

Concern and confusion

Freedom resolution remains an issue

By MICHAEL MONSON
of The Daily Cougar staff

Whether seen as a reaffirmation of academic freedom at the University of Houston or a veiled threat to students and faculty, a resolution passed Monday by a committee of the UH System Board of Regents is arousing concern, and some confusion, on campus.

On Tuesday, faculty senate Chairman James Cooper said the resolution sent a "negative message" to the UH faculty.

Interim Chancellor Hugh Walker told the faculty senate Wednesday, "People should not overreact to the recent resolution on academic freedom, but they also should not ignore it."

He added, "The wording has a part that could be a threat, but I do not think it was intentional. I take it at face value as a reaffirmation of academic freedom."

The resolution was written by regent Chester B. Benge, chairman of the board's academic affairs committee, and is subject to the approval of the full board on Nov. 1.

The resolution's wording has been questioned by both Students' Association President Carl Chain and Student Representative to the Board of Regents Karen Whitney. Each said the resolution seemed to leave it to the regents to determine when members of the UH community fail to fulfill their responsibilities to

"good taste, decency, fairness, and all other issues that go with freedom."

Whitney said she plans to make arrangements to speak before the board to argue against the resolution. "Its intention seems to be to limit academic freedom. The resolution affects faculty and students but they didn't have any direct input on it."

Garth Jowett, director of the School of Communication, said, "He (Benge) seems to have opened up a can of worms without realizing he was doing so. I'm willing, at this stage, to think he was just being friendly."

Cooper said Wednesday if the resolution was passed by the full board, "Life at UH would go on as usual, but it would create more distrust between the faculty and the board. It would just leave a bad taste."

Cooper offered his own definition of academic freedom: "Academic freedom is the right of instructors to teach the truth as they see it."

Cooper cited the work of Dr. William Shockly, who has gathered scientific data that Shockly says proves blacks are genetically inferior to other races. "If he were not allowed to teach only his viewpoint," Cooper said, "it would be an infringement of his academic freedom."

Benge said in an interview Wednesday that he believes part of the responsibility that goes with

Continued on Page 4

**BOARD OF REGENTS
UNIVERSITY OF HOUSTON SYSTEM
RESOLUTION TO ESTABLISH GUIDELINES
FOR
FREEDOM TO THE ACADEMIC COMMUNITY,
FACULTY & STUDENT BODY**

WHEREAS, the Board of Regents of the University of Houston System desire to give maximum freedom to the Academic Community, Faculty and Student Body; and,

WHEREAS, with this freedom comes responsibilities and obligations; and,

WHEREAS, in order to maintain these freedoms, maximum consideration must be given to good taste, decency, fairness, and all other issues that go with freedom;

BE IT THEREFORE RESOLVED, that the Board of Regents of the University of Houston System will limit its rules and regulations in this area so long as these responsibilities and obligations are fulfilled.

P.E. requirement still alive; council approves proposal

By KELLEY GRIFFIN
of The Daily Cougar staff

With only minor changes, physical education will remain part the University of Houston core graduation requirements if the recommendation made Wednesday by the undergraduate council is approved.

After an hour of discussion, the council overwhelmingly approved the recommendation of the degree requirements committee that:

- Two semester hours of P.E. remain part of the core curriculum;
- Students still can apply no more than two additional P.E. hours to their elective requirements;
- Military science courses, previous military experience and marching band will no longer be automatically substituted for P.E. requirements. All activity courses will have to be approved as satisfying the P.E. requirement; there will be no automatic substitutions.

Place out

The council also proposed that the health, physical education and recreation department develop tests that would allow qualified students to "place out" of the P.E. requirement, and that the P.E. requirement may be waived with the written recommendation of a university physician.

Council Chairman Ross Lence said the P.E. requirements have been discussed in the council at different times during the last two years, but Wednesday's meeting represented a "consensus." The recommendation will be sent to Provost George Magner. Lence said Magner probably would approve the recommendation.

The Undergraduate Council is made up primarily of faculty, but also has administrators and students as members. It reviews and makes recommendations on all undergraduate curriculum.

The council discussed the issue from two angles: whether physical activity should be a required part of an academic program, and what kind of activity could meet a P.E. requirement.

Classical principles

Dr. Linda Bain, director of health, physical education and recreation, defended the requirement, saying it is "based on the classical principle of 'sound mind, sound body.'"

Bain said learning about health and gaining the skills for healthy exercise have a general value which makes P.E. "worthy of being a requirement."

Dr. Eugene Doughtie, director of undergraduate education, disagreed with Bain. "I don't see an academic reason for having P.E.," he said. He said academics "have to do with the head and not the legs."

"I don't disagree with physical education, I just disagree with it as a requirement," Doughtie said.

Other council members supported the P.E. requirement, saying knowledge of physical health is an important part of mental well-being.

Some council members said activities such as military service, military science courses and marching band should automatically count towards the P.E. requirement, as it does now.

Dr. Douglas Dyckes said such activities should not be counted as the P.E. requirement. "The alternatives being offered to

physical education are only physical activities, not education," he said. "If one considers marching band equivalent to the P.E. requirement, then I can see why you wouldn't want to consider it as a requirement."

Other exemptions considered were for students who attend only night classes and for those more than 30 years old.

The council rejected all of these amendments.

Just before voting on the final recommendation, some council members still were concerned about the way P.E. courses fit in with academia.

Peter Wood, associate dean of architecture, said, "I haven't heard a good case about why we should be doing this at a university and giving credit for it."

Lifetime commitment

Dr. Charles Benner, director of the math department, said he was "intrigued by the assumption that two semesters of P.E. . . would instill in the student a lifetime commitment to physical fitness."

He noted that most students had P.E. classes during elementary school and high school, and he said additional courses at the university level were not necessary.

Philosophy professor Dr. William Austin, said the P.E. courses at UH provide more understanding about the function of physical activity than high school classes generally provide.

Dyckes said, "The purpose of P.E. is not to guarantee a commitment to physical activity, but to gain exposure to it."



Raymond Wong cooks several skewers of satay at the International Food Fair held in the UC Arbor Wednesday afternoon. Satay is a Malaysian food consisting of beef and chicken on a stick. Wong is a member of the Malaysian Singaporean Student Association.

Who will they be?
*Mr. and Ms. UH debut
in pageant tonight*
See page 4

On Campus

Sex workshop to be held Wed.

The Counseling and Testing Center is sponsoring a five-week workshop on human sexuality titled "Sexuality and Life." The workshop begins Oct. 27, 3:30-5 p.m., and continues for five consecutive Wednesdays.

Steven Shiendling, doctoral intern, will head the workshop. Shiendling, 29, is working on his doctorate at the University of Miami.

One purpose of the workshop, Shiendling said, is to encourage increased sexual awareness among participants. By sharing ideas in groups, he said, participants can examine how they learned about sexuality and how they can become more comfortable with their own sexuality. These understandings are important for a strong sense of self, he said. "With knowledge, there is a development of mutual empathy between men and women — a feeling about how tough it is for each other."

The physiological response of sexual behavior, also will be discussed.

The program will be held in the Counseling Center, located on the second floor of the the Student Life Building. The workshop is free and enrollment, although limited, is still open. For enrollment information, call 749-1731.

Author to read works in UC

Poet and playwright Miguel Algarin will be on campus Friday to read from his new book, "Body Bee Calling from the 21st Century." The reading will be held at 2 p.m. in the University Center Pacific Room.

Algarin, an associate professor of English at Rutgers University, also is the author of "On Call," which received the American Book Award in 1981.

Algarin immigrated to the United States from Puerto Rico in 1951. He earned his bachelor of arts degree at the University of Wisconsin, his master's at Penn State, and his doctorate at Rutgers.

Time of game changed for TV

The homecoming game, featuring the Cougars and the Arkansas Razorbacks, has been rescheduled for 11:35 a.m. Saturday. Game time originally was set for 7 p.m.

The time was changed so the game could be televised by CBS. The presidents and athletic departments of both universities agreed to the decision.

Letters

Bloody credit

Dr. Lawrence S. Pinsky certainly has given the idea of receiving extra credit on final exams a new twist! (The Daily Cougar, Oct. 15).

There is one penultimate problem with Prof. Pinsky's policy — was the policy unveiled prior to or after the blood drive? If the latter is true, then I disagree with his quote "The credit is not aimed to hurt those who don't give blood."

But if this apparent oversight is the fault of author Mark Baker's inability to present the facts, and the policy was outlined to students before the drive, then I apologize to, and applaud, Dr. Pinsky. He would then have given everyone the privilege of helping a worthwhile cause and earning extra credit for their own "cause." But if Mr. Baker is correct in his presentation of the events, and Dr. Pinsky announced his policy after the fact as the article infers, the intended benefit will be outweighed somewhat by the harm that may befall some of his students.

Indeed, if even one student fails to make a higher letter grade on their final exam because they did not give blood, and, hence, a higher final grade (no matter how slim these chances are!), then they were denied the academic chance they deserved. If this is the case, then Dr. Pinsky ought to reevaluate the efficacy of his policy.

I am not commenting on the idea behind the policy: giving blood in exchange for academic credit is a novel notion with many merits. But the decision by the instructor to reward those who gave blood, thereby penalizing those who may have been unable to schedule the donation, or who may have given blood a few days prior, is a misuse of authority.

Again, if the class was informed of the option beforehand, then good for Dr. Pinsky, and a rap on the knuckles for Mark Baker. If they were not, then Dr. Pinsky ought to wait until the next blood drive before initiating his program of goodwill.

Jerry Gundersheimer
College of Optometry

A new low

I read Kelley Griffin's commentary of the 15th of October. It has been a long time since I have written to your paper. Like many other students, my sense of distaste with most of the editorials of your publications has become numb with the passage of time.

Semester after semester of liberal commentary, I thought nothing you printed would surprise me. But this past Friday you hit a new low in journalism. I'm speaking in regard to the remarks you made concerning students of the military science department.

I myself am not a member, but know many as friends and roommates. May the rest of the

student body know now that I am proud to have them as friends, and to be called their friend. They are more responsible and rational-minded than the majority of students, and they want war no more than anyone else, in fact less, because they know what it is really like. Their job is to keep the peace. They should be honored, rather than insulted, because in their job they sacrifice a permanent home, the freedom to come and go as they please, the higher pay people of their intelligence and determination could earn in the private sector, personal safety, and in many cases wives and families, all for the privilege of serving this country, and the ideals of liberty and freedom, so that the rest of us may remain free. Ironically, they even protect those who despise them — like you, Miss Griffin.

S.H. McBee
Sr. Chemical Eng.

Important service

Thank you for publishing the article on the movie "Elephant Man" last Wednesday. The Daily Cougar is many students' major source of information about campus activities. The space you devote to stories about campus activities is a very important service to the UH community. We hope to see similar articles in the future.

Freddie Garriett
Program Council
Films Committee

the Daily Cougar

Tim Brookover
Editor-in-Chief

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Letters Policy

All members of the University of Houston community are encouraged to use The Daily Cougar Opinion page as a forum for expressing their views. Letters, less than 250 words, and commentaries, 250 words or more, should be typewritten and double spaced. Correspondence can be forwarded to the editor in chief, 151 Communication Building. All submissions must include the author's name and affiliation with the University of Houston. The staff of The Daily Cougar reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length. Contributions will be printed on a space available basis.

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Opinion

Freedom?

We hope that when the full University of Houston System Board of Regents votes on an academic freedom resolution recently passed by its academic affairs committee, the board will consider the resolution very carefully, and then reject it.

The resolution states that the board desires to give maximum freedom to the academic community — the faculty and the student body. If left at that, we would have no problem supporting the resolution, even though board resolutions already exist that in effect ensure academic freedom.

But, unfortunately, this resolution goes on. The rest of the resolution points out to the UH community that "with this freedom comes responsibility" and that "maximum consideration must be given to good taste, decency, fairness, and all other issues that go with freedom." The resolution concludes by stating the board "will limit its rules and regulations in this area so long as these responsibilities and obligations are fulfilled."

The resolution's author, regent Chester B. Benge, said he wrote it only to ensure academic freedom for the UH community. But as written, the resolution has the potential of becoming a weapon in the hands of present or future regents who may wish to purge a UH faculty member whose methods or thinking they disagree with.



WHAT IS THE WORST PROBLEM JIMMY CARTER LEFT US WITH?



TIM BROOKOVER

Not quite true

A few days after the government announced that unemployment had soared into double digits, we received a press release on jobs from the office of U.S. Congressman Jack Fields. The freshman congressman represents the district north of Houston where my parents live and I vote.

In the release, which is featured under the headline "Keeping In Touch" in our community newspaper, Fields said he empathized with those citizens who find themselves unemployed, "as someone who has worked since he was eight . . ."

I read his boast and shook my head in amusement. Jack Fields is one of the Fields of Humble, a small town north of Houston and a bedrock of Fields' support. To many residents, for many years, the Fields meant Humble and Humble meant the Fields. I have spent a large portion of my life hearing about them.

The Fields are one of the founding families of Humble, and one of the more prominent families in town. The Fields own Rosewood Cemetery, which sprawls along Old Humble Road, and the adjacent funeral home. Jack Fields, Sr. served on the Humble school board during most of the years I was in school. The library, where each Saturday I rode my bike, is named for Octavia Fields, the family matriarch. The different Fields have served the town for years on boards, committees, councils, task forces and study groups.

The Fields family is a pillar of the community, in a community still small enough to recognize and acknowledge its pillars.

It is doubtful, then, that young Jack had to go to work when he was eight. Young Jack never had a need to work, but he went to work at Rosewood, his father's business. As did some of my high school friends, Fields sold cemetery plots door to door — a fine job, but not one on which he depended for his daily bread.

"As someone who has worked since he was eight . . ." I slid from amusement to anger as I considered the statement and knew what it intended. Fields was really saying, "Look at me. I have been working since I was a little kid. What's the matter with you? Why can't you get a job?"

For Fields to compare his plight, working for pocket money in daddy's business, to the millions of Americans who must work to survive, and to the millions who can't find any work, is arrogant and absurd.

We want it all

The excitement and the tension that precede any competition is building in The Daily Cougar offices as the staff prepares for Friday's rope pull. Two teams of hardened campus journalists will face the pit of shame in Lynn Eusan Park. We expect to win the prize, not the mud.

We will be attempting to relive the success of The Daily Cougar team of 1980. That was the team of such University of Houston newspaper legends as Bob Engler, David Olson, T. Edward Bell . . . That was the team that won it all. Can we continue the tradition of excellence?

Accusations were not based on facts

By Dory Kodayh

In an article titled "Israeli Invasion Contrary to U.S. Intentions" appearing on page three of The Daily Cougar, Zafar Habib is blaming the Phalangists (Kataeb), which he accused of considering Adolf Hitler's Nazi regime as its ideal, of collaborating with the Israeli army and causing 1,000 casualties among the Palestinian civilians.

I wish Mr. Habib better luck in his chemistry major, as everyone knows that chemistry requires more facts than wishful thinking. Some of the facts which Mr. Habib does not realize are:

1. The Kataeb party is a true

social democratic party. It believes in God, Country, and Family as its ideology. It stands and fights for Lebanese independence, security and integrity free of all foreign elements.

2. Innocent Lebanese women and children were massacred during the Lebanese-Palestinian war. They were committed by what Mr. Habib calls "Freedom Fighters," what the rest of the free world refer to as terrorists. The villages of Damour, Aishiye and Beit Mellat are just examples of this brutality, which the U.S. media completely ignored. I am still wondering for seven years why the way to Palestine has to pass through East Beirut and the

Lebanese mountains.

3. Mr. Habib is trying the Kataeb, not believing in the basic American system that is based on innocence until proven guilty.

4. On numerous occasions, the Kataeb party and President Gemayel himself have emphatically rejected the claims of any involvement in the massacres in the camps. In fact, one of President Gemayel's first acts as president was to give the military prosecutor full authority to begin a thorough investigation.

5. Mr. Yasser Arafat denied the Kataeb involvement in the murder of his people in the publicized issue of the French daily Le Monde dated Sep. 20, 1982.

6. President Amin Gemayel was elected unanimously by the Moslem vote, affirming their faith that his party had no involvement in the manslaughter.

7. The Israeli move into Lebanon was to protect its borders from PLO attacks on the northern settlements. As a result, the PLO occupation of Southern Lebanon and West Beirut for twelve years had been terminated.

I hope Mr. Habib's accusations in the future will not be built on biased information or lack of evidence and facts.

Dory Kodayh is a senior chemical engineering student at the University of Houston

More on war

Its abolition a noble, but impossible, goal

By Daniel L. Clem

I am a senior mechanical engineering student and a second lieutenant in the National Guard. I came up through the enlisted ranks and was commissioned via Officer Candidate School, so I have little regard for the ROTC boys, but the editorial "War and Daisies" (Oct. 15) did cause me some consternation.

It is true that I am the adventurous type and was attracted to the prospect of jumping out of airplanes, but I am also a free man and freedom has its price. I shall be eternally grateful to those who purchased my freedom on battlefields from Yorktown to Normandy to Guadalcanal. I too am willing to pay the price if necessary.

"War and Daisies" reminded me of those who "gave peace a chance" in the past. The classic example is the Carthaginians (ca. 150 B.C.) who disarmed themselves after the Second Punic War. It was not long after that that the Romans destroyed their city and enslaved the survivors.

I am also reminded of Switzerland, a

country where everyone is in the military. The Swiss remained neutral through two world wars, not only because of the mountains which surround them, but also because potential adversaries knew that they were prepared and could mobilize themselves in a matter of hours. So much for the notion that the existence of the military causes war.

The author of this editorial has obviously forgotten (or never heard) the words of Douglas MacArthur when he said that no one abhors war more than the soldier. I personally do not relish the prospect of war; I do not want to be cannon fodder, but I do not want to live without my freedom either.

I realize that the military is abused and used for vainglorious purpose, however this is not the fault of the military itself, but of politicians and the people who elect them. Disbanding the military would certainly make it unavailable for such misuse and also unavailable when it is truly needed to protect our freedom.

Abolishing war is certainly a noble ideal, but impossible in the day in which we live. It amazes me that in spite of all the effort

exerted for the cause of peace in the past 20 years, the world continues to sink further into turmoil. Now more than ever we need to be prepared to fight for our survival.

When you convince me that the world has been purged of all the Hitlers, Khomeinis, and Gaddafis, I will consider disbanding the military establishment. Until that time I shall

I do not relish prospects of war.

be proud to wear my uniform with the gold bars on the shoulders, proud to be a part of the citizen-soldier tradition which gave America its independence.

Consider where we might now be if we had not had an army in the 1940s. I do not think anyone had the freedom to wear Peace Now buttons in Nazi Germany.

Daniel L. Clem is a student at the University of Houston.

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Park transformed into quagmire

By **MARTY GRAHAM**
of *The Daily Cougar* staff

Early Wednesday morning, University of Houston groundskeeper Victor Rey took a ride on a backhoe to Lynn Eusan Park and started gouging a hole—seven feet by 40 feet.

Rey knows that patch of Bermuda grass well. Every October for the past several years, Rey has removed that chunk of earth. Rain or shine, heat or cold, Rey spends the day digging that pit.

When Rey feels satisfied with his digging, he dismounts from the machine and drags a heavy hose over to the faucet. During the next five or six hours, thousands of gallons of water spill into his creation which, in some spots, measures four feet deep.

If he can find dry grass stored on campus, Rey shovels several buckets of the stuff into his newly-created pond. "The dry grass helps make the mud at the bottom nice and slippery," Rey says.

Rey prepares the big pit for the annual Homecoming rope pull. This year's tug-of-war is scheduled for 1 p.m. Friday.

According to rope pull chairman Brook Boswell, the competition usually draws up to 25 campus teams. "Usually guys sign up to participate, but we require only that team members be students here," Boswell said.

This year marks the 25th anniversary of the Pi Kappa Alpha-sponsored event, and Boswell said many of the traditions remain intact.

Each team consists of five members and can represent any campus club or group, or it may enter in the "open" category. Teams play elimination rounds until only one team remains.

The entry fee is \$20 per team but there is an additional \$5 late charge for last-minute filing. Late applications will be accepted at noon at the park.

Trophies will be awarded in each of the divisions: fraternity, sorority, open, and all-school. This year's judges are Adrienne Stevens, Student Life Division administrator, and Alan Cain, assistant director of

alumni relations.

Half the profits from the rope pull, usually about \$200, will be donated to the local Big Brothers-Big Sisters organization, Boswell said. The money will be used to help defray the cost of a Christmas party for 650 Houston-area children.

Keith Cohen of Delta Upsilon fraternity will be pulling for his second year. He says his group, whose roster is not yet confirmed because "we're still not really sure yet who has classes during the event," hopes to win at least one round this year.

"That's how we did last year, and I'm sure we can do it again," he said. "I just hope it won't be as muddy as it was last time, but just in case, we plan on wearing cleats and drinking heavily before the competition starts."

Other groups signed up for the tussle include UH student employees from the Bennigan's and Strawberry Patch restaurants, The Daily Cougar, the Students' Association, Greek pledges, little sisters of Sigma Ki and Pi Kappa Alpha, and dorm teams who "can be counted on for a good fight," Boswell said.

Pi Kappa Alpha pledges will take shifts to guard the mud pit until playoff time. Boswell said the pit has been plagued in the past by pranksters.

"It got kind of bad with people throwing stuff in the water. The last straw was the year the dead pig got tossed in," he said.

Boswell said he is confident the all-night shift would not affect the quality of competition from the Pike pledges, who were last year's champions.

The number of formidable teams competing in the rope pull Friday makes the outcome unpredictable.

One thing, however, is certain.

On Monday at 7 a.m. Rey will be back in Lynn Eusan Park with his backhoe. For half a day, he will drain the quagmire into a side drain. For the rest of the day, Rey will fill and pack the dirt until it is smooth and, by spring, a layer of Bermuda grass will have covered all evidence of the rope pull.

**'The last
straw was the
year the dead
pig got tossed
in the pit.'**

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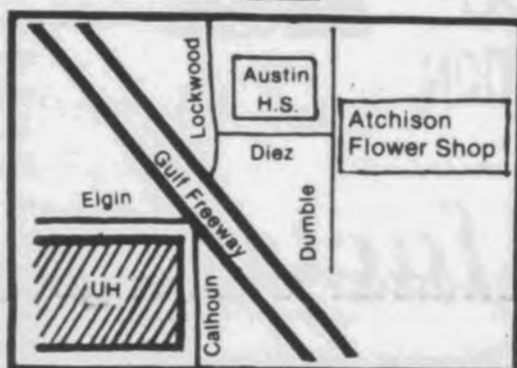
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ALL MAJOR CREDIT CARDS ACCEPTED

Mr. and Ms. UH chosen tonight

By **BELINDA REAGAN**
Special to *The Daily Cougar*

Eleven finalists for the Mr. and Ms. UH pageant were selected Monday by a panel of five judges. Because of a tie between two female applicants, the Homecoming Court will consist of six women and five men.

The winners will be selected Thursday at 8 p.m. in the University Center Houston Room.

The Ms. UH finalists are: Karen Auffarber, Leslie Bluestein, Phyllis Bongain, Michelle Haney, Lori Montgomery and Ginger Wilson.

The Mr. UH finalists are: Rushion McDonald, Steve Meisgeier, Gus Pappas, Raul Rodriguez and Mark Roth.

Asked why he wanted to be Mr. UH, finalist Meisgeier explained,

"Basically, I would like to use the title for the benefit of the school. I think it has a lot of potential for strengthening the image of the university. I also think the title should require work, instead of just being a beauty pageant."

The judges are: Sylvester Turner, UH alumnus; Connie Wallace, assistant vice chancellor; Richard Spuller, German professor; Jeff Sammons, history professor; and Tom Lambert, UH alumnus.

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From UH Media Relations

While the majority of Houstonians are conservative on issues related to their pocketbooks, they're more liberal on social issues, concludes Dr. Kent Tedin, an associate professor of political science at the University of Houston.

Tedin bases his conclusion on a study he recently completed on Houstonian voting behavior. His findings are based on a poll conducted following the Whitmire-Heard mayoral runoff election last fall.

"The gay community's endorsement of Whitmire didn't adversely affect her. Very few of the people polled, only about 18 percent, indicated strong anti-gay sentiments and were disturbed by the endorsement," he says. "Most of this anti-gay group favored Heard anyway, and those who switched for this reason were far too few to be of any help to Heard."

On the other hand, Tedin says that Heard got help from the conservative edge that he didn't need. "The Ku Klux Klan's endorsement was the kiss of death for Heard," he says. "If you can get the Klan to endorse your opponent, that's apparently worth a lot of votes."

The Klan endorsement, which alienated the black community, along with an anonymous mail-a-gram suggesting that Whitmire was over sympathetic to gay issues reached a lot of voters and helped to seal Heard's fate, Tedin says. "Many voters began regarding him as the choice of the extreme right," he

says, "even though Heard obviously had nothing to do with either incident. Based on the poll, I estimate that the mail-a-gram brought Whitmire a substantial number of additional votes."

Tedin says a poll conducted after the first election indicated that Heard was in good shape until the run-off campaign got under way. "He was considered tough on crime and conservative on economic issues, but these issues weren't the focus of the run-off

campaign. It ended up a popularity contest, with an emphasis on social issues.

campaign. It ended up a popularity contest, with an emphasis on social issues.

"The fundamental difference between the two was in style — the image each portrayed," he concludes. "Whitmire appealed to the technocrats (young, middle class professionals), and Heard to the old-line Houstonian. That probably would have worked for Heard 10 to 15 years ago, but the Houston population has changed. Whitmire won because the technocrats identified with her."

Prof speaks at Planetcon '82

BY CLIFFORD CARLEY

Special to The Daily Cougar

Modern electric technology is forcing drastic changes in the way we receive information, says Dr. Richard Nelson, assistant professor of communication.

Nelson discussed these changes last weekend before a small audience at Planetcon '82, a science and science fiction convention.

Reading from a prepared text, Nelson said "the miracles of electronics are truly moving us from an industrial-based, communications technology to the widely-publicized, information-based technology."

Some of those electronics are "advances such as multi-point distribution via microwave, low power television, electronic publishing, cellular radio (portable telephones), over-the-air subscription television, video cassette recorders, videodisks, cost-effective satellite transponder channels making possible national cable services and expected breakthroughs in direct broadcast satellite transmissions bypassing cable."

Commenting on the nature of many of the developments, Nelson said, "People don't realize how much stuff we've gotten out of the space program."

Nelson warned of "the possibility (that) these interconnections will turn into a totalitarian control system." He stressed that "we've only ourselves to blame if the bright promises predicted by the futurists in the '60s and '70s of the coming electronic global village becomes such a nightmarish reality."

"Technology itself is simply a tool, and our options are largely limited by those of us who choose to be actively involved with telecommunications policy."

Other speakers at Planetcon included author James Gunn, artist Gil Kane, Houston Chronicle columnist Jeff Millar, and UH professor Justin Leiber. Also appearing at the convention was a representative of Space Services Inc., the private firm that recently launched the Conestoga I rocket from Matagorda Island.

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8:00 p.m. Homecoming Spirit Rally
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- *Coach Yeoman & The Cougars
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- *Bonfire & Street Dance



**UH academic honesty policy
to go into effect November 1**

By SUSAN HUMPHREY
of The Daily Cougar staff

The university will unveil its newly-revised academic honesty policy Oct. 27 in an open forum.

The forum, at 2 p.m. in the World Affairs Lounge in the University Center Underground, will increase students' awareness of channels of recourse in academic honesty cases, said Howard Elton, who will lead the forum. Elton chairs the educational affairs committee of the Students' Association senate.

"It is important that every person be aware that there is such a statement and be aware of the ramifications of academic dishonesty," Elton said.

The academic honesty policy reads that it is designed to "promote an atmosphere of high ethical standards, to encourage students to promote such an atmosphere," and to define academic dishonesty. The policy also states procedures for reporting and acting upon cases of breach of policy, and defines punishment for infractions.

Elton said he supports the policy, and believes that "any problems with the policy will be borne out during its implementation."

The new policy will go into effect Nov. 1. After that date, copies of the policy will be available at the Students' Association office, at the Student Life Building, and in the lobby of the Ezekiel Cullen building. Copies also will be distributed at spring fee payment.

The previous academic honesty policy was written in 1970.

Elton said the purpose of the forum is threefold: to allow students and faculty to exchange views on academic honesty; to advertise the new policy; and to increase awareness of the academic honesty issue.

A five-member panel will discuss the new policy, to be followed by a question and answer session. Copies of the policy will be distributed.

The panel members are Guadalupe Quintanilla, assistant provost and chairwoman of the

committee that revised the policy; Peter Wood, assistant dean of the College of Architecture; Joseph Nordstrom, associate professor of quantitative math and science; Julius Gordon, associate dean of students; and John Hunsucker, assistant professor of industrial engineering. All the panel members served on the committee that drafted the revised policy.

Freedom

Continued from Page 1

academic freedom is to "teach all the options. If you're only going to teach one side of the issue, students are going to be brain-washed. An educator's job is to present every issue on a subject and to teach the student to think and contemplate."

Benge insists the resolution was not prompted by any particular issue and was only written to ensure academic freedom at UH. "Freedom is very precious," Benge said. "And the government is taking a little more away every day by trying to reduce the amount of risk in our lives."

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The price is right.
Cougar Classifieds

Thursday

Today's romance novels:

By CHRIS AMANTE
of The Daily Cougar staff

"Of their own volition, her arms lowered, and her hands clasped the sides of his head. He trailed hot, fervent kisses along her neck. His hands settled on her rib cage, almost encompassing it with their wide span. Tantalizingly she felt his thumbs move to the under-curves of her breasts and stroke them lightly . . ."

Then he kissed her, once on each breast . . . It caused a tiny volcano to erupt inside her, filling her veins with molten lava and bathing her body with its own liquid fire.

'Oh God.' His moan was born of the agony of self-denial. He covered her breasts with his palms. His lips came down on hers once again. His ferocious hunger was tempered only by a desire to bring her as much pleasure as he found in the kiss. Though his tongue coaxed her to kiss in a way she had never kissed before, it was a gentle persuasion."

from "A Treasure Worth Seeking" by Rachel Ryan

The passion in the preceding paragraphs is brought to you by Dell Publishing Company via one of its Candlelight Ecstasy Romances.

Romance novels are big business. According to a March issue of Forbes magazine the annual market for brand-name romances is "perhaps \$250 million—over 20 percent of the mass-market paperback sales."

At one point Harlequin Enterprises held an 80 percent share of the market. Forbes reported that Harlequin, however, "is a classic case of missing out on a changing market. Its staple was innocent love, but readers gradually developed an appetite for less naive heroines and spicier plots."

Dell began its Ecstasy line in December 1980. Senior Editor Anne Gisonny says the line now maintains approximately 40 authors — some write a book every other month and some one a year. "This line has evolved with the market. For instance, the books we're buying this year are geared to what we think women will want to read next year."

Gisonny says the books the line has published so far this year "don't really reflect what we're doing now with the book line."

"We're looking for the depiction of a real relationship, for books free of trite complications and stereotyped characters, such as the scheming other woman, for example."

"We're also moving away from books that are heavy on situational events that control the characters — overheard conversations, for example. We want to depict two people involved in a relationship."

The "Ecstasy" title clues the reader that the books are more sensuous than the romances of two years ago, Gisonny says. "It's not just lovemaking — the relationships are more open and substantive."

"Pretty much anything goes as long as there is lots of emotion and as long as there is love with the lovemaking. It has to be an enjoyable, ecstatic, pinnacle experience for the two people involved — not just a mundane roll in the hay."

When romance novels first became popular, authors followed a very strict formula. Gisonny says the stories were usually set in England or some other European setting, and 90 percent of the book was a travelogue of the country, "a description of the flora and fauna."

for the summer — there was no communication or rapport between the two. "There were petty, immature misunderstandings where an entire plot would turn around an overheard conversation."

"She would never confront him and say, 'Listen, what is this shit? You've been flirting with me for the last 110 pages. Meanwhile Vanessa over here, with the nail

"Now these are perhaps questions women are facing today. . . Will getting involved with this man affect my job situation?"

"We're bringing in much more sophisticated and mature material. Yes, there is still fantasy, there is still the happy ending and still a great love affair in there, but it reflects the way women are now."

Gisonny says readers are between 25 and 35 years of age, have some college education, and are now working, or have worked, at responsible jobs. The average author of

60s when there was so much affluence, people's concerns were with social-oriented causes, not this kind of escape. They wanted real.

"When I was in college it was 'Let's get real.' We wanted grit. We wanted real. We wanted pain. But now we have so much grit and realness everyday, that we need a little bubblegum for the brain."

An unsolicited manuscript which the Ecstasy Line decides to publish will probably bring a new author approximately \$3,000 in advance plus royalties. Eight percent of the cover price is paid on the first 150,000 copies sold. Beyond that, the writer receives 10 percent of the cover price of each book sold. Most sell more than 150,000 copies, Gisonny says.

In addition, authors receive royalties from sales in foreign countries — Candlelight Ecstasy Romances are currently reprinted in 18 countries other than the United States.

An established author under contract to write five or six books a year, such as Candlelight's

Rachel Ryan, receives \$10,000 advances on her manuscripts and the same royalties mentioned earlier. Several of the authors also are under contract to other publishing houses, under different names, and receive the same kinds of benefits.

During the romance novel's initial popularity, many male authors wrote under female pseudonyms. Now that the novels are more realistic, the men can't seem to cut it.

"These women are more the 1980s type, not to say they have to be president of General Motors, but in their attitude and how they deal with their relationships. They (men) are not able to do it. They can't seem to show the perspective of a woman in depth the way she should be shown."

Do readers feel these perfect relationships can be found in the real world? Gisonny says maybe a woman should be expecting more from the person she is living with. "There is no harm in a person having a greater sense of self, although it might create a few ripples."

Gisonny has a writing background of her own — she worked as a Denver correspondent to "Environment Reporter," a publication of the Bureau of National Affairs. She also has experience as a reporter-photographer when she worked for the Sun News chain in Minneapolis.

In 1979 Gisonny began her career in publishing as an editor for MacFadden Romances. She became director of the line in June that year. She joined Simon and Schuster in 1981 as an editor for Silhouette Books and later that year became senior editor and director of Dell's Candlelight Romance line.

Gisonny holds a master's degree in English from Columbia University and has published poetry in numerous literary journals.



The heroine was a 19-year-old girl "not like any 19-year-old girl you've ever known—more like a brain-damaged personality." According to Gisonny, she was turned on by a man's looks or what was happening to her own body. Then somehow she would meet this 35-year-old millionaire who would save her from making a fool of herself. "You know, first day on the job she'd get her scarf caught in the typewriter. You know what I mean."

In a typical plot, the heroine was taking care of the man's child and they'd go off to the Greek Islands

polish and the designer outfit, is telling me that you're engaged to her. What's up, buster?"

Some of the plots Gisonny is working with now include a story involving a woman astronaut; a "Hill Street Blues" type in which the woman is the police officer and the man is the lawyer; and a situation in which a woman plumber's company is investigated by an IRS agent whom she becomes interested in.

these novels is in her early 30s, has a college education and has or had a career in addition to writing. "They are not unfulfilled, bored and boring housewives with nothing to do but make Duncan Hines cakes."

Gisonny thinks the entertainment provided by these novels goes hand in hand with the economic situation. "These books are not for people who have an empty life. They're for people who have such a full, demanding, pressured life that they need a little fantasy."

She says interest in the books will probably slack off when the economy gets better. "Look at the

Who wrote the books of love



Nancy Hermann is a registered pharmacist. She graduated from the University of Houston in 1973 with a bachelor of science degree in pharmacy, worked five years at St. Luke's Hospital and seven years as a retail pharmacist.

And Nancy Hermann writes romance novels. She had always wanted to write, but she didn't pursue her interest until she attended a Southwest Writers' Conference. There, Hermann says, she accidentally walked into a seminar on romance writing. On her way out of the room, she picked up one of the books. After flipping through it she thought to herself, "Hell, I can do this." But she learned it wasn't as easy as she had originally thought.

Hermann has a positive opinion about romance novels. She thinks their popularity stems from their happy endings. "A lot of people need escapism and it beats TV or movies."

As with any other genre of writing, some romances are poorly written, she says. Some, however, are "jewels."

"I read a lot of them. There are a lot of good writers who would be considered good by anybody."

Many romance novelists write for more than one publishing house and Hermann is no exception. She has been writing for Dell and Harlequin for two and a half years. She will have a

novel published by Dell in June, 1983, under the name of Samantha Scott. A month later, another will be available from Harlequin's Super Romance line under the name Renee Russell. August brings one from Harlequin's new American Romances line under the name Jessica Jeffries.

Hermann says her pen names are derived from the names of "all my nieces, nephews, brothers and sisters." She has three brothers and three sisters, so she can choose many names. She has, though, used up all the names of one sisters' family.

Hermann has two opinions about the sex that is now a part of some romance novels. She looks at it like a pendulum, which she admits is not an original idea. The swing of the pendulum toward sex has almost reached its limit, and Hermann feels it will start its swing back soon. "People are going to want more plot, action and story line."

Hermann also feels that women want to read love stories and sex from a woman's viewpoint and with this type of novel "they're reading the way they think and the way they like it. I grew up reading only books by male authors. I can see the difference more now than I ever could."

A good friend of Nancy Hermann's is Susan Lowe, another Houston area writer. Lowe's first book was purchased by Dell the day after Hermann's.

Lowe writes for both Dell and Harlequin. Her latest book for Harlequin's American Romances will be coming out in January under the name Andrea Davidson. Harlequin is using it as a test book for the new line and Lowe says the new book is pretty spicy.

She grew up in Oklahoma and went to school at the University of Missouri where she got a bachelor's degree in English. She has been writing for several years—for the American Medical Association when she lived in Chicago, and as a freelancer after her first child was born.

At a script-writing seminar held at UH, Lowe met two romance novelists. "I'd always had an elitist attitude toward romance novels," she says. But after getting to know the two women "my views flew right out the window."

She bought eight of the novels and read them during a long weekend. That Sunday, she plotted one out and later sold it to Dell, where she now writes under the name of Elise Randolph.

Lowe thinks there is a tendency among most people to take life too seriously. "You need to have fun. These novels are fun to read and write. They are light, enjoyable, escapist entertainment."

There are relatively few romances that she likes, but "I like the elements that make up romantic fiction: the happy ending, the power of love and seeing the world through a sensuous



'I like the elements that make up romantic fiction: the happy ending, the power of love and seeing the world through a sensuous light.'

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HOMECOMING

"A CLASSIC"

Love? Ask these Texas romance novelists

light." According to Lowe, the romance genre is changing. Heroines are older, sometimes in their 40s. They are self-sufficient and they "don't need men to define the parameters of their lives." Characters in the books are reaching a point where they want to share their lives. They still want to pursue careers while developing some sort of partnership with each other.

Hermann and Lowe both have a mutual friend who also writes romance novels.

Sandra Brown, whose nom de plume with Dell is Rachel Ryan, has been writing category romances for two years. Although she never wrote before, she decided one day she wanted to write romances, so she did. Her husband Michael calls her "a significant name in the romance writing field."

She has sold 20 books, seven of which are in print. In addition to Dell, Brown writes for Bantam, Harlequin, Jove, and Simon and Schuster. Two publishers will kick off their new romance lines with books by Brown.

She plans to start publishing under her own name soon when she begins writing mainstream books — romances sold on their own merit and not as one of a series for a line.

According to her husband, Brown is a "very prolific writer and a very sensuous writer." She gets up early every morning and goes off to work, just like everyone else. "It just so happens that her office is another room of the house," he says.

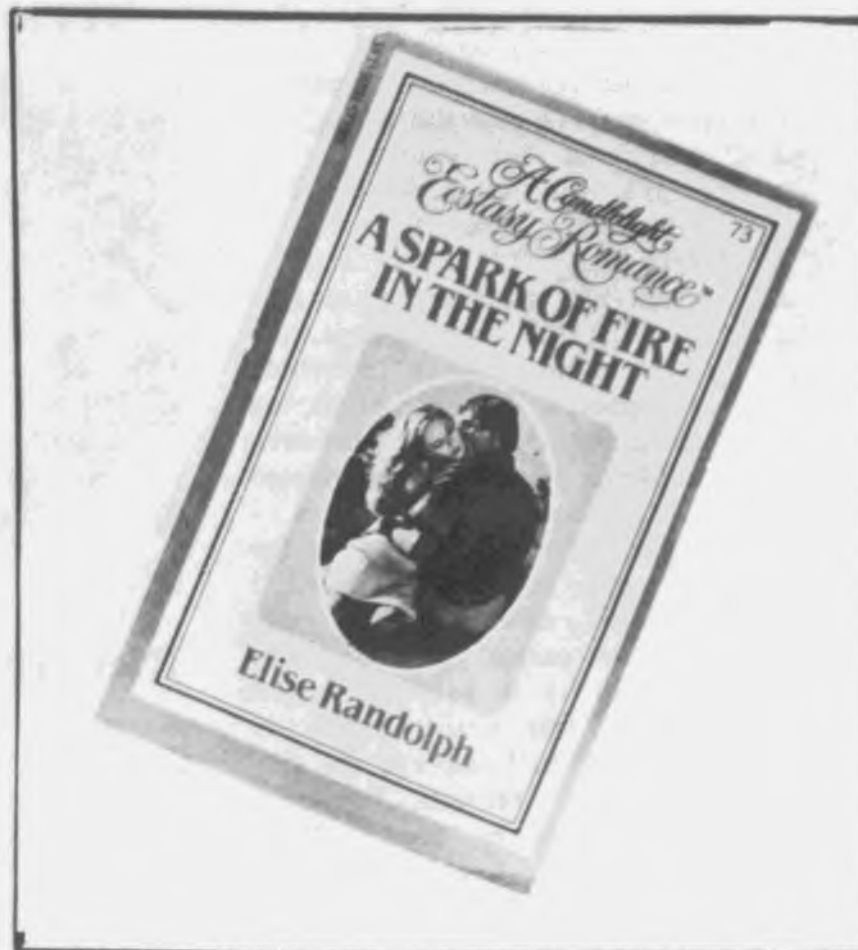
"I am still very old-fashioned," Brown says. The "sensuality" in her novels is an extension of her characters' love affair. "The love does not come out of the sex . . . the heroine is in love with the hero before she goes to bed with him."

The characters of these novels are no longer "fighting it out for 198 pages and then coming together in a passionate kiss on the last page." Heroines have come of age, Brown says, as they become more vocal about their sensuality.

Brown did not read romance novels before she started to write them. Her husband says she "has always been a voracious reader," mostly of fiction, and when she decided to write she bought "an armload of them (romances)."

According to Brown, romance books "are written, and should be read, purely for entertainment." She agrees that the novels are escapist, but women want more realism in what they are reading.

"They still want the fantasy, but they also want plausible plots they can relate to. They want to know that 'This could really happen and things can turn out right.'" The industry may peak out in a while, Brown says, but women will always want to read about romance. "It is a viable force in the market."



She has worked part-time in television as a weather forecaster and as a stringer for P.M. Magazine. She has also worked as a professional model at the Apparel Mart in Dallas.

CHRIS AMANTE

Candlelight Ecstasies

Editorial policy

First and foremost, Ecstasy Romances must depict a compelling love story. The relationship must be realistically developed and bring into play all the channels of communication that are operating between two people in love. Yes, we want smoldering love scenes. But we also want to see our hero and heroine finding their way to each other through emotional and intellectual encounters as well. In other words, we want to see the emergence of a convincing, full-dimensional and mature love affair.

Though the books certainly incorporate elements of romantic fantasy, it is fantasy grounded in reality. Ecstasy Romances differ from the standard "sweet" romances, not only in terms of sensuous detail or extended love scenes, but in terms of characterization, motivation and plot. We are looking for warm appealing characters that have been rendered with insight and texture; characters that a reader will care about.

Though we have no rigid guidelines regarding the placement and content of love scenes, we do feel that sexual chemistry and emotional involvement do bring men and women together in the most wonderful ways. Sensuous, non-explicit presentations of this side of a love affair should be part of an Ecstasy Romance. But whether the encounter is a quick kiss on her fingertips, or a night of passion, the scene is always one of idealized love; the emphasis is the seduction of the senses (taste, smell, touch) and an intense, convincing emotional exchange between the protagonists.

In any case, let me advise those who wish to submit a manuscript to us to first read a wide selection of our books. Good luck!

Anne Gisonny
Senior Editor
Candlelight Romances

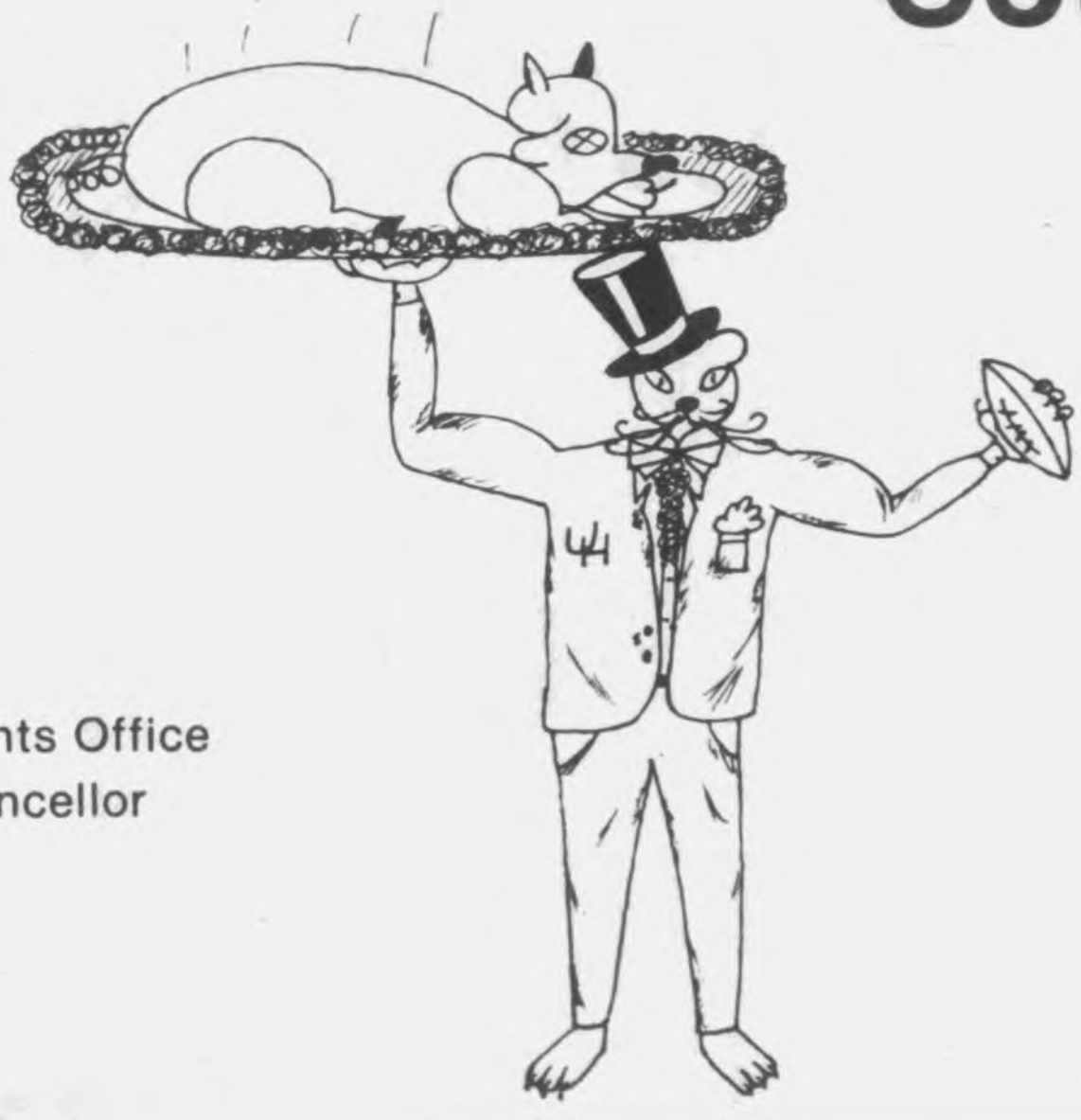
Because of her popularity, Brown has been getting phone calls and letters from would-be writers who are interested in getting into the field and want her advice. After a particularly busy day of calls, in addition to her writing, a frustrated Brown muttered that maybe she should give a seminar for all these people.

Her husband thought the suggestion was a good idea, so he worked out the business details. She gave a three-hour seminar for 100 people who paid \$40 each to hear her advice. A recording of the seminar is also available on cassette tapes and albums.

Brown needs about 30 hours for a degree in English. She started school at Texas Christian University on a full academic scholarship which required her staying single. "I don't think they could get away with that today," her husband laughs.

She and Brown met in 1967 during a rehearsal at Six Flags Over Texas where they appeared in a stage show made up of college students. They married the following year. Brown lost her TCU scholarship, but continued in Oklahoma before transferring to the University of Texas at Arlington.

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COMING '82

CLASS ACT"

'A pretty good job' : Political science professor concludes biases of journalists factor little in news coverage of American public affairs

From UH Media Relations

Journalists' political biases do not play much of a role in news coverage of American public affairs, according to Dr. Richard Hofstetter, professor and chair of the University of Houston political science department.

He says, however, that other biases that have political effects are common, but they are related to the context in which the media operate.

"The media merit some criticism, but I know of no other nation whose news media are doing a better job," Hofstetter says. "All things considered, American journalists are doing a pretty good job disseminating information about public affairs

to the public."

Hofstetter has been involved in research of news content and impact for the past 10 years. He began with a multi-media, multi-method study of the 1972 presidential campaign and has continued his work by analyzing the media's coverage of local public affairs.

Hofstetter says one must understand how the media operate in order to evaluate their political coverage. "News organizations hire professional journalists who have career aspirations and personal and professional values," he notes. "The really significant nature of biases in news content is normally rooted in these factors, not in personal

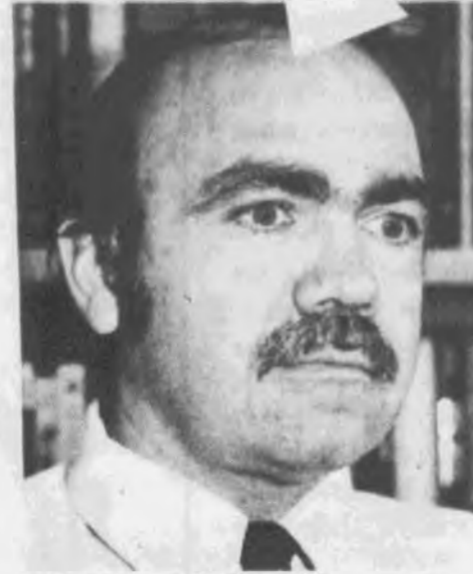
prejudices of staff writers, editors, publishers or news directors."

Criteria for evaluating an event's news value developed in this context also, according to Hofstetter. "Local and national events are more likely to gain attention than foreign ones, and recent events or those interesting or impacting the most people are considered newsworthy," he says.

"Media biases are either related to situations or the structures — economics or technical — of the particular medium involved," Hofstetter explains. "The news media are part of private industry — news is a profit-oriented business. This means the news is produced with an eye on circulation or ratings. Television producers prefer events which lend themselves to action film coverage, which biases much TV coverage to urban, planned, institutional type happenings," he says.

Historical distrust

"It is true that news reporters tend to hold more liberal and Democratic prejudices than the society as a whole, according to survey studies. But it is also true that publishers, owners of the organizations and other media executives hold more conservative and Republican prejudices," Hofstetter says. "In any case, personal views rarely find their



Richard Hoffstetter

way into news content. There are exceptions of course, such as the type of reporting done by William Leob's Union Leader, a Manchester, New Hampshire, newspaper known for editorializing even hard news stories to reflect the conservative views of Leob, its owner.

"More important to American journalists is the propensity to scrutinize existing institutions and incumbent public officials for hints of malfeasance, nonfeasance and misfeasance. Politicians and journalists live a dichotomy: historically they have distrusted each other, yet have used each other to advance their own careers. Politicians are sources of stories," he notes, "even though many journalists consider them to

be self-centered, selfish and less than honest. On the other hand, politicians see journalists as necessary carriers of public messages who will sensationalize situations and are out to get them."

In general, Hofstetter says that anti-institutional bias is the type that shows up in news content most often, which is evidenced by the emphasis on bad news, corruption and other forms of deviance reported by the media.

Sweaters and ratings

"By and large, American journalists take their roles seriously," he says. "They create news in response to newsworthiness, which does facilitate ratings and increase circulation. For instance, Dan Rather may put on a sweater to increase his ratings, but I doubt that he or very many journalists give much thought to ratings and circulation in regard to specific news content."

"They view themselves as professionals, and they're ambitious. This means getting their articles published in a prominent place with a byline or, in the case of broadcast, reporting in person from an action-packed setting," Hofstetter continues.

"American journalists see themselves as guardians of freedom and democracy," he adds, "and they value their independence and freedom to criticize institutions and society."

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Shadow games

Photo by JAMES LEIFESTE

Azmi Dolen, a freshman business major, practices his tennis game on the courts between the Moody Towers and the Quad dormitories.

Peace Corps recruiting volunteers on campus

By L.E. CALLAGHAN
Special to The Daily Cougar

If you want a temporary career helping other people, the Peace Corps wants to talk to you. Representatives will be on campus tonight at 7 p.m. in the University Center Palo Duro Room.

The Peace Corps is a "worthwhile temporary career to take time out to sort out what you are going to do the rest of your life," said David Small, who as director of the Career Planning and Placement Center advises many students about careers. "It helps you grow as a person," Small said.

The Peace Corps was founded by President John F. Kennedy in 1961. The act that established the corps was amended in 1977 to emphasize a commitment to help people in the neediest areas of countries in which it operates.

To be accepted into the program, students must have college degrees in agriculture, business, education, engineering, forestry, health or sociology. Work experience in skilled trades will be considered, said Ed Godfred, Washington spokesman for the Peace Corps.

Godfred said volunteer work can lead to good jobs. Prospective employers realize the volunteer is more interested in people than



David Small

money.

Past volunteers include U.S. senators and representatives. Lillian Carter, mother of former President Jimmy Carter, worked in India.

Volunteers are placed overseas and serve two years. They are trained for three months in the language and culture of the country where they will serve. They receive monthly stipends, ranging from \$100 to \$400. Presently, 5,000 volunteers serve in 60 countries.

The Peace Corps will not operate in communist countries. A country must request aid for economic and social development.

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Oct. 23-Nov. 2
Begins at 1 p.m.

During the Great Depression, there were "Hoovervilles". Just before election day, 1982, there will be "Reagan Ranches" across the country.

Community organizations, churches, unions, peace groups, students, civil rights groups, unemployed workers and homeless families will pitch their tents at the Reagan Ranch to dramatize and protest the new depression that Reaganomics is causing.

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Follow the Footsteps to the Daily Cougar

Sports

Tennis team rebounds at Texarkana

By TED NELKIN
of The Daily Cougar staff

The University of Houston women's tennis team rebounded from a rough outing in the Oklahoma State Tournament two weeks ago to take first place in the doubles competition of the Texarkana Collegiate Tournament last weekend.

The doubles team of Margaret Redfearn and Joy Tacon defeated a Texas A&M, 7-6, 6-0 in the final round of the doubles competition. Both Redfearn and Hee Baek

advanced to the semifinals of the singles competition before being eliminated. Redfearn was ousted by Vanne Akagi of Texas A&M, 6-1, 3-6, 7-5 and Baek was edged by Lilianna Fernandez 6-2, 6-2.

Women's head coach Daryl Gralka was pessimistic about the play of Redfearn.

"She did not play as well as she could have," she said. "She didn't expect to have that tough of a match."

In the case of newcomer Hee Baek, Gralka said that there is

"not much difference between college tournaments and high school tournaments."

Next on the schedule for the women netters is the adult sectionals Oct. 22 in Corpus Christi. Only three women from UH will participate — Kim Gensler,

Brenda Burgess and Baek.

The UH men's tennis team didn't fare as well as the women netters, with only two players reaching the consolation round. Richard Paley fell in the fourth round, as did sophomore Steve Couch.

The men's team will compete in the Nike All-American Tourney at the University of Californian at Los Angeles next Monday through Sunday. After the men finish the west coast road trip, they will return to Houston to play in the Ruggles Cup tournament at Hoff Courts.

except the 400-yard free relay. The women beat the Owls, 77-54, to end their regular dual meet season with a 6-2 record.

The Cougar golf team will compete in the Fresno Pepsi Golf Classic at the San Joaquin Country Club in Fresno, Calif. on Oct. 28. The classic will be held on a par 72, 6,935-yard course that also is the site of the 1983 NCAA Championships in May.

Both the men's and women's cross country teams captured first place finishes last Saturday at the Louisiana State University Invitational. Freshman Jim Sutherland, who has run the fastest time for the Coogs in every meet this year, placed fourth overall with a time of 25:39 to pace the men's team. The women were led by freshman Cindy Anzalone, who placed second.



Margaret Redfearn

COUGAR NOTES:

The men's and women's swim teams will begin their regular seasons Saturday, Oct. 31, in a dual meet with Rice University at the UH Natatorium. In last year's meet, the men drowned the Owls, 73-20, as UH captured every event

Volleyball team will host SIU

By DOUG DODSON
of The Daily Cougar staff

The University of Houston volleyball team will play 19th-ranked Southern Illinois University tonight at 7:30 in Jeppesen Fieldhouse. For the Coogs, playing the 19th-best team in the country will be a breather.

Dave Olbright's team is coming off a tough defeat at the hands of the ninth-ranked Texas Longhorns last Tuesday night in Austin.

Houston jumped out to an early 15-10, 15-7 lead, but the Coogs faltered in the next three sets, losing 9-15, 4-15 and 5-15, giving Texas the match.

Olbright was unhappy with the outcome, which dropped UH to 1-3 in Southwest Conference play, but was particularly disappointed with the inability of his team to hold onto its lead.

"It was just a matter of us playing well at the start," he said. "We let up and they picked up the momentum. They started playing really well and we couldn't get the momentum back. We were bitterly disappointed we let the opportunity get away."

Injuries have depleted the team to only nine players. Olbright says the lack of depth has affected the Coogs' performance.

Houston has posted a 13-19 match record this season, despite playing and beating some of the

top teams in the country.

The Coogs have been pitted against the first, seventh, ninth, 12th, 15th, 16th, and 19th-ranked teams in the nation, notching a win over 15th-ranked Penn State two weeks ago at the UH Invitational.

The Coog head coach had hoped the rigorous schedule would quickly educate his young and inexperienced team.

"I scheduled these teams hoping it would help more than it has," he said. "Our schedule is as tough as anybody else's in the country, and if I had it to do over again I would have done it differently. We've lost too many of the matches for it to be an advantage."

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University of Houston fullback Dwayne Love feels the brunt of the Southern Methodist defense in last Saturday's 20-14 loss to the Mustangs. Houston, now 1-1-1 in SWC play, will attempt to get back into the chase Saturday against Arkansas. The game, which will be Homecoming for the Coogs, will be televised regionally by CBS-TV at 11:35 a.m. (Photo by James Leifeste).

Intramural department will have full schedule Sunday

Sunday, Oct. 24, 1982

| | | |
|-------|--|---|
| 11:00 | Lambda Chi Alpha vs. Delta Upsilon | 1 |
| | Hornyaks "A" vs. HPER | 2 |
| | Kappa Alpha Psi vs. Beta Theta Pi | 3 |
| 12:00 | Balsa vs. Ferae Naturae | 1 |
| | Alpha Phi Alpha vs. Kappa Alpha | 2 |
| | Barristers vs. Arbitrators | 3 |
| | Last Dictum vs. Non Compos Mentis | 4 |
| 1:00 | Beta Theta Pi vs. Sigma Alpha Epsilon | 1 |
| | NATO vs. Crescendos | 2 |
| | Pi Kappa Alpha vs. Kappa Alpha Psi | 3 |
| | Dr. Tanke (Clare's Boys) vs. 11th Floor Play | 4 |
| 2:00 | Omega Psi Phi vs. Phi Kappa Theta | 1 |
| | Technology vs. All-Nighters | 2 |
| | Lambda Chi Alpha vs. Sigma Chi | 3 |
| | Alpha Chi Omega vs. Phi Mu | 4 |
| 3:00 | Phi Sigma Kappa vs. Tau Kappa Epsilon | 1 |
| | Alcoholics Unanimous vs. Ninth Niners | 2 |
| | North Dallas 40 vs. Taub Terrors | 3 |
| | Fig Mutants vs. Electric Force | 4 |
| 4:00 | NADS vs. Old Gold | 1 |
| | Hornyaks 'B' vs. Sigma Chi 'B' | 2 |
| | Fighting Iris vs. All Nighters | 3 |
| | Delta Zeta vs. Zeta Tau Alpha | 4 |
| 5:00 | Phi Delta Chi vs. Nittany Lens | 1 |
| | Oculo-Adherens vs. Theta Tau | 2 |

AP Poll

1. Washington
2. Pittsburgh
3. Georgia
4. Southern Methodist
5. Nebraska
6. Arkansas
7. Alabama
8. Arizona State
9. Penn State
10. North Carolina
11. UCLA
12. Southern Cal
13. West Virginia
14. LSU
15. Notre Dame

UPI Poll

1. Washington
2. Pittsburgh
3. Georgia
4. Southern Methodist
5. Nebraska
6. Arkansas
7. North Carolina
8. Penn State
9. Alabama
10. UCLA
11. West Virginia
12. LSU
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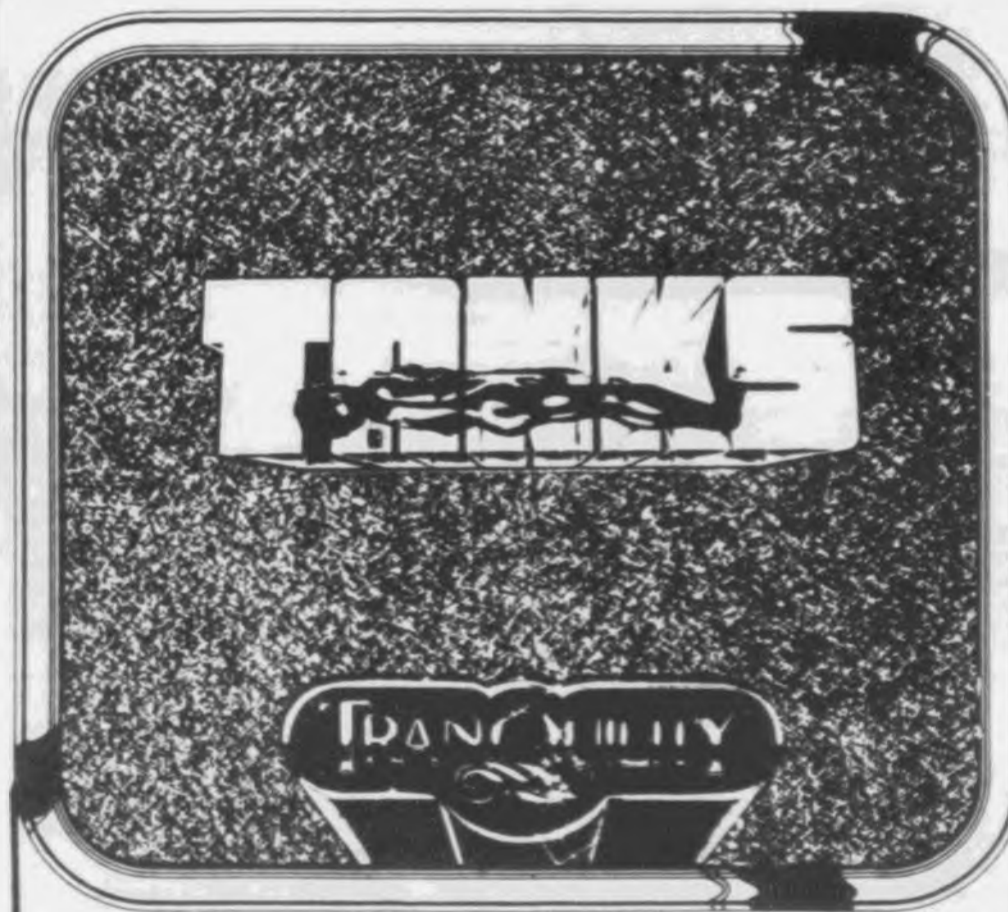
Saturday, November 13 8:45 a.m.

Monday, November 15 1:45 p.m. and 7 p.m.

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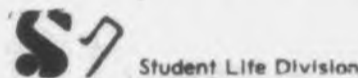
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Calendar

TODAY

N.O.W. AT UH will have a Brown Bag meeting at noon in the Appaloosa Room, U.C. All are welcome.

STUDENT PUBLICATIONS COMMITTEE has a meeting at 2 p.m. in Mercury room of UC Satellite.

CHICANO LAW STUDENTS ASSOCIATION AND CONCILIO has lunch to Mariachi Music at 11:30 a.m. in Krost Hall Foyer-UH Law Center.

ALPHA PHI OMEGA has homecoming bonfire at 3 p.m. behind Robertson Stadium.

CHRISTIAN STUDENTS has session of sharing and discussion at 7:30 p.m. in Caribbean room.

L-5 HOUSTON, UH SECTION has a meeting at 2:30 p.m. in Palo Duro room, UC.

TOMORROW

HEALTH, PHYSICAL EDUCATION AND RECREATION CLUB has a business meeting at 1 p.m. in 201 Garrison room.

ALCOHOLICS ANONYMOUS has a meeting at noon in room 113, Religion Center.

SOON

KAPPA ALPHA PSI will have a Halloween party on Oct. 30 at 10 p.m. in UC Houston room.

LUTHERAN CAMPUS MINISTRY will have worship service on Oct. 22 at 2 p.m. in room 201, A.D. Bruce Religion Center.

FACULTY-STAFF CHRISTIAN FELLOWSHIP will have a weekly meeting on Oct. 26 at noon in 204 A.D. Bruce Religion Center.

UNITED METHODIST CAMPUS MINISTRY will have worship service on Oct. 22 at 12:15 p.m. in the chapel of A.D. Bruce Religion Center.

PAKISTAN STUDENTS' ASSOCIATION will have a meeting on Oct. 22 at noon in Cascade room.

COUNSELING & TESTING SERVICE will have assertiveness training workshop on Oct. 25 at 3 p.m. in the 2nd floor of Student Life Bldg.

THE NATIONAL SOCIETY OF BLACK ENGINEERS is hosting the 7th annual job fair on Nov. 3 at 8 a.m. in Engineering lobby.

HONG KONG STUDENTS' ASSOC. will have an organizational meeting on Oct. 23 at 3 p.m. in UC Castellan room.

NAACP will have a meeting on Oct. 23 at noon in the Pacific room.



Photo by JAMES LEIFESTE

Interim Chancellor Hugh Walker shares a joke with the Cougar mascot during Homecoming.

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Friday, Oct. 22

7:15 p.m. Annual Homecoming Parade
Parade arrives at Robertson Stadium

8:00 p.m. Homecoming Spirit Rally
Robertson Stadium



- *Fireworks Extravaganza
- *Coach Yeoman & The Cougars
- *Parachutists
- *Cheerleaders
- *Cougar Band
- *Shasta & The Cougar Guard
- *Bonfire & Street Dance



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| 21 Remove guns | 46 Pull |
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| 26 Dictator | 51 Lottery |
| 27 Fervor | 52 Agitates |
| 28 Carousal | 53 Open to view |
| 29 Fruit | 54 Cargo vessel |
| 33 Allusion | 55 Back: Prefix |
| 35 Resistance | 59 Lime tree |
| 36 --- Slaughter | 61 Celtic |
| 37 Black stuff | 62 Direction |
| 39 BSA groups | 64 "Ouch!" |
| 41 Kitchen tool | 65 Ship area |

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