

UH to raise admissions standards

By SIG CHRISTENSON
Staff Writer

There will never be an easier time to be admitted to the University of Houston central campus. Admission standards have been toughened, and are likely to become even more stringent.

Students entering UHCC this summer will not face the new requirements, however.

The new standards, which will be implemented this fall, will not be imposed on entering summer students on the basis of an Undergraduate Council recommendation made to Dr. George Wagner.

Magner, central campus provost, said Wednesday that he will approve the recommendation.

Magner stressed that the current admissions requirements will be used to evaluate students entering UHCC only for the summer sessions, and that the break will be a one-time only event.

The stronger requirements are the focal point of a controversial movement among educators to improve the proficiency levels of students entering college environments.

The 1982-1983 catalog requires that a student graduating from the lowest quarter of his high school class score at least a 1000 on the SAT exam, or 22 on the ACT test.

The standards are part of a program which will eventually enhance transfer requirements and demand that all UH applicants have a strong high school core curriculum, said Dr. Hugh Walker, interim chancellor. The university currently recommends, not requires, a core curriculum based on math, science and language experience.

Foreign language may eventually become a university requirement as well, Walker said.

The new standards are upgraded to 1100 on the SAT and

25 on the ACT for a high school student in the bottom quarter of his class.

The colleges of Engineering and Business Administration will be even more stringent than the general standards. Neither school will accept students who fail to post an SAT score of less than 850, or an ACT score of less than 19.

Students not meeting these requirements may still attend another UH system school, such as the Downtown College, if they fail to meet the new standards, Walker said.

An admissions appeals option has been developed for students who want individual consideration for their applications. Students who have taken General Education Development (GED)



Hugh Walker

tests, College Level Examination Program (CLEP) tests, and high school students who are considered academically superior, may apply under appeals options.

Extenuating circumstances, superior aptitude, or evidence of exceptional talent or ability in artistic, scholarly, or athletic performance are grounds for filing appeals options, according to the admissions supplement for fall 1983 and spring and summer 1984.

Additionally, a summer provisional program for students

not meeting the general admission requirements will allow students to enroll in the central campus as undeclared majors.

The summer provisional program, designed for graduating high school seniors who fail to meet the general admission requirements, will allow students to attend the central campus as undeclared majors. Unconditional admission to the university will be granted upon successful completion of the program.

The program requires students to enroll in and complete six semester hours of approved courses, and maintain at least a 2.0 GPA.

Elie Baaklini, president of the Council of Ethnic Organizations, stopped short of calling the new standards racist.

"For me, it's a definite attitude that the standards are against minority students," he said. "It does not please us."

Baaklini charged that administrators are insensitive to the plight of minority students. He suggested that a stronger academic program within the university would benefit both minorities and UH more than increasing emphasis on entrance exams.

Walker, a supporter of the stricter standards, disagreed with Baaklini, and said the minority issue was not ignored.

"We have been admitting too many students who have not been making it at the university," he said, adding, "we have a very high flunk-out rate, or drop-out rate."

"That's the other side of the coin," he said.

Another facet of the issue is how many students will be affected by the new rules. Both Walker and Magner see at least 400 fewer students admitted. Some colleges, however, may lose even more students.

Dr. James McFarland, associate dean of Business Administration,

Continued on Page 4



Photo by EDMOND WONG

Last night, in the Fort Worth Room of the UC, former NOW president Wilma Heide spoke in commemoration of Susan B. Anthony's birthday.

Politics can still be noble

PAULINE ALDRIDGE
News Reporter

"Running for political office is a very difficult undertaking," said Congressman Mike Andrews.

He spoke Tuesday to a section of Professor Richard Murry's political science class. Andrews talked of the difficulties he faced as an unknown in his first race and of the impression he has of congress as a freshman.

The 39 year-old congressman, of the 25th district, won his seat in November 1982 after losing the 1980 campaign. From that first race, he learned how to organize and finance a campaign. He also learned the need of being well-versed on the issues and the need of support from local community leaders.

When he began the 1980 campaign, his "name identification was zero." He said it cost about \$60,000 for the television spots to place his name in front of the public. "We learned how terribly important TV

can be for a political campaign," said Andrews.

After becoming known in the 1980 campaign, Andrews faced another difficulty: the Moral Majority. In the 1982 campaign, his Republican opponent handed out leaflets giving a check list of his position on controversial issues. He omitted checks under Andrews' name.

Andrews found that knowing the issues lead to straight-forward talk on controversial issues. "Talk straight-forward on those issues with the realization that not every one will agree with you. But people will respect you if you hold to the issue," Andrews said.

Andrews took office Jan. 3. Since then he has gained insight into the political system. "The major difference with issues is the gap between political rhetoric and reality. . . they are miles and miles apart," he said.

Still, he finds the profession of politician noble and believes that "things can be changed and congress can change them."

Eye of the law

UHPD to install surveillance cameras around campus

By KIM DAVEY
News Reporter

The University of Houston Police Department is installing a new surveillance system to assist in reducing crime on campus.

The system will include nine to 13 cameras placed around campus in high theft areas, concentrating on parking lots.

Two of the lots are at Robertson Stadium and Moody Towers. Currently, one camera is located in the Blaffer Gallery in the Fine Arts Building.

"The potential is really exciting," said UHPD Lieutenant Lloyd Beckner. The cameras span their perspective areas and are equipped with zoom lenses that allow automobile license plates to be read, even at night. The cameras are connected to video recorders that tape what the cameras see; recording time and

date.

The cameras have a high vantage point, which allows them to view what can't be seen by an officer on the ground.

A "fear factor" is involved, which may deter people from committing a crime when they see the cameras, said Beckner.

The surveillance is a 24-hour operation with attention placed on the busiest hours, which are Monday through Friday until 8 p.m.

The UHPD hopes to employ another person in their dispatch section, whose primary responsibility would be to monitor the screens closely. A training session will ensure that the monitors are being utilized to their fullest potential.

"The monitors give us an expanded presence," Beckner said. The dispatcher, upon

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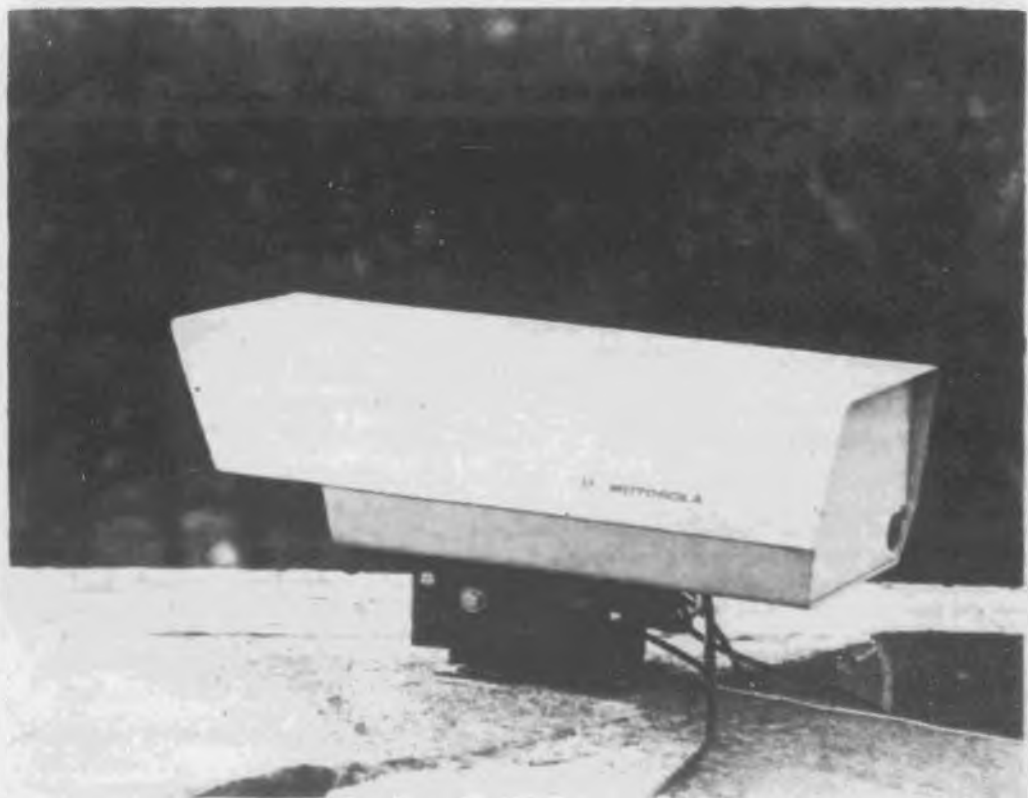


Photo by ANDY ABBOTT

At a cost of about a quarter of a million dollars, UHPD's long arm of the law will soon be extended with surveillance cameras similar to this one.

WEATHER

Clouds and rain dissipating this morning, with partly cloudy skies, mild days, cool nights today and Thursday. High today in the low 60's, low tonight, low 40's. Windy, bright and nice.

ON THE INSIDE

Are James Russo and Greta the brunt of a Mexican's joke? Find out on page 3.

The Cougars beat THE University last night, Page 5.

CITY CAPSULE

The Autumn Hills nursing home faculty in Texas City, indicted in 1981 for the murder-by-neglect of eight elderly residents, is changing its name to College Park Care Center.

The State Bar of Texas is trying to sack Houston appellate judge Ben G. Levy, who was convicted last year of having sexual contact with a female client in the Harris County jail.

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Career Planning and Placement Center
Student Life Building



A.D. Bruce Religion Center

(Next to Stu. Life Bldg.)

Activities 749-1431

BAPTIST STUDENT UNION4801 Calhoun
749-2942

Mon. Bible Study Luncheon Noon Baptist Student Center
Tues. Tuesday Night Together 6-7 p.m.
Wed. Luncheon, Noon, Baptist Student Center
Thurs. Bible Study 11:45-12:45, Rm. 111 Religion Center

B'NAI B'RITH HILLEL

Rm. 106

FEB. 16, Deli Lunch, Dr. Kenneth Keulman, guest speaker, noon, A.D.B. Religion Center, \$1.50 members, \$2 non-members.
FEB. 16, Graduate Student Shabbat Dinner, 7 p.m. bring salad, vegetable, desert, Sabbath Services, program. FEB. 22, Deli Lunch, noon, A.D.B. Religion Center.

CATHOLIC NEWMAN ASSOCIATION4805 Calhoun
749-3924

FEB. 16 ASH WEDNESDAY MASS SCHEDULE:
11 a.m., 12 noon, 4:30 p.m., 9 p.m. MAIN CHAPEL
A.D. BRUCE RELIGION CENTER.
Ashes will be distributed at each mass.

CHI ALPHA CHRISTIAN FELLOWSHIPRm. 104
749-1706

We believe we were created to glorify God and enjoy Him forever. We also hold that Christ calls up to a total commitment through discipleship. Worship: Thursdays 7:30 p.m., University Center, Embassy Room.

CHURCH OF CHRIST CAMPUS MINISTRY

Rm. 101

WEDNESDAY LUNCHEON— 11:30-1:30, Upstairs Lounge.
Good food and even better fellowship. Free and open to all!
TUESDAY BIBLE STUDY—7-8:30 p.m., Rm. 202. John's Portrait of Jesus. Chapter 1— Jesus: Maker of All Things New.

ECUMENICAL UNIVERSITY MINISTRYRm. 206
& 208

United Church of Christ
Disciples (Christian) Church
Episcopal Church
Presbyterian Church

Wed., Feb. 9—Deli Luncheon, Rm. 109,
11:30-1, \$1.50. Wed., Feb. 9—Episcopal
Eucharist, Rm. 205, 12:10

"GOOD NEWS" GOSPEL CHOIRRm. 102
749-4488

Young people praising the Lord through song
Rehearsals each Monday 7 p.m. to 10 p.m. in the UC
B.Y.O.B. (Bring your own Bible)
Watch The Daily Cougar Calendar for schedule of events

LUTHERAN CAMPUS MINISTRY

Rm. 112

Feb. 16—LUNCHEON GET TOGETHER, Deli Luncheon, Rm. 109, 11:30-1, \$1.50. Feb. 18—Worship Service, Rm. 201, 2-2:45 p.m. ALL WELCOMED. ASH WEDNESDAY SERVICE 1 p.m., Feb. 16 Upstairs Chapel of A.D. Bruce Religion Center.

UNITED METHODIST—WESLEY FOUNDATION

Rm. 107-109

Open 9 a.m.-4 p.m.

Mon.—Fellowship Tues.—Fellowship
Wed.—Fellowship & Luncheon 11:30-1 p.m.
Thurs.—Fellowship Fri.—Fellowship & Worship 12:15-12:45

Students eligible for legal advice

By Chip Martocci
News Reporter

Few students may be aware that the University of Houston has a student legal advisor to assist them with legal problems.

Marsha Merrill, an experienced lawyer, explained that she is "just a reference point for students to come to if they have a legal problem." Her services are available to all students whether they have a legal problem or just need information and advice.

Merrill graduated from UH Bates School of Law in 1979 (now UH Law Center). Since that time she has worked for the Gulf Coast Legal Foundation, and has held an interim position at the law firm of Royston, Rayzor, Vickerey and Williams. She is beginning her private legal practice here in

Houston.

Merrill was offered her part-time job at UH following the departure of the previous adviser a week ago.

Most cases she handles are car accidents, personal injuries, insurance problems and landlord-tenant disputes. However, she also counsels people contemplating divorce and those wanting to know what is involved in the process.

Merrill does not represent students in court, but she will inform them if a lawyer is necessary in their cases. She does not refer students to a specific lawyer, but to a lawyer referral service.

Merrill said she has many new ideas to work on as soon as she is settled. Holding open meetings

to inform students about common legal problems is just one thing she plans to do, she said. She added she would like to have a law student intern in her office. This would increase her office hours and at the same time give the student excellent experience, she said. The intern would be able to listen to the student's problem, but would have to direct the student to Merrill for proper legal advice.

Merrill's office is located on the second floor of the Student Life Building. Office hours are from 2-6 p.m. Tuesday, 10-1 p.m. Wednesday and 1-4 p.m. Thursday. Appointments are preferred, but walk-ins are accepted if a previous appointment is not in progress. Merrill may be reached at 749-1731.

Skills don't guarantee you a job

From UH
Media Relations

Youth job programs were found to make a difference in keeping the kids in school and out of trouble.

This is despite problems with discriminatory hiring practices and employer attitudes. Many of these programs have been eliminated by the Reagan administration.

Research funded by the U.S. Department of Labor shows that employers of low income youths place more emphasis on behavioral, social, and physical criteria than on the youth's qualifications, says Dr. David Gottlieb, University of Houston special assistant to the president.

Gottlieb, who is also a professor of sociology at the UH Central Campus, obtained a labor department contract with Eleanor Driscoll, Educational Testing Service in Princeton, to analyze data collected in 1979-80, during President Jimmy Carter's administration.

Data shows that every employing organization insists on entry level employees meeting entrance criteria, he says. However, a significant number of employers will disqualify applicants who fail to meet behavioral, social, and physical criteria.

"Although a large majority of employers insist on evidence of

cognitive skills—reading, writing, and arithmetic—only a handful actually use some type of test or instrument to assess the applicant's ability to meet qualifying standards," Gottlieb says.

Most employers appear to rely on personal interviews and prior job references to screen candidates, he adds.

"The findings from this portion of our investigation suggests there may not necessarily be a rational fit between skills required by the entrance level jobs youths obtain and the qualification-disqualifications used by employers," Gottlieb explains.

This information cannot answer questions of racial, sexual, or ethnic discrimination, he notes, but the discrepancies add to the impression that discrimination is an operating factor in the employment process.

Labor department researchers examined the differences in job placements of 1,496 low income youths. From this group, 1,136 had participated in youth career development school-to-work transition programs, 760 served as a control group.

It was discovered that the largest single employing organization of program participants and control group youths was the service and select retail trades (SSRT). Health, education, welfare, governmental services and religious agencies (HEWG)

make up the second largest group, he says.

Two service categories, Wholesale-Retail Trade (WRT) and SSRT accounted for the employment of about half of the youths followed in the survey. The smallest samples of youth employees were located in construction (CONS) and farming, fisheries and forestry (FFF).

Sizable differences were found when comparisons were made between race-ethnicity, sex, and organizational work setting, Gottlieb says.

Black youths are more likely than either hispanics or whites to be employed in HEWG organizations; blacks are less likely to be employed in MANU; white youths show the highest employment in WRT.

One belief common among the general population is that low income youths accept an entry-level position, but do not stay with the employer for a long period.

This situation is true of youths in general—from both low and high-income families, he explains.

"Low-income youths are expected to accept entry-level jobs as permanent, while mid-income youths take them as temporary," Gottlieb says. "In fact, these kids think of entry-level as just that, and employers expect them to."

"The largest single employer of

Continued on Page 4

the Daily Cougar

The paper the campus reads.

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The Daily Cougar, the newspaper at the University of Houston Central Campus, is published by the Student Publications department Tuesdays through Fridays, excluding holidays, during the fall and spring semesters.

Opinions expressed in The Daily Cougar are those of the editorial staff or writer of the article and are not necessarily those of the UH System or Central Campus administration, the Board of Regents or the Student Publications Committee. Letters from readers reflect only the opinion of the individual writers.

News contributions will be accepted by telephone (749-4141), at the editorial office (151 Communication Building) or at the University Center Bureau (Campus Activities, UC Underground).

Letters Policy

All members of the University of Houston community are encouraged to use The Daily Cougar Opinion page as a forum for expressing their views.

Letters, less than 250 words, and commentaries, 250 words or more, should be typewritten and double spaced. Correspondence can be forwarded to the editor in chief, 151 Communication Building.

All submissions must include the author's name and affiliation with the University of Houston. The staff of The Daily Cougar reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length.

Contributions will be printed on a space-available basis.

Opinion

GPA no clue

The Students' Association rejected a bill Monday that would have made a 2.0 grade point average a requisite for filing for or holding elected or appointed student office. The bill would have appeared on the ballot in the SA elections Feb. 23 and 24.

Although it is important to make the best grades possible, a grade point average is not necessarily a reliable indicator of a person's ability to do a good job. A student who may otherwise be a dedicated, efficient student representative may be prevented from seeking office by a grade point average that may have slumped during a single semester of low grades.

Being a student representative requires weekly meeting and committee attendance and occasional extracurricular activities. A student representative can be effective in his job, even if he is not an accomplished scholar.

With the difficulty student organizations have been having in attracting persons interested in student representation, a choice should be made on the student's leadership abilities rather than on his or her fulfillment of a grade requirement. A person who is in real scholastic trouble probably is not interested in undertaking extra responsibilities, but those who are interested in participating should not be discouraged from participating.

By W.C. Vermillion

The deplorable incompetence of some UH administrative offices is disgusting, frustrating, and (in at least one instance) financially costly. The same question, asked at the same office on different days, receives contradictory answers. In other words, it apparently depends on which staff members work that day and how they feel; that is, if they are actual staff members to begin with, which I'll soon explain.

When questioned about inconsistencies, the usual response varies from "The person who told you that isn't familiar with that," to "I don't care what you were told, my answer is the right one," with varying forms of "It's not my job, man," in between.

For instance, on a Friday not long after this semester's registration, I was told at the Accounts Receivable Office that my tuition refund (under veterans' Hazelwood Act provisions) would be available in cash immediately upon presentation of my validated fee statement. I then made plans to pay certain bills, etc., and dutifully presented my validated fee statement the very next Monday. I was then told that (a) my refund would be mailed to me in three weeks; and (b) the person who assured me of an immediate cash refund didn't work in that office at all. (Logic poses the question, why was she allowed in that office to begin with, much less fielding questions at the customer service window?)

Not that the staff cared, but I then had to go through the embarrassing, discrediting process of telling my debtors that I had misinformed them about my payment date. Three and half weeks later, I am now told that my refund application has just been processed because "the person who handles that has been

out sick."

(I can't believe that a State-guaranteed, legally-delineated policy can be that specialized. If it is, why not train other personnel in the refund procedure, or at least have a readily-accessible set of instructions available in the office?)

Naturally, I asked for the supervisor and confronted her with these inconsistencies. She informed me that she wasn't going to apologize (I didn't want an apology. I wanted my money, but I would have settled for a simple explanation); and that after all, she isn't responsible for everybody in the office. (Who is? And even a middle-level manager should be able to prevent unauthorized persons from usurping the staff's job.)

For instance, I was told three

and forth for at least the half-hour that I was there. The second two workers simply stared blankly at the first, then at each other. Fortunately, I left before I heard their particular variation on "It's not my job, man," as I'm afraid I would have been straitjacketed in rage.

For instance, I filled out a form in the Office of Admissions over a month ago to have my transferred transcript evaluated. When I returned to inquire about the delay, I was told that not only did they have no idea what form I had filled out, there was a second request form needed and there would be a delay of at least two months before evaluation.

So, I have finally come to understand where the "Cougar High" slur originates. After all, students at UH never seemed

'...if you didn't like the first grade on your exam, you could simply resubmit it for regrading...'

different answers to the same question on three different days in the Office of Scholarships and Financial Aid. The inconsistencies in this office are particularly disgusting, especially because they affect a student's entire academic future. The third day I was there, one worker with an ambulatory handicap was attempting to work the very busy counter while two others contented themselves with simply stuffing envelopes. (I hope I get a Work-Study job like that!) As I was leaving, the first worker was telling the other two that they would have to draw straws to determine which one would work the counter. This was after the first person had been limping back

particularly immature. I realize now that "Cougar High" aptly describes the way this multi-million dollar (if not multi-billion dollar) institution is mis-administered.

Actually, the UH administrative inconsistency would be wonderful if it were applied across-the-board. For example, if you didn't like the first grade on your exam, you could simply re-submit it for regrading by the various graduate teaching assistants and other department personnel until you finally got the grade you liked. Or a game penalty could simply be brought up to a different referee until it was dismissed. Or a traffic ticket could be brought before a

second judge if found valid before the first judge. You get the point.

But it seems too easy to simply complain without offering some potentially useful suggestion or advice. The solution would be simple if UH were any other type of business concern. If it were a bank or grocery store, a disgruntled customer could start by complaining to the management. If that didn't resolve the problem, the customer could take his or her business elsewhere. But the situation isn't that simple. By paying our money and abiding by the rules, regulations and expectations of UH, we are, in fact, consumers of UH's product but UH doesn't allow for the above-mentioned consumer protest policies. (What can I do? Sue them? Transfer to Rice or TSU in the middle of the semester? No, all I can do is grit my teeth and write a letter to the editor.)

The only viable suggestions I can make are surely obvious to the mysterious, nameless, faceless "they" in charge. (No, it's too frightening to consider that there may not be anybody in charge.) Efficiency isn't impossible at Cougar High: the Dean's office, College of Natural Science and Mathematics is a well-run operation. Kathy Messier and her colleagues there manage to find time in their busy routine to answer even the oddest questions accurately and promptly, and they don't appear to be wearing a large, red "S" on their chests. Cross-training, periodic and frequent quality review, consistent and enforced policy, and a clear "chain of command". These can all help bring about the intangible, yet critical personal dedication that UH sorely lacks in the administrative staff.

Wayne C. Vermillion is a junior in the College of Natural Sciences and Mathematics at UH.



JAMES RUSSO

Sacrifice

Part II.

The ride to el cenote was quiet. Greta still felt rocky from the "Revenge." She wasn't into talk. She moaned at every bump.

The road moved on a bending course around rocks and trees. Cortez had told us the Indians built the road to follow the flow of the underground river.

"The road and the river will meet as one at el cenote," Cortez said the night before at Cantina Kailuum. "When the road ends, you will find el cenote."

After an hour drive, the road ended. But there was no cenote. Greta finally spoke, "Where the hell are we?"

I turned off the engine and looked around. Six cows approached our jeep from out of nowhere. The road ended on someone's ranch. I got out of the jeep and noticed the road was now a tiny path. We followed.

As we walked, Greta joked about cows in the jungle. "You Tarzan, me Jane. ... her Elsie."

The rancher's house was a thatched hut. His family gathered around him as we approached. They were afraid. We were afraid.

Greta took a picture of the family with her polaroid. When their image began to form, Greta handed the picture to the father. The family laughed at each other. The father offered us water to drink. Greta's stomach grumbled. "No, gracias," we said.

We asked about el cenote. The rancher pointed down a path, but asked us not to go. His children scattered, and his wife made the sign of the cross. Greta and I laughed at their naivete.

It wasn't long before we reached the ocean. We found the ruins of Mayan altars at the edge of the lagoon. But we didn't see el cenote. We were about to leave, thinking we were the brunt of a Mexican joke, when I fell into el cenote, the cave. Greta screamed.

The water from el cenote was so clear that it mirrored the top of the cave to perfection. I thought I was stepping on a huge rock. Instead, I fell 20 feet, into four feet of icy water.

When I signaled to Greta I was okay, she laughed. She was obviously feeling better.

Greta climbed down into el cenote, using as a rope the roots of a tree that grew on the side of the cave.

El cenote was dark except for small streams of light coming through openings in the roof. We followed the underground river. Its current was weak. The water ebbed in the shadow line, the light formed on the sides of the wall. A bat screamed in the distance. Greta said it really didn't bother her as long as it stayed in the distance. We gathered our courage and pushed toward the heart of the Yucatan, through its vein — el cenote. The walls of the cave were red. I wondered if that was their natural color, or the stain of hundreds of human sacrifices.

The hair on my neck stood up. Greta grabbed my arm as a bat circled our heads and the sound of men humming came through a crack in the wall.

To be continued

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In the name of God, the Compassionate, the Merciful

What is the Secret Behind The Success of the Islamic Revolution in Iran?

How has this revolution survived in spite of attempts by the Superpowers to stop it?

What is the mutual interest of Iraq and Israel in imposing a war against Iran?

What is the role of countries such as Egypt, Jordan, and others in this war?

How has Iran managed to be the only country in the world with no foreign debts?

During the past 4 years these questions have frequently been asked.

BR. ZAFAR BANGASH

Editor of "Crescent International," will expand upon these questions in a program presented by Muslim Students Association (P.S.G.) commemorating the 4th anniversary of the triumph of the Islamic Revolution in Iran.



Time	Place	Program
6:30 p.m. THURSDAY, FEB 17, 1983	University of Houston C.C. Agnes Arnold Hall I	Speech Films Messages

MUSLIM STUDENTS ASSOCIATION (P.S.G.)
 HOUSTON CHAPTER



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The Marine Corps has **SUMMER COMMISSIONING PROGRAM OPENINGS** available for undergraduates to participate in the Summer Program leading to a commission as a Second Lieutenant in the United States Marine Corps. There are:

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- **Free flying lessons during your senior year (for aviators)

For an interview, sign up at the Student Placement Office. Interviews will be conducted February 17 and 18. (NOTE: You must be a U.S. citizen, under the age of 28, holding a grade point average of 2.0 or better "in any major," and in good physical condition.



Marines

Maybe you can be one of us. The few. The proud. The Marines.



Photo by NICK CLAMENTS

Bryan Williams aids in drubbing of UT

Netters buck Broncos in season opener, 9-0

By TED NELKIN
 Sports Writer

The University of Houston men's tennis team began their spring season Saturday with a shutout win over The Pan American Broncos on Hoff Courts.

The win snapped a five game losing streak that dated back to April 5, 1982. Coach Terry Neudecker said the score was not indicative of the game. "It wasn't easy. I thought it was possible, but we still need practice," Neudecker was quick to spread his

praise. "Richard Paley, Brent Saigeon, Peter (Farrell) and Ritchie (Lanys) all did well and did a good job of holding their opponents off."

Other Cougars were more exuberant over the 9-0 verdict. "We were a lot better than they were," commented Richard Paley who was playing in his first spring match as a Cougar.

Another Cougar playing in his first competition was Brazilian Dascio Campos. Campos felt the win was important. "It gave us

Continued on Page 7

Police surveillance

Continued from Page 1

viewing something suspicious, can radio an officer in the vicinity who would be able to investigate within minutes. "We feel we'll be better able to protect people and property," Beckner added.

The cost of the system is approximately \$250,000 and is funded through the state legislature. It is an extension of a plan providing \$4.54 million in funds approved since 1977 for fire, security, and alarm systems,

said DeWayne TeVault, Director of Architectural and Engineering Services.

TeVault said the surveillance system is in its initial phase with plans to add cameras to the roof of the Bates Building in the UH Law Center, the KUHT lots on Cullen, and high pedestrian areas.

An additional \$1.5 million is being sought through legislation for the Energy Management and Environmental Control System, which includes security.

Job programs for the young

Continued from Page 2

youths 16-18 years old is fast food chains," Gottlieb continues.

In President Reagan's attempts to trim the federal budget, funding was withdrawn for many youth employment programs.

"The tragedy is that the programs do make a difference," Gottlieb says. "Three to eight

months, even 24 months later, those kids in programs were more likely to be in school and employed and less likely to be in trouble than the control group."

Youth programs have gotten a bad rap," he concludes. "Sure, there were some problems, and we have data that says they weren't the greatest, but they did make a difference."

New admissions standards

Continued from Page 1

said of the requirements, "I would expect it to have a dramatic effect on our college."

"There were a lot of reasons that motivated the change," said McFarland.

One of the major factors in business is the ratio of students to instructors, he said. McFarland estimated the ratio at roughly 60 to 1. The new standards should reduce by 500 to 1500 the current level of 6200 students.

Sports

Cougars rain down on Horns

By BOB McSPADEN
Sports Writer

The University of Texas would have stood a better chance last night if the roof was removed from Hofheinz Pavilion. Rain blanketed the streets outside, but inside, nothing in a UT jersey could cool the flames coming from all sides of the Houston basket.

"There wasn't much they could do," said Houston guard David Rose. A slight understatement.

With only nine players in uniform the Horns gave their best shot at a team that is noted for its inside power, and came up on the short end of a 106-63 decision. The game was never close past the 15:20 mark in the first half, when UH held a 10-8 advantage. The Cougars went on to double the Longhorn score five times enroute to a 53-26 halftime edge. UH was fueled by the shooting of Michael Young and Akeem Abdul Olajuwon.

The duo led Houston in rebounding and scoring through the first twenty minutes of action, with most of the shots coming within three feet of the hoop.

"We had so many guys going in there over and over again that it just wore them down," responded Guy Lewis after the contest. "A game like this is good for a team."

In the second period, Texas Coach Bob Weltlich was forced to start forward Bill Wendlandt and guard Craig Carlton, each whistled for four fouls in the first half. With the backbone of a UT defense — which nearly broke in the initial half — bending to unprescribed limits, the Cougars easily equaled their first-half

scoring.

Clyde Drexler and Larry Micheaux combined for 16 of Houston's first 27 points in the second half, while Texas was struggling with a 44 percent shooting average. To make matters worse for the last-place Southwest Conference team, the Horns were able to make only 40.6 percent of their free throws.

"Some of the football players wanted us to beat them by 50 points," Drexler commented. "We came close enough."

The story was not complete without the towering arms of Olajuwon doing their deed. The seven-foot center sent ten Longhorn field goal attempts into space, the third time this season he has blocked ten or more shots in a single game.

Although Cooper was forced from the game with his fifth foul late in the second half, the 6-foot-4 sophomore managed to score 22 points. Wendlandt, despite never drawing his fifth infraction, proved ineffective in stopping the Cougs' board game at the offensive end.

Houston out-rebounded Texas 48-43, but 19 of the Cougar boards came on offense. There was nothing to stop the SWC leader.

"We realized early that they had a basic weakness," Drexler noted. "They were short."

Guard Derek Giles was the only Houston player not to see action. Giles is still nursing a bruised thigh. But for the most part, Lewis relied on his starters to give both UT and the more than 7500 fans a show they would remember.

The game was highlighted by seven UH dunks, one a flying circus-type feat by Drexler. The

slam made up for a two rare missed dunks from the Houston junior, proving the man who has dazzled everyone this year is still only human.

Other sidenotes came in the forms of Rose, Reid Gettys and Gary Orsak.

Rose ended the game with eight points and played outstanding defense during his 17 minutes of action. The senior plugged all gaps and forced the Longhorns into an outside game they were unaccustomed to.

"I think you have to be physical to play a team like Houston," Weltlich said. "You know they are going to be physical, and we feel we have to, also, if we are to have any chance. And the inside game is where our strength is."

Gettys, who was celebrating his 20th birthday a day late, delivered 11 assists, while Orsak dropped in six points in six minutes of playtime.

The only rain in Hofheinz Pavilion last night was the downpour of Cougar baskets.



Akeem skies for one of his 10 blocked shots

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Sports**Lady Coogs fall to Lady Horns**

By RICKY CAMPBELL
Sports Writer

From the opening tip-off Tuesday night in Hofhienz Pavillion, the University of Texas women's basketball team showed why they are the third ranked team in the nation.

The Lady Horns flexed all their muscles while posting a 90-59 victory over the Lady Coogs. The win raised the Longhorns record to 20 victories against only two losses while the Cougars record dropped to 11 wins and nine losses.

The Horns were led by the scoring and rebounding of Annette Smith. Smith finished the game with 31 points and 11 rebounds.

The decisive factor in the game was the blistering 67.8 percent field goal average that the Horns shot in the first half. This, along with the Coogs first-half shooting percentage of 26.6 gave the Horns a half time lead of 43-18.

UT played a full court man-to-man pressure defense throughout

the entire game. Before the Coogs could adjust, they missed their first six shots and made only two of their first 14 attempts.

Betty Darthard, who led the Coogs in scoring with 16, got things going by sinking four straight baskets to make the score 29-14. But this was as close as the Coogs would get for the remainder of the night.

The Coogs opened the second half in a 1-3-1 zone in which they attempted to trap Smith inside. The zone did succeed in cutting off the inside game of the Horns, but the Horns responded by hitting eight of their next nine shots from 15 feet out or further.

In the second half the Coogs

scored 41 points after being held to just 18 in the first half. Darthard said, "We need to be more consistent. Once we do that we will be nationally ranked, because we have the talent."

The Coogs leading scorer, Toni Mooney, was held to five points. This is 15 below her game average. Other than Darthard, the only Coog to score in double figures was Jackie Skinner, who finished with ten points. Vickie Finch led the team in rebounds with ten. Skinner had four assists to lead the team in that category.

The Coogs finished the game with a shooting percentage of 36.6.



Photo by NICK CLEMENTS

Jackie Skinner stars in a losing cause



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Sportscope

Cougar baseball:

Where are the fans?

Doug Dodson

Sports Editor

The football season has run its course and basketball is at its peak, which means just one thing — baseball is back.

It's a certainty that nobody really cares about football or basketball when the two programs are put up against America's national pastime. And there is no question about the fact baseball is the "real sport."

Some may say that the statement, football and basketball are only a shadow compared to baseball, is something only a lunatic would dare utter. After all, we here at the University of Houston currently boast the fourth-ranked basketball team in the nation. How could we care about anything else?

To these people I say, you have obviously never sat down long enough to understand, and as a result appreciate, the splendor and sheer excitement packed into almost every baseball game played — at any level.

The UH baseball team will open its 1983 home season Feb. 22 against Mary Hardin Baylor. Unfortunately, it is doubtful that very many individuals other than parents, girlfriends and media will view the contest.

What is even more unfortunate is the fact that our student body of 25,000 will miss seeing some of the finest players in the United States perform.

Last season, which the few who followed the team will remember, the Coogs fielded one of the best clubs ever assembled at UH.

Houston's boys of spring were at one time ranked second in the nation, they stopped the record-breaking winning streak of the Texas Longhorns at 33 games, they placed second in the Southwest Conference and they advanced to the NCAA regional playoffs for the first time in 15 seasons. All this happened right in your own back yard at Cougar Field.

Thinking back to the '82 season and remembering the average attendance at a UH ball game, I tend to cringe at the thought that there were a mere handful of supporters in the stands.

In fact, when the Coogs duelled seventh-ranked Michigan, there were exactly 27 people in the stands to watch Houston notch a 4-3 win. Even more disgusting was Houston's monumental win over "The University," and the bleachers were bursting at the seams with over 2,700 people, but 90 percent of those fans were supporters of the Longhorns.

It boggles the mind to think 2,300 people

would trek all the way from Austin to see their baseball team play, when 25 people have to struggle from one side of Cullen Boulevard to the other to see the Coogs play.

Admittedly, Houston doesn't always play its games at the most convenient time of the day, but anyone who really wants to experience great baseball can catch at least one game — the Coogs play double-headers with every team, and the ball-field is always occupied until the sun sets. There, then, is no excuse to not see at least one game during the course of the 1983 season.

I am a passionate baseball fan myself, so forgive me for getting on my soapbox, but it seems so ridiculous that you, who like to watch baseball, are robbing yourself of the opportunity to see some grade A players.

The funny thing is, people who love to watch and follow the major league baseball clubs, are oblivious to what they are missing. A prime example is Randy Davidson, who has earned fame as the editor-in-chief of The Daily Cougar.

Randy is an avid and extremely loyal fan of the Baltimore Orioles. He has frequented several Houston Astro games. Randy has yet to see a complete UH baseball game. "I saw half of one once," was the closest thing he could muster to a yes.

Instead of paying an inflated major-league price, Randy, and anyone else, can fork over a couple of dollars and see baseball that is equal in quality, if not better than, what you see in the professional ranks.

If there is still doubt that baseball doesn't hold a candle to football or basketball, consider this:

For a football or basketball ticket, a minimum fee of six dollars is required, UH baseball tickets cost only \$2 for a double-header, which translates into \$1 per contest. That is known as a bargain.

When there is little or no score in a football or basketball game, it means that the football game is slow and boring, and, in the case of basketball, sloppy play or a delay offense. This means a great deal of yawning. However, in baseball, this means a pitchers duel. This is not boring. In this situation, every hit, every walk, and every mistake count, plus this is the setting for the elusive no-hitter. No comparison.

Play ball!

UH tennis

Continued from Page 4

confidence. We want to make it to the NCAA's and all wins are important."

Steve Couch, who played in the number one position Saturday, helped expand on Campos' commentary by adding, "They were good, but they just had trouble fielding six quality players. If we expect to beat other teams we have to beat Pan American."

The team of Couch and Campos competed in a grueling three-set doubles match. Campos came out of the match with confidence in Couch. "Steve's a good player. I think we make a good team."

Several Cougars seemed confused about the order Neudecker used Saturday. However, arguing with success is rather difficult says Campos. "If the coach put me there (the number two position) he had a reason."

The Coogs will take the next week to prepare for a dual match against the LSU Wildcats in Baton Rouge, Louisiana, next Thursday. The LSU game will begin a busy schedule for the Netters who will play four games in four days. Following LSU, the Coogs are home to play UT-San Antonio and Tulane. They then travel to the campus of Houston Baptist for a match against the Huskies.

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Midnight movies no longer a rarity at Houston theaters

BY DAN PEREZ
Film Reviewer

It's a humid, chilly Friday night outside the Alabama Theatre on Shepherd. A large crowd of teenagers and young adults has formed outside the theatre. They impatiently wait for the 9:45 screening of "Tootsie" to conclude. As midnight approaches, the "Tootsie" audience exits the theatre and the group outside is ushered in.

Film review

After finding their seats, some people begin to behave strangely. Some chant out loud and others produce a bewildering array of items from coat pockets and handbags. Newspapers, bags of uncooked rice, water pistols, disposable lighters and slices of toast are readied for use during the show. Finally, amid cheers and applause, the house lights dim and another showing of "The Rocky Horror Picture Show" begins.

Midnight movies have become a regular feature at nearly every theatre in Houston, and are

commonly featured each weekend at theatres across the country. Also known as cult films, these motion pictures are shown time and again to fans who return each time their favorite film is shown. There are cult stars, such as Bruce Lee, Humphrey Bogart, Marilyn Monroe, Joan Crawford, and Barbara Steele, and there are cult producers and directors such as Stanley Kubrick, Alfred Hitchcock, Nicholas Roeg, Val Lewton, and Samuel Fuller.

In Houston, midnight movie buffs have quite a selection to choose from. American Multi Cinema theatres feature several different films each Friday and Saturday as part of their "Midnight and Beyond" program. According to Tom Miller, manager of the Southway Six Theatres, the program was begun in October of 1982 and has been successful. Other theatre chains occasionally feature midnight films. The Alabama Theatre has made a tradition of showing "The Rocky Horror Picture Show" every Friday and Saturday for years, and "RHPS" is still going strong. Finally, for those who would like to see

Continued on Page 12

Music student may be blind but she's never in the dark

By CAROL BAILEY
Feature Writer

Living alone in a townhouse in the fourth largest city in the nation, attending an urban university, and depending upon Metro buses are challenges in themselves. For Anita Freudenreich they are awesome accomplishments. Anita Freudenreich is blind.

Her townhouse is bright, cheerful, full of flowers and is very, very neat. "I'm a nut about cleanliness. I could drive you crazy," she said.

The only noticeable difference in Anita's house is the Braille stick-on labels on her oven, stove and spice rack.

Freudenreich is a post-baccalaureate student in the University of Houston College of Fine Arts' music department. She received her bachelor's degree at North Texas State, where she was "one of about four or five blind students." She is the only blind student now in the UH music department.

Freudenreich has lived in Houston for six years. She moved here from the Dallas area to be trained in clerical skills at the Lighthouse of Houston (formerly called the Lighthouse for the Blind).

After completing the 15 months of training, she got a job at the UH College of Optometry as a telephone operator. She remained there for three years.

Last year she began thinking about going back to school. "I wanted to do more with my singing. I was at a standstill," she said.

So, back to school she went.

She gets up every morning at 5:30 a.m. so she can catch a Metro bus at 7:30 a.m. Her clothes are organized so that the color coordinated ones are hung together.

She can also pick her clothes out by texture. For instance, "tan corduroy pants go with the light blue blouse with the lace at the top and bottom. I haven't been mismatched yet!" Freudenreich said.

She has her route to her bus stop memorized. "I walk out my front door, walk all the way down the sidewalk, almost to the curb but not quite. When I find the intersecting sidewalk, I turn right, go all the way down until I get to

Feature

a little square thing, kind of a telephone box. I turn left there, cross the street, then beeline for the bench."

She crosses the street safely by "listening until the traffic is gone."

On campus she uses a collapsible cane or an instrument called a Sonicguide. It looks like a pair of black horn-rimmed glasses with three sensors in the top that send out and receive signals. A high-pitched humming noise is sounded in the ear piece, which warns the wearer of obstacles up to 15 feet away.

She can tell by the quality of the impulse whether she is about to encounter a bush, brick wall, window or person.

Sometimes she gets discouraged. "Everything is overwhelming me, new house,

Continued on Page 12

The semi-regular, once-in-a-while arts page



Mick Jagger struts across the stage in a scene from the new Stones film "Let's Spend the Night Together."

The film opened Feb. 11 and is playing at many local theaters.

The Stones roll into local theaters

By DAN PEREZ
Film Reviewer

"Let's Spend the Night Together" Directed by Hal Ashby; produced by Ronald L. Schwary; starring: Mick Jagger, Keith Richards, Charlie Watts, Ron Wood.

For those backsliding Rolling Stones fans who were unable to see the band live during its record-breaking 1981 U.S. tour, "Let's Spend the Night Together" should provide relief.

Director Hal Ashby, whose diverse career includes films like "Harold and Maude," "The Last Detail," "Coming Home," and "Being There," has put together a filmed record of the durable rock band in concert. The film was shot during the Stones' outdoor concert at the Sun Devil Stadium in Tempe, Arizona with additional footage recorded during indoor concerts in East Rutherford, New

Jersey.

Ashby, a longtime Stones fan, chose to avoid the "backstage documentary" approach, and the resultant film consists almost entirely of onstage footage. Mick Jagger, Keith Richards and the rest of the band perform old favorites like "Under My Thumb," "Tumbling Dice," and "Satisfaction," and recent hits

Film review

like "Beast of Burden," "Miss You," and "Start Me Up."

The most enjoyable aspect of the film, aside from hearing the music, is the opportunity to watch the Rolling Stones in action. However, unless you are a dyed-in-the-wool Stones fan, or a dedicated concert film buff, you may begin to feel as though you're overdosing a bit. Even Dolby

Stereo and Ashby's somewhat manipulative editing can't stifle the feeling that "Let's Spend the Night Together" resembles an overlong MTV segment.

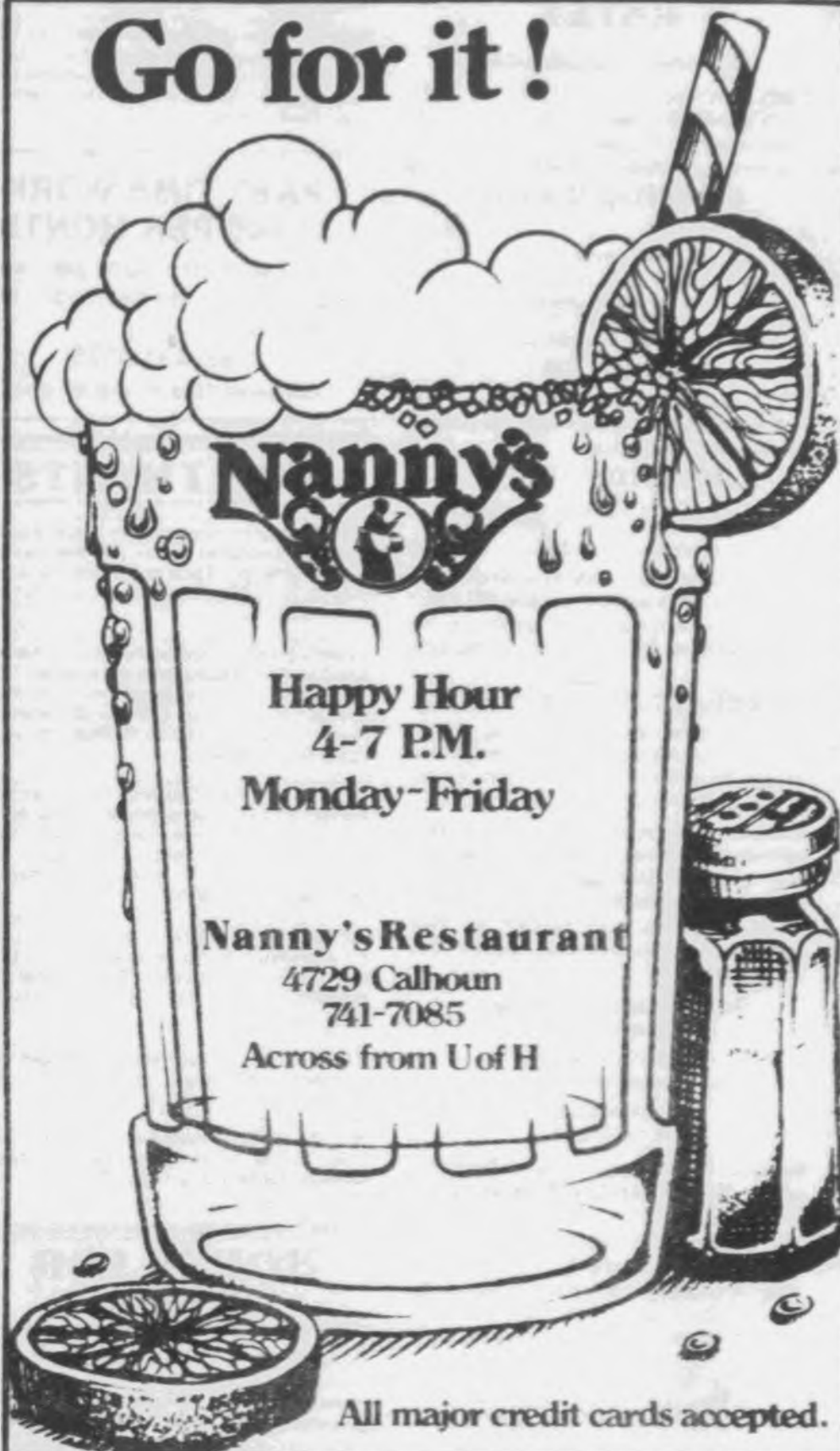
If you really enjoy the Stones, "Let's Spend the Night Together" should be worth the price of admission. However, if your interest is casual, you might consider passing this one up.

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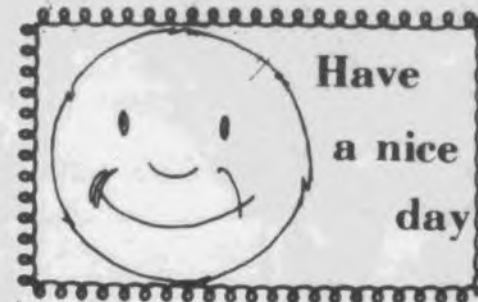
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TOYOTA 1972 good condition, runs well \$650, best offer. 974-2128.

Calendar

TODAY

CHURCH OF CHRIST CAMPUS MINISTRY will have luncheon at 11:30 a.m. in upstairs lounge of A.D. Bruce Religion Center.

CATHOLIC NEWMAN ASSOCIATION will have prayer breakfast at 7:15 a.m. & prayer meeting at 7:30 p.m. in Catholic Newman Center.

ORGANIZATION FUNDING BOARD will hold a meeting at noon in Campus Activities Conference room.

CATHOLIC NEWMAN ASSOC will have masses at 11 a.m., noon, 4:30 & 9 p.m. in Religion Center Main Chapel.

B'NAI B'RITH HILLEL FOUNDATION will have Deli lunch at noon in A.D. Bruce Religion Center.

PRE-LAW SOCIETY will present lecture at noon in Pacific room.

PROGRAM COUNCIL FILM'S COMMITTEE will have Hitchcock films festival at 3 p.m. in UC Houston room.

MIS STUDENT ORGANIZATION will have a meeting at 1 p.m. in 227 Heyne.

INTERNATIONAL STUDENT ORGANIZATION will hold a meeting at 2 p.m. in Conference room, Campus Activities.

LUTHERAN CAMPUS MINISTRY will have Ash Wednesday Service at 1 p.m. in upstairs chapel of A.D. Bruce Religion Center.

L-S SOCIETY OF HOUSTON, UH SECTION will have Carl Sagan's "COSMOS" part 5 at noon in UC World Affairs lounge.

ECUMENICAL UNIVERSITY MINISTRY will have Deli lunch at 11:30 in room 109, A.D. Bruce Religion Center.

EPISCOPAL CHAPLAINCY will have Episcopal Eucharist at 12:10 p.m. in room 205, A.D. Bruce Religion Center.

TOMORROW

CHI ALPHA CHRISTIAN FELLOWSHIP will have Book Table at 9 a.m. in Agnes Arnold.

CHI ALPHA CHRISTIAN FELLOWSHIP will have worship service at 7:30 p.m. in Religion Center.

O.D.S.U.H. will hold a meeting at 3 p.m. in 3rd floor of Student Life Building.

BLACK STUDENT UNION will present movie at 8 p.m. in UC Pacific room.

PRESBYTERIAN CHURCH will present a service at noon in room 205, A.D. Bruce Religion Center.

PRE OPTOMETRY PROFESSIONAL SOCIETY will have a meeting at 3 p.m. in room 2123, Optometry bldg.

SOON

CATHOLIC NEWMAN ASSOC will have soup kitchen every Friday at noon in Catholic Newman Center.

CATHOLIC NEWMAN ASSOC. will have Sunday Mass at 10:30 a.m. in A.D. Bruce Religion Center.

HEALTH, PHYSICAL EDUCATION & RECREATION MAJORS CLUB will have a meeting on Feb. 18 at 1 p.m. in 203 Garrison.

BLACK AMERICAN LAW STUDENTS ASSOC. will present a lecture with Lee Brown on Feb. 19 at 6:30 p.m. in Krost Auditorium.

PROGRAM COUNCIL COFFEEHOUSE COMMITTEE will have sanctuary on Feb. 21 at 7 p.m. in Coffeehouse.

CATHOLIC NEWMAN ASSOC. will have Valentines Sock Hop Party on Feb. 18 at 8 p.m. in Catholic Newman Center.

B'NAI B'RITH HILLEL FOUNDATION will have graduate student Pot Luck Dairy Shabbat dinner on Feb. 18 at 7 p.m. in 5989 All Day Dr. 2D.

Listings must be brought to Rm. 151 COM by 9 a.m. day prior to desired print date. Open to registered student organizations. Printed as a public service on first-come, first-served basis, space permitting. For inquiry, call Manager/Student Pub., Ext. 1212.



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the
Daily Cougar

More of the semi-regular arts page- Blaffer Gallery



Edvard Munch's 'The Kiss' (1921) can be seen in Blaffer Gallery

Blaffer offers anniversary exhibit

By RITA FRANCESCHINI
News Reporter

The Sarah Campbell Blaffer Gallery will celebrate its tenth year with a special anniversary exhibition.

The Gallery's upcoming show, entitled "1973-1983: An Anniversary Exhibition," will run March 5 through March 31. The showing will include material from the Sarah Campbell Blaffer Foundation. Paintings from seven centuries as represented in the foundation's holdings of Dutch, Flemish, German, Italian, 18th century French, and Modern Masters paintings are also included. Prints from "Disasters of War," by Francisco Goya, will be displayed in the Upper Gallery.

As an added feature to the anniversary exhibition, Mr. Terrell L. Hillebrand, director of

the Blaffer Foundation, will present a walking tour through the collections at noon Thursday, March 10. A preview reception will be held from 8-10 p.m. Friday, March 4.

Three more spring shows will follow the anniversary show. The gallery's next exhibit will be "The 1983 Student Exhibition." It is an annual exhibition that includes selected works from upper level studio majors from the UH art department. The works will be shown from April 16 through May 1.

From May 14 to June 5 the gallery will present "The 1983 MFA Thesis Exhibition." This collection is a group exhibition of works by the graduating Masters of Fine Arts. The works will include painting, photography and sculpture.

The final spring show will be,

"Frank Stella: A Print Retrospective 1967-1982." The Stella collection will show 83 pieces of graphic work by this well-known print maker and painter. The exhibition was organized by the University of Michigan Museum of Art and the American Federation of Arts. The showing runs June 18 through July 24.

Exhibition Coordinator, Bill Frazier said, "We always try to serve our closest community, that is the University of Houston campus." He added that other exhibitions have been geared toward the German, Art, English, Architecture, and Drama Departments.

The Blaffer Gallery is located in the Fine Arts building. Its hours are Tuesday through Saturday 10 a.m. to 6 p.m. and Sunday 1 to 6 p.m.. Admission is free.

Diebenkorn show appeals to two separate tastes in art

By PETE JAMISON
Reviewer

The Richard Diebenkorn show at Blaffer Gallery, "Etchings and Drypoints 1949-1980," may not be of interest to the casual museum-goer. The material displayed seems targeted specifically toward students of art.

As I viewed the exhibition, I became aware that it was divided into two clear categories. There were the "object" sketches, which were pictures of something, and the "abstract" sketches, avant-garde compositions that didn't depict anything in particular. The two different categories elicited two different responses in me.

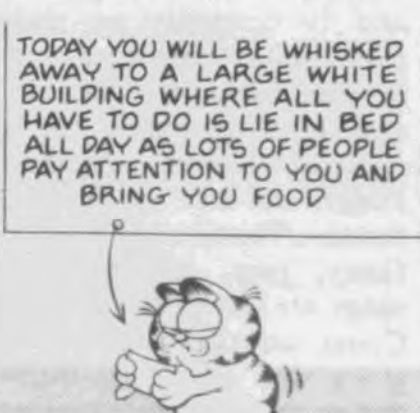
Regarding the abstract sketches, the art world "in" crowd will hootle at my admission that, even with prior knowledge of the artists involved, I can't tell one piece of abstract art from another. But can you? How does one find points of reference amid watery colors and chaotic geometry? Anyone trying to adhere to some kind of aesthetic code of ethics will hesitate to defend works which are, in essence, over rated fingerpainting.

Regarding the object sketches, this is a category more open to the human faculty for judgement. There are recognizable faces, profiles, street scenes, and still-life angles on kitchen items. Granted that a two-dimensional image of three forks isn't the most inspiring image ever, it's better than

swarms of undifferentiation from Nirvana or Plato's world of forms. (And this is where the interest for the art student comes in. If you want to learn to draw well, you should practice by drawing pictures of things. If you want to learn how to draw, you would do well to study the Dalhart Windbergs, who pursue detail with single-hair brushes. If you want to learn how to draw, you would ignore the Jackson Pollacks, who get drunk and smear paint with an old shoe or a bare hand.)

Diebenkorn's object sketches, while mercifully clear compared to his modernism, tend to be composed from unremarkable angles. Framing is sometimes haphazard, like a photo from a camera that accidentally went off. However, some of the sketches constitute a notable exception to these trends. One of the series progressions contains views of a woman evidently named Phyllis, judging by the sketch titles. There are various views of her looking out a window, walking into a room and sitting in a chair. It is evident from these drawings that Phyllis was the kind of female subject that artists are always looking for. The lines and planes of her face are totally unique — no one else looks like her. And in sketch no. 4, on the north wall near the stair, Diebenkorn's rendition of her eyes is quite, quite moving.

Garfield



by Jim Davis



BLOOM COUNTY



by Berke Breathed

The ENDEMIC FOUR



by Bill Hughes

- ACROSS
- 1 Flower
 - 6 Mound
 - 10 Skin disorder
 - 14 Carried
 - 15 In addition
 - 16 Preposition
 - 17 Asian sheep
 - 18 Fair
 - 19 Network
 - 20 Beam
 - 22 Rump
 - 24 Extol
 - 26 Teamster
 - 27 Laid off
 - 31 Give — — whirl
 - 32 Unescorted
 - 33 In — — quickly
 - 35 Man — — mouse
 - 38 Chime
 - 39 Plant part
 - 40 Heat units: Abbr.
 - 41 Kids' game
 - 42 Principles
 - 43 Tower
 - 44 Golfing goal
 - 45 State
 - 47 Divides
 - 51 Vermin
 - 52 Of Greeks
 - 54 Field event
 - 58 Egg-shaped
 - 59 Eat
 - 61 Gleamed
 - 62 Falk, to friends
 - 63 Irish kings' home
 - 64 Unspoken
 - 65 Coaster
 - 66 Raced
 - 67 Lay away
- DOWN
- 1 Border
 - 2 Fern clusters
 - 3 Sleek
 - 4 Qualifying
 - 5 Set free
 - 6 Holds
 - 7 Alleged force
 - 8 Resource
 - 9 Bad gamble: 2 words
 - 10 Continent
 - 11 Inlet
 - 12 Our Fr
 - 13 Asian ruler
 - 21 Furrow
 - 23 Boaz' wife
 - 25 The end
 - 27 Scoot
 - 28 Essay name
 - 29 Air
 - 30 Culvert
 - 34 Worrier's problem
 - 35 Elevator man
 - 36 Zwieback
 - 37 At a loss
 - 39 Vigor
 - 40 VIP
 - 42 House part
 - 43 Musicians
 - 44 Became
 - 46 Spoiled
 - 47 Axes
 - 48 Flush
 - 49 Make proud
 - 50 Biblical peak
 - 53 Concern
 - 55 Comedienne
 - Imogene
 - 56 Les Etats
 - 57 Enos' father
 - 60 Bankroll

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(United Feature Syndicate)

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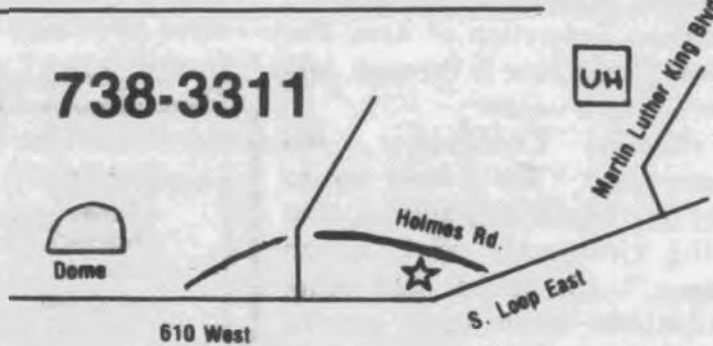
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Blind, but confident, cheerful and a music student to boot

Continued from Page 8
new campus, new classes."

Freudenreich is seeing a professional counselor right now to help her cope with all the changes in her life. She said that she is "tired of fighting. Everything that I want to do I have to prove that I can handle. I wish that people would take my word for it."

She does not "want to take a defeatist attitude, but things are real tough right now."

"Blind people are always having to prove themselves to society—always, always, always!" she said.

On Saturdays, Freudenreich receives "mobility instruction." She and her instructor, provided by the Lighthouse of Houston, walk around campus for two or three hours at a time learning different routes inside and outside of buildings.

"On Saturday we are going to practice getting from Dudley Recital Hall to the bus stop," Freudenreich said.

Freudenreich reads Braille and has many music books that are printed in Braille. However, she can also read regular printed books. She uses an instrument called an Opticon.

It is about the size of a tape

recorder. One part of the device is a camera component, which skims over the page and takes pictures of the words. These pictures go into the machine and impulses are sent into her finger with hundreds of tiny needles. The needles form the actual shapes of letters of the alphabet, not the Braille form.

When she began using the Opticon, it was the first time that she realized what the letters in the alphabet looked like.

Freudenreich said that she does not have many blind friends. "Not because I don't want to associate with them, but because I feel that since we live in a sighted world that I should learn to communicate with the sighted world."

She does encounter some obstacles in her classes. For instance, some classes absolutely require writing and for this she needs an assistant or tutor. "We (blind people) don't want to be treated differently, but we do have special needs, and they are often overlooked. We don't want to be left out," she said.

"Blindness to me is not a handicap. It's an inconvenience. I wish society could understand that. If I can handle it, the rest of society should be able to also."

Midnight movies offer more than a dance down the aisle

Continued from Page 8

midnight movies earlier than midnight, the River Oaks frequently features such films as part of their repertory schedule.

I have put together a list of capsule comments describing a few of the midnight films shown commonly in the Houston area. My list is by no means comprehensive, but should provide insight for newcomers to this unusual pastime. For a more detailed examination of this genre, read "Cult Movies" by Danny Peary (1981, Dell Books).

The films:

The Rocky Horror Picture Show is the perhaps the most widely-known midnight movie, and is certainly an audience participation experience. A pair of ho-hum innocents named Brad and Janet encounter the gothic castle of transvestite Dr. Frank N. Furter, and their lives are changed forever. This musical is alternately funny, racy, and horrific. The songs are catchy and entertaining. Count on the audience to sing along with the songs, throw rice during the wedding, shout back at the screen, and dance in the aisles during the song "Time Warp."

Emmanuelle and Emmanuelle, the Joys of a Woman are softcore porn films which chronicle the sensual adventures of Emmanuelle.

A Clockwork Orange is director Stanley Kubrick's view of dystopian society in the near future. The film stars Malcolm McDowell as the head of a group of brutal, thug-like "droogs." Violence and allegory go hand-in-hand.

Eraserhead is a superbly photographed black-and-white film directed by David Lynch ("The Elephant Man"). It is a damned hard film to categorize, and has aptly been described by one critic as "a filmed nightmare." It tells the bizarre story of Henry Spencer and Mary X, who inhabit a bleak, industrialized landscape with a lot of equally weird people. Impregnated by Henry, Mary gives birth to a

horrifying little mutant, and things go downhill from there. Surreal imagery abounds, and many scenes in this film are not for the squeamish.

Cat People is Paul Schrader's steamy remake of the 1942 classic (which was produced by Val Lewton). The film features Malcolm McDowell and Nastassia Kinski as a brother-sister pair haunted by a dread secret. Sex, violence, and panthers loose in New Orleans.

Night of the Living Dead closely follows "Rocky Horror" in the most-well-known category. In this low-budget, black-and-white shocker directed by George Romero, the dead come back to life with a desire to munch on the living. There are some gruesome scenes, but the gore is tame when compared to that in "Dawn of the Dead," the sequel to "Night." "Dawn" picks up where "Night" leaves off, but in living (pun intended) color.

The Graduate stars Dustin Hoffman as a young college graduate searching for values while living with his parents. Director Mike Nichols won an Academy Award for this brilliant, funny movie.

Kentucky Fried Movie is John Landis' collection of comedy vignettes spoofing movies and television. "Cleopatra Schwartz" and "A Fistful of Yen" are two of the more popular segments.

The Texas Chainsaw Massacre is a remarkable horror film stylishly directed by Tobe Hooper. This film follows a group of stranded motorists who fall into the hands of some extremely demented slaughterhouse occupants. This film is noteworthy in that it suggests more than it shows, and there is very little gore. There is still some brutal, unsettling violence, though.

2001: A Space Odyssey is Stanley Kubrick's science fiction epic spanning thousands of years of human evolution. The bulk of the film takes place aboard a huge, Jupiter-bound spaceship manned by two astronauts and a neurotic computer named HAL.