

Report claims radioactive waste disposal unsafe

By JAN RICH
Staff Writer

Charges that inventory and disposal of radioactive material on the UH Central Campus are inadequate were given to the Faculty Senate for investigation.

A report citing serious inadequacies in UH's current radiation safety program was given to Dr. Donald Lutz, former faculty affairs committee chair of the Faculty Senate.

In the March report, an unnamed faculty member claimed there is a lack of inventory measures and waste disposal of radioactive material used on campus.

"Both the inventory and waste disposal of radioactive materials is of grave concern. No one really knows how much radioactivity is on campus, where it is located and who has responsibility for it," the report said. "There is presently no valid inventory method. Waste disposal is equally as bad. Barrels

sit in labs with radioactive waste in them."

The report also charged that the Radiation Safety Committee has no control over the Radiation Safety Officer (RSO). It stated that the RSO is able to spend money, prepare budgets and enforce safety regulations without any input from the committee. At the time of the report, the RSO was Don Hadley, now Safety Director.

Dr. Gertrud Pickar, senate chair, said that she believes a very superficial investigation was made of these allegations based on the sketchy information available. "I don't think there is a guarantee of credibility behind the report," she said.

The report said that in December, 1976, Hadley told the committee he felt he was not qualified to handle the job of RSO. He recommended the Health Physics Specialist (HPS), Bill Goosby.

Another complaint mentioned in

the report concerned the manner in which Radiation Safety Committee members are chosen. The report said Goosby made up lists of individuals and submitted these names to the president. Instead, the report suggested, President Philip G. Hoffman should create a Radiation Safety Committee and appoint a chair of that committee who would recommend individual committee members.

The faculty affairs committee completed its investigation of radiation safety procedures in September. Charles Tucker, faculty affairs committee member, recommended in a memorandum to Lutz "that we strongly press the administration to make the Committee on Committees (of the Faculty Senate) responsible for recommending the faculty members of the Radiation Safety Committee."

Neither Lutz nor Tucker could be reached for comment.

(To be concluded tomorrow)

The DAILY Cougar

VOL. 44, NO. 20

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HOUSTON, TEXAS

THURS., SEPT. 29, 1977



SUSAN HAMBERG

Look out belowooooooooow—business administration junior George Latorre is making a nosedive for the floor of the UC. Latorre participated in a demonstration yesterday encouraging students to sign up for the UH Ski Club's Christmas trip.

Another possible

'Tut' trip completely booked

Tickets for a trip to the King Tut Exhibition at New Orleans were sold out within an hour at the UC Ticket—Travel office Wednesday.

The trip, which is sponsored by Program Council (PC) and cost \$50 per ticket, included round trip bus transportation, overnight accommodations and reserved admission to the exhibition.

"If more people are interested in going to the King Tut exhibition, PC could schedule another trip to New Orleans for some time in

November," said Alok Kumar, chair of the PC travel committee.

He said all students interested in a second exhibition trip should sign up at the PC office in the UC Underground. This would not be a reservation list, but merely a count of how many people are interested.

Only 39 tickets were available at the UC ticket office for this first trip Oct. 29 and 30 because of museum restrictions on block

3 speakers bow out, leave one for forum

By DONNA PEARSON
Staff Writer

Three out of four state legislators scheduled to speak at a forum Wednesday in the UC Underground canceled at the last minute.

Rep. Gene Jones, D-Houston, was the only representative to appear at the discussion. Sen. Chet Brooks, D-Pasadena; Rep. Ben Reyes and Rep. Ron Waters, D-Houston, sent administrative aides.

The forum was sponsored by Program Council (PC).

Kay Lynn Harris, PC forum committee chair, said that she was "very disappointed" with the solons' failure to appear.

The forum was scheduled to begin at noon.

Brooks called in at 11 a.m. to cancel, then at 11:45 Waters called to cancel because of illness. Reyes had to be contacted by PC at 12:05 p.m.

After a 15-minute delay, Jones began the discussion. He focused mainly on the reduction in federal funds that Texas received. Out of

an initial \$3 billion surplus in state funds, Texas only had a \$5.5 million surplus at the end of the session. State highways got most of the money, while education had to take seconds, Jones said.

Jones also said the traffic and use of hard drugs, Texas' biggest problem, is being ignored by the state government.

Brooks' aide, Barbara Stanley, talked about the chemical use and abuse of alcohol.

Law enforcement officials have the wrong idea, throwing the abuser into jail for public intoxication, she said. "The emphasis is that they are people that need professional treatment and counseling," Stanley said.

Lack of leadership and criminal justice was discussed by Kathy Butler, Reyes' aide. "There is not any real attempt to deal with the crime problems, but only with



Jones

new housing for the criminals," she said.

Waters' aide, Debra Danberg, put more emphasis on Waters' participation and action in the house. Regulating traffic on the beaches and providing clearer and specific tow signs are a few of Waters' concerns.

French chair quits

The chair of the French department resigned Wednesday because that position "seriously jeopardized" his health.

Dr. Emmanuel Jacquart, 39,

submitted his resignation to Dr. John Guilds, dean of Humanities and Fine Arts, after serving two years as chair.

"I very much regret his resignation. During his tenure Jacquart has increased enrollment in the department substantially and has revised the curriculum extensively," Guilds said.

Jacquart will continue teaching and according to Guilds, "will continue in the support and development of the department."

Jacquart's replacement will come in the next few days from within the eight-member department. In accordance with university by-laws, Prof. Terrell Dixon, secretary of faculty, Humanities and Fine Arts, will poll the members for their choice as replacement.

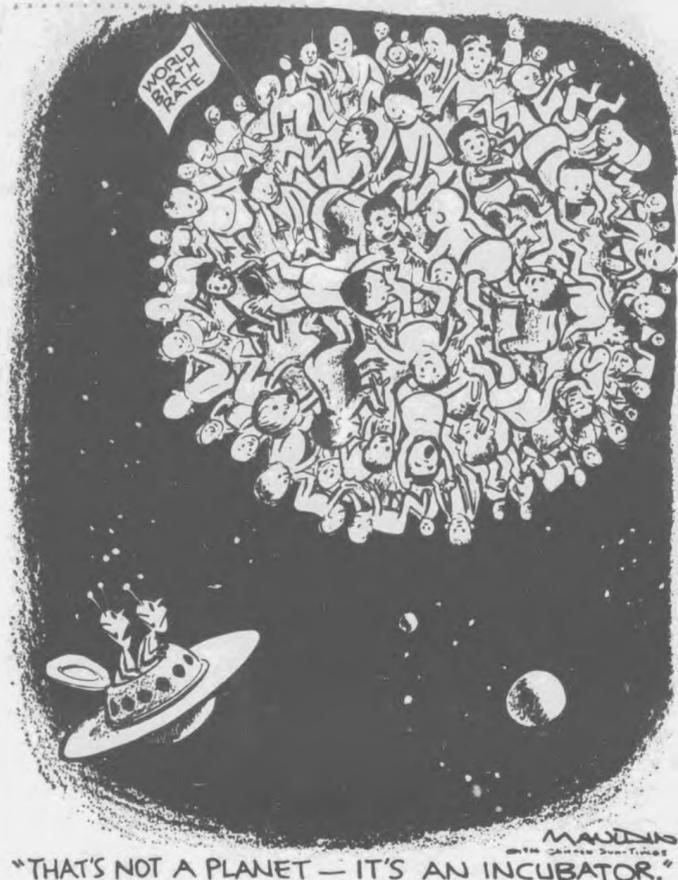


Jacquart

reservations. But since the exhibition will last until the first of February, a second trip is possible, Kumar said.

The same accommodations will be provided except for reserved admission to the exhibition. "But a trip to New Orleans for \$50 is a good deal even if some of the people may not be able to attend the exhibition," he said.

For more information, contact the PC office at 749-1435.



COMMENTARY

Nomenclature of socialists

By HARRY WALSH

I must take exception to the Daily Cougar's habit, demonstrated most recently in the article by Ms. Schwartz, of referring to the Socialist Workers' Party (SWP) and its youth affiliate, the Young Socialist Alliance, as "Socialists," as if there were, in this country, one socialist party and the SWP is it.

There are a number of socialist organizations in the United States, including the Democratic Socialist Organizing Committee, the Social Democrats of the United States, and the American Socialist Party. Not only is the SWP not the socialist party, there is a legitimate question as to whether it is a socialist party.

The SWP represents one of three Trotskyist factions in this country, all of which are direct descendants of the purged left-

wing of Soviet Communism. While the SWP has attempted in recent years to infiltrate popular-front causes in the area of labor and race relations, they have retained their anti-democratic bias, their adherence to authoritarian centralism and their belief in that sacral shibboleth of the class war—the Permanent Revolution.

It is quite appropriate to refer to the SWP as "communist," as the steelworkers did, inasmuch as the SWP represents the same Leninist principles that govern the USSR and other workers' paradises. This fact appears to have been lost on the local members, who seem to belong to the glandular, rather than ideological, variety of revolutionism.

While the SWP is quite small and utterly insignificant as a power in world, national, or local politics, they nevertheless are able to get into the news with

relative ease by their grand-standing tactics.

But in referring to this ragtag outfit as "socialists" (otherwise unspecified) The Daily Cougar performs a disservice to its readership. It merely assists, thereby, the SWP's efforts to represent itself as something other than the superannuated relic it is.

If you must refer to them by a name other than the title they have so inappropriately chosen, then please call them the Trotskyists, for in that case the potential for confusion extends no farther than their less huggemugged comrades, the Spartacists and the International Tendency.

Editor's note: Walsh is an associate professor of Russian at UH. The Cougar's policy has been to refer to persons as they refer to themselves.

EDITORIAL

Voice for TA's

A new organization called the Teaching Fellows' Association (TFA) is in the works to represent teaching assistants throughout the UH campus. The organizers say the reason for forming TFA is to improve working conditions for assistants and to improve the quality of teaching.

Many persons do not realize how much work a TA must put in each day. TAs are also graduate students, so in addition to taking a minimum of six hours of classes, they must also teach six semester hours. And unlike other students who work, a TA brings work home, spending a lot of time grading papers and planning schedules.

We feel the need for the organization is definitely present. There have been questions concerning the status of assistants for several semesters and little has been done to improve their position.

But the TA must realize each department has its particular problems, so the association needs campuswide representation in order to be effective. The TFA must also be willing to work with the Faculty Senate and not get bogged down with differences between professors and assistants. Both groups should have the same goal—to improve the quality of education at UH.

The new organization is a step in the right direction. We encourage all assistants on campus to join the association and to work together in solving their problems.



She's converted

To the Editor:

I went to the Geneva Kirk Brooks speech prepared to hate her and give her hell, but she is so different than what I expected. She has a great sense of humor (even laughed at herself for being deaf) and laughed at the stickers "Geneva Reads Dirty Books."

Everything she said was reality, was what affects us.

I guess what I'm trying to say is that she points in a new direction. I think maybe I need that. Maybe the university should begin teaching something about moral

values. I think many in the crowd were affected as I was.

Mary Simon

Asking about Iran

To the Editor:

My husband and I expect to work in Iran in '78-'79, and are very interested in learning about the country and living conditions from both native Iranians and Americans, who have lived in Iran. Please call me at 665-2932 after 6 p.m. Monday-Thursday.

Melba J. Gentry

Letters Policy

The Daily Cougar letters to the editor, must be typewritten and not exceed 250 words. Commentaries no longer than 500 words may be submitted.

Both will be run as space permits and will be subject to basic editing. Both must be accompanied by a name and a student number.

The Daily Cougar reserves the right to delete portions of the article because of length.

COMMENTARY

Mayor's race: select-a-smile

By SUEL JONES

Lately I've been seeing some commercials on television about a bunch of good ol' boys who love their families and everyone loves them. They look really great sharing a meal or planting a tree somewhere in Houston. They smile and all those around beam in return.

It wasn't until recently that I found out that they were running for mayor of the City of Houston.

"Strange way to run for mayor," I thought. I was always taught candidates would announce their platform and tell everyone why they thought they were the best person available for the job. But I haven't heard a thing from them. I have to admit they look good on T.V.

So far 11 persons are battling for THE DAILY COUGAR

the job. Well, not really battling, more like side-stepping for the job. Each seems to be waiting for the other to say something or do something. If they all take that attitude we'll have one of the most boring campaigns in history. I don't know if I can stand the thought of nothing but smiling faces until the election.

It isn't that I like mud slinging like that smear against Hofheinz, but I would like to hear one of them say something controversial—or at least interesting. If just one would let us know where they stand on issues or how they intend to run the city, we might be able to elect a good mayor. I don't think that is asking too much.

After all, this is one of the fastest growing cities in the United States. If we don't have a

progressive mayor with the ability to guide the city during this period of rapid expansion, we will feel the results years from now. We are already in trouble because our mass transit system is way behind and it only will worsen as the city grows. We can thank former mayors Louis Welch and Lewis Cutrer for being do-nothing administrators.

It looks like we are in for another dry period if the next mayor we elect is just another good ol' boy who won't take a stand on any issue. What this city needs is a strong, progressive leader, someone who isn't afraid to stand up to big business.

We need a mayor who realizes that we must make decisions NOW to solve the problems of the future.

Editor's note: Jones is a journalism senior.

The Daily Cougar

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Daily Cougar editorials reflect the opinion of the Editorial Board, which is composed of senior editors, and do not necessarily reflect the opinion of the university administration. Commentaries and letters express the opinion of the individual writer and not necessarily that of the Cougar.

Committee studies need for course

The need for a required one-hour course in library education is being studied by the User Education Committee of the M.D. Anderson Memorial Library. A faculty questionnaire will be used to determine what topics should be covered in the course.

After proving the need for such a course to the library administration, a course proposal would be presented to the university's Academic Council for approval. The course could not be offered before Fall 1979, according to Catherine Stansberry, coordinator of user education.

"The fact that 7,000 questions have been asked at the reference desk during the first three weeks of September points to the need for more information to be made available to library patrons," Stansberry said. She said a required course in library education is the best solution.

The user education program was started in March, 1977, to

teach students and faculty what resources and services are offered by the library, how to find them and the physical layout of the library.

The tours currently offered by the library are attracting 15 to 20

people for each tour which would indicate a high interest, Stansberry said.

In addition, handouts were printed with information on locating books and periodicals as well as general information on the

inter-library loan system, recalls, library hours, carrels and circulation.

Self-guided tours using printed and recorded instructions are also being planned by the User Education Committee.

Just a shadow of his former self, Cougar photographer Tony Johnson takes a self-portrait along a walkway near the new Communications Building. And if you look closely at the picture, you'll notice Johnson shoots from the hip.



Post-game dance

Interfraternity Council (IFC) will sponsor a dance for UH and Baylor students in the UC after the UH-Baylor football game Saturday.

Johnny Dee and the Rocket 88's will perform.

UHS candidate says off-campus calls OK

A candidate for University Security (UHS) director told students Wednesday he "would be inclined to move in the direction" of enabling UHS officers to respond to student calls from nearby areas.

George Hess Jr., the current college police chief at St. Louis Community College (SLCC) at Meramec, said campus security officers "are generally more understanding than your typical police officer," and are better equipped to help students.

Hess said the St. Louis police department had deputized the campus police at SLCC and this enabled the campus police to respond to calls from students in areas adjacent to the college's property.

"I would like to see a system worked out so that when a student (living next to campus) calls for help, both the city police and the

campus police will respond," Hess said.

Hess also said SLCC was similar to UH, although smaller. Enrollment on the Meramec campus is about 15,700 students, as compared to slightly more than 29,000 for UH Central Campus.

St. Louis is also a commuter school, but unlike UH it has no dormitories.

Editor's note: this is the fourth article in a series on the five candidates for director of University Security. The position was vacated last June when former director Joseph Kimble resigned.

Impasse end soon

WASHINGTON (AP)—Raising hopes that a nine-day deadlock will soon be over, Senate leaders intensified their efforts Wednesday night to reach a compromise on whether to continue federal controls on the price of natural gas.

Sen. Henry M. Jackson, D-Wash., chair of the Senate Energy Committee, was reported ready to offer a compromise he hoped would be acceptable to supporters and opponents of deregulation.

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all school dance—Johnny dee & the rocket 88's



Paul Scott Malone

Rights

Civil rights finally caught up with the most overlooked minority in this country—old people.

Last Friday the U.S. House of Representatives voted overwhelmingly to increase to 70 the mandatory retirement age of those employed in the private sector. Employees now required by employers to retire at 65 can continue to work an additional five years.

The bill, which passed the House 359-4, allows federal employees to work without a mandatory retirement age of any kind. That part of the bill goes into effect upon final approval. The provision concerning the private employees will go into effect 180 days after approval.

President Carter has requested a one-year delay for implementation of the bill. According to Dr. Sheila Sheinberg, UH sociology professor, Carter acted under pressure from universities. "Of all places, universities are fighting the bill the most," she said. "We throw old people on the junk pile to make room for the young."

Early this month, a UH professor faced that junk pile when he lost a lawsuit against the university over the mandatory retirement age. Gabriel A. Fazekas, who retired in August at the age of 66, sued UH for breach of contract and sought damages for lost salary and retirement benefits. Fazekas claimed his contract allowed him to work until age 70. Several years after the 1964 contract, UH changed its retirement policy.

He is only one in many. "Today the aged comprise 10 per cent of the population—more than 20 million people," Sheinberg said. "By the year 2000, more than 27 per cent of the American population will be 65 or older—33 million people."

Old age is a condition that cuts across race, color and sex battle lines. Everyone grows old.

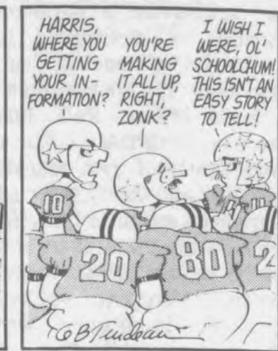
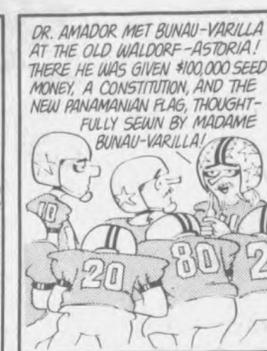
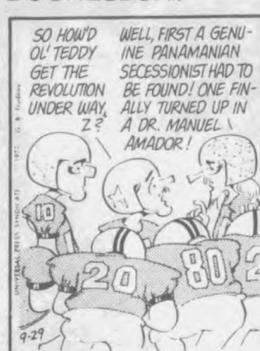
The age at which a person leaves a career that may have been nurtured for 40 or more years should be determined by the individual. The government should protect that right. Although increasing to 70 the age businesses can mandate retirement is an improvement, it's not enough. The course of a person's life should be that person's decision from the instant of adulthood to the instant of death.

COUGAR CLIPS



by: Thomas Tell Tyler Thompson

DOONESBURY



by Garry Trudeau

Linguist discusses children's talk

By **SONYA LEWIS**
Feature Writer

A UH professor has found that children can dominate a conversation with peers and adults even before they start school.

Dan Fogel, UH associate director of linguistic research and assistant professor of speech, said he became curious about the mechanisms children use to converse while he and another adult taxied preschool children to and from school.

Fogel explained his observations to about 25 faculty, staff and students during an open question and answer session Tuesday in a Roy Cullen Building classroom.

Fogel taped the preschooler's random conversation which he used as uncontrolled data for research. The two adults didn't interfere with the children's conversation during the taping.

Houston area school children in grades kindergarten through ninth grade supplied Fogel with controlled data. They were asked specific questions and Fogel recorded the answer.

Fogel began the informal discussion with his definition of competence in communication. He said the competence notion involves skill in communications. Skill oriented competence involves three processes: selection, delivery and evaluation, Fogel said.

"The child selects a person to talk to according to the constructs they have of that person," he said. "He looks at the person and decides for himself whether that person is a good person or a bad person, nice or not so nice."

Children also select according to the situation. "This is the notion where strategy comes in," he said. The child begins to look at the actual communication event. If the situation is one where he (the child) feels he can run it, he will.

The delivery stage is frequently a term characterized by "prospective taking." Prospective taking is the ability of one "to

jump into someone else's shoes," he said. Simply, to know what someone else is thinking.

After the child has decided what he is going to do (selection), does it (delivery), he then evaluates it. The child evaluates his actions in terms of 'the significance of other people and his (the child's own significance.'" He relates the two and then makes an evaluation,

Fogel said.

Because the child does the selection, delivery and evaluation of the conversations he is involved in, he does in fact control it. The most competent children are able to control conversation according to Fogel's observations. The incompetent children do not, for some reason, dominate conversations.

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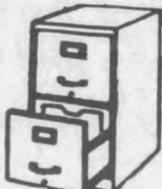
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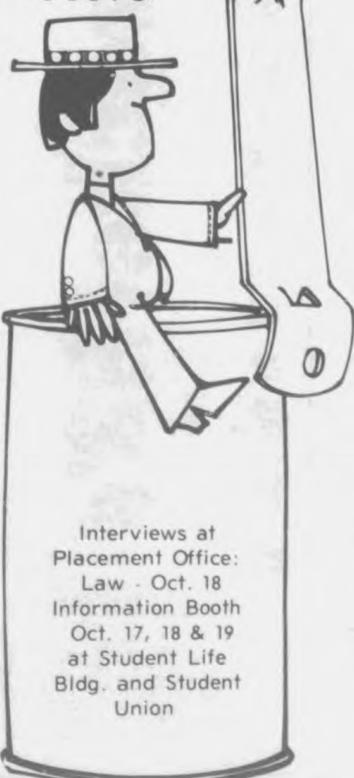


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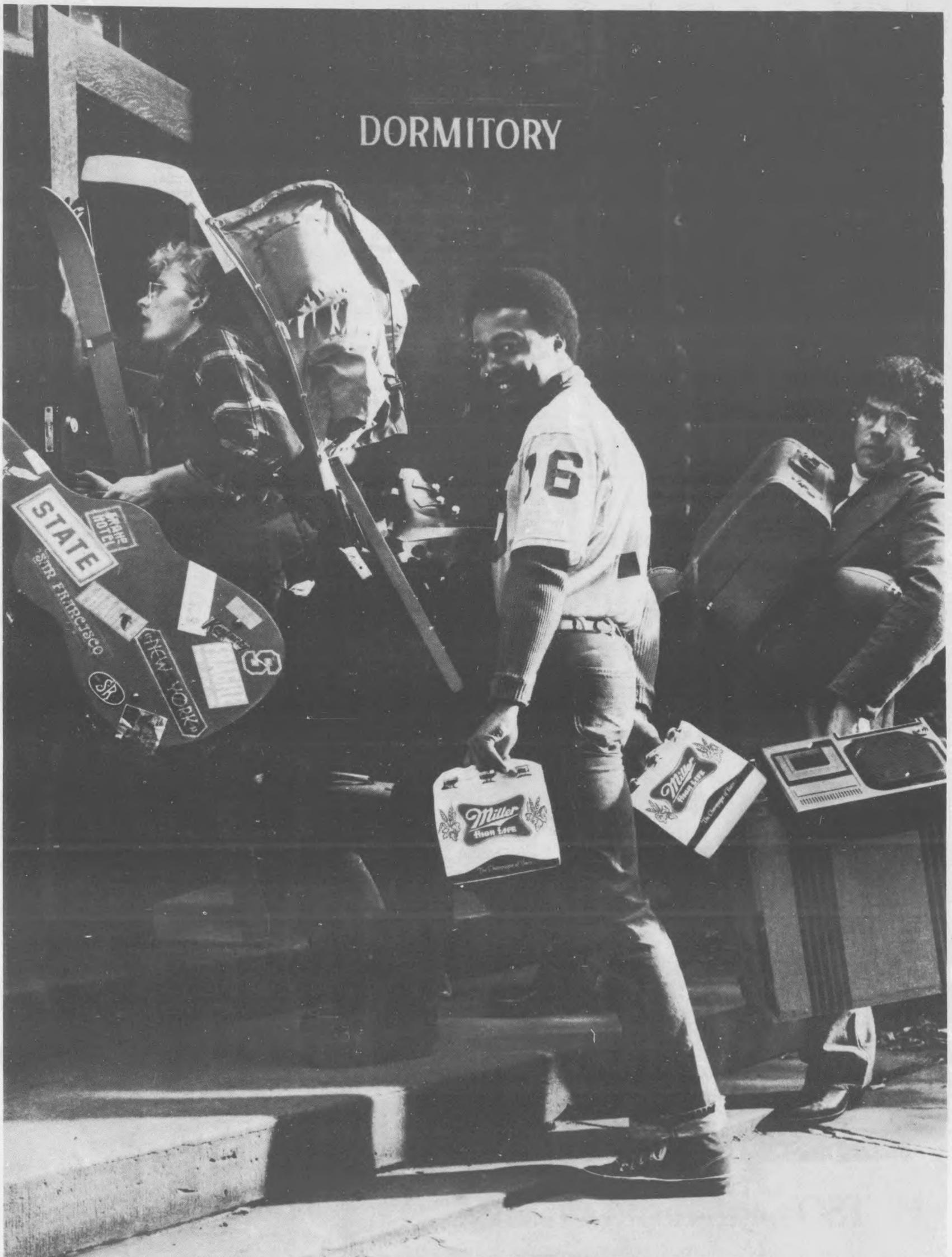
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NEW RECORDINGS

ROUGH MIX
Pete Townshend &
Ronnie Lane
MCA, 2295

The problem with collaborating with rock superstar Pete Townshend is that his works are liable to be overshadowing both from the publicity and musical standpoints. Ronnie Lane has been a strong musical personality since his days with the Small Faces, but the focus of this album has to be Townshend's songs.

The record is of interest for more than one reason. Foremost, is its strength as a staunch rock statement of tight musical material. The appearance of Eric Clapton, Gallagher and Lyle, and Who bassist John Entwistle is another factor. You may like it just for the interesting collage of rare and unusual stamps which adorn the record cover.



Townshend

The only co-written Townshend-Lane song, "Rough Mix," is a rousing jam featuring Clapton in a speedy duel with the drummer, resulting in some spicy licks. Unfortunately, Lane and Townshend only share vocals on, surprisingly enough, a country tune, "Till the River Runs Dry."

"Street In the City," Townshend's most grandiose cut, features him singing with an orchestral string arrangement. The character in the song is bored, observing the simple movements of a city street.

With Townshend's precise wording, you can also get distinct impressions of the character's emotional detachment and the

anticipation of wanting some action or violence to liven the view.

Ronnie Lane's songs are most noted for their warm romantic influence. Much of the warmth is provided through the arrangements rather than the vocals or the lyrics as evidenced in "Annie."

MARK FOWLER

'House' lacks class

By **DEBBIE PARISI**
Entertainment Writer

"The House of Blue Leaves," playing at Theatre Suburbia, has been described as a curious cross between the works of Neil Simon and Harold Pinter, an "existentialist comedy." Actually, it lacks both the charm of Simon's creations and the poignancy of Pinter's.

Playwright John Guare focuses on the dismal, decrepit life of Artie Shaughnessy (Carl M. Hays), a New York City zoo keeper, for this version of a 20th-century "Everyman."

The real "zoo" in Artie's life is his family. For instance, his wife Bananas (Betty Murphy) is just that, bananas. The standard reasons for this are all hammered out: she's bored at home, no

longer a needed mother, no longer young, etc.

Thus, Artie, a hopeful but plagiarizing songwriter, takes up with Bunny Flingus (Carolyn Montgomery) who gives him the encouragement his crazy wife no longer can give.

As the play continues, Bananas seems less whacko than the rest, and eventually she is brutally strangled by Artie, as he realizes this pathetic irony.

The play's action hinges on the Pope's visit to New York in 1964, Artie trying to commit Bananas to the House of Blue Leaves (an asylum which you'd swear they already inhabited), and Ronnie (Jim Harvey), Artie's AWOL son, plotting to blow up the Pope.

The main problem with "The House of Blue Leaves" is that it takes a very long time to get absolutely nowhere. Perhaps this is Guare's "Comment on Life." If so, it detracts even more from the play's minimal merit.

Director B. A. Mather tried. That's about all you can do with such a script.

Murphy's and Hays's talents were the only high points of the show. They did as much as possible with their sketchy, sometimes stereotypical characters, but they could have handled much more.

Theatre Suburbia's production of "The House of Blue Leaves" is daring. But, with a script that obviously tried too hard to be profound through all its disconnected absurdity, the show could not succeed.

"The House of Blue Leaves" closes its run at 8:30 p.m. Friday and Saturday.



Back to To

By **H.N. GRAHAM**
Entertainment Writer

THE SILMARILLION

J.R.R. Tolkien, edited by Christopher Tolkien
Houghton Mifflin Company; 1977.

J.R.R. Tolkien's "The Silmarillion" is a difficult book to review. The novel is very nebulous in construction, but with a spark in it of something great.

Tolkien did not live to complete the novel. Christopher Tolkien, his son, edited the abundance of material.

Most of the problems in the book are in construction, so some of the blame for its difficulties must rest with the younger Tolkien. Not all, however, for it is to be expected in the nature of editing an unfinished work that there will be slight gaps and inconsistencies.

The major part of this volume is the "Quenta Silmarillion," the history of the three legendary Silmarils—jewels that have imprisoned within them the light of the Two Trees of Valinor.

Four shorter additional works are included. First there is "Ainulindale," which means "the music of the Ainur." This tells of the creation of Middle-earth through the singing of the Ainur.

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Nova

VOL. 6, NO. 2 THURSDAY, SEPT. 29, 1977

NOVA Special



***Farrah Fawcett-Majors
Souvenir Dartboard***

Fiction (really!)

Domestics

Ellen pounded on the bathroom door.
 "Herbert, get out of that bathtub! You've been soaking in there for two hours! You've got enough wrinkles as it is!"
 "Lay off, Ellen!" Herbert yelled. "I may be retired, but I'm not dead yet! I'll get out of this tub when I damn well please!"
 Herbert heard Ellen's footsteps stalking off down the hall. "Miserable wench," he mumbled. He didn't have to jump at her command. He was retired now. He was a man of leisure, free to do whatever he pleased.

He was finding it hard to pass the time now that he was retired. He had never had a hobby, and sports like golf and tennis didn't interest him. His friends at the company had told him that now he could enjoy spending more time with his grandchildren, but he had always found those little mongrels irritating.

He decided it was time to find another diversion, so he stepped out of the tub and dried himself off. He wrapped a towel around his waist and walked into the living room where Ellen was vacuuming.

"Ellen," he said, but she didn't hear him. "Ellen!" he screamed.

"Good Lord, Herbert! You don't have to yell!"

Herbert walked over and sat down in his big armchair. "Let's talk," he said.

Ellen stared at him in disbelief. "Talk? I have a ton of housework to do, and you want to talk! Well, Mr. Kissinger, I don't feel like negotiating right now!"

He had tried to carry on conversations with Ellen before, but always with little, if any, results. He had found that talking with his wife had only slightly more substance than cleaning his fingernails.

Ellen continued her vacuuming. "We'll have to talk later," she said over the noise.

Herbert stood up. "In that case, I'm going for a walk." But again she didn't hear him.

She turned to say something else to him, but he was no longer in the chair. She saw the towel laying on the floor and the front door wide open.

"Herbert!" she screamed as she ran to the door. She arrived just in time to see him strolling leisurely down the sidewalk, waving to the little old lady who lived next door.

JOHN DAVENPORT



By David

The recently historically indispe and the Ads That M by Jack (I'm an art thrown the art complete and tota Until this unexpect there had been assumption for gen the individual wa artistic creation. that," points our introduction and t "for what is art w materials, you fe seems to take a ra glee in revealing secret, and repeate about famous artis

The ads that made the art

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9 AM-5 PM

PLACE: University of Houston
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Quine

published and insensible book, "Art Made It Possible," (artist too) Larou, has transformed the community into an embarrassment. The breakthrough came through the erroneous interpretations or so that is responsible for "Well, ha ha to Mr. Larou in his when quickly adds, about the ads for its pools." Mr. Larou rather self-conscious this long stifled finally ends sentences with the phrase:

"... and pooh-pooh to you-you." A few excerpts from his book follow.

This first example is considered by experts to be Mr. Larou's most significant find:

EXCERPT NO. 1

"Nude model wanted to sit in Antone Rashky's brilliant life-art masterpiece at the Limbago Museum, 'Celery at High Noon.' Rashky, the bizarre leader of the life-abstract-cardboard-Kleenex movement of modern art, completed this renowned creation in 1965 and was almost immediately overcome by awe. Applicants must have a complete awareness and understanding of Rashky's oeuvre, and the ability to sit motionless with a plate of scrambled

eggs for eight hours."

EXCERPT NO. 2

"The new leader of the New York abstracts is undoubtedly Al Gregoreous. An unabashed non-conformist, Gregoreous does not believe in advertising, nor underwear, and inconspicuously (in a nonconforming manner) paints his ads on the unsuspecting buttocks of strangers. 'What better way to get your message to the masses,' he explains somewhat in self-defense. And the reason for such an extensive advertising campaign? It was his search for a 'living brush.' When asked to explain, he said, 'I must find something like a fuzzy chipmunk with

(See Art Ads, Page 4)



wisdom is a tree of life
to all who take hold of her.
prov. 3:18

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Diary of a closet Walt Disney

By John Atkinson

I had been trying to break into television for a while when I finally discovered the perfect vehicle for my talents. It happened very suddenly—I mean to say that that it was not 90 per cent perspiration. No long gruelling, nights slumped over a bloodied typewriter with coffee running intravenously, no sudden bursts of heavenly inspiration. No, my savior was also Jewish, but his name was Murray Kemelman. He said unto me, "Schlep, write a kiddie show."

With these words in my heart, I embarked on the task of creating the kiddie show. Or shows. And it was a breeze, because any crappy idea can make it on Saturday morning.

The first one I had concerned a super hero duo comprised of a large broccoli spear and his sidekick, a very large and bulbous yellow squash

with very bad skin. The broccoli had no secret identity. The squash, when not fighting the forces of infamy, was incognito in a large cornucopia downtown.

And how could these waxy comestibles miss? Animated, the boys come out such adorable shades of green and yellow, and the whole format of having them snatching ill-prepared casseroles and spinach souffles from oven seems the height of adventure to me. The first drawings I've seen of them in their uniforms prove their physical appeal. Certainly though, the biggest audience would be the children of health food devotees.

Next, I began approaching the problem from a totally divergent angle. The second show would have to have variety-music, a highly visceral appeal, plenty of action and a romantic interest—both for pre-

pubescent little girls and slightly homosexual little boys—and voila, I had it! Animated adventures of



England's Sex Pistols, featuring Johnny Rotten. Oh, it would be glorious! Gangfights between the

punks and teds, the destruction of all sorts of indoor and outdoor concert facilities, and always the closing scene with the lads smashing down everyone left standing with their guitars. Murray, I should cut you in for a piece of this action, sweetheart.

Amazingly enough, the purchasing network was very helpful with this format and suggested many features which I'm sure will make the show a bigger hit. One segment was allocated to a sing-along, with the kids following the bouncing blackjack. Another proffered gun cleaning tips, delivered by the Pistols themselves.

The network boys told me I needed one more show for the package they would present at the affiliate convention, and I knew that it would have to pack the wallop of my other blockbusters, but nothing came. Since the ideas for the other shows had come practically instantaneously, the seconds I spent toiling over this problem were draining, very draining.

After minutes of frustration, I had it. The adventures of Lance Rudnowsky Wong, a character of unlimited appeal. (I think that a Chinese-Pole with a name like Lance cannot be put within any sort of bounds; I really should drop these parentheses.)

Really the only thing to do with this creation was to turn him into a private dick, busting dope rings and rescuing kids from perverted kidnappers. With the level of sophistication these kids have today, they would snap this heavy stuff right up, natch.

That's when I ran into the big snag. A lot of the network execs felt that Lance would be subject to a lot of cracks from the junior bigots of America due to his rather unusual extraction. They offered to let me work with another writer on an animated version of Sam Spade, but I said, "No dice, small-fry! Why should we trade one minority for another?"

And success was mine. Through the very simple combination of burying my artistic impulses and, most importantly, thinking stupid thoughts, I had brought it off.

The ads that made the art-----

(Continued from Page 3)

little feet that I can pour paint on and let run willy-nilly across my canvas.' This, it seems, was crucial for the completion of the third phase of his epic canvas, 'The Earth, the Moon, and My Tennis Shoes.'

EXCERPT NO. 3

"The major breakthrough in psychological art resulted when a large analyst named Bob constantly soiled his knees while using revolving doors. His expenses had run to 20 pair of pinstriped trousers per week. And what could be done with all those discarded pairs and their soiled knees? Who would knowingly accept trousers soiled by a stranger? His solution was to cut off the legs (of the trousers) at mid-thigh and bleach the upper portions into something he called 'analytical tennis shorts.' But this still left him with five pairs of legs from the mid-thigh down. And a lucky thing it was too, for this is what kindled his artistic ambition and placed his name on the lips of the art establishment. Simply by sewing the discarded legs into miniatures of famous people, he stepped into

history as the father of walking art. The only problem was that the demand soon outgrew his clumsiness, and his career seemed to rest on the legs of others. But this violated his artistic spirit (he could only use trousers he had personally soiled) so it became necessary for him to advertise for others to devise new and clever ways of tripping and soiling him."

EXCERPT NO. 4

"Tillie Washburn originally attracted attention to himself in 1934 when he lived in a vat of cranberry sauce for six months. He would have remained longer, but had to give it up when he grew deathly ill of the color red. There followed nearly a five-year silence in which he virtually abandoned art, only to take it up again when he thought about using food dye. A recently discovered ad in the influential avant-garde newspaper, Fresh Sweat, reads as follows: 'T.W. in the sauce. Fighting for air. Nose full of cranberries. To continue the cause, need non-corrosive air tank. Must be reasonable and refillable.' The original of this ad, covered with

stains, is now in the Kundhorn Museum along with the reply squalled in crayon: 'None available, try a straw.'"

EXCERPT NO. 5

"The noted art historian, B.F. Kralo, is currently working on an expose of surrealists and their eating habits. The following ad was carved on heads of lettuce and tossed into the salad bars of eccentric restaurants: 'Wanted, rare or unusual photos of the master surrealist, Puvella, during one of his notorious midnight snacking sessions. Most appreciated would be a shot of him in his underwear while pondering his easel and a bowl of potato chips. Especially memorable in this style was a portrait of the Spanish artist, Gralabelle, with a lampshade on his head and onion dip in his lap. Would also be interested in any photos smuggled from Puvella's legendary coming out party, when he came out of the linen closet with some new inspiration and immediately began sitting on his guests entrees. This, of course, was the nucleus behind his recent gallery exhibit, Soiled Lunch and Seat of Jeans. Will pay top prices.'"

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\$298 per person if deposit made after Nov. 1

FOR MORE INFO, CONTACT CRAIG JACKSON AT 960-9160



'Brass' plays ragtime to Bach

The Canadian Brass, an internationally recognized professional band, will appear at 8 p.m. today in Cullen Auditorium. Their repertoire includes everything from Bach to ragtime, with music of the Chinese revolution as an unusual detour.

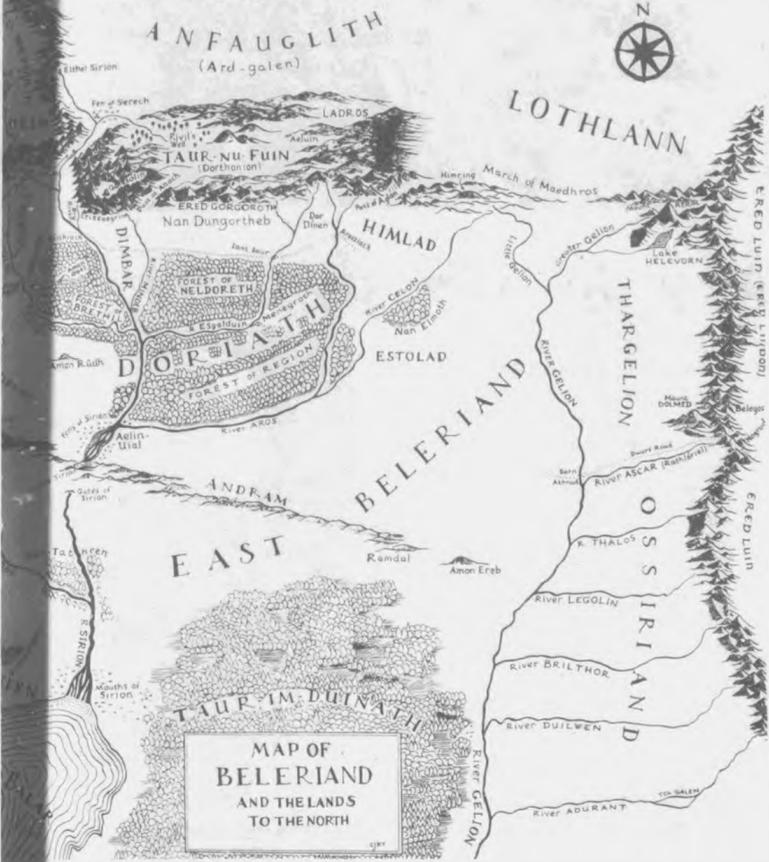
Program Council is bringing the ensemble, which features musicians from schools such as Juliard and Eastman. One of the ensemble members, Frederic Mills, trumpet, is a former trumpet principal of the Houston Symphony.

Tickets for the event are available at the UC ticket office and Foley's. Student discount are available at the U.C.

In addition to the scheduled performance, Mills will also be the special guest at 3 p.m. today in a music Master class, in Dudley Recital Hall in the Fine Arts building. The public is welcome, and there is no charge.



The Canadian Brass touring the Great Wall of China on an official cultural exchange tour.



Tolkien's Middle-earth

First beings created by Eru. Seeing the beauty of the song of the Ainur when they sang to his theme, Eru made the world solid.

The "Valaquenta" is next, and sets forth the powers of the gods and their minions on Earth.

The third and bulkiest section of the volume is the "Quenta Silmarillion;" it is, "The account of the Silmarils," primarily deals with the rebellion of Sauron of the High Elves against the Valar, and the hopeless war he and his followers fought against Melkor, a fallen angel. The story ends with the end of the First Age of Middle-earth.

"Akallabeth," ("The Downfall of Númenor") deals with the collapse of the Númenorean line of kings of Men. This volume covers the Second Age of Middle-earth, and ends in the first defeat of Sauron by Elendil.

"The Rings of Power and the Third Age" deals with the events familiar to readers of Tolkien's "Lord of the Rings." It chronicles the Third Age of Middle-earth, and ends with Sauron's final defeat by the work of Gandalf, Frodo, and the Hobbit.

Aside from the sometimes glaring inconsistencies, the major difference between this volume and "Lord of the

Rings" is the perspective. "Lord of the Rings," though it moved fast, gave you the impression of having gone on the quest through Middle-earth with Frodo and his companions. "The Silmarillion" gives you the impression that you have flown over the territory in a helicopter.

Another difference is the ordering of the story. "The Silmarillion" is placed in as rigid a chronological order as can be imagined, starting at the beginning of time with the creation of Middle-earth, and ending at the end of the First Age. "Lord of the Rings" focused on the events at the end of the Third Age, yet one learned all the history of the Third Age along the way.

If reading for entertainment, "The Silmarillion" is highly recommended. Although the first chapters seem alternately confusing and repetitious, the final chapters seem too compacted and sketchy, and changes of pace and tone are occasionally disorienting, the overall effect is moving.

One will enjoy "The Silmarillion," blunted though it is. This, I think, is the greatest triumph: J.R.R. Tolkien's unfettered imagination over the book's tacky construction.

All aboard the Pepperoni Special

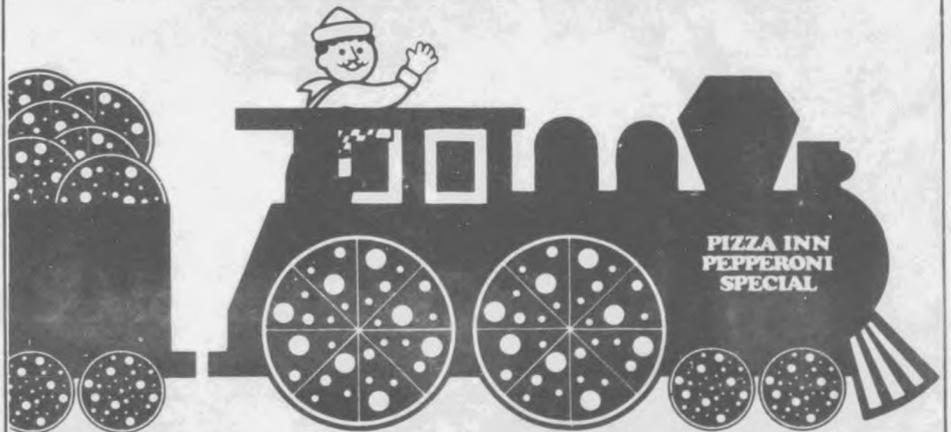
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**Sports
of Sorts**
by jackie moscarelli

All seemed very quiet on the Cougar front this week. To begin with, the Coogs beat Utah Saturday, 34-16, and even better, there were no major injuries from that game. Delrick Brown proved to be a very capable leader, executing the option play like a magician.

With all the elements going right, things seemed to settle down around Cougar country.

I know you are aware of the epidemic going around the SWC this year. Its' Latin name is quarterbacina epidemica, or quarterback-out-for-the-season-syndrome.

The disease first struck at UH's upcoming foe, the Baylor Bears. Baylor QB Danny Bickman was hurt in preseason drills. Shortly after that, backup man Greg Wood was sidelined with an injury.

Last week, UH's Danny Davis went out with a shoulder separation. Tech's Rodney Allison caught the disease last Saturday. Allison is out with a broken bone in his left leg.

This QB disease is unpredictable. It tends to strike at seemingly healthy quarterbacks in their prime. It never just affects a finger or a toe—it goes for the big ammo like the legs, arms, or shoulders. It's not fatal to the person, just the team.

Whether it will go into a remission for the rest of the season remains to be seen. It certainly has made a mess of an already unpredictable SWC race.

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Texas Problem Pregnancy Center, Inc.
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**Bill
Yeoman:**



Innovator key to UH dynasty

By **RANDY GOLDSOBEL**
Sports Writer

(First of two parts)

In the fall of 1966, the University of Houston Cougars unleashed a savage new weapon, with the explosiveness of a bomb, upon collegiate football—the Veer-T offense. Thus did the Cougar Dynasty, equal in strength and power if not longevity to that of the Ming, began.

Coach Bill Yeoman innovated this devastating new weapon which would eventually revolutionize college football. The Veer is the most popular offense employed in the collegiate game today. And like most great inventions, Yeoman stumbled upon it strictly by accident.

For the past 11 seasons, the Coogs have been on the dominant offensive powerhouses in the nation. They have been number 1 in the country in total offense three times and finished second another time. The 1968 team set an all time NCAA record for total offense with an unbelievable average of 562 yards per game. The Cougars have averaged nearly 440 yards per game since the inception of the omnipotent Veer.

The Triple Option Veer stressed the running game and Houston led the nation in rushing in 1967 and 1968. The Coogs have unleashed more racehorses in the backfield than Kentucky thoroughbreds at the Derby—Dickie Post, Warren McVea, Paul Gipson, Robert Neuhouse, and Alois Blackwell.

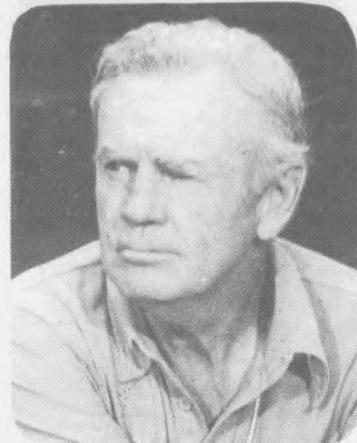
However, the Cougars have always complimented the infantry with the ability to pass their way to victory whenever necessary. Three 99 yard "bombs" highlight this point. Elmo Wright, Riley Odems, Don Bass have all been superlative receivers.

UH and exciting, productive football are synonymous. Nine of the past 11 UH teams have finished in the top 20. Last year's team ranked fourth in the nation.

Houston played in the Astro-Bluebonnet Bowl in 1969, '71, '73 and '74. And, of course, last year's squad defeated Maryland in the Cotton Bowl.

Because of the prowess of Yeoman's teams, the Big 9 Name schools shunned the Coogs as if they were a colony of lepers. In 1967, Houston annihilated highly ranked Michigan State 37-7 to gain national prominence and a number 2 rating in the polls.

However, Yeoman believes that



Yeoman

the most important game that UH played in its rise to prominence was in 1968 against Texas in Austin. Houston and the Longhorns battled to a 20-20 tie in a game the Coogs should have won. Texas would not lose another home game (41 straight) until they confronted the Coogs again last year and were crushed like Bubba Smith opening a Lite Beer can, 30-0!

Houston not only has excelled in offense but also defense. Wilson Whitley, last year's Lombardi Award winner, epitomized Coach Yeoman's "Mad Dog" defense.

Finally, in 1976, Houston entered the SWC and shocked the world by winning the championship and the Cotton Bowl.

Coach Yeoman is a winner and his record the past 11 seasons is a brilliant 82-32-3 (a .722 winning percentage). He is recognized by his peers as one of the best coaches in the nation. Yeoman celebrated his 101 victory Saturday night when UH beat Utah, 34-16.

**WHEN DO MUSIC MAJORS
SAY BUDWEISER?**

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I'M GONNA GET ON DOWN TO
ROSCOE'S FOR SOME HOT BLUES
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**SPORTS
WEEK**

THURSDAY
College track—UH women's Cross Country team at UT meet. (UH-UT-Baylor) 6:30 p.m. Georgetown, Texas.

Pro baseball—Astros at Los Angeles Dodgers, 9:30 p.m.

FRIDAY
College volleyball—(Sept. 30 & Oct. 1) UH women's volleyball team at Lamar University Tournament. Time to be announced. Beaumont, Texas.

Pro baseball—Astros at Los Angeles Dodgers, 9:30 p.m.

SATURDAY
College football—BAYLOR AT UH - ASTRODOME 7:30 p.m. Rice at UT.

College track—Cross Country at Rice invitational 11:30 a.m. across from St. Thomas High School.

College golf—(Oct. 1 and 2) UH at 4th Annual Johnny Maca Inter-collegiate, Clear Lake Country Club in Houston. 8:30 a.m. each day. Teams include A&M, TCU.

**We've
got
your
number!**

MITEX★PIRG

More and more university students are riding to school each morning on bicycles. There are many good reasons to utilize bikes: they save energy, provide physical activity and are fun.

There is a drawback to this healthful trend: over 419,000 persons were seriously injured by bicycles in 1973, according to the U.S. Consumer Product Safety Commission (CPSC), which is establishing safety standards for bicycle producers.

As part of their educational campaign, the commission distributes a pamphlet showing safety measures taken by one of the CPSC bike-riding staff members. Since this staffer commutes 14 miles per day by bicycle in an urban environment

much like Houston, a synopsis of how he "practices what he preaches" may be helpful to local bike riders.

He uses the following equipment:

- Reflectors and lights on both the front and rear of the bike for hazy mornings and nights.
- Tape is placed over the sharp edges (such as clips holding brake cables, etc.) in order to avoid getting cut in falls.
- Pant clips to keep his slacks cuffs from getting caught on the chain and sprocket.
- Reflective red knapsack to provide more visibility and carry essentials such as papers and sack lunch so his hands will be free to steer.
- A helmet to provide head protection during an accident.

The CPSC points out that bustling urban environments are particularly hazardous for bike riders, justifying the added protections.

Among the special pitfalls you should avoid in city traveling are:

- Drain grates for storm sewers where parallel bars can catch the bike's front wheels, sending the rider flying forward.
 - Cars pulling out of driveways, an obvious threat to life and limb.
 - Left turn problems, which sometimes can be best accomplished by crossing with pedestrians to the right-hand corner and then to the left-hand corner. Avoid trying to turn with cars in left-turn lanes.
- Bike riding can create great savings for the consumer, but be careful on your trips.

ETC.ETC

Today

UH YOUNG DEMOCRATS will meet at 7 p.m. in the Pacific Room, UC Underground. All interested students are welcomed.

UH GERMAN CLUB will sponsor a German table from noon to 1 p.m. in the "No Smoking Area" in the American Cafe. Open to all.

CHI ALPHA CHRISTIAN FELLOWSHIP will hold their weekly meeting at 7 p.m. in the Embassy Room, UC. The meeting is open to the public without charge.

INTERSECT, will hold interdenominational worship, at 7:30 in Room 201 Religion Center. Open to all students.

PSI CHI, the national honor society in psychology, will sponsor an organizational meeting at 6 p.m. in Room 602 S&R. The meeting is open to all interested persons.

COLLEGIATE ASSOCIATION FOR THE RESEARCH OF PRINCIPLES (CARP) will sponsor a film, "John F. Kennedy" at noon in the Caribbean Room, UC. There is no admission charge and the film is open to the university community.

UH WATER SKI CLUB will meet at 7 p.m. in the Tejas Room, UC. Open to all members and interested persons.

CHICANO LITERARY ORGANIZATION will meet from 8 to 10 p.m. in the Castellan Room, UC. The meeting is open to the public.

LOS AZTECAS SOCIAL ORGANIZATION will meet at 7 p.m. in the Caspian Room, UC. The meeting is open to everyone.

INTERNATIONAL STUDENT ORGANIZATION Food Committee meets at 3 p.m. and Women's Conference Committee meets at 4 p.m. in the Conference Room, Campus Activities. Open to all.

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Professional opportunities are available for those seniors and graduate students completing work in:

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- Arabic
- Chinese
- French
- German
- Italian
- Japanese
- Korean

- Polish
- Portuguese
- Russian
- Serbo-Croatian
- Vietnamese

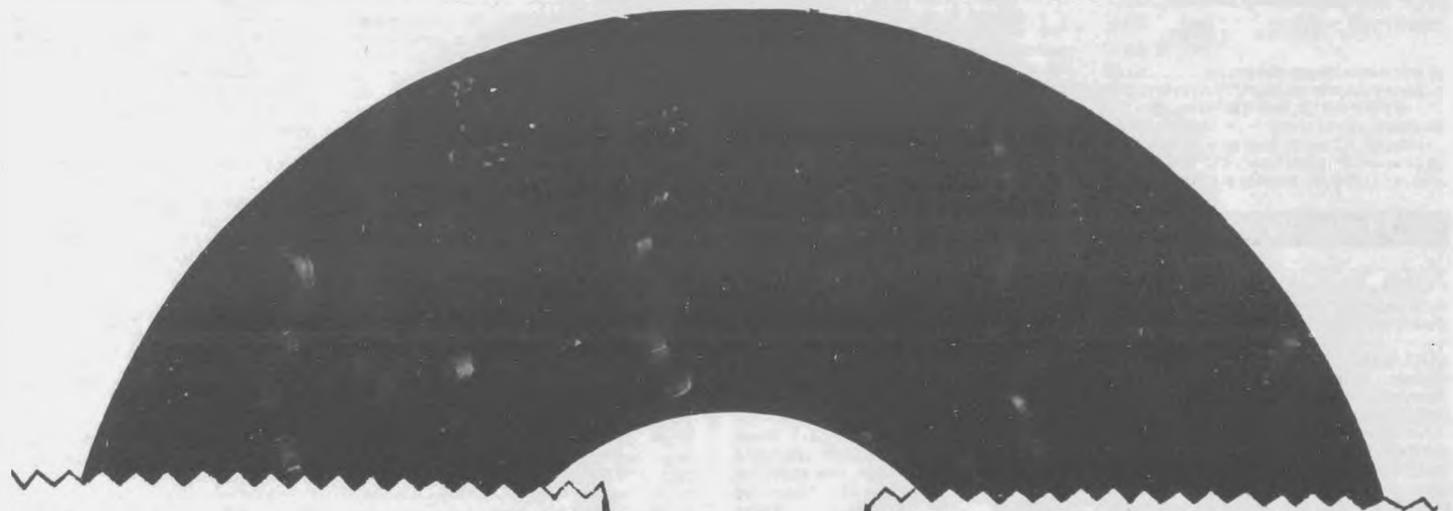
- + Information Science
- + International Relations
- + Political Science
- Psychology (PhD)

+ Graduate Students Only

All assignments are in the Washington, D.C. area. Some require foreign travel. Processing procedures requires several months.

Mail resume by November 1, 1977 to: CIA Personnel Representative, Room 520 Federal Bldg., 300 E. 8th St., Austin, Texas 78701.

All qualified applicants will be interviewed at an early date.



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10 a.m. day before publication.
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The Daily Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None

LOW STUDENT RATES

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Help Wanted

PART TIME stock clerks needed. Must be 18 years or older. Apply in person at Dailey's Liquor, 7610 Westheimer.

NUCLEAR MEDICINE technician trainee. Full time days. Need chemistry biology and physics. Dr. Neil, 2000 Crawford, Houston 77002.

WEEKEND CLERICAL POSITIONS: Must have good telephone manner and very neat handwriting. No sales or collections but job requires fact and diplomacy in dealing with people transportation needed. For additional information call Donna at 621-7000 ext. 250 between 12 noon - 4 p.m.

BE YOUR OWN boss. Parking attendants full or part time. You can average \$3-4 an hour. Call 665-4015.

PART TIME evening work making deliveries. \$50 to \$250 per week. 661-3642.

WANTED: Full and part time help. Stockers, drivers, cashiers. Apply Spec's Liquors Warehouse, 2410 Smith. Ask for David Townsend.

TYPISTS & SECRETARIES. Work us into your class schedule. We pay high hourly rates for the hours you can work. Legal experience is helpful, but not necessary. Call us. LeGals Temporaries. 237-8810, 323 Houston Bar Center Bldg., at 723 Main St.

AUTO parts counter person. Good hours for evening students. Some experience on jobber counter required. 40-44 hour week, including alternating Saturday mornings. 15 minutes from UH. \$650—month to start. Contact Bob Canino, 659-1172.

PART TIME delivery. Bellaire area drugstore. Good driving record necessary. Apply 5122 Bissonnet.

PHARMACY MAJORS. Job opening for student in apothecary shop. Good training for externship. Apply 5122 Bissonnet, Bellaire.

MCDONALD'S RESTAURANT day help wanted. Flexible hours. Apply between 2 p.m. and 4 p.m. Call 747-1715 information.

W. BELL & CO., 5800 Richmond Ave., has immediate openings for part time, evenings and Saturdays. Cashiers, clerical and salespeople. Apply in person, hours to suit your schedule.

PART TIME help for phone project. Hours 9-3 p.m. and 4-9 p.m. \$3.25 to \$3.75 hour. 521-0775. Apply in person at 2708 Southwest Freeway, No. 202.

PART TIME light delivery work. Hours 9-3 p.m., 4-9 p.m. 521-0775. Apply in person at 2708 Southwest Freeway, No. 202.

PART TIME position cashier from 11-3 Monday-Friday. Sales 6-9 Tuesday and Thursday. 9:30-5:30 Saturday. Apply in person W. Bell & Co. 5800 Richmond Ave.

PART TIME shipping and receiving. Will adjust schedule to fit student. 8:30 a.m.-1 p.m. weekly M-F. Driver's license required. \$2.50 hourly. 522-1361.

PART TIME landscape helper. Involves all types outdoor work. Transportation necessary. 665-5074.

NOW OPEN RESTAURANT IN BELLAIRE AREA

Cocktail servers, full and part time needed Contact Greg Hansen. Chestnuts Restaurant, 409 North First St., Bellaire. 667-8781

Help Wanted

HARDWORKING person needed for yard work. Part time or full time. Call Bill, 528-5218.

PART TIME help needed. Good pay, hours negotiable. Call John Peterson at SPRING BRANCH APPLIANCE 468-8322.

YOUNG MAN to work afternoons 12-6 in dry cleaning plant. Call Harry 667-7474.

PART TIME dining room waiters/waitresses. Paid by tips. However, guaranteed \$3 to \$3.75 per hour. Work four or more 4-5 hour shifts per week. Lunch and dinner shifts available. Must have neat appearance, no experience necessary. Flexible, weekly schedule. Excellent for students. Call Houston Country Club for interview appointment. 465-8381.

SEVERAL positions available with flexible hours. Good opportunity for the neat and serious student desiring supplemental income. Apply Dresser Tower garage, 1700 Louisiana.

ARCHITECTURAL students. Need one model builder. Prefer 3-4 year arch. student able to work 30-35 hours per week. Call Debbie at 965-0143.

STUDENTS needed for part time work. \$95 week. Call 526-3020.

ENGINEERING student—part time. Must be able to do neat, bold, freehand printing and make rough line sketches of industrial equipment. Must be energetic and responsible. Hours flexible - approximately 20 hours during work week days. Good pay. Need own transportation. Near Northwest Mall. Phone Mrs. Clark at 869-0365.

COLLEGE STUDENT for part time office accounting work. Hours approximately 5 p.m. to 11:30 p.m. 5 days per week. Excellent wage and benefits. Close to UH. Apply Rainbow Baking Co. 4104 Leeland. 237-0001 No. 232 or No. 210. E.O.E.

IDEAL FOR STUDENTS. Flexible working hours—part time inventory personnel. Will train. Must be neat and dependable and good in math. Call 464-0485 from 9 a.m.-5 p.m.

PART TIME shipping clerk. Hours negotiable. Blue Bell Creameries, 2211 Karbach. Call 686-3468. Good opportunity.

JAMILS STEAKHOUSE—cooks, waiters, waitresses, bus help, cashiers and kitchen help. Full or part time. Call for interview, 665-9355. Now accepting applications at 9403 Buffalo Speedway.

IMMEDIATE openings evenings. Up to \$4 hour. Mr. Scott, 981-0388 after 3 p.m.

Now hiring. **THE GROUND PAT'I.** Cooks, \$2.75 and up, hours flexible. Sharpstown area. 774-5266.

HELP needed preparing food in natural foods restaurant. Also one opening for cashier. Part time and weekends. Call or come by after 3 p.m. Hobbit Hole, 1715 S. Shepherd. 527-9094.

GROWING Northwest area printing company needs general part time help. Hours flexible. Must have transportation. 681-2886.

TEACHER for private elementary afternoon extended day program. Hours 2:30 p.m.-6 p.m. Southampton School, 526-7942.

TEACHER assistant for Montessori School extended day program. Hours 12 p.m.-6 p.m. Southampton Montessori. 526-6982.

PART TIME work. Character demonstrator. Friday and Saturday. Approximately 12 noon - 6 p.m. \$4 per hour. Apply Rainbow Baking Co. Close to UH. 4104 Leeland. 237-0001 x232.

EE junior or senior year student. Work part time, 15-30 hours—week. Gulfgate area. Some design, assembly, check out, software, with micro. Salary open. Ask for George Stevenson. 681-0345.

THE WARWICK Hotel has openings for experienced cashier and PBX operator, 3 p.m. - 11 p.m.; liquor storeroom clerk, willing to train. Good starting salary and company benefits. 526-1991, 5701 Main St.

PART TIME help beginning Oct. 3. Needed to work 20 hours weekly (4 hours daily) between 8 a.m. and 5 p.m. \$2.57—hour, contact Gail Arnold. Houston Academy of Medicine - Texas Medical Center Library. 797-1230 if interested.

DELIVERY. Southeast area. Use your car for evening delivery work. 3:30 - 9 p.m. Gas allowance. 523-3049.

Help Wanted

RECEPTIONIST needed for Southwest YMCA. Light typing, 4:30 p.m. - 8:30 p.m., M-F. Call 667-6546.

GALLERIA area: Part time - flexible hours - librarian assistant; light typing. Apply to Judith Hackney, librarian. Bernard Johnson, Inc. 622-1400 ext. 369.

STUDENT wanted. Clean professor's home. One day—week. \$25—day. Need own transportation. Rice University area. 749-2326 or 668-1128. Mrs. Becker.

ASSISTANTS wanted: Reliable males with poise to assist PhD in conducting psychological experiment with other college students. Will learn some psychological testing. \$4 an hour, full and part time available through mid-December. Call 669-1902.

WANTED. Cashier day or evening shifts. Some experience necessary. Apply in person. 2704 Navigation. Ninfa's Mexican Restaurant.

COSMETIC SALE three days a week good grooming essential. Merle Norman Galleria 622-3423.

STOUFFER'S Hotel needs experienced a.m. and p.m. cashiers and cooks. Apply Monday - Thursday. E.O.E. 629-1200 ext. 7148.

PART TIME help. Telephone soliciting. Start at \$3—hour plus commission. Night work, weekends off. 524-1903, 497-5675. Ask for Miss Benson.

A YARD man. Eight hours per week, \$4 an hour. Bedding, weeding, mowing, equipment provided. Memorial area. Choose your hours. Contact Catherine. 461-1481.

HAVE fun and make money. Become a Victoria Station Restaurant employee. We are now hiring dining room personnel. Apply at 7807 Kirby Dr. near the Astrodome and only 10 minutes from UH.

NATIONAL electric distributor needs part time warehouse help to work from 2 p.m.-10 p.m. two days per week, 16-18 hours per week. \$3.50 per hour. Three pay reviews first year. Near Astrodome. Call Doug Wasiaik at 748-8285.

GRADUATE student needs live-in babysitter. Room and board plus \$40 a week. Montrose area. Two children ages 6 and 8 in school till 5 p.m. After 5 p.m. call 528-2282.

ABORTION clinic seeks very nice, hard working woman as part of patient care team. Tues-Thurs 10-4, Sat. 8-2. Houston Womens Clinic. 868-4483.

CASHIER needed hotel gift shop. Flexible hours, full or part time, 623-4300 Ext. 7310.

COCKTAIL HELP needed. 3015 South Post Oak Victoria Station Restaurant. Must be available to work two to three lunch and dinner shifts. Apply in person after 3 p.m. EOE.

CHANNEL Z pay television. Gain direct sales experience by part time evening work. Chanel Z offers uncut unedited movies in apartment complexes in the Houston area, and is expanding more than ever. For information about this exciting industry, call Mr. McNally at 629-4290.

NEED a student two days per week, M-F and every other Saturday to make deliveries to five nursing homes in company van. 771-1289.

THE WARWICK HOTEL is seeking students interested in food preparation. Good opportunities. Willing to train. Good starting salary and company benefits. Please contact the Personnel Office. 526-1991. 5701 Main St.

COOKS needed. Some cooking experience necessary. Day or night shift. Apply in person after 3 p.m. Victoria Station Restaurant 3015 South Post Oak. EOE.

CLERK—engineering—full time. Minimum one year experience operating blueprint machine and filing numerically. Call Personnel for appointment, Bettis Corp. 7031 Grand Blvd. Near Astrodome. 748-1143. EOE.

SHIPPING and receiving clerk, minimum 20 hours per week, some flexibility, paid vacation and partial holidays. For interview phone 626-8135 weekdays between 9 a.m.—noon. E.O.E.

PART TIME work. Project assistant for approximately 4-5 weeks. Requires accounting skills. Flexible hours. \$3.50 hourly. Call Gerber's Restaurant Supply Co. Mrs. McDonald 652-2021.

Help Wanted

STUDENT to do varied secretarial work in credit department of downtown bank. Part time, hours can be arranged. Call Ramon Ferro at 651-0473.

PART TIME person for marketing help. \$3.50 hour, can work around class schedule. Career potential. Ask for Cindy, 227-1261.

EVENING work. Telephone canvassing 4-9 p.m., Mon.-Thurs. A good voice required and must be reliable. 645-1591. Mr. Taylor.

ALLEY THEATRE, 615 Texas at Louisiana accepting usher applications now through Oct. 6. Part time flexible schedules available. Apply in person to Steve Gladson. Only between 6-8 p.m., Mon.-Fri.

PART TIME position available. Hours 7 a.m.-11 a.m. or 2 p.m.-6 p.m. Contact John LeFavour at 529-2611.

HELP WANTED Part time sales in auto and home stereo, CB, and electronic parts. Call Gary Graning 622-0011.

SECRETARY for CPA office downtown. Put your skills to work—typing 70+, shorthand 80+, free parking. Salary depending on experience. 522-9822.

PART TIME—2 days week. Good pay. Need car. Install small buildings. Call afternoons, 771-3101.

DANCERS—full or part time, nice club. Apply 2047 Marshall between 6-10 PM.

ATTRACTIVE Amateur Wrestlers in skirts. Some nightclub experience helpful. Nights full or part time salary plus. Apply The MS—Take II. 2047 Marshall after 6 p.m.

NATIONAL company needs part time warehouse help. Must be available 8:30 a.m.-12:30 p.m. or 12 p.m.-5 p.m. Mon.-Fri. \$3.50 hour to start. Three wage reviews first year. Located near Northwest Mall. Call Mr. Brown, 8:30 a.m.-5 p.m., Mon.-Fri. 688-5901.

PERSONS for cleaning and yard work at private homes. Prefer team of two. Own car. SW Caretakers, Inc. 977-7791.

Cars for Sale

MUSTANG II, 1974, good condition. \$2300. New tires, new battery, 643-7886.

1973 **CAPRI,** V8, four speed, air, AM-FM 8-track, radials, plus extras. Excellent condition, clean. 728-8956, after 5 p.m. 667-9251 T-Th.

EXCELLENT for students. 1972 Toyota Mark II. Air condition automatic. 1974 Fiat 128 Standard. Both cars sold with warranty. 738-3311, 797-9754 evenings.

OLDS 1975 Cutlass Salon. Air, all power, AM-FM, new Sears SB tires, excellent condition, drives as good as a new car. 665-8706.

SAAB Sonett III, 1972. Limited production two seater sports car. 43,000 miles. Alloy Wheels. \$2500. 468-4960.

1973 **CHEVY** Impala. Clean, one owner, air, power, auto disc brakes, low mileage. \$975. After 5 p.m., 667-1971.

1976 **SAAB** Wagonback. A-C, AM-FM stereo cassette, 25,000 miles, excellent condition. \$4500. Call 921-8163 after 6 p.m.

1973 **PONTIAC.** AC, PB, PS, new tires, looks and runs good. \$1500. Owner. 497-1175.

1974 **FORD** Elite. Excellent condition A-C, AM-FM with tape. Low mileage, \$3200 or best offer. Call 626-5739, keep trying.

PONTIAC LeMans 1967. 326, AC, PS, Excellent condition. \$450. Days 686-4371, after 6 p.m. 461-7707.

1973 **MAZDA** RX-2. Rotary. AC, automatic, 16,000 miles. One owner. 656-2757. Weekdays 8 a.m.-5 p.m.

1973 **TRANS** AM 455. Excellent condition, all extras, 686-8656 before 10 a.m., after 7 p.m. Must sell.

1972 **PLYMOUTH** Automatic. Power, Air, FM-AM. Nice car. \$1,000 or best offer. 643-0928 after 4 p.m.

1965 **CHEVELLE** 300. One owner. Cougar colors. New tires, starter, clutch. \$300. Call after 5 p.m. 723-6658.

1975 **AMC** GREMLIN. Air, power, standard, radio, 45,000. Clean, runs great. \$2100. 749-2401 or 861-9135.

Cars for Sale

1974 **MAVERICK** Grabber. AC, automatic, new tires, orange and white. \$1600. 861-1391.

1972 **VW.** 36,000 miles. \$1250. Call 5 p.m.-9 p.m. 528-3651.

Cycles for Sale

HONDA 1975 400cc. Four cylinder, under 4,000 miles. Clean, runs strong. \$875 or best. 526-9166.

1971 **YAMAHA** 650. Excellent condition. Call Eric, 868-6376.

NORTON 850 Commando. 1975. Oil cooler, racing header, \$900. After 5:30 p.m., 464-5263. Days, 686-4371.

1969 **SUZUKI** 250cc. \$250. Runs good, new front tire, battery and chain. 923-7438, 749-2625.

1975 **YAMAHA** Endura 100. \$225 or best offer. Call days, 749-1303; after 6 p.m. 729-4932.

Misc. for Sale

CARPETS used. Good condition. Priced from \$15-\$35 each. Monday through Saturday 11 a.m.-6 p.m. Various room sizes. CASH. 926-7517.

EXPERIMENTAL recreational vehicles built UH Engineering students. 4 wheeler, \$900. 3 wheeler, \$750. Bill Sigel, 108 W. Bldg. or 721-0442 evenings.

OLIVETTI electric typewriter, Editor III, standard model, like new, must sacrifice, \$225. 433-1537 or 680-2506.

13" **Magnavox** color TV. Used, good condition. \$250. Onyx chess set with stand \$40. Stereo stand \$35. 923-1414.

TEAC. Auto-Reverse A4010-S Reel to Reel Deck, Teac RA-40S Stereo Record AMP. Used less than 25 hours. Make offer call John 749-4348.

ULTRALINEAR 450 Tower speakers. Excellent condition, must sell! Only \$150 each. Call Greg after 5 p.m. 351-1500.

MARANTZ 2270 receiver with walnut case. 70 watts RMS. Used only 4 months. Must sell! \$400, call Greg after 5 p.m. 351-1500.

Services

REGULAR HAIRCUT \$3.75; razor cuts \$6; layer cuts \$6; hairstyles \$9 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

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STUDENT PAPERS, Theses typed 861-3451.

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TYPING for student papers, dissertations. Days. 781-8160. Nights. 771-7632. Ask for Ms. Frank.

PROFESSIONAL TYPING—theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick-up, deliver. 475-2830.

PATSY'S SECRETARIAL SERVICE Professional Typing and Xeroxing Specializing in these dissertations, term papers, IBM Correcting Selectric II. 944-3456; 481-1204.

(See CLASSIFIED, Page 11)

Houston survey indicates employment outlook good

The employment forecast for Houston during the final months of 1977 is optimistic.

According to a survey released Sept. 27 by Manpower, world's largest temporary help service, Houston area businessmen are optimistic concerning employment for the final months of the year.

Daniel L. England, co-owner of Manpower's Houston office, said, "Manpower's survey shows that the high level of employment activity that has prevailed through most of 1977 will continue and perhaps even accelerate as the year draws to a close.

"Overall, 56 per cent of the

companies queried said they have plans to hire new workers in the final quarter of the year and 42 per cent said that they plan to maintain current employment levels," England said.

"None of the companies responding to our survey reported any intentions of reducing employment," he added.

In the national outlook 33 per cent of the employer surveyed anticipated additional hiring which is equal to the hiring projections reported in a similar Manpower survey taken last June and above the hiring anticipations of a Manpower survey taken one

year ago when 30 per cent of the survey sample projected increases," the report stated.

According to the report, the strongest hiring projections came in the wholesale and retail trade sector. Forty-one per cent of the respondents indicated they would increase hiring levels. This is up from a projected 30 per cent increase in hiring projected in the June survey.

The South continues to lead the nation in hiring expectations with 38 per cent followed by the Midwest with 32 per cent, the West with 32 per cent and the Northeast with 29 per cent.

Tough birds

Birds, proportionate to their size and weight, are 75 per cent stronger than human beings.

Afternoon sunlight casts an interesting shadow on the circular wall of a stairwell in the Fine Arts Building.

HAROLD TAYLOR

CLASSIFIED

(Continued from Page 10)

Typing

STUDENT typing. Term papers, reports, theses, miscellaneous. IBM Selectric. 781-5035.

DISSERTATIONS, term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

PORTABLE TYPEWRITERS FOR RENT. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

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EXCELLENT TYPING. Theses, dissertations, legal, technical, medical, fast, accurate, near campus, Correcting Selectric. Call Nancy, 748-9706.

TWENTY-THREE years experience. Dissertations, theses, resumes, literary and academic manuscripts. Near campus. 748-4134.

STUDENT papers, theses, and dissertations. Engineering and math experience. Galleria area. Correcting Selectric II. 626-0674.

MANUSCRIPT and theses typing, reasonable rates. Northside area. 691-1928.

WILL do typing in my home. Call anytime. 691-1583.

TYPING, proof reading, writing. I have an MA in linguistics, Science, background, excellent skills. IBM Selectric. Near campus. 748-5353.

Tutoring

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

WILL TUTOR French or English. Group or private. Experienced professor. 626-7838.

Roommates

MACGREGOR WAY. Female would like to share a reasonable large home with another female. \$150. Phone 748-8411 after 4 p.m.

FREESPIRITED Female to share house with same. Ten miles from campus. Call Kerry, 665-1674. \$125 plus utilities.

NEED female to share furnished Southwest Frwy. apartment 961-1258 after 6 p.m. call Tom. \$100.

NEEDED from first October. Cougar apartment No. 175. Please call 747-0783 or visit. Prefer Indian or Pakistani.

MALE in twenties seeks same for large 2-bedroom apartment. Montrose area. Low rent. 522-3695, 783-5500.

LARGE two bedroom apartment very near campus needs housekeeper and companion. Call 749-3962 afternoons.

Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

Apartments

HOUSTON's finest student community -WILLOW CREEK APARTMENTS-announces -FREE STUDENT SHUTTLEBUS. Morning & afternoon runs. Leaving Willow Creek 7:30 a.m. and 8:30 a.m. daily to University Center. Return from UC 3:30 p.m. & 4:30 p.m.

GULFGATE area. One bedroom, newly redecorated. \$160 plus bills. No children, no pets. 3116 Golfcrest off Telephone Rd. at Loop 610. Apply with manager, Apt. 5.

TWO bedroom apartments \$200 plus utilities. 4400 block Roseland. Two bedroom apartment 4901 Milam St., \$210 plus utilities, 782-1595 or 522-5587.

WESTWOOD Mall area. Two bedroom, two bath. Washer, dryer, unfurnished. \$275 month plus electricity and deposit. Call 771-5455 or 749-2228. Ask for Ramdas.

UNFURNISHED efficiency near campus. \$85 plus utilities. Female student preferred. Available now. 923-5780, 2531 Wilshire.

TRAILER for rent. Single guy, girl. Located 610, Astrodome. \$125 month plus bills. 777-2537, Janis.

House for Sale

TOWNHOUSE. One bedroom studio townhouse two blocks off Memorial Dr. Secluded residential area. \$289 monthly, \$31,000 total. 467-0926, 464-9671.

Miscellaneous

RICHWOOD FOOD MARKET is a good place to shop and a good place to work. 1810 Richmond, JA3-5861.

PARASAILING

Sales and rentals
528-0975

Personal

PROBLEM Pregnancy information, testing and referrals. 524-0548.

CHUCK. When it's good you know it! Love Always, Carol.

Lost & Found

MAN's Black and Silver wedding ring with diamonds set in V-cut. Left in 1st floor Fleming Bathroom about 1 p.m. Tuesday 9-27-77. ANY REWARD!! Please call 776-3631 after 6 p.m.

LOST Friday around U.C. 6 month old, black, long hair cat. If found call 772-5450.

Work Wanted

DATSUN OWNERS! Tired of ripoffs? UH student, nationally certified mechanic, wanting sideline work. Jerry, 931-1049.

Notices

LOW cost flights to Europe from \$146. Israel from \$246. Plus Africa and the Far East. Call Student Travel toll free. 1-800-223-7676.

MODELS: Females needed for figure and glamour portfolios and portrait samples. Call 466-3703 for appointment.

NEED Elementary Astronomy, a Work Study Guide by Keith & Anderson. Price negotiable. 448-6442.

ANYONE having information about an auto-truck collision on Sept. 6 on Gulf Freeway before Scott Exit call 522-7888.

Wanted

NEED harp to accompany flute at cocktail parties and weddings, etc. 466-0384.

We've got your number!

INTERNATIONAL STUDENT ORGANIZATION ELECTIONS

Thursday, September 29
at the University Center
Help direct the organization!

Come Vote!

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To celebrate Our Grand Opening we're having a drawing for the ultimate system. Included are: **Pioneer's SX-850 AM/FM Stereo Receiver**; **ADC Accutrac 4000 Turntable with a Brain**; **Cerwin-Vega's 15T tower Speaker Systems**; a **BSR Equalizer** and the **Koss Pro 4AA Headphones**. **Register to win! No purchase necessary.** Drawing to be held October 15th at 8 P.M. **You need not be present to win!**

Register at all 8 Houston Area Custom Hi-Fi Locations.



SANSUI QUALITY CUSTOM HI-FI PRICED

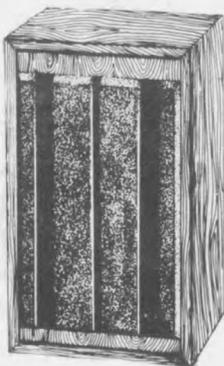
Sansui's powerhouse 5050 AM/FM Stereo Receiver headlines a system that includes ECI's incomparable **Phase II Towers**. The B.I.C. 940 programmable turntable includes wood base, dust cover and Shure cartridge. Save now on the system you deserve.



\$579

Only **\$29.51 mo.**

Cash Price \$579.00 + 5% state & local tax \$67.95 down + 24 monthly payments of \$29.51 which includes credit, life & property insurance. Annual Percentage Rate 21.10%. Deferred payment price \$708.24



CERWIN-VEGA 36-R LOUDSPEAKER

People like **Fleetwood Mac** have known about Cerwin-Vega speakers for years — they use them on stage. You should learn about the fabulous direct / reflecting 36-R in time to take advantage of this fantastic buy.



\$179

SANSUI 9090 DB AM/FM STEREO RECEIVER



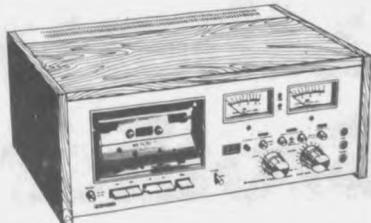
With enough power to drive the most inefficient speakers to concert levels, the reliable **Sansui 9090 DB** is the receiver you've always wanted. Features include full-logic **Dolby Noise Reduction** and **power meters** to show how much power you are actually using.



\$498

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PIONEER

PIONEER CT-F6262 CASSETTE RECORDER

Automatic bias and equalization for special tape formulations makes recording a snap. Great specs insure great sounding tapes. **Custom Hi Fi** brings it all home at a very special price!

\$259



ECI SPEAKER CLOSEOUT

The time to buy those new speakers is now! We're closing out the fabulous **ECI 1556** — a three-way, six speaker system with a giant 15" woofer for thundering bass. Don't miss this chance to pick up on the sound you've been missing.

Closeout **\$149**



MARANTZ DIRECT-DRIVE TURNTABLE

Brand new from the most respected name in audio, the low profile 6150 can match specs with any table near its price. By the way, it's also the best-looking table around. **Complete with base and dust cover.**

marantz **\$149**



PIONEER

PIONEER IN-DASH AM/FM STEREO 8-TRACK

Take the music with you and save big now on this great car unit. **The TP-6001 fits factory cut-outs on nearly all American cars.** Let this Grand Opening Special make five o'clock traffic a pleasure!

\$99

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