



Agnew may resign this week

WASHINGTON- (UPI)- A confidant of Spiro T. Agnew was reported Tuesday to be "99 and a half per cent sure" the vice-president will resign, probably

this week. The White House would not confirm or deny the report, but Agnew's press secretary said it was "far off the mark."

The Washington Post, quoting

an unidentified "senior Republican figure," reported Tuesday that Agnew "has held lengthy discussions in the past two days on the advisability of

resigning."

The source was quoted as saying he spent two hours last week trying to talk Agnew out of quitting, but came away "99 and a half per cent certain he will resign—and probably this week."

Agnew is under investigation by federal prosecutors in Maryland in connection with alleged kickbacks to state officials by contractors while he was a Baltimore County executive and Maryland governor.

While Agnew staff members expressed doubt that he would resign, the report raised procedural questions about replacement of the vice-president should he quit.

White House deputy press secretary Gerald L. Warren refused to confirm or deny the reports of impending resignation, and responded "no comment" when asked if President Nixon continued to have full confidence in the vice-president.

J. Marsh Thomson, Agnew's press secretary, told UPI the Post story was "very far off the mark," and added:

"I did consult closely with the vice-president when I first heard of this, and I am quite sure that this is not at all what he plans to do."

Marsh was further quoted by the Washington Star-News as saying: "It's not true. It's not at all what he's thinking and it's not in keeping with his plans to fight the charges against him."

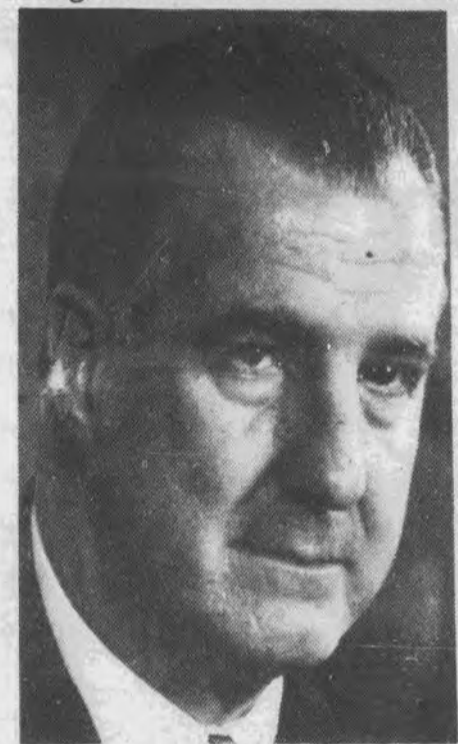
"I've been as clear as I could be on rumors that the vice-president would resign and this report is just another of those speculative stories. He's prepared to fight."

ABC News reported that the source for the Post report was Sen. Barry M. Goldwater, R-Ariz. A Goldwater spokesman denied this, saying: "I have never known

him to be the unknown source of a major story."

And Assistant Senate Republican leader Robert Griffin of Michigan told reporters there has been "no discussion" among GOP senators about a possible Agnew resignation.

Agnew has declared his innocence of any wrongdoing, and described as "damned lies" allegations that he received



AGNEW

payoffs from contractors during the period before he was tapped by Nixon as his running mate in 1968.

The Post dispatch followed a flurry of published but unconfirmed reports about the Agnew case: that Attorney General Elliot L. Richardson had decided to allow results of the inquiry thus far to be presented to a Baltimore grand jury, but not whether to seek an indictment; that Agnew lawyers were considering going to court in an effort to block the investigation; and that a move was afoot to refer the entire matter to a congressional committee.



MAHARESHI MAHESH YOGI addressed students in a video-tape presentation in the UC Tuesday as part of

a program by transcendental meditators on campus.

MAYORAL RACE

Candidate berates HMTA

Robert Hervey, Houston mayoral candidate, denounced the proposed Houston Mass Transit Authority (HMTA) as being neither financially sound or honest in a speech to UH students Tuesday in the Regents Lounge, UC.

Hervey said, if passed, HMTA would cause an extra government agency to be created which would have unlimited taxing powers as well as authority to condemn any piece of property considered necessary for the transportation system.

"The displacement of people

from their homes could be sociologically disastrous," he said.

In addition, Hervey questioned the choice of members made to the HMTA board. "They haven't put anyone on the HMTA who knows anything about transportation," he said.

In place of the proposal for the Mass Transit Authority, Hervey proposed:

Finalizing the purchase of the existing bus system, for a realistic price and adopting a plan to expand the bus system with additional equipment and routes.

Establishing a department of transportation which would be fiscally responsible to the tax-

payers of Houston.

Immediately instructing the department of transportation to initiate cooperative efforts with the Houston-Galveston Area Council, Harris County Commissioners Court, Port of Houston Authority and all other governmental bodies in the metropolitan Houston area to form within six months an authority responsible to all citizens.

The Mass Transit Authority was passed by the legislature last spring. It will provide for a nine member board which will have the power to levy a motor vehicle emission tax, and to acquire land in order to set up an efficient transportation system in Houston.



HERVEY

Inside The Cougar

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- Paul Brown explains why sociology students think their department is in a turmoil. Page 5.
- Joan Duffy exposes a "senior Republican official." Page 2.
- Results of a campus poll concerning televised Watergate hearings. Page 3.

Students to vote on SA changes

Students will vote today on a revised version of the Students' Association (SA) constitution which includes constitutional amendments and a newly-incorporated main body of the constitution.

Polls will open from 9 a.m. to 8 p.m. today and tomorrow. Voting machines are located in the UC lobby, Fran Friend, election commissioner, said.

Many of the proposed changes consist mainly of taking out sections which Student Senators felt belonged in the bylaws, SA Pres. Jim Liggett said.

Liggett said the proposed constitution removes many points referring to requirements for holding office, but includes a section for the newly-created Speaker of the Senate position.

Procedures for filling senatorial vacancies has also been condensed. The constitution now says the SA president will appoint replacements with two-thirds

consent of the senate.

In addition, a preamble and student bill of rights have been added, Liggett said.

He said, however, the form or substance of SA is in no way changed.

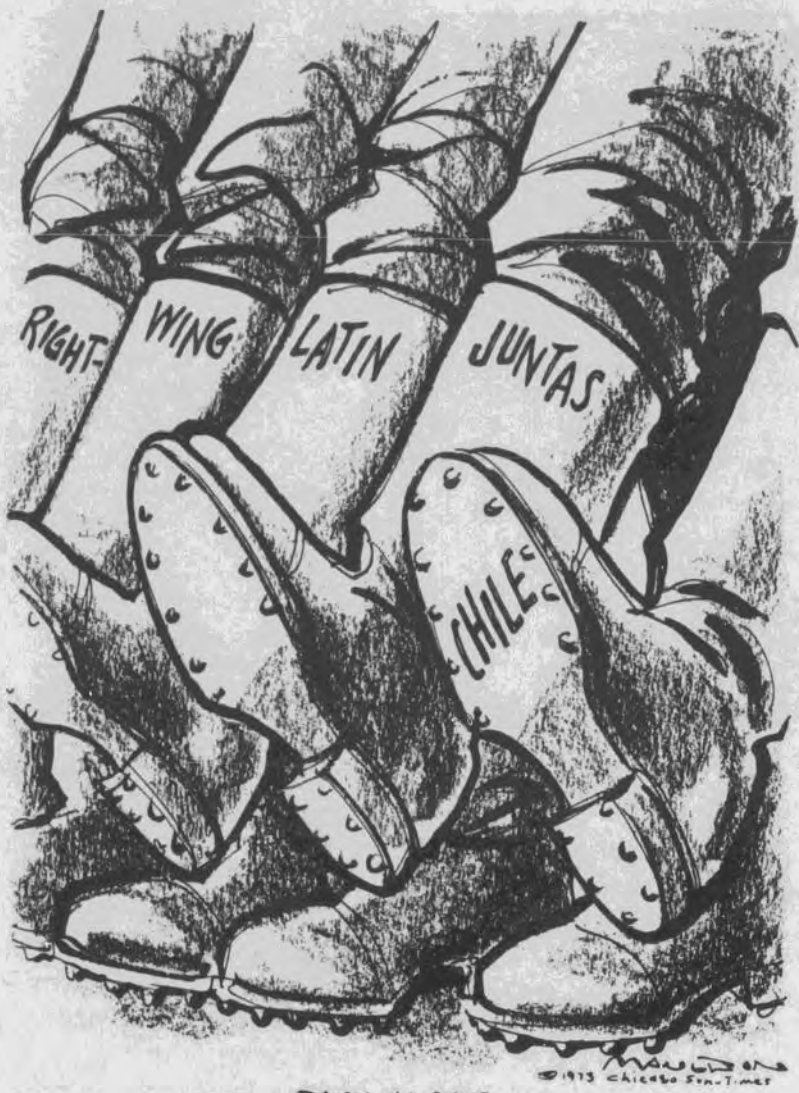
Law forum set

The Texas lobby will be the topic of a Law Forum speech at noon today in Krost Hall, Bates College of Law.

Speaking will be Richard Cory, executive director of the Texas Brewers Association and ranking authority on the Texas lobby movement.

Howard Peacock, law school administrator, said the forum is open to all.

His balloon goes up



BACK IN STEP

EDITORIAL

Thus always...

Sic Semper Tyrannis, we said once. Thus always... You don't hear it much anymore, and it seems like such a long time ago that a few people set out after a man with a bit of George III in him. Their numbers grew and they brought him down, or he stumbled, and there were cheers, tainted only by the dim thought that maybe this man who succumbed to public pressure was only blind in his foreign eye, a victim of his past.

However, we did not have time to contemplate what we thought was our victory. Another rose in his place with more of George III in him than we had ever seen. We found this out by reading the message he sent us at Kent State, Jackson, Attica and Chicago and that foreign country west of Hawaii.

We saw that this man was blind in both eyes and thought that the tricks of state, which made him an international wonder, would do the same at home. He wanted to rule by fiat and if he didn't tell his helpers this in so many words they always had his past record to know how he felt.

But now at last Watergate seems to be bursting around his head, and it is high time after these last five years of arrogance and deceit, where the people were always white, well-fed and silent.

It is time he sees that it is thus always to his kind, even though the length of his rule would make us wonder. If he does not come down with Watergate, and we let him go on, then our children will have to come even as we came and they might bring the whole house down the next time.

By JOAN DUFFY

It wasn't long ago that President Nixon's now deposed aides sat in front of the Senate Watergate Committee to explain, among other things, why in the name of national security were wiretaps used to find leaks of government information.

Now it seems we have another leak. The Washington Post reported Tuesday that vice-president Agnew, currently up to his ears in a Maryland payoff scandal, will probably resign by the end of the week.

The Post quotes an unnamed source who is "a senior Republican figure" as saying Agnew is 99 and one half per cent sure he will step down as vice-president because of the strain the scandal's investigation is putting on his family and because he is not getting support from the administration.

It is easy to understand why the "senior Republican figure" who spent four hours with Agnew last week discussing the situation would want to remain nameless. One doesn't go around spilling secrets to the media if one is close to the Nixon Administration—not if one's name will be printed.

It is difficult to understand why a close friend of the vice-president's who discussed this serious and sensitive topic with him would blab to the Post without

the wholehearted support of Agnew. A suggestion to leak the story probably originated with Agnew himself.

Thus what appeared to be another reckless, unsubstantiated innuendo is looking more like a trial balloon, a device used often by government officials.

Trial balloons are like unsophisticated Harris Polls. If a government official wants to test his constituents' feelings about

input into government not available any other way. Few citizens can make it to Washington to testify at public hearings about pending government action, but officially sanctioned leaks stimulate discussion and provide a good thermometer with which to test the country.

News media get exciting copy government officials get needed input and the people, unknowingly perhaps, more actively participate in government. It all works well until reporters get hold of information that wasn't supposed to be leaked.

In those cases, officials demand to know where the media got the information, sometimes insinuating it was fabricated to increase circulation or ratings. Results of such governmental reactions lead to wiretaps (a la Watergate) and jailed reporters.

Supreme Court decisions that journalists insist wrought havoc on the First Amendment right to a free press have sent reporters to jail for refusing to reveal their confidential sources and put legislators in the strange position of being able to "help" unprotected reporters with offers of shield laws.

Government officials will have to learn to take the lumps coming from unofficial leaks if they want to keep flying trial balloons. No one ever said public service was fun and games.

The Nation

legislation or controversies, he releases to the media a statement attributed to him by an unnamed source. Reaction from fellow officials as well as from grass roots follows and the trial balloonist has more data to help him formulate his position.

Reporters, being a shrewd lot, can pick out the balloons from the true blue unofficial leaks. They are well aware that their news columns are being used by officials but justify it as a good cause.

Trial balloons do test constituent reaction to pending action before proposals and rumors become laws and facts. They provide a great deal of public



'THAT CHAP, HITLER, ALSO TRIED BOMBING LONDON!'

equal time

The Daily Cougar will print only letters that are signed with the correspondent's name

To the Editor:

In the course of events as I attended the meeting between Janet Chafetz, the new chairperson of the sociology department, and students, I addressed a remark to Ms. Chafetz. I made a reference to the fact that Ms. Chafetz was a woman, and was duly chastised as a chauvinist. This letter is then a defense of chauvinism.

Ms. Chafetz claimed to be uninformed as to the circumstances and developments regarding the case of the firing of Dr. David Weiner. I submit that Ms. Chafetz has been in the department for over a year and was in the department at the time Weiner was terminated. Further I submit that her support of the now defunct chairman Sykes reinforced the autocratic atmosphere which led to Weiner's early termination. I submit that Ms.

Chafetz knew the facts of the Weiner case but pretended not. Put more chauvinistically I submit that Ms. Chafetz was playing dumb.

Ms. Chafetz claimed that Weiner's case was out of her hands, that she was not in a position to influence his case. I submit that the position of chairperson of a department is a powerful position and that to do nothing is to endorse Weiner's firing. Again I believe that Ms. Chafetz' claim of impotence is a misrepresentation of the facts. Put more chauvinistically, she seemed to be feigning helplessness.

But then I was surprised. When the issue of democratizing the department with regards to student representation on departmental committees arose, Ms. Chafetz was well enough informed to know that there could not be any equal student

representation and powerful enough to dismiss the proposition out of hand.

Perhaps I am a victim of socialized perceptual dysfunction, but the projection I got of Ms. Chafetz was impotent and uninformed, merely an ornamental decoration at the head of the sociology department. Or perhaps Ms. Chafetz anemia and bewilderment concerning departmental affairs was a ploy, a buffer, to disguise the arrogant exercise of power, using militant feminist sentiments to assure her unimpeachability. I could not suppress the similarities (deja vu) between the meeting and a Nixon press conference, and instead of the "President" we had the "Woman." As I noted earlier the silent majority came out strongly to defend Ms. Chafetz from chauvinist oppression.

John B. Scotty

The DAILY Cougar

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Opinions expressed in the Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

Opinion polls indicate prez is losing voters' confidence

Despite White House claims that President Nixon is recovering from Watergate and public support is swinging his way, an Oliver Quayle poll indicates that Nixon has not regained confidence from middle class Americans.

The poll was taken in two all-white precincts in California. A majority of those residents who voted for Nixon, but only 30 percent approve of the way he is handling his job.

They also feel Nixon should surrender the secret tapes and, by a five to one margin, that he is not telling the truth.

A trust index included in the poll shows Sen. Sam Ervin, chairman of the Senate Watergate committee, is the most trusted of seven politicians named on the survey. Ervin gets a rating of 66 while Nixon is at the bottom with 40.

Those who were questioned also agree the committee's hearings should continue, by more than three to one. More than two out of three reject the idea that the committee is out to get Nixon.

A Daily Cougar poll conducted on the UH campus shows 64 percent of the participants think the hearings should continue to be televised.

Over 500 students were questioned. While 64 (321) per cent said yes, 29 (143) per cent said televised hearings should be

discontinued and seven (31) per cent were undecided or had no opinion.

Of those that said yes, 59 per cent said the hearings should continue to be televised the way they have been, on a daily basis by one or more of the major networks. However, 49 per cent want limited coverage, such as only a nightly summary of what took place at the hearings and parts of testimony.

Various comments were offered on the question.

Brian King, business junior, said, "Newspaper reporting distorts facts. For the best interest of the United States, only papers such as the Wall Street Journal should handle it."

Pre-pharmacy junior, Wayne Tucker, said televised hearings obstruct justice. "It would be difficult to find a judge or jury, because they've watched television and draw their own conclusions."

Jaime Rivera, political science junior, said, "It will inform the public and teach the politicians the consequences of corruption in government. If it is brought to the public's attention, the Senate will be endorsed by the public to bring out more and more inquiries."

Senior law student Bill Green disagreed with televised hearings because, "It's a proper matter for the courts and could possibly

infringe on the rights of the accused and perhaps free them on a technicality."

"Televising it, although it's a farce," said education graduate Andy Williams. "It's interesting to see how government itself is a farce. It's opened the eyes of the older people, but it hasn't fooled the young."

Dean Burkhardt, psychology sophomore, likes the televised hearings. "I definitely feel they should be televised because they give the American public an opportunity to judge for themselves. If the media hadn't given attention to the (Sen. Joseph) McCarthy case in the 50's, he may have continued without the public ever knowing."

The hearings should not be televised," said Amelia Luna, mathematics-TE sophomore, "because it's not necessary. It's just becoming a child's game with everybody accusing everybody."

Debbie Schauman, English senior, said, "People have the right to know without worrying if the press is reporting it right."

Richard Brevard, mathematics junior, said "It's a public service and it's necessary for the truth to be revealed and accepted."

Roger Ryder, law student, offered an opinion nobody else did. He said, "It should be televised in living color and a public hanging held afterwards."

OF GRAD SCHOOL

Faculty favors restructuring

Faculty speakers addressing the College of Arts and Sciences Reorganizational Study Committee Tuesday favored the proposed restructuring of the graduate school.

The proposal by the university governance committee suggests investing the highest authority with a Graduate Council primarily composed of faculty members and giving more official power to the colleges over the conduct of the graduate program in each department.

"The present structure lacks effectiveness, collectiveness and logic and is in great need of massive surgery," Dr. H. S. Hayre, electrical engineering

professor, said. Something much stronger than the present system is needed, yet this is probably not possible in reality, he added.

Dr. Allen Going, history professor, said he has long been interested in a graduate program in which faculty and students have a more active voice in the development of academic policies to be implemented by the administration.

"The present structure of the graduate school is anemic," Harvey Johnson, professor of Spanish and Portuguese, said. He added one graduate school with a strong administration and more money is needed.

Dr. Allen Bartel, biophysics professor, also expressed ap-

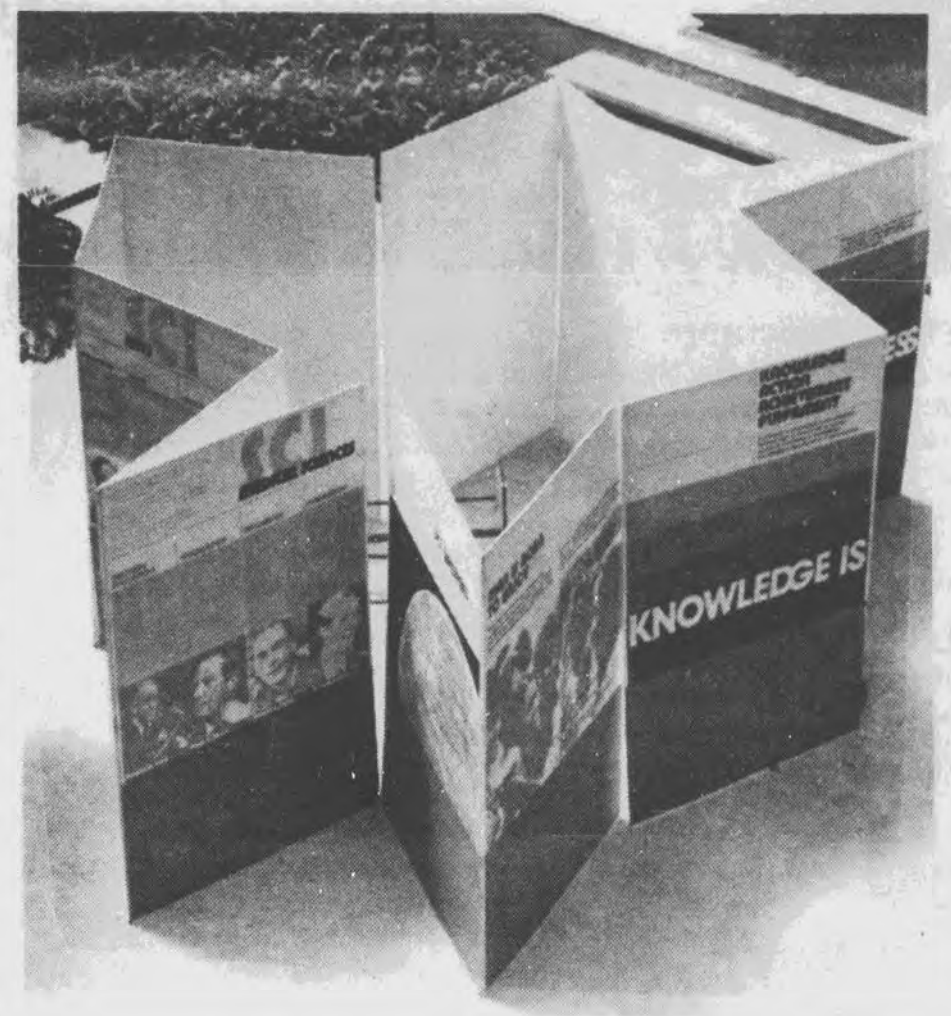
proval of the proposed change giving faculty and students more say in the formulation of policies. "However," he added, "I disagree with my colleagues on one point, for if the graduate school becomes too strong, it would drive a wedge between the graduate and undergraduate schools."

Professor of mathematics Dr. Dennison Brown said too much of the graduate education at this university is under direct control of the operating colleges. "The most noteworthy recommendation of the governance committee is that of retention of the Graduate School's basic structure, with additional responsibilities to be given to both the Graduate Dean and the Graduate Council," he added.

The Tuesday meeting was the third of four open hearings to be held by the reorganization committee. All interested faculty, students, administrators and staff are invited to attend. Also, any member of the university community who wishes may request to do so by contacting Dr. Shalom E. Vineberg in Room 510, Science and Research Building, or at Ext. 2961.

The next hearing will be 2:30 to 5:30 Thursday in Room 2, Agnes Arnold Hall. The topic will concern the roles and authority in academic administration and will include such issues as: the future structure of the academic administration, the need of administrators between deans and the academic vice-president, the responsibility for program direction and budgetary control with the university and the role of administrators as "staff" and "line" types.

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RENE CORREA—Cougar Staff

A LONE EXHIBIT inhabited the UC Arbor Tuesday with an angular, life-size message. The presentation is entitled "Exhibition on the Science of Creative Intelligence."

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Students see conflict as ideal battle

By PAUL BROWN
Cougar Staff

Some sociology students see the source of recent conflict within the department as a political battle between the ideologies of faculty members.

The question of a terminal contract notice given Dr. David Weiner, sociology professor; student confrontations between former sociology chairman, Dr. Gresham Sykes, and present chairman Dr. Janet Chafetz; and the varied sociological beliefs of faculty members—all have been charged by a group of sociology students, Sociology Organization (SO), as being interrelated.

Members of the organization say the whole problem is based on two ideological considerations which have pitted faculty member against faculty member and student against student.

Behaviorism

Behaviorism, the dominant ideology, is the doctrine that the data of psychology consist exclusively of the observable evidences of organismic activity. Humanism, the secondary ideology, rejects supernaturalism.

The two sociological schools, despite their similarities, have created a growing friction in the department for some time, according to SO members.

In June, 1973, Sykes abruptly resigned his post as sociology chairman, a move that was interpreted strongly by many. Many students felt these two ideologies, again, were the basis of the issue.

Students had their own view as to the circumstances of his resignation. In March, Louis LeBlanc, Sara McLanahan and

Stephen Collins charged Sykes with "disregarding departmental bylaws and, in effect, upsurging academic freedom."

These students also charged Sykes with defying sociology bylaws when he replaced the standing personnel committee with an ad hoc tenure and promotion committee.

Weiner's terminal contract resulted from the fact that Weiner holds the humanistic sociological ideology, LeBlanc said.

Dominant Ideology

"You can't separate the ideological considerations of the faculty from their behavior in the department," LeBlanc said. "There's a dominant ideology and that's why Weiner is where he's at now."

"Even though they say they want a wide voice of ideas, the dominant group tries to force out the views of the others," he added.

Chafetz denied taking ideological sides in the department, "I never like to pigeonhole people and words into isms," she said.

She also denied having anything to do with Weiner's case. "The decision was made last spring when I was a part-time faculty member, and I did not take part in the university appeals state. I have never and will never take sides."

SO members dispute this. Members charge Chafetz is on the same road of 'iron grip' management of the department Sykes enjoyed.

Last Friday, the sociology faculty held a closed faculty meeting which was crashed by SO members who say Chafetz had full knowledge of a state law which prohibits this, but she disagrees.

"I am not a lawyer, so I do not include this level of decision-making, but when only a small group of students arrive to break up a meeting, with a photographer alongside them, it looks a little unusual," Chafetz said.

Nonetheless, SO members say they met with Chafetz the Wednesday before and quoted her The Texas Open Meeting Law, which gives citizens the right to attend all department meetings. LeBlanc said he has witnesses who can prove this.

With bill in hand, the students disrupted the closed meeting, telling faculty members of their rights. Chafetz reconvened the meeting in her office after the short disturbance—again in a closed meeting.

John Scotty, SO member, said the implications of this action extend much further than the confines of the sociology department.

Scotty said the violation could happen throughout the university in any department.

"I support an open department which offers a place for all viewpoints to be heard," LeBlanc said.

Poor tactics

Nancy Mottweiler, sociology student and member of the Sociology Majors Association (SMA), does not share the beliefs of her peers in SO.

"I believe it was the right of the students to march on the close door session, however, it was very poor tactics. There are other tactics which would have been more effective. I am not against radical strategies for certain causes," she said.

She added there are more concerns in the department and

this issue is getting too much attention.

Mottweiler also said she did not go along with SO views toward the Weiner case.

Tomas Garcia said Mottweiler and SMA members are on an opposing force which favors the established behavioristic ideology.

Totalitarianism

He also charged Chafetz with totalitarianism in management of the department, and said she had disregarded promises she had made to benefit the students. LeBlanc said Chafetz's promises to unify the department had not materialized.

Garcia added, "I support

Weiner and believe his firing was a purge in the department as has been going on all over the country.

Hire/Fire power

"The power to hire and fire is absolute and it is you against the odds. Weiner has behaved in a way to fight the old concepts. He has given me personally new insights that I didn't think of before."

The sociology crisis as a whole has challenged the old concepts and demanded action from both students and faculty. SO members are sharpening their lines of action in dealing with faculty members and the crisis should come to a head in the very near future.

Division opens now

By CHERYL GARRETT
Cougar Staff

Student Life Division offices began evening hours, effective September 1.

Office hours for the Vice-President, Dean of Students, Associate and Assistant Deans of Students and International Student Services have been extended from 8 a.m. to 8 p.m. Tuesday and Wednesday.

The following offices have

extended their hours likewise: Orientation, Interfraternity Council, Panhellenic, Placement Center, Counseling and Testing and Ethnic Affairs.

A.D. Bruce Religion Center is open from 8 a.m. to 9 p.m. Tuesday and Wednesday. Financial Aid operated from 7 a.m. to noon and 1 p.m. to 7 p.m. University Health Center is open from 8 a.m. to 8 p.m. weekdays, 8 a.m. until noon Saturday and on call 24 hours everyday.

IN DORMS

Men, women can live together

A new dorm policy allowing male and female residents to live on the same floor in Law Hall has been initiated by the Residence Halls this fall.

Bruce E. Gurd, director of housing, said the lack of available space was one reason for this new policy. "We were either going to have to turn people away or mix floors," he said.

Gurd said this year the housing department has been renting four-person suites as well as the traditional five-person suites

which has created some space loss. He added there is an increase in male dorm residents this fall.

Originally, Gurd said, Law Hall was part of the women's side of the four dorms and cafeteria which compose the Quadrangle area. "Because of the demand by men for rooms several years ago, we began allowing men to live on the first two floors of the Law, while women lived on the third and fourth floors," he added.

Gurd said the dorm was open to anyone who requested to live there, but this year, however, he said they have limited the residents to being upperclassmen.

"We feel they can handle the problem better," he said.

"No problems have been created by men and women on the same floor so far," Gurd said. "We're assuming we have mature

people," he added.

Many of the residents think Law Hall's coed floors have created a better atmosphere in the dorms.

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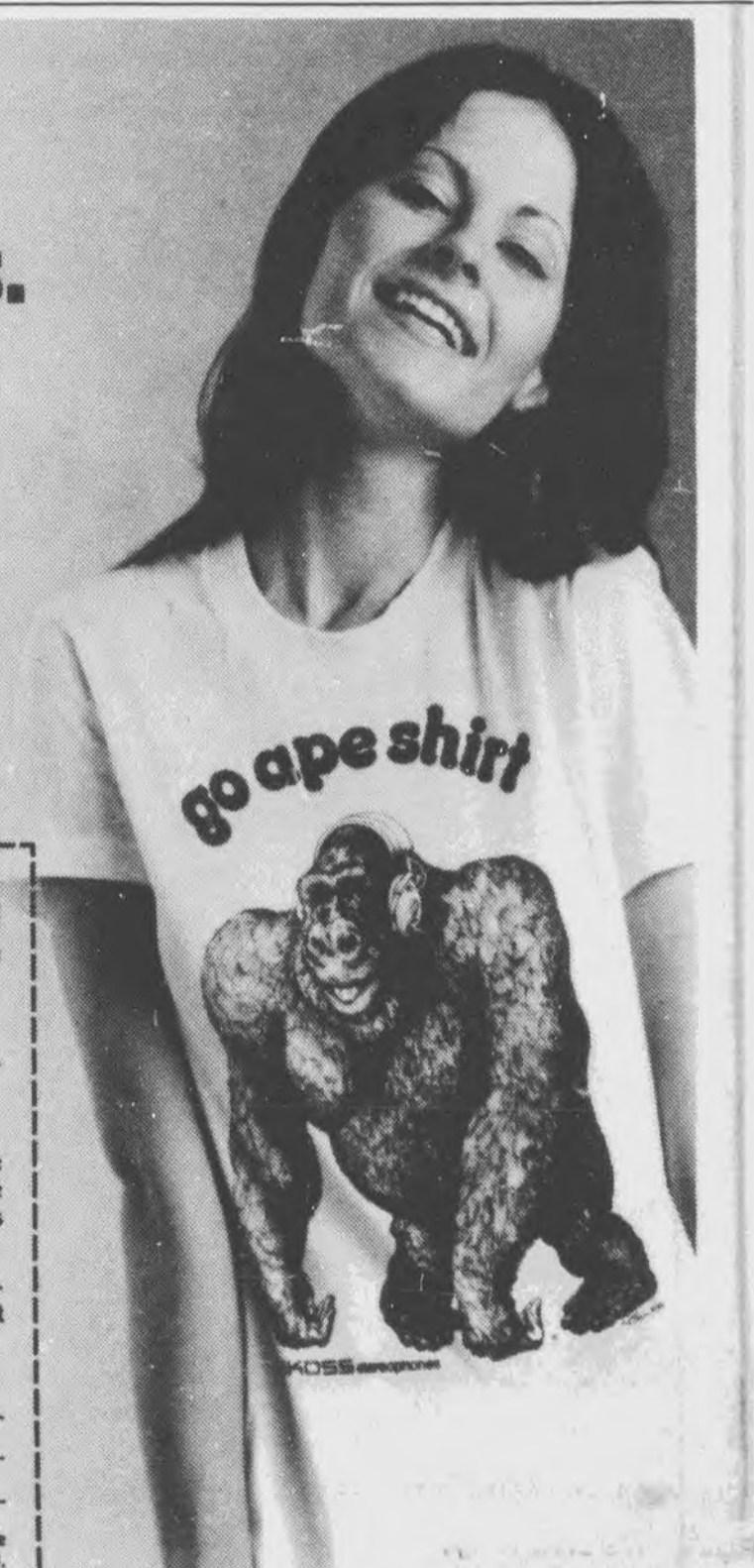
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Walker adds depth to tennis

"Tennis is UH's number one sports power," remarked Ross Walker, a transfer student from London, England.

Walker is one of the reasons the UH tennis squad is currently ranked fourth in the nation, one notch higher than last season.

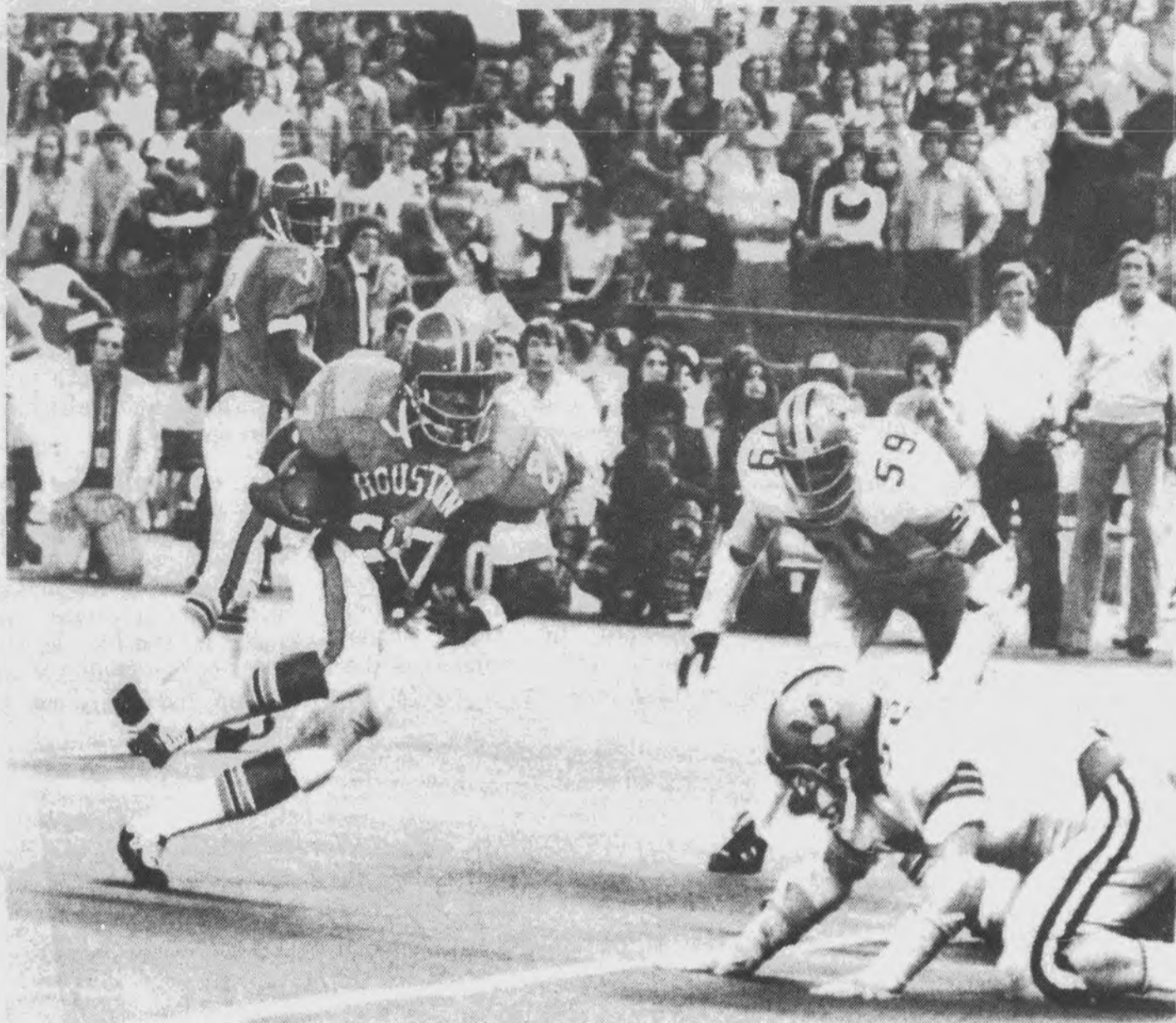
Besides carrying a distinctive British accent, Walker carries some impressive credentials, including the National Amateur Clay Court Championship and the National Junior College Tennis title. A San Jacinto Junior College transfer student, Walker had to sit out NCAA play last year due to ineligibility, but predicts a very successful season this year.

"We're ranked fourth but I believe we could go second in the nation behind Stanford," Walker said, with approval from his teammate, Dale Ogden. "We've got good doubles, singles and depth. We don't have a weakness."

It's not hard to understand the Londoner's optimism. Joining him in this year's title bid are three All-Americans from last year's 26-5 team, Lee Merry, Bob Ogle and Ogden. Other players are Richie Ley, Jim McNairy, Tom McArdle and Matt Rina.

Last season the tennis team posted the winningest slate in UH tennis history, but the SWC title slipped their grasp with a single loss to SMU, the eventual conference champion. Although the UH team is highly ranked and has unbelievable depth, the players agree that beating SMU this year will depend on which players play well.

"One of our biggest problems is support," added the smiling Walker, "We'll probably hire some strip girls to referee the matches."



RALPH BEARDEN—Cougar Staff

HALFBACK REGGIE CHERRY (27) scrambles for yardage against the Rice defense Saturday. Cherry carried for 84 yards and two touchdowns leading the

Coogs to a 24-6 win over the Owls. Cherry captured the coaches' Malice Man award and will start against South Carolina Friday night in the Astrodome.

Cherry's performance earns starting halfback position

By PETE DUDLEY
Sports Staff

With UH knotted at 3-3, Bill Yeomen sent in his second-string backfield of Leonard Parker and

Reggie Cherry. Parker went up the middle on his first carry for 15 yards and Cherry responded by gaining 20 on three consecutive carries. Although Rice led 6-3 at the half, Cherry's finesse and speed and Parker's bruising running proved too much for the Owls.

Cherry finished with 84 yards on 14 carries, good for a six-yard per carry average and two touchdowns. For his performance, the 20-year-old junior was named Malice Man by the coaches and won the starting halfback spot against South Carolina this Friday in the Astrodome.

Memphis State scout Frank Downing said UH had four backs that could start almost anywhere in the nation, but that he was particularly impressed with Cherry.

Cherry said he wasn't nervous when Yeomen sent him and Parker in against Rice. "I was calm because of my varsity experience last year. You can't go into a game nervous. It causes mistakes.

"I work real well with Leonard (Parker)," the 6-1, 195-pound running back said. Cherry and his fiancée, Janelle Lemond, are good friends with Parker and his wife Lloie. Cherry credits his fiancée, an elementary education major, with helping him through the grind of studies and football.

The Lake Helen, Florida native is one of only eight out-of-state players on the Cougar varsity. Five of the eight are from

Louisiana.

Cherry said a friend of Yeomen's in the Florida school system recommended him to the UH coach. Cherry was heavily recruited within the Southeastern Conference and along the east coast. Cherry was leaning toward Florida when he went to see Florida play UH. The former high school track star "sat on the Houston side during the game. The Florida people got real mad and that was that with Florida."

Cherry believes the depth of the 1973 Cougars is their strong point. "With the freshmen and all the talent we have, injuries won't hurt us as much this year."

Last year Cherry finished with 430 yards and a five-yard per carry average. Cherry said, "I don't like to set goals. We're just going to take them one at a time. This team relates more to each other off the field than last year's."

Cherry isn't making any predictions on the season's outcome, but he said he would like the last game of the year to be in the Orange Bowl. That would be a nice homecoming.

Football contest

This week's Daily Cougar Football Contest will be the UH-South Carolina match-up. The winner receives two tickets to the UH-Virginia Tech game October 12. Ballot boxes are located at the information booth, UC and in The Daily Cougar complex near the Engineering Building.

Rockets work out today at 7

Houston Rockets Head Coach John Egan announced Tuesday the White and Red teams for an intra-squad game to be staged Wednesday, 7 p.m., at Houston Baptist College Sharp Gym, 7502 Fondren Road. Egan will coach the White team while assistant coach Larry Siegfried will handle the Red club.

Egan's Whites

Forwards:

Rudy Tomjanovich
E. C. Coleman
Eric McWilliams

Center:

Don Smith

Guards:

Mike Newlin
Paul McCracken
Ed Ratleff

Siegfried's Reds

Forwards:

Jack Marin
Cliff Meely

Centers:

Otto Moore
George Johnson

Guards:

Calvin Murphy
Stan McKenzie
Lee Colburn

The game will be played under regular N.B.A. conditions using officials and the 24-second clocks. The public is invited to attend. There will be no admission charge.

The Rockets make their pre-season debut Friday night, meeting the Kentucky Colonels of the A.B.A. at Louisville, Ky.

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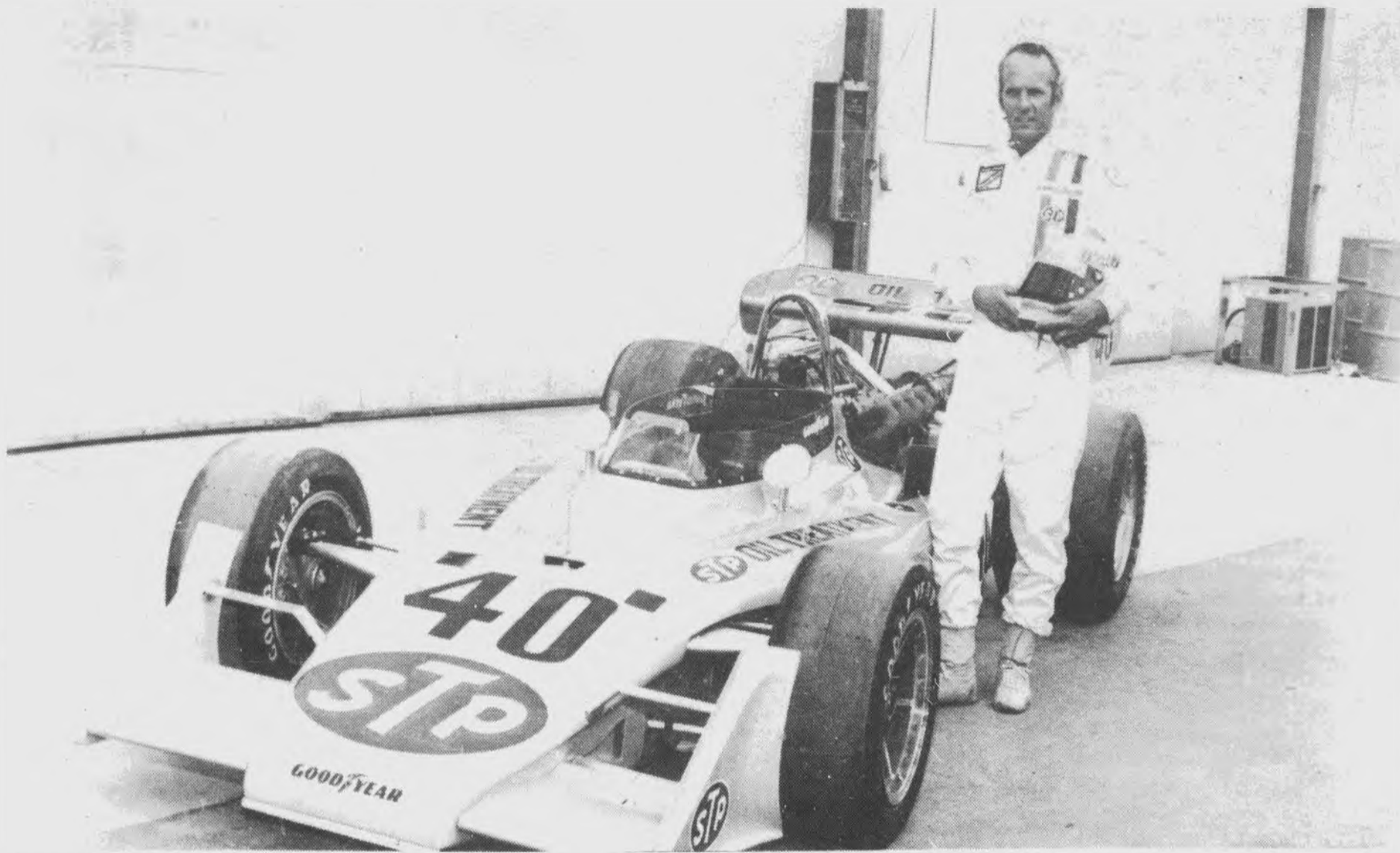
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WALLY DALLENBACH, recent winner of the prestigious California 500 at Ontario, has filed his entry for the Championship half of the USAC Twin 200's set for Saturday, Oct. 6 at Texas World Speedway in College

Station. Dallenbach, who is teammate to Gordon Johncock—this year's winner of the famed Indianapolis 500, will drive the "STP Oil Treatment Special" in the 200 mile event.

Dallenbach in Texas Twin 200

COLLEGE STATION— Auto racing's newest "superstar," Wally Dallenbach, who recently won the prestigious California 500 at Ontario, has entered the championship segment of the USAC Twin 200's to be held at Texas World Speedway.

Dallenbach, the teammate of this year's Indianapolis 500 winner Gordon Johncock, will drive the Offy-powered-Eagle "STP Oil Treatment Special" in the first half of the Twin 200 marathon which is set for October 6.

Since joining the USAC National Championship Trail in 1965, the 36-year-old New Jersey resident had been a constant victim of ill fortune. He broke a jinx at Milwaukee last August with his first USAC victory in the Tony Bettenhausen 200.

Dallenbach had suffered so many disappointments during his career on the championship circuit he really did not believe he had won his first race. After receiving the checkered flag, he called one of his crew members on his helmet radio from the back stretch to verify the win.

Ironically, Dallenbach was the first man ever to tour super-fast Texas World Speedway behind the wheel of a Championship (Indianapolis) car. He ran some tire tests for Goodyear at the track in 1970, shortly after the track was completed.

Dallenbach will be one of the top choices to win the coveted pole position during qualifying trials on Thursday, Oct. 4th.

Flag football kicks off '73 season

Sigma Chi and Omicron Beta scored convincing wins during last weekend's slate of intramural flag football exhibitions.

Sigma Chi routed The Herd, 39-0, as Bill Holt threw five touchdown passes, two to David Bromberg for 25 and 30 yards.

Doug Brooks threw a 38-yard bomb to Mark Kuhlman to lead Omicron Beta to a 29-0 romp over Dura Matters.

Robert Ray scored twice on interceptions and Ray Laughter caught two touchdown passes as the Delta Upsilon "B" team easily handled Machismo, 32-6.

Phi Sigma Kappa scored 23 points in the second half in an impressive 39-19 win over 3rd Floor Settegast. Rick Rosene ran 60 yards for the game's longest score.

Taub edged Pi Kappa Alpha, 7-6. Carlos Valdez's point-after-touchdown pass to Stewart Coleman proved to be the margin of victory. Valdez had scored earlier on a three-yard run. Sid Stemper scored the Pi Kappa Alpha touchdown.

Quarterback David Green connected on touchdown passes of 15 and 35 yards to Rick Herrington to give Phi Kappa Theta a 13-6 win over Law Hall.

The Night Riders scored on Milton Hollis' 40-yard pass interception. Keith Wade's in-

terception and a Wade to Ronald Brown pass and easily handled Sigma Nu, 19-0.

Glen Stone threw touchdown passes to Jim Ewert, Kenny Kelly and Keith Slaughter giving Delta Upsilon a 21-14 win over Los Aztecas.

Frank Pepe threw three touchdown passes including a 40 and 45-yarder to Bruce Schierloh as Attic downed Alpha Phi Alpha, 19-6.

Rick Nichols' touchdown highlighted the Greyhounds' 13-0 win over Sigma Chi's "B" team.

Bob Jansing's two touchdown passes led the Bio Grads to a 20-0 win over the Omicron Beta Pledges.

In other games, The Hammerheads, Inc. shutout A.S.C.E., 26-0, the Crescendos edged G.D.I.s, 12-6, Taub over Sigma Alpha Epsilon, 19-6, Kappa Alpha 19-14 over 1st Floor Settegast and Delta Sigma Chi edged the Fujimose, 6-0.

Women's Intramural Director Martha Hawthorne announced

Rocket tickets at half price for UH

The National Basketball Association Houston Rockets are offering \$3 tickets for half price to all UH students during the 1973-74 season. All Rocket home games will be played at Hofheinz Pavilion.

The October 2 opener will send the Chicago Bulls against the Kansas City-Omaha Kings at 6:30 p.m. In the second half of the twinbill, the Rockets battle the Cleveland Cavaliers. Two Cougar exes, Steve Newsome of Chicago and Dwight Davis of Cleveland are expected to see action.

nine tentative events will be available to women this fall.

Included in the fall schedule are swimming, tennis singles and doubles, volleyball, badminton singles and doubles, basketball free throw and paddleball.

Entry deadline for volleyball is

today. Swimming entries are due September 28. Entries may be turned in to Hawthorne at Room 137, Melcher Gym. Questions concerning intramurals should be directed to the Intramural Department, Room 104C, Men's Gym, Hofheinz Pavilion, 749-4386.



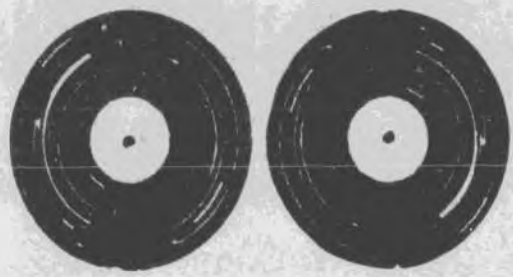
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33 1/3



Mark Almond '73
by Mark-Almond
on Columbia Records

After years of experimentation and band personnel changes, Jon Mark and Johnny Almond have arrived musically with their new album, *Mark-Almond '73*. Now if only they can find someone to write decent lyrics, they'll be in good shape. Until they do, the words will fail their music completely.

Mark writes all the lyrics along with the music for this album and also sings the lead vocals and plays lead guitar. Almond weaves through most of the songs on saxophone and flute, never failing to be inventive while keeping his music from overpowering Geoff Condon's horns. It's incredible to believe that Dannie Richmond and Bobby Torres don't drown out everything else with their percussion, along with some part-time help from the bass player, Wolfgang Mels, but the drums emerge only twice and leave you wishing for more.

Mark-Almond '73 is unusual in having one side live and one side cut in a recording studio. I'd have to give the edge to the live side. It begins with "Get Yourself Together" which has really tight

sound for a live cut. Almond makes good use of his flute to underline the oriental influence on this cut. One of the drum solos by Torres is included here but it's short and sweet. The horns are present here but aren't really necessary.

After the first cut's overabundance of instrumentation, the second cut, "What am I Living For," comes as a pleasant surprise. It's also tight, with Alun Davies' 12-string guitar coming over as a duet with the vocals. The lyrics are pretty bad, but nothing compared to what's coming!

"The Neighborhood Man" has got to be a joke. Check the lyrics.

*There's a man in the neighborhood
And the stuff he's got for sale
sure tastes good.
I'd pass him by if I only could.*

Corny, right? And that wouldn't be so bad if only they didn't repeat it so many times. The music sounds like Isaac Hayes wrote the song and Chicago performed it. Nevertheless, Mels almost saves the day with some of the best gut bass licks on the album.

Side two goes into the studio and the music gets more intricate while the words remain barely

digestible. You've probably heard the first cut, "Lonely Girl," because it's the song getting the most air play. It has a definite Santana influence, with Almond's flute and saxophone providing a foundation for Condon's horn and Mark's lead guitar. The lyrics to the chorus go:

*Lonely Girl, sadness all
around her,
Lonely Girl, love has never
found her.*

The last two cuts are the most inventive. "Clowns" is a sad song about the past, with a nice circus interlude which leads right into "Home to You," which is just Mark singing with Nicky Hopkins sitting in on piano.

Jon Mark is an acknowledged master of the sweet sad song, and in spite of failing with the lyrics, he has written some music to be reckoned with. Perhaps after a long search the Mark-Almond group can look forward to continued improvement. This album is certainly not a great one, but it's almost a good one, and the best they've had so far.

Mark-Almond will be appearing with the J. Geils Band at 8 p.m. Saturday in Hofheinz Pavilion.

Rusty Lighthall



TOM JONES, the dynamic British superstar, will appear for 10 performances beginning Friday at the Houston Music Theatre. Jones, who has had more than two dozen gold albums, will be accompanied by the Jeff Sturges Universe. Sharing the bill will be comedian Pat Henry and the Blossoms. Tickets are available at the Houston Music Theatre Box Office and at all five Foley's.

'Gloria' rates Academy Award as year's most pretentious film

By ALLEN JONES
Cougar Staff

At last! A flick with all the romance of "Love Story," all the terror of "Psycho" and all the intellectuality of "Abbott and Costello Meet the Three Stooges."

To put it less facetiously, "So Sad About Gloria," now playing at the Gaylynn Theatre, has to be one of the most inept suspense films in cinematic history. And if there were Academy Awards for pretentiousness, this flop would deserve a bushel of them.

Behind the generally fuzzy photography, lifeless sets and dull make-up, exists the most bloated, contrived dialogue to hit the picture parlors since the hip-slang spouting cavemen of "The Viking Women." In fact, one would need to invent new adjectives to describe its true corniness and inanity.

The awkward profundities are emphasized even more by Lori

Saunders' professionally competent reading of less contrived lines. This terribly out-of-character philosophical drivel totally destroys any empathy one might develop toward the lovers Gloria and Chris, adequately portrayed by Saunders and Bob Ginnaven, respectively. Even the climactic confrontation at the end is infested with this trash and Dean Jagers' reading of it is about par with its content.

Giving a sporadically excellent

Music seminar

The Composers String Quartet—Matthew Raimondi, Anahid Ajemian, Jean Dupouy and Michael Rudiakov—will be in the Dallas-El Paso Rooms of the UC today from 1:30 to 3:30 p.m. to discuss the music to be performed Thursday night at 8 p.m. in the Houston Room, UC.

Tickets for Thursday night's performance are available in the UC Ticket Office.

performance, Saunders looks convincingly neurotic most of the time, her cover-girl smile properly shaky. Her terrorized sequence is easily the most valid feature of the entire film.

But even her good old college try can't salvage a film in which the supporting cast emote as if they were reading cue cards, and the especially jerky, crude flashbacks only serve to elucidate the true amateurishness that is director Harry Thomason's main characteristic.

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SEPT.

18	Mephisto Waltz	7:30, 10
21	The Best of Genesis	12, 2, 4
22	The Best of Genesis	8, 10
24	Monkey Business	7:30
25	The Magician Ingmar Bergman	7:30, 10

OCT.

1	Duck Soup	7:30
2	Butch Cassidy and the Sundance Kid	7:30, 10
8	La Strada Fellini	7:30
9	Necromancy	7:30, 10
15	I Love you Alice B. Toklas	7:30
16	Through a Glass Darkly Ingmar Bergman	7:30, 10

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Shaw, Miles contribute class to emotionless 'Hireling'

By RUSTY LIGHTHALL
Cougar Staff

The English class system gets a going-over in "The Hireling," now showing at Interstate's Village Theatre. And the system wins out, but not without being damaged somewhat.

"The Hireling" is one of the recent grand prize winners at the Cannes Film Festival, but I don't understand why. Certainly Robert Shaw does a fine job portraying Ledbetter, a chauffeur-for-hire with an itch for better things. Sarah Miles does even better as a widowed noble searching for new meaning in life. The story, which is totally involved in exploring the relationship between the two, starts to drag after the first reel.

"The Hireling" begins as Ledbetter, hired by the lady,

brings her out of mourning for the first time. She continues to hire him, and Ledbetter sees a chance to better his station in life through this relationship. In fact, they're both out to get what they can—the Lady by becoming friendly to get his help, and Ledbetter by taking advantage to get money from her.

But the class difference is always present and always important. Ledbetter has a mixed mixture of love and hatred for the Lady, love for what she represents, but hatred at the same time for her bearing and breeding. This paradox causes so much strain on him that he finally freaks out and destroys his business.

While Ledbetter is freaking out, the Lady destroys her life by becoming engaged to another

nobleman, who obviously represents the vices of the upper class. He has a mistress, stays in bed all day, arrives late at civic functions, and all the time considers himself a cut above Ledbetter, who has been working day and night just to drive Lords and Ladies around.

Finally, after all possible relationships have been explored, Ledbetter and the Lord are face to face in the movie's climax. Something exciting at last! Afraid not, just more emotionless examination of the English class system.

The one good thing to say about "The Hireling" besides the acting being excellent is that the filming of the English countryside is beautiful. In fact, if not for the story, this might be a good movie.



THE HIRELING was one of the many winners at the Cannes Film Festival over the summer. It is now showing at the Village Theatre.

* et cetera

ECUMENICAL UNIVERSITY MINISTRY will hold services of Holy Communion at 12:05 p.m. today and Thursday in Room 205, A. D. Bruce Religion Center.

UH COLLEGE REPUBLICANS AND YOUNG REPUBLICANS will hold a general meeting for constitutional revision and nomination of officers at noon Thursday in the Cascade Room, UC.

UH SCIENCE FICTION SOCIETY will hold a business meeting for constitutional reevaluation and the election of officers from 1 to 5 p.m. Thursday in the Castellian Room, UC.

UH AMERICAN SOCIETY OF CIVIL ENGINEERS (A.S.C.E.) will hold a meeting at 5:45 p.m. Friday in the Engineering Building, Lecture Room 2. The speaker will be Dr. Ken P. Chong, Research Engineer at Stran Steel and a UH professor.

CHI ALPHA will hold a fellowship at noon today in the Sonora Room, UC.

WOMEN IN COMMUNICATIONS (THETA SIGMA PHI) will hold their first fall meeting and officer elections at noon Thursday in the Communications Reading Room.

UH CHESS CLUB will hold a meeting from 1 to 5 p.m. today in the Embassy

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Room, UC, and Thursday in the Austin Room, UC. The meeting will be held to discuss tournament and membership registration.

ORGANIZATION OF ARAB STUDENTS will hold a general meeting to elect a new executive committee at 2 p.m. Sunday in the San Jacinto Room, UC.

CHURCHES OF CHRIST will hold a noon luncheon today in the Upstairs Lounge, Religion Center.

CHURCHES OF CHRIST will hold a Bible study Thursday at 7:30 p.m. in the Religion Center, Room 101.

CHURCHES OF CHRIST will hold a devotional at 9 p.m. Thursday in the Religion Center, Room 101.

INDIA STUDENT ASSOCIATION will hold a cultural program at 7:30 p.m. Thursday in Cullen Auditorium. \$3 and \$5 tickets are available at UC ticket center.

FANTASY CONSTRUCT, a science-fiction-fantasy appreciation group, will hold a weekly meeting at 3 p.m. today in the Castellian Room, UC. The presentation will be the Steve Carberg Program: "Fandom and Fanzines."

COUGAR GUARD will hold a meeting at 9 p.m. every Tuesday in the Congressional Room, UC.

STUDENTS' INTERNATIONAL MEDITATION SOCIETY OF UH will conduct a booth and exhibition on Maharishi Mahesh Yogi's science and creative intelligence all day today at the UC environs.

CHINESE STUDENT'S ASSOCIATION will show a Chinese

movie, "Four Moods," at 7 and 9:30 p.m. Thursday in AH Auditorium I.

PI SIGMA EPSILON (SALES AND MARKETING FRATERNITY) will hold a luncheon meeting at noon Friday in the Texas Room, UC. The speaker will be M. David Lowe and there will be an admission charge of \$3.50.

PI SIGMA EPSILON (SALES AND MARKETING FRATERNITY) will hold a smoker for prospective members at 1:30 p.m. Sunday at 6620 Alder, no. 257.

UNIVERSITY OF HOUSTON PRINT CLUB will have an exhibition of original graphics in the lobby of Allen Center One Building through October 1.

Free plays offered tonight

Houston Plays for Living of the Family Service Center will present two one-act plays at 8:30 tonight in AH Auditorium I. Both plays, "The Day the Sky Went to School" and "All the Caterpillars You Want," were written by Nora Stirling. Family and community problems are presented, but the problems are left unsolved in the hope of stimulating reactions from the audience.

Nancy Love, co-ordinator of Plays for Living, said agencies such as the American Social Health Association will commission plays to be written. The scripts are then approved by social workers and psychologists.

Love said anyone interested in booking the plays at local groups should call her at 524-3881. Tonight's performances will be free and open to the public.

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Actress Van Doren describes her career

By ALLAN C. KIMBALL
Cougar Staff

Mamie Van Doren is a feminist at heart although she'd be the last to admit it. Like most proper young women in Rowena, South Dakota, she took commercial courses in high school. She tried being a secretary but was bored with the job and prospects for advancement were rather limited.

"I spent most of the day running around my desk," she said. "That just wasn't anyplace for me."

Well aware of her marvelous looks she tried modeling and got a job posing for famous Playboy artist Vargas. "He paid me a hundred something dollars; the easiest money I ever made," Mamie said. "From then on I just kept on doing it."

Believing she was destined to be in show business Mamie did more modeling, played some club engagements with a band and was finally signed to a contract by Universal Studios. At first she didn't appreciate the exploitation the studio was doing making her into a sex symbol.

"I used to think my publicity is outdoing my ability or my ability isn't catching up with the publicity. They were exploiting me as a sex symbol and, my God, I hadn't even been to bed with a guy. You know, I was really kind of naive about it," she said.

"I was like a mechanical doll that they put together, just Universal building another sex symbol. It was like a farce to me," she explained, "I was just a plaything and then I realized I had to do more than just pose for picture and that's what I did. Some girls don't and let it go to their heads a little too much and they lose the work. You must work along with the publicity, it all goes together. One without the other and what've you got?"

While at Universal she started making films, her first with Tony Curtis. But a 7 a.m. to 5 p.m. working day, doing just one scene all day long with retakes wasn't exactly what she was looking for.

"Films tend to bore me," she said, explaining that most of the time is wasted waiting around for actors to get ready.

"Men are worse than women," she continued. "It took an hour to fit this one character for a T-shirt.

I had never heard of such a thing. God, if I don't fit into a T-shirt right I'm not going to stand there an hour to fit it."

Hollywood provided the opportunity to meet the enigmatic Howard Hughes, whom she used to date.

"He saw my picture in the newspaper and called me up and used me in six pictures for RKO," she said. "He always used to have a chauffeur pick me up in an old used Ford when we'd go on a date. He loved old Fords, he had dozens of them. He always had an unshaven beard and we would always sit in the backs of restaurants."

Being a glamorous sex symbol with a 17-year-old son can sometimes be a little awkward, Van Doren said. When she did Playboy Magazine her son was in a military academy and a few of the older boys used to come up and show him the nude photos.

"But he would just say 'Yeah, that's my mother, pretty nice, huh?'" Mamie said that he keeps cool about it, "He's really a very wise boy."

Van Doren is currently appearing in the Windmill Dinner Theatre production of "In One Bed and Out the Other," a sexual farce that is being presented in the United States for the first time after being a hit in Europe.

"Response has been supergood," Van Doren said about the show which she played with the same cast in El Paso and Dallas. "People like to eat, drink and watch that play."

"The show is going 45 minutes

longer here than it was going in Dallas," she said, all of it pauses for laughter after the cast made a few minor changes in the play. "That's 45 minutes more of laughing," she pointed out.

"The first scene I have is a kissing scene with this one guy that I had never met before," Van Doren said. "I guess he was raised on a farm or something. God, I



Van DOREN

really felt sorry for him; he couldn't kiss."

From here Van Doren will take the play on to a dinner theatre in New Orleans and then do her night club act in Puerto Rico. It's hard work but she enjoys every minute of it.



ROBERT AARON-Price, Mamie Van Doren and Norman Aaron-Price romp through "In One Bed and Out the Other" currently playing at the Windmill Dinner Theatre.

Graffman to appear with city Symphony

Pianist Gary Graffman will be the guest artist with the Houston Symphony at 8:30 p.m. Monday and Tuesday in Jones Hall with Lawrence Foster conducting. He will play Tchaikovsky's Piano Concerto No. 2 in G major.

Graffman, who played his silver anniversary concert April 4 in Carnegie Hall, has toured six continents. The American pianist's home tours include solo appearances with the New York Philharmonic under Leonard

Bernstein, the Philadelphia Orchestra under Eugene Ormandy, the Boston Symphony under Erich Leinsdorf and the Cleveland Orchestra under George Szell.

Graffman, whose father was a student of violin under Leopold Auer at the Imperial Conservatory in St. Petersburg, Russia, began his musical career at the age of three with a small fiddle. Because of the difficulty he had in the instrument at that time, he continued his training on the piano and at the age of seven he auditioned as a pianist at the Curtis Institute of Music in Philadelphia.

The judges awarded him a scholarship for study under the auspices of the late Mme. Isabelle Vengerova.

Ten years later a series of appearances with Eugene Ormandy and the Philadelphia Orchestra launched his career. In 1949 he made his debut with the New York and other major orchestras as a winner of the Leventripta Award.

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Phone: 661-8043

VICTORIA STATION is an Equal Opportunity Employer

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All PoBoys served on

Buttered, Toasted Old Fashion French Bread

CREOLE HOT SAUSAGE99
with Lettuce and Tomatoes	
SHRIMP LOAF	1.25
with Lettuce, Tomatoes, Pickles and Creole Sauce	
FRENCH FISH LOAF59
Fish with Mayonnaisse, Pickles, Creole Sauce	
FRENCH BURGER59
Hamburger with Lettuce, Tomatoes, Onion, Mustard and Special Burger Sauce	

CAMPUS SPECIALS

CHICKEN, 3 pieces of Chicken.....	1.65
French Fries, 2 Rolls, Jalapeno Pepper	
(*This price includes French Fries and Jalapeno Pepper at 50% Savings)	
FISH, 2 pieces Fish	1.55
French Fries, 2 Rolls, Creole Sauce, Pickles, Jalapeno Pepper	
FRENCH BURGER, French Fries and Shake	1.20

CREOLE COOKING

Truckers' Special - Workingman's Lunch

RED BEANS	1.09
New Orleans Style with Creole Hot Sausage and French Bread	
BOUDAIN and DIRTY RICE75
SEAFOOD GUMBO	1.25
with Shrimp and Crab Meat	

BASKETS

SHRIMP	1.99
Lettuce, Tomatoes, French Fries and French Bread	
SEAFOOD	2.30
Shrimp, Fish, Lettuce, Tomatoes, French Fries and French Bread	

DRINKS AND DESSERTS

BREAD PUDDING24
Old Fashion, Home Made	
SODAS, 14 oz.30
SHAKES, 14 oz.35

The Daily Cougar Classified Ads

CLASSIFIED RATES: 10c per word; \$1.50 minimum. Four insertions \$4.50 for 15 words \$9c each additional word. Monthly rates on request.

CLASSIFIED DISPLAY: \$4 per col. inch. Four insertions, \$12 per col. inch.

DEADLINE: 10 a.m. day before publication.

REFUNDS: None for partial cancellation of our time insertions. The Daily Cougar will not be responsible for more than the first incorrect insertion of any advertisement.

CALL: 749-1212.

WRITE: Student Publications, COM 16, University of Houston, 3801 Cullen Blvd., Houston, Texas 77004.

★ Help Wanted

ASSISTANT APARTMENT manager. Flexible schedule to fit your classes. Married student preferred. Licensed driver. \$200 month plus furnished apartment, phone, all utilities 5415 San Jacinto.

FEMALE WANTED for part-time secretarial work at Hobby Airport. Hours flexible. Call JoAnn, 643-4952 after 12 or 495-1606 after 7 p.m.

COCKTAIL WAITRESS NEEDED nights at the Greenroom at 509 Louisiana. If interested come by the Greenroom from 2.5 p.m. M-F.

PUBLIC RELATIONS WORK for student representing gas company. Hours flexible. Above average wages. Call for appointment 524-0524.

PREPARE FLAMING DESSERTS tableside in one of Houston's most elegant steakhouses. No experience necessary. \$2 per hour. 6:30-11. Mr. Burns. 783-5990.

BUSBOYS NEEDED for Houston's most successful steakhouse. \$1.60 an hour plus tips. Part-time or full-time evenings. Mr. Burns. 783-5990.

NEEDED: Student knowledgeable in small DC motors and generators. Call Dave, 645-5859.

TANNY'S RESTAURANT needs two part-time, night-time managers. Apply in person after 3 p.m. 4729 Calhoun, across from U of H.

MANUAL LABOR help for Monday, Sept. 24 7:30 a.m. to 4 p.m. \$3 an hour. Call 869-5163.

WANTED: Male Clerk Monday through Friday morning. Tuition assistant. Call Mr. Bennett, Gulf Publishing Co. 529-4301, Ext. 212.

NEED LUNCH WAITERS and waitresses. \$4 per day plus tips. Hours, 11:30-2:30. Also need lunch cook and night cook and part-time bartender. Rothchild's Restaurant, 5636 Richmond at Chimney Rock, 781-8221.

LOCAL JANITORIAL and supply company needs young men and young women to sell to local industry. No door-to-door sales. 944-3211.

WE ARE SEEKING students for part-time employment. Prefer 4 hour shift. Mornings or afternoons and should be able to use the 10-key or the typewriter. Inquire Texas Commerce Bank 224-5161, Ext. 683.

ASSISTANT MANAGER Stereo & Records Store with arcade. Hours 4-10 p.m. Mon-Fri. Sat 2-11 p.m. 497-7471.

BILINGUAL FEMALE needed to run one girl office for Fred Hofheinz campaign headquarters. About 20 hours per week to be arranged. Type 35-40 WPM. Call Robert Rodriguez. 228-0181. Excellent opportunity.

BAR HELP—Pier 21 Club, part-time, evenings, \$2 hour. Must be 18, have neat appearance, experience or familiarity with liquor helpful but not necessary. Call 747-5211.

WANTED: Bus boys and lunch waitresses. See manager Steak & Ale. Gulf Freeway. 7-4 p.m. Weekdays.

STARTING IMMEDIATELY in Houston. Part-time survey work. No selling involved. \$2.25 hourly before 6 p.m., \$2.50 hourly after 6 p.m. and on weekends. 10 cents a mile. Must have car. If interested, call collect, station-to-station. Area code 214-651-8054. The Opinion Meter Corp., P.O. Box 10303, Dallas, Texas 75207.

WORK YOUR OWN HOURS and make up to \$80 a day and more (your choice). Part-time men, women, to sell revolutionary new product. Phone Mrs. Allen 471-2305.

★ Help Wanted

RECREATIONAL DIRECTOR, day school. Five year old children. 2:30 p.m. 5:30 p.m. Southwest area. \$2.25 hourly. Experience necessary. 668-0122.

PART-TIME STUDENT. Hours flexible. Houston Canoe Sales and Rentals, 3116 Broadway, 645-9855.

★ Cars for Sale

1964 **CADILLAC** sedan completely loaded. Excellent condition. \$450 or best offer. 923-4717 or UH Ext. 2847.

1969 **DODGE MONACO.** New engine, brakes, tires, factory tape and more. Consider trade for smaller car. \$1,000. 528-1842.

1966 **VW STATION WAGON.** Rebuilt engine. Radio, heater, good tires. \$495. Call 729-5475 after 5.

1969 **DODGE POLARA.** Vinyl Top. AC. All Power. Cruise control. Real clean. Make offer. Call evenings, 528-3022.

1965 **SUNBEAM ALPINE.** 69 engine. 35,000 miles. Good condition. \$650 or best offer. 665-6531.

1970 **MAVERICK.** Good condition. Air, good tires. 34,000 miles. \$1150. 749-2803 daytime.

1966 **IMPALA.** Four door. Auto. Power steering & radial tires. \$300. 747-9134.

1971 **VEGA** Station Wagon. Four speed. \$1500. Evenings. 664-5933.

FOR SALE: 1971 Capri 2,000 engine. 4 speed. Koni shocks. Headers. \$1,350. Call 774-7316.

JAGUAR XKE Convertible. Yellow and Black. Wire wheels. Excellent condition. \$2,000. Call Wilkes 1-925-3654.

MGB-66. Right hand drive. White with red interior. Four new tires. Two tops. \$1,000. 444-5196.

★ Cycles for Sale

1972 **SUZUKI 350.** 1800 miles. Helmets. Locks. Call 665-0246 after 5 p.m. \$500 or best offer.

KAWASAKI 350. 2,250 miles. With two helmets & locks. Call 664-3569 after 5. \$450 or best offer.

1971 **TRIUMPH** Bonneville 650cc. Low mileage. Excellent condition. \$950. 467-6062.

1973 **HONDA 750.** 2,200 miles, sissy and crash bars, adult owner, perfect. \$1,600. Day 748-1850, Ext. 51. Night 495-0428.

FOR SALE: 1972 Honda 350. 7,000 miles. New engine. Call 522-7289 mornings before 8 or 526-2811 after 3. Ask for Buddy.

1970 **HONDA 450,** Custom Exhaust, runs and looks great, extra parts. \$575. Call Wayne. 665-4372.

★ Misc. for Sale

CARPETS—USED. Good condition. Average room sizes. \$15 each. Greens and golds. Cash only—no checks. WA 6-9026.

A.K.C. BLACK Labrador Retriever puppies, born August 5. Call 455-2065.

DORM SIZE refrigerator for sale. 33" x 21" x 18". 4.3 cubic feet. Call 781-7581.

MUST SELL Deluxe French baby carriage. Sells \$200 new. Sacrifice at \$90. 923-4717 or UH Ext. 2847.

★ Misc. for Sale

DRAWING TABLE with parallel arm and storage shelf. Excellent condition; like new top. \$50. 448-3056.

SANSUI AMPLIFIER 1,000X. Like new. \$165. Call evenings 528-3022.

DRUMS. White Peal Ludwigs. Make offer. Full set. Good condition. Call evenings. 528-3022.

IBM ELECTRIC TYPEWRITER. Excellent condition. \$110. Cash. Easel \$15. 461-2788.

★ Rides Wanted

NEED RIDE from Manvel to U of H for 8:30 a.m. class Mondays and Wednesdays. Call 489-8464.

★ Ride Offered

LEAVE BAYTOWN 6-8 a.m. TTH. Leave UH 4-6 p.m. TTH. 427-8364. After 5 p.m. M-F Weekends.

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EXPERTISE IN DISSERTATIONS, theses, briefs, miscellaneous manuscripts. Near campus. 748-4134.

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★ Services Offered

HAIRCUT \$2.75, Razor Haircut \$3.75, Hairstyles \$5.75. University Center Barber Shop. Ext. 1258.

GUITAR LESSONS for beginners. Near campus. \$10 a month. Tim. 748-4432.

CHILD CARE in my home. Day or night. Reference. Pick-Up and delivery. 734-5686, 645-7294.

★ Room for Rent

FURNISHED ROOM and bath. Refrigerator, air conditioned. Half block from campus. 748-6081 or Ext. 1463.

★ Tutoring

ALGEBRA, TRIGONOMETRY, Analytic Geometry, Calculus Physics, Mechanics, Statistics. Call Ish any time 523-2998.

★ Roommates

ROOMMATE REFERRAL SERVICE: Apartment-Share Inc. 4215 Graustark, 529-6990.

ROOMMATE TO SHARE large three bedroom house in Westbury with young male. \$120 month plus bills. Ideal for divorced male with children visitation. Call after 3 p.m. 723-6040, 729-7877 for appointment.

MALE ROOMMATE wanted to share apartment. Call Randy at 926-1974.

★ Apt Furn

MONTROSE 805 Sul Ross. One bedroom, living room, kitchen, bath, utilities \$22.50. Efficiency \$15. 944-7466.

BROADMOOR ONE MILE U of H. Air. Bills paid. One person. \$75 monthly. \$25 deposit. 528-1039 after 5 p.m.

EFFICIENCY APARTMENT furnished. Gulfgate area. \$100 monthly. Bills paid. Garage. Residential. 734-5686, 645-7294.

★ Apts F & UF

BAYOU VILLA on Gulf Freeway, 8100 River Drive. 649-2653. One bedroom furnished \$110. One bedroom unfurnished, \$95. Excellent maintenance & management. Two weeks free with 6 month lease.

APARTMENT FOR RENT furnished or unfurnished. Five minutes from campus. 923-1497.

★ Apts UF

ONE BEDROOM unfurnished apartment. Couples only. No pets or children. Pool, washateria, air & heat. 923-4098 or 923-1269.

TWO LARGE BEDROOMS. Two blocks south of UH. All bills paid. Immediate occupancy. \$140. Call Abner Burnitt, 224-5100, Ext. 72.

★ House for Sale

HOUSE FOR SALE. 2-1-1. Near UH. Fenced trees. \$6,500. Will consider trade for Mercedes 481-4333.

COUGAR WANT ADS



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Cox not convinced of guilt

WASHINGTON —(UPI)—There is "no reasonable basis for inferring" that President Nixon's Watergate tapes will show Nixon approved the bugging of Democratic headquarters, Special Prosecutor Archibald Cox said Tuesday.

But the Senate Watergate committee, which like Cox is

seeking to obtain the presidential tape recordings, said its need is greater than his because the committee is focusing on Nixon's "own possible criminality."

Cox and the committee filed briefs in U.S. District Court on their separate suits to obtain the tapes.

Cox, in a brief opposing the appeal of convicted bugging conspirator James W. McCord Jr., disputed McCord's allegations that the tapes "probably" contain information to clear McCord of his crimes.

"There has been no testimony in any forum by any witness indicating that the President discussed the Watergate break-in in his offices prior to June 17, 1972," Cox said. "Thus there is no reasonable basis for inferring that some unspecified recording might show that the President had approved the break-in."

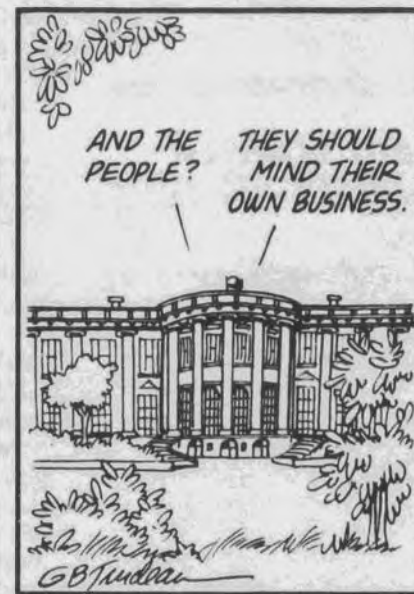
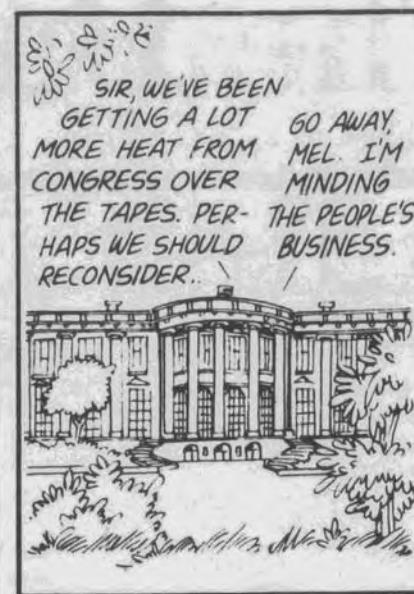
"Moreover, at no time has McCord stated that in agreeing to participate in the conspiracy and

in illegally entering the Watergate he believed that the President had approved the scheme. Hence, any hypothetical evidence of prior knowledge of the break-in by the President would be legally irrelevant to McCord's criminal culpability."

McCord was one of five men arrested in the June 17, 1972, Watergate raid. Cox said since McCord, the Nixon campaign security chief at the time, was "caught in the act," he was "plainly guilty" and that no new trial could change that.

In a brief filed in support of its demand for Nixon's tapes, the Senate committee defended its right to investigate the President and to obtain evidence from him.

The committee brief said if the tapes substantiate charges by former White House counsel John W. Dean III that he discussed the Watergate coverup with Nixon, the President's tenure "may be in jeopardy and he may be subjected to criminal penalties."



SA openings

Students' Association (SA) announces the following committee openings: Library Committee, Admissions Committee and the Admissions Review Board.

Library Committee needs two undergraduate nominees and one graduate. Admissions Committee has one opening and needs two nominations, as does the Admissions Review Board.

Persons interested in applying must come by the SA office, UC expansion, Ext. 1366.

For Ticket Information call 749-1261

73-74

LINE ARTS OFFICE

UNIVERSITY OF HOUSTON Program Council

PRESENTS

MURRAY LOUIS DANCE COMPANY

Famous for daring muscular agility, the Murray Louis Dance Company is familiarly known as "the modern dance group with a message." Originated in New York City, the troupe now tours the globe exhibiting the marvelous "message" of dance rhythm. Under Louis' skillful choreography, the players execute an awesome anti-romantic style and kinetic humor of movement.

Louis, an associate of Alwin Nikolais, has stressed: "Dance is an art form that takes time to be absorbed. You can't rush it." Time tempered with tedious discipline has led the Murray Louis Dance Company to achieve a solid reputation for modern dance excellence.

See this renowned company perform on Thursday, January 31, at 8:00 pm in E. Cullen Auditorium with the assistance of NEA.

ANNE SEXTON

A leading author of our times, Anne Sexton has pursued literary ideals throughout her career. The author of six books, she has received numerous awards and grants, including three honorary Doctor of Letters degrees. The New Yorker, Harper's, Yale Review and Saturday Review are only a handful of the magazines which have served as a showcase for her writing talents.

In Spring of 1972 she held the Crawshaw Chair at Colgate University. She is currently a professor of creative writing at Boston University.

Anne Sexton will present a poetry reading of her assorted works on Thursday, November 8, at 8:00 pm in the University Center Houston Room.

THE COMPOSER'S STRING QUARTET

"Dazzling...richly articulated...sensational" are familiar reactions The Composer's String Quartet has evoked from connoisseurs of fine music. Established in 1965, this harmonic foursome has received favorable acclaim for their interpretations of music's celebrated masters.

First violinist Matthew Raimondi, second violinist Anahid Ajemian, violist Jean Dupouy, and cellist Michael Rudiakov comprise a quartet bubbling with melodic energy. Their performances on college campuses and guest appearances in chamber music series have prompted critics to rave for more—and so will you!

Do not miss the Quartet's performance on Thursday, September 20. The concert will begin at 8:00 pm in the University Center, Houston Room.

ZWI KANAR

A swimming goldfish, an eager symphony conductor...a gleeful little clown—these are among the many faces of Zwi Kanar. An evening with Zwi Kanar indeed brings new dimensions to the fine art of pantomime.

Believing that "vulgarity has no place in mime," Kanar's performances are known for their good taste in modern times. A former student of the talented master, Marcel Marceau, Kanar captivates audiences of all ages with his superb character portrayals.

Kanar has played the major capitals of Europe as well as the world's smaller stages. His performance at UH on Thursday, March 28, promises to be no exception to his standard of an artist's perfection. The show will start at 8:00 pm in the University Center, Houston Room.

THE GEORGE FAISON UNIVERSAL DANCE EXPERIENCE

The George Faison Universal Dance Experience operates with a challenging goal: to combine artistic excellence and originality with social and educational purpose. Using this basic recipe, the dance company succeeds in effectively communicating the free spirit of modern dance.

Since their debut performance in 1971, the George Faison Universal Dance Experience has delighted audiences everywhere from a platform as well as through television. Their performances are designed to appeal to "all ages and social groups" through relevance and sophistication.

Program Council will present the George Faison Universal Dance Experience with the assistance of National Endowment for the Arts. The only performance will be Friday, October 19, at 8:00 pm in E. Cullen Auditorium. Master classes, lecture demonstrations, and seminars will be held during their residency, October 17-19.