

The DAILY Cougar

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Student Publications Committee
University of Houston

FRI., APRIL 25, 1975

Vet raising volunteer army



RYAN

By ROSANNE CLARK
Cougar Staff

Claiming he and his group can recruit an army of 150,000 men from around the world, a 1971 UH graduate has joined the newly-formed Veterans and Volunteers to Vietnam (VVV) and is attempting to raise an army to fight in South Vietnam.

Bill Ryan said he and the VVV are recruiting volunteers from a list of 13,000 Americans who volunteered to serve in the Army of Vietnam during the past two years.

"The first 100 men will be ready to leave in a few days," Ryan said, "if we can get the landing rights from the South Vietnamese government. The South Vietnamese government does not want us over there. Furthermore, American law forbids us from serving in the army of another nation."

However, Ryan is determined nothing can stop him or his group from forming their own army. "The hell with any law that says we can't go over there," Ryan said. Echoing the words of VVV director Bart S. Bonner, "If we are unable to land in South Vietnam many of our personnel are qualified to jump."

The first 100 men to go to Vietnam will be a "symbol of the world in action," Ryan continued. "We want to show the people of South Vietnam that not all Americans are cowards; that the U.S. Congress is not the final voice for all Americans."

The U.S. government has sold out South Vietnam to the Communists, Ryan charged. "Before our very eyes, a people, a race and a culture are being utterly destroyed. The evil of communism is not the society that emerges, but the murders committed during the transition to communism. Sixty million people were killed when the Communists took over China. The same happened in Russia and North Vietnam. Now it is happening in South Vietnam."

"I'm not going to stand by and let millions of innocent people be killed," Ryan continued. "If we don't have the guts to fight, we must bring all those who want to leave out of the country. We can make them their own country. For example, there is plenty of space in the ricelands of Texas. If not here, why can't we buy land for their settlement in the Amazon Valley of Brazil?"

The VVV was formed April 10 of this

year by Bonner, a 34-year-old former Marine. The VVV is working out of a donated house in southeast Washington, the walls of which are papered with letters and telegrams with offers to volunteer from a number of ex-servicemen, including one 43-year-old who said he last fought in Korea.

Ryan, who served as an Air Force sergeant in Vietnam for one year, said he was apathetic to the problem of the South Vietnamese until the recent flight of refugees from Da Nang to Saigon.

"I was shocked into realization. Here were a million and a half Vietnamese looking out at our ships for help, and the U.S. government refused to let them go in and save them. Then I read an article in the Galveston paper about the VVV and decided to join them."

Bryan is confident the VVV can recruit 12,000 to 13,000 Americans and "at least" 150,000 from the rest of the world. The first priority is to save the Vietnamese people, he reiterated.

More information can be obtained by calling 334-3401 or by writing Box 422 in League City or P.O. Box 842 in Kemah, Ryan said.

No new parking system planned for near future

By LINDA ROBINSON
Cougar Staff

Parking garages and tram systems will not become a reality at UH until all available spaces are fully utilized, University Security (UHS) Director Joseph Kimble said Thursday.

Kimble said because more than 250 parking slots are empty at peak hours every day, UH does not have a parking problem, but a convenience problem.

The only way a tram system, such as mini-buses shuttling students from outside parking lots to the internal campus, could be enacted would be for students to pay an additional \$5 a year fee, Kimble said. The mini-bus system, if initiated, would travel through all the lots every 15 to 20 minutes, he added.

University members can philosophize about programs, Kimble said, but they all cost dollars and cents. One reason he said the fill-up parking garage concept is impractical is its cost—\$3 to \$4,000 per slot.

Kimble said he walks the parking lots one morning a week to gauge the parking situation. He said he has found that every day of the week, at peak morning hours, parking spaces are available, especially in lots behind Jeppesen Stadium and the Optometry Building. Compared to other U.S. universities, Kimble said, the problem is not as great at UH.

Such suggestions as parking garages and tram systems emerged last fall from a Students' Association (SA) committee investigating the parking situation. The committee demanded the UHS Advisory Board submit short-term and long-range solutions to students' parking complaints.

The resultant proposals called for additional student parking spaces, investigation of the possibility of a tram system, re-evaluation of the parking garage policies of the Continuing Education Center and encouragement of carpooling among students, faculty and staff.

Kimble said unless students wanted to pay 50 cents per hour to park in the Continuing Education Center's underground lot, this would not be a feasible solution to

their parking woes.

Ted Montz, facilities programmer for Facilities, Planning and Construction, said student spaces had been added near the UC and the law school.

Montz added, however, that fall 1976 construction on three new buildings would absorb some student parking. Effort is being made now to relocate spaces to compensate for the loss.

Forty to 50 additional faculty spaces will be created by the leveling of the old Auto Maintenance Shop between the art and architecture annexes.

Sen. Tobin Englet, chairman of Student Senate's Rules and Judiciary Committee, said he favors mobilization of students by this summer, possibly in a boycott similar to the one attempted last fall against the purchase of parking stickers.

UNITED FARM WORKERS

Chavez to speak at special fair

Cesar Chavez, president of the United Farm Workers of America (UFW), AFL-CIO, will speak at the close of a special "Farm Workers Fair" held from 3 p.m. to 7 p.m. Sunday at St. Theresa's Catholic Church in Houston.

Chavez will also be present at a special reception in his honor following a film entitled "Fighting For Our Lives" to be shown in the Houston Room, UC at 9 p.m. Sunday.

Chavez' visit to Houston is expected to broaden support for UFW among Houston residents and to raise funds for the farm workers and for boycott efforts. Bill Chandler, the Texas Regional director of UFW, said hundreds of Houstonians are sponsoring the April 27 events, including many city and state officials.

The crafts fair and rally will feature fine art, crafts, needlepoint, pots and plants, books, food and other treasures donated by professional and amateur artists. The fair will be concluded by a



TOUCHE

An oak tree in front of the A.D. Bruce Religion Center is subjected to the attack of David McCarty, Baylor medical student, who is enrolled in the Sundry School fencing class.

KEN MOREAU—Cougar Staff



CHAVEZ

rally and the speech by Chavez. A \$3 donation is requested and includes admission to the church and food.

The movie to be shown that evening is a full-length documentary concerning the farm workers strike in the summer of 1973.

The strike was a result of grape and lettuce growers in California and Arizona to avoid renewing the UFW contract. The contract, first written in 1970 for a three-year period, guaranteed new protections from pesticides, unhealthy working conditions and exploitation.

The strikes in the summer of 1973 are considered some of the largest and best organized in agricultural history and included national boycotts against grapes, head lettuce and Gallo wines. In Houston alone, grape sales in 1974 dropped nearly 36 per cent. Admission for the film and reception with Chavez is a \$25 donation.

The public is invited and any questions about the event can be directed to Bill Chandler at 237-0173.

FEIFFER

HELLO, UNITED STATES GOVERNMENT. CAN I HELP YOU?



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I'M SORRY. I.T.T. IS BUSY. IS THERE ANYONE ELSE?



NO, EXXON IS AWAY FROM ITS DESK. CAN ANYONE ELSE HELP YOU?



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Field Newspaper Syndicate, 1975

OH, I KNOW! WOULD YOU LIKE TO SPEAK TO THE PRESIDENT?



EDITORIAL

Inroads to print for organizations

In recent weeks there have been several complaints by individuals on behalf of organizations who find it difficult to ensure coverage of their group's activities in the Cougar. The main forum for these complaints has been in the meetings of committees concerned with the publication of the newspaper and its funding.

Without waiving the First Amendment flag, we would like to first explain how stories are generated and then provide a few insights for those who feel that matters of great importance (their own group's affairs) are neglected by editorial "stupidity."

A majority of stories appearing in the Cougar are written by contributors and not by salaried, regularly scheduled reporters. The newspaper is able to pay four reporters a day to write for the news department. These people have academic demands and pressures (and intelligence) similar to most students. For working about six hours per day reporters are paid five dollars. Clearly, no one writes for the Cougar to pay the rent.

Since these four people can never fulfill the needs of a newspaper covering a community of 34,000, the Cougar also relies on numerous individuals with writing backgrounds to provide coverage of many important events for publication.

These individuals, mostly writing for their own pleasure, tend to write on topics in which they have a personal interest. This is how the Equal Rights Amendment hearings in Austin received front page coverage and a Chicano rally was neglected.

In short, the more shrewd groups on campus recruit interested people with writing experience to help the Cougar with greatly appreciated resources. A splendid example of this is TexPIRG, who provided the Cougar with material for a four-page supplement on national Food Day.

A quick look into the world outside the university would show several miffed leaders around campus how groups concerned with press coverage help the professional media through press relations. They devote much effort to public relations. This attitude would certainly benefit any campus group seeking coverage in the Cougar. It's far more effective than calling the Cougar to ask for a reporter.

—D.R.

Editorials reflect the views of the writer and are not the official views of this newspaper. Editorials are approved for publication by the editor.

UC management, editorial faulted

The Cougar editorial of Tuesday, March 25, 1975, entitled "Food, Service Bad" is a clear display of the kind of justification for the oppression of working people and the super-oppression of Black and minority workers—elitism and racism—which has been used timelessly to solicit support in the suppression of the working class.

In the event that you missed the article, "boisterous laughter" and "child-like antics" were racist terms used to describe the Cougar Den cafeteria workers which the editorial most arrogantly referred to as the "help".

The article continues to charge that these traits are typical and even "hallmarks of the Den employees". Well, anyone who has ever been in the Cougar Den cafeteria knows that the workers there are almost invariably Black. Such decrepit racist lines which generalize Black people and label them "child-like" and "boisterous" must be fervently struggled against.

The editorial then moves to judge that the received services "stink". Sure, one might not be receiving the best service possible, but is that the workers' fault or the management's? The editorial answers that "the management is only partly to blame", placing the real blame on the "help" which is labelled "abominable". A correct analysis of the situation would indicate that it is in management's attempt to make the most profit for UH that both the customers and workers suffer, with the workers carrying the brunt of it all.

Cafeteria workers on campus are subject to some of the most deplorable working conditions. The following list only begins to tell the story of working class oppression:

- 1) Not enough workers on campus are hired to adequately carry out those tasks needing to be done. The point of arrogance should be noted here, as it is a dominate trait of UH students. Since when does being a student or faculty member deserve an automatic "hand-and-knees" reception by the workers? When these "intellectuals" cannot bother to clear their own garbage off their tables after themselves, who is to complain about waiting

2 minutes for french fries as the writer of the editorial so righteously did!

2) No first aid kit is available in the immediate working area. (What is management saying to these workers? If you get cut or burned—tough luck!)

3) No sick days. (Why this unnecessary pressure?)

4) No hospital coverage unless one is required to stay over 24 hours.

5) Starting pay ranges from \$1.91 to \$2. an hour and it is not explained when, if ever, one can expect scheduled increases.

6) The state legislature's approval of the 14 percent pay increase in February, 1975 has not been received nor has any explanation been officially given as to why.

7) When called for jury duty, there is no pay compensation.

8) There is no union! Which means workers are forced to accept any kind of treatment from management or anyone else or get fired! Of course, UH does not want the cafeteria workers unionized because if they were, then a certain kind of solidarity would be developed whereas the workers could collectively say NO to mistreatment.

The editorial was most appropriately ended with a Nazi-like directive given to students:

"If you are poorly treated, ignored, made a fool of or neglected by a food service employee, get their name. If they refuse to disclose it, point them out to the management, and fill out a foods committee form in the UC lobby. Don't be intimidated.

If an employee is rude, let's have their spatula and apron. They have had the benefit of the doubt long enough."

After reading the editorial, the belief that the younger generation will save us all from the injustices which plague our country reveals itself as much too simple and erroneous an answer to oppressed working people. The answer to racism and class oppression can be found in conscious mass struggle by workers and students.

STUDENT SUPPORT FOR WORKER'S STRUGGLES!

Jo Watkins	Estrellita Reed	Rick Hanes	Vincent McDonald	Nia Taylor
Deborah Watkins	Johnny L. Parker	Karen Caldwell	Marie Johnson	Celeste Brown
Yvonne M. Williams	Monica Banks	Melvin Brock	Claude Perkins	Donald Powell

LETTERS

More equipment

To the Editor:

Isn't it a shame that in a time of higher education involving mind and body and in an institution of the caliber of U of H with its fine faculty and great teams, we are so sorely lacking in a sports area that is fast becoming a major interest in the country and in Texas? At U of H we have some entirely acceptable equipment but the spacial arrangement is very poor for the more serious gymnast and even beginners.

Gymnastics is increasing in

popularity by leaps and bounds and we at U of H are being forced to look elsewhere for an opportunity to learn and practice gymnastic skills.

Local gymnastic clubs are becoming more and more plentiful which indicates an increasing interest in the area of gymnastics. Wouldn't it be great to start eliminating some of these problems and start upgrading our gymnastic program. We have interested people and, no doubt, in a university of this size gymnastic talents that can and should be developed.

Let's give some serious at-

tention to improving this needed program. Gymnastics can be fun and exciting activity and we can learn these skills, become competitive and have a program to be proud of.

HPE Major
Isadore Cavarretta
307719

Looks important

To the Editor:

In reference to Ms. Jill Laforge's letter 4-16-75 she asks what does Ms. Sutherland's facial features have to do with her voice. Quite a bit, I assure you. There

are tasteless husbands who would rather sit at home watching some everyday championship sport on the telly with a can of cold beer, but due to their cultured wives they must suffer the agony of going to the opera. Now if the singer is not a looker, what worst an evening could this blue collarist have? Your critical analysis of Joan Bennet Doerner's criticism stinks of sexual over and undertones. Good, rather great looking opera singers are always immediately recognized at first. In closing, look the other way. Oink, snort.

L.O. Zano
209229

Apology

I wish to apologize to April Denise Edwards, Student Life receptionist; to Associate Dean of Students Julius Gordon; and to the black community at UH for my recent column featuring an anecdote about Ms. Edwards.

My intention was to illustrate Ms. Edwards' experience and not to misrepresent the seriousness of the incident, nor to imply a racial slur. As Ms. Edwards pointed out, my interpretation of her black English was both incorrect and inept.

My sincere apologies to all concerned.

Linda England

SURGERY AIDS

New degree requested

By TIM CAPPOLINO

The UH College of Pharmacy is awaiting approval from a UH Coordinating Board to establish a new bachelor of science degree in extracorporeal technology. The new degree program is sponsored by the UH College of Pharmacy and the Texas Heart Institute.

According to Dr. Joseph P. Buckley, dean of the College of Pharmacy, extracorporeal technology is a scientific and chemical discipline using specialized equipment to artificially provide circulatory and pulmonary support of the human body.

"Extracorporeal literally means outside of the body. Students specializing in extracorporeal technology will learn to operate artificial pump units in cardiovascular surgery," Buckley said.

While surgeons replace a valve, perform a cardiac bypass or transplant tissue, the extracorporeal technologist will operate an artificial heart-lung apparatus to supply blood and oxygen to the tissues."

The proposed program will consist of 116 semester hours of academic work at UH plus an additional year of instruction and practical experience in the school of extracorporeal technology at the Texas Heart Institute. The degree curriculum will prepare the student academically for the specific area of extracorporeal technology, Buckley said.

"Students will take special tutorial preparatory classes in addition to courses in biology, chemistry, physiology and pharmacology. The tutorial sessions will supplement the student's knowledge in such areas as cardiovascular pharmacology."

After completing the pre-extracorporeal technology curriculum at UH, Buckley said, an admissions committee composed of Texas Heart Institute and UH pharmacology faculty will select students for admission to the clinical training year.

During the clinical training year, students will take courses and work in such areas as cardiovascular anatomy and physiology, perfusion techniques, extracorporeal circuitry and biochemistry and physiologic monitoring.

Buckley said the faculty for the joint program will consist of professors from the department of pharmacology and doctors from the Texas Heart Institute, including heart specialist Dr. Denton Cooley. He added that the prestige of the Texas Medical Center and other Houston hospitals stimulates the establishment of the degree in extracorporeal technology.

"UH is the only school besides Ohio State University to consider offering a degree in extracorporeal technology," Buckley said. "St. Luke's and Methodist hospitals, two centers

noted for open heart surgery, will provide students first-hand knowledge of extracorporeal procedure," he added.

It has been estimated that between 150 and 500 individuals a year are needed to fill the available positions in extracorporeal technology.

"Because of the need for extracorporeal technologist and the increase of open-heart surgery in this country," Buckley said, "students who successfully complete this program will be virtually assured of a position in a hospital."



TONY BULLARD

BRASS LAB?

The brass section of the UH Lab Band, who performed this week in the UC, can be seen in the UC Arbor at various times throughout the year.

Commander of Fort Hood scheduled to speak at UH

Major Gen. Julius W. Becton, Jr., one of two black generals in Texas, will visit the UH campus Friday. Becton is commanding general of the First Cavalry Division, Fort Hood, Tex.



BECTON

Becton will arrive at 10 a.m. at the UH ROTC department to be formally welcomed by Dr. Patrick J. Nicholson, vice president in charge of university development.

After a brief coffee and rap session in the ROTC department, Becton will talk with communications students at 10:20 a.m. in Room 347, Classroom and Office Bldg.

The Texas Gulf Coast Press Association has invited Becton to their luncheon at noon Friday. The luncheon is part of the association's annual convention going on this week-end at the Continuing Education Center.

Becton is a graduate of Prairie View A&M University, where he was active in the ROTC program.

Reagan to speak

The Young Americans for Freedom will offer tickets for a May 28 speech by former California governor Ronald Reagan at their April 30 meeting in the Castellan Room, UC.

Reagan will speak in the Houston Music Theatre on "Free Enterprise, Our Greatest Product."

Reserved tickets will be available for a \$10 donation, while general seating will require a \$5 donation.

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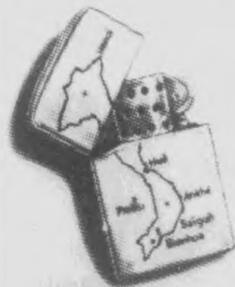
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ACCORDING TO UNIVERSITY REGULATIONS AS DETAILED IN THE GENERAL INFORMATION CATALOGUE: IF A STUDENT'S ENROLLMENT IN A COURSE IS TERMINATED ON OR BEFORE THE LAST DAY TO DROP OR WITHDRAW WITHOUT RECEIVING A GRADE (i.e., FEBRUARY 17, FOR SPRING 1975) THE COURSE WILL NOT APPEAR ON HIS PERMANENT RECORD AND A GRADE WILL NOT BE ASSIGNED. WHEN THE TERMINATION IS MADE AFTER THIS DATE (i.e., FEBRUARY 17, FOR SPRING 1975) A GRADE OF W (WITHDRAWAL, PASSING OR NO EVALUATIVE DATA AVAILABLE AT THE TIME OF THE DROP) OR F (WITHDRAWAL, WITHDRAWAL, FAILING) WILL BE ASSIGNED BY THE INSTRUCTOR AT THE CLOSE OF THE SEMESTER, AND THE COURSE AND GRADE WILL APPEAR ON THE STUDENT'S PERMANENT RECORD. DROPS OR WITHDRAWALS MAY NOT BE MADE DURING THE FINAL THREE WEEKS OF A SPRING OR FALL SEMESTER. WHEN THE DROP OR WITHDRAWAL HAS NOT BEEN COMPLETED BY THE TERMINAL DATE (i.e., FEBRUARY 17 FOR SPRING 1975), THE STUDENT WILL BE RETAINED ON THE CLASS ROLL EVEN THOUGH HE MAY BE ABSENT FOR THE REMAINDER OF THE SEMESTER. A GRADE OF F WILL BE ASSIGNED UNLESS CIRCUMSTANCES WARRANT A GRADE OF I (INCOMPLETE).

REGISTRAR'S OFFICE
MARIO C. LUCCHESI
ASSISTANT REGISTRAR,
REGISTRATION
4-22-75

Two women complete tests to attend police academy

Two women have successfully completed the physical agility test required of all police applicants, Houston Chief of Police C. M. Lynn announced Tuesday.

Alice May Harvey, 21, and Aurelia May Roth, 23, on April 19, 1975, became the first females to successfully complete this portion of the requirements for entering the Houston Police Academy.

"There used to be a double standard in the police department," Sgt. C.A. Hightower, Media Information Office, said.

"Minimum height and weight requirements for females were 5-feet and 90 pounds. For males it was 5-feet-7 and 140 pounds. For the sake of equality, a single standard was instituted Jan. 20, 1975. Now the minimum for applicants, regardless of sex is 5-feet-6 in height and 130 pounds in weight. The agility test was then added.

To pass the agility test an applicant must:

- run a distance of 880 feet in 75 seconds.
- climb over a 6-foot fence after running 60 feet in 10 seconds.
- drag a weight of 150 pounds a

distance of 60 feet in 15 seconds.

- jump a distance of six feet (standing broad jump).
- perform a pull up to an eight foot bar and hold for 10 seconds.

"There was a nationwide poll taken recently by the Houston Police Department," H.P. Wilkerson, Media Information

Office, said. "It was decided that the successful completion of the tasks included in the agility test would be related to the job performance of a police officer, and the test was included with the height and weight requirements as a prerequisite to entering the Police Academy."

EARLY FALL 1975 REGISTRATION MAILOUT

REGISTRATION MATERIALS

EARLY REGISTRATION FOR THE FALL SEMESTER 1975 WILL BE SIMILAR TO THAT OF LAST FALL. ALL REGISTRATION ACTIVITIES, WITH THE EXCEPTION OF COURSE ADVISING AND COUNSELING WILL BE DONE BY MAIL. A COMPLETE PACKET OF REGISTRATION MATERIALS, INCLUDING A CLASS SCHEDULE, WILL BE MAILED TO STUDENTS CURRENTLY ENROLLED FOR THE SPRING SEMESTER 1975 OR FIRST SUMMER 1975 ON OR ABOUT JULY 3. REGISTRATION MATERIALS CAN BE COMPLETED AT HOME, AND MAILED BACK TO THE UNIVERSITY, OR DEPOSITED IN A CONVENIENT COURTESY BOX, ROOM 135 EZEKIEL CULLEN, NOT LATER THAN JULY 19.

PAYMENT

THE SCHEDULE-FEE STATEMENT WILL BE MAILED TO YOU ON OR ABOUT AUGUST 1 AND PAYMENT OF FEES CAN BE MADE BY MAIL. FEE PAYMENT DEADLINE IS AUGUST 11.

CORRECT ADDRESS

IT IS MOST IMPORTANT TO NOTIFY THE REGISTRAR'S OFFICE, ROOM 133 EZEKIEL CULLEN OF ANY CHANGE OF ADDRESS. THE REGISTRATION PACKET WILL BE MAILED TO YOUR PERMANENT ADDRESS. SHOULD YOU WISH IT SENT TO YOUR LOCAL ADDRESS, A SPECIAL FORM MUST BE COMPLETED IN THE REGISTRAR'S OFFICE.

ADVISEMENT

STUDENT'S NEEDING ADVISING OR COUNSELING SHOULD CONTACT THEIR ADVISER AND MAKE AN APPOINTMENT.

REGISTRAR'S OFFICE

Positions open

The Black Student Union (BSU) needs two student assistants. Requirements are accurate typing and the ability to work 15 hours per week under the work and study program. The job pays \$2.55 per hour. Interested students should call Marilyn West, Ext. 1772.

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Golfers play at Riverside

By FRANK MAY
Sports Staff

After losing last week's All-America Intercollegiate Invitational Tournament to Florida, the UH golf team is traveling to Freeport Saturday to take on a somewhat more comfortable opponent—the Riverside Country Club members.

The tourney will be played at the Riverside Country Club course to show the team's appreciation for the members who contribute to the golf scholarship fund.

"We just want to thank them and show them we are happy they can help our team," commented UH coach Dave Williams.

Badminton champions

Intramural badminton competition ended last weekend at UH with several students earning first place honors in their respective divisions.

In the men's singles competition, Gene Zacowski took both all school honors and the Independent League championship. The JRELB education team won the all-school doubles tourney as well as taking the club championship in the same division.

In women's singles, Kathy Adams won the UH championship and the open division title while Karen Desilets of Chi Omega won the sorority title.

The women's doubles team of Joyce Oei and Bobbie Lion won the all-school title in that event while also capturing the dorm division honors.

Tourney Delayed

The annual Southwest Conference tennis tournament, featuring the top players from each team within the conference, has been rescheduled. The tournament, which was originally planned for April 21, will be delayed until May 23. Lubbock will remain the site of the tourney.

The tournament was rescheduled because of organizational difficulties. Ross Walker and Dale Ogden will be the Cougar's top two representatives at the tourney.

Ogden, who is the lone All-American on the club, has aspirations of winning the tourney before his graduation.

The tourney will feature teams made up of three UH golfers and one Riverside member. They begin play at 11 a.m.

Hoyt shot a six-under-par 66 and led the team of Ernie Schneider, Mel Allen, Gene Peterson and Floyd Gee to an 18-under-par 54 to take the team championship.

Bob Farris won low net honors and Jim Lillie and Allen both carded 68s Wednesday. Peterson, KPRC-radio sports director, shot a 74.

Yesterday, senior Bobby Brow was named the most spirited golfer by coach Dave Williams. The Spirit Award will be given annually to the golfer "who is the most enthusiastic Cougar," Williams said.

The Riverside tourney will be the Cougars' last tournament before the SWC championship May 22-24.

The faculty tournament at Bear Creek scheduled for Monday and the Morgan Baker Intercollegiate slated for Tuesday and Wednesday were called off because of their closeness to the Houston Open at the Woodlands Country Club, Williams said. He also said the players need more time to do their class work.



BROW

In recent UH golf action, Robert Hoyt was the low-scoring Cougar in the All-America Celebrity tournament Wednesday at the Atascocita Country Club.

A hearty UH welcome to Major General Julius W. Becton Jr.

Commanding General, 1st Cavalry Division



May your visit to our campus be a very enjoyable one!!!!

- | | |
|---------------------------------|-----------------------------|
| .Department of Communications | .Dean of Students Office |
| .Department of Military Science | .Omega Psi Phi Fraternity |
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Hardballers travel on final trip

By LARRY ROTHENBERG
Sports Editor

The UH baseball squad embarks upon their final road trip of the year today as they head for Fayetteville to meet their SWC conference rivals, the Arkansas Razorbacks.

For nine graduating seniors, there will be no more road trips. It is the end of the line for them.

Senior journeymen Mark Stephens, Mike Maddox, Mike

Bollman, John Kopycinski, Mike Gardner, Danny Lee, Steve Boron, Billy Hurry, Steve Reeves and Mike Garder will be donning their UH uniforms for the last time in Oklahoma, the final stop on the four day swing.

The three games series with Arkansas begins late this afternoon and concludes on Saturday with a doubleheader. Joe Billingsley will get the starting assignment today while

James Ingram and Steve Boron will toe the rubber on Saturday.

According to Coach Rolan Walton, Ingram, Boron and Billingsley have been his top three pitchers all year long. "They've really come a long way," said Walton of the trio. "I'm glad that Ingram and Billingsley are comin' back next year but we sure are gonna miss Boron."

Walton plans to continue shuffling his lineup, giving playing time to both his veteran and inexperienced ballplayers.

The infield will consist of Steve Reeves (1B), Kenny Humphreys (2B), Doug Phillips (ss) and Ralph Wheeler (3B) while Mike Maddox (lf), Mark Stephens (cf) and Mark Wisnoski (rf) will handle the outfield duties. Converted quarterback David Husmann will take care of the catching (chores) and the designated hitter will be Mike Higgins.

Phillips and Maddox are the club's leading hitters, batting .325 and .323 respectively while Mike Higgins tops the squad in home runs with nine and in runs batted in with 29. Higgins is only one homer away from tying Tom Paciorek's record of 10 circuit clouts in one season back in 1967.

Arkansas is led by hard hitting outfielder Wally Erwin, who is currently pacing the club with a .375 batting average.

After the Arkansas series, the

Coogs travel to Sooner country to take on number six ranked Oklahoma. Coach Walton plans to start several freshman and sophomores against the Sooner ballclub and expects a tough series.

"They (Oklahoma) have a real strong ballclub. They're solid in all three of the most important departments; hitting, pitching and fielding," said Walton. "But I'll say this, we're gonna give 'em

a run for their money," he added.

The big man in the Okkie's lineup is Jackie Parrish. The slugging outfielder is currently ranked 13th in homeruns and 11th in triples among major college teams throughout the nation.

The Oklahoma series means nothing to the Cougars as far as the conference standings are concerned but to nine particular ballplayers, this series means a bit more than all the rest.



BORON BEARS DOWN

Graduating senior Steve Boron cuts loose with a fastball en route to one of his club leading four victories.



'STUBBY' UNLOADS

UH catcher Mike Gardner unloads a base hit in a recent Cougar ballgame. Gardner will play in his latest contest this weekend.

fluid drive

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FRIDAY, SATURDAY APRIL 25, 26
AGNES ARNOLD AUDITORIUM
8:00 AND 10:00 PM

Intramurals wind down

In last weekend's intramural tennis competition, Arlo Vandover won the men's singles tournament in the pro club division while Bob Nopkins took the same title in the dorm division. The two men will meet this weekend for the all school title.

The men's doubles tournament finals will also be played this weekend. Lyle Anderson and Richard Huffman meet the winner of the Mike Simplex—Sonny Willis versus Bob Hopkins—Gary Elliot match for the UH school championship.

In women's tennis, Joyce Oei of the Quad won the singles title as well as the dorm championship while the team of Eileen Kaye and Kathy Goff from the Optometry school won the all-school doubles tourney.

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TONY BULLARD

GNATZIG SHOWS HIS STUFF

Junior track star Larry Gnatzig shows the form that has enabled him to become the Cougar's top track man this year.

Track team heads for Iowa; eyes record in Drake Relays

By KATHLEEN FAHY
Cougar Staff

Five members of the UH track team leave today for Des Moines, Iowa to compete in the Drake relays. The Cougars will compete in three events with trials on Friday and finals Saturday.

Coach Johnny Morriss' club will use the relays as late season tuneup for the Southwest Conference Meet, scheduled to take place on May 23-24 in Lubbock. The SWC meet, of course, is the

most important track event of the year.

Running in the sprint medley relay are Larry Gnatzig, Joe Gonzalez, Lloyd Tolliver and Mike Williams. UH will also compete in the 440 relay with Gnatzig, Tolliver, Williams and Larry Jefferson running. The third Cougar event will be Jefferson's 100 yard dash.

"Since most schools send their top athletes, if we place in the top three we'll be doing good," according to Gnatzig. Gonzalez agrees that the competition will be tough but says he's looking forward to it. "We must run our full

potential," said Gonzalez, "if we want to place."

Gnatzig feels that the Cougars have the best chance to place in the sprint medley. "We've got things more together in the sprint medley relay," he said.

The field will be highly competitive with schools from all over the Midwest participating. Since he doesn't know what schools he is competing against, Jefferson doesn't know exactly what to expect. "All I know," said Jefferson, "is that the coach said the competition should be stiff."

The Cougs travel to Austin for the state meet on May 1-3.

Big game

The annual UH Red-White football game will be played tonight at Jeppesen Stadium at 7:00 p.m.

The yearly event is a culmination of several weeks of spring training workouts and gives the entire Cougar coaching staff a chance to witness the performances of both the veteran and younger ballplayers.

Frank Scalise is scheduled to share quarterbacking duties with Bubba McGallion for the Red team while Johnny Johnson and Mike McCord will call the signals for the White squad.

Head football coach Bill Yeoman will remain neutral in the battle, patrolling both sidelines to observe his players.

Tickets will be on sale for \$1 with students holding ticket books admitted free. For those who cannot attend the contest, the game will be broadcast live on KUHF, 88.7 FM.

EARLY REGISTRATION FOR FIRST SUMMER TERM 1975 IS TUESDAY, APRIL 29

**THIS REGISTRATION IS ONLY FOR
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THE DAILY COUGAR

CALENDAR

April 25
thru May 6



Food, Foam, Fun, Frolic— FREE FAIR!

The Entertainment Committee of Program Council presents Cheap Thrills, a free fair of sorts, in Lynn Eusan Memorial Park beside the Continuing Education Bldg. today.

The fair, featuring dime beer and a wide assortment of musical performers, will last from 1-10 p.m. Wheatfield, Oz Knozz, Beezer, Dog Tooth Violet, High Time Octet, Gary Schroeder and Mike Bailey are scheduled to perform.

There will be a 50 cent admission charge and ID cards must be presented to enter the fair.

Meetings

SUNDAY

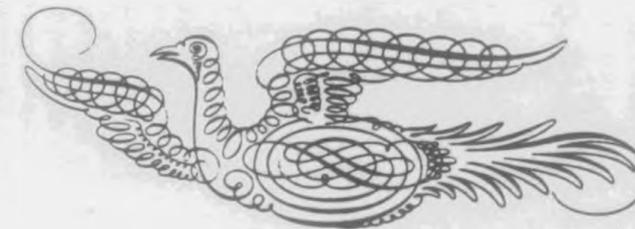
African Students Organization at 1 p.m. in the Austin Room, UC.

TUESDAY

Gay Activists Alliance at 7:30 p.m. in the Spindletop Room, UC.

WEDNESDAY

Young Americans for Freedom at noon in the Castellan Room, UC, to elect officers for the fall semester.



Speakers

Sunday—

CAESAR CHAVEZ-United Farm Workers Organization, Houston Room, UC.—For more details 749-1253.

Wednesday—

ERICA JONG-Author of *Fear of Flying*, PC, 8 p.m., Houston Room, UC.

Concerts and Clubs

Friday—

BLUE OYSTER CULT-Music Hall, 8 p.m., \$4.50 and \$5.50 at Disc Records
BLACK OAK ARKANSAS-Hofheinz, 7:30 p.m., \$4, \$5 and \$6 at Foley's and Hofheinz
DIZZY GILLESPIE-La Bastille thru Sunday, 227-2036 for reservations

Sunday—

HOUSTON MUSIC FESTIVAL-Sam Houston Park, 1-5 p.m., FREE
HOUSTON SYMPHONY ORCHESTRA-at Jones Hall through Tuesday, 224-4240

Music School

STUDENT RECITALS

Friday—

KATHY ROGERS-master's clarinet recital, 4 p.m., Dudley Recital Hall
LYNN BRADFIELD-junior viola recital, 6 p.m., Dudley Recital Hall
DIANA MATHER-senior flute recital, 8 p.m., Dudley Recital Hall

Saturday—

JANE HENRY-junior violin recital, 8 p.m., Dudley Recital Hall

Monday—

ROBYN LEE THOMPSON-master's voice recital, 8 p.m., Dudley Recital Hall

Tuesday—

CLAUDIA WARE and DALE DEMPSEY-senior clarinet recital, 5:30 p.m., Dudley Recital Hall
SUSAN NESVADBA-junior voice recital, 8 p.m., Dudley Recital Hall

Wednesday—

DEBBIE GARNETT-senior oboe recital, 4 p.m., Dudley Recital Hall
KAREN BROWN and LYNN WEIDNER-senior piano and senior voice recital, 8 p.m., Dudley Recital Hall

Campus Events

FRIDAY

Galerie Sur La Terre will hold an exhibition and sale of student, faculty, staff and community art work in Room 32, UC Expansion.

Organization of Arab Students will hold a symposium on the Middle East at 7 p.m. in Lect 2, Cullen Engineering Bldg. Hassan Abdul Bahman, assistant director of the Palestine Liberation Organization, will speak on the role of the Palestinians in the upcoming Geneva



Hofbraugarten

Films

Friday—

SPELLBOUND and NOTORIOUS-Rice Media Center, 8 p.m., \$1.50
FLUID DRIVE-P.C., 8 and 10 p.m., AH 2, \$1.50 students, \$2.50 non-students

Saturday—

FLUID DRIVE-P.C., 8 and 10 p.m., AH 2, \$1.50 students, \$2.50 non students
BADLAND S-Rice Media Center, 8

Peace Conference.
Phi Mu Epsilon will present "Challenge in the Classroom," a film about the life of Dr. R.L. Moore, at 2 p.m. in Room 347, CO.

SATURDAY

National Lawyers Guild will present Irwin Silber, editor of New York's Guardian, on "Why the Provisional Revolutionary Government is Winning in South Vietnam," at 3 p.m. in the Spindletop Room, UC.
Beta Alpha Psi will hold an end of semester smoker for members and invited guests at 7 p.m. Pick up map in Room 25, Heyne Bldg.

SUNDAY

Art Dept. presents Student Show '75 today through May 14 at the Sarah Campbell Blaffer Gallery. Special preview tonight at 8 p.m.

Students' Association

Monday—
STUDENT SENATE MEETING-7 p.m., San Jacinto-Sonora Room, UC.

Exhibits

UH Fine Arts Center—
STUDENT ART EXHIBITION '75-
Preview on Sunday, April 27, 8-11 p.m.,
showing Monday, April 28 thru May 14,
Sarah Campbell Blaffer Gallery.

Sur La Terre—
GALLERY EXHIBIT AND SALE - UC,
11 a.m. to 7 p.m. Monday through
Friday, 1-5 p.m. Sunday, closed
Saturday.

Rice Museum—
THE HINDU PANTHEON: Miniature
paintings and small bronzes from In-
dia, thru May 4.
BRICE MARDEN, DAVID NOVRUS
and MARK ROTHKO shown in con-
junction with Sewall gallery thru May
31.

Museum of Fine Arts—
THE COLLECTION OF JOHN A. and
AUDREY JONES BECK: Im-
pressionist and Post-Impressionist
paintings. Jones and Masterson
Galleries.
PRIMITIVE ART—MASERWORKS,
The Museum of Primitive Art, New
York. Upper Brown Gallery.
EIGHTEENTH and EARLY
NINETEENTH-CENTURY DESIGN
BOOKS FROM THE BAYOU BEND
COLLECTION - Library Gallery.
ORIENTAL ART FROM HOUSTON
COLLECTIONS - Andrews Gallery.
HOUSTON POST SPRING ART
FESTIVAL - Masterson Junior Gallery.
SELECTIONS FROM THE
ROMANSKY COLLECTION - opens
Tuesday in the Romansky Galleries.

Video

Friday
JIMI PLAYS BERKELEY—Satellite
Center, Free showing daily.

Monday thru Thursday
THE GLADIATORS-Satellite Center,
free showing daily



APRIL—THREE GOATS IN A
BLANKET—starring Mickey
Rooney, Windmill Dinner Theatre,
390 Town and Country Blvd., closed
Mondays, 464-7655.
APRIL—PARIS IS OUT—Dean Goss
Dinner Theatre, 2525 Murworth,
closed Mondays, 666-4146.
APRIL 1-26—PETERPOT—Balinese
Dinner Theatre, Galveston; Friday,
Saturday and Sunday only, 488-1651.
APRIL 4-26—SLEUTH—Theatre
Suburbia, 1410 W. 43rd St., 8 p.m.
Fridays and Saturdays only, 682-
3525.
APRIL 10-MAY 4—TOBACCO ROAD—
Alley Theatre, 615 Texas Ave.,
Tuesday thru Friday 8:30p.m.;
Saturday 5 and 9 p.m.; Sunday 2:30
and 7 p.m.; closed Monday, 228-
8421.
APRIL 11-MAY 31—GUYS AND
DOLLS—Dunfey's Dinner Theatre,
Royal Coach Motor Hotel, closed
Monday, 771-1311.

Tuesday—
ODYSSEY—with Yul Brynner at the Music Hall thru May 4. 222-4461

Wednesday—
DANIEL BARENBOIM-pianist, Society for the Performing Arts, Jones Hall, 227-1111

Thursday—
HOUSTON POPS ORCHESTRA-Houston Sidewalk Symphony, Houston National Bank,
FREE
JOE WILLIAMS-La Bastille thru May 6, 227-2036

Intramurals

INTRAMURAL SOFTBALL SCHEDULE Weekend of April 25th

SATURDAY, APRIL 26th		
12:00	Delta Zeta vs Chi Omega	1
	Moody 191 vs Ebony Pearls	2
1:00	Fun League Championship HSI vs 3-Legged Dogs	1
	Winner (Moody 191 vs Ebony Pearls) vs Quad	2
2:00	Playback—Possible (Delta Zeta vs Chi Omega)	1
SUNDAY, APRIL 27th		
12:00	Playback—Possible (Winner Ebony Pearls- Moody 191) Quad	1
1:00	All School Semi-Finals	1 and 2
2:00	Women's Finals	1
3:00	All School Finals	1

Sigma Chi vs Pi Kappa Alpha—Wednesday 2:30

Religious activities

FRIDAY

Baptist Student Union will hold Noonspiration at noon in the A.D. Bruce Religion Center lounge.
UH Wesley Foundation will hold a lunch and planning session at noon in the Moody Towers Cafeteria. Lunch will be \$1.50 for non-residents.

SUNDAY

Lutheran Campus Ministry will hold a folk worship service at 10:30 a.m. in Room 201, A.D. Bruce Religion.
Catholic Newman Association will hold a charismatic prayer meeting at 7:30 in Room 204, A.D. Bruce Religion Center.
Catholic Newman Association will hold a candlelight Mass at 9 p.m. in Room 204, A.D. Bruce Religion Center.
Catholic Newman Association will hold Masses at 10:30 a.m. and 6 p.m. in the Main Chapel of the A.D. Bruce Religion Center.
Churches of Christ Student Foundation will conduct a scripture study at 9:15 a.m. in Room 204, A.D. Bruce Religion Center.

MONDAY

UH Wesley Foundation will sponsor a study group on Methodism at 9 p.m. in Room 109, A.D. Bruce Religion Center.
Lutheran Campus Ministry invites all to Tower Chow at noon in the Moody Towers Dining Hall.
Churches of Christ Student Foundation will conduct a scripture study at noon in Room 101, A.D. Bruce Religion Center.

Willkommen! Monday
through Friday a German
atmosphere will prevail in the
UC Arbor. Treats such as
sauerkraut, wienerschnitzel,
knockwurst and strudel will be
served. Guten Appetit.

BADLANDS-Rice Media Center, 8
p.m., \$1.50
CHLOE IN THE AFTERNOON-P.C.,
7:30 and 10 p.m., AH 1

Sunday—
LE DOULOS-Rice Media Center, 7:30
p.m., \$1.50

Tuesday—
JULES & JIM-P.C., 7:30 and 10 p.m.,
AH 1



Sports

Friday
BASEBALL — UH vs Arkansas at
Fayetteville.

TRACK — Drake Relays in Des Moines
Iowa.

Saturday
BASEBALL — UH vs Arkansas
(doubleheader) at Fayetteville.

TRACK — Drake Relays (finals) in
Iowa.

Sunday
Nothing.

Monday
GOLF — Faculty championship
tournament at Bear Creek.
BASEBALL — UH vs Oklahoma at
Oklahoma (Doubleheader).

TUESDAY

UH Wesley Foundation will hold a Bible study at 9 p.m. in Room 109, A.D. Bruce Religion Center.
UH Wesley Foundation will sponsor a rap session and sack lunch at noon in Room 109, A.D. Bruce Religion.
Lutheran Campus Ministry will hold Share 'n Prayer at 7 p.m. in Room 201, A.D. Bruce Religion Center.

WEDNESDAY

UH Wesley Foundation will sponsor a faith and life discussion group at 3:30 p.m. in Room 109, A.D. Bruce Religion Center.
Lutheran Campus Ministry will hold Sandwiches 'n at 11:30 a.m. in Room 109, A.D. Bruce Religion. A 75-cent donation is requested.
Christian Science College Organization will hold a lecture-discussion on a Christian Science view of God at noon in the Caspian Room, UC Expansion.

THURSDAY

Lutheran Campus Ministry invites all to have lunch with the Quad Squad at noon in the OB West Dining Hall.
UH Wesley Foundation will conduct a worship service at 7 p.m. in Room 201, A.D. Bruce Religion Center.

SUNDAY

Lutheran Campus Ministry will hold a folk worship service at 10:30 a.m. in Room 201, A.D. Bruce Religion Center.

MONDAY

Lutheran Campus Ministry invites all to Tower Chow at noon in the Moody Towers Dining Hall.

Marathon dance continues

Ed Beauchamp from radio station KLOL started the turn table moving and the music flowing and about 30 contestants began dancing at noon Thursday in the UC Arbor as the UH dance marathon began its 25 hour drive to collect funds for Camp Cougar.

Camp Cougar is a fully chaperoned, residential summer camp for retarded children. The campers stay in the Quadrangle dormitories and enjoy UH's recreational facilities. Some of the disc jockeys scheduled to perform Thursday and Friday are The Book (KLOL), Mike Cannon (KENR), Kirk Lansden (KUHF), and Walsh Allen (KCOH).

Camp Cougar will sponsor a booth at the Program Council's "Cheap Thrills" fair scheduled to begin at 1 p.m. Friday in People's Park II.

The fair will feature seven bands, a PC recruiting booth, games, contests, food and beer. A state law prohibiting giving away state funds prevented this semester's fair from being free. Controversy arose last year over the fact that student service fees were used to pay for food and beverages given away at the fair. Prices for "Cheap Thrills" are 50 cents for all the food you can eat, and 10 cents for a 12 ounce glass of beer.



SE-PUI ENG—Cougar Staff

AND THE BEAT GOES ON

Darmonica Alexander, R-TV freshman, and Pat Evans, Public Administration graduate student, are contestants in the 25-hour Dance Marathon in the UC Arbor.

Task force examines university programs

The Mission Self-Study program preliminary statement of goals for the UH central campus, which "will determine the future of this university," according to one of its sponsors, has been released through the office of Dr. Wallace Honeywell, director of the program.

The report of the steering committee's nine university-wide task forces will be translated into specific objectives and implementation strategies and referred to the UH administration and Board of Regents for approval.

The goals outlined in the report were divided into six categories: career development, intellectual development, personal and social development, discovery and application of knowledge, long-life learning and public service and community development.

The Mission Self-Study program's findings and recommendations will be presented to the Southern Association of Colleges and Schools, a college accrediting organization.

The source in the self-study office, who asked not to be identified, said this program differs from previous ones, which he said presented a "glorified picture" of

UH. "This self-study is different," the source said. "It deals with such crucial issues as a ceiling of 30,000 students at the central campus, which could impose limitations on major fields of study and various university programs."

The task forces' findings, the source continued, do not represent clear-cut conclusions, but are "a matter of direction."

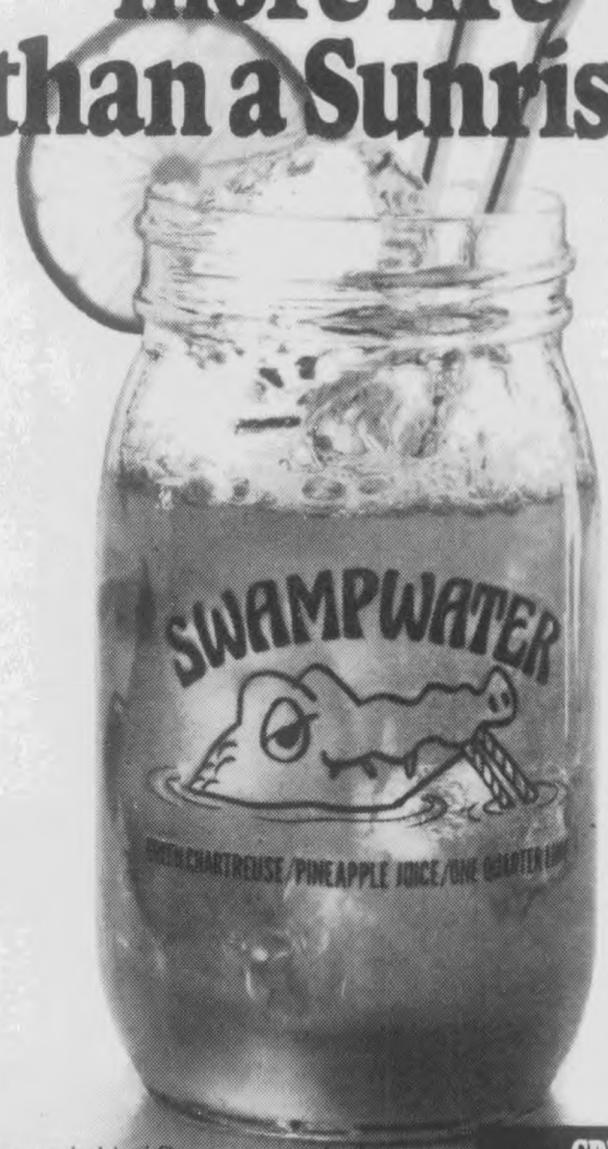
"I cannot overemphasize the importance of the Self-Study program," he said.

He urged "reading and detailed study" of the Steering Committee's report, which is being distributed to UH executives and other administrators, faculty and students who have been involved with the program.

Example objectives in the report included integration of the goals of intellectual development into the curricula for all programs, helping students "strive toward attaining cohesiveness" in the various elements of educational experience, development of learning systems alternative to the traditional lecture system and encouragement of ethical operation and conduct at all levels.

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Reggae reborn in Taj music

By ED HOFFPAUIR
Cougar Staff

Reggae is a music style spawned from the old rock-n-roll of the '50s, a style isolated in the Caribbean cultural setting of Jamaica and other islands which

Stoneground, the opening act, jumped right into thick 'Frisco boogie material, spicing the songs liberally with "heavy metal" guitar. With cute lead singers (Jo and Annie) and sheer stamina, Stoneground rocked harder and louder until the Hall crowd was

Rudy Costa on sax and flute are the musicians in Taj Mahal's reggae band. Whether they are converts like Taj or strictly reggae musicians is hard to tell because they maneuver on their respective instruments with the same dedication as Taj. As a group the band employed Taj's overall strategy. They started slow and easy, and somewhere down the line found something to move everybody.

The first song kicked off a slow, easy mood as Hoshal Wright had a little trouble getting in tune and Taj just let everyone cook until all were ready. All seven men played with a melody that was sort of muddled soul with no definite backbeat. For a moment it sounded as if the whole band were trying to play without being noticed. By the time anyone could figure out what was going on, Taj grabbed a cowbell, jumped into the air and the grind was on. The guitar slid from its easily detectable rhythm into an ornate series of delicate patterns. The conga player used everything in his considerable percussion collection to enhance the beat that sunk into spines producing wiggling and squirming bodies as the reggae took full effect. The organ, bass and drums all found their separate voices and stepped

into the pattern. Alone, each instrument had something different to say. Together, the message was clear.

This collage of rhythmic tones is what reggae is all about, and Taj and his new band have the key.

Time after time Mahal and his Caribbean cohorts tested and were

triumphant with the many different variations on the style they so credibly endorse.

Honorable mentions must go out to Rudy Costa for advancing the art of kalimba playing at least one thousand years, and Taj gets a special reward for furthering reggae into its own.



AND DE BABY GOIN' FISHIN' TOO

Taj Mahal appeared with hat and band at Liberty Hall Tuesday night, as the group showcased the Latin influenced sound or reggae.

DONALD BATES—Cougar Staff

serves as an outlet for cultural protests. The music itself is a cross between soul and rock with heavy Latin influences on rhythm and percussion. Reggae music and culture is what Taj Mahal and his new band are all about.

Taj Mahal isn't from the Caribbean area that is the heart of reggae, but his prior musical identity and style completely embrace reggae. With his new band, Taj has quickly become one of the major artists promoting this Latin flavored island offspring of old father rock. Taj Mahal and band brought their culture and music to Liberty Hall Tuesday night and for a while it was not hard to relate to a culture that shares with us the other side of the Gulf of Mexico.

theirs.

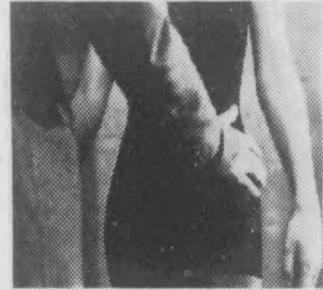
Taj appeared onstage directly under a hat whose brim circumference would astound the average umbrella. The hat hid Taj's face from view, but it became apparent that with Taj it's the voice that is important and the hat is for the head.

Throughout the first part of the show, Taj performed solo, content to accompany himself on the guitar. He sniffed through songs about horse medicine strutted between verses about "mamas" with thick thighs, and generally played music that has always been his calling card.

Hoshal Wright on guitar, Bill Rich on bass, Kwasi Dzidzornu on congas, Kester Smith on drums, Merle Saunders on organ and

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—BERNARD DREW, Gannett News Service



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FOOSBALL & PONG GOOD MUSIC

KENR ranks as top country station

By LEON BECK
Cougar Staff

When radio station KENR came on the air on January 17, 1968, the



NELSON

prospects for a country music station to compete with KIKK, considered an institution in the radio market, were very slim.

"Though we were country, the station had really been fighting a losing battle, signing on later and with very low power," Ric Libby,

program director and operations manager of KENR said. "So we decided if we really wanted to compete we had to present country in a different way than it had ever really been presented before here. We tried to present country in a very professional manner, not the old pick and grin type country, but just a very professional presentation of a great form of music."

"We became a radio station first and a country radio station second."

Now KENR is considered a leader in its field and a rather innovative country music station. Recently KENR received the Gavin Award, the radio industry equivalent of an Oscar or an Emmy for Country Station of the Year, Program Director of the Year and Music Director of the Year.

"I guess the reason it is so significant is because the Gavin Award is an award selected by your peers, people in the industry," Libby said. "You're able to vote from any radio station or record company in the nation."

"This radio station has received a tremendous amount of publicity

on a national basis in the last few years because of the tremendous amount of success we've had. We came from 'miscellaneous and other' in the books to beat KILT in the Fall, 1973 ARB ratings," Libby said. "It was the first country music station in the United States in a major market to actually be number one in total listeners, 12 and over."

Country music has changed in the past few years and has now lost its honky-tonk image and nasal twang. The newer country music has widened its base and now appeals to a larger segment of the society.



LIBBY

Why is country music so popular?

"Just because of the common denominator of the lyrics and the songs and its mass appeal and earthiness," said Bruce Nelson, music director. "I think there's something for everybody now. At one time there were maybe only four or five themes. There's been jokes made often about, 'if there wasn't drinking and truckdriving and infidelity, there wouldn't be country music.'"

"We encompass so much more so far as stories and slices of life and things like that go than we did before, its appeal has broadened," Nelson continued. "The new Loretta Lynn single this week is about a gal who's just sick and tired of having the kids and she's going to go out and roar and she's letting her husband know she's throwing away these maternity clothes because now she's got the pill."

"It's a kind of record that not just a rural or backwoods or low class American can relate to, anybody can relate to that. The

pill has been a big liberator for the females and now here's a presentation of the pill story or one side of the story in song and that takes in everybody."

As music director, Nelson said his prime concern is to find records that are going to make it. Nelson receives up to 150 records a week competing for airplay on the station. "This station has a philosophy that if a 'name your current superstar' puts out a bad record, and it is a bad record, we're not going to bother with them."

The current superstars in country music, according to Nelson, include Charley Pride, Loretta Lynn, Charlie Rich and Conway Twitty.

Houston is also getting a name for being a major market for country music and in the past year, Libby said, local artists such as Mickey Gilley, Frenchie Burke, Roy Head, Logan Smith and Freddie Fender have signed with major labels.

"If you can't tie together Houston, San Antonio, Dallas and Fort Worth on a record," Libby said, "its chances of being a national hit are very slim. They move more products in this area, in the Atlanta area, and believe it or not, in the Cleveland area, than anywhere else in the nation."

"I have figures on a record that moved 20,000 copies in this region and moved 316 pieces in California."



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MEET THE TURK

On April 24, 1915, he massacred 1,500,000 defenseless Armenians. The Turkish genocide—one of the worst in all history—set the precedent for Hitler's subsequent murder of 6 million Jews.

In July 1974 he invaded Cyprus leaving 200,000 homeless. Presently the Turk threatens the peace in the region by provocatively violating Greek air space above the Greek Islands.

When Mr. Ford speaks of Turkey as "an old and faithful ally," is he implying that Greece—which fought valiantly against Hitler and Mussolini in a war that Turkey sat out in neutrality—is somehow less steadfast?

When Mr. Ford asserts that "only" a lifting of the embargo on arms for Ankara will "enable us to work with Greece and Turkey" he displays ignorance of the political climate in Athens and exaggerates Washington's current influence on the Greeks.

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And then meet a Greek.

Political ad Paid by the Hellenic Student Association of Houston

Rooney romps with 'Goat'

By JAN CROUCHER

"Three Goats and a Blanket," a hilarious situation comedy in constant motion, scheduled to run through May 4 at the Windmill Dinner Theatre (390 Town and Country), might well be called Mickey Rooney in three acts! Rooney slapsticks; Rooney ad libs; Rooney cavorts, He scowls,

yells and chats with the audience when the urge moves him. He wheedles and tottles, keep the audience laughing at the broad humor of the Woody King and Robert J. Hilliard play, and just for good measure adds a few choice lines, gestures and hoopla of his inimitable own.

But this Rooney, after more than 100 feature films, is

something else—a dynamo with grey hair, a paunch, an infectious grin and the talent still running rampant. Double entendres, earthy, gritty and pointed broad humor, spelled out in detail. "After all," as Rooney asides to the audience, "you don't expect a 50-year-old man to call B.S. do-do!" Not only is the play adult fare and hilarious, it gives Rooney the vehicle to run his full gamut of comedy talent, and the strong supporting cast sets it up for him perfectly. You see Rooney in a kaleidoscope array, as a drunk, on the make (was he acting?), in despair as the put-upon ex-husband and as the ham.

The title of the comedy comes from the earliest incidence of alimony known. It seems that long ago in Greece when a couple split, the equivalent of today's domestic relations counsel or divorce judge awarded the complaining wife a goat and a blanket. Then, evolving down through time, more insistent wives got two goats and a blanket, then three goats and a blanket, until, thud, we drop into today's scene.

It's New York. The divorced Traverses, Howard and Elinore (played by Rooney and Beverly Dixon) are caught in a financial web. Time: between Christmas and New Year's. It seems that gorgeous Elinore is raking in \$500 a week alimony, leaving writer Howard with \$28. Naturally, he's found a girl, Delores (played by Carlene Watkins).

Elinore, accustomed to the very best old Howard can provide, is a hypochondriac, decked out in gorgeous full-length mink. She regularly visits her psychiatrist, shops for baubles here and there

in the posh shops and redecorates the apartment as any divorcee worth her salt (and alimony) does. The decorator, played by John Galt, tippy-toes in and out of the action with appropriate remarks to drive Howard over the brink.

After Howard and his lawyer, Teddy Parker (Gary Wilbanks) are unable to dissuade Elinore from her full weekly pound-of-

flesh alimony payments, the three conclude that Howard's only alternative is to move into Elinore's apartment. Howard's girl friend does not understand the plot rollicks along at a very fast pace to the final curtain.

If you want to beat the grims, hit the Windmill. A spring tonic called "Three Goats and a Blanket" may be just what you need!



FROM THE FIRESIGN THEATRE

Phil Proctor and Pete Bergman, Firesign Theatre members and Columbia recording artists, will bring their comedy to Liberty Hall tonight and tomorrow night. Tickets are \$3.50 advance and \$4 at the door.

For people who want more information on the Middle East Situation

HASSAN ABDUL RAHMAN

will lecture on

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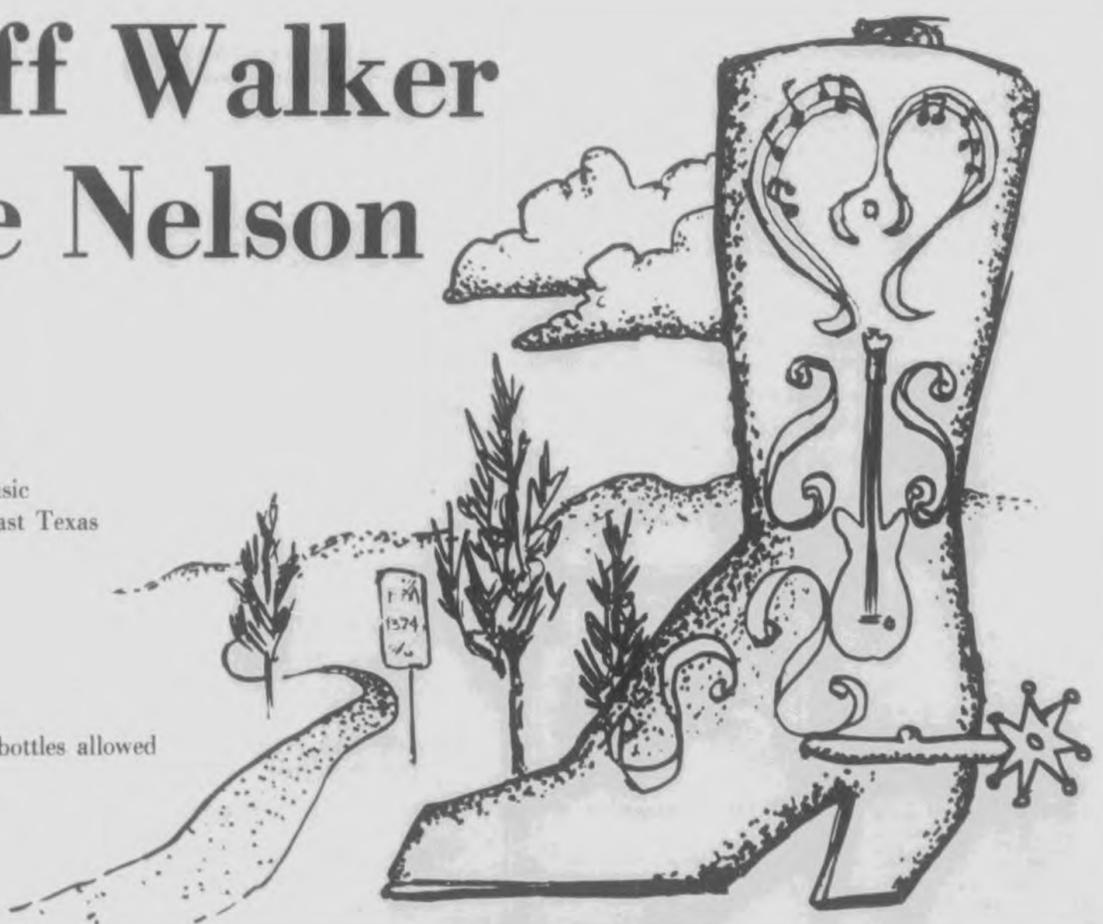
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PART-TIME work helping move the library at the Texas Medical Center, May 3-11. Mornings, afternoon or evenings. \$2.25 per hour. Call John Breinich, 529-3808.

STEAK & ALE RESTAURANT, 3607 S. Shepherd at Richmond, now accepting applications for waiter, waitress and hostess positions. Interviews 2-5, M-F, 529-5731.

DEMONSTRATORS for cosmetic promotion. Attractive, well groomed. Must be available to work 12 noon to 4 p.m. CASH PAID upon completion of assignment. \$2.50 an hour. Call for appointment, 237-9065.

HOUSTON CHRONICLE, motor route Southwest Houston. Need dependable transportation. 2 1/2 hours daily. Earnings \$285 monthly plus. 723-5648 and 529-7792.

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WANTED: Singer for rock-n-roll group. Must be ready to work immediately, in Houston Clubs. 729-6890 or 729-1545.

SPRING BRANCH Schools need bus drivers, AM and PM openings. Call 464-1111, men or women.

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SHIPPING-RECEIVING CLERK. National wholesale electrical distributor needs full-time shipping and receiving clerk with warehouse or office experience. Position requires responsible individual willing to work hard and cooperate with management. Excellent opportunities for advancement. Hours 8:30-5:00, Mon.-Fri. Call 688-5901, Mr. Brown or Mr. Thrush.

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DELIVERY PART-TIME. Student with car to do deliveries from 4 to 9 p.m. Top pay plus gas allowance. Call 523-3049.

Cars for Sale

1971 CUSTOM SKYLARK, 350-4, power disc brakes, power steering, air conditioning, other extras. Excellent interior, rood exterior. \$1600. 790-1983 after 5:30 p.m.

MAZDA RX 2, 1973 AM FM, standard 6,800 miles. No air. Excellent condition. 666-9304. Between 8 and 11 a.m.

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CYCLE STOP. Motorcycle parts and accessories. 10 per cent off with this ad. 1741 West 34th Street. 681-0868.

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HONDA 350—four, 1400 miles, LIKE NEW, extras, cost \$350, sell \$895. After 5, 664-2785.

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CARPETS, used. Good condition. \$15-\$45 each. Green, gold, beige and white. Cash. 926-9026.

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SCHWINN 10 speed men's bicycle, dog kennel, furniture, household items. Best offer. 666-5119 after 6 p.m.

DESK and bookcase for sale. \$25. 524-1151. 1:00 p.m. 4:00 p.m.

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SHARE 4 bedroom house with 3 engineers in quiet residential tract near Kirby and Braeswood. Share expenses. Contact Don at Ext. 2431 or 661-3376.

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BAYOU VILLA, 649 2653 Gulfway Villa, 926-2721. Sands, 643-4223. One bedroom, furnished and unfurnished. \$110-150.

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(See CLASSIFIED, Page 15)

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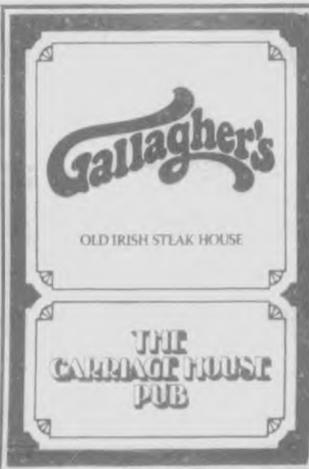
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Eisner lectures on economy

By TED CONERLY
Cougar Staff

Dr. Robert Eisner, chairman of Northwestern University's economics department, criticized the Federal Reserve Board for conducting an "absurd monetary policy" in the face of the present recession in a lecture Thursday afternoon in Room 116 of the Classroom and Office Bldg.

Eisner discussed a "man-made recession," effected consciously

through efforts aimed at curbing inflation.

This recent inflation was rather unusual in that it was not caused by excess demand for goods, Eisner said, but by outside forces that elevated prices, notably the huge increase in the price of imported crude oil, and agricultural shortages both at home and abroad. Nonetheless, the government concentrated on enacting measures that would reduce an excess consumer demand, when that was not the

situation that existed at all, he said.

"Alan Greenspan, William Simon and Federal Reserve Board Chairman Arthur Burns took the callous and politically obtuse view that the cost of getting inflation under control through full production would have to be sacrificed for getting inflation under control," Eisner said.

"Unemployment, at its present level of 8.7 per cent, is the highest level of unemployment we have experienced since 1941, when World War II came along and

ended the Great Depression," Eisner said.

Eisner reminded his audience while a politically popular tax cut would boost consumer income, the politically popular idea of reducing government spending in face of any tax reductions would tend to negate whatever benefits were gained by the tax cuts. Government spending increases production, increasing employment, Eisner said. In the hypothetical case a tax cut of \$20 billion would have a net effect of zero on the economy.



EISNER

Renaissance scholar speaks on Machiavelli

Dr. Fredi Chiappelli, literary critic, educator and leading scholar of Machiavelli, will speak at 8 p.m. April 28 in the Regents Room, UC. The topic of his speech will be "Machiavelli in Action."

Chiappelli is the director of the UCLA Center for Medieval Studies and has lectured and taught in universities throughout Italy, Switzerland and the United States.

He has written eight books about the literature of Machiavelli, Dante and Petrarch and served as director of the project of editing the Machiavelli government papers in 1966. He is a consultant and contributor to the daily press, radio and television in Italy, Switzerland and the United States.

Chiappelli received his undergraduate degree from the University of Florence and post-graduate degree from the University of Zurich in Switzerland and the University of Tuebingen in Germany.

(Continued from Page 14)

Too Late To Classify

YASHICA, Electro 35—GSN, 45mm 1:7 normal; 60mm 1:4 telephoto; 35mm 1:4 wide angle; 82 A filter; lens shade; Honeywell auto-115 rechargeable flash; light meter; camera and lens case. Four months factory warranty. Take all for \$150. Call 664-8098 after 7 p.m.

27" GIRLS RALEIGH touring bike, five speed. Never ridden. Original \$215—Now \$100. Call after 6 p.m. 921-3692.

He is a member of several literary organizations throughout France, Italy and Switzerland and has earned many commendation, including the Italian Gold Medal for cultural merit, the French Officer Order Palmes Academiques, the Tasso award and the Los Angeles Scroll of Commendation. He was listed in Who's Who in the World in 1974.

Luisetta Chomel, UH Italian instructor, said Chiappelli's visit will provide a rare cultural opportunity for students.

"Dr. Chiappelli is an outstanding scholar and a leading critic and writer of renaissance studies. His visit will be a great benefit to Italian students and other students interested in renaissance literature," she added.

Grants awarded

Two UH students are the recipients of \$500 awards from the Houston Society of Financial Analysts for Security Analysis, Dr. Steven Bolten, associate finance professor, said Wednesday.

Jack Schecter, finance graduate student, and Michael Theberge, finance junior, were recognized for excellence in financial analysis as exhibited by course work and a paper which was submitted to and evaluated by the Houston Society of Financial Analysts.



"Gold Turkey" Name That Contest.

Competition and rugged individualism are the passwords in this exciting contest. The rules are simple and the prizes big. Just like real life.

Contest Rules:

1. All you have to do is come up with a contest idea involving "Gold Turkey"
2. On the other hand, if you can't come up with a "Gold Turkey" idea, don't. We don't really care.
3. When you get right down to it, any good contest idea will do.
4. It's the thought that counts.
5. Spelling also counts.

Prizes:

- First Prize/Will be selected by our expert panel (no bribe is too small) —
1. Round-trip tickets for two to New York City (a leading metropolis).
 2. Dinner for two, plus tickets to the all-new "National Lampoon Show," live at the New Palladium.
 3. You and your escort will be offered a chance to appear in "Foto Funnies" (or a similar National Lampoon feature).
 4. You get to spend one hour talking with Mr. "Gold Turkey" himself, Brian McConnachie, Sr., Lampoon Editor, world-renowned raconteur, bon vivant and drinker.
- Second Prize/— 50 entrants will receive one-year subscriptions to National Lampoon.
- Third Prize/— Once you get down this far, it's really not worth a prize.

Roll it. Sail it. Eat it. Play it on your phonograph. We don't care. Note: If it has thus far escaped your attention that this is a record album, we understand.

"Gold Turkey."
Another leisure service of National Lampoon, On Epic Records and Tapes.



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Transworld Airlines is now seeking stewards and stewardesses for employment this summer.

BASIC QUALIFICATIONS: Age over 20, height 5 ft 2" to 6 ft 2" with proportionate weight, vision correctable to 20-30, excellent health, must be able to obtain U.S. Passport, must be willing to relocate.

BASES: New York, Chicago, Kansas City, Los Angeles and San Francisco. TWA will provide transportation to your Base and back to Houston.

A TWA representative will be in Houston to discuss the job with you and to answer your questions. Briefings will be held on the hour at:

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MONDAY, APRIL 28 10 a.m. to 6 p.m.
TUESDAY, APRIL 29 10 a.m. to 6 p.m.

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the Wright Poll

BY WES WRIGHT



Q. There has been considerable controversy over excessive money spent on the football programs of large universities. How do you feel about the subject?

I think you are spending excessively when you are spending more than you make. Football at all the larger schools has more than paid its way. As a matter of fact, other sports survive because of the income from football. Now, I'm not envious of this and I'm not resentful of it, as a matter of fact I am happy we make more than we spend in football so we can have other sports and I'm delighted that the money's spent in that fashion. Getting back to your original question, I do feel that we can cut back on our spending but I wanted to point out that football is a money making proposition and I know that's certainly true here at the University of Texas.

Coaching staffs are too large. I see no reason for an excessively large coaching staff other than to recruit and I think in that area alone (the recruitment area) we can save a lot of money. I think that we're going to see NCAA legislation that cuts back the number of coaches that you can have. I look to see that somewhere in the area of eight active coaches on the field only and not be allowed to have two or three full time recruiters. All your coaches would be required to do the recruiting. I can foresee legislation possibly in the area of the number of visits that the coaches make. If you cut down the number of coaches and also cut back the number of times we can go into a prospects home town or home, that will cut back drastically. I think there's a possibility that the number of visits a prospective athlete can make to the different schools, all expenses paid, will be cut back. I can see that being in the neighborhood of 3 or 4 visits only. Then he should be able to decide within that number of visits which one he wants to go to. It's ridiculous for some guys to visit 10, 12 or 15 schools.



ROYAL

(Referring to the controversial recruitment expenditures) We don't have nearly enough money to entertain the kids the way we once did. I think that this is one of the fallacies we have in our rule. We spend literally maybe as much as \$100,000 dollars recruiting and then we get them on the campus and you have a limit. We are allowed to spend only \$5 a day on entertainment for these kids.

Referring to the rumors that UT sets the financial pace that other schools must try and compete with, I don't think there's any truth to that whatsoever. We are set up on national legislation that affects all of us. The UT and everyone else too. We're not the school that spends the most money, just to be honest with you.

Darrell Royal
Head Football Coach
University of Texas

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TUESDAY, APRIL 29



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AT 11 A.M.
SUN AT 6 P.M.
HAPPY HOUR
4:30-7:30 P.M.

WHAT'S GOING ON?

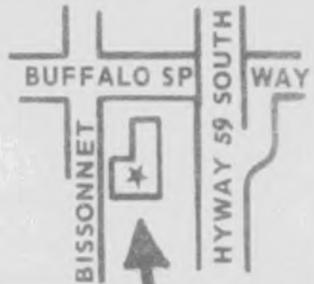
SUN. DOUBLES NIGHT. Two drinks for the price of one. Legs Contest. Trophies & Cash Prizes.

MON. DANCE CONTEST. Gift Certificates & Cash Prizes

TUES. STUDENT NIGHT. 1st Drink free with Student ID. Turquoise Jewelry Drawings for Door Prizes.

WED. TWIST CONTEST. Trophies & Gift Certificates.

THUR. TURQUOISE JEWELRY DRAWINGS for Door Prizes.



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2 free drinks for all Ladies

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