

Vote today in SA presidential election

The Daily Cougar

UNIVERSITY OF HOUSTON,

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WEDNESDAY, MARCH 5, 1980



Mark Williams, left, spoke from a prepared text for Kerry Collins, who did not appear at PC's debate yesterday. Bonnie White, right, was present to speak to a crowd of about 100 onlookers.

White speaks to crowd of 100

Collins misses debate at UC

By RICHARD GOLDSMITH

Staff Writer for The Cougar

SA presidential candidate Kerry Collins failed to appear at a scheduled debate with Bonnie White Tuesday, substituting for his appearance a prepared text criticizing Program Council.

Mark Williams, campaign manager for Collins, read the statement at the "meet the candidates forum" in the World Affairs Lounge, attacking PC for biased interest in the SA elections. Collins did not appear because he was in class, according to Pat Powers, a Collins supporter.

Prior to the statement, White addressed the crowd of approximately 100 and fielded questions from the audience.

The Collins statement said, "We in the Kerry Collins campaign are not shocked at the sudden interest which has developed in PC in the SA election. The source of this interest is to be found in the active campaigning done for Bonnie White by Bert Woodall, president of PC, by Suzanne Demchak, president-elect of PC, and by Laurie Gelb, PC chairman of the ideas and issues committee."

The statement also said if "PC or anyone else is genuinely interested" in the elections, an earlier forum would have been arranged.

Gelb later said she was not aware of Collins' candidacy until election day. She said she invited Collins to the forum the Friday after the election and the following Monday, but Collins told her "it was not in his self-interest."

Collins statement continued, "Clearly all were satisfied until the students chose someone other than their (PC's) designated candidate." The statement accused PC of using student funds to put on a "media event" to publicize candidates' personalities rather than the issues.

Gelb said Williams was allowed to read the Collins statement because he agreed to answer questions afterwards.

Williams did not answer audience questions. "Apparently he changed his mind after he got up there," Gelb said. "I don't think we have ever had anyone speak who didn't agree to answer questions. It just isn't our policy."

Williams said he was at the forum "to read the statement and nothing more."

About PC, Woodall said the forum had been arranged to inform the students and asked Williams "where (his) candidate was and what were (his) qualifications for office so that he (Woodall) might vote as an informed student tomorrow." Williams did not answer the question.

White, speaking before Williams, told the crowd, "The biggest problem with SA is getting the administration to listen."

She said she would not be "out to get the administration" and that SA should complain when it is in the students' interest and not just for the sake of complaining.

White said her record and her experience proved her qualifications and that she was disappointed her opposition did not show.

PC officers favor building programs

By FRIEDA BEATY

Staff Writer for The Cougar

The new president-elect of Program Council, Suzanne Demchak, said she would like to work on the internal actions of PC rather than the external workings when she begins her job April 18.

"An organization has a life span, and we are in a healthy position," said Demchak. "We have done a lot of good externally, and we need to get our act together inside."

Demchak was elected president last week by the UC University Center Policy Board Program Council committee and approved by the UCPB along with Sharon Sweeney, as vice president of internal affairs, Kelly Leissner vice president of external affairs, and John Winder, treasurer.

"We are a team, and we all will have to give and take a little," Sweeney said. The new officers said they have not had a chance to really plan anything for the year but said the first real task is going to be working out the transition of offices by April 18, when their term officially begins.

Demchak says they have just

begun meeting to select chairs for next years committees, and she will be mainly a coordinator and administrator for Program Council. "I will be working with the officers, so they can work with the chairs of the committees," but added "we are a committee of four who divide the task between us to make sure everything gets done."

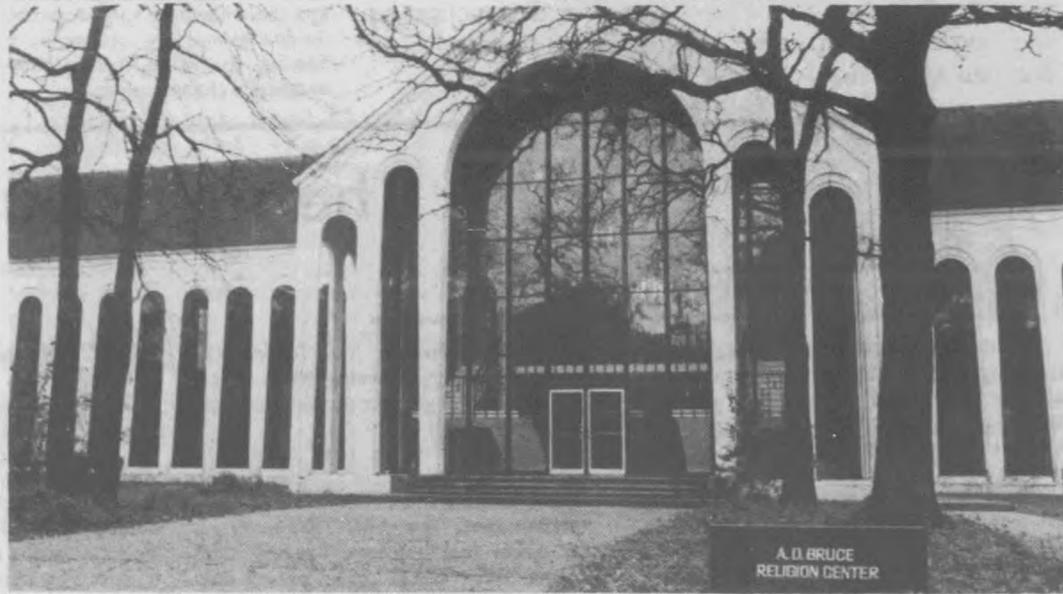
"The council as a whole needs to direct the programming more to the student," Leissner said, "not to the city of Houston. Presently the programming is for the city more than it is for the students."

Instead of bringing in artists and entertainers from New York all of the time, Sweeney said she would like to use more local and student talent.

The officers said they do not see the council as having to raise money, because they receive funds from the student service fees. Demchak said the money raised from events goes back into the council funds, and they charge for programming only to break even.

Sweeney said the council makes more money on X-rated movies

See PC, page 12



The A.D. Bruce Religion Center Chapel offers an enticing atmosphere for weddings, and is used by many UH

students. For more about the Chapel, see the story on page 4.

A.D. BRUCE RELIGION CENTER

Photo by BRIAN M. CHRISTOPHER

Baylor news staff resigns, publication stopped

WACO, Texas (AP) -The entire news staff of the Baylor University student newspaper had resigned by Tuesday to protest the firing of *The Baylor Lariat's* three editors.

Eighteen of the paper's staff of 32 have quit, leaving only advertising and production staffers.

Baylor's Board of Publications voted in an emergency meeting Monday to remove Jeff Barton, Cyndy Slovak and Barry Kolar from the *Lariat* staff. The board also suspended publication of the campus newspaper for the rest of the week.

The firing brought support for the editors from their Southwest

Conference colleagues, who say the issue now has grown beyond the question of students posing for *Playboy* magazine.

The *Playboy* photographs are non-issues," said Roy Bragg, editor of the Texas A&M Battalion. "Now it's a question of whether Baylor administrators want a newspaper or a PR public relations publication."

The firing culminated a three-week-long dispute between the editors and administrators that began when *Playboy* announced plans for a feature, "The Girls of the Southwest Conference."

University President Abner McCall threatened to expel any

Baylor female who posed for the magazine and the *Lariat* editors opposed him in print.

"I thought the battle could be fought on moral grounds," said Barton, *Lariat* editor-in-chief. "I'm very disappointed in the university, and today, I'm embarrassed to say I'm a fifth-generation Baylorite."

Board members refused to comment on the decisions.

Before Monday's meeting, Strother asked Barton and Kolar to leave the *Lariat* newsroom. Both refused, saying they were still in charge of the five-day-a-week paper.

Campus police were summoned,

but the pair had left by the time officers arrived.

Associate journalism professor Don Williams, who supported the

editors, said he was told, "to pack your bags and get out" when he arrived for classes Monday.

See Staff, page 12

Inside

The Strand in Galveston is little-known to Houstonians despite the close proximity of our island neighbor. For a delightful Spring Break activity, see the Strand revealed inside in NOVA.

Editorial:

Afghan lesson

The experience of most Americans during World War II was unlike that of most other people around the world. For millions of English, French, German, Russian and Japanese people the war meant air raids, armies of invasion and occupation, devastation and terror, farm fields turned into battlefields.

The war meant countries were divided, maps redrawn, empires lost and gained, new governments empowered and generations of homelands destroyed or hopelessly altered.

In the United States, none of this happened. Korea and Vietnam followed the same pattern—only a few GI's were exposed to the destructive forces of war. Perhaps this is why the Soviet invasion of Afghanistan seems so remote, and Americans so complacent after the initial barrage of media coverage.

But the destruction is not so remote to those in the halls of Washington. Secretary of State Cyrus Vance argued yesterday to a group of young people that in light of the recent events in Afghanistan, the draft should be actively reinstated, and universal registration adopted.

The force of Vance's remarks was not lost on the crowd. The draft was greeted coolly, while universal registration was applauded. This illuminates a dichotomous attitude toward military service.

From their responses, if the government drafts selectively only one part of the population, then opposition arises. But the "not me" attitude dissipates when faced with universal application of the draft.

The main purpose of draft registration, whether universal or selective, is as a deterrent to future Soviet aggression. If our position in the world is to oppose the oppression of human rights, then our strength must speak as a deterrent to any acts of oppression.

The destruction of Afghanistan should be real to the American people, and spark more vocal opposition. We should not have to suffer destruction of our homelands before we are stimulated to respond to Russian aggression. Just ask any veteran.

MEMPHIS NEWS LEADER
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Viewpoint:

Brighter future aim of Earth Day

Ten years ago, Environmental Action of Washington, D.C., organized Earth Day. It served as the national coordinating office for local groups on 2000 campuses, in 2000 communities, and in 10,000 high schools throughout the country. Nearly 20 million people participated. It was the largest, cleanest, most peaceful demonstration in America's history. Denis Hayes, the national coordinator, said, "Things as we know them are falling apart. There is an unease across this country today. People know that something is wrong. Poor people have long known what is wrong. Now the alley garbage, the crowding, and the unhappiness and the crime have spread beyond the ghetto and a whole society is coming to realize that it must drastically change course."

"We are building a movement, a movement with a broad base, a movement which transcends traditional political boundaries. It is a movement that values people more than technology, people more than profit. It will be a difficult fight, Earth Day is the beginning."

A decade later, TexPIRG is sponsoring the tenth anniversary of Earth Day, April 22, 1980, at UH. There will be exhibits, demonstrations, and speakers some of whom include Marvin Zindler of Channel 13, John Henry Faulk of "Hee Haw," George Way will speak on "Energy Consciousness Design," Terry King will speak on "Modification of Heating System," two Vista volunteers will speak on "Appropriate

Technology and the Poor," Sandy Renfro will speak on "Clean up Houston," Wendell Dillard will speak on "Geothermal Heat Pumps," and Mary Ann Donatto will speak about "Energy Conservation-retrofit." Afterwards, there will be a fund-raising cocktail party. Volunteers who are interested in coordinating and publicizing Earth Day please call 749-3130.

TexPIRG would also like to announce two other exciting environmental events. The Texas Committee on Natural Resources is sponsoring a Wilderness Pow-Wow and Forest Folly at the Big Thicket, the weekend of March 22 and 23. It will include trail walks, study sessions, wilderness singers and musicians.

TexPIRG



t. edward bell

The 'high quality' of Houston's papers

The first thing I do when I drag myself from my sleeping chamber in the morning, and the last thing I do before turning the key to pull this browbeaten sack of bones and bile back in at night, is pick up my newspaper.

The folks who publish the Houston newspapers are crooks, and we are their willing prey.

Not crooks who put guns to our backs and demand our wallets, but crooks in the sense that the local newspapers deprive us of information, who fill their papers with just enough press releases and wire copy to justify their mailing permits.

An editorial in the March issue of Texas Monthly eloquently points out what many in Houston (and the rest of the state) have known for a long time—the *Post* and *Chronicle* are too fat for our own good. Competition in Dallas, since the *Times-Herald* was bought out by the *Los Angeles Times*, has been hot. The improved quality

of the *Times-Herald* has forced the traditionally stodgy *Morning News* to get off its keester and give the people a bit more than they were used to.

Houston's two dailies rank among the wealthiest in the country in ad revenue, and next to bankrupt when it comes to quality editorial output. The papers will never get better unless they compete, and that does not seem likely. Instead, they respect each others' turf, having only in common their wealth, overall flaccidity, and a sick, cowtown policy of corporate boosterism that spills over onto every page in every edition (witness the quarter-page Mobil oil ad on the op-ed page of the Monday *Post*).

Having played the observant mouse as a copy boy at both papers, I can remember a couple of minor incidents that illustrate why, as the TM editorial said, persons in and close to Houston city government were permitted to weedle multi-million dollar cable TV contracts without the press making

a peep. Why the Houston police get away with murder.

Oveta Culp Hobby, publisher of the *Post*, is not an idealistic, hard-charging, dowager like Mrs. Pynchon on "Lou Grant."

One night near early deadline a *Post* copy editor pointed out that a wire story mentioning Mrs. Hobby's son-in-law, then working for the state department, had made it into the upcoming edition. The story concerned some minor diplomatic gaff the man had pulled. After a brief discussion over whether the man was in fact related to the Hobbys, the story was killed. There was never any direct order to lay off the Hobby clan, but the intimidation was obvious.

At the *Chronicle*, shortly after the notorious UH Ginnie Mae scandal broke, a series of letters from University of Texas henchman Frank Erwin to *Chronicle* executive editor Everett Collier began to turn up on the desks of some other editors. The letters suggested, in effect, that the

Chronicle's coverage of the scandal be careful not to mention universities other than UH in a negative light. It is no accident the *Chronicle* gave the story front page play even after it was no longer page one news.

Naturally, any beginning journalism student is taught, and rightly so, that a newspaper is a business first, and that democracy allows a publisher to do anything he likes with his publications. But here in Houston we have an abuse of the First Amendment much more sordid than the alleged abuses right wingers have thrown at the *New York Times* and Daniel Schorr all these years. It is neglect.

By sitting fat like Midas in their respective castles, never lifting a finger except to help themselves to more of the pot, the *Post* and *Chronicle* have betrayed the public trust. They have not kept the public informed when that is precisely what they are charged with when given the privilege of doing business in our community.

The Daily Cougar



University of Houston
4800 Calhoun
Houston, Texas 77004
Editorial Department: (713) 749-4141
All other departments: (713) 749-1212

Editor.....Mark Power
Managing Editor.....Rich Connolly

News Editor.....Brian Ford
Sports Editor.....Janet Wells
Amusements Editor.....T. Edward Bell
Campus Editor.....Frieda Bealy
Features Editor.....Farrell Benson
Chief Copy Editor.....Jeff Pijanowski
Chief Photographer.....Brian Christopher
Editorial Columnist.....Bob Engler
Assistant News Editor.....Rick Smith

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I STOPPED BEFORE I TURNED THE KEY TO MY OFFICE. A FLASHLIGHT BEAM WAS DANCING ACROSS THE WALL. SOMEBODY WAS EITHER HELPING HIMSELF TO THE OLD SHAMUS IN MY FILING CABINET, OR SANTA HAD COME LATE THIS YEAR.



I WAS THROUGH THE DOOR AND ON HIS BACK BEFORE THE GLASS HIT THE DECK. I PUNCHED HIM TO THE GROUND. "NOT MUCH OF A SECOND STORY MAN, ARE YOU?" I SAID.



I GRABBED HIS DIRTY COAT TO ROUND-HOUSE HIM AGAIN. HIS HAT FELL OFF. THE BEST SET OF YELLOW LOCKS SINCE THE THREE BEARS HAD OPEN HOUSE CASCADED DOWN THE TOO NARROW SHOULDERS.



Our drug dependent society

Editor's Note: This is a reprint of an article that appeared earlier this semester. In the original version, some important paragraphs were omitted. The column appears here in its entirety.

We are a nation of drug consumers. We spend more on alcohol than upon education. We ravage our lungs with nicotine, despite all warnings. We consume rivers of coffee in a daily morning ritual of awakening. This pervasive drug use reflects cultural conventions: Coffee, cigarettes and booze are given little disapproval by most people, despite a slowly growing concern regarding the health hazards they appear to represent. Moreover, as the cost in human life due to alcohol-involved automobile accidents is considered—as well as the immeasurable cost of alcoholism—we can only speak of conventional, acceptable drug abuse. So strong are social conventions regarding drugs, that a jury reluctant to prosecute a drunk driver may send a marijuana-holding pedestrian to prison.

Regardless of our feelings about specific drugs, we might agree that drug abuse is a problem which appears to be growing in magnitude. The television show 60 Minutes recently filmed a staff member purchasing illegal drugs—with little difficulty—on the streets of New York. Of every eleven American adults, one has an addiction problem. Alcoholism cost us about \$43 billion during 1975. One of six teenagers struggles with an addictive problem. One of seven Americans is currently using a prescribed tranquilizer. Drug use is a pervasive national problem. How did this come about?

The sale of drugs is very profitable, and has created large industries. One has only to watch television to recognize how deeply ingrained has become the selling of comfort in our culture. Ironically, ads for the relief of headache, upset stomach, and sleeplessness seem most appropriate sponsors of the evening news; the news creates distress,

the sponsor sells relief.

As for the sale of illegal drugs, the profit potential is so staggering as to justify the risks for the entrepreneur subject to get-rich-quick dreams. As writer William Burroughs observed, an addict is the perfect consumer, bypassing the distribution problem by delivering himself to the product, willing to pay whatever the traffic will bear.

Modern technology has contributed to our drug abuse problems by presenting an array of "wonder-drugs." We expect chemical modern day miracles to cure all affliction and disease. Are there social problems which science cannot solve?

Today's physician is harassed by the patient who presents a demand for relief from discomfort due largely to self-neglect. Frequently, the patient presents a request for medication before even describing the symptom. The solution supercedes the problem, becoming another problem.

We are a success oriented culture, and perhaps this has also contributed to our drug problems. If winning is all-important (more important than how you play the game), should we be surprised to discover drug abuse among athletes? Perhaps no less surprised to encounter the workaholic who needs several drinks after working in order to "wind down." How unusual is the student who pops pills prior to an exam, for an "all nighter" of cramming?

Understanding the causes of addiction—and charting preventive measures—may be quite a different task than helping those already addicted. We may need to confront the fact that addictive behavior easily becomes woven into our lifestyle. For the abuser, the lifestyle has become the fabric itself. But most of us create a lifestyle unaware that we include the threads of addiction in the habitual patterns of our day to day living.

Many of the persons who use drugs inappropriately do so because of a most appropriate need to establish emotional self-

control. This need to control one's inner environment, such as feelings of depression, anxiety, and the like, is probably the same need which accounts for a great deal of drug use. We take drugs because we want to feel better. What's wrong with that?

Feelings of distress should not necessarily be medicated out of existence. Grief, rage, and anxiety are expressions which should be examined, rather than stifled. Feelings teach us about ourselves. The avoidance of unpleasant feelings is often the loss of experiences which can lead us to maturity. When we are able to express strong feelings in a satisfactory way, we then experience relief and grow in self-confidence. Without feelings, we can have rationality, but not wisdom.

Drug use is an external means of emotional self-control, which may lead to a state of dependence upon an external agent. One way to define drug abuse (as opposed to use) is in terms of dependence. The Alcoholics Anonymous recommends that if you believe that you may have a problem with alcohol, stop drinking for 90 days and see what happens! Fortunately, it is possible to learn to achieve emotional self-control without continued dependence upon external agents or the risk of side effects. Such internal skills can be learned from other people. The development of personal maturity involves the learning of a lifestyle of independence and self-control.

There appears to be a cultural trend which may mitigate against the growth of reliance upon drugs. The psychiatrist William Glasser has referred to running, meditation, biofeedback and the like as "positive addictions." We can all learn to attend to the quality of our lives. We can create personally enhancing life-styles based upon positive addictions which will reduce our need for drugs to a minimum. Do we deserve less?

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THE HEART AND THE SPIRIT

(this week's topic)

"Nevertheless when it (the heart) shall turn to the Lord, the veil shall be taken away." II Cor. 3:16

"The heart is a composition of all the parts of the soul and the most important part of the spirit, the conscience. The heart was created for the purpose of loving the Lord. The more we turn our heart to the Lord, the more our heart will be sprinkled from an evil conscience and renewed. Then it will have a greater capacity to love the Lord. But the one whom our heart loves must be contacted and received by our spirit. We cannot say that as long as the heart loves the Lord, it is good enough. The spirit is necessary to take Christ, to contact Him, to commune with Him, and to fellowship with Him."

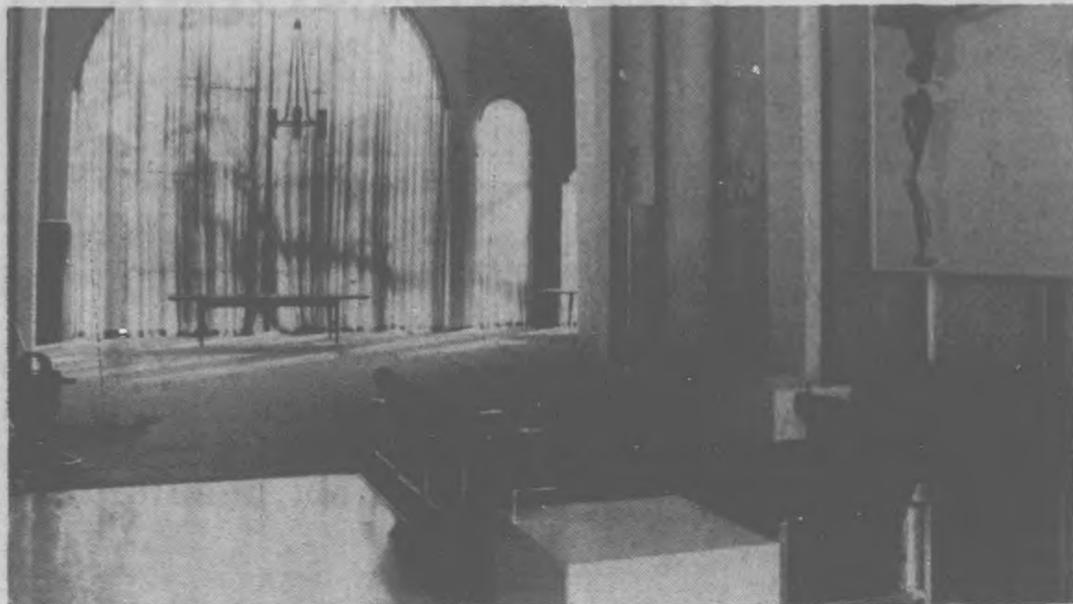
"But he that is joined into the Lord is one spirit" I Cor. 6:17

Wednesday
12 noon

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Christian Students

UH Chapel offers competitive arrangements



Upstairs reception area

Photo by BRIAN M. CHRISTOPHER

By TRINA BRUNSON
Student News Service

"University of Houston has perhaps the most beautiful wedding chapel in Houston, but that beauty is not reflected in the rental price," says Tom Vivens, wedding coordinator at the A.D. Bruce Religion Center.

The chapel, which has majestic white columns that arch overhead and down the sides of the building and walls of glass that allow the beauty of the outdoors in, can be rented for the meager sum of \$25. The reception area upstairs, which holds 270 people, is only \$40, and the use of the lovely and very expensive pipe organ and organist is a mere \$35, according to Vivens. This comes to a grand total of \$100 for four hours. At other Houston area wedding chapels the same amount of time ranges from \$445 to \$875, and the wedding music is taped. Use of the chapel is open to current and former students of UHCC, their children, faculty and staff, Vivens says.

As at all other chapels, reservations must be made. "I accept wedding reservations up to six months ahead of time," Vivens explains. "However, they can be made nearer the date of the wedding if that particular day is open and if the couple can complete the necessary arrangements."

"Usually we give a couple 14 days from the day they pick up an application to complete the form, contact the minister, get a caterer, and decide on what music they want before returning the application to the chapel along with a deposit," he says. "However, if a couple came in tomorrow and wanted to be married this weekend we could do it if they could make all the arrangements in time."

According to Vivens, the religion center averages between four and five weddings a week. On Saturdays they handle up to

three weddings: one at 10 a.m., 3 p.m. and 7:30 p.m. They used to conduct only one wedding on Sundays, at 3 p.m., but because of demand they now have added an additional one at 7:30 p.m.

"We rarely have trouble getting the wedding parties in and out on schedule, however there are unforeseen mix-ups," Vivens says.

"Recently we had a florist forget the bridal bouquet. Consequently the wedding was late starting which resulted in less time for the reception," Vivens recalls. "But this really doesn't happen very often."

One of the most unusual weddings Vivens remembers took place on a Wednesday night. The music for the ceremony was not the traditional organ, but bagpipes.

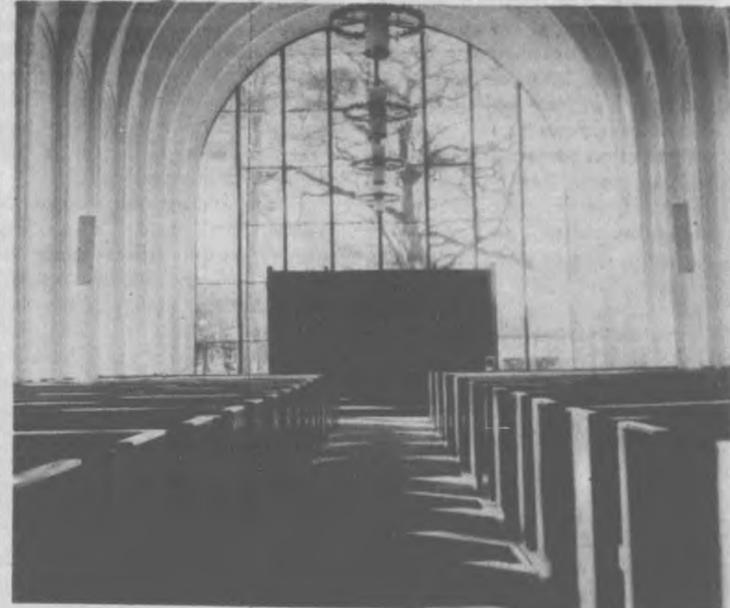
"The wedding itself was basically traditional, but it was thrilling to hear those bagpipes," Vivens says. "I had no idea they were able to obtain that high a volume of sound."

Vivens says their emphasis at the religion center, especially in his job as wedding coordinator, is service, however, there are two things they are strict about. The first is children. "We expect people to keep an eye on their children, for their own safety and for the continued beauty of the chapel and reception area," Vivens says.

The second rule is that no hard liquor is allowed. According to Vivens, couples can have champagne, wine and beer, but no hard liquor.

Vivens says that accommodations can be made for Jewish weddings. "When Jewish students get married in the chapel we just take down all the crosses," he says.

The UH wedding chapel is an excellent place for students to get married. It is inexpensive and convenient. It is an elegant, charming chapel, with glass walls that let the beauty of nature shine through.



Main Chapel

Photo by BRIAN M. CHRISTOPHER

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Sports

UH roasts Demons 10-1, 4-3

After a seven game losing streak, the Cougar baseball team came back to sweep a doubleheader Tuesday afternoon against the Northwestern State Demons, 10-1, 4-3.

Coog pitcher John Shannon, went all the way in the first game, giving up four hits, one run, and three walks. He struck out one. Tom Lukish was out for the game with an inflamed tendon in his elbow. Lukish may be ready to pitch this Friday when the Coogs

take on SMU.

David Minielly scored in the first game off a triple by Mike Breslin. Rayner Noble hit a triple and came in for the run putting UH ahead at the bottom of the second inning 2-0. Dan Riviera of Northwestern scored a run at the top of the third to give the Demons their only score in game one.

In the second game, Curtis Dorsey of Northwestern State scored on a single by Jeff

Misenheimer to put the Demons out in front 1-0.

With the score still 1-0 in the bottom of the fourth Breslin stepped up to bat, hitting his second homer of the day and tying the score.

Rickey Nixon started out pitching game two for the Coogs, but after four and two-thirds innings he was pulled and Brent Bentley was placed on the mound with the score still tied 1-1.

In the bottom of the sixth with the bases loaded Noble and Bob Heine scored on a base hit by Terry Byrum, bringing the Coogs into the lead 3-1. Then David Garrett scored on a base hit by Watson, ending the Coog scoring streak at four.

"They (UH) hit a long ball against us all day. Their home runs killed us," Northwestern headcoach Herbie Smith said.

"I am glad to be back on the winning trail," UH Coach Rolan Walton said. "This hurts our designated hitter and outfield. Hopefully we will readjust. It will be harder now than it was at the beginning of the season."

Rolling Cougars take one from Bayou City Rollers

UH's Rolling Cougars, the wheelchair basketball team, won a close decision Friday over the Bayou City Rollers, 30-27.

The Rolling Coogs were down by four at the half, but the second 20 minutes proved tougher for Houston's city team, the Rollers, as the Coogs' defense pulled together with a tight zone and controlled the boards.

The Cougar offense played basic control basketball, taking the lead halfway through the second period. Clutch free throw shooting by Steve Kologinczak mounted the lead to three points with two minutes left in the game. The Rollers rebounded Kologinczak's second shot and turned it to their advantage.

The Rollers fouled UH's Larry Smith while they were trying to steal and he brought the lead for the Coogs back to two points.

After another Roller score, Cougar Will Clark hit a 12-foot bank shot. The Rollers fouled

Smith again and he converted on one of two to make it a three point Cougar lead.

The Rollers missed with 0:30 left and the clock ran out without any more scoring drives.

High point scorer for the Coogs was Clark with 12. Smith followed with eight and Cauley Evans, Kologinczak and Lytle Siebert each brought in points for the UH victory.

Lady tankers vie for title

Six members of the UH women's swim team have qualified for the Association of Intercollegiate Athletics for Women national championship through their participation in the state championship meet at TCU.

UH boasted the top individual scorer for the three-day competition, Diane Johannigman. Johannigman qualified for the national meet in six events: the 50-, 100- and 200-yard butterfly; 100- and 200-yard backstroke; and the 100-yard freestyle.

Team captain Cory Schia is eligible for the championship in the 50-yard freestyle event and Liz Cunha qualified in the 200-yard freestyle race.

Four UH relay teams will travel to the nationals. Amanda Peet will compete on the 400-yard medley relay team and the 800-yard freestyle relay team with Johannigman, Schia and Cunha. In the 200-yard freestyle relay, Johannigman, Schia and Cunha will be joined by UH's Kathy Mitten. Debbie Attin plus Johannigman, Schia and Cunha compose the qualifying 400-yard freestyle relay team.

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Record exec says disco is not dead

By MADISON SEARLE
Amusement Writer for the Cougar

"The Rocky of the record industry." "The wunderkind of the music business." "What Norman Rockwell is to painting, Ray Caviano is to disco."

Writers might soon run out of such inspired quotables for Caviano, the 29-year old president of Warner Brothers Records. For regardless of what one thinks about the music he promotes, it's right next to impossible not to be impressed by the guy's unrelenting drive and commercial success.

Now, on top of serving as Warner Bros. Records' president (the youngest in Warner's history), Caviano has become executive director of their Dance Music Department, formerly the Disco Department. And that came after Warner Bros. gave him \$6,000,000 to start his own label, Warner-RFC.

At some point in his life, he found time to produce the Village People's first album, as well as do the disco mixes of Rod Stewart's "Do Ya' Think I'm Sexy," and the Doobie Brothers' "What A Fool Believes."

"I see disco as something that allows people to escape and connect with the music physically," he says.

"The scope of disco music is also expanding so that more

people will become involved. As I travel around the country, I've noticed that New Wave is really starting to take over in several discos. For instance, the Talking Heads have a song that plays regularly. The B-52s—who first got their start as a dance band—are gaining acceptance in discos practically everywhere they play. Right now, I'd say they are the premiere dance band around."

The B-52s? That's an awfully liberal definition of disco. But Caviano believes that were it not for disco opening up to include such groups, disco would not be long for this world, at least in its present dominant sense.

One reason that disco has declined in the past year, according to Caviano, has been misleading media coverage and across-the-board saturation.

"Disco was raped," he states flatly. "Between all the stereotypes—from the Travolta open shirt stuff to the gay propaganda—it lost a lot of people. And Newsweek! They had a cover story with the headline, 'Disco Takes Over.' Well, we never wanted to take over, we just wanted a share."

Caviano has no qualms about the criticism disco has received for its sameness and careful production. "Many songs have been produced to meet the 130 beats per minute standard for

dancing," he says. "It used to be a fairly rigid guideline for disco. But it's just not so anymore, the music is too varied to be so uniform."

"Rock critics have chopped disco up for the mixing process," he adds, "because it's such a meticulous thing. But when you're producing a song that's going to play in the discos, you have to allow for the big sound systems and take advantage of them. The main change we make is to boost the bass way up. That way, you've got a throbbing sound that the dancers can feel; it makes the song more danceable."

Caviano believes disco will remain a big attraction, not to mention a major part of the market for record companies. "But it will keep changing. All music has to change to survive."

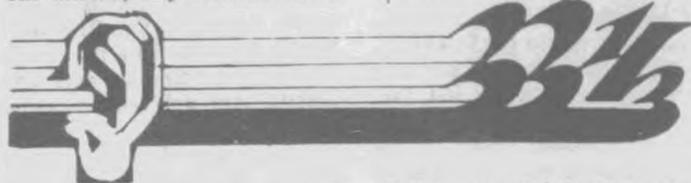
"The trends right now are toward mid-tempo rhythm & blues, like Michael Jackson's 'Rock With Me,' and dance-rock, which involves groups like the B-52s, Blondie, and other New Wave bands."

But he refuses to make long-range predictions. "I don't know any more than the next people about music five years from now. I do know that New Wave is going through an identity crisis very much like the one disco had, with the punk stereotypes and market

duration. It's bound to cool off some, but I don't know how much."

And like most businessmen with much to gain and much to lose in one market, Ray Caviano has a

dream. "I'd like to see discos flourish on all levels. I'd like to see discos for soul fans, discos for New Wave fans, even discos for older people. And we're getting there, you know!"



BRUCE WOOLLEY AND THE CAMERA CLUB COLUMBIA RECORDS

Here it is! The album actually exceeds the combined hype of its own record company and obscure British trade journals and has finally hit our shores.

Bruce Woolley & the Camera Club, released by the British group of the same name, has been getting unanimous raves since it was released four months ago in England.

The group is fronted by—you guessed it—Bruce Woolley, who writes the songs and sings lead. The music carries with it the best characteristics of New Wave—lean, tight, snappy songs—and boasts some qualities conspicuously missing from nearly all New Wave until now.

Woolley's songwriting is imaginative, intelligent, strongly melodic, and thoroughly exciting. There are soft, fervent melody lines and shrewd, minimal lines, often in the same song. The harmonics, too, transcend the narrow boundaries of New Wave.

For its part, the band produces a sharp, together sound favoring the "power pop" approach. The sparse guitar shares the limelight with the tasteful keyboards of Tom Dolby, while crisp cymbals relentlessly push the rhythm.

There's not much improvisational solo room, but the band nevertheless manages to sound fresh and spontaneous.

"English Garden" is first up, and it sets the tone for the entire album. The lean, tight playing, coupled with Woolley's charged vocals, typify the group's music.

"Video Killed the Radio Star" is about technological innovation ruining a romanticized personality:

Though Woolley wrote it, a group called Buggles made "Video" a big hit last year in England. Now, British pop critics are saying that Woolley's belated version is far better.

The next song, "Dancing with the Sporting Boys," slows the pace down somewhat. It's about a guy watching as his girl gives him the slip and immediately enamors herself of the sports set, all seemingly in one smooth move.

"Johnny" and "Flying Man" are catchy, cranked-up rousers that parody punk and the Dave Clark Five respectively.

The year is still young to begin selecting a "Best album of 1980." Nevertheless, it's safe to say that right now, Bruce Woolley & the Camera Club is heads and tails above the competition.

MADISON SEARLE



Bruce Woolley

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WEDNESDAY, MARCH 5, 1980

Restoring the old

The Strand revives the time of Galveston's 1800's heyday

By SYLVIA GRIFFIN

A ghostly fog slides away like silk as the early-morning light negates the dim glow of gas street lamps. A ship's foghorn sounds muffled and distant, although it originated in the harbor directly behind the row of commercial buildings. A merchant swings open 14-foot cypress doors and drags out huge barrels and crates of goods, scraping the herringbone-patterned sidewalk. A horse's hooves crunch on the oyster-shell street, where only yesterday, thousands of sand crabs scurried, drawn out by a high tide.

The sun is high now and a policeman stands at the corner, attempting to control the careening horse-drawn drays as they clatter toward the docks.

This is The Strand, the main street of Galveston. The time is the mid-1800's, and the street is now known as "The Wall Street of the Southwest." A bustling port city and commercial center, it supports banking, insurance, cotton export and huge dry goods stores. This is brusque commerce at its best — a dusty, push-and-shove atmosphere, where

the boundaries of business and pleasure are unlimited. It is a man's street — not a place where nice ladies are seen.

Saloons and fine restaurants vie for the business of the "mercantile gentlemen." Immigrants and seamen jostle each other on the sidewalks, where strolling show people, patent medicine men and fist fights are commonplace.

The easterly portion of The Strand had originated some 20 years earlier as a city of tents. Later, building materials were brought from a Maine settlement, called "Sacarappa" by the Indians. According to Virginia Eisenhour's book "The Strand of Galveston," "Most of the homes were either 'Sunday Houses,' for farmers who lived down-the-island and came into town for the weekend, or small 'Shotgun Houses.' The latter were built by the less affluent, and were so called because a man could stand at the front door, aim a gun at the back door, and the bullet would pass through every room in the house before hitting its target."

The business district formed the western end of The Strand, between Twentieth and Twenty-Fifth Streets. Eisenhour describes the early businesses as built "of wood and placed on pilings which jutted out over the waters of Galveston Bay. Merchants, whose buildings adjoined the Bay, could receive and ship from their back doors. And it wasn't unusual for clerks, on their lunch breaks, to fish from second story windows. Later, Avenue "A" (which had been almost totally under water since it was platted), was filled, and became the first street one encountered when arriving at Galveston by boat."

The Strand gradually became lined with grandly designed buildings, many by Texas' first professional architect, Nicholas Clayton. Commercial opulence was in great demand by the successful merchants. Metal facades were used to give the illusion of carved stone on building, since few craftsmen were available and stone was so expensive. The facades, cast in foundries and covered with heavy paint, were ordered from catalogs. The metal storefronts protected buildings with natural brick walls, 18-foot ceilings, tall vertical walk-through windows and rich grained floors.

This was the center of activity where Gail Borden, inventor of condensed milk, began his first experiments with compressed meat biscuits. And during the Civil War, The Strand became a battlefield as Confederate forces retook Galveston with a surprise attack. The Strand was in its heyday in the late 1800's, and many famous people visited the city — presidents, actors and tycoons. Ninety-five percent of all business in and out of Texas passed through The Strand, and Galveston was called by some the richest city in the world per capita.

But then the terrible storm of September, 1900 swept in, taking almost 7,000 lives and causing millions of dollars in damage. And before the city recovered from that blow, a town called Houston got the idea to dredge its bayou so ships could travel the 50 miles inland to her port.

So, while a wounded Galveston built a four-mile-long seawall and dredged in sand and shell to raise her land level, the ships were passing her by for Houston's railroad con-



Photos by SYLVIA GRIFFIN

The way it was

nections to the interior trade territory.

For years after that, Galveston managed a seedy existence only by bootlegging and gambling. And in 1954, when the infamous Balinese Room Casino was closed with sledgehammers and publicity, Galveston slumped even more.

The Strand became a derelict part of the city. Virtually deserted for over 60 years, the once-magnificent buildings showed the signs of neglect and decay brought on by disuse, salt air and sun.

But then the spark of life was breathed back into The Strand when the Galveston Junior League began looking for an office and working project. They restored the 1882 Trueheart-Adriance Building in 1970, and thus began a trickle of preservationists into the area. First artists, and then unusual retail businesses were supported by the Galveston Historical Foundation and the Galveston County Cultural Arts Council, in an effort to restore the former "Wall Street of the Southwest."

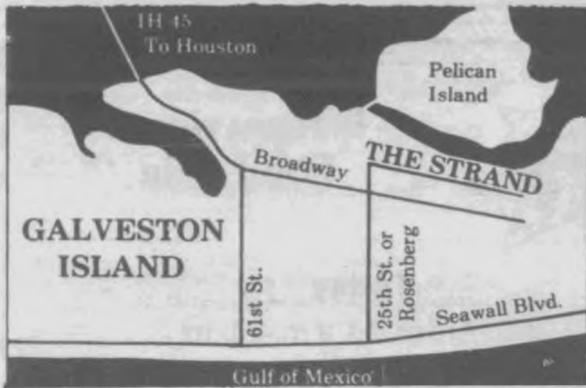
A revolving fund was set up to help the Historical Foundation buy buildings, which were then offered for sale to private investors on the condition that the buyers would restore the exteriors and make adaptive use of the interiors of the buildings.

Twelve-and-one-half blocks of The Strand are now listed on the National Register of Historic Sites and the street is also dotted with historic medallions of the Texas Historical Commission.

"About 20 buildings have been rehabilitated, or are in the process at this time," said Peter Brink, executive director of Galveston Historical Foundation. He added that about \$6 million has been spent on the project since 1973.

Brink explained that the Historical Foundation does not want a controlled theme area to result from the restoration of The Strand. For that reason, a mix of warehouses, loft apartments, wholesalers, shops and offices has emerged in an eclectic mix of purposes behind the common iron-fronted facades.

Please see The Strand, Page 3



The way it is

'Col. Bubbie'

Galveston's colonel epitomizes The Strand

By SYLVIA GRIFFIN

While walking down The Strand, your nostalgic reverie may be jolted back into the present by the sight of a space capsule parked on the sidewalk under a swinging sign which reads: "Col. Bubbie's Strand Surplus Senter." A cartoon-drawing of a grinning, bearded, helmeted army officer gives the first hint that this place will be different.

A forbidding array of signs assails you at the door, even before you walk up the short and narrow (if you meet someone coming down you have to turn sideways) staircase. Signs which regard attire, messiness and personal hygiene.

Reach the top of the stairs and pause as your eyes adjust to the dim light and the incredible clutter of authentic army rigging.

Hanging from the 20-foot ceiling, stacked neatly in bins, piled precariously on tables, tucked into niches, categorized, labeled, humorously captioned, literally thousands of new and used government-issued items of clothing and equipment await your inspection.

You hear him before you see him, several aisles over, loud, abusive, warning customers to fold it back up or get out. Turn a corner and bump into him, his stomach first, as that is what precedes the rest of him. Bespeckled and bearded, Col. Bubbie never introduces himself. But you know who he is. "Looking for anything special?" he peers at you through Coke-bottle-bottom glasses. Somehow you feel like the kid caught with your hand in the cookie jar. You mumble something about needing a GI mine probe to use for a flounder gig while you stare at the 18-carat gold image of the same army officer from the sign outside, dangling from an 18-carat gold chain around his neck.

"Like this necklace? It's a caricature of Gen. Omar Bradley," he explains. "Everyone needs a leader, so we chose him as our symbol." You recognize a remarkable resemblance between the man speaking and the man dangling, and you comment, "Oh, you must be Col. Bubbie." (You knew it all along).

The Colonel doesn't like the way you pronounced "Bubbie." You try again. "No, no! A boobie's a tit

and a bubbie's a friend! It's 'Bubble'."

"Oh, I get it," you smile dazedly as you try to escape. (Where is this guy from?)

You are surprised to learn later from Bubbie's wife, Suzie, that he is a "B.O.I." a term used by locals meaning "Born on the Island." His real name is Meyer Reisweg, and he is a Coast Guard veteran who was forced out of the gun business by "regulations and wierdos" and then opened a camping gear store.

Suzie's fashion sense quickly recognized the need to increase the amount of clothing offered at the store. "We only carry the real thing — genuine government surplus," she explains. "The U.S. government only uses the best of everything. They give specific criteria that must be met exactly. If not met, they (the government) chuck the article. Then we buy it."

Col. Bubbie follows you down the aisle. "We're having a special on our World War II GI gas masks today, only \$4.95," he says. You pause for a minute to consider the validity of that purchase. It may increase your chances of surviving the drive back to Houston through the Texas City smog. "Nah." You move on.

People of all ages and persuasions delight in looking for a real bargain in this flea-market fantasy. You squeeze your way past a middle-aged man humming "It's a long way to Tipperary," as he tries on an army flight jacket. His wife stands nearby, arms crossed over her chest, muttering "Oh, for heaven's sake, Henry!"

The array of merchandise is boggling. There are bags, boots and bun warmers. Canteens, canvas shoes and C-rations.

Hat freaks would love it. There are Swedish Army sheepskin hats, and USAF sun helmets. German World War II helmets and Scottish Army Highlander hats. And Italian helmets "complete with Chianti rust spots."

"You know, we sold 1,500 uniforms to the people making that John Belushi movie, '1941.' We sell lots of uniforms for movies. We even outfitted the Venezuelan special forces team. We get lots of orders from foreign countries.

Bubbie insists all his merchandize is authentic



Col. Bubbie

army issue. "In all our travels we've never seen another genuine surplus store. We think we have the only remaining one in the world."

Bubbie continues with his monologue: "People love this place. It's dark, hot in the summer, cold in the winter. We have narrow aisles, it's crowded, and there's only one door in and one door out. We wrap their purchases in newspapers. And we don't want our stuff messed up. But we give people some value for their dollar, and they know it. Where else can you get well-made 100 percent cotton or wool clothes at these prices?"

Surrounded by the gaiety of signal flags, brass bells and ship's wheels, Col. Bubbie accepts money being thrust at him by three different customers simultaneously. He shakes his head and laughs as the same customers tear open the newspaper-wrapped treasures just outside the door to compare their purchases.

"Do people think about what they're buying? I hope not," he replies as the cash register rings once again. N

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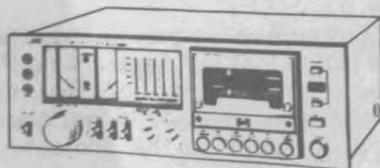
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The Strand gets its old look back

Continued from Page 1

Modernizing of the buildings before the preservation period sometimes consisted of applying stucco or cement to the fronts of buildings. Efforts are being made to remove the artificial fronts on some to restore their original appearances.

Storms and fires have brought about changes in many buildings. The 1882 Greenleve, Block and Company Building lost its cornices during the 1900 storm, and Hurricane Carla knocked out its windows, which were then cemented in.

The 11-story, rather imposing building at the west end of The Strand is the Santa Fe Building. The former train station, with its rich history and Art Deco design was recently threatened when the Atcheson, Topeka and Santa Fe almost sold it to a party uncommitted to its preservation. An enormous community effort convinced the railroad company not to make that sale. Now the building has been bought by the Moody Foundation, which will restore it and use it as a transportation museum and a unique physical fitness center.

Today's Strand is a virtual step backward in time. A casual tourist will soak up much of the history simply by being there. And the more interested visitor can glean information from the walking tour and from literature picked up at the visitor's center. Historic signs complete with old photographs are placed on The Strand and the "locals" are full of facts pertaining to their buildings.

The casual atmosphere beckons with doors ajar, hanging baskets and welcoming smiles. Barrel tables on the sidewalk are used by

consumers of poor-boy sandwiches and ice-cold imported beers at The Old Strand Emporium. Inside, an old-timey nickelodeon plays music reminiscent of World War I "sporting houses," amidst hams hung from the ceiling and antique guns hung from the walls. An old bathtub displays "Imported or Domestic Fine Wines - \$2.99 each" and a life-sized wooden Indian guards the antique, working public phone booth.

If your palate desires, you may buy licorice-by-the-yard, black bean soup, or chestnut puree. Tarragon leaves crowd shelves loaded with Strode's Scrapple (contents: pork stock, skins, water, boned pork heads, corn meal, rendered lard, livers, hearts, kidneys, spice. Slice and fry, serve with applesauce. \$1.59.)

The Arts Center on The Strand as well as several other nearby galleries offer exhibits of paintings, photography and crafts.

Eating establishments vary from the simple to the sublime. Delicatessen, ladies' luncheon-type soups and sandwiches, Italian and French fare all coexist happily. Some restaurants come and go, and all require a handful of money.

The same goes for boutiques and antiques, and while marine supply and nautical shops are a dime-a-dozen, their products aren't.

The shops and their owners are fascinating, and an unhurried visit will bring rewards of a more personal nature. You can cool your heels languidly in La King's Confectionery and Ice Cream Parlour. Or embark on a heated shopping spree in the un-air-conditioned Strand Surplus



Restored buildings complete with 'facade'

Senter, where 20,000 government surplus items are offered by resident Commander-in-Charge "Colonel Bubble."

The Strand Street Theater is actually on nearby Market Street, and presents superb performances in a one-time import-export tea house.

Or the adventuresome type may enjoy the rather wild Kon Tiki, a disco located on adjacent Tremont Street. The Historical Foundation is working to restore its Art Deco facade.

A stroll down to the wharves will reveal Hill's Pier 19 Restaurant or Fisherman's Wharf-Pier 22, both offering fresh seafood and a view of the ship channel and Galveston's mosquito fleet from their outdoor decks.

But the best reward of that stroll will be a glimpse of the 102-year-old sailing barque "Elissa." Bought by the Galveston

Historical Foundation in 1974, "Elissa" is one of the few surviving square-rigged merchant ships in the world. She is being restored as a living, working tribute to the Age of Sail through federal grants and private donations.

And so the work goes on. The Strand is alive once again. The sounds of jackhammers and sandblasters mingle with the chatter of tourists, while overhead, seagulls seem to cry, "New life is brought to the old."

NOVA

When a star suddenly increases in brightness to several times its normal magnitude and then returns to its original appearance it is called a NOVA.

EDITOR: PHYLLIS SMITH

CONTRIBUTOR: SYLVIA GRIFFIN

PHOTO EDITOR: BRIAN CHRISTOPHER

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You have just entered La King's Confectionery and Ice Cream Parlour, an old-fashioned candy factory run by Jack King and his family.

Old wooden floors echo footsteps and the sounds of wrought-iron chairs as they are pushed back from tiny soda fountain tables.

To your left, a huge soda fountain bar dispenses old-time delights such as ice cream sodas and real fountain Cokes. Jack King said the Cokes are made with syrup just as they were 50 years ago. "Kids can't believe the cokes aren't pre-mixed out of a bottle," he added.

To the right of the store is a candy sales counter that would

drive anyone crazy. Apothecary jars, lined up like soldiers, are filled with colorful delights with names such as "Ice Blue Mint, Green Apple, Honey Pecan Squares, and White Chocolate Almond Bark."

Near the back of the huge, one-room factory, bearded, bowler-hatted King and his workers are busy making candy. Only a bannister separates a retinue of mouth-watering observers from the workers, who chat amiably with their audience as they work.

A wooden table about four feet by six feet has just been spread with hot peanut brittle. King is using a device that looks like a rolling pin with dividers to cut the fresh peanut brittle into squares. This latest 200-pound batch of candy accounts for only half the store's poundage of peanut brittle sold weekly.

King was asked why the pounds aren't evident on his trim frame, and he replied, "It's a figment of

the imagination that candy makes you fat." But he added that he does make some low-calorie, sugarless candy, sweetened with an ingredient called "turbinado." He leaned over the bannister and winked, "But it doesn't taste as good as the real thing."

A second-generation candymaker, King learned from his father Jimmy, who made candy at Houston's St. Regis Confectionery as far back as 1927. Jimmy was visiting son Jack one recent weekend, and Jack said, "Get your apron, Daddy, and help me." The two whipped up about 60 pounds of hard candy in a flash.

Jack is proud of his old-fashioned candy heritage. "We're not in such a commercialized line of candies that we lose our quality," he said. Behind him, huge copper pots were lined up across the back wall. They looked like large versions of those used to decorate fashionable home kitchen walls today.



La King's Jack King

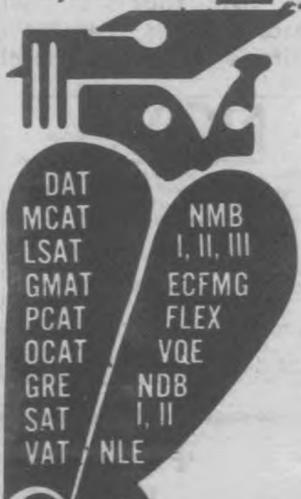
King pointed to a turn-of-the-century candy-pulling machine. "You don't see machinery like this any more. Old machinery has character." He said automated candy-making is unnatural. "A human being has the God-given instinct that a machine doesn't have."

And it is that instinct, plus experience, that are the basis of King's success. N

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"All That Jazz" has spunk

ALL THAT JAZZ
 Director, choreographer: Bob Fosse; writers: Robert Alan Arthur, Bob Fosse; Executive producer: Daniel Melnick; from Twentieth Century-Fox and Columbia Pictures.
 By H.N. GRAHAM
 Amusements Writer for The Cougar

"All That Jazz" is an interesting and entertaining mixture of many, many things.

Essentially, or at least the main thread which sews the film of a piece, is focused on Joe Gideon (read: Bob Fosse), as played quite well indeed by Roy Scheider, a Broadway director and choreographer and occasional film director who is an incredible workaholic, with titanic appetites in everything from cigarettes and booze to drugs and people.

This film, the characters in it, and the man who made it, Fosse, think, feel and express themselves in terms of dance. Hyped on drugs in the hospital, Gideon has a hallucination that he sees as an incredible dance number, with all the various women he is close to giving their thoughts on his heart attack and possible death. It ends with a lot of old girlfriends and one-night stands coming in as a fan-dancing line, singing, "Who's Sorry Now?"

The kaleidoscopic mixture of fantasy and story have gotten the film compared with Fellini's "8½," but "All That Jazz" more resembles the original "Heaven Can Wait," in which Don Ameche talks with the Devil, recounting his adventures in life, prior to accepting his damnation.

As with the speculation about the similarities with Fellini's film, that's pretty useless. It tells you nothing about the film, just allows reviewers to fill up space and to show off their knowledge of all the good gossip.

The key image from "All That Jazz," for me is the short seconds after Gideon's heart attack and open heart surgery. He has been drugged, and while the nurses were busy with something else, he

leaves the intensive care unit. The next shot is the basement of the hospital. Machinery is everywhere, and the floor is covered with three inches of water.

Gideon leaps out from behind a generator, wearing only his white

hospital robe. He prances, arms over his head, downscreen. Then he stops, kicking the water as he does so. Finally, he looks up into the general vicinity of heaven. His face is white and drawn. He gasps, "Don't You like musical comedy?"

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Mike Robie (BSME '73 UNM), manager of product engineering and on the right, discusses results of tensile tests with product engineers Donna Saunders (BSME '78 UofH) and Mark Jordan (BSME '77 TAMU).

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Photo by BRIAN M. CHRISTOPHER

Although this man seems to be blithely walking into the deadly peril of a giant spider's web in front of the Architecture

building, it is actually part of a series of geometric designs created by architecture student Enrique Ortega.

PC PROGRAM COUNCIL

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TRES DIAS DE CULTURA

Day Three
Thursday, March 6

Immigration: Issues & Impacts
Speakers: Leonel Castillo & Eddie Canales
Noon-2 p.m. Parliament Room

University Center

Local residents object to nuke construction

By RHONDA EMERSON

Residents of the Gulf Palm subdivision in south Houston met with public officials and a representative of a nuclear packaging company Monday night at Genoa Elementary School to voice opposition to construction of a nuclear plant in the area.

Nuclear Sources and Services, Inc. plans to build a new laboratory facility at 17900 Palm Date, near the residential area, to ease the overcrowding of their other Houston nuclear plant located at 5711 Etheridge, said Robert Gallagher, president of the company. The existing plant packages radioactive materials from medical and industrial sources.

Several speakers, including Gallagher, Rep. Bill Carraway and Edgar Bailey from the Texas Department of Health, Radiation Control Branch, presented various views on the proposed nuclear facility.

Although Gallagher began his presentation to the residents by stating the site would not be used for "radioactive waste storage," he later added that some waste would be generated there, received from other sites and stored until it could be sent to another location, Gallagher said.

Some members of the audience shouted, "Get the hell out," and "We don't want your damn plant in our back yard!" while

Gallagher spoke. One member of the audience shouted, "He's not going any farther than he is right now, that's for sure."

Another member of the audience shouted, "The houses here cost \$30,000. If this plant were to be built in the Memorial area, would the people there allow it?"

The license for the nuclear plant has been temporarily suspended by the Texas Department of Health. "We feel the Health Department is in error, both legally and in judgement," Gallagher said.

Nuclear Sources and Services, Inc. has retained legal counsel and plans to talk with local leaders and go to Austin in an attempt to get their license reinstated, Gallagher said.

Sharing similar views with the residents, Carraway told the audience, "You have my guarantee of changes in the law."

Carraway will chair a March 6 meeting at San Jacinto College in the Sagemont area. He hopes the meeting will lead to a greater understanding of the nuclear plant problem.

Approximately 125-150 license applications or permits are handled each month, said Bailey, Administrator of the Health Department's Radiation Control Branch. There are approximately 1500 nuclear facilities now licensed in Texas.

Vocational workshop to aid internationals

A guiding hand to help international students plan their career or vocation will be available in a workshop sponsored by the Counseling and Testing Center. The center will also sponsor a workshop revealing the secrets to a healthier lifestyle.

Both workshops will take place at the Counseling and Testing Center, in the Student Life Building during March.

On March 19 at noon, international students will be able to discuss vocational planning, decision making, career planning, choices of majors and how to apply their learning and experience to jobs should they return to their native cultures.

Dr. Nelda Valdes and Shirley Foo, both counselors at the Counseling and Testing Center, will co-lead the "Vocational and Career Planning for International

Students."

Valdes said this type of workshop has never been offered "exclusively for international students to explore alternatives to careers and decision making."

"Taking Care of Yourself: Developing a Healthy Lifestyle" is the topic of a workshop beginning Tuesday, March 18 from 5 p.m. to 6:30 p.m.

The workshop will run four consecutive Tuesdays and will focus on physical as well as emotional health. Depending upon interests of the groups, discussions will be on stress management, time management, body image, nutrition and exercise.

These workshops will be led by Fred Schreiber and Brenda Williams, counselors at the Counseling and Testing Center.



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GANG THAT COULD

Reflections

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Bates College of Law eyes discrimination

A conference on job discrimination will take place in the Bates College of Law Saturday, March 8.

The conference is co-sponsored by the UH Chicano Law Students Association, the Mexican-American Legal Defense Fund and the Houston Mexican-American Bar Association.

The all-day regional conference is basically a training conference for attorneys, but everyone is invited to attend, said Rod Rodriguez of the UH Chicano Law Students Association. "The fact that the regional conference is being held here is significant in itself because the vast majority of Texas discrimination cases were filed in the Houston area last

year," said Rodriguez.

Speakers will include local and government attorneys, experienced in employment discrimination lawsuits. Under federal law, U.S. Code Title VII, employers are prohibited from discriminating against employees or applicants for any reason.

Topics of the conference seminars and workshops include proving discrimination in individual Title VII cases; proving discrimination in the class action Title VII case; back pay, injunctive relief and rightful place doctrine; recent developments in sex discrimination; age discrimination; employment selection criteria other than testing; use of computers in the trial process; and attorneys' fees.

Kidnap suspect arraigned for one of two Calif. cases

UKIAH, Calif. (AP) — Kenneth Parnell, the quiet ex-convict once described by a psychiatrist as a "sexual psychopath," pleaded innocent Tuesday to kidnapping a 5-year-old boy as authorities 200 miles away prepared to charge him in the abduction of another boy seven years ago.

Parnell was arraigned before

Ukiah Justice Court Judge James W. Luther on charges of the Valentine's Day kidnapping of Timmy Lee White in this Northern California community about 125 miles north of San Francisco.

Clad in jail denims, the stocky defendant sat impassively as his attorney said: "We are prepared to enter a plea of not guilty."

Truck fired on

FBI investigates shooting

LAREDO, Texas (AP) — The FBI is investigating claims by Mexican aliens that officers fired shots at their truck during a high-speed chase in far South Texas last week.

"The investigation is still ongoing," Assistant U.S. Attorney Chito Davila said Tuesday.

"When we get to see what the result of the investigation is, we will decide what action, if any, is necessary," he said.

He said he expected the FBI to wrap up its investigation in a few days.

Two of the 15 Mexicans in the pickup were killed Wednesday night when it ran off the road and overturned after a chase at speeds of 90 to 100 mph.

Jim Hogg County sheriff's deputies said they began chasing the truck after it roared through Hebbronville at a high rate of speed, running several stoplights.

The deputies asked for assistance from the Border Patrol, which joined the chase on State Highway 16 north of Hebbronville. At one point, the deputies said, the Border Patrol

car passed their car and pulled alongside the pickup.

The truck began swerving from side to side, the deputies said, then left the road and rolled over three times.

Killed were Estela Salazar de la Cruz, 6, and Jose Anselmo Rodriguez, 55. Three of the Mexicans were jailed in Webb County. The driver of the car fled the scene.

All 13 survivors told Mexican Consular General Humberto Zamora Trevino that officers had shot at the truck. Zamora said his assistants took photographs of bullet holes and shotgun pellet marks in the rear bumper and the right rear tire.

Millard McMillan, chief deputy of the Border Patrol's Laredo office, issued a statement denying that Border Patrol officers fired any shots. The statement indicated the shots must have been fired by the deputies.

Sunday, Jim Hogg County Sheriff J.L. Ramirez issued a statement saying that he had conducted an investigation and found that his deputies did not

fire the shots. He said the deputies saw one of the Border Patrol officers leaning out the window of their car. Although the deputies said they did not see any shots fired, they saw a Border Patrol officer with a shotgun in his hand.

"I know the officers have stated that if they had known more people were in the vehicle they would have changed their approach and used another tactic to apprehend the violator," Ramirez said.

"The tire that was shot did not cause the accident," the sheriff said. "The tire was losing air but was not flat and did not blow out when it was hit by the gunshots."

The Border Patrol then reiterated that its officers fired no shots and refused further comment.

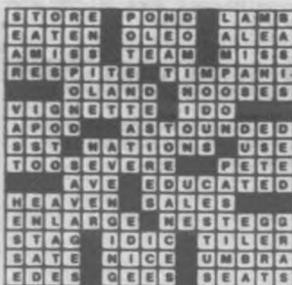
Davila said the bumper, tire and weapons carried by the officers are being analyzed.

The Mexican government has "asked to accompany us on some of the parts of the investigation, so they have," he said. "They call us periodically and we're keeping them abreast of the matter."

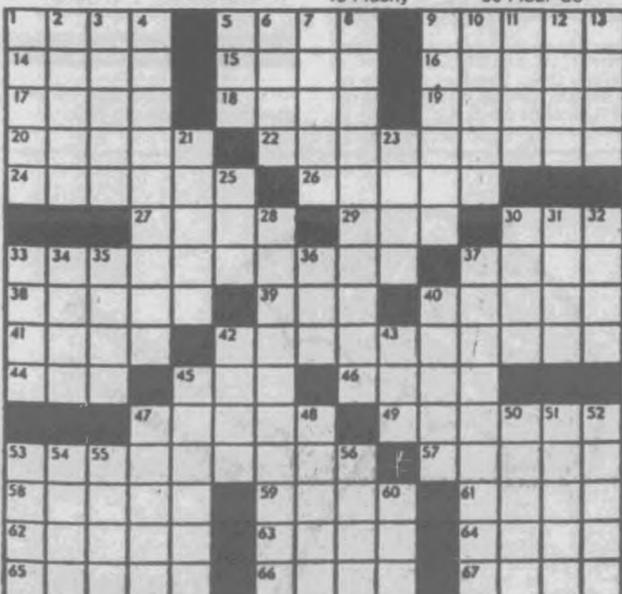
TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Net
 - 5 Distant
 - 9 Flower
 - 14 Mont.'s neighbor
 - 15 Fish
 - 16 Abscond
 - 17 Asian coin
 - 18 Arrest
 - 19 Sage
 - 20 Formal
 - 22 Strict ones
 - 24 Of some plants
 - 26 Loop
 - 27 Experts
 - 29 Sever
 - 30 Stand-in
 - 33 Money handler: 2 words
 - 37 Tender
 - 38 American Indians
 - 39 Help
 - 40 Rostrum
 - 41 Recited
 - 42 Mortician
 - 44 Reverence
 - 45 Plus
 - 46 Shortly
 - 47 Currents
- DOWN
- 1 Fen
 - 2 Upper crust
 - 3 Step
 - 4 Poorly planned
 - 5 Tree
 - 6 Bubbles
 - 7 Boy's name
 - 8 Goes back
 - 9 Lay off
 - 10 Singly
 - 11 Hercules' captive
 - 12 Stain
 - 13 Desires

UNITED Feature Syndicate
Monday's Puzzle Solved



- 21 Data
- 23 Travel
- 25 Shelter
- 28 Calumnious
- 30 Drench
- 31 Drive
- 32 Beverage
- 33 Greek letter
- 34 Queued up
- 35 Aswan Dam's river
- 36 Cover
- 37 Scottish links: 2 words
- 40 Fleahy
- 42 Reverse
- 43 Pillar
- 45 Ill ones
- 47 Subduer
- 48 Fabric
- 50 Disputed Heights
- 51 Lyric poem
- 52 Strained
- 53 Church-area
- 54 Pull
- 55 Ivy
- 56 Fountain drink
- 60 Fleur-de-



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FONDREN Tennis Club part time positions (1) Accountant-Secretary, (2) Key-punch operator. Good pay, flexible hours, free indoor tennis. Call Ken Crowley, 784-4010.

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SPANISH, Vendedores, hombre o mujer. Part time, \$200-\$300/week. Call Alvarez, 466-0949, 8 a.m.-11 a.m.

SMALL private non-profit school needs bus driver for 2nd Ward area. Close to UH. 6:30 a.m.-8:30 a.m. and 3:30 p.m.-5 p.m. 15 hours weekly, \$4 hourly. 204 Clifton. Contact Alice Fuentes or Yolanda Billarrael. 926-9491.

SOFTBALLERS wanted: Women's. Class B. SW part of town. (We have a couple of A players too!) Call after 5: Donna 491-2843 or Cathy 774-5081.

MARKET Research—part time—some typing and filing. Set your own schedule in relaxed office atmosphere. Near Hillcroft and West Park. \$3.25 hourly. 784-1461.

FONDREN TENNIS CLUB—Front desk attendant needed. Good pay. Good knowledge of Tennis required. Part time, approximately 25 hours per week. Call Parker Dobson 784-4010.

LEGAL secretary part-time evenings and Saturdays. Must have MAG-A or MAG-II training. Prefer some legal experience but will consider trainee with Mag card skills. Contact Eleanor Neal with Boswell, O'Toole, Davis & Pickering, 225-1801.

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Thoroughbreds swim for health

NEW HOPE, Pa. AP—A chestnut thoroughbred named Quillo Wind walked gingerly down a concrete ramp and plunged into the 60-degree water.

But Quillo Wind wasn't just horsing around. The 15-minute swim in the 30-by-40-foot heated pool was expected to improve his condition and make him a better competitor at the race track.

"Pool training won't increase a horse's speed but it will heal leg injuries," said Dr. Gerald Wessner, a veterinarian who built the \$80,000 pool on his 88-acre Bucks County farm and began swimming training a bit more than a year ago.

This swim club for horses isn't any fancy spa designed for the horsey set's rest and recreation.

Wessner has spent most of his

career curing horses of their ills, and there's really more work than play at his equine farm where rehabilitation and therapy beef up muscles, build lung capacity and increase cardio-vascular output needed for stamina in the drive for victory on the race course.

"Horses that are strong competitors can shed their ailments after 45 days' pool training, and then they can run to their potential," Wessner said.

"Horses, like any human athlete, can't win if they're not in top shape and swimming makes horse sense. It can be very important to get them into condition, and often there's no better way," he said.

"When a horse swims he uses more muscles than when galloping

or trotting or pacing. Actually, he swims exactly the way he runs, but puts greater stress on the shoulder muscles as he churns the water with his legs," he said.

Horses are natural swimmers, and the best swimmers usually do better on the race track, but Wessner said one will occasionally resist the walk into the pool.

Wessner swims about 20 horses daily—they get only Sundays off—and he works them hard on alternate days.

Handlers standing on a wooden ramp in the center of the pool hold ropes attached to the horse and guide them around in a circle. Sometimes if the horses appear lazy or too relaxed, the handlers spur them on with whips, much as jockeys do in a race.

ETC.ETC.ETC.

TODAY

UH CHAPTER OF THE AMERICAN ADVERTISING FEDERATION will have a meeting 3:30 in 234-Communications Bldg. Open to all.

LUTHERAN CAMPUS MINISTRY, METHODIST CAMPUS MINISTRY AND ECUMENICAL UNIVERSITY MINISTRY will have a Meet 'n Eat sandwich lunch 11:30 in Rm 109-Religion Center. Donation is \$1.00. Open to all.

UH YOUNG DEMOCRATS will have a general meeting 7 p.m. in Spindletop Rm-UC. Open to all.

ALPHA EPSILON DELTA will have a meeting 3 p.m. in Pacific Rm-UC. Open to all.

UNIVERSITY OF HOUSTON GEOPHYSICAL SOCIETY will have a business meeting noon in Rm 315-SR 1. Open to everyone.

CLUB MANAGERS ASSOCIATION OF AMERICA, STUDENT CHAPTER will have a meeting and program 1 p.m. in Rm 279-CEC. Open to students in HRM College.

BETA BETA BETA BIOLOGICAL SOCIETY will have a general meeting 3 p.m. in 201-SR 11. Open to all interested Biology students.

HONORS PROGRAM will have a honors forum 3 p.m. in Honors Lounge-library basement. Open to all.

RAINEESH MEDITATION CENTER will have regular meditation sessions on Monday and Wednesday afternoons 4 p.m. in Embassy Rm-UC. Open to all.

PYRAMID CLUB OF DELTA SIGMA THETA INC. will have a bake sale 4 p.m. at Moody Towers North. Open to public.

A.S.P.A.—AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION will have a monthly meeting noon in Rm 216-Tech 2. Open to all interested in personnel.

STRASBOURG PROGRAM will have a meeting 4 p.m. in Rm 444-AH. Open to all.

PHI GAMMA NU will sponsor a Po-Boy sale 11 a.m. at Heyne and Agnes Arnold. Admission is \$1.50. Open to all.

EPISCOPAL CHAPLAINCY will have a Episcopal Eucharist 12:10 in Rm 205-Religion Center. Open to all.

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The Mexican American Pharmaceutical Students Association made money Tuesday by selling home-made tacos and other palate pleasers on the courtyard near the Science and Research Building. The food went fast, in spite of the stormy weather.

CAREER PLANNING & PLACEMENT CENTER INTERVIEW SCHEDULE

Monday, March 17

Baker Service Tools
Browne, Jordan & Co., PC
California Computer Products
Computer Sciences Corp.
Crawford & Russell
Decision Research
Dowell
Fluor Ocean Services
Gulf Oil Corporation
Litton Resources Systems
Raymond International Builders
Southland Corporation
St. Paul Fire & Marine Insurance Co.

Tuesday, March 18

Boeing Aerospace Company
Burroughs Corporation
Cento Industries
Ethyl Corporation
Factory Mutual Engineering
Furr's Cafeterias
IMCO Services
Inter-Continental Hotels
National Aeronautics & Space Admin.
State Comptroller of Public Accounts
Wallace Business Forms

Wednesday, March 19

Camp Olympia
Datapoint Corporation
The Devereux Foundation
Great Southern Life Insurance Co.
Goodyear Tire & Rubber
IMCO Services
Naval Ship Research & Development Center
J.C. Penney Financial Services
Pennwalt Corp., Lucidol Div.
Stouffer's Restaurants & Inns
Wallace Business Forms

Thursday, March 20

American General Life Insurance
Amoco Production Co.
Big 3 Industries
The Elliott Co.
Marriott Corporation
J. Ray McDermott
Naval Ship Research & Development Center
J.C. Penney Co., Inc.
Reed Tubular Products Co.
Sysco Corporation
Tenneco Oil Co.
TGI Friday's Inc.
Victoria Station Inc.

Friday, March 21

Amoco Production Co.
Comptroller of the Currency
County of Los Angeles
Equitable Life Assurance Society
Linbeck Construction Corp.
Lone Star Steel
MCI Telecommunications
Merichem
Mobay Chemical Company
TGI Friday's Inc.
U.S. Geological Survey
Victoria Station Inc.

Spring Workshops

Resume Writing—Mondays and Thursdays, 1:15-2 p.m.
Interviewing Skills—Tuesdays and Wednesdays, 1:15-2 p.m. First Floor, Student Life Building, 749-3675.



Lariat staff resigns in protest

Continued from Page 1

"I'm thoroughly insulted and revolted. I consider the action a slap in the face and a betrayal of the students," he said.

Williams submitted his resignation last week, to be effective at the end of the spring semester. He said the editors had

been "insulted" and treated "very insensitively."

Walter Borges, managing editor of *The Daily Texan*, the student newspaper at the University of Texas at Austin, attended the two-hour session Monday.

"The Playboy angle has become a false issue," Borges said. "The question instead has been how

free the editors were to publish what they wished," Borges said.

David Butler, senior editor of *The Rice Thresher*, said he feared the Baylor dispute could spill over to other private universities.

"Something possibly will have to be done, maybe in the courts, to define the rights of adult students at private schools, church-related or not, whether it's posing in the nude for a magazine or writing editorials criticizing the administration," he said.

After McCall threatened disciplinary action, the *Lariat* ran two editorials side-by-side, one advocating personal choice in the matter, the other advising women not to pose.

PC officers meet, discuss council program problems

Continued from Page 1

than they do on classics. "When we show classics we actually go in the hole, but the excess made on X-rated movies covers the deficit," she added.

A few years ago the spring fair was started because of the extra money the council had, Demchak said. "We used the money for the fair sort of as a gift to the students. A lot of the money goes toward the purchasing of equipment like video tape equipment, and large screen television."

"We're not out to make money, but we are not going to charge below market prices either," Demchak said. "At concerts only about 300 students will show up and the rest will be people from the city, so we provide discounts for students only and not the whole audience. Usually we charge below market prices anyway."

PC is trying to work out a deal with the athletic department for concerts in Hofheinz Pavillion, Demchak explained. "In the past PC has had to allocate \$50,000 for a concert and it is not very safe. We are trying to work out a deal that if an outside company comes in with a concert, they will have to go through the Program Council. This way we can provide the security, ushers, and ticketing services."

The officers said they are trying to develop the new chairs of the committees, trying to fit the job with the right person.

Demchak said the debate sponsored by PC Tuesday is sponsored every year along with the International Students Organization. She said the president of ISO serves as the moderator of the open forum, and that there is "no way a debate could be biased if there was an open forum with an open microphone for students to use."

Dance company performs tonight

The Program Council Fine Arts Committee will present the Beverly Cook Dance Company in concert today for one show at 7:30 p.m. in Cullen Auditorium. Tickets will be sold at the door. Students with valid ID will receive a one-dollar discount.

The concert, the last in PC's "Arts in Motion" series, will feature Cook and her seven-dancer troupe performing modern dance combined with theatrics.

For further information call the PC office at 749-1435.

Clements urges sympathy for Mexican oil rig blowout

DALLAS (AP)—Texas Gov. Bill Clements Tuesday urged Americans to have more sympathy for Mexico in its efforts to cap the offshore well spewing oil into the Gulf of Mexico.

"This is not a unique situation. These blowouts occur frequently," said Clements, the keynote speaker at a conference on Mexican energy, industrial development and security.

Clements said the Ixtoc I blowout is costing Pemex, the Mexican national oil monopoly, \$1 million a day. Pemex has said the well now is gushing only 1,000 barrels of oil a day into the Bay of Campeche.

Mexicans have "done all that they technically could do" to cap the well, he said. "They have all the American expertise available."

Clements said the uproar over oil that stained Texas beaches last summer resulted from political "breast-beating" that since has subsided.

"Our posture both as a state and as a nation should be one of sympathy for Mexico, a neighbor

who needs help," the governor said.

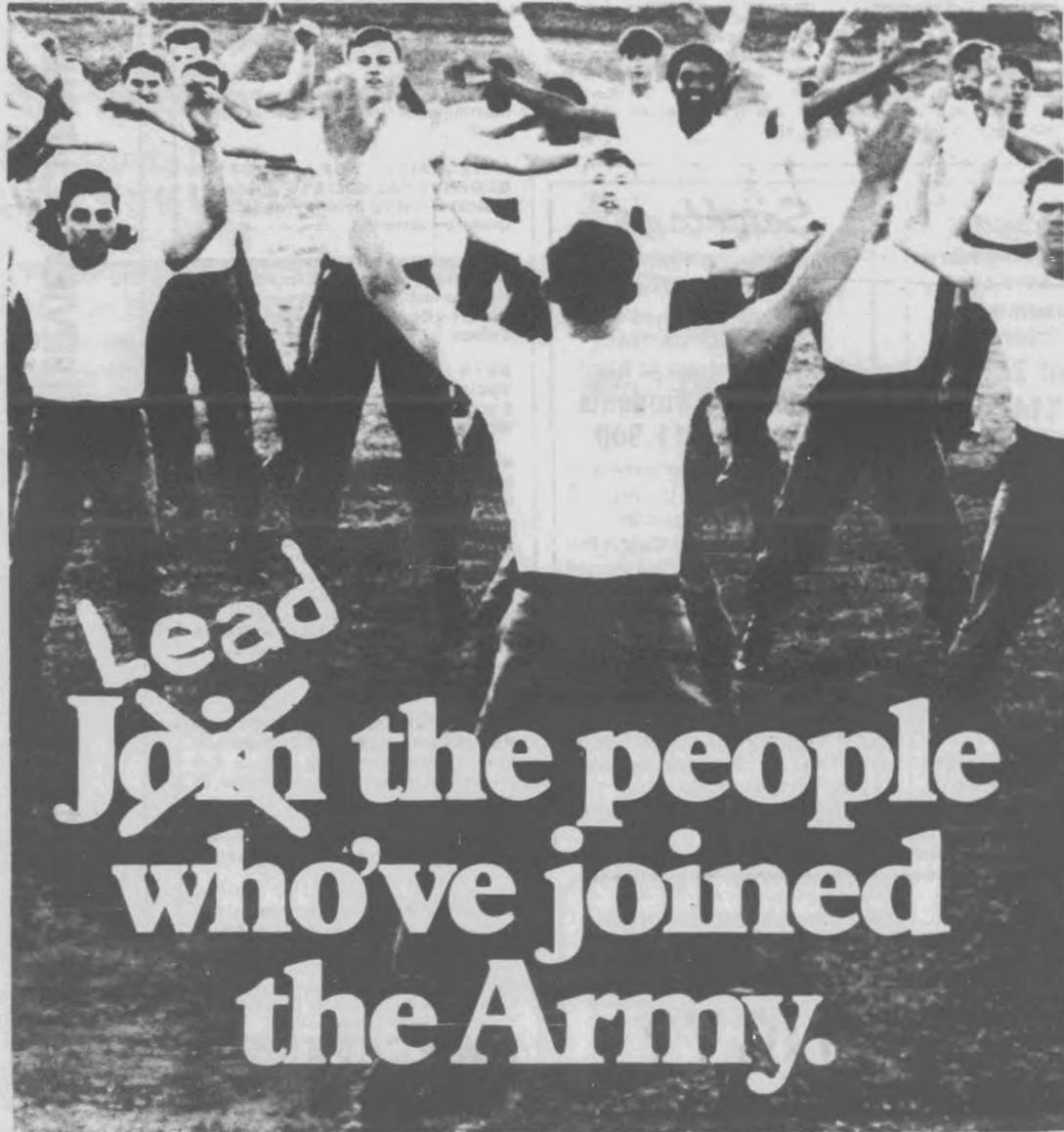
The conference, sponsored by the Dallas Council on World Affairs, drew several hundred students and businessmen to hear U.S. and Mexican officials assess the state of Mexico's development and its relationship with the United States.

In an earlier speech, the director of the Mexican Foreign Trade National Bank said Mexico is undergoing an industrial boom.

Officials are "very determined that Mexico not become an oil country, but a country with oil," Adrian Lajous said. "We want to continue to develop in a balanced fashion."

Clements outlined efforts he and other Southwest governors have made to improve relations with Mexico, and called for the Southwest states to "convince our federal government of the need for a fundamental change in our entire approach as a nation to Mexico."

"Our relations with our friends to the south are in the worst shape they have been in since the mid-1930s," Clements said.



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