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FRIDAY, SEPTEMBER 26, 1986

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ISSUE 309

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Bill O'Rourke, Montrose Live, inside

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City Government's Role in Economic Development

George Greanias, 'Ask City Hall,' inside

*How You Cope Could
Predict Possible Illness*



Stress!

Dr. Didato's Quiz, inside

Texas' Oldest Gay Bar is Over 32 Years Old Era Will End When Exile Closes Doors

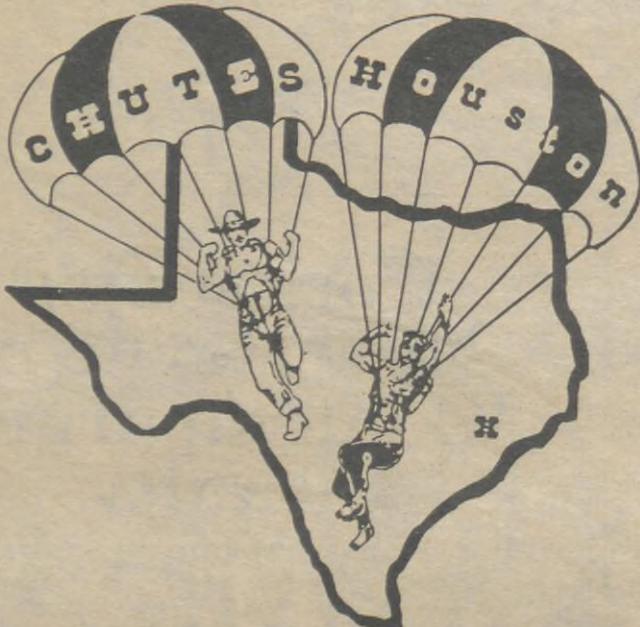
Sheri Cohen Darbonne, inside

Two New Films from the British Isles

Scott Cutsinger, inside



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Texas' Oldest Gay Bar is Over 32 Years Old An Era Ends as The Exile Closes Its Doors

By Sheri Cohen Darbonne
Montrose Voice

Last call on Tuesday, Sept. 30, will usher out the last remnants of an era of Houston's history, as The Exile, 1011 Bell, closes its downtown doors to business.

The Exile, Texas' oldest gay bar by both name and established location, will be remembered as the first gay "hot spot" in the city by some of its diverse clientele; and, by others, as a friendly "home crowd" place where all types of people could feel comfortable.

The club opened in 1954 as the "Off Main," and changed its name to The Exile in the late 1950's. Its location at Main and Bell in downtown Houston was then at the heart of the city's only known gay cruising area. The proximity to Simpson's 24-hour diner and the old \$6-a-night Roosevelt Hotel attracted the young adult men to the bar, while the downtown movie theaters gave those living at home a convenient excuse for the trip downtown, customers observed.

"You have to consider that Houston, Texas, was totally different in the fifties, especially for young gay people," said Jerry Reitz, an Exile patron since 1958. With very few places to go to socialize, the gay community existed as something of a "secret fraternal order," dancing at private parties, meeting in one another's homes and sharing stolen moments at one of the few known establishments where they could feel accepted, Reitz said. The Exile at the time was "home base" for many.

Some of that original air of mystery has apparently remained intact through the years, as naturally in place as the many original fixtures still in the bar. Co-owner Gary (who asked to be identified only by his first name) said his patrons preferred it that way.

"The atmosphere here hasn't really changed much ... nothing's really different, except the bar is bigger now," Gary said. In the early sixties, he said the bar was expanded from its original 550 square feet of space to include the former 1013 Bell address, and furnishings were rearranged, he said.

The "Mr. Exile" portrait of the late Billy Ray Johnson, hanging on the north wall, has been in the bar "well over 20 years, and three cowboy portraits were part of the original decor," Gary said. These and other art items, including "The Joker," acquired from the Joker Club in Corpus Christi in the early seventies, will be auctioned off at



the bar's New Year's Eve party Saturday night, Sept. 27. Proceeds from the auction will benefit the AIDS Foundation Houston, Inc.

The holiday theme of the club's last weekend is intended to recall its long tradition as "home for the holidays" to many loyal customers, Gary said.

"This has been the one place many of these people have been comfortable spending the holidays," he said.

"The old timers say, 'When I first came here I was young and thin; now I'm gray, but when I come here I still feel the same.'"

"I don't think there'll ever be another bar (this far) downtown," Gary said, echoing the sentiments of many of the patrons trying to relive The Exile's history in its final days.

"The announcement that the bar is closing has attracted many original customers, long since gone, back to the old neighborhood for nostalgic reasons," Gary said. One couple now residing in St. Louis even cancelled prior vacation plans to come back to Houston for the club's "last hurrah."

"The men met in this bar 15 years ago and they're still together," he said. "Everybody in here has their own little

story. . . ."

The property on which the bar now stands was purchased by a nearby church, and the building will either be torn down or used for storage, the owner said. There are no plans to reopen at

another location, he said.

The closing of The Exile will leave Mary's as Houston's oldest gay bar in its original location, with the Briar Patch as the oldest established by name.

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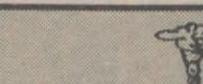
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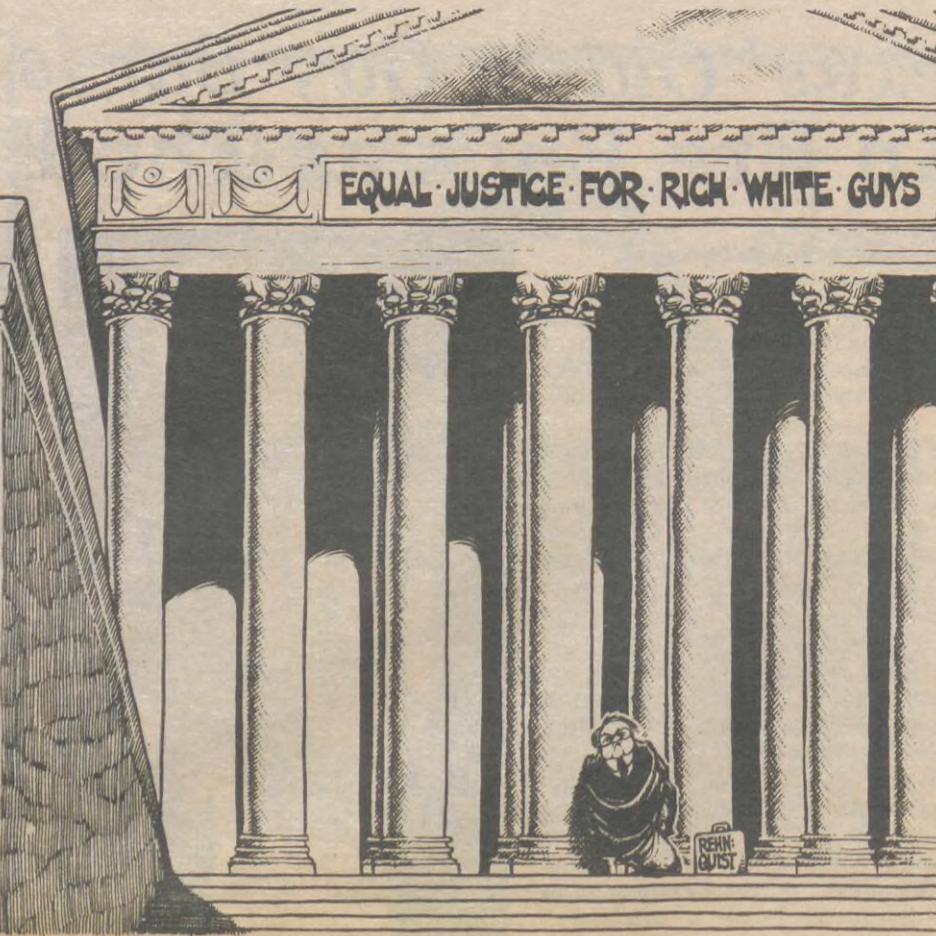
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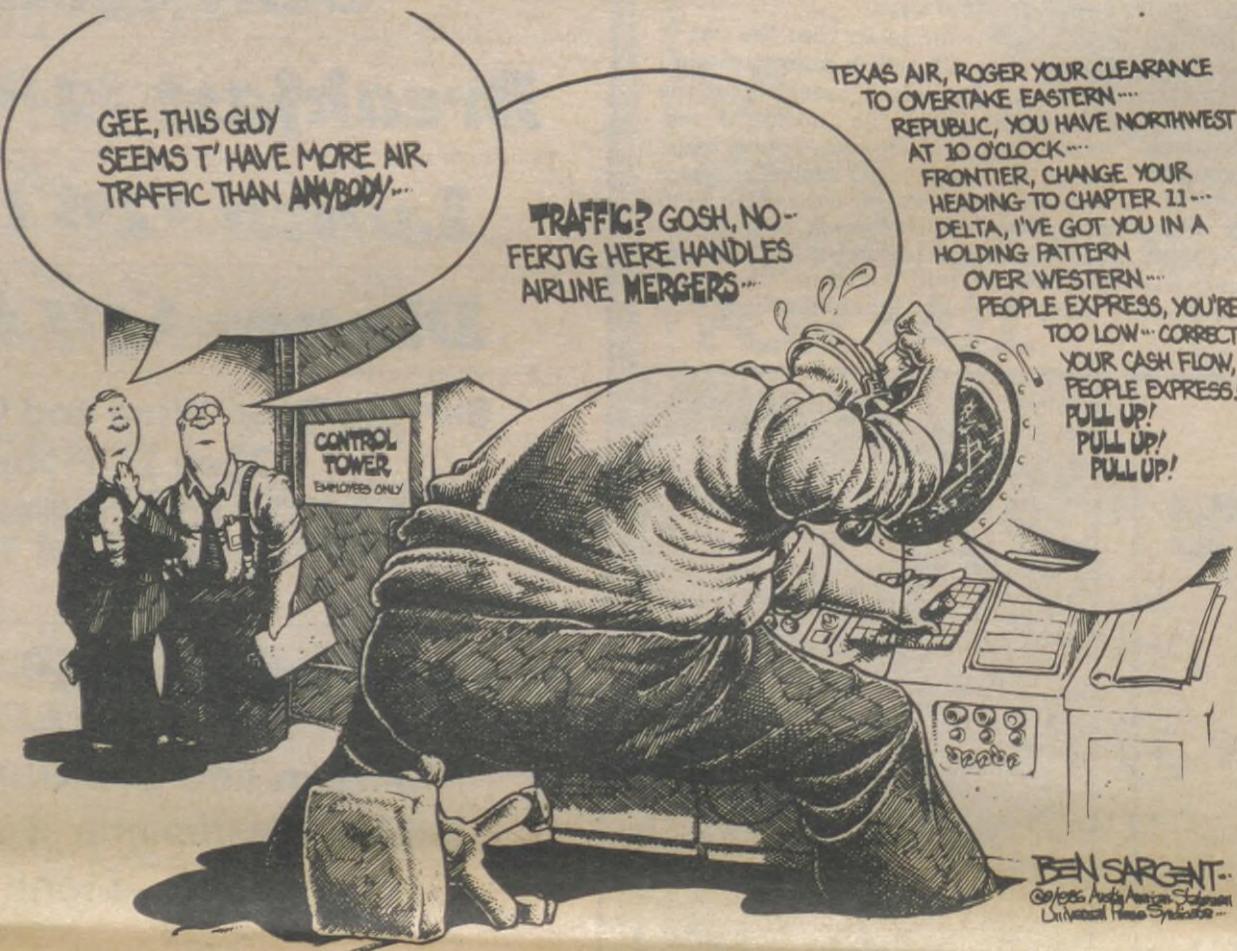
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Women's Groups Rally to California's Chief Justice

Sexism Surfaces as Issue in Rose Bird Race

By Barbara Kelley

Pacific News Service
Special to the Montrose Voice

A last-minute burst of support by prominent women's groups has pumped new life into California Chief Justice Rose Bird's crusade to keep her job.

Stopping just short of making Bird's upcoming reconfirmation election a woman's issue, several feminist organizations have suddenly become vocal and visible supporters of the first woman to sit on California's highest bench.

In mid-September, NOW president Eleanor Smeal called a press conference in Los Angeles to spotlight NOW's support for Bird. A recently formed independent coalition of women's, minority, environmental and labor groups, headquartered at the Los Angeles NOW office, is raising money for a strong pro-Bird media campaign in October. And NOW's California chapter, which has made support for the chief justice a "bottom line issue," withdrew its support from State Assembly democratic candidate Delaine Eastin when she declared her opposition to Rose Bird.

Ironically, Rose Bird has been opposed by as many women politicians, including California Secretary of State March Fong Eu, as men, and to date men and women have been almost identical in their support for and opposition to the chief justice.

A summer survey by California pollster Mervin Field shows that 35 percent of the men polled and 32 percent of the

Stoppng just short of making Bird's upcoming reconfirmation election a woman's issue, several feminist organizations have suddenly become vocal and visible supporters of the first woman to sit on California's highest bench

women would vote to confirm the chief justice, while 59 percent of the men and 55 percent of the women would vote to deny confirmation.

One reason for the lack of gender gap has been the anti-Bird campaign's successful exploitation of the law and order issue which preys upon women's vulnerability. "The public is increasingly concerned about crime," says Field. "They've adopted instinctive self-protective behavior, like putting extra locks on doors and circumscribing traffic patterns. Consciously or unconsciously, they're frustrated. Women tend to make more adjustments and are more fearful."

But another reason may be the fact that Bird herself has insisted on avoiding both women and partisan politics in the campaign. "She's a very principled woman, not pushing her feminist credentials. But I think she's wrong," says Anne Zill, founder and former chair of the Women's Campaign Fund which sent money and advisers to the Bird campaign. "Everyone's political. Bird chooses to publicly eschew politics, but she's politically naive by claiming not to be political. She could garner an enormous amount of support, but she

chooses not to."

But lately, several prominent women's groups have stepped in to do for Bird what she has not done for herself. Their newly formed coalition, which includes state and local NOW chapters, the Women's Political Caucus, and the League of Conservation Voters and the California Teachers Association, will focus on the special interest groups who have financed the attacks on Bird, says Kathy Spillar, president of the Los Angeles NOW chapter.

"The important principle is who controls the court," Spillar argues. "If Bird is unseated it says to judges across the country, 'Be careful: Test the political winds before you make a decision.'"

The importance of an independent judiciary is a theme that has been echoed strongly for almost two years by the California Women Lawyers, a non-partisan organization which showed its support for Bird over a year ago by distributing a detailed packet of information on the Bird court.

"We've tried to present the larger issue," says California Women Lawyers president Patricia Shiu. "We've been outspoken about judicial decisions to bring the campaign off the personal plane."

Yet it is precisely the personal plane

that has many women worried. "Though not all of us consider Rose Bird's reconfirmation a woman's issue per se, many feel that the scrutiny she has come under is as much a result of her being a woman as her positions," says Alice Travis, National Democratic Task Force chair of the National Women's Political Caucus.

"If a male establishment lawyer had been appointed to the court, people would not have searched so vigorously and looked for areas to suggest he was less qualified. We feel Bird's very qualified. She's not afraid to take strong positions, and she doesn't blow with the political wind. She's been battered almost from the beginning."

Though Bird's women supporters are trying to sidestep the women's issue, for many of them the spectre of sexism lies barely below the surface of the campaign against her. "As long as the public allows Rose Bird to become the scapegoat for their concerns about the judiciary system, it tells us that sexism is alive and well," says Shireen Miles, coordinator of California NOW and chair of the California NOW Political Action Committee.

"What I've tried to make clear is that we're not supporting Rose Bird because she's a woman," Miles adds, "But because she's a woman with a good record who's being attacked on the basis of sex. Even though it's not explicit, what the opposition has done is utilize her vulnerability as a woman. All of us who head organizations or are in positions of authority have the same kind of queasy feeling as the attacks escalate."

Letters to the Voice

From the readers of the Montrose Voice

Thanks from County Judge Candidate

From David K. Kelley, Libertarian Candidate for Harris County Judge

Thank you for your kind mention of my efforts to gain the endorsement of the Houston Gay Political Caucus in my race for Harris County Judge. I regret that there was not better news for you to report, but my loss by such a narrow margin (18-20) was encouraging to me and other Libertarians who believe that the Democrats and Republicans are not the only teams in town worthy of support.

I intend to continue to work for individual rights, both as a candidate and as a GPC member. I want to speak out for freedom throughout Montrose during the remainder of my campaign. I hope that I will earn the support and votes of many of your readers, especially since I was the only candidate in my race whom GPC screened or considered for endorsement.

No Voter Registration at Safeway

From Jim Owens, Chair, Political Action Committee, Houston Gay Political Caucus

This year the voter registration efforts of the Houston Gay Political Caucus have expanded to include open community efforts in addition to our continuing visits at gay and lesbian bars.

The refusal of Safeway-West Gray and Weingarten Realty, owners of River Oaks (Shopping) Center, to permit voter registration on their property came as a surprise. Kroger on Montrose, First Unitarian Church, MCCR, the bowling league, the bars, as well as many other locations were encouraging and receptive to GPC's presence for voter registration.

After we received verbal refusals from Safeway-West Gray and Weingarten Realty, a letter was sent to both. As of Monday, Sept. 22, we received a call from Mr. Barnett, attorney for Weingarten Realty. The River Oak's Center position is that they do not permit solicitation for any purpose including "for selling balloons," voter registration, petitions, charities or any other purpose.

He said that we could register on the sidewalk outside the center but not on the "private property" of the shopping center. Further, that if Safeway allowed us to register inside their store that was up to them. Safeway has not replied to the copy of the letter sent to them two weeks ago.

It is regrettable that a major commercial center in Montrose, that certainly sees many gay dollars, should stand in the way of an important civic effort in this crucial year. Haven't we suffered enough defeats from our enemies? Do we need to be thwarted by a major recipient of our gay dollars? Attend the GPC meeting on Wednesday, Oct. 1, where the next steps will be discussed.

Write the Voice

Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the Montrose Voice. Readers are encouraged to submit their thoughts on issues of interest to Houston. Please keep the letters brief and mail to "Letters to the Editor," Montrose Voice, 408 Avondale, Houston, TX 77006. All letters must be signed and include address and phone number to verify authenticity. Address and phone will not be printed. Name will be withheld on request.

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Success of AIDS Foundation Fund Drive Eases Money Crunch

By Sheri Cohen Darbonne
Montrose Voice

A summer pledge campaign launched by the AIDS Foundation Houston, Inc., raised \$109,000 in individual, private pledges, most of which has been designated for the foundation's efforts in the areas of social services, education and prevention. This was announced by executive director Curtis Dickson at a press conference held Wednesday, Sept. 24.

The foundation's goal for the drive was \$100,000, representing approximately a fourth of the foundation's yearly financial needs, he said.

The campaign was mounted to offset a "severe cash flow situation" faced by AFH when the foundation was unsuccessful in becoming a United Way agency.

"We set what we believed to be a very lofty goal for our organization to attain," Dickson added.

Although the pledge drive was a "victory" with 109% of its goal attained, the pledges still amount to only about 25% of what is needed for AFH to continue its efforts, Dickson said. The \$300,000 balance must be raised from "other sources," he explained.

A major setback in expected funding was the loss of a major grant being sought by the Houston AIDS Coalition, a consortium of 25 agencies who recently joined together to provide coordination of services. The \$1.6 million Robert Woods Johnson grant was "the largest source of private foundation funding that was going to be available for the foreseeable future.

"That leaves us with the alternative of trying to fund the collective proposal

(of the AIDS coalition) piecemeal through Texas foundations, or of lobbying our Texas congressional delegation to free up some of the federal funds committed to AIDS projects in the top four AIDS cities in the country—New York, Los Angeles, San Francisco and Miami—or both of these options," Dickson said.

Other avenues of fundraising, including society benefits, will also be attempted in the near future.

Dickson explained that, of the funds raised in the summer campaign, 65% would go toward continuing vital social and support services provided by AFH, while 35% is designated for the "very important area of education and prevention." The remainder will be used for research and medical services and other efforts of the foundation.

Libertarian Candidate Seeks County Judge Seat

By Linda Wyche
Montrose Voice

Although incumbent John Lindsay and Houston City Council member Jim Greenwood have garnered most of the attention in the race for Harris County Judge, a third candidate feels that he is best suited for the position.

David Kelley is the Libertarian Party candidate seeking to head the Harris County Commissioners Court. He was the only candidate in that contest to seek the endorsement of the Houston Gay Political Caucus.

At the completion of the screening process and after lengthy debate, the caucus voted not to endorse Kelley, choosing instead to make no endorsement. Kelley was denied the caucus' nod by two votes.

Kelley believes the caucus feared endorsement of a candidate with little chance of winning would damage the image of Houston's leading gay political organization.

The title of county judge is somewhat of a misnomer as the position carries few judicial powers or responsibilities. As head of Commissioners Court, the county judge serves as administrator and arbitrator over the four county commissioners. Many consider the county

judge to be "mayor of the county."

Kelley echoes the principles of the Libertarian Party and applies it to practically every area of county government. Among the things he advocates in his campaign platform are reduced county taxes, opposition to two pro-



David Kelley is vying to become County Judge

posed county hospitals, total anti-discrimination policies in county hiring, deannexation of Clear Lake, and elimination of the Harris County Department of Education.

One of the key issues in this year's contest is the criticism leveled on county

commissioners on the methods used to award county contracts. Kelley wants "county contracts awarded on the basis of merit, not friendship or campaign contributions."

Kelley realizes he has little chance of winning the Nov. 4 election. However, Libertarians are entering more and more electoral contests on national, state and local levels, thus bringing more attention to the "less government is best" philosophy of that party.

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In Memoriam

WILLIAM DENNIS LORD

William Dennis Lord, 31, passed away Sept. 23, 1986, at 7:15 a.m. in St. Luke's Hospital following a long illness.

Lord formerly served as an officer in the Montrose Sports Association Billiards League. Recently, he represented Houston and earned a medal in Gay Games II.

He is survived by his parents; Charles and Maebelle Lord of Oklahoma City; three sisters, Melanie, Jan and Bonnie; and two brothers, Rick and Charles.

He was employed by the Houston Post as a pressman for 6½ years.

Funeral services were scheduled for Friday, Sept. 26, at Merritt Funeral Home, 6201 North West 39th Expressway, Bethany, Oklahoma.

OUR POLICY: The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with an announcement. Friends or relatives of the deceased may provide us with facts about the person's life, names of the close survivors, and burial arrangements. Poise or verse can be included. Pictures are appreciated and will be returned. Name of the deceased should be attached to the photo. Information should be provided to the Montrose Voice at the earliest possible date and will be published in the next available edition. There is no charge for this service.

Dr. Didato's Personality Quiz

How You Cope with Stress Could Predict Possible Illness

By Salvatore V. Didato, Ph.D.

News America Syndicate
Special to the Montrose Voice

Tom ran out of gas and fumed at his mate for not filling the tank the day before. This reaction is only one of many which could occur when stress strikes. Some men might curse the car or be self-critical for not checking the gauge beforehand; still others might take the incident philosophically as a human oversight and no one's fault.

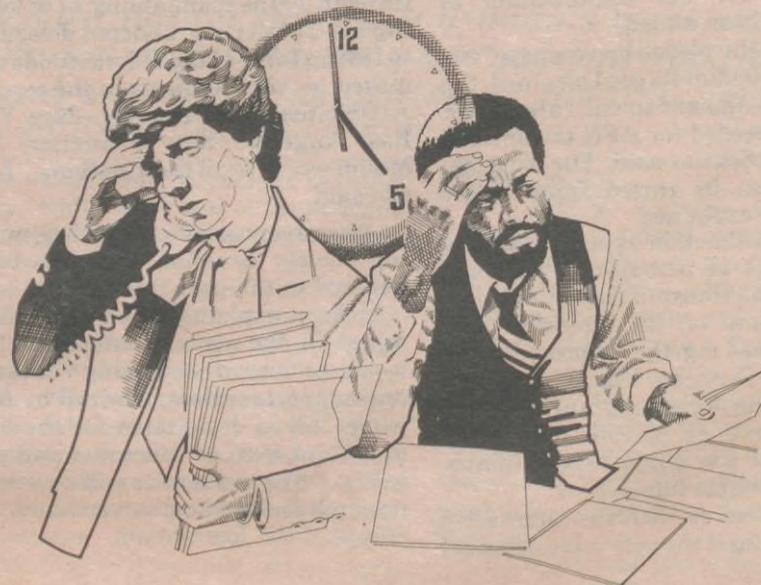
Since we all face stress daily it would not reveal much about a person to ask, "Are you ever under stress?" A more telling question is, "How do you deal with it?"

Do you think that persons who use a stress-coping style like Tom's would tend to develop disease prematurely?

The answer comes from Johns Hopkins University in Baltimore where Dr. Caroline Thomas, professor of epidemiology, has partaken in more than 100 studies on stress management style. She finds a strong link between how people cope with tension-filled events and their tendency to develop ailments like heart dysfunction, high blood pressure and emotional breakdowns.

If you've ever wondered if your way of handling stress could be threatening to your health, take the quiz ahead based on Dr. Thomas' work. Answer yes or no, then read on for explanations.

1. You are a perfectionist.
2. You have little concern for your



health.

3. You tend to lose or gain weight when under prolonged stress.
4. You often react with anger.
5. You often desire to be alone.
6. You tend to lose your appetite.
7. You often get a strong urge to eat, drink alcohol or smoke.
8. You generally have moderate to strong bodily tension.

Score

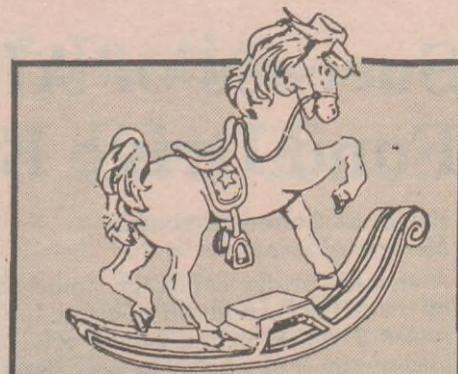
Give yourself one point for each yes answer. Here's what your score means:

7-8 points—Your style of handling pressure is self-defeating. You're among the group most susceptible to physical or

mental breakdowns. You overreact to frustration and place too much importance upon the outcome of events in your life. You need a better outlook.

4-6 points—Your style of coping with stress and frustration is adequate. You'll do about as well as the average person in managing difficult situations. If your stress is prolonged and severe enough, however, you could suffer some bodily reactions that can make you ill.

0-3 points—You react to stress in an efficient manner. You are not likely to break down prematurely. In a crisis, you probably would conserve enough stamina and resourcefulness to make rational decisions about problems.



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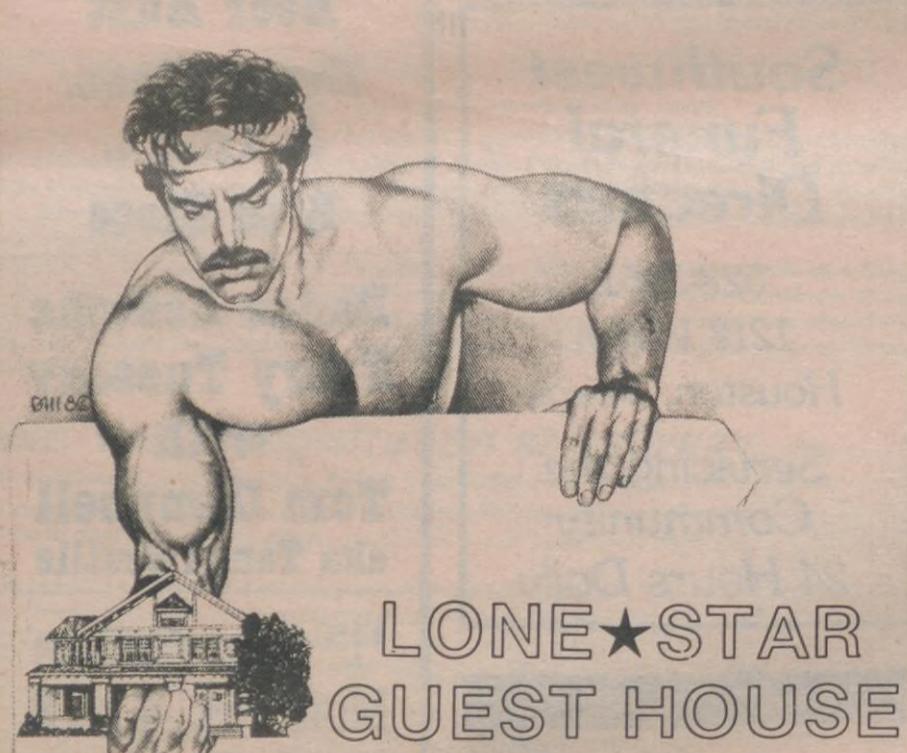
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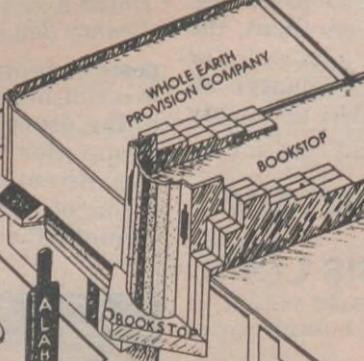
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**Tina Turner's New Book Now
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New Newspaper Coming Nov. 10

By Henry McClurg
Montrose Voice

You're going to start noticing some changes in the Montrose Voice over the next few weeks. Some will be subtle, others will be obvious.

In this issue you'll see new formats for "Soap," "Letters to the Editor" and notes from community groups.

These are only small changes but it will all lead to the biggest change of all Nov. 10 when the Montrose Voice becomes Houston's new daily newspaper: "The Houston Daily Voice."

For the past six years (14 years if you count the Montrose Star), although we've called ourselves a newspaper, we haven't really been, in the true definition, a newspaper. The terms "weekly" and "news" are kind of contradictory. If

you have to wait a week, as they say, "It ain't news anymore."

I'm not going to reveal everything about the new Daily Voice yet. After all, if we're going to play in the big league, we shouldn't announce our game plan before the playing begins.

I will say, I think you're going to be impressed.

The Daily Voice will be a full-fledged general circulation newspaper. It will be sold at 25¢ a copy and delivered to our readers' doorsteps each morning, Monday through Friday. (Weekend editions will be added in 1987.) Although a city-wide paper in name, it will concentrate its circulation in Montrose, the Heights, Rice Village, Medical Center, and areas of Southwest Houston.

On the editorial side, the Houston Daily Voice will be particularly sensitive to issues that concern human rights (home and abroad), including the rights of gay people and other minority groups. We will also report extensively—daily—on the current AIDS health crisis.

On the news side, the Daily Voice (about a year in planning) will always aim to be fair and objective. And the paper will be written for reasonably intelligent adults.

After Halloween, after the election, there's a surprise coming. Monday, Nov. 10: Houston gets a new newspaper.

Employment Suit Has Little Effect on AFH Volunteer Program

By Sheri Cohen Darbonne
Montrose Voice

A suit filed against an employer by an AIDS Foundation Houston, Inc., volunteer claiming her work with the foundation lead to her dismissal from her job has had no ill effect on AFH's recruitment of volunteers, according to Curtis Dickson, AFH executive director.

"We still have over 350, up from 300 six months ago, and we're still recruiting," Dickson said, adding that the organization is now holding two training sessions per month.

"I think most people are enlightened enough now that this (discrimination by employers) is the exception rather than the rule," Dickson said.

"However, the choice lies with the individuals. They are the best judges of their personal employment situation," he said.

AFH depends heavily on volunteer support to operate its services, Dickson said. Volunteers are involved in committee structures; community activities and education; are used in the "buddy" and "helper" programs of the foundation; provide transportation for patients, and help with clients at McArdy House, the foundation's residence facility.

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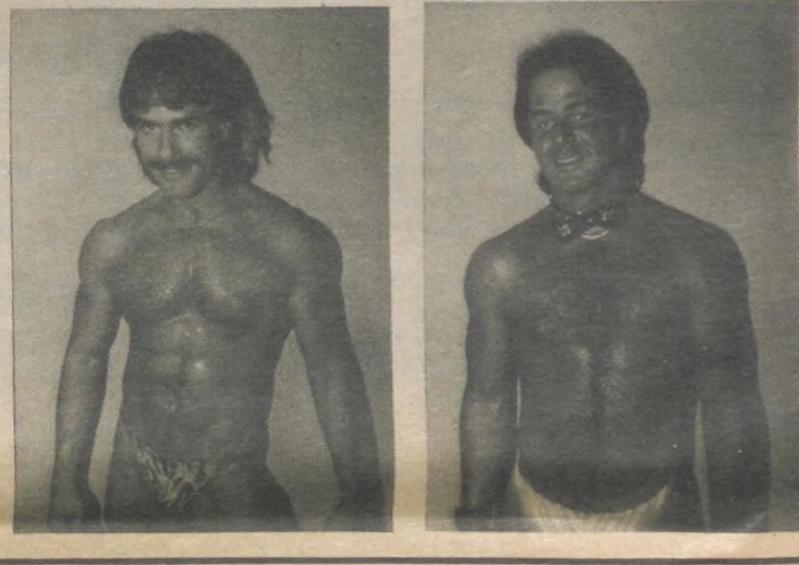
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City Government's Role in Economic Development

Since the plunge in oil prices, Houston has become painfully aware of the need for a diversified local economy. Economic development considerations play a much bigger role in running the city than ever before. In an earlier column, in response to a letter on this issue, I outlined some of the private sector efforts being made to rebuild the economy. This article details some of the measures the city itself is undertaking; next month, I'll discuss economic development efforts within District C.

The city budget reflects our commitment to diversification efforts. Last year, Houston paid a million dollars to the Houston Economic Development Council for economic development services. And the services city government itself provides through the budget directly affect the city's business climate—something we keep in mind as we analyze the administration's budget proposals.

One important budgetary service is Houston's low tax rate. Our tax structure makes the city very attractive to out-of-state companies that are considering relocation, and it encourages business growth here at home. In order to preserve this important advantage, the administration and the city council must work together to make sure the city operates efficiently, making good use of the tax revenue we have.

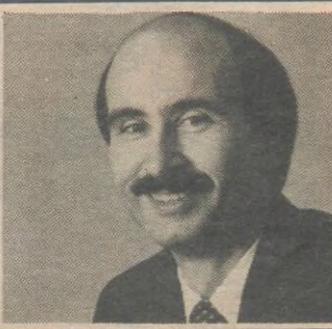
This need for low taxes must, however, be balanced against the equally important need for dependable city services. The recent solid waste workers' strike is an excellent example of the problems that arise when budget cutting efforts override good management policies. Cutbacks that interfere with our ability to deliver essential services, such as trash pick up, only reduce the city's efficiency.

The city budget also finances the ongoing capital improvements plan, or CIP. The CIP was developed to provide the physical resources the city needs to prosper and grow. These improvements make Houston a more attractive living and working environment. Council has worked hard to ensure that the projects included in the CIP proceed on schedule whenever possible. Capital improvement projects ranging in size from the new George R. Brown Convention Center to the Richmond Avenue street widening will help Houston successfully compete for national conventions and major business relocations.

The Economic Development Office within the Planning Department is

Ask City Hall

By George Greanias
Houston City Councilman, District C



directly involved with Houston's business enhancement efforts. They have established tax abatement districts, areas where businesses are eligible for special tax breaks, to encourage development and redevelopment in certain sections of the city.

To make it easier to start and operate a business in Houston, the Planning Department also set up the One Stop Business Center. The Center, which opened in June, acts as a clearinghouse for information on city regulations, financing, real estate and other factors important in planning and running a business. This new program should develop into a valuable business resource.

While these are all very positive steps towards economic diversification, I feel Houston's government can and should be doing more. I would like to see the city expand the tax abatement program and make more aggressive use of such mea-

sures to foster business growth throughout Houston. We should also find ways to encourage the use of city pension funds as venture capital. This could become an important source of financing for new businesses. More creative use of sophisticated financing, such as industrial development bonds, will also help the local economy expand. Finally, Houston has not done enough to secure a reasonable proportion of federal contract work for area companies. We should work harder to promote Houston companies as potential government contractors.

While the city is working to create a more favorable environment for businesses of all kinds, it will take more than just a few months to develop a stable economic base, one not tied to a single commodity or service. But with the combined efforts of city government and interested, concerned citizens, Houston's economy will become healthier than ever.



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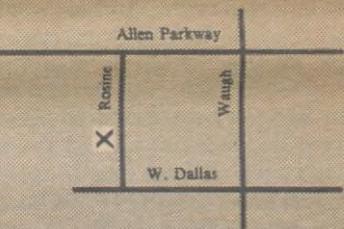
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New Revue is 'Contemporary Insanity'

By Bill O'Rourke
Montrose Voice

The Comedy Workshop's new revue, *Contemporary Insanity*, is fully as funny as other workshop efforts. However, it is more optimistic and thought-provoking.

Their wry eye turns its focus upon a foible we all, rich or poor, hold in common. The desire to be fashionable leads, all too often, to following silly fads.

The entire second act is the continuing story of five characters whose lives are as leaves blown by every breeze. The accident-prone one survives Viet Nam only to die while operating the Three Mile Island power plant.

One couple is divorced and remarried several times. Then, just as their son Orion opens a disco in their home, they both wind up with partners of the same sex.

These people, following what the media told them would bring happiness, find that little peace comes along. We might have wanted those things, but when we see the rollercoaster life that accompanies them, our everyday lives seem more attractive.

Present day trends are taken after in the first act, still without bitter recriminations. The highlight is a game of Scruples during which a moderately happy couple try to match-make between two very mismatched singles.

The cast is also a mixed bag. It's very easy to tell each of these people apart by their styles. That hasn't always been as much the case in the past. But they still make an excellent team.

I am really falling in love with Jenny Noble. That sunny smile is quite touching.

Wisecracking Bill Fagan, solid Fritz Dickmann and depth-charging Logan Bazar cover the male bases.

For the first time in quite a while, Sharon Menzel, co-founder and co-owner of the group, is onstage for the show. She's no prima donna. Her generosity in sharing the stage pays large dividends. She's looking good!

This show is a little quieter than usual. They don't go for boisterous, cheap laughs. They just confidently deliver one of the nicest shows they've had in months.

□ Notes

What a good month for Halloween! You can start it with a good, adult *Frankenstein* (Main Street) and wind up with *Cats*....

The Comix Annex is adding a new show time—7:30 Saturdays. This will be the same 90-minute show their stand-up comedians do for the other audiences, but alcoholic drinks will not be served.



Jenny Noble and Bill Fagan of Comedy Workshop star in "Contemporary Insanity"

So, of course, you don't have to be 21....

During the running and festivities surrounding the InterFirst Symphony Run tomorrow, director Peter Douglas will be filming Ann-Margaret and C. Thomas Howell for a movie called *A Tiger's Tale*. This romance with an age difference is due out next summer....

Jones Hall: There's a silver plated fire hydrant out front. The building has 28 outside columns. No two of them are the same height. The 133,000 square feet of

travertine marble that cover the outside walls was quarried only 25 miles from Rome. Inside, the ceiling's 800 acoustic hexagons are adjusted by a computer three times a month to keep the sound characteristics just right. The hanging sculpture in the lobby, "Gemini II" by Richard Lippold, has 4000 polished aluminum rods and 100,000 feet of gold plated piano wire. It took six months to hang. The hall opened 20 years ago next Friday....

Simon Gray's *The Coming Pursuit* opens in NYC in mid-October, after a successful London production. Gray himself will direct the Alley's production of it next May....

Auditions: *Stage Struck* by Simon Gray. One male and one female must have good English accents. Theater Suburbia: 682-3525....

Playwrights: Chocolate Bayou has moved up the dates for next year's new play symposium. So the deadline for play submissions has been moved to February 28. Meanwhile, they are now playing a surrealist comedy, *Luna Vista*, which was developed in the '85 symposium....

Housekeeping: Beth Schneider has been named education director at the Museum of Fine Arts....

□ Celebrate!

September 30, 1846, Charleston, Mass.—Ether is used for the first time to ease the pain during tooth extractions.

B'days: 26—Olivia Newton-John, T.S. Eliot, Lynn Anderson. 27—Robert Patrick, George Whitmore, Greg Morris. 28—Caravaggio, Brigitte Bardot, Marcello Mastrianni. 29—Madelene Kahn, Cervantes, Lech Wales. 30—Truman Capote, Robert Ferro, Charlotte Wolff. 1—Julie Andrew, William Beckford, Tom Bosley. 2—Sting, Rex Reed, Groucho Marx.

"Civilization is the encouragement of differences."—Gandhi (born 10/2).

□ Openings

Design for Living (U. St. Thomas, 26)—



Itzhak Perlman, violinist, comes to Jones Hall Sept. 29

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"Asinamali!" opens Sept. 30 at the Tower

the band. ONO! (One Night Only!)—Ilana Vered, pianist (Jones, 26)—Mendelssohn, Gershwin, Beethoven.

InterFirst Symphony Run (InterFirst Bank, 27, 8:00 a.m.)—ONO!

Bellaire Arts and Crafts Festival (Bellaire esplanade, 27, 9:00 a.m.)—ONO!

Myths and Legends (Jones, 27, 10:30 a.m.)—HSO for children. Peter and the Wolf, Bare Mountain, Danse Macabre.

ONO!

Asian American Festival (Miller, 27, 11:00 a.m.)—Freebies.

Houston International Peace Festival (Corpus Christi School, 27, noon)—ONO!

Spur the Momentum (Artigiani Galleries, 27)—art extravaganza, a benefit for the Houston Sierra Club. The exhibit will remain on display til 11/4.

Itzhak Perlman, violinist (Jones, 29)—Hovhaness, Beethoven, ONO!

Asinamali! (Tower, 30)—Five black men meet in a South African jail about the time of the rent strikes.

Houston International In-the-Water Boat Show (Watergate Yachting Center, Kemah, 2).

Sue Anne Myers, soprano (Heinen, 2). ONO!

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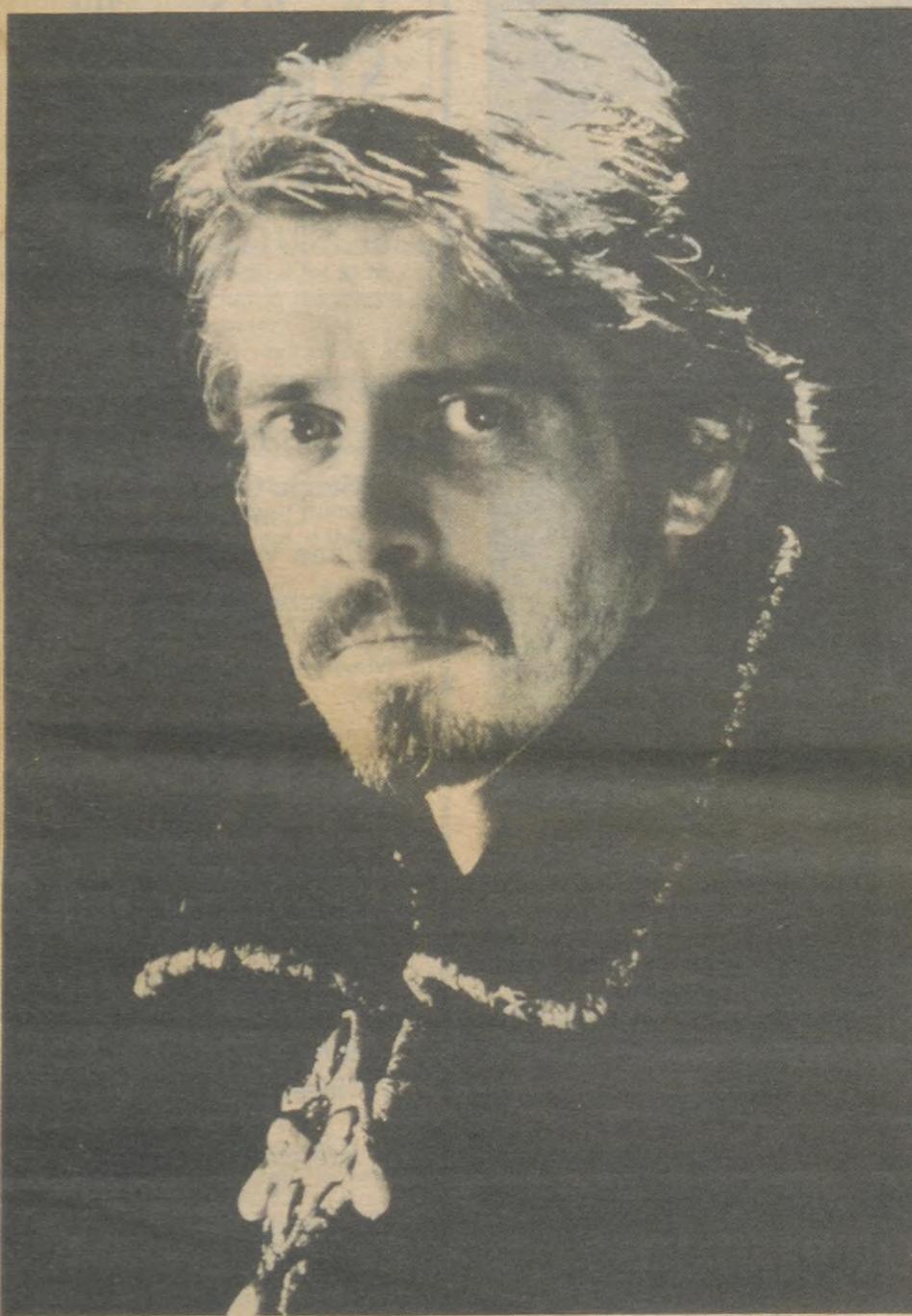
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Two New Films From the British Isles



Nigel Terry plays Caravaggio in the film directed by Derek Jarman

By Scott Cutsinger
Montrose Voice

□ *Caravaggio*

Italian Renaissance painter Caravaggio (1500s) is a painter that we know little about. While his style (light against dark) was not liked in his time, today his works (consisting mostly of human figures) are highly valued. Now, British director/ writer Derek Jarman has decided to take on this unusual story, using a very unconventional method.

Since a lot of what was written about Caravaggio is bad, Jarman decided to incorporate his painting and bring them to life. The characters in his pictures interact with him in life and then pose for him. He even paints several people that are dead.

The story follows Caravaggio from his youth to his deathbed. We see him as a cute apprentice painter, and then he is saved by a homosexual cardinal who gets him out of squalor. Finally, we see him as the adult lover of a low-life, bisexual blonde (Sean Bean) who has his own beautiful woman (Tilda Swinton). All of these events are jumbled in the film in no particular order, so sometimes it's a little hard to follow.

Nigel Terry (*Excalibur*) does a satisfactory job as the older Caravaggio. It's a dark, gloomy portrait filled with sexual yearning and artistic fulfillment for the artist. Terry also overdubs some scenes with his voice spouting silly

poetic things like "The stars are the diamonds of the poor," and it often seems mundane.

The cinematography is very good for what is apparently a low budget effort. It often reminded me of *Querelle*, the dark Fassbinder film. Director Jarman worked on this film for seven years, and one would expect something of a greater magnitude that shows us more.

This is definitely an "art film," and positively something exciting for those who like painting. As the live images come to life on the easel, it's fascinating to see the style developing. Some of the scenes where he paints dead friends are utterly beautiful.

There is homosexuality in the film, the strongest being the artists' love for the blond Ranucciok who can't pull away from his female lover. It's a sordid affair that leads to tragedy and death, which in turn causes Caravaggio's downfall.

Some of the supporting characters are very good, especially Tilda Swinton as the only woman in the film. Spencer Geigh is an interesting deaf mute aide to the painter, and Michael Gaugh adds strict humor as the gay cardinal.

I can't recommend this film for general audiences because they really wouldn't enjoy it. *Caravaggio* is a very arty flick recommended for those really interested in gay films and those who want to see the artist's work come to life. As a whole, I feel that the film is a mediocre achievement.

□ *Restless Natives*

Recently I was talking about Scottish films in a review of *The Girl in the Picture*, and now right away there is another cute, adolescent comedy from that country. Unfortunately, I would have to say that the new film *Restless Natives* is far less enjoyable than the others and often too similar.



A scene from "Restless Natives"

The plot is very basic: two poor guys set up a highway robbery scam where they stop tourist buses on remote roads and take all their valuables. The boys wear Wolfman and clown masks to disguise themselves, and the press starts dubbing them the "Perthshire Pirates." The boys (Ronnie and Will) begin to get bold as the police continually chase after them (nobody seems to take their license plate numbers to identify them), but the two shy gangsters can't be caught.

In fact, they become national heroes in their country. One tourist asked if "this was the bus that was going to be held up." Crowds cheer as the two ride their motorcycle through the town throwing money everywhere. They become Robin Hoods, but their friendship is drifting apart. However, both boys have different ideas about their fame and money, and they can't deal

with it.

The ending is very poor, very stupid and thrown together. The film is not well edited, and the constant holdups soon started to get old. There is also a silly romance when Will falls in love with the stewardess on the buses. I found it way too far-fetched when the cops couldn't find the guys through this girl that was on every bus hold-up.

Both Vincent Friell as Will and Joe Mullaney are funny as the crazy crooks, but I had a hard time getting sympathy for thieves. This film treats it all so light and fluffy, it's like stale cotton candy. It is often so reminiscent of films like *Gregory's Girl* with the beautiful scenery and wayward youth, but it's not fresh at all. *Restless Native* is funny at times, but it's mostly mindless silliness. If that's what you're interested in, give this film a whirl.

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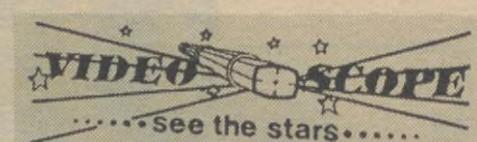
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Montrose Sports

Sports News from Montrose Community Groups



□ Shooting Turkeys

The annual MSA Billiards League Turkey Shoot was held at the Ranch, Saturday, Sept. 20. The Turkey Shoot pits the top player from each of the league's teams in a double elimination tournament.

The top finishers were, left to right: Betsy Worden (Rancheros), second place; R.V. Baxter (Ranch Hands), third place; Jerry Vaughn (Cousins), champion; Susie Allen (Bacchus), fourth place; and Jim Door (Ranch Hands II), fifth place.

✓ Rebels Remain Unbeaten in Women's Softball Play

From Houston Women's Softball League

The Rebels remain the only unbeaten team in Houston Women's Softball league play. The Rebels won their only contest last Sunday, defeating Special Blend 9-3. The Rebels now stand at 3 and 0.

The Bears are in second place in Division A. In Sunday's action they shut out Ducks with three runs and lost to Hurricanes 8-4.

The Hurricanes had a perfect day as earlier they defeated Faster Women 3-1.

Undercover is on top of B Division. They had an easy day in week two play when Latin Express forfeited the opener. Latin Express, second place in the division, took out their frustrations on Angels with a 9-0 shutout.

Sport forfeited to Rock N Horse, and the Ducks could only manage one run against the six of Special Blend.

Again, a full day of play is on tap for Sunday, Sept. 28, at Heights-Lions Field.

The Rebels will try to keep their perfect record intact against Faster Women at 9:00 a.m. The Ducks will see if they can swim when Hurricanes strike at 10:00 a.m. The second place Bears will try to move the Rebels out of first place at 11:00 a.m.

The Ducks take to the field again at noon for a battle against Faster Women. The Bears come back to meet Special Blend at 1:00 p.m. Angels meet Rock N Horse at 2:00 p.m. A 3:00 p.m. contest between Latin Express and Sport may be what it takes for Sport to get its first win of the season. Rock N Horse and Undercover meet at 4:00 p.m. The day ends when the Angels meet Sport at 5:00 p.m.

Heights-Lions Field is located 13th near Shepherd.

Women's Softball League, 6431 Pineshade, Annise 432-0785: fall league Sundays thru Oct, Heights Lions Field, 13th St near Shepherd, 8am-8pm

✓ Frontrunners News

From Houston Frontrunners

People interested in meeting with Frontrunners before the InterFirst Symphony Run should meet at 7:30 a.m. at Milam and Lamar streets tomorrow, Sept. 27.

Those not interested in racing are invited to run with the group at regular runs (9:00 a.m. Sunday, 6:30 p.m. Tuesday and Thursday) from the front of Memorial Park Tennis Center.

Frontrunners, Joe 520-8019 or Salvador 529-1288: runs 9am Sun, 6:30pm Tues & Thurs, from Memorial Park Tennis Ctr

✓ Hou-Tex Championships Enter Finals, Semifinals

From Hou-Tex Tennis Club

The Hou-Tex Tennis Club championships moved to the semifinal pairings in two divisions and determined the finalists in the third division.

Level I semifinals pit top seed and defending champion Jim Kitch against Shy Willie. The other semifinal pits second seed Richard Cott against the winner of the Randall Dickerson-Mark Deardorff match.

Results that created the Level I semifinals pairings are: Jim Kitch over Jessie Villareal 6-0, 6-3; Shy Willie over David Garza 6-0, 4-6, 6-0; Shy Willie over Xavier B. 6-2, 6-2; Mark Deardorff over Eugene B. 6-1, 6-4.

Level II semifinals pair Randy Miller against Ron Rodd and Thomas Cortez against Bobby R.

In matches leading to the Level II semifinals Randy Miller defeated Joe L. 6-2, 7-5; Thomas Cortez over Tim S. 6-3, 3-6, 6-1; and Bobby R. over Bill A. 6-1, 4-6, 6-3.

The Level III championship match pairs newcomer and second seed Israel Zamora against Bill Santaiti.

Level II results are: Rick Knapp over Manuel Murillo 6-2, 6-3; Israel Zamora over Rick Knapp 5-7, 6-2, 7-6 (6); Rudy Garcia over Bennie DelMonico 6-3, 7-6 (6); Bill Santaiti over Rick Massey 6-4, 6-2; Bill Santaiti over Rudy Garcia 6-3, 6-0.

In challenge matches, Steve Bearden defeated Eddie Chavez twice, 7-5, 6-4 and 6-4, 1-6, 6-2.

Hou-Tex Tennis Club, David 926-7171; play 9am-noon Sun, 7:30-9pm Wed, Memorial Park Tennis Ctr; annual singles championships conclude Sep 28; invitational tourney Nov 8-10, Homer Ford Tennis Ctr

527-0656

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The Exile's final New Years Eve Party with drink specials and free champagne at midnight. Country Express Band 9:30 thru the New Year

During the Sat. band, all Exile pictures will be auctioned with all proceeds going to the AIDS Foundation Houston, Inc.

SUNDAY 6:30 till ?

So You Want to Be a Star!
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TUESDAY—Sept. 30

Last Hurrah!!

Drink Specials 'till the End

Don't forget to get your Exile T-Shirts

Montrose Community

News from Montrose Community Groups

✓ Seminar to Focus On AIDS

Joint release from Aid for AIDS, AIDS Foundation, Montrose Clinic, Montrose Counseling Center, Omega House

A seminar entitled "Being Powerful in the Face of AIDS" will be held Sept. 29, Bering Memorial United Methodist Church fellowship hall, 1440 Harold, 7:00 to 9:30 p.m.

Facilitated by Robert Eichberg, Ph.D., the seminar will focus on the how AIDS impacts lives and communities. Eichberg will use "meditations and small and large group interaction" in the seminar.

According to a statement issued by seminar organizers, "We have an opportunity to take responsibility for the AIDS epidemic and to notice our ability to transform our experience of AIDS into a richer context—a context in which we can be powerful, effective and more fully awake and alive."

The seminar is similar to one Eichberg created for the Los Angeles Shanti Foundation's Special Health Education Project and conducted monthly in Los Angeles. Eichberg is a consultant to the Stop AIDS Project in San Francisco and his concepts are the cornerstone for his work in the Experience Weekend.

Admission is payable through a \$10 tax free donation to either Aid for AIDS, AIDS Foundation Houston, Inc.; Montrose Clinic, Montrose Counseling Center, or Omega House.

Aid for AIDS, POB 66414, 77266, 526-6077

AIDS Foundation, 3317 Montrose Box 1155, 77006, 524-2437

Montrose Clinic, 803 Hawthorne, 528-5531: open Mon, Tue, Thurs 6-9pm

Montrose Counseling Ctr, 900 Lovett #203, 529-0037: Psychotherapy, individual, couples & group counseling; AIDS program & support groups; women's program & support group; alcohol outpatient program

✓ Aytz Chayim Prepares for Holy Days

From Aytz Chayim

Congregation Aytz Chayim, Houston's only gay-oriented Jewish congregation, will celebrate Rosh Hashanah on Friday, Oct. 3, 7:00 p.m. at the Holiday Inn, Main at Blodgett, in the Holiday Room.

Rosh Hashanah and Yom Kippur, traditionally the holiest days in Judaism, will welcome year 5747.

Sunday, Oct. 12, Yom Kippur services will be held at 7:00 p.m. also in the Holiday Room. The schedule for Monday includes Yizkor Service, 1:00 p.m.; Study Group, 2:00-5:00 p.m.; Break, 5:00-6:00 p.m.; Nila Service, 6:00 p.m., and Break Fast, 7:00 p.m.

Due to increased costs, there will be a non-member charge of \$25 which includes the Break Fast.

For more information, call Stuart, 688-8997.

Aytz Chayim, Stuart 688-8997: Rosh Hashanah 7pm Oct. 3, Holiday Room, Holiday Inn, Main at Blodgett; Yom Kippur services 7pm Oct 12, Holiday Room, Holiday Inn, Main at Blodgett; Yizkor & Nila services 1&6pm Oct 13

✓ New Group Forms for Big Men

From the Jolly Rogers

The Jolly Rogers, a group for heavy men and their admirers, has formed in Houston.

According to a statement issued by the group, "The goal of the Jolly Rogers is to bring together big men and their admirers in an informal social setting for the purpose of expressing themselves in a receptive environment."

The group meets at Bering Memorial United Methodist Church, 1440 Harold. The meetings are the first Thursday of each month at 8:00 p.m. The group is a member of the Affiliation of Big Men's Clubs.

Anyone interested in joining the Jolly Rogers may write P.O. Box 541356, Houston, Texas 77254 or call 524-1489.

Jolly Rogers, POB 541356, 77254, 524-1489: meets 1st Thur, Bering Church, 1440 Harold

✓ Switchboard Schedules Training Classes

From Gay and Lesbian Switchboard

The Gay and Lesbian Switchboard of Houston is open daily to offer counseling, information and referrals to the gay community. The next volunteer training program will be held on the weekends of Oct. 10-12, and 18-19.

After completing the 30-hour training program, volunteers agree to work three hours a week for at least six months.

Volunteers must be at least 19 years old.

Training hours will be 8:00-10:00 p.m. on Oct. 10, and 10:00 a.m.-6:00 p.m. Oct. 11, 12, 18, 19. Persons interested in volunteering may sign up by contacting the Switchboard at 529-3211.

G&L Switchboard, POB 66591, 77266, 529-3211: information, counseling, referrals, TTY, AIDS Hotline

✓ Rothko Chapel to be Scene for Prayer Vigil

From Houston representative, National Conference of Sanctuary Workers

Houston area supporters of the nationwide sanctuary movement will gather at the Rothko Chapel reflecting pool at 3:00 p.m., Sunday, Sept. 28, to conduct a prayer vigil in conjunction with the National Conference of Sanctuary Workers being held Sept. 26-29 in Washington, D.C.

The program will include prayers, songs, and statements of support for the sanctuary movement in Houston and throughout the nation.

The sanctuary movement is a grassroots movement involving over 300 religious organizations, 18 cities, and one state.

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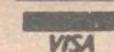
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Dealing with AIDS

The Quiet Storm Within Us All

By Mardi Coleman

The last thing I ever expected to write was an AIDS-related article. It just seemed like overkill. One cannot open any publication or view any news broadcast these days without some mention of AIDS, especially within the inclusive gay society. So what difference would one more article make?

Since 1981, gay men, the acknowl-

I would venture to say that as a group, gay men today are better informed about nutrition, immunology and basic biology than any non-professional group in the country

edged highest risk group, have been inundated with AIDS-related news reports, safe sex literature and workshops, various fundraisers for a myriad of research and support groups, emotionalized propaganda from both sides and, tragically, first-hand experience.

We've been told the facts. How AIDS is spread and what we can do to prevent or at least minimize the chances of infection. We've learned the importance and necessity of living a healthy lifestyle that includes good nutrition and exercise. I would venture to say that as a group, gay men today are better informed about nutrition, immunology and basic biology than any non-professional group in the country.

Yes, we've been given all the facts. But there is one fact that's seldom touched on—one that's surely as important to our health as nutrition and safe sex.

With any debilitating disease, particularly a contagious, incurable and potentially lethal disease, comes an emotional trauma. Feelings of isolation, of fear, of frustration and of pain on the part of both the victim and their loved ones. Certainly these feelings have been publicly acknowledged, but how are we supposed to deal with them?

The obvious simplistic answer is better public education and compassion. True, but this answer pales in the harsh light of pragmatic reality—i.e., that's easy for us to say but how does it work? How can people prepare for the unexpected? How can we overcome a sudden emotional crisis? Let me share with you a personally awakening experience.

Recently at a local happy hour beer bust, I met a very handsome young man I'll call Tom. As Tom and I talked over beer and pinball we found we had much in common, not the least of which was a mutual attraction. But before I could pursue this line any further, Tom matter-of-factly stated, "There's something you should know. I'm a PWA." (Person with AIDS)

My initial reaction was almost a non-reaction. I heard myself say "I understand..." and casually continued the conversation while delicately sidestepping the issue. I respected his honesty though, it took honor and strength to say that.

Shortly thereafter I excused myself for a restroom break and beer refill and assured him I would be right back. But as I spoke, I felt his eyes searching mine. I sensed his disappointment as he sensed my thinly veiled apprehension. As I walked toward the bar my mind

raced with unanswered questions and incomplete thoughts...

I have long considered myself to be a relatively well informed, objectively thinking individual. I have several friends who are PWA's that I dearly love (even they don't know just how much), with whom I have always tried to be sensitive and supportive. I've respected their dignity, sharing empathy while being conscious not to be condescending.

But this was a 'first' for me, an entirely new experience. It's one thing to "be there" for an ailing friend, but to decide on intimate contact with a person in a situation that's potentially life threatening raises many unique moral and ethical questions.

What was I feeling? Fear? Guilt? Or something as yet undefined? I knew there were many safe and sensual activities we could engage in but I found myself asking, "Is that what I'm looking for?"

But before I could pursue this line any further, Tom matter-of-factly stated, "There's something you should know. I'm a PWA"

I reached the bar and found an available spot next to a friend. We exchanged greetings as I ordered a refill. Still grappling with my internal debate, I confided the ethical dilemma with my friend seeking objective input. I asked, "He's beautiful but he's got AIDS. Do I pursue the course, follow through overshadowed by the reality of his condition or do I excuse myself to pursue a less stressful, safer relationship?"

As soon as I heard the words leave my mouth I wished I could call them back. I shocked myself with the coldness of it. I had to be honest with myself about my own feelings, but what could I say to this man—"I'm afraid of contracting AIDS?" This flies in the face of everything I know about safe sex. How often I've experienced rage and indignation over AIDS hysteria, over public ignorance despite freely available information, and yet was this not AIDS hysteria I was now experiencing?

I suddenly felt like a hypocrite, a liar. My face flushed as I recalled the disappointed look Tom gave me as I walked into the bar. Had not this man suffered enough rejection for a situation beyond his control without me, the supposedly well informed liberal thinker adding to it?

I composed myself. I dispensed with any guilt, determined to turn the situation and my attitude around. I realized this was an important and beautiful learning experience. It was a golden opportunity to explore new feelings, to expand my understanding of the human experience.

I rejoined Tom and apologized for taking so long. At first I pretended nothing had happened but when I touched his hand I realized something had changed. Obviously, avoidance was not the answer; the man was no fool. My clumsily masked apprehension had cooled him and I realized an explanation was in order if I wanted our friendship to grow.

Tom sat quietly, listening as I recounted the evolution of my newly

redefined feelings. It was apparent by his somewhat stoic demeanor he had heard this story before.

After a pause, Tom began, "You can tell me you've accepted it, and perhaps you have. But you can't tell me you understand. You can't understand—not until you've been there yourself."

The hurt in his voice was evident as he continued, "Once you've been positively diagnosed, once the 'unthinkable' has actually happened, nothing is ever the same. No matter what you do, no matter where you go, in the back of your mind it's always with you."

"Sometimes in the morning, for a brief moment when you first wake up ... freedom. You forget. But then, oh yeah, that's right. I've got AIDS."

"No, you never truly forget. And neither does anyone else. We're not lepers, damn it, but that's the way we're treated."

Another long pause as we both sat, staring distantly. I had hurt him. Unintentionally, but the damage was done. I wanted to hug him but it would have seemed patronizing. He didn't need sympathy.

"So show me," I finally replied, "show me how beautiful safe sex can be. Yes, I'm apprehensive, yes I've got my own weaknesses, but I'm willing to try. Teach me what I should know. Let me be your friend."

... But to decide on intimate contact with a person in a situation that's potentially life threatening raises many unique moral and ethical questions

Tom smiled. "That would be nice, but not tonight. At least not yet ... I'll be here again. If you feel the same way maybe then ..." He took my hand and gave me an understanding wink. Damn, he's got a beautiful smile.

I felt like a child. I thought I was so well in tune to my feelings, sexually sophisticated. But Tom had disarmed me. He had been a mirror in which my emotional disguise had been all to clearly reflected. He had caused me to look within, to find the answer to a question I had not even considered until then.

How can we prepare for the unexpected? How do we conquer an emotional crisis? Through honest introspection.

Commentary

How often I've experienced rage and indignation over AIDS hysteria, over public ignorance, despite freely available information, and yet was this not AIDS hysteria I was now experiencing?

We are often stronger than we give ourselves credit. When we need strength, when we long for peace, when we seek understanding, when we crave love, we need simply to look within.

If you live an actively social gay lifestyle, sooner or later you will experience a situation similar to this. And you will need to find your own answers for the uniquely personal questions you will face.

This story is not meant to offer any universally definitive answer. I've simply shared this story as food for thought in the hope that through personal introspection you may arrive at a better understanding of both yourself and the uniquely personal perspective of whomever you share the experience. If it's approached with love, the end result will surely be for the mutually highest benefit for all involved.

Coleman is a Montrose artist and a disc jockey



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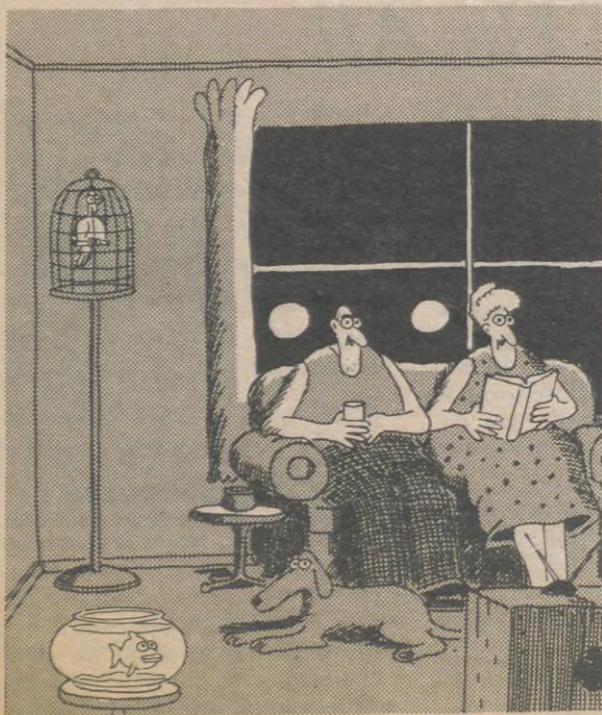
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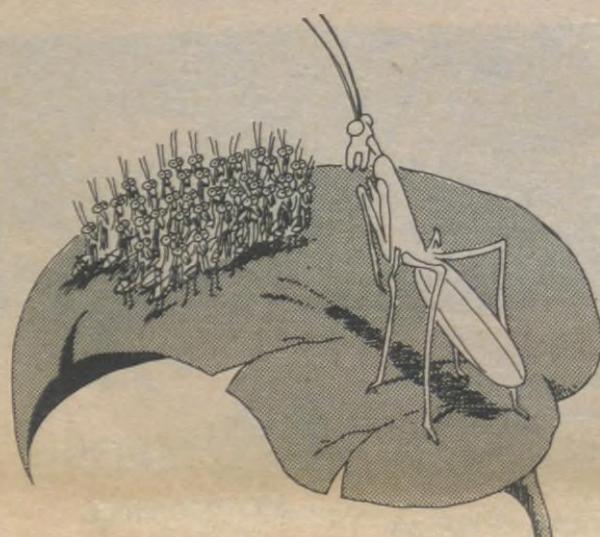
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Suddenly, the living room was flooded with light and the angry sounds of an engine being revved. And everyone knew — the cat was back.



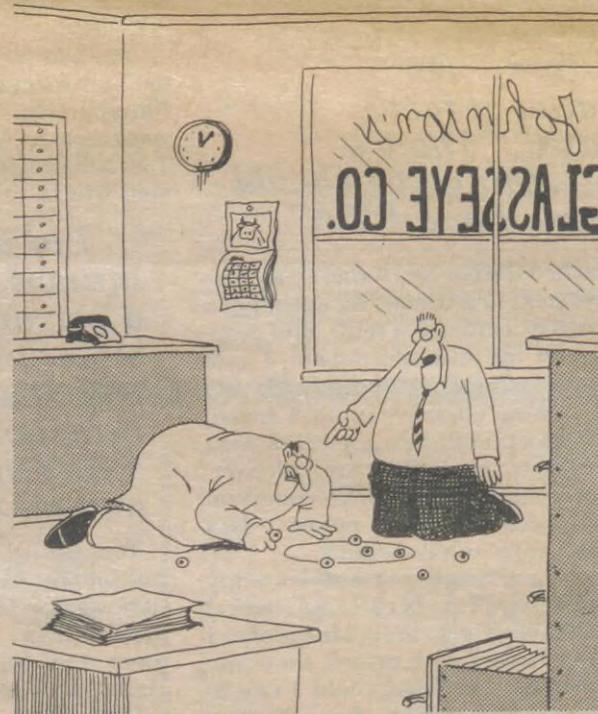
"Now now, Billy . . . How could you have seen a monster if you can't even describe him?"



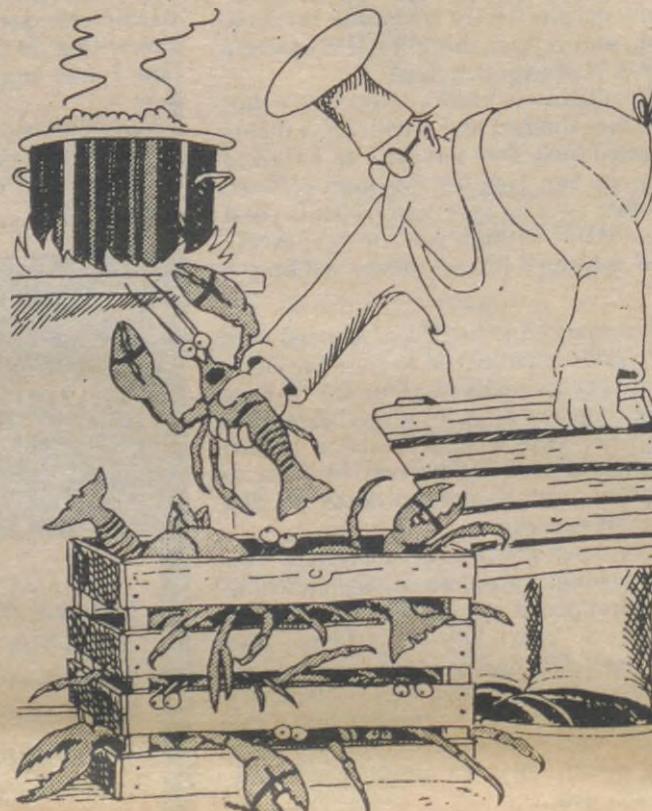
"Of course, long before you mature, most of you will be eaten."



"Sally, this is Larry and his brother, Eddie . . . Larry used to be an only child until the gardener hacked him in half."



"Just a word of warning, Myron — if you miss, I'm comin' after your big hazel."



"Auntie Em, Auntie Em! . . . There's no place like home! . . . There's no place like home."

Fortunes**A Good Time for Aquarius**

By Mark Orion

For Friday, Sept. 26, through Thursday, Oct. 2, 1986:

ARIES—Stand up for your rights and hold your ground when confronted over a disputed issue. Use your high level of sophistication to win out over those of less even temperament. Settling the matter frees up time for more pleasant activities.

TAURUS—A positive attitude will help you see through a problem to a solution. By taking the time to view things logically and rationally, you reduce stress as well as lessen the involvement of others in the matter.

GEMINI—A recently completed project may be critiqued by others. Accept constructive criticism graciously. Although somewhat painful, this may prove to be a valuable learning experience.

CANCER—You may be called upon to help in a community affair. Consider reshuffling your schedule to make time to work for charitable causes. Your efforts will be greatly appreciated and provide a boost to your ego.

LEO—You can expect a change for the better in the workplace. Relations with peers and superiors improve. Maintain your keen sense for detail. Now is a good time to tackle projects that, when completed, win you kudos from higher-ups.

VIRGO—Last week's autumnal equinox occurred in the zenith of Virgo. This should serve to balance out some things in your life. Time, money and romance should be easier to manage.

LIBRA—The beginning of fall and your birthday season coincide to bring about change. As in nature, your foliage changes and you burst into an array of beautiful and warm colors. Someone special notices your natural beauty and wishes to share the season.

SCORPIO—Financial responsibilities force you to curtail spending. Although this may alter your social life, you come up with creative ways to spend your leisure time. The new scene may lead to new friends and interests.

SAGITTARIUS—Investigate carefully before considering a financial venture at this time. Avoid investing capital needed for everyday expenses. Look for loopholes that may require more cash at a later time.

CAPRICORN—Wisdom coupled with wit helps you conquer just about any hurdle put before you this week. Remember to stay mentally sharp even when dealing with emotional matters. Maintain your sense of humor even when it comes to laughing at yourself.

AQUARIUS—Expect this weekend to provide some good, clean fun. You've been bogged down with heavy work demands. Now it's time to kick up your heels and have a good time. Enjoy. You've earned it.

PISCES—The new season has you looking in the area of self-improvement. Look for ways to look and feel better. Changes made at this time prove favorable and long lasting.

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These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

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THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

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ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

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NEW REDUCED PRICES!

Acapulco	P. Vallarta
\$239 \$139	\$239 \$139
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VIDEOTREND, 1401 California, 527-0656
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Whoa! Don't take those pictures of your
boyfriend or girlfriend to the drug store.
You might get back blanks and the expla-
nation, "Well, there must have been
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Bull. Bring your film to Henry's 1-Hour
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Big, Bright and Beautiful Prints ... as
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Tx Gay Rodeo Assn (TGRA) Hou chapter,
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Gay Rodeo, Dallas, Nov 14-16

Tx Human Rights Foundation, POB 66574, 77266

Tx Riders, c/o Ripcord, 714 Fairview, 521-2792

Visiting Nurses Association of Hou, Betty Norman at 840-7744 x46 or Ada Johnson at 840-7744 x67

W

Wesleyan Fellowship, 864-8899

Westheimer Colony Arts Assn, 1001 Westheimer

#163, 521-0133: Fall Festival Oct 18-19, 1000

Westheimer

Women in Action, 509 Branard, 527-0718

Women's Lobby Alliance, 4 Chelsea, 521-0439

Women's Network—see Montrose Counseling

Ctr Women's Pgms

Women's Softball League, 6431 Pineshade,

Annise 432-0785; fall league Sundays thru Oct,

Heights Lyons Field, 13th St near Shepherd,

8am-8pm

Womyn Space, 2033 Norfolk, 869-6510

CONROE—

Conroe Area Lambda Gay AA, (409) 344-6470

Conroe Area Lesbians, Kathy at (409) 756-9069;

meet 8pm 2nd & 4th Fri

GALVESTON—

Lambda Alcoholics Anonymous, 763-1401

Metropolitan Community Church of Galveston

Island, 1824 Broadway, 765-7626

QUICK

REFERENCE

(Tear Out & Post by Phone)

AIDS Foundation, 524-2437

AIDS Hotline, 529-3211

AMBULANCE, 911

City Hall, 222-3011

Doctor, see ads or 529-3211

FIRE, 911

Gay Political Caucus, 521-1000

G&L Switchboard, 529-3211

Lawyer, see ads or 529-3211

Montrose Clinic, 528-5531

Montrose Counseling Ctr, 529-0037

MONTROSE VOICE, 529-8490

POLICE, 911

(Lower Westheimer Police Community Ctr, 529-3100)

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Time, temp, weather, 844-7171

Voter registration, 224-1919, ext. 310

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Ixtapa	Cancun
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Drawer 1194, POB 66973, 77006, 526-5001 Texas
Gay Rodeo, Dallas, Nov 14-16

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#163, 521-0133: Fall Festival Oct 18-19, 1000

Westheimer

Women in Action, 509 Branard, 527-0718

Women's Lobby Alliance, 4 Chelsea, 521-0439

Montrose Classified

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Mark White fought to KEEP 21.06. Theresa Doyle will fight to REPEAL it. Vote Libertarian. 880-1856.

CASH REWARD

\$150 cash for return of 10 speed black, Nishiki bicycle with missing front wheel. Taken from driveway early 9/21 at 1505 Hazard. No questions asked. Call 523-0004 day or night.

Don't you want as much scientific research behind your vitamins as even your pharmaceuticals. Only one company puts the health food scandals to shame. So it shouldn't surprise you when you show detectable results in your vitamins. Anyway call for free info. Mone 524-5499.

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at Cousins with cash prizes on Thursdays—9PM, Fridays—9PM, Saturdays—9PM.

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through Fall and Winter. One session free with haircut by Richard at
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The Montrose Voice, a general circulation newspaper having published continuously for over 5 years, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

CARS & BIKES

Triumph Spitfire convertible. '76. Sold as is \$3,600 or best offer, or will trade. 270-1828.

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

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Montrose, 1320 W. Pierce. 1/1. \$250 clean. Ruby (agent) 524-3617, 523-6148.

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Montrose/ Cherryhurst Park area. Very nice one bedroom, unfurnished upstairs apartment, private entrance, security gate. Quiet person only need apply. \$350. \$200 deposit. 523-6981.

Chelsea Market. 2-1-1 house, porch swing, hardwood floors, ceiling fans, w/d. \$500/mo. 522-7041.

Apartment for rent. Cute, fenced backyard. \$350. 528-4641.

Montrose. For sale/rent. Beautifully restored house, unusual features, attic conversion. 528-4641.

GWM share 2 bedroom, 2 bath condo at 59 and Bissonett. \$200 mo. plus 1/2 utilities. Call 9-12 M-F or weekends for details. 498-1745.

Roommate wanted, 2 bedroom duplex in W.U. area, partly furnished bedroom, off-street parking. \$250 plus 1/2 utilities, quiet area, looking for responsible adult—male or female. Only serious inquiries please. 521-3644 leave message.

House to share with GWM, 30s, off Heights Blvd. 3 bedroom, 2 bath, lots of closets. \$275 plus 1/2 bills. References. Reply Box 309-P c/o Voice.

GWM to share luxury mobile home 18 miles from downtown. Cable TV, swimming pool, sauna, fenced yard. \$185/mo. All bills paid. 458-1086.

GWM, 35-45, to share 3-2 suburban town home with same and dog (dog is straight). Neat, professionally employed. No drugs. \$200 plus 1/2 electric. Leave message at 495-6473.

Montrose area. Large 2br duplex for rent. Beautifully remodeled. \$465/month. 464-6197.

Bi-WM needs under 21 male roommate. 2br-2bath. Westheimer—Gessner area. cable, phone. \$80/month, no drugs. 266-0827.

1 br., apt., small quiet complex with pool. \$285 plus electric. 529-8178.

NAPOLEON SQUARE, 6001 Gulfton, 667-7593
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EMPLOYMENT & JOBS WANTED

Office organizer. General bookkeeping experience necessary. Part-time. Small company. 529-3304.

Midtowne Spa Houston is currently accepting applications for cashier and floor positions. Also, full time maintenance person. Experience required. 3100 Fannin. 522-2379.

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Ticket office personnel sought full/ part time. Excellent verbal skills required. Base plus commission. Call Mr. Schwartz after 11am. 526-5323.

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Bargain. Less than 1/2 price. Novel S-Net system. File server. Call for details. 528-4641, 526-1954.

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For exciting, fun-filled body rub. Call 464-8781.

Sensuous massage. 862-4058.

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Let me tell your body to relax. Bill O'Rourke, MST. 869-2298. (All calls confirmed)

Treat yourself to a light rubdown/ lunch. 11-3. Reservations 24 hours in advance. 784-3705.

GREAT MASSAGE

Big Hands. (713) 523-2281.

Massage by Dan. Relaxing Safe. \$20/hr. 523-9821.

Pleasure afoot. Foot reflexology treatment (complimentary full-body rubdown upon request). Out only. Ronnie (713) 528-6260.

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with Search 86 male escorts. Call 24 hours a day for all occasions. Bill. 464-1945.

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The BodyWorks Massage—experienced, professional. Call Bill 526-2470.

Joyful rub by nice person. Ben 270-1828.

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Call now for massage by hot young model. 965-0313.

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Getting rubbed the wrong way. Carl. 622-3942. Late night. Also sell massage tables.

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Sensitive black male, 33, who likes quiet times at home, movies, tennis. No drugs, interested in meeting white males for friendship or possible monogamous relationship. Reply Blind Box 309-X c/o Voice.

Couple looking for third person. Versatile and over endowed only. No fats or fems. 10am-10pm only. Ask for Joseph 661-1577.

HOT FANTASY STORIES

Over 25 titles, all scenes, low prices. Free catalog: PHO, Box 454, Baldwin, NY 11510

Interested in meeting ARC/AIDS people for emotional support and safe physical intimacy. Reply Blind Box 309-M.

Raised on Bob Wills music, hard work, and fresh air. W/M, 35, masculine bottom. Looking for good old country boy hairy, non-smoker who knows what living is all about. Reply Blind Box 309-G c/o Voice.

WF, lonely, 40, new to area, seeks friendship. Enjoy dining out. Reply Blind Box 309-D c/o Voice.

NOW, more than ever, BLOC Vote GPC

GWM BUDDIES—28, 5'8", 120 lbs., blonde. 29, 5'10", 155 lbs., brown. Seek "boy" 20-30, with sincere interest in leather-latex bondage, for weekend sessions. Must be submissive and obedient. Safe and sane sex only. Send photo and letter of desires and limits. Reply Blind Box 309-F c/o Voice.

SEEKING SUBMISSIVE FEMALE

SWM, 28, 5'7", 155 lbs., who enjoys domination as a hobby, NOT a lifestyle, is looking to meet a slim, emotionally mature woman for an open ended relationship. Reply Blind Box 309-S c/o Voice.

Hairy men/ Hairfans adjust. Info \$2.00: Hair. 59 West 10th, NYC 10011.

Asian architect needs loving friend. Are you 20-30, 5'6", 140 or less, serious, affectionate, but lonely? Interested in serious relationship? Write: P.O. Box 8942. Houston 77249-8942.

J.O.E.

Play safe. BUT PLAY. J.O.E. is a Safe Sex erotic encounter group for adult gay men. Memberships are limited to those who are secure with their gay male sexuality. All members must be reasonably attractive and in good condition for their body type. Hours:

FRIDAY and SUNDAY only.

Doors open 8pm, Close 10pm (new members must arrive 8-9pm)

For address call 520-0206, 6-10pm, Fri. or Sun. Membership fee \$1. Dues per visit \$5.

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Seeking SWF, intelligent, down-to-earth, attractive, who also happens to be tattooed and/or into piercing. I am SWM, 37, 5'9", 145, educated, professional, handsome, relationship minded. Write me. Let's get acquainted. Reply Ad 308-J c/o Voice.

Hi, I'm Lisa, need someone to talk to? Call 1-900-410-3600, 1-900-410-3700. 50¢ toll first minute, 35¢ each additional minute.

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Montrose/Heights, from the 40's, all type property. I will find what you want! Gary 880-5174 or 880-4750.

YARD & GARAGE SALES

Moving sale Sept. 27 and 28, 9 to 6. Furniture, lots of misc. playroom equipment. 3333 Cummins No. 23.

3 HOUSEHOLD

Sat. Sept. 27, 9-5pm. 2504 Yupon in Cherryhurst subdivision.

Garage Sale, 1616 Sul Ross, Sept. 27, misc. kitchen and household items. Some furniture including school teacher's desk.

by Sam Hurt



Montrose Soap

Fall May Be Here But It's Still Hot in Montrose

By the staff of the Montrose Voice

Items appear in Soap because of commercial considerations

- ✗ A truce has been called. The bar war between **Mary's and Chutes** is over.
- ✗ Chutes has started another remodeling job. This time they are working on the patio. That same patio was the scene for the very successful Bartenders/ Bar Owners Drag-Off Wednesday night. It was a hilarious evening that raised over \$400 for the **Montrose Clinic**. Hats off to the management and staff of Chutes as well as the crazy entertainers representing area bars.
- ✗ **Vince** from **The Ripcord**: what keeps pulling you back to Denver lately? It's got to be more than the altitude.
- ✗ **Doug**, formerly from Chutes, is now serving it up at **The Ripcord**.
- ✗ **Damion and John** have consummated their marriage and moved in together! Wonder who was carried across the threshold.
- ✗ He doesn't look it but **Jack of Neartown Karz** is quite a biker. He's always good for a quick lift.
- ✗ **Mr. Winston** of **Winston Hauling** has a great sense of humor. He even makes cleaning out the garage fun.
- ✗ **Larry Woods** of Mary's still plays the music men like. Some people would go out to hear him even if he were in South America.
- ✗ The new afternoon star at **Videoscope** is **Don**.
- ✗ Talk about state of the art affection. Try your local bootblack at Mary's, naturally.
- ✗ **Mounty, Mounte, Monty, Monte**. However its spelled, he's one of the newest bartenders at **Dirty Sally's** and he's having a birthday this Sunday.
- ✗ **Tiny Mac**, a Las Vegas comedian impressionist singer, will be the emcee for the Friday and Saturday night shows at **Michael's** this weekend. Stop by and see the show and marvel at Tiny Mac's entertainment.
- ✗ The **Brazos Back Pocket**, located at the **Brazos River Bottom**, is having a fall clearance of all hats in stock. The sale runs Sept. 26-Oct. 5. Prices increase on Oct. 6, so get on down there now!



The graveyard shift at Charlie's Coffee Shop



Is this really Ted Lenze?

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Jac and Gene
"Servicing the Montrose"
1901 TAFT (AT WEBSTER)
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Gay Owned & Operated

General Auto Repair
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Something like this could only be seen at a bartenders/bar owners drag off



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from
A · L · Y · S · O · N
PUBLICATIONS



COWBOY BLUES, by Stephen Lewis, \$7.00. Jake Lieberman is a gay detective in the typical California tradition. When a 45-year-old cowboy comes into his office to report that his younger partner is missing, Jake's first impulse is to gently explain to the guy that he's been dumped. But soon investigation shows that Andy Jones's disappearance is only part of a much wider scheme. The only question is: Will Jake live to uncover it all?

SAFESTUD



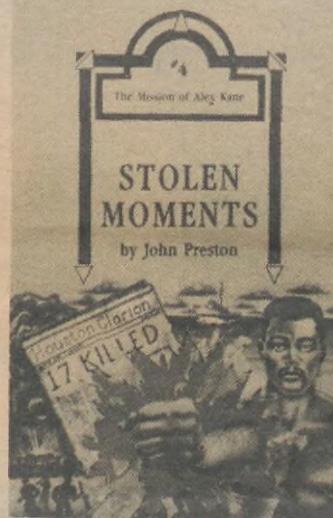
The safesex chronicles
of Max Exander

SAFESTUD: The safesex chronicles of Max Exander, by Max Exander, \$7.00. Max Exander's first reaction to the idea of safe sex is disappointment. But with time, he finds that the change from his old habits can be invigorating in unexpected ways.

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STOLEN MOMENTS, by John Preston, \$5.00. Who says heroes can't be gay? In the fourth of the "Mission of Alex Kane" series, Kane and his partner Danny Fortelli head for Houston. There, they take on a media baron who is intent on using homophobia to build his tabloid's circulation.

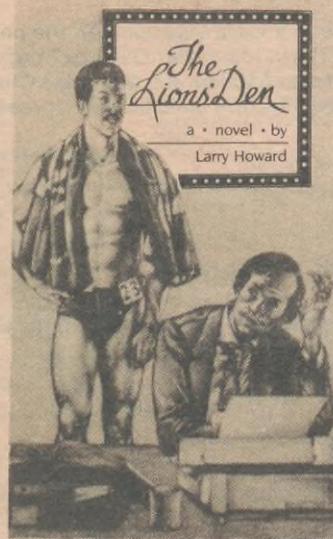
Also available: *Sweet Dreams*, *Golden Years* and *Deadly Lies*; each starring Alex and Danny, \$5.00 each.



EIGHT DAYS A WEEK, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.

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MURDER IS MURDER IS MURDER, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.



THE LIONS' DEN, by Larry Howard, \$8.00. As a closeted college professor, Daniel has resigned himself to a life of loneliness. He even fights off the advances of a gay student, Matthew Reid — for a time. Finally, however, he decides to risk all in order to be faithful to himself.



HOT LIVING: Erotic stories about safe sex, edited by John Preston, \$8.00. The AIDS crisis has closed off some forms of sexual activity for health-conscious gay men, but it has also encouraged many men to look for new forms of sexual expression. Here, over a dozen of today's most popular gay writers erotically describe those new possibilities.

STUD, by Phil Andros, with an introduction by John Preston, \$6.95. Phil Andros is a hustler with a conscience, pursuing every form of sex — including affection — without apology.



THE PEARL BASTARD, by Lillian Halegua, \$4.00. Frankie is fifteen when she leaves her large, suffocating Catholic family in the inner city for Montauk, work, and the sea. This story of her sudden entry into a harsh maturity is told with a simplicity of style reminiscent of *The Color Purple*.



MEDITERRANEO, by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)

ONE TEENAGER IN TEN: Writings by gay and lesbian youth, edited by Ann Heron, \$4.00. Twenty-eight young people from all over the US and Canada, mostly in high school, share their coming-out experiences.



IN THE TENT, by David Rees, \$6.00. Seventeen-year-old Tim realizes that he is attracted to his classmate Aaron, but, still caught up in the guilt of a Catholic upbringing, he has no idea what to do about it. Then in the middle of a camping trip, a storm traps the two of them in a tent with two other boys, and the issues can no longer be avoided.

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