

MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, DECEMBER 2, 1988 □ ISSUE 423

MONTROSE WEEKEND WEATHER: Partly cloudy with mild days, cool nights. Low 45, high 75.

Christmas Cheer

The Omega House
Songfest

Feature by Jeff Bray



Taking Chances

Roman Catholic
Priest John McNeill

Interview by Steve Warren

Bush Urged to Take Lead in AIDS Fight

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Bush urged to take lead in fight against AIDS

By REBECCA KOLBERG
UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—A coalition of medical and civil rights groups called on President-elect George Bush Thursday to take a stronger leadership role than President Reagan in the war against AIDS.

"There has been a crying and largely unanswered need for leadership from the highest office of this nation," said Jean McGuire, a spokeswoman for National Organizations Responding to AIDS, at a news conference organized to highlight World AIDS Day.

McGuire said though Congress has taken some steps to help AIDS patients and those infected with the human immunodeficiency virus, which causes the deadly disease, America still needs "a voice from the White House" directing efforts to combat one of the most frightening epidemics.

NORA leaders met with Bush's transition assistants Wednesday to discuss AIDS-related recommendations approved by 48 groups, including the American Public Health Association, the American Red Cross and the AIDS Action Council.

Bush briefly appeared at the meeting, McGuire said, but the vice presi-

dent did not comment beyond indicating he was pleased his transition team already had delved into policies to deal with acquired immune deficiency syndrome.

As of Monday, the federal Centers for Disease Control in Atlanta said 79,389 people nationwide had been diagnosed with AIDS since 1981; more than half of those had died.

Top on NORA's political agenda is passage of the American Disabilities Act, which would protect people from discrimination if they are infected with the AIDS virus or have other disabling illnesses. Bush has indicated support for such legislation.

NORA's other key recommendation—improvement of the health care financing system—is likely to meet stiffer opposition in the budget-conscious Bush administration.

The proposals presented to Bush Thursday did not include a proposed spending level for AIDS prevention and treatment for fiscal 1990. But NORA said its goals "would require significant increases" over 1989's \$1.3 billion mark.

"It is our hope that members of the Bush administration will take a fresh look at spending levels once they take office and will amend the Reagan budget," said Jeffrey Levi, a NORA member and a leader of the National Gay and Lesbian Task Force.

"Indeed," Levi said, "the willingness of President Bush to address expanding AIDS needs ... will be one of the first tests of his willingness to be a true leader in the nation's fight against AIDS."

Levi said AIDS activists will watch Bush's political appointments for clues to how his administration will approach the issue. He added, "There is no sign at this point that we should be discouraged or throw up our hands in despair."



Gay Fathers plan open community forum Dec. 12

Gay Fathers of Houston will have an open community forum at its December 12 meeting to discuss the formation of a Parents Group or Mothers Group for the Houston area. All gay and lesbian parents are invited to attend the meeting. The meeting will be at the Dignity Center, 3217 Fannin, and start at 8:00 p.m.

The main focus of the meeting will be to discuss the need in the Houston area for a support group for lesbian and gay parents. Goals to meet the need will be formulated at this special meeting. For more information concerning the meeting, call 522-6766 or 861-6495. All gay or lesbian adults in a child nurturing role are encouraged to attend.

Gay Fathers of Houston is a member chapter of Gay and Lesbian Parents Coalition International. GLPCI supports and defends the rights of lesbian and gay parents. Chapters are located across the United States, Canada, and parts of Australia. In Texas, there are groups located in Austin, Dallas/Ft. Worth, Galveston, Houston, and San Antonio. If you would like more information about GLPCI, write: GLPCI, P.O. Box 981053, Houston, Texas 77098.

—Second Houston Mastery Workshop

An introductory evening for the Dec. 9-11 AIDS Mastery Workshop weekend will be conducted at the Center for a Positive Lifestyle at 1505 Nevada at 7 p.m. on Sunday, Dec. 4th. Participants of the first Mastery Workshop will be there to share experiences and answer questions.

The Mastery is an intensive three-day workshop utilizing one-on-one, group interaction, and visualization, as well as physical and emotional exercises to enable those who are affected by the HIV virus to work through their feelings and come to a space of hope and empowerment. Although designed for those with the virus, the Mastery is beneficial for all

whose lives are touched by it.

Said one PWA, "I came here to learn how to die with grace. Instead, I discovered how to live with passion!"

Northern Lights Alternative-Houston which produces the workshops is a non-profit organization staffed by volunteers. No PWA or PWAC will be turned away because of finances. For further information call Steven Bradley, (713) 521-0205.

Montrose Community

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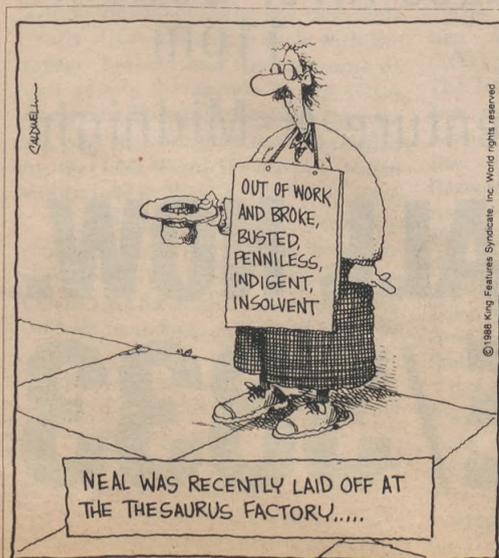
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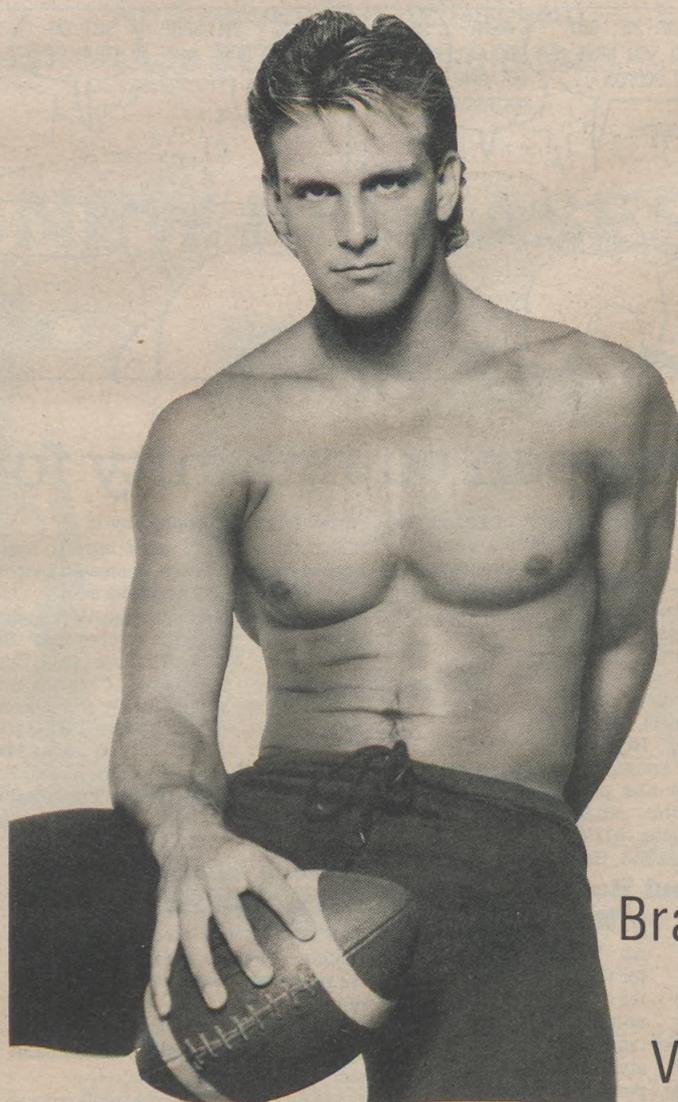
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the "Integration in 1982" theme as well. once will coincide with a New Year's Eve. The class in February that it says are. urgently needed.

15,000 march in memory to Harvey Milk, George Moscone

SAN FRANCISCO—In recent years, the annual memorial trek from the gay Castro district to City Hall had drawn as few as 2000 participants but last Sunday an estimated 15,000 turned out to observe the 10th anniversary of the assassination of gay Supervisor Harvey Milk and Mayor George Moscone.

Milk, the nation's highest openly-gay elected official at the time, had been in office only 11 months when former Supervisor Dan White, a right-leaning ex-police officer and fireman, climbed through a City Hall basement window and shot the two men. White was paroled after serving five years for manslaughter but committed suicide in 1985.

Organizers said the size of this year's march show the political influence of the gay and lesbian community in San Francisco was again increasing.

Current mayor Art Agnos, a liberal elected with gay support, participated in the procession. He proclaimed the day an official "Day of Remembrance."

At the City Hall rally, Agnos said, "George Moscone and Harvey Milk were taken from us but let it never be forgotten that we stand taller and prouder as a city because they lived in our city and served in our city's highest offices."

—Memorial at Houston City Hall



PHOTO BY HENRY MCCLURG
The largest crowd in several years, an estimated 15,000, marched solemnly from San Francisco's gay Castro district to City Hall to commemorate the 10th anniversary of the assassination of gay Supervisor Harvey Milk and Mayor George Moscone

An estimated 150 people gathered on the steps of Houston City Hall the same evening for the "Celebration of Life Rally."

The major speaker in Houston was Harry Britt, a Texas native and the person

elect to take Milk's place. Just the Tuesday before the rally he had been elected the president of the San Francisco Board of Supervisors. That governing body is equivalent to our city council. Their presi-

dent is the second highest elected officer in San Francisco, second only to the mayor. Britt is openly gay.

He spoke gently and with much good humor. He told of how his upbringing as a Texan gave him the stubborn pride to make sure that he was never treated as a second class citizen by anybody. He went on to say that although many Texans complain that nothing can be accomplished here in the way of a gay rights movement because of the Southern Baptists, his own family experiences prove them wrong. His father, a staunch Southern Baptist, is very visibly proud of his son. His grandmother, also a pillar of the Southern Baptist community, stayed up till the wee hours of the morning to hear how the election came out, even though she is quite old. His call to arms, though quiet, was unmistakable.

The other speakers ran the gamut from the Reverend Gloria Root of the Metropolitan Community Church of the Resurrection to Dan Sanders, president of the American Gay Atheists. In between, there were many politicians, including GLPC president David Fowler and Houston Councilman Vince Ryan. It ended with a song.

Buddy Johnston, the prime organizer of the event, is the host of a late Saturday night gay radio show on KPFT. The station also broadcast the rally live.

Caitlin Ryan Named National Social Worker of the Year



Caitlin Ryan (right) receives 1988 National Social Worker of the Year Award

National Social Worker of the Year, Caitlin Ryan received her profession's highest honor for her pioneering work in developing a local, national and professional response to AIDS over the past seven years of the epidemic. Ryan received her Social Worker of the Year award at the annual conference of the National Association of Social Workers in Philadelphia on November 12th.

Ryan, a long time lesbian and gay health activist, has been involved in the organization of services for people with AIDS in local communities as well as in the establishment of the National Association of People with AIDS. She was also one of the early organizers and first director of AIDS Atlanta, the first and largest AIDS service organization in the southeast, and director of AIDS services for Whitman Walker Clinic in Washington, D.C., one of the first AIDS services centers in the country.

National
Gay
Community
Notes

Miss Kitty makes the furs fly

Amanda Blake, who played the saloonkeeper Miss Kitty on "Gunsmoke," led an anti-fur protest in San Francisco's downtown Union Square last Friday.

Women protesters dropped furs at her feet and stomped on them and the furs were later to be cut into armbands. Blake made a statement by wearing a hat with fake fur trim. "I think people are realizing that you can be stylish and humane at the same time," she said.

Fifty furs were sacrificed by women who could not wear them anymore or wanted to make a statement to their kids, protest organizer said. Donors got a tax-deductible receipt.

IGLA meets in Amsterdam; Controversy continues in Singapore

By JOHN HUBERT
FOR THE MONTROSE VOICE

The International Lesbian and Gay Association (IGLA) European Regional Conference 1988 will take place in Amsterdam, The Netherlands, from the 27th to the 31st of December, 1988. This yearly IGLA conference deals with European Lesbian and Gay concerns as well as sets the agenda for the IGLA worldwide liberation efforts for the coming year. Any decisions must be ratified by the 1989 World Conference, which will be held in Vienna, 16-22 July 1989.

"1992" is the theme for this year's European Regional Conference. What consequences will the European Integration in 1992 have for the national policy of lesbian and gay organizations? What political strategies can be developed towards the European Institutions in regard to their actions to benefit gay and lesbian people?

Christine Crawley, a member of the European Parliament, will be addressing the conference on this subject. Workshops will be held on various aspects of the "Integration in 1992" theme as well

as on subjects such as AIDS, Education, Youth, Safe Sex, Violence, Refugees and Immigration and Local Lesbian/Gay Policy. Two workshops on strategies to improve the position of Lesbians are scheduled.

The Dutch Association for Integration of Homosexuality, known as C.O.C., the 41 year old national group in The Netherlands, will be the host organization for the conference, which will be held in the COC building at Rozenstrat 8 in downtown Amsterdam. C.O.C., with over 40 branches nationally, is one of the largest lesbian and gay organizations in the world. They always welcome gay visitors to Amsterdam to visit their offices and join their daily activities.

Delegates will be visiting the Anna Frank House, the new Homo Monument, the Homodocumentation Center Amsterdam and all the usual tourist sites that make Amsterdam one of the most enchanting cities in the world and the Gay Mecca of Europe. The conference will conclude with a New Year Eve

Party not to be forgotten for some time!

—Controversy continues in Singapore

East/West Magazine of London reports that the police top-brass in Singapore are now claiming that the infamous Gay Disco Ban was a "false alarm" and they weren't informed in advance of the anti-gay letter ordering all Singapore bars to ban gay people.

Gay
Happenings
Worldwide

The authorities admit that they have been "quite embarrassed about it" and they are urging the local press not to play up the issue. Once again, we are seeing the effect of an

international protest letter writing campaign. This one needs to continue.

The problem started earlier this year when the police letter ordered all club owners to "get rid of gays or you lose your license." Also specifically banned were promotions such as "Macho Night" and all male fashion shows, because "such programs attract gays." Assistant Police Commissioner Chua Cher Yak stated in February that "if gays are

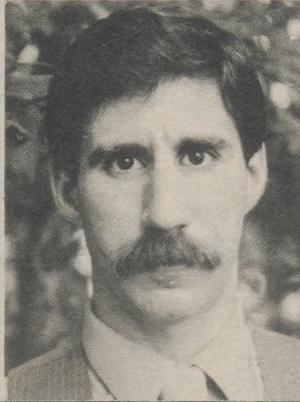
together and it is clearly a gay affair, I think there is reason to stop it altogether." Chua said the police action was taken on moral grounds, reasoning that "not acting would be in effect a form of tacit endorsement for such activity."

Singapore's government followed up with the banning of a play "Safe Sex" whose theme was the suffering of people with AIDS. The government claimed the play portrayed homosexuality as "natural and acceptable." Additionally, the police continue prowling the gay cruising areas such as Orchard Street and Scott Road. Those caught, who are merely suspected of being gay, are required to take blood test for the AIDS virus. Even if found negative, their data is kept in the police computer and they are subject to retesting and police harassment at any time.

Thus, gay people are in effect still banned from discos and nightspots, as well as from the streets and parks of Singapore. Continued letters to Prime Minister Lee Kuan Yew, urging him to guarantee equal human rights to gay people, are very much in order and still urgently needed.

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Servicing the Community

Moviegoers had a feast on Thanksgiving film releases

By VERNON SCOTT
UPI Hollywood Reporter
FOR THE MONTROSE VOICE

HOLLYWOOD—Thanksgiving week at North America's movie theaters was a revenue feast with "Scrooged" earning \$18.5 million to lead a national turnstile take of \$92.6 million.

"Scrooged," starring Bill Murray as a television mogul visited by three ghosts in a parody of Dickens' "A Christmas Carol," opened in 1,262 theaters for a \$14,687 per-screen average.

The satire set a record for the richest three-day Thanksgiving weekend by a non-sequel film with \$13 million. It fell far short, however, of the record for the entire Thanksgiving week held by "Star Trek IV: The Voyage Home" in 1986, which grossed \$25.4 million for the week.

The top six films in release all earned \$6 million or more during the week—and 14 pictures garnered more than \$1 million—to provide theater owners with something to be thankful for on the holiday.

The second highest grossing film for the week was "The Land Before Time," a Steven Spielberg-George Lucas-Don Bluth animated cartoon fantasy of young dinosaurs searching for refuge on

a hostile planet Earth.

"The Land Before Time," which had been No. 1 in its debut week at 1,410 theaters, dropped to second spot for the week ending last Sunday with a gross of

\$8.1 million, up 8 percent. In two weeks it has earned \$18.4 million.

Another newcomer, "Cocoon: The Return," starring a cast of oldsters in a sentimental sequel to the original hit of two years ago, was No. 3 in the rankings with an opening week total of \$7.7 million on 986 screens.

Disney's "Oliver & Company," a cartoon version of "Oliver Twist" featuring a cuddly kitten in the title role and a pack of big city dogs as Fagin's pickpockets, was a strong No. 4 with a second week gross of \$7.5 million. So far it has plucked up \$12 million in 952 theaters.

No. 5 was the eerie horror film "Child's Play," in which a doll is transformed into an inhuman-like killer. It grossed \$6.5 million for a three-week tally of \$22 million on 1,490 screens.

Rounding out the top six winners was "Ernest Saves Christmas," which grossed \$6.4 million for a three-week total of \$18.5

million on 1,640 screens.

The week's \$92.6 million harvest topped the \$86.1 million 1987 total for the comparable week and the \$70.9 million tally in 1986.

All theaters in North America have amassed \$3.7 billion for the year to date, almost assuring 1988 will be a record-setting box-office year. Last year at this time the continental total was \$3.6 billion.

The top 10, the week's gross, total gross, weeks in release:

1. "Scrooged," \$18.5 million, 1 week.
2. "The Land Before Time," \$8.1 million, \$18.4 million, 2 weeks.
3. "Cocoon: The Return," \$7.7 million, 1 week.
4. "Oliver & Company," \$7.5 million, \$12 million, 2 weeks.
5. "Child's Play," \$6.5 million, \$22 million, 3 weeks.
6. "Ernest Saves Christmas," \$6.4 million, \$18.5 million, 3 weeks.
7. "The Accused," \$2.3 million, \$26.6 million, 7 weeks.
8. "Fresh Horses," \$2.1 million, \$5.7 million, 2 weeks.
9. "High Spirits," \$2 million, \$6.3 million, 2 weeks.
10. "1969," \$1.7 million, \$3.9 million, 2 weeks.



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New program has private doctors included in AIDS research

By REBECCA KOLBERG

UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—The government announced a program Nov. 22 to draw more AIDS-infected minorities and intravenous drug users into tests of new AIDS drugs by conducting the trials in private medical offices and clinics.

Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, said \$6 million will be allocated in fiscal 1989 for private and clinic doctors to perform clinical AIDS research. Currently, most of the government's human testing of potential AIDS treatments is done at university-affiliated medical centers.

"We feel that some very real and very exciting opportunities exist at the community level for both treatment and non-treatment research," Fauci told a meeting of the National Foundation for Infectious Diseases.

The government scientist said private doctors generally are better able to gain the trust of patients than physicians at large research institutions. That trust is particularly important, he said, in persuading members of some high-risk groups, such as intravenous drug users, blacks and Hispanics, to participate in drug trials.

The Human Immunodeficiency Virus, which causes AIDS, is spread by sexual or blood-to-blood contact, such as when intravenous drug users share needles. It

also can be spread from mother to child.

Although the incidence of AIDS is disproportionately high among blacks and Hispanics, most of the 5,400 people who have participated in federally sponsored trials for AIDS drugs have been homosexual white males. For every patient accepted for such trials, about 15 people are turned away because they are too ill or have used non-approved drugs in an attempt to stave off illness.

Fauci refused to speculate on how many doctors and patients will be involved in the community studies, which he said will likely begin in August. The AIDS researcher said he expects most applications for the community research grants to come from groups of doctors or community health care clinics.

Jean McGuire, executive director of the AIDS Action Council, said her group is pleased the government has "put in place the structure that should help to resolve some of the problems that have existed in the past as far as making drugs available."

Some community trials may involve drugs being tested at the 35 university medical centers affiliated with NIAID. Fauci said the program probably will also study the effectiveness of some "alternative" drugs now being used by many AIDS patients, but not approved by the Food and Drug Administration for AIDS-related use.

He specifically cited aerosol pentamidine, which has shown promising results in fighting AIDS-related pneumonia, and dextran sulfate,

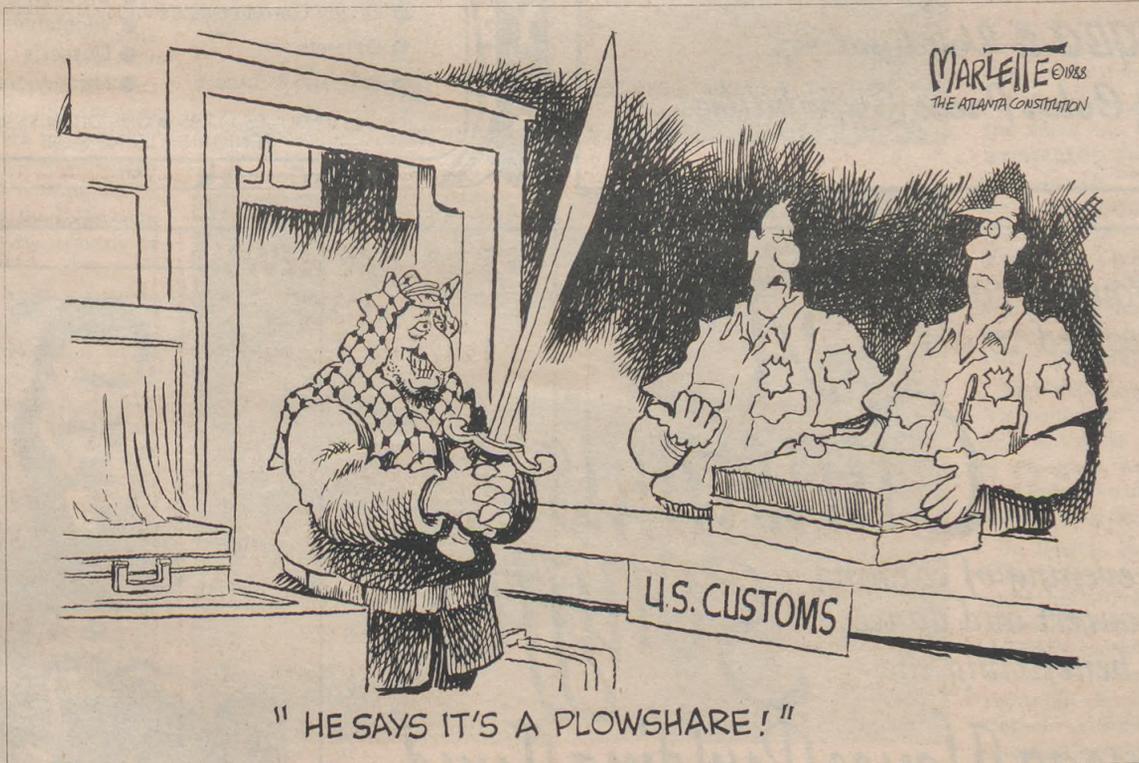
which may inhibit reproduction of the AIDS virus.

Fauci also said community-based research may focus on methods of caring for AIDS patients, such as what is the best way to handle the severe diarrhea the disease often causes.

Fauci emphasized the NIAID will not compromise its scientific standards in the community trials, saying the tests will be designed to answer questions that do not need the high technology found at major medical centers.

"This does not mean we are going to test, wild, way-out remedies," he said. "There is good information, if taken in the proper scientific context, that we can get from the commu-

nity level."



MARLETTE ©1988
THE ATLANTA CONSTITUTION

In Memorium

MICHAEL W. TUCKER

Michael W. Tucker, 32, was blessed with eternal rest on Thanksgiving Day after fighting his long, courageous battle. Until he became ill he was employed at the Smart Shopp in Houston. Michael will always be remembered as the loving, happy and strong-willed person he was. He is survived by his parents, Catherine and Martin Kidwell, sister, Catherine, brother, Billy, and some of the dearest friends anyone could have hoped for.

"True love and friendship never die."
Love, Bruce

The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. Obituary information should be furnished by a relative, friend or funeral home in person (not by mail or phone). There is no fee.



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AIDS activists go local after FDA

By Rex Wockner
FOR THE MONTROSE VOICE

AIDS activists around the country seem in agreement on two points in the weeks following the dramatic action against the Food and Drug Administration Oct. 11. First, activists say the FDA protest was overwhelmingly successful. Second, they believe it's now time to concentrate on local issues.

More than 175 activists from 50 AIDS direct action groups were arrested during the 10-hour siege of the FDA's headquarters in Rockville, Md. In all, 1500 persons took part—coming from such groups as the AIDS Coalition To Unleash Power (ACT-UP) in San Francisco, Los Angeles, San Diego, Denver, Atlanta, New York, and Boston; the Gay Urban Truth Squad in Dallas; and Chicago For AIDS Rights.

Not only did the 10-hour siege—during which the FDA building was heavily defaced and once penetrated—empower participants to return home and renew their activist commitments, but it also led to an FDA announcement one week later of revisions in the policies regarding AIDS-related drugs.

On Oct. 17, agency director Frank Young proposed accelerating the time required to approve drugs for patients with life-threatening illnesses from the current average of seven years to down around two years. While the changes looked good on the surface, the National Gay and Lesbian Task Force claimed the announcement was nothing but “a media event staged for the Bush campaign to capitalize on the tragedy of AIDS.”

In an interview, NGLTF's Sue Hyde said, “The problem with the FDA announcement is that their plan won't work. They claim to have streamlined the process for getting drugs to market, but they failed to deal with the real problem—the Treatment IND (Investigational New Drug) process. All they've really done is encourage drug companies to come to periodic FDA meetings. The meetings are entirely optional, and do not reflect the FDA taking an active role in the drug release process.”

“We complained to Young,” Hyde continued, “that companies will have no incentive to attend the meetings and he said we should have faith in his personal relationships with the drug company CEO's.”

Young has conceded the plan will not force companies to submit to the new regulatory process, but he expressed hope that the lure of getting a drug on the market quicker would be a financial incentive to the industry.

The new regulations allow drug companies to skip the third phase of the FDA's approval process, during which trials involving up to 1000 persons show that a drug is effective. Companies are now invited to prove a drug effective during phase two, when only 200 individuals are required for the studies.

In the wake of the successful FDA action and the FDA's response—weak though it may have been—activists



PHOTO BY REX WOCKNER
In October, activists protested at the FDA



PHOTO BY REX WOCKNER
Many of the activists are members of local groups using the name ACT UP

across the country say they are taking a breather and looking at local AIDS issues.

In Los Angeles, according to ACT UP's Mark Kostopolous, the group is utilizing its one-year anniversary in December to “see where we are and where we want to go. We feel like we've been constantly running,” Kostopolous said, “and we want to do a little assessment.”

ACT UP/LA was heavily involved in the fight against California's AIDSphobic propositions 96 and 102, the less severe of which passed on November 8. The group has also fought heavily for, and won a commitment to, a local AIDS unit.

In San Francisco, ACT UP's Terry Beswick says activists have been harassing NBC over an episode of *The Midnight Caller*. Members disrupted filming of the episode in which an “AIDS carrier” who is purposely infecting women through sex is shot and killed by one of his “victims.”

“We got some changes in the script,” Beswick said, “but not enough. We've been unplugging their lights and stuff on location, and they've sought a restraining order against us.”

In Dallas activists devoted their post-FDA energy to the presidential election, circulating fliers saying the government has blood on its hands. “We asked peo-

ple to vote for the 42,000 people who are no longer here and for themselves, so they'd be around to vote four years from now,” said John Thomas of the Gay Urban Truth Squad (GUTS). GUTS members are also involved in plans for a massive march next April on the state capitol in Austin.

In Chicago, where Chicago For AIDS Rights (C-FAR) has just renamed itself ACT UP/Chicago, activists continue their battles against Gov. James Thompson, state legislator Penny Pullen, and the LyphMed drug company.

In September Thompson signed a Pullen bill allowing doctors to test patients for HIV antibodies without their knowledge. ACT UP responded by telling the media that Thompson, who is married, is a closeted homosexual, and by beginning public zaps of the governor.

Plans are also afoot to start zapping Pullen, who was a member of President Reagan's HIV commission; and to step up actions against LyphMed, which has used its monopoly on the AIDS-related drug pentamidine to boost prices 400 percent. ACT UP spokesperson Paul Adams says the group is “tired of announced actions on LyphMed's lawn and (is) now ready for unannounced actions in the company's offices.”

First on the list, Signorelli says, “is the naive and totally out of line” response of city health commissioners Stephen Joseph. “There's need for hospital beds and treatment across the board,” Signorelli said, “and yet (Mayor Ed) Koch keeps saying the city doesn't have the money, and Joseph, rather than working for change, plays the political game and tries to make it look like it's out of his hands.”

Signorelli says there has been “relentless hounding” of Joseph at every turn in recent weeks. “He can't speak publicly any more. As soon as he stands up and there's an inkling of protest, he just walks out of the room,” Signorelli said.

In Boston, MASS ACT UP member Mike Friedman agrees with the assessment that activists “are pausing to take a breath” after the FDA. But both MASS ACT UP and ACT UP/Boston are continuing to concentrate on the state gay rights bill, the active homophobia of the Catholic archdiocese, and issues surrounding insurance payments of aerosol pentamidine (AP) treatments.

In the wake of a threatened protest, Blue Cross/Blue Shield of Massachusetts recently agreed to pay for AP. When John Hancock Insurance refused, activists laid down and blocked the revolving door at corporate headquarters.

Most direct action leaders nationwide say they welcome the time to concentrate on issues in their home towns, but discussions have already begun on a coordinated national response for inauguration day, Jan. 7. Talks are also underway on whether to target the White House or Congress next time the movement gathers in Washington.

In 1987, attention focused on the Supreme Court, followed in 1988 by the FDA.

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MEMBER OF THE TEXAS PRINTING ASSOCIATION

Fire damages AIDS apartment complex

DALLAS (UPI)—A fire investigator said Tuesday a blaze that damaged eight units of an apartment complex for AIDS victims began in an empty apartment and is of suspicious origin.

No one was hurt in the two-alarm blaze early Monday, and Michael Merdian, chief executive officer of the group that runs the home, said he did not think the home was targeted by anti-homosexual activists.

He blamed the fire on

neighborhood youths, whom he said were caught stealing a can of gasoline and setting fire to a nearby vacant field the week before.

"Kids have been terrorizing the neighborhood," he said.

Fire Capt. Glen Wade said Tuesday he was awaiting laboratory test results and described the cause as suspicious. But he said he had no evidence of arson.

The fire began in the living room-area of a first-floor

vacant apartment, he said.

It caused damage to eight units, four of them occupied. The complex, operated by the People with AIDS Coalition of Dallas, contains 36 units.

The fire was reported at 1:16 a.m. Monday.

In the past, demonstrators have marched outside the complex in protest, but there have been no protests for more than a year, Merdian said.

Childlike cooking

Julia Child, television's "The French Chef," returned to the classroom Tuesday to help cook up interest in her profession among culinary art students at Cambridge Rindge and Latin High School in Cambridge, Mass. The celebrated chef and author first discussed her career and then joined the students in the kitchen to demonstrate her premise that "taking everyday ingredients and with a little bit of love and imagination turning them into something appealing, even exciting."

Phil Donahue TV show features gay porn stars



PHOTO BY REX WOCKNER

Al Parker (center) at the 1988 International Mr. Leather contest

By REX WOCKNER
FOR THE MONTROSE VOICE

"I can't believe this," exclaimed an audience member from Florida. "My husband and I have been in New York one day and we see gay porn stars. I don't even see 'R-rated movies.'"

Phil Donahue refused to show clips, but

did spend an hour interviewing gay male porn stars on his Nov. 21 show. Al Parker, Tom Ross, Tim Kramer, Brian Adams and Justin Cade fended off questions from Christians, homophobes, anti-porn crusaders, pro-gay liberals, amused Valley girls and appreciative capitalists.

"I figure that if I can keep them at home

fantasizing about my films instead of going out and catching something else, I'm doing something good," Adams said.

Parker was the most articulate of the crew, insisting that the primary role of gay porn in the late '80's is as a vehicle for safe sex messages. "What we are doing for our people is what the government would not do for us—showing in graphic ways what you can and cannot do to protect yourself," Parker said. "In all my films, everything that we are doing is safe sex. It's a deadly serious business now. The only reason I am doing this is I had a lover of 14 1/2 years who died of AIDS two years ago."

Parker—who showed up at the October anniversary display of the NAMES Project quilt in Washington wearing a "Silence equals Death" T-shirt—said he travels the country constantly, donating his time and money to AIDS-related causes.

Porn star Justin Cade told viewers that he "felt a responsibility to contributing something to the gay society." Cade—who was once a born-again Christian rejected by the seminary—considered himself bisexual and thinks he'll be 'very happy' when he finds the right woman. But, he added, "if it's real love, it doesn't matter if it's a man or woman."

According to Parker, about 50 men work in the gay male porn industry at any given time. "It's a close, small little family," he said, "where everybody knows each other."

The group deflected numerous questions suggesting that porn stars are "airheads." Parker—who admitted to fooling around with little boys after school as a child—finally retorted, "Look, it's not something we do exclusively. We do have jobs. We have brains. We think.... Anybody who is driven to do

this work has got to be an interesting person."

Many audience members wanted to discuss the star's "decision" to be gay. Parker put the lid on those questions by stating, "Women have attraction to other women, men have attraction to other men; the difference is that we are willing to express it."

Donahue seemed amusedly supportive of the men's chosen professions, reminding audience members that "in the age of AIDS, you've got a lot of people saying, 'I'm going home with my VCR.'"

Tim Kramer had the final word on gays and AIDS, insisting that if the disease "had started in the black or Mexican community, we wouldn't be as far along as we are today.... We are where we are," he said, "because it started in the gay community."

This land is Woody's land

Woody Guthrie is finally being honored in Okemah, Okla., the town where he was born 76 years ago.

The town's water tower bears the words "Home of Woody Guthrie" but that was about all the tribute the legendary folk singer received in Okemah, mainly because many of the locals thought his politics were a little too far to the left.

As recently as early November, two residents took issue with a newspaper's statement that Guthrie represented the nation's democratic ideals, calling him a communist.

But Guthrie's memory was bound for glory Thursday when the town was to host a concert in honor of him.

The concert was the brainchild of Guthrie devotee Larry Long of Des Moines, Iowa, who was to join a group of middle-school students in the performance.

Ollie and Jerry

The Rev. Jerry Falwell says his organization collected 2 million petition signatures and forwarded them to the White House in hopes of getting Oliver North a presidential pardon for his Iran-Contra doings.

"I believe these petitions are representative of national grassroots support for a presidential pardon," Falwell said from his headquarters in Lynchburg, Va.

"The entire court case has become a travesty at the taxpayers' expense."

North could go on trial as soon as January on charges of fraud and conspiracy in the arms-for-hostages scandal. Falwell, who had North appear as commencement speaker at his Liberty College in the spring, wants President Reagan to pardon the ex-Marine colonel to "spare him what could easily be several years of legal battles and a serious and unnecessary burden for the Bush administration."

More evidence shows saliva appears to block AIDS virus

By United Press International

FOR THE MONTROSE VOICE

Test tube studies by researchers at the National Institute of Dental Research have shown that something in human saliva appears to block the ability of the AIDS virus to infect cells.

When the dentists incubated the human immunodeficiency virus with growth substances and saliva collected from three healthy men, they found that after eight days the virus had completely lost its ability to infect lymphocytes, the human cells that are its prime target.

Virus incubated with filtered saliva or saliva collected just from the parotid gland remained ineffective, the researchers found, leading them to believe some large molecule in whole saliva must be responsible for the anti-viral activity.

Dr. James Wyngaarden, director of the National Institutes of Health, said the researchers are now trying to identify the exact component in saliva that inhibits the virus, and how this "oral defense against acquired immunodeficiency syndrome" works.

Tammy nails photographer

Tammy Faye Bakker suffered a beauty-care emergency Nov. 19 — she broke a fingernail in an encounter with a photographer.

A Bakker source said Tammy Faye was outside the Charlotte, N.C., roller skating rink where her husband, fallen PTL preacher Jim Bakker, now holds services, when she was confronted by a photographer from the Charlotte Observer.

When the photographer moved in for a close-up shot, Tammy Faye reached for his camera and the fingernail gave way. The photographer came away unscathed.

Video reviews: 'Funny Farm,' 'The Dead,' 'Stormy Monday'

By JACK E. WILKINSON

United Press International
FOR THE MONTROSE VOICE

What's new on the home video scene ...

"Funny Farm"—Andy Farmer (Chevy Chase) sets out to realize the dream of every big city reporter—to move to the country and write a novel. Andy and his schoolteacher wife (Madolyn Smith) leave the Manhattan rat race behind them and head for the rustic beauty of New England. They settle on a place called Redbud, so far off the beaten path the movers can't find it. Then there are such distractions as the corpse in the garden, a snake in the lake, a free-spirited dog and a drunken mailman who aims to maim, plus an odd assortment of eccentric characters Norman Rockwell probably never penciled in. To further frustrate Farmer, he gets writer's block while his wife scores as the author of children's books. Sure, it's been done, but it's still funny, with plenty of laugh-provoking sight gags and situations, and the chemistry between the two stars is just right. 1988. 101 minutes. Warner Home Video. Rated PG. \$89.95.

"The Dead"—John Huston's last movie, based on a James Joyce short story, is a fine little gem about his beloved Ireland and a fitting finale for the renowned director who died a little over a year ago at 81. Not only was it something he had longed to do ("The Dead" is simply one of the greatest stories in the English language," he once said), but it became a family project—daughter

Anjelica co-stars and son Tony did the screenplay. Set in turn-of-the-century Dublin, the story tells of a holiday feast attended by a group of friends, and its aftermath in which a shattering secret is revealed. With Anjelica Huston is a group of top Irish actors, including Donal McCann, Donal Donnelly, Marie Kean and Dan O'Herlihy. 1987. 82 minutes. Vestron Video. Rated PG. \$89.98.

"Stormy Monday"—A stylish but moody romantic thriller set in a run-down English town which a ruthless American businessman (Tommy Lee Jones) is trying to take over. The problem is a stubborn jazz club owner (Sting) refuses to knuckle under and answers violence with violence. Caught in the middle are a young waitress (Melanie Griffith) and her boyfriend (Sean Bean), whose loyalties lie on opposite sides of the feud. A bit too melodramatic at times, but good, subdued performances. 1988. 93 minutes. Paramount Home Video. Rated R. \$89.95.

"Barnum"—Burt Lancaster, who as a lad left home to join the circus, plays the flamboyant showman himself, P.T. Barnum, in this account of his successes and failures in promoting everything from Tom Thumb to Jumbo the elephant in creating what became known as "The Greatest Show On Earth." Hanna Schygulla co-stars as Jenny Lind, another of Barnum's promotions. 1987. 94 minutes. Academy Entertainment. No MPAA rating. \$79.95.

"LBJ: The Early Years"—Not to be overlooked in the flood of video docu-

mentaries and films about John F. Kennedy is this well-made TV drama about the man who succeeded him that's now also on video. Randy Quaid was justifiably lauded for his performance as Lyndon B. Johnson in his steady climb from local politics to a Senate power, vice president and ultimately president upon Kennedy's assassination. Patti LuPone is Lady Bird. 1986. 96 minutes. Fries Home Video. \$69.95.

—Vidbits

CBS-Fox Video is preparing a three-prong video assault with major theatrical hits. First, there's "Die Hard," the explosive action drama starring Bruce Willis, slated for Jan. 26 release, fol-

lowed by "A Fish Called Wanda," the uproarious John Cleese comedy, in February and Tom Hanks' very big "Big" in March ...

Coming up in December: "Red Heat" with Arnold Schwarzenegger and James Belushi, Freddy's latest "Nightmare On Elm Street 4: The Dream Master," "Arthur 2: On The Rocks" with Dudley Moore and Liza Minnelli, "Big Top Pee-Wee" with you-know-who, "Short Circuit 2" and "License To Drive."

Billboard's Top 10 rentals

1. Beetlejuice—Warner Home Video
2. E.T. The Extra-Terrestrial—MCA Home Video
3. Shoot to Kill—Touchstone Home Video
4. Above the Law—Warner Home Video
5. Moonstruck—MGM-UA Home Video
6. Bright Lights, Big City—MGM-UA Home Video
7. Rambo III—IVE
8. She's Having a Baby—Paramount Home Video
9. Batteries Not Included—MCA Home Video
10. Masquerade—CBS-Fox Video



Raymond thinks he's a houseplant.

ACT-UP members arrested at plush Trump Tower

By RHEA MANDULO
FOR THE MONTROSE VOICE

NEW YORK (UPI)—More than 100 activists protesting a lack of housing for homeless AIDS victims disrupted holiday shopping at the exclusive Trump Tower last Friday, and three were arrested when they lay down in the building's glittering lobby.

Stunned shoppers headed for the tower's trendy stores and high-priced boutiques looked on in bewilderment as members of the AIDS Coalition to Unleash Power tossed scores of tiny flyers into the air that read: "Thanksgiving—5,000 homeless people with AIDS in New York City and only 44 beds."

The protesters, more than 100 of whom massed outside on the sidewalk on Fifth Avenue, also passed out paper plates bearing the message:

"Trumpsgiving—Empty Plates for Homeless People."

About 13 members of the group barged into the lobby at about 12:40 p.m. and suddenly lay down on the polished marble floor in a demonstration to urge billionaire developer Donald Trump to sponsor low-cost housing.

Police immediately rushed in and ordered the activists to stand. When three refused, they were arrested and charged with trespassing.

"We're putting him (Trump) and other developers on notice," said Bill Blum, 27, of Brooklyn, one of the organizers of the protest. "They have a responsibility to people in the city."

The city has opened only one facility specifically for homeless people suffering from AIDS—Bailey House—which has just 44 beds.

Blum called on Trump and other developers who receive tax abatements from the city to sponsor low-cost public housing for AIDS victims.

"We want the public to be conscious of the fact that there are 5,000 homeless people with AIDS in the city," said spokesman G'Dali Braverman, 28, adding that those afflicted often live on the streets and in subways or stay in shelters where they receive no treatment.

One fur-coated woman, standing with her daughter and husband, watched the protest briefly then hurriedly moved her family to leave Trump Tower.

"It's very upsetting, naturally," said Lila Isenberg, 60. "I feel very torn. I feel very fortunate—I'm fortunate not to have anyone in my family in this position."

Richard Rolfes, of Critenden, Ky., who

was in New York on vacation, said he was offended by the protest.

"If all those people who are marching just took the money they make alone and took out the time to show the homeless how to get a job, they'd do a lot more than they're doing here today," he said.

Howard Rubenstein, a spokesman for Trump, said the developer has "great sympathy" for the homeless and for AIDS victims, but the responsibility for "housing must be borne by government." He said Trump was out of the city.

After nearly two hours, the protesters marched up Fifth Avenue and headed for the Plaza Hotel at 59th Street, also owned by Trump, where they chanted "Koch and Trump go hand in hand, the homeless die—the rich get land," before dispersing slowly as about 70 police officers blocked the street.

Aries

The search is on. You're looking far and wide for that special something. While this quest may include finding an unusual Christmas present for an unusual person, the main thing that you're looking for is intangible. A Sagittarian could offer a clue.

Taurus

Dreams come true. On the surface this prophecy sounds exciting. But for one with your practical bent it could prove most confusing. Is it possible that you could miss the simple fact that you're getting what you've always wanted?

Gemini

You'll get your point across, and how! Something that you've been trying to say must be and is said

with both great strength and clarity. As a result of your forcefulness, feelings are intensified and a deeper understanding is reached.

Cancer

"There's no place like home for the holidays." And nobody knows the truth of that better than Cancer.

Though obligations and requirements may find you headed here, there, and everywhere, the twenty fifth will find you nestled at home.

Leo

And then there is Leo. Though you

often long to be at the center of whatever's happening, your longing now is to be far from the mad-ding crowd. With the help of a friend you may find your refuge.

Virgo

Virgo grows dizzy from being so busy. Virgo just can't say no. Once those many details are taken care of you'll get on quite well with what's

truly important. The phrase "It is more blessed to give than to receive" rings true.

Libra

Everything would be so smooth

and easy if it weren't for that blankety-blank who seems bent on making things difficult for you. If the best defense is a good offense, just keep right on with your warm and loving ways.

Scorpio

The valley is deep and the mountain is high and there's no way to measure the extent of your love. The hustle and bustle that seems to have others near you in a tizzy doesn't phase you at all. You glow.

Sagittarius

"Fairy tales can come true. It can happen to you if you're young at heart." It's something more than the holiday season that's causing that youthful feeling. And because of this, no one will know more about the true joy of the season.

Capricorn

You know that you know, and everyone, yourself included, is the better for it. Recent research, along with a powerful intuition, makes you the natural leader of whatever group you're involved with. Reach out to those who need your guidance.

Aquarius

Charisma is the key word for Aquarius. I doubt that you need Tycho to tell you that you've got it. With no apparent effort, things, messages, gifts, people come to you as if by magic. It's your time.

Pisces

Trust your heart. Your mind is abuzz with too many questions and some conflicting information, but your heart has no doubt about what it's feeling. Accept what an Aries or a Scorpio has to offer.

Fortunes

BY TYCHO
FOR THE MONTROSE VOICE
Dec. 2-8, 1988

Roman Catholic priest John McNeill: Taking chances

By STEVE WARREN
FOR THE MONTROSE VOICE

While the title of his new book, "Taking a Chance on God" (Beacon Press; \$17.95), is somewhat lightheartedly paraphrased from a pop song, Father John J. McNeill has applied those words in his own life with serious consequences.

In 1976 the Roman Catholic priest published "The Church and the Homosexual" (Third Edition, Beacon Press; \$9.95, paper), which told Catholics it's okay to be gay—with Vatican permission, which was revoked two years later. In 1978 he was forbidden to make public statements regarding homosexuality. In 1985 he was ordered "to withdraw from any and all ministry to homosexual persons." When he refused to obey he was expelled from the Society of Jesus. He remains supportive of the Jesuits, knowing the order to expel him came from higher up.

As he waits for the next shoe to fall, McNeill speculates on the two actions the church has left to take against him. Excommunication is, he says, "a good possibility. ... Friends have told me it's a likelihood (as a result of the new book). If I were the church I wouldn't. It would make the book notorious. ... Or they could defrock me," says the man who retains the title of priest but makes his living as a psychotherapist in New York.

Through it all McNeill remains loyal to the church, though not to its present leadership. "Everything good in my (spiritual) life came from my church," he says. "All my heroes are of the church—Mother Teresa, St. Francis of Assisi, St. Ignatius Loyola. ... The church is first and foremost the people of God, and only secondarily the hierarchy."

McNeill has been compared to a Protestant hero, Martin Luther. Does he see himself as a modern-day counterpart? "Yes and no," he replies. "In a sense publishing my book ("Taking a Chance on God") is nailing my thesis to the door. ... But no, I have no intention of separating myself from the Roman Catholic church. I love the church and want to stay in it, as a loving critic and a critical lover. I don't want to cause a split as Luther did."

Our interview took place on Halloween, the second anniversary of the infamous letter from Cardinal Joseph Ratzinger of the Congregation for the Doctrine of the Faith, which ranks among the most homophobic documents of the 20th century. The letter, which McNeill believes was "a specific response to Dignity (the organization of lesbian and gay Catholics, which is) the only major, serious, well-organized movement to challenge the church (on gay issues)," was the last straw in making him realize he could not abandon his ministry to the gay community.

In the 1988 edition of "The Church and the Homosexual" McNeill writes, "I truly see the providence of God in that letter. Its homophobic spirit, in total contradiction to the spirit of the Gospels, is so obvious that no one living out the spirit of Christ can grant it any credibility or authority. I believe that in the long run it will actually help gay Catholics and other Christians to mature, stop depending on outside authority, and



PHOTO BY STEVE WARREN
John McNeill, rebellious Roman Catholic priest

take charge of their own liberation."

Meanwhile, McNeill sees signs of progress in the church at last. A recently-issued papal encyclical re-examines the role of women in the church. While he doesn't do anything as drastic as permitting women to be ordained as priests, the pope does admit to 2000 years of sexism on the part of the church, McNeill says, quoting him further as saying, "The domination of man over woman is the result of sin." This small but significant step could be followed by a softening of the papal hard line on homosexuality.

"The change is coming," McNeill forecasts. "World pressure will force the church to convene Vatican III in the near future, and their first order of business will be to do away with the bureaucracy in the Vatican—not the papacy, but the bureaucracy." This will eliminate the positions of Ratzinger and his ilk, McNeill believes, with their power reverting to church leaders in each country.

"The second order of business," McNeill continues, "should be the development of a viable sexual ethic." It's needed, he says, because the church is still operating on 13th century ideas. The new ethic, according to McNeill, should be "based more on the Bible and less on Greek philosophical thought."

The Third Vatican Council ought to

consult McNeill for ideas on a sexual ethic. He presents many of them in his new book which he has developed through working with his clients in counseling and therapy. He readily acknowledges that his views on the subject have become more liberal since the early '70s. He still feels sexuality is ideally expressed "within the context of a monogamous, committed, faithful relationship"; but he doesn't condemn alternatives and goes so far as to say, "Apart from rape or child abuse, it is difficult to sin seriously in a sexual gesture."

The paradox of church teachings, McNeill points out, is that "a man can get drunk on Saturday night and spend the night in an orgy at the baths and go into the confessional and be given absolution; but if he goes to a bar on Saturday night and meets someone and moves in with him and forms a loving relationship, the church won't grant him absolution until he ends the relationship. ... Cardinal O'Connor said, 'We have nothing against gay sex, as long as they see it as sinful.'"

It's because of attitudes like this that McNeill distinguishes between "healthy religion" and "pathological religion," and tries to lead people toward a healthy one in his writings. He admits to wearing many hats in "Taking a Chance on God": "I write this book as a priest-theologian ... and as a psychotherapist and counselor to gay men and lesbians." He

believes it's a mistake for therapists to overlook the spiritual element in dealing with their patients.

McNeill's idea of a "pathological religion" is one based on fear. "If there's any consistent message in the New Testament," he says, "it's 'Do not be afraid,'" which appears more often than even "Love your neighbor." People who are afraid are unable to love. "If they see themselves as 'intrinsically disordered' (a phrase used to describe homosexuals in the Ratzinger letter), how then are they supposed to love a God who created them disordered? ... Any message that makes us fear God is what I call 'polluted water,' polluted with homophobia."

Because most gay men and lesbians have grown up listening to these "pathological" religious concepts, McNeill advocates a period of atheism for many of them during the coming-out process. "A lot of gay and lesbian people have to distance themselves from religion," he says, "in order to move toward self-acceptance. They're morally obliged to take a vacation from a religion of fear. ... To believe in that kind of God is an immoral act ... psychic suicide. The atheist is doing greater honor to God by not believing."

It isn't God the atheist rejects so much as "pathological" religion, according to McNeill. "The point is that God isn't where the church is.

God accepts human love, even in a lesbian or gay context."

From the response to his first book, which should be repeated for the second, McNeill is convinced the Roman Catholic church in America is almost equally accepting of gay love, on a grass roots level. "The only opposition I get is from the hierarchy," he says. "Every priest and nun I've talked to has thanked me for writing it. ... Every major theologian praised my first book and will probably praise my second. ... There are very few homophobic priests anymore."

As a result, he thinks, the confessional experience is likely to be different from the official version described above. "In the confessional the priest is bound only by his conscience."

The advent of AIDS has not shaken McNeill's faith, but it's made him rethink a number of issues, as reflected in "Taking a Chance on God." "I had people with AIDS in mind in every chapter of the book," he says.

McNeill could write an expose of gays in the priesthood, but he's never been inclined to and doesn't believe it would serve any useful purpose. He would rather apply his skills to helping lesbians and gay men accept themselves and God. If he takes an occasional swipe at the church, he says, it will be in the nature of "calling its tradition 'homophobia' instead of 'the word of God.'"

National survey finds many people with AIDS are homeless

By PEG BYRON
FOR THE MONTROSE VOICE

NEW YORK (UPI)—Some 20,000 people with AIDS live on city streets or in homeless shelters around the country, and there are little or no facilities to care for them, a national survey has found.

The survey of 45 of the nation's largest cities, obtained Wednesday by United Press International, found a lack of residential care facilities and programs for homeless people with AIDS or AIDS-related problems.

"AIDS is now on the cutting edge of the growing homelessness problem in most of our larger cities and urban areas," said Peter Smith, head of the Partnership for the Homeless, which did the survey.

Estimates of 20,000 homeless with AIDS around the country were based on "an assumed projection that New York has 25 percent of the national total," Smith said before the report's official release.

The group's own surveys estimated that 5,000 of the New York City's homeless have AIDS-related conditions or full-blown AIDS, Smith said.

The survey was conducted by questionnaires circulated since early October to at least two, but usually four to six, agencies in each participating city. It included public agencies as well as private AIDS service providers and advocacy groups.

"We believe this is the largest national

survey on the problem of people with AIDS and homelessness to date," survey coordinator Michael Grumet said.

Cities answering the survey, in addition to New York, included, in order of the size of their AIDS populations, San Francisco, Los Angeles, Houston, Newark, N.J., Washington, D.C., Chicago, Miami, Dallas, Philadelphia, Atlanta, Boston, San Diego, Seattle, Baltimore, New Orleans, Cleveland, Denver, Portland, Ore., and Phoenix, Ariz.

Almost half of the cities placed some of the blame for the lack of AIDS programs for the homeless on negative attitudes towards people associated with high-risk activities—gay men and drug abusers.

Ninety-four percent of the respon-

dents urged special federal funding to address the problem, supporting a recommendation of the Presidential AIDS Commission.

"What these disturbing survey results demonstrate is that this country is woefully unprepared to deal with the converging problems of homelessness and AIDS," Smith said.

The survey was to be released officially Dec. 1, which was designated as "World AIDS Day" by the United Nations and World Health Organization.

The United States accounted for 61 percent of the world's total of reported AIDS cases, with 78,985 cases of acquired immune deficiency syndrome at the end of November, WHO said in its last monthly report.

Skip the Germans, bring on the gods

By BILL O'ROURKE
Montrose Voice A&E Editor

Three important gay authors, Stephen Spender, W.H. Auden and Christopher Isherwood, were great friends. They were also Englishmen living in Germany as the Nazis came to power, an experience they dealt with in their poetry and novels. Parts of Isherwood's Berlin diaries were adapted to the Broadway stage as "I Am A Camera," which was made into a movie of the same name and also adapted into the stage musical, "Cabaret" which was then reunited with the original Isherwood in the movie musical of the same name.

Now Grove Press has published a recently unearthed Spender novel, "The Temple." He hadn't thought it worth publishing when he first wrote it and buried it in some archives where a well-meaning friend came upon it years later (last year) and convinced him it was worth a go. So he did some minor rewriting and sent it out.

Unfortunately, this tome has a dusty, ivy wrapped feel about it. It would be a marvelous find on the forgotten back shelves of a library, yes, but it's a little too impersonal and dated a style to get too excited about as a new book.

Perhaps it's the season. I might have loved this book in March. Or in the bleak month of August when it actually came out. I am so backlogged in this column you wouldn't believe it. Every two weeks I try to deal with six books, only to watch seven or eight come in. Which is actually scrumptious! I'm so very glad that the world of gay publishing (which is almost the only thing I cover here) is so very healthy.

Anyway. I lover Isherwood's bright, chatty style and was hoping his friend might be similar. I wanted as well to hear Isherwood's story from someone observing it rather than from the man himself and compare the two. I'm assured that a thinly veiled portrait of Isherwood is present in the book. I'm afraid I gave up on it, though, before I recognized him.

—Research books

Two books which I plan to find invaluable to the "Celebrate!" section have appeared. Either one would also make a great gift for Hanukkah.

For years I have used back copies of Martin Grief's "The Gay Engagement Calendar" for birthdays, interesting events, etc. Now Alyson Publications

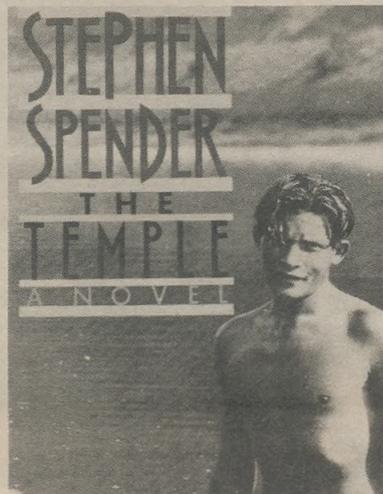


PHOTO BY HERBERT LIST
"On the Rhine, 1929" by Herbert List is the cover art for "The Temple"

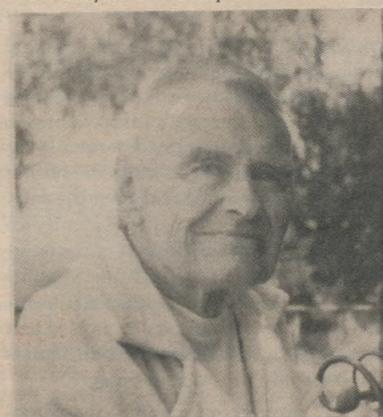


PHOTO BY GAVIN DILLARD
Christopher Isherwood, whom "The Gay Desk Calendar—1989" will tell you was born on August 26th

has come out with virtually the same format, John Preston's "The Gay Desk Calendar—1989."

As one might expect from such a well known leather author, the tone here is a bit more Jack Webb than Greif's lovable high tea gossip.

There are also blank days. Greif used to fill them in with interesting events saying, "Let's give this day to ..." or something similar. I liked the old way, but it confused a lot of people, including my lover. Preston also doesn't give a death days, only birth days. But, what the hey, it does give you more room to write in your plans.

And "Unnatural Quotations" (Alyson), the book of quotes by and/or

about gay people collected by Leigh W. Rutledge, who also wrote "The Gay Book of Lists," is finally out. Every single quotation is openly gay or gay related. In its singlemindedness, it's not something you'd read from cover to cover, but what better book for an occasional dip? It certainly fills an obvious hole in most quote books.

An example:

"I have been perfectly happy the way I am. If my mother was responsible for it, I am grateful."—Christopher Isherwood.

—God gifts

Talking about seasonal gifts, I've glanced through H. Paul Jeffers' "Gods and Lovers" (Knight's Press) and it seems to be one of those old Biblical epics, like "The Robe" et al, only with two major gay male characters.

Or if you're not Judeo-Christian, or even if you are, you might prefer Royston Lambert's "Beloved and God" (Meadowland Books). It is a scholarly examination of the cult of Antinous. Hadrian—one of the sanest of the Emperors—declared a dead boy a god. Had they been lovers? How did the boy drown? And why did this cult grow at such a rate that it threatened to obscure the newly emerging cult of Jesus Christ?

Or how about a pint sized harridan who swiped an extraterrestrial's tricycle? You know her all ready. The Voice carries her comic strip. Now there's a new collection of the past strips—"Eyebeam—Render Unto Peaches" (Texas Monthly Press). By Sam Hurt, of course.

—Coming out stories

How did you emerge from your cocoon? What brought you out of the closet to yourself, then to your friends and family?

Two companion books have just been printed by Alyson. "Testimonies," edited by Sarah Holmes, is a collection of lesbian coming out stories. "Revelations," does the same thing on the male side.

Alyson (based in Boston, MA) has given us permission to publish the following excerpts from these books (available at \$7.95 each):

—'A Leopard and a Madman' by Saavan

At that moment my entire P.E. class was puffing and panting on the football field. I had been excused early for an appointment. I was not aware that he had

also requested an early leave and followed not far behind me. When he entered the room, I was standing behind a section of lockers, fully naked. Quickly I struggled into my jeans, banging my knee painfully on the metal bench. The hardness between my legs had been instantaneous and I feared he might catch a glimpse of it. When he walked past his own locker, sliding the blue jersey over his head, I shuddered involuntarily. Now he reached out for me and I stood mutely, unable to return his touch, unwilling to pull away.

—'Is It Ever Too Late?' by Laurence Wolf

When He left, I was in a daze. Honesty with my closest pal had made me voice, for the first time in my life, my most deeply hidden secret. From then on, I had not just a friend and colleague, but an elder brother. With his encouragement I went to the local gay bars with him and his lover. And although it was several years before I could go alone, I found I could dance there. I could never dance with a woman; there was always too much uncontrollable tension. Bob got me to join several gay organizations and, since functioning on committees comes naturally to me, this was a good way to become active in the gay scene.

—'English Lessons' by Pamela Gordon

I had very strong feeling for her (Marlene), but I didn't know what they were. My mom knew what was going on, though, and asked me if Marlene was seducing me. The idea had never occurred to me, but when she brought it up, it sounded like a great idea. ... I ended up making sexual advances towards her, and kissed her for the first time on the fourteenth fairway.

—'Summer Camp' by Lisa Gravesen

The third day (at Girl Scout Camp Sycamore) brought rain. ... By night, we were all back in our tents telling ghost stories in the storm. We were so frightened we decided to pair up in our cots: Tina and I, Donna and Rose. One thing led to another, and soon we were kissing and exploring each others' young bodies. We fell innocently asleep in each others' arms, safe and secure. To Tina and Rose, it may have been just playing house, but to Donna and I it was so much more; it was the start of a whole new way of life. It was a whole new challenge to conquer.

The following was delivered by Ray Hill at the Celebration of Life Rally marking the tenth anniversary of the assassination of Harvey Milk last Sunday night at City Hall:

I did not know Harvey well. We had only three conversations before he died. And two of those were arguments. I wanted to call for a National Congress and he wanted to lead a National March on Washington. He won the arguments. You see, I was hung up on the nuts and bolts of building a movement, and Harvey was committed to win the souls and build the hopes of lesbians and gay men. He won because he was right. We had no movement to build until our people were convinced they deserved the freedom for which we were to struggle. And in 1978 we had not yet come that far. And in 1988 we still have not yet attained that lofty goal. But because of Harvey we are on our way. There have been some detours. Harvey died before AIDS. Harvey died before the White House became a hostile force against us. Harvey had no notion that the Justice Department of the United States could be used as a bully pulpit by the religious fanatics who openly call for our death and destruction. Frequently I have wished I could pick up the phone and call Harvey for his advice. What do we do now? How do we get out of this mess? How do we accomplish our goals with no money, no support and few resources? The great and continuing questions of our movement in our time. Walt Whitman, our ancestor from a century before, knew that loss. He peered ahead in history and left a few words that assure us of his understanding in *The Leaves of Grass* from *O Captain! My Captain!* Whitman wrote:

It is some dream that on the deck
You've fallen cold and dead.

My leader does not answer, his lips are pale and still,
My leader does not feel my arm, he has no pulse nor will.

But Whitman's clairvoyance and wisdom is of little help when we are fighting a plague, compounded by a plague of indifference and a plague of fear and ignorance and a plague of hate and violence. I instinctively know that Harvey Milk would not buy for an instant that what we suffer is an accident. The thousands who have died and the scores of thousands who are dying of AIDS are no more the victims of an incidental medical curiosity than the nearly three hundred thousand gay and lesbian people who died in Nazi death camps were products of an historical accident. Someone is to blame. We must not fall into the trap of blaming ourselves. Look at the gentle and loving people around you. Do you believe that these people are responsible for the carnage we have seen and the even greater carnage we are about to see? Listen to their voices. Are they filled with bitterness and hate? Now consider those in the seats of power, with their cold indifference, their calculated excuses, their history of war and violence. It is as clear to me as it would have been to Harvey Milk, we are not responsible. The difference is he may have known better how to fight this battle.

Ten years ago on a makeshift podium across the street, only hours after his assassination, I likened Harvey Milk to Moses. I said "Harvey's job was not to lead us out of bondage, but to show the way so we could set ourselves free". I still believe that is true. I learned from my prison experience that the convicts build the prisons. We are the keepers of our own keys. It is incumbent on each of us to declare our freedom and struggle for it. For without struggle there is no freedom and without declaration there is not even hope for freedom. It is possible to win or lose that struggle. But if enough of us are convinced we deserve to be free and are willing to devote our talents and abilities to the cause, how can we lose? We have supplied the talent for the rest of this society's progress: scientific, economic, political, and in all the other areas. Harvey Milk was fully aware of who we are and all that we can do. And what he was trying to tell us is that we too should recognize our own importance and abilities. If, even at this distance, we would only listen to him, we would win our cause because we are able and our cause just. Again from *Leaves of Grass* Whitman bade farewell to Harvey Milk in his *Adieu to a Soldier*:

Adieu Dear Comrade,
Your mission if fulfilled-but I, more warlike,
myself and this contentious soul of mine,
still on our own campaigning bound,
through untried roads with ambushes opponents lined,
through many a sharp defeat and many a crisis, often baffled,
here marching, ever marching on, a war fight out-aye here,
to fiercer, weightier battles give expression.

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Omega House Songfest to give Christmas cheer

By JEFF BRAY

The Montrose Voice

When Eleanor Munger helped found Omega house, she was thinking of AIDS patients who were nearing the end of their journey. The institution has fast become a symbol of compassion and sanity in the world of confusion and cold panic. Three original members of the Omega House committee sit and talk about the upcoming event that will symbolize the hospices's outreach and uplifting philosophy.

"We had just finished the red beans and rice cook off two years ago when we thought of the Songfest," Mary Walbert says, brushing her hair back from her face.

"That's right," adds Jerry Atwood as he sips his glass of wine. The comfortable surroundings do not betray the underlying exhaustion and weeks of planning that have gone into this upcoming event. "I started in 1985 by having some people over to sing some Christmas music. I used to do that all the time, but that year over 300 people showed up, and I thought, why not do it and get money for something that really needs it? That's how the Omega House Songfest started. In 1986, I was out of town, then last year, we had our first official Songfest."

Atwood, who heads up the popular night club duo of 'Cookies 'n' Cream,' is a busy electrical engineer, heavily involved in the gay community. "We think this year will be bigger than ever because of the silent auction and raffle. There will be great door prizes. We're even awarding prizes for the most beautiful and spirited rendition of Christmas songs."

What he is talking about is the upcoming Omega House Songfest to be held Sunday, December 4 at 5 p.m. in the Century Ballroom of Stouffer's Hotel in Greenway Plaza. It promises to be a grand event, where hundreds of holiday spirited (and dressed) people can gather and celebrate the season with familiar song and good friends.

"Our objective," he continues, "is to establish a down payment and improvement fund for a different location for Omega House."

Currently, Omega House, which is a hospice for PWA's (People With AIDS), contains three patients and a staff of three full time volunteers. Atwood, Walbert and Jenson hope to acquire a larger facility that will be able to house nine patients and a larger staff. Nine is the limit, because the State of Texas limits sets the number of patients at nine before highly restrictive legal codes must be adhered to. As far as these three workers are concerned, however, nine is just right.

"We want to keep it down to a nice intimate size," says Ron Jenson.

"Eleanor (the founder) has stipulated that the house must remain a small, close, family-like atmosphere," Walbert agrees. "It's a very warm place. Like a person's home. I know for a fact that people go to Jeff Davis Hospital and are turned away to Ben Taub, then back to Jeff Davis. If we can expand, that will



PHOTO BY JEFF BRAY

Jerry Atwood, Ron Jenson and Mary Walbert tune up for the coming Omega House Songfest

help some of the overload. In fact, most of our patients come from Jeff Davis."

"It's almost a hospice of last resort," Jenson adds.

So, what does something as obviously droll as a hospice, where people go to die, have to do with the festive holiday mood? To these three, the holidays are still joyous, despite the pressing needs of the terminally ill or the pain of seeing loved ones die. In fact, with such serious and devastating events encroaching upon everyday life, they see the Songfest as a much needed break from it all—a way to thank God for the company of others, as well as a way to come together in a large, cheerful group to celebrate the season. Surely they sang Christmas carols in the most bleak of Dicken's slums. Most likely, Christmas was celebrated just as fervently while Plague ravaged the Middle Ages. This event is tied to something inside each person who feels the need to celebrate Christmas and be close to others, and that need is hopefully fulfilled through the Songfest as it grows in stature over the years. The \$15 ticket fee and \$20 door fee are but a small sum to give to keep our companions comfortable.

The holiday music will be accompanied by Atwood on his synthesizer, but before the carols start, there will be an hour of cocktails and hors d'oeuvres, which will continue throughout the evening after the singing begins. Organizations, businesses and individuals are invited and encouraged to participate by leading a song. Prizes will be awarded to winners of the categories: 'Most Beautiful Rendition' and 'Most Christmas Spirit.' Specific songs can be reserved on a first requested, first reserved basis by contacting Atwood at 665-5855.

Last year, the Songfest attracted over 400 people and raised over \$6,000 for the Fund. This year the Host committee fully expects attendance to exceed 700.

"I know we can get 630 people into the ballroom," Atwood says, "but we think we can squeeze in a few more. After the Christmas music, Alica, my partner, and I will start playing dance music, and we'll party 'til we drop."

"We have been blessed with so many donations of food," Walbert adds, smiling happily. "And we have great auction prizes. We're giving away a round trip ticket to New York, and we're also giving away prizes that are really unusual."

An example of unusual is a free party given at the winner's home, including food, drinks, flower, music and servants. The servants will actually consist of some of the committee members themselves.

"I'm thinking of looking for a maid's uniform," Walbert says, laughing.

"It should be very festive," Atwood replies.

"We have to include 'I Saw Daddy Kissing Santa Clause,'" Walbert suddenly insists. Atwood and Jenson roll their eyes, but smile. Maybe it can be arranged.

Community leaders are expected to attend. The Mayor

will have a table, although she is not committed to attend. Representatives from the City, the Community Alliance and EPAH shall also be there, along with some influential religious leaders.

"Stouffer's offered us a real good deal," Atwood says. "It's a decent location and a very nice hotel. We'll be looking for a bigger place next year, though. Maybe the Astro Village. It has a huge ball room. Or maybe the Convention Center?"

Walbert and Jenson let out groans. The thought of handling that many people is mind boggling at this moment, but there is a gleam in their eyes. The Convention Center would be a scream.

But although the festivity is fun, and prospects are rising, the dominating factor is that the entire event has been created to help raise money for a very worthy cause. Omega House is something Montrose cannot do without.

"Eleanor Munger saw her father treat dying patients during the Spanish Flu epidemic in 1918," Walbert says seriously. "She had always wanted to help people since, so she created Omega House, and we're going to keep it going. I was a volunteer there for six months, and believe me, it's a unique place."

"Mrs. Munger always uses the word Dignity when she describes the way she wants the patients to be treated," says Jenson proudly. "And there's the most unusual mix of volunteers. They're heavily screened, and they're all very caring. But what's really surprising is that they're from all walks of life. Many are members of Middle Class America. Nice married couples who just want to help. It's not just gays."

"Of course, this whole thing has taken on new meaning for us," Atwood states sadly. "One of our hosts has just come down with what seems to be total dementia without any prior symptoms. It really drives it all home."

For a moment, the room is silent. The wine sits unmoving in glasses held by folded hands. The cheer is faded, but the cause becomes far more apparent. They shrug and continue their planning for the house that can offer solace to people like their friend. Tickets are available at Basic Brothers Clothing Store on Westheimer. For further information and reservations, call 862-1283 or Omega House at 523-1139.

Gift wrapping to benefit Stone Soup

By JEFF BRAY
The Montrose Voice

Lynn Richard, owner of Appearances, a men's clothing establishment "On The Curve" of Westheimer, announces a gift wrapping service in his store that will benefit the Stone Soup Kitchen.

"People don't have to buy their gifts in my store to have them wrapped," says Richard, "but if they bring them in, we'll wrap them."

Richard is charging \$3 per wrapping, and the money will go directly to the Stone Soup Kitchen.

"There are people who need a little extra work over the holidays, and I can give it to them," he says, smiling. "And while they have something to do, I can also help contribute to the Kitchen. It's a good cause, really. It's a basic service to the PWA's here in Houston. It's also nice to have your gifts wrapped for you."

Prospective donors are encouraged to drop in with gifts for wrapping. Information is available by calling 521-9450.

'Tequila Sunrise' is an intelligent thriller

By BILL O'ROURKE

Montrose Voice A&E Editor

"Tequila Sunrise" is a very stylish, adult cop story. It reminded me a lot of "Black Widow," and was everything "Suspect" only tried to be.

Mel Gibson and Michelle Pfeiffer are in love. They're the good guys. She's innocent. He's a legendarily successful drug runner trying to get out of the business.

The cops are worse than schmucks. Raul Julia can be very charmingly nasty, a non-consensual sadist. Kurt Russell's a good cop—sort of. Even he's a heel. He tries to make love to Pfeiffer for information and gets burned by falling in love with her and out of love with his fellow officers, but not the idea that drugs are wrong and must be stopped.

Gibson and Russell play old friends. They actually are old heart throbs to more than half of the audience.

there's no chase and the could-be torrid sex scenes are under cut with jokes. I told you it's a thinking person's show.

3 1/2 out of 4.

—Trailers

About five years ago, Matthew Broderick got his big break as the son in "Torch Song Trilogy" Off-Broadway. Neil Simon saw him in it and cast Broderick as his young alter-ego in his autobiographical trilogy.

Mel Brooks and his wife, Anne Bancroft (a distinguished actress in her own right) caught the play, too. Mel half jokingly told playwright Harvey Fierstein that he would never get a film version of it made. Harvey shot back that he would call him when he did! To which Anne replied, "No. Call ME!"

Now, having finally found a producer, New Line cinema, who didn't insist on making major changes in the script, Fierstein has written the screenplay himself and stars in it with Bancroft and Broderick—who now gets one of his first adult roles as Fierstein's lover.

the filming was an act of love—several of the actors are appearing for less than their usual fees. And if everything stays on schedule, you'll be able to see it later this month. ...

The new Bob Hoskins film "The Raggedy Rawney" was to have its USA premiere at the River Oaks Theater tonight. But the two film companies involved decided to send it into the courts instead of the theaters. Oh, well. ...

The producer of the documentary, "The Thin Blue Line," Errol Morris, has



PHOTO BY WARNER BROTHERS

Jo Ann Vallenari (Michelle Pfeiffer) listens intently as drug dealer Mac McKussic (Mel Gibson) tells her of his plans to get out of the business in "Tequila Sunrise"

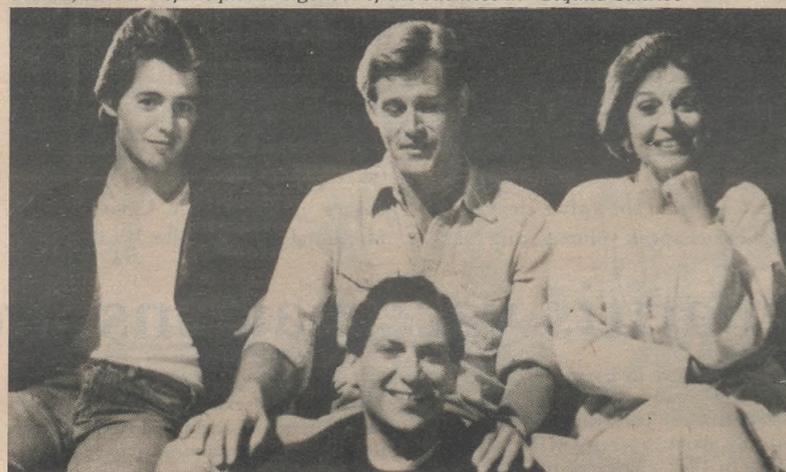


PHOTO BY MICHAEL CHILDERS

Matthew Broderick, Brian Kerwin, Anne Bancroft and Harvey Fierstein, the cast of the upcoming "Torch Song Trilogy"



PHOTO BY ELLIOTT MARKS

Leslie Nielsen is the slightly cracked Lt. Frank Drebin in "The Naked Gun: From the files of Police Squad," a comedy from the makers of "Airplane!"

achieved one major goal for which he made the movie. Randall Adams will appear before State District Judge Larry Boraka November 30th in Dallas. Adams' attorney says his argument to release Adams pending a new trial will be

based on new evidence as well as information illegally withheld in the original trial—much of which was uncovered by Morris. ...

The AMC Meyer Park 14, between 10AM and 8:30PM, Monday-Thursday, through December 22nd, will allow you to see the inside of a projection booth. Simply ask about the tours before or after a screening. ...

The Houston International Film Festival needs volunteers immediately. Contact the Greenway III theater if interested. Volunteers get free passes to the festival. ...

—Celebrate!

December 2nd, 1986—Ontario Parliament passed a gay rights bill.

December 4th, 1981—Virginia Su-

preme Court ruled that homosexuality is insufficient cause for taking children from legal parents.

B'days: Milton DeLugg, Alexander Haig, Hy Gardner 3—Sylvia Syms, Andy Williams, Anne Freud. 4—The first day of Hanukkah. Jim Saslow, Wink Martindale, Freddy Cannon. 5—St. Nicholas Eve. General George Armstrong Custer. Grace Moore, Otto Preminger. 6—Charles Edward Sayle (published gay poetry in the late 19th century), Nicholaus Harnoncourt, Don King. 7—Pearl Harbor Day—the real one. Hurd Hatfield, Ellen Burstyn, Eli Wallach. 8— Feast of the Immaculate Conception. Flip Wilson, Greg Allman, Horace.

"I can't imagine having an affair with someone to whom I have to explain what I'm doing"—Quentin Crisp.

—Incoming attractions

Remember that short-lived but wonderfully wacky TV sitcom, "Police Squad"? It was the kind of loopy farce one could hope for from the makers of "Airplane" and "Top Secret." Leslie Nielsen is back in his role as the hapless cop in "The Naked Gun" (Shades of Clousseau). Now Lt. Frank Drebin is trying to foil a plot to assassinate Queen Elizabeth as she visits his fair city.

"Blueberry Hill" makes free use of the music of the period to show a young girl coming of age in a small 1950s California town.

—Dailies

Melo (MFA, 2-4)—directed by Alain Resnais.

To Be or Not To Be; Broken Lullaby (Rice, 2)—The Jack Benney/ Carole Lombarde version.

Mexican Vaquero; Cow; Rodeo Clown—The Daring Breed (MFA, 3 at 11AM and 2 and 4 at 2)—free with museum admission.

Lower Depths; Scandal (Rice, 3)—two by Kurosawa.

The Miracle Woman (Rice, 4)—Frank Capra directed Barbara Stanwyck in this fictionalized bio of Aimee Semple McPherson.

Healing the Shame that Binds You (Channel 8, 6 at 8:30PM)—John Bradshaw.

Land of Silence and Darkness (Goethe Institute, 7)—documentary about what it is like to be deaf and blind.

Cowgirls; Slim Green, Master Saddlemaker (MFA, 8)—free with museum admission.

Dallas' Bert Johnson wins Texas Open Tennis Tournament

Last weekend the Houston Tennis Club hosted its 8th Annual Tournament, now called the TEXAS OPEN. Fifty players from Chicago, San Francisco, Dallas, Austin, Santa Barbara and Webster, Texas, joined the Houston players to compete for championships in 4 singles and 3 doubles divisions.

No. 1 Seed Bert Johnson (Dallas) won the A Singles over Houston's Andrew Morris 6-0, 6-2. The B plus (3.5) division was won by Houston's Kenny Rogers 6-1, 7-6 (7-4) over Bob Niel, also of Houston. The B—(3.0) division was won by Rich Corder (Houston) over Frank Schumacher (Dallas) 7-5, 7-6 (7-3). The C division was an all-Chicago final as Sam Molinaro defeated Gabriel Videla 6-3, 6-7 (7-1), 6-4.

Montrose Neighborhood Sports

In doubles action Andrew Morris (Houston) teamed with Rick Hadnot-Hoy (formerly of Houston, now San Francisco) to win the A Division over Bert Johnson (Dallas) and David Heiland (Houston) 3-6, 6-4, 6-4. All-Houston teams of Armi Alabanza and Bob Niel and Kenny Rogers and Barry Austin played for the B Doubles title, Armi and Bob winning. Again in the C Division, it was all-Chicago and because of time limits the final day, Bill Zink and Sam Molinaro will play Bill Patterson and Gabriel Videla

when they get home to Chicago (maybe in the snow, smile).

Consolation titles in the singles were won as follows: "A" Greg Wolk (Chicago) 6-0, 6-1 over Fred Daniel (Houston); "B plus" Bill Sime 6-4, 7-6 (7-4) over Les Nini (also Houston); "B" Eddie Chavez 6-1, 6-3 over Lou Garza (also

Houston); and "C" Manuel Murillo 6-3, 2-6, 7-5 over Robert Ferrier (both Houston).

Consolation doubles were as follows: "A" Ruben Fuentes/Jose Martinez 6-4, 6-3 over Mark Pack/Bart Hounsel; "B" Greg Sims/Eddie Chavez 8-0 over Greg Swindler and Ken Harris; "C" Robert Ferrier/Luther Vandross 7-5, 5-7, 6-4 over Joe Ess (Houston) and C.J. Deck (Austin).

The players and friends enjoyed a good ol' Texas-style bar-be-cue at E/J's Bar which graciously hosted the dinner and show Saturday night. Barry Austin and co-tournament director Jim Mozur produced a very enjoyable show for the tournament and deserve lots of appreciation for their hard work. This marked the largest tournament since HTC moved its national tournament to Thanksgiving and promises to be even better next year. For information about playing with Houston Tennis Club, call Rich Corder 524-2151.

Liz back with Betty?

The reports about Elizabeth Taylor's health problems apparently are true. "A Current Affair," the television show with the tabloid approach, claims to have found a hefty, wheelchair-bound Taylor at the Betty Ford Clinic in California. Jeff Erdel, a spokesman for the nationally syndicated show, says they have still photos of Miss Taylor taken Nov. 20 just a short time after she emerged from an 80-minute session in the clinic's beauty salon. He said they show her in a wheelchair, waving to admirers and preparing to receive visitors. "It's a much heavier Elizabeth Taylor than we are used to seeing on her (Passion perfume) TV commercials," Erdel said. Taylor was last at the clinic about five years ago, suffering from addiction to pain killers. Erdel said the program would not speculate about why she had returned to the clinic.

Susan George knows exactly what she wants

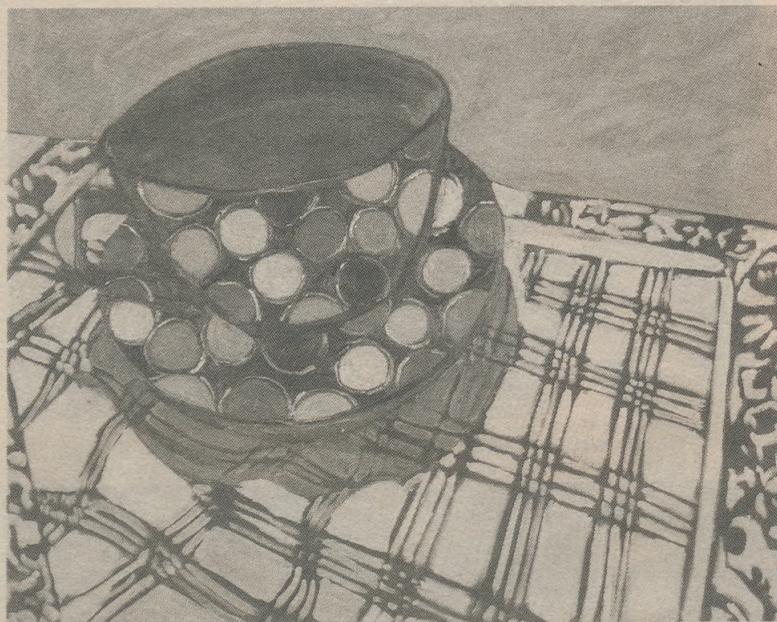
By BILL O'ROURKE
Montrose Voice A&E Editor

Southwest Freeway commuters—Do you remember my mentioning that there was a great little gallery just off of Chimney Rock, the James/Schubert? I told you that it would make a great little hideaway from the traffic, but to wait until after the exhibition changed because I didn't like the last one. Well, the new one is here and they are back up to their usual standards of excellence.

I could tell by looking at Susan George's paintings that she was a very intelligent, witty person, one I would like to talk to. Then I saw in the PR packet that she had said something very perceptive about her own work. I was right.

Very few painters, it sometimes seems can say in words exactly what they can say with their brush. If they could, there would probably be a lot fewer painters and a lot more writers. But Susan says, "The play of light, color and form attract me first to a subject, not for its specific content as much as for its potential coloristic and compositional form."

And the foremost among these is color. Rarely is she literally representational, but she is never incomprehensible, either. She might simplify the form, distort the scale and flatten the space, but



"French High Tea, Poolside," 1988 oil on canvas by Susan George

that's not what she's after. Her exaggerated colors speak volumes, and all of it

cheery and optimistic. Color for days. Miles and miles of color. It's a delight.

—Daubs

A 1905 painting by Picasso, "Acrobat and Young Harlequin," sold for \$38.46 million recently, making it the most expensive 20th century art work ever auctioned. ...

—Nouveau

Barnaby F.J. Fitzgerald (Meredith Long and Co, through December 16th) —new paintings.

Real Musgrave (Ramada Inn, 2929 S.W. Freeway, 4 at 2-6)—The creator of Pocket Dragons will speak in person. Freebies. ONO!

Robert Colescott: A Retrospective, 1975-1986 (CAM, 3-January 15th) — This important contemporary Black artist deals provocatively with racism and sexism.

Robert Colescott, in person (CAM, 3 at 3)—gallery talk by the artist. Freebies. ONO!

Looking Toward Heaven (MuNatSci, 5-January 3rd)—nine majestic firs decorated by local clubs.

"Knowledge of the Past is Key to the Future" (CAM, 8 at 7PM)—slide lecture by Barry Binderman, director of University Art Galleries, Illinois at Normal, about Robert Colescott. Freebies. ONO!

Widescale hepatitis vaccinations eyed

By REBECCA KOLBERG
UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—An increase in the number of cases of hepatitis B and its spread to the general population is forcing the government to consider widescale vaccination efforts against the potentially deadly disease, a federal official said.

Dr. Harold Margolis, chief of the Centers for Disease Control's hepatitis branch, said his agency has presented data to a Public Health Service advisory panel suggesting "universal vaccination" of children or adolescents to protect against hepatitis B may be desirable.

Among the evidence supporting extensive vaccination are statistics showing a

sharp upswing in hepatitis B infections among sexually active, non-drug using heterosexuals. Those heterosexuals made up only about 15 percent of the hepatitis B cases in 1982, compared to about 35 percent this year, Margolis told a national forum on AIDS and hepatitis B.

Although it is rarely fatal in the short-term, hepatitis B causes up to 80 percent of all primary liver cancer and is second only to tobacco as a known human carcinogen.

It is expected there will be 300,000 new cases of hepatitis B in the United States in 1988—up from 200,000 in 1978. Dr. Sanford Kuvin, an infectious disease expert from Israel, called hepatitis B the "most important blood-borne disease circling the globe today," with about 300 million people infected worldwide.

Hepatitis B is transmitted by contact with blood, by sexual relations or oral contact with an infected person, from mother to child, or by contaminated needle. Hepatitis A is a milder form of infection transmitted by water or food.

A vaccine against hepatitis B has been available since 1982. It uses a killed form of the virus, so it cannot transmit hepatitis to people receiving it. The vaccine costs about \$120 for the necessary three shots.

Some 1.8 million people who have received the hepatitis B vaccine to date, with about 90 percent of them health care workers.

In recent years, health officials have urged all those considered particularly at risk, including homosexuals, intravenous

drug users and health care workers, be vaccinated. But Margolis said only about 3 percent of people in all risk groups are currently vaccinated and just 24 percent of doctors have bothered to get the vaccination.

—The Good Young Actress

Asia Viera, who plays the good kid in "The Good Mother" with Diane Keaton, hasn't seen the movie yet because it is R-rated.

"I would like to see 'The Good Mother' but I know I'm too young because it's about divorce and that kind of stuff," Asia, 6, told People magazine.

"But maybe I can see it when I turn 7 on May 18. Or I'll have to wait until it's on home video. I hope it won't be in the grown-up section."

AIDS drug alpha interferon wins FDA's OK

By REBECCA KOLBERG
UPI Science Writer
FOR THE MONTROSE VOICE

WASHINGTON—The government approved a genetically engineered drug to treat a cancer that primarily strikes AIDS patients, the third drug authorized for use to fight AIDS or AIDS-related diseases.

The Food and Drug Administration's approval of alpha interferon for Kaposi's sarcoma is expected to help AIDS patients suffering from the spreading cancer. Kaposi's sarcoma is rarely the actual cause of death for AIDS patients but can greatly weaken them.

Alpha interferon, a hormone-like protein, is present in the body in small amounts and acts as an anti-infective agent. But until the arrival of genetic engineering techniques, scientists could not produce enough of the substance for research and therapy.

Hoffmann-LaRoche and Schering Corp., the two drug firms seeking permission to use alpha interferon for

Kaposi's sarcoma, previously had won approval to market the drug for a rare leukemia and genital warts.

"This new use for alpha interferon shows biotechnology's emerging role in helping modern medicine fight some of the most serious disease that plague mankind," said FDA Commissioner Frank Young. "The revolutionary gains being made through biotechnology ... provide new hope to patients with AIDS."

To make the new injectable drug, a gene containing the code for alpha interferon is inserted in a harmless bacteria, which then produces large amounts of the infection-fighting substance.

FDA officials said it took about four years from the first applications to use alpha interferon against AIDS-related cancer until final approval.

The only other AIDS-related drugs approved by the FDA are zidovudine or AZT, which prolongs the lives of AIDS patients by impairing the viral reproduction, and injectable pentamidine, which is used to treat a form of pneumo-

nia frequently found in AIDS patients.

Kaposi's sarcoma is characterized by reddish-purple lesions on the skin but it can spread to the lymph nodes and internal organs. Until the AIDS epidemic, Kaposi's sarcoma was primarily found in older men of Mediterranean descent. But it has proved to be one of the most common diseases to strike AIDS patients with their weakened immune systems.

The FDA said studies have shown about 40 percent to 45 percent of patients in less-advanced stages of AIDS experienced significant reduction in the size of cancer tumors when given high doses of alpha interferon. The drug was less effective in more advanced cases of AIDS.

Side effects to alpha interferon include flu-like symptoms, which range in severity and in a few patients may persist for a few weeks.

Neither Schering, of Kenilworth, N.J., nor Hoffmann-La Roche, of Nutley, N.J., would give an estimate of how much alpha interferon would cost AIDS patients.

But Karen Kmetik, a spokeswoman for Hoffmann-LaRoche, said the firm would set a \$9,800 annual ceiling on how much an AIDS patient or the patient's insurer would have to pay for alpha interferon treatment.

In addition, there will be a program to provide the drug free to poor patients who are not covered by medical insurance.

"We recognize the financial situation will be a major factor for patients," Kmetik said.

Kmetik said an average patient using alpha interferon will need a high-dose injection once daily for 10 to 12 weeks, followed by maintenance injections three times a week.

She said the drug, which bears the trade name Roferon, could be self-injected.

A Schering Corp. spokesman said his company also planned to put a cap on patients' costs for alpha interferon, called Intron-A, but no exact limit had been set.

Houston Live: The twanging wives are merry

By BILL O'ROURKE

Montrose Voice A&E Editor

"The Merry Wives of Windsor, Texas" (Alley) is, in its way, a world premiere. It is a reworking of a centuries old script upon which some six or seven operas have all ready been based. Not that this is dusty, except for the exciting new taste of Texas trail dust they've added. Nor is it an opera, even though the main difference between this script and the original is in the music.

The Red Clay Ramblers set the mood, tell the background and parts of the story, and make you feel real good with their original Western songs. They even act the part of some of the minor characters—Falstaff's men. There is some excellent fiddle work and even a healthy dose of cowboy yodeling. In fact, one song features the Ramblers trading yodels with John Foley, a handsome young blond with a fine tenor voice who doubles as the romantic lead. I guess you can tell I liked the music, a lot. (Lester loved it. He bought a tape of it johnny on the spot.)

What with the music, updated idioms, colloquialisms and all, the story is very nearly transported to 1870s Texas, but not with both feet firmly planted. It still has one big toe stuck in Elizabethan England. There is one concept, particularly, that keeps it there. When a man's wife had gone to bed with another man, the husband was called a "cuckold" and was said to be wearing horns. I sincerely doubt if that tradition ever made it West of the Alleghenies. The Mississippi at the furthest. I'm not saying that the references to it could be completely cut out of the script. But adapter John L. Haber certainly didn't do it. I guess that would have required more of a rewriting than he thought would be aesthetically pleasing, or, perhaps, comprehensible.

And talking about polysyllabic words, there are a lot of choice malapropisms in this show. As well as all sorts of other kinds of verbal wit, horseplay and mazuzah.

This is the story of a lovable rogue, more rogue than lovable, who sets out to cuckold two husbands. He is Colonel John Falstaff (Paul C. Thomas) and his waist-line measures "about two yards around" as the song would have it.

One of the husbands suspects this plot and takes steps to foil it. He disguises himself as a Latin lover, sombrero and all. Brandon Smith is able to pull off the transformation so completely (and hilariously in both guises) that there are few reasons why this Mexican should be seen as insulting to anyone (not any more so than his sophisticated hay seed Texan is). This is not Speedy Gonzales, this is a character who probably would be worth watching dancing flamenco.

However, his counterplots only get in the way. The two wives want nothing to do with anyone but their husbands, least of all John Falstaff and they are more than his match. The ladies take his machinations by the tail and double them back on themselves. These women turn him every way but loose, like cats playing with a pompous mouse, seeing just how many laughs they can have at his expense. Beth Dixon and Donna Davis share all the fun with the audience.



PHOTO BY JIM CRUZ

A tightrope walker juggles at Dickens on The Strand, this weekend in Galveston

They are never mean, but heaven help the poor man who tries to cross them. We are just not even to their wit and wiles.

There is only one complaint to be made about any of the actors in this huge (25) cast. I want to see more of each of them. They are just too good to be seen so briefly. Have I mentioned the female rapsallion, Dame Quickly? As played by Bonnie Gallup, she is my favorite of the lot. Or is it. ... If I got my fill of all of these, we'd be here from now to shevuoth—or, as the Jewish people say, the end of the world.

Congratulations, director Thomas Bullard. But I'm sure you'll repay yourself handsomely by taking a lot of things, like the play itself, back to the Off-Broadway Manhattan Theater Club with you when you go back home. Well, they're only on loan from one great city to another. You hear me?

—Notes

Shirley Raven has been on my back all week. It seems I left off her favorite line in her review of "Niagara Falls" (Kindred Spirits) in which she called Chico Sanchez's character "a slightly fem little stud muffins." I blame it on printer's gremlins.

Meanwhile, half price day of sale (basically) tickets are available through Showtix. ...

Auditions: Shear Madness: 4M, 2W, All must be at home with improv and lots of audience interaction.: This production will reopen the Tower Theater: 12/10, by appointment only: Info, appt—Beverly Threadgill, 520-0879. ...

More auds: All My sons: 1M (50—60), 4M (25—40), 1M (about 8), 1W (30—40), 2W (23—28): Channing Players: 12/12 and 13, 7:30PM, First Unitarian; Info—



PHOTO BY THEATER UNDER THE STARS

Charles Krohn in "Oliver!", based on Dicken's "Oliver Twist." It opens this week at the Music Hall

director J. Halliday, 785-9492. ...

2—Openings

Marcia Ball (Fitzgerald's, 3)—from Austin. ONO! (One Night Only!)

The Banded Geckos (Anderson Fair, 2)—ONO!

Boar's Head Madrigal Dinner (St. Philip Presbyterian, 2 at 7:30 and 4 at 12:30)—Reservations required, 622-4807.

Ricardo Cobo, guitarist (UST, Cullen Hall, 2)—ONO!

Amy Grant (Summit, 2)—Light Christian rock. ONO!

Last of the Red Hot Lovers (Company

Onstage, 2)—vintage Neil Simon.

Mozart to Menotti (HCC's Heinen, 2—4)—scenes from operas. Freebies.

The Nutcracker (Wortham, 2)—Houston Ballet.

Cecile Ousset, pianist (Jones, 2)—HSO under the conductor of the Berlin Opera, Christof Perick.

Scenes from Operas (Rice, Shepherd Hall, 2)—Freebies. ONO!

She Loves Me (Main Street, 2)—rarely done but truly wonderful musical about two clerks who can't stand each other in person falling in love with each other through an anonymous pen pals organization.

Ron Shock, Riley Barber, Bob Rogers (Comix Annex, 2 and 3).

Telethon (Houston House Theater, 2)—original musical revue about a chaotic telethon put on by bungling organizers.

Transparent to the Transcendent (Jung Center, 2)—a lecture about Joseph Campbell. ONO!

Randal Watson, poet (The Firehouse, on the curve, 2 at 8:30)—open mike for any interested poet afterwards. ONO!

Winter Vocal Concert (HSPVA, 2)—Freebies. ONO!

Dickens on The Strand (Galveston, 3 and 4)—open air Victorian fair.

1835 Revolution against the Mexican Government at Harrisburg (Jones Park, 3 at 2-3)—re-enactment. Freebies. ONO!

The Blasters (Fitzgerald's, 3)—ONO!

Christmas Boat Lane Parade (Clear Lake, 3 at 7—9PM)—world's largest parade of decorated and illuminated boats. Freebies. ONO!

The Magic of Christmas (Brown, 3)—Houston Tidelanders barbershop quartet show, featuring Texas Accent. ONO!

Nobody's Reel (Anderson Fair, 3)—ONO!

Oliver (Music Hall, 3)—with Charles Krohn as Fagin.

What the People See'd (MFA, 4 at 3)—frontier music and folklore with Rob Goldstein. Free with museum admission. ONO!

A Christmas Songfest (Stouffer's Greenway Hotel, Century Ballroom, 4 at 5PM)—Sing-along, solo singing (Reserve your song by calling Jerry Atwood, 665-5855 and don't be upset if the rest of us sing with you.), cocktail party, hors d'oeuvre buffet, silent auction, raffle—all this fun and a clear conscience, too! It benefits Omega House. ONO!

Ramsey Lewis, jazz pianist (Westin Oaks Hotel, 4 at 6—9)—benefits aid to homeless. \$50. ONO!

A Night in Old Bethlehem (Memorial Drive United Methodist, 4—6 at 6—8)—historical fair.

HSPVA Chamber Orchestra (HSPVA, 6)—ONO!

Dee Macalooso, Danny Brown, Vic Henley (Laff Stop, 6—11).

Candlelight Tours (Sam Houston Park, 8—10)—See the old houses decorated with reproductions of authentic period ornaments. Hear the Singing Boys of Houston, etc.

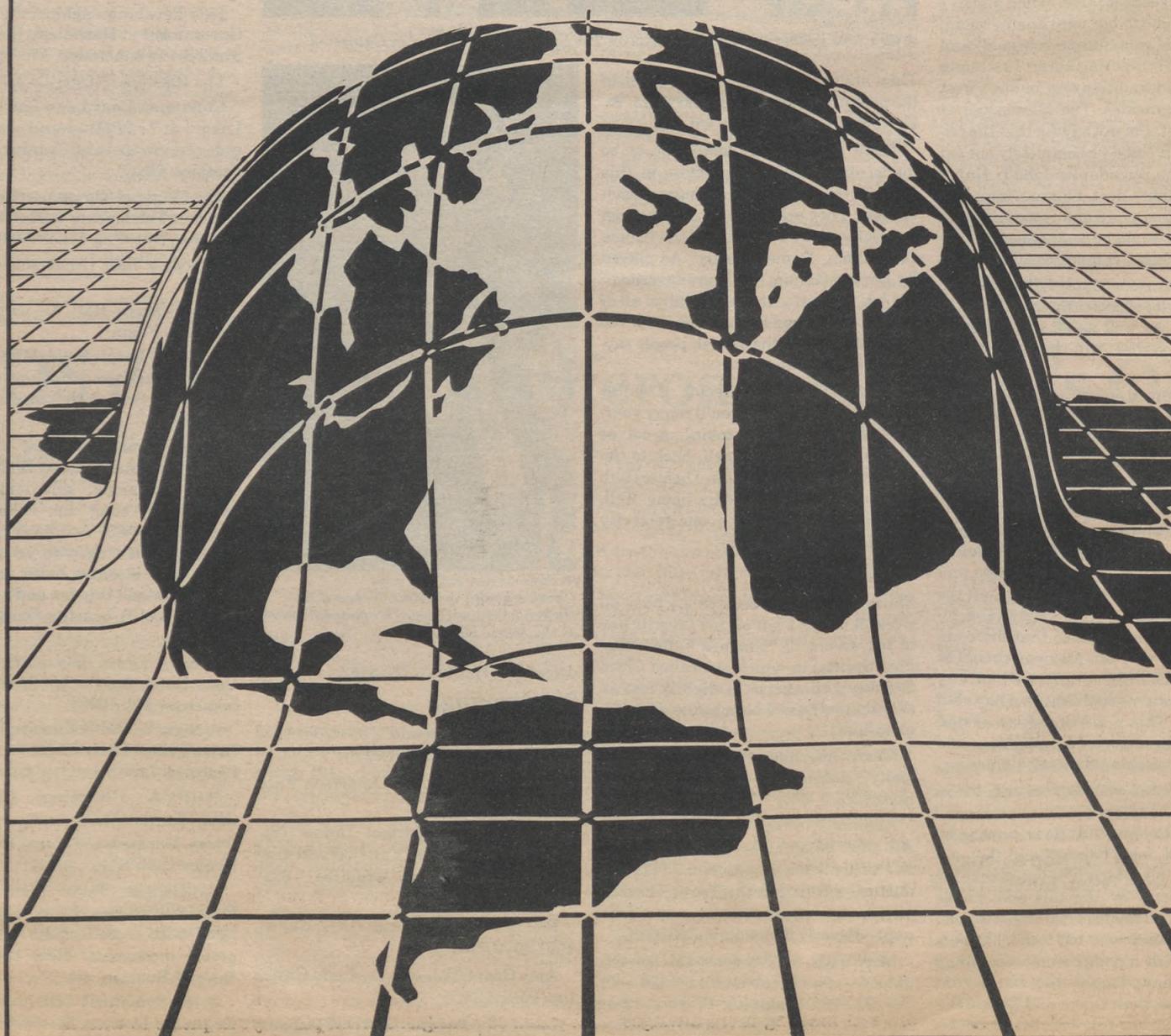
U.H. Symphony Orchestra (U.H., Cullen Auditorium, 8)—ONO!

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The Montrose Voice

*If Montrose is part of your world too,
you should be part of the Montrose Voice.*

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Montrose Soap: People and places



Church of The Rock members made a \$100.00 donation to the Colt 45 AIDS Trouble Fund from their joint benefit show at Bacchus recently

We understand that Gaye knows how to treat all her Ex's and how to keep them happy as well. What's your secret?



Donnie Wilson (1st runner up), Brett Leafgreen (Mr. BRB November) and Tad Nelson (2nd runner up)



Cindy (BRB) needs help keeping her pants up, it seems.



Rubio's owner (Bob Rubio) and Naomi Sims together during her recent show at the club



Houston Tennis Open award winners at E/J's during their show and dinner last Saturday



Rahn Cortez, Bob Rubio and Bobby pose in front of a recent show set



Welcome to Houston, David Cipriano (Gold Group) and Paul Dennis (Mr. Michigan USA/Model in the 976-DUDE ad), who will be making appearances at the following locations to autograph this week's flyer insertion on Saturday night: Lobo Bookstore (9pm), E/J's (10pm), BRB (11pm) and Venture-N (midnight). See you there.

It seems that Laverne and Shirley, Lucy and Ethel, have a new couple running with them. We've seen Rosanne Lozano and husband Dan in their company as well.

Wes (LOBO), what's the real story you're playing Hop-a-Long Cassidy lately? What ditch and which trick was it?

Jim (Printex), turn out the lights, the party's over—your other half is home again.

The December Houston chap-



With special entertainment direct from San Francisco and other points

ter meeting of T.G.R.A. will be held this Sunday (2pm) at Wranglers. Don't forget this is vote time for your chapter officers. So get there early.

Question of the Hour: Where is Rusty (Big State) getting his microwave breakfast this week?

Rumor has it that Walter (BRB) has lost weight since his trip to Dallas last weekend. Could he be trying to fit into Millie's robe and slippers?

Things must be bumping and grinding at the Venture-N. Big Jim was seen with long hair and losing his cherry. Let's hear the rest of the story now.

E/J's is making more changes

Skip (Mary's), What are you doing, Son? Your outfit is just stunning!



for your special interest and fun by heading for a sports-oriented and entertainment atmosphere/motif. Stay tuned for more details as they develop.

What's this about the petite Miss Carpenter acting like a bull in a China closet with Bacchus' D.J. Booth? Wouldn't they play your song, dear?

Patsy and Loretta, is it true that you've ordered a headboard in the shape of a goose neck drainpipe to keep those Austin memories vivid? Surely Jesse will help narrate the sound system effects on the stereo.

Dennis of Wranglers, what part



Bill & Terry discuss the art of cocktails during a weekend bar hop

of your body was sore because Buttercup did what to you?

Wouldn't you like to win \$10,000? Be at Bacchus Sunday night with your friends to chip in for a chance to have a real happy holiday season. This is a benefit for Montrose charities as well.

Rubio's has announced that "Champagne," direct from Atlantic City, will be performing at the club on Thursday, Dec. 22, so call for details.

The "Christmas for PWA's" benefit scheduled for Cousins on Dec. 11 promises big prizes and all kinds of entertainment. Make your plans to attend.

BAR ZAZAR

Our Guide to Montrose Nightlife.

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *The Barn: Happy hour 11am-7pm
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Club Exile: 8am-8pm (\$1.00 beer, well, \$2.00 call, 50¢ draft, \$3.00 pitcher, & 50¢ schnapps)
- *Club Exile: 8pm-2am (\$1.50 beer, \$1.75 well, \$2.50 call, 75¢ draft, \$4.00 pitcher, & \$1.00 schnapps)
- *Club Exile: Open daily 8am
- *Exit: Schnapps \$1.25
- *Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm.
- *Past Time: Happy hour 12-8pm.
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Noon-8pm
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *Mary's: Pouring doubles & 75¢ draft
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *Briar Patch: Happy hour till 8pm
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Exit: Happy Hour 7am-8pm (Mon-Sat)
- *Mary's: Happy hour 7am with \$1.25 vodka drinks to noon.
- *Charlie's Restaurant: Open 24 hours
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Club Exile: Krazzee Hour 9-10pm 75¢ beer & well
- *Chutes: Beer bust 4-Midnight
- *Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun, Noon-6pm
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm

Friday

- *E/J's: Beer Bust, 4-10pm
- *Bacchus: The Gay Dating Game 8pm
- *Venture-N: Dueling DJ's
- *Mary's: White Collar Day (See ad)
- *Exit: Keg Party 4-10pm
- *Montrose Mining Co.: Special Forces (male dancers) 10pm-2am
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Parkway Athletic Club: Open 7am-10pm
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *Mary's: After-hours
- *Rubio's: Rubio's Latin Lovers
- *Lazy J: Show Night 10pm
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Heaven: 50¢ well, cover
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *E/J's: Live Talent Search, 10:30pm
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Chutes: Cruise Night happy hour to 10 pm, Male strip
- *Q.T.'s: 8am-10am, 75¢ Well, Domestic Beer & Schnapps; 2pm-8pm, Happy Hour: 9pm-2am, DJ & Disco Dancing

*Brazos River Bottom: Brazos River Band 9:30pm

Saturday

- *E/J's: Performers' Alley, 10:30pm
- *E/J's: Beer Bust, 4-10pm
- *Rock 'N' Horse: Live band 9pm-1am
- *Rubio's: Dancing till 2am—frozen margarita specials
- *Venture-N: Dueling DJ's
- *Mary's: Christmas Ornament Contest, 1pm
- *Mary's: Bare Chest Day (See ad)
- *Bacchus: Houstons' Org. Party Night \$2.00 margaritas
- *Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- *Galleon: Muscles in Action
- *Parkway Athletic Club: Open 10am-6pm
- *Q.T.'s: 8am-10am, 75¢ Well, Domestic Beer & Schnapps; 4pm-9pm, \$1 Well Drinks; 9pm-2am, DJ & Dancing
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Lazy J: Show Night 10pm
- *Exit: Keg Party \$2.00 2pm-10pm
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *Mother's: 75¢ well drinks 4-9pm
- *K.J.'s: \$5 Liquor Bust 7-10pm
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Chutes: Cruise Night & liquor bust 4-8pm \$6
- *Brazos River Bottom: Brazos River Band 9:30pm
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden

Sunday

- *J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- *Mary's: "Community Christmas Tree" Lighting Ceremony, 8pm
- *Mary's: Marys' Bloody Brunches \$1 (noon-?)
- *Exit: Keg Party \$2.00
- *Mother's: Male dancers 10pm & Midnite
- *Q.T.'s: "A Night on Bourbon St. New Orleans" Stripper Show
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Bacchus: Beer Bust 4-8pm
- *K.J.'s: "Sisters in the Name of Love," 10pm
- *Parkway Athletic Club: Open Noon-6pm
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- *E/J's: Steak Night 6-10pm
- *Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs

- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.
- *Chutes: Beer bust 1-Midnight
- *Brazos River Bottom: Steak Night; Brazos River Band

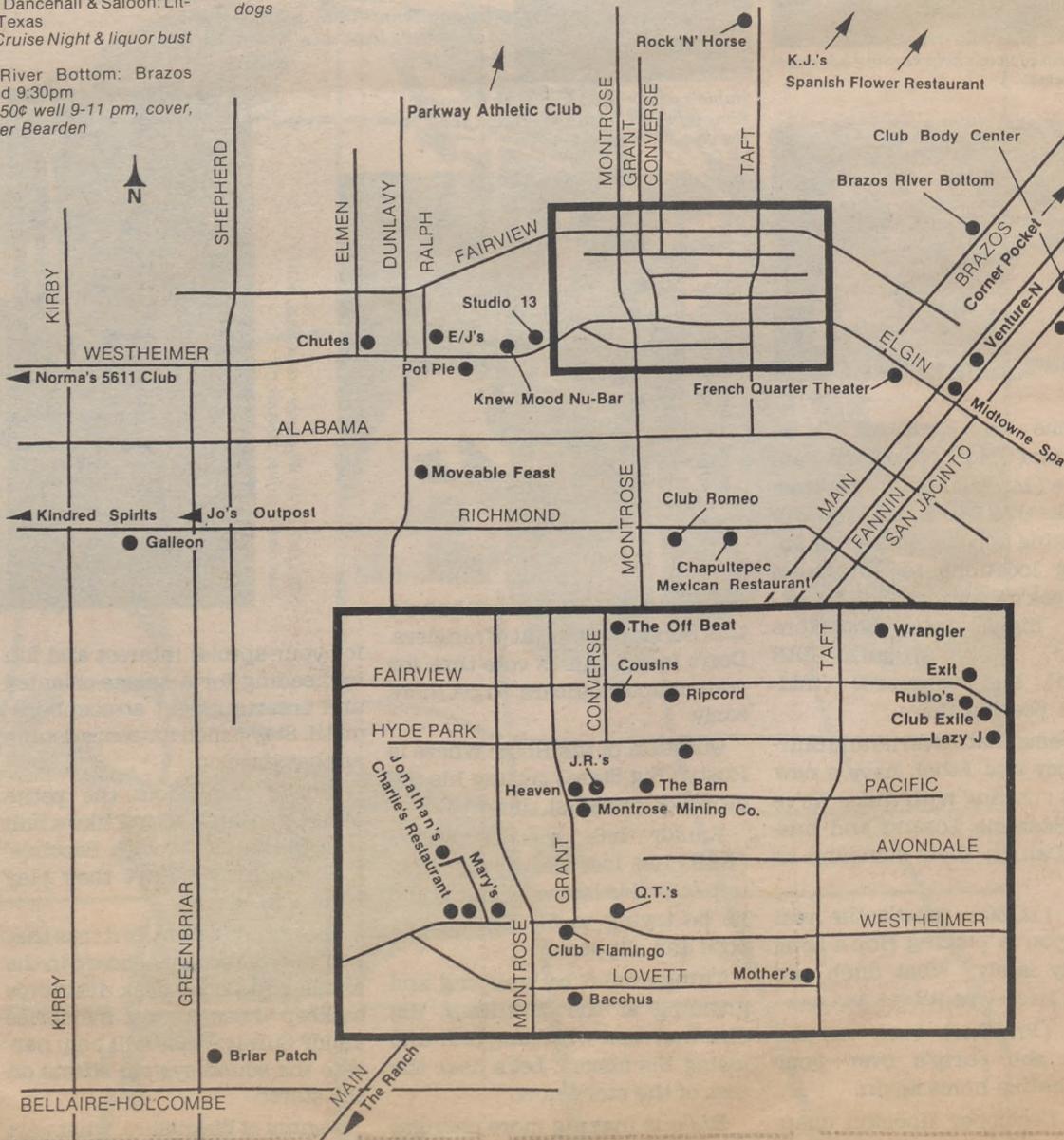
Monday

- *Rubio's: CLOSED
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Parkway Athletic Club: Open 10am-10pm
- *Kindred Spirits: "Niagara Falls," 8pm, \$7.50
- *K.J.'s: \$1 Beer and Well Drinks
- *Club Exile: \$1 Day, 8am-2am
- *Exit: Corona \$1.25 all day/all night
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am
- *Mary's: Pickles Slop Shot pool noon.
- *Ripcord: \$1 Margaritas 9pm-2am
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

- *Galleon: Male strip contest 10pm
- *Wrangler Dancehall & Saloon: \$1 Day
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- *E/J's: Pool Tournament, Open to everyone, 8pm, \$50 prize

Tuesday

- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *The Ranch: Beer bust & dance lessons
- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *Club Exile: "Muscles in Action," 10pm-1am
- *The Barn: Steak night 7pm-10pm
- *Kindred Spirits: "Niagara Falls," 8pm, \$7.50
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Exit: Happy hour all day/all night
- *Parkway Athletic Club: Open 10am-10pm
- *Chutes: Liquor bust 8-Midnight
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Venture-N: Pool tourney 7pm
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Montrose Mining Co.: Men at Work (male dancers) 10pm
- *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- *K.J.'s: All Day All Night Happy Hour-double drinks, 75¢ beer
- *Club Romeo: \$1.25 beer
- *Rubio's: Happy Hour 7pm-2am
- *Wrangler Dancehall & Saloon: Little Bit of Texas
- *Mary's: \$1.50 Cuervo & \$1.50 Corona all day.



Wednesday

- *Ripcord: \$1.50 well all day
- *Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
- *Parkway Athletic Club: Open 7am-10pm
- *Q.T.'s: 8am-10am, 9pm-Midnight, 75¢ Well, Domestic Beer & Schnapps
- *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *Rock 'N' Horse: Schnapps \$1
- *Club Romeo: Vodka specials
- *Mary's: MSA Pool Night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- *Bacchus: Corporate Ladies Happy Hour, free hors d'ouvres til 8pm
- *Exit: Herman's Steak Night \$3.50
- *Wrangler Dancehall & Saloon: Pickles and Company
- *Bacchus: MSA Pool Night
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- *Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am.

Thursday

- *Wrangler Dancehall & Saloon: Dance Lessons by Dave & Scott
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Club Exile: Miss Exile Pageant, \$100 winner, \$50 1st runner up
- *Ripcord: \$1.50 Margaritas 9pm-2am
- *The Ranch: Beer bust & dance lessons
- *Rock 'N' Horse: All can beer \$1
- *Brazos River Bottom: Brazos River Band
- *Exit: Happy hour all day/all night
- *Club Romeo: \$1.50 well drinks
- *Venture-N: Pool tourney 7pm
- *Parkway Athletic Club: Open 10am-10pm
- *Club Body Center: Half price day noon-midnite
- *Galleon: Buffet 8pm, "Brothers" 9pm
- *Mother's: Mother's Men 10pm-1am
- *J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- *Midtowne Spa: 1/2 lockers for members 8am-Midnight
- *Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- *Rubio's: Happy Hour 7pm-2am
- *Bacchus: Steak Night

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4988
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Exile, 302 Tuam, 528-9809
- Exit, 109 Tuam, 528-8623
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- Jonathon's Restaurant, 2715 Waughcrest, 521-9838
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- The Off Beat, 2212 Converse, 522-7527
- Jo's Outpost, 2818 Richmond, 528-8318
- Parkway Athletic Club, 800 Rosine, 528-5467
- Past Time, 617 Fairview, 529-4669
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Rubio's, 202 Tuam, 522-1207
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

Charlie's
Coffee Shop
1102 Westheimer
Daily Specials
522-3332

EXIT
109 TUAM
Keg Party 7 Days a Week

Rubio's
ENTERTAINMENT
DANCING
COCKTAILS
202 Tuam • 522-1207

THE POT PIE
Open 24 Hours a Day
1525 Westheimer
528-4350


Play Safe!

75¢ Well, Domestic Beer and Schnapps

Monday-Saturday 8am-10am with Lulu • Monday-Thursday 9pm-Midnight

QT's Sunday Matinee

Sunday Show
Jerry Van Over & Ramona Sims
present
A Night on Bourbon St. New Orleans Stripper Show



Male Stripper-Surprise Guest with Deitra Allen



the exotic Danielle DeCarlo



Miss Baytown-LaRona



Miss Jay 1988-89



Miss Gina Malone



QT'S

Open 7 Days a Week
Sam Mon-Sat
Noon Sunday

608 Westheimer
529-8813

Original Showbar of the Southwest

Club Exile

302 Tuam •

The Tradition Continues

• 528-9809

Beginning Tuesday
December 6th
10pm-1am

**MUSCLES IN
ACTION**



Thursday December 8th 10pm

Miss Exile Pageant

\$100.00 winner \$50.00 1st runner-up

Thursday December 15th 10:30pm

TALENT NIGHT Returns

M.C. Gena Mallone

SPECIALS

Monday - \$1 Day

\$1.00 all day and all night 8am-2am

Everyday - Happy Hour 8am-8pm

Well drinks & beer \$1.00

NOW OPEN AT 8am



Regular Shows
Friday, Saturday,
and Sunday
10:30pm

with:

Gena Mallone
Miss T
Koffee
Tranae
Courtney

KRAZZEE HOUR DAILY 75¢

9pm to 10pm Beer and Well Drinks



Wranglers Dancehall & Saloon

2700 Albany
524-8622

PARTY!

Little Bit of Texas
is back

All Weekend Long

Fri - Sat - Sun

Sunday

T.G.R.A. Vote Day and Meeting 2pm

Starting Monday, Wrangler will now
open at 12pm to 2am 7 days a week.

Monday

\$1 Days

Tuesday

Little Bit of Texas

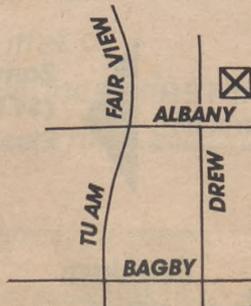
Wednesday

Pickles and Company 9:30pm

Thursday

Dance Lessons with
Mr. Dave & Miss Scott
if Lucy can learn anyone can

Open
7am - 2am
Sunday 12 - 2am



DUNLAVY		
WESTHEIMER		RALPH ST. 2517 Ralph Street at Westheimer E.J.'s 527 9071
MANDELL		



★
Performers Alley
featuring Alicia, B.J.,
Jerry & Brittany

**Monday Night
Pool
Tournament**
Open to Everyone
8pm \$50 Cash Prize

**Friday
Live
Talent Search**
10:30pm
Beer Bust 4-10pm

**Saturday
Performers'
Alley**
with Special Guest
Michael Mead
10:30pm
Beer Bust 4-10pm

**Sunday
Steak Night**
6-10pm

Coming Next Week—The Return of the Elephants!

FRIDAYS SPECIAL FORCES

★ A MILITARY FANTASY ★

- DANCERS START 10PM
- 3 in 1 HAPPY HOUR Extended**
Until 10pm Nightly



MONTROSE MINING COMPANY

805 Pacific • Houston • 529-7488

MARY'S *...naturally!*

1022 Westheimer
527-9669

HOME OF SUNDANCE CATTLE COMPANY

Where the Bartenders Come to Party!



Get Involved This is Your Tree

Attend Mary's Annual

"Community Christmas Tree"

Lighting Ceremony

Sunday Dec 11th 8:00pm

Christmas Ornament Contest

Saturday Dec 10th 1:00pm

Host & M.C.-Gaye Yancey

Cash Prizes & Gifts to Winners!

Bars, clubs, organizations & individuals may enter. Ornaments need to be eight (8) inches minimum & weather proof. They are to be displayed on the Community Tree on top of Mary's throughout Christmas & as usual until the tree falls or the fire dept. makes us take it down.



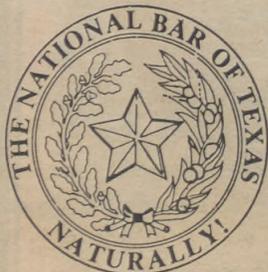
Sorry, but we will have no more Movie Nights until The Swallows invade San Juan Capistrano or The Red-Red Robins are bob-bob-bobbin' along Westheimer once more.

Mary's Staff & Management would like to welcome

The New Tower Theatre

**to the Montrose-Westheimer area
and wish them best of luck for a solid future.**

The renovation is looking terrific!



COMMERCIAL MEMBER



AFTER HOURS

**2am to closing Thursday thru Sunday
(\$1.00 coffee, juices, sodas & Artesia)
Plus - Live D.J. During After Hours**

★ **HAPPY HOURS** ▶

Morning:
7am-Noon
Monday-Saturday

◆ **Afternoon:**
5pm-8pm
Monday-Friday

◆ **Evening:**
11:30pm-1:00am
Every Night

◀ **Can Beer \$1.25
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00**





3100 Fannin
Houston Texas
522-2379

**The Funnest and Safest
Place to Meet Men**

Dear Editor,

Just a note to give a word of "Thanks" to the Midtowne Spa in Houston for the fantastic New Year's Eve gig.

The buffet was beautiful and delicious, watching the fireworks display from their rooftop was awe-inspiring, and the atmosphere of celebration that was set by their delightful employees made for the best New Year's Eve I've ever had....

Considering that we could sleep in the same building where we did our midnight celebrating, thus relieving the highways of a few of us on a night that it can really make a difference, I felt like it was a perfect way to spend New Year's Eve. I hope they make this an annual event.

Fort Worth, Texas

*First come - first served.
Now accepting reservations.
Champagne buffet at
Midnight, and Continental
breakfast in the morning.*

*Hope to see you again this year-
New Year's Eve 1989*

**HOLIDAYS ARE FIXIN' TO
HAPPENNN AT THE VENTURE...**

ARTISTS WELCOME!

to submit
PAINTINGS DRAWINGS PHOTOS
for our
MONTROSE COMMUNITY
BENEFIT ART EXHIBIT
Dec. 17th - Jan. 15th
REGISTRATION/INFORMATION
MAIN BAR

Come see
Houston
Melt
The Steelers
Sunday
7pm

Open
7 Days @ Noon
with
Happy Hour
til 8pm...

now showing
James Preuss
"Images of Dreams"
collection of
recent drawings and paintings
through Dec. 10th
25% of sales to Stone Soup

beer bust every
night 4-10pm;
sunday un-party
booze/beer bust;
"dueling" d.j.'s
friday, saturday
and sunday



WE WANT YOU



For Happy Hour
at
Landry's

Seafood Inn and Oyster Bar
2912 S. Shepherd
522-5177

**HAPPY HOUR Everyday 2-7
AND
10 - MIDNITE**

Mixed Drinks \$1.75 Draft Beer 99¢
Wine \$1.50

25¢ Boiled Shrimp 25¢ Oysters
on the half shell

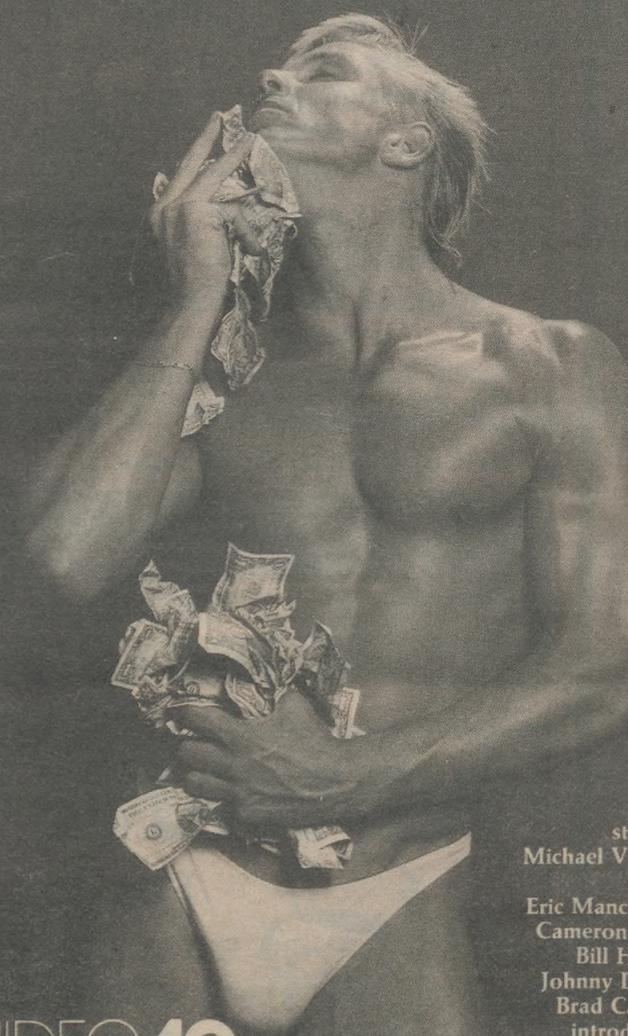
.....
 Plus Live Jazz Every 
 Sunday

Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity

10/9 PRODUCTIONS presents
A BIG BUSINESS

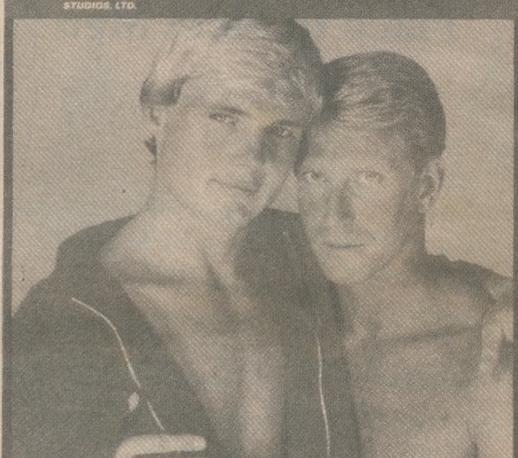


VIDEO 10
DISTRIBUTORS

starring
Michael Vincent
with
Eric Manchester
Cameron Kelly
Bill Hunter
Johnny Dawes
Brad Carlten
introducing
Terry Gardner
Matt Monroe

PLUS
SECOND
FEATURE

PRODUCED BY
MALEXPRESS
STUDIOS, LTD.



Therapist Pooles
SPLIT / IMAGE

ALL STAR CAST
Steve Kaye Mark DeGardner Paul Ingh Nick Moore
Pat Allen John Charles Williams Rick Pastore
and **CASEY DONOVAN**
as Dalry

IN COLOR ADULTS ONLY
SALES TO MINORS PROHIBITED

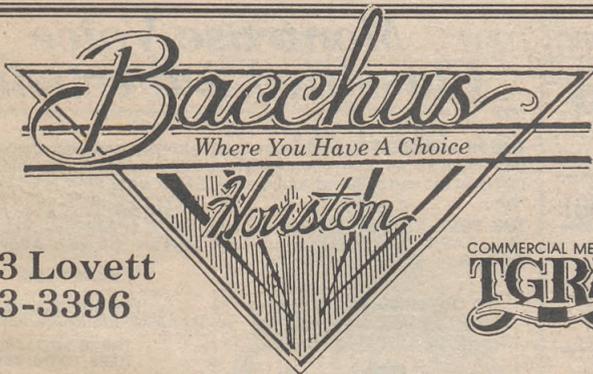
VIDCO

*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER

527-0782 3201 LOUISIANA HOUSTON



523 Lovett
523-3396



**Buy a \$100.00
Ticket for a Chance
at \$10,000.00.**

*Only 200 tickets will be sold!!
All other proceeds benefit
the Montrose charities.*

*Drawing this Sunday,
Dec. 4th, 9pm, at Bacchus*



11830 Airline 445-5849
(2 blocks south of Aldine Bender)

Friday

Liquor Bust 7-10pm
\$5 all the well liquor you can drink

KJ's presents

**"Sisters in the Name of
Love"**

Sunday Dec 4th 10:00pm



Tranae Chardon-Female impersonator/
vocalist singing live as Tina Turner and
Whitney Houston



Tiffany La Shea-
Miss Gay Mississippi/USA 87-88
Miss Gay Gulf South 87-88

Kourtney Van Wales-
The newly crowned
Miss Gay Harris County 88-89



Special Guest Tina Renee-former Miss Gay
Texas/USA and male dancer Tony Santana

Monday

Dollar Drink Night
\$1 beer and well drinks



**After Shopping All Day
Come Home and
Relax**

to the Sounds of
**The Brazos River Band
& Our DJ Chris Ballard**
Thur•Fri•Sat•Sun

**Don't Forget Your
Christmas Shopping in
the Brazos Back Pocket!**

Coming Thur Dec 15 at 9pm
**We will select our last
Mr. BRB for 1988. Your
last chance to become
Mr. BRB-1988!**

Open 7am til 2am Mon-Sat
Noon til 2am Sun



BRAZOS RIVER BOTTOM HOUSTON

2400 Brazos

528-9192

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

TRANSPORTATION
Auto Repair 0190

Brakes Tune-Ups
Minor Repairs

BODAN AUTO

Used Tires
\$7.95, \$12.95, \$17.95

Phone 520-6627 102 Fairview

BUS OPPORTUNITIES
Business Opportunities 0340

Get in on the beginning of a new and exciting company. Sell our products and receive monthly income and access to new automobiles and major credit cards. 861-1092.

EMPLOYMENT AVAILABLE
General Help Wanted 0650

Occasional male maid/gardener needed. 523-6577

Austin. Bartenders wanted in new cocktail lounge opening in early December. All shifts open-full and part time. Experience and references preferred but all considered. Call 832-5339 or 832-1256.

Gay-oriented book shop needs self-motivated manager for full responsibility position. 522-2379. Experience preferred.

Good help needed. Moving service. 522-2841.

HOUSTON SYMPHONY

We are looking for articulate and motivated people to promote our 75th Anniversary season. Call William at 224-3265.

MERCHANDISE
Hobby Supplies 1042

Radio Control Planes & Accessories
Clip this ad for Free lesson
CR 413
Pearland-Alvin
996-5533

BJ's HOBBIES
RC FIELD

LEARN TO FLY BEFORE YOU BUY

MERCHANDISE
Sportswear 1076

UNION Jack Try Our Full Service Salon
1521 Westheimer
528-9600
Sportswear/ Haircutting/ Tanning
Mon.-Sat. 10-7 Sun. Noon-6

MERCHANDISE
Tires 1080

529-1414
THE TIRE PLACE
ALIGNMENTS BRAKES
STRUTS & SHOCKS
1307 FAIRVIEW
3 BLOCKS WEST OF MONTROSE

MERCHANDISE
Video 1088

VIDEO MOVIES
For sale large selection \$5.00 to \$15.00.
530-6811.

MERCHANDISE
Yard & Garage Sales 1095

FANTASTIC GARAGE/APT SALES
Almost everything must go: China, glassware, contemporary, Chinese & antique furniture. Rugs, paintings, clothing, plenty of other household goods. Sat-/Sun, Dec. 3-4, 11am-5pm, 3619 Mulberry. Great Christmas gift ideas.

1 DISPLAY AD PER WEEK
for 13 WEEKS
RATE

1" \$24 2" \$34 3" \$44

RENTALS
Houses 1404

2 bedroom, 1 bath house for rent, hardwood floors, CH/A, Lindale Park area, \$500/month. 699-0709.

Lease 2-1 house, 1518 Driscoll. 668-0991

RENTALS
Apartments 1405

Montrose Area, 1 bedroom \$245 + electric or \$85/week all bills paid. Pool and bus lines. 522-9211.

Heights duplex, 1-1, fireplace, carpeted, large fenced yard, garage. \$300/mo. plus utilities. 862-3118

Montrose—2 bedroom apartments. \$225-\$250/month. \$100 deposit. 649-4637/526-2977

Montrose area 2/1, Central air/heat, D/W, pool, all bills paid. \$150 Total move-in (with this ad) Rent: \$400.00. Two weeks free. METROPOLITAN MANAGEMENT COMPANY 520-8888.

Museum Area Eff. & 1/1 Apartments in historic old building. Beautifully maintained New Orleans style structure with lovely courtyard. All bills paid available. METROPOLITAN MANAGEMENT COMPANY 520-8888.

Montrose/Museum Area 1-1 in small 20 unit property. Carpet, Central Air/Heat, D/W, quiet property for individuals or couples. Only \$150, total move-in. Two weeks free with this add. Rent: \$300 + Elect. METROPOLITAN MANAGEMENT COMPANY 520-8888.

Heart of Montrose 4-plex 1/1 Hardwoods, CAH, D/W. Separate Dining. Cable Available. \$365 + Elect. up, \$385 + Elect. down with huge fenced in patio. \$150.00 total move-in with this add. METROPOLITAN MANAGEMENT COMPANY 520-8888.

Garage Apartment in 4-plex near Dunlavy/Fairview. Panelled walls, hardwoods. Only \$250/mo + Gas & Elect. METROPOLITAN MANAGEMENT COMPANY 520-8888.

NEAR DOWNTOWN, SKYLINE JUST UP THE STREET. Renovated 4-plex with new carpet, balcony, Central Air/Heat, D/W, Brick Accented Walls, Off Street parking. Only \$325 + Gas & Elect. METROPOLITAN MANAGEMENT COMPANY 520-8888.

North Montrose Neighborhood with Skyline View. 1/1 & 2/1 apartments available immediately. Gas heat saves you money in the winter. Call Aurora Today! \$150 total move-in with this add. 529-6997 (Manager)

Montrose: Remodeled, New Orleans garden style efficiency in a quiet, congenial 4-plex. Furnished, gas/water paid. \$220. 520-7251.

RENTALS
Roommates Wanted 1460

Bachelor share large beautiful Montrose home, includes garage. \$400 + half utilities. 521-2441.

REAL ESTATE
Homes for Sale 1601

MONTROSE/HEIGHTS REALTOR
Single family homes, townhomes, duplexes, planning to buy soon? I can help find the right home for you. David Powell, 523-2717/868-3496.

REAL ESTATE
Real Estate Inspections 1602

KNOW BEFORE YOU BUY
"A Closer Look" Inspection Company. Structural, mechanical, electrical, reports in 24 hours. Licensed Inspector. Lee Howard 523-2717.

REAL ESTATE
Commercial Property 1650

Prime Montrose retail space, ideally suited for restaurant or bar. Call Metropolitan Management, 520-8888 for details.

NOTICES
Commercial Notices 1750

ASIAN VOLUNTEER NEEDED
To help "Paz y Liberation" with correspondence from Asia. Also people interested in helping to reactivate Houston's Asian group, can call John or Theo (713)523-6381.

SPIRITUAL
Churches 1920

Houston Mission Church
3217 Fannin at Elgin
529-8225
Sunday Worship Services
10:30am
Support Groups every
Thursday 6:30pm

KINGDOM COMMUNITY CHURCH
Join our family for a
"KINGDOM VISION"
Worship Services
Sunday 11am
614 E. 19th 862-7533



Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

THESE TWO LINES
HERE TOTAL \$6.00
Then each additional word like this 40¢.

THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next
Montrose Voice, fill out this
form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by
phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s) 

text words: 

Use additional paper if necessary 

- CATEGORIES: Announcements
 Accommodations (lodging for Houston visitors) Cars & Bikes
 Commercial Space Dwellings & Roommates
 Employment & Jobs Wanted Items For Sale
 Models, Escorts, Masseurs Personals Pets Rides Travel
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST
_____ bold headline words at \$1 each
(minimum \$3 per line): _____
_____ regular words in text at 40¢ each: _____

(Following optional):
_____ ALL CAPS regular
words in text at 55¢ each:
_____ **Bold words in text** at 55¢ each:
_____ **BOLD ALL CAPS** in text at 70¢ each:
Blind ad number assigned for \$3?
Complete issue of newspaper with
my ad in it mailed to me, \$1.25?

5 TOTAL FOR 1 WEEK:
6 times _____ **weeks:** _____
7 Less 15% discount for 4-12 weeks or 25% discount
for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.

8 TOTAL ENCLOSED or to be billed or charged: _____

9 METHOD OF PAYMENT: Check or M.O. Cash
 Diners Club Carte Blanche American Express
 Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____ 

10 Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE  (713) 529-8490 weekdays 10am-5:30pm

Call
529-8490

For **DISPLAY** or
CLASSIFIED
Advertising

SERVICES
Cleaning, Janitorial 2121

A F F O R D A B L E
HOUSE · CLEANING
"Because You Have Better Things To Do"
Ask about the Scrub Club
529-1916
Bonded and Insured for your protection

HOME OR OFFICE CLEANING
WEEKLY/BI-WEEKLY, REFERENCES
DON RUSSELL 862-1462

SERVICES
Construction & Repair 2123

Roof Leak Specialist. Home maintenance, repairs, painting, small job. Bill 668-0991
Wall paper, paint, carpentry. Free estimates. 363-9909

SERVICES
Counseling 2124

MONTROSE PSYCHOTHERAPY, P.C.
Gabriella S. Rappaport, Ph.D.
Paula J. Haymond, Ed.D.
Individual • Family • Couples
Alternative Lifestyles
(713) 529-5800
716 Chelsea Place, Houston, TX 77006
By Appointment • Insurance Accepted

SERVICES
Dentistry 2125.5

Ronald M. Butler D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
'Hours by Appointment'
(713) 524-0538

SERVICES
Gyms, Health Ctrs. 2131

HOUSTON CLUB BODY CENTER
2205 FANNIN 77002
(713) 659-4998

SERVICES
Hair Care 2132

Haircuts Etc.
Men's Shampoo Cut & Blow Dry \$16
522-3003
Complimentary Beer & Wine with Appointments Mon-Fri 9-6 Saturday 9-2
NEXUS PRODUCTS

SERVICES
Hair Care 2132

526-HAIR
1701 W. GRAY
HAIR PLUS by Jon
RK/REDKEN RK/REDKEN

jon barton SALON
1515½ DUNLAVY • 522-7866

BALDING?
Advanced Medical Treatment
960-1616
P. H. PROCTOR Ph D, M.D.

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Cynthia H. Mansker
Insurance Agency
522-2792
Auto, Homeowners, Renters, Life, Health, Commercial

SERVICES
Massage (licensed) 2145

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

MASSAGE
J.V. Porro and Associates. 528-3010
COLONIC 528-3010

I love my work! Massage therapy, prompt call back. Ronnie, 278-7364.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES
Movers 2160

MOVEMASTERS
Boxes, too at 1925 Westheimer. Visa, M/C, AmEx welcome. 630-6555.

SERVICES
Plumbing 2182

MASTER PLUMBER
Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry 524-0460.

ADS BY THE INCH
In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typesyles.

SERVICES
Travel 2194

MARATHON T.O.R.A.V.O.E.O.L
Best Fares • Call Jack
688-3211
Complimentary Delivery

SERVICES
Travel 2194

Admiral's Court
FORT LAUDERDALE
LOW RATES
Hotel Rms., Effic., & Suites
NEAR GAY BEACH & ALL GAY BARS
2 Pools. BBO. CTV. Pets OK
21 HENDRICKS ISLE
TEL: 305-462-5072
800-248-6669
Brochure Available
"Gay & Straight Clientele"

SERVICES
Upholstery 2198

HADLEY UPHOLSTERY
Special holiday prices, dining seats, bar stools, sofas and chairs, bring in/pick up will save. 523-1736

THE PERSONALS
Person to Person 2220

MUDMEN MUDMEN MUDMEN
Photos wanted or men needed to model in action/sports relating to mud. Infopack: Mudmen, PO Box 541352, Houston, TX 77254-1352.

GWM, 51 yo, 6', brown/hazel, 220 lbs, wishes to meet Oriental men any age over 18 yo, like Asian man with smooth body and pleasant personality for poss. relationship. Very lonely. Am homeowner and govt employee. Speak Vietnamese. Bill, PO Box 450825, Houston, TX 77245-0825. Tel (713) 434-8829.

Young looking athletic, discrete professional GHM seeks GWM with similar qualities for friendship or permanent relationship. Photo available for exchange with interested person. Blind Box 422-D

GWF wanted by GWM to be each other's date when needed at business functions. Must be feminine and attractive. I am 37, handsome and professional. Light brown hair and blue eyes. Let us keep them guessing. Jose 524-0316

Lonely WM, 35, would like to meet lonely, young WM or HM, 17-18, more interested in loving and caring than sex. 271-9548. Serious only.

THE PERSONALS
Person to Person 2220

ORAL ADVENTURE!
Sound hot? It is! I want to meet hot guys (under 35) who wear dental appliances (such as braces, retainers (a favorite) and/or ANY other removable plastic or metal appliances (other favorites!) Write to: Box Holder 5615 Morningside, Box 189, Houston, Texas 77030. All responses answered!

WM, 32, Bi, seeks GWM 18-35 to spend quality time with. 1960-Jones Rd. area or Bear Creek. Photo, phone, and letter please. All answered. Reply to Box 423-W, c/o Montrose Voice, 408 Avondale, Houston, TX 77006.

Marcie, I Love You!. Sally.
Marcie, I Love You!. Sally.

THE PERSONALS
Business Personals 2240

It's Hard...
to find compatible gay men that share your interests.
ComQuest, the gay matching service for men, offers you:
• Detailed descriptions.
• Assured confidentiality.
• Discreet mailings.
• No fees exceed \$30.
Call for a free brochure and application.
ComQuest™
1-800-633-6969

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

BLACK TIE AFFAIR
24 hour body rubs. Catering to men of color. 880-5759

Warm oil body massage. 464-6357.

THE PERSONALS
Body Rubs 2260

Soothing body rub by 1 or 2 hairy, well endowed, bearded men. Day/evening, Wayne 526-1339.

Hot oil vibrating body rubs — In or Out 24 hours everyday — Hot bath — 1 hour — 2 hours Private—Discrete—Personal—Carl 622-3942.

PERSONALIZED SERVICE
Good looks, muscular body, great hands, full body rub. 522-1549.

Bodyworks. Muscular. Masculine. Hunky. Handsome. Safe. Montrose location. In/out calls. Anytime. 684-6672.

SWEDISH MASSAGE
Discrete, professional, private...a total experience by appointment. 520-6706.

Professional...Quality...Caring...Massages. 520-6706.

SANTA'S HEAD HELPER
Hot bearded, well-endowed elf in jock strap wants to raise your holiday spirits. Rick. 528-0425.

Body Rubs by man in full leather. STY-7110.

Reflexology/rubdowns. Ronnie, 278-7364.

Full body rubs by young, hung college student. 974-3538, ask for David.

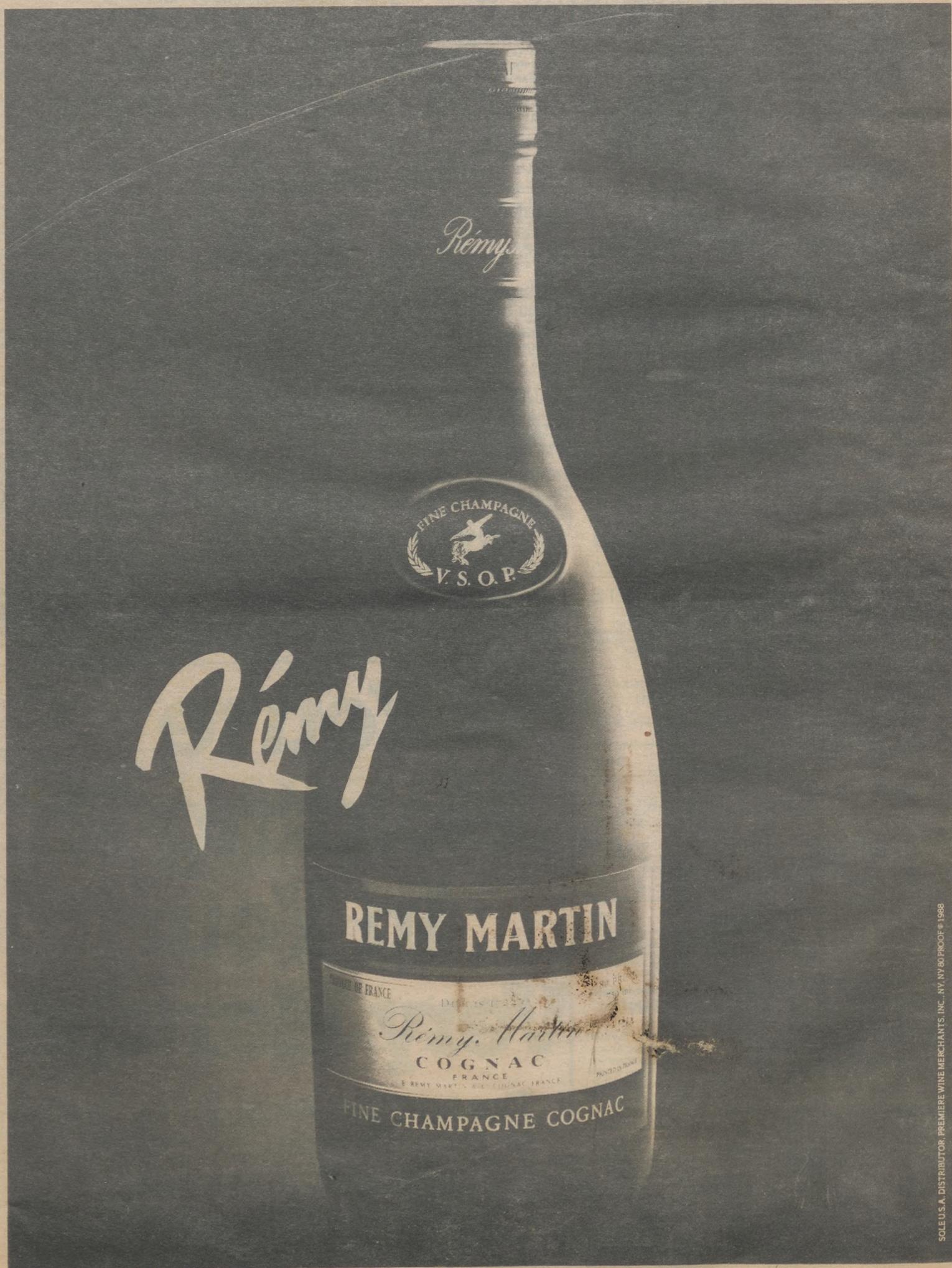
Body rubs, 24 hours, 529-3970.

ADS BY THE WORD

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

Play Safe!

You're Holding It In Your Very Hands!
The Largest, Most Influential, Most Widely-Circulated, Most Professional and Most Respected Publication in Montrose



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FOR THE MOST HOUSTON BAR ADS, SEE LISTING LISTING IN THE BACK OF THE VOICE