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2. SCRAPBOOK, INCLUDING EXHIBITIONS LIST, PRESS  
RELEASES, CORRESPONDENCE, CLIPPINGS, AWARDS,  
PHOTOGRAPHS

Inez Cipriani resident of Houston, Texas

Born Turin, Italy.

Graduate, Villa Regina Academy, Turin Italy.

Graduate, New York School of Fine & Applied Art. (Baroon's)

Attended Students Art League, New York.

Museum Art School, Museum of Fine Arts, Houston, Texas.

Critique Symposium under direction of Dorothy Hood.

Former professional experience: fashion artist, display artist.  
*Bonwit Teller, New York*

#### EXHIBITIONS

Dimension Houston IV V VI 1969- 72

Seventh Center Jury Award Exhibit, Jewish Community Center  
Houston, Texas, 1971.

Eighth Center Jury Award Exhibit, Jewish Community Center,  
Honorable Mention in Oil, 1972

59th Texas Fine Arts Association Exhibit, 1970  
Laguna Gloria Museum, Austin, Texas.

Ninth Annual Fall Invitational Exhibit 1976,  
Laguna Gloria Museum, Austin, Texas.

Texas Fine Arts Association Traveling Exhibits to Texas colleges,  
universities and cultural centers.

Art League of Houston, jury Exhibits, 1969- 1972

Baytown Civic Center Exhibit 1970

Texas Fine Arts Regional Exhibit, Cullen Center Bank,  
Houston Texas, 1973,

Honorable Mention and Citation Award.

TFAA Annual State Citation Show 1973  
Awarded Circuit Merit.

Seventh Annual Art Exhibit, juried Exhibit 1973

City of Baytown Community Center. Cash Award

Foley's Vista Window (2 paintings) October Festival 1975

Assistance League of Houston Exhibits 1976 1980

One Houston Center

*Exhibit Catalogue*

# All Media Art Competition '80

Assistance League of Houston  
14 March 8 April '80

2 Houston Center Fannin at McKinney  
Monday thru Friday: 9:00 a.m. to 7:00 p.m.  
Saturday: 9:00 a.m. to 1:00 p.m.

*See P 3*

Style is the visual language of an artist's time. Just as we learn to speak we learn to see, but the way we see to cope with living and the way the artist sees are nowhere near the same.

The poet can order coffee like anyone else but slide the meanings between the same words in a poem.

Today art has many modes, no one all encompassing language. These modes overlay, interplay, build on one another and have a history in past art. The artist learns what to use and how to use it and so develops skills. Without skill it's almost impossible to say anything. A style then is a basis for response and its restrictions give the painter the jumping off point for the discovery of something new.

It's the something new which is important.

So, then the show represents many styles from which some artists emerge and others are emerging as individuals.

**GRETNA CAMPBELL, JUROR**

Faculty, Yale University and  
New York Studio School of Painting and Sculpture

**WINNING ENTRIES**

- FIRST PLACE: Leland Austin, "A Point"  
SECOND PLACE: Joni Van Rossum, "B. Peel Series No. 4"  
THIRD PLACE: Jim Hill, "Farm Landscape"  
FOURTH PLACE: Suzanne Sandifer, "Parchment Series: No. 3"  
FIFTH PLACE: Nick Devries, "Tor II Series No. 9"  
SIXTH PLACE: Diana Parker, "Family At The Table Outside  
(With Orange Railing)"

**HONORABLE MENTION**

Joan Lander  
Leila McConnel

Martha Whaley  
Joanne Kingsbury-Craig

# Juried Show

AKINS, FUTURE, Lubbock, Texas "Wandering Hearts", serigraph	\$425.00
ALISON, DAN, Houston, Texas "Madonna", etching & aquatint	\$400.00
ANDERSON, DAVID, Tulsa, Oklahoma "Bifurcated Oval II", poly resin, silverleaf	\$750.00
AUSTIN, LELAND, Houston, Texas "A Point", acrylic	\$300.00
"Fantasy IV", acrylic	\$300.00
"The City", acrylic	\$300.00
BARNETT, EARL, Glenview, Illinois "Wild Flowers", watercolor	\$500.00
"Nat's Place", charcoal	\$750.00
BARNETT, VIVEKA, Houston, Texas "No. 3-8-79", mixed media	\$200.00
"Xavier's House", mixed media	\$250.00
"No. 1-1-80", mixed media	\$225.00
BATES, RUBY, Olmito, Texas "Geraniums", oil	\$500.00
BILES, MARILYN, Houston, Texas "Browspan", oil	\$600.00
BLOSSMAN, JUDY, Kemah, Texas "Elezia", ceramic sculpture	\$750.00
BOTTO, GUY, Harlingen, Texas "Restful Place", acrylic	\$400.00
"Serenity", acrylic	\$175.00
BOWEN, BERRY, Houston, Texas "Untitled", gouache	\$300.00
"Untitled", gouache	\$300.00
BRYANT, JAMES, Austin, Texas "Willie", oil	\$275.00
CAIN, JOSEPH, Corpus Christi, Texas "World Of Lost Plastic Box", acrylic	\$2500.00
"Place I", acrylic	\$1800.00
CARLISLE, RODGER, State University, Arkansas "Portrait Of A Young Man", pastel	\$200.00
CARRON, MAUDEE LILYAN, Port Arthur, Texas "Vibrant", watercolor	\$150.00
CHA, DAE-DUCK, Houston, Texas "The New World Series No. 79-13", acrylic	\$850.00
CHESNEY, LEE, Austin, Texas "Melancholy Rain", intaglio	\$125.00

CIPRIANI, INEZ, Houston, Texas "Metamorphosis", oil	\$350.00
"Out Of A Rain Forest", oil	\$450.00
CLARK RALPH, Houston, Texas "Lost Horizon", oil	500.00
"The Beginning", pastel	\$500.00
CONROE, GARTH, Salida, California "Sioux Pipe Dancer", bronze	\$1200.00
CRAIG, JOANNE K., Houston, Texas "Satin 'n Lace", acrylic	NFS
"Guadalajara", acrylic	NFS
CROMBIE, VAUGHN, Ruston, Louisiana "Untitled", pencil	\$200.00
"Displacement", paper	\$200.00
CUNNINGHAM, BETH, LaPorte, Texas "Anasazi", painted muslin	NFS
CURRY, CHARLOTTE, Houston, Texas "Winding Dunes", oil	\$390.00
DANIELS, GARTH, Huntsville, Texas "Sorry, Sir, Out of Order", acrylic, graphite	\$500.00
"Fugue", acrylic	\$700.00
DAVIS, BERTHA, Richardson, Texas "Steeple", mixed media	\$325.00
DE LEON, ROBERT, Dallas, Texas "Peaceful Freedom", oil	\$3200.00
DE VRIES, NICK, Houston, Texas "Tor II Series, No. 9", clay	\$800.00
DOHRMAN, ALLISON, Baton Rouge, Louisiana "Ranch Style", pastel, charcoal	\$200.00
"Untitled", pastel	\$200.00
DRAPER, THOMAS, Galveston, Texas "Untitled", acrylic	\$200.00
DUBUISSON, CHRISTIE, Groves, Texas "Dove", pencil	\$150.00
DUGUISSON, DANNY, Groves, Texas "Untitled", photograph	\$300.00
DYGERT, AUDREY, Houston, Texas "Artifacts", watercolor	\$800.00
EARNEST, MELISSA M., Houston, Texas "Over The Edge", mixed media, collage	\$375.00
ECKLEY, VIRGINIA, Houston, Texas "Untitled", fibers and fabric	NFS

TEXAS FINE ARTS ASSOCIATION

REGION IX CITATION EXHIBIT

The Art League Gallery  
1953 Montrose Blvd.  
Houston, Texas

On View: August 15 - 31, 1978

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Juror: WILLIAM A. ROBINSON  
Director, Blaffer Gallery  
University of Houston

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\$50. Cash Award - T.F.A.A.

LELAND AUSTIN  
Fantasy IV

\$50. Merchandise Award -  
Texas Art Supply

L. H. RATHER, JR.  
Notre Dame

Citations:

LIDUINE BEKMAN COWAN  
Into Thin Air

FRANCES NAIL  
Kingdom by the Sea

JO RANDOLPH SIMPSON  
Musicale at Christ's Church

SHIRLEY STERLING  
Just A Barn

EXHIBITORS:

LELAND AUSTIN  
Fantasy IV

WILLIAM BURRELL  
Lone Star Feed & Fertilizer

J. JEAN CARTER  
Autumn

✓ INEZ G. CIPRIANI  
Caress of Spring

MARILYN S. COOL  
Cascading Shapes  
Explosion of Time

LIDUINE BEKMAN COWAN  
Into Thin Air

KINGSBERRY CRAIG  
Pink Gold

PATRICIA ST. JOHN DANKO  
Urban Owl II

FRANK C. DILL  
Kerr County

THOMAS E. DRAPER  
Untitled

KATE HALL  
On the Beach  
Mississippi Bayou  
Untitled

SHARON ORTMAN KOPRIVA  
Big Bend #5

M. LASHLEY LISTON  
Golliwomper

ANN H. MORRILL  
The Letter

STEPHANIE NADOLSKI  
Eye of the Storm

FRANCES NAIL  
I Wish to Speak with Spiders  
Kingdom by the Sea

ALLENE QUICK  
Triad Two

L. H. RATHER, JR.  
Zaragoza Market  
Notre Dame

JO RANDOLPH SIMPSON  
Musicale at Christ's Church  
The Vigil  
A Gust of Wind

SHIRLEY STERLING  
Just A Barn

P. SHANNON TILL  
The View Beyond

SUSAN M. WALSTON  
Owl's Winter Home  
Owl's Ranch #1 and #2

MARY WILBANKS  
The Conversation  
..... And Very Early

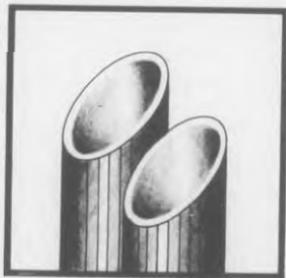
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Exhibition Patron:  
TEXAS ART SUPPLY

Award and Citation winners will be  
exhibited in State Citation Exhibit  
at Laguna Gloria Museum, Austin.

✓ middle fold

art 76



P. 6A

**Assistance League® of Houston**  
3316 Mt. Vernon  
Houston, Texas 77006  
Telephone: (713) 526-7983  
A Tax Exempt, Charitable Organization



**"All For Service and Service For All"**

#### **HISTORY**

Assistance League of Houston is a chapter of National Assistance League, a non-profit, non-political, non-sectarian organization which began in California in 1935. The Houston chapter originated in 1966 as Assistance Guild of Houston and in May 1968 achieved full status in National Assistance League.

#### **PURPOSE**

Assistance League is a service organization of volunteers whose aim is to develop and implement a program of philanthropic work which is constantly being evaluated and changed to fit the needs of the community.

This show is the result of narrowing down, over a period of many evenings, 13 pounds of slides to about a pound. Fully aware of my responsibility as sole juror and feeling very limited by having to select from slides, I peered long and hard into the slide viewer hoping for easy answers and finding few. Inevitably, I must have left out some good art and accepted some that was mediocre. It might be useful if I explain what guided my choices.

The list of what I am *against* is long, and examples abounded here, as everywhere.

1. I am against art which uncritically reflects the everyday. An artist must have a point of view which goes beyond description of things we know all too well.
2. I am against art made primarily for a market, whether this be a simple gift shop or a fancy gallery.
3. I am against the slick industrial look of the average hard-edge abstraction as well as the slick nostalgic look of sentimental art.
4. Unlike critics and art dealers, I am not very interested in originality. Everybody, quite wrongly I believe, thinks that his or her specialness as an artist depends on doing something far-out. It is felt that art is created out of feelings unique to each artist rather than those he shares with his neighbors. Is it any surprise, then, that much of what is called art today has to do with side-issues and is therefore unimportant?

I wish that more of the work one sees today were simpler, more direct, more involved with everyday feelings and experiences.

Whenever I found such work, I accepted it for our show. However, a work of art must do more than just fit personal preferences. It must be lively and energetic, or delicate and sensitive, and if possible, both at once. Whenever I found a work that combined these seemingly contradictory qualities, I gave it a prize, for this combination is rare, and can justifiably be called beauty.

Wolf Kahn  
January, 1976



Wolf Kahn, Juror

#### \$500.00 AWARD

Emily Barnett  
Johannes Lacher  
James M. Martin  
FRB. Rapho  
Charles Schorre

Marquerite  
Epistula VII  
A Shooting  
Untitled, referred to as "Fetish Box"  
Aurary Two

#### \$100.00 AWARD

Harry Paul Ally  
Viveka Barnett  
Sam Hernandez

Mrs. Wilson's Swimsuit Pose  
No. 7-8-75  
Pickin' and a Peckin' Sometime  
Just Don't Do the Trick  
Sunlight  
Imaginary Extended Triangle

#### HONORABLE MENTION

Jane Allensworth  
George Dombek  
Ray McClellan  
Nancy Hodgson Moeller

Bronze  
Banana  
Twelve Pounder  
Genesis III

- FRANK R. CHEATHAM, Lubbock, Texas  
"M", polyester resin & acrylic
- INEZ CIPRIANI, Houston, Texas**  
"After Image", oil on canvas  
"Dreams Reach Out", oil on canvas
- A. CLINKINBEARD, Fort Worth, Texas  
"Self-Portrait Oral", etching  
"Oral Review", etching
- ROCHELLA COOPER, Houston, Texas  
Untitled, fiber
- CYNTHIA CORLEY, Houston, Texas  
"Staircase", intaglio etching
- ROBERT COX, Nacogdoches, Texas  
"Land Escapes", acrylic on masonite  
"Remember", crayon and ink on board  
"Horizon", crayon and ink on board
- STEVE CRAIN, Nacogdoches, Texas  
"Shadow", acrylic on canvas
- BERTHA G. DAVIS, Richardson, Texas  
"White Flowers", watercolor
- HERSCHEL E. DAVIS, Arlington, Texas  
"Young Woman Grooming Her Hair", bronze
- SONIA DAWIDOWICZ, LaMarque, Texas  
"The Price of Freedom?", acrylic on canvas
- GEORGE DOMBEK, Fayetteville, Arkansas  
"Banana", watercolor
- MARGARET WEBB DREYER, Houston, Texas  
"Night Cruise II", acrylic on canvas
- MELANIE DUCKER, Houston, Texas  
"Message from Malekula", oil on canvas
- ROBERT EDWARD DUNCAN, Houston, Texas  
"Self-Portrait", wood, ink, acrylics  
"Half-Breed", foam and acrylic
- DON EDELMAN, Houston, Texas  
"View from Sam Houston Park—  
(Miriam Rematerialized as a Red Admiral)", oil
- WILLIAM F. EPHRAIM, Helotes, Texas  
"Louis the XVI Witnesses Baseball  
for the 1st Time", mixed media

*EUGENIA HARRIS CAMPBELL, Galveston "Imperial Ming" Acrylic .....	NFS
*INEZ CIPRIANI, Houston "Peruvian Jade" Oil .....	\$200
*ELEANOR WATSON COLLIER, Houston "Stratum 6" Acrylic .....	\$250
ANN HUNT, Dickinson "Once Upon a Time" Acrylic .....	\$550
ALFRED LEE, Houston "This Side of My Fence" Mixed Media .....	\$475

### REGION X VICTORIA AND PORT LAVACA AREA

WILMA BECKER, Victoria "Fishing Boats Below" Oil .....	\$200
*DICK DICKINSON, Yoakum "Bad Day at White Rock" Watercolor .....	NFS

### REGION XI CORPUS CHRISTI AND KINGSVILLE AREA

*CATHERINE DINN LOCKETT, Corpus Christi "The Sacrifice" Watercolor .....	\$100
RALPH MAGRUDER, Kingsville "Untitled # 2" Sculpture .....	NFS
DORIS H. PITTMAN, Corpus Christi "Sunset Mountain" Acrylic .....	\$250

### REGION XV FORT WORTH AREA

*VIRGINIA BERRY, Fort Worth "Patchwork" Acrylic .....	\$600
*DALE CONNER, Fort Worth "You Catchin, They Catchin" Watercolor .....	\$150
JANE EDWARDS, Fort Worth "Indian Dance" Acrylic .....	\$500
ETTA MAE KILBORN, Fort Worth "The Graduation" Etching .....	\$ 50

### REGION XVI WICHITA FALLS AREA

POLLY COX, Wichita Falls "Impending" Watercolor .....	Sold
KATHLEEN DEAN, Wichita Falls "Sentinel in Galveston" Watercolor .....	Sold
NORMA GWYNN, Wichita Falls "Geometric Variation II" Print .....	\$ 85

*FRANCES NAIL, Houston "Elijah at the Mouth of the Cave" Mixed Media .....	\$400
*EVELYN STEBBINS, Seabrook "Galveston Past" Oil .....	\$450
*EVELYN STIVISON, Houston "Centerline" Woodcut .....	NFS
*JOHN D. STURTEVANT, Houston "Untitled I" Oil .....	\$450
PATRICIA ZEITOUN, Lake Jackson "Day Lilies" Acrylic .....	\$300

MRS. RAY JOLLIFF, Regional Director  
HAROLD PHENIX, Juror, Houston

MADLINE MARTIN, Victoria "The Hat" Watercolor .....	NFS
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DR. RICHARD SCHERPEREEL,  
Regional Director  
WILLIAM WILHELMI, Juror,  
Corpus Christi

BETH PRUE, Corpus Christi "Weekend Regatta" Enamel .....	\$100
*WILLIAM RENFROW, Kingsville "Chrysalis" Ink .....	\$ 75

MRS. MICHAEL VOICH, Regional Director  
JACK WILLIS, Chairman  
CHRIS GOEBBELS, Juror, Tarrant County  
Junior College, Fort Worth

DELBERT MILLER, Weatherford "Flower of Life" Photograph .....	\$ 75
*BARRY PHILLIPS, Burleson "La Melodia Del Bardo" Photo Emulsion .....	\$450
"Wall Hanging" Polyurethane & Canvas .....	\$350
*JACK WILLIS, Fort Worth "December Print" Relief Print .....	\$ 55

MR. VOYLE ARMSTRONG,  
Regional Director  
BETTYE HANSEN, Chairman  
GEORGE KUEBLER, Juror,  
Oklahoma Art Center

JIM HENSON, Wichita Falls "Promises of a New Day" Acrylic .....	\$500
VIDA McDOWELL, Wichita Falls "East of Texas" Oil .....	\$150
*CORA DELL MILLER, Wichita Falls "The Golden Circle" Silk Screen .....	\$ 65

\* AWARDS:

"Caribbean Cruise" — Houston International Travel (Carmen Adams)

To: FRANCES NAIL — "Elijah at the Mouth of the Cave"

\$200. Cash Award — Robinson Galleries (Mr. & Mrs. Thomas V. Robinson)

To: EUGENIA CAMPBELL — "Imperial Ming"

\$150. Cash Award — Meredith Long & Company (Mr. & Mrs. Meredith Long)

To: JOHN D. STURTEVANT — Untitled I

\$100. Cash Award — Hooks-Epstein Gallery (Geri Hooks & Evan Epstein)

To: ANN HUNT — "Once Upon a Time"

\$50. Cash Award — Wesley Brown, State Farm Insurance

To: ELEANORE COLLIER — "Stratum 6"

\$50. Framing Award — Alfred Lee Gallery (Alfred Lee)

To: EVA McMURREY — "Green Rectangle"

\$50. Gift Certificate — Texas Art Supply (John Gilbreath)

To: EVELYN STEBBINS — "Galveston Past"

\* CITATIONS:

LELAND AUSTIN — "Sculpture"

INEZ CIPRIANI — "Peruvian Jade"

ALFRED LEE — "This Side of My Fence"

ELLEN STIVISON — "Centerline"

PATRICIA ZEITOUN — "Daylilies"

- \* Award and Citation winners will be exhibited in State Citation Exhibition at Laguna Gloria Art Museum in Austin.

## EXHIBITORS

- ARNING, EDWARD . . . Austin  
*Untitled*  
 Crayon drawing, NFS
- ARMSTRONG, ELIZABETH . . . Houston  
*"Interior Window"*  
 Oil, 500.
- ALLENSWORTH, JANE . . . Galveston  
*"... and (to) Intoxicate Reason"*  
 Acrylic, 275.
- ADAMS, SUZANNE . . . Denton  
*"Thirteen-5"*  
 Drawing, 100.
- ALLEN, PAGE . . . Austin  
*"Helly's Owl"*  
 Welded steel, 275.
- \*BARROW, LU ANN . . . Austin  
*"Ice Follies"*  
 Oil, PP
- Boynton, James . . . Houston  
*"Sketch for Dinner Party"*  
 Acrylic, 800.
- \*BUXKAMPER, BARRY . . . Austin  
*"Space Pups"*  
 Oil, 500.
- BUCKNALL, MALCOLM R. . . . Austin  
*"Girl with Cormorants"*  
 Oil, 125.
- BOONE, KATHLEEN . . . College Station  
*"Amaryllis"*  
 Acrylic, 800.
- BROAD, THOMAS D. . . . Dallas  
*"Observatory"*  
 Watercolor, 110.
- BIGGS, BUD . . . Richardson  
*Untitled*  
 Watercolor, 250.
- CIPRIANI, INEZ T. . . . Houston  
*"Crescendo Spiritoso"*  
 Oil, NFS
- CAIN, JOSEPH . . . Corpus Christi  
*"Alba Series: Fugue"*  
 Acrylic, 500.
- CUNNINGHAM, MIKE . . . Denton  
*"Variation on a Theme of a Walking Man"*  
 Limestone, 400.
- FAINTER, ROBT. A. . . . Lubbock  
*"Mating Flight of the Winged Warriors"*  
 Oil, 400.
- EVANS, EDWARD . . . Marshall, Minn.  
*"Two"*  
 Oil, 350.
- FISKE, KENNETH B. . . . Austin  
*"Still Life"*  
 Acrylic, 450.
- FALKNER, AVERY . . . Abilene  
*"American Pipe Dream"*  
 Enamel, 300.
- FURLONG, SUE BLEVINS . . . Midland  
*"White #6"*  
 Acrylic, 125.
- FORD, MARIAN . . . Midland  
*"Beyond"*  
*Sprayed Lacquer*, 150.
- FRARY, MICHAEL . . . Austin  
*"Sun City"*  
 Acrylic, 800.
- FLOYD, DAVIS . . . Cooper  
*Untitled*  
 Painted Solder Wire, 350
- \*GUMMELT, SAM . . . Dallas  
*"Box"*  
 Sewn Drawing, P.P.
- GIBBONS, HUGH . . . Lubbock  
*"Prominences with Warm Green Border"*  
 Oil, 300.
- \*GUERIN, JOHN . . . Austin  
*"Island Terrace"*  
 Oil, 300.
- GREEN, GEORGE D. . . . Austin  
*"Animal"*  
 Acrylic, NFS
- GREEN, CHARLENE . . . Austin  
*"Mach III"*  
 Acrylic, NFS
- GREEN, ROBERT BENNETT . . . Austin  
*"Square Root"*  
 Acrylic, 200.
- GOLD, BETTY . . . Dallas  
*"Embrace"*  
 Aluminum, 700.
- HALPIN, JOHN . . . Austin  
*"The Making of Americans"*  
 Acrylic, 500.
- HERRON, DON . . . Austin  
*Untitled*  
 Acrylic, 300.
- HOEY, WILLIAM . . . Houston  
*"Gold Rock Shower"*  
 Oil, 600.
- HARRIS, LARRY . . . Arlington  
*"Ward's Barn"*  
 Watercolor, NFS
- HENLEY, VIRGINIA W. . . . Sugar Land  
*"By the Sea #4"*  
 Encaustic, 400.
- HEIN, FRANK B. . . . San Antonio  
*Untitled*  
 Construction, 500.
- \*JETER, RANDY J. . . . Longview  
*"What Sweet Disguise We Find for Lies"*  
 Pen & Ink, PP
- JOHNSON, JAMES J., JR. . . . Denton  
*"Go for Baroque"*  
 Watercolor, 150.
- \*KING, MARCIA GYGLI . . . San Antonio  
*"Kandalla"*  
 Acrylic, NFS
- \*KOCH, ARTHUR . . . Dallas  
*Untitled*  
 Plexiglass, 100.

CATALOGUE

#492	JOHN ALEXANDER		
	Landscape - Oil		\$ 2,000
#402	CARMA ANDERSON		
	Mimosa Study - Acrylic		500
#496	CHARLES BAILEY		
	Untitled - Oil		125
#186	CARLOTTA BARKER		
	Signa House - Watercolor		90
#187	CARLOTTA BARKER		
	Train Depot - Watercolor		90
#408	SANDRA BART		
	Helsbeth's Song - Woodcut		65
#409	SANDRA BART		
	Miss Curelz Gymnasium - Etching		NFS
#260	JUDY BOH BLOSSMAN		
	Untitled - Sculpture		NFS
#372	BREITENBACH		
	Salta - Mixed		250
#370	ROBERT BRICKHOUSE		
	Trio - Acrylic		450
#188	GUNNAR BLOMBERG		
	Byow Lowland - Watercolor		90
#489	PEGGY BRYAN		
	Snow on the Isle - Watercolor		165
#316	MARLIS K. CALBERT		
	Morgenstunde - Etching		36
#448	GERALD CUCCIA		
	Two Village Women - Acrylic		NFS
#128	<del>IRIS CIPRIANO</del>		
	There shall be Light - Oil		250
#344	JACK CODY		
	Untitled - India ink/acrylic		200
#114	NANCY CONRAD		
	"1/2 Two" - Acrylic		400

EXHIBITION AWARD LIST

AWARDS

FIRST PRIZE  
\$500

"39 Hexagons"  
Arnold Goldberg

SECOND PRIZE  
\$300

Untitled  
Karen L. Barreto

THIRD PRIZE  
\$200

Untitled  
Jeffrey Lewman

HONORABLE MENTION

✓ "Shadows of Sunset"  
Inez Cipriani

"Linear Construction #43"  
Doris Daigle

"Missed the Ball and Still Going"  
Linds Kristianson

"Chrysalis"  
Bonnie Seaman

"Anti-Room"  
Ellen R. H. Stivison

"Involving Evolving"  
Alfred Lee

CATALOGUE

#511 - CARMA ANDERSON  
Untitled - Bronze \$ 500.

#162 - DAVID BACHMAN  
Escape - Pencil 80.

#158 - KAREN L. BARRETO  
Untitled - Oil 350.

#285 - SANDRA BART  
Surfside Still Life - Lithograph 50.

#382 - ROBERT BRICKHOUSE  
Two Men in Plaza - Watercolor 150.

#485 - JAMES BUSBY  
Shades of Blue - Oil 500.

✓ #247 - INEZ CIPRIANI  
Shadows of Sunset - Oil 300.

#360 - DORIS DAIGLE  
Linear Construction #43 - Plastic 150.

#553 - JEANNE DARDEN  
Muni - Stone 400.

#106 - ROSE DEMPSEY  
The Forest - Acrylic & Casein 125.

#541 - ANN DERY  
Uptown A - Silkscreen 40.

THE ART COMMITTEE

of the

JEWISH COMMUNITY CENTER OF HOUSTON, TEXAS

presents the

SEVENTH CENTER JURY AWARD ART EXHIBIT

MARCH 25, 1971 - APRIL 23, 1971

OPENING RECEPTION

THURSDAY, MARCH 25, 1971 - 7:30 P.M.

check mark P5

CATALOGUE

#262 LUCILLE ANDERSON Interceptive Movement Of Fifteen Stationary Space Halos - plexiglas	\$ 265
#302 ELIZABETH ARMSTRONG Night Journey - oil	100
#361 ANIA BATTELSTEIN Untitled - bronze	750
#454 CORBIN BENNETT Telamoniou Plenus - watercolor	200
#455 H. DIXON BENNETT Sansho Hei - acrylic	800
#125 GAYLE BONSALE Oak Tree- metal sculpture	NFS
#415 HAROLD BOURDIER For My Dad - oak wood	NFS
#468 BOB CAMBLIN Bonnie Bottle - watercolor	400
#123 DANVILLE CHADBOURNE Lesen Sie Unsere Zeitung? - acrylic and collage on canvas	150
✓ #314 INEZ CIPRIANI Marbles Of Carara - oil	350
#199 NANCY CONRAD Suspended Rectangle II - acrylic	305
#342 PETER F. COLEMAN 3rd Painting After Whistler's Mother Commission - acrylic	340



Texas Fine Arts Association

P. O. BOX 5023 • AUSTIN, TEXAS 78703



ADDRESS CORRECTION REQUESTED

*Inez L. Cipriani*

*Houston, Texas 77005*

*✓ 2nd fold*

# Laguna Gloria Museum

Suzanne Adams—Denton *“Quiet Now and Listen,” pencil-crayon-pastel	\$125	James O. Morris, Jr.—San Antonio “Fine Line,” acrylic	\$375
Jane Allensworth—Galveston “Continuum Series #2, acrylic	\$275	Betsy Meyer—San Antonio Untitled, oil	\$ 90
Dare I. Burch—Tyler “Soaring,” oil	\$300	Barbara Millican—Fort Worth “Three’s a Crowd,” acrylic	\$150
Thomas D. Broad—Dallas *“Lake Atitlan,” watercolor	\$125	Anita E. Nelson—Dallas “Revelation,” acrylic	\$250
Lu Ann Barrow—Austin *“Wedding,” oil	\$350	Alice Naylor—San Antonio “Aftermath,” acrylic	\$300
Bud Biggs—Richardson *“River Traffic, Mandinga, Mexico” watercolor	\$350	Gene Renner Mobley—Austin “Phoenix Symbol,” oil	\$300
John Hall Brown—Richardson *“Mill Town,” watercolor	\$250	Nancy Moyer Prince—Edinburg *“Nocturne,” pencil	\$ 65
Joseph A. Cain—Corpus Christi *“Vermillion Landscape,” acrylic and collage	\$500	Paul J. Pfeiffer—Austin Untitled, acrylic	\$250
Inez G. Cipriani—Houston *“Lido, Colorama of a Day,” oil	\$200	Margaret Putnam—San Antonio *“From the Book,” oil	\$650
Bernice Little Davis—Shreveport, La. *Untitled, mixed-acrylic	\$200	Mary Margaret Robinson—San Antonio “To Market—Jamaica,” water- color	\$100
Ann Ellinghausen—Corpus Christi *“Sierra,” acrylic	\$150	Marge Rector—Dallas *“Abstract 69-1,” acrylic	\$375
Sue Blevins Furlong—Midland “Infinity,” acrylic	\$200	J. Bryant Reeves—Temple Untitled, oil	PNQ
Michael Frary—Austin “The Stranger,” acrylic	\$800	Virginia Strother—Fort Worth *“Arched Window II,” oil	\$250
Sally Griffith—Austin “Trio,” acrylic-polyester-collage	\$125	George Sorrells—Pontiac, Michigan *“The Asylum Series—The Mad- woman,” collograph	\$125
Duane Hughes—Longview “Bitter Daisy,” oil	\$ 75	J. M. Vogelsson—Dallas “San Jose,” watercolor	NFS
Paul Kelpé—Austin *“Crystallum Detritus,” oil	PNQ	Jane Vieaux—Dallas “Aftermath,” collage	\$250
Pat Krahn—Lubbock *“Tenacity,” pen and ink	\$150	Helen Van Buren—San Antonio “Rojo,” acrylic	\$200
Marcia Gugli King—San Antonio “Breezes,” acrylic	NFS	Elaine Ward—Austin *“Transmissions From the Old People,” serigraph	\$ 80
Amy Freeman Lee—San Antonio *“Blue Sentinel,” drawing	\$300	Jeanette Welty—Austin *“Days and Nights,” oil	\$175
Annell Livingston—Houston *“Untitled, ink	NFS	Beverly Weiss—San Antonio “Figure Still Life II, varnished acrylic	\$225



**OCTOBER  
SPOTLIGHT  
ON THE ARTS**

**DIMENSION HOUSTON VI**

**Sponsored by**

**The Art League of Houston  
in conjunction with the  
1971 Houston Spotlight  
on the Arts**

**The Art League Gallery  
1953 Montrose Boulevard  
Houston** ✓ P.2

**October 3 - October 24, 1971**

23	Jack	Karen Lee Carroll	Acrylic	NFS
24	Tree Forms	Karen Lee Carroll	Pencil	NFS
25	Rift Within the Lute	Inez Cipriani	Oil	150.
26	Seated Woman	Correll Gaut Clark	Oil	450.
27	Ryder Rents Trucks	Glen O. Cockrell	Metal	125.
28	Red Baron, Blue Max	Glen O. Cockrell	Metal	125.
29	Hidden Box Series #3	Pete Coleman	Acrylic	225.
30	Shallows	Nancy Conrad	Acrylic	350.
31	Altimara	Mary B. Conry	Acrylic	150.
32	Money God	Mary B. Conry	Mixed	100.
33	Blown Stirrup	H. Clay Dahlberg	Bronze	1200.
34	Yugen	Jeanne Darden	Stone	500.
35	Untitled	Dave Davidson	Cherrywood	1200.
36	Town Houses	Bertha G. Davis	Acrylic	175.
37	Autumn	Rosalee Davis	Oil	NFS
38	Woman with Bowler	Warren F. Didion	Wire	NFS
39	Cycle	Pushpa Doctor	Oil	500.
40	Thirty Four Point Five	William F. Doggett III	Silk Screen	10.
41	Winter's Grasp	Audrey Dygert	Watercolor	75.
42	Black Genesis	Burford E. Evans	Oil/Acrylic	500.
43	The Small Store Game	W. R. Ferguson	Mixed	NFS
44	Secret Place	Kay Francis	Oil Wash	145.
45	Study of History	Frank Freed	Oil	500.
46	View from White Oak	Frank Freed	Oil	600.
47	Iowa Lime	Judy Richardson Gard	Watercolor	175.
48	Terrace at Llano	Hugh Gibson	Acrylic	350.
49	Forward Houston	Irving H. Glass	Steel	125.
50	Nira II	Arnold Goldberg	Acrylic	1100.
51	Cellist	Charlotte Goldberg	Plexiglas	110.
52	The Pulpit	Charlotte Goldberg	Plexiglas	NFS
53	Becoming	Mary Lee Gray	Woodcut	100.
54	St. George and Dragon	Dick Greer	Metal Epoxy	400.
55	Sampson and Delilah	Dick Greer	Mixed	400.
56	Whispers	M. Judith Guyton	Woodcut	40.
57	Summers End	William F. Hada	Watercolor	135.
58	Vase	Fraser B. Harris	Stoneware	25.
59	Bowl	Fraser B. Harris	Stoneware	18.
60	Untitled	Roberta Harris	Acrylic	200.
61	Salem Departing	Honey Harrison	Acrylic	100.
62	Appropriate Arrangement for an Aspiring Dream	Ellen R. Hayes	Pencil	180.
63	Age of Aquarius	Virginia W. Henley	Polymer	NFS
64	Mother and Child	Rose Van Vranken Hickey	Alabaster	2500.
65	Man and His Universe	Al Hickman	Mixed	200.
66	The Red Truck	Jan Hinton	Acrylic	500.
67	Business Tangents	Charles L. Hosch	White Pine	300.
68	Farm Product, Bean Pod	Charles L. Hosch	White Pine	100.
69	Yesterday is Gone	Carol R. Humphries	Oil	125.
70	Mother	Carol R. Humphries	Pencil	NFS
71	This is Our Life in Alvin, Texas	Helen Hunt	Oil	NFS
72	Above and Beyond	Gene Jackson	Polymer	200.
73	Placid Partners	Janice Jacob	Mixed	60.
74	Critic's Corner	Curt Jones	Oil	450.
75	Stonehenge #6	Curt Jones	Oil	250.
76	This Day	Imogene Jones	Collage	180.
77	Study in Yellow	D. L. Keeline	Oil	150.
78	Series of Nudes	Marci Klep	Etching	55.
79	Leaves and Things	Sue Krause	Ink	85.
80	Contrasts	Gay Lansdon	Serigraph	75.
81	Forgotten Years	Stanley E. Lea	Acrylic	650.
82	Ripe Red	Alfred Lee	Watercolor/Ink	NFS
83	Composition No. II	M. L. Lee	Watercolor	300.
84	The Awakening II	Marie Lasher	Bronze	600.
85	Femme II	Marie Lasher	Bronze	500.
86	Another Small World	Paul Lewis	Acrylic/Collage	280.
87	Untitled	Jeffrey Lewman	Plastic/Bronze	200.
88	Faith	Anthony G. Listi	Ink	300.
89	Summer Place	Annell Livingston	Pencil	NFS
90	Untitled #1	James McDermott	Oil	NFS
91	Untitled #2	James McDermott	Oil	NFS
92	Fairview	Joel H. McGlasson	Enamel/Plastic	300.
93	Amoeba #3	Eva McMurrey	Oil	NFS
94	Combo	Fred Macy	Oil/Wood	150.
95	Evolving Forms II	Reavis L. Maggard	Oil	200.
96	Sloth	G. Renick Marsh	Walnut	100.
97	What if Columbus Was Wrong?	J. C. Matalon	Ceramic	55.
98	Tapestroid	Faith Medlin	Oil	NFS



## DIMENSION — HOUSTON III

Sponsored by The Art League of Houston  
in conjunction with the  
1968 Houston Arts Festival

Display Gallery  
Houston Lighting & Power Company  
Electric Tower  
611 Walker — Houston  
September 30 — October 25, 1968

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BAYTOWN COMMUNITY CENTER

EXHIBIT DATES

DECEMBER 8, 1973  
THRU JANUARY 13, 1974

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\$50 CASH AWARD

INEZ CIPRIANI, HOUSTON, TEXAS  
# 541 - "Metamorphosis" - Oil

THE M. GRUMBACHER ARTISTS'  
MATERIAL COMPANY MERCHANDISE AWARD

PAUL LEWIS, BELLAIRE, TEXAS  
# 539 - "Afrique II" Relief Print

\$25 GIFT CERTIFICATE  
TEXAS ART SUPPLY

MARY SAN ANGELO, HOUSTON, TEXAS  
# 236 - "The Protestors" - Charcoal

\$10 GIFT CERTIFICATE  
WOODS HOME CENTER

LEE REYNOLDS, HUNTSVILLE, TEXAS  
# 245 - "And I Waiver" - Collagraph

HONORABLE MENTION

ALLENE QUICK, HOUSTON, TEXAS  
# 317 - "Sky Genesis" - Watercolor

ELVA MOOREHOUSE, HOUSTON, TEXAS  
# 200 - "Nocturnal Crawlers"

BONNIE SMITH NEWMAN, ORANGE, TEXAS  
# 501 - "Untitled" - Acrylic

JEAN WETTA, GALVESTON, TEXAS  
# 577 - "Still Life With Peppers" - Oil

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TERYL SPEERS, HOUSTON, TEXAS

# 295 - "One Summer Day" - Pencil \$175.00

# 296 - "Biddeford Pool" - Watercolor  
\$175.00

CRAIG SMITH, BAYTOWN, TEXAS

# 301 - "Zoo Family" - Pastel NFS

DOROTHY SNUGG, SEABROOK, TEXAS

# 305 - "America The Beautiful" NFS  
Acrylic Mixed Media

✓ INEZ CIPRIANI, HOUSTON, TEXAS

# 307 - "There Shall Be Light" - Oil

JUDITH MARSTON, BAYTOWN, TEXAS

# 308 - "Genesis" - Acrylic \$300.00

VIVIAN WILLIAMS, SEABROOK, TEXAS

# 311 - "Closed For Progress" - Watercolor  
\$85.00

DAVID WILLIAMS, SEABROOK, TEXAS

# 314 - "Bird Watchers" - Mono-Print  
\$60.00

ALLENE QUICK, HOUSTON, TEXAS

# 317 - "Sky Genesis" - Watercolor \$85.00

MARGIE CAMERON, HOUSTON, TEXAS

# 320 - "Love These Colors" - Acrylic  
\$250.00

TONI JONES, HOUSTON, TEXAS

# 321 - "Poor Tribute" - Wood Sculpture  
\$100.00

RANJIT PATEL, HOUSTON, TEXAS

# 323 - "Two Cities" - Intaglio \$175.00

KATE HALL, HOUSTON, TEXAS

# 328 - "The Ballet" - Intaglio \$70.00

# 329 - "Pompien Winter" - Intaglio \$70.00

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BAYTOWN COMMUNITY CENTER

EXHIBIT DATES

DECEMBER 14, 1969

THRU JANUARY 18, 1970

✓ P. 6

- #255 "Rooted Blue", \$125.00  
by Frances Watson
- #257 "Arizona Mission", NFS  
by B. J. Miller, Seabrook
- #262 "Landscape II 69", \$225.00  
by Judith Marston, Baytown
- #263 "Grass Land", \$150.00  
by Rose Van Hickey, Houston
- #264 "White Horses", \$150.00  
by Rose Van Hickey, Houston
- ✓ #265 "Afternoon of a Faun", \$100.00  
by Inez Cipriani, Houston
- #267 "Lisa", \$125.00  
by Mary San Angelo, Houston
- #268 "Scrawny One", \$125.00  
by Mary San Angelo, Houston
- #269 "Outkeach", \$150.00  
by Judith Barzan, Bellaire
- #271 "War Is Not Healthy", \$150.00  
by Thelma Runnels, Houston
- #272 "No One to Play With", \$175.00  
by Thelma Runnels, Houston
- #273 "Psychedelic Cape", \$150.00  
by Reba Gloyer, Houston
- #275 "X-2", NFS  
by Toni Jones, Houston
- #276 "X-9", NFS  
by Toni Jones, Houston
- #277 "Lemonade Fades", \$275.00  
by Trudy Sween, Houston
- #278 "Rise Above It", \$300.00  
by Trudy Sween, Houston
- #283 "Weeds", open  
by Ruth Causey, Houston
- #290 "The Actor", \$175.00  
by Syble Meier, Houston
- #291 "Ruth", NFS  
by Lureen White, Baytown
- #293 "Oracle Grove", \$450.00  
by Phillip McClendon, Baytown
- #294 "Byzantine Puppet", \$150.00  
by Phillip McClendon, Baytown
- #296 "Harbor", \$150.00  
by Gladys Moses, Houston

# 1971 AUCTION

CATALOG

## THE ART LEAGUE OF HOUSTON

ORGANIZED FOR THE FURTHERANCE OF THE ARTS AND ARTISTS IN THE HOUSTON AREA

THE BRIAR CLUB

MARCH 12, 1971 - 7:30 p.m.

AUCTIONEER: MR. WILLIAM SIMPSON

BLOCK GIRL: MRS. MARGE BRICHLER

1971 CHAIRMAN: MRS. LEONA STERNBERG

HONORARY CHAIRMAN: MR. BARRY MOORE

### OUR SPECIAL THANKS TO:

Mr. William Simpson who so generously donates his time and talents as auctioneer -

The Briar Club for use of their facilities -

Our neighborhood pick-up station - Lantern Lane Gallery (Jack and Sybil Meier)

Mr. Viron Parr and Mr. John Swanberg for transportation of art work -

Mr. LaWayne Alexander and his installation committee -

And to the many Art League Members and Friends assisting as Hosts, Hostesses and Cashiers

\*\*\*\*\*

THANK YOU FOR YOUR SUPPORT OF THE AUCTION

IF PURCHASE IS MADE: Please make checks payable to THE ART LEAGUE OF HOUSTON

BankAmericard and Master Charge will be honored.

*PH*

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<u>NO.</u>	<u>ARTIST</u>	<u>ITEM</u>	<u>DONOR</u>
552 <sup>90</sup>	J. Howard Rabby	"Twilight Docks" Oil	Artist
553 <sup>87</sup>	Nella Burns (1st Award Winner - January Art League Exhibit)	"For Whom" Acrylic	Artist
554	Carolyn Montague	"Mrs. Boone's Cockscorb" Silkscreen Print	Artist
555 <sup>30</sup>	Otis Huband	"Portable Sun" Sculpture	Artist
✓ 556 <sup>80</sup>	Inez Cipriani	"Capri - Colorama at Dusk" Oil Painting	Artist
557	M. Judith Guyton	"Excelsior" Woodcut	Artist
558	Edwina Milner	"Aspens" Acrylic Impasto	Artist
559	Paul Lewis	Untitled Oil	Artist
560	(Artist Unknown)	Terra Cotta Sculpture	Mrs. Chas. Williams
561 <sup>70</sup>	Perry Collins	Sculpture - Beer Bottles and Polyester	Artist
562	Dorrance Hill	Untitled Oil	Artist
563 <sup>70</sup>	Lureen White (Beaumont Art Museum 18th Annual Juried Exhibition - 1969)	"Save Me From Littleness That Eats Like Rust"	Artist
564	Eva McMurrey	"Still Life on Table"	Artist
565	Helen Atwater	Untitled Oil	Artist
566	Marge Brichler	"Seascape" Watercolor	Artist
567	Cleota Lackey	Untitled Oil	Artist
568 <sup>70</sup>	Charles Lopicque	Lithograph (Signed) XLIX/LXXV	Vestart Showcase Gallery of Houston
569	Mertie Lackey	Framed Oil	Artist
570	Kate Calhoun	"Sunlight and Shadow" Oil	Artist
571 <sup>70</sup>	Jewel Denny Yarbrough	"Captain Morrison" Oil on Marble w/stand	Artist
572	Geyer	"Poinsettias"	Peggy Shiffick
573	Gunnar Blomberg	"Bayou" Acrylic	Artist
574 <sup>60</sup>	Kay Francis	Untitled Oil	Artist
575	Evelyn Stebbins	Watercolor	Artist

# 1969 AUCTION

CATALOG

## THE ART LEAGUE OF HOUSTON

ORGANIZED FOR THE FURTHERANCE OF THE ARTS AND ARTISTS IN THE HOUSTON AREA

THE BRIAR CLUB  
FRIDAY, MARCH 21, 1969  
7:30 P.M.

PAINTINGS AND ART OBJECTS

AUCTIONEER: MR. WILLIAM SIMPSON, Esq.

BLOCK GIRL: MRS. MARGE BRICHLER

1969 CHAIRMAN: MRS. NEWTON K. HOVERSTOCK (ANN)

HONORARY CHAIRMAN: MRS. RUDOLPH ARMSTRONG (ANN)

ACQUISITIONS: MRS. SIDNEY J. SHERWOOD (BETTE)

### SUPPORT THE AUCTION!

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Please make checks payable to: THE ART LEAGUE OF HOUSTON  
Also: Add 4% Sales Tax to purchase price

<u>NO.</u>	<u>ARTIST</u>	<u>ITEM</u>	<u>DONOR</u>
671		Imari Plate	International House
672	Bill Morgan	Miniature Acrylic	Artist
673		Cristal D'Albret Paperweight	Carlton House
674		Pair/Italian Ashtrays	Anonymous
675		Scrafitto Plate - Baldwin	Mrs. Horace M. Watson
676	Louise Kennedy	Clay Candle Tower	Artist
677	Edith Kirkpatrick	Unframed Watercolor	Artist
678	F. Miller (Mrs. George Miller)	Oil	Artist
679		Antique Lace Umbrella - Alencon & Point Gaze	Kate Calhoun
680		Diego Rivero Print	Kate Calhoun
681	Gladys Moses	"Mexican Village"	Artist
682	Nell Broun	"Ice Set"	Artist
683	Lamar Briggs	"Six Boats" Acrylic	Artist
684	William Hoey	"Flowers, Green Interior"	Artist
685	Herb Mears	"The King"	Artist
686	Inez Cipriani	Still Life	Artist
687		Pair/French Prints	Jewell McCullough
688	Jewell McCullough	Pastel	Artist
689	Gail Dial	Ink and Watercolor	Artist
690	Judith Baizan	Sample - Portrait - Subject of your choice	Artist
691	Linda Parker	Unframed Oil	Artist
692	Rose Van Vranken Hickey	"Spanish Village" Intaglio	Artist
693	Rose Van Vranken Hickey	"Twilight" W/C and Ink	Artist
694	Rose Van Vranken Hickey	"Acrobats" Intaglio Print	Artist
695		Wood Carving	Elizabeth Coley
696	Litz	Still Life	L. E. Taylor
697	Virginia Abercrombie	Ceramic Pot & Arrangement	Artist
698	Virginia Abercrombie	Min. Oil & Bamboo Easel	Artist



✓ P. 7

CHANG, Daniel

Majored in Art Education and Fine Art, Melbourne, Australia. Graduate of Central School of Art & Design, London. Exhibited in U. S., Malaysia, Australia, & England.

CIPRIANI, Inez

Attended N. Y. School of Fine and Applied Art; Fine Arts Museum. Exhibited: Dimension III, Art League Museum of Fine Arts Student Show.

COBE, Ann Hall

Studied Museum of Fine Arts. Exhibited: Jewish Community Center, Contemporary Arts Museum, Beaumont Art Museum, Kiko Gallery, Moorehead Gal'y.

COLBY, David William

Architect, student of Prudence Leach, Charles Schorre, Eleanor Evans, John O'Neil. Houston JC Show '66. Houston Exhibition '67.

COLEMAN, Barbara

Studied Texas Tech. Exhibited: Art League, Houston Dimension II & V.

CORY, Jane

Studied Columbia Univ., International Congress of Art; Cleveland Museum, Museum of Fine Arts. Tapissier.

COSTANTINA, Ralph

Studied U of H, Art Center School, L.A.; Presently living in LaJolla. Courtesy, Alley Gallery.

COSTER, Shirley J.

B.F.A. Exhibited: Museum of Fine Arts, Houston Chamber of Commerce Show, Art League.

DAVIS, Bertha

Group and one-man shows: Pulaski Auditorium, Texas; Israeli Exhibition Instituto de Relaciones Culturales, Monterrey; National Miniature Painters, Sculptors & Gravers Society. Courtesy, Secret Place Gallery.

DAVIS, Connolly

Art Major, Univ of Alabama. Studied Museum of Fine Arts. Exhibited: Jewish Community Center, Museum Fine Arts.

EDELMAN, Don

B.F.A., M.F.A., 1st Academic Fellowship Award U of Ill., Painting, 1st place award Art in Action, San Francisco Museum, Phila. Museum Fine Arts, Annual Western Artists, Denver. Private collections: Cameron Iron Works, Long Point Nat'l Bank, Free Lance commercial, portraits, and murals. Beaux Arts 66-8

EDSON, Mary Beall

Studied Calif Peninsula, B.F.A. U of H. Graduate work U. of So. Cal. Exhibited: Texas Fine Art Comm., III Annual, Beaumont Museum, Isaac Del Gado Museum.

EDWARDS, Grace

Graduate of Parsons School of Design, B.S., U. of Houston. Exhibited: Schrewsbury Gallery, N.J. Davenport Art Gallery, N.Y. Teacher with CAA & Museum of Fine Art.

THE ART LEAGUE OF HOUSTON

1953 Montrose Blvd.  
Houston, Texas

\*\*\*\*\*

HOUSTON ART LEAGUE: TODAY!  
Phase II: Abstracts

Preview: January 10, 1971

On Exhibit Through:  
January 31, 1971

\*\*\*\*\*

Juror: GENE EASTMAN  
Faculty, S.H.S.U.  
Huntsville, Texas

\*\*\*\*\*

First Award:  
NELLA BURNS  
For Whom

Second Award:  
JUDITH BAIZAN  
Pods

Third Award:  
NANCY CONRAD  
Suspended Rectangle

Merit Awards:  
PAUL LEWIS  
Small World

MARLENE MATALON  
It Is I

MARY SAN ANGELO  
Rebel

✓ Fold 2

Exhibitors:

JUDITH BAIZAN

Pods

Figure

Memory

MARGE BRICHLER

Ins and Outs

LUCILE REID BROCK

Earth Blooms

NELLA BURNS

Grapes

For Whom

✓ VINEZ CIPRIANI

Marbles of Carrara

There Shall be Light

NANCY CONRAD

Suspended Rectangle

LENORA DETERING

The Foxes

MELBA DUDLEY

Search

JEANETTE FELDMAN

Silver Night in Winter

Nicola

BETTY FLANAGAN

Celestial

JUDY RICHARDSON GARD

Winter Glace

ANTONIETA GEDEON

Angel's Torso

THE ART LEAGUE OF HOUSTON

1953 Montrose Blvd.

Houston, Texas 77006

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OCTOBER INVITATIONAL

In Conjunction  
with  
October Arts Festival

On View  
September 28, 1969 to  
October 24, 1969

\*\*\*\*\*

Special Award for:  
"The Houston Scene" -

MARGE BRICHLER -  
Space City

Honorable Mention:

HAROLD PHENIX -  
1200 Main

\*\*\*\*\*

ALFRED LEE - Art League  
Vice President  
(Exhibits)

*V. Fold 2*

P. L. ALTMAN  
Pomegranates When  
in Season

ELSIE ANDREWS  
Over-Kill

ELIZABETH ARMSTRONG  
Beginnings

FRANCES BASS  
Ballet of Feathers

BILL BRADLEY  
Man Eternal

MARGE BRICHLER  
Space City

VINEZ CIPRIANI  
Moods

BARBARA COLEMAN  
The Houston Brunch

BERTHA DAVIS  
Tenement Symphony #2

LENORA DETERING  
Straw Flowers

FRANK C. DILL  
The City

MARGARET EIGNUS  
Aquatic Patterns

FRANK FREED  
Discotheque

REBA GLOGER  
High Rise

Citation

# HONORABLE MENTION

## ENTRY 1 CITATION EXHIBITION

TITLE CARESS of SPRING " "  
MEDIA OIL SIZE 41x31 1/2"  
ELIGIBLE FOR PURCHASE AWARD  PRICE 450<sup>00</sup>  
ACCEPTED  NOT ACCEPTED \_\_\_\_\_  
PERMISSION FOR TOURING GRANTED Yes  
NAME INEZ E. CIPRIANI  
ADDRESS \_\_\_\_\_  
CITY Houston STATE Tx ZIP 77005  
PHONE \_\_\_\_\_

TEXAS FINE ARTS ASSOCIATION

Citation

This citation is awarded to

*I* INEZ CIPRIANI

for commendable work entered in the REGIONAL EXHIBITION

CULLEN CENTER  
place

APRIL 8, 1973  
date

and entitles the exhibitor to send the winning work to

The Annual State Citation Exhibition at Austin

*Lesley Baker*  
Local Chairman

*Tom C. Buford Weller*  
President, Texas Fine Arts Association  
*Mrs. John D. Walton*  
Executive Director

CITY OF BAYTOWN  
1973

SEVENTH ANNUAL ART EXHIBIT

CERTIFICATE OF AWARD

PRESENTED TO: Anez Cipriami

TYPE OF AWARD Cash

IN THE AMOUNT OF \$50.00

PRESENTED BY Seventh Annual Baytown Art Exhibition

Serry Dopson  
DIR. OF PARKS & RECREATION

Tom Gentry  
MAYOR

TEXAS FINE ARTS ASSOCIATION

Citation

This citation is awarded to

Inez Cipriani

for commendable work entered in the REGIONAL EXHIBITION

Houston, Texas  
place

June 8, 1974  
date

and entitles the exhibitor to send the winning work to

The Annual State Citation Exhibition at Austin

Charlene Davis

Local Chairman

Mrs. C. Buford Heller  
President, Texas Fine Arts Association

Margaret B. Hatton  
Executive Director

## SCHOOL OF ART: THE MUSEUM OF FINE ARTS, HOUSTON

Instructor Yvonne Roper was guest panelist for the Adult Education Program for parents at Hidden Valley Elementary School on February 11. She and student Paul Lewis have paintings in the *Five State Art Exhibition*, April 4-May 3, on view at the Gates Gallery, Memorial Library, in Port Arthur. In the February Portrait Show at The Art League of Houston, Paul Lewis received second award.

Instructors Mike Metyko and Arthur Turner and student Peter F. Coleman were included in the invitational *Documents* exhibition at David Gallery. Mike and Arthur, along with Dorothy Hood and Dick Wray, also instructors, were represented in the exhibition, *The Other Coast*, at California State College, Long Beach, March 8-April 15.

Mr. Turner received second award in both the *7th Annual Membership Exhibit* of the Southwestern Watercolor Society in Dallas and in the Jewish Community Center *Seventh Jury Award Art Exhibit*, March 25-April 23. Also exhibiting in this show are the Dean, H. Dixon Bennett, instructors Charlotte Cosgrove and Judith Guyton, and students Ania Battelstein, Inez Cipriani, Peter F. Coleman, Honey Harrison, Virginia Henley, and Deborah Poisot.

In the *American Drawing Biennial XXIV* at the Norfolk Museum of Arts and Sciences, Arthur Turner has a drawing; he was also invited to participate in *New Look at Watercolor*, an exhibition at La Galeria de Las Dos Cruces in Corpus Christi through April 23.

The Dean, H. Dixon Bennett, has a mixed media drawing, "Charybdis & Scylla," in the *3rd National Exhibition of Prints and Drawings, 1971*, at Dickinson State College in North Dakota, and he is included in the *1971 Longview Invitational*, Longview, Texas.

In *Creative Collaboration 1971*, a juried exhibition of crafts and sculpture held at Rice Memorial Center, March 20-April 4, instructor Robert Weimerskirch won an excellence award for his ceramic sculpture, "Bird Lover," and Nancy Akers, an instructor, received two merit awards for two silkscreen textile designs. Selected for exhibition in the show were works by students Romilla Batra, Sue Franklin, and Mary Ann Heimsath and two instructors, Gay Lansdon (3 entries) and Norma Ory (2 entries).

Student Honey Harrison received a merit award for her pen and ink drawing in The Art League of Houston's *Young Artists from Area Colleges* exhibition in which the following students also participated: Carol Leech, Marlene Matalon, Consuela Mendez, Salvador Salazar, Hector Solis, and Maureen Ursery.

On March 27, Dixon Bennett and Arthur Turner judged the *Alvin Art League Annual Exhibit*.

*Compilation 71*, an exhibition of student artists from seven Houston college and university art departments, opened in the School Galleries on April 4 and will continue through April 25.

## ACTIVITIES

### THE AMERICAN MEDICI SERIES

The last lecture in this series will be given by Robert Wark, Curator of Art, H. E. Huntington Library & Art Gallery, San Marino, California, on April 21 at 8:00 p.m. Founded by railroad magnate H. E. Huntington as an art museum as well as a superb rare books and research library, this museum is especially famous for its prestigious

AGREEMENT

The following is and constitutes an agreement between VESTART GALLERY and the undersigned artist:

1. Vestart Gallery agrees to hang and/or exhibit certain paintings and/or other works of art created by artist at its gallery located at 3303 Louisiana Street, Houston, Texas. Vestart Gallery agrees to offer said paintings and works of art to its customers at the price or prices agreed between Vestart Gallery and artist. In consideration therefor, artist agrees that Vestart Gallery shall be entitled to a commission in an amount equal to 40% percent of the retail sales price of each such painting or work of art belonging to the artist and sold by Vestart Gallery.

2. Artist agrees during the term of this agreement not to hang and/or exhibit; or sell his or her works in any other gallery or location within the limits of Harris County, Texas. Also, artist agrees not to sell any of his paintings or other works of art from his or her studio or any other location except with the prior written permission from Vestart Gallery. In the event any such permission is granted by Vestart Gallery and a sale is consummated, either directly by the artist or through the representatives of Vestart Gallery, artist hereby agrees to pay to Vestart Gallery the same commission described in Paragraph 1 of this agreement. The second sentence of this paragraph shall not apply to any artist whose main studio or residential location, either or both, is located beyond the limits of Harris County, Texas; nor shall it apply to any artist with studios in Harris County who desires to exhibit any of his or her works of art at any place outside of Harris County, Texas.

3. In the event any of the artists' works are sent for exhibition outside of Harris County, Texas, the artist agrees to pay his proportionate share of the expenses of the exhibition. The costs contemplated shall be transportation, advertising, and printing charges, the cost of any reception, and any other costs incidental to the promotion of said exhibition deemed by Vestart Gallery to be necessary to promote the works of the artist participating in said exhibition.

4. It is agreed that the artist will not be paid any moneys from the sale of his or her works of art until after the Vestart Gallery has been paid by the buyer; and that further, in no event shall Vestart Gallery be required to pay to artist the net proceeds of any such sale due the artist until the 10th of the month following the month of the receipt by Vestart Gallery of the proceeds of the sale of said work of art from the buyer of said work of art.

5. This agreement shall be in full force and effect until MAY - 1973; provided, however, this agreement may be terminated by 14 days' written notice by either party. The effective termination date upon such notice shall be the 14th day stated in the notice of termination. Any notices required to either party shall be made as follows: As to artist: Inez Cipriani, and as to Vestart Gallery: 3303 Louisiana Street, Houston, Texas 77006.

Executed at Houston, Texas, this 6 day of April, 1972.

Artist

Inez Cipriani

VESTART GALLERY

By

Ferratt Wood

Mr and Mrs Richard Parker

# AJM

ANN JONES MOREHEAD

Houston, Texas 77035

YOU ARE CORDIALLY INVITED TO AN EXHIBITION  
OF WORKS BY GALLERY ARTISTS

Candace Knapp  
Jeanne Stigler  
Frances Nail  
Jesse Lopez  
Mary San Angelo  
Inez Cipriani  
Bill Barrett  
Julia Swafford  
Ann Morehead

Sunday, December 2, 1979

3:00 p.m. to 9:00 p.m.

Continuing through December (by appointment)

Telephone



November 24, 1971

Greetings:

you are invited to attend an Art Show  
Open House:

Sunday, December 5  
2 p.m. to 9 p.m.

It has been a fruitful year for the artists I represent. They have exhibited in many important shows and won several awards.

Paul Lewis and Frances Nail have accepted invitations to place work in the Dallas Museum of Fine Arts Rental Gallery. Elizabeth Armstrong and Sony Cipriani will have paintings back from a selected one-year circuit exhibit sponsored by the Texas Fine Arts Association. Julia Swafford, our space-age Peter Pan, will be here with new paintings from Mississippi, where she has won local recognition and a library show.

Ann Cobb has several exciting new etchings, including a white on white. Paul Lewis has created a series of prints depicting his concept of the zodiac signs. Frances Nail will have new Christmas serigraphs.

Call anytime and come by.

Ann Moshead



*Artist's Collection*

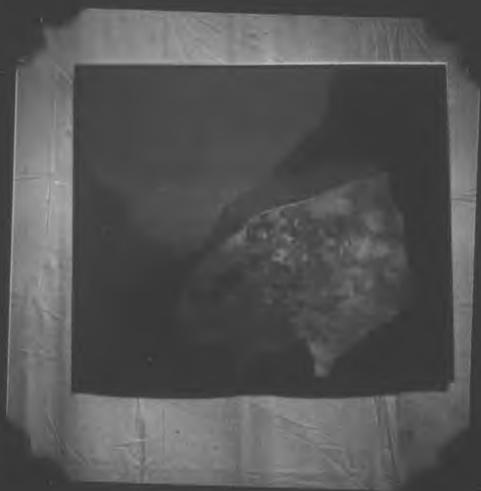








Portrait of  
Mrs. J. W. [unclear]



View from  
[unclear]





Portrait of  
Mrs. J. J. [unclear]



Portrait of  
Mrs. J. J. [unclear]



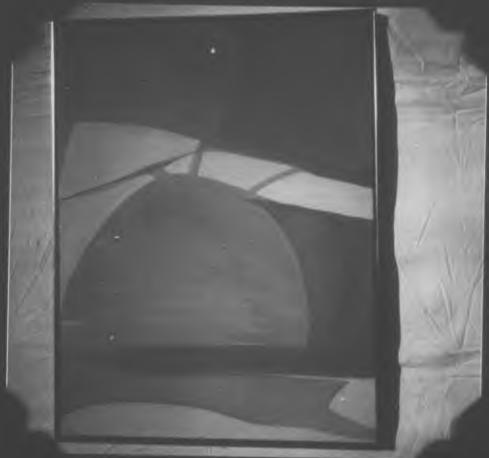
Figure 1. The sculpture.



Figure 2. The sculpture.

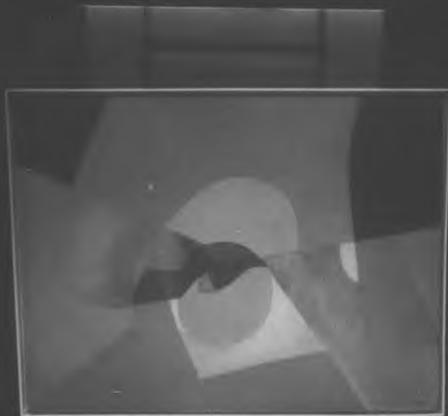


*Portrait of Helen*





*Hand holding the cloth  
No. 11-12-13*







1911  
1912



INVENTORY of OILS

In Private Collections

Artist's Collection

Title

Title

Allegro

After Image

Fata Morgana

Thunder on the Mesa

Yellow Flower

Road to Byzantium

Horizons

Inner Kingdom

Strata Cumulus

Shadows of Sunset

California Zephyr

Lido\_colorama of a Day

April from Texas Highway

De Profundis

90

Marbles of Carara

Night on the Seine

Propulsion

Constellation

Metamorphosis

Aereal

Stone Bird

Light on the Piazza

Afternoon of a Faun

There Shall Be Light

Veils of Neptune

Caress of Spring

Free Spirit

Baja

Out of a Rain Forest

Undersea

Flower Form I

Flower Vision

Alba Rocciosa

Capri at Dusk

Untitled Paintings

Untitled Paintings

Nine

Fifteen

*Wassily*

## INVENTORY of SERIGRAPHS

No. of editions	In private collections	On hand	Title
16	15	1	Plethora
24	23	1	Motivity
24	11	13	Placidity
12	9	3	Festivity
16	16	0	Les Fleur
12	3	9	Calico
16	14	2	Frozen Music
14	9	5	Primavera
14	8	6	Le Petite Arbre
16	9	6	Pompei Reverie



Sample of Felt Pen Inks

50 plus in private collections

10 in artist's collection

March 9

My dear -

Just heard from Ann -  
your 'Shadows of Sunset' won  
an honorable mention in  
the J.C.C. show! How  
pleased and proud we are!  
In a company of fifty, chosen  
from about eight hundred  
entries, I understand; your  
lyrical qualities are being

understood and appreciated by  
others beyond the immediate  
circle of your admiring  
fans.

Miss Hood will  
be so pleased to hear.

We'll all come and  
applaud at the opening.

Love,

Elizabeth A.

Friday, 25

Dear Doug -

TFAA Citation Awards  
list in today's mail. Happy  
to see Peruvian Jade is  
in the list and touring.  
These are good solid  
recognitions for your work.

You and Francis both are  
growing steadily in a fine  
direction. Feels good to  
see this happening.

Continue -

Elizabeth

Aug 16, 1978

Dear Inez,

I finally have your painting "Flight from the Nest" here with me in Pittsburgh. I think it is as good (maybe better) than when I first saw it. I know I enjoy it and I look forward to a pleasing development of attachment and appreciation. It is not often that I get to see such breaks with previous art as your work represents yet I must submit that there is a strong sense of continuity in "Flight from the Nest" to your earlier work.

Your letter was most appreciated. Again my thanks.

Respectfully,



## OF INTEREST

LEILA BRASHEAR ORR and PHOEBE TYSON will represent National League of American Pen Women in 1976 Biennial Art Exhibit at Kennedy Center, Washington, D. C. April 9 - 13. \*\*\*\* J. A. ROBERTSON, JR. won Hon. Mention in 1976 SPAR National Exhibit in

Shreveport. JIM also won Purchase Award for his pencil drawing in Pensacola (Florida) National Drawing Exhibition -- and so impressed the jurors that he has been invited to have a special showing of his work! \*\*\*\* LINDA VER HOEVE won 1st Award for Drawing at Totalart Experience at the Summit in March. \*\*\*\* Award winners in Assistance League Juried Exhibit at 2 Houston Center: STEPHANIE NADOLSKI won \$100. Award; LINDA VER HOEVE and LELAND AUSTIN won Purchase Awards. Also exhibiting were: LIN SWANNER BARNES, SIMONE BATEMAN, NELLA BURNS, MELINDA R. CAGLE, INEZ CIPRIANI, BERTHA DAVIS, MARGARET WEBB DREYER, REBA GLOGER, MARY LOUISE GREEN, MARIANNE HORNBUCKLE, ALICIA LEE, ANN JONES MOREHEAD, FRANCES NAIL, JEANNE NORSWORTHY (RUTHERFORD), KERMIT OLIVER, MERRILL PETERSON, J. A. ROBERTSON, JR., MARY SAN ANGELO, CHARLES WALL, MARY WILBANKS, RAHNA WISWELL and PATRICIA ZEITOUN. \*\*\*\* And a real "biggie" for JUDY RICHARDSON GARD -- Judy's watercolor "Karen" was accepted in 109th Annual Exhibition of American Watercolor Society at National Academy Gallery in New York City -- anndd WON the Washington School of Art Award of \$200. !!! Painting will go on circuit all over the U. S. for the next year. (Incidentally, Judy painted this winner at one of our Art League life workshops!)

\*\*\*\*\*

### Speaking of WORKSHOPS --

Chairman needed to take over the Wednesday night life workshop. Call the Art League office if you are willing to take charge on Wednesday nights. Your participation is invited in all our workshops (schedule in year book - page 3) -- nominal fee of \$2. per session (or 6 workshops for pre-payment of \$9.) to offset cost of the models.

\*\*\*\*\*

### WHO'S DOING WHAT

Of 35 artists represented in recent TFAA Citation exhibit, 24 were Art League members. FRANCES NAIL won first award, ELEANORE COLLIER won fifth award, with LELAND AUSTIN, INEZ CIPRIANI, ELLEN STIVISON and PAT ZEITOUN winning Citations. Lots of luck to these six members in the State Citation Exhibit in Austin! \*\*\* PATTI PHILLIPS had a watercolor in the Austin Region TFAA Citation Exhibit. \*\*\* MARIE LESHER is exhibiting her bronzes in foreign embassies in Chile, England and Hungary. MARIE'S bronze sculpture "Three Elephants" is among the collection of art works on exhibit in the embassy residence at Port-of-Spain, Trinidad. \*\*\* FRANK C. DILL was honored with a one-man show at Wimberley Galleries early in July.

\*\*\*\*\*

## Opportunities

First Alief Autumn Festival - tentative date: September 22nd. Artists interested in exhibiting and selling contact Greater Alief Chamber of Commerce, phone 498-4202. \*\*\* American Trauma Society is conducting a national search for a logo design to symbolize the society. \$1,000. to the winner. Information on Art League bulletin board. \*\*\*\* Riverside Art Show, September 15th, Victoria, Texas. Information on bulletin board. \*\*\* Received General Hospital needs volunteers to teach

CONGRATULATIONS

ART LEAGUE  
MEMBERS  
AT WORK!

MORNA NATION won 1st Award, Painting, and CAROLINE MONTAGUE won 2nd Award, Sculpture, in the 10th Annual Rio Grande Art Fiesta at Laredo.

INEZ CIPRIANI has two paintings on circuit tour of southwest area colleges and universities - Texas Fine Arts Assn. ANNEL LIVINGSTON has a work in the 60th Annual Exhibit, Texas Fine Arts Assn. ANNEL is also represented in the juried "DRAWINGS U.S.A." exhibit at St. Paul Art Center (Minn.), and in the Unitarian Church Print Exhibit, Houston.

FRANCES NAIL won 2nd Award, RILDA WALTON and SANDRA BART Hon. Mentions in the Unitarian Church Exhibit. VIOLET THORP will exhibit WATERSCAPES 70-71 in June at Fine Arts Room, Houston Public Library. A. J. SCHEXNAYDER will have a one-man show of watercolors and sketches at Court V Gallery in Northwest Mall.

Art League Juried Exhibit in New Braunfels, Texas. \*\*\* BETTY FLANAGAN has a one-woman show at Greenway Galleries. \*\*\* BILL PECK recently completed cast bronze fountain sculpture commissioned by the Barnwell Art Center in Shreveport, La. \*\*\* ROY WILLOUGHBY, HERSCHEL WINSLETT, POLLY HAMMETT, EDWARD MASSA, INEZ CIPRIANI, PAUL LEWIS, MARY SAN ANGELO, were Award winners in Seventh Annual DayTown Exhibit. ALLEEN QUICK, MARGARET RAPP, KATE HALL, BEVILLE, and EDWINA MILNER won Hon. Mentions. Also exhibiting are BILL ZANER, PHOEBE TYSON, FAITH MEDLIN, BETTY FINSLAND, TERYL SPEERS, MARGIE CAMERON, ELLA MAY BRECKENRIDGE, MARIE LESHER, OPAL REGAN, FERN YUNG, AUDREY DYGERT, PEGGY BRYAN and EDITH McCOLLUM. Congratulations to all these fine folks! \*\*\* Out-of-town shows upcoming: Entries due January 4 for Spar National Art Exhibit at Shreveport, La. \*\*\* 12th Annual Benedictine Art Awards entries due by March 15, 1974. (Information on Art League bulletin board.)

\*\*\*\*\*

Will send group order for AMERICAN ARTIST after January 1st if at least ten members are interested. Rate: \$7.70 a year. You save \$3.30.

\*\*\*\*\*

President PAT DANIEL and all members of the Executive Board wish each of you a happy holiday season!

JUNE 11

McDermott of the U. of H. faculty will jury.  
PREVIEW & RECEPTION for "SUMMER SPECIAL" Exhibit. Sunday afternoon, 3 to 5 p.m.

\*\*\*\*\*  
Lots of Art League members are exhibiting and winning awards in area competitions --  
sincere congratulations to:

WINNERS'  
CIRCLE

Nineteen Art Leaguers who exhibited 22 works in the recent Jewish Community Center 8th Juried Award Show. KAREN BARRETO, BONNIE SEAMAN and (INEZ CIPRIANI) were among the award winners. \*\*\* JUDY GARD won First Award in the Woman's Club Juried Exhibit. JEAN CARTER and ALECE ALEXANDER also showed in that exhibit. \*\*\* New member MARY GLOVER RUSTAY will have a one-woman exhibit at Woman's Club in May.

MARGE BRICHLER has a watercolor portrait in "Knickerbocker Artists" 12th Annual Juried Exhibit at National Arts Club in New York City. \*\*\* GAY LANSDON and MARLENE MATALON are exhibiting at Southwest Graphics Invitational in San Antonio.

JUDY GARD and MELBA DUDLEY had work accepted at the Southwest Watercolor Show in Albuquerque, New Mexico. \*\*\* BETTY FLANAGAN won three ribbons in the Spring Invitational Exhibit sponsored by Conroe Art League.

BONNIE SEAMAN and JUDITH ANN SAKS had works accepted in the Juried Art Exhibition in Mobile, Ala. \*\*\* MARLENE MATALON won \$100. Award and MARIE LESHER won a purchase award in the Beaumont Art Museum's 21st Annual International Exhibition.

Many thanks for answering our SOS with a donation for our AUCTION on March 12th! Your support of the Art League is very encouraging and will aid us in our continuing effort to develop the League into an even more vital part of the art scene in the Houston area.

The Auction is one of our three sources of income, without which the Art League could not exist. Your generosity is deeply appreciated.

Thanking you sincerely, on behalf of all members, the Executive Board and myself,

*Leona Sternberg*

Leona Sternberg  
1971 Auction Chairman

Donation: 1 - Framed Oil Painting "Capri - Colorama at Dusk"

Sold to Glenn Tillotson

because they know they will receive what they are worth. In the old days, around the turn of the century, women

vent or of interesting patterns," Armstrong said.

Each year, Armstrong and his wife close their shop in

into the old because many craftsmen are marketing jewelry today. To sell the old would defeat our whole pur-

"Today's jewelry by modern craftsmen is ultra-fine," Armstrong said. Armstrong feels that Indian pottery and

## Art Notes

The Adept American Folk Center is resuming its summer series of seminars Aug. 4 at its gallery at 1617 Binz.

Dr. Sidney Berger, head of the drama department at the University of Houston, will lead a discussion on the contemporary trends in theater at 2 p.m. on that date.

Dr. Charles H. Rhinehart, professor of music at Texas Southern University will discuss the spiritual at 2 p.m. Aug. 11.

The seminars and the Adept's current exhibition, "Homeless Days," are open free of charge to the public.

Maria de los Angeles, 15-year-old Mexican painter, will be here for an exhibit of her works which opens Tuesday at Joske's Post Oak and will run through Aug. 30.

Maria, a native of Puerto Vallarta and now the ward of

a school teacher in Cathedral City, Calif., has received wide attention among critics and patrons for her paintings.

✓ Three Houston artists are among those represented in the Texas Fine Arts Association Southwest touring exhibition for 1973-74, which is now at Laguna Gloria Art Museum in Austin. They are

George Beville, Inez Cipriani and Alfred Lee.

The Longview Museum and Arts Center has announced the appointment of its first director, Thomas Andrew Livesey, former curator of sculpture at the Elisabet Ney Museum at Austin.

The annual Salado Art Fair will be held Saturday and

Sunday, Aug. 4 and 5 from 11 a.m. to 9 p.m. the first day and from 9 a.m. to 6 p.m. Sunday.

The events will be open free of charge to the public.

Metal Sculpture  
**Laymans 1713 Gallery**

Certified original welded sculptured  
by Delmar Layman and Helen Layman.  
Fountains, patio, gift, & wall sculpture.  
Commission inquiries welcome:  
10 am 'til 6 pm Evenings by appointment.

OPEN: 10 A.M. to 6 P.M.  
(South of River Oaks Shopping Center) Ph:

Dealer  
in fine  
19th & 20th  
Century  
American Art

  
**Meredith Long  
& Company**

2323 San Felipe

Sunday, July 29, 1973. THE HOUSTON POST

Winners in the first Texas Fine Arts Region Nine Citation Art Show held April 8 at Cullen Center Bank and Trust have been announced and list Alfred Lee of Houston as top award winner.

Lee received the first place award for his two panel painting, "... And in the Beginning," and the citation award and the \$200 prize donated by Robinson Galleries for the event.

Other citation winners in the competition among some 150 artists from Harris and surrounding countries included Marie Leshner, second place; Rose Van Hickey, third place, and Eugenia Campbell, fourth.

✓ Others receiving honorable mention or citations included Alene Quick, Andrew Cipriani, George Beville, Max Winkler, Jeanne Darden, Lynne Potter and Francis Nall.

Judging the competition, which now moves to the state level in July under aegis of

the Texas Fine Arts Assn., was John Craib-Cox, director of Laguna Gloria Art Museum at Austin.

END INEZ CIPRIANI COLLECTION