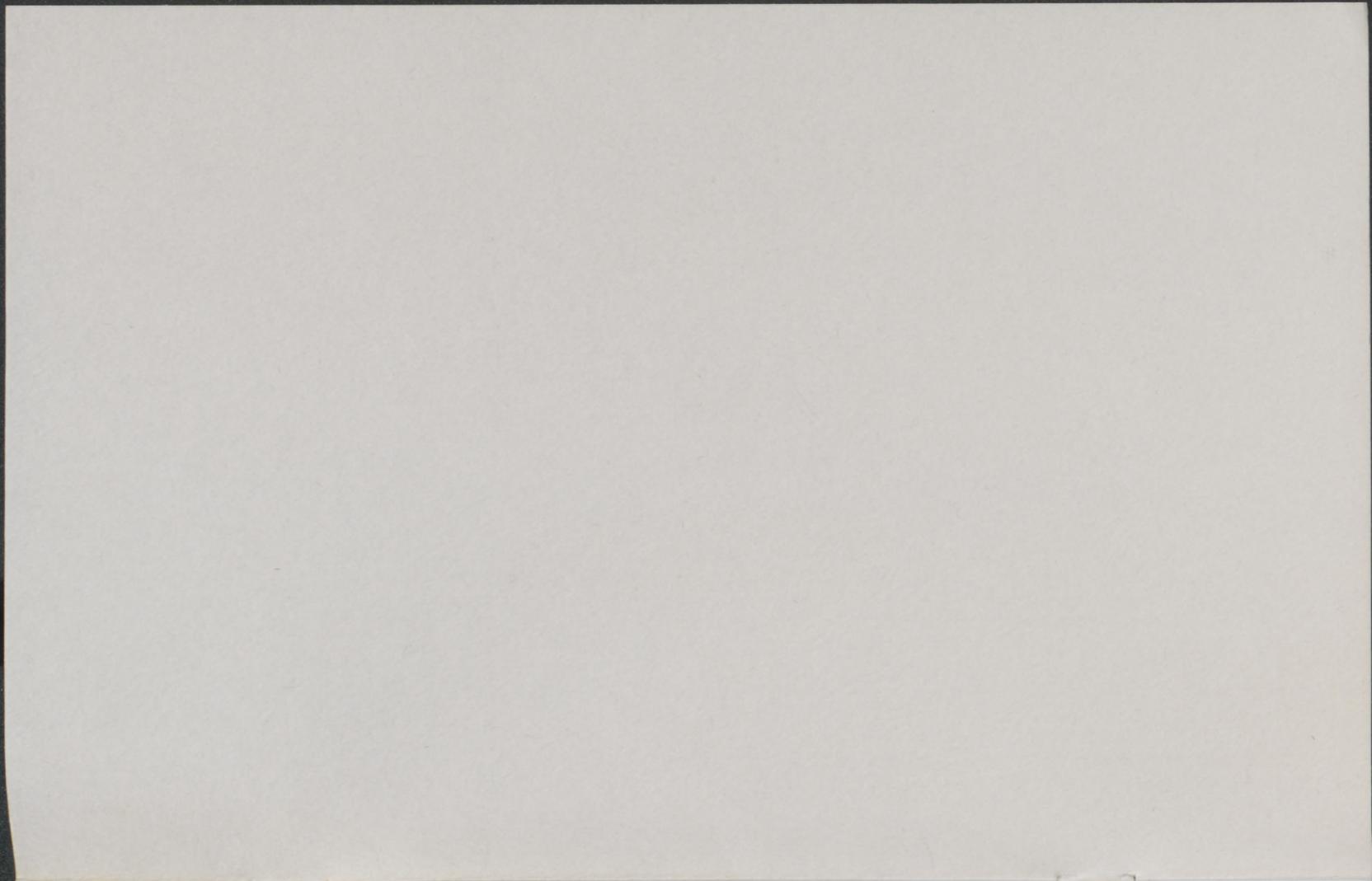




HCAE

COUNTERPOINT



COUNTERPOINT

Twentieth Annual National Juried
Photography, Graphics and Crafts Exhibition

September 3 - 23, 1989

JUROR'S STATEMENT

AUGUST 20, 1989

This morning, looking at the work chosen to be in the Hill Country Arts Foundation exhibition, marks a point in history for me. For all my life I have had the memory of these hills to carry me and, too, the Guadalupe River. I have never been back here to taste that rare elixir until now, and I am thinking that my journey which has taken me so far away, following the destinies of my art, are like the Guadalupe River itself, going on the same river bends in its path to the sea, a deep blue path; the journey, the path, and the substance of the art and the journey of the river are the same, and it is the path of all the artists who have sent their work in from across country; that these artists, in their places, are making the plumbing of their river, letting their subliminal or narrative depths flow in the journey of their art, living the kind of beauty called forth from the psyches of their time and country. I am so impressed with the splendor of it all, the beat of the cosmos in the brush stroke.

I was especially interested, out of all the good work, in "Irregular Container," a monoprint by Barbara McLaughlin with luminous and seemingly midnight colors. I liked "GO," a mixed media by Marcus Uzilevsky, a piece of well knit colors and half tones with more than a little dash. "Standing Goats," oil and oil sticks, by LaRue Crow appealed to me personally. I'd like to have the goats' comforting presence guarding my night table. "Multiply Fish Bottles," oil stick by Paula Cox is one of three very fluid odalisque-like and Matisse-like free statements.

Dorothy Hood



ABOUT
DOROTHY HOOD

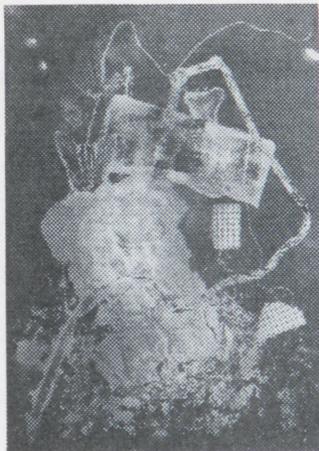
In the permanent collection of thirty two Museums in this country and abroad, including:

The Museum of Modern Art in New York • The Philadelphia Museum • The Brooklyn Museum • The Everson Museum in Syracuse, New York • The Museum of Fine Arts in Houston • The McNay Museum in San Antonio • The San Antonio Museum.

In 1988 Dorothy Hood received the National Womens Caucus for Arts Honors Award for a lifetime of achievement in visual arts. In 1985 a documentary film was shown on PBS across the country, the film "Dorothy Hood: The Color of Life" premiered at the Corcoran Gallery in Washington D.C. and the Houston Museum of Fine Arts. The film received the award of finalist at the American Film Festival, New York City.

The artist has also received the Childe Hassam award at the American Academy of Arts and Letters, New York.

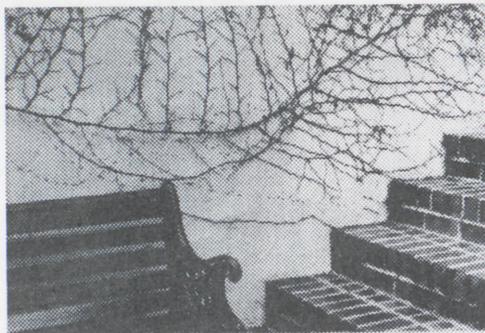
AWARDS



Purchase Award

\$ 300

Barbara McLaughlin
Irregular Container
Monoprint
La Habra, CA



Gene Hovey Award

\$ 300

Edward Shmunes
Charleston I
Color Photograph
Columbia, SC



Cash Award

\$ 250

Marcus Uzilevsky
Go
Mixed Media
Forest Knolls, CA



Cash Award

\$ 250

Dorothy B. Slavich
No Gravity
Pen and Ink
Kerrville, TX



Cash Award

\$200

Paula Cox
Multiply Fish Bottles
Oil Stick
Leaky, TX



Cash Award

\$200

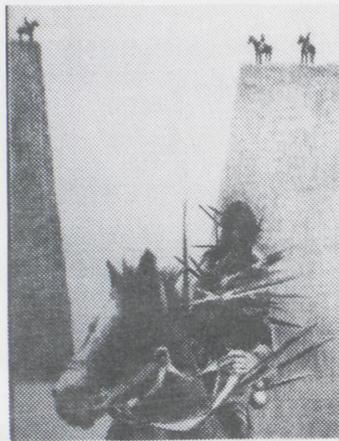
LaRue Crow
Standing Goats
Oil and Oil Stick
Centerpoint, TX



Cash Award

\$200

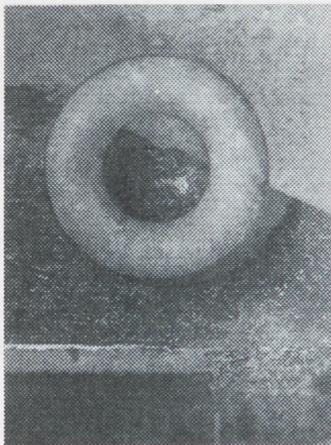
Sue Hovey
The Widow's Dream
Mixed Media
Kerrville, TX



Cash Award

\$150

R. K. Hillis
Enigma 4
Charcoal
Peoria, AZ



Edith McAshan Award

\$ 100

Michael Pettit
Tales from the Back
Mixed Media
Fairfax, CA

Cash Award

\$ 100

Jane A. Mosely
Parroquia, San Miguel de Allende
Serigraph Collage
Austin, TX

(NO PHOTO AVAILABLE)

Cash Award

\$ 150

Linda K. Seckinger
No Strings Attached
Lithograph
Starkville, MS

(NO PHOTO AVAILABLE)

EXHIBITION CATALOG

Paula Cox
Three Fish Bottles
Conte' Crayon
Leaky, TX

Paula Cox
Fish Bottles with Black
Conte' Crayon
Leaky, TX

Paula Cox
Multiply Fish Bottles
Oil Stick
Leaky, TX

LaRue Crow
Longhorn Cow
Oil and Oil Stick
Centerpoint, TX

LaRue Crow
Angora Goats Heads
Oil and Oil Stick
Centerpoint, TX

LaRue Crow
Standing Goats
Oil and Oil Stick
Centerpoint, TX

R. K. Hillis
Enigma 4
Charcoal
Peoria, AZ

Sue Hovey
The Widow's Dream
Mixed Media
Kerrville, TX

Sue Hovey
Storm Approaching
Mixed Media
Kerrville, TX

Sue Hovey
Carnival Series #5
Mixed Media
Kerrville, TX

Barbara McLaughlin
Irregular Container
Monoprint
La Habra, CA

Jane A. Mosely
Parroquia, San Miguel de Allende
Serigraph Collage
Austin, TX

Michael Pettit
In the City No. 5
Mixed Media
Fairfax, CA

Michael Pettit
Tales from the Back
Mixed Media
Fairfax, CA

Linda K. Seckinger
No Strings Attached
Lithograph
Starkville, MS

Edward Shmunes
Paint Your Wagon
Color Photograph
Columbia, SC

Edward Shmunes
Charleston I
Color Photograph
Columbia, SC

Dorothy B. Slavich
Tortoise and the Hare
Pen and Ink
Kerrville, TX

Dorothy B. Slavich
Dancing in the Rain
Pen and Ink
Kerrville, TX

Dorothy B. Slavich
No Gravity
Pen and Ink
Kerrville, TX

Marcus Uzilevsky
Go
Mixed Media
Forest Knolls, CA

Marcus Uzilevsky
Carnival
Mixed Media
Forest Knolls, CA

Marcus Uzilevsky
Defectors
Mixed Media
Forest Knolls, CA

Louise Bailey
From Harold
Mixed Media
Kerrville, TX

Louise Bailey
The Cat Lady
Mixed Media
Kerrville, TX

Les Barta
Couple
Photo Collage
Incline Village, NV

Jeanne Bowman
Untitled Cross I
Mixed Media
San Antonio, TX

Jeanne Bowman
Untitled Cross II
Mixed Media
San Antonio, TX

Jeanne Bowman
Untitled Cross III
Mixed Media
San Antonio, TX

Marty Burnett
Texas Baby
Color Photography
Austin, TX

LaVerne Rydell Cade
Seaside Solitude
Color Photography
El Paso, TX

LaVerne Rydell Cade
Evening Reflection
Color Photography
El Paso, TX

Karen Cascio
Mr. Wizard
Color Photography
El Paso, TX

James Mitchell Clark
Welcome to the Waxworks
Silver Print
Carlinville, IL

James Mitchell Clark
The North Room
Silver Print
Carlinville, IL

Carolyn L. Cole
Building Reflections
Color Photograph
Kerrville, TX

Sharon Di Giacinto
Polytonal Harmony
Powdered Graphite and Pencil
Peoria, IL

Debbie Little
Into the Light
Prisma on Monoprint
Helotes, TX

Judith Miller
Crown II
Monotype
Palo Alto, CA

Barbara F. Jacobson
Trash and Treasures
Oil
Galveston, TX

Lori McAllister
Bazaar Remains
Color Photograph
Albany, NY

Judith Miller
Dream
Monotype
Palo Alto, CA

Debbie Little
Wanda in the City
Prisma on Monoprint
Helotes, TX

Mary Ellen Matthews
Wooly Cotton Bowl II
Handmade Paper
San Antonio, TX

Judith Miller
Flame
Monotype
Palo Alto, CA

Debbie Little
Swanson at the Bijou
Prisma on Monoprint
Helotes, TX

Mary Ellen Matthews
Patterns and Layers II
Handmade Paper
San Antonio, TX

Patsy Rivers Pearson
Color Me Red
Color Photograph
Kingwood, TX

Barbara Raborn
Balzac
Mixed Media
Ingram, TX

Michael Ross
Geiger Pass
Intaglio
Dallas, TX

Michael Ross
Bend in the River
Intaglio
Dallas, TX

Sheila Satow
Beyond What You Thought
Handmade Paper
Los Angeles, CA

Sheila Satow
Visions
Handmade Paper
Los Angeles, CA

Sheila Satow
Expanding Dreams
Handmade Paper
Los Angeles, CA

Jerry V. Seagle
A Range of Time
Mixed Media Drawing
Austin, TX

Jerry V. Seagle
Fog Bait Moods
Mixed Media Drawing
Austin, TX

Bonnie Seaman
Echoes
Tapestry
Kerville, TX

Mary Shindell
Lasso Atrazine Baby Corn
Serigraph
Phoenix, AZ

Mary Shindell
Trees and Fence
Serigraph
Phoenix, AZ

Audrey J. Smith
Ewer # 2
Ink
Leakey, TX

Mary E. Stone
Snake Mountain
Mixed Media
College Station, TX

Ethel Swafford
Corpus Christi Bay
Acrylic
La Porte, TX

Ethel Swafford
Untitled
Acrylic
La Porte, TX

Waneta Swank
Earth Forms
Acrylic
College Station, TX

Waneta Swank
Translation
Acrylic
College Station, TX

Waneta Swank
Black on Black
Canvas on Canvas
College Station, TX

Gene Tieman
Window into the Past
Color Photography
Kerrville, TX

Gene Tieman
Rhythm of Life
Color Photography
Kerrville, TX

Gene Tieman
Vine in Morning Rain
Color Photography
Kerrville, TX

Beth Thurber
Palm Room - SATX Botanical Center
Silver Print
New Braunfels, TX

Beth Thurber
Arbor - SATX Botanical Center
Silver Print
New Braunfels, TX

Elizabeth Van Pelt
Glyph
Mixed Media
Kerrville, TX

Michael Voors
Pompeii Door
Intaglio
Greenville, NC

Pamela Zwehl-Burke
Order in the Drawer
Lithograph/Drawing
Granada Hills, CA

Pamela Zwehl-Burke
(RSHR PRZNR)
Lithograph/Drawing
Granada Hills, CA

Hill Country Arts Foundation
Jeaneane B. Duncan - Edith McAshan Visual Arts Center
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