

Nixon, Cox should come together

WASHINGTON- (UPI)- Seeking a settlement without the need for a constitutional ruling, the U.S. Circuit Court of Appeals suggested Thursday that President Nixon and special prosecutor Archibald Cox privately review the secret White House tapes to determine if any were needed for the Watergate grand jury.

Without ruling on Cox' suit to

obtain the tapes, the court suggested the possible compromise in a memorandum and asked both men to advise the court by next Thursday whether the approach would be "fruitful."

Cox quickly accepted the suggestion. "I shall, of course, be more than glad to meet with the President, or his delegate or any of his attorneys in a sincere effort to pursue the Court of Appeals'

suggestion to a mutually satisfactory conclusion," he said in a statement.

Cox had argued earlier that the tapes should go directly to the grand jury as crucial evidence concerning the planning and coverup of the June 17, 1972, break-in at Democratic headquarters at the Watergate complex.

Chief U.S. District Judge John

J. Sirica ruled earlier this month that Nixon should turn the tapes over to him for his private inspection to decide which-if any-should be submitted to the grand jury. Both the White House and Cox opposed the ruling.

The seven-member Court of Appeals, which has accelerated its consideration of the historic case so it will reach the Supreme Court by October 1, received

written and oral arguments this week.

It said Thursday that a Nixon-Cox agreement could be arranged without subverting the principle of executive privilege, which the White House has invoked in refusing to turn over the Watergate-related tapes of Nixon's conversations with former White House and campaign aides.

The DAILY Cougar



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EXPOSING THE ILLS of government corruption in the two national parties, Raza Unida Party activist Carlos Guerra spoke to students Thursday. Guerra was formerly national chairman of the Mexican-American Youth Organization.

OF GOVERNMENT

Leader doubts integrity

An alternative to the crisis of confidence in government was the topic of the Raza Unida Party's meeting Thursday.

Carlos Guerra, active in Texas Chicano movements since the early '60s and the former national chairman of the Mexican-American Youth Organization (MAYO) group, was the speaker.

"The people in this country are not believing everything the government is saying," Guerra said.

"Lying to the people, corruption, advertising, the 'Daley mentality' and our government's special interest in foreign affairs, such as in Chile, all give us doubts to our government's integrity and that of political leaders," he added.

"This government of special interest has given us the ITT scandal, and on a more local basis, Sharpstown. The more money a company receives the more power they get," Guerra said.

"Raza Unida Party in Texas, by running Ramsey Muniz as a candidate for governor in the last race, showed the other two parties that they mean business."

"In the upcoming primaries, our party will convene at the same time that Democrats and Republicans will. Francis

Farenthold will not make it against Briscoe because Chicanos who were behind her in the last (See LEADER. Page 3)



FRIENDLY WARNING. George, a beautiful black Labrador often seen near the engineering and architecture

buildings, has the word for the Rice Owls' Saturday night football match against UH.

RENE CORREA—Cougar Staff

Committee will study campus food service

By MIKE RICARTE
Cougar Staff

A committee created by the UC Policy Board Thursday will meet with ARA and the administration to study the controversy over UC food service.

Formation of the committee resulted from disagreement over a proposal that would set hours for food service in the Cougar Den, the Coffeehouse and the cafeteria. No action will be taken on the proposal until the committee completes its work.

A memorandum protesting the contract and price negotiations between ARA and the administration will be sent to Pres. Philip G. Hoffman's office.

The letter criticizes the administration's disregard of the

board by-laws which "insures policy board involvement and representation during contract negotiations and price changes for UC lessees."

Action by the administration was also termed as "subversion and corruption."

In addition, the Board passed a motion to publicize a notice entitled "How to protect yourself from ARA" which lists various ways a student may express his views on food service to ARA.

In other action, the board passed an amendment to university's child care policy stating anyone on campus under 12-years-old must be accompanied by a parent. The previous set age was 16. A waiver of liability must be filled out by parents who use the child care facilities.

Rooms will be rented in the UC to set up child care operations. The room will be relocated each time it is needed, preferably next to the room of the scheduled event the parents attend.

A request was made from Dr. Harry Sharp, vice-president and dean of students, to relocate the financial aid office. He asked that the office be moved into the UC

expansion, although the planned area is unfinished.

Sharp said the relocation, in an area about 4,000 feet, would be only a temporary solution for five or 10 years. The ultimate goal, he said, would be to centralize the offices of housing, admissions and financial aid at one location.

The present site of the financial aid office is an area of 5,000 feet, but Sharp said the office is poorly designed. Inadequate space, poor location and problems such as poor lighting make the move desirable, he added.

Funds for the relocation, if and when approved later, will come from UC construction funds.

PC gives away two free tickets at today's fair

Two persons who attend the Free Fair today will win two tickets each to EVERY Program Council event on campus or at Hofheinz Pavilion until April 17. This includes Bette Midler, the Composer's String Quartet, all films and concerts and any other event PC brings to UH.

All this goes to the two people who win the door prize. There will be four sets of preliminary drawings with 10 names chosen at each one. The first 10 names will be picked at 2 p.m., the next ones at 3:30 p.m., 10 more at 4:30 p.m., and the last 10 at 7 p.m.

These 40 people will have a chance for the grand prize. At 9 p.m. the two grand prize winners will be selected from these earlier winners. You must be present to win.

There have been some changes in the Free Fair schedule today. Mark Fitzgerald will play from noon to 1 p.m. instead of Wheatfield; Dog Tooth Violet replaces Daddy Rabbit from 3:30 to 4:30 p.m. and Vince Bell will play from 4:45 to 5:45 p.m. instead of there being an intermission.

They teach it in school

By FRANK GORDY

Cynicism has had a crippling effect on public confidence toward American institutions in recent years. Unfortunately some of this is perpetrated in the classrooms of this, and without a doubt, other universities.

Vital fundamental institutions such as church, government, business, the military and even the Supreme Court have all come under attack. Much of this effacing criticism is part of a fad adopted by some highly vocal minorities who have no alternatives to offer.

It is so easy to criticize, but offering concrete alternative solutions seems to be less in vogue. Some UH professors, teaching assistants and student leaders inculcate this critical dogma, void of alternatives.

You will hear professors come down hard on the church. But little will be said about the charitable institutions maintained by the church. No notice of successful, competent counseling services carried on without cost or obligation. Virtually no attention will be given to the church's efforts toward social reform.

Fun and ridicule are poked at Christian missionary efforts. It is said this is trying to cram our imperialistic, white, Christian, American dogma down the throat of people who do not want us in their country in the first place. No voice is given to the relief and aid given freely in the name of nothing but good will.

No attention is called to efforts of the Christian Rural Overseas Program (CROP), American Friends Service Committee, Church World Service, UNICEF and others whose motto is in essence, "We don't care who you are, what your politics or religion are, we only want to help you."

You will hear America charged with imperialism, with being a warmonger, of seeking self interest above the interest of others.

Of course other nations are not imperialistic, aggressive, warlike or self-seeking. Neither are there any religions that are imported and solicitously shoved at the American people.

Business isn't given half a chance. Business is always the villain with labor the victim. It is a poorly publicized fact that the business community is and has been concerned about the nation's social ills. For some time business has been working hard on programs such as Concentrated Employment Program (CEP), Total Community Action (TCA),

Solutions to Employment Problems (STEP) and others.

The National Alliance of Businessmen (NAB) is involved in a program concerned with job opportunities of disadvantaged persons. NAB is manned by businessmen volunteered by their companies to aid and encourage non-participating businesses to establish a program for employing, training and educating disadvantaged persons.

The National Association of Manufacturers has conducted extensive research and provided statistics to the business community which support the cause of recruitment and employment of the hard-core unemployed. What is the United Fund if it isn't one expression of the business community's social concern? If the "devil should have his due," then let it be all he is due.

Interesting revelations with regard to politics will also come to light in the classrooms if one is interested enough to listen closely.

The tragedy of the Bonus Army and President Hoover will be a major issue. But don't expect to spend much time on Kent State or other riots and tragic incidents which took place in the past.

The Eisenhower administration will be referred to as the great "do nothing" administration. No issue will be made of the Korean War being concluded or of the Eisenhower era being one of the most tranquil periods of this century.

The diplomatic blunders of the Roosevelt administration will get a minimum of attention if any. The little known facts involving the Japanese surrender and the use of the atomic bomb will remain untouched.

President Nixon is charged with escalating the Vietnam war more than any other previous administration but never credited with shutting it down. Seldom is it convenient to point out the two previous administrations that got us there and kept us there.

Individuals who display "America Love It or Leave It" bumper stickers are ridiculed in class. In the final analysis one cannot but wonder who loves America the most? Those who "rip her off," offering few realistic alternatives, or those who, fully aware of her shortcomings—that great silent majority—support America and her leaders, right or wrong.

Don't be fooled! It is not old-fashioned to experience a spine tingling sensation at the sound of "Hail to the Chief" or "The Star Spangled Banner."



"GET A GOOD WHIFF, DEARIE. NEXT YEAR IT'S GONNA BE SOYBEANS."

EDITORIAL

Ivory tower falls

We have been expanding the scope of The Daily Cougar in News, Sports and Amusements. We will continue this expansion in local, state, national and international affairs as far as possible within the limits of a daily college newspaper.

College campuses, especially commuter multiversities like UH, are no longer the isolated proverbial ivory towers they once were. With the lowering of adult responsibilities to age 18 and instant access to information provided by modern communications the average collegian's scope of interest is no longer limited to sorority dances, beer busts or even grades. We are well aware that everything is connected to everything.

Scholarship monies and job availabilities are directly influenced by figures on a national and state level. We each have a personal and vested interest in the directions this country takes concerning foreign affairs, the economy and criminal law among others.

The mayor of Houston and governor of Texas can have a major say over whether we will still have to fight bumper to bumper congestion on the Gulf Freeway each morning, how much pollution we will absorb into our systems and the amount of tuition we pay.

This fall we will cover Houston's race for mayor as comprehensively as possible. We will utilize our national UPI wire more than in the past. Our columnists will concern themselves with all phases of interests.

We take our responsibilities to provide the most accurate information possible seriously. To help attain this goal we also need input from students; let us hear from you.



equal time

To the Editor:

In the September 13 Cougar there was an article in 33 and one third about the Allman Brothers' new album. The opening paragraph referred to the new Jethro Tull album as being "disappointing."

I assume that by being "disappointing" you mean the album was musically weak. I feel this was a very poor remark.

In the midst of rock 'n' roll and clubs famous for their "boogie" I'm glad that there is a group around as progressive as Jethro Tull.

In calling "Passion Play" disappointing I feel you went beyond criticism into opinion. Just because you don't understand the complexities and structure of music such as Jethro Tull, you

shouldn't dismiss it as poor music or badly written.

Don't let your own musical tastes become a standard for all music. I'm sure if Ian Anderson read your letter he could probably tell you what to do with his flute.

247764

• A legitimate portion of criticism is opinion and Jones, like everyone else, is entitled to one. For a more comprehensive review of Tull's latest work, see page 2 of NOVA!

To the Editor:

My lord, it was nearly half a decade ago that some students recognized a need for a child care center. The care center would become one more step toward self sufficiency a university this size should maintain. Dreams of social independence slumbered in many

of us back in those days.

A self maintaining university providing jobs, child care, social activities and complete medical services danced like sugar plums in our heads. However, the dreams lay dormant in our cerebral closets much like glorious Puff, that magical dragon. Unfortunately, those of us who dream soon become inept in action. Others are needed to turn those dreams into that El Doradan reality. To the Paul Rogers, Jim Liggetts, Debbie Danburgs, Pam Lymbacks, Dean Harry Sharps and others, the hope is appearing on the horizon.

Now, before I lay down to dream for richer dreams, I give you all my sincere heartfelt thanks, for myself and posterity.

A ninetime loser,
191067

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

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Opinions expressed in the Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

Did U.S. know of plans?

WASHINGTON —(UPI)—The United States got wind of plans for the overthrow of the Allende government in Chile about 10 hours before it took place, administration sources said today.

The information was passed on to high-level officials and a decision was made not to become involved, one official who declined to be identified said.

The official said Washington contacted neither the leaders of the movement nor the government of Salvador Allende, who was said to have committed suicide during a siege of the

presidential palace.

A similar explanation of a top-level decision to maintain a hands-off policy was reported given Wednesday to some members of the Senate Foreign Relations Committee by a State Department official.

Assistant Secretary of State Jack Kubisch was quoted by one of those who attended a briefing for a small group of senators that a Chilean military officer told an American official in Santiago Monday that military leaders were planning to oust the Marxist president.

Other administration sources

said the report was one of several such rumors concerning a possible coup to come from Santiago over the past several weeks. This one was given more credence however and got highest consideration, they said.

The State Department and the White House have declined substantive public comment on the coup. Other than to stress U.S. noninvolvement and to express hope that democratic government is restored in Chile.

A group called the Nonintervention of Chile Association sponsored a rally Wednesday near the White House at which an estimated 300 persons protested

the coup and urged the United States not to give any aid to the military regime.

The White House, questioned about U.S. policy regarding the coup, said "we have been receiving reports of unrest in the military in Chile for more than a year" and that some of the reports include specific dates for action.

"Beyond these rumors, the President had no advance knowledge of a specific coup and therefore could not and did not make a decision one way or another about communicating with the Chilean government," said the deputy presidential press secretary, Gerald L. Warren.



SCHOETTLE

Music prof dead at 63, services held

Memorial rite were held in the A.D. Bruce Religion Center Thursday for Dr. Elmer Schoettle, UH music professor who died last Monday.

Schoettle, 63, appeared for many years as pianist and annotator for the Houston Symphony Orchestra. His works have been performed by many orchestral and chamber groups, including the Houston Symphony Orchestra, the Denver Symphony and the Oklahoma City Symphony.

Schoettle's "Quintet for Woodwinds" was premiered by the Woodwinds of Houston at Rice University in 1961. In addition, he lectured in the Allied Arts Council, in the Houston public schools, and to many other civic groups.

Schoettle studied with Walter Piston at Harvard University and with Howard Hansen at the Eastman School of Music, where he earned his doctorate in music.

Schoettle was a member of the American Association of University Professors, the American Musicological Society and the National Music Teachers Association. He also held membership in Phi Sigma Iota, the honorary Romance language fraternity.

A native of Kansas City, Missouri, Schoettle is survived by his wife, Ruth, and daughter, Anna Louise.



REFRESHING students in the UC Arbor Tuesday were Cougar Dolls.

Law doesn't alter admission ruling

Legislators have granted adulthood to 18-year-olds with all the rights, privileges and responsibilities that go with the label, but youthful students are still subject to university policies concerning admission and physical education requirements.

UH's general information catalog states, "An applicant for admission who has not graduated from an accredited high school and who is at least 21 years old may be considered for admission by . . . examination. . . ." Dr. Hyman Cohen, assistant director of admissions, doubts the law will have any effect on the admission policy.

Cohen said, "In my opinion, changing the policy to include 18-year-olds would encourage high school students to drop out of school and try to enter by examination."

Cohen said the policy was established without taking legal age into consideration. The policy just as easily could have been set

at age 20 or 25. He said he felt any move to reduce the admission requirement to 18 would meet resistance from high schools.

Twenty-one-year-olds have the right to waive the physical education requirement, while those under 21 must take two semester hours of health and physical education (HPE) to earn a degree.

Dr. Clyde McDougale, associate professor of HPE, said, "The policy on 21-year-olds had nothing to do with legal age." The reason for the waiver, McDougale said, was that students who enter college after reaching 21 are usually working for a living.

McDougale said he would like to see the policy changed. He would like to require HPE of all students who are physically capable of participating in a physical education program.

Neither the admissions office nor the HPE department is considering a change in policy at this time.

LEADER—

(Continued from Page 1) election will back up their own candidates," he added.

"I strongly urge all groups—blacks, youth or chicano—to organize a third party, because once you've been around long enough, they will know the party will stay and grow.

"Politicians from the two main parties have their speeches written up by press agents and paid staffs and their campaigns are handled by large agencies. However, Raza Unida Party operates with volunteers and is the only party that can honestly say a lot of people write the platform, knowing about all levels and groups to be represented," Guerra said.

He said He said 40 per cent of Raza Unida's members are women. "If we did not accept women as equals, we would be losing 50 per cent of our vote and workers. Funds to run our campaigns are very small in amount, the average being around \$10 or less.

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ALURISTA

AH AUDI 1

SEPT 15- 11:00 AM

Cougars tangle with Rice Owls

By **MIKE STACY**
Cougar Staff

In just 36 hours or so, we'll know if Houston is on their way to an undefeated season or if Al Conover really is Moses dressed in a blue shirt.

Saturday at 8 p.m., the Cougars and the Rice Owls meet under the plastic blister (the Astrodome) for

the third time in history. With the series even at one apiece, UH mentor Bill Yeoman plans no let up for he still burns over last year's last second 14-13 loss.

Yeoman got so mad, in fact, that he went right out and picked the state of Texas bare of top high school talent. When his XR-7 came to a screeching halt, Yeoman could boast of the top incoming

freshman team ever at UH, and Saturday night 11 will don UH red and white in anticipation of 80-yard touchdown runs, 50-yard field goals and five quarterback sacks.

Don't worry though. Yeoman does have some veterans he can count on too, nine returning starters on defense and eight on offense.

Helped by the ineligibility of two-year starter, Steve George, 6-3, 282-pound freshman Wilson Whitley will start at defensive right tackle. Whitley's start is the first for any freshman at UH in 21 years. (And he's good, to boot.)

The defense will be the key for the Cougars in Saturday's game. Averaging 240 pounds, the front four must first contain Rice's two quarterbacks, Fred Geisler and Tommey Krammer, then be prepared for what Conover calls his S&S boys, speedy freshman runners Ardie Segars and James Sykes.

Linebackers Bubba Broussard, Deryl McGallion and Harold Evans are starting their second full season as a unit and can do nothing but improve.

The secondary is experienced with seniors Jeff Bouche and Howard Ebow and juniors Robert Giblin and Todd Williamson in tow.

Senior quarterback D.C. Nobles returns as the main cog to the Cougars fast moving offensive machine.

Throwing should be no problem for the Lufkin native because sure-handed flanker Bryan Willingham is back along with 6-4 sophomore split end Miek Welch.

Though young, the offensive line is the biggest in UH history, averaging 245 pounds. Ken Baugh

is the lone senior while Charley Little, all 6-5, 275 pounds makes his debut at offensive right guard. Little played some for UH last year as a freshman, but that was at defensive tackle.

Yeoman has a headache from his running back situation, but it's one headache that most coaches wouldn't mind every year. Starting in the Dome are halfback Marshall Johnson and fullback Clarence Shelmon.

The talent does not stop there by any means. Fullbacks Leonard Parker and freshman Jeff Bergeron will play a lot as will Reggie Cherry and Milton Ward.

Johnson showed his talents last year when he went 80 yards against Florida State on the first carry of his career. Shelmon, running third team in the spring, came alive in three scrimmages and holds the edge over Parker and Bergeron.

Punter Hal Roberts returns and has been booming punts lately in the 45-50 yard range. Place kicker Ricky Terrell is back but pressed by Leonard Coplin, a sophomore.

What's it going to take to win? "Desire and fewer mistakes," says Yeoman.

Yeoman probably has more desire than anyone to beat Rice this year, so if any rubs off on his team, it could be a long night for the Rice Owls.

Intramural Exhibition Flag Football Schedule September 15-16, 1973

Team	Time	Field
Saturday, Sept. 15th		
Pi Kappa Alpha vs Taub	11 a.m.	
Phi Kappa Theta vs Law Hall	11 a.m.	2
Delta Sigma Phi vs Fujimos	11 a.m.	4
Alpha Phi Alpha vs Attic	12 noon	1
Sigma Nu vs Night Riders	12 noon	2
Kappa Alpha vs 1st Floor Settegast	12 noon	4
Omicron Beta vs Dura Maters	1 p.m.	1
Sigma Alpha Epsilon vs Taub-	1 p.m.	2
Omega Psi Phi vs Boston Crabs	2 p.m.	1
Delta Upsilon vs Los Aztecas	2 p.m.	2
Delta Chi vs JRELB	2 p.m.	4
Sunday, Sept. 16		
Omicron Beta Pledges vs Bio Grads	1 p.m.	1
Optometry vs 3rd Settegast	1 p.m.	2
Hammerheads Inc. vs A.S.C.E.	1 p.m.	4
Sigma Chi Vs The Herd	2 p.m.	1
Crescendos vs G.D.I.'s	2 p.m.	2
Greyhounds vs Sigma Chi "B"	2 p.m.	4
Delta Upsilon "B" vs Hachismo	3 p.m.	1
Phi Sigma Kappa vs Optometry "B"	3 p.m.	2

Predictions due today

Entry deadline is 4 p.m. Friday in the Daily Cougar's weekly football contest. Pick the winner and score of the September 15 Houston-Rice game and win two tickets to the UH-South Carolina game September 21 in the Astrodome.

Entries must contain the score, your name and your phone number. All UH students, faculty and staff except those connected with the athletic department are eligible to win.

Ballot boxes are located on the UC information counter and the Daily Cougar complex behind the Engineering Building.



UH's all-time collegiate record against its 11 1973 opponents is 26-11-3. Since 1946, the Coogs have compiled a 149-117-10 record for a .540 percentage. Mississippi has been the hardest foe to handle, winning 15 of their 18 encounters with UH.



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NOVA

VOL. 2, NO. 1

FRIDAY, SEPTEMBER 14, 1973

Steeleye Span:

Rock sounds from Merrie Olde England

by Dale Adamson



*Pity them that has to suffer
Pity poor ole Steeleye Span. . .*
from a traditional English Ballad

"The idea is to go out there, surprise them by your existence and try to win them over. . . all in 40 minutes."

Bob Johnson, guitarist for Steeleye Span, explained some of the problems facing a relatively unknown band serving as the unbilled opening act for one of the top-drawing rock bands in the world.

"And it must be quite a weird event for the audiences, too, on this Jethro Tull tour," he continued, "They've paid their money and they've come to see Jethro and out comes this rather weird English band. . ."

Steeleye Span spent the summer touring with Jethro Tull, performing their totally unique blend of rock and traditional English folk songs for crowds of about 18,000. The fee they received for each

concert wasn't even enough to pay for the air fares and hotel bills. But, as bassist Rick Kemp put it, "There are bands that would actually pay money to be on this tour."

"We'd just done a seven-week tour in the spring, but we came right back for the 23 days with Tull because of the opportunity for such vast exposure," Kemp said.

At the moment Steeleye Span is not exactly a household word in America. As often as not, they're confused with Steely Dan (for obvious reasons). Although both names emerged into the public consciousness at about the same time, Steeleye has a history that dates back five albums to 1969.

"To start at the beginning," Johnson said, "A bloke called Tyger Hutchings, who had been playing with Fairport Convention, got an idea about an old English traditional and electric band. And he put it together with Tim Hart (guitar) and Maddy Prior (vocals), who are still in the band.

Peter Knight (violin, mandolin and numerous other instruments) joined later.

After three albums, a healthy amount of success and the sort of shuffling of personnel that seems inevitable in the rock music industry, Hutchings abandoned his project and Johnson and Kemp joined the band. That was 20 months and two excellent albums ago.

Just before the Tull tour, Steeleye acquired a drummer, Nigel Pegrum. Hart and Prior, with very firm roots in folk music, had never performed with a drummer before.

"The old band was very straight and very strict," Kemp explained, "It didn't move off the spot. It just stood there and played AT people, if you know what I mean."

"It's a bit livelier now than it used to be," Johnson added, "our music sort of sits on the border between rock and folk. Perhaps the drums might sort of bring out the rock side of it a bit more."

At least the addition of an official drummer (Kemp provided a few, sparse, but effective, drum beats on their Parcel of Rogues album) should help ease the minds of those who are automatically turned off by the thought of "traditional folk music," somehow mistakenly equating the term with dusty old books and severe academics.

"It's difficult," Johnson admitted, "Because there are academics involved. To find songs requires quite a lot of research and a certain amount of taste which has obviously been developed through a knowledge of this subject. There is an academic side, it's hard to deny it.

"But that academic side has really not anything to do with playing the music. It's just to do with being interested in it and finding the material."

And where do they find such delightful songs as "Alison Gross," about an appropriately named

witch, and "The Ups and Downs," a bouncy tale of lust in the afternoon in Merrie Olde England?

"The obvious source is the library," Johnson said, "We have a library in London which is solely concerned with traditional folk music from one country or another.

"It's got books and books, thousands of books! And microfilm collections, even some old sort of phonograph recordings of old farmer's singing. You couldn't possibly EVER run out of me material!"

"But, of course, it's quite a subject—it's never really cut and dried. With any one song you can find hundreds of similar ones. . . they are types of songs rather than songs. The difficulty comes in picking the version of a song that you like best."

At a time when solo rock albums are flooding the record shops as band members complain that their songwriting talents are being stifled by their respective bands, what of Steeleye?

"We channel our writing abilities into the arrangements of the songs," Johnson went on, "The songs are nothing when they're found. There's just a top line, a melody line and that's all. There's a lot of arranging to be done, a lot of writing.

"You get odd things. Like this song, 'Steeleye Span' (that's where the name came from) that we're going to be doing, the actual tune is boring if it goes through the whole thing, verse and chorus from beginning to end. So we have actually written a different tune for the chorus."

"I guess there's the nearest thing to bastardization," he laughed, "The verse will be in the old tune and the chorus will be written by us.

"But, then, we've done it before really. 'Alison Gross' was my find. It's just an old ballad from the Frances James Childs' Ballad (See STEELEYE SPAN, Page 3)



Steeleye Span

NOVA Record Reviews



A Passion Play
by Jethro Tull
on Chrysalis Records

As a consequence of rock's current preoccupation with theater, Jethro Tull's new LP

A Passion Play stands as a paean to the destructiveness of musical

eclecticism. His skill at blending musical forms would be more outstanding if the examples of the forms he chooses weren't so lame.

If he would bear down and write some melodies instead of the useless, near-arbitrary collection of notes he has been producing of late, he might succeed in his aspirations of genius.

fadism.

In a period when second-rate musicians rise to prominence on the quality of their Max Factor, it seemed that Tull, always greatly concerned with their stage image should someday allow their theatrical machinations to override their music.

Whether the album is the score of an actual play or merely the precursor of the new Tull stage act, it seems that they have finally allowed the visual to subordinate the audio. In fact, the music is of such secondary importance that I can't foresee it satisfying even the most undemanding concert-goer, much less true Tull freaks.

Merely discounting the album as a sop to the Bowie-Cooper school of multi-media leaves unconsidered an equally important factor in its failure. Which is the seriousness that Ian Anderson, the personification of Tull, attaches to his posturings as "artist" rather than musician.

Anderson does not succeed as the conceptual master he strives so vigorously to be. He also sacrifices too much in his drive to imbue his image with concrete reality. He not only sacrifices the considerable talents of his band, (in particular guitarist Martin Barre), but in the end he loses the very real levels of musical artistry he could and should attain.

Even in such an obvious failure as this album, Anderson shows that with a little more devotion to music, he would have no peers in the realm of

Unlike Elton John who infuses Bernie Taupin's lyrics with life and vigor, Anderson's attempts to do likewise for his own very competent lyrics (a la *Thick as a Brick* and the new one) are totally devoid of the personality that made such rock masterpieces as "To Cry You a Song."

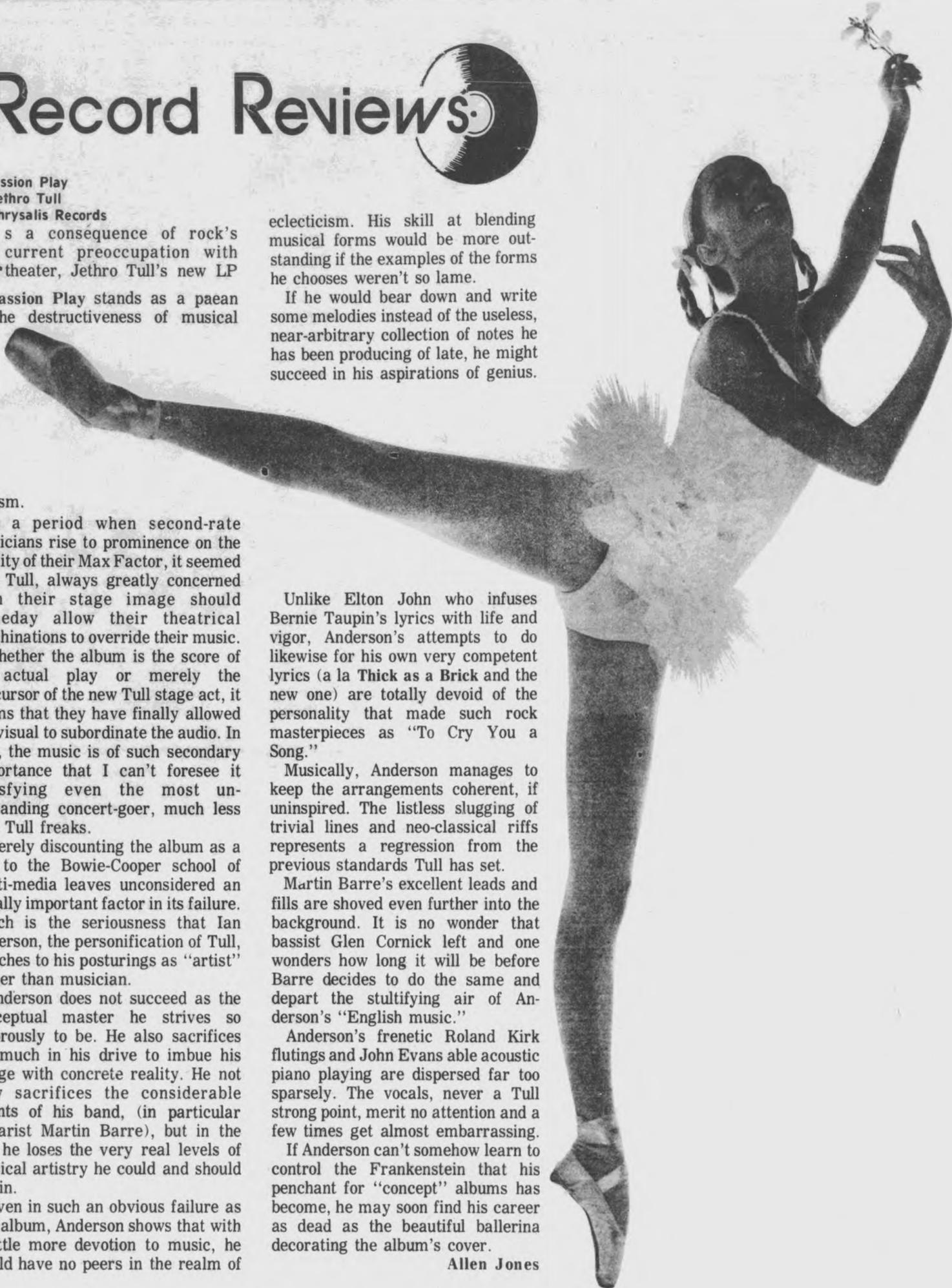
Musically, Anderson manages to keep the arrangements coherent, if uninspired. The listless slugging of trivial lines and neo-classical riffs represents a regression from the previous standards Tull has set.

Martin Barre's excellent leads and fills are shoved even further into the background. It is no wonder that bassist Glen Cornick left and one wonders how long it will be before Barre decides to do the same and depart the stultifying air of Anderson's "English music."

Anderson's frenetic Roland Kirk flutings and John Evans able acoustic piano playing are dispersed far too sparsely. The vocals, never a Tull strong point, merit no attention and a few times get almost embarrassing.

If Anderson can't somehow learn to control the Frankenstein that his penchant for "concept" albums has become, he may soon find his career as dead as the beautiful ballerina decorating the album's cover.

Allen Jones



NOVA DUSTJACKET book review



Confessions of a Hope Fiend
by Timothy Leary
Bantam Books

At one time Dr. Timothy Leary thought he was the Christ of a new religion whose Blessed Sacrament was LSD.

To some he was profane, to others profound. The state of California thought of him as a simple criminal and locked him up, but he escaped.

He fled to Algeria in one of this century's greatest escapes and became a sort of prophet in exile until Eldridge Cleaver, the Black Panthers' own hero in absentia, kicked Leary out because he thought the good doctor was crazy.

Somewhere in all this lurks the real Timothy Leary and you have an

opportunity to meet Leary the human being in his new book *Confessions of a Hope Fiend*. Don't make the mistake of thinking this book is about dope or even politics; it goes into a much more substantive level, a level involving the hopes of a man in search of himself and freedom. It is a search that Leary makes quite clear does not apply to him alone but to the millions of other people similarly incarcerated throughout the world.

Confessions of a Hope Fiend is, more than anything else, a book about being a prisoner. Following his 1965 arrest on a charge of marijuana possession Leary "passed through 13 jails and prisons," and he describes the reality of prison life in this book.

"I was condemned for two roaches which had appeared in the hand of the policeman who had searched the ashtray of the car I was driving," Leary said of his arrest.

On one occasion, just after he had been denied bail by the Supreme Court, Leary was told by a fellow inmate: "No one bails out of here,

man. Sleep through the bad times. . . Weave a soft heroin cocoon around you. . . This is a good prison. Dig the flowers and the blue sky. And all the dope you need. . . Stick a needle in your arm. 'It do some good, it do no harm.' Heroin is the best way to escape."

But Leary found a more satisfying method of escape. Arrangements were made with a radical dope pusher named "Aries" to finance his escape for \$25,000, which was raised by Leary's followers. Aries mobilized his people, including Weatherwoman Bernadine Dohrn, to expedite the underground operation. The prison scenes and escape itself read like they would make excellent film fare, with Christopher George cast in the lead as Leary perhaps?

Once in Algiers things began to mire for Leary and his benefactor Eldridge Cleaver. Leary calls Algiers a "backwater retirement village, far removed and basically irrelevant to what was happening in America" regardless of their past achievements.

Leary expresses sorrow being with Cleaver as time goes on; both charismatic shamans trapped by their images, handicapped by age and isolation. Leary, the guru who coined the phrase "turn on, tune in and drop

out," found he was at odds with Cleaver's new philosophy of telling kids to drop back in, turn off, cut their hair and work for the new Maoist order.

"Everyone knew that no man in the Panther community was there voluntarily. The new society was based on fugitive helplessness," Leary writes. "We still wanted to live with the Panthers as comrades, we shared the yearning, but we were not going to be drafted into a military organization led by a man whose ambitions we did not share." The break was inevitable and after spending some time under house "arrest" by Cleaver, Leary escaped to Switzerland.

The book is an adventure with a jarring look inside our society by a fugitive on the outside of it. It's a sometimes sad book, sometimes hopeful, but always poignant.

In January of this year, after the book was written, Leary's passport was revoked in Afghanistan. He was brought back to California and transferred to Folsom Prison where he is now assigned to work as a gardener, overseeing petunias, sweet-peas and marigolds.

Thus pass our counter-culture heroes.

Allan C. Kimball

Steeleye Span

(Continued from Page 1)
Collection. I had to alter the words around a bit, because some of them were in dialect. And I had to leave out a couple of verses.

"But it had no tune, I had to find a tune.

"I had to know from the taste what sort of melody would go with that song. I couldn't just take any folk melody. . ."

"I found a tune but it didn't have a chorus. It was just a straight-forward ballad. And I thought it would be a reasonably commercial sort of proposition for this song to have a chorus. So I constructed a chorus out of certain of the most appealing lines that I could find in both versions which were,

*Alison Gross
She must be
The ugliest witch
in the North Country. . .*

"Then I just wrote the melody for that little line—that chorus line—just from the feel of the other melody.

"So, there is a little bit of writing going on all the time."

But, in true rock 'n' roll fashion, "writing" doesn't involve sitting down with a pen and paper.



Rick Kemp

"No," Johnson said, "When we work out songs, we do it sort of standing up. . .by ear and playing.

"But Peter is a trained classical musician (the Royal Academy of London, where Rick Wakeman of Yes also studied) and I can read music. . .I can't read it very fast, but I know what's going on.

"We tend to find that the arranging is broken up into different angles. Peter's angle is the actual music work and occasionally he'll write out the parts. He handles all the unaccompanied things, like "Parcel of Rogues," "Rosebud in June" and "Gaudete" (A single the band released around Christmas—it's performed in the original Latin.) He writes all five harmony parts which is something.

"He always has to write them out 'cause it's so bloody hard to learn those parts!"

"Yeah," Kemp laughed at the thought, "You can hear a different part coming from different rooms up and down the corridors of our hotels."

Tending, no doubt, to freak out the hotel people.

"You don't mean to half the time," Kemp said, as if apologizing for the band's behavior in advance, "It just happens."

"Like last night," he continued. (They had been scheduled to perform the night before, but Ian Anderson of Jethro Tull was ill and the show was cancelled.)

"After being ripped off in that restaurant, we came out and sort of complained to the bloke at the door. We said, 'Y' know, that was pretty bad. . ."

"And he said, 'Look, if I'd had any sense I wouldn't have let you in. . ."

"Mind you, we were making a bit of a havoc in there," Johnson interrupted, shaking his head.

"Were we?"
"We were making a lot of noise," Johnson pointed out, very matter-of-factly, "We drowned out the singer. . .the girl singer. And you were throwing water all over the table. We'd doused the candle. . ."

"Really? I was very drunk. . ."

"The whole thing was getting very out of hand. We would have been better off playing the gig."



Beatles as history

By ALLAN C. KIMBALL
Cougar Staff

What is it that has influenced and reflected our generation more than anything else? The bomb, the war, pollution, the car?

No, the answer is simply, the Beatles. You may laugh at what appears on the surface to be a supercilious reply. But pause for a minute and think about it.

Just before the Beatles burst on the music scene with the greatest publicity fanfare in history we were just emerging from our Mickey Mouse-Superman era.

We watched Annette's breasts develop as a dozen syrupy sweet child prodigies danced and sang on TV five days a week for years. We watched the righteous loner in the form of Superman or Paladin or Josh Randall take the law into his own hands and deal final justice to irredeemable criminals. Parents worried about whether their children smoked tobacco in high school lavatories. A young idealistic president promised to lead us into a New Frontier and created an elitist band of supermen later known as Green Berets to police

the world as American uniformed James Bonds.

And we loved it. We believed it. The Beatles came upon all this just as we were being shaken awake to the hard core realities of life. Camelot died in Dallas and we searched for leaders—any leaders.

Suddenly there they were: four long-haired, clean-cut Liverpudlians and we imitated them and they imitated us. By today's standards their hair was actually short but they were at the forefront of a social revolution that would cause hate, strife, love and disillusionment before the decade was through.

Picking up the pieces of a rock'n'roll shattered by the Twist frenzy, the Beatles returned to a simple beat with simple lyrics. "I Want to Hold Your Hand" somehow said it all for us back then. We knew in our hearts they were right.

Whether the world itself permeated the Beatles' song and life styles or whether they influenced the world so strongly is immaterial. The fact is they have mirrored our society with amazing accuracy since the day Paul first ran into John in a Liverpool.

(See BEATLES, Page 4)

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Thursday September 20 8pm

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Beatles—

(Continued from Page 3)
schoolyard.

A recent ad for an unauthorized collection of Beatle songs divided the music up into groups. There was early, progressive, evolutionary, revolutionary, contemporary and Beatles on their own. It's a concise definition for the sixties.

We, along with the Beatles, have progressed from "Love Me Do" concepts of reality through love and revolution and dope to seeking cosmic truths in our material world.

The Beatles interpreted the world as they saw it. It was an elucidation that proved equally true for "Run for Your Life" as it would for "Let It Be." We moved from an era of confrontation to one of negotiation.

They began as a closely knit group. Paul once said that they were but four parts to one whole. At this same time people were worried over Nelson Rockefeller's chances of re-election because he had just been divorced. Our standards changed drastically in that decade until we reached our present point where nearly half of all marriages fail. People no longer form

lifetime bonds.

And so too have the Beatles separated—gone their different ways to do their own thing.

"Lots of people who complained about us receiving the MBE received theirs for heroism in the war—for killing people," Lennon said. "We received ours for entertaining people. I'd say we deserve ours more." Just then heroism went out of style as concerned people took to the streets to protest an insane war.

There were love-ins and drugs and sex and general good feelings flowed over the land. There hippies were having fun. The Beatles sang "All You Need Is Love" and stayed high during the entire filming of their second movie. The whole world began to believe "We Can Work It Out."

Then another change occurred: assassinations of the only potentially strong leaders we had. The Beatles sang "Happiness is a Warm Gun" and told of "The Continuing Story of Bungalow Bill."

At Chicago and Kent State we learned that tweeking the Establishment's nose could have fatal results.

The war fizzled as a viable issue and even Abbie Hoffman dropped back into society.

The Beatles sang "Well you know we'll want to change the world. But when you talk about destruction, don't you know you can count me out."

(Although, in one version of the song Lennon whispers an insidious "In!" at the end of the line.)

Eldridge Cleaver kicked Timothy Leary out of Algeria and McCartney sued Lennon.

All the hassles of the '60s tired us out and we cut our hair, got a job and went back to school to become teachers, social workers and lawyers. We became a glut on the market. Marijuana became a middle class drug and Lennon's "Imagine" became a dream-like Utopia that we knew we'd never reach but loved to talk about.

Some of us got silly and others got sensitive. McCartney sang "My Love" while Harrison sang "Living in the Material World."

We've gone from Superman to "Nowhere Man," from Mary Poppins to "Eleanor Rigby," from Billy Graham to "Lord Sri Krsna's Grace."

Our hegira was led by John, Paul, George and Ringo.

The Dave Clark 5 are gone and

forgotten and if anyone still has an album by Gerry and the Pacemakers I'd like to buy it. The Rolling Stones are still with us but they've always been a whole other thing—the rebels of society. The Beatles have been its reflection.



Ex-Beatle George Harrison

73-74

LINE ARTS OFFICE

UNIVERSITY OF HOUSTON Program Council

PRESENTS

MURRAY LOUIS DANCE COMPANY

Famous for daring muscular agility, the Murray Louis Dance Company is familiarly known as "the modern dance group with a message." Originated in New York City, the troupe now tours the globe exhibiting the marvelous "message" of dance rhythm. Under Louis' skillful choreography, the players execute an awesome anti-romantic style and kinetic humor of movement.

Louis, an associate of Alwin Nikolais, has stressed: "Dance is an art form that takes time to be absorbed. You can't rush it." Time tempered with tedious discipline has led the Murray Louis Dance Company to achieve a solid reputation for modern dance excellence.

See this renowned company perform on Thursday, January 31, at 8:00 pm in E. Cullen Auditorium with the assistance of N.E.A.

ANNE SEXTON

A leading author of our times, Anne Sexton has pursued literary ideals throughout her career. The author of six books, she has received numerous awards and grants, including three honorary Doctor of Letters degrees. The New Yorker, Harper's, Yale Review and Saturday Review are only a handful of the magazines which have served as a showcase for her writing talents.

In Spring of 1972 she held the Crawshaw Chair at Colgate University. She is currently a professor of creative writing at Boston University.

Anne Sexton will present a poetry reading of her assorted works on Thursday, November 8, at 8:00 pm in the University Center Houston Room.

THE COMPOSER'S STRING QUARTET

"Dazzling...richly articulated...sensational" are familiar reactions The Composer's String Quartet has evoked from connoisseurs of fine music. Established in 1965, this harmonic foursome has received favorable acclaim for their interpretations of music's celebrated masters.

First violinist Matthew Raimondi, second violinist Anahid Ajemian, violist Jean Dupouy, and cellist Michael Rudlakov comprise a quartet bubbling with melodic energy. Their performances on college campuses and guest appearances in chamber music series have prompted critics to rave for more—and so will you!

Do not miss the Quartet's performance on Thursday, September 20. The concert will begin at 8:00 pm in the University Center, Houston Room.

ZWI KANAR

A swimming goldfish...an eager symphony conductor...a gleeful little clown—these are among the many faces of Zwi Kanar. An evening with Zwi Kanar indeed brings new dimensions to the fine art of pantomime.

Believing that "vulgarity has no place in mime," Kanar's performances are known for their good taste in modern times. A former student of the talented master, Marcel Marceau, Kanar captivates audiences of all ages with his superb character portrayals.

Kanar has played the major capitals of Europe as well as the world's smaller stages. His performance at UH on Thursday, March 28, promises to be no exception to his standard of an artist's perfection. The show will start at 8:00 pm in the University Center, Houston Room.

THE GEORGE FAISON UNIVERSAL DANCE EXPERIENCE

The George Faison Universal Dance Experience operates with a challenging goal: to combine artistic excellence and originality with social and educational purpose. Using this basic recipe, the dance company succeeds in effectively communicating the free spirit of modern dance.

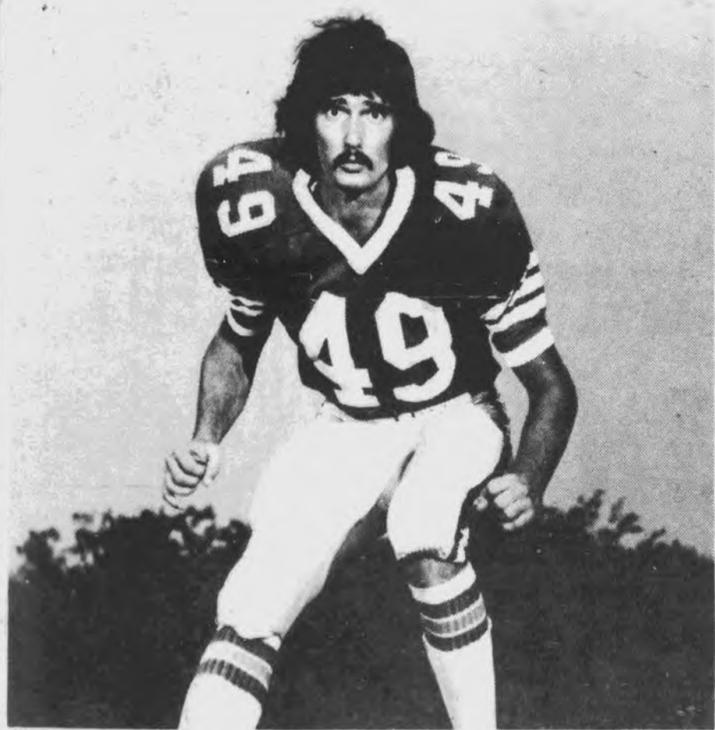
Since their debut performance in 1971, the George Faison Universal Dance Experience has delighted audiences everywhere from a platform as well as through television. Their performances are designed to appeal to "all ages and social groups" through relevance and sophistication.

Program Council will present the George Faison Universal Dance Experience with the assistance of National Endowment for the Arts. The only performance will be Friday, October 19, at 8:00 pm in E. Cullen Auditorium. Master classes, lecture demonstrations, and seminars will be held during their residency, October 17-19.



FLANKER BRYAN WILLIAMHAM (above) hopes for some long receptions against the Owls Saturday night. Rice's Bruce Henley (below) will try and stop the Coogs' passing attack.

RALPH BEARDEN—Cougar Staff



Rice's Conover no rookie when it comes to tricks

By PETE DUDLEY
Sports Staff

Although most of his aren't dirty, Rice coach Al Conover has shown the Committee to Re-Elect the President doesn't have a monopoly on tricks.

In his book on the 1971 Rice Owls, Saturday's Children, Giles Tippetts tells how Conover, then an assistant coach under Bill Peterson (now head coach of the Oilers) at Florida State, scouted UH for their 1968 meeting.

Tippetts said, "Conover was then a very youthful-looking thirty, and he'd gone to the UH bookstore and bought a Houston T-shirt and a bunch of books. Carrying these, he'd got into one of Houston's practices and sat there, looking for all the world like an average freshman, and diagrammed Houston's entire defense and offense in a chemistry lab book."

Conover's scouting job must have been effective since Florida State went on to demolish the sixth-ranked Cougars, 40-20, for their first win over UH in nine tries.

Peterson couldn't pass up a lucrative offer from Rice and in 1971, Peterson, Conover and a few other Florida State assistants moved to Houston.

Conover tells his offensive linemen that if people quit coming to the game because the offense can't score, and this happens all over the country, sixty million fans will be taking three hundred million dollars out of the economy thus causing "strikes in Detroit, breadlines in Chicago and farmers going broke in Nebraska."

Then, Conover reasons, the U.S. will have to cut off foreign aid causing "famine in India and revolution in England and God knows what in Africa."

Therefore, by blocking for the quarterback, even if they come through in tanks, his linemen will prevent chaos all over the world.

After his story, the second year coach said, "All right, but let me 'splain it to you another way. You don't block and I'm going to get all over your ass. You understand?"

You can't beat logic like that.

After Peterson took the reigns for the Oilers, Conover was elevated to the top spot at Rice. Facing a schedule that would make any coach cringe, Big Al won three of his last four games to finish with a 5-5-1 record, the best for Rice since 1963.

During that hectic 1972 season, Conover threw a chair through a window in Arkansas, "just to get the players attention," jubilantly led the Aggie band after the Owls upset A&M and had a hearse, complete with empty coffin, at practice after Texas demolished his young squad, 45-9, so "we could bury our mistakes."

This year the former Wake Forest tackle has made his

assistant coaches run windsprints at a practice instead of the players and had beautiful Rice coeds passing out popcicles to his tired team. Conover said he plans to have a "Father's Day" for the Owls contest against powerhouse Notre Dame October 13 in Rice Stadium. By "Father's Day," Conover said he means to have 49 priests behind his bench.

What Conover has up his sleeve for the UH-Rice game Saturday is anyone's guess, but you can be sure that Coach Bill Yeoman and company will be ready for anything.

Conover said the only trick he has planned for UH is to "run, pass and kick." We'll see.



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For more information, free brochure and registration form call 524-5711 or write: LSAT Review Course of Texas, Inc., 3407 Montrose, Suite 202, Houston Texas 77006.

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A&S uneasy as interim drags

By JOAN DUFFY
Part III
End of Series

When the dean of the largest college in a university resigns in the middle of a semester, it can create quite a bit of confusion and uncertainty.

When the resignation is followed by plans to split the college into three separate groups, the potential for confusion increases considerably.

Oddly enough, the two administrators most directly affected by this sequence of events see nothing unusual about it.

Executive Vice-Pres. Emmett B. Fields said he did not think it strange that Alfred R. Neumann, former dean of the College of Arts and Sciences, resigned suddenly last October to become chancellor of UH-Clear Lake. "At the time Clear Lake needed leadership and the president (Philip G. Hoffman) chose Dr. Neumann, with his years of expertise, to head Clear Lake," Fields said.

Dr. Ronald Bunn, dean of the graduate school, was chosen acting dean of A&S. "It was an opportunity for me to play a useful role at the university," Bunn said.

Shortly after Neumann's resignation was announced, Fields and Hoffman proposed a concept to reorganize the university, including plans to split the huge (27 departments) A&S college into three clusters. A committee was appointed to report on the concept by February 1, 1973, and Fields said he hoped the new plan would be in operation by Fall, 1973.

When student and faculty groups worried that the new proposal was being hurried into

operation, Hoffman appointed a second committee and delayed indefinitely the reorganization.

"When I agreed to take over the college, I understood the job would last until the summer of

He was chosen over three associate deans of A&S, each of whom had been in the dean's office longer than Bunn had been on campus.

"Combining the deanships

Taulbee's duties were assumed by Caroline Smith, academic counselor.

Both Bunn and Fields were confident that the college was well staffed administratively. "A

be," Bunn said. "The college's dynamism will carry some things forward," he continued.

Bunn said it is to be expected that some plans within the college will have to be delayed until a permanent dean or deans are appointed.

"As dean, I cannot ask departments within the college to engage in certain kinds of planning that may not be consistent with the aspirations and goals brought about by change in the structure and leadership in the college," Bunn said.

"We have no intent to avoid altogether plans of progress and priorities this year and all departments need to understand that many, if not most goals will persist and need refinement regardless of structural change or personnel in the dean's office," Bunn explained.

It remains to be seen if the unusually long interim period, with no end yet in sight, will seriously harm the college. Hearings will be held next week continuing the investigation into the proposed reorganization where the current situation in A&S as well as its future will be discussed.



FIELDS



BUNN



NEUMANN

1973," Bunn said. He will continue as acting dean as long as he is needed, he said.

Fields is not certain when the reorganization will take place. "I suggest you ask the president," he said.

After Neumann's departure, Fields consulted with department chairmen in the college to get their ideas on who should take over as acting dean. Fields said there was no consensus among the chairmen and he chose Bunn for the job.

This seemed to put unnecessary pressure on Bunn, who also stayed on as dean of the graduate school.

increased the variety of matters coming to my attention. However, I can rely on Associate Dean of the Graduate School Dr. David Jameson, who is conducting most of the tasks I would normally accept," Bunn said.

After the departure of Neumann and the appointment of Bunn, Associate Dean George Taulbee resigned to join the administrative staff at UH-Victoria. Another of the associate deans, Dr. Ed Bennett, returned to his teaching position in the biology department. Bunn said Bennett's duties were taken over by a new associate dean, Hugh Walker.

university is by nature dynamic and can't expect to be held in limbo whatever the interim nature of some administrator may

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OWN Your Own PART-TIME Business in MAIL ORDER IMPORTS, Too. MAKE MONEY While in College. Report Reveals Foreign Drop Ship Sources. Ideal Mail Order Items. Send \$1.00 to OPEN CHALLENGE-Self Employment, Dept. B-2 P.O. Box 38164, Houston, Texas 77088.

LEARN TABLESIDE Flambe cooking in one of Houston's finest steakhouses. \$2 an hour. Nights 6:30-11. Mr. Burns. 783-5990.

MALE HELP: part time. Lite typing, answer phone. Near Gulfgate. 645-8408, 645-1591.

FOTOMAT CORPORATION is taking applications for Fotomates. She must have transportation and be available either for AM (10-3) or PM (3-8) shifts. Call 782-0517 or apply at 6400 Westpark, Suite 460.

PART TIME shop work Spring Branch area. Call Pat or Paul at Reneau International. 462-7184.

HOUSTON CHRONICLE motor route. Southwest Houston. Neat, dependable, transportation. 2-2 1/2 hours daily. Earnings \$250 plus per month. 723-5648. 524-7604.

WAITERS. No experience necessary. Call 783-4290 or apply in person. Alexis Restaurant. Disco. 6260 Westpark.

WANTED: Motorcycle Parts man, part-time, afternoons and Saturday. Bruce Bristol Inc. 4615 Gulf Freeway.

★ Cars for Sale

GRAND PRIX 1970. Good condition. Power everything. Cruise control. Make offer. Clint. Dunn. 749-2893.

VW CAMPER 1973. Orange, 8 track VM. \$3900. 946-5295.

LATE 1971 MAZDA RX2. Only 24,000 miles. Like new. Air, radio, power antenna. Steel belted radial tires. 228-4336. Evenings 921-3444.

DUNE BUGGY. Corvair engine, automatic transmission, racing radials, AM radio. Make offer. 649-1381.

1964 CADILLAC sedan completely loaded. Excellent condition. \$450 or best offer. 923-4717 or UH Ext. 2847.

1969 DODGE MONACO. New engine, brakes, tires, factory tape and more. Consider trade for smaller car. \$1,000. 528-1842.

HONDA 600 COUPE, 12,500 miles. Excellent condition. Radial tires, AM-FM Radio, \$1,250. 668-5541.

1966 VW STATION WAGON. Rebuilt engine. Radio, heater, good tires. \$495. Call 729-5475 after 5.

★ Cycle for Sale

HARLEY CHOPPER SU Carb. Rebuilt engine. Lots of chrome. \$2,000 invested. \$1,500 or best offer. 682-7051.

KAWASAKI 350. 2,250 miles. With two helmets & locks. Call 664-3569 after 5. \$450 or best offer.

★ Misc. for Sale

I.D. CARDS: Stamped Envelope gets details. Sample 25 cents. Dept. DC Box 393, Bala, PA. 19004.

CARPETS—USED. Good condition. Average room sizes. \$15 each. Greens and golds. Cash only—no checks. WA 6-9026.

A.K.C. BLACK Labrador Retriever puppies, born August 5. Call 455-2065.

EB-3 GIBSON Bass Guitar, redwood. Solid body, like new. With case. \$275 or best offer. Call 864-7128 after 6 p.m.

1971 12' x 50' mobile home for sale. Two-Bedroom, one bath, carpeted. Includes metal skirting and 7' x 10' metal shed. 466-4889.

50 AUDIO TV Calculator Wholesalers you can buy from list \$2. Audiosales, Box 39. . . Attention RC, Bluepoint, N.Y. 11715.

GUITAR: Lyle 'Dove' Acoustic. Excellent Replica of Gibson 'Dove' but less expensive. Like new. \$100. 661-4086. P.J.

AIR CONDITIONER. 20,000 BTU, 220 Volt, 18 months old, excellent condition with installation kit. 694-1301.

16 IRISH SETTER puppies. Five weeks old; AKC registered. \$100. 665-4785 or 668-8345.

DORM SIZE refrigerator for sale. 33" x 21" x 18". 4.3 cubic feet. Call 781-7581.

MUST SELL Deluxe French baby carriage. Sells \$200 new. Sacrifice at \$90. 923-4717 or UH Ext. 2847.

MIND BOGGLING Prices for Super Sound: Stereo Systems at 30 per cent discount. Brand Names. All warranties. Professional advice. Write now for free catalogue. Ernie. Westchester Stereo, P.O. Box 61373, Houston, Texas 77061.

DRAWING TABLE with parallel arm and storage shelf. Excellent condition; like new top. \$50. 448-3056.

★ Rides Wanted

NEED RIDE TO U of H for 9 a.m. class. Live Phoenix Drive. 795-0719 after 5 p.m.

NEED RIDES to and from NASA area. Leave U of H for NASA about 9 MWF. Leave NASA for U of H about 3 TTh. Call Paul Richardson at 483-6156.

NEED RIDE from Manvel to U of H for 8:30 a.m. class Mondays and Wednesdays. Call 489-8464.

★ Typing

EXPERTISE IN DISSERTATIONS, theses, briefs, miscellaneous manuscripts. Near campus. 748-4134.

DISSERTATIONS, term papers, math, fast accurate service. Reasonable rates. 682-5440.

STUDENT PAPERS, theses typed. 861-3451.

TWENTY-FOUR YEARS EXPERIENCE dissertations typing. Two blocks from campus. RI 8-4220.

★ Typing

EXPERIENCED, EDUCATION MAJOR. Neat, prompt, accurate, reasonable. Southwest Area. 772-9990.

Typing DISSERTATIONS, theses, term papers; grammatical editing on request, IBM executive electric; BA English. Call 785-0423.

EXPERIENCED SECRETARY—all kinds of typing. Call 733-7198.

PROFESSIONAL typing. Call 783-1854.

TERM PAPERS, theses, dissertations and legal typing. 666-9286.

★ Services Offered

HAIRCUT \$2.75, Razor Haircut \$3.75, Hairstyles \$5.75. University Center Barber Shop. Ext. 1258.

GUITAR LESSONS for beginners. Near campus. \$10 a month. Tim. 748-4432.

★ Tutoring

SUPER TUTOR. Seven years NASA & U.S. Government. Mathematics and physics. 523-3721 (24 hours per day).

ALGEBRA, TRIGONOMETRY, Analytic Geometry, Calculus Physics, Mechanics, Statistics. Call Ish any time 523-2998.

PICK YOUR CHOICE—combination. Math 131 through 272. Physics 133 through 294, Chemistry 131 through 236. CSC 141 Egr 233. Three years' experience. Call Joe 747-8206 after 8 p.m.

★ Tutor Wanted

WANTED. Tutors for trigonometry, Chemistry and History. Graduate students only. One hour a week, \$4 to \$6 an hour. Contact Martha Lawrence, 8080 South Main. Pine Shadows Trailer Park. Space No. 59.

★ Roommates

ROOMMATE REFERRAL SERVICE: Apartment-Share Inc. 4215 Graustark, 529-6990.

FEMALE WITHOUT AN APARTMENT is looking to share apartment with other female (s) with apartment and is looking for a roommate. Call after 8 p.m. 694-8067.

★ Apts Furn

TWO BLOCKS U of H. Two-bedroom, \$132.50. 1-bedroom, \$122.50. Bills paid. 668-3666.

FURNISHED GARAGE APARTMENT. Exceptionally nice. Married couple, students. 921-0510.

BROADMOOR ONE MILE U of H. Air, bills paid. One person \$85 monthly. \$25 deposit. 528-1039 for appointment generally after 5 p.m.

LARGE, FURNISHED, air conditioned, one bedroom apartment. Large closets. Carpeted. Near U of H. 661-8028.

ONE 1-BEDROOM and one 2-bedroom near campus. \$15 and \$20 weekly. 487-2157, 748-6831.

MONTROSE 805 Su! Ross. One bedroom, living room, kitchen, bath, utilities \$22.50. Efficiency \$15. 944-7466.

★ Apts F & UF

BAYOU VILLA on Gulf Freeway, 8100 River Drive. 649-2653. One bedroom furnished \$110. One bedroom unfurnished, \$95. Excellent maintenance & management. Two weeks free with 6 month lease.

★ Apts UF

TWO BEDROOMS. Large, clean, air. \$100 monthly. Close U of H. 748-9856, MI 9-1310.

ONE BEDROOM unfurnished apartment. Couples only. No pets or children. Pool, washateria, air & heat. 923-4098 or 923-1269.

★ Lost and Found

FOUND: Key ring September 5 in parking lot. Describe and pay for ad. Call 224-9041, Ext. 250 during day.

MARIE'S

giant, iced draft Beer

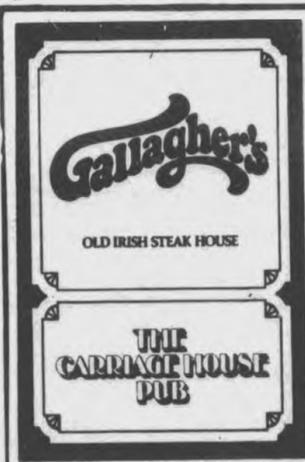
.30

Bottle Beer -40-.45

4906 Griggs 748-9474

Positions Available

Lunch waiters
 Waitresses
 Busboys
 and Cashier
 10:30-2:30
 Monday through Friday
 6540 San Felipe at Voss
782-3320



BLOOD BANK

of Houston
 5104 Almeda
 529-4045

INSTANT CASH

Be A Plasma Donor
 7:30 to 4 p.m.
 Mon. thru Fri.

Students Wanted
 For Houston Chronicle motor routes in Gulfgate area
 Short hours
 Earning of \$150 or more per month
 Dependable transportation necessary.
 If interested, call Mr. Harden
649-3468.

Houston Mini-Art Theatre

4403 S. Main 528-9702
 (Across from Delman Theatre)

2 Complete Features with Sound and Color
 Approximately 2 hrs. long

The original in adult sex educated movies. All features true to life of modern sex exploration as we know today. Tells all there is to know about single and marital sex life.

Movie change every week
 Open 11 a.m. to 4:30 a.m.

Must be 18 or over Escorted ladies free
 \$2 off regular price with this coupon Void After Sept. 28

* et cetera

CHRISTIAN SCIENCE COLLEGE ORGANIZATION will hold a weekly testimony meeting at noon today in Room 105, Religion Center.

YOUNG SOCIALIST ALLIANCE (YSA) will hold a militant forum at 8 tonight at 3311 Montrose (one block south of Westheimer). A one dollar donation (50 cents for high school students) is requested.

AMERICAN SOCIETY OF CIVIL ENGINEERS (ASCE) will hold its monthly meeting at noon today in Room 102D Cullen College of Engineering. Speaker will be R. H. St. John, P.E., Texas Highway Department. The purpose of the meeting will be to discuss the E.I.T. Seminar. Open to the public.

MEXICAN AMERICAN YOUTH ORGANIZATION (MAYO) will have "Celebracion Chicana: Interpretations of a People" today. A Chicano art display will be on exhibit in Governor's Hall all day. There will be an art panel in the Fort Worth, Corpus Christi and Austin Rooms, UC, from 10:30 a.m.-noon. There will be a dance performance and "pinata" by Folklore de Azlan of UH in the UC Arbor from noon to 1 p.m. Sabino Garza will lecture in the Ft. Worth, Corpus Christi, and Austin Rooms from 1 to 2 p.m. with a reception following in the Regent's Lounge, UC. Saturday Alurista will lecture in the AH auditorium from 11 a.m. to noon with a reception following in the Regent's Lounge, UC.

UH COLLEGE REPUBLICANS AND YOUNG REPUBLICANS will hold a general meeting at 7 p.m. Tuesday in the Tejas Room, UC, to discuss Constitutional revision and nomination of officers. All members are urged to attend.

HILLEL will have a Supper Club at 6 p.m. Sunday in the Religion Center. Dr. Ariel Bar Sela will be guest speaker. All Jewish students are urged to attend.

AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION (ASPA) will hold a meeting at 11:30 a.m. Tuesday in Room 634 SR to plan activities for the semester. New members are welcome.

CHI ALPHA will have a noon fellowship Wednesday in the Sonora Room, UC. There will be singing, sharing and discussions. They will also have a Bible Rap at 7:30 p.m. Thursday with sharing and worship.

SOCIETY OF WOMEN ENGINEERS will have a formal charter presentation at 3 p.m. Sunday, in Regent's Lounge, UC. Reception will follow. All members and interested persons are invited.

UH SCUBA CLUB will hold an organizational meeting at 7 p.m.

Monday in the Embassy Room, UC. Open to the UH community.

SIGMA IOTA EPSILON (SIE) will hold a meeting at 2:30 p.m. Sunday in the Austin Room, UC. Bob Craig, branch manager of Underwood Neuhaus, will speak. Open to all interested students.

MORTAR BOARD, the senior women's honor society, will hold the first meeting of the year from 2 to 6 p.m. Sunday at the home of Pres. and Mrs. Philip G. Hoffman, 427 Brown Saddle. All members are urged to attend.

UC phone numbers

These are new phone numbers for the UC Expansion:

Campus Activities	1253
Crafts Studio	1262
Check Cashing	1251
Graphics	1253
Program Council	1435
La Villita "The Little Store"	3366
Students' Association	1366
Student Life	3388
Ticket-Travel	1261

ONLY \$1 ADMISSION UNTIL 6:30 P.M. WEEKDAYS, 2 P.M. SAT. SUN. & HOLIDAYS

4 shamrock cinemas

SHOWTIMES 666-1546 • GROUP RATES 666-6707 • SOUTH MAIN AT HOLCOMBE

When was the last time you stood up and applauded a movie?



NOW 5th WEEK!
THE PICTURE YOUR NEIGHBORS ARE TALKING ABOUT.

WALKING TALL
"Might just turn out to be this year's sleeper and emulate the runaway success of 'BILLY JACK.'" —Kevin Thomas, L.A. Times

WARNING! NO ONE UNDER 18 ADMITTED
PROOF OF AGE WILL BE REQUIRED

"SOME OF THE MOST EXPLICIT SEX SCENES ALLOWED TO BE SHOWN PUBLICLY." —Newark News

"'WITHOUT A STITCH' IS A DANISH SEX-EDUCATION FILM WHICH BARS NO HOLDS!" —N.Y. Post

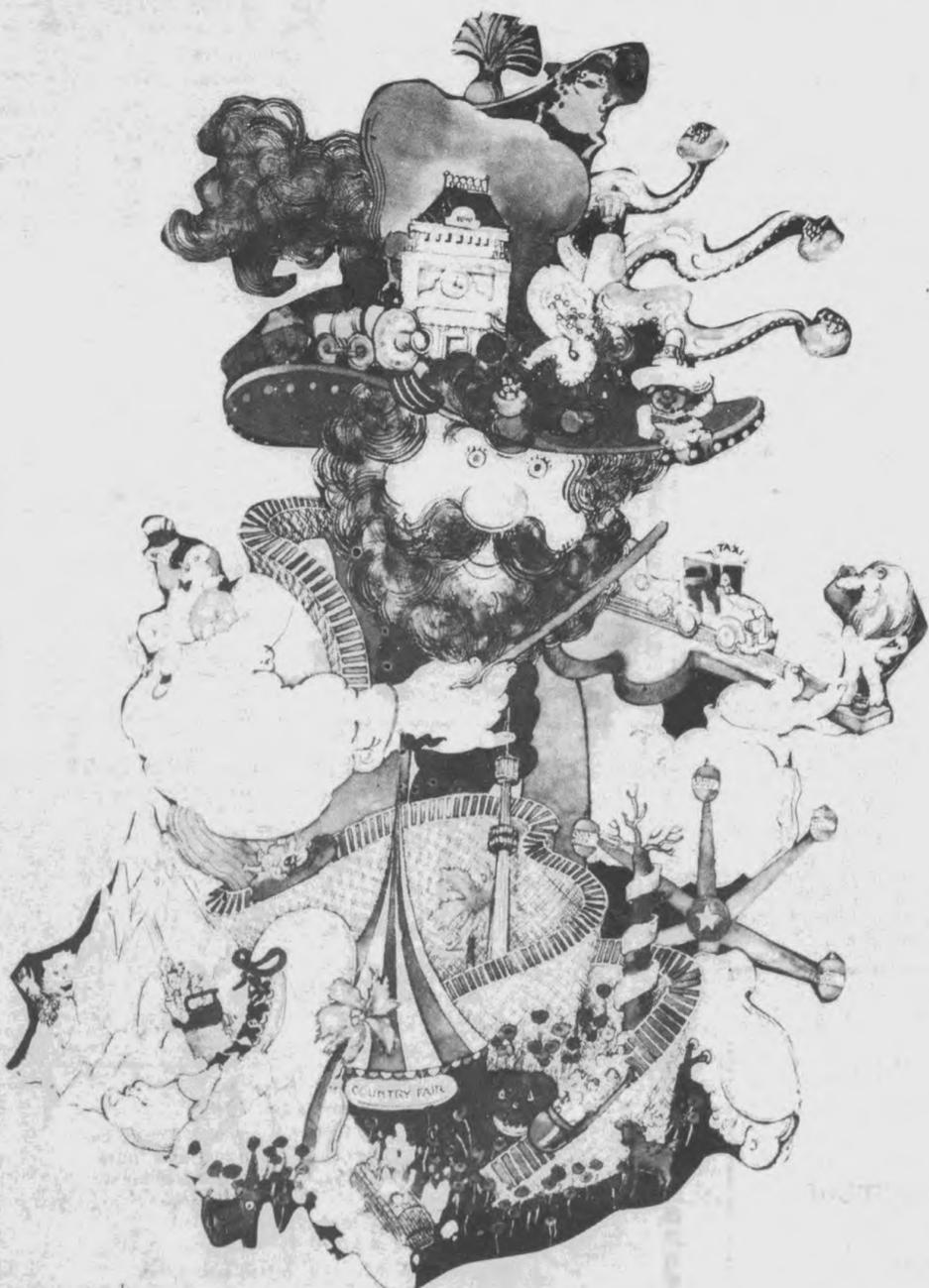
without A stitch

introducing **ANNE GRETE** (pronounced "GREAT!")
Color by De Luxe

Persons under 18 not admitted. **RATED X**



ASTROWORLD--



**U of H
Night**

**Friday,
October 5
8 to 1 a.m.**

**Faculty & Staff
\$2**

**Tickets Now on Sale
UC Ticket Office**

ASTROWORLD

Program Council Event