edited by Michael Rowe and Thomas Roche who offer a collection of homoerotic tales of vampires, archetypes of passion, terror, devourment, and ecstasy. The success of Anne Rice's work has shown that mainstream and queer audiences alike cross boundaries of gender and sexual orientation to satisfy their hunger for vampire lore. Importantly, the phenomenon of a growing interest in homoerotic vampire stories comes at a time when sexually active gay men are coming to terms with the significance of blood in the erotic rituals that define who they are. 'Sons' offers the darkly sensual and engaging stories of vampires.

#### Body Alchemy

Subtitled *Transsexual Portraits*, *Body Alchemy* is a unique and extraordinary photographic collection by artist Loren Cameron. This is an intensely personal photo documentary of female-to-male (FTMs) transsexuals. A transsexual himself, Cameron brings a sensi-

tive, sophisticated insider's eye to his subject matter.

Using documentary style, a series of before and after photos documenting the transformation of FTMs, his own striking self-portraits, and intimate autobiographical text, Loren invites the viewer to experience this transformational rite of passage. Loren Cameron's work strikes a warm, familiar tone that invites your participation—even when the subject matter is quite startling. Available from Cleis, 120 pages, \$24.95 paper.

#### Murder, She Meowed

The latest from Rita Mae Brown and her collaborator, Sneaky Pie Brown is *Murder, She Meowed*, a Mrs. Murphy Mystery. In case you don't know, Sneaky Pie is a cat. How she manages to write books is a little beyond me but if the Bush's dog Millie can do it I suppose a cat can. While I am a long time devotee of Rita Mae's writing (yes, mainly because of *Rubyfruit Jungle*), this is the first of this series I've seen.

This book focuses on the murder of a jockey at the annual steeplechase races at Montpelier (the historic home of James and Dolley Madison). The book flap describes this as a "witty whodunit featuring the crime-solving tiger cat, Mrs.

Murphy (hey, if they can write books they can solve crimes), and her human companion Mary "Harry" Hairsteen. Together they prove that horsing around is purrfectly fine—unless it ends in murder. (Bantam, \$22.95 Hardback)

#### The Drag Queen's Cookbook & Guide To Sensible Living

This is a really fun book that hopefully I will get to review in depth in the near future (It would be a great Christmas gift!). It is written (performed might be a better word) by Honey van Campe (who is also a presidential candidate by the way). It is mentioned here for one of the recommended events "An Evening of Transvestite Channeling." (Pontalba Press, Winter Books).

#### Feast For Life

*Feast for Life* is another cookbook which I also intend to feature more in depth. The horror offered for Halloween is from Gore writer Master Stephen King for his recipe called "Lunchtime Gloop." He says his kids love it but his wife won't eat it so he only makes it when she isn't home. The "recipe" calls for 2 cans of Franco-American Spaghetti (without meat-

balls) and 1 pound of cheap, greasy hamburger meat.

Instructions are to brown the meat in a large skillet and add the contents of the cans, cook till heated through (do not drain the meat or it won't be properly greasy). King suggests burn on the pan if you want and serve the mess with buttered Wonder Bread. The book is actually a DIFFA/Chicago fundraising tool and benefits the Pediatric AIDS Foundation. Most of the 100 celebrity recipes are legit and it is a lovely presentation. (Published by Collins San Francisco)

#### Evil Sisters

The review copy of this book by Bram Dijkstra did not come in time for me to read it, but I just had to use this incredible picture. A work that took ten years to produce, it is described as a stunning inquiry into the idea of woman as seductress: how in many areas of twentieth-century popular culture, the female came to be portrayed as a regressive, primitive force whose sexuality could destroy the social order, undermining the supremacy of the white male—and shows the devastating historical effects of this portrayal. (\$30 hardback, Knopf).

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**Saturday Evening October 26**  
Come on down & party on the patio  
Guest Bartenders from 9:30 till ??

**Sunday, October 27th, 8pm**  
Come celebrate  
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Ride on down & celebrate

**HALLOWEEN on BRAZOS STREET**  
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# Community Calendar by Carolyn Roberts

## Community Calendar

If you would like an event listed in this section, please feel free to call 529-8490 or fax at 529-9531.

### Friday, Oct. 25

\* Borders Book Store Gay/Lesbian Book Club meets at the Espresso Bar at 9634 Westheimer. 782-6066.

\* HIV+ Art classes at the Art League. 523-8817

\* HATCH meets. 942-7002.

\* 12 step program at Montrose Counseling Center. 6:00 pm. 529-0037.

\* Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.

\* Houston Tennis Club meets at 7:15 pm. 527-1348.

\* Q-Patrol meets to walk the streets at 10:30 pm. 528-SAFE.

\* AIDS Mastery workshop starts. 861-6453.

\* Free Spaying and Neutering Program. 522-2337.

\* Houston Gay and Lesbian Parents go camping. 284-4939.

\* Free seminar: How to get your estate documents in order by Mitchell Katine. 961-7100.

\* Film at the Museum of Fine Arts: Echos from a Somber Empire at 7:30 pm. 639-7515.

### Saturday, Oct. 26

\* Houston Chain Gang Bicycle Club rides. 863-1860.

\* After Hours on KPFT 12:00 am. to 3:00 am. 90.1 FM. 526-5738.

\* Gulf Coast Transgender support group meets. 780-4282.

\* Q-Patrol meets to walk the streets at 10:30 pm. 528-SAFE.

\* Visual Art Alliance meets at 10:00 am. 583-8408.

\* Autumn's Seasons Bondage Club discussion group meets at 10:30 am. 788-5593.

\* Houston Outdoor Group meets for breakfast at 9:00 am. 529-2691.

\* Film at the Museum of Fine Arts: Pain-flower at 7:30 pm. 639-7515.

### Sunday, Oct. 27

\* Houston Chain Gang Bicycle Club meets. 863-1860.

\* The Women's Group meets at 10:45 am. 529-8571.

\* FrontRunners meet at 9:00 am at the Tennis center in Memorial Park. 522-8021.

\* HATCH meets. 942-7002.

\* Inner Loop Sunday Bowling League. 522-9612.

\* Films at the Museum of Fine Arts Houston: Tango Feroz at 2:00 pm and Johnny 100 Pesos at 7:00 pm. 639-7515.

### Monday, Oct. 28

\* Free HIV Testing and counseling by the Montrose Clinic at the Brazos River Bottom. 4:00 pm to 8:00 pm.

\* Gay Fathers/Fathers First support group. 8:00 pm. 861-6181.

\* HeartSong open rehearsal at the First Unitarian Church at 7:00 pm. 947-1488.

\* Calendar/Computer workshop for Pride Week. 7:00 pm. 529-1223.

\* Positive Living Group at Montrose Counseling Center. 2:15 pm. 539-0037.

\* Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.

\* Women and HIV/AIDS Group at Montrose Counseling Center. 6:15 pm. 529-0037.

\* Men Survivors of Sexual Abuse Group at Montrose Counseling Center. 6:15 pm. 529-0037.

\* Lesbian Survivors of Cancer and their care givers at Montrose Counseling Center. 6:30 pm. 529-0037.

\* Men's HIV Group at Montrose Counseling Center. 7:00 pm. 529-0037.

\* Log Cabin Republicans meet at 7:00 pm. 529-9100.

\* AVES sponsored free HIV testing from 10:00 am to 5:00 pm at 4125 SW Freeway, Suite 1717.

\* Gay and Lesbian readers group meets at Barnes and Nobles meets at 7:00 pm. 349-0050.

### Tuesday, Oct. 29

\* Helping Cross Dressers Anonymous meets at 239 Westheimer. 8:00 pm. 495-8009.

\* Basic Computer Skills Class at the Kolbe Project. 522-8182.

\* Gay Men HIV+ Psychotherapy at Montrose Counseling Center. 4:30 pm. 529-0037.

\* Outpatient Group Treatment at Montrose Counseling Center. 6:00

pm. 529-0037.

\* Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.

\* AIDS Alliance of the Bay Area meets at 7:00 pm. 488-4492.

\* Empowerment for Living meets for pot luck. 861-9149.

\* PROTECT: an HIV negative support group meets at 7:00 pm. 520-7870.

\* Free HIV testing by the Montrose Clinic at Club Body Houston. 8:00 pm. 520-2083.

\* Women Survivors of Childhood Abuse at Montrose Counseling Center. 6:30 pm. 529-0037.

\* Survivors of Loss support group meets at 8:30 pm. 778-2677.

\* FrontRunners meet at 6:30 pm. 522-8021.

\* Live Jazz at Borders Book Shop. 782-6066.

\* HIV/AIDS Treatment mixer at 7:00 pm. 527-8219.

### Wednesday, Oct. 30

\* Free HIV testing and counseling by the Montrose Clinic at Mary's. 4:00 pm to 8:00 pm.

\* Houston Tennis Club meets at 10:30 pm. 537-1348.

\* Houston Pride Band practices at Dignity Houston. 524-0218.

\* GLOBAL meets at 4:00 pm. 743-7539.

\* Women's Action Coalition meets at Toopees at 7:00 pm. 867-9581.

\* Men's Network at Montrose Counseling Center. 7:00 pm. 529-0037.

\* Houston Tennis Club meets at 7:15 pm. 537-1348.

\* Lambda Rollerskating Club Halloween skate at 8:00 pm. 933-5818.

\* Women's Network at Montrose Counseling Center. 7:00 pm. 529-0037.

\* Ongoing Mixed Living in Process Group for men and women. 622-7250 for more info.

\* Living with Chronic Pain at Montrose Counseling Center. 9:30 pm. 529-0037.

\* Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.

\* Women's Issues Process Group at Montrose Counseling Center. 6:30 pm. 529-0037.

\* HIV Survivor Support Group meets at 7:00 pm. 782-4050.

\* Women's Clinic at the Montrose Clinic. 5:00 pm to 8:00 pm. Call 520-2000.

\* AVES offers free HIV testing from 10:00 am to 5:00 pm. at 4125 SW Freeway, Suite 1717.

\* Lesbian/Bisexual Survivors at Montrose Counseling Center. 6:30 pm. 529-0037.

\* Films at the Museum of Fine Arts Houston: Scream of Stone at 7:30 pm. 639-7300.

### Thursday, Oct. 31

\* Free HIV testing and counseling by the Montrose Clinic at the Venture-N from 4:00pm to 8:00 pm.

\* Art Labs at The Art League at 1:00 pm. 225-9411

\* Front Runners meet at Memorial Park at 6:30 pm. 522-8021.

\* Gay Men's Chorus of Houston open rehearsal at 7:00 pm. 521-7464.

\* Twentysomething meets at 7:30 pm. 315-6786.

\* KPFT Lesbian and Gay Voices airs from 8:00 pm. to 10:00 pm. 866-6505.

\* Ongoing gay men's Living in Process Group. 622-7250.

\* Open Mike Night at Cafe Artiste. 1601 W. Main. 8:00 pm. 528-3704.

\* HIV+ Men Psychotherapy at Montrose Counseling Center. 1:15 pm. 529-0037.

\* Relapse Prevention at Montrose Counseling Center. 2:00 pm. 529-0037.

\* Outpatient Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.

\* Aftercare Group Treatment at Montrose Counseling Center. 6:00 pm. 529-0037.

\* Meditation and Chanting Group meets at 7:00 pm. 942-0923.

\* HIV Affected at CASA. 7:00 pm. 796-2272.

\* Men's Therapy Group at Montrose Counseling Center. 7:00 pm. 529-0037.

\* HIV Survivor Support Group meets at 2929 Unity Drive. 7:00 pm. 782-4050

\* Center for the Healing of Racism. 7:30 pm. 738-RACE.

\* Gay Men's Chorus of Houston meets at 7:00 pm. 521-SING.



## Flex Your Political Muscle



GAY AND  
LESBIAN



VICTORY FUND

### Ten Reasons to COME OUT and VOTE!!!

- We lost ENDA in the U.S. Senate by just one vote.
- Only 9 states have passed laws ensuring equal rights for gays and lesbians.
- We need to elect fair-minded judges who will guarantee us equal treatment under the law.
- Bills banning same-sex marriage have been introduced in 40 states.
- We need to elect qualified school board members who will speak out for the inclusion and safety of gay and lesbian youth and teachers.
- Jesse Helms, Bob Dornan, Phyllis Schlafly, et al.
- Only 115 of the 511,039 elected officials currently serving in this country are openly gay or lesbian.
- You'll cancel out the vote of a bigot.
- AIDS
- Political Power is like muscle mass: *If you don't use it, you lose it*

A Message from The Gay & Lesbian Victory Fund  
1012 14th Street NW, Washington, DC 20005  
(202-VICTORY/VictoryF@aol.com)

## Another way to reach us!

You can now send your letters, news leads, and other correspondence to the HOUSTON VOICE by e-mail. Address to: [HouVoice@aol.com](mailto:HouVoice@aol.com).

## BULLETIN BOARD

**"Loving Arm-Y"**

The "Loving Arm-y" proudly announces this year's Benefit for the Loving Arms Foundation. On Nov. 1, 1996, a Casino Night at the Holiday Inn Crowne Plaza Hotel will be held with a grand prize to Las Vegas going to the high roller. For info, call 849-5558.

**G.A.Y.S.**

The Garden & Yard Society announces their Nov. 8th meeting at 7pm at In With Nature (Nursery at 912 W. 11th in the Heights). Bring your gardening friends and supportive partners. For info, call Regina at 862-3922 or Vickie & Clyde at 661-6378.

**Out & In**

*Out & In*: Information for Gay, Lesbian & Bisexual Law School Applicants is a new brochure just released by the Law School Admission Council. *Out & In* is designed to make law school and the legal profession seem open and accessible to the community. Copies are available free of charge by writing to the LSAC Gay & Lesbian Issues Work Group; Box 40; Newtown, PA 18940; or by e-mail at "lsac-info@lsac.org." For info call 215-968-1140.

**Go Vote! Free Metro Rides**

METRO offers free midday rides to the polls on Election Day, Tuesday, Nov. 5. The service will be available on all routes (local, commuter, or METROLife) between 9am & 3pm. To ride to and from the polls, passengers need only show the Bus Operator their voter registration card. For info call 739-4000.

**Soiree Hosts**

*Soiree Aubergine* invites all interested parties to attend the first Soiree VI Host Committee meeting at 2pm on Sunday, Oct. 27 at the Bering Care Center, 1440 Harold. The only membership requirements are a \$50 annual fee and an interest in supporting the HIV/AIDS direct services provided by Bering Community Service Foundation.

The volunteer group has raised over \$159,000 over the past five years, providing full funding of all food costs for the 20,000 meals served each year by the Bering Care Center Nutrition Program. For info, call 524-9304.

**HPMA Meeting**

Houston Professional Men's Association (HPMA) will meet Friday, Nov 1 at Baba Yega's. After dinner, Doug Hord will speak on consumer debt counseling. HPMA was formed three years ago to promote and expand the personal, business & social growth of its members. Meetings start at 7pm and the cost is \$20 per person. RSVP to Mike O'Donnell at 869-4543.

**Twinkie Museum**

The Memphis Gay & Lesbian Community Center, and MSU's Students for Bisexual, Gay & Lesbian Awareness will present *Twinkie Museum* in March of 1997. The festival will focus on the idiosyncratic perspectives produced by transgression from conventionally defined and enforced gender and sexual categorizations. Judges look for work indicative of the diversity within our community, rather than material that panders to didactic commercialized ideas of queerness. Applicants should send their work to P.O. Box 41074, Memphis, TN, 38174 to be considered for inclusion. Deadline is Dec.

31 and you are urged to keep your materials under 30 minutes and to enclose provisions for return of unused materials. For info, call 901-324-GAYS.

**Smoking Cessation**

AIDS Foundation Houston (AFH) offers a free stop smoking class for people impacted by the HIV disease. Lasting six weeks on Monday evenings, the classes start Oct. 28 from 7-8:30pm at 3202 Westlayan Annex. To sign up, call the AFH Hotline at 524-AIDS.

**Polio Survivors**

The Texas Polio Survivors' Association invites the public to a General Meeting on Sunday, Nov. 3, from 2-5pm in the Gymnasium at Southwest United Methodist Church, 9603 Westheimer. Admission is free. For info call 690-0695.

**Opera In The Heights**

On Saturday, Nov. 2 at 8pm, *Opera in the Heights* will move back to its home, Lambert Hall (1703) Heights Blvd at Heights Christian Church. The program consists of a set of songs entitled "Still We Dance." The songs, born of the poetry of persons with AIDS, reflects expressions of living and surviving, not suffering and dying.

Tickets may be picked up at Sterling Bank, corner of 19th & Ashland; at heights Christian Church, or reserved by phone at 880-3619. Tickets are priced from \$7 to \$15 each. Call 880-3619 for info.

**Death of A Salesman**

The O'Kane Theatre at the University of Houston-Downtown presents *Death of a Salesman* on Nov. 8-9, Nov. 15-6, with a Sunday matinee at 3pm on Nov. 10. Located in Room 364-N on the UH campus at One Main Street, reservations are recommended for this small theatre. Phone 221-8104 for info.

**Superfeast**

Houston's largest outdoor feast for the needy will be held on Thanksgiving Day, Thursday, Nov 28 at Sam Houston Park. *Superfeast* is served from 10am to 3pm and is expected to serve between 15,000 to 20,000 guests.

A set-up team is needed to begin at 5am on Thanksgiving Day. Servers are needed from 10am until 3pm. A clean-up and loading team is needed from 3pm until 5pm. To volunteer, please call Neighborhood Centers at 669-5392.

The public is invited to drop off canned goods, nonperishable items, blankets, and clothing on Wednesday, Nov. 27 from 8am to 5pm & on Thanksgiving Day, Nov 28 from 5am to 3pm.

**Marching Men**

The McMurtrey Gallery, located at 3508 Lake Street in Houston, has the collection of Renzo Barchi's best works on display through Nov. 30. *Marching Men*, pictured here is one of Renzo's pastels on paper. For info, call 523-8238.



MCMURTREY GALLERY

The Marching Men by Renzo at McMurtrey Gallery

Marlene & the Staff of

An All-People's Bar Dedicated to Community Unity!

# Chances

SAT., OCT. 26, 9:00 PM

EMPEROR'S TURN-ABOUT SHOW

"Who Dat?"

You think HALLOWEEN is SCARY? SEE WHO DAT is in a DRESS! Is it a BOY or is it a GIRL?!?!? BENEFITING CORONATION XIII.

SUN., OCT. 27, 6 - 10 PM

CHOC. COVERED CHERRIES R & B BAND PARTY DOWN MOTOWN SOUND!

Wed., Oct. 30, 9 pm

SHIELA LENNON ON-STAGE Dance Karaoke COME SING IN COSTUME!

THURS., OCT. 31

HALLOWEEN COSTUME CONTEST AT 10 PM COME help us judge OUR OUTRAGEOUS CATEGORIES of "BEAUTY AND THE BEAST OF MONTROSE"

THANKS TO ALL OF OUR FRIENDS FOR HELPING US MAKE IT THRU ANOTHER WESTHEIMER STREET FESTIVAL

★ 1100 Westheimer ★ 523-7217 ★

# Titanica continued...

(Continued from page 1)

1912, on its maiden voyage, it collided with an iceberg and sank; 1,502 people lost their lives.

Nearly 80 years later, in the summer of 1991, a high-risk Canadian-American-Russian expedition set out to explore the shipwreck and to conduct important scientific research.

Director Low weaves a dramatic story of this modern-day expedition and the legendary *Titanic*, the symbol of an era. Startling, eerie images of the *Titanic* as she now rests on the ocean floor are contrasted with the exquisitely-preserved archival photographs of the ship in all its splendor, taken in 1912. Juxtaposed to these images are the touching and eloquent comments of Eva Hart who, as a seven-year-old girl, survived that tragic night but lost her father.

According to Low, audiences will see the ghostly wreck in extraordinary detail. The expedition made 17 dives in two state-of-the-art submersibles, *Mir I* and *Mir II*. They worked off the largest research vessel in the world, Russia's *Akademik Keldysh*. Using specially-designed HMI underwater lights, the most powerful ever used under water, the expedition was able to see very large expanses of the wreck. Were it not for these lights, the film would not have been possible.

A team of scientists who participated in the expedition used the *Titanic* as a time gauge to measure environmental processes active

in the deep sea. The sea at that depth is not the inert, passive void it is generally perceived to be. Active currents indicate that the sea bottom is not the place to dump the world's waste. Twenty-eight species of animals and four species of fish inhabit the wreck. The expedition and the IMAX footage will present scientists with invaluable data to study for years to come.

Filming the *Titanic* in IMAX had been Low's dream since its discovery in 1985. Then he had hoped to put an IMAX camera on the wreck during the French-U.S. expedition in 1986. Underwater expert Dr. Joseph MacInnis, who studies human performance in high-risk environments, had similar thoughts while diving on the second *Titanic* expedition in 1987. MacInnis had developed a friendly relationship with Dr. Anatoly Sagalevitch, Head of Manned Submersibles at the P.P. Shirshov Institute of Oceanology, which would make a new expedition possible.

Andre Picard, then Imax Corporation's Vice President, Film, introduced Low and MacInnis in early 1990 and, along with Michael McGrath, currently Imax's Director of Distribution and Business Development, pulled together the financing in record time. A year later the expedition members were on their way to Bermuda, first to test the lights, and then to the *Titanic* site itself.

Using the largest film frame in motion picture history -- ten times the size of conventional 35mm and three times the

size of standard 70mm -- together with state-of-the-art sound systems, the most advanced projector ever built, and specially-designed theaters, IMAX provides audiences the most powerful and involving experience possible.

*Titanica* is directed by Stephen Low, and produced by Low and Pietro Serapiglia. Executive producers are Andre Picard and Dr. Joseph MacInnis. It was made possible

with the participation of Telefilm Canada, Export Development Corporation, Zurich Canada, Motion Picture Guarantors Ltd., Ontario Place, the Canadian Museum of Civilization, and Undersea Imaging International Ltd., a wholly-owned subsidiary of Imax Corporation.

# Dont ask continued...

(Continued from page 1)

The policy allows Gays to serve in the military as long as they do not announce their homosexuality and can prove they are celibate. Intended to reduce the amount of discharges based on homosexuality, the policy has had the reverse affect. In 1991, 597 members of the armed forces were discharged due to their sexual orientation. Last year's figures indicate that 722 service members were discharged. According to the Legal Defense Network, 21% of the cases were against women who only comprise 13% of the military.

Per custom, the Court was laconic with respect to their reasons for declining to consider the case. Court historians argue that the justices rarely disclose their reasoning and that the rationale behind their decision was in all probability based

on tradition rather than merit. Traditionally the court has allowed Congress and the military great latitude on issues concerning military personnel. Moreover, the Supreme Court rarely takes a first case especially when they are aware the more appeals are forthcoming, preferring to allow lower courts to deliberate.

The Courts action was not the final word on the issue, despite claims to the contrary. Two cases are still pending and most legal scholars agree that if one of the courts in either case strike down the Clinton policy, the Supreme Court would weigh in. Considering the Supreme Court's surprise decision concerning *Romer v. Evans* last Spring, their future opinion on Gays in the military might garner us more equality. Until then, the policy stands.

10/26 **Star Studded Saturday Show** 11:00pm

Hostess  Roxanne Lee Love

Special Guests  
 Miss Zack  
 Erica Lane  
 Frankie Lane  
 and talent night winner

Isn't it scary looking!?!?

Ahhhh, What is that?

That's just Roxanne...

**BUT,**  
 There will be a scary **COSTUME CONTEST** with **CASH PRIZES** on **Thursday at midnight.**



FRI.	10/25	MALE STRIP CONTEST at 11:00pm with Paivi
SAT	10/26	SATURDAY SHOW at 11:00pm with Roxanne
SUN	10/27	\$1 Budweiser & Bud Light All Day All Night The Community Love Fund Hosted by Roxanne at 9pm In Memory of Brittany Paige
MON	10/28	MALE STRIP CONTEST at 11:00pm with Paivi
TUE	10/29	Amateur/Talent Night at 11:00pm with Dyan Michaels
WED	10/30	Granny's Burgers

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- Mug Club 7am-10pm
- \$3.75 Pitchers & \$1.75 Mugs

**South of the Border Night**  
 Thursday October 31 • 11:00pm

Hostess  Vanessa Raye  Dyan Michaels

and Victoria Nicole  
**ALSO Granny's Tacos!**

HOUSTON

# VOICE MAIL

## Letters to the Editor

### *Dos Lesbos Is Charming*

FROM SUZANNE ANDERSON

A few weeks ago, six of us had the most enjoyable evening over at the Lovett Inn. Joe Watts is currently presenting his production of *Dos Lesbos*, a charming piece performed by Kim Sevier and Sue Ulu. The play was well written, the actors believable, and the play cleverly directed.

Watts has worked hard to bring theater to the gay and lesbian community and this is queer theater at its best. Tom Fricke's Lovett Inn is a delightful setting for this production. We're fortunate to have this winning combination in Houston.

### *Positive and Realistic*

FROM CLYDE WILLIAMS

Along with a group of friends, my partner and Vickie and I spent an enjoyable evening at the Lovett Inn watching the production of *Dos Lesbos*. This was in sharp contrast to our viewing of the movie *Bound*. The film portrays two lesbian characters deeply involved in a criminal lifestyle. The only thing that we had heard about this movie before going to it was that it was "about two Lesbians." We were not forewarned of the violence or bloody scenes. Vickie left midway through the screening.

There are too few opportunities to see any portrayals of Lesbians, particularly positive ones. *Dos Lesbos* gives us portrayals that are positive and realistic. The acting by Kim Sevier and Sue Ulu was exceptional. They are multi-talented in a piece that contains dramatic, comic and musical scenes. The two excelled in the intimate emotional situations which was a considerable feat in the closeness of the Lovett Inn. I would love to see these two actors in other lesbian roles, but would be glad to see them again, regardless of whether their

or their character's sexual orientations, because they are outstanding. The review in the Houston Voice slighted these performers and the director.

### *Show Funny and Endearing*

FROM ANOTHER FAN

I am in strong disagreement with Javier Tamez' assault on the Group Theatre Workshop's production of *Dos Lesbos*. Review would be as inappropriate word to use for it was an all out-assault on the director, the actors, and all associated with the production. I wondered if we even saw the same show because what he described as "Uninspired directing and flat delivery." I saw inspired direction and inspired performances. Ms. Ulu portrays Peg as upbeat and infectious and Ms. Sevier gives a virtuous performance as the melodramatic Gracie. In fact, I was marveling at Ms. Sevier's obvious talent from the opening moments of the show.

I am an avid patron of theater and even though I have not seen all of the Group's productions, the many I have seen stack up well against other local productions. Mr. Tamez' final and lowest blow was in saying "The director has descended to a directional nadir." To be honest, I had to look up the word "nadir." When I discovered its meaning to be "the opposite of zenith, the lowest point" I decided it is Mr. Tamez who had sunk to a review nadir. His review of *Dos Lesbos* was extremely sad and if I had relied upon his opinion I would have missed a funny and endearing show.

EDITOR'S NOTE: These letters are a representative few of comments we received in response to the review of by Javier Tamez of *Dos Lesbos*. As a result, we are taking the unusual step of offering an alternative review of the same piece as a guest commentary. Please see Page 26.

## University Freezes Out Gay Center

Citing Virginia's sodomy law, the George Mason University (GMU) Board of Visitors is withholding a previously approved \$15,000 in funding for a gay/lesbian/bisexual/transgender resource center. At the Sept. 18 Student Affairs Committee meeting, the board's rector Marvin Murray, echoing the sentiment of several other board members, stated that "the activities of these (gay) people we are discussing are illegal in the Com-

monwealth of Virginia. ...The university ought not to be spending resources supporting that sort of activity."

Beth Armitage, a graduate student who is involved with the move to reinstate funding, noted that "spitting is illegal in Virginia, too, but you don't see the Board of Visitors trying to block funding for basketball." The Board of Visitors reconvenes Nov. 20 to further discuss the issue.

## San Francisco Celebrates Gay History

The James C. Hormel Gay & Lesbian Center at the San Francisco Public Library is celebrating Lesbian & Gay History Month with two new displays, "Harvey Milk" and "Shedding a Straightjacket."

The Harvey Milk exhibit traces the important role that Milk played in San Francisco and gay politics by focusing on his political career, assassination and its aftermath, and his legacy. Using photos, original documents and other artifacts, the exhibit shows familiar images juxta-

posed with previously unseen materials.

"Shedding a Straightjacket: Homophile Civil Rights/Homosexual Liberation, 1961-1966," is an exhibit documenting through photos, publications and original documents the ways in which homophile leaders across the country worked to shatter the silence around homosexual issues and oppression. The displays will be on view through Nov. 14, 1996.

# VOTE ELECTION DAY

Celebrate PEACE ON EARTH this holiday season  
empire productions revives

# NADIR

the American Tribal Love-Rock Musical

BOOK AND LYRICS BY  
GEROME RABIN & JAMES RADO • MUSIC BY  
GALT MACDERMOT

December 19 thru December 31

Produced for the Broadway stage by Michael Butler. Originally Produced for the New York Shakespeare Festival Theatre

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**FRIDAY, OCTOBER 25 • Park with us, join us  
for a drink, cab it to & from The Fantasy Ball.**

**FRIDAY, OCTOBER 25, 9:00pm till ??**  
**Guest Bartenders on the "TOP"**  
**Houston Area Bears**

**SATURDAY, OCTOBER 26, 10pm**  
**COSTUME CONTEST** Hosted by Anita Mann  
Prizes for best Butch, Drag, Group  
& "Bare" as you Dare (street legal)

**SUNDAY, OCTOBER 27, 5:00pm till ??**  
**Cookout on the "FAR SIDE"**  
**F.I.S.T. Guest Bartending**

## Casket continued...

(Continued from page 1)

the topic of funeral services and arrangements is one we have been having to face far too often. Now there is help coming from some enterprising gay businessmen. The first funeral merchandise catalog in U.S. history has morticians turning over in their sleep. Published this month by Consumer Casket USA, a gay-owned and operated company, the full-color catalog spearheads an aggressive, public marketing program. The program is, in essence, a campaign to force traditional funeral homes into compliance with newly amended Federal Trade Commission laws requiring them to accept burial products purchased through third-party providers without subsequently raising prices for other services.

Pricing disparities of up to 50 percent on identical funeral merchandise from identical suppliers were formerly a funeral industry secret. National media interest, including exposes on ABC's 20/20, Dateline NBC, the NBC Today Show and CNN's Headline News helped make it possible for Consumer Casket USA to emerge against their giant competitor.

Encouraged by a flood of orders from across the country, Consumer Casket USA is the first viable alternative to traditional funeral home pricing to survive what its founder, current President and CEO, James M. St. George, calls, "... guerrilla marketing tactics. Like David against Goliath, we are challenging a powerful industry," says St. George. "The funeral homes react by threatening reputable suppliers with financial ruin should they choose to sell any merchandise to a third-party provider. I think that speaks volumes about the generations of abusive price-gouging within the funeral industry. At a time when we have suffered so much loss, our community suffers further from these practices. Yet, it need not be so. We're

here to prove it."

Such oppressive sales tactics have become of special concern within our own community. The time of loss is another especially vulnerable time - a time when we can, yet again, become victims of prejudice and misunderstanding. We wanted to help. That's why we created Consumer Casket USA", continued Robert M. Naylor, Vice-President and Jim's partner.

The national religious community supports Consumer Casket USA through its Interfaith Funeral Information Committee, and political heavyweights like the American Association of Retired Persons are interested in supporting funeral industry reform. FAMSA, the Funeral and Memorial Societies of America also lend their support to assist change within the industry.

Consumer Casket USA will be on-hand to help our community receive information at many upcoming AIDS/HIV "help fairs" and at the Fourth Annual National Gay & Lesbian Business & Consumer Expo in New York City, Spring 1997. The company also placed advertisements in such publications as the official program guide of the Names Project for the final display of the Aids Memorial Quilt in Washington, DC.

Consumer Casket USA presently operates two full-service showrooms in Erie, Pennsylvania and Woodbridge, NJ with six additional locations planned by Spring 1997. Merchandise delivery is available throughout the United States within 24 hours. To learn more and to find out how the battle is shaping up on your home front, call Consumer Casket USA at (800) 611-8778 or visit our web site at <http://www.consumercasket.com>. You will receive timely information and a consumer-friendly catalog and brochure.

## Letters to Congress Made Easy On-line Technology Lobbying

NEW YORK, NY—Publishing Technologies, Inc. today announced the release of its SpeakOut! Congressional letter writing software for Windows. The application is designed to make the process of writing a letter to Congress fast and easy. The company hopes that by doing so SpeakOut! will encourage new voices to be heard on Capitol Hill. What is unusual about the software is that in this age of e-mail it makes letters the old fashioned way. It prints them.

According to President Jared Leinbach U.S. mail is still the best choice. "We want people's opinions to be heard. And the best way to do that in Congress is still the printed letter. There are a lot of places on the internet where you can e-mail a prefab message to many members of Congress at once with a single click. That's exactly why most members don't give their e-mail much weight. A printed letter shows that you went to the trouble of writing, finding an address, folding, licking, and paying for postage. Plus, the mechanisms for handling incoming mail have been in place for decades. Half of Congress still doesn't even have an e-mail

address." Or as political guru James Carville puts it, "Real letters from real people count."

For their own part Publishing Technologies has embraced the internet. SpeakOut! itself is promoted, sold and delivered via the world wide web (<http://www.pubtech.com/speakout/>). The site is one of the few on the internet that can perform real-time credit card transactions. Working with Outreach Communications, Inc. of Austin Texas, Publishing Technologies has created a site that can take a customer's credit card information, run a transaction for the sale and, if it is approved, deliver the software immediately to their PC. Not only can customers get started right away, but they can also save shipping and handling costs.

Database updates are also available for download at the site so SpeakOut! doesn't become obsolete when there are changes in Congress. The updates are free. Using the internet in this way the company is able to keep the end cost to users to a minimum. Of course for those who still prefer to buy software the old fashioned way, SpeakOut! can be ordered by phone.



## PAST/OUT

BY DAVID BIANCO

### The Custody Battle Over Sharon Kowalski

The recent discussions and debates over the question of same-sex marriage have to be understood in the context of the decades-long struggle by same-sex couples for legal recognition of their relationships. In the 1980s, no couple did more to raise awareness of the injustice of American family law than Karen Thompson and Sharon Kowalski.

In 1979, Thompson and Kowalski became lovers, exchanging rings and naming each other as life insurance beneficiaries. Living in the town of St. Cloud, Minnesota, neither was public about her lesbian identity, nor was the nature of their relationship clear to anyone but their closest friends. Thompson and Kowalski were anything but gay-rights activists—Thompson even voted for Ronald Reagan for President in 1980.

A tragic accident on a Sunday night in Nov. 1983 changed all that. Kowalski, then 28, was hit by a drunk driver while driving her car, and she suffered severe brain damage, losing the ability to walk, care for herself, or even speak more than a few words at a time. During the first several months of Kowalski's hospitalization, Thompson was at her side, providing love and support during her painstaking recovery. At first, the Kowalski family thought Thompson was a good friend, and they appreciated her help. But eventually Sharon's parents began to ask questions about the nature of the pair's relationship, and with a psychologist's guidance, Thompson explained that Sharon was her lover.

The Kowalskis did not take the news well. Calling Thompson "sick" and "crazy," they denied her further visitation rights and even accused her of sexually abusing their disabled daughter. They moved Sharon to another Minnesota facility several hours from Thompson's home, even though several doctors had noted that Sharon responded best to therapy when she was in Thompson's presence, and even though Sharon repeatedly indicated her desire to be reunited with her lover.

An intense legal battle ensued. At first, Thompson focused on the right to visit her lover. The Kowalskis and Minnesota courts denied her that right for almost four years. Thompson gave speeches and raised funds for her legal battle throughout the nation, even writing a book entitled *Why Can't Sharon Kowalski Come Home?*. The couple's plight became a rallying point for lesbian activists throughout the country—but it also found much resonance for gay men, many

of whom were themselves dealing with legal issues surrounding visitation and guardianship rights as AIDS repeatedly pitted devoted lovers against anti-gay parents. In August 1988, more than a dozen cities around the country held "Free Sharon Kowalski Day" rallies to raise public awareness of the case.

In Jan. 1989, Thompson finally won the right to visit her lover, although Sharon's father Donald remained Sharon's legal guardian. When the pair reunited, Sharon was moved to tears and typed "I love you" on her keyboard.

But Thompson's legal battle was not over. Donald Kowalski had recently petitioned the court to be released from his legal guardianship of his daughter due to his own health concerns. Despite the fact that Thompson was the only individual to petition for guardianship, a Minnesota court awarded custody of Sharon Kowalski to a woman it called a "neutral third party." A friend of the Kowalski family, Karen Tomberlin was anything but "neutral." Tomberlin had shown little interest in Sharon other than to keep her away from her lesbian lover. In awarding guardianship to Tomberlin, the court criticized Thompson for invading Sharon's privacy by publicly revealing her as a lesbian and using her situation to raise money. Thompson, who had never before been a political activist or even an open lesbian, had a simple response: If she didn't reveal the nature of their relationship, how could she argue that she had a right to visitation? And if she didn't raise money for legal fees, how could she defend her position in court?

The case finally came to an end in 1991, when a Minnesota Court of Appeals reversed the lower court's decision and awarded guardianship to Thompson. The court's decision contained words of encouragement for lesbian and gay activists who hoped the government would move toward greater recognition of same-sex families:

"All the medical testimony established that Sharon has the capacity reliably to express a preference in this case, and she has clearly chosen to return home with Thompson if possible. This choice is further supported by the fact that Thompson and Sharon are a family of affinity, which ought to be accorded respect."

David Bianco, M.A., teaches Gay and Lesbian history at the Institute of Gay and Lesbian Education in West Hollywood. His first book, *Modern Jewish History for Everyone*, was recently published by History for Everyone. He can be reached care of this publication or through his E-mail address: [AirBianco@aol.com](mailto:AirBianco@aol.com).

### Letters to Congress continued...

Mr. Leinbach hopes the software will generate letters that would otherwise have gone unwritten. "We find that even paying members of activist organizations often fail to write the letters that they're asked to. People are busy and the process can be tedious. What we've done is make the computer do the grunt work so all that's left for the user is to express their gripe. That way both computer and human are doing what they do best," he says. "With SpeakOut! if you know what you want to say, you just @ it in, and a couple of clicks later you're dropping your letters in the mailbox."

SpeakOut! allows the user to pick exactly which members of Congress to generate letters for. Members can be selected explicitly by name or a by combining a variety of criteria (such as what committees they are in, what states they are from, what parties they belong to, and so on). For example, someone looking for tax relief for their New York business might send their letter to all Republi-

can Congresspeople who are from New York and are in either the Taxation Committee or the Small Business Committee. The system also generates mailing labels and return address labels for its letters. Call sheets can be produced listing the phone numbers for any group of members.

Resources for Congressional information such as voting records and bill searches are also available from the Publishing Technologies web site. All web site transactions use Netscape's RSA encryption technology to protect credit card data. SpeakOut! is priced at \$9.95 (for a limited time). Evaluation copies that include all software features can be downloaded from the web site for free. Interested parties can visit the web site at <http://www.pubtech.com/speakout/>. Call 800-892-3398 for further information. Publishing Technologies, Inc. is a startup software company committed to creating products of social importance.

# Quilt continued...

(Continued from page 1)

the ones lost and savor a wonderful evening planned by our own Jackson Hicks. Former Texas Governor Ann



The Houston NAMES Project Chapter at a informal and fun late night gathering in the hotel.

it's fight against AIDS. Names Project Houston, a highly organized and financially sound chapter, is a model for urban chapters and was a vigorous supporter of DC '96 Display of The AIDS Memorial Quilt. Six chapter members were host chairman for the Central Region, the five states of the mid southwest. The Houston Voice was honored with an award due to its coverage and support of the

Richards, playwright Edward Albee and Broadway star Betty Buckley headed the guest list that included members of congress, volunteers, friends, lovers, moms and dads. Almost everyone was sporting an AIDS Awareness red ribbon.

Houston can be extremely proud of the Central Region volunteer team, especially the Texans who gave so much of their time to enable our region to project a sound and cohesive group. From Austin, San Antonio, Fort Worth, Corpus Christi, Dallas and especially Houston came a group of well trained and dedicated friends of The Quilt.

DC '96 has come to an end, as the Regional Volunteer Coordinator, I want to thank all of you for your hard work, creativity, and talent for contributing to this just completed once in a life time endeavor.

## Houston Selected as Chapter of the Year

The Houston Names Chapter has been selected Chapter Of The Year by the National Names Foundation. The Friends of The Quilt Award was presented to David Jackson, chairman of the Houston organization at "A Night To Remember", the gala event of the Washington Quilt Display held at the National Building Museum.

The award was given in recognition of the chapter's diligence in leading the way for

work of The NAMES Project.

## Jackson Hicks Elected

The Board of Directors of The Names Project Foundation elected Jackson Hicks as their new President during the Board's recent annual meeting held during the DC '96 display in Washington.

It was an historic vote as it marked the first



Gov. Ann Richards with Houstonians Pete Martinez and Lisa Guittierez

time a non-resident of San Francisco has been so honored. In 1981, Jackson founded Jackson and Company, an internationally respected special events production and catering firm. He serves as chairperson of the Houston Chapter for two terms, Display Chair for the 1990 Houston Quilt Display, a member of the National Board since 1992, immediate past National Vice President and chair of A Night To Remember" during DC '96, the black dinner that raised over \$1 million.

Jackson is well known for his generosity and philanthropy, but has particularly embraced The Quilt. He will surely bring his trademark elegance and efficiency to the new job as National NAMES Foundation President.

*EDITOR'S NOTE: The Houston Voice salutes all of those involved in this monumental effort and thanks you for your labor of love. Special recognition to Perrie Dolph for his contributions.- db*



Leora Feldman and David Jackson of the Houston Chapter with Congresswoman Sheila Jackson Lee at "A Night to Remember"

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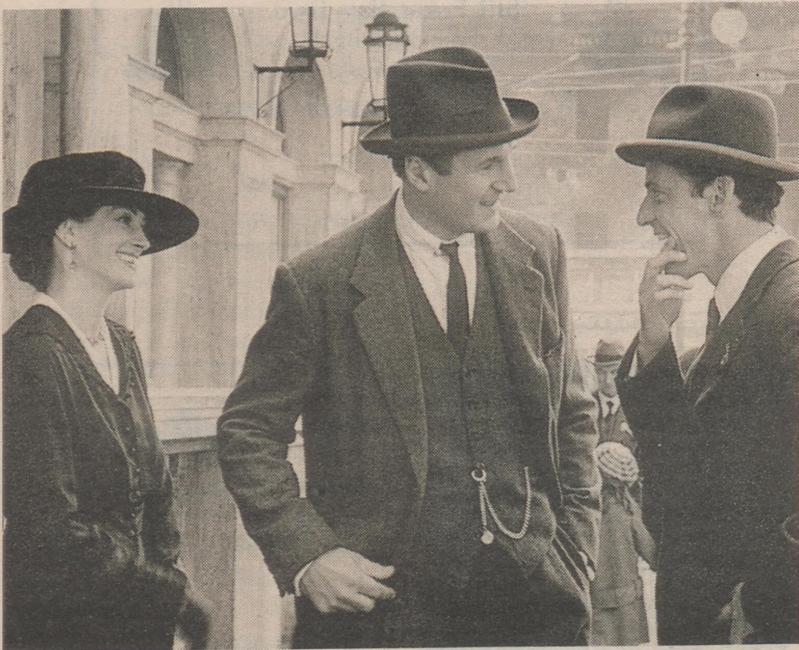
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## Michael Collins: Ire in Ireland



Kitty Kiernan (Julia Roberts), Michael Collins (Liam Neeson) and Harry Boland (Aidan Quinn) in Geffen Pictures' epic drama *Michael Collins*

By DAVID RICHARDSON

To people who grew up in the United States, his name probably carries little relevance, however, in Ireland Michael Collins remains so controversial that his name has been stripped from the history books.

In a new film by award winning director Neil Jordan (best known for the *Crying Game*) we are given a glimpse into the life of Michael Collins, played brilliantly by Academy award nominee Liam Neeson. The film takes place in the early part of the 20th century when the English had ruled Ireland with a brutally strong hand. Michael Collins vowed to bring Ireland's slavery to England to an end.

Starting at the Easter uprising, we see Mr. Collins arrested, and later released with his friend Harry Boland (Aidan Quinn) who go on to become the new leaders of the Irish Independence movement. At this time, he threw himself into the political and military struggle against British rule, gathering followers as he went. This force struck from nowhere at the army and the police.

The British retaliated by sending in a parliamentary force to terrorize and subdue the population, but Collins' bold tactics succeeded in bringing the British to the breaking point. A truce was

declared and Collins established a treaty with the British. All were not happy with the treaty however and a civil war broke out between opposing sides and Collins was branded a traitor by many of his former followers. He then set off to try and negotiate a cease-fire in Cork, where he was shot and killed by an impassioned young fighter. Thus ends his life and the movie.

The acting in this movie is unquestionably good. In addition to strong performances from Mr. Neeson and Mr. Quinn, the cast is rounded out by Alan Rickman playing Eamon De Valera as a leader of the movement and Julia Roberts, who plays Kitty Diernan, the movie's live-interest. Stellar performances all the way around.

This is a quality movie, although it may have trouble finding an audience in the states, where people are unfamiliar with Michael Collins. It would be a shame to dismiss it for that however and the people of the Venice Film Festival obviously agree, having awarded it their coveted Golden Lion Award.

Mention should be made, albeit brief of the violence level in this film, which is high, yet justifiable in context of a war movie. If history is meant to teach us a lesson—the one here would be that all movies should be as well done as *Michael Collins*. This movie rates \*\*\*\*\*

## A Different Perspective

### Dos Lesbos Review

By GEORGE D. JONTE

Thirteen years ago, a new theater group bounced onto the scene with great gusto, a hell of a lot of talent and enthusiasm but very little money. Determined to produce theater for, about and by gay and lesbians, the theater group set about its task in various venues mostly in the Montrose area—bars, church auditoriums, etc. They were the first theater in the city to present a show dealing with the HIV/AIDS epidemic. Actually, that was the beginning of many firsts and premiers for The Group Theatre Workshop.

After last summer's success with *The Ten Percent Revue*, they returned with a thoroughly engaging production of *Dos Lesbos* cleverly staged at The Lovett Inn. *Dos Lesbos* covers many subjects that a lesbian couple face in their daily lives. Billed as a revue, the first act consists of issues on The Job, Coming Out to Parents, and Men followed by three scenes in Act Two of Meeting the Parents—Before and After, Depression, and Sex.

To begin with, revues are not an easy thing to stage. Especially in this case, as it is a series of sketches and the director has the task of tying it together in a neat little package. Watts has met the challenge admirably, both in interesting staging and in a competent cast. Using the main room off of the lobby, Watts has successfully integrated wall sconces, pictures, the fireplace (all permanent fixtures) to provide an intimate warm setting.

In *Dos Lesbos*, we have Gracie, a very intense person who meets every problem with angst and general overreaction. She is balanced by Peg, who is pretty a laid back, happy go lucky person who doesn't really understand why Gracie tortures and beats herself up about things over which she has no control. The show is enhanced with theatrical touches and artistic decisions made by director Watts. The opening has Gracie and Peg entering on bicycles, wearing top hats, singing an old Judy Garland favorite, "I Don't Care," letting us know right away that we're in for an evening of fun—if not bordering on old vaudeville. In *Coming Out To The Parents*, the two act out how Gracie will tell her parents about their relationship by presenting a Greek tragedy (complete with masks), a restoration comedy (with powder wigs and parasols) and finally a horror flick complete with old movie music excellently designed and executed by Ken Hayes. And, audiences are sure to revel in one scene in

which the two characters sing a unique version of "The Twelve Days of Christmas," accompanied by toy xylophones. I must confess, however, that I expected to be completely turned off by the scene, "Men." I had read the play several months ago and this scene contains some very cutting lines addressed to the male gender. In reading it, I said, "I hope this scene is left out of the play if it's ever produced in Houston." However, much to my surprise, it was so tastefully staged and presented in such a light vein, that I suspended criticism and found myself enjoying the scene as did the entire audience.

As Gracie, Kim Sevier provides the right combination of comedic timing and pathos to capture the essence of her character. Sue Ulu, likewise, injects the correct amount of humor and flippant attitude. Occasionally, Sevier does go "over the top" in the scene after Gracie outs herself to her parents—to the extent that it bordered on unbelievability. However, this does not destroy her overall performance. In her Group debut, Ulu did tend to talk very low at times (almost in a TV voice) causing us to miss some of her great lines. This is a tendency of voice over and commercial acting (which Ulu has a wealth of on her resume) that, unfortunately, does spill over to the stage. Not a slam—just a caution!

What is interesting about this play is that it really isn't about two Lesbians—it's about relationships and it contains something for everyone. The play could be easily titled *Dos Gay*, *Dos Bi*, or *Dos Trans*, even *Dos Straight*... With the proper references to gender, it would fit almost any lifestyle.

Bottom line, this a play not to be missed. Beautifully staged and beautifully acted—what more could you ask? If I had to take another exception with anything, it would be the long blackouts between scenes and the use of terminally long song at the end in which director, Watts has inserted his own touch to give us all hope that this relationship will prosper even into the twilight years, something for which we all hope for. However, I viewed the show on the second night and there is a good chance that all of this has been tightened by now. Please, do yourself a favor and see this show, playing Wednesdays and Thursdays through mid-November. Reservations are highly recommended as seating is limited and may be made by calling The Group at 522-2204.

## Eerie Hotel of Strangers

### Virtual Theater Reality

By RICH ARENSCHIEDT

As part of its cutting edge "New Now" series, Society for the Performing Arts (SPA) presents a modern day theater illusion based on the poem *The Grand Hotel of Strangers* by Claude Beausoleil for two performances on Nov. 8.

This unique experience combines drama, literature and holographic images to bring us into the mind of a man haunted by his own memories. 'Hotel of Strangers' was conceived and created by Canadians Michel Lemieux and Victor Pilon, well known in Europe, Canada, and Asia for their new and interesting artistic endeavors—the most ambitious of which was the 'Le Grande Defile de Nuit' a night commemorating the 350th anniversary of the City of Montreal involving over 250,000 people.

Limieux and Pilon are both heavily influenced by French film maker, author and artist Jean Cocteau (previous SPA 'New Now' offerings have included the

tremendous Cocteau/Phillip Glass collusion of music and film in 'Beauty and the Beast'). In 'Hotel of Strangers' we see inspiration from the cinema, but in a drastically different form. According to the creators "There's a lot of playing with the speed and manipulation of images very similar to what Cocteau was doing in his 1930 avant classic *Blood of a Poet*." 'Hotel of Strangers' married film and theater with the use of special holographic images projected onto the stage, surrounding and interacting with the hotel's guest and central character. Images swirl around him as he confronts the demons of his own psyche in a nightmarishly intriguing sequence of events.

SPA has consistently provided us with artistic offerings that explore the boundaries of art and the creative process. 'Grand Hotel of Strangers' promises to be the most interesting contribution yet.

Tickets are available through 227-ARTS.

## Overeaters Anonymous Convention

HOUSTON, TEXAS ... The 20th annual convention of Houston Overeaters Anonymous will be held from Friday to Sunday, Nov. 1, 2, and 3 in the Holiday Inn at Katy Freeway and Antoine. Patterned on the 12-Step Recovery principles of AA, Overeaters Anonymous is a proven self-help organization for those who suffer from eating disorders. Members find that the theme of this year's Convention: "REMARKABLE THINGS WILL HAPPEN" does come true as a result of their participation in the Overeaters Anonymous program.

All who want to stop compulsively overeating, bingeing, starving or purging are cordially invited to the Houston Overeaters Anonymous Convention and to the over 70 regular weekly OA meetings throughout Houston and environs. The main speaker at this year's Houston OA Convention has over 30 years of freedom from compulsive

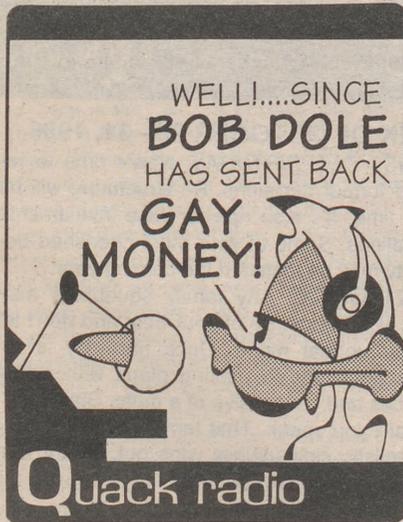
overeating in the OA program.

The suggested donation for the entire convention weekend is \$25 (\$30 for registration after Oct. 4th). The regular weekly meetings are free to newcomers and self-supporting through the members' contributions. Please phone 973-6633 for further information on the 20th Annual Houston OA Convention and for a list of the regular weekly meetings of Houston OA.

The OA program is based on experience that the illness of compulsive eating disorders manifests itself in the physical, emotional, and spiritual aspects of life. It can be ameliorated with the support and understanding of fellow sufferers who are committed to a defined step-by-step program of recovery which deals with these three elements. The only requirement for OA membership is a desire to stop eating compulsively.

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## Latin Cinema at MFA

Domingo 3 de noviembre 7:00 pm Yo, La Peor De Todas Dirigida por Maria Luisa Bemberg (Argentina, 1990, 105 min.) Esta es la pelicula magica sobre la hermana Juana Ines De La Cruz, una de las mas grandes poetas del idioma espanol. Siguiendo su pasion por la escritura, Juana (assumpta Serna) entra al convento y desarrolla una relacion intima con la virreina (Dominique Sanda).

Sabado 9 de noviembre, 7:30 pm Aparicion Especial del Director Alberto Issac

Mujeres Insumisas Dirigida por Alberto Issac (Mexico, 1994, aprox. 100 min.) En esta historia feminista, se asemeja a Thelma y Louise, mujeres de un pequeno pueblo dejan a sus familias y se escapan a los Estados Unidos para reafirmar su independencia. Habra una recepcion especial en honor a Alberto Issac a las 7:00 pm el vienes 8 de noviembre en el Instituto Cultural Mexicano.

3015 Richmond, (713) 524-2951.

Domingo 10 de noviembre, 5:00 pm Bienvenido/Welcome Dirigida por Gabriel Retes (Mexico, 1995, 102 min.) Esta pelicula satirica se trata del romance en la era del SIDA/AIDS, y la trama se desarrolla dentro de otra pelicula. La pelicula a la vez examina la condicion de la industria cinematografica mexicana.

7:00 Sin Remitente Dirigida por Carlos Carrera (Mexico, 1994, 95 min) Una mujer le juega una broma cruel a su vecino al enviarle cartas de amor anonimas, creando resultados devastadores.

Sabado 16 de noviembre, 7:00 pm Quiereme y Veras.. Dirigida por Fernando Perez (Cuba/Mexico/Espana, 1994, 100 min.) Reina, Una viuda empobrecida que vive sola en la Habana con su perro, Rey, debe tomar una decision: seguirpobre con su querido companero, o unirse a sus prosperos amigos en Miami.

Presentada por el Museo of Fine Arts, Houston, en colaboracion con el High Museum of Art de Atlanta. Co-patrocinantes locales: Mexican Cultural Institute of Houston; Arte Publico Press; Institute of Hispanic Culture; Southwest Alternate Media Project-Center for Mexican American Studies at the University of Houston. Apoyo adicional fue recibido del Texas Commission on the Arts y Aeromexico. Todas las peliculas son en Espanol con subtulos en Ingles.

Nostalgia Posters Del Cine Mexicano 193 6-1956 Durante la decada de los 1930, los posters mexicanos adquirieron una autentica identidad visual, en gran parte debido a Juan Antonio Vargas Ocampo, quien desarrollo la primera campana publicitaria cinematografica exitosa y se convirtio en el fundador de posters en Mexico. Esta exposicion abre el 16 de octubre en el Mexican Cultural Institute, 3015 Richmond, (713) 524-2951.

## Informacion Sobre Boletos

Admision genral \$5. Admision para presentaciones dobles: \$6 para ambas peliculas, \$5 para una pelicula. Boletos de matinee: \$4. Miembros del NWA y el Institute of Hispanic Culture, ciudadanos mayores (55+), y estudiantes con identificacion reciben un descuento de \$1. Los boletos estaran a la venta 30 minutos antes de cada funcion. Para descuentos de grupo, llame al (713) 639-7531.

## Estacionamiento

Hay estacionamiento gratuito enfrente a la entrada del museo. El Museum of Fine Arts, Houston esta ubicado en 1001 Bissonnet, entre Main Street y Montrose Boulevard. Las Peliculas se exhiben en el Brown Auditorium—use la entrada de Main Street. Linea de informacion del cine (713) 639-7515 informacion en espanol (713) 639-7379

# The Fairest of Them All

## TUTS Opens Season with Classy Classic

By Deborah Bell

Some may wonder how this play fits in with the Halloween theme, since it is not about murder, horror, or frightening subjects as so many of the current offerings featured are. Halloween of course is about much more than spooky stuff, it also is about fun, masquerade, fantasy and transformation. *My Fair Lady* offers all of these things and more. Theatre Under the Stars opened its 29th season with the 40th Anniversary revival of this greatly loved piece. Even with the somewhat dated and archaic chauvinism and mores displayed, it is a most enjoyable show and it is clear why it has withstood the test of time. The stars of this production also hold their own in comparison to the classic performances of the Broadway and movie versions. The highest compliment I can think to say of Noel Harrison's portrayal of Professor Henry Higgins, which has been described as "stepping into the shoes of his legendary father, Sir Rex Harrison," is that he makes the role his own. He is totally in control of his performance as the pompous, confirmed bachelor and snob who goes through his own transformation in the process of educating a "gutter-snipe" flower seller into a lady.

Lee Merrill in the role of Eliza also measures up to the likes of her predecessors in the role (Julie Andrews and Audrey Hepburn). She is stunning. As the "unmolded" street vendor, Merrill was a bit too clean and a bit too clear in her "Cockney" speech. However, she handled the role of the "transformed into an empress with all the style, grace, and beauty the role requires." Her voice with her operatic training lended itself well to the Lerner and Loewe songs without being over bearing.

Clive Revill, plays the inveterate ras-

cal Alfred P. Doolittle (Eliza's scoundrel father) in a style that falls just short of stealing the show. And that is saying more than if he had stolen it, because by not dominating the other lead performers he enhances the show rather than distracting. Another quality performance is Chet Carlin as Colonel Pickering. Eliza credits Pickering with showing her how to be a lady by treating her as one. His comic bits and lines in this role along with Sylvia Froman in the role of Mrs. Higgins (Henry's Mother) are among those that bring the biggest laughs within the show. Both of these characters are immensely likable.

The handsome Charles West as the love-stricken, callow Freddy Eynsford-Hill holds his own as well. The ensemble players are marvelous as a supporting cast. They all have the singing and dancing talent to carry what is probably some of the most demanding material in musical theatre. At three hours, with the first Act being one hour and forty-five minutes, there is never a moment that the performance drags. You will find yourself totally enchanted and welcoming each Lerner and Loewe tune as an old friend (please control your desire to sing-a-long). It was obvious that the actors were enjoying what they were doing and of course that made it all the more enjoyable for the audience.

Performances of *My Fair Lady* are 8pm Friday, Oct. 25, at 2pm and 8pm Saturday, with the final performance at 2pm on Sunday, Oct. 27. Ticket information is available by calling 713/622-TUTS.

Following *My Fair Lady* will be the 29th anniversary revival of *Annie*, the return of the musical thriller *Phantom* (Jan. 3-19), the "new" George and Ira Gershwin musical *Crazy for You* (Mar. 7-23) and the TUTS' premiere of the national tour of Blake Edwards' *Victoria/Victoria* (May 16-June 1, Dare we hope for Liza?). Discounted subscription packages are still available (for as low as \$65).



**GALAXY GAYZER**  
A HOUSTON VOICE EXCLUSIVE



### HOROSCOPE FOR THE WEEK OF OCTOBER 25 - 31, 1996



**IF THIS WEEK IS YOUR BIRTHDAY:** Now's time to review projects and former decisions. Re-structuring will be important at this time. It's also ripe for wise investments and business dealings. Some of your most cherished beliefs about security may be tested in the coming year.

**ARIES** (March 21-April 20) Any family squabbles may come as a result of tensions. Be at your best and don't let anyone spoil your upbeat mood. Once harmony is restored, turn your attentions to making plans with a few

good friends. You are inclined to be jealous and possessive of a mate. Stay cool. **TAURUS** (April 21 - May 21) Think before you speak. That temper of yours may flare without any provocation. Your idealistic side usually wins out, so try real hard to follow your dreams. Hopefully something that has been bothering you for the last several months is now gone for good.

**GEMINI** (May 22 - June 21) A friend of yours has a serious problem and is relying on your help to come up with a solution, so think fast. The week will go by pretty smoothly for it will have plenty of variety. At least you won't have to worry about getting bored.

**CANCER** (June 22 - July 23) It's time to take a serious look at the romance in your life - and ask yourself if your expectations are realistic. Try not to take life too seriously and have fun with those you love. You tend to accomplish a lot and everyone around will catch your enthusiasm.

**LEO** (July 24- August 23) This week brings a welcome relief from recent pressures, so spend time with those you love. Your strong ego make get you in hot water with a mate, and those old feelings of whether you've made the right choice or not are going to surface again. Your plans for the future are very realistic.

**VIRGO** (August 24 - September 23) If you feel that your friends have been difficult to deal with lately, perhaps you should take a good look at yourself. Listen to what a loved one has to say about your personal life, there is more merit there than you are willing to admit. Start improving things on the job.

**LIBRA** (September 24 - October 23) People close to you are charming and agreeable, but not very good about keeping promises, so be realistic at all times. Share some of your more creative ideas with someone who can take them one step further, in a practical way. Keep an eye on the food your eating.

**SCORPIO** (October 24 - November 22) All you want this week is peace and quiet, but it seems like everyone needs to speak or be with you. Find time to sneak off on your own. Your feelings for a lover are intense, so try and remain as realistic as possible. Concentrate on organizing family matters that need your attention.

**SAGITTARIUS** (November 23 - December 21) The focus is on your private life for the next month or so. This time you may find it easier to sort out old misunderstandings. Don't take any risks with your money right now, you may regret it. You can accomplish a lot if you move ahead with confidence and grace.

**CAPRICORN** (December 22 - January 20) Finish up with routine projects at work or at home as opposed to starting new ones. You will do best with what's familiar right now. You tend to worry about money, so just be extra careful about how and where you spend. With your delightful charm you may get just what you need.

**AQUARIUS** (January 21 - February 19) Even though you try your best to please everyone, you won't be very successful. Maybe you should try to please yourself. You are going to be more thoughtful and introspective than usual. Let your thoughts move to spiritual matters. You have a strong need to help and serve humanity.

**PISCES** (February 20 - March 20) The people you care about are very receptive to your ideas right now. That's the kind of support you really need. When it comes to your homelife, things have been going in ten different directions, it's time to get organized. Get out and mix with new friends.

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## The Great American Puzzle

### TEXAS EDITION

By Henry McClurg

#### ACROSS

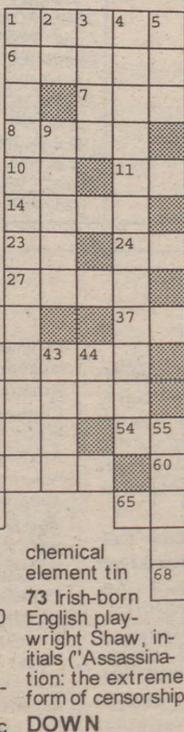
- 1 vowel that is not stressed
- 6 absolute; express verbally
- 7 inquire
- 8 narrow opening
- 10 2nd & 3rd vowels of the alphabet
- 11 late singer Fitzgerald
- 14 split
- 15 last president of the Republic of Texas, 2 words
- 23 Roman numeral 51
- 24 prefix meaning not
- 25 weep
- 26 18th century Scottish philosopher & historian David
- 27 signs
- 28 delivery

or duty abbr.

- 30 19th century American poet Whitman, initials ("In the faces of men and women I see God.")
- 31 Hawkeye State, abbr.
- 32 cutting remark
- 37 Aransas Wildlife Refuge is home to these cranes
- 40 19th-20th century reformer, educator, author Washington, initials ("You can't hold a man down without staying down with him.")
- 41 sounds like 'why double you'
- 42 showy
- 45 Food & Drug Administration
- 46 senior abbr.
- 47 interjection used to express sympathy

- 48 a circular revolution
- 50 San Antonio's #1 industry before World's Fair
- 53 chief Teutonic god
- 54 Borden county seat; sounds like gale
- 57 adjective suffix for 'that tends toward an action'
- 59 worn away gradually
- 60 Roman numeral 250
- 61 forerunner of Mobil which arose from Spindletop oil discovery near Beaumont
- 64 direction Abilene to the Big Bend, abbr.
- 65 the way Z is pronounced

- 66 how Tattoo on Fantasy Island would say "the bag," 2 words
- 67 front leg
- 68 Texas' largest county in physical size; William, leader of the colonists at Plymouth Rock in 1620
- 70 attacks from all sides
- 71 Italian island between Venice's lagoon & the Adriatic
- 72 symbol for



- that runs between Houston & El Paso, 2 words
- 2 Constitution State, abbr.
- 3 OATH in a mirror
- 4 name of type of music developed by Bob Wills, who was honored with U.S. Postal stamp in 1993, 2 words
- 5 Land of Opportunity state, abbr.
- 9 be in confinement for childbirth, 2 words
- 12 one of the oldest government entities in the state, 2 words, dating back to the Republic of Texas
- 13 version of indefinite article used before a vowel sound
- 16 Palmetto State, abbr.
- 17 Beaver State, abbr.
- 18 Empire State, abbr.
- 19 MHO upside down
- 20 13th letter of Greek alphabet
- 21 discharge
- 22 inland waterway for ocean-going ships
- 29 10th letter of Hebrew alphabet
- 30 sounds like 'double you gee'
- 33 an affirmative vote, one spelling version
- 34 actor & 40th U.S. President, initials
- 35 those who act
- 36 follow closely
- 38 nickname for Pamela
- 39 nothing
- 40 shout of approval
- 43 a film; a movie theater
- 44 interjection to express surprise, as in 'land ???'
- 46 part of the bee to avoid; cocktail of creme de menthe & brandy
- 49 have an obligation to pay
- 51 plunged into water; absorbed
- 52 place confidence
- 55 acidulous or sour
- 56 abbr. for lines
- 58 Golden State, abbr.
- 62 those who incite wrongdoings
- 63 strong winds; outbursts
- 66 using a divining rod
- 67 believes
- 69 19th century English poet Browning, initials ('Ah, but a man's reach should exceed his grasp, Or what's a heaven for?')

#### DOWN

- 1 Amtrak train

# GLAAD *lines*

Gay &amp; Lesbian Alliance Against Defamation

## Rummage In Ellen's Closet

In the Sunday, Oct. 13 New York Times, the lead story in the "Arts & Leisure" section, entitled "It May Be A Closet Door, But It's Already Open," examined the ways Ellen Morgan's coming out on ABC's *Ellen* would be precedent—setting yet no big deal. "The proliferation of gay and lesbian characters on television over the last 10 years has been so rapid, and so throughout, that a gay or lesbian lead is all but inevitable, and the emergence of one would mark the peak, and maybe even the end, of an era, not the beginning of one," author Frank Bruni writes. The article quotes a number of lesbian and gay sitcom writers, as well as advertisers and television producers, who all basically share the same sentiment: Where *Ellen* could break new ground would be unveiling the coming out process of the lead character well into the show. "Would the viewers feel duped or betrayed?" Bruni asks, "Would their affection for the character wane? Should they be gradually eased into such a revelation? Or should they be abruptly confronted with it? These are same questions that attend a coming-out in real life. The person hopes for acceptance, but tempts rejection." As far as sponsors go, Bruni notes, "While some advertisers balked, at least as many others shrugged." And many other shows with lesbian and gay characters and content have suffered little financially in recent years, if at all. Please commend The New York Times for a timely, intelligent and well-illustrated article which gives both historical and cultural context to the whole *Ellen* issue. Contact: Arthur Sulzberger Jr., Publisher, The New York Times, 229 W. 43rd St., New York, NY 10036, fax: 212-556-3622, e-mail: letters@nytimes.com.

## Gay Men Get On The Bus

*Get on the Bus*, the new Spike Lee film about twenty African-American men who charter a bus to go to the Million Man March, includes two gay characters who are portrayed realistically and with dignity. The movie starts with one of the Gay men, Randall, confronting the other (Kyle) about why he wants to end their relationship. When Kyle moves to a different seat, Randall asks him across the bus if he doesn't love him anymore because he's afraid to come out, effectively outing them to the rest of the bus. A litany of homophobic remarks follow, though several of the other people recognize that the homophobia is the problem, not the two gay men. Throughout the movie there are several dialogues about gay identity, differing attitudes towards women and homophobia. Kyle becomes gradually more assertive about being Gay throughout the film, and after a series of confrontations, comes out victorious in a fist fight with Skip, the loudest homophobe. More importantly, through resolving his own issues, he comes to a healthy closure with Randall, saying "I am as Gay as the night is long, but I also know I don't want to be your lover anymore. I want to be your friend." He and Randall hold hands and Kyle kisses his hands in an affectionate moment.

Please let Columbia Pictures know that this more Gay-inclusive and Gay-positive Spike Lee film shows the true diversity within the African-American community, and brings an even more profound message to the film. Contact: Fred Berstein, President, Columbia Pictures, 10202 W. Washington Blvd., Culver City, CA 90232-3195, e-mail: call-back@mis20.msmmail.spe.sony.com

## RuPaul Talks The Talk

Making television history, RuPaul became the first openly gay African-American drag queen to host his own ongoing national talk show when *The RuPaul Show* premiered on VH-1 Oct. 12. His first featured guest was trans-fabulous Chicago Bulls star Dennis Rodman, who gave Ru a big kiss to the delight of the audience. The two went on to discuss Rodman's own show on MTV as well as youth and sexuality. RuPaul's style is very natural and comfortable, and his presence on the airwaves is both positive and entertaining. The next show, airing Oct. 19, will feature fashion designer Isaac Mizrahi, makeup artist and

author Kevyn Aucoin and "the surreal gourmet," cookbook author Bob Blumer. Let VH-1 know that entertaining and progressive programming like *The RuPaul Show* not only breaks new ground for lesbian, gay, bisexual and transgender people, it's also a lot of fun. Contact: John Sykes, President, VH-1, 1515 Broadway, New York, NY 10036, fax: 212-258-7955, e-mail: vh1@here.viacom.com. and see ad for her new cd/cassette on page 8.

## Gay Bashers On AOL!

America Online (AOL) is the online home to many gay men and lesbians across the country, yet gay bashers lurk throughout the massive online community. In an informal search conducted by GLAAD for various anti-Gay and Lesbian keywords, at least 33 profiles were found. In most cases, the person would list "gay bashing" or "killing 'fags'" as their hobby or occupation. Another example is someone who wrote, "KILLING AND TAKING DOWN ALL GAYS AND FAGS AND ALL WHO OPPOSE ME." Another person wrote, "The only good Gay is a dead Gay."

According to America Online's Terms of Service, more commonly known as TOS, "You may not post or use AOL to: 1) harass, threaten, embarrass or cause distress, unwanted attention or discomfort upon another Member or user of AOL or other person or entity." It also states that no person may, "transmit any unlawful, harmful, threatening, abusive, harassing, defamatory, vulgar, obscene, hateful, racially, ethnically, or otherwise objectionable content." America Online has always been respectful of its gay and lesbian members, but it is important to remind the TOS General that while opposing view points are welcome for healthy discussion, gay bashing—which often leads to physical violence—is not acceptable on America Online or anywhere else.

Remind them that a large segment of their membership is gay and lesbian and that all their members should be able to navigate around AOL free from harassment. Contact: Steve Case, President, and TOS General, America Online, 8619 Westwood Center Dr., Vienna, Virginia 22182-2285, e-mail: SteveCase@aol.com (Steve Case) and TOSGeneral@aol.com (TOS General).

## I Was A Teenage Lesbian

The November issue of *Seventeen* magazine features a cover story about young lesbians who are coming out in high school and the issues that they face. The article, entitled "It's Who I Am," both describes the broader problems like institutional homophobia and the individual quests for love and acceptance. As 16-year old Nicole from Mountain Top, Pennsylvania says, "In sixth grade, I started realizing I was different. I just felt so out of place." But then in the summer before eighth grade, she kissed her first girlfriend. "I was like, Wow. I was so happy." Author Sadie Van Gelder also gives a number of resources, including the National Center for Lesbian Rights, PFLAG and the National Gay/Lesbian/Bisexual Youth Hotline, and weaves the role of these organizations into the experiences of the young women interviewed.

Please congratulate *Seventeen* on an excellent article which details many of the challenges and joys of being an openly lesbian teenager. Contact: Caroline Miller, Editor-in-Chief, *Seventeen*, 850 Third Ave., New York, NY 10022, fax: 212-407-9899, e-mail: ask17ol@aol.com.

The GLAADAlert is the weekly activation tool of the Gay & Lesbian Alliance Against Defamation. GLAAD promotes fair, accurate and inclusive representation as a means of challenging all forms of discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at [glaad@glaad.org](mailto:glaad@glaad.org). Report defamation in the media by calling GLAAD's Toll-Free AlertLine! 1-800-GAY-MEDIA (1-800-429-6334) Visit GLAAD's Web Site at <http://www.glaad.org>.

## Gay Life in Meyerland

Nancy Ford has a joke about real estate values. Nancy claims that there is a phenomenon where "Blacks move into an area, so white people move out, the Hispanics move in and the Blacks move out, with property value deflating with each transfer. Then Nancy claims that the Gays buy into the area, renovate, restore, and redecorate and sell the property back to white people at greatly inflated prices. A bit of this philosophy must be at play in a near southwest section of Houston.

Westbury Square Townhomes is a New Orleans style community built around 1971 as an upscale apartment community in the Meyerland Area. After a short couple of years, the property was converted and sold as condominiums as was the trend at the time. The property fared well for many years until the real estate bust of the early 1980's when due to outrageous interest rates and inflation issues the market plummeted. The property was at one point about 75% in foreclosure and the Homeowners Association all but dissipated as the property slowly began to fall into disrepair. This terrible situation continued until the early 1990's until a small group of gay men and women purchased low-cost condominiums at the property and started the slow and difficult process of rebuilding the faded beauty that was once Westbury Square Townhomes.

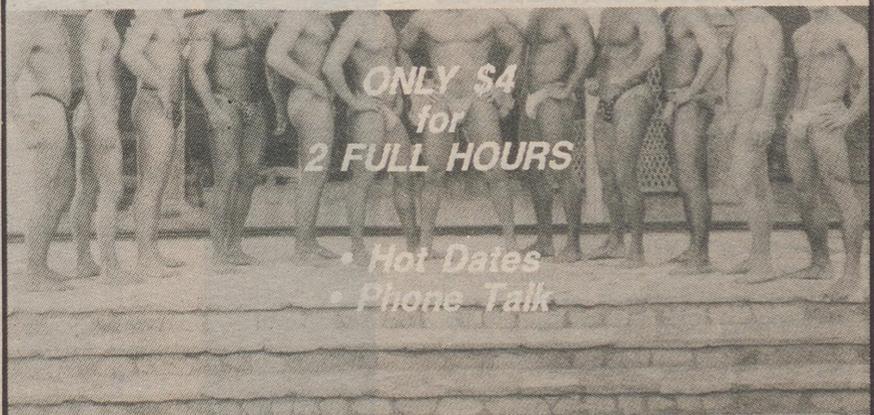
Condominiums were originally priced from \$35,000 to over \$70,000...in the real estate bust years you could purchase a townhome for as low as \$15,000. Larry Garrett, a Houston Area activist and HIV fundraiser purchased his first one bedroom unit at the property for \$11,000 and later sold it after renovation for \$21,000.00. This sale allowed

him to purchase a large townhome unit which he continues to own although he and his partner Ken have purchased another townhome on the property (the largest unit on the property) where they currently reside. Larry and Ken have continued to purchase additional units at Westbury Square Townhomes as an investment.

Opportunities for first time buyers are excellent...some units are available with owner financing that makes owning your own home a strong reality for many. Banks are now lending on condominiums against at very favorable rates...in most cases a person can actually own a condominium at Westbury Square Townhomes for less than they can rent one.

The property has attracted a large number of gay men and women as property owners and also a large number of gay renters. The property is fun and "the people here take care of each other and watch out for each other," Garrett reports. A number of residents have advanced HIV issues to deal with—but with the many nurses and other health care professionals who reside on the property, they all manage. The Homeowners Association is once again strong and hosts a variety of community functions from BBQ's to Garage Sales to Community Parties. And you should see the place come Garden Party time! Contrary to some people's opinions, there is life outside of Montrose and the Loop. The property is located only minutes from the newly restored Meyerland Plaza Shopping Mall. The restoration of Westbury Square Townhomes is a prime example of just how much we as Gay men and Lesbians can accomplish when we pull together and work together for a common goal—home ownership!

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## Bar Calendar!

### Friday, Oct. 25

- \* Drink specials until 9:00 pm; Buffet at 5:00 pm at the Brazos River Bottom.
- \* Drag show at Cousin's at 11:00 pm.
- \* Shower dancers at Midtowne Spa.
- \* Wayne Gray plays at the BriarPatch!
- \* "Who Dat" RSICSS Turn-About show at Chances at 9:00 pm. Benefits Coronation XIII and the Colt 45's.
- \* Free hors d'oeuvres from 6:30 pm to 8:00 pm; \$1 Schnapps at Rascal's.
- \* Bad Boys dance at 6:00 pm; \$2 Kamikazes at Gentry.
- \* \$1.75 well drinks and longnecks from 7:00 am to 9:00 pm; \$1.50 Vodka drinks from 7:00 am to 2:00 pm at Mary's.
- \* Boyz night out at Club Incognito.
- \* \$1.75 Well, beer, and wine at the Venture-N from noon until 9:00 pm. The Houston Area Bears starting at 9:00 pm.
- \* Happy Hour until 10:00 pm at Berry Hill II.
- \* Male Strip Contest at 11:00 pm at E/J's.
- \* Flash Back Friday at Pacific Street. Doors open at 7:00 pm. No cover until 9:00 pm.
- \* Pizza Buffet at 5:30 pm; dancers at 9:00 pm at the 611 Hyde Park Pub.
- \* Happy Hour 1:00 pm to 8:00 pm; After Hours until 4:00 am at the Ripcord.
- \* Happy Hour 11:00 am to 8:00 pm at the Outpost.
- \* Shut up and Dance at XTC!

### Saturday, Oct. 26

- \* Happy Hour 11:00 am to 8:00 pm at the Outpost.
- \* Drink specials until 9:00 pm at the Brazos River Bottom.
- \* Drag show at Cousin's at 11:00 pm.
- \* Wayne Gray tickles the ivories tonight at the BriarPatch.
- \* \$3.50 Absolut-ly anything at Gentry.
- \* Drag show at the Lazy J at 10:30 p.m.
- \* \$1.75 well, beer, and wine at the Venture-N from noon until 9:00 pm.
- \* \$1.75 well drinks and longnecks at Mary's from 7:00 am to 7:00 pm. After Hours until 4:00 am.
- \* After hours at the Ripcord until 4:00 am.
- \* Ladies' Night at Club Incognito.
- \* Shut up and Dance at XTC.
- \* Happy Hour until 10:00 pm at Berry Hill II.
- \* Drag show at E/J's at 11:00 pm.
- \* Erotic, Exotic, & Psychedelic at Pacific Street. Doors open at 9:00 pm.
- \* Male dancers at the 611 Hyde Park Pub at 9:00 pm.
- \* Happy Hour 1:00 pm to 8:00 pm; After Hours until 4:00 am at the Ripcord

### Sunday, Oct. 27

- \* \$1 Bud and Bud light at E/J's; The Community Love Fund, hosted by Roxanne Lee Love in memory of Brittany Paige at 9:00 pm.
- \* Drag show at Cousin's at 11:00 pm.
- \* Open pool tables at the BriarPatch.
- \* Super Sunday show at Heaven. 11:00 pm.
- \* Beer Bust at the Montrose Mining Company.
- \* \$1.75 well, beer, and wine from noon until 9:00 pm. Cook-out and Females in Search of Trouble (FIST) bartend at the Venture-N at 5:00 pm.
- \* Rascal's opens at 2:00 pm for football action; shows at 3:00 pm, 5:00 pm, and 7:00 pm; \$1.75 well drinks and \$1.50 domestic longnecks until 8:00 pm; Mimosas \$2, well drinks \$1.25.
- \* 99c well Vodka juice drinks from noon until 11:00 pm; male dancers at 6:00 pm; swimsuit contest at 11:00 pm at J.R.'s Video Bar.
- \* Chocolate Covered Cherries Band at 6:00 pm at Chances.
- \* \$1.75 well, beer, and wine at the Venture-N from noon until 9:00 pm.
- \* Super Sunday Show at Club Incognito. 11:00 pm.
- \* Drink specials until 5:00 pm; Steak night from 5:00 pm to 9:00 pm; Lady Victoria Lust's Birthday bash at 8:00 pm benefits the Colt 45's at Brazos River Bottom at 8:00 pm.
- \* \$1.75 Well drinks and longnecks from 10:00 am to 2:00 pm at Mary's.
- \* "Chills and Thrills" show at 9:00 pm; Male Strip contest at 11:00 pm; \$2 Kool Aids shots at 11:00 pm at Gentry.
- \* Happy Hour until 10:00 pm at Berry Hill II.
- \* Happy Hour Noon to 8:00 pm at the Outpost.
- \* Shadow Dancers return to Pacific Street. Doors open at 7:00 pm; No cover until 9:00 pm.
- \* Brunch at noon at the 611 Hyde Park Pub.
- \* \$1.50 well and domestic beer all day/all night at the Ripcord.

### Monday, Oct. 28

- \* Free HIV Testing and counseling by the Montrose Clinic at the Brazos River Bottom. 4:00 pm to 8:00 pm.
- \* Happy Hour 11:00 am to 8:00 pm at the Outpost.
- \* Male Strip contest at E/J's. 11:00 pm.
- \* Male dance contest at J.R.'s. 11:00 pm.
- \* 70's Escape at Pacific Street. No cover until 11:00 pm.

- \* Half price lockers from noon to midnight at Club Houston.
- \* \$1.75 well, beer, and wine at the Venture-N from noon until 9:00 pm.
- \* Bad Boys dance at 9:00 pm; \$3.50 Crown Royal at Gentry.
- \* Open pool tables at the BriarPatch.
- \* Monday night football on the big screen; free pizza; Miller Lite products for \$1.50; Cuervo shots \$2. Rascal's.
- \* \$1.75 well drinks and longnecks from 7:00 am to 9:00 pm; \$1.50 Well vodka drinks from 7:00 am to 2:00 pm at Mary's.
- \* \$1.75 well and domestic beer at the Brazos River Bottom.
- \* Half-Price night at Midtowne Spa.
- \* Open pool tables at the 611 Hyde Park Pub.
- \* Happy Hour 1:00 pm to 8:00 pm; \$2 domestic beer all night; free pizza at the Ripcord.

### Tuesday, Oct. 29

- \* Free HIV testing by the Montrose Clinic at Club Body Houston. 8:00 pm. 520-2083.
- \* Happy Hour until 10:00 pm; Female Dancers at Berry Hill II. 10:30 pm.
- \* Jockey shorts contest at J.R.'s. 11:00 pm.
- \* Happy Hour 11:00 am to 8:00 pm at the Outpost.
- \* Leisure Suite night at Pacific Street. No cover with your personal business card. Doors open at 9:00 pm.
- \* Bad Boys dance at Gentry at 9:00 pm; \$2 Windex shots at Gentry.
- \* \$1.25 well drinks and domestic longnecks at Rascal's.
- \* \$1.75 well drinks and longnecks from 7:00 am to 9:00 pm; \$1.50 Well vodka drinks from 7:00 am to

- 2:00 pm at Mary's.
- \* Amateur talent contest hosted by Dyan Michaels at E/J's. 11:00 pm.
- \* \$1 well 7:00 am to 11:00 pm; \$1 domestic longnecks at the Brazos River Bottom.
- \* \$1.75 well drinks and \$1.50 domestic longnecks at Rascals.
- \* Half price lockers, rooms and video rooms from noon to midnight at Club Houston.
- \* Happy Hour 1:00 pm to 8:00 pm at the Ripcord.
- \* Free C&W dance lessons at the Ranch.

### Wednesday, Oct. 30

- \* Free HIV testing and counseling by the Montrose Clinic at Mary's. 4:00 pm to 8:00 pm.
- \* Bad Boys dance at 7:00 pm; Male Strip Contest 11:00 pm; \$1.25 Schnapps at Gentry.
- \* Showtunes night at J.R.'s. 10:00 pm.
- \* \$1.50 domestic longnecks; Lil' Rascals strip contest at 10:00 pm; Free happy hour buffet at Rascals.
- \* Shiela Lennon's Costume Karaoke night at Chances at 9:00 pm.
- \* \$1.75 well, beer, and wine at the Venture-N from noon until 9:00 pm.
- \* Tie Dyed Wednesday at Pacific Street. No cover in tie dyed apparel.
- \* \$1.75 well drinks and longnecks from 7:00 am to 9:00 pm; \$1.50 Well vodka drinks from 7:00 am to 2:00 pm at Mary's.
- \* Drink specials until 9:00 pm; \$1.75 domestic longnecks at the Brazos River Bottom.
- \* Half-Price night and shower dancers at Midtowne Spa.
- \* Happy Hour until 10:00 pm; Free Pool Tables at Berry Hill II.

- \* Burger night at E/J's.
- \* \$2 well and domestic beer at the Ripcord.
- \* Happy Hour 11:00 am to 8:00 pm at the Outpost.
- \* Boy's night out at the Ranch.

### Thursday, Oct. 31

- \* Free HIV testing and counseling by the Montrose Clinic at the Venture-N from 4:00pm to 8:00 pm.
- \* Burger Night at the 611 Hyde Park Pub.
- \* Happy Hour until 10:00 pm; Male Dancers at Berry Hill II at 10:30 pm.
- \* South of the Border night at E/J's at 11:00 pm.
- \* Star Search Gold Karaoke at J.R.'s at 10:00 pm.
- \* Amateur strip contest at Heaven at 11:00 pm.
- \* Half-price lockers, rooms, and video rooms from noon to midnight at Club Houston.
- \* Bad Boys dance at 9:00 pm; \$3 Skyy vodka at Gentry.
- \* Retro Rewind; \$1.50 vodka drinks at Rascal's.
- \* \$1.75 well drinks and longnecks from 7:00 am to 9:00 pm; \$1.50 well vodka drinks from 7:00 am to 2:00 pm at Mary's.
- \* \$1.75 well, beer, and wine at the Venture-N from noon until 9:00 pm.
- \* Drink specials until 11:00 pm; Burgers on the patio from 6:00 pm to 9:00 pm; dance lessons at 9:00 pm at the Brazos River Bottom.
- \* Psychedelic Explosion at Pacific Street at 9:00 pm.
- \* Happy Hour 1:00 pm to 8:00 pm; Classic Rock night at the Ripcord.
- \* Happy Hour 11:00 am to 8:00 pm at the Outpost.
- \* Nancy Ford's Comedic Bizarro with Boo-tiful women at 8:30 pm; Open mike at 10:30 pm at Ms. B's.

# dim all the lights



## Halloween FLASH LIGHT PARTY

**Houston**  
Friday, November 1  
10 pm

**Half Price Rooms**  
Mondays & Wednesdays



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## Oh, My Rodent in Black Leather



I think the roof of Mary's will hold me!

BY CUERVOLYN

### Important Stuff

Changes and more changes! To confuse you readers even more, this week the day by day specials of the bars will be on page 30. This will also include a listing of all the costume contests to be held! But I have a feeling that next week I might do something different! Some of these changes are because of our Web site access. I will get this all figured out someday soon!

We welcome The Fund for Animals Spay and Neuter Clinic to our family of advertisers. They offer free spaying/neutering services and vaccinations for the pets of anyone receiving public assistance (yes your AFH and HCHD Gold card qualifies). For info on that, call 522-2337. These services are available at a low cost for the pets of other customers. That phone number is 863-0010. For more info, call or check out their ad on page 15.

We welcome back to our family of advertisers Mama Jo's Outpost! By now I'm sure you all know that they relocated to 1419 Richmond—months ago! Some things never change. Darlene is still slinging tasty cocktails during the day and Walt, with those real sexy legs, is doing it at night! Check out their ad on page 9.

The Loving Arm-y is hosting a casino night on Nov. 1 at the Crowne Plaza Hotel. Check out their ad on page 15.

It is almost time again for the TGRA (Texas Gay Rodeo Association) Rodeo! This year it will be in Dallas. Check out their ad on page 6 for all the details.

Be frightening for less this year by shopping at Basic Brother's costume and such sale! This is your last chance before the bewitching weekend!

Ken Claude wants to send everyone a big thank-you for the successful auction at the Venture-N this past Saturday night!

I will have some hot photos from this year's Grey (See Buffy, I spelled it right this time) Party in next week's issue!

Timeless Taffeta has tons of Halloween stuff! Better hurry, Halloween is just around the corner!

Congrats to Baby on being crowned Miss West Fest '96!

### Milestones

A happy birthday to Dan C. aka Rotation Dan!, Cassandra (Mary's), Mary of QT's,



Baby, the new Miss West Fest!

Cliff aka Helen of Mary's, Lady Victoria Lust, Tom Sawyer, and TR!

A happy belated birthday to Lonnie of Rich's! Dan aka Gimme Pills-n-licker, and Buddy Thompson!

A happy anniversary to Lee (Wilma) Davis and Cliff on their 20th anniversary!

### Rodent Droppings

Disclaimer, disclaimer! This section of the Houston Voice is NOT journalism! It is lies, gossip, and various shades of the truth. If you find sexual innuendo offensive, read something else!

Last week I was showing everyone I came into contact with a catalog from the Ferret Outfitters. This catalog has little bomber and biker jackets for ferrets! Soon I will be able to dress them for a Saturday night outing to the Ripcord or Pacific Street. I received a voice mail message from a Mr. Arnold Tinsworth III who wanted to know where he could get a ferret stole for his wife! I must be getting a reputation as a ferret fashion consultant!

Arnold Tinsworth III: I don't know where you can get a ferret stole for your wife, but the little biker jackets I ordered for Harvey and Ratrat are made of faux leather! Any live animal wearing a dead animal is just a bit too much for this vegetarian!

I heard a rumor that Thumper Knightly was seen chained on the patio of the Venture-N! Not, it was a member of the Houston Area Bears! But Thumper has been known to put a propeller on his Yarmulke. (Yes that is the right way to spell it!

Damion (Club Houston): Do you really dance crazy? PS: I'm glad you are feeling better!

Steve Nally (TWT): Did your boyfriend really buy you a 17-year old who had a shaved head and lots of tattoos?

Chuck (Rascals): You know better than to walk the streets of Montrose by yourself!

Klub Kamp (Kelly Lauren, Lana Blake, and Simply Devine): I hear you three put on a truly sick and twisted show at Rich's on Sundays!

Ramon (611): Next time you go out of town, your mom needs to pin a note to your shirt that says: My name is Ramon. If found, please return me to the 611 Hyde Park Club in Houston. I get lost a lot."

Doug (Rascals): Why is your throat sore? A visit to a haunted house or a ride in a LeBaron convertible? "Bloody Brain" wants to know!

Miss D (Cousin's): Why does the BRB put up a likeness of you every Halloween?

Caledonia: Did you really go down on a dancer at QT's in plain view of everyone at the Street Fest?

Vera (BRB): Is it true that you can only lick the salt block in the corner of the BRB? And have you been mooning any painters lately?

Smurf (Rascals): And I quote "Smurf gets what she wants no matter how hard she tries!"

Walt (Outpost): Did someone lick your "D.D." patch off or did they just lick your "D?"

Steve (hangs at the Outpost): And I quote: Knuckles, bah... I crack my hiney once a week."

Renee (Ranch): So, you are the one who finally tamed the Biscuit! Congrats!

Cindy (Rascals): What is this about I hear about you and the "Iceman" in the parking lot of Steam?

Mary Ellen (hangs at any bar stool): Fall in love with any drag queens lately?

Tuesday Club (hangs everywhere): I hear ya'll are back this year, bigger and better! And yes, some of you are single!

Rob (Venture-N): Monkey boy? Dream about eating banana peels lately?

Tracy (Rascals): Is it true that you were kneeling on the floor counting money and fell face first into a pile of bills? Enquiring minds want to know!

Cherry Maraschino (Miss Montrose): So Howard was #19 and Bill was #18?

Sam (BRB): I have a question from Jeffrassic, TR, and Chinchilla: Are you going to become the new understudy for Angela Landsbury in Bedknobs and Broomsticks?

Don P (BRB): Isn't it about time for another trip to Granny's house?

Nick (BRB): I hear that you were caught on your couch with your 2 cats and all three of you were licking yourselves!

Tommie Sue (BRB): Why does Vera (BRB) have 3 bottles of poppers, lube, and a photo of you in her locker? I hear it is because she is

getting ready for a garage sale!

Windy Chicago: So, you put in your contacts and realized it was a beautiful day!

George (J.R.'s): Do you always tell people who phone J.R.'s that you love them? Even if they have dialed the number by mistake?

Bobbi Jo: Wrestled with any unruly barstools lately?

Michael (Venture-N): We are all glad to see you behind the bar again!

Patrick (Rascals' DJ): Did you really fall asleep on the potty on the bus and slept all the way home?

Jill Jordan: I hear you are a gambling fool! And that you and I have something in common! I snore too!

Rochelle (hangs at Chances): Why were you salivating over Marie? Was it Osmond or All My Children?

Ben (Charlie's): I hear you left your favorite slot machine one pull before you should have!

Tully and Dee (hangs at Chances): Why are they calling you two the "kissing Bandits?"

Ouisa (Mary's): And I quote: "Do you want to live? Do you really want to know how many cocktails I have had?"

Ron (the electrician): How does your finger smell?

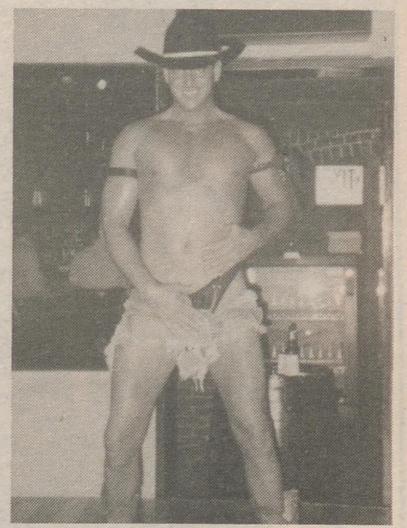
Rodent Rooter: I miss you!

Devin (Mary's): And I quote: "It really is a high price for stale nuts!"

The "Girls" that hang at Chances: Don't you know you should be finding lovers for the winter, not losing them!

Alex (J.R.'s): Racy (Chances) has learned how to hock a loogie!

Jim Halbert (RSICSS): Are you really going to shave off your beard for the RSICSS' Turnabout show? Hairless and in a dress! This I gotta see!



One of Gentry's Bad Boy dancers!

Marlene (Chances): Kody is next in line for sick days!

John Flores: Have you picked up the sign from Bagby yet?

JD Lee Love: Are you really going to put on a dress?

Don Dowden: I hear after viewing a photo of a females' genitalia, you were "glad to be a C\*\*ks\*\*\*\*r!"

Lil' Charlie (Charlies): Next time you leave your girlfriend alone in Chances, don't be surprised if she leaves with another woman!

Tom & Doug (the Bubbas): I did not know that twinkies came in triplets?

With all the new formats, the droppings are a bit weak this week!

Have a happy Halloween!

### Costume Contest Information

Oct. 25

11:00 pm at Rich's.

Oct. 26

9:45 pm at 800 Pacific

10:00 pm at 611 Hyde Park Pub

10:00 pm at Venture-N

Midnight at Gentry

Midnight at Rascals

12:30 am at Mary's

Oct. 27

10:30 pm at Rascals

10:30 pm at Gentry

Oct. 31

9:45 pm at 800 Pacific

10:00 pm at 611 Hyde Park Pub

10:00 pm at Incognito

10:00 pm at Chances

10:30 pm at Rascals

11:00 pm at Cousin's

11:00 pm at the BRB

11:00 pm at Gentry

11:00 pm at Rich's

Midnight at Ripcord

Midnight at E/J's

Midnight at BerryHill II

12:30 at Mary's

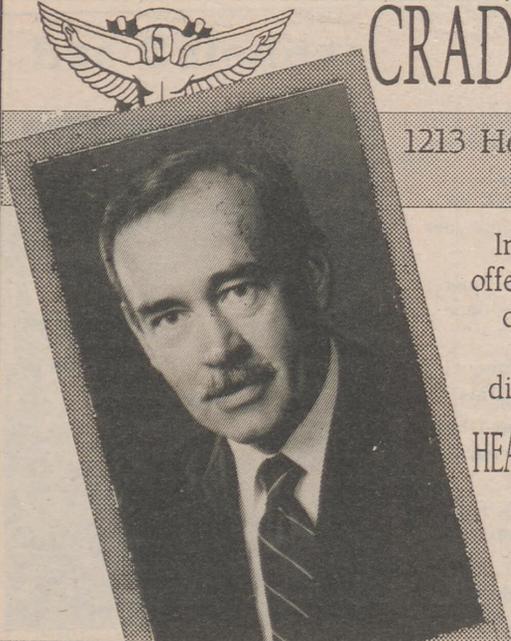
Cuervolyn



At the Slave Auction at the Venture-N!



Girls with their Pimp?



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**What you get at the motel on the highway & what you get at the Montrose Inn**

Motel: Heterosexuals with kids fighting next door.  
 Montrose Inn: Gay men next door. Only gay men. Nothing but gay men.

Motel: Several miles to the gay bars.  
 Montrose Inn: 5 tiny blocks to the gay bars.

Motel: Drive to the gay bars & pay \$5 to park, if you can find parking. Or take a \$15 cab.  
 Montrose Inn: Walk to the gay bars. Or take a \$3 cab.

Motel: Drive back from the gay bars and risk the cops making you walk the straight line. Or take a \$15 cab.  
 Montrose Inn: Walk back from the gay bars. Or take a \$3 cab.

Motel: Pay \$35 to \$95 a night for a room.  
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Motel: Eat in their restaurant. Food for the masses. Pay plenty. \$1 soft drink machine.  
 Montrose Inn: Complimentary late night sandwiches & full breakfast the next day. Free soft drinks, juices, coffee 24 hours.

Motel: Cruise the parking lot and get threatened.  
 Montrose Inn: Cruise the hallways. Please!

Motel: The receptionist sneers at you.  
 Montrose Inn: The receptionist winks at you.

Motel: Washing machine? Ironing board? Hair dryer? Refrigerator? Stove? Microwave? VCR & gay movies? Are you kidding?  
 Montrose Inn: All of the above. Free to use.

Motel: Full size bed, everything else is plastic.  
 Montrose Inn: Queen size bed, hardwood floors, hardly any plastic.

Motel: Maid knocking 8 a.m., you moan but she's coming in anyway. Checkout 11 a.m.  
 Montrose Inn: Handsome man next door knocking 11 a.m. to join him for breakfast. Checkout 1 p.m.

**Reservations requested. 1-800-357-1228. The house at 408 Avondale.**

The Montrose Inn is NOT a motel. We're NOT a hotel. We're a Bed & Breakfast. (And we're Basic & Butch. We're the B&B that's B&B.) We're completely different!

**SPORTS NOTES**

**MSL Results**

The *Montrose Softball League* (MSL) continued their Fall League action this past Sunday with Green defeating Yellow 9-6 and Purple 10-6. Purple rebounded to triumph over Orange 11-4, who also lost to Red 18-4. Blue won over Yellow 21-0 and Red 9-4.

Play continues on Sunday, Oct. 27 with Yellow (2-6) v. Blue (4-4) at 11am; Yellow v. Red (5-3) at 12pm; Red v. Orange (3-5) at 1pm; Orange v. Green at 2pm (8-0); Purple (2-6) v. Blue at 3pm; and Green v. Purple at 4pm. All games are held at Tim Hearn Field on the corner of Memorial Drive & Waugh. There will be a Post Season Tournament on Nov. 3. All teams will participate in the tournament. MSL will provide hamburgers, chips and cold drinks from 3-5pm for those who have played or supported the fall league.

MSL extends sympathy to Mark Daniels as he lost his partner, Brock Hilsmeier, Saturday, Oct. 19. Brock's funeral will be Wednesday, Oct. 23, at 11:30am in the Heights Funeral Home. Mark requests that friends and players of the Body Positive softball team attend the ceremony. Our thoughts, prayers and love are with Mark and Brock's family.

**Rollerskating**

The *Lambda Rollerskating Club* will hold its Halloween Skate—Hell on Wheels IV next Wednesday, Oct. 30, from 8-10pm at Starlite Skating Academy, 8075 Cook Rd. Cash prizes for best costumes. Admission is \$5 + \$1.50 if you need skates. For info call Keith at 933-5818, or visit <http://members.aol.com/gayskatel/lambda.htm>.

**HOG's Activities**

The *Houston Outdoor Group* will host "Wigstock '96" for this year's Halloween social. Donna & Karen are hosting a new twist on the costume party inspired by the film of the same name. Requirements are any colored wig or hairpiece and a party munchie. Call 721-2968 for details and directions.

During the Nov. 8-10 weekend, HOG will take a trip to the gay-owned and operated Rainbow Ranch where 100+ acres of seclusion and privacy await you. There is boating, fishing, volleyball, basketball, horseshoes, hiking, or just sitting around the campfire. The cost is \$7 per person per night. For info, call Barb at 864-0082.

**TGRA Garage Sale**

The Houston Chapter of the *Texas Gay Rodeo Association* held a fundraiser on Saturday, Oct. 19. Mama, Doug & George hosted another wild garage sale at Jo's Outpost raising over \$800 for TGRA. They thank everyone for their help with donations and time spent at the sale.

**Bowling Results**

The *Montrose Monday Night Men's League* reports Division I Standings, in 1st, 2nd and 3rd places are We Go There, The Eclectic Twits and Dog Tired. In Division II, Pearlized Sisters, Not So Easy Pickups & Coming Attractions occupy the top spots. High Scratch game of 268 and Handicap Game of 277 was bowled by Chris Bennett. High Scratch game of 247 was bowled by Chris Bennett & Steve

Schoendienst. Dwayne Pavelka bowled High Handicap Game & Don Houston High Handicapped Series. Bowling is at Palace Lanes at 9pm on Monday. Call Tom at 522-9612.

The *Inner Loop Sunday Evening League* reports Macarena & Cheese in 1st, We Go There Too and Please Don't Eat the Daisy in 3rd. High Scratch of 268 was bowled by Bob Roberts and Series of 742 by Brian Elley. Randy Stanger bowled High Handicap Game and Series for the men. For the women Nancy Wintle bowled High Scratch Game of 212 and High Handicapped Game & Series & Peri Cain bowled High Scratch Series of 541. Call Tom at 522-9612. Bowling is at Palace Lanes at 7pm on Sunday.

The *Wednesday Night Mixers* reports Gutter Bumper in 1st with Party Line and We Come When You Call in 2nd & 3rd. Men's High Scratch game of 222 was bowled by Don Burken and series of 594 by Tom O'Dell. Steve Yarbrough bowled high handicapped game and Ray High Handicapped Series. Women's High Scratch game of 193 was bowled by Marla Aizenshtat and series of 541 was bowled by Terry Shannon. Nancy Wintle bowled high handicapped game & series. Call Tom at 522-9612.

The *Monday Night Women's League* bowls at 6:15pm at AMF Southway on Mondays. TAZ Club is in 1st with Lesbordos in 2nd, Sappho Strikers in 3rd & Marks-A-Lot in 4th. Call Pat at 437-6218.

**IBL Results**

The *Independent Billiard League Houston* (IBL) reports in Week 14 that the top five teams are Si Como No (Pastime), Yo Mama's (Outpost), Hot Pockets (Venture-N), Nellie Times 3 (Cousins) and Bad Boys (Outpost). The top five players are Richard Chew (Mining Company), Billy Lea (Outpost), Carlos Romero (Pastime), Bob James (E/J's) and Joel Reyes (Outpost).

**HMBL's New Season**

The *Houston Metropolitan Billiards League, Inc.* (HMBL) reports after Week One that the top five teams are J.R.'s Cue Crew, Oui Cousins, Chupacabra, Jackson 5 and Ripcord Maniacs. The season has started out well with 13 teams in competition. On Nov. 2, The President's Cup takes place at the 611 at 2pm. On Nov. 10, the 1st monthly meeting is at Cousins at 2pm. One-half season dues are due at \$24.50 per person or \$122.50 per team. If you miss a Rules & Regulations Meeting the penalty is \$5 tight racks. The same penalty applies for missing an organizational meeting—so be there!!

Officers for the 1996 Fall Season are Alan Gillespie, President; Ramon Harlow, Vice President; Corey Collins, Secretary; Ron Sioux, Treasurer and Jake Bernsen, Sergeant at Arms. For info, write to HMBL at P.O. Box 667081 in Houston, 77266.



Members of HMBL at Rascals

# CLASSIFIEDS

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15 rooms and suites with AC/ceiling fans, TV/VCR, telephone, pool, giant jacuzzi, two bars, restaurant, clothing optional, huge terraces, two minutes to gay bars and beach. Call Bob or Dave for color brochure, dial direct 011-52-74-87-08-43 or FAX 011-52-74-87-12-82.

## ANNOUNCEMENTS

### ONE DAY ONLY!

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Furniture, Books, Clothing.  
**FABULOUS FUN FINDS!**  
Too many to list. 218 Avondale.

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Westbury Gardens. 1BR, W/D, upstairs.  
\$425. 242-8318.

Westbury Square, 11550 Chimney Rock Rd.,  
2/1.5 townhouse, approximately 1280 sq. ft.,  
W/D included. Free cable TV, covered  
parking, gates, more. \$725.00 bills paid.  
\$725.00 deposit. Pets on case basis. Agent  
729-7077.

Westbury Square, 11540 Chimney Rock Rd.,  
1/1 downstairs condo, over 800 sq. ft., grey  
carpeting, free cable TV, covered parking,  
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Offering 1 & 2 bedroom apartments with 8  
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Chimney Rock, just south of 59. Open 9-6  
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**GAY MONTROSE** - Large, upscale 2/2 with  
new high efficiency appliances, central a/c,  
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**RIVER OAKS/MONTROSE** - Spacious 2 br.  
Updated new kitchen and appliances with  
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Westbury Square, 11540 Chimney Rock  
Rd. Owner financing available, 1/1  
downstairs condo, over 800 sq. ft., fresh  
paint and new carpeting. \$18,500 firm.  
10% down, 10% interest, 20 year note.  
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Westbury Square, 11550 Chimney Rock  
Rd., owner financing available. 2/1.5  
townhouse, approximately 1280 sq. ft.,  
fresh paint, new tan carpeting, appliances  
included. \$37,500, 10% down, 10%  
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staff. Knife skills and previous kitchen  
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Houseperson. Live in private small room by  
pool, TV, refrigerator. Must be organized.  
Clean house, some cooking, pool care,  
laundry. 522-7997 (11-8pm).  
Vic or Ramon.

Retail position available in Montrose  
clothing store. Computer skills a plus.  
Varied hours. Apply in person only. Basic  
Brothers. 1232 Westheimer

**Fantastic Sams** has career opportunities  
for:

- Experienced licensed stylist
- Licensed stylist/manager  
in our new location on Greenbriar and W.  
Holcombe. Call 266-5896 ask for Billie.

Hairstylists needed for Montrose area  
salon. Must be courteous, people-  
oriented and dependable. Please send  
resume with references to (713) 261-2514  
(fax) or call (713) 522-7577 for more  
details. Ask for Lesley.

Desperately seeking doorman for Houston's  
#1 location Leather, Levi dance club. Call  
523-0213, 10am to 2pm, Mon. - Fri.

**HOUSTON'S #1 LEVI-LEATHER CRUISE  
BAR - THE MONTROSE MINING  
COMPANY** - is accepting applications for  
honest, hardworking team players to work  
as bartenders, barbacks and doorstaff.  
Apply Mondays 12-2 p.m. with a recent  
photo. No phone calls. **MONTROSE**

### MINING COMPANY, 805 Pacific, Houston

If you have never worked in a bar and can  
learn to do everything from mop floors to  
sling a singapore sling, CHANCES might  
take a chance on you. Drop off an  
application with a photo to Chances, 1100  
Westheimer. No phone calls please.

The **CLUB HOUSTON** now accepting  
applications for all positions. **Apply in  
person. Mon. - Thurs., 10 a.m. - 2 p.m.  
2205 Fannin**

**GENTRY** is accepting applications for *door,  
barbacks and bartenders*. Please apply in  
person at 2303 Richmond Ave. from 2 pm  
to 6 pm. A recent photo is required. No  
telephone calls please.

Seeking energetic, honest, dependable,  
and hard working individuals who want the  
opportunity to grow with a service oriented  
company. Positions available include  
floor/desk staff and male dancers. Apply in  
person only. No phone calls. **MIDTOWNE  
SPA**, 3100 Fannin.

The **BRB** is accepting applications for all  
positions. Apply between 9am - 4pm at  
2400 Brazos. Photo required. No phone  
calls.

## INSURANCE

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Farmers Insurance Group of Companies  
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In Houston: (713) 439-1700  
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Find your chi to relaxation at Body Smiles!  
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Relieve stress; sore muscles. Light to deep  
tissue. Paul Rutledge. (MT# 12781)  
(713)686-1736.

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Package Specials  
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**THOM OF HOUSTON**  
Central Houston location  
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Also Open Sunday

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### PENIS-NIPPLE ENLARGEMENT

Professional vacuum pumps with  
instructions. Gain 1" to 3". Permanent, safe.  
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information: 1-900-976-PUMP (\$2.95/min)

## PERSONALS

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Match, Browse, Chat. Houston's Hottest  
Guys on Club VoiceMail™. Try it FREE! Use  
code 7124. Call 713/850-7900.

### MEET GAY/BI MEN & WOMEN

Post/ Listen to personals FREE on the  
Confidential Connection@!  
Use Code 7122. 713/ 892-5757

## PETS

### HOUSTON AREA FERRET ASSOCIATION

An organization devoted to ferrets and the  
people who love them.  
Margaret 364-8822.

### ROTWELLER RESCUE

has Rottis for adoption. Foster parents also  
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Call Mary (713) 641-1040.

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### STUDIO 911 - HAIR

If your hair isn't becoming to you, then you  
should be coming to me...Don Gill. By  
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Acreage. Creek frontage. Beautiful view.  
Trees, 33 miles from Austin.  
(512) 273-2278. C.W. McPhaul.  
Jim Dixon, Call me. Lost number.

## ROOMMATE WANTED

Quiet Professional Malé seeks same for  
housemate in fabulous Montrose Home.  
You get own BR, bath, & den. \$550 bills  
paid. 713-524-8508.

Rommate needed on Fairview. 3/1 house.  
W/D. Need to be employed. Non-smoker  
preferred. \$200/month. Bills included. (713)  
523-9865. Jim

## TRAVEL

Gay travel value!  
50 Gay-popular destinations.  
1-800-959-4636

### DISNEY WORLD AREA

4-hotel nights. Can use anytime, valued  
\$300, will sale \$100. Call (713) 639-1503

## WANTED TO BUY

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#### Highest Prices Paid

We buy Antiques, Estates, furniture,  
collectibles, jewelry, etc. We come to you.  
391-7515 or 994-5986 (pgr).

## MODELS AND ESCORTS

### CODY

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The Original USA **Gay Party Line**  
**1-268-404-5462** NEW! CHEAP Phone-Action!  
**GROUP ACTION, BACKROOMS**  
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**THE HOTTER... THE HARDER**  
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 Cruise through 100 telephone lines for a live one-on-one chat.  
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International LDD Rates .74c to \$1.27 Per Minute. 18+

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**THE CONFIDENTIAL CONNECTION**

Houston's hottest men want to meet you, so **CALL NOW!**  
**713-892-5566** Access Code: **7120**

**POST ADS FREE! LISTEN TO ADS FREE! RESPOND TO ADS FREE!**

Just \$1.99 - \$2.49 per minute for certain optional features. Internet: <http://www.movo.com>  
 GAY OWNED! The Confidential Connection does not prescreen callers and assumes no responsibility for personal meetings. 800-825-1598



## Meet local friends NOW!

Match, Browse, Chat...

**Try it FREE!**

**Club voice-MALE** **713-850-7900**  
 access code: 2137

Just \$1.99/2.49 per minute for certain optional features. Internet: <http://www.movo.com>  
 GAY OWNED! Voice-MALE does not prescreen callers and accepts no responsibility for personal meetings. 800-825-1598



# ROUGH TRADE™

1-ON-1 WITH KINKY LEATHER STUDS  
 HOT-AS-HELL ROUGH GROUP SEX  
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LIVE MALE STRIPPERS on our WEBSITE!

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**MIDNIGHT MATINEE SPECIAL**  
 Sunday thru Thursday  
 Midnight til Closing  
 Admission \$4 with membership

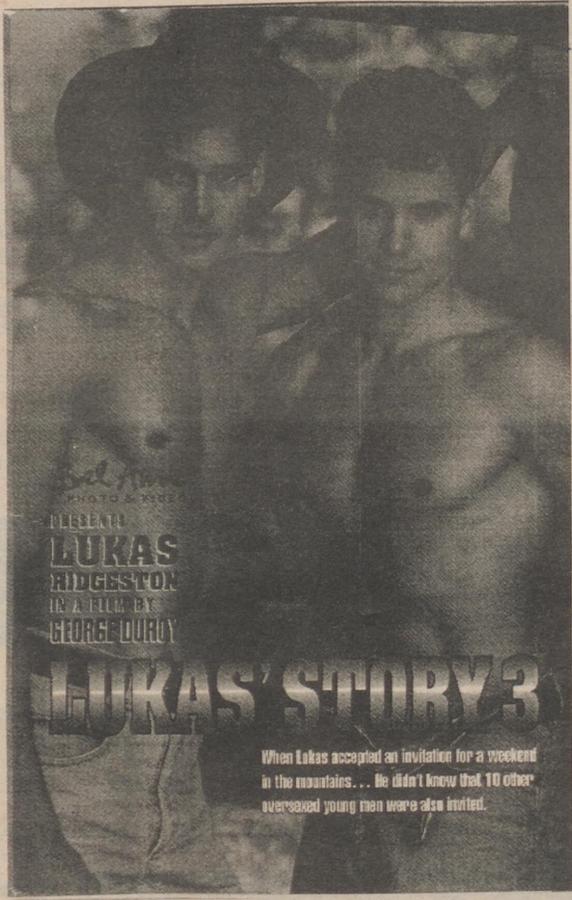
# FRENCH QUARTER

(713) 527-0782 3201 LOUISIANA HOUSTON

## All Male Cinema

presents

**THURSDAY Matinee**  
 \$4 All Day with membership



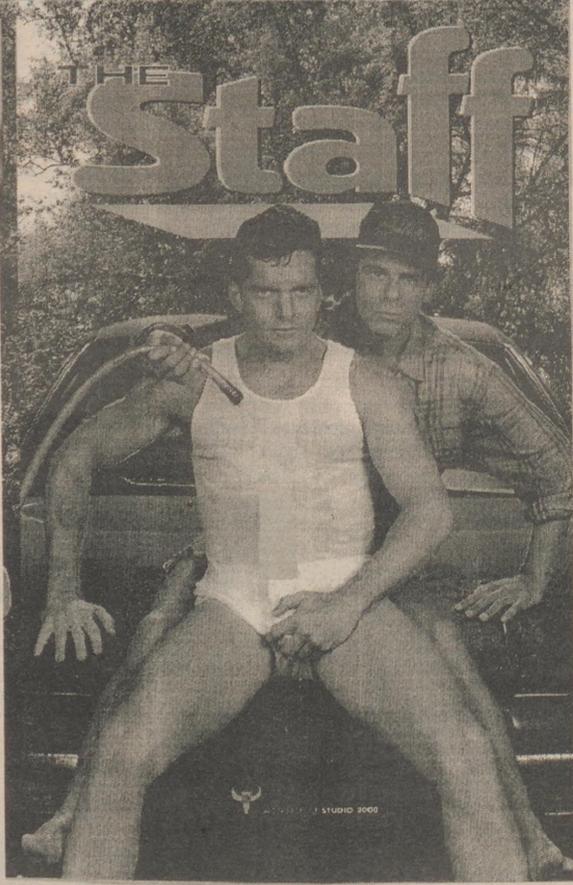
**LUKAS RIDGESTON**  
 IN A FILM BY GEORGE DURUY  
**LUKAS' STORY 3**

When Lukas accepted an invitation for a weekend in the mountains... He didn't know that 10 other oversexed young men were also invited.

*LUKA'S STORY*

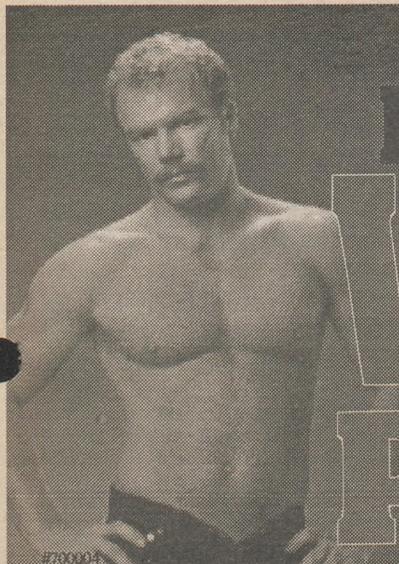
and

*THE STAFF*



# THE Staff

**Friday & Saturday**  
 11am - 3am  
**Monday-Thursday**  
 11am - 1am  
**Sunday**  
 1pm - 1 am



# HOUSTON VOICE PERSONALS



## Women SEEKING Women

**DF** Bisexual. I need a woman. When I was married, I had a great relationship with my husband & our girlfriend. She got into drugs, so I had to let her go. I need a woman & I know how to treat one. Blonde hair, blue eyes, 5'4", 130 lbs., large breasts. I'm so sensual. I'm a stand-up comic & a poet. I want to get to know you. Call Ext. 5245

**SWF** Late 40's. Looking for a White female to help me come out. I like fishing, hunting, dancing & boating. Give me a call. Call Ext. 5237

**SWF** 30, 5'3", blonde hair, blue eyes. Looking for a female, between 28-40, who is a soft butch. Wanting to date or hang-out. Like going to movies, boating, fishing, etc. I'm drug-free, alcohol-free & a non-smoker. Call Ext. 5215

**SWF** 43, non-smoker. Enjoy cooking, the mall & parks. Looking for love. Should be interesting & White or biracial. Call Ext. 5208

**SWF** 5'7", 130 lbs., blonde hair, blue eyes, 20. Looking for a beautiful, feminine woman who is preferably the same as me. Wanting to share life. should like going to the beach, the movies & anywhere our hearts desire. I'm very attractive, so you must be also. No jokes or running around. Call Ext. 5207

**SF** Looking for a feminine Black female to have a relationship with. I would like for her to be gay, height/weight proportionate & in her mid-40's. I'm available for a long-term relationship & friendship. Please call. Call Ext. 5197

**SBF** 45, 6'. Looking for companionship & romance. I like sex. I'd like to meet some interesting people. I like music & I live on the west side of town. Looking for a woman, no butch. Call Ext. 5194

**SWF** My hobbies are playing pool, shooting darts, dancing & clubbing. Looking for a female in the age group of 25-40. I'm 190 lbs., 5'11" & a security guard. Call Ext. 5173

**SBF** I'm a 21-year-old, horny, Black female. If you want to know more, call & leave me a message. Call Ext. 5164

**SWF** I'm 40. I'm looking for someone who is butch & romantic. I'd like to make a friend or more. Call Ext. 5114

**SWF** I'm 5'3", with blonde hair & brown eyes. I'm a professional in the health care field. I enjoy the beach, the woods, the theater, movies & different restaurants. I'm a soft butch. I'd like to meet some new friends. I enjoy the company of a feminine woman. I'm drug-free, alcohol-free & smoke-free. Leave a message. Call Ext. 5119

**SWF** 33, 5'3", 135 lbs. Looking for a single White female, soft butch or fem to hang out with or date. I like to dancing, theaters & going to antique stores. Call Ext. 5169

**SF** 44, 5'1", 120 lbs. I love animals, gardening, reading & trying new things. I'd like to meet some women, who are between the ages of 30-45, in the Houston area, for friendship, hanging out & a possible long-term relationship. No smokers, drugs or heavy drinkers. Call Ext. 5138

**SWF** Late 40's, 160 lbs., 5'8", green eyes, gray & brown hair. Seeking a relationship with a single gay female who is height/weight proportionate. Race is not important for companionship, friendship & possible romance. I'd like to meet a non-smoker. I'm considered soft butch. I'd like to meet a very feminine female. Call Ext. 5162

**SF** If you like to be wined & dined, I'm the one. I'm cute, with a wonderful personality. Check me out. Desiring a sincere, honest & intelligent female. Call Ext. 5161

**SF** I'm sexy, 21, 5'6" & 152 lbs. I'm bi curious & in search of a sexy, bisexual female of any race. She should be 120-170 lbs, big-breasted & very elegant. Call Ext. 5117

**SF** Do you like dumpster diving, junking, camping or biking? I'm gainfully employed & looking for the same. She should be somewhere between 35-50 years of age & a non-smoker. No drugs, please. Call Ext. 5108

## Men SEEKING Men

**SWM** 5'7", brown hair, brown eyes, 43. I like music, arts, opera, the theater, museums & quiet dinners at home. I also enjoy kissing, cuddling & touching. I'm open to new & varied interests. I'm a laid-back, sensitive & down-to-earth person. I'd like to meet Hispanic, White or Asian males, 25-50. Call Ext. 5240

**SWM** 20, 6', brown hair, hazel eyes. Interested in gay or bi White males in the area for fun. I enjoy the outdoors & the indoors. I like movies, dining & traveling. Must have a sense of humor. Must not be afraid of what he wants. If you are the one, leave a message. Call Ext. 5236

**SWM** 44, 5'9", 165 lbs. I'm a bottom, with brown hair & brown eyes. I'm clean-shaven, with short hair. I'm straight-acting & discreet. I enjoy giving blow jobs & receiving anal action. Looking for a White male who is a top man. Someone who is taller than me. Must be muscular, with above-average endowment. Smokers & light drinkers are okay. Call Ext. 5244

**SBM** Handsome, 26, new to Texas. I hear things grow big in Texas. I'm very straight-acting & looking. In search of a 20-30-year-old who is straight-acting & appearing. Race is unimportant. Must be in shape. Call Ext. 5242

**SWM** Bi, 20, 6', brown hair, hazel eyes. Interested in other gay White males in my area who like to have fun indoors & out. Must have a sense of humor & not be afraid of what they want. If you are the one, leave a message. Call Ext. 5236

**SWM** 31, muscular, tan, smooth, 156 lbs. Like to meet a man who is stockier than I am. Not looking for a chubby guy. Would like to meet a top. If I sound attractive, leave a message. Call Ext. 5175

**SM** I'm 50 years old, straight-acting & straight-talking. I'm looking for a professional, sincere & normal person who is 38-50. If you are this person, straight-acting & straight-talking, please call. Call Ext. 5253

**SM** 5'11", 190 lbs., goatee, blue eyes, salt 'n pepper hair, hairy body. Like to have fun with friends. Interested in Hispanics. Leave a message. Call Ext. 5219

**SWM** 29, 6', 160 lbs., blonde hair, blue eyes, smooth chest, tan body. I'm a construction worker from Louisiana. Looking for a gay, White or Hispanic male to show me around, in more ways than one. Friends first, possibly more. No games. No chubbies or above. If you are 21-35, a brunette & 5'4" or taller, call me. I will bring you there. Call Ext. 5238

**SWM** 50, 5'9", slim build, very good shape. Looking for Afro-American male who is over 30 & has the same build. Give me a call sometime. Call Ext. 5233

**SWM** Brown hair, very blue eyes, 5'9", 180 lbs., very muscular, 34. Looking for a very sensual, feminine TV or TS. Let's have a really good time & see where it goes. Call Ext. 5232

**SWM** 27, 6'3", 195 lbs., in very good shape. Looking for a gay White man who is 27 or older, tall & masculine, to have fun with. Call Ext. 5231

**SBM** 22, 5'11", 143 lbs. In search of a single White male, 18-30, who is pretty masculine, handsome & not into games. Call Ext. 5229

**I'm a married man**, 40's, 5'9", 165 lbs., clean, discreet & HIV-. Looking for sexual buddies who are the same & want to go out & have fun. Call Ext. 5228

**White male**, 38, blondehair, blue eyes, athletic. I'm wealthy, married & bored. You must be young, hot & a little wild. I'm a healthy, imaginative top. Call Ext. 5227

**SM** I'd like to meet a big, aggressive man who is HIV+ & would like to go at it like rabbits. Call Ext. 5156

**SWM** 37, dark olive complexion, very muscular, husky, 168 lbs. Looking for a guy who is larger than myself, very masculine & enjoys being a top. I would like to talk to you in person, if this fits your description. Call Ext. 5201

**SM** 32, Caucasian, very muscular, husky, smooth build, nice tan, greenish eyes, medium-to-short dark brown hair, nice tits, good-looking arms. Looking for a guy who will be a top man. If you're a daddy that's cool, please call. Looking for a guy who is larger & taller than myself who likes to be aggressive & have a lot of fun. Call Ext. 5190

**SWM** 40, 5'11", 230 lbs., football player build, professional, HIV+, excellent health. Looking for someone 30-50, for friendship & a possible relationship. Enjoy traveling, the theater, cooking & quiet evenings at home. Prefer a non-smoker, non-drug user who can enjoy life to the fullest. Call Ext. 5223

**SWM** 37, 5'8", 165 lbs., muscular, smooth build, nice-looking, short dark brown hair, bottom. Would like to meet a man who is my age or older. Should be mature, fun, good-looking, well-built & have body and facial hair. I like tops. Prefer someone over 5'11" & over 190 lbs. If this is you, leave a message. Call Ext. 5123

**SHM** 5'7", 170 lbs. Looking for Black males, 23-35, who want to have fun. Give me a call. Call Ext. 5218

**SBM** Well-hung. Looking for someone to have a good time with. Call Ext. 5216

**SWM** 6'1", green eyes, mustache, goatee, 39, tall, smooth body. I'd like to meet White or Hispanic guys. Give me a call. Call Ext. 5221

#5178 - Would like to get in contact with you. Call my box. Call Ext. 5204

**SWM** Gay, 41, 5'5", green eyes, reddish-blonde hair. Enjoy quiet evenings at home, movies, rock 'n roll music & playing board games on occasion. Looking for a White or Hispanic male to spend some time with. Call Ext. 5220

**SM** I'm a cross-dressing transvestite. Looking for other transvestites who enjoy conversations, getting together, being sisters & having girl talk. I enjoy dressing up, going out, having drinks & pajama parties. Looking for a sister or close friend. Call Ext. 5203

**SWM** 29, 6'2", nice-looking, I have long hair. I enjoy alternative music. In search of a Hispanic male, 18-29 who likes the same things. Call Ext. 5131

**SM** Looking for someone for drinks & walks on the beach. Someone who is single, Black & manly to hang out & have a good time with. Call Ext. 5171

**SWM** 50, 6', 190 lbs., brown eyes, brown hair. I'm HIV+ & a top daddy only. I prefer a single White male who is over 40 & less than 5'10". Must be a non-smoker. No drugs or femmes. Seeking someone who enjoys quiet life, movies, theaters & sci-fi. Call Ext. 5200

**SM** 6'2", 190 lbs. Looking for football player build type of guys who are under 40. Call me soon. Call Ext. 5196

**Gay male**, 23, 6'1", 172 lbs., dark hair, dark eyes, well-toned, smooth. Looking for bodybuilders to have good times with. I'll call you back. Call Ext. 5195

**SM** 46, 6', 280 lbs., graying hair. Seeking a gay White, Asian or Hispanic male, 25-50, who is drug & disease-free. He should be slim-to-medium-built, with fuzzy legs. I enjoy friends, music & honesty. I'm compassionate & affectionate. Call Ext. 5192

**SM** Asian. In search of a Married White cop who needs to relieve the stress of work & family life. If you want some mid-day encounters, give me a call. Call Ext. 5189

**SWM** 41, 6', 190 lbs. Looking for a top daddy who is 40-50, to take care of. Also looking for a top cowboy to ride me all night & then hold me. Must be open-minded, with above-average equipment. Willing to wear collar for the right daddy. Call Ext. 5163

**SWM** 60, 5'8", 290 lbs., brown hair, blue eyes. I'm a bottom. Looking for guys in their 20's or 40's. Race is not important. Honesty & sincerity are prime factors. Let's share respect, love & an active physical relationship. I enjoy quiet times at home, dancing, traveling, the beach, dining in, dining out & the company of an affectionate friend. Call Ext. 5187

**SHM** 34, attractive, bottom. Looking for masculine guys for friendship, romance or simple encounters. I like guys who are taller than 5'7". Race is not important. Positive attitude is a plus. I'm discreet & friendly. Please be over the age of 25 & confident of your own needs. Call Ext. 5143

**SWM** 34, 6'1", 275 lbs., brown hair, brown eyes. I own my own business. I enjoy movies, dining in, dining out & intimacy. I have a lot of love to give. Looking for someone to love & get to know. Possible long-term relationship. Call Ext. 5186

**SWM** Attractive, 38, HIV+, long brown hair, brown eyes, mustache & beard. I'm straight-acting & appearing. I like to enjoy life, concerts, movies, traveling & good friends. I'm retired, healthy & financially secure. Looking for that special friend who is also straight-acting & appearing, with similar interests. Looking for someone who wants to get out & enjoy life. Call Ext. 5178

**SM** 6'1", 200 lbs., brown hair, brown eyes, Cuban/French. Interested in guys who are versatile & 20-30. Race is not important. Looking for someone to really have a good time with. Sex would be great! Let's get good & nasty. Call Ext. 5177

**SWM** I'm 5'9", 130 lbs. & masculine. Looking for a Black brother who is the same. Someone who is 18-28, self-assured, masculine & not into games. Call Ext. 5094

**SM** 35, 5'10", 175 lbs., blue-gray eyes, dark brown hair, goatee. Considered very attractive & well-endowed, with an athletic build. Gentleman, I'm only looking for this & the description must be precise. You're handsome, under 35, muscular, with a small waist & 10" or more. Call Ext. 5172

**SM** 31, blonde hair, blue eyes. Looking for a good time. Call me. Call Ext. 5133

**SWM** 5'7", 195 lbs., 45, furry, Italian, brown hair, attractive, easygoing, romantic. Enjoy the quiet life, movies, dining, entertaining & being a homebody. Looking for someone to develop a special friendship & long-term relationship with. If you're my ideal guy you'll be 35-40, able to support yourself & enjoy being a bottom. Blonde hair & blue eyes are a huge plus! Give me a call. Call Ext. 5170

**SWM** 38, 6'2", 180 lbs., salt-and-pepper hair, mustache, goatee. I have a smooth body & I'm in good shape. I'm HIV+. Looking for a Hispanic top who is HIV+ & interested in trying to develop a relationship. Call Ext. 5135

**SBM** I'm 26. Race is not important to me if it is not a problem to you. Give me a call if you are interested. Call Ext. 5087

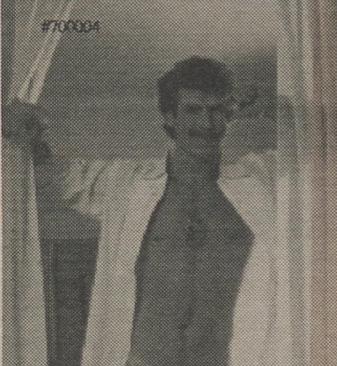


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All you need is a touchtone phone.

**CALL NOW.**

**VOICE GUARANTEE**  
Behind every ad



Find that special someone today. Just call!

Call...  
**1-800-461-5930\*\***

\*\*Ads with last names, phone numbers, or addresses will be deleted.

Love is on the web!

Place your free ad today and also get your ad on the internet for FREE!

Call... 1-800-461-5930

To view ads on the WEB page, use this internet address from your browser:

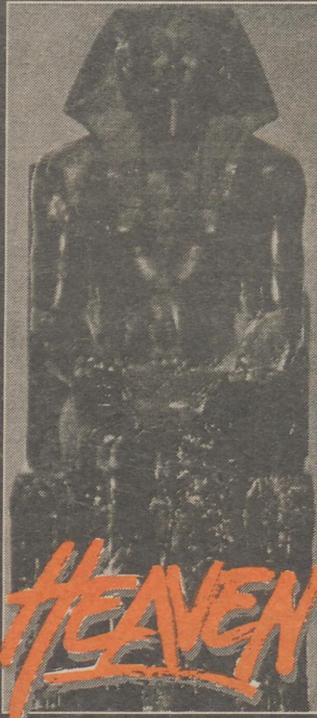
<http://www.bureau.com/houstonv>

**HOW TO USE THIS SYSTEM** - Dear Reader: Enjoy reading all the ads in the category of your choice, highlighting the ones you'd like to respond to. Then just call 1-900-772-3085 (\$1.69/min.\*) and follow the instructions. Ads are kept 8 weeks, replies kept 7 days and then erased. If you need help using the system, call Customer Service at 1-360-636-9267. What you see here is only a small portion of the ads currently on our Voice Personals system, so you might wish to call and browse through the newest ads. To record your own FREE voice personal, call 1-800-461-5930. You'll automatically be assigned a voice box number. Remember, we screen our ads daily, but we are not responsible for the advertisers. We urge you to screen people yourself. Talk by phone, and meet first in a public place. Publisher reserves the right to review, revise or refuse any ads. Must be 18 or older to use this system. Touchtone phone required. \*Average length of call is 3 minutes, total cost determined by caller. Have fun and good luck! (Houston Voice, Houston, TX)

# HALLOWEEN '96

Join us across the Nile as we enter The Valley of the Kings...

## THE PHARAOH'S AFTERLIFE



**SATURDAY, OCTOBER 26<sup>TH</sup>**  
**THE PHARAOH'S COSTUME CONTEST**  
 11:30pm • Best Costume \$300  
 Most Outrageous \$100  
 Best Couple or Group \$100  
 \$2.50 Orange Creme Halloween  
 Frozen Ritas ...All Night Long.

**HALLOWEEN THURSDAY, OCTOBER 31<sup>ST</sup>**  
**11<sup>TH</sup> ANNUAL HALLOWEEN COSTUME CONTEST**  
 Houston's Biggest Money!  
 11:30pm • Best Costume \$300  
 Most Outrageous \$100  
 Best Couple or Group \$100  
 \$2.50 Orange Creme Halloween  
 Frozen Ritas ...All Night Long.

Emceed Both Nights by  
 Randall Jobe

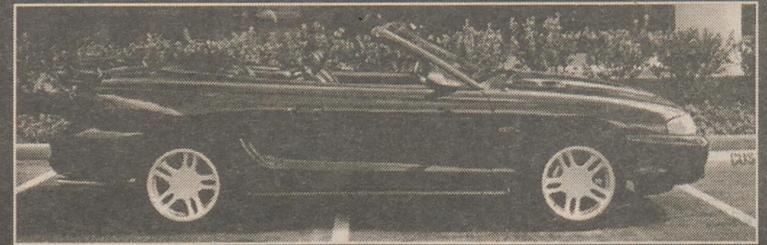
**800 PACIFIC AT GRANT AND HYDE PARK**  
 925 HYDE PARK ▼ HOUSTON ▼ 713.521.9123

**SATURDAY, OCTOBER 26<sup>TH</sup> & THURSDAY, OCTOBER 31<sup>ST</sup>**  
**800 PACIFIC HALLOWEEN BLOCK PARTY**  
 Outdoor Judging of Costumes Begins at 9:45pm  
**Over \$10,000 in Cash, Prizes, Tickets and Trophies!**  
 FREE tickets to Houston's premier comedy club, *The Laff Stop*,  
 and goodies from *BMG*... CDs, cassettes, samplers & more.  
**"FOLLOW THE SEARCHLIGHTS"**

## THIS SUNDAY, OCTOBER 27<sup>TH</sup>

# THE GIVEAWAY OF THE YEAR

The Houston Black Tie Dinner, Central Ford and  
 JR's Bar & Grill present your chance to win  
**A 1997 FORD MUSTANG GT CONVERTIBLE**  
 All profits from this raffle benefit the Houston Black  
 Tie Dinner, Inc. and their 1996 Beneficiaries.



**99¢ WELL VODKA JUICE DRINKS**  
 Noon "Extended" Until 11pm

At 6pm, The Party starts with **THE MUMMY'S KARAOKE**  
 At 9pm, it's The Drawing for the 1997 Ford  
 Mustang GT Convertible.

**ONLY JR'S COULD BRING YOU A GIVEAWAY THIS BIG!**

At 11pm, stick around for our  
**SWIMSUIT MALE STRIP CONTEST**



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 with the  
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See the car on display  
 all weekend long and buy tickets  
 on the spot for  
 your chance to win!

**HOUSTON BLACK TIE DINNER • SATURDAY, NOVEMBER 2<sup>ND</sup>**  
**First City Bank Building • 1021 Main Street**  
 For ticket information, call (713)523-9611

## Houston's Biggest and Gayest Halloween Party is at 800 Pacific

The Men of the Mine invite you to witness

# THE REVENGE OF THE SPHINX



**SATURDAY, OCTOBER 26<sup>TH</sup>**  
**11:30PM COSTUME CONTEST**  
 Cash & Trophies To Winners  
 \$2.50 ORANGE CREME HALLOWEEN  
 FROZEN RITAS ALL NIGHT LONG  
 Halloween After Hours  
 Ghoulish Male Dancers

**SUNDAY, OCTOBER 27<sup>TH</sup>**  
**\$2.00 LONGNECKS (Domestic)**  
**\$2.25 WELL DRINKS**  
 All Day & All Night  
 Ghoulish Male Dancers

**HALLOWEEN THURSDAY, OCTOBER 31<sup>ST</sup>**  
**11:30PM COSTUME CONTEST**  
 Cash & Trophies To Winners  
 \$2.50 ORANGE CREME HALLOWEEN  
 FROZEN RITAS ALL NIGHT LONG  
 Ghoulish Male Dancers

## MONTROSE MINING COMPANY

805 Pacific • Houston • 529-7488

**THE CURSE OF ANCIENT EGYPT**  
**THE 800 PACIFIC BLOCK PARTY**  
 Halloween Weekend **SATURDAY, OCTOBER 26<sup>TH</sup>**  
 and **THURSDAY, OCTOBER 31<sup>ST</sup>**  
**Over \$10,000 in Cash, Prizes, Tickets and Trophies**  
 Win CDs, cassettes, compilations & more from *BMG!*

## THE CURSE OF ANCIENT EGYPT

"FOLLOW THE SEARCHLIGHTS"



**SATURDAY, OCTOBER 26<sup>TH</sup>**  
**STREET PARADE AND COSTUME CONTEST**  
 Outdoor Judging at 9:45pm  
 Best Costume • Most Outrageous  
 Best Couple or Group • Emcee Randall Jobe  
**JR'S COSTUME CONTEST**  
 Best Costume • Most Outrageous  
 Best Couple or Group • Emcee Kofi  
 \$2.50 ORANGE CREME  
 FROZEN RITAS ... All Night Long.

**OVER \$10,000 IN CASH, PRIZES AND TROPHIES**

**SUNDAY, OCTOBER 27<sup>TH</sup>**  
 99¢ WELL VODKA JUICE DRINKS  
 Noon "Extended" Until 11pm  
 6pm • **THE MUMMY'S KARAOKE**  
 11pm • **SWIMSUIT MALE STRIP CONTEST**  
 featuring "Walk Like An Egyptian,"  
 An Onstage Parade of Costumes  
 Emcee Lindsay Love

Win FREE tickets to  
 The Houston Museum of  
 Fine Arts "Splendors of  
 Ancient Egypt"  
 Giveaways October 25, 26, 27  
 and 31  
 Ask your favorite bartender  
 for details.



HOUSTON  
 with the  
 Santa Fe Bar & Patio  
 804 & 808 Pacific • (713)521-2519

**THURSDAY, OCTOBER 31<sup>ST</sup>**  
**"THE CURSE OF THE MUMMY"**  
**STREET PARADE AND COSTUME CONTEST**  
 Outdoor Judging at 9:45pm  
 Best Costume • Most Outrageous  
 Best Couple or Group  
 Emcee Randall Jobe  
**JR'S COSTUME CONTEST**  
 Best Costume • Most Outrageous  
 Best Couple or Group • Emcee Kofi  
 \$2.50 ORANGE CREME  
 FROZEN RITAS  
 ... All Night Long.