

1. SCRAPBOOK
F. 1982





• OCTOBER 31 . . . 10 PM . . . LITTLE EGYPT ENTERPRISES •



• • 1401 W. GRAY • •

George Washington



José M. Tasende

820 Prospect Street, La Jolla, California 92037

1982

SAN DIEGO
FEB 26

A 01
1982

FEB

Bert Long, Jr., President
ART SCENE
2212 Staples Street
Houston, TX 77026

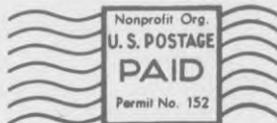
Thirteen Artists :

**A Look at
Houston**



**G.S.U. Gallery
JANUARY 11 thru
FEBRUARY 5, 1982**

GEORGIA STATE UNIVERSITY
UNIVERSITY PLAZA
ATLANTA, GEORGIA 30303



Georgia State University is an equal educational opportunity institution and is an equal opportunity/affirmative action employer.

**RECEPTION: Wednesday, January 11
5 - 7 PM**

**LECTURE: James Surls, sculptor and
curator of the exhibition:
7 PM after reception in the
Urban Life Auditorium**

Sponsored by Student Activities

GALLERY HOURS: MONDAY - FRIDAY 8AM - 8PM

Houston Independent School District

3830 RICHMOND AVENUE • HOUSTON, TEXAS 77027
AREA CODE (713) 623-5011



674-4441

NAT Q. HENDERSON ELEMENTARY SCHOOL

701 SOLO STREET

JANUARY 29, 1982

Dear Mr. Bert Long,

The principal, faculty and staff at Nat Q. Henderson Elementary School cordially invite you to participate in our Annual Black Achiever's Day, February 25, 1982.

The purpose of this day is to expose our students to distinguished Black Leaders and Achievers in our community.

We would consider it an honor to have you join us and share your expertise with our students. We have planned for our students to share their talents with you also.

Our schedule is as follows:

Program	9:15 a.m.-10:00 a.m.
Sharing in Classrooms	10:00 a.m.-11:00 a.m.
Lunch	11:00 a.m.-12:00 p.m.

If you wish to participate in this very special event please return the enclosed card which will serve as your registration card.

Deadline for returning the card is February 12, 1982.

Participant

Sincerely yours,

Lois E. Williams
Lois E. Williams
Principal

HOUSTON INDEPENDENT SCHOOL DISTRICT
HOUSTON, TEXAS

Ms. Lois E. Williams

PRINCIPAL

Nat Q. Henderson Elementary

SCHOOL

701 Solo Street Houston

ADDRESS 77020



FREEDOM TO SPEAK
USA 2c



SAVE YOUR
VISION WEEK
from now to phasing out



Mr. Bert Long

2210 Staples Street

Houston, Texas 77026



Houston Independent School District
Bruce Elementary Music Academy

713 Bringham Street
Houston, Texas 77020

713-224-6595
713-224-6592

February 1, 1982

Bert Long
2212 Staples Street
Houston, Texas 77026

Dear Mr. Long:

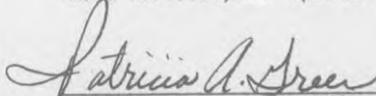
We would like to thank you for accepting the speaking engagement at Bruce Elementary School on Tuesday, February 16, 1982, at 2:45 P.M. We will have a slide projector available for you and if you'll check in at the office someone will show you to the Art Room.

I have enclosed a map. If you have any questions, please feel free to call me at the school at 228-5061 (Main Office) or 224-6595 (Magnet Office).

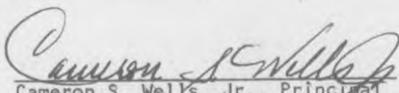
Again, thank you for coming. I know the children are looking forward to meeting you.

Sincerely,


Karla Horelica, Art Specialist


Patricia A. Green, Coordinator

APPROVED:


Cameron S. Wells, Jr., Principal

E.O.
Smith

Lyons St.

Hwy.
59

Greggs St.

Waco St.

I. 10 - East to Beaumont

Feeder to Hwy.

Greggs St.



Bringhurst.

TESCO

Bruce
Elementary
Baer St.

Brown; Root



Houston Independent School District
Bruce Elementary Music Academy
713 Bringham Street
Houston, Texas 77020

Bert Long
2212 Staples Street
Houston, Texas 77026



Thanks for being in
the show.

Laura Shaw

"THIRTEEN ARTISTS: A LOOK AT HOUSTON"

January 11, 1982-February 5, 1982

Georgia State University Art Gallery

"Thirteen Artists: A Look at Houston" brings together artists currently working in Houston, Texas, who, in the words of guest curator James Surls, work on the "psychological edge." Although the media, techniques, style and content greatly differ, the works on display make a lively comment upon the case for regional art, and upon the dynamic art scene in Houston.

Each of the artists who was invited to participate in this exhibition have been involved in the programs at the Lawndale Annex at the University of Houston. This alternative gallery space founded by Surls in 1979 is one of the most successful university art spaces in the United States.

The annex was established as a temporary building of the University of Houston art department. Another annex on the campus had partially burned, necessitating relocating painting and sculpture classes in a large warehouse, originally a cable factory. The potential for a gallery space was immediately recognized, and in the Spring and Summer of 1979 two student shows were opened.

The first major exhibition and event at Lawndale was the August 31, 1979 "Pow-Wow," which included a Houston Contemporary Artists and Model Ball. On display were over 1,000 miniature works of art, on loan from Texas and Louisiana artists, shown salon style in the manner of the nineteenth century European model-balls. Surls stated at that time that the goal of the Lawndale Annex as "to show art and artistic phenomenon from our university, our neighborhood, and when the opportunity presents itself, our brothers and sisters from other places."

Since 1979 Lawndale has organized an impressive number of exhibitions. For instance, "Women's Insight," "Los Bizarros," and "Latin Spirit of the '80s" have been three of the exhibitions serving special interest groups. In 1980 Lawndale hosted the Texas Sculptor's Symposium, a statewide meeting and exhibit of instructors of sculpture. In 1981 the gallery collaborated on the SUMFest, a week long presentation of art, drama, music and dance. "The Image of the House in Contemporary Art," during the Fall of 1981, was the first exhibition of national scope.

Student works are always on display at Lawndale, and the building is large enough to afford Junior and Senior painting and sculpture students studio space. It is governed by five University of Houston faculty members, including James Surls, and is run entirely by students and volunteers. Although the University provides the space, Lawndale is totally dependent upon grants and private contributions for its operating budget.

The GSU Art Gallery would like to thank James Surls for his efforts to bring "Thirteen Artists; A Look at Houston" to Atlanta. A special thanks is extended to Sharon Ortman Kopriya, who assisted Surls, and who provided important materials on Lawndale Annex and the artists.

CHECKLIST

All works are on loan from the artist unless otherwise stated. Most are for sale; please inquire in Room 124 if interested.

KELLY ALISON (b. 1957)

Trained at West Texas State University, Baylor University, and the University of Texas, Kelly Alison has been active in the Houston area since 1979. Her work has been included in several of the Lawndale Annex exhibitions, such as the May, 1981 Invitational Drawing Show. Currently, her work is being shown in a one-woman exhibition at the 3221 Gallery in Houston.

1. Genocide Pride. 1981. Oil on canvas. 61" X 83½."
2. The Immigrant. 1981. Oil on canvas. 62½" X 71½."

JEFF DELUDE

Jeff Delude recently received his M.F.A. from the University of Houston in December, 1981. His B.F.A. was earned from Middle Tennessee State University. He has shown in numerous shows around Houston, including the Houston Area Show of 1980.

3. Geek. 1981. Mixed media. 24 1/2" X 25 1/2."
4. Night Shift-Cabbage Pickers. 1981. 60" X 76."

CHUCK DUGAN (b. 1947)

After receiving a M.A. degree in 1977 from California State University at Chico, Chuck Dugan moved to Houston, where he has resided since. He earned a M.F.A. degree from the University of Houston in 1979 and has continued at that school on a faculty basis. He has been in many invitational and group exhibitions throughout Texas and has participated in productions and installations at the Lawndale Annex, University of Houston.

5. Swimmers, Survivors. 1981. Oil, masonite, canvas.
27" X 30."
6. Yellow Rain. 1981. Oil on canvas. 54" X 66."

RON HOOVER (b. 1944)

Hoover, born in Liberty, Texas, has shown his work throughout the state since 1978. He holds a B.F.A. degree from the University of Houston, and a M.F.A. degree from the University of Oklahoma, 1977. His most important exhibitions to date have been a two-man exhibition with Houston artist John Atlas at the University of Houston Lawndale Annex in 1980, and a one-man show at the Graham Gallery, Houston.

7. Greedy Men. 1981. Oil on canvas. 48" X 50."
Lent by Graham Gallery.
8. Making Guns--Digging Graves. 1981. Oil on canvas.
30½" X 42."
Lent by Graham Gallery.

LUCAS JOHNSON (b. 1940)

A self-taught artists, Lucas Johnson has been greatly influenced by Mexican art, having worked in Mexico for twelve years. He has exhibited extensively throughout Mexico and Texas, where he has lived since 1974. He was invited to participate in the National Print Exhibition at the Brooklyn Museum of Art in 1979, and his work is represented in many museum and public collections throughout the United States. His most recent show at the Lawndale Annex was the 1981 "Image of the House in Contemporary Art."

9. La Aparicion. 1981. Acrylic and oil on canvas. 72" X 48."
On loan from the collection of Jan and Jack Cato.
10. Untitled. 1981. Mixed media on panel. 48" X 48." Lent
by Moody Gallery, Houston.

SHARON ORTMAN KOPRIVA (b. 1948)

A native of Houston, Sharon Ortman Kopriva has attended Texas Tech University, the Arts Student League of New York, University of Houston, and the Houston Museum of Fine Arts School. She has been included in juried competitions throughout the United States, and has had several one-woman exhibitions in the Houston area. She has helped organize several of the exhibitions at the Lawndale Annex, University of Houston, and assisted James Surls in curating "Thirteen Artists: A Look at Houston."

11. Golgotha. 1980. Pencil and gouache on paper. 30" X 40."
12. Night Rose. 1981. Oil on canvas. 47½" X 47½."

BERT L. LONG (b. 1940)

Before moving to Houston, Bert Long served in the U.S. Marine Corps and attended U.C.L.A. Long is both an active artist and art activist: he has had many one-man and two-man exhibitions in both galleries and museums throughout the United States and has his work represented in many private collections. He has worked with James Surls on many exhibitions at the Lawndale Annex, and is the editor and publisher of Houston Artscene, an important art chronicle documenting the current art happenings in the Houston area.

13. Crying Time. 1979. Mixed media on canvas. 48" X 24."
Lent by Scotty and Ed Paetzel.
14. Ultimate Vision. 1981. Mixed media. 15" X 24" X 19."
Lent by Scotty and Ed Paetzel.

JUDY LONG

15. And My Boss He Said. 1981. Acrylic on paper. 23 X 28 3/4."
16. Drunk Buddies at Work. 1981. Acrylic on paper.
23 X 28 3/4."

FRANK MARTIN

Frank Martin works as a freelance photographer in Houston, specializing in photographing the arts, both performing and visual. He has worked for the Houston Ballet, The Contemporary Arts Museum, and many local galleries. His personal work has been included in several exhibitions and catalogues, the most recent of which is "A Sense of Spirit" to be mounted at the University of Houston's Lawndale Art Annex. In his spare time Frank reads science fiction and daydreams.

17. Untitled. 1981. Type C photograph. 11" X 14."
18. Untitled. 1981. Type C photograph. 11" X 14."
19. Untitled. 1981. Type C photograph. 11" X 14."

SUZANNE PAUL (b. 1945)

Suzanne Paul currently resides in Houston, where she was born and attended the University of Houston. She did her post-graduate studies at the University of California at Berkeley and the San Francisco Art Institute, frequently exhibiting her work in the Bay Area. Her photographs have been included in many recent Houston exhibitions, such as the 1980 "The Instant Image" at the Lawndale Annex, University of Houston, and in several important group shows in New York and New Orleans. Among her recent grants and awards are a 1980 Purchase Award from the Texas Fine Arts Association Show, the Lauguna Gloria Art Museum, Austin Texas, and a 1981 National Endowment for the Arts Photo Survey Grant entitled "The Ties that Bind: Family Relationships."

20. Untitled (Astrodome). 1978. Type C photograph.
24" X 30." Lent by Texas Gallery.
21. Untitled (Wedding Reception). 1980. Type C photograph.
24" X 30." Lent by Texas Gallery.

JAMES C. POAG (b. 1954)

Born and educated in Tennessee, James Poag is currently living in Houston while pursuing a M.F.A. degree from the University of Houston. He has been an active participant in the Lawndale Annex exhibitions, including the 1981 "The Image of the House in Contemporary Art." His work was included in the recent "Traveling Graduate Student Exhibition" in conjunction with the Maryland Art Institute, the Chicago Art Institute and the University of Houston.

22. Mobile Home. 1981. Mixed media. 3' X 4' X 5'.
23. The Wars of the Future--Cage Rocket Tree House. 1981.
Mixed media. 58" X 15" X 15."

LYNN MOORE RANDOLPH (b. 1938)

Brought up in Port Arthur, Texas, Lynn Randolph earned her B.F.A. degree from the University of Texas at Austin in 1961. To date, her paintings have been shown in over twenty exhibitions and juried exhibitions. Ms. Randolph was one of the four Texas artists featured in Ms. Magazine. From 1979-80 she served as president of the Houston Chapter of the Women's Caucus for Art. She has lectured at the University of Houston at Clear Lake, and participated in the most recent Mid-America Conference of the College Art Association.

24. Electric Shaman. 1978-79. Oil on canvas. 66" X 52."
25. Electric Shaman. 1978-79. Oil on canvas. 66" X 52."

JAMES SURLS (b. 1943)

James Surls' art and career has been intricately linked to Texas: he was educated at Sam Houston State College, where he received his degree in 1966, although he did leave the state to earn his M.F.A. at Cranbrook Academy of Art in 1969. From 1970-75 he taught at Southern Methodist University, and has been at the University of Houston since 1975. He has had many important one-man exhibition throughout Texas, and in 1980 had his first New York one-man show at the Allan Frumkin Gallery. Later this month the Akron Museum of Art will open an exhibition of his sculpture and drawings. In 1978-79 he received a

NEA Artist's Fellowship, and was included in the 1979 Whitney Biennial. Surls has been an activist on the Houston art scene, including organizing shows and serving as a board member for the Contemporary Arts Museum. In 1979 he founded the Lawndale Annex, an alternative art space at the University of Houston. Surls served as guest curator of "Thirteen Artists: A Look at Houston" at the GSU Art Gallery.

26. Left Eye. 1978. Pencil on paper. 45" X 61 1/2,"
27. Me House and the Needle's Eye. 1980. Wood. 63" X 23" X 27."

TACEY SUSAN TAJAN (b. 1943)

A native of Houston, Tacey Tajan has also lived in New York, Mexico and Spain. She has been active in the Houston art scene for almost twenty years, having been included in both one-woman and group exhibitions throughout the city. Among the Lawndale Annex shows she has participated in have been the 1979 "Miniatures," the 1980 "Los Bizarros," and the 1981 "Sun-fest Festival."

28. Aviones. 1980. Oil, found objects on canvas. 36" X 36."
29. Cartoon Dog. 1981. Mixed media. 46 1/2" X 23" X 26."

You are cordially invited
to a
Booksigning Party
in honor of the publication of
the second issue of
NEEK*

Saturday, February 27, 1982
2 until 4 p.m.
Amistad Bookplace
5003 San Jacinto, Suite 100

*A fine arts magazine of Pariah Press

Special Guests

Poets

Denise Carreathers Armstrong
Paul Beethovan
Baraka Sele
Lorenzo Thomas

Artists

Bert Long, Jr.
Robert Morrison

Amistad Bookplace
5003 San Jacinto, Suite 100
Houston, Texas 77004



Mr. & Mrs. Bert Long
2212 Staples
Houston, Tx. 77026



BERT L. LONG, JR.
(1940-)

Born in Houston, educated at UCLA, painter, sculptor, and publisher Bert Long has traveled throughout the U.S. (before returning with his family) to Houston in 1976. <Recent local exhibitions include> solo shows at the O'Kane Gallery, U. of H., 1978, 1981; and Galveston Arts Center, 1980, with 3,000 and 6,000 lb. ice sculpture, 1980, 1981. Guest (as *or*) <co>-curator, shows <include> "Pow-Wow", Miniature Show and Artists and Models Ball, with James Surls, Lawndale Annex, U. of H., 1979; "Houston ArtScene Invitational", Galveston Arts Center, tri-curator, 1981; and "20-20, A Celebration of Artistic Vision", with Little Egypt and Water Workshop, Houston, 1981. Group shows <include> "Ten Houston Artists", 500 Exposition Gallery, Dallas, 1980; "Texas Invitational", Contemporary Arts Center, New Orleans, La., 1980; "A Look at Houston", Georgia State University Gallery, Atlanta, Ga., 1982; "Impressions of Houston", O'Kane Gallery, U. of H., 1981; and "A Sense of Spirit", National Traveling Show, 1981-82.

also:
<In addition Bert has served as a> Houston Cultural Arts Council appointee; Chairman/Director, "Artists in Action"; and Publisher/Editor, Houston ArtScene, <since 1979.>

The unique ice sculptures are an extension of Bert's concepts of light and form developed in his large acrylic paintings. These beautiful pieces, ranging up to 7,000 lbs. are created in performance settings inviting viewer participation. Inquiries: 223-0401

only if absolutely necessary

Copy: Anne Roberts
Martha Schorre

ASAP (7/3)

Notes - possible editing cuts suggested by < >: but importantly all these shows, etc, are important.

— Original —

BERT L. LONG, JR.
(1940-)

Born in Houston, educated at UCLA, painter, sculptor, and publisher Bert Long has traveled throughout the U.S. before returning (with his family) to Houston in 1976. Recent local exhibitions include solo shows at the O'Kane Gallery, U. of H., 1978, 1981; and Galveston Arts Center, 1980, with 3,000 and 6,000 lb. ice sculpture, 1980, 1981. Guest (as co-curator) shows include "Pow-Wow", Miniature Show and Artists and Models Ball, with James Surls, Lawndale Annex, U. of H., 1979; "Houston ArtScene Invitational", Galveston Arts Center, tri-curator, 1981; and "20-20, A Celebration of Artistic Vision", with Little Egypt and Water Workshop, Houston, 1981. Group shows include "Ten Houston Artists", 500 Exposition Gallery, Dallas, 1980; "Texas Invitational", Contemporary Arts Center, New Orleans, La., 1980; "A Look at Houston", Georgia State University Gallery, Atlanta, Ga., 1982; "Impressions of Houston", O'Kane Gallery, U. of H., 1981; and "A Sense of Spirit", National Traveling Show, 1981-82.

In addition Bert has served as a ¹⁹⁸⁰ Houston Cultural Arts Council appointee; Chairman/Director, "Artists in Action"; and Publisher/Editor, Houston ArtScene, since 1979.

The unique ice sculptures are an extension of Bert's concepts of light and form developed in his large acrylic paintings. These beautiful pieces, ranging up to 7,000 lbs. are created in performance settings inviting viewer participation. Inquiries: 223-0401

Copy: Anne Roberts
Martha Schorre

Notes - possible editing cuts suggested
by < 7: but unfortunately
all these shows, etc., are unrecorded.

HOUSTON ARTS CALENDAR & DIRECTORY

PUBLISHED BY WORDWORKS
P.O. Box 6597, Houston, Texas 77005

Photo CREDIT FRANK MARTIN

Instructions for artists participating in the 1983 edition

Artist (or gallery acting for artist) provides, by May 3, 1982:

1. Biography/statement of artist (80 words or less)
2. Black-and-white glossy photograph of the artist
3. Completed, signed contract between Wordworks and the artist (or gallery acting for the artist)
4. Actual artwork selected for the 1983 edition, to be photographed by Lieber Photography.

On May 3, ^{8-10 AM} the artist or gallery should bring the artwork, the bio/statement, the photograph of the artist and the contract to:

LIEBER PHOTOGRAPHY
9130 Pecos
464-1917 (contact: Renata)

Directions: Take Katy Freeway (I-10) west to Campbell exit; go north on Campbell 1 mile to Pecos; turn left; go to 9130 Pecos.

Please note the following:

1. We will photograph two-dimensional works only; all three-dimensional pieces must be photographed by the artist; furnish us with a 4" by 5" color transparency.
2. All work will be photographed unframed. Before bringing the work to Lieber, either remove the frame or the backing so that Lieber can remove it from the frame.
3. Lieber Photography carries insurance on the art while it is at the studio.
4. After the edition has been printed, Wordworks will sell the ~~transparencies and~~ four-color separations to the artist at cost, ~~\$100 for both~~ (optional).
5. To galleries listing in the directory: for \$11.50, Lieber will take a black-and-white photograph of the artwork to be used in the listing; take the work to Lieber on May 3.

Melanie Young
669-1452

Jean E. May
524-4909

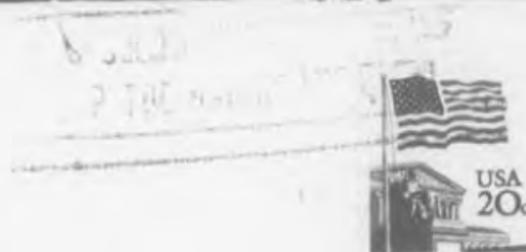
Kathleen Much
528-6840

*Hand in all
May 3 - 5/2
[Signature]*

*Photo credit
signed
contract?
[2] photos?*

ANNE H. ROBERTS/FINE ARTS

2472 BOLSOVER / SUITE 270
HOUSTON, TEXAS 77005



Bert Long
2212 Staples
Houston, Texas 77026

V I D E O

- 12:30 pm De Colores Productions (co-operation/KUHT TV)
Bilingual Education: The Houston Controversy
- 1:00 pm De Colores Productions (co-operation/KUHT TV)
Sangre Boricua - Salsa Music in Houston
- 1:30 pm Ted Viens
Resurrection: Heights Theatre/Dance with Sasha
- ✓ 2:00 pm Andy Mann
New Art Era Monumental Sculpture (Ice). Sculptor Bert L. Long, Jr.
- 2:30 pm De Colores Productions
The 2nd Annual Hispanic Writers Festival
- 3:00 pm Kenan Brenan
Mother's Mix (co-operation/KLOL)
- 4:00 pm Bollie Shade
The Vinyl Days
- 4:30 pm Daniel Jersig
Miralda Show/Contemporary Arts Museum Happening Oct. 28, 1977
- 5:00 pm Aquarius Rising Productions/Scott Cluthe
Krayolas Live at Rockafellers Oct. 1981 Technical Assistance:
Ted Viens
- 6:00 pm De Colores Productions (co-operation/KUHT TV)
Bilingual Education: The Houston Controversy
- 6:30 pm De Colores Productions (co-operation/KUHT TV)
Sangre Boricua - Salsa Music in Houston
- 7:00 pm Ted Viens
Resurrection: Heights Theatre/Dance with Sasha

- 7:30 pm Andy Mahn
New Art Era Monumental Sculpture (Ice) Sculptor Bert L. Long, Jr.
- 8:00 pm De Colores Productions
The 2nd Annual Hispanic Writers Festival
- 8:30 pm Kenan Brennan
Mother's Mix (co-operation/KLOL)
- 9:15 pm Bollie Shade
The Vinyl Days
- 9:45 pm Daniel Jersig
Miralda Show/Contemporary Arts Museum Happening Oct. 28, 1977
- 10:00 pm Aquarius Rising Productions/Scott Cluthe
Krayolas Live at Rockafellers Oct. 1981
- 11:00 pm Aquarius Rising Productions/Scott Cluthe
Renard Cohen in Concert 1982

PARTICIPANTS:

Aquarius Rising Productions/Scott Cluthe - Scott is a KPFT programmer. He produces The Wax Museum and Vibrations, frequently video tapes at the KPFT studios while working on an ongoing New Age video series of Vibrations.

De Colores Productions - produces innovative programming for the Hispanic community. We say innovative because the Latino community has up to now been subjected to early morning talking teads shows. We and other Latino producers are proving that Minority programming can be entertaining, informative and most important quality programming everyone can enjoy.

Kenan Brennan - Video advertising production consultant and technician

Daniel Jersig - Film and video artist

Bollie Shade - Says of his work, The Vinyl Days: "Portrait of the president of everything and his shadow government in the assassin ation. The documentary is an outgrowth of a series of stories which won reporter Bob Noxious the 1980 Pulitzer Prize Fight. It is a shocking look at the man who invented political climate control.

Ted Viens - Media Consultant exposes recent dabblings. Ted is also a KPFT volunteer technical engineer and co-produces Poetry: Reflections on Life aired on Thursday evenings on KPFT.

To kick this thing off, we have
commissioned ten artists to make
floats for our parade.

The artists are;

Mark Coughlin, Bertram Sample, Pat Danko,

George Smith, Chuck Dugan, Bert Long

Barry Atkins, Nancy Giordano, Frank Davis

and Lucille. The parade is at 3:00 P.M.

Starts and ends at the annex.

The big Ball is at 8:00 P.M.

All on the 20th of March,

Bring your friends.

James Surls

BERN LONG
2212 STAPLES ST.
HOUSTON, TX. 77026



PRESENTING THE PERFORMING ARTS OF THE 20TH CENTURY

NON-PROFIT ORG.
U. S. POSTAGE
PAID
HOUSTON, TEXAS
PERMIT NO. 2074

SUMFEST 82

MARCH
20 - 28

20 - 28
MARCH
SUMFEST 82

PRESENTING THE PERFORMING ARTS OF THE 20TH CENTURY



3323 Yoakum Houston, Texas

77006

BERT LONG
2212 STAPLES ST.
HOUSTON, TX. 77026

NON-PROFIT ORG.
U. S. POSTAGE
PAID
HOUSTON, TEXAS
PERMIT No. 2074



Presents...

MARCH

20-28

SUMFEST 82

SATURDAY, MARCH 20

3:00pm - THE SUMFEST ARTPARADE begins at the Art Annex, led by ten 'rolling sculptures'...come in costume and join in!!

8:00pm - THE SUMFEST COSTUME BALL with norteño accordionist FLACO JIMENEZ, Afro-reggae MANDINGO GRIOT SOCIETY, and to cure what ails you DR. ROCKIT & THE SISTERS OF MERCY, plus best costume prizes (mercy, mercy, I gotta get my costume ready...anyone got a smart bear suit?)

TICKETS: \$10 general/\$5 students

SUNDAY, MARCH 21

*** AT RICE MEDIA CENTER ***

3:00pm - MUSES ON A SPREE! A panel discussion on poetry, playwrighting, and performance art with MICHAEL McCLURE, ANNE WALDMAN, DR. SIDNEY BERGER, and REBECCA GREEN UDDEN. TICKETS: \$3 general/\$1.50 students

*** BACK TO THE ART ANNEX ***

8:00pm - Contemporary Creative music with the ANTHONY BRAXTON ENSEMBLE, featuring Hugh Ragin and George Lewis on brass and Marilyn Cristell on piano, as they perform Braxton's "Composition No. 98". TICKETS: \$7.50 general/\$5 students

MONDAY, MARCH 22

8:00pm - THE NEW AMERICAN POETRY EXPLOSION, readings from new works by San Francisco poet and playwright MICHAEL McCLURE (author of The Beard and Janis Joplin's song Mercedes Benz) and poet ANNE WALDMAN (poet-in-residence for Bob Dylan's "Rolling Thunder Review"), author of six volumes of poetry, including the wildly effervescent Fast Speaking Woman and Journals & Dreams

TICKETS: \$5 general/\$3 students

*** AT RICE MEDIA CENTER ***

TUESDAY, MARCH 23

8:00pm - The world premiere of Anthony Braxton's COMPOSITION NO. 103 for orchestra and puppet theatre, as performed by the TEXAS CHAMBER ORCHESTRA and featuring three 20' tall moveable puppets: built under the direction of Texas sculptor JAMES SURLS by artists of the Lawndale Art Annex.

TICKETS: \$15 general \$10 students

A MAJOR NEW AMERICAN WORK!!!! SUPPORT AMERICAN COMPOSERS, BY ATTENDING THIS IMPORTANT PART OF SUMFEST '82

WEDNESDAY, MARCH 24

8:00pm - NEW DIRECTIONS IN CONTEMPORARY FILM & VIDEO, a collection of exhibit films and video tapes by ANDY ANDERSON, TOM GIEBINK, DAN REEVES, SKIP BLUMBERG, BILL VIOLA, JAN KRAWITZ & THOMAS OTT, ALAN POWELL & CONNIE COLEMAN, KEN HARRISON, AND LAURIE McDONALD. Plus a performance piece by Chip Lord and Phil Garner, "The Chevrolet Training Film: A Remake", in which the automobile as social commodity is explored (but, or course, we Houstonians already knew that, didn't we!)

TICKETS: \$5 general/\$3 students

THURSDAY, MARCH 25

8:00pm - THE UNSUNG AMERICAN COMPOSER or, "If Beethoven were alive today, would he be writing for TV commercials?" Features new chamber works by LESTER TRIMBLE, DR. PAUL COOPER, & ANTHONY BRAXTON plus an informal discussion with these composers, joined by CARLISLE FLOYD, on the difficulties encountered by today's American composers in having their works performed (a process Mr. Trimble has called reverse chauvinism amounting to a cultural death wish...sadly true!)

Tickets: \$7.50 general/\$5 students

FRIDAY & SATURDAY, MARCH 26 & 27

8:00pm (Both Evenings) - DANCE! SERIOUS AND OTHERWAYS features the irreverent and innovative MITCHELL ROSE, dubbed "the Woody Allen of dance, with a dash of Abbie Hoffman thrown in" by the New York Times; brilliant rebel choreographer DEBORAH HAY, a leading figure in the Tucson Dance Theatre. Ms. Hay's work, influenced by many years of studying Tai Chi, is deeply concerned with human feelings and mental well being; and the DANCERS UNLIMITED, REPERTORY COMPANY of Dallas, in their first Houston appearance, performing a new work by Houston's own leading American modern choreographer, JAMES GLOUSER. (You heard about SUMFEST's dance program last year, and you should have kicked yourself for missing it! Better not let that happen again!)

TICKETS: \$6 general/\$4 students

SUNDAY, MARCH 28

*** AT RICE MEDIA CENTER ***

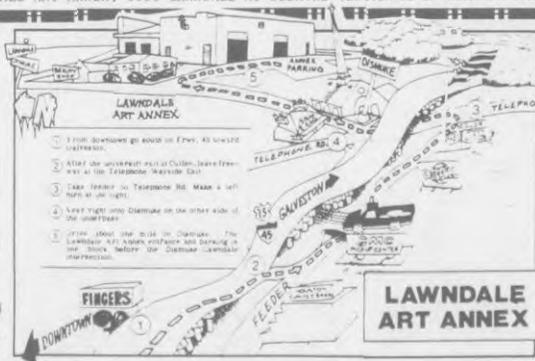
3:00pm - ROMANTIC NATIONALISM IN ARCHITECTURE, a symposium with RUDOLFO MACHADO (from the Rhode Island School of Design), ANDERS MERIEM (of the University of Illinois at Chicago), and RALPH LAUREN (Professor of architecture at Harvard University). Moderated by Peter Waldman of Rice's School of Architecture.

TICKETS: \$3 general/\$2 students

YOU CAN'T FIND THIS PLACE...UNLESS YOU REALLY TRY!!!

TICKETS ON SALE AT ALL TICKETRON & TICKETMASTER OUTLETS, THE U.H. ACCESS TICKET CENTER, THE JAZZ ROOM ON SO. SHEPHERD, AND AT THE DOOR, OR YOU CAN ORDER BY MAIL.

THIS PRODUCTION MADE POSSIBLE IN PART BY CACH, TCA, NEA, TENNECO, CAMERON IRON WORKS, AND CONOCO.



TICKET ORDER FORM

NAME _____ ADDRESS _____ CITY _____ ZIP _____ PHONE _____

DATE	# OF TICKETS	PRICE	SUBTOTAL
		\$	\$
		\$	\$
		\$	\$
		\$	\$
		\$	\$

THIS IS TOO CONFUSING! JUST SEND NUMBER OF 50LD TICKETS AT \$40/GENERAL & \$25/STUDENTS, GOOD FOR ALL EVENTS AT A SAVINGS OF 35% OVER REGULAR TICKET COSTS AMOUNT ENCLOSED. SEND TO:

SUM CONCERTS, INC. 3323 YODAKUM BLVD. HOUSTON, TX 77006

STUDENTS - PLEASE SEND DATE OF BIRTH AND IDENTIFICATION NUMBER WITH ORDER

For Program Information, Call 526-8309

Accommodations graciously provided by the Marsh Brook Hollow, 3000 North Loop West at T.C. Center

The Lawndale Annex
of the University of Houston
4800 Calhoun
Houston, Texas 77004

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NO 5910
HOUSTON, TEXAS

BERT LONG
2212 STAPLES ST.
HOUSTON, TX. 77026

The Lawndale Annex

of the University of Houston

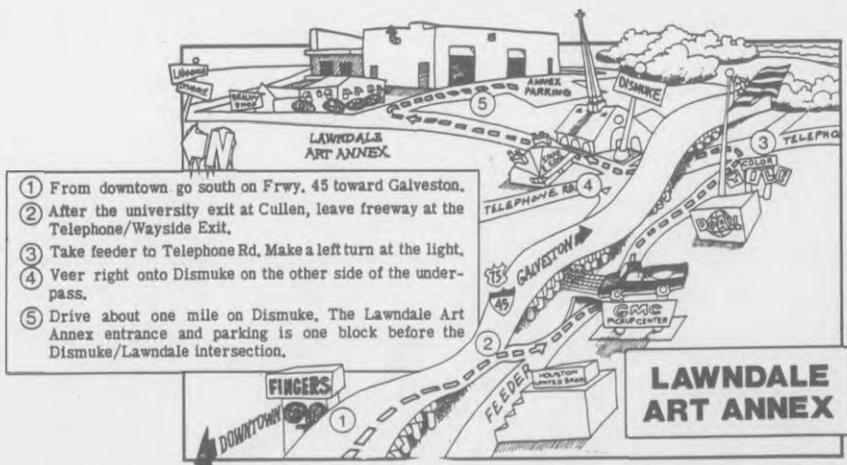
A SENSE of SPIRIT

Dorothy Hood, Dee Wolff Jana Vander Lee,

Bert Long, Jesse Lott, and Earl Staley

Clyde Connell James Surls

OPENING FEBRUARY 20, 8-10 PM



Come celebrate the opening of —
A Sense of Spirit

the art of Dorothy Hood, Dee Wolff, Jana Vander Lee,
Bert Long, Jesse Lott, Earl Staley, Clyde Connell,
and James Surfs, with video by Andy Mann,
and photographs by Frank Martin.

at Linnadele Annex of the university of Houston
5600 Hillman at Disnake

February 20, 1982 — from 8 to 10 p.m.

The exhibition will continue through March 29, 1982.

Gallery hours: Tuesday-Saturday 11-6 p.m., Sunday 1-5 p.m.



VIRTLE
BENNETT
FOR
TEXAS
LEGISLATURE

4101 San Jacinto St., Suite 138, Houston, Texas 77004

Thursday 18 March 1982

Bert Long
2212 Staples Street
Houston, TX 77026

Dear Bert:

Thank you for your recent expression of support for my campaign to be the elected Texas State Representative for District 147.

We have scheduled a campaign party at the Rose Club on W. Bellfort at Fondren, Sunday 18 April 1982 from 6:00 until 9:00PM. We are now soliciting \$200. sponsors and tickets are \$10. each. Will you be responsible for listing names addresses and telephone numbers of art patrons who can be contacted for their support. If you have any suggestions please call me at 713/523-1241.

Your continued support for the Bennett For Texas campaign is necessary to insure our success. The commitment you have made is invaluable and I look forward to working with you.

With respect and appreciation, I remain

Virtle F. Bennett

VFB:jmt



VIRTLE
BENNETT
FOR
TEXAS
LEGISLATURE

BIOGRAPHY

4101 San Jacinto St., Suite 138, Houston, Texas 77004

Born 26 April 1944, Virtle Fairchild Bennett has spent the majority of his life serving people. A master in many trades, his career path has always been community oriented--journalism, broadcasting, public relations, marketing and photography. A road which overtly led to his present endeavor as a candidate for State Representative of District 147.

Bennett served as a Media Relations Specialist for Mickey Leland, U.S. Congressman of the 18th Congressional District of Texas. A position that enabled him to gain valuable knowledge and experience concerning the political process in Houston. He is a board member of Olein Petroleum Distribution Company, Inc., a corporation which he helped to develop.

He is also founder of the Black Marketing Group, a public relations and advertising firm which specializes in the marketing of products in Houston's black communities. Bennett's other relevant experience includes: news reporting and feature writing with the Forward Times newspaper for ten years, hosting and producing the Virtle Bennett Talk Show on KYOK-AM radio and free lance photography for United Press International and Jet magazine.

Being a true Houstonian and a lifelong member of Saint John Missionary Baptist Church, Bennett studied Psychology and Journalism at Texas Southern University. He is also a graduate of Jack Yates Senior High School, William E. Miller Junior High School and Blackshear Elementary School.

A long list of organizational affiliations is another important aspect of Bennett's credentials. Past and present, Bennett is associated with: The Harris County Democrats, The Texas Coalition of Black Democrats, The Political Association Of Spanish Speaking Organizations, The Houston Citizens Chamber Of Commerce, The Houston Inter-American Chamber Of Commerce, The Houston Council On Human Relations, The Black Media Coalition Of Houston, The KPFT-FM Radio Advisory Board, The National Association Of Radio And Television Announcers, The TSU Alumni Association, The NAACP, The Houston Photographic Society, The Press Club Of Houston, The Boy Scouts Of America, The Young Men's Christian Association and The United Cerebral Palsy Of Texas Gulf Coast Association.

Virtle Bennett is a pioneer for people. He pursues challenges and thrives on progress. He is dedicated to addressing community issues and solving community problems. That dedication combined with his talent, experience and involvement distinguishes him as the BEST candidate for State Representative of District 147.

For more information please telephone Terri, 713/523-1241.

- 30 -

Paid for and authorized by Virtle Bennett for the Texas Legislature, 4101 San Jacinto St., Houston
Bobby Jones, Treasurer

A copy of our Report is filed with the Secretary of the State of Texas





VIRTLE
BENNETT
FOR
TEXAS
LEGISLATURE

4101 San Jacinto St., Suite 138, Houston, Texas 77004



Fire Pumper
1860s
USA 20c



Bert Long
2212 Staples
Houston, TX 77004

Paid for and authorized by Virtle Bennett for the Texas Legislature: 4101 San Jacinto St., Houston
Bobby Jones, Treasurer.
A copy of our Report is filed with the Secretary of the State of Texas.

IMPRESSIONS★OF★HOUSTON
BATMANIS★BEDIKO★DUGAN★DUNCAN
HARRIS★HOLMES★JACK★JOHNSON
KNAPP★LONG★LOTT★MCAFEE
MORRISON★NEWSUM★OLIVER★ROTH
SAMS★SCHORRE★SURLS★VANDERLEE



O'Kane Gallery
University of Houston Downtown College
One Main Street, 749-1950

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NO. 9078
HOUSTON, TEXAS

You are cordially invited to
**"Impressions of
Houston"**
an exhibition of works by
**20 leading Houston
artists**

Opening: November 5
7-9 p.m.

Weekdays: November 5-25
10 a.m. - 5 p.m.

Houston Independent School District

3830 RICHMOND AVENUE • HOUSTON, TEXAS 77027
AREA CODE (713) 623-8011



Blanche K. Bruce Elementary School
713 Bringhurst Street
Houston, Texas 77020
May 3, 1982

Dear

Mr. Bert Long :

Thank you for contributing your time as a speaker for Bruce Elementary's Career Awareness Day program. We look forward to seeing you on Tuesday, May 11, 1982 at 9:15 a.m. Each speaker will rotate among six to eight groups of fourth and fifth graders, spending approximately 20 minutes with each group. This time can be used to tell the students about yourself, what you do, and what it took to get you where you are today. Please allow time for answering students questions.

Please let us know if you need special equipment for your presentation such as movie projectors or slide projectors. If you have any questions, please contact us at 228-5061.

Thank you, once again, for your cooperation in helping to make our Career Awareness Day a success.

Sincerely,

A. Petrillo
A. Petrillo

D. Holley
D. Holley

HOUSTON INDEPENDENT SCHOOL DISTRICT
HOUSTON, TEXAS

Cameron S. Wells, Jr.

PRINCIPAL
Bruce Elementary Music Academy

SCHOOL
713 Bringhurst, 77020

ADDRESS



Mr. Bert Long
2212 Staples
Houston, Texas
77026

May 17, 1982

Dear Mr. Bert Long

We would like to thank
you for coming to our Career
Awareness Day at Bruce Elementary
School. We enjoyed hearing about
your career and we appreciate your

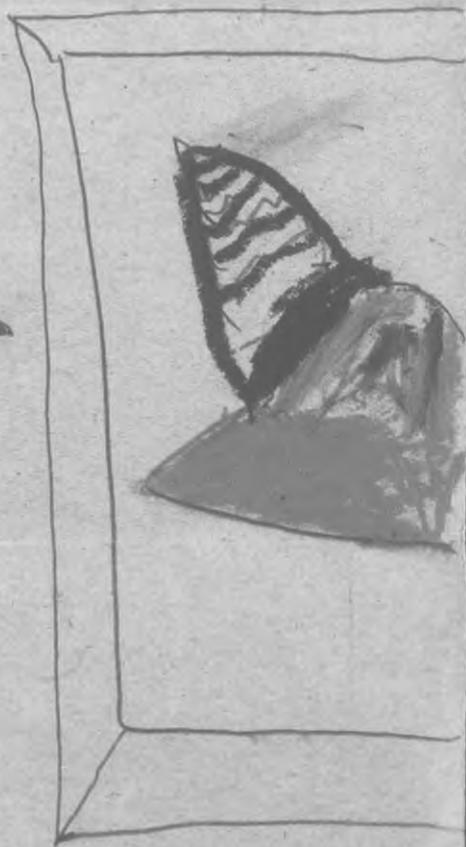
time of sharing.

Thank you for helping to make
our Career Day the best ever!

Sincerely,

Marlon Tucker

Bruce Student.



HOUSTON INDEPENDENT SCHOOL DISTRICT

HOUSTON, TEXAS

A. Petruccio

PRINCIPAL

Bruce Elem.

SCHOOL

713 Bringham

ADDRESS

Houston, Tx. 77020



*Bert Long
2212 Staples
Houston, Tx. 77026*

VILLAGE
GREENERY & FLOWERS

2502 UNIVERSITY BLVD.
HOUSTON, TEXAS 77005
(713) 529-6367

-2-9-16-82

*Bert Long
Bellini Grand
Tx 115
CARD ENCLOSED*



*I hope you
feel better
soon
Rachael Jones*