

The Daily Cougar

FRIDAY, FEBRUARY 2, 1979

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HOUSTON, TEXAS



VOL. 45, NO. 83

Drive exceeds goal

UH 50 Fund gets \$10 million in gifts

UH received almost \$10 million in private gifts during 1978 toward the UH 50 Fund, a two-year-old private fund-raising drive. The total for 1978 puts the two-year total at more than \$25 million, which exceeds the goal set for the drive in 1976.

UH received \$9,803,090 last year from corporations and private individuals. The 1978 total represents one of the best records ever achieved in a single year, according to UH officials.

UH President Philip G. Hoffman said the contributions came from many companies, foundations and individuals in the Houston business community who wanted to express support for UH by making financial donations.



Philip G. Hoffman

Three gifts of land and buildings are included in the 50 Fund drive. The Texas Medical Center donated a small tract of land in the medical center to the

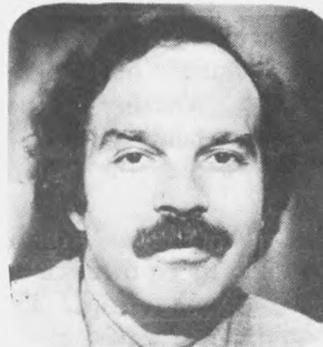
College of Pharmacy. The land is valued at \$1,200,000.

Also the Schlumberger Corporation donated land and a building valued at \$1,000,000.

UH officials said money from the 50 Fund will support both academic and research programs, including library funds, research and equipment, building funds and money for endowment.

Other programs supported by the 50 Fund will be \$200,000 for the College of Pharmacy's Drug Information Center, \$100,000 for the bioengineering program in the College of Engineering, \$100,000 for athletic scholarships and \$300,000 for landscaping the library plaza.

State appropriations provide



Barry Munitz

most of UH's operating income, and federal grants and contracts support most of the research efforts. However, Chancellor Barry Munitz said UH must rely

on the private sector for additional funds required for special research, endowed professorships, scholarships, building construction and special library funds.

The UH 50 Fund was launched in 1976 as part of the UH's 50th anniversary celebration. Don D. Jordan, president and chief executive officer of Houston Lighting and Power Co., is chair of the drive.

The \$25 million mark represents the first goal of the 50 Fund. Officials said they hope the volume of funds raised so far will generate additional contributions from other persons and businesses, bringing the ultimate total to \$32.5 million.



A warm wrap-up

RICK MCFARLAND

This unidentified student finds shelter from the weather under an Indian blanket as the temperature continued Thursday to dip to record levels.

BSU, PC to promote black history

February has been nationally designated as Black History Month and UH has many events planned to commemorate black historians.

The Black Student Union and Program Council have set up a film series along with other programs to make students aware of this month, according to Renee Ellisor, BSU Projects Committee chair.

The film series will begin today and will include the following:

- Feb. 2: "Stormy Weather"
- Feb. 6: "Lady Sings the Blues"
- Feb. 9: "Uptown Saturday Night"

- Feb. 14: "Sounder"
- Feb. 21: "Hero Ain't Nothing But a Sandwich"
- Feb. 28: "A Piece of the Action"

On Feb. 12 there will be an African art exhibit from noon until 4 p.m. in the UC Arbor.

On Feb. 13 and 14, Charles Pace, a dramatist, will do excerpts from "Life and Times of Fredrick Douglass," "Malcolm X" and "Richard III." On Feb. 13 he will perform in Agnes Arnold Auditorium II at 8:30 p.m. and on Feb. 14 in Agnes Arnold

Auditorium I at 7 p.m.

On Feb. 15 from 3 to 5 p.m. in the Embassy Room, UC, there will be a presentation on "Careers—A Black Perspective." The program will deal with the problems of minority in the job market. Carl Traylor and Larry Bennett of the Special Marketing Management of Houston Coca-Cola Bottling Company will speak. There will also be films.

This same program will be repeated on Feb. 22 from 3 to 5 p.m. on the Embassy Room, UC with architect John Chase.

Iranians welcome Khomeini

TEHRAN, Iran (AP)—Ayatollah Ruhollah Khomeini, the voice from afar who rocked Iran into ousting the shah, came home triumphantly from 14 years of exile Thursday.

He challenged the shaky government and warned Americans and others he will "cut the hands" of foreign influence over this nation.

Pandemonium welcomed the frail, white-bearded hero of the anti-shah revolution back to his homeland.

More than a million ecstatic Iranians, chanting "Allah Akhbar!" "God is great", cheered the 78-year-old Moslem patriarch as he rode into Tehran after flying from France, ending his 14-year exile and climaxing a year-long protest that drove Shah Mohammad Reza Pahlavi out of the country.

Khomeini immediately set the stage for a showdown with the government of Prime Minister Shahpour Bakhtiar.

"I am going to establish a government with the backing of this nation," he told hundreds of thousands of supporters at a rally in the main Tehran cemetery, burial place of many "martyrs" of the bloody anti-shah upheaval.

He denounced as illegal the monarchy, the shah-endorsed Bakhtiar government and the national Parliament. He accused the shah of "despotism" and vowed the monarch and his associates will never come back to Iran.

"There cannot be a country with two governments, so the illegal

Bakhtiar government has to get out," he declared. Khomeini wants to establish a religiously oriented but vaguely defined Islamic republic.

In a radio address Wednesday night, Bakhtiar defied Khomeini's claims to leadership, declaring, "The government will not permit the reins of the country to be held by anyone except the central government."

Khomeini damned Iran's foreign military advisers, many of whom are American.

"Our victory can be achieved only when the hands of these foreigners are shortened," he said in an airport arrival speech. "... I thank you all and beg the Almighty to cut the hands of foreigners."

Bakhtiar's 27-day-old government, which has Washington's endorsement, issued no official statement, as Khomeini hoppedscotched across Tehran by helicopter and limousine through the wildly enthusiastic crowds. The nation's armed forces, whose commanders have pledged to protect Bakhtiar, also kept a low profile.

The government television broadcast of Khomeini's arrival stopped after only 20 minutes and a picture of the shah appeared on the screen. The break-off was not fully explained.

At the cemetery, Khomeini had been expected to announce his

plans for an "Islamic Revolutionary Council" to lead the nation toward an Islamic republic. But a top Khomeini aide Mehdi Bazargan, told reporters Khomeini shelved the idea in favor of undisclosed "measures" to achieve the same result.

Military officers have threatened to move against Khomeini as soon as he takes one step against the constitution.

Besides the government and the army, Khomeini must also deal with many in the anti-shah political opposition who have sided with him but now want establishment of a non-religious republic.

During his long years in exile—in Turkey, Iraq and France—Khomeini managed to hold the loyalty of legions of followers in Iran through taped messages smuggled into the country and through constant telephone contact orchestrating the mass demonstrations and strikes that undermined the shah's rule.

He arrived here on a chartered Air France jumbo jet, sleeping on carpets on the floor of the first-class lounge.

Afterward, Khomeini flew to central Tehran and went to the house of a relative. He and his staff of some 500 are to stay in a converted Moslem girls' school here for several days before traveling to the holy city of Qom.

Three student positions filled on Police Advisory Board

The Daily Cougar reported Thursday there were three student vacancies on the Police Advisory Board. However, Scott Curtis, Students' Association director of student life, said there were in fact three current student members on the board.

Sol Tannenbaum, chair of the board, said the problem was a lack of communication between the board and SA. "As of the Jan. 30 meeting of the committee, there are three student representatives, and only one vacancy to fill," Tannenbaum said. Jerry Coy, justice of the Student Traffic Court and a board member, also said there

was a uncertainty about the status of students that are members of the board.

"Grady Cockrell has been approved by everyone except the senate subcommittee and needs final approval by the senate. She is able to meet on the committee. Dan Mello is a full member and has been since December of last semester with full approval by the SA," Coy said.

The Police Advisory Board is used to enhance communication between faculty and police, and between students and police, according to Edgar Crane, secretary of the advisory board.

Editorial:

Time for controversy to stop on addendum

The yearbook controversy is over at last. The photo essay of nude models has been published, and copies are available to the general public for \$1. People are now getting around to questioning whether the photographs were worth all that trouble.

We will not presume to pass judgment here on the artistic quality of the addendum. Whether or not many people find it aesthetically appealing is not a valid criterion for determining whether the photos should have been published.

What we will maintain is that "Houstonian" editor Greg Stephens should not have had to go through all this trouble to get the photographs in print. The photo essay was originally intended to be part of the yearbook, until administrative meddling fouled things.

The photo essay is a collection of photographs taken by UH photography instructor George Kraus of his art photography class. Most of the shots are, essentially, pictures of people taking pictures of nude models. The photographs were originally intended to appear in the "Houstonian."

When the printers of the yearbook saw the photos, they notified the UH administration. In the ensuing confusion, Chancellor Barry Munitz suggested that the pictures not be included in the yearbook, and so they weren't.

Before Stephens was hired to edit the 1978 yearbook, he told the committee which hired him that he wanted to try a new approach with the "Houstonian." With this understanding, Stephens was hired for the job, and was supposedly given the university's blessings to try his new approach.

Because of the confusion and the meddling, that part of the yearbook had to be printed separately, and students who had purchased the yearbook had to pay an extra \$1 to complete their purchase.

In any case, they are in, and on sale at the Student Publications business office and the Students' Association offices in the UC Underground. Check it out; see if you think it's worth your dollar. But don't say it wasn't worth printing at all.

Dorm students . . .

Don't forget the elections for the Residence Halls Policy Board next Monday and Tuesday. It's your chance to get some say in how the dorms are run.

DOONESBURY



by Garry Trudeau

Commentary:

Islamic customs explained

BY HARTFORD WALTON

Since enrolling at the University of Houston, many articles and editorials appearing in *The Daily Cougar* have puzzled me. No less puzzling was the editorial of the Jan. 24 edition.

The editorial of the edition in question contained certain statements about the shah of Iran abolishing "archaic Muslim religious customs which held Iranian women in submission to men." I was unaware that the *Cougar* had such learned personnel, in Islamic law and customs, on its staff.

The *Cougar*, as does the majority of other Western oriented newspapers, reflects the typical Western attitude that any society outside of its ideological boundaries is backward. While I must agree that Western technology is far ahead of the rest of the world; I must also mention the West is far ahead in:

1. Murder,
2. Theft,
3. The number of reported cases of rape,
4. The production of pornography, which is an industry built on the degradation of women and even children,
5. Alcoholism,
6. The abuse of hard drugs,
7. Suicide (among women this act is increasing in frequency),
8. Wife beating,
9. Child abuse,
10. Adultery,
11. Fornication,
12. Venereal disease cases,
13. Divorce,
14. Homosexuality and so on, and so on, and so on. In countries where the people are governed by

some, if not all, of the so-called "archaic" Muslim laws, many of the above crimes and acts are either very low in frequency or virtually nonexistent.

If I may venture a guess as to why the overwhelmingly ignorant statement, concerning the oppression of Muslim women by Muslim men was made, it may be because in Islam it is forbidden for women (and men) to dress alluringly out in public. As backward as it may seem to technologically advanced Westerners, the women of Islam only allow their husbands to view their bodies. They are free to attend universities, work and develop themselves in any lawful activities, as long as it is done under lawful conditions. The Western advocates of the "Liberated Female" view the guarding of chastity, both outside and inside the marriage bond, as something totally out of vogue in a modern, "civilized" society. Their concept of an advanced society is one where men and

women mix freely and unchecked, in any attire and under any conditions. It is a concept propagated by immoral films, immoral press, and lewd entertainment. Nearly all of the public media co-operate to turn spare time and money into profits by advertising the means of moral disintegration, one of its main tools being the nude or semi-nude form of the "liberated" Western woman. Accordingly, many grow rich off the excitation of male and female lust, and rampant carnality is viewed as a harmless diversion. In such a society even prostitution, which is no more than female slavery, is welcomed.

As stated earlier, the West has indeed advanced far in the development of its technology. In terms of its spiritual and human development, however, the West with its "modern" customs has not brought its people out of the caves.

Editor's note: The editorial to which you refer dealt with the possibility of civil war in Iran, and noted differences between the two predominant Iranian factions.

Letter:

ACT admission tests show great deal of bias

To the Editor:

An article in Monday's paper said that the SAT and ACT admissions tests "concern the measurement of intellect." Later in that same sentence, it is explained that the ACT tends to reflect ideas and skills developed in high school. The second part of the sentence is a better representation of the facts. I met with ACT officials from their national office in Iowa last Thursday to discuss the Truth in Testing Legislation now pending in the Texas Legislature. The ACT people admitted that their test is not a measure of intelligence, just as the SAT, despite its name, is not an aptitude test.

Admissions tests are biased, and the ACT people not only did not deny this fact but also stated that the bias was necessary and useful in the development of remedial programs for students with less educational opportunity, and in spotting school districts' problems. However, if colleges put too much reliance in the numbers, then racial minorities, southerners, poor, and physically

disabled test takers will be among those against whom, as groups, the tests will discriminate. ACT knows of the abuse of information by the institutions using standardized tests.

Truth in Testing was introduced in the Legislature by Rep. Ron Waters of Houston at the urging of TexPIRG. The bill, which ACT supports (with a minor change) would be a first step toward destroying the myth that these tests are measures of intellectual prowess. With the information disclosed by its passage, colleges can get some education and open themselves up to a wider range of classes and cultures. ACT has already released large amounts of information. Anyone interested in assisting TexPIRG in examining these materials (particularly those in fields such as education and sociology) or in learning more about the Truth in Testing bill may contact TexPIRG at 749-3130.

Vaughn Westheimer
TexPIRG

The Daily Cougar

University of Houston
4800 Calhoun
Houston, Texas 77004
Editorial Department: (713) 749-4141
All other departments: (713) 749-1212

Editor	David Hurlbut
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Assistant Managing Editor	Judith K. McGinnis
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Advertising Manager
Vernice Schuberth

The Daily Cougar is the official student newspaper of the University of Houston, and is published Monday through Friday. Editorials, which will appear on this page, are the official positions of this newspaper, and are written by an editorial board of The Cougar's senior editors. All other opinions in this newspaper

reflect the views of the writers only. Complaints about the content of particular articles in this newspaper should first be referred to the editor, then to the Student Publications Committee, in care of the student publications manager.

All letters to the editor must be typewritten or legibly handwritten, and should not exceed 250 words. Letters of greater length will be considered as commentaries.

Letters must include the author's name, student number and telephone number for verification. If the author so desires, the name may be withheld from publication after consultation with the editor.

All letters and commentaries are subject to editing for spelling, grammar and libel.

new Summary

WASHINGTON (AP) —Richard M. Nixon had a lengthy unannounced reunion this week with John N. Mitchell, who served a 19-month prison term for his part in the Watergate cover-up. "They're still good friends," said a mutual friend.

It was the first time the former president had seen his former attorney general, law partner and campaign manager since Mitchell was released Jan. 19 from a federal prison camp in Alabama.

They met Wednesday at private estate near Middleburg, Va., where Nixon stayed during Chinese Vice Premier Teng Hsiao-ping's visit to Washington.

WARENTON, Ill. (AP) —A mechanized army of defiant farmers bivouaced near the Bull Run battlefield on Thursday, awaiting the arrival of a 26-mile long convoy of reinforcements to mount another assault on Washington.

Two caravans totaling more than 600 tractors and other farm vehicles, which started out from central Texas two weeks ago, rolled into campgrounds on the outskirts of the nation's capital Wednesday night. They were flying the flags of the American Agriculture movement and protesting the plight of the farmers.

VATICAN CITY (AP) —A weary, sunburned Pope John Paul II returned home from Latin America on Thursday. He defended his pleas to the church there to stay out of politics but help the poor get better land, food, education and wages.

Asked at the Rome airport if the directives contained contradictions, the pope said, "If you wish to find them, you can always find them."

After 36 years

Long-time presidents' secretary retires

After 36 years of employment under all six UH presidents, Leta Gilbert retired from her duties as Administrative Assistant, Office of the President, Wednesday, Jan. 31.

She was hired as a secretary in

1943 by Walter W. Kemmerer, vice president at that time, and worked her way up to her position as Administrative Assistant. Kemmerer later became the second UH President.

Since 1945, when the Board of

Regents was organized, Gilbert has attended and taken minutes at all but three of their meetings.

She has received an Excellence Award, UH Staff Award and Service Awards for 20, 25 and 30 years.

Gilbert is enjoying her retirement so far, she said. "It's like the first day of a new life."

In addition to keeping up with UH athletic activities, she plans to travel to Mexico, Canada, and hopefully to live in Spain for six months.

Gilbert says she is a volunteer driver for the Red Cross and will continue as a driver, for one day a week. She would also like to do volunteer work in a hospital.

Gilbert will continue her activities with the Bridge Club and Sew & Chat, both with UH Women's Association.

She plans to take a course in needlepoint and a course in art appreciation from Peter Guenter, at either UH or Rice University. Gilbert would also like to renew her horseback riding hobby.

Gilbert resides in Houston, with her husband Leon S. Gilbert. She is a charter member of the UH Dance Club (1950-1973) and a member of the Warwick Club.



Leta Gilbert

Her civic and professional affiliations include Bethany Christian Church, the Business Women's Guild, UH Women's Association, Bridge Club, UHWA; Sew & Chat, UHWA; and formerly the National Secretaries Association, and the UH Professional Women's Association.

Irene Lueckemeyer, executive secretary and Mary Ann Shallbert, special assistant to the President will be sharing Gilbert's administrative duties.

Hubbell

PCTV to hook up cable



Fern Burgett behind the camera

Channel 6, UH's on-campus television station, officially kicked off operations Thursday with an open house in the station's new facilities in the UC Underground.

The station, headed by Program Council's videotape committee, will be broadcasting films, concerts and some campus sports to its two outlets in the UC and the UC Satellite.

Videotape Committee chair Fern Burgett said Channel 6 will eventually be broadcasting a news show and an interview show to the dorms. She said the station was attempting to show as much student-produced programming as possible.

The station is currently broadcasting in black-and-white, but Burgett said Channel 6 would eventually have color program-

ing. She added that the station's \$7,000 annual budget prohibits many improvements, and that the committee needed an additional \$8,000 to operate comfortably.

Crabgrass

As a cartoonist, I feel it is necessary to keep all my ideas and notes under lock and key in case some kangaroo court attempts to subpoena me.



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CETA to get overhaul; program to aid needy

WASHINGTON (AP) —The Labor Department has announced a revamped public employment and training system designed to crack down on mismanagement and corruption and target more aid to the most needy.

The department said Thursday it has replaced top Washington managers of the Comprehensive Employment and Training Act program, developed new controls to root out fraud and bad management, and adopted stiffer penalties for those who abuse the program.

The overhaul also includes simplified regulations, increased federal assistance for local CETA managers and new eligibility rules that would limit

assistance to poorer and longer-term unemployed people.

In addition, new emphasis is being placed on encouraging private industry to join government in creating jobs for young, chronically unemployed adults, officials said.

Most of the changes announced Thursday were initiated by the department or mandated by Congress last year amid publicized reports of widespread fraud, abuse and incompetent management.

"CETA's record over the last two years has not been unblemished," Assistant Labor Secretary Ernest G. Green said at a news conference.

Reception for Teng mixed

ATLANTA (AP)—Teng Hsiao-ping traded Washington and the rigors of statecraft for the frigid south on Thursday to see firsthand the American technology he covets for China's catch-up race with today's world.

Teng walked toward a small welcoming crowd at the airport outside Atlanta and shook hands in the style of an American politician on a campaign.

"I am sure that our visit in Atlanta will leave us with fine memories and that we will learn a lot from you," the Chinese vice premier said in a brief reply to Gov. George Busbee's, D-Ga., welcoming address.

In remarks that had been prepared in advance, Teng thanked Busbee for giving him the key to the city. But there was no presentation and the paragraph was deleted when Teng delivered his speech.

At a luncheon sponsored by the

Atlanta Chamber of Commerce, however, the vice premier was given a glass replica of a phoenix.

Teng left Washington Thursday morning after a visit that included three sessions of talks with President Carter.

Teng, who wants China to become modern by 2000, was to get his first look at an American assembly line in the afternoon at a Ford Motor Co. plant which turns out LTDs. Among those on the list to accompany him were Henry Ford II, chair of the Ford Motor Co., and Douglas Fraser, head of the United Auto Workers.

The Motor Vehicle Manufacturers' Association said China produced about 100,000 cars in 1978. By comparison, the United States manufactured 11.3 million.

About 60 demonstrators stood in 23-degree cold outside the hotel when Teng and his party arrived. The demonstrators, who identified themselves as members of

the John Birch Society, the American Party and various church groups, waved banners reading: "Better Dead than Red," "Teng Go Home and Free Your People" and "Keep Taiwan, Dump Jimmy."

Another sign said: "Does Coke Add Life to 600,000 dead Chinese?" En route to the hotel, Teng passed the world headquarters of the Coca-Cola company which became one of the first American industrial firms to get agreement to enter the Chinese market after the normalization of relations was announced Dec. 15, 1978.

Shortly before Teng's arrival, a small group led by former Gov. Meldrin Thomson Jr., R-N.H., national chairman of the Conservative Caucus, called for a boycott of Coca-Cola products because of the company's agreement with China.

Budget not acceptable

Clements plans vetoes

AUSTIN, Texas (AP) —Gov. Bill Clements said Thursday he will not accept a 1980-81 state budget that is 22 percent over current spending, as proposed by the Legislative Budget Board.

The LBB budget version is backed by Lt. Gov. Bill Hobby.

"In about two weeks I will submit my budget and I will show the differences in the two," Clements told a news conference. "The LBB budget is 22 percent over two years ago and I am not going to approve that, that's excessive."

Clements refused to reveal details of his budget but he said the difference with the LBB would "fall somewhere in that area of \$1 billion, I have been telling you about."

He was asked again about opposition that might come from Hobby and other legislative leaders. "When it gets down to push and shove, I think there will be some flexibility," he said.

Clements said he was glad to hear recent news stories that Hobby and Speaker Bill Clayton want a presidential primary.

But Clements said he would veto any bill that changed the dates for regular Democrat and Republican primaries, in May and June. "If the dates were good enough for LBJ it's good enough for me," he said, referring to the setting of the May and June dates when Lyndon B. Johnson was a vice presidential candidate in 1960.

On other matters, Clements said: He has not made up his mind whether criminal appeals should be handled by the 14 courts of civil appeals, as proposed by Texas Supreme Court Justice Joe Greenhill at a joint session Wednesday. Clements said he would be influenced by Greenhill and expected to discuss the matter with him later. That any wiretap bill should include safeguards such as advance approval by a local district judge, who also would be responsible for auditing and monitoring. "If a bill were submitted to me that did not have proper restrictions, I would veto it," he said.

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P.S. A Special Invitation To New International Students

Course teaches how to deal with death

By CYNTHIA LADSON
Feature Writer for The Cougar

Can you imagine what it's like to walk into a classroom and find the entire class discussing death.

You could if you were taking a course dealing with death. And there is such a course being taught this semester at UH.

The course is *Death and Dying*, and it is being taught through the

University Center for Open Learning. The course is taught by UH graduate Pam Nash.

What about death you ask?

Plainly and simply, as stated by Nash, "The course is an overview of many perspectives of death and dying and how society's feelings about death have changed.

"Until recently the topic of death was taboo," Nash said. "It just wasn't something people

discussed.

"Because it wasn't discussed for so long, some people haven't yet learned how to deal with it. Many people under 30 have never really witnessed the death of someone very close to them. They've been sheltered from it," Nash said.

"With the release of a book by Elizabeth Kubler-Ross, 'On Dying,' the trend now is to deal with death. After this book, many

people started looking at attitudes on death. More and more people began to realize that the young can't be sheltered from it but instead they must learn to deal with it.

"In the course we deal with many aspects of death. We look at the question—is there life after death? We don't propose to have the answer to this question. We merely look at the evidence for and against.

"We also deal with institutional death. This is when someone is placed in an institution to die. For example a nursing home.

"We deal with children and death. In this area we deal with how to tell a child about death in a way he/she can understand. We deal also with the problems of grief, widowhood, suicide and euthanasia (peaceful death) or mercy killing," Nash said.

"We plan to have several guest

speakers during the run of the course. One of the lecturers will be a doctor who teaches the course to medical students; another will be an instructor from the University of Texas Nursing School; someone from the Houston Organization for Parent Education speaking on Infant death; and two women who've recently become widowed," Nash said.

"During the run of this course I'm hoping that the course will bring together people of different backgrounds so they each can contribute a little something of their culture and share it with us. For example, I recently found out that in India the death of an old person is celebrated while the death of a young person isn't. The reasoning behind this is that the older person has lived a long life and the younger person has not," Nash said.



Cynthia Ladson

Musical revue set for UH

Well, it's that time again. That is—time to list the weekend happenings. This weekend is full of interesting events, both for those who enjoy music and those who enjoy the theater, so you can't say the column is one-sided this week.

An Evening with **Rodgers and Hammerstein**, a six-performer musical revue drawn from that team's greatest Broadway musicals and produced by Atlanta's Emory University Summer Theatre, will be featured at 8:30 p.m. tonight in the Houston Room, UC. Tickets for the show are on sale for \$4 for students and \$5 for the general public, and can be purchased at the UH and Joske's Ticket Offices. These prices do not include dinner. The last day to purchase tickets for the show and dinner was yesterday. Buffet dinner begins at 7 p.m. This event is sponsored by Program Council.

Sidney Michael's drama based on the life of poet **Dylan Thomas** is playing at 8:30 p.m. Friday and Saturday at the Country Playhouse, Town and Country, 467-4497. There is a 2:30 p.m. matinee on Sunday.

Heavenly Body, Randy Galvin's comedy about a couple visited by a space-woman while they're writing a science-fiction book, is being featured at the Dean Goss Dinner Theatre, 2525 Murworth, 666-4146, Friday, Saturday and Sunday at 8:30 p.m. Dinner begins at 7 p.m. the show runs through Feb. 11.

The world premier of Houstonian John Meixner's **Women and Men** will be featured Friday and Saturday at 8 p.m. at the Autry House, 6265 S. Main, 524-6706. The play is about the changing patterns of close interpersonal relationships between three married couples over a period of two years. The play will run through Feb. 24.

The Southwest premier of Canadian playwright Joanna M. Glass' 1975 comedy, **Artichoke**, will be featured at 8:30 p.m. Friday; 2:30 and 7:30 p.m. Saturday and Sunday at the Alley Theatre, 228-8421.

The play is about a woman who must choose the man she loves most: the farmer husband she banished to the smokehouse 13 years ago when he fathered an illegitimate daughter with an itinerant water witch, or the intellectual boyhood pal who comes to visit. The play will run through March 2.

Brian Friel's 1966 comedy **Philadelphia, Here I Come**, will be playing Friday and Saturday at 8:30 p.m. at the New Texas Theatre, 1823 Lamar at Hamilton, 658-0900. The play will run through March 10.

CAM Dance Event will be featured at 4 p.m. Sunday at the Contemporary Arts Museum, Bissonnet at Montrose. For tickets call 526-6389.

The **Houston Symphony** will **FRIDAY, FEBRUARY 2, 1979**

perform at 8 p.m. on Saturday and again at 2:30 p.m. on Sunday in Jones Hall. Efrem Kurtz, conductor of the orchestra from 1948-53, returns as guest conductor. Tickets can be picked up from all Top Ticket Centers, Foley's, Greenway Plaza Underground and Galleria II.

The rock group **Ambrosia** will be at the Texas Opry House at 9 p.m. Sunday, 1416 Richmond, 524-5667.

The rock group **Boston** will perform in concert at the Summit at 8 p.m. Saturday. The event is a sellout.

Jazz and soul artists **Ronnie Laws and Lennie Williams** will perform in concert at 8 p.m. Saturday in the Music Hall. Tickets can be purchased from all Top Ticket Centers, Foley's, Greenway Plaza Underground and Galleria II.

Popular Houston-based jazz singer-pianist, **Cy Brinson** will perform at the Birdwatchers Club

at 8 p.m. to 1 a.m. Saturday. The club is located at 907 Westheimer, 527-0595.

The Way West: Artist Explorers of the Frontier, a collection of Western American art from the Northern Natural Gas Company is on display in Sarah Campbell Blaffer Gallery in the UH Fine Arts Building. The Gallery is open on Friday and Saturday from 10 a.m. to 6 p.m. and Sunday, 1 p.m. to 6 p.m. Admission is free.

Documentary of Richard Pryor will be on the screen at the Alabama and Woodlake Theaters Friday. For show times and prices call 783-8380 or 522-5176.

The film **Stormy Weather** will be shown today at 1 p.m. in the Pacific Room, UC as well as at 7:30 p.m. tonight in Agnes Arnold Auditorium I. Admission is \$1.

Kappa Alpha Psi Fraternity will sponsor a dance from 9 p.m. to 2 a.m. Saturday in the Houston Room, UC. Admission is \$1.



Pam Nash

RICK McFARLAND



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USC challenges

UH tankers meet powerhouse

By **JACKIE MOSCARELLI**
Sports Writer for The Cougar

The UH men's swim team takes on national powerhouse Southern Cal (USC) in a dual meet, at 2 p.m. Saturday in UH's Melcher indoor pool.

UH's women swimmers, idle last week, take on Lamar University at 7 p.m. tonight in Beaumont.

USC has won nine National Collegiate swimming championships and has captured the NCAA title four out of the last five years. Last year, USC finished sixth in the nation. USC has also captured NCAA runner-up honors seven times since 1960.

"We are looking for some really close competition, especially in the free-style events," said UH swim-

ming coach Phil Hansel. "I believe they're (USC) going to only bring a lone diver, so their diving will be handicapped.

"They finished sixth last year but had key people who were hurt," Hansel said. "This is really the first time we've been able to get a team with a national reputation to swim us here at home. They're a well-balanced team all the way across the board."

The Trojans are led by freshman Jeff Float, who won the world championship last summer in the 400-yard freestyle. He is ranked second nationally in the 500-yard freestyle.

Other key entries for USC are Bruce Furness, Jamie Fowler and Danny Rosental. Furness is a

former Olympian who once held the world record in the 200-yard freestyle. Fowler is also ranked third in the 200-yard backstroke and fifth in the 200-yard individual medley.

The top match-up on Saturday could be between Float and UH's All-American Simon Gray in the 500-yard freestyle. Gray holds the eighth best time this season in the NCAA.

"We're looking for a good crowd Saturday," Hansel said. "This could be another good test for our team."

Students with athletic books may be admitted to the meet for free, otherwise student admission is \$1, and non-students—general public, \$2.



Simon Gray

MELINDA RILEY



Dave Williams

Golfers swing here at UT, A&M

By **DONNA PEARSON**
Sports Writer for The Cougar

The UH golf team opens its spring season Saturday and Sunday with the 15th Annual Atascocita Intercollegiate golf tournament at the Atascocita Country Club in Humble, Texas.

Coach Dave Williams' Cougar golfers will take on the University of Texas and Texas A&M teams there. A total of 36 holes will be played, with a tee-off at 10:15 a.m. both days.

UH, who has won the tourney 14 times, will supply six players. Co-captain and senior Paul

Marchand, and Chris Mitchell, along with sophomore Fred Couples will head the list.

Marchand, who finished low in the 1978 Southwest Conference fall tournament, had a good fall season and "is expected to do even better this spring," Williams said.

Also placing low in the SWC fall tourney was Mitchell, who finished second in the 1978 Border Olympics. He is expected to join Marchand to finish out a good season.

Couples, one of the younger members of the varsity team, showed impressive play last fall

and "is going to be even stronger this spring," Williams said.

"Fred has proven to be one of the best in the United States, and he holds one of the best records in college golf," Williams said.

The juniors on the team consist of Kalua Makalena and Terry Snodgrass. Makalena was a quarter-finalist in the 1978 National Amateur golf tournament. Snodgrass is the titleholder of the 1978 SWC championship, and he placed second in the Bluebonnet Bowl championship in December.

Teammate Ray Barr, who finishes the six-player team, won

the Bluebonnet Bowl tourney. UH sent only those two players.

Barr, a sophomore, was also a runner-up in the 1978 Texas Amateur golf tournament.

Sophomore Blaine McCallister and freshman Greg Chapman and Mike Smith are also included on the varsity team, but will not see action in the Atascocita tourney.

Williams said his team is mentally and physically ready to play, and predicted "one of the three teams playing in this tourney will be the 1979 SWC championship."

UH has been the SWC champions for the last five years.

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No. 1 seeded UH vies at Lamar

UH men's netters travel to Beaumont today to compete in the Lamar Invitational Tennis Tournament.

The Cougars are the defending champions in the tourney which this year hosts eight teams. The Cougars are seeded

first, followed by Texas A&M, Rice and Lamar. McNeese State and Stephen F. Austin are also scheduled to participate. The other teams were not known at press time.

Tournament play will continue until Sunday.

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UH campus games tourney provides student competition

By JACKIE MOSCARELLI
Sports Writer for The Cougar

For the next seven days, the UC and Satellite games areas will be more of an area of competition than just recreation.

UH students will be participating in the UH Campus Games Tournament, Feb. 3-10. The tourney is sponsored by the UC and Program Council and is open to all full-time UH students.

Students can fill out entry forms throughout Feb. 9, in both the UC and Satellite Games areas for any one of the eight sports presented: backgammon, table tennis, table soccer (foosball), billiards, chess, bridge, bowling and frisbee.

Winners from the campus

tournament in all the events listed will go on an expense paid trip to the regional tourney (Feb. 15, 16, and 17), at North Texas State University in Denton.

Winners of the regionals get another expense paid trip to the Nationals in April. Different sports for the nationals are at different universities. UH will sponsor the table tennis nationals in the Houston Room of the UC this year. Last year, three UH students went to nationals.

The 1,000 colleges in the United States that sponsor campus game tourneys are members of the Association of College Unions International (ACUI).

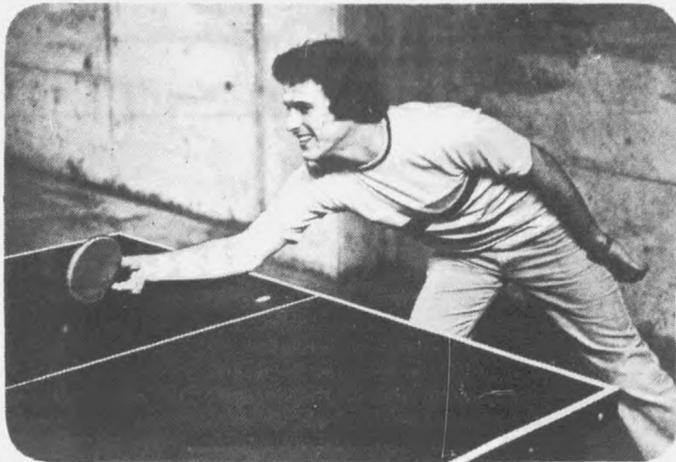
The ACUI is an organization made up of student unions where schools join to promote student

centers such as the UC and the Satellite. The ACUI also promotes activities in arts, crafts and theater.

According to Dick Gage, UC vice chair of ACUI recreation, the most progressive thing they do is in the recreation area. "Recreation is one phase, but the biggest one ACUI deals with," he said.

Gage, who has been helping to promote sponsorship for the ACUI for 12 years, contacts different universities asking their sponsorship for the campus game tourneys on the regional and national levels.

"More men participate overall," he said, "but women are coming up very rapidly. Bowling attracts most women."



Students can compete in table tennis



Karen Hausman

Fem netters play today

By P. MICHEAL MADDEN
Sports Writer for The Cougar

Do the UH women's tennis team dare think they can beat the likes of perennial powers Texas, Trinity and TCU to win the state title this spring?

"With a positive attitude and proper drilling I think it's possible for us to win the state meet," women's tennis coach, Karen Linden said. "The competition will be extremely difficult, but for us it will all depend on how mentally prepared we are to play."

Linden will quickly find out how good her team is when Houston plays host to Tulane, TCU and Rice in a quadrangular meet at John Hoff Courts today and Saturday. TCU is one of the top teams in Texas this year and Tulane should challenge for top honors in Louisiana.

This year Linden's squad has a distinct veteran flavor. Six players returned from last year's team

which finished fifth in state competition.

Heading the list of veterans is Karen Hausman. Hausman, who plays number one singles, won the zone competition and made it all the way to the semifinals in the state meet before bowing out.

"Karen would like to turn professional after college and I think she has the potential to do it," Linden said. "We're trying to help her get involved in the Avon circuit (the professional women's tour)."

Also returning from last year are Becky Grissom, Beth Paulin, Melissa Zoelle, Rhonda Lewis and Karen Longshore. Valerie Wilkens was also on last year's team but will be redshirted this year due to a knee injury.

Hausman teams with Grissom to make a top doubles combination. Last year the pair made the state finals before losing.

Three freshman recruits will figure in Linden's plans this spring. Denise Hall will play number six singles while Mary Saffer and Stacey Riley will help in doubles. "All three are sound fundamentally and will see a lot of action," Linden said.

"I don't try to force our players but in women's tennis you must have solid groundstrokes so we work for hours on this phase," Linden said. "We also work on attacking the net as it is important, too."

The format for women's tennis is a bit different. There is no Southwest Conference in women's tennis, instead open competition exists for the entire state. If your team does well enough in meets with other state schools, then an invitation to the state meet is likely.

There is no format for determining who goes to the state meet. Near the end of the season the coaches decide who will attend the state meet. If a team finishes in the top six at the state meet, then the next step up the ladder is regional competition with other states in your area. From there, it's on to the nationals.

Beside those mentioned previously, other top teams in Texas the women netters will have to contend with this year for state honors are SMU and A&M.

This year's agenda for the women include 12 dual matches and seven matches of three teams or more, including this weekend's matches.

Linden thinks this team has the talent to do extremely well, but must maintain a "positive attitude" to do so.

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David Quine

Finding a hotel on the mind

When they built the Grand Hotel they didn't realize they were pouring the foundation over Benny Narley. Narley had buried himself for one of his monthly "exits from society" and failed to resurface before work on the hotel began.

Narley learned how to hold his breath for months at a time from a Hindu rope climber who loved to turn purple. Narley would dig a hole, toss in enough provisions for six months or so, and then jump in yelling, "Geronimo." The only time he ever complained was when he got dirt in his

sandwiches.

Narley didn't believe society understood him, and he had to be covered up in a hole when he felt his sensibilities being challenged. He didn't feel his compulsion was peculiar, just a simple case of overidentification with an ostrich. But it didn't work for Narley to bury merely his head; he had to throw his all into whatever he tackled.

Narley had never tackled a hotel before, however. Attempting to tunnel his way out of his hole, he received a nasty surprise when he bumped his head on the lobby

floor. "Knock, knock, knock," Narley banged with his head. No one said come in. Narley felt like a stranger in his own hole.

"It's tough to be on the outside looking up," Narley mumbled to the hotel over his head. The hotel refused to answer or even acknowledge his presence. But then Narley really didn't make much of an impression scraping its foundation with his nails. It would take a lot more than that to get a hotel to look down.

But this obvious snub was unexpected. Narley's association

with hotels went way back. He once had the desire to become a doorman. It became his obsession. Narley would wear a uniform and run around all over town opening doors without permission. "Could this building on my head now," he mumbled, "be some sort of weird hotel revenge?" People who knew him would have said he had fallen into his own obsession. Narley was always obsessed by something and when he wasn't in a hole he was in an obsession. So when holes became his obsession, he went a little out of control.

The room service of Narley's mind kept ringing up a new obsession. The hotel overhead issued breakfast, drinks and fresh linen. Narley never doubted he was getting the better deal.

Narley should have known better than to be buried without a periscope. When on the bottom of a situation it doesn't hurt to take a peek at what's overhead from time to time. His end was inevitable. And even with a hotel plopped on top of his obsession, Narley faded out with a smile. He was in the hole of his choice.

HGO captures thrills in opera 'Werther'

By JUDITH K. MCGINNIS
Amusements Writer for The Cougar

WERATHER: a tragic opera by Jules Massenet. Presented by the Houston Grand Opera with the final performance Feb. 2 at 8 p.m. in Jones Hall.

In the best of gothic tradition, the Houston Grand Opera company thrilled those in attendance last Friday evening with their presentation of Massenet's "Werther".

Based on the tragic novelette "The Sufferings of the Young Werther" by Goethe, the story is one of unrequited love between Werther and Charlotte, who is engaged to another man. Charlotte marries her intended, and when she refuses to admit her affections for Werther, he commits suicide.

Neil Schioff renders a memorable portrait of the heartsick Werther, a man caught in the struggle between his passion

for a married woman and societal convention. This conflict marks the type of ideological landmark Goethe presented in his novel; the waste of such 'amour' on the conventions of marriage.

Although Frederica Van Slade revealed to us the tender and loving nature of Charlotte, it was not until the final act that she came forth with the fiery, more passionate personality of that character.

Not only was this performance among some of HGO's finest overall vocal productions, seldom has there been one of such stunning technical simplicity and excellence.

Sets, designed by John Conklin, not only portrayed the cycle of the seasons, but the transition from spring to bleak winter of Werther's love. Backlighting through upstage canvases added moonlight and sunlight to what would only have been painted scenery.



A scene from 'Werther'



The singers: a must for Rodgers-Hammerstein fans

Feiffer vignettes amuse in Showcase production

By DENNIS FITZGERALD
Amusements Writer for the Cougar

HOLD ME, AN ENTERTAINMENT
A play by Jules Feiffer; directed by Travis Stockley; produced by Lucille Ralph; playing at the Theatre Showcase through Feb. 10.

Brace yourself! Here comes another punch line.

Saturday night's production of "Hold Me" at the Theater Showcase could be called a fun night at the comic strips. But it was more than that—a lot more.

Feiffer's play, not unlike his syndicated cartoons in the newspapers, is a tantalizing sequence of vignettes that point a tickling finger at human frailties and hangups. Sometimes it tickles so hard it hurts.

Husbands, wives, singles and egos of every shape are the subjects, objects and targets of Feiffer's wit. Even everyday business like doing the laundry gets the treatment.

In one vignette, a man recalled an experience of losing socks in a washing machine every time he did the wash. His wardrobe of socks dwindled from a dozen pair to just two socks, each of a

different color. When he raised a question about where they went, the washing machine sent him a message: "Quit trifling with the laws of nature and bring more socks."

The vignettes averaged two to three minutes in length. They followed a pattern of buildup topped off with a punch line. After about 30 minutes of this repeated pattern, the audience was caught up in a subconscious calisthenic, tensing and relaxing in reaction to the buildups and punch lines.

Since the play dealt mostly with what goes on inside and between people, its intensity was increased by the intimate arrangement of the stage and seating area. The stage is bordered on three sides by seats. And since the seating capacity is only 80, every one is close to the action. The feeling is more like being in a large living room than a theater.

"Hold Me" is a good evening's entertainment for everyone, especially those who like people. But the play is also strong enough to make us cringe at the sight of seeing ourselves for what we often are—human.

Dinner theater begins weekend happenings

The Program Council is bringing a completely new (for the campus, anyway) entertainment idea at 7 p.m. tonight to the Houston Room.

It is "An Evening with Rodgers and Hammerstein," and the thing which makes this musical review different is that it is the first time dinner theater has been presented on the UH Central Campus.

The review is developed around EIGHT

the composer's remembrances of their best compositions, and is a must see for the serious Rodgers-Hammerstein devotee.

Tickets are available at the UC Ticket Office and Joske's at Post Oak. Call 749-1435 for more information.

From 10 a.m. until noon today, the Tel-Aviv String Quartet with Yona Ettlinger, clarinetist, will be

giving a free master class in room 116 of the Fine Arts Building.

Closing out the cultural weekend, Stephen Harbachick, baritone, and Albert Hirsch, pianist, will be in a free faculty recital at 8 p.m. Sunday in Dudley Recital Hall, Fine Arts Building.

The recital will feature works by Brahms, Scarlatti, Purcell and Mozart.

campus films

STORMY WEATHER

From Twentieth Century-Fox; at 1 p.m. in the Pacific Room, U.C. and at 7:30 p.m. in Agnes Arnold Auditorium I.

"Stormy Weather" is an all-black movie musical from the '40s, and plot, acting, and reality are of no use as a guide to it. What the film was for was to hold a lot of music and dancing from the likes of Bill Robinson, Lena Horne, Cab Calloway, Dooley Wilson, Ada Brown, the Nicholas Brothers, Katherine Dunham and her dancers, and Fats Waller.

As for musical numbers, this one's got some goodies, with Lena Horne singing the title tune, and Fats Waller and his band doing the definitive version of "Ain't Misbehaving." If you like '40s jazz, you will love this film.

H.N. GRAHAM

Johnson skates toward film profession

By DEBRA SOKOL
Amusements Writer for The Cougar

Lynn Holly Johnson, former Ice Capades star, visited UH Thursday to promote her debut film, "Ice Castles," which premieres in Houston Feb. 16.

Johnson is on a one-month tour visiting universities in the United States and Canada to promote the new Columbia Pictures release, also starring Robbie Benson. With the exception of one play, Johnson has had no previous acting experience.

The film, written and directed by John Wyre, tells the story of a 16-year-old farm girl who gets pushed into the competitive world of skating. To escape the newly created pressures in her life, she has a skating accident which causes partial blindness.

Johnson, who just turned 20, started skating at age five in her

hometown of Glenview, Ill. She placed second at Nationals in 1974 and joined the Ice Capades in 1977.

Johnson said she does not consider herself an actress yet but has a three picture contract with Columbia. "I've had my first taste of acting and I'm real curious about it now," Johnson said.

Johnson said she enjoyed filming the movie the most but the

hours were long—14 hours a day. "I expected that," she said, "but I wish there was more time for me to skate."

Skating is her first love but Johnson said she also enjoys bike riding, cooking and snowy weather.

It was not extremely hard to play a partially blind person, Johnson said. "I unfocused my eyes so that everything was real blurry, and I

could see as Alexis (the character) would see," she said.

The picture was filmed seven weeks in Minneapolis and three weeks in Colorado. Except for one stunt, she does all of the skating.

Johnson, who is currently taking acting classes in Los Angeles, said movie life has not changed her yet. "As long as I enjoy it, I will continue acting. Otherwise it's senseless," she said.



Johnson, on leaving UH Central Campus

HAROLD TAYLOR

Hancock LP taps disco

HOLLYWOOD (AP)—The unsuspecting jazz buff who plops Herbie Hancock's new album on his turntable is in for a surprise.

Instead of the funny keyboard creations which Hancock's most recent recordings would lead a listener to expect, the hapless fan is going to be hearing—shades of

delight of countless new ones.

His 1973 **Headhunters** album, in which he turned from his increasingly complex works of the '60s and early '70s to a more accessible jazz-rock sound, also prompted some complaints.

It also became the only one of his albums as lead artist to earn a gold record, and is credited with helping to establish jazz in the mass market.

"I originally established myself as a jazz musician, and unfortunately people are accustomed to pigeon-holing," said Hancock, well-prepared for questions on his various fields of musical endeavor.

"I wasn't the one that stuck me with the label 'jazz musician,' not that the label isn't applicable, but it may not always be applicable. I consider myself a music fan and that might express itself in many different ways."

"I kept hearing from interviewers and reviewers things like, 'Well, you wouldn't get into doing that disco stuff, would you?' I even had somebody say to me, 'We wouldn't want to see Picasso do cartoons.'"

"I sure would! That would be great. And he did! It really points up our disrespect for people's tastes. We feel like human beings in general don't have any taste, and only the elite, intelligent viewers or listeners have proper taste, and that's backwards."



Herbie Hancock

Saturday Night Fever!—disco.

The album, **Feets Don't Fail Me Now**, is due for release this month, but you can almost hear the screams of the purists. After all, this is the same man who's dazzled jazz lovers.

Well, it won't be the first time Hancock has changed his musical orientation to the wails of some unprepared fans—and to the

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Coming Monday, Feb. 5 **Rebel Without a Cause**

P.C. Films Committee Meets on Tuesdays at 6 p.m. in the Judicial Room, U.C.

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—Judith Crist

"A MOVIE TO SAVOR. It will tantalize your senses."

—Gene Shalit, NBC-TV

"IMPRESSIVE. A movingly moody shock film."

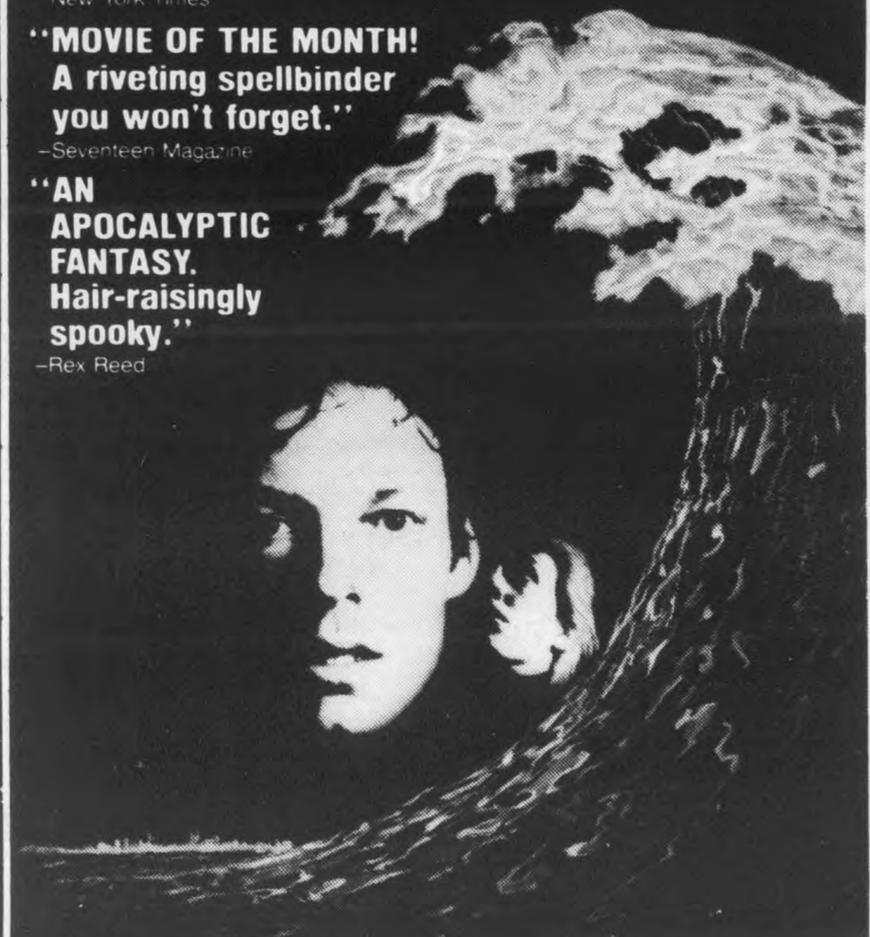
—Vincent Canby
New York Times

**"MOVIE OF THE MONTH!
A riveting spellbinder
you won't forget."**

—Seventeen Magazine

**"AN
APOCALYPTIC
FANTASY.
Hair-raisingly
spooky."**

—Rex Reed



Richard Chamberlain in Peter Weir's

THE LAST WAVE

with Olivia Hamnett, Gulpilil and Nanjivarra Amagula Directed by Peter Weir

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ALMEDA 9 EAST SE 941-3444	12146 Gulf Frwy.	LOEWS SAKS 2 SW 627-9910	1800 South Post Oak
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The Daily Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
 Each word one time\$1.15
 Each word 2-4 times1.12
 Each word 5-9 times1.04
 Each word 10 or more times1.01
Classified Display
 1 col. x 1 inch\$4.00
 1 col. x 1 inch 2-9 times3.61
 1 col. x 1 inch 10 or more times3.25
DEADLINE
 9 a.m. day before publication.
ERRORS
 The Daily Cougar is responsible for more than the first incorrect insertion.
REFUNDS—None

LOW STUDENT RATES
 15 word minimum each day\$1.13
(PREPAID, NO REFUNDS)
 Students must show Fee Statement or validated ID card and pay in advance at Student Publications, HU 151 from 8 a.m. to 4:30 p.m. Monday-Friday.

Help Wanted

RODEWAY INN needs night desk clerk. Walking distance to UH. 225-0011.

FOUR waiters/waitresses, \$5/hour minimum guarantee, also, Manager trainee weekends only. Stephen F. Austin Inn. Call 467-8390.

BUS DRIVERS

Working hours:
7 to 8:45 a.m. mornings
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 Training will be provided
\$5.00 PLUS per hour
Spring Branch
Independent School District
 955 Campbell Road
 Personnel Dept.
464-1511 Ext. 273
 E.O.E.

THE PERFECT PART-TIME PROMOTIONAL OPPORTUNITY

If you're a people-oriented person, hopefully (But not necessarily) with a marketing background, Sambo's Restaurants Inc. may have an opportunity for you. The position is that of a restaurant promotions manager. This means you will be helping restaurant managers develop sales-building promotional programs in their communities. It will take about 20 hours a week; you will need a car. If interested, call:

Sid Cotter at 214/241-0054

HOUSTON Chronicle car route, Southwest Houston. Two-2½ hours per day. Must have dependable transportation. \$300 plus per month. 529-7792, 723-5648.

PART TIME help wanted. General warehouse and clerical. Flexible hours. Five minutes from campus. \$3 an hour to start. **FILED** Call or Norm. 748-3200 or 748-3201.

CAPITOL Computer Center seeks student to work part time in the data processing center. Hours 1-6 p.m. This is an entry level position to Data Processing. Data Control experience preferred but not necessary. Contact Joe Longoria 977-8080.

ELECTRONICS service part time \$6 hour knowledge and or experience required. Car required. Texas Sound & Communication, 2001 Karbach Suite F, 688-9511.

MEN! WOMEN! JOBS

CRUISE SHIPS * FREIGHTERS
 No experience. High pay! See Europe, Hawaii, Australia, So. America. Summer! Career. Send \$3.85 for info to SEAWORLD, Box 61035, Sacto, CA. 95860.

\$9 PER HOUR. Dance or gymnastics teachers needed. Must have all necessary qualifications: Extensive background in gymnastics and/or ballet, tap, jazz, modern; experience in teaching children and must have car. Hours daily, M-F, part time. Call 780-3969.

SPANKY'S needs a few good people. Now hiring cooks, waitresses, waiters for both day and night shifts. Hours flexible to meet student needs. Apply in person, 7210 South Loop East, across Gulfgate Mall. 643-3867.

CHURCH pianist needed—salary. Call Woodridge Baptist Church 645-2423, between 8:30-4:30 p.m. Evenings call pastor. 481-5574.

TEN

Help Wanted

GUARDS needed. Good pay, nights, and weekends. Must have own transportation. Call 465-4782 8 a.m.-5 p.m.

PART TIME—general office—key punch (3741)—experience or will train—5 hours per day—parking paid, downtown 659-5442.

UNIVERSITY Computing Center needs part time computer consultant for central campus facilities to advise and assist users. Knowledge of Fortran and the Honeywell 66/60 is required. Some knowledge of other computer languages is preferable. Contact Kaye Sykes 749-2761.

SWITCHBOARD operator. 11 p.m.-3 p.m. Motor on the North Freeway. Call 5201.

IDEAL for extra income. Inventory. Full and part time. All hours. Some travel. Neat and dependable. 464-0485, 9 a.m.-5 p.m.

TRAVEL Agency-Delivery-Steno-Accounting. Full or part time. \$3.40 hour plus benefits. 783-9361. Mr. Yearout.

MARRIED COUPLES with or without children. Study while you work as HOUSESITTERS. \$600 month full time, part time available. Call 960-9047.

PART TIME Secretary for downtown Real Estate Investment office. 20-30 hours per week. Hours flexible. Some bookkeeping experience preferred. \$5/hour. Call 652-5932.

PERSON with outgoing personality to help with promotion of new product. Transportation a must. Fixed salary with bonus. \$400-\$800 a month. Hours somewhat flexible. Mrs. Johnson, 868-7926 mornings.

BILINGUAL. Spanish-English? Type? Sell ID cards at Flea Market. Salary and Bonus 978-6578.

HELP WANTED

Pharmacy externs part time, weekend, evenings and holidays. For appointment call Staff Services Mon-Thurs.

BELLAIRE GENERAL HOSPITAL

5314 DASHWOOD 669-4045

We need individuals to address envelopes in your home. Work at own pace. 461-9211.

NEED BABYSITTER for UH professor's four year old. Spring semester **FILED** 8:30 a.m.-10:30 p.m., some flexibility. M-F. 811-102.

PART TIME accounting clerk. Need business or accounting major to work 1 p.m.-5 p.m. M-F in the accounting department handling bank reconciliations and official checks. Contact Personnel Department, Fannin Bank, 790-1000. Close to campus. E.O.E. M-F.

CAMERA Sales person needed part time 11-3 p.m. at W. Bell Downtown. Call Mr. Butler 658-8701.

PART TIME typist for Downtown law firm. Flexible hours, Paid parking. Call Ceci at 759-1353.

Help Wanted

JEWISH COMMUNITY CENTER OF HOUSTON

Rewarding positions as specialists and counselors are now available in our Day Camp. Camp Season June 6-August 10. Salary based on experience. For more information Contact:

Alan Yost or Sylvia Levinson
729-3200

Join our select group of individuals

COCKTAIL server wanted Tuesday-Thursday, 5 p.m.-8:30 p.m. LaBelle River Restaurant 2777 Allen Parkway in the Riviana Building.

PART TIME reservation sales agent for worldwide computerized hotel reservation office. Extensive, on-the-job training. Must be able to type. Excellent salary and fringe benefits. E.O.E. Call Marian at 667-9141.

PART AND full time positions. Flexible hours. Mechanical ability helpful but not necessary. Technical Ceramics, 1207 North Post Oak. 681-9395.

INTERVIEWERS

PART TIME

NO SELLING

MAJOR COMPANY

Call 627-0121

WANTED: Assistant to activities director at Chapel Wood Methodist Activity Center off of Memorial Drive. Male or female P.E. preferred. Must have own transportation. Hours: Tuesdays, Wednesdays, Thursday 5:30-10. Saturdays 9-4, Sundays 4-6. Starting pay: \$3.50 per hour. Contact Marcia Hanson or Treadway Brogden at 465-3467 any weekday or 468-8597 on Saturdays.

FREE room and board plus wages for domestic housework. Flexible hours. Spring Branch area. Near bus line. M.H. Tix 461-5736 before 9:30 p.m.

PART TIME shipping and receiving clerk. Southwest Area company offers excellent conditions. Hours 1-5, M-F. 527-0233.

WANTED. Ladies Health Club receptionist. Evenings 4-8 p.m. Sundays 9:30-4:30 p.m. \$3 an hour. Please call Stanley Rosenblatt, Jewish Community Center. 729-3200 Ext. 175.

NATIONAL electrical wholesaler needs part time warehouse help. Mornings or evenings. 7 a.m.-noon or noon-5 p.m. Starting salary \$4.65 per hour. Call 224-7940 for details. Ask for Brent. E.O.E.

ASSISTANT wedding coordinators and general office clerks needed for the Religious Activities Dept. Must be able to work weekends. Prefer eligibility for the College Work Study Program. Call Pat at 749-1431 for more information.

B'NAI B'RITH Hillel has an immediate opening for part time secretary. Approximately 20 hours a week. Call 749-1231.

ROUTE accounting auditor. Audit route men's settlement sheet. Must use 10-key adder by touch. Hours 2-9 p.m. M-F. Call for appointment 747-6720. **7-UP BOTTLING OF HOUSTON** 3310 Alice.

SELL MEN'S CLOTHING

Craig's Men's Department in Memorial City, Northline, and Northbrook (Highway 290 at 34th St.) needs regular, part time salespeople 1 p.m.-9 p.m. Good salary, commission, liberal discount. Call 649-2719 for interview.

Help Wanted

MEN! WOMEN!

JOBS ON SHIPS! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. M-3, Box 2049, Port Angeles, Washington. 98362.

NUCLEAR medicine technician trainee. Full time days, need chemistry, biology, and physics. 652-3024.

MANUFACTURING firm has requirement for engineering student Monday-Friday between the hours of 8 a.m.-4 p.m. For part time office work. Splendid opportunity to learn about the North American and foreign industrial world. Good pay. Need own transportation to Northwest area of the city. Phone Mrs. Clark 869-0365.

DELIVERY, part time. Bellaire area. MWF and/or Saturday. Good driving record necessary. Apply 5122 Bissonnet.

THREE COCKTAIL hostesses or hosts for one of Houston's finest restaurants. Short hours, 5 p.m.-11 p.m., good money. Angelo's Fisherman's Wharf, near Astrodome. No experience necessary. 668-0695. Charles Angelo.

PART TIME WORK FLEXIBLE HOURS

Our business is involved with interior foliage-plant maintenance in commercial buildings, stores and offices in Houston. We employ students to maintain (watering, trimming, fertilizing, checking for insects, etc.) specific locations on a weekly scheduled basis for certain areas. Some experience with plants is helpful, however we do provide substantial training. Starting pay is \$3.25 per hour plus an adjustment for your driving expenses. Hours flexible. Call Bill Sunshine at 988-1133.

TYPIST—part time typing and general office work, minimum 55-60 wpm. Flexible hours weekdays. \$4.50 an hour. Apply Motors Insurance Corporation, 3003 Richmond Ave. Mr. Deathe, 521-5109. E.O.E.

MEDIA Recovery Inc. is in need of part time help. We recycle data processing supplies. A driver who knows the greater Houston area is welcome. Call 681-5497. Northwest area.

SALES help wanted full and part time. Retail Career opportunities. 780-8564.

Cars for Sale

HONDA 1976 CVCC. Automatic, air. Only 22,000 miles. Excellent. No repairs needed. 741-6219, 734-0541.

1971 VW Super Beetle. Excellent condition. Call Rubik, 222-5556 days, 527-8920 evening. Perfect student transportation.

1970 Valiant, 24/17 mpg, new equipment. Air, radials, radio, power steering, hitch. Very good. \$750. 2 p.m.-8 p.m. Call now! 784-4602.

1968 OLDSMOBILE Cutlass Supreme, good mechanical condition, excellent transportation, all extras. \$650. Call 488-4005 after 6 p.m. or weekends.

VW 1974. Excellent engine, body, transmission. Candy apple with black interior. See to appreciate. 741-6219, 734-0541.

PORSCHE 914. 1973. Appearance group. Green. Stereo. Perfect maintenance. Superb handling. \$3333. 681-2741.

Cars for Sale

WOULD it be worth just \$3 to save up to \$750 or more on your next new car purchase. Write to Harris Auto Brokerage, W.L. Jones General Manager, 9245 Seeker, Houston, Texas 77028.

1976 PEUGEOT four cylinder. PS, PB, PW, AM/FM and HD. Suspension. 17,000 miles, one owner. 774-2749.

1977 GREMLIN. Power steering, automatic, AC, good condition. 25,000 miles. \$3025. 749-7166. Soledad.

HONDA Accord, 1977. 5-speed, air, am/fm, exceptional, low mileage. Best offer. 729-5187.

1975 TOYOTA Celica. Automatic, AC, AM/FM radio, new tires. Low mileage. Call 498-6425 after 6 p.m. or weekends.

1976 PACER, excellent condition, AC, Radio, 4-speed, 42,000 miles. Asking \$2450. Jana, 749-2410, 749-2219.

1975 VEGA HATCHBACK. Brand new steel radials. Nifty looking inside and out. \$900. 465-7247.

1977 CAMARO. Front, rear spoiler. PS/PB, cruise, tilt, auto, V-8, AM-FM tape. Michelin tires. After 6 p.m., 442-7569.

1979 BUICK Park Avenue. 100 miles. All Power. AM-FM cassette. List \$12,000. 741-6219 and 734-0541.

1975 PONTIAC Astre. Very good condition. One owner. Fully equipped. \$2000 or best offer. Call after 6. 688-9709.

1975 SUBARU DL, Automatic, AC, AM-FM, 25,000 miles, regular gas, very clean \$2000 firm. 680-9707, 869-3433.

1976 PONTIAC LeMans Grand Sport. AM-FM tape, vinyl top, automatic, AC, low mileage, \$3400. Call 960-1207. Leave message with answering service.

1973 MUSTANG Mach 1. Auto, air, power, mag wheels, new sports tires, new brakes, air shocks, one owner. Super car. \$2,000-\$2,400. 529-9457.

Misc. for Sale

TELESCOPE and tripod. \$55. Variable powers up to 60X. Call 664-8877 after 4 p.m.

FRESH NORTH TEXAS COTTON HONEY. By the jar or case. 664-5960 after 7 p.m. Polson Apiaries.

USED double bed. Mattress and box spring. \$25. Call 225-0011.

MUSICLESS DORM ROOM? Stereo amp and turntable. Good condition. \$40. Great for beginners 486-4270 evenings.

Services

REGULAR haircut, \$3.75; Ladies' haircut \$3.75 up; razor cuts \$6; Layer cuts \$6; hairstyles \$9 up. University Barber Shop. 749-1258.

GUITAR Lessons and basic music theory. ½ hour weekly. \$5. Arrange time. Call Joe 661-4095.

DI RIQUEUR Disco Productions now booking dances for February. Call George 664-1817.

Typing

PATSY'S SECRETARIAL SERVICE

PROFESSIONAL TYPING

Specializing in dissertations, theses, and class papers, including equations, statistical and legal. Resumes & Repetitive letters.

—Same day service—

—IBM Model—

—IBM Electronic 50 Typewriter—

—Located five minutes from UH—

644-2252

944-3456

PROMPT, perfect, professional typing. Minimum rates. Evening and weekends too! Lucy 523-5406.

95c per DOUBLED-SPACED PAGE. Guaranteed high quality work. Rush job. Thesis, dissertation, equation experience. IBM Electronic 50. Associated Secretarial Service, 960-9618, 780-3838, 771-7483.

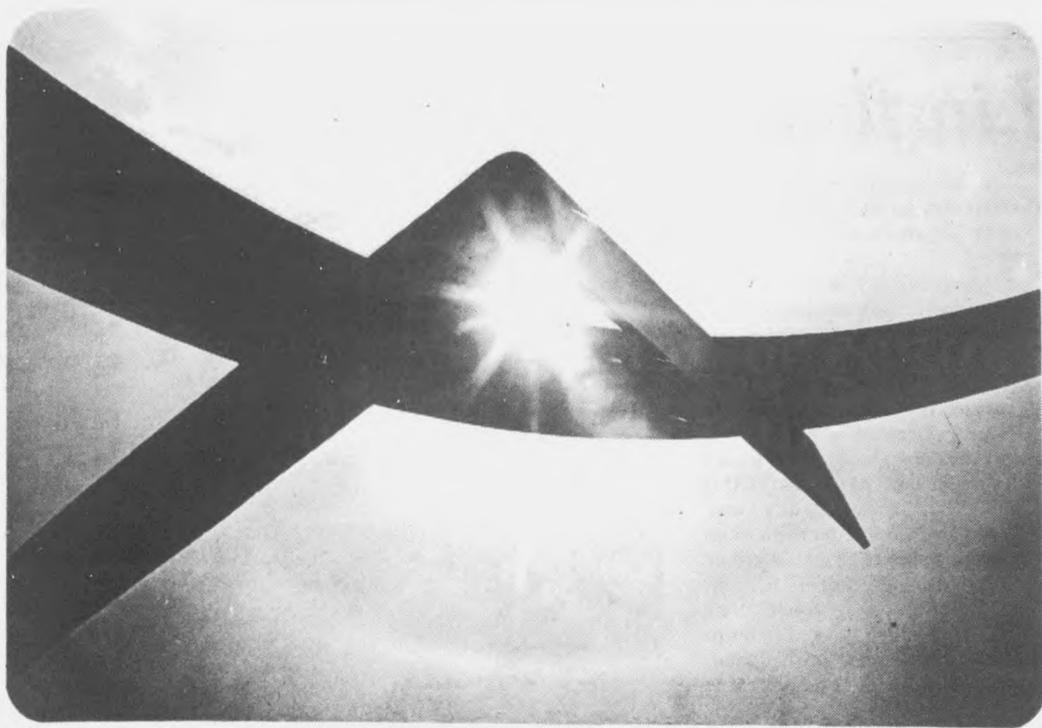
TYPING done at very reasonable rates: theses, research papers, manuscripts, etc. Call Lois Hogan, 738-6482 at night or 527-9545 day. Will pick up and deliver.

TYPING. Legal, resumes, theses, letters. Minimum rates. Northeast. Linda 672-7959. (See Classified, Page 11)

SERENDIPITY RESTAURANT-CAFE
 is hiring all positions. Apply in person, Highway 290 at West 34th in the Deauville Plaza Shopping Center (34th Street entrance). 681-6927

THE DAILY COUGAR

FRIDAY, FEBRUARY 2, 1979



The sun at zenith

HAROLD TAYLOR

This sculpture, located near Technology II, captures the midday sun amid the spell of cold weather which has hit Houston, causing a burst of sunrays.

Research info maintained

The UH Office of Research Development has begun a new program to coordinate information on campus research activity.

Nevin Brown, assistant director of the office, said, "Our main function is to find outside funding to match the interest of our faculty research. Our emphasis is placed on foundations and federal grants to support these needs."

Brown, a former program associate in the Office of Federal Programs of the American Association of State Colleges and

Universities, Washington, D.C., has been brought in to direct the program.

Dr. James Gumnick, director of the office, said the office serves as a clearing house or central point of information about both funds and projects.

Nutrition, food and aging have been selected as the first areas to be studied because of the activity and interest in these fields across campus right now, according to Brown. New categories of study will be added in the future, he said.

So says the VA... BLONDIE by Chic Young

HEY VETS — YOU DON'T HAVE TO BE A COLLEGE GRAD TO MAKE A DAGWOOD SANDWICH — BUT FOR A BETTER LIFE, USE YOUR GI BILL AND GET PAID TO GO TO SCHOOL!

CHIC YOUNG

Contact nearest VA office (check your phone book) or a local veterans group.

TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Two
 - 5 Where Perce Rock is
 - 10 Chinese wax
 - 14 City in India
 - 15 Trees
 - 16 Lined up
 - 17 Wing-shaped
 - 18 Go for a —
 - 20 Imparts
 - 22 Final
 - 23 Curved
 - 24 Gowns
 - 26 Couple
 - 27 Eating place
 - 30 Seasons
 - 34 Cutter
 - 35 Over
 - 36 Realty unit
 - 37 Coil
 - 38 Meat cut
 - 40 Ear part
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 - 42 Mud deposit
 - 43 State
 - 45 Reply
 - 47 Tripods
 - 48 U.N., e.g.
- DOWN**
- 1 Semitic god
 - 2 Leer
 - 3 Passage: Abbr.
 - 4 Kind of miner
 - 5 Fuel
 - 6 White as —
 - 7 Stores
 - 8 Persian elf
 - 9 Common suffix
 - 10 Bird
 - 11 — Nest-erenko: NHL star
 - 12 Devotion
 - 13 Astonished
 - 19 Dismay

UNITED Feature Syndicate

Thursday Puzzle Solved

B	I	T	E	S	S	A	L	A	D	I	B	A
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- 40 Power
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- 46 Fire tools
- 47 Flair
- 49 Craze
- 50 Dross
- 51 Busy place
- 52 Biblical son
- 53 Aspirin, e.g.
- 55 Can. Football's — Cup
- 56 Monster
- 57 Male animals
- 59 Spigot
- 60 View

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CLASSIFIED

(Continued from Page 10)

Typing

P.Q. TYPING AND EDITING SERVICE. 933-6567. If no answer 981-5855. 24 hour service. Pick up and delivery.

Books

FREE! CATALOG! Self-Improvement books. Gemini Publishing Company, 9220 Nathaniel, Suite 838, Houston, Texas 77075.

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WE BUY AND SELL USED PHOTOGRAPHIC EQUIPMENT 783-1341.

Tutoring

SUPER TUTOR. Math and Physics. Seven years NASA physicist. Former head university Physics Department. UH outstanding teacher award. 721-5501.

ITALIAN tutor for English students or English teacher for Italians. Learn without too much grammar. 723-8685.

COMPUTER TUTOR. Experienced help in Fortran, PL/1, others. Call Jon 729-0029, weekends and 6 p.m.-10 p.m. weekdays.

ENGINEERING. Technology, Physics, Mathematics, Mechanics, Strength of Materials, Mechanics of Solids, Business Mathematics. Call 748-0680.

Roommates

FEMALE roommate to share large two bedroom apartment close to campus. \$135, bills paid. 961-5534.

MALE roommate needed for 2 bedroom apartment. Walking distance to campus. Your share \$72.50 plus 1/2 utilities. Call Anil at 749-3947 or 741-4415.

ROOMMATE wanted. Quiet independent living person for 2nd of a large two bedroom apartment on S. Voss. Non-smoker preferred. \$200 all utilities included. 749-1830 days, 978-6312 evenings.

FEMALE roommate wanted. Near Sharpstown Center. \$105 per month. Utilities included. Call 744-3239 after 5 p.m.

Room for Rent

BEAUTIFULLY FURNISHED room to rent. Galleria area. Share kitchen, washer/dryer. Ladies. 627-1292.

SMALL room. House privileges. 10 block from campus. \$75 month. 923-8395.

Apartment

UNFURNISHED upper duplex. Two bedrooms, near campus. No pets. Couple only. 926-7105.

6026 SIDNEY. Two bedroom garage apartment. Furnished/unfurnished. 471-7579. Near UH.

GULFGATE: private large one bedroom, one living area, kitchen appliances, storage. \$55 per week. All bills paid. 641-2266.

LARGE unfurnished 2-bedroom, lower duplex on Wheeler, near Moody Towers. Couple preferred. 749-4465, 741-4054.

ATTENTION graduate and professional students. Fourplex apartment for lease. McGregor Park, three minutes from UH. Newly remodeled, new carpets. Excellent for quiet study. No children, pets. \$225 plus utilities. Two bedrooms. Jim, Century 21, 748-2100 day, 741-5804 night.

ONE bedroom apartment. Furnished. Bills paid. Close to campus. \$185. 1546 Lombardy.

LARGE one bedroom unfurnished, remodeled. 5 minutes—downtown, UH. \$200 monthly. 921-4514, 228-3064. And furnished.

LARGE two bedroom. Unfurnished, balcony, privacy, security. 5 minutes—downtown, UH. \$275 monthly. 921-4514, 228-3064.

FURNISHED efficiency near UH. Carpet. AC. Bills paid. \$225/month. 926-4902.

TWO BEDROOM apartment in fourplex. Across freeway from campus. Call 225-0104 or 654-6632.

House for Rent

PERFECT large 3-2-2 Den, central heat, air, appliances, pet, fence. Adults, small family. 623-3333, agent.

House for Lease

FOR LEASE: Three bedroom, 1 1/2 bath, one car garage. Central air and heat, self cleaning oven. Refrigerator. Fifteen minutes from downtown, 24 hour supermarket within walking distance. Only \$325 per month. \$250 deposit. Call 437-2927 anytime.

Personal

NEED someone to keep my dog for several months. Will pay monthly rate. Call Dana, nights, leave number. 783-3940.

Miscellaneous

(HUNTING LEASES) Let us line up best hunting properties before season starts. Get in on Spring turkey season. Don Thrasher 466-8594.

Travel

VOYAGE beyond time and space! Eckankar, the Ancient Science of Soul Travel, is on campus.

Wanted

DESPERATELY need two tickets for Boston Concert. If you can help, Please call 777-2999 or 692-0528 (Both after 5 p.m.). Thanks.

Ride Wanted

RIDE needed to (mornings) and from (nights) campus Monday through Friday. I live near Westheimer and Shepherd, and will gladly share expenses. Call 749-1482 during the day and ask for Brownlee. Please leave message. Thanks.

RIDE wanted from North Wilcrest off Memorial. Willing to pay. 465-7247.

CARPPOOL. Class hours are MWF 10 a.m.-1 p.m. Spring Branch area. Call Bobbie 464-6919 after 6 p.m.

CALL 749-1212 WANTEDS

THE DAILY COUGAR

A different kind of skin flick

HOUSTON (AP) —It was a moving picture show of a most unusual kind.

The medium in this exhibit wasn't film but skin. And the pictures were tattoos, covering arms, backs, shoulders, stomachs and legs, moving with their owners, who displayed them proudly as a peacock might show his plumage.

Variegated bodies covered with dragons, eagles, flowers and intricate designs caused more than one double-take in the lobby of the hotel hosting the North American



Tattoo-ee

Tattoo Club's Fourth World Tattoo Convention.

Some 275 illustrated men and women from throughout the country, as well as Belgium, France, New Zealand, England, Japan and Canada, were here to display their talents and themselves, while swapping ideas with one another.

The tattoo artists, as they prefer to be called, were also here in an effort to dispel the negative image they say has been hung unfairly on tattooing.

They say they view the body as an empty canvas to be covered by their works, while society tends to classify the skin paintings with graffiti on bathroom walls.

"Society has attached a stigma to tattoos, saying they are the domain of drunken sailors and loose women," said Robert Hardt of Seattle, Wash., who wears a rendition of J.R.R. Tolkien's "Lord of the Rings" across his shoulders, arms and back the way another might wear a cape.

"But we are all trapped in a prison flesh, so don't think me wrong if I draw on the walls," the 32-year-old said with a grin.

He was always fascinated by tattoos, and got his first when he was 19 years old.

"It's a form of self-expression—it makes you unique," Hardt said as he tried to explain the whys of tattooing to a blank canvas who found it hard to understand. "It makes your fantasies live."

The president of the 650-member club, Dave Yurkew of Minneapolis, Minn., said tattooing is gaining more respect as an art form throughout the world.

"You still get a negative reaction from people who haven't really

seen tattooing," he said. "And when they do see them there seems to be less shock than there used to be."

"A question I used to hear all the time—"Why the hell did you do that?"—is getting asked less and less," he said.

Yurkew said he refrains from counseling potential customers when they come into his shop.

"The thing I hate most is when a customer asks which design they should get," he said. "I don't want to put any pressure on them to get a tattoo. It has to be their decision."

"But many people tell me they've been thinking about getting one a long time," he continued. He said there are a lot of reasons why people get tattooed, and many of them are the wrong reasons.

"A lot of times it's emulation of a relative, like an uncle or a brother, while others do it because of peer group pressure," he said.

"Someone will get a tattoo to get back at someone else or because they're angry. "But many do it for the art," he added.



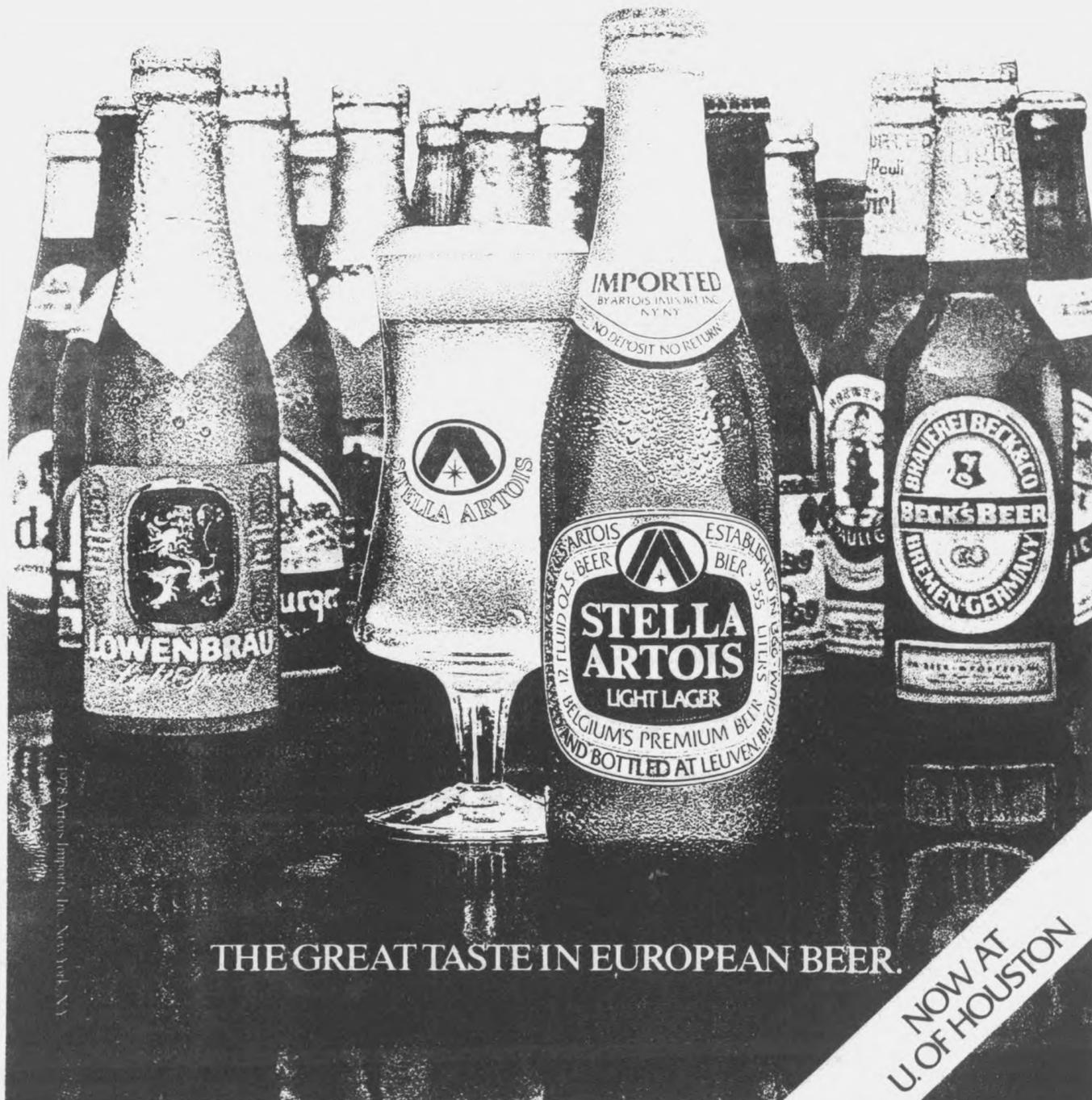
PHILIP MARTIN MARCUS

Fountain of ice

The cold weather finally caught up with the water in this fountain in the courtyard of the Continuing Education Building.

IN EUROPE, MORE PEOPLE DRINK STELLA ARTOIS THAN ANY OF THESE GREAT BEERS.

Stella Artois (Ar-twa) is part of a brewing tradition that began more than 600 years ago in the year 1366. The robust, hearty light lager taste comes from old world brewing that patiently insists that every drop is matured a full 63 days. Today in more than 50,000 bars and restaurants all across the Continent, Europe's discriminating beer drinkers ask for the great taste of Stella Artois. Now you can, too.



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Today

CATHOLIC NEWMAN ASSOCIATION will have a Friday Soup Kitchen at noon in the Catholic Newman Center. There is a 50 cent donation. Open to all.

THETA TAU ENGINEERING FRATERNITY will have a Rush Party at 8 p.m. at 1351 Chippendale. Free and open to all engineering students. For more information, call 749-2391.

B'NAI B'RITH HILLEL will have a club meeting at 1:30 p.m. in room 106, Religion Center.

Soon

UH COALITION AGAINST UNIVERSITY INVESTMENTS IN SOUTH AFRICA will meet on Feb. 6 at 3 p.m. in the Baltic Room, UC.

INTERSECT will have a Protestant Worship Service on Feb. 4 at 10:45 a.m. in room 201, Religion Center. Open to all.

CHURCH OF CHRIST STUDENT MINISTRY will have a worship on campus on Feb. 4 at 9:30 a.m. in the small chapel, Religion Center. Mike Richards will be guest speaker. Open to the public.

MUJERES UNIDAS will meet on Feb. 5 at 7:30 p.m. in the Baltic Room, UC.

ERC AND STATISTICS LAB will sponsor SPSS Workshops on Feb. 6 or 7 from 2 to 4 p.m. in room 440, Farish Hall.

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