

Montrose Voice

ISSUE #8, PUBLISHED WEEKLY, FOR CLASSIFIED ADVERTISING SEE PAGE 8 AND CALL 529-8490

Friday
December 19, 1980
Good Evening

Montrose weather tonight: Cloudy and cold with a low of 35.
Saturday: Partly cloudy and cold with a high of 50.

Aggies fear the 'gay peril'

COLLEGE STATION—Texas A&M University, traditionally a bastion of military macho, has become embroiled in perhaps the biggest controversy since the advent of female corps members in 1974, reports AP.

They call it the "gay peril." "Everybody here hates the fags worse than they hate the wags. Wags, that's what we call the women cadets," ROTC cadet John Hencerling was quoted as saying.

The school's military and conservative image began to fade when participation in the corps became voluntary, the news service pointed out in an article carried by many major Texas newspapers.

Only 2200 of the 33,000 students are said now to be cadets.

The Gay Students Services Organization (GSSO) threatens to chip away even more of the school's previous reputation.

A federal court lawsuit filed by the gay group was kept alive in early December by the U.S. Supreme Court, which refused to hear the university's arguments it has immunity in the case.

"I don't see anything wrong recognizing gay students. I think they ought to have to wear little buttons so we can tell who they are and stay away from them," cadet Hencerling was quoted by AP as saying.

Gay students at A&M seem less likely to live openly than gay students at other Texas universities, the news service said.

"I see some A&M students in gay bars in Dallas who haven't told anyone here (College Station) they're gay," AP quoted one anonymous gay senior.

Since the group asked for recognition in 1976, other students are said to be treating the gay students like a rival football team.

"Aggies are are not queers. Beat the hell out of the GSSO," read a sign hanging from a residence hall, AP said.

The student newspaper, a liberal voice on most other campuses, gave space to quote the A&M regents as saying that gay people's lives "run diabolically counter to

the traditions and standards of Texas A&M University."

Ross Hancock, head of the off-campus gay group Alternatives, counters with, "A lot of gay people first admit to themselves that they are gay when they go to college and get away from home for the first time. When you do come to grips with it, you need someone to talk to."

Official recognition would open campus bulletin boards and meeting rooms to GSSO and would enable the group to educate other students, gay leaders say.

John Koldus, vice president for student services, said that recognition would not be "consistent with the philosophy and goals that have been developed for the creation and existence of Texas A&M University."

Koldus claimed that the group was likely to promote sexual behavior between members of the same sex, which is in violation of Section 21.06 of the Texas Penal Code.

GSSO sued the university in federal court, charging that gay people's constitutional right to free association is being violated.

The suit was filed under an 1871 civil rights law commonly used when a violation of a constitutional or federal civil right is alleged, and the university protested that the suit should be dismissed.

The university contended that the state-run schools are immune from lawsuits filed under the 1871 law. When the student group did immediately respond, Judge Ross Sterling granted the request for dismissal in November 1977.

The 5th U.S. Circuit Court of Appeals, however, reversed the dismissal last February, almost a year ago now, and sent the case back for trial. The appeals court then rejected the university's contentions, including its claimed immunity.

The reversal relied heavily on a 1978 Supreme Court decision that stripped cities and counties of the absolute immunity they traditionally had enjoyed from lawsuits charging violations of federal civil rights.



Season's Greetings from the staff of the Montrose Voice.

Two charged in string of Montrose robberies

Houston Police robbery detectives say they have cleared five Montrose area holdups with the arrest of two 19-year-old men.

Police say they are trying to determine if the two were involved in any other of the more than two dozen reported armed robberies and two killings in the area since early November.

Herman Johnson Jr. of 2819 Cleburne was charged with four counts of aggravated robbery and held in lieu of bonds totaling \$80,000. Randy Ray Lunford of Clute was charged with one count of aggravated robbery and one of robbery involving bodily injury and was held in lieu of bonds totaling \$30,000.

Detectives said more charges may be filed against the two men.

Detective Danny Silva said he and Detective R.L. Maxey arrested the men early Saturday evening, Dec. 13, near the intersection of Emerson and Flora in the Westmoreland subdivision of Montrose. The arrests came during a stake-out of the neighborhood which followed a series of eight armed robberies the night before.

Silva said he and Maxey saw the two run down the street and then stop and apparently stuff money in their pockets. One of the men was armed with a long butcher knife, he said. The pair was arrested as they started to run again, he said.

The detectives recovered the knife, a .22-caliber revolver and a small amount of cash, then took the two men to a nearby apartment complex at 3800 Garrett,

where a woman had just been robbed in the parking lot as she emerged from her car.

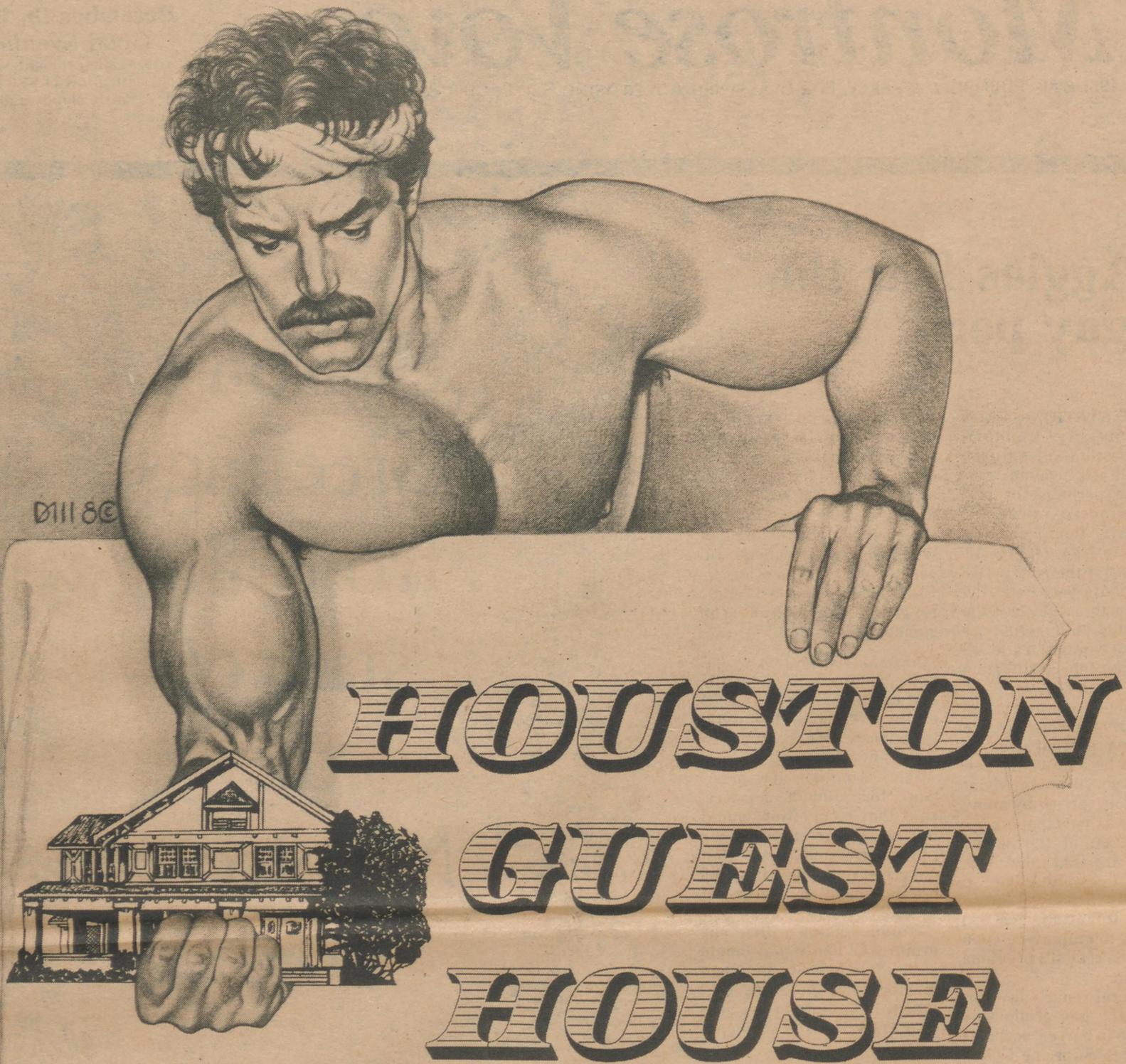
The woman was said to have identified the suspects as the men who robbed her.

Detectives said Lunford was identified in another lineup during the week by a 55-year-old woman who was held up Dec. 12 and pushed to the sidewalk by her assailant, suffering a broken shoulder and a gash to the head requiring eleven stitches.

Johnson also was identified in another Dec. 12 robbery in the area and by the victims of two Nov. 14 armed robberies, detectives said.

Silva said most of the robberies under investigation in the area have occurred on

please turn to page 11



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AF Officer fails to stop discharge

WASHINGTON—U.S. District Judge Charles R. Richey turned down an Air Force officer's attempt to halt the service from discharging him for alleged homosexual acts, AP reported Dec. 15.

The suit was brought by an unnamed Air Force officer who cited the rulings in the case of Sgt. Leonard F. Matlovich, who was ousted from the Air Force on homosexual charges five years ago.

The unnamed officer's attorney argued that the service has not established adequate standards for such discharges.

The government agreed Nov. 24 to pay \$160,000 to settle the court battle with Matlovich.

In return, Matlovich, a decorated Vietnam veteran, agreed not to seek further damages or to re-enlist in the service. In pressing his test case for gay rights, he had said previously he would try to rejoin the Air Force to serve as an example to the other homosexuals serving in the military.

The settlement was prompted after U.S. District Judge Gerhard Gesell ruled

in Matlovich's favor in his civil rights suit on Sept. 12.

Matlovich now works for an auto dealership in San Francisco. His Washington lawyer, Patricia Douglass, was quoted as saying, "I think it's a satisfactory settlement for Mr. Matlovich's part."

Matlovich, 37, was discharged in 1975 after 12 years in the service when he wrote a letter declaring his homosexuality to Air Force Secretary John McLucas.

Matlovich, who was a technical sergeant stationed at Langley Air Force Base, Virginia, went to court, but Gesell ruled against him. In 1978, an appeals court told Gesell to reconsider the case on grounds the Air Force's homosexuality standards were vague and needed clarification.

In September, Gesell ordered Matlovich reinstated, declaring that without clear reasonable regulations, the Air Force could not discharge Matlovich. The standards say homosexuals will be discharged except in "unusual circumstances," but the

appeals court said the standard never defines those circumstances.

The Air Force's settlement with Matlovich came on the heels of a ruling Oct. 24 by the U.S. 9th Circuit Court of Appeals in San Francisco granting another military service—the Navy—the right to discharge homosex-

ual personnel.

The authority "to maintain the discipline of personnel in active service," the court said in that case, was the proper right of the Navy. The court also noted that other regulations on homosexuality give the the Navy "at least some flexibility" in making decisions on gay personnel.

Meanwhile, the Army has agreed to reexamine its policies regarding gay civilian employees of defense contractors.

Under the terms of that agreement, the Army can neither deny nor revoke an employee's security clearance solely on the basis of that person's homosexuality.

'La Cage' setting new movie records

HOLLYWOOD—*La Cage Aux Folles*, the French comedy about a gay male couple, is making motion picture history in terms of long run engagements and box-office returns, reports UPI.

So far the film has rolled up almost \$16.5 million in the

U.S. and Canada. The 68th Street Playhouse in New York with a 389-seat auditorium leads the individual theaters with \$1.7 million, where it has been showing for 80 weeks.

Houston's Greenway III Theater has now been show-

ing the movie continuously for about 65 weeks.

Starring in *La Cage Aux Folles* are award-winning actors Ugo Tognazzi and Michel Serrault who also head the cast of the sequel, *La Cage Aux Folles II*, due for release in 1981.

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Super Psychic

BY DAVID HOY

— I predict that the actual identity of "Deep Throat" (never identified during the Watergate scandal and the ensuing investigation) will be exposed through a legal document to be unveiled in late 1981.

— Tax relief in 1981? A little! But, the promise of 10 percent per year for three years will fall by the political wayside.

— My ESP says that there will be a strike by professional football players in late summer, 1981. It will be a reaction to Football Commissioner Pete Roselle.

— My mental impression tells me that there will be no serious labor unrest in the public sector in 1981, and no crippling strikes; negotiations will favor labor.

— I foresee that postal workers will demand and get a brief strike in 1981. Mail will be delayed during the summer, and postal rates will go up by 25 percent the next year, 1982.

I have always had the impression that it would be difficult to lie through ESP, because it is such a unique part of our physical, emotional, and mental makeup. ESP is definitely more than nonverbal communication. It has been

estimated that some 700,000 elementary gestures can be produced by facial expressions, postures, movements of the arms, wrists, fingers, etc., and their combinations. Yes, 700,000! That's more than all the words in the English language, including a few hundred thousand archaic and technical terms.

Imagine, if we are making more than 700,000 distinct gestures which others may pick up from us subliminally, how many more thousands of inputs might be gained from the acceptance and use of telepathy, to gain information from other minds!

Back in 1886, Charles Darwin wrote that "The movements of expression serve as the first means of communication. They reveal the thoughts and intentions of others more truly than do words, which may be falsified."

I feel sure that more and more people are understanding and accepting forms of non-verbal communication, now more than ever before. Maybe you are one of those who is using ESP and do not yet realize that's what it is. I want it to be a delightful discovery on your part, and very useful and satisfying.

Mr. Fix

Generally speaking, it is always wise to spend a few pennies more and buy the best possible material for projects around the house.

But there is an exception. When buying lumber, pick the grade according to its intended use and do not buy a better grade.

You can almost double the cost of your material unnecessarily by picking the wrong grade of lumber. For example, buying the best possible wood, clear finished stock, for shelves you are going to paint is a waste. The clear finish, the feature for which you are paying a premium, is covered up with a coat of paint.

Standard No. 1 common lumber would have been good enough — a few knots but they are not loose and they are clean, no bad splits or breaks. In short, perfectly sound and plenty good enough for the job at hand.

The next time you buy lumber know something about lumber grades in advance.

Most of the lumber you buy will be soft wood (a term that has nothing to do with strength) such as spruce, fir, pine hemlock and redwood. The main classifications for soft woods are finish and common lumber.

Grading may vary in some locales, but generally will be as follows.

The finish lumber has four grades but you are likely to find only two available.

Grades A and B (or 1 and 2 clear) are of the highest quality and are used for the finest cabinet making. They are virtually free of blemishes.

The best grade you are likely to find in the average lumber yard is C followed by D. A few will carry B. Grade

C is sufficiently top grade for most uses. The imperfections are minor but the wood still is good enough to finish with a clear finish.

Grade D is about 10 or 12 cents less a board foot and is perfectly sound. It's the best grade you would ever use if painting but it still is good enough to use with a clear finish.

You can find common boards in four grades. Just below grade D finish is No. 1 common, sometimes called construction lumber. Use it for construction, for shelves that are to be painted, for storage cabinets, window casings, siding, door frames. The knots in this grade are sound and not likely to fall out. You will find little checking or splitting.

No. 2 common is too rough for finish work. Some of the knots are loose, generally large. Use it for joists and for sub flooring and it is good enough for rough shelves in garage or basement. This often is called utility grade lumber.

Economy grade is No. 4 common and you will not find it in many lumber yards. It is used for temporary bracing.

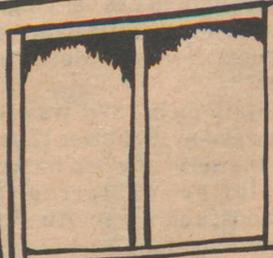
Grades for hardwoods are first, second, select, No. 1 common, No. 2 common, No. 3A common and No. 3B common. Most lumber yards carry only one grade — No. 1 common or select. Hardwoods (oak, walnut, cherry) are close-grained, have more color, and are valued for their beauty, and used for fine furniture.

When you buy common grades of lumber, inspect each board carefully so that you get the best possible lumber for your money.

MARGULIES
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Joan Crosby

REMEMBER HER — The name Betty Kennedy doesn't sound as if it could belong to the next blonde sex symbol. It sounds as if it belongs to a down-to-earth young lady, the kind you would want to live next door.

Well, in the case of Betty Kennedy, who plays Andrea in the new CBS-TV series, "Ladies Man," the name applies to both sex symbol and girl next door, because she personifies both.

She's a very happy creature, with a wonderful smile, a seductive voice and an outlook so positive she makes Little Mary Sunshine seem negative. Her happiness is contagious and she says she enjoys the fact that she can make people feel better.

ACCIDENT — She was born in New Mexico, but it was only because, she says, "my mother was traveling through and I popped up early. The family lived in Arizona at the time."

When she was in the third grade, her parents came to California and she grew up in several cities. She went to Redlands High where she played Juliet in Shake-

speare's play and also appeared in the musical "Oliver." She was also Miss San Bernadino when she was 17 and Miss Dream Girl of the Year at 18.

EARLY MISTAKE — She also got married at 18 and she and her husband both worked "making a pretty good living." She taught cosmetology and modeling.

Kennedy is her married name and she continues to use it because (and it's the only negative thing she says) she was not overly fond of the stepfather whose name she bore.

"When I came to Hollywood to be a star," she smiles, "I thought I might use a name like Betty Carlisle. But I find everyone can remember a simple name like Betty Kennedy."

She is tall. "I was 5-2 forever and then I shot up in junior high school to 5-7 1/2 and I became a woman."

She is still in her youthful 20s but doesn't fear the coming years. Quite the contrary. "I can't wait to be 30," she says. "I figure I'll be smarter than I am now and I think I'm pretty smart now. But then, I thought I was

smart at 18. My marriage was a mistake, although I certainly didn't think so then." But you don't learn anything in this life until you have had the experience.

She smiles and sums herself up. "I'm happy and I make people feel happy. I went through a period when I was real cold to people. I felt so ugly then."

Wallflowers

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★ indicates distribution point for the MONTROSE VOICE.

ADVERTISING AGENCIES

E.W. Forbes—719 W. Gray—524-0409
Republic of Texas—3520 Montrose #227—529-8496

ART PAINTINGS, SCULPTURE, PHOTOGRAPHY & JEWELRY

Attention art galleries—DEADLINES: 5:00 p.m. Fri., Dec. 19, for the issue of the Voice to be released Wed. afternoon, Dec. 24; 5:00 p.m. Fri., Dec. 26, for the issue of the Voice to be released Wed. afternoon, Dec. 31.

Art League of Houston—1953 Montrose—523-9530
"Dimension Houston XV" daily except Sundays through Jan. 5.

★Central Library—500 McKinney—222-3268
Handmade Mexican toys exhibit.

Contemporary Arts Museum—5216 Montrose Blvd.—526-3129
Roger Brown exhibit: "Buildings for Best Products"; "Story Paintings & Drawings" by Vernon Fisher through Jan. 4; Tues.-Sat. mornings & afternoons plus Sun. afternoons.

Alfred C. Glassell School of Art—5101 Montrose
Exhibition by faculty members, daily weekdays plus Saturday mornings, through Dec. 20.

★Graphic Expressions—808 Lovett—522-8385

Fine art posters from museums and galleries.

Harris Gallery—1100 Bissonnet—522-9116
Exhibit of works by Tony Bass daily except Mondays.

Museum of Fine Arts—1001 Bissonnet—526-1361
Selections from the Strauss collection through Jan. 4; "Christmas in Symbol and Legend" through Jan. 4; the John Thomson Photography Portfolio through Jan. 4; Early Chinese art selections from the Asia House Rockefeller collection; selections from the Beck collection; and "Baltimore Album Quilts" through Jan. 11; Tues.-Sat. mornings & afternoons plus Sun. afternoons.

R.T.'s Art Gallery—1811 Heights Blvd.—869-0521
"Poetic Reflections" by Stephen Kibbe Hardin daily through Jan. 31.

Rice Museum—University Blvd. at Stockton
"Sculpture of Black Africa: Gus Nicholson Collection" Tues.-Sat. mornings & afternoons plus Sun. afternoons.

Rothko Chapel—1409 Sul Ross
Mark Rothko paintings and Barnett Newman's "Broken Obelisk" sculpture.

University of Houston—749-1320
"City Segments" in Blaffer Gallery Fri. & Sat. mornings & afternoons Dec. 18-19 & paintings by John Atlas & Ron Hoover in the Lawndale Annex weekday mornings & afternoons.

CONCERTS

Note: Concerts at nightclubs are listed separately under "Gay Bars" and "Nightclubs."

Agora Ballroom—5134 Richmond—960-1318

Steve Long Group evenings through Sat., Dec. 20; also Allen Haynes & Texas Boogie Band Fri. & Sat. evenings, Dec. 19-20; Fabulous Thunderbirds Dec. 25-27; John Kay & Steppenwolf Jan. 19.

Jones Hall—615 Louisiana—222-3415, 227-2787

Houston Ballet's "The Nutcracker" Fri., Sat. & Tues. evenings through Dec. 30 plus Mon. evening, Dec. 29, & also Sat., Sun., Tues. & Fri. afternoons, Dec. 20-30 plus Mon. afternoon, Dec. 29; C. William Harwood conducts Houston Symphony Orchestra's "Night in Vienna," New Year's Eve, Dec. 31; Houston Pops Orchestra's "Light Classics" with Roberta Peters Jan. 17.

Sam Houston Coliseum—810 Bagby—961-3806, 961-3156
Reo Speed Wagon Jan. 8.

Summit—Greenway Plaza—961-9003
Teddy Pendergrass, Stephanie Mills & Seventh Wonder Dec. 27; Willie Nelson, Ray Price & Lacy J. Dalton New Year's Eve, Dec. 31; "Big Band Extravaganza" with Woody Herman, Charlie Spivak Orchestra & Tommy Dorsey Orchestra Jan. 23.

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EROTICA

★Adonis News—1407 Richmond—523-0494

★Asylum Bookstore—1201 Richmond

★Ball Park Bookstore—1830 W. Alabama

★French Quarter Theater—3201 Louisiana—527-0782
Full length all-male movies.

★Studz News—1132 W. Alabama

MISCELLANEOUS EVENTS

Albert Thomas Convention Center—612 Smith—333-4029
Lulac New Year's Eve party Dec. 31.

Astrohall—Kirby Dr. at I-610—749-9555
"Houston International Boat, Sport & Travel Show" Jan. 3-11.

Burke Baker Planetarium—5800 Caroline—526-4273
"Christmas Star" Wed. & Fri.-Sun. afternoons & Fri. & Sat. evenings, through Jan. 4.

Museum of Natural Science—5800 Caroline
Lunar buggy & Apollo command module exhibit.

EVENTS OUT-OF-TOWN

Ashton Villa mansion—2328 Broadway, Galveston
Public tours daily except Tuesdays.

Galveston Arts Center Gallery—202 Kempner
"Strand Industrial Show" up and down The Strand and in the gallery.

New York
Gay Press Convention, Jan. 9-11

FILM IN & NEAR MONTROSE

NOTE: All listings subject to late changes by theater management. Readers are advised to call theater to confirm showings.

Major movies starting Friday, Dec. 19, around the city
"Jazz Singer," "The Formula," "Inside Moves," "Mirror Crack'd," "Change of Seasons," "Nine to Five," "Hopscotch" & "Any Which Way You Can."

Alabama Theater—2922 S. Shepherd—522-5176
"Flash Gordon."

★French Quarter—3201 Louisiana—527-0782
Gay male erotica.

Galleria—Loop 610 at Westheimer—626-4011, 626-0140
"Inside Moves," "The Formula," "Seems Like Old Times" & "The Jazz Singer" start Fri., Dec. 19.

Greenway 3 Theater—Greenway Plaza Underground—626-3339
"La Cage aux Folles," "Elephant Man" & "Bad Timing."

Loew's Saks—S. Post Oak at San Felipe—627-9910
"Stir Crazy" & "The First Deadly Sin" Thurs., Dec. 18; "Change of Seasons" & "Nine to Five" start Fri., Dec. 19.

River Oaks Theater—2009 W. Gray—524-2175
"Seven Samurai" Thurs., Dec. 18; "New York, New York" & "Fame" Fri., Dec. 19; "1941" Sat., Dec. 20; "Meet Me in St. Louis" & "Wizard of Oz" Sun., Dec. 21; "Beyond the Valley of the Supervixens" & "Up" Mon., Dec. 22; "The Jerk" & "Where the Buffalo Roam" Tues., Dec. 23; "Small Change" & "A Little Romance" Wed., Christmas Eve, Dec. 24; "Casablanca" & "Play it Again, Sam" Thurs. & Fri., Dec. 25-26

Shamrock 6—7017 S. Main—797-1446
"Popeye," "The Aristocats," "Hopscotch," "Raging" & "Mirror Crack'd" start Fri., Dec. 19.

Windsor—5078 Richmond—622-2650
"Middle Age Crazy" & "Jesus" Thurs., Dec. 18; "Mirror Crack'd" & "Raging Bull" starts Fri., Dec. 19.

FLOWERS

★Friday's Florist—1338 Westheimer—524-6518

Send the season's best. Send flowers from Friday's Florist. See ad this issue.

GAY BARS

Club managers: It is YOUR responsibility to inform us of your special and regular events for this directory. Regular listings free. Display listings \$8 per inch. Call 529-8490 noon-7pm any day.
• indicates Houston Tavern Guild member.

★Babylon—300 Westheimer—526-6551
Closed Mondays.

Badlands—304 Avondale
Opening soon.

★Baja Sam's—402 Lovett—527-9866
Live entertainment nightly; Ruth Hastings and Co. Tuesdays through Saturdays, Margerite Sundays and Mondays.

★Barn—710 Pacific—528-9427
"Children's Christmas Benefit" Thurs. evening, Dec. 18; color night & pool tournament Mon. evenings; Margarita night Tuesdays; schnapps night Wednesdays; steak night Thursdays except Dec. 18.

★Black Boot—327 Westheimer—526-7258
Leather night Tuesdays.

★Brazos River Bottom—2400 Brazos—528-9192

Live country bands Wed. through Sun. evenings; pool tournament Thurs. evenings; home Colt 45 Motorcycle Club.

★Briar Patch—2294 W. Holcombe—665-9678
Pool tournament Wed. evenings.

★Bunk House—1704 Westheimer—520-1818

★Copa—2631 Richmond—528-2259
Disco nightly with Ric Harvey & David Schuller on sound & lights; 20¢ bar drinks Thurs. & Wed. evenings; 1st drink free plus after-hours Fri. & Sat. evenings; show Sun. evenings with "Naomi," "Ernestine," "Donna Day" & "Charlie"; wet jockey shorts contest Mon. evenings with Donna Day & 75¢ bar drinks; Talent night Tues. evenings with 75¢ bar drinks.

Cove—2912 S. Shepherd—524-0170

★Different Drum—1732 Westheimer—528-8508
Dress code after 9pm; beer specials Sat. & Sun. afternoons & Tues. evenings; club night Wednesdays; "Hard Candy Xmas" Dec. 24-25; home American Leathermen.

★Dirty Sally's—220 Avondale—529-7525
Liquor busts Sat. & Sun. afternoons.

★Dogpatch 2—1213 Richmond—528-3838

★Exile—1011 Bell—659-0453
Live country band Fri. & Sat. evenings; drag show Sundays; color night Mondays; home Texas Riders.

★Galleon—2303 Richmond—522-7616

★Houston Country—2700 Albany—529-7848

Show with Chereé, Eartha Kitt, Jessica Landa & Alan Allison Thurs. evenings & Sun. afternoons; Mustang Band Sun. & Tues. evenings; Margo Smith Wed. evening, New Year's Eve, Dec. 31.
see ad page 6.

★HiLite Ranch—66201 Main—528-8730

★Inside-Outside—1318 Westheimer—527-9071
Piano bar nightly; live talent contest Thurs. evenings; Oiler football on TV Sun. afternoon, Dec. 21; movies Mon. evenings; drag show Wed. evenings.

★Just Marion & Lynn's—817 Fairview—528-9110

★Lampost—2417 Times Blvd.—528-8921

★Mary's—1022 Westheimer—528-8851
Taped music by Larry Fought & after-hours nightly. Beer busts Mon.-Thurs. evenings & Sun. afternoons; home Houston Motorcycle Club.

★Midnite Sun—534 Westheimer—526-7519

Drag shows Sundays & Wednesdays; Miss Midnite Sun Contest Tues., Dec. 16 with "Jimmie Dee" & "Heather."

★Montrose Mining Co.—805 Pacific—529-7488
Beer bust Sun. afternoons.

★Old Plantation—2020 Kipling—522-2353

Disco nightly with Rick Merewether, Scooter Bearden & Lee Powers on sound & lights; 2 for 1 drinks Thurs. evenings; beer bust Sun. afternoons; shows Sun. evenings with "Mr. Tiffany Jones" & "Hot Chocolate"; Schnapps night Mondays; male strip contest Tues. evenings.
see ad back cover.

★Our Place—1419 Richmond—528-8903

The friendly place at 1419 Richmond, Our Place.

★Parade—1416 Richmond—520-1646
Drink specials Thurs. & Wed. evenings; after-hours disco Fri. & Sat. evenings; beer bust Sun. evenings; Texas Children's Hospital benefit Mon. evening, Dec. 22; Country Night Tuesdays; live band other Mon. evenings.

★Rat's Hole—109 Tuam—528-9066

Buffet Christmas afternoon, Dec. 25; no cover New Year's Eve, Dec. 31.

★Rico's—911 Fairview—528-8342

★Rocky's—3416 W. Dallas—528-8922

★Pink Elephant—1218 Leeland—659-0040

★Saddle Club—911 W. Drew—528-9261
Jubilee Band Fri. evenings; C&W dance lessons Mon. & Tues. evenings; Billie Jo Spears Jan. 15.

Up-Front Club—4356 Telephone Rd.—649-0218
Drag shows Wed. through Sat. evenings.

★Venture-N—2923 Main—522-9019

Wildwood Saloon—1504 Westheimer
Opening soon.

Zodiac—5110 Airline Dr.—691-8932

GAY BATHS

★Arena—2700 Albany—520-1522
Leather night Thursdays; hard-hat night Sundays; western night Mondays; uniform night Tuesdays; gay T-shirt night Wednesdays.
see ad this issue.

★Club Houston—2205 Fannin—659-4998

★Midtowne Spa—3100 Fannin—522-2379

★2306 Club—2306 Genessee—528-6235

HAIR CARE

Mid Town Barber Shop—602-A Fairview—529-8018

It's the perfect time to send the FTD Holiday Glow Bouquet



friday's florist
1338 Westheimer, 524-6518

SPECIAL for MONTROSE VOICE READERS
(bring in this ad)

Gyros Sandwich, French Fries, Small Coke \$2.50

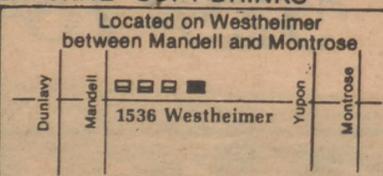
Gyros SANDWICH SHOPPE

1536 Westheimer **FEATURING:** 528-4655

- GYROS SANDWICHES •HAMBURGERS
- SHISHKABOB SANDWICHES •SHRIMP
- TROUT •BEER •WINE •SOFT DRINKS

STORE HOURS:
Sun. thru Thurs.
11 AM to 10 PM
Fri. and Sat.
11 AM to Midnight
Closed Tuesdays

Located on Westheimer between Mandell and Montrose




★Salondaniel—1544 Westheimer—520-9327

HOMES & APARTMENTS FOR RENT & FOR SALE

Garage apartment, 601 E. 20th in the Heights. \$275, bills paid. 880-3086.
J. Ross Montrose office—528-5218

Inside the Loop: Choice 1 & 2 bedroom townhomes from the low 30s, covered parking, pool. C/A/H. Gary Sykes—Realtor—MLS 524-3434

KEY SHOPS

Reed's Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in the Montrose

LODGING

★Houston Guest House—106 Avondale—520-9767

Houston Guest House "Where the world meets Houston" see ad this issue

MASSAGE

Legitimate Professional Massage (no sex calls, please) J.C., 529-7467

MOVING & HAULING SERVICES

Driver with truck/van—520-7744

MONTROSE STRAIGHT NIGHTCLUBS WITH LIVE ENTERTAINMENT

Cody's—3300 Montrose—522-9747
Paul English Group evenings except Sundays.

Birdwatcher's—907 Westheimer—527-0595
Scott Gertner Quartet Tues.-Sat. evenings; Craig Smith Quartet with Terry Mason Sun. & Mon. evenings.

Jasmina—1512 W. Alabama
Cy Brinson Thurs.-Sat. evenings.

Las Brisas—614 W. Gray
Kim Kalesti-Shaw & Robert Ceballos Trio Tues.-Sat. evenings.

Mum's—2016 Main—659-1004
Horace Grigsby & Drene Ivy weekday afternoons; Eddie "Cleanhead" Vinson evenings through Sun., Dec. 21; Idris Muhammed Dec. 31-Jan. 4.

Rockefeller's—3620 Washington—864-6242
Glen Hunsucker Thurs. evening, Dec. 18; Beto and the Fairlanes Fri. & Sat. evenings, Dec. 19-20; Krayolas Dec. 25-27; Drifters Dec. 31; Shake Russel/Dana Cooper Band Jan. 2-3; Sam & Dave Jan. 30-Feb. 1.

NON-PROFIT MONTROSE ORGANIZATIONS

ACLU—1236 W. Gray—524-5925
Bering Memorial Methodist Church—1440 Hawthorne—526-1017

Black & White Men Together—529-5006, 774-3591

Church of Christ—520-K Westheimer—774-2368

Church of Christian Faith—413 Westheimer—529-8005

Dignity—528-7644
Meetings Thurs. evenings, Catholic Student Center

Family—3207 Montrose—522-5427

Gay Atheists League
Holiday party Sun. afternoon, Dec. 21, KPFT, 419 Lovett.

Gay Parents—524-0125, 522-1442

Gay Political Caucus—4600 Main #217—521-1000
Next meeting Wed. evening, Jan. 7.

Integrity/Houston & Community Coffeehouse—Bering Church, 3405 Mulberry—529-7014

"Beating the Holiday Blues" discussion by Bill Scott, Thurs. evening, Dec. 18.

★KPFT Radio—419 Lovett Blvd.—526-4000

"Wilde 'n Stein" gay radio show Thursdays, 10pm; Gay Atheists League party Sun. afternoon, Dec. 21.

Metropolitan Community Church—1919 Decatur—861-9149

Montrose Counseling Center—900 Lovett #209—529-0037

Bill Scott speaks at Integrity/Houston gathering Thurs. evening, Dec. 18, on "Beating the Holiday Blues."

Montrose Patrol—3207 Montrose—520-9616

National Association of Business Councils—1911 Southwest Fwy. #100-C

Texas Bay Area Gays—332-3737
Meetings Thursdays.

Texas Gay Task Force
Conference VIII Sept. 4-7, 1981.

PERSONALS

ADVERTISING RATE in this section: 25¢ per word per issue (or 20¢ per word per issue if running thirteen or more issues). Payable in advance. All type appears in 7-point size, no all-caps & no bolds. BLIND BOX NUMBERS: additional \$1 for each week the ad is to run. Write out your ad on a plain piece of paper with name, address and signature, and MAIL TO Montrose Voice, 3520 Montrose, suite 227, Houston, TX 77006. OR ads may be phoned in to 529-8490 daily, noon to 7pm.

GWM, 40, Aquarius, desires meet new friends 25-40, SW Houston, GP, FA. Send photo, phone time to call. Ad 17, c/o Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

Hot Montrose man, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

Wanted: tall, thin CWF without home, funds. Be happy and gay. Exchange cooking, companionship for male with 2/2 home. Other benefits. 367-7646.

"Kirk" and "Paulette" didn't deliver right birthday "gift" to uncle, who's still expecting hunky young masculine/muscular "belated present." Be bold for unique experience! Gift wrapped? "Uncle" 522-5825.

When a person, like me, works 11pm-7am, it is very hard to meet people. I enjoy guys 29-32 with lots of hair on the chest. Write Glenn Wagner, 714 Woodrow #21, Houston, TX 77006.

BWMT, Black and White Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

You can have a free "Personals" in next week's Voice simply by following normal ordering procedures, but instead of enclosing money, enclose this ad. Value limited to \$5. (You may use this to deduct \$5 from the cost of a higher-priced ad.) Individuals only, no commercial enterprises. Not valid for phoned-in ads. Blind box charges must be paid separately. Use your ad to send someone a holiday greeting, look for a love affair, brag about someone special, or just about anything. This offer valid through Dec. 29.

PRINTING

Kwik-Kopy Printing—3317 Montrose—522-1896

PUBLICATIONS

Inner-View—520 Westheimer—522-9333

★Montrose Voice—3520 Montrose #227—529-8490

Now reaching 10,000 people each week in Montrose—The "Montrose Voice." Deadline for next issue: Monday, Dec. 22, 3:00 pm. Call 529-8490 for advertising or subscriptions. Next issue to be released Wednesday, Christmas Eve, Dec. 24.

TWT—3223 Smith #103—527-9111
Upfront—3217 Montrose #111—529-8188

RESTAURANTS

★Baja Sam's—402 Lovett—527-9866

★Bar-B-Que Ranch—1525 Westheimer—529-2289

★Brasserie Restaurant—515 W. Alabama—528-8744

Chapultepec Mexican Restaurant—813 Richmond—522-2365

★Cronies—1322 Westheimer—522-1521

Cronies is now open.

Don's Le Patois—428 Westheimer—523-5595

★Gyros—1536 Westheimer—528-4655

New, Now Open Gyros, hamburgers, shishkabobs, shrimp, trout see ad this issue.

★House of Pies—3112 Kirby—528-3816



Don we now our gay apparel just in time for the New Year's Ball

Happy Holidays from

A Place In Time
VINTAGE CLOTHING
QUALITY SECOND
HAND CLOTHING



1409 Richmond • Houston

★Spud-U-Like—416 Westheimer—520-0554
 ★Steak 'n' Egg—4231 Montrose—528-8135

OTHER SHOPS & STORES

★All That Glitters—4325 Montrose—522-8976
 ★Byman's Interiors—608 Westheimer—529-8002

We still make house calls! see ad this issue.

★Facets—1412 Westheimer—523-1412
 ★Jazzroom—808 Lovett—529-0926
 Jazz records, new and used, bought and sold, Mon.-Sat. 12-7. Jazzroom, 808 Lovett.

★A Place in Time—1409 Richmond
Vintage Clothing. Quality Second-Hand Clothing. A Place in Time. see ad this issue.

★Q-1 Leather—408 Westheimer—527-9044

Record Rack—3109 S. Shepherd—524-3602

★Sports Locker—311 Westheimer—520-6555

TLC Specialty Shop—602 W. Alabama—524-5860

★Tres Chic (eyewear)—520 Westheimer—526-0878

★Wilde 'n' Stein Book Shop—520 Westheimer—529-7014

SPORTING EVENTS

Astrodome—Kirby Dr. at I-610—749-9555

Houston Oilers vs. Minnesota pro football Sun. afternoon, Dec. 21; Blubonnet Bowl, North Carolina vs. Texas, college football Wed., Dec. 31.

Hofheinz Pavillion
 College basketball Christmas Kettle Classic with Houston, Wyoming, Oklahoma & Army, Friday & Saturday, Dec. 19-20

Sam Houston Coliseum—810 Bagby—222-3267
 Houston Apollos vs. Wichita pro hockey Sat., Dec. 20.

Summit—Greenway Plaza—961-9003
 Houston Rockets vs. Golden State pro basketball Tues. evening, Dec. 23; vs. San Diego Dec. 30; Avon Championship Women's Tennis Tournament (961-1414) Feb. 16-22.

TAXI

United Cab—759-1411
United Cab, in Montrose and throughout Houston, 24 hours. 759-1441.

LIVE THEATER

Attention theaters and performing groups—DEADLINES: Fri., Dec. 19, 5:00 p.m., for the issue of the Voice to be released Wed. afternoon, Dec. 24.

(Nina Vance) Alley Theater—615 Texas—228-9341

"Threepenny Opera" Tues.-Sun. evenings and Sat. & Sun. afternoons through Jan. 11 plus Mon. evenings, Dec. 22 & 29, large stage; "Strider" Tues.-Sun. evenings and Sat. & Sun. afternoons through Jan. 11, arena stage.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333

"Anything for a Laugh" Tues.-Sat. evenings.

Country Playhouse—720 Town & Country Village—467-4497
 "Scapino" Fri. & Sat. evenings through Dec. 20.

Dean Goss Theater—2525 Murworth—528-5427, 666-4146, 528-5457

"I'm Getting My Act Together and Taking It on the Road" Thurs.-Sun. evenings and Sun. afternoon through Dec. 21.

Ensemble—1010 Tuam—520-0055
 "Livin' Fat" Fri. & Sat. evenings & Sun. afternoons through Jan. 4.

Equinox Theater—3617 Washington—868-5829

"The Neon Woman" by Tom Eyan (author of "Women Behind Bars") Thurs.-Sat. evenings through Dec. 27.

Main Street Theater—6265 Main—524-6706

"A Christmas Carol: Scrooge and Marley" Thurs.-Sat. evenings and Sat. afternoons Dec. 18-20.

Marietta's Dinner Theater—Dunfey's Hotel, 7000 Southwest Fwy.—771-4232
 "California Suite" Thurs.-Sat. evenings through Dec. 27 & "Daddy, Dear Daddy" Mon.-Sat. evenings.

Music Hall—810 Bagby—522-1422
 Theater Under the Star's "Grease" Dec. 26-29 & Jan. 1-4; "Man of La Mancha" Jan. 9-13.

Stages—709 Franklin—225-9539
 "Christmas Memories" Thurs.-Sun. evenings plus Sat. afternoon Dec. 18-21.

Steamboat Springs—4919 W. Alabama—629-6651

"Comedy Tonight" with Chris Rush Thurs.-Sun. evenings, Dec. 18-21, & Sun. afternoon, Dec. 21.

Tower Theater—1201 Westheimer—522-2452

"The Best Little Whorehouse in Texas" Mon. evening, Dec. 29, plus Tues.-Sun. evenings & Sat. & Sun. afternoons, Dec. 30-Feb. 8, except Thurs., Jan. 1.

Vaudeville Theatre—308 Milam—227-4477

"Something Old Is New Again."

Windmill Dinner Theater—390 Town & Country Blvd.—464-7655

"Broken Up" starring Richard Egan Tues.-Sun. evenings plus Sun. afternoons through Dec. 28; "Bottoms Up '81" starts Dec. 30.

Writer's Clinic—4816 Almeda—522-8716, 747-8111

"The Center" Fri. & Sat. evenings & Sun. afternoon Dec. 19-21.

TRAVEL AGENCY

Prestige Travel—3205 Montrose—522-1922

TYPESETTING & GRAPHICS

★World's Greatest Typesetter—3520 Montrose, suite 227—529-8490

The Typesetting Company Without a Name

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We're open daily, noon to 7pm

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24 HOUR RADIO DISPATCHED



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A MAN'S EXPERIENCE OPEN 3PM-7AM 7 DAYS A WEEK

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BATHS

SUNDAY: \$1 OFF WHEN IN HARD-HAT
MONDAY: \$1 OFF WHEN IN WESTERN ATTIRE
TUESDAY: \$2 OFF WHEN IN UNIFORM
WEDNESDAY: \$2 OFF WHEN WEARING A T-SHIRT FROM ANY LOCAL GAY BUSINESS OR ORGANIZATION
THURSDAY: \$2 OFF WHEN IN LEATHER
MEMBERS RECEIVE 1 FREE LOCKER PASS FOR EACH NEW MEMBER/GUEST HE BRINGS IN. FREE LOCKERS WITH ALL NEW MEMBERSHIPS. POOL CLOSED UNTIL SPRING

2700 ALBANY HOUSTON TEXAS 520-1522

Two charged in string of Montrose robberies

continued from page 1

weekend nights, when local clubs attract customers who park on side streets off Westheimer.

Police have also made other arrests which they said may be tied to robberies in Montrose.

Police figures on the number of robberies in Montrose may be greatly inaccurate. The owner of one major string of Montrose businesses says his employees no longer report all their robberies to the police.

"We just have so many of them, and all the police usually can do is fill out a form," he complained.

Montrose attracts would-be robbers and muggers from other sections of the city because of its heavy gay population, which they assume would be easy prey.

In addition to the robberies, there were two killings in the area recently, both occurring Thanksgiving eve.

Police said there may be several pairs of armed

robbers regularly working the neighborhood.

In response to the recent crimes, at least one civic group, the Westmorland Civic Association, has started assigning "block captains" nightly.

"Don't let the smallest crime go unreported to the police. Also, ask for a case number, or occurrence number," the organization said.

The group expressed alarm over a recent increase in "casings" in the neighborhood—situations where groups or individuals go through on foot, bikes or in cars, looking for loose bikes and easy burglaries. The group said their records show that burglaries usually follow reported casings by one to four days.

"If you spot a casing, let the person become aware he is being observed by obviously watching him as he looks in and out of garages, etc.," the group said. "Stay at a distance, and when you have

been spotted, walk directly into your house and call the police (and your block captain or the Montrose Patrol)."

The police cannot respond to all calls at all times, but because of the current problems, you will likely get a patrol car, the group said.

Be prepared to give the police as much of a description of the individuals as you can. Car descriptions and license numbers are of course helpful too, but descriptions of the individuals are more important, the group said, along with your willingness to identify and prosecute.

"Do not confront these people. Always tell the police you will prosecute, and do so. You owe it to your neighbors, as well as to yourself," they said.

The civic group advised that a popular tactic used by robbers is to stop and ask for directions. The group said that should this happen to you—run, while noting anything unusual about the individuals that you could later use to identify them with.

Columns



Samantha

READS YOUR STARS

If you were born this week: You are neat and meticulous, giving a great deal of attention to details. Success is important to you and you will work hard to achieve it. You are proud of your possessions and take excellent care of them. Family and home-centered values are a priority.

ARIES (3-21/4-19): The coming year should see a major emphasis on relationships, Aries. Look for in-depth developments and strengthening to occur. You'll be looking, also, for different qualities in people than you have in the past.

TAURUS (4-20/5-20): Work-project affairs should prove to be both challenging and a springboard to bigger and better things, Taurus. Service to others will be amply rewarded. You'll be working hard, so play-time will be important, too.

GEMINI (5-21/6-20): Make a resolution, Gem, that you will expand one creative venture to its fullest this year. Hark, I said just one, don't try a dozen, now! Make a special point of showing your love for those closest to you, babe.

MOONCHILD (6-21/7-22): Home and family affairs are highlighted in the coming year. Moonbaby. You may well be remodeling or redecorating. Be supportive of family members. You might also find an exciting new job before the months are out.

LEO (7-23/8-22): Communication is your year's keyword, Leo. You may be increasing your day-to-day contacts with others and you'll want to be even more effective in getting your message across. You may be signing an important document, too.

VIRGO (8-23/9-22): Your resources are a focal point of interest for you this year, Virgo. This includes your talents as well as your holdings. Evaluate, sharpen some skills, and broaden a few bases. Take a stand on values and principles, too.

LIBRA (9-23/10-23): This should be a fine year for personal growth and decisions, Libby. Be prepared for additional responsibility along the way, also. Jupiter in your sign at this time adds a bit of luck and optimism to all you do.

SCORPIO (10-24/11-22): You are always interested in self-examination and understanding, Scorp, especially so this year. Sam says, introspection is like garlic in spaghetti sauce; a little bit is great, but too much is awful! Listen to me, angel!

SAGITTARIUS (11-23/12-21): Friendships and goals are spotlighted, Saj. You're apt to be really analyzing what it is that you do want and making a few changes. New and old friends play a very active role in many of your affairs.

CAPRICORN (12-22/1-19): Career opportunities and challenges may be the foundation for higher positions for a number of years. Much may be demanded of you, Cappy, but it will be no more than you are capable of giving. Onward and upward!

AQUARIUS (1-20/2-19): Learning and studying provide enrichment for your fertile mind, Aquari. Philosophy will likely assume even greater importance to you than they do now. Interests in justice and in writing also grow.

PISCES (2-20/3-20): The old axiom about two heads being better than one is proven again in the coming year. Cooperative efforts and, perhaps, a partnership may well be valuable. Listen to your intuition, Pisces, and watch your budget, too.



Jolly Green Thumb

BY MARY FUREY CRYMES

It's called "slipper flower" or "pocketbook plant," this bright-colored addition to a winter houseplant collection. Technically, we're talking Calceolaria.

Your friends will know the slightly lumpy looking flowers are not orchids, but they'll be aware you're into something out of the ordinary when they see Calceolaria bloom in pots. You, and they, have seen it in gardens, blazing color when the rest of the flower bed droops under the summer sun.

Conversely, indoors, Calceolaria likes cool conditions and lots of ventilation. It can be grown from seed, but it's slow going. You need a hotframe filled with rich, loamy soil, and patience — say, several months worth before you see green. Easier is a supply of small plants from the florist or greenhouse.

Calceolaria is considered a pot plant, as distinguished from a true house plant. Leaves fall on a pot plant after bloom, and it loses decorative value. Thus it is with this one, which is usually discarded after it fades. It's possible to nurse it through spring if you have storage space in a light, but not sunny room with continuous air circulation. Put Calceolaria pots into a box of moist peat and cover. Keep peat moist.

Meanwhile, enjoy your plants with the oddly-shaped, pouched flowers during the winter. As mentioned, they thrive in cool, 60-degree temperatures and filtered light. Flowers continue over a six-month period and add vivid red, yellow and orange color to rooms. They lift spirits wherever, so clump them as a table centerpiece or keep pots in a partly shady kitchen windowsill for cheer. Two kinds good for indoor culture are *C. Multiflora Nana* and *C. Darwinii*, with its elongated, purse-shaped flowers.



SEASONS STRAIGHT AWAYS



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T-DANCE
SUNDAY**

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