

# Nixon popularity falls, polls show

By ALLAN C. KIMBALL  
and PENNY KNOX  
Cougar Staff

Recent public opinion polls show that Americans are convinced 7 to 1 that Pres. Nixon was involved in some way with Watergate. The alleged involvement, still unfolding before Sen. Sam Ervin's committee, TV cameras and media reporters, leads inevitably to speculation of impeachment charges.

Campus opinion is divided almost in half on whether Nixon should be impeached or not, a

Cougar poll shows. Interviewing a cross section of students, faculty and staff the Cougar found 45 per cent were in favor of impeachment with 40 per cent opposed and 15 per cent unsure until further facts are made available.

Richard Weekes, coordinator of the Office of International Affairs, said, "No, I guess not. I'd sure hate to see Agnew. I would like to see some kind of strong censure of his behavior that is not as drastic or as unsettling for the country as impeachment."

Kai Soorenson, political science

graduate, said, "Yes, I think he should be impeached for everything he's done since before Watergate. We would have been better off for the last four years with Agnew."

Dr. Wendell Howard, assistant professor of philosophy, said, "Yes, if the allegations are proved true. We Americans don't have any difficulty about impeaching a black that's done something wrong and if the president does something wrong he should be impeached. We don't hesitate about locking up ordinary

burglars."

Foster White, biology freshman, said, "No, I don't think he should resign. I don't think it would be healthy for the country."

Tyrell Collins, journalism senior, said, "I think it's too soon. There is not enough information."

Dr. Helen McDermott, assistant professor of French, said, "I think he can't govern anymore. From a practical standpoint he isn't able to get the job done. I think we should have some kind of coalition formed. I don't want Agnew."

Charles Rice, business

technology freshman, said, "Not really. They're all crooked."

Dennis Keither, biology junior, said, "Yes, because evidence shows he has received money illegally, improving his residence in California using tax dollars which may or may not have been necessary. I figure the appointees are just as dishonest as the man who appointed them."

Dr. James Anderson, chairman of the political science department, said, "No, at this point there is not sufficient evidence to make it justifiable."

## SIXTH CONSECUTIVE ALL-AMERICAN The Cougar

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GROUPS OF FRESHMEN toured the campus this week as part of orientation activities. This week's orientation is the first of six such sessions designed to give incoming freshmen their first taste of college life.

RENE CORREA—Cougar Staff

## Women protest abortion fund cut

By MIKE RICARTE  
Cougar Staff

Three local women's organizations in a joint news conference Tuesday denounced the ruling by Harris County Commissioners Court to delete \$90,000 for an abortion clinic at Jefferson Davis Hospital. The panel also criticized the lack of female appointments to county judgeships and as justices of the peace.

The panel included representatives from the Harris County Women's Political Caucus, Houston Women's Abortion Coalition, Houston Chapter of the National Organization for Women (NOW) and the Women's Equity Action League.

The panel stated that the ruling issued by the court July 5 was in opposition to the Supreme Court decision handed down last January which said the decision for an abortion during the first three months of pregnancy is up to a woman and her doctor. The removal of \$90,000 for an abortion clinic does not provide equality for those who cannot have abortions now because of the cost, the panel claimed.

The Harris County Hospital District policy allows abortion on demand during the first 12 weeks of pregnancy, but, without the funds, services will be performed only for medical reasons as when the mother's life is in danger. The abortion clinic was scheduled to

open July 15 and expected to handle about 3,000 abortions during its first year of operation.

The panel called for the opening of the clinic. They planned to speak at the Thursday meeting of commissioner's court.

Ardine Sindo, NOW member, commented, "I do not think an abortion is morally wrong. Birth control was considered illegal in the past. If we had had birth control sooner, we wouldn't need abortions now."

Rep. Ron Waters (D-Houston), also speaking on the panel, called for the appointment of more women to the county courts, as well as the state.

Speaking on the removal of funds for the clinic, Waters said, "As a county, we cannot refuse to treat a problem simply because we might disapprove of a behavior associated with that problem. VD results from indiscretions, would the county commissioner's court think it proper to remove public funds from our programs to treat VD?" Waters said his office will offer help to women's organizations that seek it.

The women will ask the court to reverse its ruling and allow the funds to be used for the clinic when they speak to the commissioners Thursday. Commissioners Lyons, Bray and Bass voted against the funds after hearing an appeal made by the Right to Life organization. Judge Bill Elliot and Bob Eckels approved the funds.

## Freeze may affect fee hike

An air of uncertainty, stemming from Pres. Nixon's 60-day price freeze, hangs over the fate of the student services fees increase scheduled to go into effect this fall.

Paul McCormack, spokesman for the Internal Revenue Service (IRS), said student services fees come under the list of goods and services that will be affected by the freeze, but nobody knows how much they will be affected. McCormack said student services fees will have to be reviewed after the freeze is over to see if the increase is justified, but he is not yet sure what the standard will be for the price controls that are to go into effect in August.

Pat Bailey, UH staff legal counsel said last week the student services fees would not be affected by the freeze because they were approved before the freeze began. However, he said he is not sure now how they will be affected during Phase IV. "It may or may not affect the fees," Bailey said, "it's too early to see how we might be affected." This is similar to the situation that came up with a salary increase approved by the legislature before the last freeze,

he said. "It wasn't resolved until December."

If the fee increase is not approved, Treadway Brogdon, assistant vice-president and business manager, said, the UC expansion and the UC satellite would not be able to open because there would not be enough income for the UC to operate.

Bill Scott, director of the UC, said he doesn't know what would

happen if they don't get the money from the fee increase. "If we couldn't open, we would lose the income and the service of the building, but I don't know what we would do."

Brogdon said until they hear from the IRS they intend to go through with the fee increase when students pay for the fall registration at the beginning of August.

### Inside the Cougar...

 Joan Duffy considers Ted Kennedy's presidential aspirations. Page 2.

 Karl Doerner III criticizes the new Harris County constabulary redistricting. Page 2.

 Linda Robinson visits the Italian cities of Florence and Venice this week. Page 3.

 Allan C. Kimball uncovers the real June Wilkinson. Page 8.

## UH releases student records

Student records may be released to UH faculty and staff for authorized campus-related purposes only, Bill E. Zimmer, registrar, said.

Students must give permission for release of records off-campus, with the exception of law requirements or upon subpoena.

Admission application, counseling and testing, financial statements, loans and scholarships, medical information, permanent record transcripts, security data and grades are

among the information included in a student's records.

Information such as home address, local address, local telephone number, classification, major, attendance dates and degrees is considered public information, Zimmer said, and may be released upon request.

A student who wishes such information kept confidential must notify the Registrar's Office, Room 131, Ezekiel W. Cullen Building during the first class week of each semester, Zimmer said.

## Spirit of '76?

With 1976 two-and-a-half years away the official commemoration of the American Revolution has already started. But it seems odd that one of the first ways it should happen is with the sale of a \$175 gold and sterling silver plate. It hardly seems fitting, yet this is just what the Bicentennial Commission is offering us. It seems to be more in the spirit of what America has become than what it once promised to be.

The ad in Parade Magazine is so worded as to make it obvious that this plate will soon be a valuable collector's item worth many times the initial investment. This seems to be revitalizing the spirit of American capitalism rather than the American Revolution.

The way to revitalize the spirit of the American Revolution is to invest those truths we once held as self-evident with new life, not providing inconsequential mementoes to go on crowded, dusty bookshelves.

We should be teaching our children that they reserve the right to alter or abolish their government if it is not providing them or any other person within the system with their inalienable rights. And most of all we should be setting an example for our children by going out and doing just this when the occasion demands.

As Thomas Jefferson once said, "What country can preserve its liberties if the rulers are not warned from time to time that their people preserve the spirit of resistance?"

We should be remembering that the United States government is not sacrosanct but merely a government created by people to serve those people, to serve all of those people. We should be remembering that now, especially during Watergate, and not let our attention be diverted by trinkets which deny that which they are commemorating.

The spirit of the American Revolution demands more than a plate on the mantel or a flag on the lintel. The spirit of the American Revolution demands an overpowering belief that all men are created equal and endowed with the right to life, liberty and the pursuit of happiness.

We have become a complacent people in the 200 years since the revolution and we have let some of our liberty slip away. It is time we got it back.

By KARL DOERNER III

At its June 28 meeting, the Harris County Commissioners Court enacted a redistricting plan for the JP and constable precincts drawn up by Commissioner Tom Bass. This was the first time in 97 years that commissioners court had redrawn the JP and constable precinct boundaries.

The new precincts have a population distribution ranging from 146,054 people in Precinct 2, the smallest precinct, to 342,374 people in Precinct 1, the largest precinct. This isn't exactly one man, one vote, but it's certainly closer to it than under the old precinct boundaries.

Inner-city Houston had only one precinct under the old lines. With the new lines, it has three precincts.

One of the new precincts, Precinct 6, is predominantly chicano. Another, Precinct 7, is overwhelmingly black. And still another, Precinct 1, which includes Montrose, the Heights, Rice University and the University of St. Thomas, gives students and other young people a shot at JP or constable position for themselves.

Bass says the new plan will reinstate the regional concept of the JPs and constables. "We are now going to have regional facilities where we've never had them before, in places like Bellaire, Alief, NASA, Third Ward, Sunnyside and Denver Harbor," he explained. "We're going to have 16 regional facilities so that people at their first contact with the law, which is usually at

the JP level unless it's a traffic ticket, will be in their neighborhood."

Although the new JP and constable precinct plan has a good number of pluses going for it, there is one important flaw plaguing the whole effort. Instead of voting to make the new boundaries effective with the next county election, scheduled for November of 1974, the commissioners court decided to put them into effect immediately and appoint its own JPs and constables. The result was, all the incumbent JPs and constables under the old boundaries, many of whom were elected to their offices only six months ago, were either thrown out of their offices completely or displaced from their constituencies.

In defense of the commissioners court's decision, Bass said, "The mechanics of the thing (redistricting) are such that no matter what the effective date was, somebody's elective term had to be cut short. The reason for that is, the constables and JPs serve the same boundaries, but they run at different elections."

True, the JPs and constables were elected at alternate county elections. And true, somebody's elective term would have to be cut short. But is that any reason for five men to arbitrarily throw out duly elected officials of the people and replace them with people of their own choosing without giving the people of the county even a small say in the matter?

When state legislative or congressional districts are redrawn, the changes take effect

with the next state or federal election. Why must our JP and constable districts be any different from these?

Bass says the state constitution gives the commissioners court the right to redistrict JP and constable precincts at any time, regardless of the reasons or purposes. He cited a case from a state civil appellate court in San Antonio in which the court upheld the right of the Bexar County Commissioners Court to redistrict.

The case, Villanueva vs. Harville (1967), involved a JP in Bexar County who worked against the election of the county judge and a county commissioner. When the judge and commissioner were elected and took office, they instigated a JP redistricting plan aimed at throwing out the particular JP who had fought against them.

If the civil appellate court in San Antonio was correct in its interpretation of the state constitution and commissioners courts are allowed to redistrict JP and constable precincts without restraints of any kind, then maybe when the Texas Legislature meets next year to revise the constitution, it should consider establishing some uniform rules and procedures for the redistricting of JP and constable precincts. Otherwise, our JPs and constables can never be true elected officials of the people as long as their jobs are only as secure as the next county commissioners court.

• Karl Doerner attends Columbia University.

## Kennedy mends the fences

By JOAN DUFFY

Teddy Kennedy visited George Wallace in Alabama last week confirming all the rumors from Washington that the last of the Kennedy brothers will run for the 1976 presidential election.

As usual, Kennedy denied he was an active candidate but no one believes him.

Kennedy's Alabama visit was designed to mend Democratic fences for the next election. With Watergate tearing the Republicans apart, Democrats would like nothing better than to get all the family members away from each others' throats and regain control of the White House.

The Massachusetts senator is a natural choice as soother of hurt party feelings. It is the aura of his name that allows him to go into deep Dixie, stand beside Wallace's wheelchair and compare the attempt on the Governor's life to the deaths of his two brothers yet still preserving his credibility with northern liberals.

Since the "Draft Kennedy" movement at the 1968 Democratic Convention in Chicago, a few months after his brother Bobby was killed seeking the nomination, Kennedy has been the one to whom the Democrats turn pleading for his name and heritage to unify the badly fractured party. Each time he has been called upon so far, he has declined and 1976 may be no different.

At 41, Kennedy conceivably could run in any of six presidential elections from 1976 to 2000 when he will be 64 years old. Even if he doesn't run in any, he will be a factor in all. He might not be the designated head of the party but he is certainly the spiritual

leader.

If he does decide to run in 1976, he will have to face an amplified possibility of an attempt on his life. His martyred brothers have created a legend out of the family and another Kennedy running for president will be a likely target for a crackpot.

The forces behind his two older brothers' quest for the White House are not as strong now. The family patriarch, Joseph P. Kennedy, who was determined that one of his sons would be the first Roman Catholic president, is dead. Edward Kennedy no longer is under paternal pressure to regain the throne for the family. He may delay his race awhile and turn his attention to family responsibilities.

Another reason for Kennedy not to run in 1976 is Chappaquiddick. The Watergate scandal will be fresh on the voters' minds in 1976 and the Republicans will have no qualms about reviving the still mysterious drowning of Mary Jo Kopechne in Kennedy's car.

Without too much doubt, Kennedy can have the nomination if he wants it. It just might suit his purposes better if he plays the part of goodwill ambassador, helps the Democrats win back the White House and maybe is chosen Senate Majority Leader.

The party will not lack contenders. The new names may run such as Mondale of Minnesota, or the old faces of Humphrey, Jackson and Edmund Muskie, who may try again on the platform that he was cheated out of the 1972 nomination by the Watergating Republicans.

## THE SUMMER The Cougar

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Editor ..... John W. Wilson  
 Managing Editor ..... Mike Stacy  
 News Editor ..... Allan C. Kimball  
 Chief Copy Editor ..... Ginger Freeman  
 Amusements Editor ..... Dale Adamson  
 Features Editor ..... Connie Cooper  
 Chief Photographer ..... Ralph Bearden

Opinions expressed in the Summer Cougar are those of the staff or writer and do not necessarily reflect the views of the university administration.

## Impeachment not likely

By ALLAN C. KIMBALL  
 Cougar Staff

Talk of presidential impeachment is not to be taken lightly, and yet we hear it mentioned covertly among politicians and splashed overtly in the media.

But the hard-core, backroom politicians don't really want Nixon to step down. The logic is that Nixon's ability to govern has now been so weakened that the Democratic majority in Congress can do as it wishes without much interference. Nixon's removal from office would only succeed in elevating Spiro Agnew to the presidency, a bleak nightmare to many. If Agnew becomes president then the Democrats

would have an incumbent to deal with in the 1976 elections, and as any political science student knows incumbents are difficult to beat.

So it would appear that prospects for impeachment are slim indeed. The politics of the moment will have precedence over moral right and Constitutional duties.

If Nixon did have knowledge of the Watergate affair or its cover-up then he is guilty of several felonies including, as Sen. Sam Ervin (D-N.C.) pointed out, obstruction of justice.

If Nixon knew nothing, why didn't he? It seems a gross incompetence for a national leader to surround himself with people

who will lie, cheat and steal and then seclude the President from the people he was elected to serve.

And what of ITT money, American Airlines money and the Watergate cash?

As dim as the prospects of Pres. Spiro Agnew may seem it should not deter freedom-loving peoples from accusing, in a proper forum, malfeasance in office.

Nixon should be impeached. Odds are he will never be convicted, but the simple trial itself would serve to prove there is still some life left in this old democracy yet.

Thomas Jefferson said, "God forbid we should ever be 20 years without a rebellion." We're only a hundred years overdue.



**WINNER OF THE PAL** beauty contest held at UH this week are Tammy Darlene Pullum (l.), first alternate; Tonya Denise Pullum (c.), queen; and Caudelia Enid Camble, second alternate.

## Bangladesh to hold Pakistani prisoners

Bangladesh will continue to hold about 90,000 prisoners of war (POWs) from Pakistan until Pakistan officially recognizes Bangladesh as a separate and sovereign country, the Bangladesh Association of Houston announced. The POWs will also be held until 40,000 Bengalees are released from concentration camps in Pakistan.

The POWs and Bengalees were captured during the civil war in 1971 from which the nation of Bangladesh emerged. Prior to the war, Bangladesh was East

## Female gets KPFT post

KPFT-Pacific radio has appointed Terry Higgins, 23-year-old sociology graduate, to associate manager of the station. She is now possibly the highest ranking woman in radio in the Houston area.

Higgins previously worked for KUPS, a community and listener-sponsored station in Santa Cruz, California. She also worked for KLRB in Carmel.

Larry Yurdin, general manager plans to make some program changes at KPFT. The station will remain listener-sponsored through subscriptions, but will be known as KPFT, rather than Pacifica.

"We'll be using some features but the program will be mostly music. There will be a lot of jazz and new, quality rock. We're going to try to give the station more of a Houston identity by using Texas artists. Don Sanders is tentatively scheduled to begin a morning program in September," Yurdin said.

"We have some good ideas and the management duties will be shared between us," Higgins said. "What we're trying to do is build a cohesive staff, essentially. Our staff will have to care about the station and put it first."

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# Italian art attracts tourists

By LINDA ROBINSON

FLORENCE—After spending nearly two weeks under hovering mountains, a traveler's first impressions of Italy are of its countryside, becoming progressively less distinct as you move further south. It is an uncomfortably foreign feeling, and you long for the deep-green forests and mountain air. Then, you catch a glimpse of the first vineyard, the first barren village with stone houses and the surroundings begin to take on the flavor of Italy.

Venice, the city by the sea, was our first stop in Italy. The mood here is carnival-town, all day and all night. Streets are lined with enthusiastic shop owners inviting you to buy their wares.

## On the road

Piazza San Marco is the hub of the city's excitement. From a table in the renowned Florian's sidewalk ristorante, you could sit and watch Venice's life all day and never become impatient. From this position you have a view of the magnificent Church of San Marco, the Doge's Palace and, most exciting, Venice's seaways. Every type of floating apparatus from gondola to motor boat crowd Venice's streets. Rides on the famous slender gondolas are quite extravagant, though, about \$8 each, so the best transportation onto the island city is by valporetto, a seagoing "bus" which encircles the city for about 15 cents.

Italy is the art lover's paradise of Europe, and Florence is the country's most representative city of great works. Here is combined the beauties of Giotto's Bell Tower, the Baptistery, the Medici Chapel and countless cathedrals.

A few artistic highlights of the city: the detailed bronze doors of the Baptistery by Ghiberti and Pisano; Michelangelo's Pieta in the cathedral Santa Maria del Fiore; the statues outside in the Piazza della Signoria, especially Rape of the Sabine Women by Giambologna; rooms upon rooms of fantastic Italian masterpieces in the Pitti Palace and the Uffizi Galleries; and the Gallery of the Academy which houses Michelangelo's David.

In small churches and courtyards, as well as the larger

galleries, Michelangelo's art can be seen throughout Florence. Also, the abundance of fine art from other equally renowned artisans makes it impossible to see the city in less than two or three days.

For those who are not interested in art, Florence offers little more than its crafts, primarily leather-making. We visited a factory here where craftsmen demonstrated how gold leaf is applied to the

famous Florence leather pieces.

A final word: Italian men no longer pinch American women's buttocks. They now prefer the upper frontal regions, and unless forewarned now, this can be a shocking experience. Watch out.

Next, we travel south for a Roman holiday, then through northern Italy to Milano.

• Linda Robinson is a Cougar Staffer on vacation in Europe.

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# 'Doonesbury' suffers press fire

By DAVID LAMBLE

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Watergate has all but taken over the front page. Now the question, Does it belong on the comic page?

The managing editors of several major American daily newspapers were asking themselves that question recently. In many cases, the answer was a qualified "no."

The cause of Watergate comic page concern for the editors was a series of panels in the comic strip Doonesbury.

To Ed Hunter, managing editor of the Houston Post, two of the Doonesbury Watergate strips smacked of bad taste. Hunter says the decision was made by "responsible editors" to drop the Doonesbury panels scheduled to run in the paper June 1 and June 2.

The strips in question mentioned Richard Nixon and John Dean and raised for Managing Editor Hunter "a question of taste and appropriateness."

Hunter says this is the first time that the Houston Post has dropped a Doonesbury comic strip. It was also the first time for the Washington Post.

The Washington Post had good reason to be sensitive about any treatment of Watergate that appeared to deal flippantly with a story the Washington Post was primarily responsible for uncovering.

Washington Post Managing Editor Howard Simons said that the paper's special Watergate role had nothing to do with the decision to drop two of the Doonesbury Watergate strips.

Simons explained the decision to delete the strips mentioning former Atty. Gen. John Mitchell and President Nixon this way: "We felt the cartoonist, whom we admire, was saying things on a comic page that we think is best left to our editorial writers, which is a separate branch of government here at the Washington Post."

Doonesbury's creator, Garry Trudeau, a 24-year-old Yale graduate student, agrees that his strip belongs with the comics rather than on the editorial page. "I don't feel I editorialize. My primary function is that of an entertainer and the commentary is always secondary. For, if it becomes more than entertainment, I think I have abused the particular role that I have willingly taken on. If the strip isn't funny or entertaining, the comment isn't justified."

The Houston Post would not print the two Doonesbury Watergate strips reproduced alongside of this article. The Houston Post did, however, print the Doonesbury for Tuesday, May 29, in which Mark the DJ has some rather strong things to say about former Atty. Gen. John Mitchell.

The Washington Post refused to run the Mitchell strip and so did the Seattle Times.

Seattle Times Managing Editor Henry MacLeod explains, "We chose to drop the one in which the simulated radio broadcast had the former attorney general judged 'guilty, guilty, guilty, GUILTY.'"

"We dropped that not in fear of libel but because we felt the strip was unfair and partly from our selfish interests too. We have gotten quite a feeling in the community that a lot of readers feel that the press is overdoing Watergate, sort of an overkill, and that we are convicting various people by innuendo, and sometimes by direct statement, before they have had a trial.

"This particular strip calling Mr. Mitchell guilty I was afraid would cause all those readers to say 'See, that's what we've been saying. The press is convicting this guy and he hasn't even had a trial yet.' So that's why we dropped it."

Garry Trudeau replies that it wasn't his intention to subject John Mitchell to a trial by comic strip. "When I wrote the strip I intended it to be a hyperbolic representation of the euphoria felt by liberal antagonists of the administration. It was intended to be a satirical response to that kind of hysterical condemnation.

"If this is misconstrued as an intention on my part to prejudge John Mitchell, that I in fact believe him to be 'guilty, guilty, guilty' then perhaps the editors would be right in dropping the comic strip."

Garry Trudeau thinks some Doonesbury critics confuse as editorial statements his efforts to depict certain characters he sees existing in the real world. For example, the Watergate strips, Trudeau says, reflect the character of Mark the DJ. It is Mark rather than Trudeau who believes that Mitchell must be 'guilty, guilty, guilty.'

"All along Mark has been somewhat an anarchist, and this whole series has exemplified his overreaction to the phenomena of high men falling out of high places. And the fall of these powerful men has obviously caused Mark great glee, since they have been his antagonists all through his radical career.

"I think that the character is important here because it would have been inappropriate for someone like Zonker or Mike to make such a statement. But it was in keeping for Mark to make it."

Garry Trudeau wishes that his readers had been given a chance to judge the merits of all the Watergate cartoons for themselves. But he doesn't hold it against the papers for not running some or all of these strips.

Trudeau does not consider the dropping of certain strips censorship "as many people have been calling it."

"The papers do have the right, legal and moral, to remove material which they feel is inappropriate for their pages, and I respect their right. That's the basis of our relationship.

John McMeel is president of



The following strips were not published by the Houston Post this week.

Universal Press syndicate which distributes Doonesbury to about 350 papers daily and to more than 250 Sundays. McMeel says Trudeau doesn't allow his readers to grow smug and assume that the strip is a chance to laugh at the other guy.

"The beautiful thing about Doonesbury is that the character of the strip does not take a side. If

you're a liberal you'd better not laugh too hard because the next day you're gonna get it. Or, if you're a conservative, or if you're a black militant, or if you're a long hair, it doesn't make any difference.

Managing Editor Hunter says that reaction to Doonesbury is mixed, based on the pros and cons the Houston Post carries in its

Sound-Off column. "To perhaps oversimplify," says Hunter, "the pros say that it's a bright new style of comics and the cons say that it's too long hair and hippy."

And based on which newspapers ran or did not run the Watergate strips, the reaction of newspaper editors is just as mixed as that of the general public.

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# Assaults plague hitchhikers

By MIKE RICARTE  
Cougar Staff

Hitchhiking has become an appealing method of transportation among some young people because it is cheaper, easier and faster than public transportation. But at the same time, violence against hitchhikers, especially females, has increased and is being called a major crime wave by police and highway officials.

Statistics supplied by law enforcement agencies tend to support the statement. Estimates claim that about one of every six hitchhikers will become a victim of some sex crime.

Over a quarter of hitchhikers that were victims of a sex crime had been shot, beaten or slashed. About 70 per cent of all rape victims in Boulder, Colo., last year were hitchhikers. In Boston the figure was 33 per cent. Another estimate states that four out of every five hitchhikers who have been raped did not even report the crime.

Despite these statistics and warnings by law officials, many females hitchhike simply because they do not believe that "it can happen to them," according to Dr. James McCary, psychology professor.

## Lack of funds

McCary said the primary motivation of the female hitchhiker is lack of money for transportation. Thumbing a ride is cheaper and faster. The change in attitude towards women, including the equality of the sexes movement, has contributed to the feeling that the female has little to worry about, McCary said.

"When I was in college," McCary said, "hitchhiking was popular among males, but females never hitchhiked unless they had an urgent need to get somewhere or wanted to have some fun. A man who sees the female hitchhiker thinks that she is making herself available. The criminal assumes that any crime he commits will not be reported."

McCary said crimes committed against female hitchhikers are actually crimes of aggression, not sex crimes.

Another opinion came from Traffic and Security (T&S) Inspector William Haner. Haner said the female hitchhiker does not actually consider the dangerous position she places herself in.

T&S does not have jurisdiction

## Drop and add

To drop, withdraw or cancel only, but not to add, go to Room 131, Ezekiel Cullen Building.

To drop and add, or only add, go to Hofheinz Pavilion.

Section changes may be made in Hofheinz Pavilion.

Students must present a validated schedule-fee statement and a section change request. Section change requests may be obtained in Hofheinz Pavilion as scheduled below.

Any additional tuition and or fees required because of a change in schedule must be paid at the time the change is made.

July 12

A-H ..... 9 a.m. to 10 a.m.  
I-R ..... 10 a.m. to 11 a.m.  
S-Z ..... 11 a.m. to noon

No section changes after noon Thursday.

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over any area except the UH campus, but it does advise students that a female should not place her trust in a stranger. Some men are familiar with roads and areas, especially around universities, where hitchhikers frequently appear, Haner said. Often the criminal has the area scouted and has an abduction or rape carefully planned.

Some female students at UH who have hitchhiked give two popular reasons for thumbing a ride. One is that it is cheap and the other is that they intended to ride only a short distance. Many said they did not hitchhike anymore because they are aware of the dangers.

All said they are aware of a law against hitchhiking, but it is ignored because it is not enforced. The only state law related to hitchhiking states that a person cannot stand on a freeway or highway because this would obstruct the road, presenting a safety hazard.

The law does not say it is illegal to stand on the shoulder and stick out a thumb. There is however, a city ordinance which prohibits hitchhiking on freeways.

Legislation providing a complete ban on hitchhiking has been opposed by student lobby groups.

Some lawmakers insist that such legislation would be unconstitutional. The Harris County District Attorney's Office refused to comment on such a law, saying it would have to investigate before offering any comment. The office did say that individual opinion would play a large role in the creation of such legislation.

## Ultimate solution

The ultimate solution to the problem lies in the investigation of most, if not all, crimes committed, according to police officials. Many victims are too embarrassed to report the crime. Lengthy questioning and trial publicity should be avoided, police recommend. Also questioning of the victim should be conducted by a female officer.

Other possibilities include better and cheaper public transportation, especially near colleges and universities, and a nationwide educational campaign to warn of the dangers of hitchhiking, including statistics. The money for such a program is available under the Highway Safety Act of 1966. Some officials say that will not be useful, since most hitchhikers admit they are aware of the dangers but believe, "It will never happen to me."



RENE CORREA—Cougar Staff

**POLICE OFFICIALS WARN** that female hitchhikers face increased danger of violence. The attitude of girls who thumb rides seems to be "It can never happen to me."

# French-fried freebie

Ever stop to wonder why the University of Houston is such a renowned academic institution? UH students eat more fish? Wrong. UH students eat more French fries. Everyone knows that French fries (not fish) are the ultimate "brain food." And, die-hard supporters of institutions of higher education that we are, this summer McDonald's will give you your French fries free, when you buy a Quarter Pounder. So bring us this coupon, or if you're already planning to line your bird cage with this issue of the Cougar, show us your UH ID card. Then order a Quarter Pounder. The fries are on us.

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14450 Memorial Drive  
430 Uvalde  
1842 Wirt Road  
100 East CrossTimbers  
4920 Kirby

# Alpha Phi Alpha wins basketball crown

By PETE DUDLEY  
Cougar Staff

Alpha Phi Alpha edged the Swells, 57-53, to capture the intramural basketball championship. The win was the seventh straight for Alpha Phi after an opening round loss to the Friends.

Mike Kyle and Rudy Sims each had eight points to give Alpha Phi a 28-27 halftime lead.

Early in the second half, the Swells went ahead by five, 35-30, but the rebounding of McArthur Spicer and Bolaji Are and the shooting of Hank Riser and Are gave Alpha Phi an insurmountable eight point lead with two minutes left in the game.

Although Alpha Phi Alpha shot only 40.7 per cent from the free throw line compared to the Swells 70 per cent, Alpha Phi's four more free throws proved to be the margin of victory.

For Alpha Phi Alpha, Kyle finished with 14 points. Spicer had 12, Are, 11 and Riser, 10.

Ken Holley was high man for the Swells and the game with 15 points. Tom Pate and Ty Pate had 11 apiece and Walter Lily added 10.

Alpha Phi Alpha defeated the Friends in consecutive games to win the Division B championship. In their second meeting of the tournament, Alpha Phi outscored the Friends, 26-16, in the first half and held on for a 40-38 win to advance to the finals. Riser had a game-high 17 points.

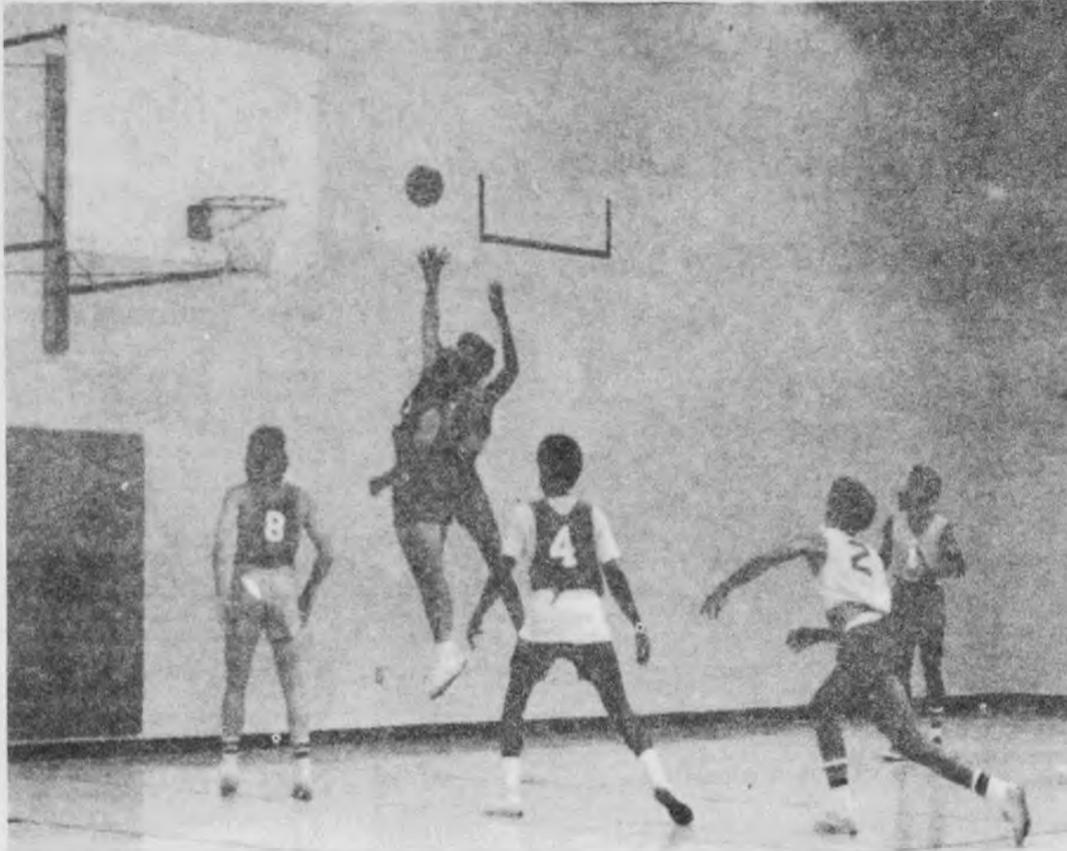
The championship game was no contest, as Alpha Phi slaughtered the Friends, 55-39. Alpha Phi's Are had 18 points. Floyd Buckner had 16 for the Friends.

The Swells had won all five of their games in capturing Division A.

In the Division A championship, Ty Pate's 24 points led the Swells to an easy 71-40 win over Omega Psi Phi.

## Baseball

Two spectacular late-inning double plays helped give the Greyhounds a 6-4 win over the Gangbangers in the Division A intramural softball championship last Sunday.



AN ALPHA PHI ALPHA player goes up for a shot in the intramural championship contest. Alpha Phi Alpha edged the Swells 57-53.

RALPH BEARDEN—Cougar Staff

In the seventh, the Gangbangers put their lead man on only to see him cut down at second by right fielder John Wilson after trying to advance on a fly ball.

Steve Mueler had three hits for the Greyhounds. Mike Wilson had three of the Gangbanger's 13 hits.

finale despite three first inning runs by Optometry No. 4. Phil Glandville homered for Optometry in the first.

Led by Jimmy Ober, Larry Smity, Mike McDonald and Bob Huth, the Mad Batters pounded out 14 hits to eight for Optometry.

## Tennis

Bruce Layer took the intramural tennis singles championship with a 6-2, 6-1 win over George Giagtzis.

## Table Tennis

Keith Wang captured the intramural table tennis championship with a win over Bob Keegan in the finals.

## Bowling

Ronnie Juren, bowling in the Wednesday Mixed League, shot a 246-571 at Cougar Lanes last week. Willie Patterson had a 223-534.

For the ladies, Susan Gaubatz had a 170-448 and Debbie Brletic a 160-442.

In the Faculty-Staff League, Mike Hetrick shot a 195-557, Tony Criado a 222-538 and Bill Leach a 214-523.

## Rogers named All-American

Houston's Bill 'Buck' Rogers has been named along with seven other top collegiate golfers to the 1973 All-American College Golf Team.

Rogers, a senior, captained the Cougars to a sixth place finish in the recently completed NCAA championships and a second place showing in the Southwest Conference behind Texas.

Ben Crenshaw, the UT star, became the first three-time repeater on the eight-man squad.

In the sixth inning, with a runner on second and the tying run at the plate for the Gangbangers, second baseman Steve Mueler took a ground ball and threw to first baseman Manny Mendoza for the second out. Mendoza then threw a perfect strike to third baseman Louis Byron to nail the runner to retire the side.

The Gangbangers had advanced to the championship game by edging the Spatulas, 9-6.

Tod Hogan hit two two-run home runs for the winners. Mark Kuhlman also homered and Jim Nichols and Pat McCormick each had two hits for the Gangbangers.

Mike Scroggins had three hits for the Spatulas.

The Mad Batters captured the title in Division B by splitting a double header with Optometry No. 4.

Optometry No. 4 won the loser's bracket by eliminating Delta Upsilon earlier in the afternoon, 7-4, despite being outhit 13-9.

Optometry then upset the Mad Batters, 8-4, forcing a second game.

Ken Hansen, Phil Glandville and Roy Hiskett led a 15-hit Optometry attack. The Mad Batters could manage only five hits.

The Mad Batters captured the

The Greyhounds and the Mad Batters meet for the championship at 4 p.m. Sunday on field No. 2 behind Hofheinz Pavilion.

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# Hip comedian Klein draws mixed crowd to Liberty Hall

By DALE ADAMSON  
Cougar Staff

Robert Klein is one of a relatively new breed of comedians—the so-called “hip” comics.

Hip. That means he wears his hair long, performs in jeans and says a lot of things that can't be aired on television (or, for that matter, quoted in print).

But, fortunately, in addition to his in-crowd trappings, Robert Klein is also a very funny guy. A little weird, but funny.

A familiar figure to addicts of

## Rice gives class in film-making

The Rice University Media Center will offer a five-week course in film-making and analyzation July 16 through August 17, open to the public for the first time.

The course will include a series of guest speakers as well as instruction in the use of the Super 8 camera, video tape recorder and techniques of animation.

The course will be taught by Shirley Wiley of the High School of Visual and Performing Arts and film-maker Ed Hugetz.

Classes will meet from 9 a.m. to noon, Monday through Friday with afternoons open for actual film composition by students.

Films complementing the course (but not required) will be offered on Thursday nights, open to the public.

To obtain an application for the course call 528-4141, ext. 1396.

late night television—the Tonight Show, Dick Cavett, etc.—Klein drew a peculiarly mixed audience of both freaks and double-knits to Liberty Hall last weekend. Under the magic spell of humor they somehow seemed right at home together.

But, then, comedy has a tendency to do that, to bring people together through the laughter of shared experience.

And Klein is a master at pinpointing those little day-to-day petty annoyances that affect us all (but usually go unnoticed) and blowing them up to cartoon size for us to chuckle over.

A veteran of Chicago's famed Second City improvisational group (which produced the Committee and David Steinberg, among others) Klein's act is more of a surreal formless monologue than a well-planned comedy routine. He maintains a very delicate balance on that thin line separating performer and audience.

Slipping scathingly worked-out satires into his conversational patter and occasional harmonica riffs, Klein effectively attacks a wealth of American institutions—from the counter culture's intimate late night FM radio programming to the Saturday afternoon barrage of men's TV commercials. . . . “Commercials with hair on them,” as Klein puts it.

Klein's favorite subjects are autobiographical. He's particularly fond of attacking the recent 1950s nostalgia craze with his own less-than-fond memories

of the Eisenhower era—like McCarthyism and the civil defense paranoia (Walking home from school for lunch at noon every Friday, he used to hear the wailing air raid siren and worry, “What if the Russians bombed at 12 o'clock?”).

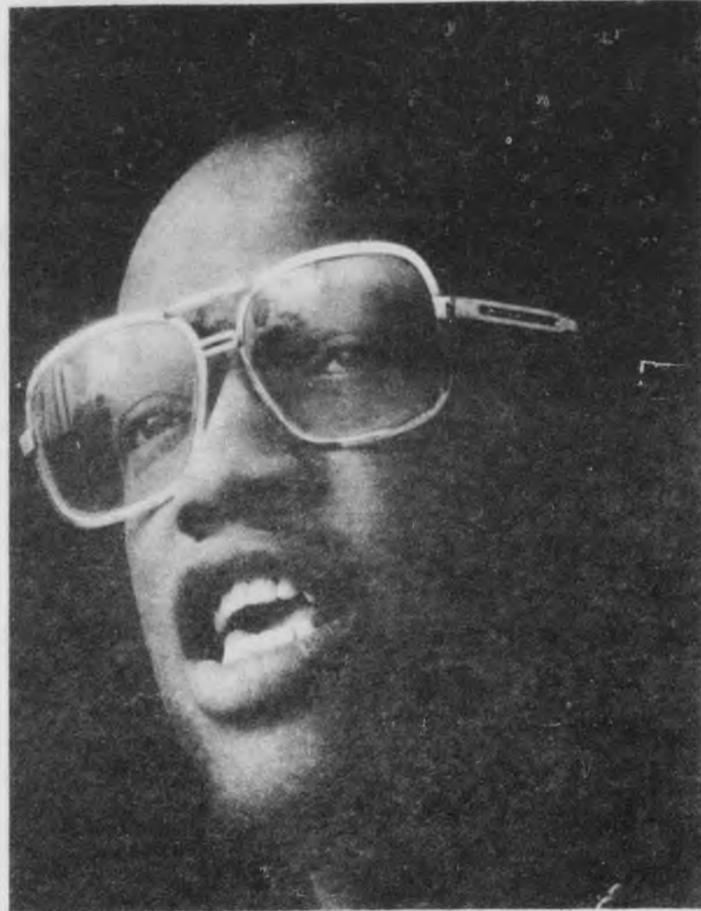
More recently, he ponders (in a song, “Middle Class Educated Blues”) the modern day white “blues” singers who sing about all that hard railroad rambling, but whose only experience with travel consists of a plane trip to Miami...with their parents.

But, perhaps, Klein's most relevant observation concerned what he termed “The Handshake Conflict.” Who hasn't been flustered by the faux pas of extending a Regular Handshake to someone who proffers a Hip Handshake in return? Or vice versa?

Klein suggests, with peculiarly perverse logic, that we announce our intended handshake when we introduce ourselves, “Hi. I'm Robert Klein, Regular.”

Opening the show was the ubiquitous Don Sanders, a sort of comedian in his own right, with songs like “Bring Back the Death Penalty” sung to the tune of “My Bonnie Lies Over the Ocean.”

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**BOBBY WOMACK**, who wrote “It's All Over Now” and the soundtrack to “Across 110th Street,” will be appearing along with Aretha Franklin, the Staple Singers and Herbie Mann at 8 p.m. Friday night in the Astrodome Jazz Festival.

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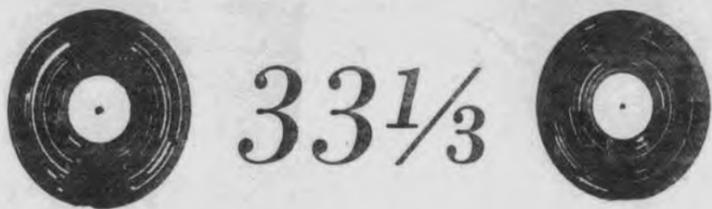
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Parcel of Rogues  
by Steeleye Span  
on Crystall Records

Rock music is the contemporary equivalent of traditional folk music—the music of the common people. Or, if you like, ye olde folk music was the rock 'n' roll of our forefathers.

Be it one way or the other, Steeleye Span has performed the perfect marriage of the two—contemporary rock and traditional folk—in a totally unique and thriving hybrid that is both...and neither. **Parcel of Rogues** is the second offspring of this happy union.

Steeleye Span is a British band of five musicians plying their trade on a variety of instruments from full-decibed electric guitars to quaint ancient mandolins, all underlined by a powerful electric bass that provides the backbone of the music (Steeleye employs no drummer).

The line-up includes Rick Kemp on bass, Peter Knight on fiddle, mandolin, piano, recorder and flute (not all at the same time), Bob Johnson and Tim Hart on guitars and the uniquely gifted Maddy Prior on vocals.

Surprisingly, it turns out that the folk songs of yesteryear, at least the ones presented here, dealt with pretty much the same subjects as today's popular songs—love, sex and politics, in about that order. The language and musical styles may have changed (I hesitate to say progressed), but the thrust remains the same.

"The Weaver and the Factory Maid", featuring a haunting

triple-tracked a capello vocal by Prior, is (like so many modern tunes) about getting laid. All in the straight-laced language of Victorian England, of course. But what could be more universal?

*Aaahh, pleasant thoughts  
come to me mind  
As I turn down the sheets  
so fine  
An' I seen her two breasts  
standing so  
Like two white hills all  
covered with snow...*

Obviously, like rock 'n' roll today, these were not the sort of songs one sang in polite company.

And the track from whence the title of the album originates, "Rogues in a Nation," would have surely been banned from the BBC airwaves (had there been a BBC), so telling and bitter is its solemn, dirge-like accusation of political corruption, "We were bought and sold for English gold. What a parcel of rogues in a nation."

But, for the most part, **Parcel of Rogues** is just good, clean fun. From the boisterous opening tune, "One Misty, Moisty Morning," (Isn't that a marvelous word, moisty?) through whimsical songs like "The Ups and Downs" and "The Wee Man" Steeleye Span offers a rollicking good time. A-fotheroll-diddle-all-day, so to speak.

Steeleye Span will be sharing the bill with Jethro Tull Saturday and "The Wee Wee Man" Steeleye Span offers a rollicking good time. A-fotheroll-diddle-all-day, so to speak.

Dale Adamson



STEELEYE SPAN has performed a unique marriage of traditional folk and contemporary rock music on their current album, "Parcel of Rogues." Steeleye will be appearing with Jethro Tull Saturday and Sunday in the Coliseum.

## \* et cetera

**COOPERATIVE EDUCATION DEPARTMENT** is conducting fall Co-op job interviews from 8 a.m. to 5 p.m. Monday through Friday in Room 302, Engineering Building. All UH students interested should visit the office as soon as possible.

**DIVINE LIGHT MISSION** will present a program of dance, music and film at 7:30 p.m. Sunday in Agnes Arnold Auditorium I. All lovers of joy welcome. Free.

**PROGRAM COUNCIL RECREATION COMMITTEE** will offer yoga lessons and gssuiar lessons during the fall semester. PC needs teachers. Call Dennis Keith, 749-1255 or 861-3098.

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## Alley Theatre shows first-run Russian film

"Uncle Vanya," a first-run Russian film adaptation of Anton Chekhov's play, will be screened Friday through Sunday at the Alley Theatre's Summer Cinemafest.

The Alley's annual nine-week long summer film festival got underway Tuesday with the first

showing of Francois Truffaut's "Two English Girls," which closes tonight.

Next week the Alley will present three films adapted from the stage.

The 1932 version of "Rain," starring Joan Crawford, will play at 8 p.m. Tuesday and Wednesday. Bernard Shaw's "Pygmalion" (from which "My Fair Lady" was adapted as a musical) will be screened at 8 p.m. Thursday and 7:30 and 9:30 p.m. Friday. Then the Alley will top off the weekend with Orson Welles' "Falstaff" at 7:30 and 9:30 p.m. Saturday and 8 p.m. Sunday.

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Joe Loris, Power Play

"The new Osmonds album is exciting proof that the boys and their music are growing up. With "The Plan," they have developed the potential to reach a much greater audience."

Richard Robinson, Pop Wire Service

"Its another giant step forward for the Osmonds. Following "Crazy Horses" which appealed to an older market, "The Plan" will serve to bring them even wider appeal and greater awareness of their multiple talents to a yet untapped market. It will show that the Osmonds are where music is today."

John Connellan, "Rapping"

## OSMONDS THE PLAN



HAVE YOU HEARD THE PLAN?



© 1973 MGM R...

# 'Playboy' pin-up girl relishes her privacy

By ALLAN C. KIMBALL  
Cougar Staff

Lounging like a pensive puma, June Wilkinson stretched out on the living room couch in her small apartment. She seemed friendly yet tense, waiting for an attack, always on her guard.

It is easy to see why she has appeared six times in Playboy magazine and is currently breaking box office records in "The Ninety Day Mistress" at the Windmill Dinner Theatre. It is a little difficult, though, to picture her as a young British ballerina.

At age 12 June appeared in "Red Riding Hood" and continued on to "Cinderella" and the "Swan Lake" and "Giselle" ballets with the Donna Maresca Ballet Company.

## Nudity is no hang-up

"Taking off my clothes has never been a major decision with me," Wilkinson said. "Nobody in my family had any hangups about nudity." The first time she appeared without clothing on stage was at London's Windmill Theatre, in a fan dance routine. "They just asked me and I did it," she added with a shrug and a smile.

Coming to America skyrocketed her career but it too was no major decision. It happened as the result of a practical joke. Some friends of a businessman in England for a convention let the word leak that he was taking her back to the

United States to appear in commercials for his firm. The joke got out of hand and the businessman decided it was a good idea and so Wilkinson was off to the States. Her first appearance was as a hostess for a Chicago trade show.

"I was having lunch with Oleg Cassini," Wilkinson said, "and he introduced me to Ray Stark of Seven Arts and they put me under contract."

Then came the Playboy pictures, for which Hefner soon named her "Playboy's favorite playgirl."

## 'Posing bores me'

"Well, I just wanted to become famous and we didn't think that Time or Newsweek would be interested in me," she said. "But you know, nothing bores me more than posing for pictures."

Even nude photos? "It's all really the same."

Seven Arts studio paid for her acting lessons but then she didn't work for six months. She read that Spike Jones needed a singer; she applied and got the job.

Jones, a pioneer in musical chaos and comedy, signed her more for visual effect than vocal ability. "But I had a fantastic time working with Spike," she said. "I was under age at the time and used to sneak into the casinos in Reno where we were working. They were all insane all the time."

Jones worried about her, she said. She wasn't dating anyone and finally he came over and offered, "Don't worry I'll fix you

up."

One night Wilkinson decided to wear a high collared dress instead of her usual low-cut gown and Jones advised her before she went on, "You better change, honey. You can't sing that well."

One thing led to another and from touring with Jones she began a hectic pace, appearing in films like "Macumba Love," "Career Girl" and "Twist All Night."

She did summer stock, guest shots on TV and an ABC special with the Jackson Five.

A year ago she opened in Houston in "Pajama Tops" at the Windmill. On opening night June met Houston Oiler quarterback Dan Pastorini and they were inseparable. They married June 1 this year.

She is still quiet, guarding her privacy. The typical sex symbol is gone and a very private, intense person has taken her place. In a time and profession when people get married and divorced as easily as they make a cup of instant coffee it's surprising to learn this is Wilkinson's first marriage. "And the last," she is quick to add.

## Career comes second

She will finish playing in "Mistress" in Houston and then go on to play it in Fort Worth. But after that her career takes second place to her husband. "I don't like long separations," she said. "I don't think they are any good." To date Wilkinson has seen only two football games in her entire life. "Before Dan, I didn't even know what a quarterback was," she said. Looking around their small apartment it is easy to guess that she will be learning more about the game. The walls are decorated with football team pictures and action shots.

"In 30 years I'd like to have some children," Wilkinson says staring at the ceiling. "Not a whole lot, though. Not a football team like Dan's father would like."

How does that body of hers stay in such fantastic shape? "Well, I'm just very body conscious," she said. "I watch what I eat, watch my posture. I'm in control."

But she doesn't exercise much. Pointing to a new 10-speed bike in the apartments' hallway she regretted that she hadn't had much time to use it. "I think it was a hint from Dan," she said.

"Being beautiful is just an attitude," she concluded. "Once you set your mind to it you can do anything." And June Wilkinson is living proof of that.



IT'S EASY TO SEE why actress and one-time ballerina June Wilkinson has appeared in Playboy magazine six times. Wilkinson is currently starring in the Windmill Dinner Theatre's '90-Day Mistress.'

## Theater gives melodrama

"Deadwood Dick," a dashing western romance, not a political drama, will open July 20 at Theatre Suburbia.

Directed by Bruce Mather, "Deadwood Dick" is another of Theatre Suburbia's so-called "mellodramas."

It stars Terry Abel, Barbara Wilson, Gary Bolin, Jim Allee, Rose Malone, Chuck Wilson and Toni Anderson.

Phone 682-3525 for reservations.

Theatre Suburbia is located at 1410 West 43rd Street.

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**HEATH AR-29 STEREO** receiver. 70 watts RMS, 100 watts IHF. Excellent specs. \$350. 643-5508.

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**FATHER, EXECUTIVE**, with son age 13 would like to give room and board to **MATURE** young couple in exchange for sharing duties, family style. Home: Shamrock Hotel area. Cleaning help employed. References required Mr. and Mrs. E.C. McDonald. Home, 667-9084, Office, 220-3201.

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**HOUSTON CINEMA PREMIERES**

**1st WEEK**

**JULY 10-JULY 15**

TUES, WED & THURS, JULY 10, 11 & 12 / 7:30 & 9:30 PM

FRI, SAT & SUN, JULY 13, 14 & 15 / 7:30 & 9:30 PM

Francis Truffaut's new color film from the only other novel by the author of **JULES AND JIM**  
**THE HOUSTON PREMIERE**  
**TWO ENGLISH GIRLS**

Considered by some critics to be Francis Truffaut's finest work to date, this movie is enhanced by vivid color photography and garnered wide critical acclaim after its New York premiere last fall. The story deals with a young Frenchman who loves two English sisters, alternately, and how they cope with a mother, friendships, lovers, careers and their own tangled relationships. The New York Times called it a "film of beautiful, charming, and comic discretion." Time Magazine called it a "Triumph," "Wonderfully photographed and acted" and "very much Truffaut: slyly comic, elegiac, bittersweet." The New York Post said: "One suspects Truffaut has added another film to the list of cinema classics." (Titled)

THE HOUSTON PREMIERE OF THE RUSSIAN FEATURE

**UNCLE VANYA**

The New York critics tried to outdo each other in lavishing praise on this Russian feature based on Anton Chekhov's bitter-sweet classic comedy of unrequited love. Vincent Canby of the New York Times called it, "The best filmed Chekhov I've ever seen." The New Yorker called it, simply, "A marvelous beautiful film!" The New York Post called it, "Breathtaking in its beauty" — and many critics added it to their list as "One of the 10 best movies of the year." It stars Sergei Bondarchuk, director and star of WAR AND PEACE, which has previously played the Alley Theatre Film Festival. (Titled)

**THE STAGE AND THE CINEMA**

**2nd WEEK**

**JULY 17-JULY 22**

TUES-WED, JULY 17-18 / 8:00 PM

THURS, JULY 19 / 8:00 PM

FRI, JULY 20 / 7:30 & 9:30

SAT, JULY 21 / 7:30 & 9:30 PM

SUN, JULY 22 / 8:00 PM

JOAN CRAWFORD AS SADIE THOMPSON IN THE THOUGHT-LOST  
**RAIN**

San Antonio's own 24 year old Joan Crawford made cinema history in this 1932 version of Maugham's story of Sadie Thompson, first performed on stage by Jeanne Eagels. Crawford's consummate portrayal of the tough cynical prostitute who seduces Reverend Davidson (Walter Huston) during a Pago Pago monsoon, outraged her fans, but produced a major screen classic. Thought to be lost for decades, our 35mm print was made especially for us from a well preserved nitrate copy discovered recently.

Bernard Shaw wrote his own screenplay for  
**PYGMALION**

Bernard Shaw, himself, provided the screenplay for this 1938 version of his play winning an Oscar. Witty, superbly acted and grand fun, this sparkling comedy about a phonetics professor who makes a lady out of a guttersnipe, stars Leslie Howard and Wendy Hiller, of whom the N. Y. Times remarked: "We wonder how Mrs. Pat Campbell or Lynn Fontanne could have touched her." All the MY FAIR LADY music cues are here, but none of the songs. Who needs 'em?

ORSON WELLES  
**FALSTAFF**

Orson Welles stars as Shakespeare's rolly-polly knight, in this 1966 film which he also adapted and directed. As producer, he threatened, cajoled, pleaded, and blackmailed his distinguished friends, such notables as the late Margaret Rutherford, Sir John Gielgud and Jeanne Moreau, to come to Spain and be in his picture. Judith Crist remarked: "Welles' directorial genius is evident in every scene."

**SPECTACLE AND THE CINEMA**

**3rd WEEK**

**JULY 24-JULY 29**

TUES-WED, JULY 24-25 / 8:00 PM

THURS, JULY 26 / 8:00 PM

FRI, JULY 27 / 7:30 & 9:30 PM

SAT, JULY 28 / 7:30 & 9:30 PM

SUN, JULY 29 / 8:00 PM

In spectacular color — Lord Olivier's masterpiece  
**RICHARD III**

Lord Larry's Richard is brilliant! A weird poisonous portrait of a super-rogue whose dark designs are acknowledged with lick-lip relish and sardonic wit. Lush Rembrandt-like technicolor, spectacular scenic effects, plus performances by Sirs Gielgud, Hardwicke and Claire Bloom, add up to the finest filmed Shakespeare in cinema history.

Fritz Lang's legendary epic  
**METROPOLIS**

Hitler was so impressed when he saw this 1926 futuristic film, that when he rose to power, Lang was approached to make films for the Nazis. Lang is said to have fled the country overnight. One of the greatest visual experiences of cinema history, it is the ultimate cinematic answer to science fiction writing. Taking nearly a year to shoot, completed at the cost of over \$1 million, the city of the future was occupied by a cast of 35,000.

Busby Berkeley's first Technicolor musical  
**THE GANG'S ALL HERE**

A RETROSPECTIVE PREMIERE! Busby Berkeley's colossal, stupendous, crowning musical achievement which opened to a standing ovation in its recent New York revival. Its Technicolor is so blindingly opulent it defies description, except that movie buffs are still talking about Carmen Miranda's "banana" number and Alice Faye's "Polka dot" number. In the words of Rex Reed: "It's been a long time since I've had so much fun... jitterbug over on the double." Complete with a Fox 1943 newsreel!

**COMEDY AND THE CINEMA**

**4th WEEK**

**JULY 31-AUGUST 5**

TUES-WED, JULY 31-AUG 1 / 8:00 PM

THURS, AUG 2 / 8:00 PM

FRI, AUG 3 / 7:30 & 9:30 PM

SAT, AUG 4 / 7:30 & 9:30 PM

SUN, AUG 5 / 8:00 PM

BUSTER KEATON'S BRILLIANT  
**THE GENERAL**

If a person could see only one silent comedy, this 1927 masterpiece, recently selected in an international poll as one of the "Greatest Comedies of All Time," would be the one to pick. The Great Stone Face's most inspired chase as he pursues a locomotive "The General" on foot, handcar, bicycle, and on his sister engine, "The Texas," to win the heart of his lady. He uses only 50 titles for this picture, when 300 was the norm.

Charles Laughton's extraordinary  
**The Private Life of Henry VIII**

This 1933 boudoir romp begins with a statement that the King's first wife was so respectable, the film wouldn't waste time on her. Each of Henry's five following marital trysts is a set piece with its own mood, mostly high comedy. Thirty-three year old Charles Laughton was the first British actor to win an Academy Award for his bravura performance, and wife, Eka Lancheater stars as the ugly Anne of Cleves, with Merle Oberon as Anne Boleyn.

W. C. FIELD'S BEST COMEDY  
**THE BANK DICK**

Considered by most Fields' connoisseurs and the New Yorker Magazine as "Field's masterpiece," this was written by Mahatma Kane Jeeves (guess who?). It is an insane story about the best customer of the Black Pussy Cat Cafe, who accidentally captures some bankrobbers, and is rewarded with a job: bank detective. The Fieldian asides are strewn right and left in what Time Magazine called a "delightful outrage."

**MUSIC AND THE CINEMA**

**5th WEEK**

**AUGUST 7-AUGUST 12**

TUES-WED, AUG 7-8 / 8:00 PM

THURS, AUG 9 / 8:00 PM

FRI, AUG 10 / 7:30 & 9:30 PM

SAT, AUG 11 / 7:30 & 9:30 PM

SUN, AUG 12 / 8:00 PM

The "First talking picture" — "You ain't heard nothing yet!"  
**The Jazz Singer**

Regarded as the first talking picture, this historically important 1927 musical won a special 1929 Academy Award for "Marking an epoch in motion picture history." The tale of Jackie Rabinowitz' conflict between filial devotion and love for jazz music, allowed Al Jolson, later billed as "the world's greatest entertainer," to break the silent screen barrier to sing BLUE SKIES, MAMMY and TOOT, TOOT, TOOTSIE, among others.

Melina Mercouri in Jules Dassin's  
**Never on Sunday**

Part of the success of this film goes to its musical score and title song which won an Academy Award. However, the film's star, with her splendid assurance and her air of robust sensuality dominates the picture entirely. Whether taking a dip in the Piraeus or off to see a Greek tragedy with a happy ending, she and husband, director and co-star, Jules Dassin, created a movie that continues to enchant, charm and delight.

Bogart and Bergman in the legendary  
**Casablanca**

with Peter Lorre, Sidney Greenstreet and Claude Rains  
 Story, cast, photography, direction and music fused into what has become a legend, a cult, perhaps the single most magical movie ever cherished by filmgoers. The theme "As Time Goes By" which links the star-crossed lovers Rick and Ilsa forever in the mind, makes it impossible to believe that Ronald Reagan and Ann Sheridan were originally signed for the roles. "Play it again, Sam!"

**TERROR AND THE CINEMA**

**6th WEEK**

**AUGUST 14-AUGUST 19**

TUES-WED, AUG 14-15 / 8:00 PM

THURS, AUG 16 / 8:00 PM

FRI, AUG 17 / 7:30 & 9:30 PM

SAT, AUG 18 / 7:30 & 9:30 PM

SUN, AUG 19 / 8:00 PM

Based on Shakespeare's bloody Macbeth  
**THRONE OF BLOOD**

By Akira Kurosawa (Seven Samurai and Rashomon)  
 Time Magazine called it: "a nerve shattering spectacle of physical and metaphysical violence... From its first frenzied episode of plunging stallions and roaring knights, the film hurtles downwards like a great black boulder flung from a catapult. The spectator scarcely has time to realize, as the images deafen and the noise decorates his imagination, that he is experiencing effects of cinema seldom matched." (Titled)

Jodorowsky's cult favorite in its Houston premiere IN COLOR  
**EL TOPO (The Mole)**

This film, described by one reviewer as a "beautiful, horrible, comical, tragical, full-length enigma-in-color," has been a cultist favorite in New York and L.A. for two years. It's Fellini's SATYRICON as a Zen Western... It's an orgy of maiming and killing... It's a world of grotesques and freaks... It's NIGHT OF THE LIVING DEAD in color. The N. Y. Times called it a "monumental work of filmic art." This Mexican film is unrated, but we give it an X for violence, and UNinvite the kids and weak-of-heart. You others... come if you dare. (Titled)

The imaginative sci-fi thriller  
**Invasion of the Body Snatchers**

One of the best science fiction features ever filmed, IBS has become increasingly popular since it first premiered 17 years ago. In fact, two books are currently being published about it. Dana Wynter and Kevin McCarthy star in this imaginative thriller about pea-pod like space invaders who take over the bodies of the inhabitants of a small town.

**SUPERSTARS AND THE CINEMA**

**7th WEEK**

**AUGUST 21-AUGUST 26**

TUES-WED, AUG 21-22 / 8:00 PM

THURS, AUG 23 / 8:00 PM

FRI, AUG 24 / 7:30 & 9:30 PM

SAT, AUG 25 / 7:30 & 9:30 PM

SUN, AUG 26 / 8:00 PM

THE RARELY SEEN 1936 ORIGINAL  
**SHOW BOAT**

Featuring Helen Morgan, Irene Dunne, Allan Jones, Paul Robeson  
 The privilege of hearing Helen Morgan sing CAN'T HELP LOVING THAT MAN and BILL, recreating her role from Ziegfeld's original stage production, is worth the price of admission alone. Combined with Charles Winniger's original Cap'n Andy and Paul Robeson's OLD MAN RIVER, this movie, in a 35mm print made especially for this Alley showing, is a not to be missed event.

"More stars than there are in heaven" — Greta Garbo in  
**Grand Hotel**

This film deservedly won the Academy Award as Best Picture of 1932, and was the first to use the slogan "all star cast." Indeed it was. Greta Garbo, Joan Crawford, John and Lionel Barrymore, Wallace Beery and more, appeared in the screen adaptation of Vicki Baum's stage piece. Cast with imagination and played with distinction, it stands today as a testament to the Hollywood that was!

The infamous Marx Brothers at their best in  
**1 Night at the Opera**

Considered by most critics to be the funniest movie they made, the Marx Brothers are at their peak in this satire of the pomp surrounding Grand Opera. On hand is Groucho's favorite foil, Margaret Dumont, as patron of the arts. Included in this picture are three classic sequences: Harpo's backstage chase; the furniture shuffling sequence; and the stateroom scene which is widely regarded as the funniest five minutes in screen history.

**DIRECTORS AND THE CINEMA**

**8th WEEK**

**AUGUST 28-SEPTEMBER 2**

TUES-WED, AUG 28-29 / 8:00 PM

THURS, AUG 30 / 8:00 PM

FRI, AUG 31 / 7:30 & 9:30 PM

SAT, SEPT 1 / 7:30 & 9:30 PM

SUN, SEPT 2 / 8:00 PM

Academy Award winning best actress Glenda Jackson in  
**Women in Love**

This beautiful film catapulted Ken Russell (The Music Lovers, The Devils) into the directorial limelight. The story of two sisters strangled by rigidly classed layers of society explodes with subtle frustrations, warped joys and bitter passions. Jackson, Oliver Reed, Alan Bates and Jennie Linden strike dramatic sparks seldom matched in cinema history.

Alain Resnais' milestone achievement  
**Hiroshima, Mon Amour**

It is often said that after Griffith nothing new was added to the syntax of the motion picture. In this story of a brief but passionate love affair between a Japanese architect and French actress, Resnais' employed new dazzling technical effects, that also created an emotional impact on audiences. This 1959 movie's historical technique has been often imitated, but stands unchallenged. (Titled)

David Lean's perfect adaptation of the Dicken's classic  
**GREAT EXPECTATIONS**

What Laurence Olivier did for Shakespeare on the screen, David Lean did for Dickens, in this superbly directed, painstakingly produced, faithfully adapted, beautifully photographed and powerfully acted 1947 masterpiece. John Mills plays the hero, Pip, and Finlay Currie appears as the convict, Magwitch. The New York Times called it "delightful and inspiring... a wonderful film."

**DYNAMIC DUOS OF THE CINEMA**

**9th WEEK**

**SEPTEMBER 4-SEPTEMBER 9**

TUES-WED, SEPT 4-5 / 8:00 PM

THURS, SEPT 6 / 8:00 PM

FRI, SEPT 7 / 7:30 & 9:30 PM

SAT, SEPT 8 / 7:30 & 9:30 PM

SUN, SEPT 9 / 8:00 PM

Fred Astaire and Ginger Rogers at their best in  
**Top Hat**

IRVING BERLIN'S  
 Fred Astaire and Ginger Rogers made a total of ten films together, but this one, based light-heartedly on a case of mistaken identity, is considered their best. It has retained its enervating, mischievous gaiety, and with tunesmith Irving Berlin's famous songs: TOP HAT, WHITE TIE AND TAILS; ISN'T IT A LOVELY DAY; NO STRINGS and, the unforgettable CHEEK TO CHEEK, must be accounted as the classic musical of the 30's.

Bogart and Bacall first met in  
**TO HAVE AND HAVE NOT**

When Lauren Bacall asked for a light, in this, her motion picture debut, it kindled a celebrated romance on and off the screen with her future husband, Humphrey Bogart. Bacall caused a sensation as the sexy aggressive siren who had the best of the risqué lines: "If you need me, just whistle." They made three other films together, but none as fine as this.

Silent screen stars Gloria Swanson and Erich von Stroheim returned in  
**Sunset Boulevard**

Noting a recent New York showing of this classic, we asked Paramount to leave it out of the vaults long enough for us to play it. The two mainstays of the silent screen era, Gloria Swanson and Erich von Stroheim, made history in this celebrated story of the "has-been" actress, her former director-butler, and her "never-was" gigolo (William Holden). Swanson's role was written larger than life: "I'm big. It's the pictures that have got small. We didn't need dialogue. We had faces then." A cruel and cynical film, and a major classic!

(SCHEDULE SUBJECT TO CHANGE, IF NECESSARY)

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