



PHOTOS BY JOHANNES STAM

Houston activists (left to right) Steve Shiflett of Citizens for Human Equality, Ray Hill of Houston Human Rights League, and George Barnhart of the newly opened Fred Paez Community Services Center, pop the cork at a press celebration over the decision by a Dallas federal judge to void the state's so-called sodomy statute



Don Baker of Dallas, plaintiff in a successful challenge to overturn section 21.06 of the Texas Penal Code, the "homosexual conduct" section

Federal Judge Throws That Law Out

story, page 3

MONTROSE

V O I C E

The Newspaper of Montrose
Issue #95, Published Weekly

Friday
August 20
1982

Good Evening

Montrose weather tonight: Partly cloudy and warm with a slight chance of evening thundershowers and a low of 74°.

Saturday: Sunrise 6:53AM. Partly cloudy and hot with a slight chance of thundershowers and a high of 96° Sunset 7:56PM.

**That's
Your
Mayor In
This
Week's
Voice**

interview, page 15



PHOTO BY ED MARTINEZ

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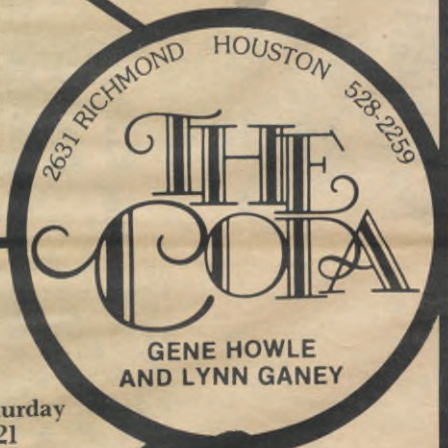
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August 22



Judge Says State's 'Homosexual Conduct' Code Not Constitutional



Texas Human Rights Foundation president and Houston attorney Robert Schwab, part of the legal team that successfully challenged the constitutionality of the Texas "homosexual conduct" law

By Johannes Stahl

Section 21.06 of the Texas State Penal Code, which proscribed consensual sex between adults of the same sex, was ruled "unconstitutional" Tuesday, August 17, by Judge Jerry Buchmeyer of the Northern District/Dallas Federal Court of Texas.

It was a lengthy 62-page opinion and was in favor of plaintiff Don Baker on the grounds of "right to privacy" and "equal protection under the law."

"... This statute, 21.06, make criminals out of more than 700,000 individuals in Texas who are homosexual, although they do not choose to be, and who engage in private sexual conduct with other consenting adults," said Buchmeyer in his opinion.

Stating the U.S. Constitutional grounds of right to privacy and equal protection under the law, the opinion continued: "because if it were not (protected), the state would have the same power to intrude into the private lives and bedrooms of heterosexuals and regulate the intimate sexual relationships of married couples, single males, and females."

Texas is the 28th state to decriminalize

homosexual conduct laws—or have them decriminalized by a court.

"It's the first time a federal judge has ruled on homosexual conduct laws, using U.S. Constitutional grounds as a basis for his decision," said Robert Schwab, president of the Texas Human Rights Foundation (THRF), which assisting Baker on the case.

"We plan to immediately enforce the ruling against any state action that discriminates on the basis of sexual orientation," said Schwab.

Steve Shiflett, THRF board member, said at a press conference in Houston that day, that any state licensing office and even the police departments in the state will be affected by the ruling.

Shiflett said the THRF chose this case and has funded it in hopes of such a ruling.

Will there be an appeal?
"I doubt it," said Shiflett. "We're prepared for an appeal if there is one."

An appeal to the decision would have to come from Texas State Attorney General Mark White and he filed within 30 days of Judge Buchmeyer's decision.

Mark White was endorsed by several gay political groups, including Houston Gay Political Caucus, in his successful

race in the Democratic primary for governor of Texas.

However, since the ruling, White has been besieged with letters and telegrams from religionists urging him to appeal the ruling.

Houston Gay Political Caucus president Larry Bagnieris Jr. Thursday, Aug. 19, urged his members to start a letter-writing campaign to White to counter the messages that were urging an appeal.

Baker was fired from his position as teacher for the Dallas Independent School District on grounds of the state law. He is current president of the Dallas Gay Alliance, serving his third term in that position.

The case of Baker vs. (Henry) Wade (Dallas County District Attorney), a class action suit, was argued June 15, 1981, in federal court and a decision was due last August but was delayed because of Judge Buchmeyer's involvement in state redistricting.

Houston Mayor Kathy Whitmire said in a press conference Wednesday, August 18, that the city's legal department is examining the ramifications of the ruling as they pertain to the city.

"It's not generally in the best interest of anyone to have the state trying to regulate private acts between consenting adults," Whitmire said, when pressed for a statement.

Sgt. T.D. Tippin, Houston police department recruiting officer, said to reporters, "Even if overturned, a state court would have to review any changes relating to hiring practices. It (21.06) was part of the basis for not hiring openly gay recruits." He speculated that such court action would take place if the ruling is not challenged.

Schwab said though that once the judge ruled the law unconstitutional, the law is "off the books, even during an appeal process."

In an interview with Houston Police Chief Lee Brown in June Brown told MONTROSE VOICE reporter Ed Martinez that "... If a person is eligible for being hired and there are no legal prohibitions then no police agency would have a position not to hire them (gay and lesbian applicants) because they'd (the police) be breaking the law."

Montrose Mouth

Tuesday was celebration night in Montrose

What would have otherwise been a average Tuesday night in Montrose turned into a party night when word spread that Federal Judge Jerry Buchmeyer struck down section 21.06 of the Texas Penal Code.

That's the section that made it a crime for adult members of the same sex to engage in sex in private.

Judge Buchmeyer didn't just strike it down—he STRUCK it down in a 53-page court opinion that took over a year to prepare.

Obviously, to anyone with two ounces of brains, it is unconstitutional for one person to tell another person how to act sexually with another consenting adult in private.

So obviously, to Texas lawmakers don't have two ounces of brains.

And, likewise, neither do the homosexuals (many of whom are Christians and many who wear blue uniforms) who are now ranting and raving over this.

But let them rant and rave. They've got to do something to stay occupied.

Houston gay activists Lee Harrington, Ray Hill, George Barnhart, others, were the focus of attention by Houston's TV stations Tuesday and Wednesday, popping champagne corks at the new Fred Paz Community Center on Avondale.

I bet you never knew Ray Hill ever wore a suit. I bet you didn't even know that George Barnhart owned a suit. But we all know that Lee Harrington has hundreds of suits.

Well, anyway, the TV coverage isn't over yet. Harrington will appear on the Nancy Carney interview show at 6:30 a.m. next Wednesday on channel 11, and no doubt appearances on other guest shows will follow.

If you'd like to send a letter to our state attorney general advising him not to waste taxpayers' money in appealing the Federal court ruling, you can write to Mark White, 1705 Guadalupe, Second Floor, Austin, TX 78705.

Several thousand "Christians" have already flooded him (as of Thursday) with letters and telegrams telling him that "God will punish" him if he doesn't appeal the ruling.

Larry Bagnieris of Houston's GPC says telegrams and letters weigh heavy on a politician's mind. So for Attorney General White to get in the right frame of mind, readers of the VOICE need to also write, telegraph and call saying the Federal judge's ruling was long overdue and that you will oppose the needless taxpayer's money with a useless appeal.

Additionally, as you know, White is the Democratic candidate for governor in November and is "expecting" the large gay vote from Houston. You might just remind him—in a polite way—that his decision on whether to appeal the ruling could affect your vote Nov. 2.

Everything's on schedule for the first big edition of Dallas Gay News in three weeks, says DGN editor Chuck Oberg.

Chuck wants to thank the "Dallas Welcoming Committee" last weekend: Michael, Walter, Paulette and the Widow Bill.

Two worthwhile garage sales this weekend: The Brazos River Bottom's softball team is heading to Tulsa for a tournament and is having a garage sale to help with the expenses.

It'll be Saturday, 9:00 a.m. to dusk, at 2107 Blissard.

And some GPC members will have a garage sale Saturday and Sunday at 1004 California, 9:00 a.m. to 6:00 p.m., to raise a few dollars for that organization.

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1 Year Ago

Aug. 15, 1981:

Iranian government admitted execution of homosexuals, denied executing children, but said it could

The Iranian government announced the execution of 54 more people, most charged with armed insurrection or drug smuggling but one charged with being a homosexual.

The man charged with being a homosexual was reportedly stoned to death by a crowd. Most of the others were led before firing squads, news reports said.

Aug. 24, 1981:

Van Ooteghem won latest round

Montrose gay activist Gary Van Ooteghem had his free speech rights violated by former Harris County treasurer Hartsell Gray in 1975, the 5th U.S. Circuit Court of Appeals ruled.

It was the second time the court ruled in favor of Van Ooteghem, who was an assistant to Gray but who was fired when he threatened to address the Harris County Commissioners Court on behalf of gay rights.

Aug. 25, 1981:

City Attorney withdrew objections over gay rights issue

San Francisco City Attorney George Agnost withdrew his constitutional challenge to the city's gay rights ordinance.

The announcement came at a heated meeting of the Harvey Milk Gay Democratic Club.

Male Homemakers Bullish on 7-11

Pacific News Service

What do men want at the grocery store? It turns out to be: the same things women want, speed and convenience.

Market researcher Judith Langer has been studying the shopping habits of male homemakers, who make up 11 per cent of all U.S. households.

Men and women use basically the same criteria for selecting products, she says, but there are some notable differences: male consumers don't buy in volume and they don't clip coupons.

They're also more intimidated by supermarkets and prefer shopping in "7-11" style convenience stores.

Finally, men are sensitive about advertisements that imply they lack homemaking skills.

"A number of men really care about their homes," Langer says.

Montrose Clinic Certified by Texas Hospital Association

By Johannes Stahl

The Montrose Clinic has become a member of the Texas Hospital Association (THA). The certificate stated that it was awarded to the clinic on April 28 of this year but the official presentation was not until Wednesday, August 18, at a Board of Director's meeting.

The Montrose Clinic is established as an independent health care provider in the Texas health community. They are now certified as a Type III Institutional Member, a free-standing ambulatory care clinic. They are one of two such facilities in Houston, according to THA.

In order to receive this certification, the Montrose Clinic met the standards of care



Montrose Clinic board of directors display certificate from Texas Hospital Association. Shown (left to right) sitting: Walter Strickler, trustee; and Mike White, nursing supervisor. Standing: Craig Litton, corporate treasurer; Richard Adams, acting director; Dr. R. O'Brien, medical director; and Mike Steumhoffer, accountant.

and professional practices THA requires of all its member institutions.

Montrose Clinic Acting Director Richard Adams said that the clinic has already handled medical situations that demonstrate the clinic's ability to respond to an emergency situation. He said that there have been reactions to injections of antibiotics.

"We've had three so far, which is not above average considering the number of patients receiving penicillin. One out of

three of them would not have had a reaction if he hadn't medicated himself (with antibiotics) before coming to the clinic."

He urged anyone who thinks he may receive medication when he goes to the clinic to tell the medical personnel if he have had any medication, prescription or "street." All patients which did have a reaction to the injections were quickly treated and in stable condition before the fire department paramedics arrived, he said.

Montrose Voice

The Newspaper of Montrose

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Henry McClurg
publisher/editor
Johannes Stahl
news editor

Billie Duncan
entertainment/sports editor
Ed Martinez
news

Nick Fede
reviews
Acel Clark
graphics

William Marberry
advertising director

David Petluck
advertising
Lyl Harris
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National Study of the Urban Gay Male Population Underway

The first national study of the urban gay male population has been announced by Avanti Communications, a California-based firm associated with The Advocate.

For the first time detailed and extensive demographic and consumer information will be elicited on a nationwide basis, they said. Eleven cities, including Houston, were selected to be surveyed during August.

Other cities selected were Atlanta, Chicago, Dallas, Denver, Los Angeles, Miami, New York, San Francisco, Seattle and Washington, D.C.

Peter Frisch, president of Avanti and publisher of The Advocate, said, "For years corporate America has been raising its skeptical eyebrow at the prospect of the existence of a gay segment of the market. It is our intention to provide a definitive body of information describing the gay male urban population."

"Unfortunately, we have been unable to devise an adequate methodology to conduct research of this nature into the lesbian community. It is just simply less visible and thus almost impossible to survey," he said.

The research is being executed and supervised for Avanti by the Los Angeles research firm of Walker & Struman Research who will also perform the data processing and analysis. Study results will be marketed on a syndicated basis and should be available in September, they said.

Grin and Bear It

Pacific News Service

If a smile is your umbrella, it could also be a pain in the neck.

Oral Surgeon Dr. Daniel Laskin says smiling can overload your chin joint, causing something called—*ready?*—Temporomandibular joint disorder, a jawbreaking word that translates into "a pain in the jaw."

He urges doctors to train patients to change what he calls "unhealthy facial habits."

As for those who have to smile a lot, like flight attendants and politicians, they'll just have to grin and bear it.

Lights Out for Fireflies?

Remember those little fireflies you used to catch in a jar on summer nights?

Well, scientists at Cornell University say they may hold the key to treating heart disease, reports *Science Digest*.

The insects put out protective chemicals resembling the heart-stimulating drugs taken by cardiac patients.

While there's no plan yet for a firefly heart potion, drug companies are reportedly studying the bugs for future medical use.

All You Need is Love

Next time you want to relax, try sitting in a quiet room and repeating to yourself: "love, love, love."

The *Chicago Sun-Times* says researchers have found certain words reduce stress, while others can shoot your blood pressure right through the roof.

The researchers claim meditating 20 minutes a day on positive words like "love," "sky," or "fly" can help prevent heart attacks and ulcers.

But some negative words can give you headaches and nausea. To be avoided: words like "vomit," "coronary," and "ice pick."



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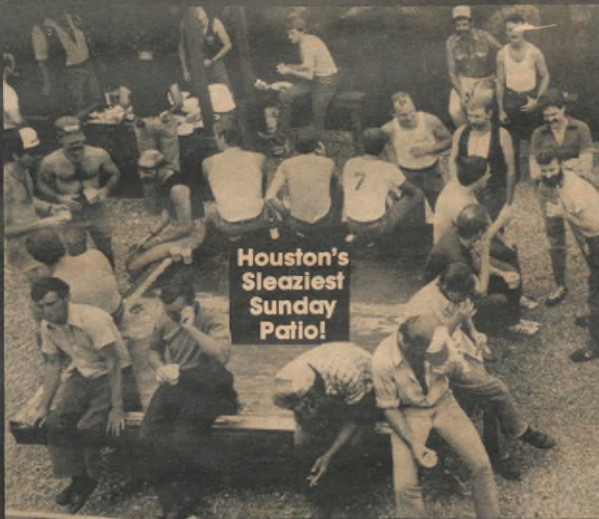
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Gay activists from 37 states meet in Dallas

By Johannes Stahl

Nearly 400 leaders representing an estimated 175 national, state and local gay organizations met in Dallas August 13 to 15 to provide "a forum to discuss what is important and what goals to address for the gay rights movement," said Bill Nelson, director of communications of Dallas Gay Alliance (DGA).

DGA had organized the gathering, called the "National Gay Leadership Conference," which was attended by representatives from 37 states and staged at the Greenleaf Hotel.

Representatives of Houston's Gay Political Caucus, Citizens for Human Equality, and the Texas Human Rights Foundation were among those who attended.

Lucia Valeska, executive director of the National Gay Task Force (NGTF), said the goals of the conference "were set loosely on purpose. One of the best things was a chance to talk face-to-face with leaders from all over the country." "We were able to cover the basic issues in the workshops which were of greatest concern to the gay movement."

NGTF is the largest gay civil rights organization in the country. A series of nearly 40 workshops were conducted at the conference which dealt with such issues as police relations, public relations, health, lobbying, networking, the Family Protection Act, Democratic party politics and Gay Pride Week.

Ricardo Medrano, pro-gay Dallas city councilmember, called the effort for the part of the DGA. Medrano's district includes Oak Lawn, an area in Dallas where many of the city's gay people live. He rode in the lead car of the 1982 Dallas Gay Pride Week Parade.

Nelson said the DGA planned the event because "we wanted to send a message to gay and non-gay people—the gay rights movement is very much alive in the Heartland." He believes that Dallas was the ideal location for the conference because "Dallas is neutral."

He feels that if this conference had been held on either the East or West Coast it would have made people from the other feel slighted. He also explained that travel costs were more equitable since Texas is centrally located.

Nelson estimated the total cost to the DGA for the conference at \$12,000. Valeska feels that the cost of any future conference might be shared by national organizations. She said that the event should be every two years because of expense and planning involved.

"For NGTF, this has been a tremendous opportunity. We would support any effort to see it continued," she said.

Concurrent with other workshops, a forum on Acquired Immune Deficiency (AID) was presented. AID's are a medical condition affecting mostly homosexually active men, involving impairment of the body's immune system. Two major manifestations of this condition are rare cancers like Kaposi's sarcoma or rare infections such as pneumocystis carinii pneumonia, according to a report made by the forum.

The report also indicated a planned effort to lobby Congress for funding into research on the disease. Morris Floyd, AID Forum spokesman, said, "The key concept is to genitify the concern for the disease. It is not just the gay male who develops it." "We need to look into a risk-reduction statement... based on facts, not speculation and without moral judgements."

Nelson said that response to evaluation forms from those attending the conference will be made available at a later date. A site for the next conference was not immediately decided, nor was a date. Nelson indicated that the conference "has been gratifying but we're not going to do it next year."



Dallas City Councilmember Ricardo Medrano, who represents the heavily-gay Oak Lawn area. His button reads, "I'm not gay. I'm angry."



The Turtle Creek Chorale at opening ceremonies of the National Gay Leadership Conference



Lucia Valeska, executive director of the National Gay Task Force, in Dallas for the leadership conference, suggested holding similar conferences every two years



National Gay Task Force members in their Dallas hospitality suite



Bill Nelson, director of communications of Dallas Gay Alliance



Houston Gay Political Caucus members (left to right) Bob Fisher, Pam Jones, Gary Grant and Terry Harris at the Dallas conference



Houston Gay Political Caucus president Larry Bagneris Jr. in Dallas



At the Dallas conference were (left to right) Chuck Renslow, publisher of "Gay Life" newspaper in Chicago; Jack Campbell, Miami-based gay businessman; and Tom Chorlton of the National Association of Gay and Lesbian Democrats. Both Campbell and Renslow are board members of the Gay Press Association.

ALL PHOTOS BY JOHANNES STAHL

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Gay Press Association's 'wire service' grows

By Johannes Stahl

The Gay Press Association (GPA) announced expansion and fuller utilization of its wire service at the National Gay Leadership Conference in Dallas Aug. 13-15.

Joseph DiSabato, president of GPA, explained plans for what he called a "gay UPI."

DiSabato held a series of demonstrations of the wire service at the conference. He also announced plans for "Gay Vote '82." This program will entail networking with individual GPA members across the country to "get the gay impact on local, state and national elections. We will follow candidate results that have gotten endorsements from gay organizations or have received funding from gay political action committees."

The wire service has been used for about one month by "10 or so GPA members, including the MONTROSE VOICE on a demonstration basis."

Rapid communication of news which affects the gay community is important, he said. He cited an example that which appeared last week in the MONTROSE VOICE about the court order banning the



Joe DiSabato, president of the Gay Press Association, demonstrates the GPA Wire Service for gay activists attending the National Gay Leadership Conference Aug. 13-15 in Dallas.

use of the word "olympics" in the athletic games scheduled in San Francisco in September.

"They put the story on the wire service in San Francisco Wednesday morning, the MONTROSE VOICE picked it up in Houston that evening, and it's in the Friday edition."

National distribution of news affecting the gay community was exchanged via mail or on a publication-to-publication basis before the advent of the GPA wire service.

"At least two dozen other papers have expressed an interest in joining (the wire service)," he said.

Gay newspaper planned for Dallas

A new weekly gay newspaper for North Texas is set to publish its first edition Sept. 10, announced the paper's owners, Henry McCurg and William Marberry.

McCurg and Marberry also own Houston's Montrose Voice, a weekly gay newspaper.

The new paper, a tabloid, will be called Dallas Gay News, they said, and it will be the third publication serving the Dallas gay market.

The area is already served by two gay magazines: TW, a weekly from Houston, and the bi-weekly Metro Times based in Dallas.

Ft. Worth activist and 4 neighbors killed

Rickey Lee Bryant, 31, a Ft. Worth Democrat precinct chairman and former nightclub entertainer under the name "Ponches," was one of five people found brutally murdered Aug. 10 in a Ft. Worth neighborhood.

Police in Wichita, Kansas, arrested Larry Keith Robinson, 24, Bryant's roommate, the next day.

Taken back to Ft. Worth, Bryant admitted killing the five, police said.

Police said Bryant and Robinson, a construction worker with a history of drug abuse and mental problems, were lovers. Bryant's wife was decapitated and castrated. The deaths of three of Bryant's neighbors had been cut and a fifth victim shot.

Police speculated that Bryant's neighbors were killed because they could have identified Robinson.

The neighbors were identified as Georgia Reed, 34, her 11-year-old son Scott, her 15-year-old mother, Earline Baker, and Bruce Gardner, 34.

No motive was initially known, other than the fact that Robinson had serious mental problems and was diagnosed in 1978 as a paranoid schizophrenic, local reporters said they had learned.

TV Ads Don't Sell

The man who watches more TV commercials than anyone else in America doubts they have much influence over which products he buys.

According to a report in the *New York*

Times, David Vadehra spends more than six hours a day studying TV ads for Madison Avenue clients. His conclusion: people are much more likely to buy a product after clipping a newspaper coupon.

He is, however, quick to point out that the \$13 billion advertisers spent on TV commercials last year was not completely wasted. Commercials that leave a deep, lasting impression, he says, develop a good brand image, which is essential for its long-term success.

Consumers are turned off by ads promising "bigger, better, new and improved," he says. The best ads are those that are non-rational and emotional.

His consumer surveys give the highest marks to Coke's new "Coke is it," and the long-running "Be a Pepper" theme song.

Motor-Skating

A Japanese inventor has added a new—and possibly terrifying—dimension to roller skating, reports *New Scientist* magazine.

It's a motorized propulsion device that looks something like the front end of a motorcycle. All you do is start it up, and hang on for dear life as it speeds up to 25 miles an hour.

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Inhalants: Quick Route to Danger, Says FDA

Editor's note: The following article—in an expanded version—was originally published in the "FDA Consumer," May, 1980. Admittedly, this is not the "official" Food and Drug Administration thought. Nevertheless, we thought our readers would be interested.

By Annabel Hecht
Food and Drug Administration Public Affairs Staff

Inhaling certain substances to get "high" has been risky all the way back to antiquity, and is no less dangerous in modern times. Adding to the problem today are a couple of substances that have enjoyed a certain amount of social acceptance: butyl nitrite, sold as a "room odorizer," and nitrous oxide, better known as "laughing gas." They are examined in this article.

The Food and Drug Administration, or FDA, says it is very much concerned about the increasing abuse of these two inhaled substances.

Because the respiratory system provides a quick route to the bloodstream, inhaling a volatile substance like having it injected into the body. The effect can be immediate with loss of consciousness, heart irregularities, or even death. After a time, those who inhale substances such as solvents may develop organic brain syndrome, a condition characterized by loss of muscular coordination, lethargy, irritability, confusion, or disorientation. Inhaling volatile substances also can lead to peripheral nerve injury, and liver and kidney disease.

Long-range effects, which may not show up for 10 to 30 years, include an increased risk of developing cancer as well as genetic changes.

The '70s saw a surge in the abuse of nitrous oxide—mainly by health professionals and college-age youth—and of butyl nitrite, close chemical kin to a drug used to treat symptoms of angina pectoris (a heart disorder).

Just who is sniffing this array of substances? Statistically their numbers are small. The National Institute of Drug Abuse (NIDA) estimates that about 7 million people over the age of 12 have experimented with or are chronic users of inhalants. In contrast, 42 million have tried or used marijuana. However, experts in the drug abuse field believe that many inhalers just don't get counted. For instance, those most likely to abuse industrial solvents, often school dropouts or truant, aren't likely to be covered in school surveys of drug abuse.

In the past, surveys frequently did not include questions about inhalants, or they lumped everything under "glue sniffing." In addition, inhalant users seldom seek medical attention for problems related to their sniffing habit, so they don't often show up in emergency room reports.

The picture that emerges of the abuse of butyl nitrite and nitrous oxide is much different than that of industrial and commer-

cial solvents.

When amyl nitrite was made an over-the-counter drug in 1960, it became a prime candidate for abuse. Called "poppers" because of the sound made when the mesh-covered glass vials or ampules were crushed prior to inhalation of the fumes, these drugs gave the user a quick "high."

FDA reclassified amyl nitrite as a prescription drug in 1969 and butyl nitrite became more readily available. First popular in homosexual communities, butyl nitrite is now used both as a sexual stimulant and euphoriant in heterosexual circles. Sold as a "room odorizer" or "liquid incense" under a variety of names that are suggestive of its odor—Banapple Gas, Locker Room, Rush, Jac Aroma, Satan's Scent, Locker Popper—butyl nitrite is available in novelty stores, some record stores, and "head" shops that cater to drug-oriented youth.

How many people are using butyl nitrite is difficult to say. It is estimated, on the basis of sales data published in the press, that 4 to 10 million vials of the drug are sold each year. Primary users are older teenagers and young adults of both sexes.

From what is currently known, there have been some deaths from butyl nitrite and several of these resulted from ingestion of the substance. Users generally experience headaches, dizziness, perspiration, and flushing of the face. Less common reactions include nausea, vomiting, and fainting. There is a risk that over a time the heart and blood vessels could be damaged. Inhaling nitrites could be fatal to people with heart disease.

Nitrous oxide is even older than amyl and butyl nitrite. Discovered accidentally in 1773 by Joseph Priestly, nitrous oxide was one of the first volatile substances to be abused. In the 18th and 19th centuries "ether frolics" and demonstrations of "laughing gas" were common parlor games among the upper classes. The fact that the participants in these events were feeling no pain eventually led to the reali-

zation that these gases have a legitimate use in medicine. Ironically, Dr. Horace Wells, the man who introduced nitrous oxide to dentistry in 1844, died as a result of chloroform abuse.

Today, nitrous oxide has a number of commercial uses including that of general anesthetic, particularly in dental offices; propellant to manufacture whipped cream, rocket fuel, and leak detector. Only the first two package forms are believed to be abused.

Abuse of nitrous oxide as an anesthetic has a long history. One medical historian has recounted cases of misuse of the gas by American medical students in the late 19th century.

How many people in the health professions today may be abusing nitrous oxide is not known, but reports in the medical literature and other sources suggest that anesthesiologists, doctors, nurses, dentists, and inhalation therapists are among those who do.

When nitrous oxide is a propellant for making "whipped cream," it is either in an aerosolized spray can where it is considered a legitimate food additive, or in a small 8-gram metal cylinder, intended to be used with a dispensing machine. These cylinders are popularly called "Whippers," since that is the brand name of one version of this product. The cylinders are being purchased—often at "head" shops—by young people, particularly college students, who have no intention of whipping anything edible. Paraphernalia used with cylinders includes balloons from which the gas is inhaled. One man has come up with a device called a "Buzz Bomb" which combines the nitrous oxide cylinder with a pipe for smoking.

Damage to health from abuse of nitrous oxide is a problem however. Death can result if the gas is inhaled with insufficient oxygen. Abuse of the gas over long periods of time can result in nerve damage, including loss of balance, leg weakness, tingling, and numbness in the fingers and toes. Shortness of breath, nausea, variations in heartbeat, and hearing loss also have been reported as side effects of nitrous oxide abuse. Studies of health professionals who are exposed to the gas in their work—dentists, dental technicians, anesthesiologists—have shown that these people have increased risk of kidney and liver disease, spontaneous miscarriages, and other serious health problems.

Controlling the abused products is one approach in controlling inhalant abuse. Obviously it would be impossible to ban industrial solvents that serve a useful purpose, especially since those sniffing these substances will simply turn to something else. However, other steps can be taken such as the addition of oil of mustard to airplane glue to make it smell bad, a move made voluntarily by glue manufacturers. Warnings on labels is another way to

help stop product abuse. FDA took this step in 1975 to curtail abuse of nonstick frying pan sprays. When it was determined that aerosol cooking sprays were food additives within the agency's jurisdiction, FDA called for the following warning on such product containers:

"Warning—Use only as directed. Intentional misuse by deliberately concentrating and inhaling the contents can be harmful or fatal."

As for butyl nitrite, manufacturers of the so-called room odorizers follow the Consumer Product Safety Commission (CPS) labeling requirements to the letter. Despite extensive labeling and warnings such as "Avoid prolonged breathing of vapor," sales and abuse have not diminished. It would have to be proved that injury or illness occurred under recommended conditions of use—that is, as a room odorizer—before CPSC could take additional regulatory action.

FDA has been aware of the recreational use and abuse of butyl nitrite for several years and is exploring what course of action can be taken to halt this abuse. A key issue is whether butyl nitrite is a drug within the meaning of the Food, Drug, and Cosmetic Act. Determining whether it qualifies depends on how it is labeled.

A butyl nitrite product properly labeled as a room odorizer would not be considered a drug, even though the person who bought it did so to get "high." However, if the manufacturer or distributor suggests in labeling that the product is an aphrodisiac or euphoriant, the product could be regulated as a drug.

In the meantime, many U.S. communities are seeking to impose legal bans or at least to limit the sales of this product to adults. Georgia and Connecticut, for example, have established controls on odorizer sales, and Houston has banned their sale to minors.

Nitrous oxide as a medicinal gas is regulated as a prescription drug by FDA and many of the states. Nitrous oxide as a whipped cream propellant is regulated by FDA as a food additive. Where the 8-gram cylinders fit is not so clear. As in the case of butyl nitrite, the agency is examining the options for controlling nitrous oxide abuse. In 1980, a meeting was held with manufacturers of the gas to discuss steps that could be taken on a voluntary basis. Changes in labeling on nitrous oxide containers were being considered. Materials also were being prepared to alert the medical community to the danger or inadvertent or deliberate exposure to this gas.

Whatever regulatory steps eventually are taken, FDA cautions those who have access to nitrous oxide to use it only as the manufacturer intended. Nitrous oxide is a safe anesthetic in the hands of trained medical and dental personnel and an effective aerosol propellant. But experts now prove that abuse of nitrous oxide is no laughing matter.

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Behind the Big Glasses and Cute Bow Tie: Kathy Whitmire Speaks to the Voice

Photostory by Ed Martinez

Early in 1982, a petite woman in her 30s overcame formidable political opposition in the person of the Sheriff of Harris County, Jack Heard, to become the Mayor of Houston.

The first woman to hold that position, Kathryn J. Whitmire to one an all, had two terms as City Controller under her belt before tackling the establishment to wrest the top city job away from the polis and pros who were convinced they could hang her out to dry in a contest between Heard, the good old boy, and Kathy, the nice young lady.

The good old boys were dead wrong, and they were the ones left with egg on their faces as Kathy Whitmire swept to a convincing win.

This was not accomplished without considerable blood on the precinct floor, however, as Whitmire's opponents worked diligently to make political hay over Whitmire's endorsement by Houston Gay Political Caucus. Whitmire sought and received the support of the gays of Houston, and Heard's supporters felt he had a cross on which to crucify Ms. Whitmire.

Wrong again. A last minute attempt by a supporter of Jack Heard blew up rudely in the faces of those trying to portray Whitmire as a future militant gay liberator, and the forces using the smear tactics went down to thunderous defeat.

Ms. Whitmire then proceeded to step adroitly into the political quagmire of problems facing Houston by doing the unthinkable: she appointed a police chief who was a black, and b) from Atlanta. She then had the audacity to get his appointment approved by the City Council in an 11 to 3 vote.

Then she wooed the man who had built Atlanta's subway-transit system away from that city in an effort at solving Houston's monumental transit mess.

Then, as if that were not enough, she took on the police and fire departments in an open battle to free top administrative jobs from the stagnant clutches of civil service to make those departments more responsive to wishes of the fire and police chiefs.

Not only that, she won those battles handily, by means of sheer political clout and clever negotiations with the organizations representing the firemen and policemen who realized that they had been outmaneuvered.

Not really Wonder Woman, just a smart young lady who does her homework thoroughly and never fails to give credit to those around her, Kathy Whitmire is probably one of the shrewdest politicians in Texas, and that puts her in the same league with John Connally and a host of other slick politicians.

She met us in her capacious office and answered questions candidly and thoughtfully.

Are you enjoying being mayor as much as you thought you would?

Oh yes, I really am. I feel very good about it, for three reasons: one, I have a very good staff, which has been a tremendous help to me. Two, the City Council has been very cooperative, and three, because of both those things we've been able to get some things accomplished.

As you've been able to set some goals such as getting our budget approved on time, getting the fiscal year changed, bringing in a new police chief, getting some changes in civil service... I'm really enjoying that.

What do you think the biggest problem facing Houston is right now?

It's hard to pinpoint one thing, but the



Mayor Whitmire

item that comes to the top of the list for most Houstonians is the mobility problem, the difficulty that people have in getting where they're going... as big as this city is and as much territory as it covers and as far behind as we've gotten in public transportation and in our public thoroughfare system, I would have to classify mobility as our number one problem that provides that daily irritant to people in Houston.

This is not to minimize the crime problem that we're addressing through the police department.

Is it possible that with the cutoff in federal funds, the sheer size of the city and the influx of people in spite of the recession, mobility may be one of those problems that have become chronic, that Houston may just slow down, or do you feel that it is solvable?

Well, all those things come in degrees. You can't eliminate traffic in any big city but you have to find ways to make it more workable and more tolerable to keep it from getting worse. That is our more immediate goal, to keep traffic from getting worse that it already is.

We think that a first step in that direction is to have a substantially increased bus system and that has been the first goal of Ann Kiepper since he's been in Houston.

That's just one step. We're still looking

at more advanced means—rail transportation that we believe that we can develop as a feasible alternative in Houston. At the same time, the city is presenting a united effort to the state highway commission to encourage the development of more freeways in the city of Houston.

You're our mayor, and a lot of people wonder: what's the lady behind the big glasses and the bow tie really like? How do you spend your private time, or do you have any time left over for a personal life?

I think that's the key to it. A job like being mayor is a very demanding job and I do spend a great amount of time on it. 75 or 80 hours a week are dedicated to my responsibilities as mayor of the city so that doesn't leave a whole lot of time for a private life and personal activities.

But I am a very private person and do tend to keep my private life to myself.

Has living in Montrose helped you understand the problems that gays face?

I would say that that's probably true. Certainly I know a lot of people who are gay, and because of that personal association, any time you develop personal associations with people who have different lifestyles, different backgrounds, different economic positions, you become more familiar with their problems, and more sensitive to the difficulties they face.

Now or in the future, at any time in your tenure of office as mayor, would you support an ordinance that prohibited discrimination on the basis of sexual preference in the area of jobs, housing, or credit—a gay rights ordinance?

I think we've seen some ordinances that cover some of those areas passed by other cities, and I certainly believe in that philosophy, that we should not tolerate discrimination against people because of their background or lifestyle or whatever. I believe that all people should be considered as individuals in employment and in all phases of their lives.

The question becomes one of what should the city's role be, to what extent does the city have the authority to involve itself in various transactions that occur, whether they have to do with housing and employment or credit and what role should a city government play.

It's not an issue that I am sure about at this time. It would depend on the attitudes of the city council and the legal authority that the city has.

If the issue arose, if an ordinance were introduced by one of the city councilmen, would you support it?

I think it would depend on the specific way that it was written. I would not want to tell you in advance that I would support an ordinance that might be projected by a council member, because I don't know how that ordinance would be framed, what kind of enforcement it would have, what it might cost to enforce it, whether it would be legally enforceable and all those kinds of questions.

I will tell you that in concept I certainly support equal opportunity for people without regard to their lifestyle.

Your opponent nailed you, or tried to, in the last election, over your endorsement by the Houston Gay Political Caucus. Would you ever support the support of the Gay Political Caucus in another bid for mayor?

Certainly, I always seek the support of all the groups in the city.

One thing I was going to tell you is that you were talking about my opponent nailing me about the GPC support. I saw a poll recently that was done after the election, where they tried to analyze why it turned out the way it did.

Eighty-seven per cent of the people who voted in the election were aware of my support from the Gay Political Caucus but the overwhelming majority of them said that it made no difference one way or the other.

I think that is very interesting, that it made no difference one way or the other. I think it is very interesting, that it did become a very high profile issue, and everyone was aware of it, but the majority of Houstonians did not consider that a significant factor one way or the other.

Is there anything you would like to say to the people of Montrose?

I think that we have a lot of potential in this city, and the thing that I want to say is that we can make Montrose a kind of place that we want to live from the standpoint of addressing our problems with mobility and crime and park space and improvements in the streets and all of the issues that need to be addressed if we get citizens involved.

I think that the active civic organizations that have been formed in the inner city have certainly not making the difference towards the upgrading of our city and I believe that's really the strength of the city, the people that take the time to get involved.

The thing that strikes a person listening to Mayor Whitmire is that she is, for all her savvy and intensity that is evident in her manner, not that most damning of adjectives, strident.

She has the ability, almost unique among top women executives, to remain quintessentially feminine.

The office of mayor is often failed to harden or make coarse someone who is, obviously, very much a lady.

Warts in Your Shorts?

By Harvey Thompson, M.D.
©1982 StoneWall Features Syndicate

There is "gay" cancer, "gay" pneumonia, "gay" gonorrhea, and the "gay" bowel syndrome, so why not "gay" warts, too? Maybe. The viruses of warts from various body parts may look alike, but analysis shows at least five different human papilloma viruses (HPV's), which cause warts.

Genital warts have been found with nucleic sequences different from the garden-variety "common" wart. And, for what it's worth, genital warts may be of multi-cellular origin, whereas common skin warts come from a clone (pardon the expression) of cells that originate in a single infected cell.

How warts spread isn't clear. The medical books usually say they are extremely contagious. So, why in some couples who are versatile in sex roles does one of the guys have them while the other doesn't? A famous example of this was Tom Sawyer and Huck Finn. Remember, Tom had warts, Huck didn't, and they did spend a lot of time in the woods together!

Dr. Oriel of the University Hospital in London writes articles on warts every few years. He must be one of the authorities, judging by the frequency with which his name appears in the wart bibliography. In a recent month, in the Sexually Transmitted Disease Journal, he wrote that "contact tracing studies have shown little evidence of the sexual infectivity of the anal warts."

He has written about warts since 1970, so he ought to know. His conclusion was that "no satisfactory explanation of the natural history of the anal wart has yet been given." Just what I thought.

Warts are frustrating. I would rather

have syphilis or gonorrhea anytime; either is easier to treat, and the cure rate is higher. The treatment for warts seems to depend upon their location and the physician's enthusiasm. The usual treatment for anal warts is podophyllin. There is also salicylic acid, cantharides, liquid nitrogen, cautery, radiation (in the old days), or surgery.

Experimental treatments include topical anti-viral agents, topical chemotherapy, or vaccine injections (using old wart parts mixed together in a blender). Folk remedies include rubbing a copper penny over the wart, or burying a potato under a stump. Hypnosis or suggestion has been known to work in ridding children of warts on their fingers. Back in med school, we used to give them a quarter for each one in dermatology clinic; between inflation and location, anal warts must cost much more.

Warts frustrate both doctor and patient. Treatment with podophyllin is disappointing; only 50% are cured in the first or second treatment. The applications have to be done weekly, which can get expensive at \$15 per crack.

Warts often recur, even with those who have given up anal sex. The incubation period ranges from one to 20 months, with four about average, so new warts might pop up after others have disappeared. The range of incubation makes epidemiology difficult; your lover of the past year may have nothing to do with their popping up around your rectum recently.

Condylomata lata of secondary syphilis can look a lot like a wart and is also found perianally. Experience has taught me to keep this in mind.

Patients often call in to be seen for their "hemorrhoids," which turn out in examination to be warts. Why shouldn't rectal self-examination with a soap forefinger be a monthly event in the shower? Warts will usually feel rough on the surface and

not tender, while hemorrhoids will be softer and tender.

Rectal cancer is the most common GI cancer in the American male. So, why hasn't the American Cancer Society gotten into pushing rectal self-examination? The ACS calls colorectal cancers "the cancers nobody talks about." One of their longstanding recommendations is an annual rectal exam for people over 40. Why not start doing these exams on yourself much earlier?

One of the great advances in breast cancer detection is due to women being taught to look for lumps in their breasts by themselves. An additional benefit would be your ability to check your prostate for early nodules or cancer there. It's doubtful that the situation will be "rectified" and the omission is part of the "rectal taboo" or even homophobia. After all, can you imagine the ACS doing TV spots that advise men to stick their fingers up their rears?

Why do anything about anal warts at all? Well, often patients want them treated for aesthetic reasons. Like those men with non-pathogenic amoebas, they just don't want them around. I think, though, that if the wart is small and doesn't bleed or hurt, you could just sit on it and apply "structure of time." One of the "wart articles" claims that they involute spontaneously within two years any way, and may need little attention.

Hepatitis-B Vaccination Has Added Costs

By Johannes Stahl

The manufacturer of Heptavax-B, a vaccination to prevent hepatitis-B, announced that the cost at which they sell the drug is around \$100. This price reflects what the

direct buyer pays to Merck Sharp & Dohme, the manufacturer of the drug.

However, by the time the recipient is injected with the vaccine, this price can increase significantly.

Bob G. Howell, Houston registered pharmacist, said the drug is usually sent first to a "wholesaler and then to the pharmacy, clinic, or hospital." The price of the vaccine is increased at every stage of handling between manufacturer and patient.

Howell said he couldn't commit anyone to an exact price but estimates that the pharmacy will charge about \$140. This figure does not include the cost for the three trips necessary to receive the injection series from a doctor. A conservative estimate of \$20 per office visit brings the total so far to nearly \$200.

Medical authorities state that gay males are in a "high risk" category of contracting the disease and should be tested before the vaccination to see if they have already had hepatitis-B-infection. Those who have had the disease don't always show symptoms and the vaccine would be ineffective for those who have a history of the disease, whether they knew they had the disease or not. The vaccine is effective only for hepatitis-B and not for hepatitis-A or non-A, non-B, say the manufacturers.

The Houston City Health Department says they conduct free screening for hepatitis infections in their mobile units, but not in the actual clinic. The units go to different locations in the gay community for four hours about once a week. If the patient goes to a private doctor, add the cost for the office visit and the cost for the required lab work. This could add another \$60 to the total bill.

If a private physician is used exclusively, the cost could run as high as \$260. Those people using public health facilities for the screening could pay \$200.

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Drag Queen All-Stars Soak the Sponsors

By Billie Duncan

The Drag Queen All-Stars proved that they could bat more than eyelashes last Saturday, August 14, when they trounced the team made up from the sponsors of the MSA Softball League by a score of 21 to 13.

The irregularities of the game made it all the more fun. In the first inning, the umpires were having such a good time that it took four outs to retire the Drag Queens and get the Sponsors up to bat.

Billie Duncan (mo) of the Sponsors hit a bouncing single that put a man in scoring position in the bottom of the first. Other members of the Sponsors team also hit the ball with more or less success. Moi was injured in the second inning and got to sit out the rest of the game.

For the DQs, Donna Day was clearly an asset. Although Donna's official position was catcher, he also doubled as a wall, strategically blocking passage to home plate with his formidable skirts.

Miss T on first and Nikki on third were outstanding for the DQs. The Sponsors also had people on first and third.

The excellent catches that the DQs made were generally punctuated by squeals of delight and a dance step or two. The DQs wore red tops with white shorts and displayed a stunning array of footwear.

This is the second year in a row that the Drag Queen All-Stars have won over the Sponsors. The DQs predict that they will win again next year.

In other action on Saturday, the softball team from the MSA Tennis League played a select team made up of players from four teams of the MSA Women's Softball League. Surprisingly, the Tennis League team won 6-3.

Racquetball League forming

Buzz Smith said that a new racquetball league is forming. He said that he hoped that new players as well as experienced players would join. Once the league is formed, instruction can be given to new players, he said.

In order to organize a group to start play, Buzz has planned an organizational meeting for 9:00 p.m. Tuesday at the Barn, 701 Pacific. He urged anyone who was interested to please come by for the meeting.



The case and crew of the Drag Queen All-Stars



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Houston, Dallas Take Top Volleyball Spots

By Billie Duncan

The West End Stars did it. They swept the Texas volleyball tournaments by winning all four.

The last one was here in Houston on August 14, but it was not that easy. Sometimes the Stars have been known to completely smash their opponents with no chance of the other team even looking like they were on the same court, but Dallas' Pegasus I gave them a run for their money.

In the finals when the West End Stars and Pegasus I were playing for all the marbles, the Stars won the first game 15-3 and were leading the second game 14-1 when Pegasus came back. Pegasus pushed the score up for their team to 13 points and were heading to a possible win when Mike Gonzalez of the Stars spiked down off of a block for the winning hit.

So, in the A Division, the winners were Houston's West End Stars, first; Dallas' Pegasus I, second; Austin's Boathouse, third; and New Orleans (no name), fourth.

The B Division teams had a bit of a controversy when Pegasus II of Dallas was entered as a B team. They had been playing as an A team previously.

Marcus Watson of the Pegasus II (and also the president of the Dallas Volleyball Association) explained that the team was recently reorganized and he did not feel it would be fair to play them as an A team. "We've had two practices as a team," he explained.

He also said, "The average age of my team is 36. No, 30, 33. They'd kill me if I said 36. There are three over 40 and one is deaf. For that we should be considered a miracle."

Well, the miracle came out just fine for Dallas with Pegasus II defeating Houston's Diehards in the finals to win the B Division. So, the results for the B teams were Dallas' Pegasus II, first; Houston's Diehards, second; San Antonio's Blazers, third; and Dallas' Renegades, fourth.

The Renegades of Dallas are proud of the fact that they have Miss Piggy as a mascot, and even insisted that she be in their team picture.

One interesting aspect of the tournament was the respect that the out of town teams expressed for the Montrose Sports Association. "We have no sports league, no volleyball league," said Nick Rippon of the New Orleans team. "We have eight guys who play volleyball."

"When the Bascales (from Montrose) came to play us, to scrimmage, we didn't have enough money to buy a new ball. It was so embarrassing."

He explained how they started. "We used to play in a field and the people from the bars would come out and stare at us like we were monkeys in a zoo."

Nick added, "In New Orleans, we have a very little class and almost no shame."



MSA's West End Stars, first place A team



Pegasus I from Dallas, second place A team



Boathouse from Austin, third place A team



New Orleans team, fourth place A team



Blazers from San Antonio, third place B team



MSA's Diehards, second place B team

MSA Monday Night Bowling

LAST WEEK'S GAMES

MONDAY, August 16	HIGH SERIES
Rich Corder	334
Bob Atkins	230
Steve Stapleton	230
Rich Corder	583

FINAL SUMMER SEASON STANDINGS

Division A	Division C
1. Daddy's	1. Cook-Tailors
2. Eurotan Int'l	2. Cilizen Pain
3. Lowell Lane	3. Slow Hand
4. 69ers	4. Samen Recruits
Division B	Division D
1. E-Z Oil Protein	1. Happy Trails
Supplements	2. Gallion One
2. Bushwackers	3. Galton-Aid
3. Five Easy Pieces	4. Interact
4. Hole E Rollers	

ROLL OF RESULTS

Happy Trails over Eurotan 3-1
Daddy's over Cook-Tailors 2-1 (124 pins)
Bushwackers over Cilizen Pain 4-0
Gallion One over E-Z's Protein Supplements 3-1

TOTAL PIN HANDICAP TOURNAMENT RESULTS
1 Cherry Pickers 3027
2 Next-T-Last 2895
3 Lintouchables 2849
4 Eurotan International 2864

THIS WEEK'S GAMES

(All games at Stadium Bowl, 8200 Shearman)

Monday, August 23
Second round Roll-Offs, 9pm
Happy Trails vs. Gallion One
Bushwackers vs. Daddy's
Second round Total Pin Tournament, 9pm

MSA Eddie Chavez

Mixed Bowling League

PREVIOUS WEEKS' GAMES

Thursday, August 19

Results next week

Thursday, August 12

HIGH GAMES

Louis Schneider 296.200

Rachael Richarte 220

Terry Wolber 228.200

Men: Louis Schneider

Women: Rachael Richarte

STANDINGS

(Through August 9)

1. Just Marion & Lynn's

2. Tropical Fruit

3. For a Few Daddies

4. More

5. The Rockettes

6. Kindred Spirits

7. Aces High

8. Salt & Pepper

9. 6 Thursday Knights

10. 4 to 1

11. Gutter Sluts

12. Kindred Spirits

Leather Face

NEW SUMMER SEASON RECORDS

HIGH GAMES (MIXED)

Men: Louis Schneider

Women: Rachael Richarte

HIGH SERIES (MIXED)

Men: Louis Schneider

Women: Rachael Richarte

HIGH SERIES (WOMEN)

Women: Rachael Richarte

THIS WEEK'S GAMES

(All games at Stadium Bowl, 8200 Shearman)

Thursday, August 26

Regular competition, 9pm

Pool Tournaments

THIS WEEK'S GAMES

Monday, August 23

Kindred Spirits (204) Buffalo Speedway, 9:05-9:50

at 9:30pm, single elimination, \$2 entry, winner take all

Rench (8620) Main, 5:30-9:30 at 8 pm, single elimination, \$2 entry, winner take all (\$50 guarantee)

Tuesday, August 24

Lampost (241) Times Blvd, 5:28-9:21 at 8pm, single elimination, \$2 entry, winner take all

Wednesday, August 25

Brian Patch (204) W. Woodlands, 9:05-9:50 at 9pm, single elimination, \$2 entry, \$50 prize

G.B.I. (1419) Richmond, 5:28-9:20 at 8pm, single elimination, \$2 entry, winner take all and new pool cue

Thursday, August 26

Bain (710) Frazier, 5:28-9:21 at 8pm, double elimination, \$2 entry, \$35 FMK round robin, \$15 second round prize

Just Marion and Lynn's (817) Fairview, 5:28-9:10 at 8pm, \$2 entry fee, winner take all

G.I.'s (1213) Richmond, 5:27-9:17 at 10pm, double elimination, \$2 entry, winner take all

MSA Tennis

LAST WEEK'S MATCHES

Sunday, August 15

Danny Casillas over Eddie Chavez 6-0, 6-0

Robert Arriaga over Peter Lewis 7-5, 6-2, 6-0

Jim Scott over Larry Collins 6-2, 6-3

STANDINGS

TOP TEN

1. Rich Ryan

2. Fred Lopez

3. Jim Kirch

4. Ron Landrum

5. John Ryan

6. David Robichaux

7. Lester Vela

8. Jon Colbert

9. Michael Houston

10. Mike Green

1. Donny Kelly

2. Rich Corder

3. David Garcia

4. Robert Arriaga

5. Peter Lee

6. Danny Casillas

7. Eddie Chavez

8. Jim Scott

9. Larry Collins

THIS WEEK'S MATCHES

(Cours located: MacDougal/Frazier Center, Tessa Gut Freeway south exit, Calhoun, just past the lampost on left.)

Sunday, August 22

Regular competition, 10:30am

Dallas's Pegasus II ready for action in the finals

Renegades from Dallas, fourth place B team

MSA's Diehards, second place B team

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Zelda Rose Appearing First Time in Houston

By Lyt Harris

Contrary to what one might believe at first thought, Zelda Rose is not a female impressionist who lives deep in the heart of Montrose and appears on Sundays at the Copa.

In reality, Zelda resembles Mama Cass Elliot of the original Mamas and Papas.

Wearing a long, flowing maroon gown interspersed with patches of glitter, Zelda was seated at a stage-side table for this pre-show interview.

"It was made by my mother," Zelda commented proudly about the gown. "Do you like it?"

Seated with Zelda was Corey Fleming, her youthful accompanist. She and Corey have been a team for about a year and she describes her style as "a combination of blues, torch and pop."

Born and raised in New Orleans, Zelda has been singing professionally for five years, appearing at such well-known French Quarter spots as Chelsea's on Bourbon, the Bourbon Pub, and most recently at the Old Absentee House Bar.

Zelda was "discovered" by Rascals bigwig Les Blair on a recent trip to the Crescent City. After hearing her perform at the Old Absentee House Bar, he was able to convince her to bring her act to Houston.

"I didn't need much convincing at that point," Zelda exclaimed. "I was ready for something new—a change of pace."

Her only other out-of-town appearance was two years ago when she performed at Vereil's in Poynterstown and at the Pied Piper on Cap Cod Bay.

When not on stage, Zelda is employed by the Hyatt Regency in New Orleans as a PBX operator. She is also a housewife and is quick to mention that her husband is most supportive of her career.

Zelda's first set at Rascals on opening night began with "Rocket Man" by Elton John, followed by "Empty Bed Blues" recorded by Bette Midler; "Duncan," an American folk ballad by Paul Simon; and "Come in from the Rain" by Malissa Manchester.

Zelda's voice has the power and range of an opera singer. She has the ability to use this great power when necessary, but can adapt very easily to soft and mellow selections. She has a commanding stage presence, but at times enjoys coming down off stage to sing and mingle with the audience.

She has great stamina—her first set lasted an incredible one hour and 35 minutes! "I've gone on for over three hours before," commented Zelda when asked about the length of her set.

Between songs, she enjoys keeping a running dialogue going with her audience, giving her a great rapport with her admirers and putting everyone at ease. When someone in the audience yelled, "Take it off," Zelda quipped, "No, I don't do that anymore—I'm an artist!"

Regarding Zelda's style, she prefers to sing most songs more slowly and with more emphasis on each word and note than one would normally hear the songs sung. Sometimes you find yourself trying to speed up her delivery, but then you realize that many of those songs that you've heard rushed through on a three-minute recording by a popular entertainer now take on a new and special meaning when performed at this slower pace.

Unfortunately, people who prefer fast-paced, active and lively performances might tend to get bored with Zelda, as most of her selections have the same slow, melancholy pace.

In order to broaden her appeal, Zelda might be wise to mix with her selections with a few more lively and upbeat numbers just to keep her sets moving at a faster pace.



Corey Fleming and Zelda Rose now on stage at Rascals

But whatever your personal taste, Zelda Rose is a great discovery and definitely a welcome addition to the Montrose cabaret scene.

The Flirts at Numbers

By Nick Fede

The three gorgeous Manhattanites called The Flirts sang to a packed and enthusiastic crowd on August 15 at Numbers, 300 Westheimer.

The group, garbed in matching fluorescent yellow, orange and lime skirts that were split daringly in back, began with their newest dance hit "Juke Box"—a tune that was rousing as an opener and had the crowd clapping along. After that number, lead singer/choreographer Andrea DelConte welcomed the crowd with "Alright Texas!"

Before starting their next number, the statuesque beauty Rebecca Sullivan dedicated the song "Passion" to "all you sexy Texans out there." While singing passionately, Andrea slowly stepped down off stage to cooly croon at some crowd members who were seated on the steps.

Throughout the tune Andrea sang while making moose crowd eye contact but Rebecca and third member Holly Kerr cruised the crowd with looks of steel indifference. Andrea adopted a defiant cross-legged stance when singing the song's chorus.

The group stood with their backs to the crowd and singly, then in unison shimmed their shoulders before whirling around to sing, "Calling All Boys." During

the song Rebecca sang lead and looked much like a fashionable amazon beseeched with a voice of slick silk. The group disced wildly during the instrumental which delighted the crowd who responded with whoops and cries.

Singing their newest release, "We Just Want To Dance," the group offered flattened palms toward the audience in a plea to which the crowd responded by dancing along with them.

After that song, the group sang the monster hit "Boy Crazy" while rolling their eyes in wide delight one minute, followed by gripping their heads in frustration the next.

Encores can be boring if they are a reprise of songs already sung, but the group managed to get most of the crowd clapping along at a steady rate as they sang "Passion." During the encore, the trio's skirts glowed under the lighting like a 1968 blacklight poster, while lasers rapidly shot the song's title on the wall.

The group was formed eight months ago and their producer Bobby Orlando writes all of their material in addition to having written for other entertainers including "Native Love" for Divina.

"We initially were a recording (studio) group that went on to performing," said Andrea in a post-show interview. She said that the group's "concept was to perform originally but indicated that they wanted to see how their record releases were publicly received."

When asked to describe the group's sound and hits she said, "They're all dance oriented." When asked if she had been taken out sight-seeing while here she said, "I've been in the South three or four days, and seen lots of airports, motels and highways."

When it was suggested that the group is reminiscent of a 60s type singing trio in both dress and choreography she said, at one point we were (jokingly) called The Shangri-La's.

Andrea's musical background was shaped by performing with numerous rock bands, while Rebecca modeled professionally and Holly was one of the lead dancers in "Hallelujah Hollywood" at the MGM Grand in Las Vegas. When asked how it feels to perform with the group in comparison to Vegas, Holly replied, "It's different and a little more intimate."

The group has a new album "10 Cents A Dance" that has been released on the "O" label, Andrea said. "I like to see faces, it stirs something up inside of me. I think most disco groups are too distant from the audience, they're afraid."

When asked if she ever personally experienced a fear of the crowd by referring to a crowd member dressed in leopard and posed in a cat-like kneel as if ready to pounce on the stage steps she replied, "No, most audiences won't."

Rebecca continued saying "they (the crowd) want to be close but they won't hurt you."

When the group was asked if any member longed to sing lead consistently except Andrea, she replied, "What's different about our group is that we all sing." She pondered for a moment, then said, "We're not like the Supremes."



The Flirts



The Comedy Workshop resident company (left to right) consists of Fred Greenlee, Ken Polk, Toni Potts, Paul Menzel, Sharon Menzel

The Best of Comedy Workshop: Insightful Humor

By Billie Duncan

They exist in a netherworld somewhere between the Twilight Zone and your funny bone and they enter each with amazing frequency.

They are the actors who populate the stage of the Comedy Workshop, 2105 San Felipe, with everyone from the ultimate computer to Mexican musicians to amateur Shakespearean actors.

With five wooden chairs, a wonderful unseen sound effects person and superb imaginations, the cast of *The Best of Comedy Workshop, Volume II* creates a variety of settings that serve as springboards for their particular and peculiar brand of humor.

Some of their characterizations and ideas work better than others. All of them have a sense of insight into the way that people feel, think and behave. Although some of the spots (segments of the show) border on complete absurdity, they are anchored by the very human reactions and maneuverings of the characters in the situations.

The opening number, which was a live musical feature, was apparently about the Workshop. The lyrics were almost impos-

sible to understand. It is possible that it was titled something like "Big Laughs" and might have explained about the exit signs in some clever way.

The next spot was a very, very funny look at what motivates the average commuter, played in the absolutely serious style of such films as *Damnation Alley* and *Godzilla*. The sound effects in this one added immeasurably to the sense of absurd reality (or real absurdity).

The next spot also used sound effects, but with a less satisfying result. This scene played on the basic irritation that most people have when rude and noisy nards sit next to them in a movie and proceed to make it impossible for anyone to hear or see what is going on.

Even with the super comic talents of Kenneth Polk, this scene lacked punch.

Pulling the above back on track, the next scene was a warmly intelligent duet of two old men in Tranquility Park. The scene opened with one of the men feeding the rats. As the dialogue progressed, the characters commented in a gentle and humorous way on Social Security, Preparation H, sports strikes, the PLO, budget cuts, senior citizens in the army and over-

crowded prisons.

The actors managed to portray older people without being strident or mocking. A scene in a Mexican restaurant showed off the group's musical abilities and was a laugh riot at the same time.

The last spot in the first act concerned a guy involving his friends in a lie in order to get out of a marriage proposal. It was excellent, showing very human and natural interrelationships that formed the basis for roll-over laughter.

After a much needed intermission, the second act opened on a European train ride that featured Steve Farrell as an overbearing young novelist who carried most of the scene in a direct address to the audience. The sound effects on this one were superb and probably involved more than one person.

The next scene featured two actresses in much the same way as the scene about the two old men featured two actors in the first act. Set just after a bridal shower, the two Houston housewives talked about the other guests and traded personal secrets. The only bothersome part about this was what was into the crock pot.

With everything else on the level of honest humor with the laughs coming from the sense of the truth about the situation and the people, the bit of absurdity with the food just did not fit. It was probably funny to the cast in rehearsal.

As a change of pace, a slide slot was next, with music backing the slides of a cowboy mowing the lawn. The concept and execution combined to provide a real riot-ticker.

The closing piece was a presentation of the Betty Furness Memorial Theater's production of *MacBeth*. Enough said.

The cast on opening night was composed of Paul Menzel, Ken Polk, Sharon Menzel, Vicki Farrell and Steve Farrell. Alternating on other nights with Steve will be Fred Greenlee.

Paul Menzel is solid and intelligent in his approach, while Ken Polk is a total wacko, adroitly walking the tightrope between truthful humor and complete insanity.

Sharon Menzel has a keen sense of characterization and can switch from a soda-

slurping old biddy to a tender girlfriend on the drop of a cue. Vicki Farrell combines warmth, honesty and a sharp sense of comic timing.

Steve Farrell has a good sense of concentration and a developing sense of flair.

The Best of Comedy Workshop, Volume II is exciting and refreshing and (most of all) exceedingly entertaining.

Nightclub Entertainment This Week In Montrose

(Friday, August 30, through Thursday, August 28)

PIANO

Zelda Rose 8pm Tuesday through Saturday & Mary Hooper & Bill Hudson 8pm Monday, at Rascals, 2702 Kirby, 524-6272

Jim Cater & Jeff Longino 8pm Friday; Tom Williams & Jeff Longino 8pm Saturday; Greg Davis 8pm Sunday & Monday; Tom Williams 8pm Tuesday; Lee LaForge 8pm Wednesday; Mickey Rankin & Rowie Starr 8pm Thursday at Keyboard, 3012 Milam, 528-6988

Richard Askin & Dana Rogers 10pm nightly (except Monday & Tuesday) at the Copa (plano bar), 2631 Richmond, 528-2259

Shells, Caesar 9pm Tuesday through Saturday & Lionhane 9pm Sunday & Monday at Baja, 402 Lovell, 327-9896

Alexandra Haas & Michael Bailey Friday, Saturday, Wednesday & Thursday at Arno's, 4002 Montrose, 528-2993

ORGAN

Keoki Kona 5pm Friday & Saturday, 3pm Sunday & 5pm Wednesday & Thursday at the Home, 109 Tamm, 528-9066

COUNTRY & COUNTRY/ROCK

The New Happy Trail Riders Country-Western Boogie Band 9:30pm Friday & Saturday at Happy Trails, 715 Fairview, 521-2792

As & the Rebel Outlaws 9:30pm Friday & Saturday & 8:30pm Thursday at the Exile, 1011 Bell, 659-0453; & 8:30pm Sunday at Brazos River Bottom, 2400 Brazos, 528-9192

Flying Blind Band 9pm Tuesday-Saturday at Miss Charlotte's, 911 Drew, 528-8640

Mustang Band 9:30pm Friday & Saturday & 8:30pm Wednesday & Thursday at Brazos River Bottom, 2400 Brazos, 528-9192

Happy Trail Riders 9pm Wednesday at E/J's, 1213 Richmond, 527-9071

GUITAR

"L" 9pm Friday & Irish Folk 9pm Wednesday at the Parlor, 2402 Mandell, 529-8069

Joan Chivalier 5:30pm Friday, Reynolds & Reed 5:30pm Monday, Rawstin Ruffin 5:30pm Tuesday, & Lyla 5:30pm Wednesday & Thursday at Kindred Spirits, 5245 Buffalo Speedway, 685-9756

SHOW GROUPS

Dixie Kings 8pm Saturday & 6pm Sunday at Happy Trails, 715 Fairview, 521-2792

Melita Hari 9:30pm Friday & Saturday & Lee LaForge, Kim Vette & Dianna Chilton 9pm Sunday at Bacchus, 522 S. Loop, 523-3333

John Day & Co. 6pm Sunday at E/J's, 1213 Richmond, 527-9071

JAZZ

The ADQ Jazz Quartet 8pm Sunday at Harrar's, 428 Westheimer, 529-2395

Robert Ceballos Group 9pm Sunday & with Jimmy Ford 9pm Friday, Saturday, Wednesday & Thursday at Las Breaas, 614 W. Gray, 529-9959

Windrose 9:30pm nightly (except Sunday & Monday); & Horace Crosby 9:30pm Sunday & Monday at Bird-Whisperer, 527 Westheimer, 527-9395

NU WAVE/PUNK

The Uppers & Random Culture 9:30pm Friday, the Haxkells & the Explosives 9:30pm Saturday, the Leap 9:30pm Sunday, Verbal Abuse & Doomsday Massage 9:30pm Thursday at Omni, 1540 Westheimer, 529-4230

DISCO

Linda Clifford 10:30pm Friday at the Copa, 2631 Richmond, 528-2259

COMEDY

The Best of Comedy Workshop Volume II 8:30 & 11pm Friday & Saturday & 8:30pm Wednesday & Thursday; Manxco Labor is the Not the President of Mexico 8:30pm Sunday & Monday at Comedy Workshop, 2105 San Felipe, 524-7333

Stand-up comics nightly at Comm Annex, 2105 San Felipe, 524-7333

Jeff Arman, Raul Aguayo & Adrienne Totsch 8 & 8:30pm Friday, 7:30, 10 & midnight Saturday, & 8:30pm Sunday & Gabe Kaplan, Barry Marder & Adam Carolla 8:30pm Tuesday, Wednesday & Thursday at the LaF Spot, 1952-A W. Gray, 524-2333

IMPRESSIONISTS

Donna Day, Naomi Sims & Hot Chocolate Sunday evening at the Copa, 2631 Richmond, 528-2259

Little Bobby, Tracy, & guests Sunday evening at Exile, 1011 Bell, 658-0453

MISCELLANEOUS

"Playgirl Follies" 10:30pm Saturday at Pink Elephant, 1213 Lovell, 528-9300

Talent shows Tuesday evening at the Copa, 2631 Richmond, 528-2259; Wednesday evening at Midnite Sun, 534 Westheimer, 526-7616; & Thursday evening at Twins, 535 Westheimer, 529-0244

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'In Sequence' at Museum of Fine Arts Shows 'Conquest of Time'



"Men Boxing, Open hand," from "Animal Locomotion," 1887. Photographed by Eadweard Muybridge.

By Steven Cuniberti

The Museum of Fine Arts, at Montrose and Bissonnet, offers selection from the Turret Collection of American Photography in a show entitled "In Sequence" until September 19.

Informally categorized according to their treatment of time, panorama, montage and narrative, the selection of photographs, lithographs, books, graphics and sculpture which comprise this show illustrate artists' concern with the problem of rendering the moving time frame of life in the medium of still photography.

In 1887, before cinematic pioneer Serge Eisenstein gave us Film Form and Film Sense, Eadweard Muybridge photo-



"Horse and Rider, Galloping," from "Animal Locomotion," 1887. Photographed by Eadweard Muybridge.

graphed his still fascinating Animal Locomotion Project, sequential still photographs of animals, including humans, in characteristic activity. Muybridge had found a way to stop time and let viewers control its passage by the length of time they allowed themselves to be absorbed in studying each exposure.

About ten years later the "cinema fantastique" of the early French filmmakers (unmentioned in this show) demonstrated the fledgling medium to be the king of the time machines by allowing action to be speeded up, slowed down, or even reversed at the filmmaker's direction.

After almost one hundred years, some artists are turning, or returning, to non-cinematic methods of considering time. Athena Tacha used Muybridge's continuous action sequential display form to present the discontinuous changes of Gesture I, A Study of Finger Positions (1981). She further recalls her predecessors in the use of photographic process resurrected from Muybridge's era.

The artists represented by "In Sequence" seem to fall into two camps: those who are primarily developing new techniques for documenting traditional notions of time, and those who present methods of seeing time in a new way. Ester Parada's Past Recovery (1979) is a panorama through time. It is a family album photograph with personal associa-

tions and events marking the passage of time gently exposed over the primary image.

With his Newweek (1974), Robert Heineken evokes the crush of simultaneously occurring current events by cutting and interweaving images from the weekly news magazine without having removed the pages from their binding. Heineken is also responsible for the satiric Socio-Duo-Habilitation Studies I, II, and III (1981).

Muybridge's studies are not the only close brushes "In Sequence" has with the narrative cinematic form. Robert Frank, a sometime award-winning filmmaker, offers a proofsheet exposed with footage from his film, "The Sin of Jesus" (1969); and Duane Michals, a master of narrative, is represented by his 1973 work, "5:15 a.m., April 22, 1964," an example that unfortunately does not illustrate the artist's ability to develop a plot both horizontally and vertically. Film plots develop horizontally while prose can develop in both directions.

A film on the relationship between cinema and still photography is to be shown as part of the regular film series at the museum Friday, August 27 at 8:00 p.m., but the excitement of discovering new views of the phenomenon of time is afforded by the show itself, Tuesday through Saturday, 10:00 a.m.-5:00 p.m., and Sunday, 1:00-6:00 p.m.



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Sun	Mon	Tue	Wed	Thu	Fri	Sat
					AUG 20	AUG 21
AUG 22	AUG 23	AUG 24	AUG 25	AUG 26		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Directory.

Selected Events through 7 Days

FRIDAY: Interest's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry

FRIDAY: Lambda Anaton meeting at First Unitarian Church, 5210 Fannin

MONDAY: Montrose Sports bowling, 9pm at Stadium Bowl, 8200 Braesman

TUESDAY: Montrose Sports Volleyball League games 7:30 p.m., Gregory-Lincoln School, 1101 Taft

THURSDAY: Montrose Sports bowling, 9pm at Stadium Bowl, 8200 Braesman

THURSDAY: Wide 'n Steirn gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events in Future Weeks

IN 1 WEEK: 1982 Gay Athletic Games in San Francisco begin Aug. 28, lasting to Sept. 5

IN 1 WEEK: Gay Softball World Series begins in San Francisco Aug. 31, lasting to Sept. 4

IN 1 WEEK: Integrity International Convention opens in New Orleans Sept. 2, lasting to Sept. 5

IN 2 WEEKS: "Tubs for Two Thousand" benefit for Montrose Counseling Center and Kaposi's Sarcoma Committee at Midtown Spa, 3100 Fannin, Sept. 4

IN 2 WEEKS: Texas Gay Conference in Houston, Sept. 3-5

IN 2 WEEKS: Labor Day, Sept. 6

IN 3 WEEKS: Midwest Gay & Lesbian Convention in Chicago, Sept. 10-11

IN 4 WEEKS: 3rd Annual Gay American Arts Festival in Chicago opens Sept. 17, lasting to Sept. 30

IN 7 WEEKS: Gay Academic Union 8th national conference Oct. 8-10, Chicago

IN 7 WEEKS: Columbus Day, Oct. 11

IN 8 WEEKS: Gay Atheist League of America national convention in Houston, Oct. 15-17, Americana Hotel, 9301 Southwest Hwy.

IN 8 WEEKS: Westheimer Colony Art Festival Oct. 16-17

IN 10 WEEKS: Halloween weekend, Oct. 29-31

IN 10 WEEKS: Elections, Nov. 2

BUSINESS OWNERS: (1) We list free each week in this directory (2) Business establishments serving as distribution points for the newspaper (3) Current display advertisements (4) All Houston gay and lesbian clubs (5) Home benefits (6) Out-of-town visitors and (7) (8) Non-profit community organizations

Indicates Montrose Voice distribution points

DWELLINGS & ROOMMATES

Roommate to share 2 bedroom apt near Med. Center \$200 month plus deposit. Call Tony \$200 month plus deposit. 523-2372

Need roommate \$500. Sept. 1 for 3 bedroom house in Woodmont Hwy. & 43rd area. Call after 9pm. 523-2929

Montrose/St. Thomas area. Lg. 1 bedroom, hardwoods, track lighting, central A.H. \$375+. J. Ross-Sid. 521-1400.

Shepherd/W. Gray area. Nice 1 bedroom, some with private patios. \$275+. J. Ross-Sid. 521-1400.

Support, join your community organizations

EMPLOYMENT & JOBS WANTED

Gentlemen: I am 38 years old, H.S. grad, in need of a good job. I've worked as factory, office, mailman, messenger, bagboy and stocker. I have 30+ references of personal character and job performance references. Please consider my skills. Not only will I be a good worker but your kindness shall not be unwarranted. Please call Charles at 650-8012.

Pulitzer prize winner Ben Sargent is exclusive in Houston in the Montrose Voice

GAY BARS

(1) Houston Tavern Guild member location placed in this directory at their request

BARCROSS—523 Lovell—523-3396 live entertainment

BAR—402 Lovett—527-9666 with restaurant, live entertainment

There's more Montrose sports coverage in the Voice

BAR—715 Pacific—528-9427 country

BIRAZOS RIVER BOTTOM—2400 Brazos—528-3192 country

BRIAR PATCH—2354 W. Holcombe—565-9678

CHICKEN—1416 Richmond—520-1446 disco

CHICKEN COOP—535 Westheimer—526-2340

CORA—2831 Richmond—528-2259 disco with show

COVE—2913 S. Shepherd—524-0170

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

THE DEEP—3912 Converse—528-8234

DIFFERENT DRUM—1732 Westheimer—528-9528 theater

DIRTY SALLY'S—220 Alondra—525-7525

DOUBLE R SALOON—5731 Kirby—521-1444

ELZY—1213 Richmond—527-9071

EXILE—1071 Bell—658-0453 country

Got a question? Call the Gay Switchboard, 529-3211

GALLEON—3303 Richmond—522-7616

GAY BOY INTERNATIONAL (G.B.I.)—1419 Richmond

GRAY STREET STATION—911 Fannin—529-6142

HAPPY TRAILS—715 Fannin—521-2792

HOLE HOUSE—109 Tuam—520-6176

J.R.—828 Pacific—521-2519

KEYBOARD—3012 Miami—528-6985 piano entertainment

KINDRED SPIRITS—5245 Buffalo Speedway—565-2706 professionally managed

100 per regular word or 130 PER ALL CAPITAL WORDS in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 3 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 2 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

There is a MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3117 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

The number one source of community news in Montrose—the Voice

LAUNDRY—2411 Timms Blvd.—528-9821 laundries

LAY J—312 Tuam—528-9343

LOADING DOCK—1732 Westheimer—529-1616 leather disco

MARY'S—100 Westheimer—528-9871

ONLY The Voice saturates Montrose each week with over one hundred distribution locations

Montrose Classified Advertising Rates

You have a choice of these styles:

40¢ per regular word or 60¢ PER ALL CAPITAL WORD in 10-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

50¢ per regular word or 75¢ PER ALL CAPITAL WORD in 10-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 3 regular words or 2 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

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Dateline S.F.

●MIDNITE SUN—534 Westheimer—626-7519
discs shows

●MISS CHARLOTTE'S—911 W. Drew—528-8840 county

●MONTROSE MINING CO.—805 Pacific—529-1638

●NUMBERS 2—300 Westheimer—526-6551
1982

See our ad elsewhere this issue

●OFFICERS CLUB—3701 Albany—523-4084

See our ad elsewhere this issue

●ONE ON ONE—114 W. Gray—528-2557

See our ad elsewhere this issue

●PINK ELEPHANT—1215 Leland—609-0940
with show

See our ad elsewhere this issue

●RANCH—6900 Main—829-6783

●RASCALS—2702 Kirby—524-6272, with
residential live entertainment

See our ad elsewhere this issue

Support, join your organizations

●ROCKY'S—3414 W. Dallas—528-8922 mobilans

●TWINS—535 Westheimer—520-2044 lesbian
shop

●VENTURE-N-2927 Main—522-0000

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CRISIS HOTLINE—528-1505

'Montrose Live' each week
in the Voice is your guide to
Montrose entertainment

Dial-A-Gay-Answer—524-2322 project of Gay
Alliance of America

●FOUNDATION—2700 Main—524-5791
DIGNITY—meets at Catholic Student Center,
700 Sulphur—520-8268, 528-7844, meetings
7:00 Saturdays

Got a question? Call the
Gay Switchboard, 529-3211.

FAMILY & FRIENDS of GAY—6883, meets
2nd Sun Sundays at Community Coffeehouse,
3400 S. Dairy

FIRST UNITARIAN church—5212 Fanning—526-
1571, worship service 11:30am Sun.

FM1950/GREENSPOTS
FAR AWAY FRIENDS
MEETING SUNDAY,
AUGUST 22ND.

GREENSPOT/FM1950 Area Far-Away
Friends—821-0681

GAY & ALIVE Sharing Experience (GASE)—
529-1111, 528-0981

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HUSTON HUMAN RIGHTS LEAGUE—525-
5969

HUSTON MOTORCYCLE CLUB—c/o Mary's,
102 Westheimer—528-5881

HUSTON TAVERN GUILD members are Barn,
Cody Kelly's, Eddie Mary's, Motocycle Sun,
EM Inc.—3425 Mulberry—529-7014, 684-1732

International Community of Gay Men—
board meeting 7:30pm 1st Thursday, board
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INTEGRITY—Houston (formerly Episcopal
Parish)—meets at Aultry House, 5200 Main—
528-2655, meeting 7:30pm 2nd Tuesdays

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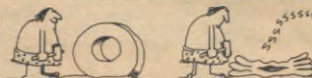
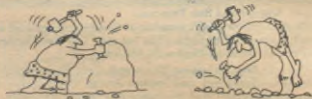
International Community of Gay Men—
3425 Mulberry—529-7014, 684-1732



"Step on it, Arnold Step on it!"



"Say . . . Now I'M starting to feel kinda warm!"



Gary Larson



"The golden arches! The golden arches got me!"



"I say fifty, maybe a hundred hours . . . What you say, Red Eagle?"



"You know, we're just not reaching that guy."

OPERATION DOCUMENTATION: project of GPC
RECREATIONAL Land Fund Committee—project of Maiting Club
RICE Univ. Gay's Rights Support Group—524-8724
TEXAS GAY AREA Gays—532-3737; meeting Thurs. evening

Got a question? Call the Gay Switchboard, 529-3211

TEXAS GAY CONFERENCE IX—869-7231; conference Sept. 3-5, Agnes Arnold Hall, University of Houston
TEXAS GAY TASK FORCE—529-7014, 522-1868
TEXAS HUMAN RIGHTS Foundation—1519 Mary—625-9738
TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-4861
UNITARIAN UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—523-9767, 528-5642; meeting 3rd Sun. afternoons
WESLAVAN FELLOWSHIP—864-8899

The number one source of community news in Montrose—the Voice

WESTHEIMER COLONY ARTS Association—808 Westheimer—531-0133; fall festival Oct. 15-17

PERSONALS & ANNOUNCEMENTS

Want a fast, dark tan? It's as easy as taking a pill. Safe, non-toxic. 80 tablets. \$29.95 ppd. Check, MC, Visa.

MAIL WAREHOUSE
PO Box 53392 (713) 529-6927
Houston 77052 3380 Yagor, suite 540

Anyone knowing the whereabouts of Warren Hestey please call collect his father at (804) 359-6557 or (817) 481-4951.

For sale: Leather sling with restraints. \$200. 523-5998.

Relax your tense muscles in your home. Call Tony, 523-2372 12-noon to 7pm. 525.

Greenpoint 190 area. If you're single, value good friendships and good times, let's get together. 685-1566, Ask for David.

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on freestyle. For information, call 523-2887 or 742-9812.

Gentlemen: I am 26 years old. I'm Grad in need of a good job. I've worked as busboy, waiter, mechanic, messenger, bagboy and stocker. I have local references or personal character and job performance references. Please consider my plight. Not only will I be a good worker but your kindness shall not be unrequited. Please call Charles at 595-8212.

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009.

Support, join your community organizations

Thanks Eddie and Jeff and crew for such a great place. And thanks to a wonderful mother, Bob, Love, Chuck.

Relax and enjoy the BodyWorks massage. Gift certificates. Call Bill, 526-2470.

PRIVATE GAY CLUBS

•BOX OFFICE—1625 Richmond—522-1625 male

•CLUB HOUSTON Batha—2205 Fannin—659-4926 male

See our ad elsewhere this issue.

Pulitzer prize winner Ben Sargent is exclusive in Houston in the Montrose Voice

•FRENCH QUARTER Theater—3201 Louisa—527-0262 male

•MIDTOWN SPA—3190 Fannin—522-2379 male

See our ad elsewhere this issue.

•2306 CLUB—2306 Genesee—528-8235 male

RESTAURANTS

•BAJA'S—402 Lovell—527-9886

See our ad elsewhere this issue.

- BRASSERIE TOO—322 Westheimer—526-0355
- CHAPULTEPEC—813 Richmond—522-2085
- FRANKIE'S—Montrose @ Westheimer—526-7854
- See our ad elsewhere this issue
- GREEK ISLAND—320 Tenth—527-7040

There's more Montrose spots coverage in the Voice

- GYRO GYROS Sandwich Shop—1536 Westheimer—526-8655
- See our ad elsewhere this issue
- HARRAR'S Etropolean Cuisine—428 Westheimer—526-2980
- See our ad elsewhere this issue
- HONG THONG—424 Westheimer—528-8275
- HOUSE OF PIES—3113 Kirby—528-3818
- INTERNATIONAL Club Restaurant—243 Westheimer—528-7776
- See our ad elsewhere this issue

- JADE DRAGON—224 Westheimer—526-2863
- KOUNTRY KITCHEN—Kirby at S.W. Fwy—529-7240
- See our ad elsewhere this issue
- PERS—1303 Westheimer—526-8923
- OMARS—804 Lovett—528-3559
- POOR DADDY'S—1412 W. Dallas—528-8622
- See our ad elsewhere this issue

- RASCALS—2702 Kirby—524-6272
- See our ad elsewhere this issue
- RAUL'S BIKES RUBBING—914 W. Alabama—529-0627
- See our ad elsewhere this issue

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

- SPUD-LIKE—416 Westheimer—520-0554
- STAR PIZZA—2111 North—528-2800
- See our ad elsewhere this issue
- STEAK 'N EGGS—4231 Montrose—528-8135
- TIM'S Coffee Shop—1525 Westheimer—529-2288
- WINE SELLER—1408 Westheimer—628-3876

SERVICES

Attorney at Law
General practice. John P. Barnich, 523-5006. Evenings 528-5566.

LESBIAN PRACTICE SOLVING AND SUPPORT GROUPS AND INDIVIDUAL AND RELATIONSHIP COUNSELING. Dr. Nanette Bruckner, Psychologist, 523-2180.

BASE Realty—331 Fairview—524-1871

DELUXE RENOVATION—524-0038

DESIGNER'S ROOM, alterations—224 Westheimer—527-7106

SEE OUR AD ELSEWHERE THIS ISSUE

FITNESS EXCHANGE fitness center—3207 Richmond—524-8922

FRANCISCO'S hair salon—901 Richmond—529-3454

SEE OUR AD ELSEWHERE THIS ISSUE

HAIR WEAVERS—1200 S. Post Oak Rd. #420—822-3000

See our ad elsewhere this issue

•HAIRLINE hair replacement—710-A Westheimer—527-7750

See our ad elsewhere this issue

Got a question? Call the

Gay, Switchboard, 529-3211

•HOUSTON GUEST HOUSE lodgings—106 Avenida—520-8187

•ICEFLOWER Beauty School—327 Westheimer—529-1972

•KING-CALL Mail Boxes—3311 Montrose—522-1556

•LEGENDS Hair Design—806 Westheimer—927-0188

See our ad elsewhere this issue

•LIONEL Hair Design—3220 Yoakum—526-4484

The number one source of community news in Montrose—the Voice

•MONTROSE TRAVEL—2586 Ralph—522-8747

See our ad elsewhere this issue

•MONTROSE Voice newspaper—3317 Montrose #356—529-8400

PATRICIA ANNE O'KANE, attorney—3333 Yoakum—526-7811

•PRIVATE POSTAL SYSTEMS mail boxes—1113 Westheimer—529-3200

•QUALITY DENTAL CARE—2315 S.W. Fwy—529-2788

See our ad elsewhere this issue

JIM REED, locksmith—1620 Commonwealth—442-2927

•RIVER OAK OPTICAL—1947 W. Gray #101—529-3200

See our ad elsewhere this issue

•SALONDONALY hair care—1628 Cherry Hill—520-8227

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Support, join your community organizations

•TRAVEL TECH travel agency—5719 Kirby—529-2927

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•UNITED CAB—524-4040

See our ad elsewhere this issue

•WALTERS WHITE & Associates, advertising—3330 Greutner—529-6262

See our ad elsewhere this issue

•WALL STAR Auto News—1427 Richmond—529-8485

•ALL THAT QUITTERS gifts—4325 Montrose—522-8176

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SHOPS & STORES

•AAA FURNITURE Center—11310 Westheimer—521-8600

See our ad elsewhere this issue

•ALL-STAR Auto News—1427 Richmond—529-8485

•ALL THAT QUITTERS gifts—4325 Montrose—522-8176

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•ANNE LOCKER clothing—311 Westheimer—529-6635

•ARIZONA JACK clothing—1212 W. Alabama

•TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

•TIMELESS TAFFETA clothing—1623 Westheimer—529-6239

•TOTALITY STORE—1121 W. Gray—529-8780

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•THEYMAN gifts—407 Westheimer—522-0228

•WESTHEIMER FLEA MARKET—1733 Westheimer—529-9600

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Pulitzer prize winner Ben Sargent is exclusive in Houston in the Montrose Voice

•WILDE & STEIN book store—802 Westheimer—529-7014

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•RICHARD ALLEN Florist—1848 Westheimer—529-7187

Pulitzer prize winner Ben Sargent is exclusive in Houston in the Montrose Voice

•AGUATIC ISLE pet shop—2011 S.W. Fwy—529-5989

•ASTLUM Adult Bookstore—1201 Richmond

•BANK PARK Adult Bookstore—1630 W. Alabama

•BASIC BROTHERS clothing—1220 Westheimer—522-1626

•BLOOMINGBROS clothing—523-8278

See our ad elsewhere this issue

There's more Montrose spots coverage in the Voice

•BLUE (RHS)—3618 S. Shepherd—523-1527

•THE BLUE IRIS FLORIST, 3618 S. SHEPHERD, 523-1827

•BODOM TOWN BLOOMS flowers—3210 E. Shepherd—529-8110

•DUMANS Environmental Design & Fine Interiors—608 Westheimer—528-8002

•CARGO HOUSE—1802 Park—529-0334

•CONE DANCEWEAR—4704 Montrose—522-7000

•COMPANY B military wear—5366 Westheimer—529-8153

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

•CINERS Adult News—540 Westheimer—528-8950

•DOUBRAVA JONES the Manhole clothing—1825 W. Gray—523-1088

•DOWNBATE Records—2117 Richmond—523-8325

•GRANATSKA gifts—3224 Yoakum—528-1457

•FACETS gifts—1412 Westheimer—523-1412

Got a question? Call the

Gay Switchboard, 529-3211

•FRAME OF REFERENCE framing—1553 Westheimer—520-9710

•FRANKIE'S Fashion—3338 Westheimer—529-6018

•GUY'S jewelry—485-5978

•KIRBY Newsletter—3115 Kirby—529-1246

•MONTROSE JEWELRY and Loan—2216 Westheimer—529-8241

The number one source of community news in Montrose—the Voice

•OH BOY! Leather Goods—912 Westheimer—524-1559

•ONE MORE TIME resale boutique—1405 Westheimer—529-5651

•PLANT HOUSE—812 Westheimer—529-7755

•Q-1 LEATHER—408 Westheimer—527-6064

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•RECORD RACK music—3109 S. Shepherd—524-2802

•ROUGH CUT jewelry—520 Westheimer—520-7020

See our ad elsewhere this issue

•SHOE WAREHOUSE—2024 Westheimer—524-9606

See our ad elsewhere this issue

•SPORTS LOCKER clothing—311 Westheimer—529-6635

•STYLISH Adult News—1122 W. Alabama

•TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

•TIMELESS TAFFETA clothing—1623 Westheimer—529-6239

•TOTALITY STORE—1121 W. Gray—529-8780

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Pulitzer prize winner Ben Sargent is exclusive in Houston in the Montrose Voice

•WILDE & STEIN book store—802 Westheimer—529-7014

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TRAVEL

KNOXVILLE WORLD'S FAIR
Eleanor Guest House, rooms from \$28.50. (615) 523-5831.

Fortunes

By Tycho

For Friday evening, August 20, through Friday evening, August 27, 1982

The Moon is in VIRGO as the weekend opens, enters LIBRA at 6:23 a.m. Saturday morning, enters SCORPIO at 12:22 p.m. Monday afternoon, and enters SAGITTARIUS at 10:12 p.m. Wednesday night, staying there until the following Saturday morning, Aug. 28.

ARIES—The ram's hooves are planted firm on the ground, but his head ranges high above the clouds to a world of fantasy and dreams. What was exotic and mystifying last week is more easily understood now.

TALIRUS—'You words have that magic touch, so be careful who you're talking to when you whisper your secrets and lust. You could tell almost anyone anything and they'd believe it. Say those sexy things you love to say, but be sure you mean them!

GEMINI—Self-improvement week. You can clear out the cobwebs of the past and figure out what's bugging your present if you sit down and talk it all out. September, coming up, can be a super month if you take care of business now.

CANCER—All that support you got which made you feel like Number One last week has grown into the confidence you need to go after what you want. Share your future plans with the one you want to share the future with.

LEO—in your sign this week: *The Sun (leaves Monday evening) and Venus.* Trying to impress the impressionable can give the wrong impression. As good as you feel about yourself, don't brag; it's confusing to the braggies. Be clear. Be specific. Be quietly authoritative.

VIRGO—in your sign this week: *The Sun (enters Monday evening) and Mercury (leaves next Friday, Aug. 27).* Coordinate. Combine. Get it all together. Whether it's a family reunion or an open house, your intent this week is thinking about who or what goes together and seeing that it's done.

SARIRIN—in your sign this week: *Mercury (enters next Friday, Aug. 27), Saturn and Pluto.* You feel like the master of your fate, no matter what it'll wind blow your way, you know where you are, what you're doing. Don't take anything for granted, though. Share your surety with your first mate.

SCORPIO—in your sign this week: *Mars and Jupiter.* Don't let your mind overtake at the expense of your body. Take care of it. Be good to it. You do have a lot to think about, but don't forget to think about you.

SAGITTARIUS—in your sign this week: *Uranus and Neptune.* Picky, picky! Everything has to be just right. That's OK, but don't be so obsessed by every little thing that you miss out on the big picture. By the way, a part of that picture should be a little romance.

CAPRICORN—What a windup! You Capricorns can be so silly. You've taken all that you discovered last week and made jokes of it. Trickster, tease, practical joker, your friends will enjoy this lighter side you show them.

AQUARIUS—Most of the signs are working overtime this week, but none more than yours. The advantage is in your ability to seek out others for help. Knowing whom you can trust and rely on can make all the difference.

PISCES—Are all the old wives' tales true? Can sex make you blind? It might just be that way for you this week if you don't get your head out of the clouds and down to earth. Realize, Pisces, realize!

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Last Word

Let me see if I've got this straight

By Henry McClurg

Bill Elkin, president of the Houston Police Officer's Association, heard last Tuesday like many of us that a Federal judge struck down Texas' so-called sodomy statute. Then reporters asked him what he thought of gay people becoming police officers, and he said, "We think it would be bad for our image."

Now, wa-ah-ah a minute. "We think it would be bad for our image?" This man, head of the largest Houston police officer's group in the U.S. city probably with the worst national reputation for its police force, said that.

Well, Mr. Elkin, let me just think this out. We're talking about image here. You were booked in the *Astrodomo*. National TV made a movie about your throw-down guns. Houston officers were convicted of throwing a prisoner in the bayou. National statistics give Houston one of the highest "kill" factors for its officers.

Letters-to-the-editor in both the *Chronicle* and *Post* constantly tell of instances of police misconduct.

Yes, I guess you're right. We sure wouldn't want to do anything that would hurt the image of the Houston Police Department.

And openly-gay cops had nothing to do in building such a great Houston reputation.

Well, let me be serious now. As a resident of Houston, Mr. Elkin, I and many hundreds of thousands of others are embarrassed by the unprofessional conduct of many of the officers.

I am embarrassed by the racism that exists among many Houston officers. I am embarrassed by the homophobia that exists among many Houston police officers. I am embarrassed by the ignorance that many police officers have of basic constitutional rights. And I am embarrassed by a past recruitment system that allowed such ignorant and prejudiced people to become Houston police officers.

So what if a police officer is homosexual? I, and the vast majority of Houstonians, do not see where that is a factor in being a good police officer. And now a Federal judge says so too.

On the other hand, being racist or being homophobic—that very well does affect the performance of an officer.

The citizens of Houston want major changes at the Houston Police Department. And we're getting them.

Sunday,
August 29th

LAURA BRANIGAN *

In Concert Singing Her No. 1 Hit

"Gloria"
And Much More!

UP-COMING EVENTS

Monday, August 30th LABOR DAY MISS GULF COAST CONTEST

Monday, September 6th VIOLA WILLS* In Concert

Tuesday, September 7th "STRAY CATS"*

*Advance Tickets Available at NUMBERS & THE RECORD RACK

NUMBERS

300 WESTHEIMER

Disco

HOUSTON, TEXAS 77006

526-6551

Sunday,
August 22nd

R.J. Productions
Presents

"CELEBRITIES"

An Illusion Extravaganza

STARRING:

"B.G."

JIMMY DEE

JACQUILINE DeSHAWN

BROOK ELLIOTT

CANDY LOVE

MARILYN

DIONE MARTELL

RIKI ROUSEOUX

CHARLIE SUMMER

MISS "T"