

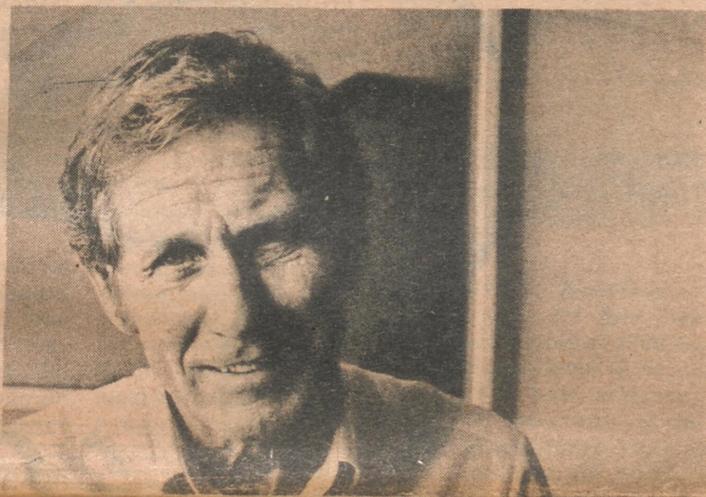
**Fundamentalists plan major
attack on San Francisco**

Montrose Voice

ISSUE #16, PUBLISHED WEEKLY

Friday
February 13, 1981
Good Evening

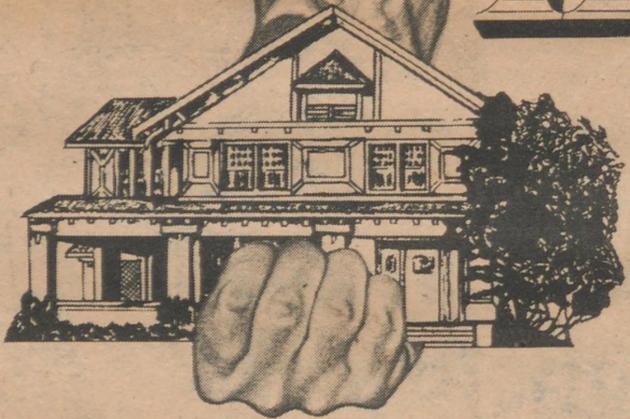
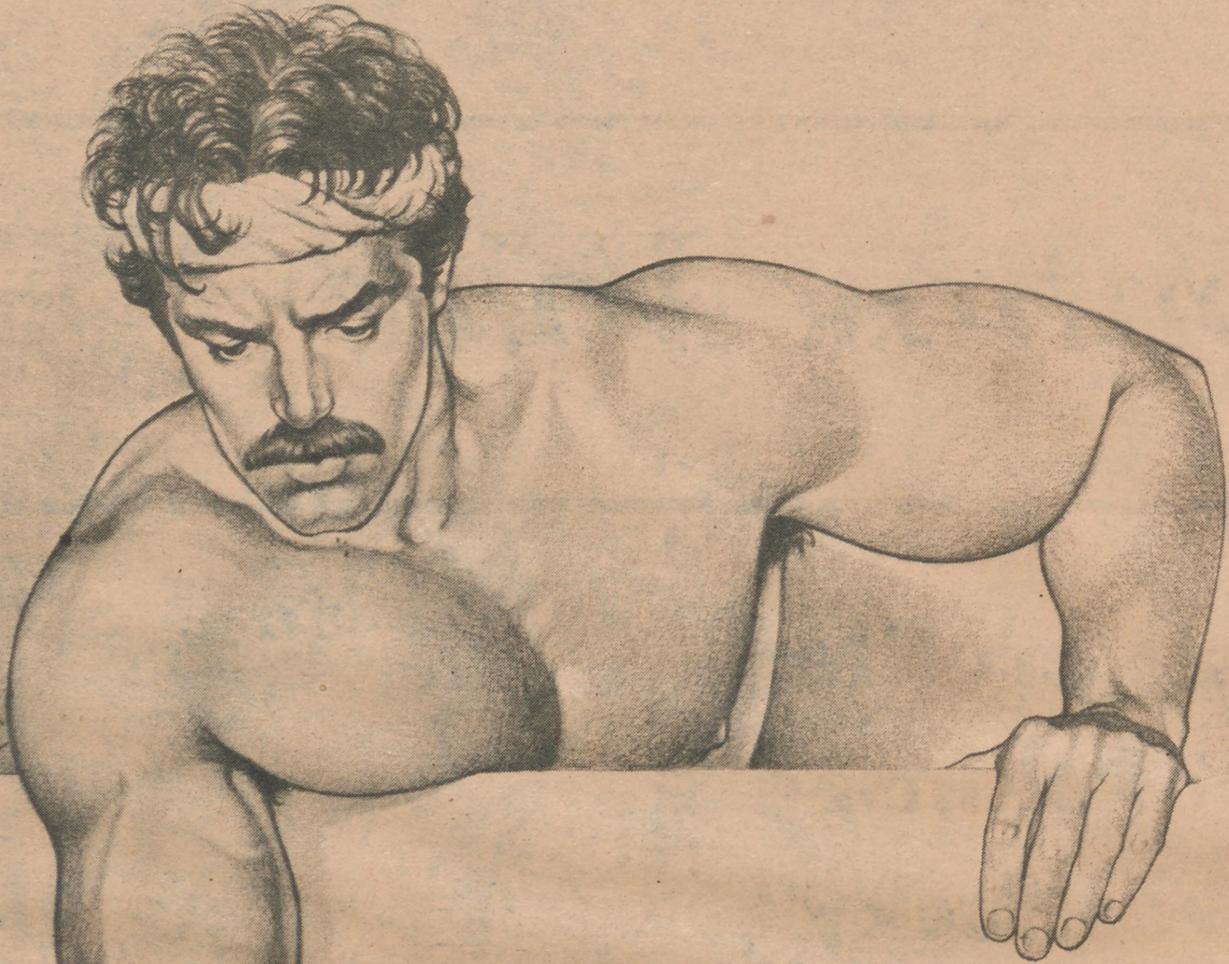
**Music profile:
Chet Atkins,
"I was lucky"**



**Latest on the Arts Fest and
the McCoy trial—inside**

**plus Art, Movies,
Commentaries, Theater,
People & Places—inside**

DIII 8C



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Trial date set for McCoy

A May 11 date has been picked for the trial of a Houston police officer accused of negligent homicide in the shooting death of gay rights activist Fred Paez.

State District Judge J.D. Guyon selected the date after refusing Friday, Feb. 6, to throw out the indictment against Officer Kevin McCoy.

McCoy's lawyers had asked Guyon to quash the indictment on the grounds that it did not accuse McCoy of committing a specific crime.

Lee Harrington, a member of the Fred Paez Task Force, which conducted its own investigation into the killing, said they would hold a community meeting at 3:00PM Sunday, March 8 "for the purpose of giving the Task Force an opportunity to make a progress report in its efforts so far."

The Oct. 15, 1980 indictment says McCoy, "while under the influence of an alcoholic beverage, placed a cocked, loaded pistol against the head of (Paez) and as a

result thereof said pistol discharged," killing Paez.

The misdemeanor charge is punishable by a year in prison and a \$2000 fine. Prosecutor Brian Rains said the case is being tried in felony court because McCoy was a public official.

Paez was an administrative assistant for the Gay Political Caucus when he was shot June 27, 1980.

A grand jury investigation had prompted the charges of negligent homicide against the 25-year old officer.

McCoy was relieved of official duty but with pay after being indicted.

Paez served as office secretary for GPC, an appointed position, and encountered McCoy at a warehouse where the officer was working an off-duty security job. McCoy, a four-year police veteran, said Paez made sexual advances toward him in an alley, and, in the alleged attempt to arrest him, the officer's gun discharged.

McCoy admitted drinking beer the night of the killing but denied being intoxicated.

Formal request made to close Westheimer

Several Montrose business owners appeared before Houston City Council Wednesday, Feb. 11, to formally ask for the closing of Westheimer Road between Bagby and Montrose for the Westheimer Colony Arts Festival.

Warren Duncanson of Byman's Furniture made the request to the mayor and council members.

Duncanson said he had talked with political leaders "everywhere" soliciting their help in convincing Houston City Council to authorize the street closing.

"We talked to Debra Damburg (state representative from Montrose) and Mickey Leeland (U.S. representative from the area) and even tried to talk to Vice President George Bush."

Duncanson said both Damburg and Leeland offered their moral support even though the issue is strictly in the jurisdiction of the city government.

City Council said it would make a study of the request.

Mayor Jim McConn had said that the city would close off Westheimer during the festival "if we can legally do it (but) if it violates city ordinance, no."

In past years, city government heads have made similar statements but the street

has yet to be closed for the twice-a-year festival.

The arts festival is normally held every six months but was not staged last time.

Association president Jerry Vann and six others appeared before Houston City Council Jan. 28 to ask for permission to use the city's right of way between the sidewalk and the street, a routine request they make each time which is expected to be later approved.

They did not at that Jan. 28 meeting ask for permission to have Westheimer closed off but the subject came up then anyway.

"If it means changing our ordinances, we should tell them we'll do it. If we're not going to cooperate and change the ordinances, we should tell them now," said council member Lance Lalor, who represents District C, which includes Montrose.

"We always keep them dangling," he said.

City Attorney Ed Cazares was asked to act promptly in determining if city ordinances concerning street closings for such events would have to be changed, and "if it means changing some ordinances we can go ahead and do it," Lalor said.

Association members have made the same request for the last five years.

The festival normally stretches for ten blocks from Bagby to Montrose and draws hundreds of thousands of people into the area.

Republic of Texas Savings moving

Republic of Texas Savings Association will move its home offices out of Montrose March 1 to new corporate headquarters in southwest Houston.

The savings and loan company has made 1001 Westheimer its home office for about seven years.

The company has six branches in Houston and one in Port Arthur.

Allied American Bank plans fall finish

Allied American Bank expects its new four-story construction at 1500 Waugh to be completed in September.

The new addition, along with renovation of the existing two-story building, will more than double the bank's size to 27,000 square feet, they said.

Reward offered in murder case

The family of a Houston teenage girl who was raped and strangled is offering a \$1000 reward for information leading to the arrest and indictment of suspects in her killing, the *Houston Chronicle* reported Feb. 10.

Cynthia Darlene Johnson, 18, of 935 Shawnee, was last known to have been seen New Year's Eve at the Copa Disco, 2631 Richmond.

Her body, which had been raped, was found in a field in the 9600 block of Carsondale Road in southeast Houston about 10:00AM the next morning, said homicide detective S.J. Garza.

Friends said they saw her leave the club alone in her 1979 Mustang Cobra, white with a green stripe down the hood and trunk. The car was found wrecked and abandoned on the service road of the 8600 block of the Gulf Freeway near the Monroe exit, about a mile from where the body was found.

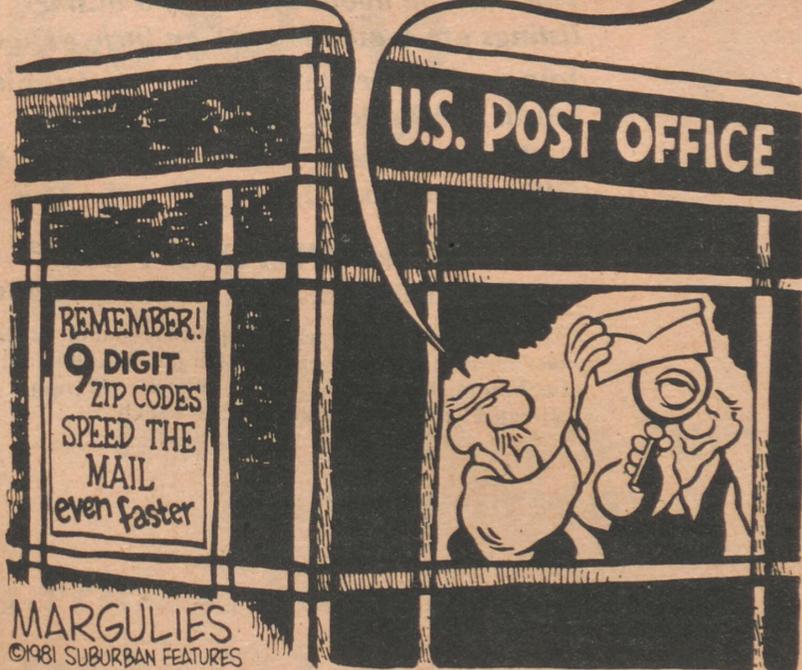
She was wearing blue jeans, a light blue windbreaker, a light blue sleeveless vest and a red print short-sleeved shirt. She was 5 feet 5 inches tall, had brown hair and brown eyes and weighed about 124 pounds.

Garza said detectives are investigating the possibility her murder may be linked to other rape/killings here. The bodies of three other women have been found along roadsides in recent months near Houston.

Persons with information about the case were asked to call Garza or Detective D.W. Autry at 222-3651.

Margulies

SAY, FRED, DOES THIS LOOK MORE LIKE A SIX OR AN EIGHT TO YOU?... WOULD YOU SAY THIS IS A SEVEN OR A NINE?... IS THIS SUPPOSED TO BE A ONE OR A SEVEN?... CAN YOU TELL IF THIS'S A SIX OR A FIVE?... DO YOU READ THIS AS A NINE OR AN EIGHT?



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County Attorney admits to presence of gay political power

DALLAS—A court document recently filed on behalf of the state in the lawsuit seeking to overturn the Texas sodomy statute has paid a considerable compliment to the political success of the gay rights movement, said the Texas Human Rights Foundation.

Dallas County Attorney Henry Wade, in a motion for summary judgement before a Dallas federal judge, report-

edly said, "The gay rights movement seemed to exercise a considerable amount of influence in the 1980 election, thus opening an avenue of approach to the state legislature to address the feasibility for the continued need to proscribe homosexual conduct."

Wade reportedly continued, arguing for the necessity of laws against private homosexual acts between

consenting adults, citing "the deaths and abuse of young men by homosexuals and violence associated with homosexual conduct in general."

Wade was said to have described sodomy as "abominable and detestable crime against nature."

The trial, seeking to determine the constitutionality of section 21.06 of the Texas Penal Code defining

homosexual acts as illegal, is scheduled to convene June 15 in Dallas.

The Texas Human Rights Foundation said it has many expert witnesses lined up to do battle with Wade.

The suit was filed by Donald F. Baker, currently the president of the Dallas Gay Political Caucus and a former Dallas public school teacher.

The Texas statute applies exclusively to homosex-

uality. Baker filed the suit in 1979.

The Texas Human Rights Foundation is an organization headed by Houston attorney Mort Schwab. The group's phone number here is 526-9139.

"Contributions to support this undertaking are tax deductible as the foundation was awarded charitable, tax exempt status by the IRS in 1978," the organization said.

A message for Montrose business owners:

We're the Montrose Voice.

We're the weekly community newspaper for your neighborhood, read by 10,000* people each issue.

We reach the full spectrum of Montrose, including the large, influential, economically-powerful gay population. And the Montrose Voice is growing rapidly. Soon, we'll be issuing new estimated readership figures. There'll never be a better time than now to team your business up with the Voice.

More and more businesses in Montrose are discovering the Voice—quite simply because we offer effective, low cost advertising in our neighborhood.

Montrose is maturing. For the first time ever, our neighborhood has a real community newspaper. And in regard to advertising, we do what a newspaper does better than any other type of publication—reach large amounts of the right people for very little advertising cost.

The Montrose Voice reaches one-fourth the population of the total neighborhood each week. And our fourth, we believe, is the preferred fourth. The fourth that is more politically-aware and community-minded. The fourth more likely to have a good job and have the money to spend with you.

Advertising rates in the Montrose Voice, like any good newspaper, are surprisingly inexpensive. For example: an ad the physical size of this flyer is \$109 (or less) in the Voice. An ad about the size of a business card is \$39 (or less) in the Voice. Directory listings are available at \$8 an inch. (These rates valid until March 15.)

Join us this week and take the opportunity to tell our 10,000 loyal readers, our one-fourth of Montrose, about your business.

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Office hours noon-7pm.

The Montrose Voice

Dependable, effective, inexpensive advertising for Montrose

*This estimated weekly readership figure and all other figures and readership factors are as compiled by Montrose Voice research and were effective for Jan. 15, 1981, and are subject to survey qualifications. Actual weekly distribution: 4000 copies. Average returns: 290 copies. Average net circulation: 3710. Estimated pass-on rate: 2.8. Estimated average readership: 10,360 weekly.

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Fundamentalists plan major attack on San Francisco

SAN FRANCISCO—Calling San Francisco the "Sodom and Gomorrah" of the nation, a coalition of fundamentalist groups, which includes local Moral Majority members, said it will spend \$3 million on a media campaign attacking homosexuals—as soon as the "explosive" repercussions from their initial announcement subsides, they said.

The coalition said it will buy advertisements to build anti-gay feeling in the community and attempt to persuade homosexuals to give up their lifestyle.

"I agree with capital punishment, and I believe homosexuality is one of those that could be coupled with murder and other sins," Dean Wycoff, a spokesman for the Santa Clara Moral Majority, one of the groups involved, was quoted as saying.

After that quote was broadcast on San Francisco television, the Rev. Richard Zone, a partner of Wycoff in the proposed campaign, said he received death threats himself. He blamed it on the television station.

We will start our campaign after "the explosive aftershocks of what KRON-TV did with our interviews can die down," Zone was quoted as saying.

Wycoff was said to have called San Francisco "the Sodom and Gomorrah of the United States and the armpit of this perverted movement."

San Francisco has one of the highest—perhaps the highest—concentration of gay people in the world.

The Rev. Charles McIlhenny of San Francisco's First Orthodox Presbyterian Church joined Wycoff in denouncing homosexuality, saying "according to the Scriptures, it is against the law."

"We want to minister to homosexuals and win them to Christ and stop their sinning," he reportedly said

Monday, Feb. 9, in a television interview.

Gay people here, and in other cities, have complained in recent months of an increase in violence against them by homophobes and some have expressed concern that the planned crusade will heighten tensions.

"It certainly is a situation of grave concern," AP quoted Richard McQueen, editor of

The Advocate, a nationally-circulated gay newspaper based in nearby San Mateo.

"It sounds like things could get pretty ugly," the editor added. The Moral Majority apparently mailed leaflets to the newspaper's advertisers.

According to Zone, whose "In God We Trust Inc." group is spearheading the campaign, \$3 million will be

spent, beginning with a mail and media blitz.

The group announced no legislative lobbying efforts, either to make homosexual acts illegal or to replace existing anti-discrimination laws. But organizers said they would watch lawmakers in Sacramento for any legislation they feel favors gay people.

Harry Britt, an openly-gay

city supervisor (councilman), was quoted by the news service as saying, "If they think they have a chance in San Francisco, they don't know this town."

Wycoff led a successful campaign last year in conservative Santa Clara County, forty miles south of San Francisco, that defeated two proposed gay rights ordinances.

Congressman arrested on sodomy charge, plans resignation

WASHINGTON, D.C.—U.S. Congressman Jon Hinson, a second-term Mississippi Republican charged here in early February on a misdemeanor charge of "attempted sodomy," intends to resign, an aide said Monday, Feb. 9.

Administrative aide Marshall Hanbury told the Jackson Daily News by telephone, "We're in the process of getting the paperwork done now."

Hinson, personally, had refused to make any comment on the subject.

Meanwhile, at the request of a member of the San Francisco Board of Supervisors (city council), the clerk of the board there will prepare and send "a letter of condolence" to Hinson.

The letter was requested by Supervisor Carol Ruth Silver, who criticized Washington police for "sneaking around" in search of homosexual activity in a public men's room.

She said they should spend their time dealing instead with violent crime.

U.S. House Republican leaders joined in the chorus urging the 38-year-old and slightly pudgy congressman

to resign. A spokesman for the two leaders said neither had had direct contact with Hinson, who was arrested with 28-year-old Harold Moore in a men's room—room 1422—at the House Longworth Building across the street from the Capitol Wednesday afternoon, Feb. 4.

Moore was said to be a Library of Congress employee from suburban Oxon Hill, Md.

Two other men were arrested two hours earlier at the same location, police announced. They were identified as Kerry Lee Jones, 36, an employee of the Democratic Study Group, and Jetton Scott Douglas, 28, a consultant lobbyist. They were charged with "oral and rectal sodomy."

Hinson initially posted \$2000 bond that afternoon to prevent himself from having to spend the night in jail.

The other three men reportedly remained in custody until the next day.

Hinson entered Washington Sibley Hospital for counseling and treatment after pleading innocent to the charge.

A spokesman for GOP House Leader Robert H. Michel said that Michel thinks "it would be in the best interests of all concerned" if Hinson resigned, AP reported. GOP Whip Trent Lott, also a Mississippian, was quoted by the news agency as saying, "I am extremely disappointed in Jon Hinson and feel he should resign."

Hinson's staff said the congressman voluntarily entered a Washington hospital for counseling and treatment for "intense emotional and physical exertion."

Superior Court Judge William Thompson scheduled a jury trial for May 4 for both Hinson and Moore and released the two men on personal recognizance.

Both were originally charged with "oral sodomy," a felony, but the U.S. District Attorney's office reduced the charges to "attempted sodomy," a misdemeanor. They said this was standard procedure when both parties appear to be consenting adults.

W.D. Mounger of Jackson, a leading Republican financial contributor, said Hinson was "sick" and had no option but to resign.

"We trusted him, and he just didn't play the game

straight with us," Mounger said.

Washington Deputy Police Chief Gilbert Abernathy said the men's room was under police surveillance following an alleged tip that it was the scene of homosexual activity.

Hinson is the congressman who last fall, during his reelection campaign, admitted being arrested in 1976 at the Iwo Jima Memorial, a popular cruising spot in suburban Arlington, on a charge of "committing an obscene act." The charge was later reduced to "creating a public nuisance" and he was said to have paid a \$100 fine.

Also he revealed that on Oct. 24, 1977, he was one of four survivors at a Washington theater specializing in gay movies when it caught fire. Nine people died in the fire.

After these earlier instances came to light last year, Hinson held a press conference in Jackson, with his wife at his side, and asked the public to support his reelection campaign, announcing, "I am not, never have been and never will be a homosexual."

Mississippi voters then reelected him.

Hinson lives in suburban Alexandria, Va. with his wife.

This Old Montrose House

Outdoor stairways cannot be ignored the way those indoors are. Inside the house a stairway may develop a squeak but it isn't likely to fall down.

Outside, wind and rain take their toll of stairs. Even if you never used the stairway it would need attention.

Regular maintenance and more frequent repairs are necessary whatever the material in use — wood, concrete or brick.



Wooden stairs, naturally, should be checked frequently for signs of weakness and decay. Examine the stringers (the sides that hold the steps) for cracking. You can strengthen a stringer by bolting an additional piece of wood along its length.

Use a 2x4 or a 2x6 and use carriage bolts to fasten it. Nails might cause further splitting.

Treads (the part of the step you put your feet on)

are attached to the stringer by cleats fastened to the inside of the stringer or by grooves cut into the stringer.

Loose cleats can be tightened with new screws. Badly damaged or decayed cleats should be replaced. If the wood around grooves has started to splinter or decay, reinforce with cleats.

When doing this kind of work, remove the tread carefully. Tap lightly on the underside of each end to avoid cracking. When you

replace the tread, re nail completely.

Treads should be replaced if badly worn. If a tread is worn slightly at the center get extra wear out of it by turning it over.

Look for cracks in concrete steps. Open them with a hammer and chisel so that all loose concrete is cleaned out. Fill with fresh concrete after wetting the surface. Make the crack wider at the bottom than at the surface. Wet it for the next few days.

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Commentary

Patterns on the Potomac: Perspective

By Ed Martinez

Last week Bonzo (our esteemed president, Mr. Reagan. After all, if we lose the right to laugh at and make fun of our politicians, or anyone else, for that matter, what's America all about?) gave us our first lesson in applied Reaganomics.

We learned that America is in the worst mess since the Depression, that it is all the fault of the Democrats and all the rest of, by implication, the commie pinko hippie fags, or whatever it is they're calling the far left these days.

Further, we were told that everyone, that is, but everyone will have to bite the bullet, that there will be drastic, if not Draconian, budget cuts in federal spending, tax cuts for all, and after a couple of years, we'll all live happily ever after.

Did you get that? We'll all live happily ever after.

The implication of Bonzo's address, filled with props, charts, enough sincerity to make you throw up, and, most of all, Ronnie Reagan in his biggest role, President of the United States, is that America has been selfish and self-indulgent for too many years and now the bill is due, and judgment day can no longer be put off. Boo, hiss, shame, shame, bad old Democrats for getting us in this mess. Bullshit!

The facts that Bonzo either does not know or is unwilling to consider are that America has been experiencing the greatest economic boom in the history of any nation in the history of man.

In the process, she succumbed to a touch of national megalomania, and assumed that what is good for the United States is good for everyone. She went to war, after her glorious victory with her Allies in World War Two, twice; once in Korea and once in Vietnam, to prove forcibly by war that America's brand of democracy was good for everyone, whether they thought so or not. We know all too well the lamentable results of those two military adventures. Korea made us wonder about ourselves, and Vietnam threw us into the worst inflationary spiral in our history, one that is still going on.

However, let it be said right here and now that these same mugwumps and know-nothings that are flapping their wings and screaming their hawklike cries around Reagan right now are the same assholes that were humping for increases in spending in Vietnam under that other great Republican, Richard Nixon. The military industrial complex was mak-

ing huge and obscene profits out of the war, and everybody was getting a bellyful of good old American patriotism. Unfortunately, that war almost bankrupted us, economically and morally. Thank you, Lyndon Johnson and Tricky Dick Nixon, not to mention Dr. Stangelove (Henry Kissinger) and his able flunky, Alexander Haig. Why does that name sound so familiar? It does keep cropping up, doesn't it?

Well, as the French say, the more things change, the more they remain the same.

So America wanted what it got, the transformation from a society after World War II when people were lucky and grateful to have one car to one in which practically every family member has his or her own car. We are so damned affluent and selfish, so divorce, drug, and abortion prone that we are incapable of thinking of ourselves as a nation anymore.

We are simply a conglomeration of individual egos, shouting louder and louder "Me, Me, Me!"

So let's not throw down on Mr. Carter, Mr. Johnson, or other departed politicians. They only gave us exactly what we the American people wanted. Now, as Mr. Reagan has so correctly pointed out, the bill is due. But let's also not put the hat where it does not belong, as incumbent Republicans are so fond of doing. We, each and every individual American, are directly and totally responsible for our problems to date. And no simple-minded grade B celluloid cowboy with a handful of flip charts and tinsel smiles is going to change that. Only America, individually and collectively, will do that. Or will continue to lie on her back with a whine and a scream refusing to make individual sacrifices for the collective good.

Letters

Ray Hill announces quest for GPC post

The following is an open letter from Houston gay activist Ray Hill received at the Voice

The November 1980 elections were from the perspective of civil and human right causes, a disaster. However, things are never quite as bad as they seem nor quite as good from anyone's perspective.

After watching the opening session of the Texas Legislature and exchanging information with observers in Washington, D.C., I see no immediate cause for alarm. The state and national political climate does however justify a reordering of priorities and some fresh defensive and offensive strategies. Further the various elements of the gay and lesbian movement are going to need all the available energy they can gather for the tasks at hand. We can no longer afford the expensive loss of energy

used in working at cross purposes and duplications of effort.

We can no longer afford the category of emiratus leadership. Those with skills and talents to devote to the cause should return from their lofty retirements and assume working roles within the community. None of us is too good to execute the will of the organizations serving our communities, nor are our personal and private affairs so important that we cannot share our experience for the benefit of the community.

Toward that end I am announcing my candidacy for vice presidency of Houston Gay Political Caucus. I hope to be assigned the responsibility of recruiting and training new talent for future leadership. I support the direction of the established leadership and pledge my commitment to the democratically established will of the Caucus.

I challenge the other members of the Texas' elite corps of organization founders and former title holders to report to their various groups for assignment.

(signed) Ray Hill

Montrose Theater

Live Theater This Week Near Montrose

(Friday, Feb. 13, through Thursday, Feb. 19)

(Nina Vance) Alley Theater (large stage)—615 Texas—228-9341

Thomas Babe's *Fathers and Sons* (drama) starring Alan Feinstein and Barbara Anderson, Friday evening, Saturday afternoon and evening, Sunday afternoon and evening, and Tuesday through Thursday evenings.

(Nina Vance) Alley Theater's Arena Stage—615 Texas—228-9341

Gordon Dryland's *Think of Africa* private rehearsed reading Monday.

Chocolate Bayou Theater—1823 Lamar—759-9840

Keith MacGregor's *Renovations* (world premiere) Friday and Saturday evenings.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333

Anything for a Laugh Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

The Ensemble—1010 Tuam—

520-0055

James Baldwin's *The Amen* Corner Friday and Saturday evenings and Sunday afternoon.

Equinox Theater—3617 Washington—868-5829

Ronald Ribman's *Cold Storage* (drama) starring Michael Fletcher, Joel Kenyon and Marybelle Chaney, Friday, Saturday, Wednesday and Thursday evenings.

Hamman Hall—Rice University campus—527-4040

What the Butler Saw Friday and Saturday evenings.

Main Street Theater—Autrey House, 6265 Main—524-6706

W. Somerset Maugham's 1926 comedy *The Constant Wife* starring Shelia Mahew, Charles Tanner, Ted Luedemann and Polly MacIntyre Saturday afternoon and evening.

Tower Theater—1201 Westheimer—522-2452

The Best Little Whorehouse in Texas (musical comedy) Friday evening, Saturday afternoon and evening, Sunday afternoon and evening, and Tuesday through Thursday evenings.

Vaudeville Theater—308 Milam—227-4477

Something Old Is New Again Friday, Saturday, Tuesday, Wednesday and Thursday evenings.

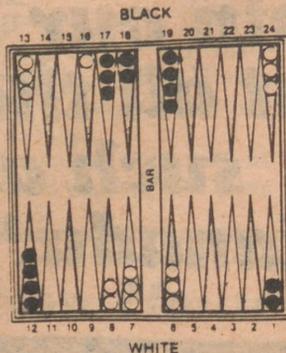
right now there are more pressing matters. Playing 16/13 takes care of the three. Where to play the one is the question.

Seibert On Backgammon



By JAMES SEIBERT
Copley News Service

White to play 3-1. The doubling cube is not in use.



This situation concerns itself primarily with slotting. White's blot on the 16 point must be moved to safety now or his timing and gameplan go right out of the window. Should white elect to shut down the 5-point (8/5, 6/5) cover he becomes vulnerable on two shots, one direct and one indirect. If either blot is hit (50 percent) white must switch to a backgame. Backgames beautifully timed and expertly executed are losing propositions the majority of the time. The 5-point is always nice, but

Generally speaking, slot men from your top-heavy points (a point with four or more men stacked up on it) duplicate whenever and wherever possible, and lastly, diversify your own good numbers. In this case slotting the 5-point is inadvisable as it strips the 6-point of builders. The point that is very top-heavy is the 24-point. The man sitting on top of white's anchor on the 24-point is virtually out of play and should be brought down to the 23-point. This play will diversify some of white's rolls. Threes are now playable to the 20-point as well as fours and a lucky 4-3 shuts it down.

There is one additional advantage to having a blot-anchor combination in your opponent's inner table. The blot becomes a fly in the ointment. Very few pips are gained by black (lost by white) should the blot be hit. Specific combinations of dice are required to hit and cover and usually "killing" two men in the process, i.e. taking them out of play by pushing them up against the 24-point, and black must now be very careful how he moves in his inner table and outer table as the blot is a free agent already thrown to the wolves.

The points are numbered 1 to 24 starting with white's home board at the lower right. A move, for example, from the 9-point to the 4-point is written 9/4. 9/4* indicates, in addition, that a man was hit on the 4-point. 9/4(2) means that two men were moved to the 4-point.

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and Not By Yourself

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**Mardi Gras Party next
weekend**

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Food, party favors, \$1.25 double
drinks & 60¢ double schnapps
all night.

costumes will be appreciated

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4-7 Everyday!
Double Shots of
Schnapps
75¢ Everyday!
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Everyday!**

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for men only
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Montrose Art

Art This Week in Montrose

(Friday, Feb. 13, through
Thursday, Feb. 19)

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129
The New Photography in the Downstairs Gallery and Ansel Adams and the West photography exhibition in the Upstairs Gallery all day Friday and Saturday, plus Sunday afternoon and daily Tuesday-Thursday.

(Alfred C.) Glassell School of Art—5101 Montrose

Student exhibition all day Friday plus Saturday morning and daily Monday-Thursday.

Harris Gallery—1100 Bissonnet—522-9116

Works by Tony Bass, daily except Monday.
xxx.

Moody Gallery—2015-J W. Gray—526-9911

Assorted artists daily Friday, Saturday, Tuesday, Wednesday and Thursday.

Museum of Fine Arts—1001 Bissonnet—526-1361

The Boston Tradition: American Paintings from the Museum of Fine Arts of Boston in the Upper Brown Gallery; Theophile-Alexandre Steinlen: Illustrator in the Library Gallery; Honore Daumier Prints from the Collection in the Romansky Galleries; early Chinese art selections from the Asia House Rockefeller Collection in the Lovett Oriental Gallery; and Impressionist and Post-Impressionist selections

from the Beck collection in the Jones Gallery; open all day Friday and Saturday, plus Sunday afternoon, and daily Tuesday-Thursday.

Robinson Galleries—1200 Bissonnet—521-9221

Show by 10 artists daily Friday, Saturday, Tuesday, Wednesday and Thursday.

Rothko Chapel—1409 Sul Ross
Mark Rothko paintings and Barnett Newman's Broken Obelisk sculpture.

St. Thomas University Art Dept. Gallery—3900 Yoakum—

522-7911 ext. 292

Houston Women's Caucus for Art exhibition Friday; "Women and Their Work" exhibition opens Feb. 20.

Wildcatter—3517 Washington—869-5151

Oil industry-related works daily Friday, Saturday, Tuesday, Wednesday and Thursday.

Discover the power of the little Montrose newspaper.

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people each week.**

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at
708 W. Alabama
528-8245 (closed Sundays)

Chicken Fried Steak, our perennial favorite entree, is
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Breakfast begins at 7am
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Special at Breakfast: Homemade bisquits
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Lunch from 11:00

Dinner from 5:30

After-Hours from 11:30

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Specials Daily

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869-1706



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Buy one breakfast, lunch or dinner and get one free, up to \$4.50 value. Clip this coupon.

HIGH ROLLIN SKATES

We at High Rollin would like to extend an invitation to the gay community to visit our new location at 2616 Briar Ridge (6100 Block of Westheimer), behind the House of Pies.

We carry top of the line skates, equipment, accessories and sportswear.

Mention that you saw our add in the Montrose Voice and receive a 10% discount on skates.

Mon. thru Sat. 11:00AM to 6:00PM 780-7655

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Rentals

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Sure Grip Rannalli G-Cor Oak Street Sanion

Rector Dominion Jogger Omniskate Roadskate

He changed country, seriously

Music

By ROBERT P. LAURENCE
Copley News Service

HOLLYWOOD — So this is the most influential man in Nashville?

By reputation, yes. Serious fans of country music know Chet Atkins was the man who changed its sound, who eliminated the whiney fiddles and brought in the softer, slicker sound of the piano, who added a midtown mood to country and thereby spread its appeal far beyond the rural South, who claimed jazz immortal Django Reinhardt as one of his most important influences, not country great Lester Flatt.

But to hear Chet Atkins talk about himself, one gets the impression that he was just in the right place at the right time. And to meet him in a poolside hotel suite, he seems to be one more vacationing corporation vice president.

He wears a blue Oxford-style shirt with a button-down collar, loose-fitting denims and a pair of loafers that appear to be made of very soft leather. No alligator hide cowboy boots, no carved silver belt buckle with mother-of-pearl inlays.

He considers himself a musician first, but he is more important than most. The resemblance to a corporate executive is more than wardrobe deep. Beginning in the early 1950s as a guitarist at RCA's Nashville studios,

he was later placed in charge of a new set of studios and in 1968 was made vice president in charge of popular artists and repertoire in Nashville.

"I was lucky that I was there," he says of his early days in Nashville. "I was lucky I was able to spot talent in other people."

A few of the people whose talent he discovered were Don Gibson, Floyd Cramer, Connie Smith, Dottie West, Roger Miller, Boots Randolph and Roy Orbison. Of them all, he is proudest of Charley Pride.

Nashville musician and record producer Jack Clement brought him a tape of Pride singing, Atkins recalled, and Atkins took the tape to a meeting of RCA executives in Monterey.

"I played it for them, and they all liked it. Then I told them Charley Pride was black. So there was a long discussion. This was the mid-1960s, and a lot of people were afraid of boycotts in the Southern states. But we signed him, and there was never a problem. His first record, 'Snakes Crawl at Night,' was a big hit," Atkins related. "He surprised a lot of people."

Atkins did not have the same luck with Willie Nelson, who now records for Columbia Records and sells discs by the jillions.

"We had him for several years, and couldn't make a success of him. It was tim-

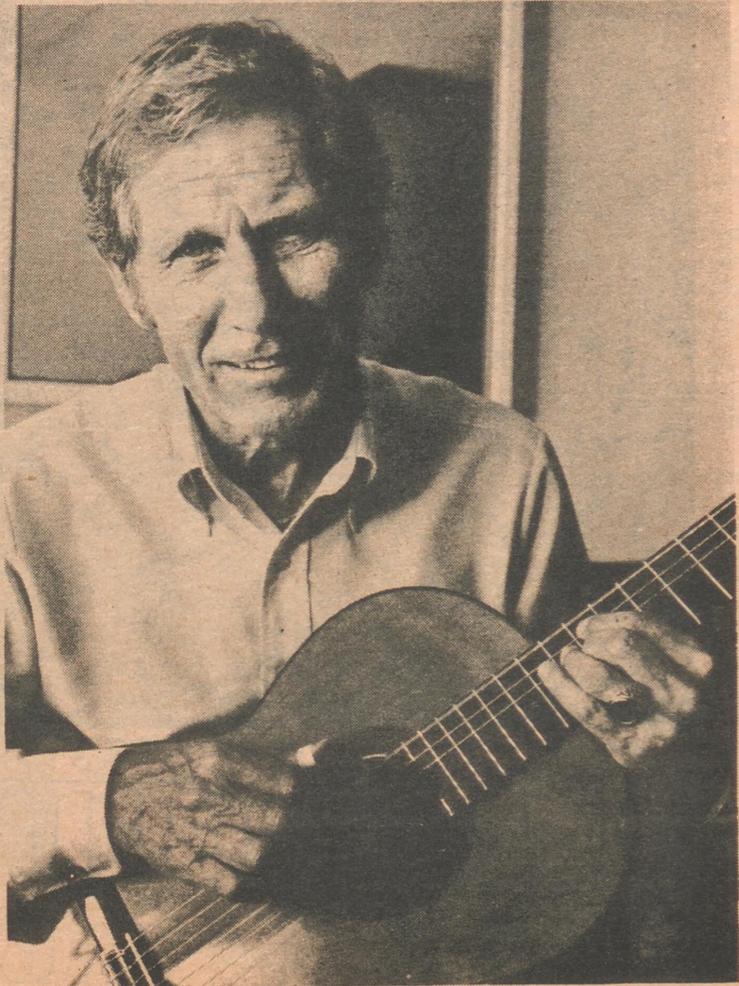
ing, the public wasn't ready for him. Of course, Willie has since gone in for this outlaw thing. He's very sharp about giving the public what it wants. Back then, he dressed like a banker."

Atkins learned to play the guitar by ear, even though his father taught classical piano and voice, but eventually he learned to read and to assimilate a great variety of stylistic influences. He even learned to play a little classical guitar, and brought classical and jazz influences to country music.

"What they call the 'Nashville sound' is now a lot more pop than I ever brought it," Atkins said of his own work. "We began to use jazz and classical sounds, trying to make country music more palatable to more people."

"If we hadn't done it, Elvis Presley would have killed country music. Back then, Elvis was the biggest thing ever to hit the industry. And all the guys like him, Gene Vincent, Carl Perkins and the rest, were doing OK. But real country musicians were in trouble. I even tried to sing rock 'n' roll for about a year. It was pretty rough," he said, shaking his head.

Now, as befits his elder statesman status, the 56-year-old Atkins is generous in his praise of other guitarists, though he kids that he listens most to piano recording, "so I can find something to borrow from without people knowing it."



People

Liberace's flamboyance due to previous life, says psychic

Portions by Dick Maurice
©1981 Copley News Service

According to psychic regressionist Michael Forrest, Liberace was a cardinal in a former life in the Roman Catholic Church around 1000AD.

"This is one of the reasons he enjoys dressing up in flamboyant attire," says Forrest, "and all the jewels. Over the past ten most recent lifetimes, each life has always had a lot on longevity. Each life he has lived to be 80 or 90."

The Las Vegas star does believe in reincarnation and feels that he was Chopin or Liszt in a former life. Not so claims Forrest.

"He was alive at the time of Chopin and Liszt. He was a music teacher of both of them. He has a very close attachment to both of those composers.

"He was a very great composer and pianist in his time in Warsaw and in France. He was 80 years old when he worked with Liszt and a little bit younger when he worked with Chopin. Chopin was very influential in bridging the gap between the two composers.

"Liberace had a great impact on the music of that time, but behind the scenes.

Phil Donahue in Chicago last Wednesday, Feb. 11, taped an interview with Chuck Silverstein about his book *Man to Man*, the story of gay male couples. Silverstein earlier co-authored *Joy of Gay Sex*.

The air date in Houston for the 9:00AM program on channel 2 was not immediately determined, but should be at least a few weeks from now. We'll keep you posted.

Can you imagine America's First Lady of Comedy, Lucille Ball, accused of being a Communist? Well, it's true.

Bart Andrews, author of the new book, *Loving Lucy*, told shocked listeners on Dick Maurice's radio show from Las Vegas that Walter

Winchell named Lucy as being a "Commie pinko."

"In September of 1953 at the height of the witch hunting era ... Lucille Ball was accused by Walter Winchell of having Communist leanings. It happened the very week the Lucy was going back into production of *I Love Lucy*. It was the number one show in the country—beginning its third season," said Andrews.

How did Winchell come up with the story?

"Lucy had brought her grandpa out to California in the late '30s. He had socialist leanings. He got the entire family to sign cards stating that they would vote the Communist ticket during the next election. Just to please the old man, Lucy, along with her mother, brother and cousin, signed the card. As it turned out seventeen years later, that card turned up. It was to haunt her for ten days until she was completely exonerated by a commission."

Andrews, Lucy's number one fan, claims that it could have been the end of her

career.

"It was something because the entire Desilu empire, which was enormous, was on the verge of collapse all in one week of time." Lucy never forgave Winchell for doing that on his coast-to-coast show.

What's ironic is, years later, Desi Arnaz hired Walter Winchell to be the narrator for the TV show *The Untouchables*. Lucy didn't quite agree that Winchell should do that job. But Desi convinced Lucy to forgive and forget the past. But to this day, she never quite got over it.

Peter Marshall telling Lola Falana at dinner at Delmonico's at the Las Vegas Riviera hotel about the time he was working at the Latin Quarter with Sophie Tucker. One of the dancers had a voodoo doll of Tucker made and stuck pins into the doll's left leg. That night, right on stage, Sophie Tucker fell down and broke her left leg.

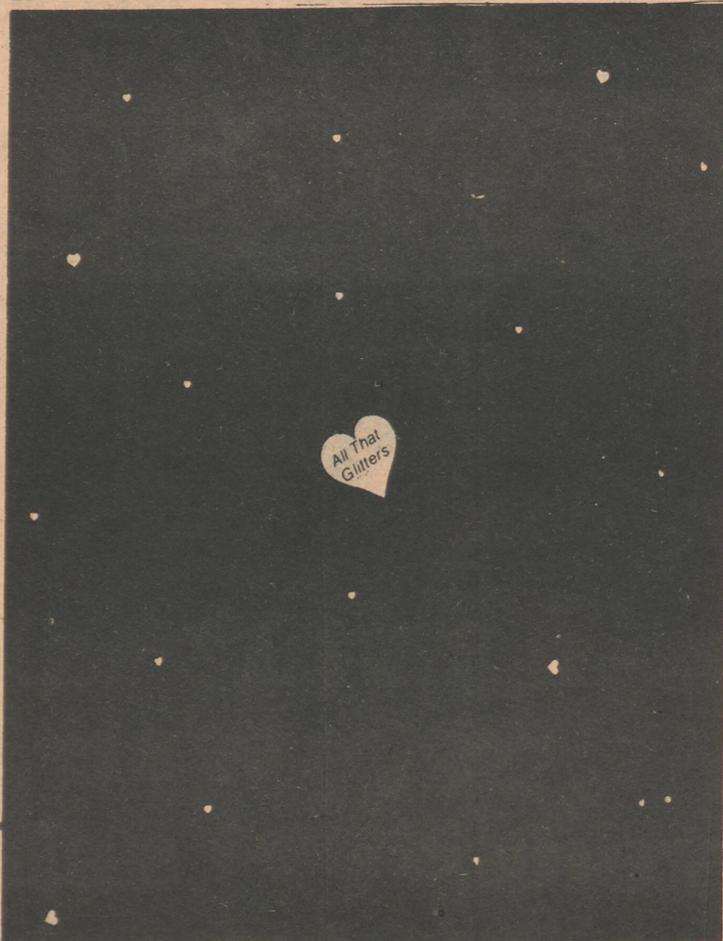
Montrose notes: Linda Petty playing at Houston Country has received glowing

reviews—and countless standing ovations from her audience. Among the notables seen dining recently at Cronies were Minnesota's Dr. Lloyd Williams and Brian Davies of the Diabetic Foundation in London. They were staying in town at the Houston Guest House. And Tim Weaver gets the credit for the success of the Diana Awards Show tryouts at the Cockatoo.

Lily Tomlin took a break from her movie career to fulfill a lifelong dream. She harmonized with Barry Manilow on "The Last Duet," a tune for his current album, Barry.

Manilow wanted Lily right from the beginning. When she agreed, they went into the studio immediately and recorded the song, with Barry doing triple duty as vocal coach, producer and singer.

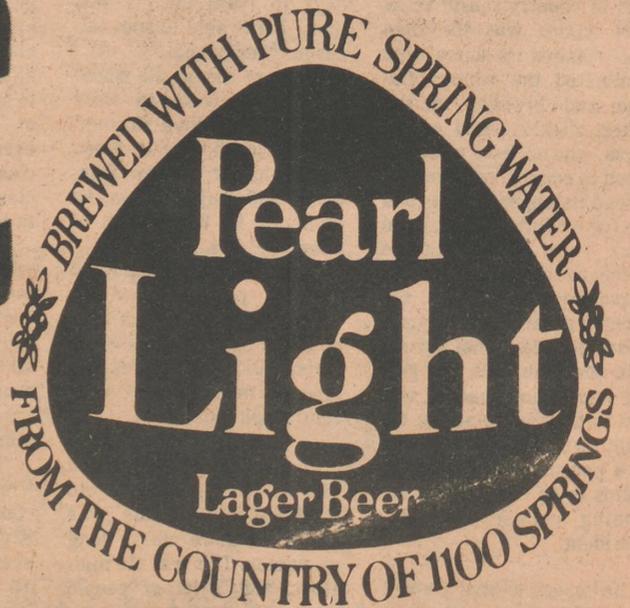
♥ Great Gifts from a Heart in the Dark ♥



4315 Montrose 522-6976 M-Th 10-7 F & S 10-10

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A Texas Beer for Texas Men



Ask for it at your favorite Montrose club or store!

Available in bottles, cans and draft

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SPECIAL **29.95** FOR SIX MONTHS
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OFFER EXPIRES MARCH 31, 1981



Bring this ad to KWIK-KALL MAILBOXES, 3317 MONTROSE. Offer limited to new customers only — not good for renewals.



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3317 MONTROSE 522-6939



1612 Westheimer
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Mon.-Sat., 9am-6pm, 523-2927

LOCKSMITH REED'S KEY SHOP IN THE MONTROSE

Jim Reed, specialist in auto keys and locks, is an expert in repair, re-key and maintenance services for all types of locks and fasteners.

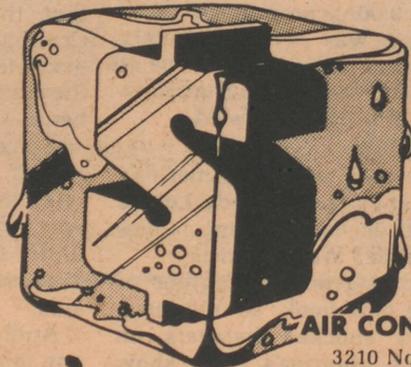
You've tried the bars, baths & bookstores!
Now try the exciting new service that Houston Gays are talking about! Don't be left out!

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Join TODAY—\$15, three months
Hurry, rates are going up March 1st
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AIR CONDITIONING & HEATING
3210 North Freeway 695-0695
With satisfied Montrose customers, including the Venture-N, Rat's Hole and the Midnite Sun

Looking over the fence

By Holt Confer
Copley News Service

Looking over the fence—the grass is always greener—somewhere over the rainbow—beyond the blue horizon are all phrases we use to infer “life” would be better some other place. Maybe it would. At least the thought it would is what helps keep us trying to improve ourselves.

Then, again, maybe it wouldn't. And nothing destroys the Shangri-la image of someone else's apparent good fortune like walking a mile in his moccasins.

And while this is a rather philosophical beginning for a photo column, the thing that precipitated it was some recent discussions I had with a friend of mine. We got together a few weeks ago in order to lay out the chapters for a book on photo marketing.

My friend, H.T. Kellner, has been a photojournalist for many years. He's been a regular contributor to such publications as *RangeFinder*, *Darkroom Photography* and *Seventeen*. As we determined what the chapter headings might be as well as

what subjects we should discuss in each chapter, we found ourselves digressing occasionally to reflect on how we got from where we started to where we are now.

Being a free-lance writer-photographer is not, as many suppose, another form of unemployment. We discovered that we were both asked with some degree of frequency, “Just when do you expect to get a full-time job?”

If you've never been in business for yourself—as you

are when you write and take pictures full time—chances are you'll be dazzled by what appears to be the unusual amount of freedom granted to a person who doesn't have to punch a clock every day.

Your analysis is correct—there is a lot of freedom in this business. You don't have to go on assignments where the client wants to capture the sunrise. You don't have to stay late to get the sunset. You don't have to be at your typewriter between photo sessions doing the stories

that magazines and newspapers are waiting for. You don't have to work weekends to meet Monday or Tuesday deadlines. You don't have to worry about being creative 50 or 60 hours a week. You don't have to concern yourself with self-promotion simply because it's the only way anybody ever knows who you are or what you can do.

You don't have to concern yourself with all those things only if you don't care to eat or pay the mortgage. You see, there is no regular paychecks in this business, no fringe benefits, no sick pay, no personal holidays and no retirement fund.

“So why,” you're probably asking yourself, “would anyone ever want to get involved in that kind of situation, especially when there are a lot more cushiony jobs around that eliminate most of those apparent drawbacks?”

Believe it or not, one of the main reasons is freedom—not the kind of freedom to loaf, and do nothing, but creative freedom that provides the opportunity to work as long as you like as hard as you like and develop the subjects you like. There just isn't any corporation in the world that provides those

advantages. And those of us who “struggle” independently in this medium feel that our particular kind of freedom is worth the price we have to pay.

The reason I've taken the time to digress into this subject from my usual discussion about cameras and their use is that many people are looking to creative fields as a way to make a living. I don't recommend it if you're not thoroughly self-motivated. If you can't sit down and write or paint, or sculpt, or take pictures when it's raining or when you don't really feel like it, then better join a corporation where they provide a security umbrella that covers “off” days.

Hank Kellner and I agreed on many points in the book we're preparing to do and the most important thing about photo marketing was not the end product, which we assumed would be done professionally, but the self-marketing and the self-motivation needed to keep trying when the rejection notices come in.

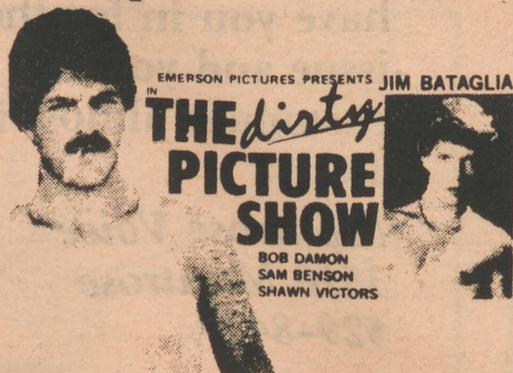
We can tell you when to market and how to market and where to market, but the actual “doing” has to come from inside.

And let me tell you, for me, doing it is worth the price.



The other side of the fence—not always greener but always photographable.

The French Quarter Cinema presents



plus “Dune Buddies”
Both rated X, in color,
all-male

527-0782
3201 Louisiana • Houston

OUR PLACE

STILL ONLY
2.00 COVER
KAYE O'REAR
OWNER/GEN. MGR.

POOL TABLE
STILL 25¢
HARRIS LABOWITZ
ASST. MGR.

1419 RICHMOND/528-8903

EVERY THURS., FRI. & SAT.

WE SERVE
LONE STAR
LONGNECKS

LIVE MUSIC
“JUSTINE”

WITH SHANNON McGUIRE, SUSAN CHESSHER &
SUSAN HYATT

SPECIAL GUEST: KAT GRAHAM

EVERY THURS., FREE BUFFET BY
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THIS THURS. CHICKEN & DUMPLINGS

EVERY
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DRINKS

75¢
12NOON TIL 2AM
EXCEPT
WINE AND
IMPORTS

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WHERE EVERYONE IS
WELCOME”

KAYE, LIZ, HARRIS,
SHAWNE, KARL &
SHANNON
TO SERVE YOU

EVERY
THURS.
ALL BEER
80¢ (EXCEPT
IMPORTS)

POOL TABLES, BEER, WINE, TRAP
SHOOT, ASTRO FIGHTER & VEGA 21,
DANCING

NO MIXED DRINKS, BUT “BRING
YOUR OWN BOTTLE”
WE SERVE SET-UPS

CONCERTS

Note: Some singing artists' presentations at clubs are listed separately under "Gay Bars" and "Nightclubs." Opera and ballet presentations are included elsewhere in this issue under "Live Theater This Week Near Montrose."

Agora Ballroom, 5134 Richmond—960-1318

Joe King Carrasco Mon. evening; 38 Special Tues. evening.

Jones Hall—815 Louisiana—227-2787

Composer Krzysztof Penderecki conducts Houston Symphony performing his own works featuring violinist Gyorgy Pauk and the Houston Symphony Chorale Sat. evening & Sun. afternoon.

Music Hall—810 Bagby—975-8582, 222-4461

Christopher Cross Fri. evening.

Vaudeville Theater—308 Milam—227-4477

Local jazz artists Friday and Saturday nights after-hours.

DATING SERVICES

"A new way to meet friends."

For information send SASE & \$1 to
Alternative Connections
Box 10
1713 Westheimer
Houston, TX 77098
CONFIDENTIAL

Lambda Comp—721-5583

Let Lambdacomp strike a match for you. See our ad elsewhere in this issue.

EROTICA

*Adonis News—1407 Richmond—523-0494

*Asylum Bookstore—1201 Richmond

*Ball Park Bookstore—1830 W. Alabama

*Diner's News—240 Westheimer—528-8950

*French Quarter Theater—3201 Louisiana—527-0782

All-male double feature now showing at the French Quarter. See our ad elsewhere this issue.

Gay men exclusively, full length all-male movies.

*Studz News—1132 W. Alabama
Gay men exclusively.

A \$7 ad in the Montrose Voice may just bring you hundreds of dollars in business.

A message for all shops, small stores and services in Montrose.

You should be in the Montrose Voice's community directory!

Your name, location, phone, operating hours, brands carried, services offered, etc., listed each week in the Voice's extensive Montrose Directory will bring in many new customers.

Our directory has developed into a kind of "Yellow Pages" for Montrose. It's where thousands of people now look each week when they're in the market for special items or services.

Our readers—an estimated 10,000 each week—strongly support our supporters. After all, we're their community newspaper.

Pick the plan that's best suited for you:

(a) *Business card-size listing: \$34 a week for 4 times or \$29 a week for 13 times.*

(b) *A column-inch ad (1 column wide by 1 inch deep): \$8 a week for 4 times or \$7 a week for 13 times.*

(c) *A simple listing of name, address, phone: free.*

Now, call the Voice. We can have you in for the next issue and you can have new customers almost immediately.

Montrose Voice
3520 Montrose
529-8490.

You should be listed!

Keeping Up by William Hamilton



©1981 San Francisco Chronicle Features

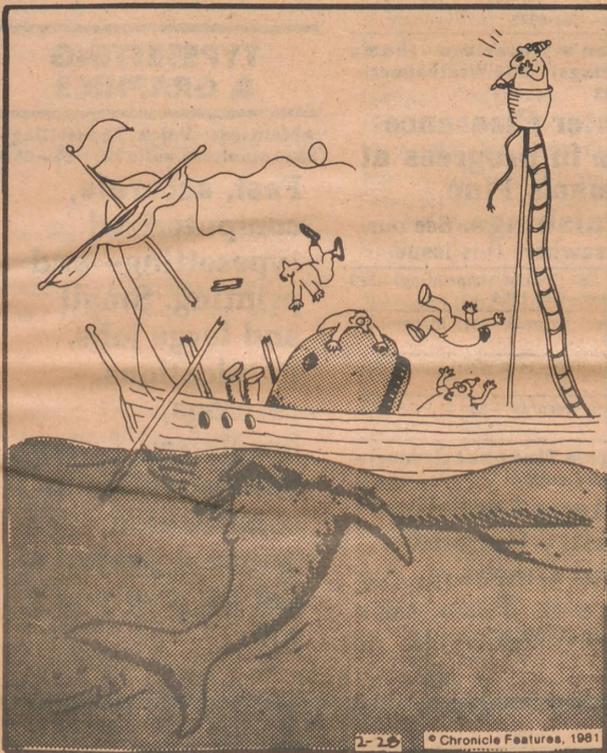
I love this room.

Gary Larson

©1981 San Francisco Chronicle Features



Oh! Here he comes . . . Now whatever you do, don't say anything about his ears.



Tha-a-a-a-a-r she blows!



Okay, Bob! Go! Go!

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

★Babylon—300 Westheimer—526-6551
Gay men predominantly; disco music by Ray Weaver; Marguerite in the piano bar most afternoons; after-hours Fri. & Sat. evenings; T-dance & beer special Sun. evening; closed Monday; beer special Wed. evening; 20¢ well drinks Thurs. evening; cover charge nightly.

★Baja's—402 Lovett—527-9866
Ruth Hastings and Co. Fri., Sat., Tues., Wed. & Thurs. evenings.

★Barn—710 Pacific—528-9427
Gay men predominantly; buffet Sun. afternoon; color night & pool tournament Mon. evening; margarita night Tues.; schnapps night Wed.; steak night Thurs.; home of the Mustangs.

★Black Boot—327 Westheimer—526-7258

Double Schnapps just 75¢ at the Black Boot

Gay men predominantly; leather night Tues.

★Brazos River Bottom—2400 Brazos—528-9192

Gay men predominantly; live country bands Fri., Sat., Sun., Wed. & Thurs. evenings; 3rd anniversary party Sun.; beer bust Mon. evening; pool tournament Thurs. evening; home Colt 45 Motorcycle Club.

★Briar Patch—2294 W. Holcombe—665-9678

Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; Midnight Bowlers Special Mon. evening; pool tournament Wed. evening.

★Bunkhouse—1704 Westheimer—520-1818

★Chicken Ranch—535 Westheimer—522-6058

★Copa—2631 Richmond—528-2259

Cove—2912 S. Shepherd—524-0170

★Different Drum—1732 Westheimer—528-8508

Gay men exclusively; dress code after 9pm; after-hours Fri. & Sat. evenings; beer specials Sat. & Sun. afternoons & Tues. evening; liquor special Mon. evening; club night Wed.; home American Leathermen.

★Dirty Sally's—220 Avondale—529-7525

Beer & liquor busts Sat. & Sun. afternoons.

★E/J's—1213 Richmond—527-9071

★Exile—1011 Bell—659-0453

Country band Fri. & Sat. evenings; impersonation shows with "Little Bobby" Sun. evening; color night Monday; home Texas Riders.

★Galleon—2303 Richmond—522-7616

Gay men predominantly

★Grant Street Station—911 Fairview—528-8342

★Houston Country—2700 Albany—529-7848

Find a man at Houston Country.

See our ad elsewhere this issue.

Randy Allen & Double Eagle Band Fri., Sat., Sun. & Thurs. evenings; beer bust Sun. afternoon & Tues. evening; Linda Petty Thurs. evening.

★Just Marion & Lynn's—817 Fairview—528-9110

Gay women predominantly.

★Lampost—2417 Times Blvd.—528-8921

Gay women predominantly.

★Mary's—1022 Westheimer—528-8851

Mary's, home of the Houston Motorcycle Club.

See our ad elsewhere this issue.

Gay men predominantly; taped music by Larry Fought & after-hours nightly; beer busts Sun. afternoon & Tues. evening; home Houston Motorcycle Club.

★Midnite Sun—534 Westheimer—526-7519

Impersonation shows Sun. & Wed. evenings.

★Montrose Mining Co.—805 Pacific—529-7488

Gay men predominantly; beer bust Sun. afternoon; free complete venereal disease testing by Houston Health Department Sun. afternoon.

★Old Plantation—2020 Kipling—522-2353

Disco nightly with Rick Merewether, Scooter Bearden & Lee Powers on sound & lights; after-hours Fri. & Sat. nights; amateur impersonation show Mon. evening; male strip contest finals Tues. evening; 10¢ drinks Wed. & Thurs. evenings.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					FEB	FEB
					13	14
FEB	FEB	FEB	FEB	FEB		
15	16	17	18	19		

★Our Place—1419 Richmond—528-8903

Friendly, Friendly, Friendly. Our Place.

See our ad elsewhere this issue.

Justine band Fri., Sat. & Thurs. evening; buffet Thurs. evening.

★Parade—1416 Richmond—520-1646

★Ranch—6620½ Main—528-8730

Country dance lessons Thurs. evening.

★Rocky's—3416 W. Dallas—528-8922

Gay women exclusively.

★Pink Elephant—1218 Leeland—659-0040

Gay men predominantly.

★Saddle Club—911 W. Drew—528-9261

The Loners country band Fri. & Sat. evenings; C&W dance lessons Tues. evening.

★Twins—535 Westheimer—522-6058

Gay women predominantly.

★Venture-N—2923 Main—522-9019

Gay men predominantly; Un-Party Sun. evening; Bare Chest & Club Night Wed.

Wildwood Saloon—1504 Westheimer—528-9040

Beer bust Sun. evening.

GAY BATHS

★Arena—2700 Albany—520-1522

The Arena: A Man's Experience.

See our ad elsewhere this issue.

Gay men exclusively; membership required; hard-hat night Sun.; western night Mon.; uniform night Tues.; gay T-shirt night Wed.; leather night Thurs.

★Club Houston—2205 Fannin—659-4998

Gay men exclusively; membership required.

★Midtowne Spa—3100 Fannin—522-2379

Gay men exclusively; free complete venereal disease tests by Houston Health Dept. Wed. evening.

★2306 Club—2306 Genessee—528-6235

Gay men exclusively; membership required.

HAIR CARE

Mid Town Barber Shop—602-A Fairview—529-8018

★Salondaniel—1544 Westheimer—520-9327

HOMES & APARTMENTS FOR RENT & FOR SALE

J. Ross Montrose office—528-5218

KEY SHOPS

Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose.

LODGING

★Houston Guest House—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston." See our ad elsewhere this issue.

MASSAGE

Legitimate Professional Massage

(no sex calls, please)

J.C., 529-7467

MOVING & HAULING SERVICES

Moving, hauling, deliveries 520-7744

IN & NEAR MONTROSE STRAIGHT NIGHTCLUBS WITH LIVE ENTERTAINMENT

Birdwatcher's—907 Westheimer—527-0595

Scott Gertner Quartet Fri., Sat., Tues., Wed. & Thurs. evenings; Craig Smith Quartet with Terry Mason Sun. & Mon. evenings.

Cody's—3400 Montrose—522-9747

Paul English Group Fri. & Sat. evenings plus Mon.-Thurs. evenings.

Jasmina—1512 W. Alabama

Cy Brinson Fri., Sat. & Thurs. evenings.

Las Brisas—614 W. Gray

Saxophonist Tony Campise & the Robert Ceballos Group Fri., Sat. & Tues.-Thurs. evenings; Drene Ivy Sun. evening.

Mum's—2016 Main—659-1004

Bob Henschen weekday afternoons; all-women's jazz band Add Lib with Donna Menthol Sun. evening.

NON-PROFIT MONTROSE ORGANIZATIONS

ATTENTION ORGANIZATIONS: The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, noon-7pm.

ACLU—1236 W. Gray—524-5925

Avondale House—216 Avondale—522-7372

"Mother's Morning Out" program Tues. mornings.

Bering Memorial Methodist Church—1440 Hawthorne—526-1017

Integrity/Houston's Community Coffeehouse gathering Fri. evening; United Methodist worship service Sun. morning; Integrity/Houston's Poker Activity Group meeting Thurs. evening.

Black & White Men Together—529-5006, 774-3591

(Montrose) Church of Christ—520-K Westheimer—774-2368

Church of Christian Faith—413 Westheimer—529-8005

worship services Sun. morning, Sun. evening and Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evenings.

Citizens for Human Equality—609 Fannin #1301—236-8666

Cong. Beth Chiam/Gay Jews—c/o MCCR, 1919 Decatur—529-4876, 524-5180

Next service & social Feb. 13

Data Professionals—529-8831, 522-7809

Dignity—528-7644

Meeting Thurs. evening, Catholic Student Center.

Edgar's First Church of Sam—615 W. Drew—523-6881, 447-8499

Poetry readings Wed. evening.

Episcopal Integrity—960-0733

Services Sun. morning.

Family & Friends of Gays—c/o MCCR, 1919 Decatur

Meeting Sun. afternoon.

First Unitarian Church—5210 Fannin—526-1571

Lambda meeting Fri. evening;

Montrose Movies

Six films with gay themes on the way

There are at least six movies or TV films in the works for 1981 which have a gay theme, reports the National Gay Task Force, according to Charlie Jackson of Lesbian and Gay Media Advocates of Houston.

Those six are:

- *Making Love* from 20th Century, about a man who leaves his wife for another man, starring Harry Hanlon, Kate Jackson and Michael Onkian,

- *Partners* from Paramount, about two cops sharing a beat, one gay and one straight,

- *Sidney Shore*, a TV movie from Warner Bros., starring Tony Randall as an older gay man living alone in New York City,

- *Boys Next Door*, a TV pilot and a possible new ABC series,

- *Harvey Milk Story*, a true story, from Lorimar about the slain gay San Francisco city supervisor, and

- *Killing of Georgie* from Cannon Films, by producer John Surdoval based on a song by Rod Stewart.

"Gay Power" at film festival

The controversial CBS report on gay political influence in San Francisco, titled *Gay Power, Gay Politics*, reportedly was entered as a documentary in the Monte Carlo Film Festival scheduled for opening Saturday, Feb. 14.

Movies Near Montrose This Week

(Friday, Feb. 13, through Thursday, Feb. 19)

Theater management, especially the Shamrock, changes films frequently. Readers are advised to call theater to confirm showings and obtain times for films listed here.

Alabama—2922 S. Shepherd—522-5176
Community Coffeehouse—Berling Church, 3405 Mulberry—529-7014
French Quarter—3201 Louisiana—527-0782

Galleria—Loop 610 at Westheimer—626-4011, 626-0140
Greenway—Greenway Plaza Underground—626-3339
Loew's Saks—S. Post Oak at San Felipe—627-9910
Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361
Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853
River Oaks—2009 W. Gray—524-2175
Shamrock—7017 S. Main—797-1446
Windsor—5078 Richmond—622-2650

• Indicates movie is recommended by the MONTROSE VOICE.

Continuing, Showing Daily

Altered States (1980, rated R) starring William Hurt and Blair Brown: Galleria

Blood Beach (horror, rated R): Shamrock

• *La Cage aux Folles* (comedy, in French with English subtitles, rated R) starring Ugo Tognazzi & Michel Serrault: Greenway
Fred Schepisi's The Chant of Jimmie Blacksmith (1980, Australian): Greenway

Fear No Evil (1980 horror fantasy, rated R): Shamrock

Fort Apache, The Bronx (1981, rated R) starring Paul Newman and Ed Asner: Loew's Saks and Shamrock

The Incredible Shrinking Woman (1981 comedy, rated PG) starring Lily Tomlin: Alabama

The Jazz Singer (1980 musical, rated PG) starring Neil Diamond, Lucy Arnez and Laurence Olivier: Galleria

Akira Kurosawa's *Kagemusha* (rated PG): Greenway

Agatha Christie's *Mirror Crack'd* (1980 mystery, rated PG) starring Elizabeth and Kim Novak: Windsor

• *Nine to Five* (1980 comedy, rated PG) starring Dolly Parton, Lily Tomlin & Jane Fonda: Loew's Saks

• *Martin Scorsese's Raging Bull* (1980 drama, rated R) starring Robert De Niro: Shamrock & Windsor

Neil Simon's *Seems Like Old Times* (1980 comedy, rated PG) starring Chevy Chase & Goldie Hawn: Galleria

• *Sidney Poitier's Stir Crazy* (1980 comedy, rated R) starring Gene Wilder & Richard Pryor: Shamrock

Tribute (1981, rated PG) starring Jack Lemmon, Robby Benson & Lee Remick: Galleria

Windwalker (adventure, rated PG) starring Trevor Howard: Shamrock

Friday only

Stanley Kubrick's *2001: A Space Odyssey* (science fiction): 9:00, Community Coffeehouse

Bitter Victory: 8:00, Museum of Fine Arts

Robert Bresson's *Lancelot du Lac* from France: 7:30, 10:00, Rice Media Center

Motel Hell (1980 horror) starring Rory Calhoun: 9:30, River Oaks.

Phantasm (1979 horror): 7:30, River Oaks

Saturday only

Love and Death (1975 comedy) starring Woody Allen and Diane Keaton: 3:45, 7:15, River Oaks

Antonioni's *The Passenger* starring Jack Nicholson: 7:30, 10:00, Rice Media Center

Stardust Memories (1980 comedy) starring Woody Allen: 5:30, 9:00, River Oaks

Sunday only

John Huston's *Asphalt Jungle*: 7:30, Rice Media Center

The King and I (1956) starring Yul Brenner and Deborah Kerr: 1:45, 4:15, 7:00, 9:45, River Oaks

Monday only

The Buddy Holly Story (1978 musical) starring Gary Busey: 7:15, River Oaks

Martin Scorsese's *The Last Waltz* (1978): 9:30, River Oaks

Tuesday only

Maitresse starring Bulle Ogier: 7:15, River Oaks

The Story of O (straight erotica): 9:30, River Oaks

Wednesday only

Rude Boy starring The Clash (punk rock musical)/Devo (punk rock musical shorts)/The Pretenders (punk rock musical shorts): 7:15, 9:45, River Oaks

Thursday only

Robert Bresson's *Au Hazard Balthazar* from France: 7:30, Rice Media Center

East of Eden (1954) starring James Dean: 7:30, River Oaks

Rebel Without a Cause (1955) starring James Dean, Natalie Wood and Sal Mineo: 9:45, River Oaks

Lalor to tour gay bars

The following is a letter from City Councilman Lance Lalor, representing Montrose, to Houston gay club owners, reproduced in the *Voice* at Lalor's request.

On Saturday night, Feb. 21, Houston's Gay Political Caucus will (be) celebrating their Sixth Anniversary. They have set a goal of raising \$6000 to retire GPC's debts. As a club owner and/or manager, you can help the Caucus reach and exceed it's goal.

Along with other public officials, I will be taking an active part in helping GPC on this fundraiser, and will visit as many of the participating clubs as possible on "GPC Nite."

All that you do will be greatly appreciated.

Through your cooperation, the GPC will remain a strong voice protecting the rights of all citizens.

(signed) Lance Lalor,
Houston City Council member

Samantha Reads Your Stars

If you were born this week: You are open and friendly to everyone. You make decisions rapidly and have even been known to act before you think, on more than one occasion.



ARIES (3-21/4-19): Full steam ahead, Aries! This week you can give your full attention to those matters uppermost in your mind. Partnerships are highlighted and a cooperative spirit wins the days.

TAURUS (4-20/5-20): You are not famous for your flexibility, Taurus dear. This week you're apt to meet several equally stubborn types, and, if someone isn't willing to try a compromise, sparks will fly. Days shimmy to juicy finale.

GEMINI (5-21/6-20): Emotions could be running high this week, Gem, as you and those around you take yourselves and your work perhaps a little too seriously. Cupid pops in throughout, shooting bullseyes all over the place. How about that!

MOONCHILD (6-21/7-22): Wind up a certain commitment so you'll be ready for a new project. Home and family affairs are accented. Trust may play a key role in much of your week, Moonbaby. Days plop to puzzling conclusion.

LEO (7-23/8-22): Get back to basics, Leo, with close-to-home activities. Make calls and tend to correspondence. Examine a certain room in your house with a critical eye; this could be the time for a few changes.

VIRGO (8-23/9-22): Other people may try to involve you in their squabbles. Avoid taking sides, Virgo, and stash your peacemaking ideas. Let the turkeys patch up their own differences. Days bustle to busy close with company on the way.

LIBRA (9-23/10-23): Make decisions concerning personal development this week, Libby, and stick to 'em. Go over your budget with a fine-tooth comb and make necessary changes. Latter days see you on the move and receiving good news.

SCORPIO (10-24/11-22): You're in the midst of change, Scorp. And, though you always play for keeps, you may not be sure exactly what game you're playing right now. Don't panic, babe, confusion should clear a bit before last day. Goody!

SAGITTARIUS (11-23/12-21): Watch out for the ol' green-eyed monster this week, Saj. Jealousy definitely does not become you, angel! Stay out of corners and don't listen to secrets. Later, you have both a choice to make and a day to celebrate.

CAPRICORN (12-22/1-19): Be aggressive, Cappy. You know what you want, now go after it. Get together with friends and do schedule time for several meetings. Don't waste time by waiting around for one who doesn't know what he's doing.

AQUARIUS (1-20/2-19): Be prepared to explain your position, Aquari, but don't let anyone put you on the defensive about it. Dust off an old plan and give it a second look. Later, put on your glad rags and be ready to meet someone new.

PISCES (2-20/3-20): Start working toward your goals. You can dream about them all day, Pisces, but dreaming isn't doing. A brash newcomer may blow in like a tornado, but you'll find he's really just a refreshing breeze.

Super Psychic

— My ESP says that now is a good time to buy a new car, if you need one. As I predicted earlier, third quarter auto sales are up, but get ready for more auto price increases in 1981.

— In the early '80s, the new car unveilings each fall will rival the excitement of the '50s when vast model changes caused showrooms to be crowded. My ESP feels that the auto industry will once again enjoy a strong



BY
DAVID
HOY

influence on American life; fall will be turned into an exciting period for car enthusiasts.

— Gasoline prices will continue to rise and an enacted congressional law will cause proliferating pump prices. That's PPP according to ESP!

— I predict that unemployment figures will be LOWER by spring of 1981. This news will include facts about more women in the job market than ever before.

— I feel that home building will increase in the spring of 1981, due to a brief lowering of interest rates. In spite of the gloomy forecasts by most economists, major building categories will rise in early spring.

EVALUATE THE EVIDENCE. By keeping accurate records on your telepathic feelings, you will soon be able to check up on your accuracy. There is a great difference between GUESSING a thing to be so, IMAGINING something to be so, and FEELING that your impressions are accurate — then finding out that you WERE CORRECT. It is an exhilarating experience and will spur you on to try other, more difficult goals.

Here are some additional tests or goals to get in practicing your telepathy:

— Send thoughts to others of "I love you."

— Reach out to friends

— Communicate with pets.

— Prepare for news of happiness or tragedy.

— Know which way to go to find a parking space, etc.

Want to develop your Telepathy? For free, helpful hints, send a long, self-addressed, stamped envelope to SUPER PSYCHIC by David Hoy, c/o this newspaper. The words SUPER PSYCHIC must appear on your outer envelope. The volume of mail prohibits personal replies.

THE ALL NEW

PARADE

1416 RICHMOND
HOUSTON

OPEN
THURSDAY
FRIDAY
SATURDAY
AND SUNDAY

WITH **AFTER HOURS** 4 NIGHTS A WEEK

SUNDAYS 5PM-2AM
TEXAS' LONGEST
BEER BUST
AND T-DANCE