

montrose VOICE

FRIDAY, OCTOBER 24, 1986

"The Newspaper of Montrose"

ISSUE 313

Art Fest is Over, But Halloween is Next

Elroy Forbes, 'Around Town,' inside

HOUSTON WEATHER TONIGHT: Partly cloudy with a 30% chance of continued light rain, low 55.
SATURDAY: Partly cloudy with a high of 70. It will be a great weekend to shop in Montrose.

Dilemma at the Montrose Clinic: To Move or Not to Move?

Sheri Cohen Darbonne, inside



*Final Weekend at
Theater Under the Stars*

'The Desert Song,' a Most Romantic Evening

Bill O'Rourke, 'Montrose Live,' inside

Grassroots Resistance to 'War on Drugs' Growing

John Ross, inside

Whoopi Shines in Flashy New Comedy

Scott Cutsinger, films, inside





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Possible Move Poses Dilemma for Clinic

By Sheri Cohen Darbonne
Montrose Voice

The Montrose Clinic is celebrating its fifth anniversary this month, but with the pressing expenses of an impending move and logistical changes needed to accommodate AIDS-related demand, the

"We are in a very delicate situation to be in as a business," Thomas J. Audette, executive director of the clinic said, referring to a potential 30-day occupancy notice on the building currently housing the clinic. The building was placed for sale on the open market in September.

Although the relocation may be unavoidable, Audette said, no firm negotiations are being made for a new site because there are not sufficient funds available for the move.

"The big glitch is money ... there is simply no reasonable way we can make a move at this time," Audette said. The clinic's directors have looked at two "very viable" sites, and feel that although no offers have been made to purchase the present building, moving would be in the best interest of the clinic.

"Of course, we want to be in control of the situation," Audette said. "We'd be pleased if someone were to buy (the current) building and say we could stay. But to be on the safe side ... if we had the money, right now the move would be our first emphasis."

"We are, at this time, actively seeking another location ... (even though) it

could be years before this building is sold. What the occupancy notice actually means is that the owners of the property can tell us at the beginning of the month to vacate the building by the end of the month," Audette said. The clinic, in turn, could choose to move with the same notice, he said.

"At this time, we have looked at two other sites," Audette said. "Both need to be modified for a clinic setting, things like plumbing, electrical work, partitions for the screening room and other changes to accommodate the patient flow logistically. But (the buildings) are in very good condition and the property owners have been very receptive (to the clinic's locating there)," he added.

Audette said that he planned to schedule a meeting "very soon" with the owner of one of the sites, a commercial piece of property within a few blocks of the present location, to draft a tentative agreement on terms of the clinic's occupancy.

However, he said, even if it were decided that the clinic should move, the cost would be prohibitive. Audette estimated the cost at \$5,000-10,000, including property and utility deposits, rent, the physical cost of the move itself, renovations to the building and address changes for the clinic's printed materials.

The clinic has so far received no response whatsoever to a publicized plea last month for donations dedicated

specifically to the building fund, Audette said. He said that even if the clinic were to stay in its present location, many repairs and logistical and layout changes are needed.

"This building has severe problems," Audette said, adding that no repairs are presently being made because of the uncertainty of the clinic's fate.

Changes to accommodate a change in patient demographics are also desperately needed, Audette said.

"We now do AIDS antibody (HIV) testing here. That requires one-on-one patient counseling. We are not set up to accommodate several patients at once (to be counseled privately)."

"We are also seeing a different type of patient now, mostly because of the AIDS onslaught," Audette said. The incidence of other STD's, such as syphilis and gonorrhea, has experienced a drastic drop due to AIDS education in the community, he said.



□ Lights, Camera, Action ...

A movie crew was in Montrose this week filming a scene from a new movie, "I Was a Teenage Vampire," starring Cheryl Pollack and Bobby Leonard. The location was Tila's Cantina, 616 Westheimer.

The film is one of two currently being shot at locations around Houston. Another scene will be shot at the Montrose restaurant sometime next week. Tila's is being featured in the film as a pizza parlor frequented by teenagers.

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montrose VOICE

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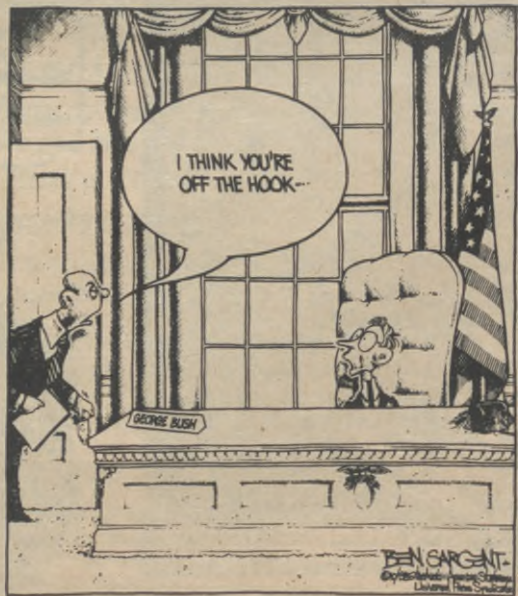
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Jeff Davis Begins AZT Program

By Sheri Cohen Darbonne
Montrose Voice

Jefferson Davis Hospital, 1801 Allen Parkway, has begun prescribing the experimental AIDS drug azidothymidine (AZT) to eligible patients of the Harris County Hospital District, according to Emily Grotga, director of public information at the hospital.

The drug was made available in Houston for the first time this week.

Dr. Robert Awe, chief of pulmonary medicine at the hospital, will direct the AZT study at Jeff Davis. District patients must attend weekly clinics, held at noon Tuesdays at the hospital, to receive the drug. There is no charge

for participation in the study or for the prescriptions for eligible indigent patients, Grotga said.

Patients must return to the clinic every week to have blood drawn in order to receive a new prescription, Grotga said.

"Because one of the known side effects of this drug is anemia, it is very important that patients' blood be monitored," Grotga said.

The AZT will be administered in capsule form in the Jeff Davis study, she said.

AIDS patients who have been treated at a district hospital and who have had

pneumocystis carinii pneumonia are eligible to participate in the study. Eligible patients are asked to bring their Harris County Hospital District identification cards to the clinic.

Persons who do not have a card, or who have any questions concerning eligibility, can call the hospital's "eligibility hotline," 659-2865.

Jefferson Davis is one of four Houston hospitals which either have, or will have, AZT available. Others are the Institute for Immunological Disorders, Park Plaza Hospital and Southwest Memorial Hospital.

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Oregon Initiative Taking the Lead Grassroots Resistance to 'War on Drugs' Growing

By John Ross
Pacific News Service
Special to the Montrose Voice

Not all of America's millions of drug users are too buzzed to bother.

While the White House-directed "war on drugs" swells its ranks with new enlistees ranging from concerned mothers to members of Congress, there are some stirrings of opposition, most of them on campus, in the labor halls, and in the long-established pro-marijuana lobby.

From a few cluttered rooms above a laundromat on Portland's (Oregon) residential southeast side, a half-dozen volunteers are trying to convince the citizens of Oregon to vote yes on a ballot measure that would legalize the cultivation and possession of any amount of marijuana for personal use.

The Oregon Marijuana Initiative is the first such measure to be placed before the U.S. electorate since California turned one down in 1973. Despite a two-year drive that netted 90,000 signatures, "O.M.I." seems destined for crushing defeat. The most recent poll indicates it will lose by a near three-to-one ratio.

"Don't write us off yet," insists John Sajo, the 30-year-old soft-spoken mathematician who heads the pro-pot drive. He notes that Oregon was one of the first states to soften its marijuana laws 12 years ago and consistently enacts liberal environmental legislation.

"There's more marijuana grown indoors in the Portland area than in Northern California's Emerald Triangle," says Sajo, and those people who grow and smoke the herbs are not likely to show up in polls.

A 2000-member network of state churches and synagogues are urging members to oppose the initiative. Attorney General Edwin Meese has warned Oregon that the measure would violate federal statutes.

But Sajo is undaunted. "If we don't make it with O.M.I. this time, we'll be back with a more palatable initiative next time around—it's needed," Sajo points out that cultivation of a single marijuana plant in Oregon is still punishable by what he considers a draconian 20-year sentence.

In Washington, D.C., Kevin Zeese, director of the long-lived National

Organization for the Reform of Marijuana Laws (NORML), agrees. Eleven states have eliminated jail terms for possession of small amounts of marijuana—so-called "decriminalization"—often after NORML's lobbying of state legislators. Now the Reagan administration is considering a cut-off of addict treatment funds to states which enact such decriminalization laws.

Zeese says light penalties have lulled

employees, baseball players, airline pilots, railroad workers, teachers, highway patrolmen, and operating engineers—have met with court tests arbitration. In many cases the rulings have been favorable to the workers.

The AFL-CIO, representing 13 million American workers, officially opposes drug testing for its members when the procedures represent a threat to employment. But a spokesperson concedes that about a million members are

"... I can tell you, the membership is in an uproar. Everyone knows some good old boy who has been done in by the testing."

pot smokers into complacency, but the new threat may wake them up. "We had more people than ever at our national convention this year (held in Portland). Our membership is up and we're in the best financial shape we've been in since 1978. The phone rings all the time with people who want to help fight this thing."

Meanwhile, the "war on drugs" has cranked up a bit of student activism in Berkeley, Calif., often the bellwether for national protest movements. When Vice President George Bush and California Governor George Deukmejian put in an appearance at a Berkeley grade school recently to promote the Reagan's "Just Say No" anti-drug campaign, hundreds of University of California students and off-campus activists battled police outside.

Having just won an eight-year fight for university divestment from companies doing business in South Africa, some activists think they've found their next issue. "The war on drugs can capture a lot of attention on campus this fall," says Peter, a graduate student who wouldn't give his last name as he hoisted a sign outside the Bush-Deukmejian appearance that read "Drug Testing Could Drive Me to Drink."

"People have always been more interested in things that affect them personally," he said.

Berkeley students would seem to have allies in the labor movement. Plans by private industry and government to test workers—including federal office

currently subject to drug testing as a result of contractual agreements.

Unions such as the Teamsters who have agreed to drug testing risk raising the wrath of their rank and file. According to Rick Smith, national organizer for Teamsters for a Democratic Union, a Detroit-based faction, at least a thousand members have been summarily fired for testing positive since the Teamster leadership introduced random testing in 1984.

The membership was never allowed to vote on the policy. Says Smith, "I've just gotten back from a swing through the South and I can tell you, the membership is in an uproar. Everyone knows some good old boy who has been done in by the testing."

"You better believe this is going to be a hot issue," says Smith, when the Teamsters next vote on their national contract in 1988.

Gordon Brownell, former West Coast director of NORML and the son of an Eisenhower-era attorney general, thinks resistance to the "war on drugs" is not only growing, it is so large that it can't be measured by conventional constituencies. Even if pro-drug banners and marches haven't become the order of the day, says Brownell, "There are between 20 and 40 million Americans who continue to use illegal substances, and the 'war on drugs' is raising their consciousness every day."

He adds, "Every time someone lights up a joint these days in America, they're participating in an act of political insurgency."

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In Memoriam

JAMES "DAVID" GREEN

James "David" Green died at his home in Houston, Aug. 23, of complications due to AIDS.

He had worked as a disc jockey in several clubs in Houston and Tennessee in the 1970s and 80s. He had also worked at Club Body Center in Houston and was most recently employed at Diner's News.

He is survived by his mother, a brother and a sister in Indiana. His family was unable to afford to have his remains sent to Indiana and a fund was established to assist the family. Checks can be made to the David Green Fund and mailed in care of Gay Chicago Magazine, 1527 N. Wells St., Chicago, IL 60610.

Local inquiries can be made to Joe Parks, Southwest Funeral Directors, 1218 Welch, 528-3851.

Any funds received in excess of the amount needed to return the remains to Indiana will be given to Howard Brown Memorial Clinic in Chicago.



ROBERT "ROB" ANNICHENNI

Our friend, Robert "Rob" Annichenni, departed this life on Tuesday, Oct. 7. Upon family request his body was sent home to Hillsville, Penn., for final rest with rosary and burial Saturday, Oct. 11.

He is survived by brothers, Jackie and Anthony Annichenni; aunts, Angeline and Ulnele Alex Gregg; several nieces and nephews; and countless friends and loved ones.

Rob celebrated his 39th birthday on Oct. 3, 1986 with close friends in Houston while

also made his home in West Hollywood, Calif., where he was hairdresser to numerous stars including Lisa Hartman.

We'll each remember Rob in our own way as he was "special" to all who knew him.

A memorial service will be held on Sunday, Oct. 26, at 4:00 p.m. at the St. Thomas University Chapel, 3909 Yoakum, with donations being given to the AIDS Foundation in his memory.

OUR POLICY: The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with an announcement. Friends or relatives of the deceased may provide us with facts about the person's life, names of the close survivors, and burial arrangements. Prose or verse can be included. Pictures are appreciated and will be returned. Name of the deceased should be attached to the photo. Information should be provided to the Montrose Voice at the earliest possible date and will be published in the next available edition. There is no charge for this service.



in Jefferson Davis Hospital.

Rob was a talented hairdresser at Al's Beauty Salon where he worked for Alameda Horton for six years. Besides Houston, Rob

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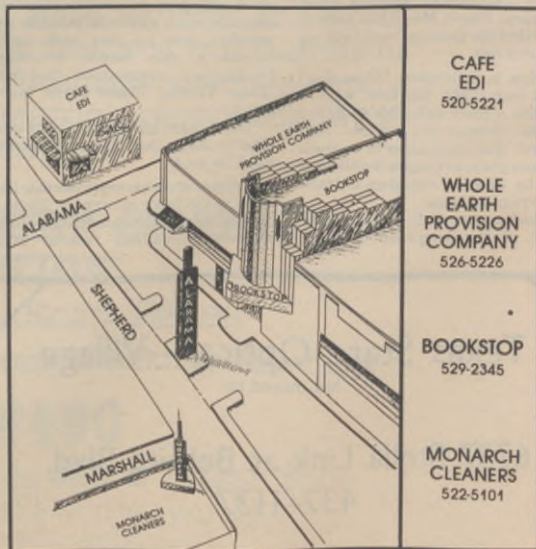
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Montrose Community

News from Montrose Community Groups

Womynspace to Hold Garage Sale, Celebrate Anniversary

From Womynspace

Womynspace, a collective of women interested in providing an alcohol, drug, and smoke-free place where women of all backgrounds and persuasions can gather for recreational and economic purposes, will hold a garage sale beginning today, Oct. 24 and continuing Saturday, Oct. 25 from 10 a.m. to 6 p.m. Goods offered for sale include a washer, a dryer, appliances, clothes, toys, books, household items, and decorative items.

Womynspace will hold its first anniversary celebration on Friday, Oct. 31 from 9:00 p.m. until 1:00 a.m. in the form of a "Tricks and Treat Party." The party will include a moonlight dance, witch's brew, goblin goodies, fortune telling, horror films, a costume contest and a prize drawing for a stained glass cat created by Aleta Gray.

Womynspace is located at 2033 Norfolk, just east of Shepherd.

• Womynspace, 2033 Norfolk, 869-6510, 868-5417

Counseling Center Names New Women's Program Director

From the Montrose Counseling Center

Diana Storms, MSW-CSW, has been named director of the women's program at the Montrose Counseling Center.

Storms joined the Center's staff as a full-time therapist in 1985. Storms is one of the "founding mothers" of the women's program. While serving internships at the Center, Storms, Margie DiJacklin, and Fred Richardson worked an entire summer to create and set into motion the beginning framework for a mental health program designed to meet the special needs of women.

• Montrose Counseling Center, 900 Lovett #203, 529-0037

New Freedom Church Selects New Pastor

From New Freedom in Christ MCC

Houston's newest Metropolitan Community Church, New Freedom in Christ, has selected Rev. Ruby Grammer as its new pastor, effective Nov. 2. Rev. Grammer comes to Houston from Amarillo.

New Freedom will host a Spiritual Renewal, Nov. 7-9, conducted by Rev. Jeri Ann Harvey, elder of UFMCC.

New Freedom is located at 829 Yale between 8th and 9th streets, one block west of Heights Blvd.

• New Freedom in Christ MCC, 829 Yale



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Depeche Mode's New One Worth the Wait

By Mardi Coleman
Montrose Voice
Contributing Writer

• "A Question of Time" by Depeche Mode, on Sire Records (138 bpm)

It was just a question of time as to when everyone's favorite British nu-wave band, Depeche Mode, would give us another dance hit. But judging from both D.J. opinion and crowd reaction, it's been worth the wait.

This newest 12" maxi-single from the forthcoming album, *Black Celebration*, beautifully exemplifies Depeche Mode's uncanny ability to produce blatantly progressive music that appeals to as diverse an audience as hard-line

an almost hypnotic, dance rock energy with a signature Grace Jones semi-tropical, almost calypso flavor.

My only criticism is the minimal melodic impact. At first listen, I felt I was listening to a rhythm track rather than a whole song.

But this cut has lots of hit potential. It may be subtle, but it's very powerful. This may not become as successful as "Slave to the Rhythm" but if it receives radio airplay it could easily make the top 10.

• "Sometimes" by Erasure, on Mute Records, U.K. (114 bpm)

This new 12" single from Vince Clark and Andy Bell (formerly Yaz)



MARDI COLEMAN'S

Vinyl Fever

arrangements reflect the latest British R&B trends, while retaining her characteristic sophistication of instrumentation and progressive rock flavor. This combination could produce the biggest cross-over hit yet for Ms. Wilde in the American R&B and Top 40 markets.

This domestic release coincides with her latest import single, a remake of the Supremes classic, "You Keep Me Hanging On" (126 bpm), fast becoming a major hit on the dance floors. Both cuts are featured as edit versions on their forthcoming LP, *Another Step*, on MCA Records, U.K.

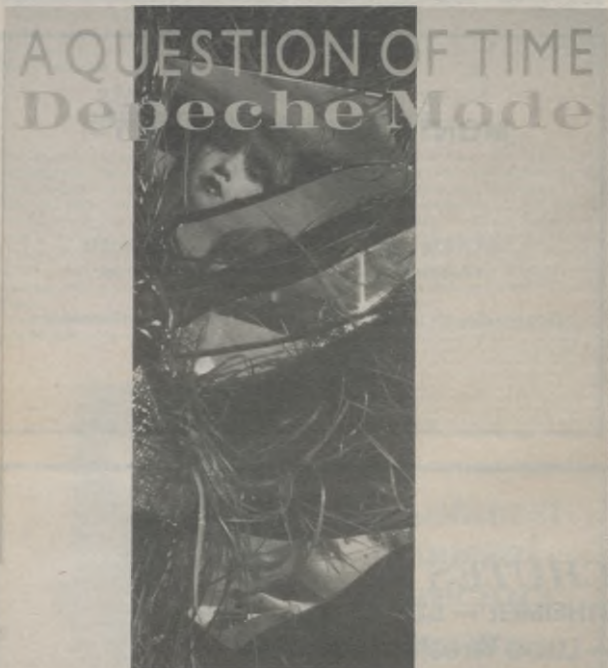
• "New Thing from London Town" by Sharpe & Numan, on Numa Records, U.S. (118 bpm)

Although this release is already two months old, I couldn't let it pass without a mention. This release is primarily a product of Gary Numan, one of today's most influential, trendsetting and prolific artist/producers.

This cut features a driving electronic rhythm similar to the Steve Braun hit, "When I See Your Eyes," (another Numan production) and sophisticated jazz orchestration intro, thanks to collaborating artist Bill Sharpe, formerly of Shakatak.

Unlike the first Sharpe & Numan release, "Change Your Mind," this release has an overall sound and feeling that's elegant and moving. But both cuts do share the same imaginative and playfully progressive arrangement style, and impressively slick production.

I highly recommend this release to the nu-music fans. Although the distinctive droning Numan vocals may be a bit too progressive for some, those who appreciate the art-rock, new-rock, progressive British sound will love it.



"wave" fans to the mainstream Top 40 crowd, and even to the Rock 'n' Rollers.

My only criticism is the understated mix structure. Given Depeche Mode's impressive history of innovative synthesizer programming and unique special effect "punctuation," the rhythm programming seems rather basic, almost "formula D.O.R." when compared with their earlier releases.

But despite any mix problems, this release has a tight, clean sound, a great beat and, of course, the immediately recognizable Depeche Mode vocal signature. All this will surely add up to yet another dance floor smash hit for the group many credit as most influential in changing the concept of 'nu-wave' music from an overlooked novelty to a dance floor staple internationally.

• "I'm Not Perfect (But I'm Perfect for You)" by Grace Jones, on Manhattan Records (112 bpm).

Very hot! This cut has lots more energy than its low bpm would infer. Although much slower, the overall energy and rhythm structure are very similar to Ms. Jones' recent hit remix, "Love is a Drug."

Ms. Jones' vocals are mostly chanted over a driving rhythm track, complemented by lots of electronic percussion. Much heavier use is made of rock guitar arrangements than keyboards to create

has much the same synthesizer and rhythm programming as their current hit, "Oh, Lamour," but has a smoother, almost jazz sound. The feeling of the music is relaxed yet well-paced thanks to the intricate keyboard arrangement style that has become the Erasure signature sound.

However, the real gem here is on the B-side, the extended version of "Say What" (96 bpm) from their self-titled LP. This was my personal favorite album cut, but the extended version presented here was previously available only on the compact disc of the album. If released domestically (which I expect very soon) this cut has the potential to surpass their earlier hit "Who Needs Love Like That" in both chart position and market cross-over appeal.

• "Say You Really Want Me" by Kim Wilde, on MCA Records (108 bpm).

Kim Wilde has been one of my favorites for years. Her vocals have much the same texture and range as Terri Nunn, lead vocalist for Berlin. However, Kim Wilde's music selection, although heavily rock influenced, has a more European, almost high-tech quality exemplified by her rare classic, "Lovers on a Beach," from late '84.

But Ms. Wilde shows us yet another side of her talent with this release. Both the rhythm programming and the vocal

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.....Wacky!

Letters to the Voice

From the readers of the Montrose Voice

✉ Libertarians and Individual Rights

From Jeff Daiell

Thank you for the coverage accorded to David Kelley, the Libertarian nominee for County Judge, and Theresa Doyle, the LP candidate for Governor.

Ironically enough, between the time the two pieces were printed, incumbent Attorney General Jim Mattox, during a televised debate with his Republican challenger (the Libertarian contender, Mike Stephens', was not granted equal time), said his refusal to defend Texas' anti-homosexuality law might have been "a mistake." So much for principle in the face of pressure! I believe this shows what happens when establishment politicians face heat for defending minority groups (as Jewish Americans found out in 1984).

Of course, Mark White, after hinting he would not defend 21 06, waited until he gained gay support on Election Day, and then indeed defended it. Theresa Doyle will not only not defend this violation of individual rights, she will seek to strike it from the books.

✉ Write the Voice

Items in the "Letters" column are opinions of readers and not necessarily those of the Voice. Readers are encouraged to submit their thoughts on issues of interest to Houston. Please keep letters brief and mail to, "Letters to the Editor," Montrose Voice, 408 Avondale, Houston, TX 77006. All letters must be signed and include address and phone number to verify authenticity. Address and phone will not be printed. Name will be withheld on request.

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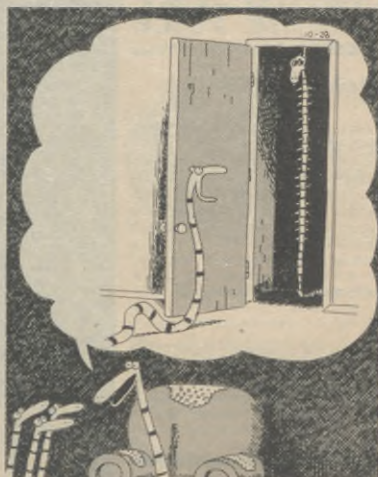
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"Boy, he even looks like a drowned rat."



Airplane mimicry



Snake horror stories



The Pillsbury Doughboy meets Frank's Asphalt and Concrete Paving Service.

Fortunes

Halloween is in the air

By Mark Orion

For Friday, Oct. 24, through Thursday, Oct. 30, 1986.

ARIES—A sudden surge in creative energy should be channeled correctly. New ideas coupled with effective means for implementation could result in notice and possible promotion in the workplace. Don't be afraid to communicate with superiors.

TAURUS—Your minor eccentricities make you attractive to others. As you march to a different drummer, consider your individuality a plus not a minus. Peer pressure subsides as others learn to understand your nature.

GEMINI—Halloween plans afford you an opportunity to break out of your rut. Accept as many of those party invitations as you can. The new moon cycle gives you the energy to get through the festivities. Your well-planned costume proves to be a big hit.

CANCER—The subject of money may play an important role on the domestic front. With sensitivity you are able to explain to someone special that dollars and cents aren't everything. By changing the focus from materialism, you strengthen the bond.

LEO—You gain strength by helping those around you. Your generosity goes a long way in bringing happiness in places where it's really needed. Your acts of kindness will be reciprocated sooner than you think.

VIRGO—You may be stymied by a sudden lack of romance. It is only temporary and will allow you needed time to regroup in other areas of your life. Instead of wallowing in despair, use this period to concentrate on work projects. Financial affairs could also use some extra attention.

LIBRA—Intellectual pursuits take priority this week as your mental side is at one of its sharpest points of the year. Others are impressed with your knowledge and wit. Maintain momentum by indulging in such exercises as reading and study.

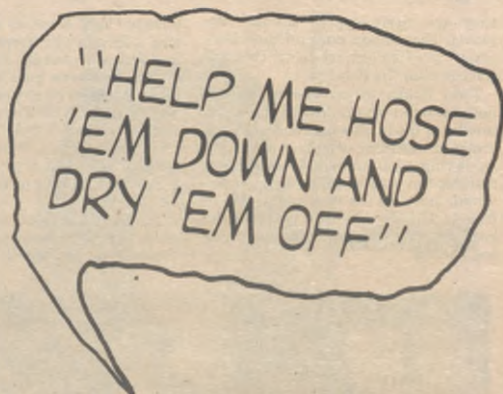
SCORPIO—Your sagacious wisdom comes into play as you foresee a problem involving a friend. Use tact and discretion when communicating your feelings. Although you may be unable to avert the problem, your concern is appreciated.

SAGITTARIUS—Avoid the fray when personality conflicts arrive at work. The atmosphere will change without your involvement. Don't let the stress of the time overflow into your social life because things should be heating up for a great Halloween season.

CAPRICORN—This week should sound the end of some financial woes. Next month should find you with at least a little free cash. Small scale spending is okay but avoid major purchases until after the first of the year. Setting aside more in savings should diminish the possibility of future problems.

AQUARIUS—A change in plans may be necessary to accommodate the schedule of a companion. Little damage is done as a result of the change and you both enjoy yourself. Your flexibility and understanding opens the door for future plans.

PISCES—The end of the month finds you paying a lot of attention to details. Be wary not to overlook small things when focusing in on the bigger picture. This proves especially true when dealing with your personal affairs. For a while, it will be important to dot every "i" and cross every "t."



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Whoopi Shines in Flashy New Comedy



Whoopi Goldberg, in her first motion picture comedy role, portrays Terry Doolittle, a bright, young career woman whose computer expertise leads her into a hair-raising adventure in which she tangles with both C.I.A. and K.G.B. spies, in "Jumpin' Jack Flash"

By Scott Cutsinger
Montrose Voice

□ Jumpin' Jack Flash

Whoopi Goldberg is going to become one of America's biggest black actors, and no one can say differently. Working her way from solo comic ("The Spook Show") to an award-winning role in *The Color Purple*, Whoopi has scraped her way to the top. Now, she returns to comedy with a really funny little movie that really should bring in the crowds: *Jumpin' Jack Flash*.

When was the last time we saw a black actress in the leading role? I thought awhile and realized there are almost none that have most of the movie to themselves. Whoopi has

received some big breaks, but like Robin Williams she may have a difficult time finding good material. The main thing is that she is breaking ground, and will hopefully grow in variety.

Whoopi says, "I want to play swash-bucklers and pirates. I want to play Peter Pan. I want to do it all. That's the art form." From a wide-eyed girl with a mess of braids and a manly walk to the brazen spy chaser who will not give in, Whoopi is a chameleon who always attracts our attention.

The plot for flash shows off a hilarious Whoopi, but the story is a bit predictable. Still, you have to follow the whole thing very closely, and director Penny Marshall has pulled it all together rather nicely. There are so many really great comic routines by Whoopi, and

they are nicely spaced through the movie. The woman does a Diana Ross song "You Can't Hurry Love" that will have you on the floor.

Terry Doolittle is an often unconventional woman who is always getting in trouble at the bank where she works. A computer operator (which is obviously too boring a job for her), Terry keeps a truckload of plastic animals on her terminal, and uses her terminal to talk to friends. This doesn't settle well with the boss who is always catching her phoning friends.

include Carol Kane as a dizzy worker who is friends with Terry. This girl may be a little silly, but she sure has a string of men that she goes out with every night. As a new employee who somehow gets involved with Terry's adventures, Stephen Collins ("Star Trek") is quite an interesting guy. Is he trying to help her or is he an agent too? His character is not major, but it is an intriguing small role.

Jumpin' Jack Flash is a lot of fun, and even if some critics say it's too thin—I thought it was great entertainment.



Terri Dolittle (Whoopi Goldberg) listens warily to yet another tale of co-worker Cynthia Sparks' (Carol Kane) romantic misadventures, in "Jumpin' Jack Flash"

One day Terry gets an urgent call from a man who calls himself Jumpin' Jack Flash. Intrigued, she has daily transactions with this British agent who needs to get out of Europe. He starts asking her to do little errands for him, and soon Terry is involved in a lot more than she wanted.

Suddenly, there are agents and double agents trying to get information and threatening her with guns and torture. Terry is often scared, but she screams, hits, and gets them in the groin. She even goes to the British Consulate (as Flash told her to do) and ends up being chased in a very tight dress and high heels.

Things start to look bad when she hears at the consulate that an agent was killed. Can Terry find out if Flash is still alive and collect her expensive dinner that he promised? I'll never tell. Whatever the ending, we sure have a great time getting there.

Standouts in the supporting roles

Whoopi carries this movie all the way, and it's worth it just to see her. Don't miss it.

□ Where are the Children?

It would appear that Columbia Pictures is trying to dump this picture for a quick release and a video sale. That's really too bad, because *Where are the Children?* is much better than a lot of silly movies I've seen this year. A tense thriller adapted from the Mary Higgins Clark novel, *Children* satisfies the audience with an unusual story.

Nancy Eldridge had her children abducted nine years before the story begins. The two children were found dead, and her husband committed suicide. Nancy (Jill Clayburgh) was almost convicted of the crime, but she won the case and started a new life. Now, nine years later, the horror is renewed.

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Films



Jill Clayburgh portrays the mother of missing children in "Where are the Children?"

Even with the close supervision of the mother, two more children are abducted. Nancy (who is remarried) has a much stronger husband now, and together they face the new tragedy. Nancy must dig into her former experiences to look for similarities, and try to figure out who has a vendetta against her.

The film is very topical now with all the missing children reported each year. This, of course, makes a Hollywood thriller out of the theme, but the point is made better than in many made-for-TV films on the subject. We really can see the agony that parents go through when loved ones disappear.

Jill Clayburgh is good but a bit overwrought as the mother. She has not developed into a really good actress since her hits like *Unmarried Woman* and *Silver Streak*. Often she restrains herself, but I often found myself irritated with her. The husband is portrayed by Max Gail, who gives a fine,

sensitive performance. Special mention must be made of Frederic Forrest as the kidnapper. Padded and very intense, Forrest gives the best performances in the film.

You might have to hurry to catch this film or at least catch it on video. It's too bad a small film like this had to sit on the shelf and then get dumped. I guess it just didn't meet current Hollywood standards.

**In Montrose,
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the Voice**



AUTO ACCIDENT TRAFFIC VIOLATION



Art Fest is Over, Halloween is Next

By Elroy Forbes
Montrose Voice

□ Good News

It's over! Both 1986 Westheimer Colony Art Festivals. And with nearly 200,000 patrons filling the bank lot and lower Westheimer Rd. up to Shepherd, many of us are ready to take our hard earned rest. Last Spring, Adopt-A-Block carried the crowds from Montrose Blvd. to Whitney St., just shy of Michael's. This time the crowds dissipated near Mason St. at the showmobile at Numbers and to the Poet's Corner at 235 Westheimer.



Adopt-A-Block Committee Sally MacGee (Neartown) with chairman Bob Bagot of The Tire Place.

Adopt-A-Block is a great success. Conceived by The Tire Place's Bob Bagot as a way to restore the Festival to the street, entertain and hold the crowds—it worked! The juried show at the bank lot could not contain such crowds nor hold them all day. Adopt-A-Block (AAB) solved these problems. AAB, a committee of Neartown, Neartown Business Alliance and The Greater Montrose Business Guild along with the Neartown Police Community Center and with help from the Guardian Angels, was able to improve the fall celebration.



Festival sights from last weekend. I wish I were a snake

In 1972, when the Art Festival was born, the idea was to provide the area with traffic twice a year to a community that does not directly benefit from Easter, Back to School or the Christmas seasons. At that time, the local civic groups were given the proceeds from the Festival to plow back into the area as improvements, i.e., trash barrels, park benches, landscaping, the Lamar Park at the Fairview Post Office, the park

entrance to SW Freeway and many other improvements.

This year's budget provides trees to be planted for Veteran's Day as a living monument; food for the needy via the Share-A-Bration project; and December in Montrose, an inspiration to encourage shopping and celebration with a Christmas tree lighting, display contest and a living nativity scene.

AAB sponsors, The Tire Place, Cooper Tires and Continental Airlines provided the two City of Houston showmobiles and sound systems. Tex Miller's Deco Arts, 235 Westheimer, provided space for MC Bob Clark to organize the Poet's Corner. Vaughn of



Indian children performing at the showmobile next to Numbers



The closing street dance had belly dancers, cloggers and patrons dancing together

House. In reality, it was a salute to the wonderful talents and skills of artist-in-residence Wayne Means, who has never said no to any person or organization that asked for his aid and time. The crowds were electric, and as the bidding continued, the packed house was unable to get barside—even for the 50¢ shots that celebrated each higher priced painting.

Winning bids came from: Gordon Miller, \$220 for "At the Cafe," after Manet; Harold Trew, \$235 for "Flowering Ivy," after Matisse; Elroy Forbes and The Tire Place, \$200 for "The Fernando Circus," after Toulouse Lautrec; Roger Pruitt, \$235 for "Mona Lisa" after daVinci; Alex Jimenez, \$350 for "Marcel Lender," after Toulouse Lautrec; Gordon Miller, \$250 for "Creation of Man" after Michelangelo; Benny Clark, \$335 for "Woman in Cafe" after Degas; Joe Zapalac and Michael McGhee, \$310 for "Blue Dancers" after Degas; James Hunt, \$350—donation of \$500 for "Sunflowers in a Vase" after Van Gogh; Steve Shimer, \$325 for "The Box at the Opera" after Renior; Bar Wilson, \$300 for "Boating" after Monet; Steve Shimer, \$1000 for "Woman with a Fan" after Picasso.

Wayne stated, "These paintings were not to be from me, but from us (our community) to Houston via the Omega House." Auctioneer, Don Wally, in white face cabaret makeup, did a first class job of monitoring and handling the crowd.

Jack Witherspoon of Omega House, founded by Elinor Munger, explained the charity as a hospice for PWAs in the

last stages of AIDS. Munger's dream is to make patients aware of being cared for, loved and appreciated. Jack explained that both physical and financial help was needed for the facility's operation.



Marty Single is Mister BRB

□ Mr. Brazos River Bottom

FYI Marty Single is Mister BRB! Even after the swimwear and evening wear—Marty in a strapless, one piece Dale Evans original—won. Billy Holbrooks was runner-up, and he did not wear his chesty leather outfit. But look at who these guys passed: Peter Houston, the



Hollywood dog on Westheimer Rd.

Diner's News provided space for street bands. Number's Frank Collins gave the parking lot for famed BRB DJ David Royalty to MC the 300 block showmobile and for extra art spaces. J.R. McConnell of Montrose Gardens fame donated the 500 block of Westheimer for The Greater Montrose Business Guild's beer and soft drink barge and for me to MC the 500 block showmobile. Rita Heck produced the old time carnival between the 700 and 900 blocks, featuring the popular Dunk-A-Cop Booth.

On Sunday, David Royalty taught and produced some 300 (we tried for 1000) street dancers for the AIDS Foundation Houston. This will be a major 1987 event!

Adopt-A-Block was designed to carry on the tradition of the famous Westheimer Art Festival; people working with people, celebrating life and proving Montrose is a great place to live, invest, and to work.

□ Wayne Means Night

The Mighty 611's Salute to the Masters brought some \$4590 to the Omega

Around Town

beautiful; *Sonny Hale*, old *Mighty Mouse*; *Frank Chastoug* of pretty leg fame; *Steve Wright*, never Mr. Wrong in anybody's book (wearing a black leather vest over his new chest wig); and *David Taylor*, shy, sensitive, sexy and single! Over \$400 was raised for the Friends of Colt 45's needing medical assistance. Judges for the event were **The Barn's Terry Clark, Chuck Cobb and Ben Moore.**

The crowds were excited and really kept the atmosphere going. David Royalty did not play the Birdie dance for the contestants, which I think he should have done. Now the good part: Marty won a \$20 bar tab, \$50 gift certificate from the popular **Back Pocket** and a date with *Alan Pierce*. The later is valid only if Marty will wear the horse suit! Billy won a \$20 bar tab, a handsome Brazos River Bottom white cowboy shirt and a weekend at Clute, TX, where the washateria never closes.

Actually the whole cast did a wonderful job and so did the BRB. The part I liked best was when all those tall Colts escorted our famous Montrose pick-pocket right out the front door!!!

□ Names in the News

Those popular DJs from The Barn Hoe Down, *Larry & Dusty* of the **Red Ryders** will provide the music for **A Cowboy's Oktoberfest** this Sunday, 2-7, at The Barn. Come polka with *John Owens*; eat German food with *Ashley*; beer bust with *Vince*; and slap *Tiitihi* if he printed your secrets. FYI Larry met *Dusty* when he was broken down along 610 and Larry stopped to help. Two days later they were living together, some six years ago.



Miss Lynn Smith with cutie Tammy

Lynn Smith was selected TGRA Chapter President of the Year; State Officer of the Year went to *Steve Vaughn*; Outstanding Members of the year are *Joyce Meyer, Richard Mont, Joyce Hefslater, Joyce Maxwell*. CYB: that many Joyces? I think Jerry went sober. Bartender of the year went to *Roy Stevens & Phil Goodeaux*. Entertainer of the year went to Austin's *Grandma* while the highest bar honor went to our own Brazos River Bottom with Ft. Worth's **Corral** coming in second.

Cutie **Bill of Henry's One Hour Photo** is back from a playcation to old Philadelphia. ... Greater Montrose Business Guild meets next Wed., Oct. 29, at **Backstreet Cafe**, 7pm, Info: 528-1111. ... *Ripcord's Vince* is recovering from his heart attack, just as *Gary* and *Chuck* arrived back from Europe. Get Well Soon!

□ Jazzing It Up with the Stars

The Tower Theater will be filled with an evening of musical entertainment when



Photo Bill

the **Rob Landes Trio; Montgomery, Plant & Stritch; and Kirk Whalum & Group** Session fill the stage Sun., Nov.



John, Jr.

9 and Mon., Nov. 10 (FYI: *Houston Daily Voice's* maiden issue) to raise funds for **AIDS Foundation Houston, Inc.** Sunday the show is a black-tie affair with \$100 tickets and by invitation only. I can go Monday when the general public is invited at \$20 per ticket. For tickets and information, call 524-2427. ... The GPC dinner honoring Boston City Councilor **David Scodras**



Classic Basket on Montrose Blvd.

is this weekend. Info: 521-1000.

□ Out and About

The **Movemaster** sandwich board men were just terrific during the Art Festival. ... I went to Michael's while the muscle men dancers performed and between all the money on the floor and the women screaming, I hit the street. ... **Westheimer (aka Pot Pie) Cafe** transformed their windows into small early American panes during the famous Tuesday chicken pot pie special. FYI: the blonde hunk is *John's* son, *John, Jr.* ... New Montrose Blvd. business, **Classic Basket** is next to **Zimm's Seafood Bar**. Imagine a gift of a basket filled with goodies like *Teddy Bears* or champagne with glasses and candles. Go by or call 524-2559 or 933-8312. ... Number's big shows on Sunday nights are just that: big show with great entertainment. Next is **Halloweekend**. Doors open 9pm Oct. 31 with costume prize (individual or group) \$500 and DJ *Bruce Godwin*; Nov. 1 doors open at 9; Nov. 2 doors open at 8 with **Big Show** at 10:30 sharp and \$500 group or individual costume prize with DJ *Jimmy Spaulding*. ... Pumpkin carving time at The Barn is this Wed. ...



EJ's Mario celebrates Houston's largest patio bar!

Don't forget tonight is the big **Scorpio Party Costume Ball** at *Mary's*. *Say Dickie* sends you for the password. ... *Maria and Pickles* want to remind all you goblins that by popular request, *Mary's* epic film for good taste in honor of the Texas Sesquicentennial, **Texas Chainsaw Massacre**, will play next

Thursday at 10pm and on Halloween at 11pm. There will be no reserve seating. A prize will go to the very best leatherface—a night on the town with *Maria*. *Pickles* will chauffer. *Mary's* is still selling those \$2 raffle tickets for airline tickets to **New Orleans** or **Dallas**. Drawing is Halloween. You do not have to be present to win. ... Until next Friday, unless it gets too scary, I'll See You Around Town!

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By Bill O'Rourke
Montrose Voice

□ Desert Song

The differences between a Sondheim musical and *The Desert Song*, now being staged by Theater Under the Stars, are like comparing a black and white photograph to a Hummel figurine.

The beauty of TUTS' production is that it always takes itself seriously, never slipping into campy self-parody.

The sentimentality of some scenes brings an immediate laugh. For instance, there is the scene where the romantic lead, a rebel, faces down his gun brandishing his beloved with only a bared chest and a love song.

But after the audience laughs, they realize that the show, though patiently humoring them, is now seriously ready to proceed to the same vein. Then it can be appreciated on its own terms.

Most Houston standing ovations come from either a sense of duty or haste to get out to the parking lot. The one following this performance was relaxed and spontaneous.

And well deserved. This is the most romantic evening we've had in years.

Ali Ben Ali is a confirmed chauvinist. He is played by Ira Hawkins with his torso bared and his astounding bass voice ready to shake the Music Hall's foundation.

Richard White is even more heroic. Such a magnificent voice—pure, rich, full-bodied. It soars throughout the hall.

Dario Coletta's tenor rings the rafters. To hear the three of them, backed by the marvelous male chorus, do "Eastern/Western Love" and "One Alone," makes a man's chest swell with pride akin to patriotism.

White not only makes the entire audience fall in love with him, but also makes them laugh honestly when he is in his secret identity, the English general's fopish son.

More high quality comic relief, and some pretty fancy footwork, are provided by Philip Wm. McKinley and Lillian Graf.

The female focus of all this romantic attention is played by Linda Michele. Her acting is fine enough, occasionally reminiscent of Kathleen Turner. Unfortunately, her voice isn't. She gasps audibly for every breath.

Robert Linder, one of Houston's finest conductors, guides the true star of the evening—Sigmund's Romberg's score—with a deft touch. You'll hum the songs for weeks.

This is its final weekend. Hurry!

□ Terra Nova

I read *Terra Nova* (Stages) about a year ago. It was exciting and inspiring. This production is not thrilling. Why?

There are, in a way, two characters missing as a result of adjusting the script for this stage.

This play is about a man, Scott of the Antarctic, balanced on a very sharp, uncomfortable point between two ideals which might be called fair play and expediency.

One of the missing "characters"—a slide show representing public opinion—is the main force, outside of Scott himself, for fair play. Thus, especially given the outstanding performance by Howard French as Amundsen, the major voice for expediency, the tip on which Scott must balance is out of balance itself.

The other "character" is the sled—a 1000 pound sled that must be moved. This is the hard, back-breaking truth of the situation. Here, the only time we feel



Riff member Hass threatens Benny in "The Desert Song"



Featured in the Stages' production of "Terra Nova" are (standing, center) Timonty Hanson, (standing, right) Howard P. French, (kneeling, left) Gary W. Livingood, (kneeling, right) John Guerra; (seated, left) David Kaye; and (seated, right) Don Lee

its presence, it is invisible. We see five men trying to move the entire theater. Though that makes it metaphysically heavy, its invisibility makes it seem light.

And the setting by John Bos? Men simply do not freeze to death completely surrounded by brown and shiny black. Where is the cold white?

The acting was all excellent, but I

didn't believe that anyone on the expedition had been trudging through the snow for 800 miles. They all became desperate, and more than a little heroic, but no one seemed to get very tired. (Perhaps the director urged them to build towards the climax?)

And even though the lines are obviously written for accents, no one had one. Their problems are typically English. So is the way they face them. Director Neal Baron must have decided to point out the theme's universality.

There is a question Timothy Hanson's Scott asks. In the midst of all these changes, perhaps Mr. Baron should have asked it of himself, "Where is the point at which the entire thing becomes meaningless?"

□ Notes

Have you read C.P. Snow's *The Two Cultures*? It's about how the vast supply of knowledge has caused people to divide into one of two specializations—science or the arts—and lost track of the other.

This week the University of Texas Health Science Center is making a heroic effort to help combine the two. It's free, but you have to get your tickets ahead of time. Whenever you see an * in today's Openings, call 792-UTEX to get in on the action. (All of them are ONO)....

Actors in Residence is a carefully selected group of five actors from major English theaters. They will be performing at Rice: 10/30 & 11/1, *Hamlet*; 10/31, *An Evening with Noel Coward*....

There is a symposium for sculptors in town this weekend. As a result, 40 large sculptures by artists from the Southwest are on display at Hermann Park, Waterfall Park and the Lake at Post Oak....

□ Celebrate!

October 24, 1901: Anna Edson Taylor, who couldn't swim, went over Niagara Falls in a barrel and survived (the first person to do so).

B'days: 24—Moss Hart, Kevin Kline. 25—Leo G. Carroll, Barbara Cook, Min-

Montrose Live

nie Pearl. 26—Mahalia Jackson. 27—Simon LeBon, John Cleese. 28—Edith Head, Dody Goodman, Elsa Lanchester. 29—Fanny Brice, Richard Dreyfuss, Melba Moore. 30—Pisistratus, Charles Atlas, Ruth Gordon.

"I'd like to live like a poor man with lots of money."—Pablo Picasso (born Oct. 25).

□ Openings

Scholars, Scoundrals, and Schoolteachers (Main Library)—Photos trace the history of education in Texas.

Billy Cobham, drummer (Rockefellers, 26). ONO! (One Night Only)

Dragons of the Air ... The Second Coming of the Pterosaurs (Museum of Natural Science, 24)—lecture by Dr. Wann Langston, Jr. ONO!

Gregg Smith Singers (*, 24). Old Friends (Theater One, HCCS, 24)—a new Denise LeBrun/Larry B. Mers revue.

Shibui (Missouri St. Galler, 24)—Barrett and Wooton artwork and constructions, Terry poetry.

Steven Basselman (O'Kane Gallery, UH-Downtown, 24)—pencil drawings of Houston cityscapes.

Pepper's Powwow (*, 25, 5:30)—Pop renditions of traditional American Indian music. No tickets required.

Fright Nights (Astroworld, 25)—Magic, ghouls and Jason!

Jewish Baroque Music (Christ the King Lutheran, 25)—performed on period instruments by the Houston Baroque Ensemble. ONO!

Performance artists (Lawndale, 25)—ONO!



Gailee Walker and Claire Hart-Palumbo share a moment from The Group's "8x10 Glossy"

Brahms (Dudley Hall, UH-UP, 26, 2pm)—Houston Opera Studio. ONO!

Race and Culture (*, 26)—lecture by Ashley Montag.

8x10 Glossy (Kindred Spirits, 27)—two sisters—a housewife afraid to love, a lesbian photojournalist afraid to be loved—and their mama.

Erick Hawkins Dance Company (*, 27).

The U.S. Navy Jazz Band visits the

Amazon on the ritual use of hallucinogens.

Hamlet (Rice, 30).

Albert King (Rockefellers, 30). ONO! Los Materiales de la Ira y del Amor (*, 30)—Wilson Pico, premiere dancer of South America, in a full evening solo opus.

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RSVP ... the vocal group, comes to Club Flamingo Oct. 28

Southwest Jazz Ballet (Hamman Hall, Rice, 24)

Alexis Weissenberg, pianist (Jones, 25)—the world premiere of Picker's Second Symphony, Aussohnung!

Words & Music: Robert Mann, Nicholas Man and Lucy Rowan (*, 25)—works for musicians and narrator.

HSPVA Jazz Ensemble (HSPVA, 27). Freebies, ONO!

RSVP (Club Flamingo, 28). Garth Fagan's Bucket Dance Theater (*, 29).

Plants of the Gods (*, 30, noon)—Ethnobotanist Richard Schultes discusses his 17 years of study in the

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Mark White fought to KEEP 2106 Theresa Doyle will fight to REPEAL it. Vote Libertarian. 880-1856.

Scorecard on equal rights for gay Houstonians. Jon Lindsay, 0-10-2, Jim Greenwood, half-and-half David Kelley, battling 1000. Vote Libertarian. 880-1856.

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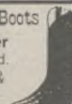
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Would you like to have a portrait drawing made up in charcoal or marker renderings for yourself or just as a gift. Try these inexpensive gifts with professional results at an inexpensive price. Please call for more info. 771-9770
521-9999All techs uncensored adlistings (gay):
B—4—5— leather, jockweas, muscles, etc. Infopak \$3.00; TRUXK, 59 West 10th, NYC 10011.Gay wrestling! Uncensored infopak \$3.00; NYWC, 59 West 10th, NYC 10011.
Are you 20-30, 5'6", 140 or less, loving? I'm same. Clean, smooth, from India. Looking for friends. Write: P.O. Box 8942, Houston 77249-8942.

Start a healthy lifestyle. SPECIAL INVITATION to meet others interested in jogging and running. FRONT RUNNERS HOUSTON. David 933-1558.

PLAY SAFE
Safe sex is fun, erotic. Play safe, for your sake, for your partner's sake.**NEW RULES FOR THE PERSONALS:**
The Montrose Voice will become the Houston Daily Voice in November. The "Personals" will continue as an important part of our newspaper and as an alternative to other social places for meeting people.

The following guidelines are now in effect, as we lead up to the new Voice. 1. Personals (and other advertising) should not describe sexual organs or acts. 2. No personals should be directed to minors. We consider the age of consent as 21. 3. Advertising must be "positive," not "negative." If you have certain preferences in other people, list the qualities you desire. There is no need to be negative and list the kinds of people or qualities you don't want. 4. Other categories in the classifieds (such as Help Wanted) cannot be used for "personal" ads.

NOW, here's what you CAN do. You CAN advertise for social encounters, even including encounters of a sexual kind. You can describe yourself, including your interests, your looks, your habits. Then describe the type of person you want to meet.

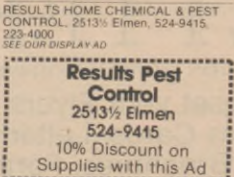
Use your own phone number if possible (you'll get the most responses) or use your mailing address or a Voice blind ad number. (If you use a phone number, we'll call you to verify it prior to printing.)

NOW, more than ever, Bloc Vote GPC.
J.O.E.

Play safe. BUT PLAY. J.O.E. is a Safe Sex erotic encounter group for adult gay men. Members are limited to those who are secure with their gay male sexuality. All members must be reasonably attractive and in good condition for their body type. Hours:

FRIDAY and SUNDAY only.
Doors open 8pm, Close 10pm
(new members must arrive 8-9pm)
For address call 520-0206 only 6-10pm Fri. or Sun.

Hi, I'm Lisa, need someone to talk to? Call 1-900-410-3600, 1-900-410-3700. 50¢ toll first minute, 35¢ each additional minute.

CONFIDENTIAL PHOTO FINISHING
Whoa! Don't take those pictures of your boyfriend or girlfriend to the drug store. You might get back blanks and the explanation, "Well, there must have been something wrong with your camera." Bring your film to Henry's 1-Hour Photo, 428½ Westheimer, for confidential photo developing and printing.**SAFE SEX?**
For your mental health, have sex. For your physical health, make it safe sex. Safe sex is where there are no bodily fluids exchanged. The virus which leads to an AIDS condition is believed usually transmitted from one person to another from blood or semen. Those who are "receptive" are especially at risk. Do condoms protect? It now seems that they provide more protection than previously thought, although there is still a risk. But condoms MUST be used with a water-based lubricant such as KY, and not with petroleum or vegetable-based lubricants such as Crisco or Lube (because they actually dissolve the condom). "Play Safe."**A CLASSIFIED AFFAIR?**
John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads in their book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub. Dept. P.S., 40 Plympton, St., Boston, MA 02118.**PEST CONTROL**
RESULTS HOME CHEMICAL & PEST CONTROL, 2513½ Elmen, 524-9415, 223-4000
SEE OUR DISPLAY AD


**Results Pest
Control**
2513½ Elmen
524-9415

10% Discount on
Supplies with this Ad

PETS**ANGELS TO ZEBRAS**
Petworld, 11725 Eastex Freeway at East Mt. Houston 590-0471.**PET CARE****K-9 Clip
Joint
&
All Breed Dog
Grooming
School**
Boarding, Dipping, Pet supplies
1828 Fairview
524-4064**PHOTO FINISHING****1 HOUR QUALITY PHOTO**
WE DO IT ALL! Printing and developing, enlargements, jumbo prints, film, Kodak paper. 2615 Waugh Dr. 520-1010.HENRY'S 1 HOUR PHOTO, 428½ Westheimer, 529-0869
SEE OUR DISPLAY AD**PRINTING**SPEEDY PRINTING, 5400 Bellaire Blvd., 867-7417
SEE OUR DISPLAY AD**PSYCHOLOGIST**DR. NICHOLAS EDD, 2128 Welch,
527-8680
SEE OUR DISPLAY AD**READINGS****THE CELTIC LION**
Highly skilled novice does tarot readings for less! Bill O'Rourke, 869-2298.**RECORDS, TAPES**INFINITE RECORDS, 528 Westheimer, 521-0187
SEE OUR DISPLAY AD


**Infinite
RECORDS**

528 Westheimer
Houston, TX 77006
521-0187

MOST
AL-
BUMS
\$5.99

NEW,
USED &
COLLECTOR'S
IBL
RECORDS

RESTAURANTSCAFE EDI, W. Alabama at Shepherd,
520-5221
SEE OUR DISPLAY ADCHARLIE'S, 1102 Westheimer, 522-3332
SEE OUR DISPLAY ADCHECKERBOARD DELI SPECIALIST,
808 Lovett
SEE OUR DISPLAY ADCHICAGO PIZZA, 4100 Mandell,
526-9780
SEE OUR DISPLAY ADTHE HUNT ROOM, 3404 Kirby,
521-9838
SEE OUR DISPLAY ADPIZZA INN, 3105 S. Shepherd, 522-5676
SEE OUR DISPLAY ADWESTHEIMER CAFE (POT PIE), 1525
Westheimer, 528-4350
SEE OUR DISPLAY AD


The Hunt Room
3404 Kirby
521-9838



**Pizza Inn.
Delivery
(Hotline)**
522-5676
5105 S. Shepherd

RESUMES**RESUMES/WORD PROCESSING**
Low, competitive rates!!!
9am-9pm—784-6026.
Laser Jets Inc.**SPAS, POOLS**SPA TO GO, 5816 S.W. Fwy., 772-8646
SEE OUR DISPLAY AD


Spa To Go

- Spas • Pool & Spa Service •
- Chemicals (Free computerized water analysis)

5816 SW Freeway (Chimney
Rock exit)
DIAL SPA-TO-GO
(772-8646)

STEREO EQUIP.

Sanyo compact stereo with cassette and glass cabinet. \$300 668-9377.

STORES (MISC. ITEMS)BASIC BROTHERS, 1220 Westheimer,
522-1626
SEE OUR DISPLAY AD


The Eagle
1544 Westheimer
524-7383

THE EAGLE, 1544 Westheimer, 524-7383
SEE OUR DISPLAY AD

KILROY'S, 1723 Waugh Dr., 528-2818
SEE OUR DISPLAY AD

WESTERN AUTO, 2036 Westheimer
SEE OUR DISPLAY AD

WHOLE EARTH PROVISION CO., 2934 S. Shepherd, 526-3883
SEE OUR DISPLAY AD

TAROT READING

THE WILD UNICORN
Tarot card readings, past life regressions. First visit half price with this ad. 713-528-7780.

TAXI

UNITED CAB CO., 699-0000
SEE OUR DISPLAY AD

UNITED CAB CO.
699-0000



ACCEPTING AMERICAN EXPRESS

Dependability, Courtesy & Service. Know the color of your cab—blue and white. Serving the Med Center areas, Greenway Plaza, Montrose and Houston.

699-0000

TIRES

THE TIRE PLACE, 1307 Fairview, 529-1414
SEE OUR DISPLAY AD

529-1414

THE TIRE PLACE

ALL BRANDS
1307 Fairview —
3 blks West of Montrose

TRAVEL

FRANKLIN GUEST HOUSE, 1620 Franklin, Denver, Co., (303) 331-9106
SEE OUR DISPLAY AD

GLC TOURS, 977-9322
SEE OUR DISPLAY AD

TRAVEL RESERVATIONS, 528-7851
SEE OUR DISPLAY AD

GLC TOURS
Join Our Groups
Meet New Friends
Ask About Our Packages To:

- New Braunfels Wurstfest/San Antonio Weekend Nov. 8-9 \$95 pp.
- Delta Downs Weekend Nov. 15-16 \$59 pp.
- Dickens On The Strand Dec. 6 \$30 pp.

Call **GLC TOURS** 977-9322

Yes! We can custom design tours for your group. Contact Bob Paterson. Tours Designed for the Gay/Lesbian Community!

TRAVEL RESERVATIONS, INC.

Airline tickets, cruises, tours, car rentals, and hotel reservations, etc.

(713) 528-7851

TYPESETTING

SAME DAY TYPESETTERS, 408 Avondale, 529-8490
SEE OUR DISPLAY AD

VIDEO

VIDEOTREND, 1401 California, 527-0656
SEE OUR DISPLAY AD

WE DELIVER VIDEOS, 1420 Westheimer, 522-4485
SEE OUR DISPLAY AD

VIDEOSCOPE, 2016 Montrose, 529-5544
SEE OUR DISPLAY AD

YARD & GARAGE SALES

2716 Boston near Fairview-Tall. Furniture, plants, paintings, miscellaneous. Sat. 25th, Sunday 26th.

HAVING A YARD SALE?
Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." When buying by the inch, you can include special art, logos or fancy typestyles.

| REGULAR RATE | | | |
|--------------|-----------------------|---------|--|
| 1" \$34 | 2" \$44 | 3" \$54 | |
| 1" \$29 | 4 ISSUE RATE 2" \$39 | 3" \$49 | |
| 1" \$24 | 13 ISSUE RATE 2" \$34 | 3" \$44 | |
| 1" \$19 | 26 ISSUE RATE 2" \$29 | 3" \$39 | |

The Montrose Voice
THE NEWSPAPER OF MONTROSE
408 AVONDALE — 529-8490



Montrose Voice
Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

THESE TWO LINES
HERE TOTAL \$6.00
Then each additional word like this 40¢.

THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.

To advertise in the next Montrose Voice, fill out this form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, MasterCard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

- bold line(s)
- text words

Use additional paper if necessary

- CATEGORIES: Announcements
- Accommodations (lodging for Houston visitors) Cars & Bikes
- Commercial Space Dwellings & Roommates
- Employment & Jobs Wanted Items For Sale
- Models, Escorts, Masseurs Personals Pets Rides Travel
- Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

4 COMPUTE THE COST

bold headline words at \$1 each (minimum \$3 per line);
regular words in text at 40¢ each;

(Following optional)

- ALL CAPS regular words in text at 55¢ each;
- Bold words in text** at 55¢ each;
- BOLD ALL CAPS** in text at 70¢ each;
- Blind ad number assigned for \$3?
- Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

times weeks:

- Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S).
- Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged

- METHOD OF PAYMENT: Check or M O Cash VISA
- MasterCard Diners Club Carte Blanche American Express
- Bill me

If charging, card expiration date _____
Credit card number _____
Signature _____
Name _____
Address _____

Phone(s) for verification of ad, if necessary _____
MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006.
OR PHONE (713) 529-8490 weekdays 10am-5:30pm.

SAME DAY
TYPE-
SETTERS

A NEW DIVISION OF THE MONTROSE VOICE

We'll typeset your Flyers, Menus, Business Cards, Letterheads, Resumes, Brochures, Forms, Ads—and hundreds of other items—the Same Day

(Sometimes You Just Want It Right Now!)

Get it to us by Noon (or call for a pickup by 11am) and we'll have it ready by 5pm (size of the job permitting)

NO MINIMUM TIME LIMIT!
If your typesetting really only takes 10 minutes, you'll only be charged for 10 minutes)

\$1 TYPESTYLES
TO CHOOSE FROM

Pick Up and Delivery Available (\$5 charge)

408 AVONDALE — 529-8490

BETTER LAWNS & GARDENS

Total lawn maintenance
Commercial—Residential

- Landscape
- Trash Removal
- Chimney Sweep
- Tree Service
- Stumps Removed
- Complete Sprinkler Systems

FREE ESTIMATES!
BEST PRICES!
523-LAWN

The Best Little Guest House in Town NEW ORLEANS Guest House

Reasonable Nightly & Weekly Rates
Private Baths
Free Parking

For Reservations Call (504) 566-1177
1118 Ursulines, New Orleans, LA 70116

MONTROSE RESOURCES

SELECTED STATE, NAT. ORGANIZATIONS: ■ Bar Owners Assn of Tx (BOAT), 920 Brazos #602, Austin, (512) 472-3333 ■ AIDS Action Council/Federation of AIDS Related Organizations, 1110 Independence Ave SE, Washington, DC 20003, (202) 547-3101 ■ GAL Press Assn, POB A, Old Chelsea Sta, New York, NY 10011, (212) 989-6022 ■ Gay Rights Nat Lobby, POB 1802, Washington, DC 20013, (202) 546-1801 ■ Human Rights Campaign Fund, POB 1306, Washington, DC 20005, (202) 462-2025 ■ Intl Gay Assn, RFSL, Box 300, S-10125 Stockholm, Sweden, phone +46-8-84-8050 ■ Lambda Legal Defense, 132 W 43rd St, New York, NY 10018, (212) 944-9468 ■ Lambda, Gay Democrats of Texas, POB 180933, Dallas, TX 75219 ■ Lesbian/Gay Rights Advocates, POB 822, Austin 78767 ■ Nat Assn of Business Councils, Box 1545, San Francisco, CA 94115, (415) 885-6103 ■ Nat Assn of GAL, Demo Office, 1742 Mass. Ave SE, Washington, DC 20003, (202) 547-3104 ■ Nat Gay Health Educ Foundation, POB 784, New York, NY 10006, (212) 563-8333 ■ Nat Lesbian & Gay Health Educ Foundation, 940 Castro, San Francisco, CA 94114, (415) 383-3624 ■ Nat Gay Task Force (NGLTF), 80 9th Ave, New York, NY 10011, (212) 741-5800 ■ NGLTF's Crusade, (800) 221-7044 (toll-free New York State) ■ Rural Coalition, c/o Walker-Zemph, Box 611, Blum, TX 76627 ■ Stigma Out AIDS campaign, Box 471, NY, NY 10012, Dallas Thompson, (214) 354-8899 ■ The Gay/lesbian Task Force, POB AM, Denton, 76201, (817) 387 4216

ATTENTION ORGANIZATIONS:
Check your listing. We list name of organization, address, phone, meeting dates and times, & dates of special events. If incorrect, mail to Voice, 408 Avondale, Hou, TX 77006.

Montrose Voice The Newspaper of Montrose

- A** Affirmation (GAL Mormons), David 523-9821; meets 2nd & 4th Mon
AIDS for AIDS, POB66414, 77266, 526-6077
AIDS Foundation, 3317 Montrose Box 1155, 77006, 524-2427
An A Capella Chorus, Montrose Church of Christ, POB 66734, 77266, 528-1852
A Place in the Sun, 522-7695
AGLU, 1236 W Gray, 524-5925
AIDS Hotline, 529-3211 (GAL Switchboard)
Art League of Houston, 1953 Montrose (Temp 3209 Montrose), 523-9350
Astro Rainbow Society for the Deaf, 520-3702 (TTY)
Avondale Assn, POB 66054, 77266; meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
Aviz Chayim (Jewish), 688-8129; meets 8pm 2nd & 4th Fri, Holiday Inn, Main & Blodgett
Avizyon Women's Magazine, 6130 SW Fay #335, 266-2327
- B** Bayou B'nj Singers, Robert Mon, dr, 209 Stratford, 868-3084
Bering Memorial United Methodist Church, 1440 Harold, 526-1071; svc 10:00am Sun
- C** Choices Unlimited, 529-3211 (GAL Switchboard)
Christian Church of the Good Shepherd, 1707 Montrose; svc 1pm Sun, Bible study 7:30pm Thurs
Church of Christian Faith, 1840 Westheimer, 529-8005; svc 10:45am Sun, Bible study 7:30pm Wed, Rev. Chris A. Rice, pastor
Church of the Rock, 588-8456; svc 10:30am Sun
Citizens for Human Equality (CHE), POB 3045, 77263, 680-3346, 937-3516; meet 2nd Thurs, 2414 Gramercy
Clippers, 342-6502
Cora 45's, Darrell Butler pres, meets at Brazos River Bottom, 2400 Brazos, 529-9192; roller skating, Carousel Rink 1-10, 8pm 3rd Tue
Committee for Public Health Awareness, POB 2045, 77253, 529-3211, 529-5084; Staining Group for the Worned Well, meet Fri, 7-8pm, Montrose Counseling Ctr
Community Political Action Committee (C-PAC), POB 2006, 77252, 236-8606
Community Gospel Ctr, 3207 Montrose, 521-0511; Svc 11am Sun, 7:30pm Thurs
Congregation Aviz Chayim, 728-5181, 688-8997; meets 2nd & 4th Fri, Holiday Inn, Dallas Road, Main & Blodgett
Couples Hou; Meets Dignity Ctr
Crisis Hotline, 228-1905
- D** Demo Committee of GPC, 526-8834
Dharma Study Group, 406 Avondale, 524-9654

- Diana Foundation, 2700 Mason, 524-5791
Dignity Ctr, 3217 Fannin, 528-0111; home to Dignity Hou, Couples Hou, GAL, Hispanics Unidos, Committee, Montrose Activity Ctr, Hou Women's Softball League
Dignity/Hou (gay Catholics), 3217 Fannin, 528-0111, 523-7644; mass & social 3:30pm Sat
- E** ESOP Private Professional Social Club, 961-9876
Federation of Charities United for Social Services (FOCUS), joint fundraising arm of GAL Switchboard, AIDS Foundation, Montrose Clinic, Montrose Counseling Ctr
First Unitarian Church, 5210 Fannin, 526-1571; svc 11:15am Sun
Frontrunners, Joe 520-8019 or Salvador 529-1288; runs 9am Sun, 6:30pm Tues & Thurs, from Memorial Park Tennis Ctr
- G** Gay & Alive Sharing Experience (GASE), 528-1311, 528-0801
GAL Archives of Tx, affiliate of UN Inc
GAL Mormons; see Affirmation
GAL Student Assn at UofH, Box 314, 4800 Calhoun, 529-3211 (GAL Switchboard)
GAL Switchboard, POB 66691, 77266, 529-3211; information, counseling, referrals, TTY, AIDS Hotline
Gay Asians & Friends, 785-3633 or GAL Switchboard
Gay Athletes, POB 68711, 77266, 527-9255
Gay B'nj Singers, 209 Stratford, 868-3084
Gay Fathers, 3217 Fannin, 432-1394, 695-8584
GAL Hispanics Unidos, POB 60921, 77260, 521-3641; meets 7:30pm 2nd Mon, Dignity Ctr
Gay Mothers' meets Dignity Ctr
Gay Nurses Alliance, 880-9486
Gay People in Christian Science, Box 613, Belaire 17401, 685-2642
Gay Political Caucus (GPC), POB 66664, 77266, 521-1000; offices 900 Lovett #101; meets Holiday Inn, 4640 Main, 7:30pm 1st, 3rd & 5th Wed
(Hou) Gay Pride Week Committee, POB 66821, 77266
Greater Montrose Business Guild, Phyllis Frye pres, 528-1111; general meeting 7pm, last Wed, Backstreet Cafe, 1103 S. Shepherd; board meeting 2nd & 3rd Thurs
"The Group" theater workshop, Joe Watts 522-2204; meets 7pm Thurs, Dignity Ctr, 3217 Fannin
Guardian Angels, 415 Westheimer, 523-8352
- H** Hazlewitch Productions, POB 66242, 77266; lesbian concerts, events, free mailing list
Homophile Interfaith Alliance, 729 Manor, 523-6960
Hou Area GAL Engineers & Scientists, POB 66621, 77006, 439-1879; meets 7pm 4th Tues
Hou Area Women's Ctr, 4 Chelsea, 528-6798; volunteer orientation 2nd Mon 8:20-8:30pm
Hou Bar Owners Assn (HOBEO), c/o Brazos River Bottom, 2400 Brazos, 529-9192; meets 2pm 3rd Thurs
Hou Community Clowns, 862-3314
Hou Council of Clubs, 526-8054
Hou Data Professionals, 523-6922, 664-6459; meets 7:30pm 2nd Tues
Hou Gay Health Advocates, Steve Burton, 790-9448; meets 7:30pm 1st Sat
Hou Gay Students Assn, 747-3098
Hou Inter-Faith Alliance; contact through Integrity/Hou
Hou Motorcycle Club, c/o Mary's, 1022 Westheimer, 528-8861
Hou North Professionals, POB 3840, Humble 77347, Bill at 821-7126; meet 7:30pm 2nd Sat
Hou Outdoor Group (HOG), Larry Cimino 521-3641, Bruce Reeves 861-2905; roller skating with Coll 45s, Carousel Rink 1-10, 8pm 3rd Tue
Houston Tennis Club, Shawn at 875-1354; play 9am-noon Sun, 7:30-9pm Wed, Memorial Park Tennis Ctr, invitational tourney Nov 8-10, JC Barrera director, 529-7467
Hou-Ten Tennis Club, David 929-7171; play 9am-noon Sun, 7:30-9pm Wed, Memorial Park Tennis Ctr, invitational tourney Nov 8-10, Honer Ford Tennis Ctr

- in the Sun, Montrose Art Alliance, GAL Archives of Tx, GAL Switchboard, Montrose Symphonic Band, board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
Integrity/Spakers' Bureau, POB 391, Belaire 77401, 666-4064
Integrity/Hou (Episcopalian), POB 66008, 77266, 524-1489; meets 7:30pm 2nd & 4th Mon, Aulry House, 6285 Main
Interact (over 40 group), POB 16041, 77222, 694-1732
It's Okay, Frank Skinner 529-2416 or AIDS Foundation
J.O.E., 520-0206
Jolly Rogers, POB 541356, 77254, 524-1489; meets 1st Thur, Bering Church, 1440 Harold
KPFY Radio, FM-90, 419 Lovett Blvd, 526-4000
"Breakthrough" lesbian-feminist pgm Fri 8-15:11am, "Wide n' Steer" gay pgm Thurs 7:30-9:00pm
KS/AIDS Foundation; former name of AIDS Foundation
Jerry Kaufman Cancer Fund, 778-4106
Kingdom Community Church, 614 E 19th, 880-3527, 351-4217; svc 11am Sun, Svc OOH SWPL, adv
Knew of Hydra, 811 Graceland, Bill Mercer 726-1032
Lambda Ctr Gay Alcoholics & Alanon, 1214 Jo Anne, 521-9712
League of Women Voters, 3400 Montrose #229, 529-3171
Lesbian Couples; Montrose Counseling Ctr group
Lesbian/Gay Resource Svc, University of Hou, 4800 Calhoun, box 308, 77004, 749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr
Let Us Entertain You Weekend, project of Hou Council of Clubs, 526-8054
Life Issues; Montrose Counseling Ctr group
The Little Church, 522-7695; svc 2:30pm Sun
Living Water Church, 271-6472 (5-10pm) svc 6pm Sun, Holiday Inn Main & Blodgett, Rev. Jeanne Leggett
Lone Star Nudist Group, POB 740572, 77274
Lower Westheimer Police Sub-Station, 802 Westheimer, 529-3100
Lutherans Concerned, meets at Grace Lutheran Church, 2915 Waugh, 623-8633, 686-4931; meet 3rd Tues evenings
- M** McAdory House, c/o AIDS Foundation, 3317 Montrose Box 1155, 524-2437
MCC New Freedom in Christ Church, 829 Yale, 663-8377; svc 10am Sun
Men Against Deception Courtesy Club, POB 541871, 77254, 529-3211 (GAL Switchboard); meets bi-weekly
Metropolitan Community Church of the Resurrection (MCCR), 1919 Decatur, 861-9149; potluck dinner 7:30pm 1st Sat monthly; svc 10:45am & 7:15pm Sun, 8:7-10pm Wed, membership inquirers class 6pm 1st & 3rd Sun
Metropolitan Pentecostal Church, 686-0280; svc 2pm Sun, Bering Activities Bldg, Mulberry at Hawthorne
(Hou) Metropolitan Wind Ensemble, 529-9610
Meets St Stephens Episcopal Church, 7:30 Wed
Montrose Activity Ctr; c/o Dignity Ctr
Montrose Art Alliance, 694-1732, 668-9314, 869-5332; affiliate UN Inc; meets 2nd Mon
Montrose Business Guild; see Greater Montrose Business Guild
Montrose Church of Christ, 3207 Montrose, 524-5281; svc 2:30pm Sun
Montrose Civic Club; see Neartown Assn
Montrose Clinic, 803 Hawthorne, 528-5531; open Mon, Tue, Thurs 8-9pm
Montrose County Clippers, 456-8861; meet 7:00pm Fri, MCCR Church, 1919 Decatur
Montrose Counseling Ctr, 900 Lovett #203, 529-0037; Psychotherapy, individual couples & group counseling, AIDS program & support groups, women's program & support group; alcohol outpatient program; (see MORE)
Montrose Singers, gay men's chorus, Mike 526-3810
Montrose Neighborhood Awareness Group, 529-1840
Montrose Softball League, POB 22272, 77227, 524-3144
Montrose Sports Assn (MSA); see specific sub-group

- Montrose Symphonic Band, POB 66613, 77266, 527-9454; rehearsal at MCCR, 7:30pm Mon; affiliate UN Inc
Montrose Writers Group, POB 27084, 77227, 621-3008
MORE, 526-MORE, 529-0037; alcoholism outpatient treatment pgm, project Montrose Counseling Ctr, "Living Sober Support Group" Friday nights 7:30-9pm, 600 Lovett
Mothers' Group, 868-5502, 583-8526; meets 7:30pm 1st & 3rd Tue, Dignity Ctr
MSA/Mon Night Bowling, play Stadium Lanes, 8200 Braesman, Steve Stepleton 873-1358
MSA/Thurs Night (mixed league) Bowling, Phil 784-8373, Steve 975-1358; play 9pm Thurs, Stadium Lanes, 5200 Braesman
MSA Pool (Billiards) League, Debbie Scott 873-1358 or Dennis Lord 660-6752
MSA/Volleyball, Mark, 522-1468; practice Sun, Wilson Elementary, Fairview & Yagor, 3am
Montrose Watch; sub-group Neartown Assn
- N** Nat Assn Lesbian & Gay Alcoholism Professionals (NALGAP), Texas chapter, Ron Cover 521-3132; meets 7pm 2nd Sat, Montrose Counseling Center
National Gay Health Education Foundation, 523-5204
National Organization for Women (NOW) Lesbian Rights Task Force, POB 440422, 77244
Neartown Assn (Montrose Civic Club), 1413 Westheimer; meet 7pm 4th Tues
Neartown Business Alliance, 529-7010; meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
Northside Gay Community Bowling League, c/o Kils, 11830 Airline, #45-5849; bowls 7pm Mon thru Dec 15, Big Texan Lanes, 440 W Little York
Overheaters Anonymous, c/o Montrose Counseling Ctr, 900 Lovett, Peggy at 526-4015; meets 8pm Sun, Montrose Counseling Ctr, & 8pm Wed, Bering Church, 1440 Harold
Parents & Friends of Lesbians & Gays (PFLAG), 464-6663; meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale
Park People, c/o Neartown Community Firehouse, 741-2529
Paz y Liberacion, POB 600063, 77260, 862-1476
Presidents Club (past presidents GPC), POB 66844, 77266, 523-6024
Project Simul, 529-4153, 521-0511; Community Gospel Church
Recreational Land Fund Committee, Renegades project
Renegades, meets at the Barn, 710 Pacific, 528-9427; club night Thurs
Rice Univ Gay/Lesbian Support Group, 529-3211 (GAL Switchboard)
Rothko Chapel, 1409 Sulz, 524-9839; 2nd Rothko Chapel Awards Dec 10, 1986; anniversary of the UN Universal Declaration of Human Rights
S
Shanti of Tx counseling for life-threatening illnesses, 522-5084
Society for 2nd Sat (Tri-Ess), Gulf Coast Transvestite Chapter, POB 80335, 77090
Society for the Promotion of Amazon Sodomasochism (SPASAM), POB 70996, 77270, GAL Switchboard 529-3211
SPOT (Short People of Texas), Butler/Jeter 521-3668, John Bright 527-8757, Beau Cain 776-8852; meets 2nd Sun, Chutes, 1732 Westheimer
Sundance Cattle Co social club, c/o The Barn, 710 Pacific, 528-9427
T
Tx Gay Rodeo Assn (TGRA), Hou chapter, Drawer 1194, POB 66973, 77006, 526-5001; Texas Gay Rodeo, Dallas, Nov 14-16
Tx Human Rights Foundation, POB 66574, 77266
Tx Riders, c/o Ripcord, 714 Fairview, 521-2792
Valuing Nurses Association of Hou, Betty Norman at 840-7744 or Ada Johnson at 840-7744 #67
Wesleyan Fellowship, 864-8699
Westheimer Colony Arts Assn, 1001 Westheimer #163, 521-0133
Women in Action, 509 Branard, 527-0718
Women's Lobby Alliance, 4 Chelsea, 521-0439
Women's Network; see Montrose Counseling Ctr Women's Pgm

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AMBULANCE, 911
City Hall, 222-3001
Doctor, see ads or 529-3211
FIRE, 911
Gay Political Caucus, 521-1000
GAL Switchboard, 529-3211
Lawyer, see ads or 529-3211
Montrose Clinic, 528-5531
Montrose Counseling Ctr, 529-0037
MONTROSE VOICE, 529-8490
POLICE, 911
Lower Westheimer Police Community Ctr, 526-3100
Taxi, United 699-0000 or Yellow 236-1111
Time, temp, weather, 844-7171
Voter registration, 224-1919, ext 310

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Montrose Sports

Sports News from Montrose Community Groups

✓ Shutouts Dominate in Women's Softball

Last Sunday's Houston Women's Softball League action was ruled by the shutout as, in four contests, the losing team failed to score a point.

In Division A, division-leading Rebels suffered their second loss of the season. Second-place Bears outscored the Rebels 7-5. The Rebels came back later to defeat Faster Women. The Bears scored another victory when they shut out Special Blend, 7-0. The Ducks suffered two shutouts. Both Faster Women and Hurricanes handed the Ducks a 7-0 loss.

Angels got a tighter grip on the Division B lead by shutting out winless Sport 7-0, then coming back to beat Rock 'N' Horse 10-6. It wasn't an easy day for Rock 'N' Horse as they endured a 7-0 loss at the hands of Undercover.

This Sunday is the last day of play of the women's fall season. The action promises to be exciting as some upsets should be in the making.

Hurricanes and Faster Women open the day at 9:00 a.m. The Rebels have a 10:00 appointment with .500 Special Blend. The Hurricanes come back at 11:00 a.m. hoping to settle the score with rivals Bears.

Rock 'N' Horse will try to take it to the Angels at noon. Latin Express has back-to-back contests beginning at 1:00 starting with Undercover followed by Angels. Action ends early with a 3:00 p.m. contest between Undercover and Rock 'N' Horse.

Following Sunday's play at Heights-Lions Field elections will be held for 1987 officers. Trophies will also be awarded at the field.

●Houston Women's Softball, Carolyn, 868-6256. Spring teams forming in March.

✓ Front Runners Head to Fun Runs

From Front Runners

Put on your best dress and heels and join Front Runners in the Heads You Win 8K or the Running Scared 10K on Saturday, Oct. 25.

The Heads You Win 8K is a five mile run down Allen Parkway to Shepherd and back. It benefits the Texas Head Injury Foundation.

The Running Scared 10K benefits the Texas Children's Hospital. The 6.2-mile course winds around Rice University and the Village.

Both races encourage its runners to celebrate Halloween by wearing a costume. For more information about either fun run or about Front Runners, contact David, 933-1558.

●Front Runners, David, 933-1558, runs 9am Sun, 6:30pm Tue & Thu from Memorial Park Tennis Ctr

✓ Hou-Tex Tennis Club Dallas Results

From the Hou-Tex Tennis Club

Hou-Tex Tennis Club was well represented by 17 players at the Texas-OU Tennis Tournament held in Dallas, Oct. 10-12.

Shy Willie captured the B singles title defeating the top seed, Al Leong in the finals. He also won the B doubles with his partner, defeating the Hou-Tex team of Donny Kelley and Randy Miller 4-6, 7-6, 6-1.

Danny Dias lost to Shy Willie in the semifinals. Joe L. and Bobby Riggins won the consolation B doubles.

In the A singles event, Jim Kitch lost a close semifinal match against runner-up, Tony Cibrian of Corpus Christi 3-6, 6-3, 7-5. Sheba Coleman of Los Angeles defeated Cibrian for the title.

Rick Massey was runner-up in the C division.

In recent challenge matches: Eddie Chavez over Bill A. 2-6, 6-4, 7-5; Pat Power over Tim S. 6-4, 1-6, 6-4; Israel Zamora over Steve Bearden 6-4, 6-4; and Joe L. over Rick Massey 6-2, 6-2.

The Hou-Tex tournament (Nov. 8-10) will be held at Homer Ford Tennis Center and will feature a strong field including former champion and No. 1 Hou-Tex player, Rich Ryan.

David Garza, this year's director, is anticipating a strong field in the different divisions that include a new 40-and-over slot. More information is available from Garza, 926-7171.

●Hou-Tex Tennis Club, David 926-7171; play 9am-noon Sun, 7:30-9 Wed, Memorial Park Tennis Ctr; invitational tourney Nov 8-10, Homer Ford Tennis Ctr

✓ HTC Players a Success in Dallas

From the Houston Tennis Club

There was a lot of great action at the Texas-OU Tennis Classic for members of the Houston Tennis Club all day Saturday and until the rains shortened play on Sunday.

In completed action, HTC's Travis Willis won the consolation B singles trophy and Monica Dimples took the consolation women's division.

In doubles action, HTC's Ruben Fuentes and Fred Daniel Jr. beat some well-known good players on their way to the quarterfinals, losing to the "make-up team" of Dallas' Don Draper and Kansas City's Duan Gabrielson. Draper and Gabrielson then eliminated the new West Hollywood team of Ken Lenard and Tom Pogue for a spot in the finals which was to be played later in the afternoon or night at an indoor court. Also suspended by rain was Shy Willie and Rick Hadnot's B class winner's bracket semi-final, which is to be completed in Houston.

HTC now looks forward to the last stop in the "gay tennis tour" to be held in four weeks at Memorial Park Tennis Center. Entry forms and information are available at local bars or by calling 524-2151.

●Houston Tennis Club, Shawn, 875-1354; play 9am-noon Sun & 7:30-9:30 Wed, Memorial Park Tennis Ctr; invitational tourney Nov 8-10, J.C. Barrera director, 529-7467



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