



DOROTHY HOOD

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Dorothy Hood's work is represented in the American edition of the series of ten books on the world's drawings published by Shorewood Publishers, Inc. entitled "**Drawings of the Masters,**" with text by Bartlett Hayes, Jr., Director of the Addison Gallery of American Art, Andover, Mass.

Dorothy Hood has had one man shows at the Willard, and Duveen Graham Galleries in New York; at the Philadelphia Art Alliance; at Rice University, Houston; Lower Level Cullinan Hall, Museum of Fine Art, Houston; and at the Witte Memorial Museum in San Antonio, and in galleries throughout the country. She has participated in "Golden Years of American Drawings," Brooklyn Museum; "Figures and Faces," "Young American Printmakers," and "Drawings from the Museum Collection" at the Museum of Modern Art, New York, "U.S. Artists in Latin America" at the Pan American Union, Washington, D. C. "Four Younger Americans" at the Museum of the R. I. School of Design, Providence; "Fifty Prints and Drawings from the Collection of the Museum of Fine Art, Houston," and the Regional Society's "Drawings from 17 States."

Miss Hood's work is in the following public collections:

- The Museum of Modern Art, New York City
- The National Gallery, Washington
- The Houston Museum of Fine Art
- The Museum of Modern Art, Mexico City
- The Museum of Contemporary Art, Mexico City
- Baylor University Collection
- The Brooklyn Museum
- The Philadelphia Museum of Art
- Alverthorpe Galleries, Jenkintown, Pennsylvania



EARTH BURST

First I became acquainted with Dorothy Hood the person. I was immediately aware of her sensitiveness, her hesitant choice, in conversation, of words that are at best poor vehicles for her ideas, and of an almost indefinable air of spirituality which adds charm and dignity to her presence.

Then I became acquainted with her art and was delighted to find in it not only the same qualities which had shown in the woman, but also an expression that clearly communicates what she feels and thinks.

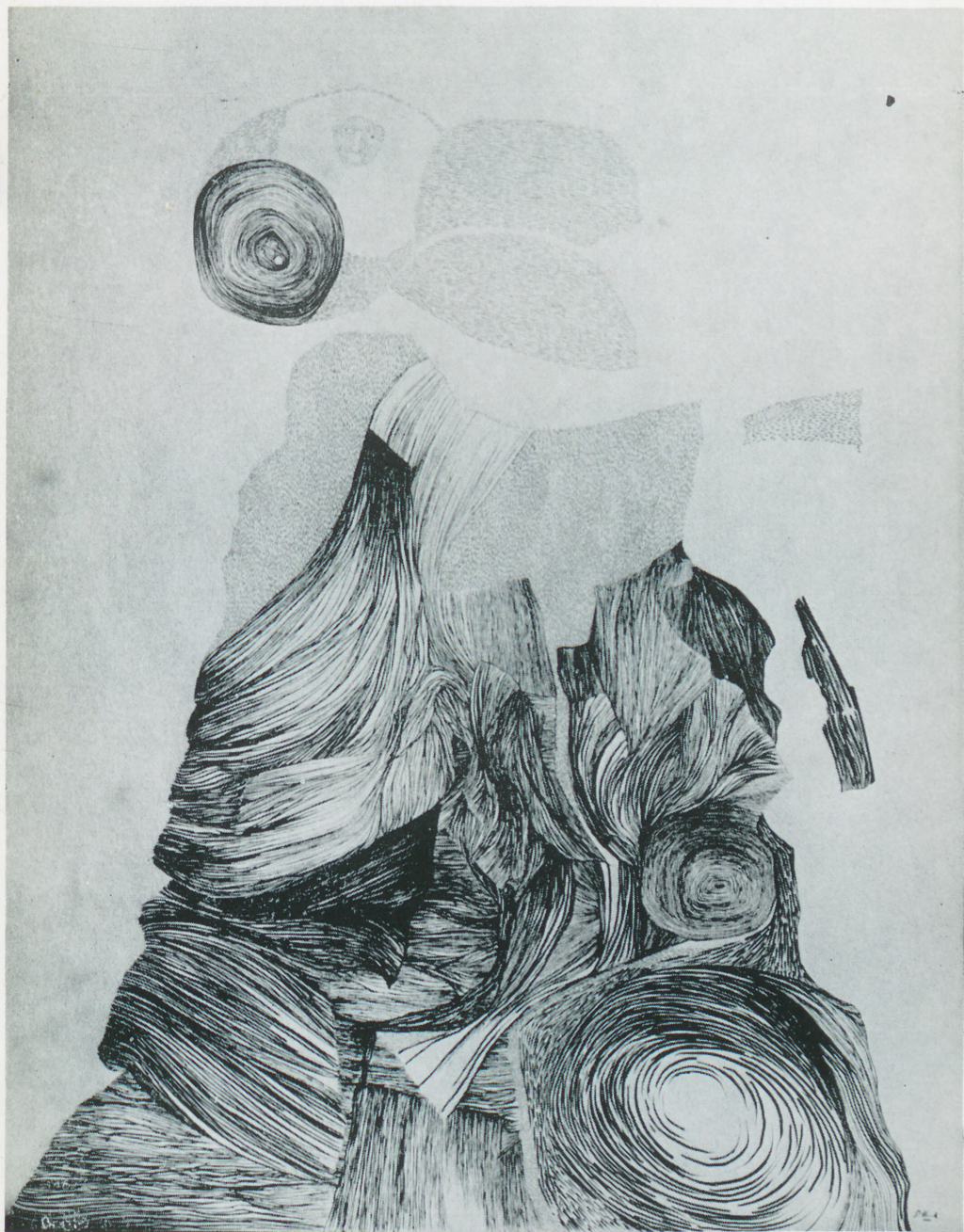
There is no question as to her artistic stature. Critics of note have attested to her proficiency and versatility. In everything she draws or paints is evident the practised touch of a self-respecting craftsman.

At her best, Dorothy Hood travels into the profound regions of human subconsciousness and, doing so, leaves the onlooker mystified, impressed, rewarded, and - like myself - grateful.

Edward Doro

April 9, 1965

Edward Doro, internationally known for his poetry, is now a resident of Houston.



SUPERNAL TWINS
(Collection of Miss Nina Cullinan)



FROG METAMORPHOSIZING INTO THE SUN

Notes from The Journal, Dorothy Hood . . . "The imagination has a life (a vital direction) so much of its own, and of its own laws and values, that when the intellect subverts it, oppresses it, or destroys it, there can exist almost an idiocy . . .

People should be judged by the state of their Ghosts. Then one wouldn't see them as through a hackneyed, customary truth . . .

What we know of the infinite is a flash of convergent opposites - when the night opens our knowledge of the growing soul through dreams, when the seed grows as its own self from the cold sod of winter, tears which nourish a balance, the noise of the mid-day sun; this expansion and meeting, separating and uniting is the being of art and religion . . .

Everything is Holy to one who truly sees; not one thing more Holy than another thing, when you really have reverence for what lives. Even the most degraded are using a tiny face from their poverty of self to express a lack of life's good sun . . .

To paint a darkness which is pure light - a more effective way of seeing.

In 'personal' time, if everything can be placed in regard to it, one should be able to move backward and forward with lucidity. The driving desire not to be Penelope, not to be the Penelope of oneself. Then to find that backward is also forward, at the same moment . . . "

Exhibition
of
Drawings, Paintings, and Gouaches
by
Dorothy Hood

May 8 — June 8
1965

Preview May 7, 5 - 9 p.m.

Meredith Long & Company

2323 San Felipe

Houston, Texas

JA 3-9337

Mon. - Sat. 9 - 6

Modern and Traditional Works of Art

Meredith Long & Company
cordially invites you
to the Preview of an Exhibition
of
Paintings, Drawings, and Gouaches
by
Dorothy Hood
Friday, May 7, 1965
2323 San Felipe
Houston, Texas

Cocktails, 5 to 9 p.m.

