

'APRON STRINGS' LATEST SHOW IN PRODUCTION

Dramatists Present
Davis Comedy
Wednesday

"Apron Strings," three-act comedy, will be presented by the Red Masque cast of the National collegiate Dramatic Society, Wednesday, at 8:30 p. m. in the San Jacinto High School auditorium instead of the KTRH Playhouse as originally planned.

The play, written by Dorrance Davis, centers about a timid young man, who has been dominated all his life by his mother. She makes all his decisions for him and lets him do nothing on his own initiative. When she dies she leaves him a letter telling him how to conduct himself under all conditions.

When his bride-to-be learns of these conditions, she refuses to marry him and calls their marriage off. After several blunders that occur when the young man attempts to carry out his mother's instructions, he gets disgusted and decides to live his own life. The two lovers are reconciled and the play ends happily.

Stillman Taylor plays the part of Daniel Curtis, the blundering young man who has been tied to his mother's apron strings. Mavis Anderson, as Barbara Alwell is the woman in the case. Her parents, Mr. and Mrs. Continued on page 2

Sports-Spot News Radio Announcer Speaks to Class

A. C. Withers, former radio announcer over stations KGKO, Wichita Falls, WFAA, Dallas, and KFUL, Galveston, spoke on the technique of radio broadcasting to the Radio Speaking Class Thursday.

Mr. Withers is a former sports and spot news announcer, and has had considerable experience in writing skits for radio presentation. He delivered a brief address and gave several short radio station identification speeches. Several of the students spoke over the microphone and he made several corrections that might improve their effectiveness.

Jack Hughes presented an original radio skit that he had written. He was assisted by C. Carnes, Boyd Shinn, Al Gardner and two other characters who portrayed the parts in the short drama.

John B. Pevateaux Discusses Telephone Use and Equipment

John B. Pevateaux, Service Engineer with the Southwestern Bell Telephone Co., spoke to the Business Administration class 332 Monday. "The Use of the Telephone" and Up to Date Telephone Switching Equipment in the Office," were the main topics of his address.

Other items discussed were the P.B.X. button and by-switches, pick-up and hold switches and intercommunicating lines; and also when and why switchboards and other modern switching equipments are used. The usefulness of the office line was stressed with various types of signaling equipment.

Dr. W. W. Kemmerer Stresses Unusual Financial Status

"We are a part of an institution that is doing something that has not been done before," Dr. W. W. Kemmerer stated before an enthusiastic group of seniors at their banquet Friday night at the Lamar Hotel. "We are traveling alone on student money. The school is not endowed by anyone.

"The University of Houston is graduating more seniors than any college that is only three years," continued Kemmerer. He urged the graduates to think about the world which they will soon be entering; a world ruled by ignorance, greed, and selfishness. To climax his speech, Dr. Kemmerer said: "Do something to make it a better world in which to live."

Dean N. K. Dupre complimented all seniors for their achievements throughout the years. Elmer Hamilton, president of the Student Association, explained the purposes of the alumni association, inviting each and everyone to join. Pat Foley president of the Alumni Association offered to aid students in securing positions after they finish school.

Toastmaster Leon Vogel, introduced the "mother" of the senior class, Mrs. Pearl McMullen. She wished all the members happiness and good luck.

Mrs. Pearl C. Bender's impromptu address seemingly touched the hearts of all. "I hope that our friendship will not be broken. Auf Weidershen," she stated.

The history of the class was related. Continued on page 3

Official Schedule Sets Senior Exams Prior Undergraduate

Senior examinations will be given one week previous to undergraduate tests according to information released from the office. The schedule for students not graduating is as follows:

Saturday, May 29, all Saturday classes.

Monday, May 31, 5:00 to 6:00; 7:30 to 8:30.

Wednesday, June 2, 4:00 to 5:00; 6:30 to 7:30.

Students graduating will follow the same schedule one week earlier. One hour exams will be given only including those on Saturday.

Reporter Cites Symphonic Mortal Cycle "Newspaper-Elephant Unknown to Many"

By Herbert Laufman

Five million Americans have never read a newspaper; Two million Americans have never seen an elephant!

Ludicrous? Hell no.

Five million little future presidents struggle daily with primary readers. A headline, for them, is as complex as the Bolshevik thesaurus.

Since the last herd of elephants promenaded down Main Street (to the collective dismay of the union of street cleaners, local No. 657) God has dropped two million diapers full of midnight cry babies from out of the blue. These two million Americans have never seen an elephant.

And in the interim another million

Co-eds Emphasize Lighting Scheme Arrange Novel Setting For Dance

SQUIRES HEAD DATE CALENDAR PICNIC-DANCE

Tomorrow at five p. m. at Mc Gregor park, the Squires will give a picnic-dance for members and their dates. Each member and date are to bring their own lunch. Following the picnic, an informal dance will be staged in the shelter house. Music will be furnished by a radio.

This entertainment was scheduled to be at the home of John Cutler in Crosby. Due to the limited number of automobiles, however, members of the Squires decided on the southend park.

"Members and their dates please get to the picnic on time," urged Joe Camp, vice-president of the organization.

John Cutler Acts Master Ceremonies At Sales Banquet

Salesmanship Class of the University of Houston held its first dinner at the Original Mexican restaurant Tuesday at 5:30 p. m. John Cutler, president of the class, acted as master of ceremonies.

One of the outstanding features of the program was the rendition of two spiritual musical selections by the Houston Negro college.

C. E. Buener of the Better Business Bureau addressed the class on "The Ethics of Salesmanship." Other speakers were William Levine who told the "History of the Class." A moving picture of the "Selling Process" was shown by William Jenkins, Jr., of the Houston Lighting and Power Company.

Mrs. Lillian Warren, Sponsor of the club, stated that it is hoped that the organization will be the nucleus of a commercial club that will eventually include all phases of commercial work in the University.

Dr. W. W. Kemmerer, vice president of the University, was a guest of the class.

The Mexican motif was carried out in program folders and place cards.

SOPHOMORES DINE AT COLLEGE INN FOR LAST TIME

Sophomores of the General College met last night at Ye Olde College Inn at what was in all probability their last occasion together as a group. The event was the annual sophomore banquet.

Speakers of the evening included Dr. W. W. Kemmerer, vice president of the University; Murry A. Miller, assistant director of the day school; Mrs. Edith Lord Stafford; Dr. Charles F. Hiller; and Roger Jeffery, president of the second-year class.

Ossie Mae Yancy opened the program with a piano solo, "Blue Hawaii." Next was Mary Catherine Bruhl, who sang two numbers, "Hub-erniro" and "Sweetheart." James McDermott followed Mrs. Bruhl with a piano solo, "March Wind." Then Vivian Kissen presented a reading, "The College Waitress."

A large graduating cap served as a center piece of the table around which were seated the forty guests. Prophecies of each sophomore were taken from the hat and read to the group by Mary Edna Poole and Harry Johnston.

The table was decorated in a purple and white motif, with programs of the same color theme.

Patrons of the affair included Ruth Pennybacker, Mr. and Mrs. C. B. Johnston, Murray A. Miller, C. F. Hiller, Mr. and Mrs. James D. Hutchinson, Edith Lord Stafford and Robert W. Talley.

University Student Gives Piano Recital At Conservatory

Houston Conservatory of Music will present Algerine Allen, pianist, in recital Sunday afternoon at 4:30, in Mefo Hall, 4520 Fannin, according to Mozart Hammond, director of the Conservatory.

Her program will include "Dance of the Gnomes" by Liszt; "Waltz in E Minor;" "Etude in F Major," and "Ballade in A flat" by Chopin; "Prelude in C Minor by Czerwonky;" "La Fille Aux Cheveux de Lin by Debussy;" and "Concerto No. 4 in D. Minor" by Rubinstein.

The public is invited to attend the

C. Perry Announces Singers' Rehearsals For Commencement

Mrs. Charles Perry, sponsor of the University Singers announced that all rehearsals in the future will be held to practice the Commencement program which will be given at the Miller Memorial Theatre, June 1.

The singing will be directed by Mrs. Wayne Stafford. "The club is in great need of men's voices and all who are interested please report at once," stated Mrs. Perry.

A committee composed of Edith Reddick, and Joe Pope, are planning a social affair for the club, which will take place sometime before the semester is over.

JUNIOR LEAGUE SELECTED SITE FOR GAY AFFAIR

Popular Band Plays Swing Music Tonight

Lights in soft shades of amber, blue and rose will play on Fahy Godfrey's orchestra tonight, forming a picturesque setting for the annual Spring dance of the Cougar Collegians. Dancing will start at 10:00 p. m. at the Junior League and continue until 1:00 a. m. Tickets, costing \$1.00, couple or stag, may be purchased from any member of the club.

Charlotte Andreason, chairman of the arrangements for the dance, is completing her plans with the aid of her co-worker, Grace Dustin. Lolita Wood, secretary of the club, and Maurine Durst reporter, have assisted in advertising and publicity.

This affair will be the last dance of the season to be given by the Cougar Collegians and promises to be one of the most successful and enjoyable of the year.

Due to unavoidable circumstances, the date for the Cougar Collegian banquet honoring senior students, has been changed from May 25 to June 1. Nelda Eaves, Miriam Smith, Charlotte Andreason, Sadie Williford, Anna Louise Raymond, Ruie Lawrence and Mary Glenn Franklin are the seniors, who are being honored. Bonnie Luscher, appointed by Jane Jennings, president of the club, will attend to all necessary details concerning the dinner.

Rosary Officers Are Installed At Club Meeting

Installation of Rosary Club officers took place Tuesday, May 11, at 8:00 p. m. in Rosary hall, Milam and MacGregor streets. A constitution previously drawn up received final ratification. Lester Scardino, a Rice Institute student, and the retiring president, introduced the new officers.

The club proposes to operate under an entirely new program beginning with this meeting. Nine officers instead of the usual four are provided by the constitution to manage the club's activities. An election was held in April, but officers do not take office until the first meeting in May. Helen Wills, a University of Houston student, has been elected treasurer.

New members will be admitted into the club without recommendation until May 20, but after that date application for membership must be made through the membership committee.

A lecture on marriage was also scheduled for the meeting on May 11. An informal dance in honor of the officers was given in the hall after the meeting.

THE COUGAR

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DOES THE SHOE FIT?

It is the purpose of every business organization to do everything within its power to make a profit. This surplus does not just happen along in a course of time but comes after years of planning. In most selling organizations the salesman are trained to meet the public. They are taught to be courteous and to remember that "the customer is always right." Is this true in our city?

Generally speaking, the answer would be in the negative. We can cite examples of concerns in our city where some of the clerks believe that they are doing you a great favor by selling you their merchandise. The writer had occasion to purchase some shoes from one of the better-known stores. The salesman did not try to please, did not show off his merchandise, or even attempt to make a sale. This discourtesy, by one of the minor employees, lost a customer for his store.

The writer had the pleasure of visiting a company that is strictly a selling concern. The manager, in his weekly lectures, stressed courtesy. This same man, called one of the chief dairy companies of Houston to order some ice cream for a reception. The clerk of the dairy company was rude and discourteous, finally cursing the customer and hanging up the receiver in his ear. The company lost a good customer.

If the public boycotts stores of this sort, the managers will strive for more efficiency. You cannot make money without sales.

OUR MODERN RACE

No, not the present-day generation as the title implies, but our race against time. Speed is the modern tempo. It is our slogan, our watchword today. As we go rushing on and on, hardly stopping to think, rest, concentrate or relax—is life passing us by?

Meditation, wholesome rest, and deep thinking help our souls and minds, as well as our physical being. Recreation is necessary to build a firm sturdy body to house the soul.

Our most perplexing problem is "Finding time to play." In playing and shutting out toils, care, worry and strife for a while, we gleam something that can not be bought.

And what are we seeking by restlessly fighting against time? Time is eternity and we are here for only a short while—Life has much to offer in sorrow, grief, joys and happiness—Let's partake of it while we may.

QUOTABLE QUOTES

"Education is a fairly serious business, or, if it isn't, it ought to be." The University of Wisconsin's President Clarence Addison Dykstra knows college students.

"Insanity is on the increase. Already more beds are being occupied by mental cases in the United States than by patients Ann Corio, strip-teaser, bares her mind to a Daily Pennsylvania presented by Dr. Earl Crafts, Ohio State University psychiatrist.

"Presumably a college deals in character building, academic discipline and culture. Yet if we were to accept the newspaper and periodical, radio and news reel publicity as an accurate portrayal of college life, we should indeed be beguiled into thinking the wares were social and athletic." Press Agent Storrs Lee of Middlebury College suggests an "about-face" in college publicity releases.

"College men are nice—except those at Yale. I was at New Haven on several occasions and they were perfectly horrid." vanian reporter.
reporter.

Students Tour Geologist's Paradise

Some of the geological students of the University of Houston recently enjoyed a two-day field trip, through the Llano Burnet uplift, known as the Central Mineral Region and Geologist's Paradise. The group took advantage of the opportunity to see and collect rocks and minerals of the Pre-Cambrian age.

An overnight stay was made in Fredericksburg, old German settlement, 70 miles west of Austin. Several members attended a square dance at the "Opera House." Though the census enumerators list the population of this historical city as 2047, our merry-makers report that at least 47 of them must have stayed home, it being the practice for the entire family to attend a dance. The music was definitely not of the swing variety. The orchestra was a local one, consisting mostly of wind instruments, and they had a decided preference for march music.

A few of the principal points of geological interest visited were Balanced Rock, Enchanted Rock, Bear Mountain, Barringer Hill, and the Buchanan Dam site.

The Balanced Rock is an excellent example of differential erosion, or Mother Nature at work in a playful mood. Here the elements have attacked a rock, rounding it off on all sides, and leaving only two small columns to keep it in place. The rock is larger than an automobile and the supports are less than six inches in diameter.

Enchanted Rock is an exfoliated granite mountain, similar to Stone Mountain, Georgia. The climb up this mountain was negotiated by most of the class, but proved difficult for the hardest. The value of walking up obliquely was demonstrated by Professor Smith, and this tip proved valuable to many.

Bear Mountain is the home of a granite quarry. Unfortunately, this point was visited on Sunday and the quarry was not operating, but an idea of the method of operation was obtained from the equipment at the scene.

Barringer Hill is a pegmatite locality, famous as a source of rare earths. Since the Buchanan Dam reservoir will inundate this area in the fall, ours might well be the last collections from this world-known locality.

The Buchanan Dam in the upper Colorado River is one of the government's combined irrigation and flood prevention projects. The basin will occupy about 18 square miles. The concrete portion of the dam, in two sections, is nearly two miles in length. The engineers selected a location in which a large portion of the dam would be furnished by the natural topography of the terrain.

Following is a list of the culprits who carried off fully a half of Gillespie, Llano, and Burnet counties as souvenirs: Dorothy LaSalle, Ernestine Meyers, Mrs. Dorothy Estes, Professor and Mrs. Fred Smith, Walter Shellshear, Virgil Moore, George Jenks, Daniel Blocker, Russell Casey, M. J. Barnett, Sam Simms, Jimmy Winter, W. R. Martin, Guy Sherrill, Milton Winkler, Philip Allin, E. J. Murdock, Richard Hager, H. C. Wood, and Jack Oden.

A Fish Story

Is the fish man here today?
How shad I know. Am I my brother's kipper.
No, but I've been herring things about you.
I know, that's the halibut.
—TheTyro.



New Stuff—

She: "Now what are you stopping for?"

He: "I've lost my bearings."

She: "Well, at least, you're original. Every other fellows runs out of gas."
—The East Texan.

A professor at Oregon State has classified students accordingly:

"A"—Usually meek and submissive and can be molded to suit the professor's will.

"B"—Happy medium between the "A" and "C" types and is usually the most successful.

"C"—The independent and defiant type.

P. S.—The "F" must be a corker!
—The Lafayette.

BREAD IS A NECESSITY. Necessity is the mother of invention. The steam engine is the child of invention. Therefore bread is the mother of the steam engine.
—Los Angeles Collegian.

There is one telephone for every eight persons in this country—and nine times out of ten, two of the other seven are using it when we need it.—Tampa Tribune.

Why Editors Go Nuts

They find fault with the editors,
The stuff we print is rot;
The paper is as peppy
As a cemetery lot.

The ads show poor arrangement,
The jokes, they say, are stale,
The upperclassmen holler;
And the underclassmen rail.

But when the paper's printed
And the issue is on file,
If someone doesn't get his,
You can hear him yell a mile.
—Swiped.

The Rice paper, after giving news items of a Rice Debate Club meeting, added, "There were rumors of refreshments. But the rumors were without spirit, and so was the punch."

The girls at Berea College, in Kentucky, are either poor or they don't hold hands or kiss in the dorm "parlor." They are allowed to entertain three times, a week from the hours of six to seven. If caught hand-holding they are fined \$10, and if caught osculating, they are fined \$25.

"What did you do with my shirt?"
"I sent it to the laundry."
"My goodness! The whole U. S. history was on the cuffs."
—The Shorthorn.

Notice

Archie W. French, sponsor of the senior class, will honor the members of the class with an open house Tuesday from 7 to 9:30 p. m.

Pictures of the annual favorites used in the special edition of the Cougar, April 29 were through the courtesy of Henry Stern, staff photographer of the Houstonian.

Students desiring transcripts or teacher's certificates should apply for them immediately according to Mrs. Pearl McMullin, assistant registrar.

Members of the Collegiate Dramatic Society are requested to pay their dues by Monday night at 9:30.

Lady of Rhythm Writes New Song 'Celebrating Time'

Kay Thompson, versatile First Lady of Rhythm, wrote a whole new song for herself and the Rhythm Singers for the Chesterfield Program heard on Friday evening, April 30th over the Columbia Network. The song is called "Celebrating Time," an appropriate title since that program marked a full year of broadcasting for Miss Thompson under Chesterfield sponsorship. Since New Year's Day of this year Kay Thompson and her Rhythm Singers have been featured with Hal Kenn's Dance Band; for eight months prior to that time they had been a part of the Andre Kostelanetz Chesterfield shows.

Although it may not be a record, Miss Thompson is proud of the fact that she has not missed a single Chesterfield performance out of a total of nearly 100 broadcasts during the past twelve months. From July 1st through September 1936 the blonde singer and her popular chorus were on the air two nights each week. And beginning with October 1936 up to the present time they have given two complete shows every evening, one at 8:30 for the East and another at 11:30 for the West.

Kay Thompson has the reputation of being a hard worker . . . one of the hardest workers in radio today. She arranges a large part of her musical material and also writes original lyrics for many of the novelty numbers featured with her Rhythm Singers, who are Kay Thompson-trained as well. Lately she has made a number of Victor recordings to meet the widespread public demand for permanent records of her interpretations of popular songs. Two movie offers have also come out of the West in recent weeks, but Miss Thompson is convinced that radio is her field and for the present, at least, has no desire to "go Hollywood." Which should be good news for all of Chesterfield's radio friends.

Not a Modern Tale Wedding Rings Always Binding Band

Wedding rings were used anciently as binding ceremonies, making agreements, and extended to the most solemn of engagements—marriage.

The ancients held that a small nerve ran from the ring finger to the heart; and that it was therefore honored with the office of bearing the ring because of its connections with that master mover of the vital function.

'Apron Strings'—

Continued from page 1

Alwell are played by Nat Davis and Edythe Reddick. The role of Hester, a maid, is played by Miriam Smith; Sally Powers as Inez Wakefield and Eugene Snapp as Ezra Hunniwell complete the cast.

"This is the last play that the organization will give this year," stated L. Standlee Mitchell, director. "We are topping off a successful season with this hilarious comedy."

Assisting Mr. Mitchell are Mr. Robert Talley, as assistant director and Carl Leib, stage manager. The entire club is helping in the sale of tickets which are priced at twenty-five cents for adults.

Wilbur Smith is in charge of the ticket sale. Ruie Lawrence, Barbara Phelan and Marjorie Willke were appointed by Algerine Allen, president, to act as ushers. Refreshments will be on sale between acts.

CAMPUS CHATTER

By Harry Johnston

Squires Strictly Social—

That's the reason the Squires, organization which began with such noble intentions, will not last, according to the capable Jim Fahey, who every edition turns out an excellent column for The Cougar. That and the dictatorship of one Don Miller.

As To Our Dances—

The Rice freshman class held its annual dance last Saturday night and had on the profit side of the ledger an amount in excess of \$500, which adds weight to our contention that University of Houston dances aren't formulated in the proper fashion. Perhaps we'd have such a profit if we gave our dances at a respectable hall (The Rice dance was at the Roof), on Saturday nights (Always the best dance night), and gave it the proper amount of advertising and play. But then we're just a loud-squawking columnist who can't do anything about it.

Odds and Ends—

Is there anything to this business about Dot Cely and Phillip Allin? . . . Professor Robert Talley, one of the followers of the symbol Cynthia, will be in Austin this week-end for the track meet, and then sixty miles over to pay his respects to his madam, Cynthia . . . Francis Drake, from Texas U., was in town over the week-end . . . And was Guy Hamilton happy! . . . Why not change the name of M. H. Jacob's Postscripts in the Houston Post to Poochscripts? . . . When you read this we'll be at Red Bluff at the day school bay party . . . Listed amongst will be Louis Girard, who was shot a short time ago and whose recovery has been nothing short of phenomenal . . . Nice going, Louis. . . Evelyn Schroeder and Jimmy McDermott will be hitched in six years . . . But Jimmy will be going to Texas next year. . . Absence makes the heart grow fonder — for somebody else . . . Put this on your must list: "Night Must Fall," Robert Montgomery's first serious effort . . . Yep, Doc Hiller's living in his new two-story house now. These profs seem to do all right . . . Is Jane Davis out for Frank Abbott now? . . . Another marriage in the offing: Mary Ellen Rider and her A. and M. boy friend, Cecil Rockwell . . . Or so says Rider.

A Kiss Is—

"The acme of agony to a bashful man." . . . "The only known 'smack' that will calm a storm." . . . "Nothing divided between two" . . . "The only really agreeable two-faced ac-

Speaking Classes Hold Joint Meeting Form of Banquet

Students of the Radio Speaking Class and Business and Professional Speaking class 232, held a joint meeting and banquet at 8:00 p. m. last night at the Y.W.C.A. The main topic of the evening was a discussion of practical experience in Public Speaking.

Walter W. Kendrick was toastmaster for the occasion and Leon Vogel served as announcer. The Business and Professional Speaking class furnished after dinner speeches for the affair, centered around one main idea, the future of the University of Houston.

Radio Speaking class supplied the entertainment for the banquet with two songs sung by Roland Walker, bass baritone, with Mary Ruth Johnson, accompanist at the piano.

tion under the sun or the moon either" . . . "A report at headquarters" . . . "A thing of use to no one, but much prized by two" . . . "The baby's right, the lover's privilege, the parent benison, and the hyppocrite's mask." . . . "Not enough for one, just enough for two, too much for three."

With the Noospapers—

King George: "Today I stand on the threshold of a new life. Heavy are the responsibilities that have so suddenly and unexpectedly come upon me."

We haven't laughed so loud since Al Gardner claimed he wrote a column.

"But the chief business opportunity of the symphony orchestra," he said, "is to make the business man conscious of something besides his business."

That racket would make a preacher forget HIS business.

May Day—

General College students, en masse will depart for the Red Bluff home of Ruth Nell Minster this morning to celebrate their third annual May-day picnic. The picnic is tentatively scheduled to begin about 9, and end at 6 this evening.

It has been the custom of day school students to declare a holiday on the second Friday in May of each year and spend the day at the bay. The affair has a marked success every year that it has been held.

Martin Opens Home To Houstonian Club Saturday Evening

Betty Martin will be hostess to members of the Houstonian club and their friends at an informal party to be held at her home, 1303 Hyde Park, following a skating party at the End O' Main Skating rink, Saturday night at 7:30.

Dancing and games will constitute the main forms of entertainment. Refreshments of cake and sodawater will be served during the course of the evening. Each member is requested to pay 10 cents to cover the costs.

Marie Fuqua, president, requests that every member of the club be present at the next meeting of the club, Wednesday, May 19. Those members who are delinquent in payment of their dues are reminded to meet their obligations as soon as possible.

Kemmerer—

Continued from page 1
ed by Clarence Wells, Chemical Engineering student. Wells pointed out the hardships which many of the seniors went through to get a degree. Many have been going to college as long as ten years. Wells introduced the committee which made the banquet a success.

Walter Dorre gave the invocation. The setting of the prophesy, given by Mrs. Charles Perry, was in Houston fifteen years hence. The city was now the metropolis of the south; Dean Dupre was still the guiding hand of the University.

Presenting the gift from the senior class to the University, an official stamp to use on documents, Richard Faussett delivered a short address. Dean Dupre accepted the gift, thanking the class.

Mrs. E. E. Oberholtzer, wife of the president, spoke to the class in behalf of her husband, who is out of the city on business. Mrs. Oberholtzer will give the graduates an open house before the close of school.

OWL GARDNER



'ELLO 'AIRY

Kind friends, sweet friends, even as Marc Anthony said about the mightiest Roman of them all, I come not to stir you up to a sudden flood of mutiny by mentioning that pusillanimous, puerile piece of adolescent nonsense that emanated from the pen of your duly elected Beau Ugly, Harry Melville Johnston. This pencil-pusher (I hesitate to say writer, lest the term fall into disrepute) unabashedly printed various and sundry slanderous statements about another contestant in the race for anti-pulchritude honors.

I refuse to comment or in any way become embroiled with this person who so obviously lacks breeding and an appreciation of the aesthetic, which I, blushing, represent. It has been my pleasure to be acquainted with a saner Harry Johnston, who would never for a moment have stuck out his neck to joust with words a person so obviously his superior. But 'tis gone, nevermore.

Let us analyze the situation and not to be too hasty in condemning Master Johnston. Rumaging thru the Johnston family album we came upon a photograph taken of the Johnston son and heir when only three years old. It is here reprinted with the kind permission of Barnum and Bailey Sideshows, Ltd., who had displayed it in connection with their evolution exhibit.



Students of anthropology can discover in the long tapering ears of the atrocity, the type known scientifically as genus *Columnis Donodamthingus*. It is a rare type and highly prized by collectors (the ears, not the picture).

As the monster grew older he developed strangely human characteristics. His equestrian posture became less pronounced and at times he looked almost human. The evolution continued until he became seventeen, at which age he entered the University of Houston.

Quick to sense an opening and realizing that every person should strive to achieve that goal for which he was best fitted, Johnston began preening himself for the title of Ugliest Boy. Insidiously, he ingratiated himself into the confidence of various influential students. He reasoned that if he could win them over to his side of the fence, they would be instrumental in helping him achieve his purpose.

Like a general planning a campaign, he stood back and let another win the coveted honor the first year. "Time enough to make my debut," he argued.

Nor was his reasoning at fault. Hardly had he announced his candidacy for the 1937 campaign when his well oiled insidiously-conceived, political machine went into action. No other student had a chance and in the greatest landslide victory in the history of the event, Harry Johnston was crowned Beau Ugly.

Were it not for the fact that any resulting publicity because of his duplicity might reflect discredit on an already sorrowing student body and also because Johnston's election will



In writing an article describing the courses in engineering given at the University of Houston, it is only natural that one would begin with mechanical drawing. Of the various ways of conveying ideas or recording ideas, there is none that, for speed and accuracy, can exceed or nearly approach that mechanical drawing.

It is spoken of as a universal language, and can only be learned by many laboratory hours spent in concentrated study and labor. It would be practically impossible to furnish a spoken or written description of how to construct most of the modern devices used for the comforts of man.

Pursuit of the subject affords the best of training for the co-ordination of the mind, eye, and hand. Six hours per week for one school year is considered the minimum length of time for one to acquire a working knowledge of this important subject.

Descriptive Geometry

This subject is supplementary to that of mechanical drawing, but decidedly different in its purpose and application.

Engineers and architects are continually faced with the necessity of solving space problems in the design of machines and buildings. Many of these could be solved by methods of

Analytic Geometry and Tigonometry, but there are also other problems that could not be thus solved.

A military engineer in the service of Emperor Napoleon by the name of Gaspard Monge, developed a method of solving such problems graphically, which gave quick and satisfactory results. From his beginning the subject has been developed to its present status.

The subject has three distinct uses—first, it offers a simple means of solving a class of problems which give untold difficulty to the mathematician; second, it enables one to solve problems that could not be solved in any other way; third, and perhaps most important, it gives invaluable training in visualization. The question is often asked is it difficult to learn the subject; the answer is "yes" for seventy to eighty per cent of those pursuing it.

Problems

This subject furnishes an opportunity of applying pure mathematics to various problems in the engineering field in a more practical manner, and better acquaints the student with the application of the theory of exponents, algebraic equations, use of logarithms and trigonometric functions.

Ladies Faculty Club Date Annual Picnic Saturday Afternoon

Annual picnic of the Women's Faculty club will take place Saturday May 15, at Camp Beatty from 3:00 to 8:00 p. m.

Mrs. Victor A. Greulich is chairman of arrangements. She will be assisted by Mrs. L. T. Hooker, Mrs. E. W. Shumann, Mrs. W. W. Kemmerer, Mrs. W. A. Rees and Mrs. Fred Smith.

Main entertainment for the occasion will consist of golf, baseball, and horseshoe pitching. Those desiring a less vigorous type of exercise may participate in bridge and croquet. A prepared lunch will be served. A fee of 50 cents to cover the cost of expenses will be charged.

Faculty members and their families are all invited to attend.

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EASTWOOD LEELAND AT TELEPHONE

SUNDAY AND MONDAY
DEANNA DURBIN in
"THREE SMART GIRLS"

with NAN GREY

DELMAN MAIN ST. AT RICHMOND RD.

SATURDAY AND SUNDAY
SONJA HENIE in
"ONE IN A MILLION"

with DON AMECHE

TOWER WESTHEIMER & WAUGH DRIVE

SUNDAY and MONDAY
"HOLY TERROR"

with JANE WITHERS

S P O R T S

Jim Notes

Fun in College: The other evening a certain Mick named O'NEALL slipped a cockroach down BILLY McDOWELL'S back, and caused no end of merriment, except of course for the McDOWELL gent, who thought he needed a bath. Or perhaps it is better exemplified by the way NELDA EAVES and CHARLOTTE ANDERSON told the school in general of one of their friends note writing tendencies, and then chortled in unholy glee. (Gosh, that phrase gives us goose-pimples . . . College Life: (for a lot of U. of H. students) Up shortly after dawn, down to eight or more hours work, to school for a little knowledge, then, according to their tastes, to a beer joint for relaxation, home for study, or rarely, to bed.

There are lots of people around here who are good sports, and, naturally, plenty who are not. Anyway, of the several people we panned all but one just ignored it. It seems that we annoyed PREMIER DON MILLER though. So what? . . . Why doesn't someone tell WILLIE MEYER he's in college now? . . . JONNIE

PACE is one in a million or so. All year long she has written girl's sports for the Cougar, without receiving credit in journalism or getting a by-line. No wonder she has so many friends . . . One sentence description of BILLY WHITE: The man who knows nothing and tells everybody . . . GUS BORGSTROM (that handsome man!) doesn't seem to be making much headway. Poor guy.

The worst fears of JOE CAMP have at least been realized. The little man has a job. . . Joe intends to blow his first pay check on a date. Yeah, and he was supposed to be through with women . . . HARRY TURNER and "CHINK" HERBERT depict perfectly the men about town. Always turned out nattily, (Deah, deah, such description) and always able to carry on a conversation, which is no mean accomplishment. . . When LOUISE KOST and NINA NATHAN walk past, there is much craning of masculine necks. The two are inseparable . . . Droll fellow: "RED" CUTLER . . . Well, we'll be at the Cougars' Dance maybe, and we'll see you there.

General College Baseball Club Can't Break Jinx

As usual, the General College softball team lost its Monday night game at Lubbock Field. The score was 12-2, in favor of Gautney's Service Station, a team which the University had tied at the outset of the season.

After the game E. J. Bautech, star first baseman, and Eddie DeYoung, catcher, who have managed the team thus far announced they were through trying to handle a team whose record shows nothing but losses and ties. Harry Montgomery, who captained last year's day school team, and Willie Bringhurst, regular third baseman, will take charge of the group, it was announced.

No statements were issued, but Bautech is quoted as saying that he "was disgusted with trying to manage a bunch of hams." DeYoung was non-committal.

Plans of the new managers are

unknown, except that Parker, utility outfielder, will start in place of Wiggins. Members of the team, and especially Montgomery and Bringhurst, have expressed dissatisfaction at Wiggins apparent lack of interest.

In the game Monday night, the University team held a 2-1 lead until the sixth inning when Frank Abbott, who was on the mound, blew higher than kite and Gautney's chased across six runs. They tallied five more in the seventh. The day schoolers committed fewer errors than usual, but showed a distinct lack of team-work.

GAUTNEY'S

Player	Ab	r	h	po	a	e
Goldberg—rf	4	0	2	0	0	0
H. Schneider—c	4	0	2	4	0	0
Dalzell—2b	3	2	1	2	2	0
Lambert—cf	4	1	1	2	0	0
Hess—rs	4	1	1	1	2	0
J. Schneider—1s	2	1	0	0	3	1
Loy—1b	4	2	3	6	0	1
Punch—3b	3	2	1	1	1	1
Vasser—lf	3	2	1	2	0	1
Lewis—p	3	1	1	3	1	0
Total	34	12	13	21	9	4

UNIVERSITY OF HOUSTON

Player	Ab	r	h	po	a	e
Baldrige—2b	3	0	1	3	0	0
Craddock—1s	3	1	1	0	4	1
DeYoung—c	2	1	0	3	0	0
Bringhurst—3b	2	0	0	0	3	1
Bautsch—lb	3	0	1	11	0	0
O'Leary—lf	3	0	0	1	0	0

Bender Defeats Schlieff, 6-4, In Net Tourney

Billy Bender defeated Gerald Schlieff in the finals of the University of Houston tennis tournament by the score of 6-4, 6-4. The victory earned the top ranking position on the tennis team for Bender.

In another game played to determine ranking, Al Gardner defeated Alonzo Schilling 7-5, 7-5 in a hard fought battle. Following the two matches played, the definite positions were given each of the players.

Any player may improve his ranking by playing the player immediately above him. If any person is not ranked, he may challenge the number eight man and play him before he can challenge anyone else. Each player must accept at least one challenge a week or forfeit his position.

Montgomery—rs	3	0	2	2	2	0
Vander Henst—cf	2	0	0	0	0	0
Wiggins—rf	2	0	0	0	0	1
Abbott—p	2	0	0	1	2	0
Buschardt—p	0	0	0	0	0	9
Total	24	2	5	21	11	3

Score by innings:

Gautney	001	006	5—12
University of Houston	000	200	0—2

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