

The DAILY Cougar

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KEN MOREAU—Cougar Staff

WHO WAS THAT MASKED WOMAN?

Peering through her rainhood an unknown student races across the campus in an attempt to avoid Monday's thundershowers.

Building fees bill passes committee

A Texas House of Representatives bill which would impose a ceiling on building use fees at Texas colleges and universities has passed out of Higher Education Committee and is headed for the house floor.

The bill, sponsored by Rep. Sarah Weddington, D-Austin, in effect limits to \$6 per semester hour the amount that can be charged to students for building use fees.

However, it further provides that schools presently charging more than \$6 per hour "shall not exceed the amount currently being charged," and allows the legislature to authorize individual college boards "to levy fees in excess of the \$6 limit set herein."

The bill also authorizes a board to waive any or all of the fee to any student upon whom payment of the fee "would cause an undue economic hardship," but limits the number of students granted such a waiver to five per cent of the total enrollment.

Implementation of the measure would permanently hold building use fees at UH at the \$6 level, scheduled to be imposed in two years.

Currently, building use fees here are slightly more than \$4 per semester hour, or \$70 for a 15-hour load. A plan is in effect

which will raise the fees to \$80 next year and \$90 the following year.

"The bill hasn't passed yet," Billie Coopwood, legislative aide to Weddington, said Monday. "It was voted out of the Higher Education Committee last week. The step is the house floor, where I expect it will come up fairly soon."

Coopwood said some legislation was needed to place a check on the amount charged, since in many cases college boards were raising the rate every two years.

"The bill freezes current fees if they are more than \$6 per semester hour," she said. "For example, the University of Texas at El Paso now charges \$6.50. The bill would freeze their fee and prevent those charging less from eventually charging more than \$6," Coopwood added.

Laurie Bryan, Students' Association vice-president, expressed surprise when informed of the bill's passage in committee.

"I'm amazed," Bryan said. "I think it is great, but I am really surprised that such a measure would pass, considering the current financial situation."

She said the bill's passage might be seen as "conciliatory action" on the part of legislators who voted for it.

Jordan encourages action

By TOM HOLCOMB
Cougar Staff

U.S. Rep. Barbara Jordan, D-Tex., gave her views on the outcome of the Vietnam War, the presidency and inflation at a news conference Monday night at the Hyatt Regency Hotel.

Jordan welcomed the resignation of South Vietnamese Pres. Thieu, but with the defeat of the Saigon regime seemingly so imminent and near, she said she no longer feels the North Vietnamese would consider the bargaining table as an alternative to a violent settlement of the conflict. "The North Vietnamese and Viet Cong have continued to say 'Remove Pres. Thieu, and we will negotiate seriously.' All right, Pres. Thieu is gone. But I don't think now that a negotiated settlement is going to occur, primarily because the North Vietnamese are on the edge of military

victory. Why would they now say, 'Let's talk.'? They are about to be able to call all the shots.

Jordan said she would like to see Americans evacuated from Vietnam more expeditiously. "Of course, I'm not over there, and I'm not fully aware of all the sensitivities of the situation," Jordan said. "However, the evacuation of the Americans must occur, if at all possible, without any loss of life, and it must be the first order of business. I'm not trying to blame any of the officials in particular, but I think the handwriting has been on the wall for some time. Yet serious evacuation appears to just be occurring. So I do find some fault in the fact that the evacuation wasn't started earlier."

Jordan feels Pres. Ford has had some difficulty affirming himself in the role of the presidency, and his difficulty is "occasioned by his 'non-election,'" Jordan

said. "As long as he remains in the White House as an 'appointed president,' his strength cannot be maximized," she said.

"I don't think any of the 535 members of the House of Representatives and the Senate have the solution to the inflation problem. All we can do is attack it in a 'trial and error' process, which we are now going through," Jordan said.

Jordan was in Houston to receive the 1975 Ballington and Maud Booth Award of the Volunteers of America, the highest honor the social welfare organization bestows on an individual for service to America. She was the first black woman to receive the award.

Cited for her government service, her efforts on behalf of social legislation and her humanitarian concern for the people of America, Jordan accepted the award at the annual Grand Field Council dinner at 7 p.m. in the Hyatt Regency.



BARBARA JORDAN

Honor offered to UH women

Applications are now being taken for the outstanding freshman woman by the Mortar Board, senior women's honor society.

Women applying should have no more than 29 hours at the end of the current semester and should have at least a 3.0 grade point average overall, Cheemin Bo-Linn, Mortar Board president, said.

"The woman will be chosen on the basis of her outstanding abilities in organizations related to campus service," Bo-Linn said.

Applications for the award, to be given on Awards Day, May 2, are available in the Campus Activities Office and in Room 310L, Student Life Bldg.

Deadline for applications is 5 p.m. April 22.

WINE-VOLNER

Stereotypes attacked by lawyer

Young lawyers, male and female, must break through stereotypes to gain credibility in their profession, Jill Wine-Volner, assistant special prosecutor in the Watergate case, told UH students Friday.

"We should reject stereotypes when they hinder our development," she told the audience in Krost Auditorium, Bates College of Law. "But we should be careful not to create new stereotypes. Nothing is wrong with the old roles as long as it's what you want to do."

Women and men who reject stereotypes to work in a non-traditional field face internal and external conflicts, she said. "Liberation is not the birthright of women only," she said. "Men going into new roles share the same insecurities as women entering new roles." Internal conflicts

result when a person has internalized, though not accepted, stereotypes, she explained.

"Our rejection of stereotypes affects everyone's standardized view of the world," Wine-Volner said. Such rejection results in the external problems of interpersonal relationships, she added.

Wine-Volner cited the following interpersonal problems of women in trial practice:

- full acceptance by judge, jury and colleagues;
- hostility of other women in the court room and in the office;
- the confusion of men in the court room over whether to treat her as woman or as just another lawyer;
- proving the competence of the first woman lawyer hired by a firm, and
- the example of credibility and com-

petence set by the first woman lawyer in a firm.

Stereotypes can be used to advantage, Wine-Volner said. "A trial lawyer's job is to win, so use every advantage you've got. That's not sexist, it's just good lawyering."

She cited her first trial as an example. The opposition repeatedly referred to her as "the young lady" to decrease her credibility with the jury, she said. Because she saw the jury was offended by his effort, she allowed him to continue. "But if such sexual tactics aren't helping your case, put a stop to them in any way you can," she added.

Wine-Volner said she looks forward to the day when the sex of a lawyer is irrelevant, and when women are judged on the same basis as men: by their individual merits.

Led them to death

President Nguyen Van Thieu resigned Monday after stating that he was under pressure from the United States. According to Edwin Q. White, writing for Associated Press, "Thieu quit with a blast at his long-time supporter, the United States, as having 'led the South Vietnamese people to death.' Thieu criticized Secretary of State Henry A. Kissinger for accepting at the Paris peace talks three years ago the presence of North Vietnamese troops in the south."

The United States has maintained that the petty puppet dictators which it has installed in Saigon have in fact been the legitimate choices of the Vietnamese people. Thieu, and others before him have in reality, however, represented only U.S. interests. Perhaps it is time that the U.S. allowed the people of Vietnam, both north and south to make their own choice.

Some people seem surprised at rumors Thieu is reportedly seeking asylum in the U.S. I'm surprised that they are surprised. Thieu has been enjoying U.S. asylum for quite some time now; he will merely be moving his residence. U.S. money has purchased the blood, both American and Vietnamese, which has kept Thieu and others like him living in luxury while the majority of the Vietnamese people suffered all the deprivations that a worn-torn country subjects them to.

I can only hope that someday the American people will begin to apply the same standards to the actions of our government they believe should be applicable to other governments. I hope that they will see our interference in the internal politics of other countries is no more appreciated by the people of those countries than would be an overt move on the part of the oil-rich countries to install the government of their choice in Washington contrary to the expressed desires of the American people.

Thieu's choice to resign is a logical one considering the number of politicians who have met with a sudden demise after not complying with the express wishes of the U.S. The U.S. may have waited too long to make their move this time however. The Vietnamese forces may choose, as Cambodian forces did last week, to overlook offers of negotiation from enemies with little hope of victory, and thus little to negotiate with.

Perhaps now the U.S. will realize Vietnam is the rightful property of the Vietnamese. I don't intend to place any bets on that, however.

—L.E.

FEIFFER



Me too, please

BY LINDA ENGLAND



UH staffer, April Denise Edwards, a beautiful black woman has a unique way to ward off would-be rapists. According to Ms. Edwards, who was out walking one night behind Jepesen Stadium, "I know I shouldn't been walkin' by myself like that but I just don't have any fears, y'know? Anyway, this guy, I didn't know him or nothin', he just grabbed my arm and said c'mere baby. I was so surprised I didn't know what to do.

Acting crazy

"So I jus went limp, like this. Then I started actin' like I's crazy or somethin'. I threw myself into a mud puddle, and got myself all covered with mud. I through no man'd want to mess with a woman if she was all covered in mud.

"Then I jus started actin' crazy again because no man's goin' to mess with no crazy woman. Whenever he tried to pull on my arm I'd jus go limp like I's dead or somethin'.

"My shoe came off in the mud puddle so I asked the man if I could get my shoe and he let me go get it. They was big shoes, y'know, with platforms, like you go on. So after I got my shoe all of a sudden I just started beatin' him over the head with it and actin' like I's crazy. He let go of me real fast and I just took off runnin' and screamin' and got away.

"I just wanted to tell you this 'cause you bein' a newspaper woman, you could tell other women about it. Ain't no man want to mess with a crazy woman."

Law school student Susan Perkins advises verbal karate in dealing with "little rapes". Says Susan, "I just stop whatever I'm doing and ask the man how he would like it if I said the same thing to him, then I demand an apology. If he works for some company, or is wearing a uniform or driving a company vehicle I demand his name and the name of his boss and then I threaten to call

up the boss and insist that the employe be reprimanded. So far I have gotten apologies from many companies like Fingers Furniture and Southwestern Bell. Some of the companies have even issued memos to the effect that male employes are not to hassle women.

Tall Susan says

"You don't have to put up with that kind of stuff, no matter who you are" says Susan, who is magnificently tall and no doubt towers over many men. "If you stand and complain long and loud enough, sooner or later the man is going to get tired and apologize just to get rid of you."

Another friend who wishes to remain anonymous suggests insulting the "little rapist" anyway possible. "Try, she says, to remember how you felt the last time you stepped in dog shit and react accordingly. The main thing is to do something about it rather than just ignore it."

LETTERS

Bad dream

To the Editor:

I had this awful dream last night. I was walking across the Quadrangle, pondering all sorts of high-minded academic principles, when I happened to see Linda England striding determinedly toward the Cougar office. "Aha," thought I, "A perfect time to discuss the ramifications of feminist determinism!"

I quickly caught up with Ms. England, and opened with, "Ms. England, pardon me, I..."

"EEEEEEYAH!" she screamed, in an effort to gain time so as to reach the silver police whistle on

her key chain.

"Uh, Ms. England, I..."
"FWEEET! FWEET, FWEET, FWEET!"

"Ms. England, I don't mean to..."

"LITTLE RAPE!! TRAFFIC AND SECURITY! LITTLE RAPE!! BACK OFF, YOU FILTHY-MINDED CHAUVINST, BEFORE I TURN YOUR FACE TO HAMBURGER!"

"But I..."

"I know what you want, you disgusting animal! It's my breasts, isn't it? You want my breasts!"

"No, actually I had hoped to get your views on the ERA..."

"A likely story. Sure, first the

ERA and then my breasts. Where's that damn whistle?"

At which point I popped gratefully awake.

Bob Knowlton

Little rapes again

To the Editor:

After reading the three commentaries about "little rapes" I felt compelled to express my view. Although all three authors made some very good points, they've used a poor substitution for analysis—they've extended limited arguments to the general situation.

Eubanks stated that she normally is not threatened or annoyed by men who take an interest in her. That's wonderful, but making nasty cracks and threats are interests most women (I hope) can do without. Perhaps Eubanks has led a sheltered life, or perhaps she simply refuses to face reality. The situations England described are real I don't suggest that the majority of the male population behaves in such a manner, but it doesn't take the majority of males to rape a woman.

Randell suggested that society is to blame for our behavior. Am I to conclude that Randell considers society as something apart from people? It is a moot point that the puritan influence is strong in our culture, but on an individual basis

one must decide whether or not to accept the neuroses of society as ones own. If a woman feels subordinate to males or a man is afraid to cry or fail, an effort should be made to evaluate these feelings and change them if change is deemed appropriate. I don't feel subordinate to males and my male friends feel the stigma placed on failure or crying is ludicrous. I agree wholeheartedly. Society does not dictate those roles to us. Why, then, are society's dictates asserted to be the guiding force of an individual's actions?

The tragedy of individual submissiveness is that people live those silly games Randell mentioned. They need not. Women need not be "allowed to fully participate in our society." They need only to do so. How can one deny me the lifestyle I choose unless I allow them to do so? Does one suppose that laws and attitudes will stymie my growth? They only encourage me to assert myself and obtain the goals I've established.

If one chooses to be passive and restrained then these issues pose no problem for them. If one chooses a lifestyle different from society's dictates, then that person should raise hell, if necessary, to fulfill the role. For one to bitch and take no action is both illogical and damaging.

Ruth Miller
288794

Ego trips

To the Editor:

So, Mr. Grundy feels that recent editorials concerning women's issues are not of interest to the UH student body and are "egotistical" trips? Twice in the last two weeks on campus I overheard some guy, in the presence of some friends of his, pop off to some girl walking by, "That's some ass baby", to which the girl seems extremely embarrassed and disturbed. Hardly an egotistical trip.

I have talked to several girls that I have known about the obscenities shouted at them while walking or biking, all have reported these as disturbing. In the locker room I overheard some guy bragging about how he slapped his girlfriend around and getting verbal approval from the guys listening.

There's nothing wrong about friendly smiles or taking a second glance, but the threat of physical and mental violence is present and on a fairly common day-to-day basis and is probably of great concern to anyone who cares about people. Granted that the shooting was frightening but incidents like this are relatively uncommon, whereas the other issues must be faced daily. More power to women and their awareness programs.

Hubert Hand

The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, January through May 6.

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

12 profs to work on special projects

Twelve UH faculty members have been selected for faculty development leaves to pursue scholarly activities during the 1975-76 academic year, Pres. Philip G. Hoffman has announced.



HUANG

The selected faculty at UH are as follows:

• John C. Alfred, professor of physics and biophysical sciences, will pursue several research projects at Los Alamos Scientific Laboratory in New Mexico. One research project is titled "Studies of Mesons in Physics and Biophysics," and others include studies of problems in biomedicine and cell dynamics.

• Thomas E. Benjamin, associate music professor, will be on leave during the spring semester 1976, completing a large work for chorus and orchestra, titled "The Righteous Nation," commissioned for the Bicentennial by Mrs. Frederica G. Dudley, UH benefactor and long-time member of the UH Foundation and former officer of the UH Board of Regents. The work will be performed in 1976 by UH groups in Miller Theater at Hermann Park.

• E. H. Bryant, associate biology professor, will spend the fall 1975 semester conducting research on old world versus new world populations of the face fly at the Genetics Institute of the University of Gronigen, The Netherlands, in collaboration with DQR. Dr. Wilke Van Delden.

• Tom R. DeGregori, associate economics professor, will conduct a study in Michigan of correspondence between two outstanding economists of our time, Clarence Ayres and Frank Knight.



DUKLER

• A. E. Dukler, chemical engineering professor, will spend his leave during the spring, 1976 semester as a visiting professor at Technion-Israel Institute of Technology, Haifa. Dukler will conduct research on two-phase

flow into areas of heat and mass transfer. He will also pursue a project involving introduction of methods of modern calculus into chemical engineering analysis.

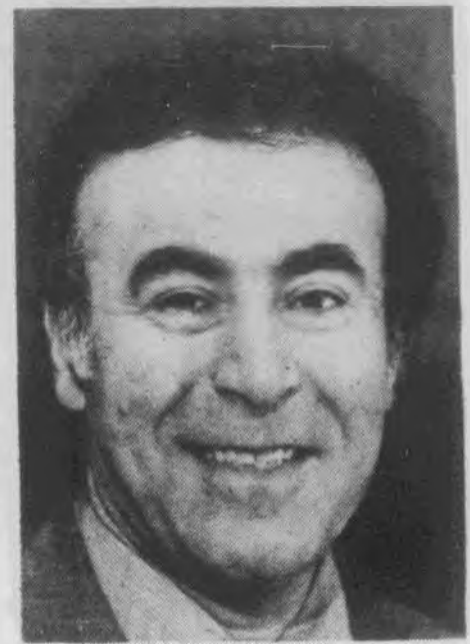
• Jutta Hausen, associate mathematics professor, will pursue research in algebra and modern mathematics during her spring 1976 leave at the Research Institute in Oberwolfach, Germany, and at Tulane and New Mexico State. Her findings and results of interviews with colleagues in the above institutions are aimed at a work to be published.

• C. J. Huang, chemical engineering professor, will pursue research concerning hydrogen energy systems from a world perspective. He will travel to Vienna, Austria during his fall 1975 leave period.

• Michael Horvit, music professor, will pursue work during his spring 1976 leave on the UH campus directed to electronic transcription of three major performances by three virtuosos: David Burge, pianist; Robert Jones, organist; and Fredell Lack, violinist.

• Erika K. Nielsen, assistant German professor, will travel during her spring 1976 leave to Austria and Romania to research a project titled "Literature and Culture of the German Speaking Minority in Romania."

• Gholam H. Razi, associate political science professor, will undertake a study of the politics of the Persian Gulf region and its significance for American foreign policy. He will travel to the



RAZI

Persian Gulf and interview political leaders there during his fall 1975 leave.

• Jaime Valdivieso, Spanish professor, will spend the fall and spring semesters (1975-76) writing a book on the Cuban author, Alejo Carpentier. The book will be a biographical study of Carpentier and a study of the social and economic background of Cuba and its effects upon the subject's work.

• William C. Wright, associate English professor, will spend his spring 1976 leave writing a literary biography of Richard Baxter, 17th century puritan author.

The UH Faculty Development Leave Committee received 25 applications for leaves and selected 12 candidates for approval by Hoffman. Dr. Howard L. Jones, coordinator of elementary education, was the 12th candidate.

Dance marathon set to fund Camp Cougar

UH students will join in a 25-hour dance marathon starting at noon April 24, in the UC, to benefit "Camp Cougar," a summer camp for the mentally retarded.

The dance, sponsored by the Program Council, the Interfraternity Council and the Quadrangle Residence Halls, may be entered by any school organization by calling the UH residence halls at 749-4568.

Any school or organization may enter as many teams as they like,

with the sponsor being required to donate \$25 per team.

A trophy will go to the organization or school generating the most donations and prizes of a dinner and movie passes will go to the best team.

Camp Cougar is a fully chaperoned, residential summer camp for the mentally retarded. The campers will stay at the quadrangle dorms and will utilize all the recreational resources on campus.

Also included in the campers schedule are field trips to such places as Armand Bayou, NASA, the Houston zoo, Sea-Arama and Busch Gardens.

According to Bobby Brownstein, residence halls coordinator, this is the only such camp to be held on a college campus.

The camp is in four one-week sessions, with the first two running June 15 to 28, and the last two beginning on July 13 and ending on July 26.

The money from the dance will defray general expenses and provide scholarships, based on need, to some of the campers to help pay for the camp.

Last year about 20 scholarships were awarded and this year the dance's sponsors are hoping for over 40.

Cougar gets award

The Daily Cougar has received an All-American rating from the Associated Collegiate Press (ACP) for its fall, 1974 issues under the editorship of David Toney.

This marks the 10th consecutive time the Cougar has received All-American honors, the highest overall rating possible.

The Cougar also received medalist honors from the Columbia Scholastic Press Association.

The ACP award included marks of distinction in the areas of coverage and content, writing and editing, editorial leadership and photography.

HONOR SOCIETY

Dinner introduces new members

The UH chapter of Phi Kappa Phi, a national honor society, sponsored a dinner honoring its newly-elected members Sunday evening in the Houston Room, UC.

Linda F. England, history senior, was named the Houston chapter's candidate for a \$3000 Sparks Fellowship awarded by the national society of Phi Kappa Phi. Alternate was J. Harold Williams, accounting senior.

Dr. Louis Kestenberg, history professor Emeritus, announced the winner of the Distinguished Graduating Senior Awards. The deans of each college name one senior from each college for this honor.

Those chosen this year were:

• Josephine M. Dunn, art senior, College of Humanities and Fine Arts;

• Thomas M. Young, biology senior, College of Natural Sciences and Mathematics;

• Kathy D. Swayze, elementary education senior, College of Education; and

• J. Harold Williams, accounting junior, College of Business Administration.

Dr. Alan Lohse, a scientist with the Gulf Universities Research Consortium and former UH geology professor, spoke to the gathering on the energy crisis.

Membership in Phi Kappa Phi is limited by invitation to students with a grade point average of 3.5

or better and to distinguished graduate students and faculty, Alumni Secretary Leon F. Graves said.

Phi Kappa Phi was first organized in 1897 at the University of Maine and now has 145 chapters throughout the nation.

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STUDENTS

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F. C. INGHAM—Cougar Staff

FREE-FORM ART

The fountain at the UC Satellite decided to alter its design Monday, by shooting a single column across the plaza.

ETC. ETC. ETC.

UH WESLEY FOUNDATION will hold a rap session and sack lunch at noon today in Room 109, A.D. Bruce Religion Center.

PI MU MATH FRATERNITY will present "Challenge in the Classroom" a 55 minute documentary about the life and achievements of Dr. R.L. Moore at 2 p.m. Wednesday, April 23, in Room 347 CO.

UH WESLEY FOUNDATION will conduct a Bible study at 9 p.m. tonight in Room 109, A.D. Bruce Religion Center.

NATIONAL CHICANO HEALTH ORGANIZATION will meet at 7 p.m. Wednesday, April 23, in the Provincial Room, UC.

COALITION TO FIGHT POLICE REPRESSION will picket City Hall at 9:15 a.m. April 22 to build support for the removal of police responsible for several murders of black, Chicano and white youth in the past several months.

CHRISTIAN SCIENCE COLLEGE ORGANIZATION announces the opening of its reading room in Room 105, A.D. Bruce Religion Center. Hours are from 8 a.m. to noon, Monday through Saturday.

NATIONAL CHICANO HEALTH ORGANIZATION will conduct a MCAT practice exam at 1 p.m. April 23, in the Pacific Room, UC Expansion.

ORGANIZATION OF ARAB STUDENTS will hold a symposium on the Middle East at 7 p.m. Thursday, April 24, in Lect 2, Cullen Engineering Bldg.

LUTHERAN CAMPUS MINISTRY will hold Share 'n Prayer at 7 p.m. tonight in Room 201, A.D. Bruce Religion Center.

MORTAR BOARD will elect officers at 7 p.m. April 23 in the San Jacinto Room, UC.

DECA will hold a food fest all day Wednesday in AH.

CHI ALPHA will hold Body Life at 7 p.m. Thursday in the San Jacinto-Sonora Room, UC.

UH WOMAN'S SOCCER LEAGUE will meet with Coach Paul Kreuzer at 4 p.m. today in the fields behind Hothelz Pavillion. All interested in joining, please attend.

VETERAN'S SERVICE ORGANIZATION will meet at 7:30 p.m. Wednesday, April 23, in the Caribbean Room, UC Expansion.

CHI ALPHA will present Campus Action at noon Wednesday in the San Jacinto Room, UC.

YOUNG AMERICANS FOR FREEDOM will meet at noon Wednesday, April 23, in the Castellana Room, UC, to plan opposition for gun control and to elect officers for next fall.

CHURCHES OF CHRIST will hold a free luncheon at noon Wednesday in the A.D. Bruce Religion Center Lounge.

PSI CHI (NATIONAL HONOR SOCIETY IN PSYCHOLOGY) will meet at 8 p.m. April 24 in Room 633, S&R. Also, April 21-25 is election week for officers next year. Pick up ballots in Room 631, S&R.

ORGANIZATION OF ARAB STUDENTS will present films about the Palestinians and Arabs from 10 a.m. to 6 p.m. in the San Antonio Room, UC.

GAY ACTIVISTS ALLIANCE will meet at 7:30 p.m. tonight in the Appaloosa Room, UC. Anne Mayes, head of TRACS and a member of the Texas Gay Task Force, will speak.

UH HISTORY CLUB will meet at 2 p.m. Wednesday, April 23, in the Castellana Room, UC.

POLISH LIBERATION FRONT needs shoes or sandals, size 7, for needy Polack. Call 523-4261 and ask for Field Marshal L. Koralewski.

BLACK STUDENT UNION will hold elections from 9 a.m. to 8 p.m. April 29 and 30 in front of the UC. Filing dates will be tomorrow thru Friday, April 25. Applications are available in the BSU office and with the secretary in Afro-American Studies.

FRIENDS OF THE PROGRESSIVE LABOR PARTY will hold an anti-administration speak-out at 11:30 a.m. to 1 p.m. today on the UC steps.

NATIONAL CHICANO HEALTH ORGANIZATION will hold a bake sale all day Wednesday, April 23, in the UC, S&R, and CO buildings.

CHRISTIAN SCIENCE COLLEGE ORGANIZATION will present the films "Identity and Individuality," "Take My Moments and My Days" and "One Seeing" at 10:30 a.m. to 1 p.m. today in the Pacific Room, UC Expansion.

ORGANIZATION OF ARAB STUDENTS presents Hassan Abdul Rahman, assistant director of the Palestine Liberation Organization, at 7 p.m. Friday, April 25, in Lect 2, Engineering Bldg.

CATHOLIC NEWMAN ASSOCIATION will hold a candlelight Mass at 9 p.m. Sunday evening in Room 201, A.D. Bruce Religion Center.

MORTAR BOARD is now accepting applications for outstanding freshman woman. Applications are available from Connie Wallace, assistant dean of students, or from Student Activities.

BAPTIST STUDENT UNION will hold a noon luncheon and slave sale at 11:30 a.m., April 22 in the A.D. Bruce Religion Center Lounge.

LEAVE OF ABSENCE

Prof to evaluate program

Dr. Howard L. Jones, coordinator of elementary education at UH, has been granted a 16-month leave of absence to work for the National Science Foundation in Washington as a program evaluator.

Jones will be working in the division of pre-college education science and will evaluate new developmental and instructional materials for elementary and secondary schools.



JONES

"There have been a lot of people working with the program and many of them could jump into this thing with pretty good credentials," Jones said. No one has yet been named to replace Jones, Dr.

Jacob Blankenship, chairman of the department, said Monday.

Jones was originally contacted by the foundation in October. "My decision to work for them was based on the fact that I have worked with the foundation over a period of years as a teacher and I am impressed with what they do," Jones said. "Also, it is a good opportunity to become involved with a governmental agency, particularly one dealing with education."

He said the foundation's aim is to increase science education literacy in the nation. "UH has had a number of grants in the last

couple of years in pre-college education as well as University of Texas, Prairie View A&M and several other places in this area," Jones said.

Before being named coordinator of elementary education at UH, Jones was associate professor of elementary education and science education. He came to UH from Syracuse University as an assistant professor in science and physics in September 1968. Prior to that he was in graduate school at The University of Texas at Austin.

Jones will return to UH in September 1976.

DOONESBURY

by Garry Trudeau



Confab scheduled

UH will host the 10th annual Junior Community College Conference April 29 in the Houston Room, UC.

The one-day meeting will bring together top administrators, registrars, counselors, faculty and staff from area educational institutions.

The featured event will be a luncheon speech by Dr. David Gottlieb, dean of the College of Social Sciences. Gottlieb's topic will be "The Greening and Blueing of American Youth."

Topics for discussion in the morning segment include the new UH Office of Academic Information Services and the three UH colleges formed as a result of the division of the College of Arts and Sciences.

Subjects for the afternoon discussion will include admissions, scholarships, financial aid and special UH programs.



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Florida stuns UH; wins AAll title

By FRANK MAY
Sports Staff

The UH golf team watched the sweet taste of victory slip into the mouths of the Florida Gators Saturday in the 21st annual All-America Intercollegiate Invitational tournament.

The Cougars, who had been leading the Gators by two strokes after the second round of play Thursday, fell 10 strokes behind the Gators Friday and finished the tourney Saturday with a 72-hole score of 1176. Florida carded an 1158 to take the team championship.

In Friday's play the Cougars began to falter as Bobby Brow shot a seven-over-par 79 and both Van Gillen and Robert Hoyt had 78s. Only Keith Fergus and Jim Stewart stayed within range of par shooting at 75 and 74 respectively.

In Saturday's final round, however, it was Fergus' and Stewart's turn as Cougar high scorers. They both shot five-over-par 77s. Bobby Brow had a two-under 70, Hoyt a 71 and Gillen a 74.

More Work Needed

"I think the team needs a lot of work," commented Robert Hoyt after carding his 72-hole score of 297. "The team needs to work together. It seems that when one guy gets in a slump the whole team gets in a slump," he noted.

While the Cougars were "slumping," Andy Bean and Phil Hancock of Florida were battling each other for the individual championship and adding strokes to the Gators' winning margin.

After 14 holes of play in the final round Saturday, Bean was one stroke ahead of Hancock for the individual honors. On the 15th hole Bean hit a fairway shot to the left of the green and had a bogey five. Hancock simply had to make a three-foot putt for par on the 15th to catch Bean, but he missed it and remained in second place.



HOYT

On the par-4, 379 yard 16th hole, Hancock caught Bean with a birdie while Bean equaled par. Both players then got par on the final two holes with Bean hitting

the pin on a 55-foot putt from the 18th fringe that almost earned him the victory.

Hancock's fairway shot on the first playoff hole went over the green and he had a bogey five. Bean then sank a two-footer for par and the championship.

"I feel a hell of a lot better than I did last year when I came in

round 70 Saturday.

Sophomore Jim Stewart from Singapore shot a seven-over-par 295 to tie for the 14th place honors.

Van Gillen, who was tied for the individual lead after 17 holes of the first round Wednesday, bogeyed the 18th and never fully recovered throughout the tournament. He finished with a nine-over 297.

Although UH lost both the individual and team championships, they did manage to defeat Florida in match play, 4½ to 2½.

"They have a real good team," commented a disappointed Dave Williams, UH golf coach. "But there's always next year," he added.

The Cougs will meet Florida again in the NCAA tourney in June. Williams believes the Cougs will defeat the Gators then.

INDIVIDUAL LEADERS

Andy Bean, Fla.	284
Phil Hancock, Fla.	284
Jaime Gonzalez, Okl. St.	286
Charlie Gibson, Ariz. St.	287
Chip Beck, Ga.	288
Mark Triggs, SMU	289
Lindy Miller, Okl. St.	290
Keith Fergus, Houston	292
Bobby Brow, Houston	292
Bobby Baker, Tex. A&M	293
Dennis Sullivan, Fla.	294
Bob Young, Ga.	294
Barton Goodwin, Rice	294
StanLee, LSU	295
Jim Stewart, Houston	295

TEAM LEADERS

Florida	1158
Houston	1176
Oklahoma State	1183
Georgia	1186
Arizona State	1198
LSU	1199
Alabama	1200
Oregon	1201
SMU	1202
Oklahoma	1208
Texas	1209

Schoolboy stars ink names; join Cougar club next fall

Two of Houston's top city high school baseball players have signed national letters of intent with UH.

Bobby Hollas and Dale McMullen, both members of the St. Pius baseball club, reportedly negated several other offers in the Southwest Conference to come to UH.

Hollas, a 6'1" pitcher-first baseman, compiled a 7-1 record this spring while registering an earned run average of .084. He also batted .340.

McMullen, the power hitting centerfielder who was voted the most valuable player in the 1975 Ewell Jackson Tournament, had a .354 batting average and blasted out 11 home runs.

UH head baseball coach Rolan Walton was very pleased with the signing of the two St. Pius stars. "McMullen is one of the most outstanding outfielders in the state and Hollas is a very fine left-handed pitcher," said Walton.

"I just hope that McMullen does not accept any pro offers and chooses to stay here and play ball," added Walton.

With several seniors graduating this year, both players should have ample opportunity to make next year's squad, which promises to be a relatively young one.

"Our club is gonna be a young group," noted Walton. "With Billingsley, Cherry and Ingram

back on the mound next year and the improved performance of all our young men next fall, we should have a pretty tough club," he assured.

McMullen and Hollas will finish out the season for their high school club before joining the Cougars next fall.

Game four

The Houston Rockets will attempt to square their current playoff series against Boston at two games apiece tonight as they meet the Celtics in Hofheinz Pavilion at 8.

The Rockets captured their first win of the series last Saturday, a 117-102 thrashing of the Celtics. Houston's offense executed perfectly and according to All-Star forward Rudy Tomjanovich, will have to do so again if they hope to even the series. "We know what to do. It's just a matter of execution," he said. "If we don't execute well we can't expect to beat them."

Tomjanovich and Mike Newlin supplied the Rockets with some much needed offensive punch in the last game. Rudy T. canned 28 points while Newlin checked with 26 tallies.

Tickets for the game are still available and may be purchased at the Rocket ticket office.

SCOREBOARD

Women's Track

Pelican relay results:

880 yd. run:

Recha Edwards 6th (2:23.9)

Vicki Clark 7th (2:24.1)

Mile Run:

Vicki Clark 1st (5:01.5)

Recha Edwards 4th (5:26.2)

Donna Lucco 9th (5:43.0)

Intramurals

Swimming results:

Co-recreational division winner—Aqua Jocks

Fraternity division winner—Sigma Nu

Pro club division winner—Optometry Dept.

Dormitory division winner—Furburgers

Club division winner—HBE swim

Women's dormitory division winner—Quad

Sorority division winner—Chi Omega

Softball results

Club championship—Gangbangers 14

addict New Yorkers 5

Dorm championship—Law Hall 10

Fujimos 9

Pro club championship—Hotel & Restaurant 17

Bio grads 5

Note: there will be a meeting for all those interested in intramural track competition today at 3:45 p.m. at the Intramural Office.

second place," commented Bean. "I got it started early in the day and just stayed with it," added the 6'4" redhead from Lakeland, Fla.

"When you got two or three players who really want to win a tournament, it makes for a really strong team," commented Buster Bishop, Florida coach. Bishop has coached the Gators to three AAll victories and two NCAA national championships.

Fergus Unhappy

"At first I enjoyed playing with Hancock and Bean, but I don't know now," Keith Fergus of Houston said after playing the final round with the two Gators. "I was making stupid stunts in my mind. It wasn't the way I was hitting the ball, it was my putting. I made some bad putts and just kept trying to get up and down all the time. But we lost to a good team."

Fergus' final round was marred by double bogeys on the 8th, 9th, and 10th holes. His total score of 292 was one stroke better than his last year's score.

Bobby Brow equaled Fergus for low-scoring Cougar honors. "On the back nine on Friday I shot a 43 and that was the worst nine holes of golf I've ever shot. But today I got lucky and got some good birdies," Brow said after his final

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Coogs dump SMU; UH swatters jelling

By LARRY ROTHENBERG
Sports Editor

After six weeks of spinning their wheels and sputtering their way through SWC play, the UH baseball team finally meshed the right gears together last weekend as they convincingly thrashed the SMU Mustangs in two out of three contests.

In the series opener, which the Cougars won by an 8-5 count, UH pitcher Joe Billingsley was backed by a 12 hit attack as he coasted to his second win of the campaign against three losses.

Firstbaseman Steve Reeves belted two hits including a home run and designated hitter Mike Higgins also chipped in with a solo shot to help Billingsley to the victory.

Lanky righthander Danny Lee strolled out of the bullpen to chalk up a save while preserving the win for Billingsley in the late innings.

Mark Wisnoski, the Cougars freshman rightfielder, picked up three hits in the contest while scoring two runs and driving home one.

On Saturday, however, junior righthander James Ingram took the spotlight away from the Cougar swatsmen. Employing a delicate blend of fastballs, curveballs and changeups, Ingram completely baffled the SMU lineup en route to 5-0 shutout over the Mustangs.

"Ingram looked great," beamed coach Rolan Walton. "He's been gettin' better with every appearance," he added.

Once again it was Steve Reeves and Mike Higgins supplying the

power in the UH offense. Reeves slammed a double and a triple in three official appearances while Higgins collected two key run scoring hits; one of them a long triple to deep left center field that was nearly a home run.

In the series finale, the Coogs jumped to an early lead and appeared headed for a sweep of the Mustangs. Secondbaseman Doug Phillips delivered a clutch double in the fourth inning scoring two of his teammates and giving the Cougars a 5-3 lead at that point.

However, SMU pushed across four runs in the eighth inning off Charles Garza; the big blow being a bases loaded double by Gene Hanson which subsequently cleared the bases and gave SMU all the run they needed to prevent the Coogs from sweeping the series. The final score was 9-6 in favor of the Mustangs.

Coach Rolan Walton was extremely pleased with the overall performance of his club. "The ballclub looked real good," he quipped. "I thought we could have won all three games though. We still seem to have trouble finding a stopper," he said.

Steve Boron, who started the third game series, apparently tired in the eighth inning, forcing Walton to remove him from the game. "Steve's the ace of our staff and has done a fine job all year long. He just got a little tired out there so we had to remove him," said Walton.

The Cougars are now 7-14 in conference play and 16-21 overall. The team closes out the conference season this weekend at Arkansas where they will meet the Razorbacks.



HURRY MAKES KEY PUTOUT

Women's soccer to organize now

By DIANNA T. TARDAN
Sports Staff

Soccer is gaining interest all over the country. Females from UH have decided that cheering from the sidelines just can't compare to participating in the sport as well. In the very near future a women's soccer team will make its debut on the UH campus.

"We need about 20 women to really get the team going," said Denise Smith, one of the moving forces behind the women's soccer team. "Experience playing soccer is good but interest and enthusiasm is even better. Really interested people learn a sport so much faster."

The UH women's soccer team would not be the only collegiate soccer team for females in Texas. UT has several women's teams. Rice and SMU also have field teams.

Smith went on to say that women on the UH campus are very serious in their efforts to start a team. The interest in soccer came about through watching men's soccer competition and getting involved in the action. To be prepared for the beginning of practice women should "quit smoking and start jogging," Smith said with a smile.

Smith continued to stress the importance of good physical

training. The soccer advocate pointed out that the most successful teams in any sport are those who are the best conditioned. Regular exercising, daily practices and a strong desire for competition are, according to Smith, the key ingredients in forming a good athletic team.

Women interested in participating in soccer should fill out the application form available at the Campus Activities desk in the UC.

For further information on women's soccer at UH, contact Denise Smith at Ext. 4207, or Laurie Bryan at Ext. 4207, Ext. 1366 or Ext. 1613.

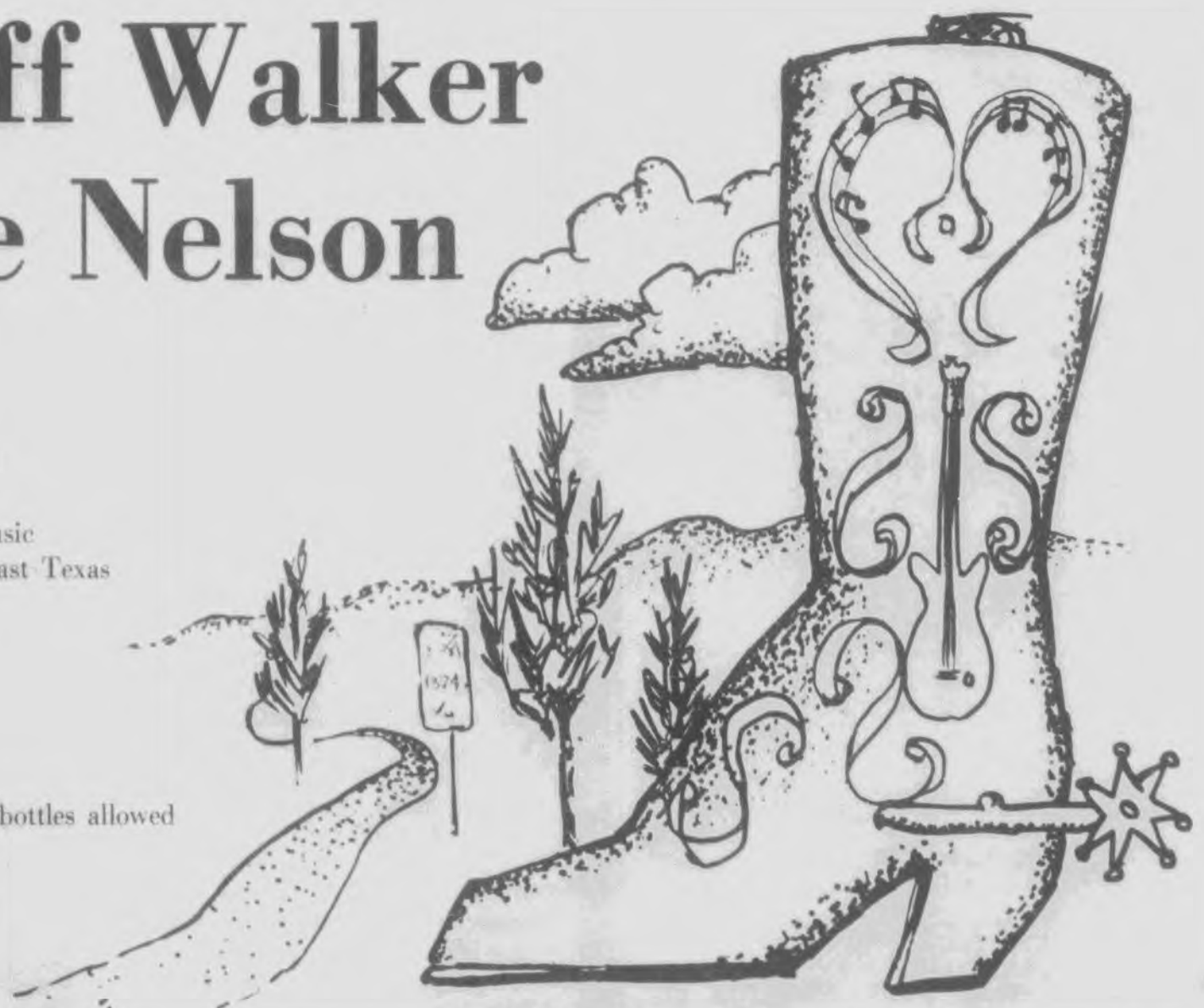
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'Tobacco' stark; strikes no sparks

By FAN SNODGRASS

"Tobacco Road" once created such a furor with its raw language and earthy sexual attitudes so rare in the '30s that it was banned for the protection of public sensibilities. The current Alley Theatre presentation unleashed upon today's permissive contemporary audience a play that didn't offend, but only captured the stark realism of life in the poverty-stricken deep South.

The Alley's presentation was adequate. Each individual performance was good, but reaction between the actors was slow, and for this reason the play as a whole lacked electricity.

The play by James Kirkland, adapted from the novel by Erskine Caldwell, comically portrays the backwoods of Georgia as the Lester family struggles for survival along the Tobacco Road.

Jeeter Lester was played by John Newton. His crude remarks about his daughter's hair lip and his insensitive reaction towards his wife's death would have been unforgivable, if it had not been for his impoverished ignorance. But the audience was entertained by



COME ON BOY, YOU GOTTA BE A MAN

Young Dudge Lester (Rutherford Cravens) is encouraged to consummate his marriage by Sister Bessie (Susan Slater) and his father Jeeter (John

Newton) in the Alley Theatre's production of "Tobacco Road," now playing through May 11.

his unpleasant conduct as he tried to communicate that it was better to starve on his own land in the country than to move to the city and work in the mills.

Lillian Evans played his wife, the hard and embittered Ada Lester. Her deep and resonant voice portrayed well the forlorn

hope of an old woman whose only wish was "a nice dress to be buried in."

The powerhouse of the performance was the character of Dude Lester played by Rutherford Cravens. His quick reactions and his well-projected voice were the moving force that kept the play alive as he showed great disrespect of his father's laziness.

Mimi Carr's characterization of Ellie May was very well executed. Her seemingly desperate acts of flirtation toward the character of Lov were truly believable as she coped with her "God given" disfigured face.

Susan Slater playing Sister Bessie somehow lacked the strength an outdoor preacher woman needed. She seemed to be giving her all, but the real mistake was in the casting.

William Trotman's direction was to the point and simple. His creation of silent sexually revealing movements humored the audience as they became aware of the Lester's ignorance to their own "sinful ways."

Barbara Cox's costumes looked as though they had been worn by the Lesters for ages. Their dull and tattered clothing blended with John Kenny's set design of a small ramshackled cabin and a rolling dirt yard. Both created a background of filth and deprivation that was home to the Lesters.

The show will run through May 11.

DOLLS, TOO

Dunfey's wise doing 'Guys'

By EVERETT EVANS
Cougar Staff

Dunfey's, Houston's newest dinner theater and the first dedicated primarily to musical productions, has made the wise decision to open with the 1950 hit, "Guys and Dolls." Though it's recognized as a masterpiece of musical comedy structure and format, it's not one of those shows that has been done to death in local theatre circles. "Guys and Dolls" also boasts a wryly cynical tone unusual for a musical; this sardonic air lends buoyancy to the show's romantic element and keeps it from dating drastically.

Peopled by the underworld characters of Damon Runyon, "Guys and Dolls" relates two bumpy love stories against a backdrop of horseplayers, crapshooters and gangsters. Small time gambler Nathan Detroit has been engaged to nightclub performer Adelaide for 14 years. But



MARICH

Detroit is the proprietor of the "Oldest Established Permanent Floating Crap Game In New York," and that preoccupation always comes between anxious Adelaide and the altar. With the police hot on his trail, Nathan searches desperately for a new location for his crap game. The Biltmore Garage is available provided he can come up with \$1000. So Detroit locates big-time

gambler Sky Masterson, known for making crazy bets.

Sky winds up betting that he can take ANY girl on his upcoming trip to Havana; Nathan points out prim Salvation Army Sergeant Sarah Brown. Visiting Sarah at her Save-A-Soul Mission, Sky discovers that it is about to close due to lack of patronage. Sky promises to bring a dozen genuine sinners to a crucial midnight prayer meeting if Sarah will have dinner with him—in Havana, Cuba. She goes and love ensues, along with other delightful complications too numerous to mention.

The Jo Swerling-Abe Burrows script overflows with action, humorous situations and amusing characters. Something's always happening in this inventive show. Audience interest never flags.

Considering the sure-fire quality of the script and the brilliant Frank Loesser score, it's hard to figure why this current production is somewhat flawed. The opening pantomime introducing Runyon's eccentric Broadwayites seems flat and uninspired. The blackouts representing Sky and Sarah's stay in Havana are too static, not building the appropriate humorous and romantic crescendo from one to the next.

Responsive direction

Fortunately, scenes that don't quite work are the exception, not the rule in this production. Marietta Marich's direction is responsive to the atmospheric needs of most of the scenes. Though one or two of the more frantic comic moments look forced, her pace and style are particularly effective in the nightclub routines, the scene depicting a crap game in a sewer, and the climactic scene in which Sky's mobster friends finally show up at the mission and give testimony.

Sidney Rojo fully utilizes her strong, brassy voice, skillful comic timing and flair for characterization to create an energetic and engaging Adelaide. Bob Marich equals her performance as hapless Nathan; the Runyonesque dialogue has a particularly realistic ring when he

(See GUYS, Page 9)

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Dog, Mayall show potential

By DONALD BATES
Cougar Staff

Wednesday night's concert at the Music Hall saw some new faces on the concert scene, and it saw a few old familiar ones that haven't been around for some time. Headlining was John Mayall, on the road with a new band and with new musical directions. Playing ahead of Mayall was the newly organized British group, Dog Soldier.

Dog Soldier is a name new to American audiences. Formed only last year, they show the potential for developing into a first-class band. Basically drawn together around the nucleus of drummer Keef Hartley and guitarist Miller Anderson, Dog Soldier is still feeling out their musical potential.

The most interesting dimension of Dog Soldier is their use of two fine guitarists. First there's Anderson, the aggressive player, always taking the lead and fighting for dominance. To this, add the counterweight guitar of Derek Griffiths. Griffiths doesn't attack as does Anderson; instead he defends, always giving subtle support when needed. On bass is Paul Bliss, with keyboards by Mel Simpson. It's a nice combination.

Or let's say, at least, that it could be a nice combination. It's been mentioned that Dog Soldier has a lot of potential. They do. But that potential also has negative aspects. More than anything else, Dog Soldier needs to remain aware of the ever-present possibility of turning into just

another rock-and-roll band. In their attempt to reach the uninitiated Houston audience, they resorted at times to an increased intensity of sound rather than an increased intensity of performance. Houston doesn't

need any more loud, obnoxious rock-and-roll bands; what it needs is more bands with the intelligence and ability to deliver honest rock-and-roll without destroying one's eardrums in the process.



BLUES MASTER

John Mayall Blues Master brought it on home to the Music Hall last Wednesday night. Mayall is accompanied by Dee McKinnie, the first female vocalist to appear with his group.

And so who should walk out but Mr. Bluesman himself, Mr. Experienced, John Mayall. In Houston after too long a delay, but with a new album—New Year, New Band, New Company (Blue Thumb)—and a new band, it was educational to see the old master at work, especially in contrast with Dog Soldier. Here was the experienced showman with a new band, brim full of potential and at the same time the possibilities represented by the more inexperienced band; the situation was unique.

Mayall is known for his ability to attract good members for his band. This new band is no exception. On guitar Mayall is using Rick Vitto. For bass it's Larry Taylor, with violin and vocals coming from Don (Sugarcane) Harris. Drums are by Solo Richardson and accompanying keyboard man for Mayall is Jay Spell. The last member of the group and the most impressive is Dee McKinnie, who shares lead vocals with Mayall.

All of the members of Mayall's band have impressive backgrounds, either as members of other groups or as sessionmen, giving the group an immense

range and potential. For Wednesday's show it became immediately obvious what an influence the inclusion of the female vocalist McKinnie is going to have for Mayall. Complementing Mayall's well-known blues, McKinnie gave the show good depth by adding a more soulful and impassioned approach. Together Mayall and McKinnie kept the "spirit" flowing until they had most of the audience clapping and shaking along. It was nice to see these emotions being brought out in an audience, not by deafening noise and desperate yells of "Let's boogie," but instead by good, solid rhythm and an ever-increasing wave of funk and soul.

So, when Wednesday night's show ended, a few conclusions could be drawn. Both bands, Dog Soldier and John Mayall, have the personnel and abilities to make a mark on the music scene. But the show seemed to prove that unless a band knows how to use its talents with intelligence, its much too easy to become ordinary. John Mayall is beyond being ordinary. Let's hope Dog Soldier is committed enough to also escape being ordinary.

GUYS—

(Continued from Page 8) speaks it. Rojo and Marich complement each other on stage perfectly and the scenes they play together sparkle.

Bob Hilton's Sky is neither as forceful nor as impulsive as he should be. Occasionally his casual approach is appropriate, but overall his performance lacks variety and punch. He dispatches his songs in an adequate talk-sing style. Theresa Nelson instills a crisp sincerity into the role of Sarah. Her pleasing voice is clear and true, at times perhaps a bit too fragile. Her performance would benefit from a more dynamic portrayal opposite her. Though quite acceptable, the Sky-

Sarah scenes are somewhat disappointing when you consider their undeveloped possibilities.

Standouts in nonsinging roles are Glenn Holtzman as gangster Big Jule and adorable Amelia Parker as an enthusiastic Salvation Army General.

Through sets and backdrops that are colorful as well as utilitarian, Paul Tankerly's stage design ingeniously avoids the look of a "small scale" production.

Ageless score

But the show's greatest asset is the ageless score by Frank Loesser, whose other works include "Where's Charley?" "The Most Happy Fella," "Green-

willow," and "How to Succeed." For "Guys and Dolls," Loesser provided a rich variety of memorable songs, everything from a hymn ("Follow the Fold") to the raucously stripteasing "Take Back Your Mink" and "A Bushel and a Peck." "If I Were a Bell" glows with bouncy, drunken charm, illustrating Sarah's first taste of rum and romance.

The score offers excellent opportunities to the supporting players. Ellis Gilbert's performance as Sarah's guardian reaches its peak with his rendition of the lovely "More I Cannot Wish You." The jaunty title tune is effectively delivered by Kevin Cooney and Steve Epstein, and Cooney leads the rousing spiritual "Sit Down, You're Rockin' the Boat."

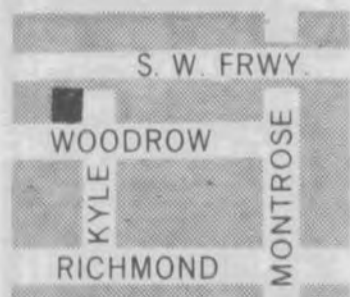
Other highlights include the hilarious "Adelaide's Lament," explaining how "a lack of community property and a feeling she's getting too old" have given Adelaide a psychosomatic cold. "Fugue for Tinhorns," and the comic duet "Sue Me" are technically complex compositions but they're so much fun, you never realize it. And lest you think Loesser was too busy for some lyric love songs, there are the beautiful "I've Never Been In Love Before" and "I'll Know." It's a terrific score, done justice by pianist-musical director Paul Schmitt and his musicians.

All in all, a slightly uneven production, but certainly a pleasant evening's entertainment, particularly when you consider the sumptuous buffet dinner served along with the show. The musical dinner theatre is a promising concept and we look forward to not only productions of standard works in the musical repertoire but less renowned shows of high quality. Bock and Harnick's "She Loves Me," for example, could be particularly effective in an intimate theatre.

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PHYSICALLY DISABLED student needs the assistance of a male roommate attendant for the summer and, or fall semesters. Room and board in Moody Towers is provided plus some salary. Call Jim 945-4513, Texas City.

COLLEGE STUDENT to work with young boys after school. Mr. Brown, 682-0019.

MODELING NUDE is legitimate, easy, short hours and good pay daily. Studio Venus, 505 Sul Ross. 528-8197, 528-9413.

MARRIED COUPLES to act as temporary parents while real parents are out of town. Up to \$500 per month. No interference with class attendance. Call 493-3493.

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TYPIST, experienced and accurate for law offices. Temporary assignments available now. Call 237-9065 for appointment. **SOMEBODY SOMETIME** TEMPORARY HELP SERVICE, 609 Fannin, Suite 621.

MODELS for high fashion, photography, conventions. Experience preferred; not necessary. Portfolio helpful. ODYSSEY PRODUCTIONS, 629-1120.

STUDENT COUPLES live-in with adolescents. Five week days as teaching parents, flexible hours. Also part time—weekends. 526-5561.

\$300 a thousand, **STUFFING ENVELOPES!** West Coast firm seeks home workers. Supplies furnished. Immediate positions for summer-fall terms. Contact: MONEY MANIA, Box 32432PT, Los Angeles, Calif. 90023.

DEPENDABLE STUDENT to live in during summer. Baby sitting and light housework. Private room with TV, swimming pool and stable. FM 1960 area. Call Mrs. Theiss, 444-8232.

DOOR TO DOOR collections, not sales. M.F. 5-9 p.m. Need car. \$5 an hour. Call 7 days, 9 a.m. 9 p.m. 661-4102.

FIGHT POLLUTION as you work your way through college. Sell Shaklee biodegradable non-polluting product to home and industry. Unlimited sales potential. Call 864-1780.

MATURE STUDENT to live in, drive, sew, do menial housework. On bus line. Foreign students welcome. JA 3-5561 before 5 p.m.

NEED five students for summer work in warehouse. SW area. Can start immediately. 8:30 a.m.-5:00 p.m., \$3 hourly. **PORT PERSONNEL**, 2106 Clinton Drive. 675-5295.

Help Wanted

SALES PEOPLE needed for regional sign firm. For information call 447-8651.

SUMMER JOBS—six weeks in Kentucky, \$500. Free food, lodging, travel. Call Captain Haney, ROTC, 749-4394.

TELEPHONE SURVEYORS; part time, flexible hours. Paid weekly, salary, bonus. Firm pleasant voice required. 664-8101, Mr. Roberts.

PART-TIME WORK available now through summer, \$2.25 hourly. Hours approximately 2 p.m.-7 p.m. Must be able to work weekends. Should have personal transportation. Call 748-4771 Mon.-Fri., 1 p.m.-5 p.m. "ONLY".

D.J. WANTED: Experience preferred. **UNCLE SAM'S**, 5325 W. Alabama. 621-2126.

COCKTAIL SERVER. Experience preferred. Good pay. Four to five nights weekly. Applies in person, law offices, Oscar Nipper, 7654 Park Place, Cellar Club Gulfgate.

PART TIME, some full time. \$3-hour minimum, plus bonus. All outside work to fit any schedule. Transportation necessary. Will train. Call 729-8777 after 2 p.m.

Help Wanted

PART-TIME writer-editor. Preferably junior or senior journalism or English major. Four hours daily, light writing—editing. Location two blocks from campus. Call Charles Anderson, 748-7311.

WANTED: Singer for rock-n-roll group. Must be ready to work immediately, in Houston Clubs. 729-6890 or 729-1545.

Cars for Sale

1973 SILVER TOYOTA Celia. Four-speed, air, tape, AM radio, new tires. 627-9120, 477-2918.

1973 VW BUG, excellent condition. \$2300. Air, radio, still under warranty. 228-8741, Ext. 306 days; 869-7074 nights.

1973 PINTO 3-door Runabout. Excellent condition, 4-speed, radio, new tires and shocks. 626-2992 or 644-6844.

1967 FORD COMET, two door, white. Fair condition, good student car. \$325. 667-6154, Ext. 242 before 6:30 p.m.

1971 PLYMOUTH DUSTER, 318 automatic. Air, radio, vinyl, extra clean. \$1500. 493-8341, 472-9216.

1968 CUTLASS, 350. AM—FM. A—C. Call 471-0459 between 12 and 8. Price \$390.

1969 CAMARO, V-8, 307, automatic, console, very good condition. Must sell. \$1000. 941-7946

MAZDA RX 2, 1973. AM-FM, standard 6,800 miles. No air. Excellent condition. 666-9304. Between 8 and 11 a.m.

1962 DODGE DART, automatic, reliable. \$225. Call 926-6232.

Cycles for Sale

CYCLE STOP. Motorcycle parts and accessories. 10 per cent off with this ad. 1741 West 34th Street. 681-0868.

1974 HUSKY 250, MAG., 6 1/2" rear travel. Quick, reliable, perfect, price negotiable. 686-6582 after 3 p.m.

1973 HONDA CB-350 twin. Excellent condition, fairing and windshield, luggage rack, safety bars. \$750. 333-2302.

1973 SUZUKI 500. Luggage rack, back rest. Two helmets. 6,000 miles. \$725. 721-2443.

1973 HONDA 750, \$995. Norton 750, 1972, \$695; and H.D. Sportster show bike, \$1995. 729-6890 or 729-1545.

YAMAHA RT-2, 360 cc., motorcycle. Good condition, engine o.k. 522-4312.

1974 TRIUMPH 750. Excellent condition. \$1700. 668-6210.

1973 HONDA SL 350. Two helmets, tools, new battery, excellent. \$650. 774-5616.

1973 CB-450 Honda. \$775. Perfect, extras. 431-2968.

Misc. for Sale

CARPETS, used. Good condition. \$15-\$45 each. Green, gold, beige and white. Cash. 926-9026.

1969 YAMAHA FG 320. Guitar. 4123 Elgin at Cullen.

1964 GALAXIE 500. Good condition. \$475. Also, acoustic Sigma guitar, 3 years old, \$100 with case. 682-7100.

FOR SALE: Lady's Bachelor of Arts & Sciences cap, gown and white tassel: \$4. Cap size—small, gown size—small 5'3"-5'5". Call 487-3928.

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PROFESSIONAL TYPING—Theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick up, delivery. 488-8327.

PROFESSIONAL TYPING. Correspondence, dissertations, equations, reports, resumes, statistical, technical, term papers, theses—Selectric II. 941-5348.

TWENTY-THREE years experience. Dissertations, theses, literary, academic manuscripts. Near campus. 748-4134.

TYPING DISSERTATIONS, theses, term papers; grammatical editing on request; IBM Executive electric; B.A. English. Call 785-0423.

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THESES AND DISSERTATIONS. Engineering experience. 666-9286, 5757 Bellaire Blvd.

DISSERTATIONS, TERM PAPERS, Math. Fast, accurate service. Reasonable rates. 682-5440.

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XEROX COPIES. Specializing in theses. Excellent quality with special student prices. 526-1117, Instant Reproduction Company, 3511 Milam.

REGULAR HAIRCUT \$3.25; Razor Cuts \$4.25; Hairstyles \$7.75 up. University Center Barber Shop. Ext. 1258.

CONFIDENTIAL CARE for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll Free number 1-800-792-1104.

Roommates

MALE WANTED to share house, Spring Branch area. \$68 monthly. Mark 782-8127, 2 p.m.-5 p.m.

ROOMMATE WANTED. Clean quiet apartment close to campus. Rent \$50 per month. Call 467-6033. After 6 p.m.

RESPONSIBLE female roommate needed. Nice, two bed, two bath, partially furnished. Galleria area. Call Sherri, 785-0491 evenings.

SHARE 4-bedroom house with 3 engineers in quiet residential tract near Kirby and Braeswood. Share expenses. Contact Don at Ext. 2431 or 661-3376.

Wanted

TEST MATERIALS WANTED: WAIS and Stanford—Binet Kits. John Elder, 523-0481, 626-0135.

NEED SOMEONE with an eight-track tape recording machine. Call Stan after 5 p.m. 668-3352.

MALE LAW STUDENT wants garage apartment or room within walking distance of campus for summer and or fall. 749-3665 after 3 p.m.

Tutoring

PIANO LESSONS; performances interpretation. Student rates \$2.75 per half hour. 626-4649.

Travel

EUROPE—Israel-Africa-Asia. Travel discounts year-round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, GA 30084. (404) 934-6662.

Apartments

BAYOU VILLA, 649-2653. Gulfway Villa, 926-2721. Sands, 643-4223. One-bedroom, furnished and unfurnished. \$110-150.

707 TELEPHONE ROAD. 921-1879. One bedroom, furnished and unfurnished, \$115-\$150.

ONE BEDROOM apartment. Unfurnished, near U of H. \$135 monthly. Call 644-3247.

UNFURNISHED garage apartment, very clean. Carpet, air conditioned, water paid. Convenient to downtown and UH. No children or pets. \$125 monthly. 921-4514, 645-5419.

ONE BEDROOM apartment; sublet May 15 to August 30. Montrose \$125. Recently remodeled. 527-8848 or leave message 749-2508.

House for Rent

FOR LEASE, twelve room house, six bedrooms, three baths, four appliances, \$400 monthly. Residence or business 5 blocks from Hermann Park. 528-7109.

HOUSE TO SHARE. Montrose area. Large room available. \$80. utilities included. No pets. 529-5040.

Too Late To Classify

1971 CUSTOM SKYLARK, 350 4, power disc brakes, power steering, air conditioning, other extras. Excellent interior, good exterior. \$1600. 790-1983 after 5:30 p.m.

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Mary Ellen Heminger will present a lecture-discussion on:
HOW IS CHRISTIAN SCIENCE UNIQUE?
 Tuesday April 22 7:30 p.m. San Jacinto-Sonora Room U.C.



ONE WAY...OUR WAY

Jay Porter, arts and crafts shop supervisor, watches over Jim Hudson, art senior and Al Siegmund, electrical engineering junior, as they work in the arts and crafts shop of the UC.

KEN MOREAU—Cougar Staff

TEX★PIRG

"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

I am 25 years old, with an excellent driving record, and am paying more for automobile insurance for a medium sized car, than my father pays for two large cars. Why can't I pay according to my individual risk and not according to actuarial tables?

In response to TexPIRG's letter requesting justification for such rates, State Insurance Commissioner Joe Christie stated that according to the National Safety Council, drivers under the age of 25 who make up one-fifth of the motoring population are involved in one-third of the fatal accidents and one-third of all accidents. And, a driver under age 25 is twice as likely to have an accident as a driver over 25. On February 6, 1974, U.S. District Judge William Wayne Justice dismissed a class action brought by William K. Kimble against various present and past members of the State Board of Insurance alleging unfair discrimination in the State Board of Insurance prescribed class rates for youthful drivers. Christie claims that if he sees "any justifiable way for reducing rates for youthful drivers, I will see that such reductions are put into effect."

Conflict of interest?

The Houston Post recently concluded a study which shows that senior members of the Texas Legislature are much more likely to own considerable amounts of bank stock than relative newcomers. According to this study, which will be released formally at a press conference this week, about two-thirds of all the savings and loan stock held by lawmakers was concentrated in the hands of 19 veterans.

TexPIRG has been actively opposing SB 69, the "loan shark" bill which would raise interest rates on consumer loans from 19.72 per cent to 24.6 per cent on \$1000 loans. The author of the bill, Senator Bill Moore of Bryan, an oldtimer with 26 years of service, owns stock in eight financial institutions for a total of 2800 shares. Runner-up is Pasadena Sen. Chet Brooks, 12 years legislative experience, with shares in 11 financial institutions for a total of 2,502 shares. TexPIRG wrote Brooks strongly urging his vote against SB 69. Brooks supports the bill and insists the rate increase is "modest." His position on SB 69 and his sizeable holdings in financial institutions raise serious questions about conflicts of interest when considering legislation affecting the financial industry.

EARLY REGISTRATION FOR FIRST SUMMER TERM 1975 IS TUESDAY, APRIL 29

THIS REGISTRATION IS ONLY FOR
CURRENTLY ENROLLED AND
FORMER UH STUDENTS.

STUDENTS PARTICIPATING IN EARLY REGISTRATION WILL HAVE A BETTER CHANCE OF RECEIVING THEIR COURSES. SECTION REQUESTS SUBMITTED BY STUDENTS IN EARLY REGISTRATION WILL BE PROCESSED PRIOR TO THOSE SUBMITTED BY STUDENTS IN REGULAR REGISTRATION IN MAY.

PAYMENT FOR BOTH TURN-IN PERIODS (EARLY & REGULAR) WILL BE THE SAME, MAY 29 AND MAY 30.

PLEASE REFER TO CLASS SCHEDULE, NOW AVAILABLE IN ROOM 125 EZEKIEL W. CULLEN BUILDING, FOR YOUR SCHEDULED TIME.

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ARTS CRAFTS

By MARILYN MORGAN

Have you ever cruised through the UC Underground and noticed the unique shop over in the corner with windows adorned in macramé, pottery and jewelry. It's the Arts and Crafts Studio and it's the place for you to discover at least a dozen unknown creative abilities—or at least one—that you possess.

The facilities are adequate, as well as your choice of handicrafts, including, woodworking, ceramics, picture framing and mounting, copper enameling, weaving, stitchery, furniture refinishing, painting, silk screening, leather craft, photography, jewelry making and lost wax casting. Make something for someone or keep it yourself!

The directors and instructors of the Arts and Crafts Studio work closely with the students. In addition, student assistants are scheduled to work with individual students on their projects. So there's no need for "beginner's worry."

The studio facilities are available to UH students, faculty, staff and alumni. Bring your own supplies or check out one of the studio's tool kits with a student ID. (It's cheaper that way!).

"Ceramics, woodworking and photography are the most popular arts and crafts," studio director Jay Porter said. "Ceramics take practice; it might take a beginner 45 minutes to make a pot. After getting the hang of it, the craftsman's time is cut down to approximately 15 minutes." This handmade pottery is more durable than the common clay pottery imported from or purchased in Mexico.

The student must be familiar with the machines before going to work in the wood shop. "The better one knows the machines, the easier it is to concentrate on what he's doing," an instructor commented. One medical student built a sailboat, while another student produced a particular set of chairs identical to those residing in the World Affairs lounge.

The darkroom carries a small fee of 60 cents per hour which covers cost of chemicals and use of equipment. The lab is furnished with a dry press for mounting. It's usually a good idea to make an appointment for the dark room however.

The production of election posters is one of several services offered by the graphics division. However, anyone may come in and make self-service banners produced by a spray paint and stencil process. The letters, stencils and space to work are supplied by the shop. The ink must be purchased.

New show

"Just Like a Woman," a pilot show produced by Houston women, can be seen tonight on Channel 2, KPRC-TV at 7 p.m.

UH students Jill Lefforge, R-TV senior, and Joan Hanlon, social work graduate student, worked on the advisory committee which assisted in production of the pilot.

Janice Blue, producer, said Channel 2 has agreed to continue the show as a monthly feature if audience response is good.

Photo silk-screening is also rendered through graphics. It too may be done by the students themselves for merely the price of materials used.

Sundry School classes are scheduled each semester and are taught by shop instructors for

those who prefer the course route.

The center has been open since December 1966 and is supported by student service fees. The Arts and Crafts Studio is open from 10 a.m. to 10 p.m. Monday through Friday and from 1 to 5 p.m. on Saturday.



FRED HERRON—Cougar Staff

WHAT YOU SEE...

Don't get caught with your pants down; make it over to the lost and found. Check out Program Council's annual auction, 11 a.m. to 2 p.m. April 23 in the U.C.

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UH musicians chosen by USO to entertain for summertime tour

By ADELINE HANDAL
Cougar Staff

The United Service Organization (USO) has chosen Today's Generation, a UH musical group, to go on a five-week tour to Iceland, Greenland, Labrador and Newfoundland this July and August.

Today's Generation, made up of nine singers and four instrumentalists, presented a concert at 8 p.m. Monday at Dudley Hall in the Fine Arts Bldg.

The group was originated in the fall of 1973 by Dr. Ray Moore, UH associate professor of music and

director of choral activities. "We have some new members in the group this year," Moore said.

Members of the group are registered in a regular music class for which they get credit, Moore said. "Anyone may join the group by auditioning for openings next year," Moore added.

One of 12 musical groups to be chosen for various USO tours this year, Today's Generation, sent tape recordings to the national USO staff, Moore said. Two staff members from Los Angeles and New York City later approved the group through auditions here in Houston.

Last month, the group presented a USO preview show

and performed with Trini Lopez for two nights at the Houston Music Theater. They have also performed for area schools, dinner meetings and banquets.

"The group is a public relations ensemble for the university and the music department," Moore said. "We do all types of popular music including Top 40."

Singers in Today's Generation are Donna Corley, Terry Meason, Melinda Young, Olive Hayden, Kathie Leeder, Roger DeLaughter, Dennis Sims, David Scarbeough and Don Roe. Charlene Wright plays the piano with Dan Burnell on drums. Roger Vernon is the lead guitarist and Pat Finnigan is bass guitarist.

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We'll start you off with 200 free, fully personalized checks imprinted with your name, address and telephone number. On subsequent orders, free checks will include your name only. There'll be a small additional charge to include your address and telephone number. We'll also give you postage-paid, bank-by-mail envelopes as often as you need them.

So don't let graduation slip up on you. After you graduate, it's too late. For more information, give us a call, or drop by our special University Banking Center. Our young bankers are there to answer your questions, and assist you with any of your financial needs.

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