

SLA sends new Hearst tape

SAN FRANCISCO —(UPI)—The San Francisco Police Department Wednesday received another tape recording believed to be from the Symbionese Liberation Army, kidnapers of Patricia Hearst.

The tape contained a woman's voice identified as Miss Hearst and also a man's voice identified as "Cinque," the SLA "General Field Marshal" who has spoken on previous tape recordings in the 11 weeks since Miss Hearst was kidnaped Feb. 4.

Accompanying the tape was a corner of a driver's license believed to be Miss Hearst's. Half the driver's license was delivered with a previous tape.

The tape was received by Officer Rodney Williams of the Police Department's Community Relations Unit. Williams said a friend had phoned him Wednesday afternoon to say he had received a package from the SLA from a third party. Williams said he believed the tape contained Miss Hearst's voice.

"She said it was ridiculous to believe she was not in the bank of her own free will," Williams said.

Miss Hearst and four others identified as SLA members were photographed robbing a San Francisco bank of more than \$10,000 April 15. There had been some question of whether Miss Hearst acted in the robbery as a

willing participant.

"She said it was ridiculous to believe she was duped," Williams said. "It was ridiculous she was brainwashed and it was ridiculous for Steven Weed (Miss Hearst's fiance) to think she would be coming back."

She also said it was ridiculous to think of her as "a sweet little girl."

Williams said Miss Hearst spoke for about five minutes, and Cinque and two others spoke for about 10 minutes.

Accompanying the tape in the package were the portion of a driver's license, an 18 by 36 inch poster and an envelope addressed to the Western Addition Project

Area Committee, one of the groups named to oversee the \$2 million food ransom program Miss Hearst's father established earlier in the kidnaping to try to win her release.

The poster read: "Change is the law of nature. We are either in the process of dying or being born. Death to the fascist insect and new life to the people."

Williams said the tape indicated it had been made April 15, the day of the bank robbery. But he noted that several incidents referred to took place since that time.

Williams said the tape also contained a denunciation of the San Francisco Police Department's "stop and question" tactic

in the city's "Zebra Killings," in which 18 persons have been shot at random in the past five months, 12 fatally. He said the voices on the tape criticized the operation as another way to place the names and addresses of black men in police computers.

At the Hearst family mansion in Hillsborough, a spokesman said Patricia's father, Randolph A. Hearst, president and editor of the San Francisco Examiner, might have a statement after he receives confirmation of the tape's contents from the FBI.

The latest tape came hours after the FBI found two getaway cars used by Miss Hearst and the SLA in the bank holdup nine days ago.

The DAILY Cougar

EIGHTH CONSECUTIVE ALL-AMERICAN

VOL. 40, NO. 87

FORTY YEARS OF SERVICE

HOUSTON, TEXAS



Thursday
April 25
1974



GEORGE GETSIE (right), representative for Pioneer Electronics, demonstrates stereo components to Sam Kelner, marketing freshman, and Jamie

Dorfman, R-TV sophomore, Wednesday afternoon in the Regents' Lounge, UC. The hi-fi show continues through today.

Israel walks out of Council before vote

UNITED NATIONS —(UPI) —The U.N. Security Council Wednesday night condemned Israel's April 13 raid into Lebanon and all "acts of violence," without mentioning the Arab guerrilla attack on an Israeli village in which 18 persons were killed.

Israel walked out of the council in protest before the vote was taken.

The United States voted for the resolution after unsuccessfully attempting to amend it to include a condemnation of the April 11 attack on the Israeli village of Qiryat Shemona.

The vote was 13-0, with China and Iraq abstaining.

The resolution condemned the Israeli attack, called on Israel to "refrain from further military actions and threats against Lebanon" and urged "all concerned to refrain from any further acts of violence."

Israeli Ambassador Yosef Tekoah led his four-member delegation dramatically out of the council before the final vote, declaring they carried with them "the memory of the martyrs of Qiryat Shemona," where 18 Israeli civilians were killed and 15 wounded in an Arab guerrilla raid on an apartment house.

"Is the shedding of Jewish blood to be again passed over in silence?" asked Tekoah. "Are the innocent victims of Qiryat Shemona nameless? Is the identity of their murderers to be concealed?"

"On the day when Israel commemorates its sons and daughters fallen in the defense of our independence, my delegation will not be a witness to the travesty about to take place here, not even as a spectator!"

U.S. Ambassador John A. Scali's proposed amendment to include mention of the Qiryat Shemona attack was defeated 7-6 with two abstentions before the final vote.

Scali then voted for the resolution, explaining that the United States condemned all acts of violence—Israel's as well as that of the Arab guerrillas said to have come from Lebanon—but would have preferred to have had Qiryat Shemona mentioned.

Iraqi Ambassador Talib Shibib refrained from voting because he is president of the Security Council and had been accused by Israel of being party to its 26-year struggle with the Arabs.

Rising and striding angrily from the horseshoe-shaped Security Council table and out of the ornate chamber, Tekoah said:

"We shall not be a witness in what apparently is about to happen here. We shall leave, carrying with us the memory of the martyrs of Qiryat Shemona."

After days of consultation, the Security Council had before it a resolution which, in an unusual procedure, was not sponsored by an individual member or members of the Security Council.

The resolution condemned Israel's reprisal raid to retaliate for the attack against Qiryat Shemona and called on the Israeli government to refrain from similar actions against Lebanon. It condemned all acts of violence but did not mention the Qiryat Shemona incident.

Scali sought to amend the resolution to have Qiryat Shemona included in the condemnation of all acts of violence but the amendment was defeated 7-6 with two absences.

The United States, Britain, Austria, Australia and France voted for the amendment. China, Cameroon, Indonesia, Iraq, Kenya, Peru and Mauritania opposed it. The Soviet Union and Byelorussia abstained.

The resolution also called on Israel to release to Lebanon a number of prisoners it took in the reprisal raid and which it said it was holding for questioning.

VOLUNTARY BOOKS

Sport ticket plan revised

By NORMAN GRUNDY
Sports Editor

UH athletic director Harry Fouke announced what he considers a better athletic ticket plan for Houston students next year.

Speaking at a press conference Wednesday, Fouke said, "The new plan will eliminate standing in line to exchange coupons for tickets, and is a more feasible system than the one we've used before."

The new plan would cost UH students \$24 and would be operated strictly on a voluntary basis as it is now. "The ticket book, which the student may purchase simply by checking "yes" on his registration form, would entitle the bearer admission to all home athletic contests, with a special priority on out of town games," Fouke ad-

ded.

Houston is eliminating all non-profit sports beginning next year and will charge admission to all contests including baseball, swimming and tennis. Without the ticket book, spectators would be required to pay approximately \$124.00 in ticket fees, and more if a guest ticket was desired.

"With the book," Fouke said, "students can see four home football games, and sixteen home basketball games, for less than half the price. They can also get a guest ticket for half cost and free admission to anything we sponsor."

Fouke stated that the ticket book would be valid all year long and may be purchased at a prorated price at anytime during the year, enabling those who do not attend school during the spring to get into the events regardless, and preventing those entering late

from paying for past events.

"We're doing everything we can to see that the student benefits the most," Fouke commented. "We're even going to contact the students again if they don't buy the package the first time and give him every opportunity to change his mind."

A special brochure will be mailed to every student explaining the system, along with his regular registration material in July, with the costs to be included on his schedule-fee statement.

The ticket packet will include actual reserved football tickets, instead of coupons, for the special student sections in the Astrodome, and a punch card for the sixteen home basketball games, which this season include such top rated teams as Louisville, North Carolina and Hawaii in Hofheinz Pavilion.

What about the Daily Cougar?

By JOHN W. WILSON

Part III of V

Today is the third day of my collected ramblings and it finds me face to face with the Daily Cougar, my own paper. What to say about the Cougar?

Some people would probably have me slice it to ribbons, others would want me to praise it, while still others would have me say nothing.

So, I think I will take the middle course, whip out my shiv and scare it to death. There, now that that's done, we can proceed to the case.

The Daily Cougar is the student newspaper at the University of Houston. No matter how you slice it, that's a fact. Theoretically, it is open to all students.

You can write letters and viewpoints if you have a bitch, and there is Et Cetera for those who want to announce meetings and events. It's designed to benefit everyone.

Generally that's how it works. Oh, occasionally there's a screw-up but that's to be expected. After all, this paper is put out by students for students.

The closest the Cougar comes to having a faculty advisor (usually termed censor) is when the chairman of the department, Dr. Campbell Titchener, or Prof. George McElroy come over. And even then they are just here as friends willing to lend an ear to our lonesome cries.

So where does that leave us? Nowhere really. There are still people out there who have been burned by the Cougar and burned badly. All I can

say is that it will probably always happen.

I realize that in no way does this excuse the Cougar from the negligence of the past. All it does is tell the buyer to beware. This of course sounds callous as hell. So to wipe that out, let me outline a few things that ought to be remembered when dealing with the Cougar.

Send everything in writing. Don't rely on phone calls; the messages sometimes get garbled. It doesn't hurt to be on familiar terms with the news editor and the managing editor; after all, they make the final decisions on the daily news allotment.

It would also help not to be ego centered on your story. No matter how important your event is to you personally, there might be something of greater importance relative to the campus going on, and, if there is, it will be chosen over your story.

Don't be offended when you're not treated like John Dean at the Washington Post. Lots of people come into the Cougar everyday with story tips, and, sorry to say it, the staff gets a little jaded after awhile.

The last thing to remember, but probably the most important, is not to demand that your story be run in the paper. Ease off, ask nicely and make sure you have good reasons why it's important to the school at large. The old saw about catching more flies with a spoonful of honey than with a barrel of vinegar is truer than many people realize.

If all of these simple guidelines were followed faithfully, I think some of the friction that tends to

develop between the Cougar and the rest of the school, or portions thereof, over the course of a semester, would end. It would also alleviate the nagging question of whether or not the Cougar should get Student Service Fee money.

My overwhelming reaction to that question is yes. Of course, I'm biased, but I think that's beside the point. The Cougar is definitely providing a student service. Where else can someone get his message out to 26,000 people?

As to the charge that the Cougar doesn't serve the community, all I can say is I don't think there has been an editor who ever set out to intentionally deny a portion of this student population access to the paper.

Now this might sound like some sort of self-righteous defense. I hope not. The people over here at the Cougar realize that there are many legitimate gripes involving the operation of the paper and that they need to be solved.

But I also know personally that the students who have gripes are a lot more likely to get something done if they act rationally and don't ask for the moon and, above all, don't push the Cougar into a corner by continually threatening to take away Student Service Fee monies.

The only people who would be hurt if that happened would be the student population at large. Which by some curious coincidence leaves me saying that tomorrow we'll talk about the education these people are getting here, and the kind that they ought to be getting.

Hike and Bike

The purpose of this questionnaire is to provide this committee with data which may be of value in determining the needs of our community and meeting them. A prompt reply is requested so that information obtained may be presented at the next meeting of the committee. If you care, please respond. An aggressive and

far-reaching plan would be difficult to justify without good response.

Questionnaires should be turned into the Cougar office no later than Friday.

By direction of the Mayor and City Council, a Hike and Bike Advisory Committee has been formed to study and implement hike and bike trails city wide.

Do you own a bicycle? Yes No

Would you use bicycle lanes and—or trails? Yes No

If so, for purposes of: Recreation Commuting

What GENERAL area(s) would you be going from?

What GENERAL area(s) would you be going to?

Would you like to have one lane of certain designated streets set aside each Sunday for recreational bicycling? Yes No

How often do you presently ride a bicycle? Daily Weekly Monthly

How often would you ride a bicycle if lanes—trails were available? Daily Weekly Monthly

Approximately how many miles per week do you now ride a bicycle?

Would you rent a bicycle for recreational purposes in parks if available? Yes NO

equal time

To the Editor:

I am in complete sympathy with the viewpoint expressed in "Chicano stands forgotten," which appeared on the front page of the April 23 (Tuesday) edition of the Cougar. But it was a viewpoint, not a news article as it was so unethically passed off as. Articles of that nature belong on the editorial page, or at least should have "News Analysis" or "Viewpoint" displayed with the headline. How the Cougar ever won any journalism awards when it engages in sloppy, unethical and careless practices such as this escapes me.

Woodrow Gandy
259414

• The slug which would have properly labeled the story as a "News Analysis" was inadvertently left off the final product.

To the Editor:

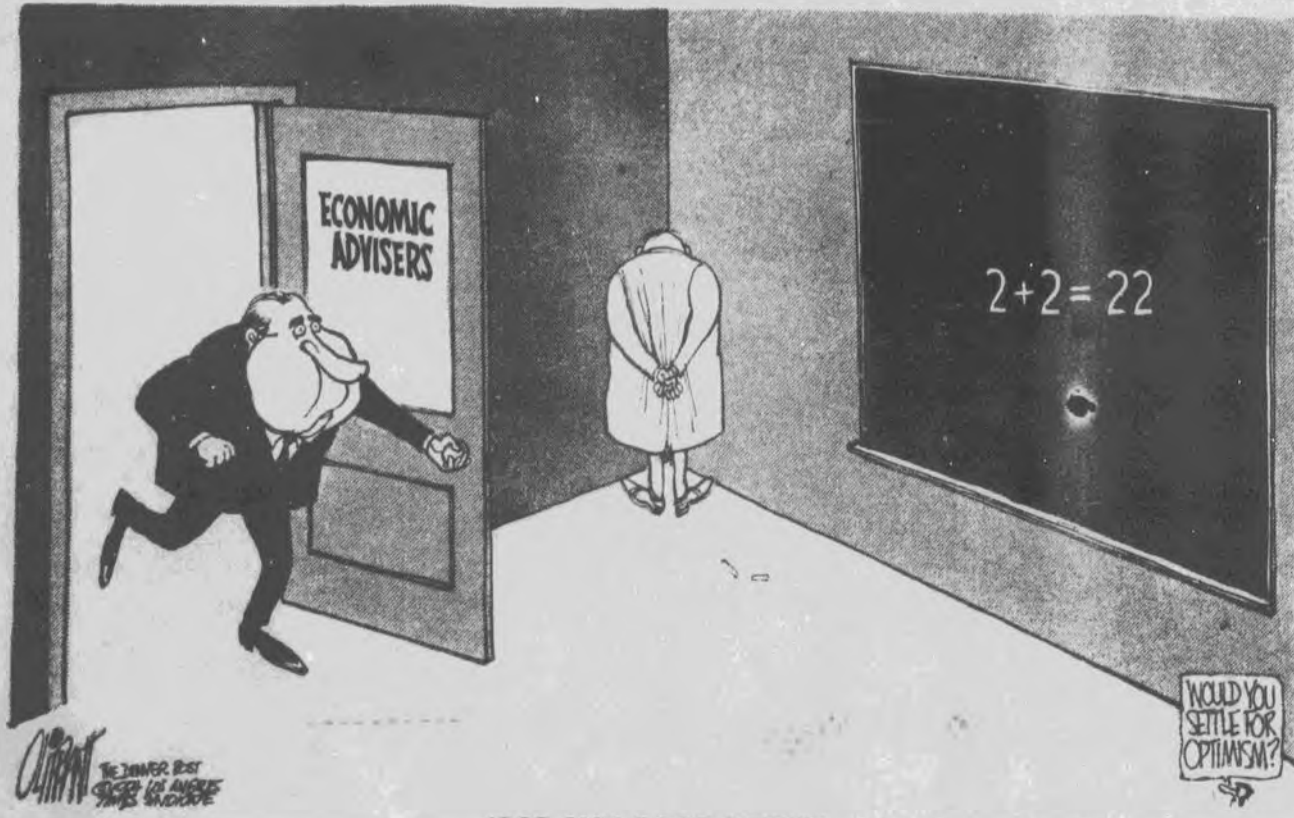
In regard to Robert Perez's article "Chicano Stands Forgotten."

This is beyond any doubt the most biased, slanted writing of journalism I have ever read in the Cougar. I'd like to ask Perez the

question "Just where in the hell did you get your information?" Your writing has only succeeded in causing aggressive emotions between Mexican-Americans and whites. I have never written any journalism articles nor do I have a journalism background, but, Perez, your article angered me to write my first, because you have defended the criminal and attacked the victim. These are the basic inaccuracies in your article:

1. Paragraph 8, sentence 1 and 2: Perez, you state "You don't know how hurt you are" (meaning the girl). "The police arrive and you are advised to go to the hospital for an examination." THE FACT IS the attacked girl was doubled up on the floor in horrible pain and agony. I KNOW; I SAW HER. She was hurt so that she couldn't even walk. She had to be carried to the emergency room at the hospital. I KNOW, I SAW IT.

2. Paragraph 9, sentence 1: Perez, you state "All this time you are scared." (meaning the girl). The fact is the girl was in such pain that she couldn't have been scared. You stated that she was (See EQUAL, Page 3)



The DAILY Cougar

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Editor John W. Wilson
Managing Editor David Toney
News Editor James Murphy
City Editor David Randall
Amusements Editor Dale Adamson
Sports Editor Norman Grundy
Chief Copy Editor Carol Hames

Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

(Continued from Page 2)

kicked in the stomach while eyewitnesses stated that she was in fact kicked, not in the stomach, but "below the belt."

3. Paragraph 9, sentence 2: You state "...two Houston policemen tell you you'd be stupid not to press charges against the student whom you think kicked you." Perez, you would have us believe she was forced into pressing charges. THE FACT IS her decision to bring charges was wise and right.

4. Paragraph 13, sentence 3: Perez, you state "The Daily Cougar knows nothing about the case." The fact is neither of you do.

These are some of the basic inaccuracies. Your general inaccuracies can be summed up in two words: Yellow Journalism. In your article you placed yourself in everybody else's shoes and as a result you have closed your eyes to what really happened.

I'm also disappointed in the Cougar staff for allowing the article to be printed on the first page. It should have been on the editorial page. By placing it on the front page, you give the impression that Perez's viewpoint is also the official viewpoint of the Cougar. Perez's article was a very poor piece of journalism in every respect.

Mike Sandifer
247040

To the Editor:

As journalism students, we usually try to ignore and understand the mistakes that invariably occur in the paper. We know that mistakes seem to just slip by.

But, in yesterday's paper (April 23), you committed what you must know is a cardinal sin of journalism. That is, biased news reporting given as fact. In particular, we are referring to Robert Perez's article about the HEP student in jail. The bias and opinion in the article surely disqualified it from being classified as any sort of news.

If the article had appeared on the editorial page or in Viewpoint, where it belonged, everything would be fine. But it appeared on the front page as straight news—no comment that it was an editorial or anything of the sort.

As it was written, we feel inclined to doubt the accuracy and objectivity in Perez's story. He shows a definite slant toward the HEP student. He tries for the reader's sympathy by giving background on the HEP students in general. Anyone who has had contacts with these students may doubt his accuracy on this point. Perez also ignores the fact that a girl was assaulted. He does not mention if she was hurt or not. He calls the fight a misunderstanding. Anyone who was there will doubt the accuracy of that statement. There are other

blatant examples of his bias throughout the article.

Perez, and your copy editors, should by now recognize opinion and fact and be able to differentiate between the two. Otherwise, they have no business writing for a newspaper.

We strongly suggest that Perez confine his news stories to the news and if he wants to write an editorial, he should entitle it as such. And you, Editor, should be more observant in what you print and give as news.

We would enjoy a follow-up news story on the jailing of this student and the girl who pressed charges; however, at this time, stick to the facts and leave the bias out of the story.

We do not mean to be overly critical of the Cougar, but the objective of reporters is to be impartial. We feel you fell short of the goal in this case.

Nancy Perdue
Robert Watkins
Kathrine Pennington
Bruce Burkhalter

To the Editor:

I would like to point out that while we are preparing for our finals we have the primary elections coming up. Although there seems to be a lot of apathy, we should take a few minutes to observe the past performances of some of our public officials.

For example, Jamie Bray, commissioner for precinct 2, has spent county money for two paper shredders. Maybe he needs them to destroy all the national security papers the county gets.

Considering the situation and the candidates, I believe an endorsement of Bob Comeaux for Commissioner's Court is in order. He stands for programs that would benefit the people. Bob Comeaux has run a grass roots campaign so that he will owe his job to the people and not some local industry.

Paul Boudlocke



"MY HUSBAND IS PRO-NIXON. HE'S FOR RESIGNATION INSTEAD OF IMPEACHMENT."

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Tickets \$1.00 each performance

Sunday - "A Time To Be Born...A Time To Die" - 9:30 am

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NEWS BRIEFS

SLA holdup getaway cars found

SAN FRANCISCO —(UPI)—The FBI Wednesday located two rented getaway cars used by Patricia Hearst and members of the Symbionese Liberation Army in a San Francisco bank holdup April 15.

Charles W. Bates, the FBI agent in charge of the Hearst kidnaping investigation, said the light green 1973 sedan and green 1974 compact were located in a parking garage at the Japanese Cultural Center, west of San Francisco's downtown and about four miles from the robbery site.

Flaming TV brings Philco recall

WASHINGTON —(UPI)—A witness told a government hearing today a flaming television set brought him within 30 seconds of death.

Jasper Hawkins of Los Angeles, an architect, testified that he had checked into a motel room in Orlando, Fla., switched on a Philco color set and fell asleep.

"When I awoke I had the sensation of not being able to breathe. The room was dark and there were flames about one inch high on the sides and across the top of the television."

Hawkins works for a committee of the National Fire Protection Association. His experience resulted in recall of thousands of the Philco sets.

Widows, not widowers, get tax break

WASHINGTON —(UPI)—The Supreme Court upheld on a 6-3 vote today the Florida law giving widows, but not widowers, a \$500 tax break on grounds that society is inhospitable to working women.

Justice William O. Douglas wrote the majority decision, citing the generally lower economic status of women as a proper basis for the law.

Abbot of 'Abbot and Costello' dies

HOLLYWOOD —(UPI)—William (Bud) Abbott, 75, the skinny straight man to Lou Costello in one of the most famous comedy teams of the 1940s, died today.

Death was attributed to cancer, a family spokesman said. Abbott's widow Betty was with him when he died at 7 a.m. PDT.

He finished his life living on Social Security after his savings from the huge sums he earned as a star were stripped from him by the government in a tax action in 1959, the year Costello died.

Funeral homes desegregated

WASHINGTON —(UPI)—The federal government filed suit Wednesday to desegregate two funeral homes—one white, one black—in Louisiana. It was the first court action of its kind ever taken by the Justice Department.

The civil suit was filed in U.S. District Court in Shreveport, La., against Charles Boone, white owner of Boone's Funeral Home in Bossier City, La., and Johnnie Davis, black owner of the Good Samaritan Funeral Home in Shreveport.

Boston porno laws struck down

BOSTON —(UPI)—Everything faintly smacking of prurience, so the tradition went, used to be banned in Boston. Now nothing is.

Massachusetts' highest court has struck down the state's anti-obscenity law on grounds it is so ambiguous in the light of U.S. Supreme Court rulings that it is unworkable.

Psychology Majors Assn.
General Meeting
Room 633 S & R
12 noon Friday, April 26
WELCOME

* * * * *

The UC games area will be open this summer from 9 a.m. to midnight weekdays and 1 p.m. to midnight Sundays, Joe Blair, UC games area director, said.

A valid spring or summer ID card is needed in order to use the facilities.

Foley's presents Southwest Concerts
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Educational administrators elaborate current changes

By PAUL BROWN
Cougar Staff

Jim Stein, director for the Council of Supervisors and Administrators of the City of New York AFL-CIO, spoke at the third annual Oberholtzer Law Conference.

"Statutory Changes in Status of Administrative Unions" was the topic of the luncheon held at noon Wednesday in the Kiva room of the Continuing Education Building to spearhead the series of conferences on education and the current changes.

Educational administrators from area or school boards attended the conference and luncheon.

"We had Stein speak this year at the conference because we were seeking a person well qualified in education and up to date in recent

education changes," Richard Strahan, professor of education and coordinator of the conference, said.

Sponsors of the law conference series believe recent trends in our society have brought about an increased involvement in legal processes by school trustees and administrators.

"All indications point to an acceleration of the incidence of legal skirmishes as the limits of school authority and various regulations are tested by interested persons," Jim Malotke, graduate research assistant, said.

"The aim of the conference is to promote effective education leadership, and the third Oberholtzer series has been structured to provide a wide range of school experiences which have demonstrated their influence upon the formation of school policy and its implementation," Malotke

said. Malotke said the reason for the conference is to bring administrators abreast of legal problems arising in the Texas legislature.

Carol Teague, superintendent of Harris County Department of Public Education, said the information learned at conference is quite timely because we sometimes find ourselves behind in catching up with the new laws passed.

"Stein is in a unique position. The organization he represents is a large group of organized personnel," Malotke said.

Stein opened his address by stating, "Just because I am here representing a union does not mean I am a unionist."

Stein discussed unionism, organization of unions and changes in the New York City (See LAW, Page 7)

JEWISH COMMUNITY CENTER OF HOUSTON

Summer Day Camp jobs available

JCC of Houston Day Camp will interview for the following positions: Counselors (male campers age 6 to 13), Arts and Crafts Instructor, Nature Craft Instructor, Drama and Dance Counselor, Boating Director. Camp Season June 3 to August 9. Salary based on experience, range \$300 to \$800 per season.

Call Jewish Community Center Day Camp Office,
729-3200 Ext. 51

Come see and hear EL TEATRO COMPENSINO



Place:
Houston Room

Time:
7:00 PM

Date:
**Tuesday,
April 30**

Admission
is free

Carlos Monsanto—theatre in action

By ELIZABETH ASHTON
Cougar Staff

What is a happening? Theatre at its most basic, combining form, emotion, action, immersing the individual in color, light, sound till in a catalytic action he can be freed to know himself and learn.

At least that is the way Carlos Monsanto, associate professor of Spanish at UH, views theatre. He sees theatre as the most basic teaching tool.

"A key to unlock the deepest secrets of the human heart," a part of the thread that links man to his roots.

Those roots have been allowed to wither in the Mexican American communities of the States, said Monsanto. He is seeking through this tool, historically one of the oldest teaching tools, to bring a sense of continuity and cultural pride to the Mexican-American child who has been cut off from his heritage.

His medium is primarily film strips, whose value is important in the teaching of language and the reinforcing of community projects as well as in instilling ethnic pride.

In a recently published paper, "The Theatre as a Pedagogical Tool in Latin America," Monsanto traces the teaching, or indoctrinating, influence of drama from the pre-Columbian period, through colonial times, to the revolutionary period and finally as it is being utilized today.

Drama, says Monsanto, is a powerful double-edged sword. "It is a means to communicate ideas and doctrines, a vehicle of expression of new political, moral and social trends."

During the history of theatre in Latin America, the sword has

swung both ways and sliced through the middle. Manipulated by the church during colonial times, utilized by the politicians in revolutionary times, used as a weapon against the church and used by the church as a weapon, the theatre remains today in Latin America, according to Monsanto's research, "a valuable instrument to educate the people of the barrios as well as a vehicle to project the basic values of Man and his importance as an artistic being." Quite a step away from the cynical analysis of a revolutionist during Chile's war of independence in 1810.

"I conceive the theatre only as a school of political ideologies, and, as such, it cannot be denied that the dramatic muse is a great instrument in the hands of politics," said Camilo Henriquez. Henriquez was a newspaperman and dramatist fighting for the independence of the South American nations in the 1800s.

A classic anecdote that Monsanto includes in his paper is the story of how theatre was used to "get the church" in Chile in 1824. The church had been using the press, the podium and the pulpit to attack the government of the young Chilean republic.

In retaliation the leaders of that republic staged the work of a dramatist who loved to play the roles of licentious priests; "El Abate Seductor" was performed, a play based on the rape of a laundress by a hierarchy of the church.

For a different view, move back to pre-Columbian times and the pure theatre of the Mayas, Incas and Aztecs, a theatre reinforcing the military values of highly structured societies. Here, still, theatre was the shaping, too, of

society. The values are straight from a Boy Scout handbook: dignity, patriotism, personal integrity, faithfulness, good breeding and honesty.

Theatre in Latin America today is still a tool, but a tool of emotional expression and learning—a theatre of national themes and national problems. "... Using art to expose and denounce the social cancers that still afflict many Latin Americans," Monsanto said.

Monsanto feels that theatre has not been utilized to educate as much as it could be in this country.

"The reason many community projects have failed (particularly among minority groups) is because the operation and services have not been explained to the people," he said. Theatre could do this.

Monsanto gave as examples, theatre groups in Latin America: Teatro Y Danzas Negras Del Peru

in Peru; El Teatro Ensayo De La Casa De La Cultura Ecuatoriana in Ecuador; El Teatro De Los Barrios in Venezuela and Los Mascabones in Mexico. In the States, a California-based group, Teatro Del Campesino, speaks to the Mexican-American farm worker.

All these theatres have in common their value as a tool to educate the people of the barrios (ghettos) and bring to them the (See MONSANTO, Page 16)

CINEMA 70



PRESENTS

Peter Sellers

as Albert T. Hopnagel,
Hospital Administrator, in

"Where Does It Hurt?"

Only where you laugh.

R RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian

Tonite 7 & 10 P.M.

OB Ballroom in the Dorm Quadrangle 75c

To the Peace Lovers OAS presents the Other Israel

Every time the Palestinian commandos do an operation in Israel or abroad, the Zionist propaganda machinery and its allies in the West launch a harsh attack on the Palestinian Resistance Movement and her Arab supporters. As usual, when three Palestinians took over the police headquarters in Qiryat Shmonah two weeks ago and controlled

the whole town for five hours and fought a fierce battle with the Israeli paratroopers, the "peace lovers" in the West were upset. To those people whose conscience wakes up only when some Israelis are hit, here are some examples of Israel's acts of terror which have been taking place since 1940.

1940—S.S. Patria blown up by Jewish terrorists in Haifa harbour killing 268 illegal Jewish immigrants. 25.11.40

1942—S.S. Struma exploded in the Black Sea killing 769 Jewish illegal immigrants. Described by the Jewish Agency as an act of "mass-protest and mass-suicide." 24.2.42

1944—Lord Moyne British Minister of State in the Middle East assassinated in Cairo by Stern Gang terrorists. 6.11.44

1946—King David Hotel blown up by Irgun terrorists killing 91 persons, mainly Arab & Jewish civil servants. 22.7.46

1946-47—Letter Bombs sent by Irgun to British Cabinet Ministers etc. One person (Rex Farran) murdered. British Embassy in Rome badly damaged. Oct. 1946 to Dec. 1947

1948—Deir Yassin massacre of 254 unarmed Arab villagers by Irgun and Stern Gang terrorists. 9.4.48

1948—Bernadotte U.N. Mediator in Palestine assassinated by Stern Gang terrorists in Jerusalem. 17.9.48

1947-48—Refugee Exodus Over 700,000 Palestinian Arabs uprooted from their homes & land for 25 years refused by Israel both permission to return & compensation for their property. Dec. '47 to Oct. '48

1948-67—Arab Villages Obliterated during this period 385 Arab villages were systematically obliterated from the territory of Israel. 1948-67

1950—Bombs in Baghdad Zionist agents threw bombs at a synagogue and other Jewish targets in order to convince Iraqi Jews that they had no future in the country of their birth and should emigrate to Israel. 1950

1953—Qibiya Jordanian village attacked by half a battalion of Israeli troops killing 42 villagers. 14.10.53

1954—Lavon Affair American and British consular and information offices in Cairo sabotaged by Israeli agents operating under the Israeli Ministry of Defence (to prevent a rapprochement between Egypt & Britain & America). '54

1955—Gaza Unprovoked raid by Israeli troops on Egyptian Army & Police posts in Gaza. The prelude to the aggressive war launched by Israel in 1956. 28.2.55

1952-56—Attacks on Arab Villages and Refugee Camps Israeli armed forces attacked villages of Beit Jala, Falame, Rantis, Qibiya, Nahalin, Bani, Subaila, Rahwa, Gharandal & Wadi Fukin in Jordan & Syria and refugee camps at Bureij and Gaza in the Gaza Strip killing 220 Arab civilians. Jan. '52 to Apr. '56

1956—Kafr Kassem 47 inhabitants, including 7 children and 9 women, of an Arab village within Israel massacred by Israeli border guards. The Canadian general in charge of UNTSO said it was "sad proof that the spirit that inspired the notorious Deir Yassin massacre is not dead among some of the Israeli armed forces." 29.10.56

1956—Rafah and Khan Yunis During Israel's occupation of Gaza (after the Suez war) disturbances occurred in these large refugee camps and Israeli armed forces fired indiscriminately killing 111 refugees at Rafah and 275 refugees & other civilians at Khan Yunis. 3 and 12.11.56

1959-66—Attacks on Arab Villages and Bedouin expelled Israeli armed forces attacked refugee camp at Rafah and villages at Nuqeb, Rafat and Shaikh Hussein in Syria & Jordan, killing 47 civilians, Israeli forces also expelled several hundred Bedouin from the Negev. Feb. '59 to Apr. '66

1962-63—Parcel bombs sent to West German scientists working in Egypt. Six persons killed. Another German scientist was kidnapped and a private plane carrying people connected with an Egyptian military project exploded in mid-air. Nov. '62-Mar. '63

1966—SAMU Large Israeli force, including tanks and armoured cars, attacked village of Samu in Jordan destroying 140 houses, a school & a clinic, killing 18 and wounding 54 civilians. This was the prelude to the 1967 war. 13.11.66

1967—Attacks on U.N. Forces During the June war Israeli forces deliberately attacked UNEF Indian staff on five occasions, killing 11 and wounding 24. The U.N. Secretary-General reported that Israeli troops also ill-treated UNEF officers & looted their property. Jun.-July '67

1967—Second Exodus as a result of the June war over 400,000 Palestinian Arabs living in Gaza & on the West Bank and over 100,000 Palestinians & Syrians living in the Kuneitra area were uprooted from their homes. Israel has refused to allow them to return. June-Dec. '67

1968—Beirut Airport Israeli commando units transported by helicopter attacked the Beirut civil airport and destroyed 13 civil aircraft causing damage estimated at 22 million pounds sterling. 28.12.68

1970—Bahr El Baqr village school in the Nile Delta bombed by Israeli aircraft, killing 46 children. 8.4.70

1962-72—Attacks on Arab Villages and Refugee camps since the June war, Israel has launched repeated invasions with troops and tanks and repeated bombing & napalm attacks with aircraft against villages & refugee camps in Jordan, Lebanon, Syria & Egypt: Over 1,500 civilians were killed in these attacks. Nov. '67 to Sept. '72

1967-7—Collective Punishment An Israeli plane destroyed the crops of the villagers of Akaba (West Bank) by spraying them with a chemical defoliant. This was done because the villagers had refused to hand over their lands to the Israeli occupying forces. 28.4.72

1972-73—Letter Bombs sent by Israeli terrorists to Palestinian spokesmen in Europe and the Middle East, killing 4. July '72 to Jan. '73

1972—Family Squashed by Israeli Tank during a raid on 16 villages in South Lebanon an Israeli tank deliberately drove over a taxi squashing to death a Lebanese family of 7, including a woman and child. 17.9.72

1973—Invasion of North Lebanon Northernmost corner of Lebanon invaded by air and sea-borne Israeli forces, causing death of 40 Arab civilians. 21.2.73

1973—Civilian Airliner shot down by Israeli fighter aircraft over the Sinai, killing 106 passengers and crew. 22.2.73

**After knowing this, are the Arabs to be blamed for resisting
the Israeli forces of occupation in the Middle East?**

PAID ADVERTISING

Joyful wobbling has its problem

By BRAD SAGSTETTER

It is virtually impossible to concentrate on anything academic while walking on the UH campus. Every time one of "those" girls passes by, the male mind reverts to something primitive.

Bouncing, bobbing, wobbling, shaking—the libbers have influenced vast numbers of female followers to remove that insignificant bit of clothing—the bra. Why did the trend get started? Are there any dire health effects? Who burned the first bra? Where did the thing come from to begin with? The male mind hardly realizes the thousands of years of history which eventually led to the quivering enjoyment he observes on his journey across campus.

Historians have uncovered stone feminine figures, dating 6000 years ago to the ancient Mediterranean island of Crete. These replicas wore heavy metal rings around their waists (whether from the day's styles or a form of punishment is unknown) which may well have been the forerunner of the girdle. A thousand years later, women on the same island wore matching metallic breastplates. This metal "bra" has appeared off and on throughout the centuries, and may even be seen today in jewel-studded form.

In 1550 A.D. Queen Catherine of Medici (a powerful family which ruled Florence, Italy, for many years) strapped herself with a steel torture that squeezed her midriff to a 13-inch circumference, causing her bare breasts to bulge to incredible dimensions. Admiring followers quickly imitated Catherine, the result disastrous for some. After a number of deaths the garment was banned by law.

Dyes, leather, bone or wood have been used to extremes which cannot be told in full detail. Women have tried hiding, altering, exposing, lifting and lowering their breasts to meet the fashions or their own preferences. The usual result of such attempts has been the eventual destruction of the breast, though some designs

proved useful in other ways than stylishness.

During the 17th century, women wore various forms of breast-plates designed for a quick removal in order to use them as weapons in case such a defense was necessary. A more subtle "weapon" against men was used by the women during the French Revolution, who strove to be fashionable by the complete exposure of their breasts. This fashion continued until Queen Victoria came to power and dictated modesty.

A Frenchman, Charles R. Devoise, is credited with creating the first bra in 1901. It had some of the characteristics of the modern brassieres (the word means, literally, "arm protector") such as shoulder straps, a first for the ladies.

Onward through the "boyish" era, in which women tried their best to ignore nature's designs, came the "elastic" era, which made it a bit more comfortable, and finally, after a metamorphosis of change, into the "natural" era. This started with a bra that was not supposed to seem like a bra and ended up with no bra at all—and that started Women's Liberation.

"I think it's up to the girls to decide what they're going to do," commented Steve Werner, marine biology major at UH.

During the fall of 1968, 150 members of the Women's Liberation movement "decided" to gather in front of Convention Hall in Atlanta and burn their bras. August 1, 1969, was declared "no-bra day" with 5,000 supporters carrying "ban the bra" signs, making their point vivid as they crowded into the financial district for a noon-time rally.

Rudy Gernreich, fashion designer and inventor of the topless bathing suit, says, "Women are emancipated. Social differences are diminishing."

A typical male response to a question concerning braless females on campus came from James Love, R-TV graduate. "The only thing I'll miss about going to school is walking around and looking at the girls."

An untypical comment came

from Steve Krejci, business major, who sincerely stated, "Personally, I think it's fine, but I can't help being worried about Cooper's Droop." He went on further to explain that the Cooper's ligaments, which help support the breasts, are aided in their task by the bra, and the absence of that article causes undue stress and eventual sagging of the breasts.

Indeed, has history fought its battles in vain? Is there danger in

women's lib? Gynecologists say that the average female is risking early sagging, if a no-bra fan rarely or never wears one. Marilyn Monroe wore a bra to bed every night because she was convinced it would help maintain her famous figure.

"I wear a bra because if I didn't I'd look like a boy. Besides, I just don't think it's good for you to go all the time without one," said Toni Gusemano, part-time student and employe of Gulf Publishing

Company.

Whether someone wears a bra does not seem to be of major importance to women. They are striving to remove the discriminatory measures forced upon them by chauvinist man. They have come a long way, and no one can deny that they, are partly successful. Though it has taken thousands and thousands of years, their efforts are finally bearing fruit.

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Committee asks new PE options

The Academic Committee's proposal on Health and Physical Education (HPE) will ask the University Council to give a bigger selection in PE courses to students, said Dr. Thomas DeGregori.

Monday the Academic Committee voted to recommend a new physical education program to the Council. Next fall the schedules will list the activities offered and times, said Mr. Clyde McDougle, HPE associate professor.

Next registration time, if a student signs up for a PE course, he will know what activities are offered for the hour he selects.

The proposal asks that PE be required through the 1974-75 school year. At the end of that year the Council will decide whether or not to keep the requirement.

Whether or not you are required to take physical education to satisfy some requirement depends on which UH catalog you are under.

If the requirement is dropped for the 1975-1976 year, students entering under that year's catalog will not have to enroll in a PE course.

This does not, however, exempt students under other catalogs from taking PE, DeGregori said. "Student's who are under a

catalog that requires PE must take it."

If a student who is following another catalog wishes not to take PE, he may switch to a future catalog that does not require PE.

If any student wants to take more physical education that will count towards his degree, he may also switch catalogs, he said.

"But for the student who has fulfilled his requirement, but who changes to a future catalog, he will get one credit for the two semesters already completed," he added.

If that student wants to get credit for the other semester's physical education course, he should enroll in HPE 121, he said. Then he will be credited with four lecture hours.

"HPE 121 is a class in which an electrocardiograph will be used to determine the student's heart's fitness. As a result, a personal exercise program will be designed for each student with exercises suited for his physical condition," he said.

According to DeGregori, HPE 121 will also satisfy the PE need of any student who has not fulfilled the requirement, if the proposal is approved.

The council meets April 29, and is expected to debate the issue then, he said.

Second effort spitter wins

MONTICELLO, ARK. — (UPI)— Rita French bit off a chaw of tobacco, rolled it around in her mouth, puckered up and then choked.

"It wasn't too bad," she said Wednesday. "It was a little hot and a little sweet. I chewed it before when I was real small and my dad would take me hunting."

She was one of 20 contestants,

ranging in age from 12 to 60, at the first annual Arkansas Championship Tobacco Spitting Contest.

When she got the chaw in her mouth before a crowd of 1,000 Tuesday night, Mrs. French sputtered and had to get some coaching from her husband, Tim, a forestry major at the University of Arkansas at Monticello.

"Tim, I don't know what I'm

doing," she said.

"Just lean way back and give all you've got," her husband said.

"That's just what I did," she said, "and it worked. It wasn't very far but it worked."

The hometown spitter defeated the only other woman to win the best all-around female category. Her husband, who has been chewing tobacco for two years, won the accuracy contest.

LAW—

(Continued from Page 4)

(NYC) school system over the last 12 years.

He said unions for teachers are relatively new and have had their impact on the NYC school system.

The first date of a supervisors' union was 1969. It was started by World War II veterans teaching in New York schools. They did not believe the wage they were being payed was the minimum wage and wanted to strike," Stein said.

"Teaching has been regarded as a female occupation and teachers were labeled with the image of being feeble-minded or scatterbrained in the Mr. Chips or Our Miss Brooks tradition," Stein said.

"With the advent of a more professional staff, this old idea of teaching changed and teachers began to organize.

"Tenure was considered protection for state civil servants and was awarded by the state. Once public sector bargaining came in, collective bargaining had a sophisticated interpersonal reaction," Stein said.

"Teachers began to become dissatisfied with salaries and school conditions, so high school principals had to talk to the newly organized chapter leaders.

"The high school principals who had to talk to the striking chapter leaders viewed themselves as virtual 'sea captains' and the teachers under their authority as children. These children were in rebellion and many principals took this personally," Stein added.

Stein said the problems the New York City school system faced are mammoth in comparison with those of other city school districts.

"The school where I was

principle had an enrollment of 7,600 and a teaching staff of 368. We had 1200 absences a day, so the New York school system should serve as an example to the rest of the United States," Stein said.

"The teachers struck the New York school system and came out with many benefits. They were able to decide some of the curriculum, determine class size and rotate teaching positions," Stein said.

"During these strikes the administrators were caught in the middle of the conflicts. The teachers were demanding the wage increases and other concessions, but the administrators were not included in these benefits."

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LEE MERRY and Dale Ogden left no doubts in the minds of SWC tennis fans as they won the doubles crown for the second year in a row.

Merry, Ogden repeat as SWC champ

By **NORMAN GRUNDY**
Sports Editor

Lee Merry and Dale Ogden, that darlin' doubles crew from UH,

doubles title yesterday with straight set victories over Dan Nelson and Graham Whaling of Texas, in the Southwest Conference tennis tournament at the Jake Hess courts of Rice

George Hardie and David Bornsteadt of SMU 6-1, 3-6, 6-1 in semi-final action Tuesday. They then swatted fastballs at Nelson and Whaling before triumphing 7-5, 7-5 for the doubles title.

Ross Walker and Bob Ogle, the other undefeated doubles team

from Houston, never made it past the quarterfinals as Bob Ogle again defaulted, this time because of a scheduling problem. Ogle was disqualified in his first round match when he overslept.

Regardless, Ogden and Merry now stand 9-0 in doubles action

this year and look forward to the NCAA playoffs in Los Angeles first week in May.

Houston as a team finished the third in the NCAA tournament last year along with having four players, Ogden, Merry, and Ogle named All-American.



WALKER

and also last year's Southwest Conference Champion, wrapped up their second consecutive SWC

University. Ogden and Merry advanced to the finals after downing rivals

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A. Fan

Dear A. Fan:
 First off let me thank you for the wonderful weekend I had preparing to answer your letter. We really had a ball experimenting with Akadama Red, White and Plum. And the only reason I'm not still partying it up is that I had to meet a deadline for this column. There are so many ways you can enjoy Akadama, I like to think of it as the Kama Sutra of wines. Here are some of my favorite recipes. Bottoms up.

OUTRIGGER PUNCH
 2 bottles Akadama White
 1 can frozen concentrated limeade
 1 small block of ice
 Mix together in punch bowl with pineapple and lime slices. Serves approximately 10 medium size cups.

SANGRIA AKADAMA
 2 bottles Akadama Red
 1 quart of club soda
 1/2 can frozen concentrated lemonade
 Mix with lemon and orange slices in large pitcher. Serve over ice.

PLUM DUCK
 1 bottle Akadama Plum
 1 quart extra dry champagne
 1 small block of ice
 Sliced oranges and strawberries
 Mix in punch bowl; serves approximately 10 medium size punch cups.

AKADAMA BRASILIA
 Equal parts Akadama Red and orange juice
 Spritz of soda
 Serve with ice.

AKADAMA SPRITZER
 Pour chilled Akadama Red into tall glass with ice. Add soda and stir gently.

VODKADAMA
 1 part Vodka
 1 part Akadama Red (or add to taste)
 Twist of lemon

PLUM AND BRANDY
 1 part Akadama Plum
 1 part Brandy
 Serve in a large wine glass or brandy snifter.

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Who's the next UH baseball coach?

By STEVE BARCUS
Sports Staff

The 1974 baseball season wraps up this weekend against Arkansas, but with it comes the big question of who will replace Lovette Hill as the new baseball coach.

I have heard rumors at times during the year that four different people were shoo-ins for the position. No matter what anyone thinks, there is only one person that has any concrete knowledge as to who will be the Cougars' new coach. He is Athletic Director Harry Fouke.

All Fouke will say is, "I've received over 75 applications for the position from coaches in high school, junior college, college and the professional ranks. All I can say is that we should make a decision by the first of May."

The problem that arises is recruiting. The Cougars are going to need immediate help for the '75 season after losing four starters off a sub-par club. If Houston waits any longer to choose the new coach, he will enter with a strike against him.

The list of applicants for the UH job is long and impressive. Finding out all the names being considered was like trying to find a needle in a haystack. The names that I have come up with were given to me by outside sources, but have been confirmed as applicants for the job.

Ex-Cougar Doug Osburn, presently the baseball coach at Rice, is a top candidate for the position. With the choice of Osburn, Fouke would please plenty of alumni since Doug was one of the all-time leading Cougar baseballers. Osburn has compiled an impressive 12-year record of 173-169 at Rice. "It would be a tremendous opportunity at Houston," Osburn added. "The position at UH is as good as any baseball job in the country."

The winningest baseball coach in the Gulf Coast area is Ray Knoblach at Bellaire High School with a 13-year record of 304-115.

Fergus leads golf

Keith Fergus, last week's AAI disaster, fired a 72 to lead the UH golf squad to the Southwest Conference co-title Tuesday at Bearcreek Country Club.

Fergus, who had a miserable putting day at Atascocita in the All-American tournament, shot 216, two strokes ahead of Jimmy Mason from Texas.

Bobby Brow of Houston shot 225 while Robert Hoyt fired 230.

The Coogs share the conference title with the University of Texas which, like UH, finished the tourney with scores of 903.

"It was hard to get up for this tourney even though it was important," Fergus said. "We came so close to beating Florida in the AAI that it was kind of a let-down here."

Knoblach has also captured two state titles and was runner-up three times. Ray earned his masters degree at UH, while playing professional ball in the Cardinals' minor league system for 10 years.

Knoblach feels as though "Houston has the best facilities in the Southwest area. I feel the UH position would be a tremendous opportunity, but coaches get the players and the players have to win the ballgames."

Last year's HISD Coach of the Year, Wayne Graham, from Scarborough High School, is a dark horse candidate for the UH baseball job. Graham played pro ball for both the Phillies and Mets after graduating from the University of Texas.

Last year Graham captured the district 19 4A title, which marked the first time that Scarborough had ever won a district title in any sport. Graham is a long shot, but he's an individual with a lot of enthusiasm and has shown he can build a winning program quickly.

"The UH coaching job would be a fine opportunity for whoever gets it," Graham said. "The facilities at Houston would give a coach a tremendous set-up for building a great program."

NAIA Coach of the Year in '73, Jim Mallon at Southwestern University at Georgetown has also been interviewed for the position. Mallon is a Baylor graduate with both a B.A. and a masters degree in physical education. After posting a 30-13 mark in the Big State Conference last year Mallon has proved he's a winner. At 30 years of age he is the youngest applicant being considered for the position. The big strike against him might be the fact that he isn't from the Houston area.

Last, but not least, is Bragg Stockton at San Jacinto Junior College. His list of accomplishments is extensive, including 35 straight victories at the beginning of the '74 season. Stockton is widely considered the top baseball instructor in the Southwest area. He was selected by pro scouts as the South Plains Coach of the Year in '73 after being picked NJCAA District 6 Coach of the Year twice. Stockton has won over 82 percent of his games at San Jac, an unbelievable record of 184-40 in five years.

After attending the South Plains Coaching Clinic where Stockton was an instructor, Pat Gillick, the Director of Scouting for the

Houston Astros, returned to Houston with nothing but praise for the 38-year-old coach. Gillick said, "Stockton is a super baseball instructor and in the event that our organization needs a man, he

Commentary

would be a great asset to our ballclub."

All Stockton could add was, "I'd love to be a part of the UH staff and continue to build a national baseball power at Houston. I feel as though you don't buy athletes, you make and develop them."

With a last sigh of relief, Bragg added, "I just want the opportunity and then the university can judge the results."

Coaches have been knocking down the doors just to get an interview for the position, but as you see, there are a number of qualified applicants, but only one will be selected as the coach.

A big decision rests on the shoulders of Harry Fouke; it'll probably make the difference whether or not the Cougars compete with Texas for the SWC title, or with Southern Methodist for the cellar.

Among all the applicants, one thing is unanimous and that's the fact that UH has the finest

facilities in the area and a chance to become a national power for years to come. The only problem is that the Athletic Department must make the decision that they want to become number one and nothing less. Why be great in football, basketball, golf and tennis and then turn around and let your baseball program go down the drain?

The decision for a new baseball coach at UH will not be an easy one. I just hope that all personal friendships, commitments and secondary considerations are thrown out the window and THE BEST man is selected for the position. What more could Cougar fans ask for?



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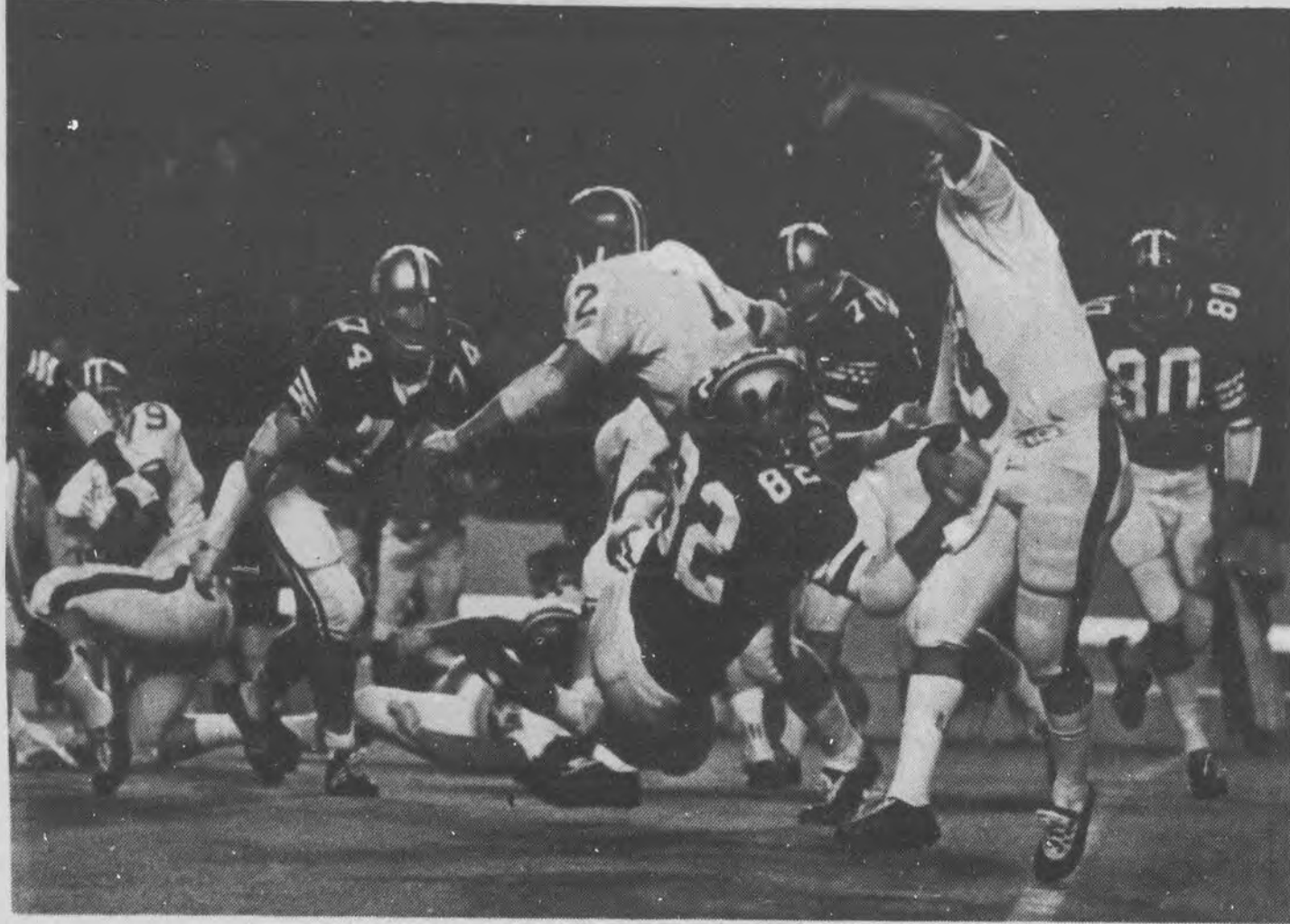
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LEFTY Bubba McGallion (19) arches a bomb in last season's frosh game with Rice. Bubba has the makings of a fine

quarterback despite his slight height disadvantage.

McGallion's height no big roadblock

By BRIAN WICE

Although far from being the turning point of the contest, one of the key plays in last Saturday night's Red-White game had to have been a gutsy 12-yard scramble by freshman quarterback, Bobby "Bubba" McGallion of the Red squad.

The do-or-die run kept the first scoring drive of the underdog Red team alive and convinced both teams that it was going to be anything but the route that those in the know had predicted the contest would be.

The 5-10, 185 lb. graduate of Silsbee High directed the veer offense with enough precision to gain 32 yards in seven carries and have a hand in both scoring drives as the Red squad pulled off a stunning upset of their heavily-favored teammates.

"It was a real thrill to score against Mack (Mitchell) and Bubba (Broussard) and those guys," McGallion, the younger brother of Cougar All-American Deryle McGallion, said. "The fact that it was an all-freshman backfield (Dy Thomas and Alois Blackwell) really made it that much more exciting."

After playing under his father, Ray, for three years, Bubba chose Houston over the other Southwest

Conference schools that recruited him primarily because of his brother's advice and the fact that the football program really pleased him.

"The coaches have really helped me out, especially this spring. Coach Brown, Coach Redd and Gary Mullins (former Cougar quarterbacking great) have made my period of adjustment a whole lot easier," admits McGallion. "There is no room at all for sloppiness when you're running against the first team, and the coaches do a fine job of impressing that fact upon you," McGallion said.

Bubba considers his running and scrambling abilities his strong points, and his 4.6 yards a carry in the Red-White game attest to these strengths. But, his height, or rather his lack of it, will necessitate his working that much more on his passing game, a fact that doesn't escape him at all.

One of the three freshman quarterbacks who worked in "rotation" with one another last fall, the HPE major considers the UT-UH freshman game the high point of his football career here at UH. With the left-handed McGallion at the helm, the Cougar frosh scored the first time they touched the ball in their 21-17 victory.

Kappas, Gonads sweep pre-lims

By HORACE BUTLER
Assistant Sports Editor

Intramural track preliminaries were held yesterday in Jeppesen Stadium with qualifiers being judged in the dormitory, fraternity and club divisions.

The 2nd floor Gonads of Moody Tower dominated the Dorm division with Tee White taking the 100 yard dash in 10.8. Joe Rust, also of the Gonads, won the 220 heat with a 23.5 timing.

Dwight Sanderson of 1st floor Sett also qualified for the 100 finals with Rudi Bernal of Taub, along with Billy Johnson of Taub and Mike Payne of the Gonads.

In the 220, Steve Ackerman of Taub and Bernal also qualified.

In the frat 440-yard dash, Wilson of Kappa Alpha Psi took the top time with 54.4, Kim Clementson of Sigma Chi finished a close second at 55.0 and Pizalette, of Kappa Alpha also qualified.

Marshall Tuberville of the Greyhounds captured the club 100-yard dash title with a time of 10.5,

with Fitzgerald and Jackson of the Crescendos also qualifying.

Milton Hollis and Keith Wade of Kappa Alpha Psi took top billing in the fraternity 100-yard dash with a 10.3 and 10.4 respectively. The Kappas also dominated the 440-relay with a time of 46.4. The team consisted of Hollis, Wade, Roberts and Gray, with Omicron Beta's crew of Doug Bogott, Mark Van Zandt, John Carnegis and Doug Brooks qualifying at 48.4.

Marshall Tuberville and Randy Sumerall of the Greyhounds placed first and second in the club division 220-yard dash, with Jackson and Douglas of the Crescendos also qualifying, and Kappa Alpha Psi wrapped up

second place in the fraternity division 220 with Winfield Jones and Ronald Ballard finishing ahead of the pack.

The finals of the Intramural meet will be held today and tomorrow at Jeppesen Stadium, both sessions beginning at 4:30 p.m.

UH Confab

A day-long conference explaining the entry process and innovative courses of study at UH will be held Thursday in the Houston Room of the UC.

Titled "Heading Toward College," the meeting is being presented by UH and will acquaint some 175 high school principals, superintendents, counselors and registrars from throughout Texas with what the new student can expect to encounter at the urban university.

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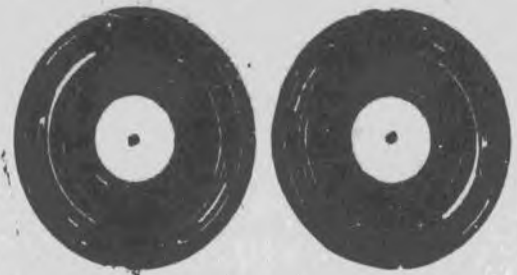
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33 1/3



Paul Williams
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A&M Records

Impish Paul Williams, who has been a vital force in the success of numerous pop and rock performers, now has capitalized on his songwriting ability and has released an album consisting entirely of his own material.

Williams, whose versatility shines through his music into the acting field, became an ape in one of the "Planet of the Apes" movies and portrayed a twelve-year-old bizzare kid in "The Loved One."

Whether or not one considers Williams' raspy voice (which slurs over the syllables of a song) good singing, he does provide an

* et cetera

UNIFICATION CENTER presents a table display from 9 a.m. till 2 p.m. today in front of Agnes Arnold Hall. Free literature and crunchy cookies will be available with the sale of scented candles and granariums. Come visit.

STUDENTS FOR FARENTHOLD provide a literature table today and Friday in front of the UC. Bumper stickers, literature and t-shirts for Sissy are available. To volunteer, call Debbie Danburg at ext. 1366 or 524-4050. Vote-in Sissy at the May 4 primary.

UH STEELEYE SPAN FAN CLUB meets at 10 o'clock in the Misty, Moisty Morning today in the Kittle Hoosie for a lecture by Dr. Phillip Spectre on "Knowledge: Its Importance in Socio-sexual Relationships Throughout History." Preparations for Steeleye's

entertaining and interesting album.

Although his attitudes toward other issues are whimsical, as evidenced by his frequent appearances on the Tonight Show, music is his business and evidently he is very serious in the product that comes out of the recording studio. With lyrics found in "That's What Friends Are For," the song tends to reflect the inner Williams.

*Friends are like music
Sometimes they're sad
Sometimes they're lonely
And need to be told that
they're loved
Everyone needs to be loved*

His voice is light and frail in

"Nilsson Sings Newman" and hoarse and heavy in "Rainy Days and Monday."

On different selections he is accompanied by a dixieland band, a string quartet and a full orchestra. This album is not a trend-setter and probably won't set the charts on fire; however, it is enjoyable to listen to and provides a soothing, relaxed mood.

By LEON BECK



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5731 KIRBY DRIVE
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upcoming tour of the US in June will be discussed. Open to members only.

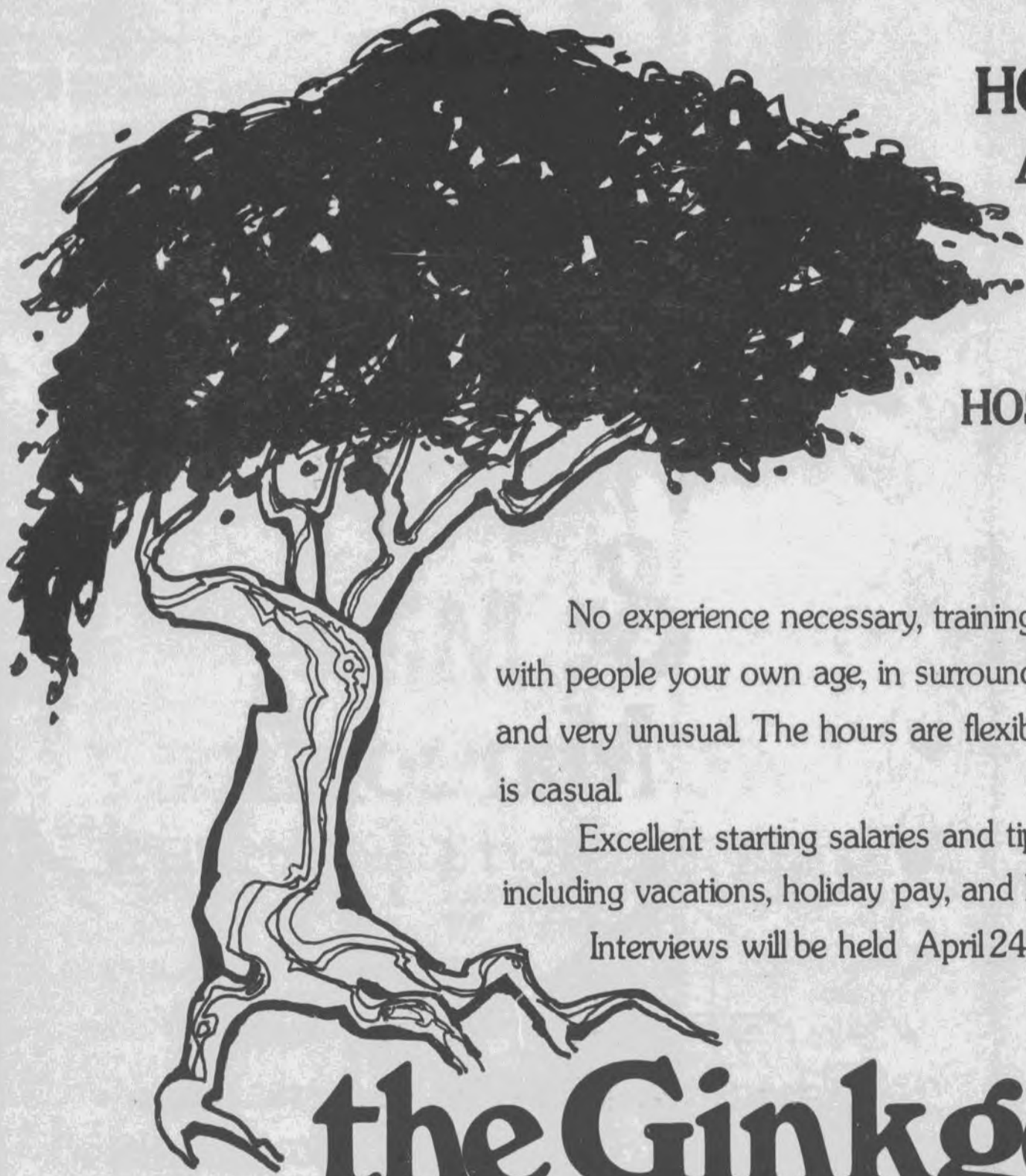
BETA BETA BETA meets at 3 p.m. today in the Cascade Room, UC. Open to all interested persons.

AFRICAN STUDENTS ORGANIZATION meets at 4 p.m. today in the Tejas Room, UC.

CHI ALPHA sponsor a Body Life meeting for the edification of believers in Jesus Christ at 7 tonight in the San Jacinto Room, UC. All are welcome.

MORTAR BOARD meets at 7 tonight in the Tejas Room, UC to elect officers for the '74-'75 year and to choose the Outstanding Freshman Woman.

KUHF-"FOLK 74" airs the music of (See ET CETERA, Page 12)



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DUSTJACKET

book review

Watership Down
by Richard Adams
Macmillan Publishing Co., Inc.

A novel about rabbits takes some getting used to. English instructors have told students a book must involve people as characters before it becomes a novel. But then along came George Orwell with his *Animal Farm* menagerie, J. R. R. Tolkien with his hobbits and now Richard Adams with his rabbits.

It's about rabbits

The major obstacle the reader faces in *Watership Down* is his own awareness that this is a novel about RABBITS. Yet Adams handles his material quite appropriately, with an eye for naturalistic description and an in depth, if hypothetical, knowledge of rabbits. Soon the reader is caught up in a romantic, occasionally swashbuckling saga about a band of rebellious rabbits who flee man-made disaster and search for a safe warren in unexplored territory.

Despite its 400-page length, the novel maintains a fast, action-packed pace. Rabbit legends and folktales serve as dramatic relief between nightmarish confrontations and contribute to the desperate picture of survival in the animal kingdom.

Rabbits and humans

Adams subtly examines sociological differences between rabbits and humans. Humans fight each other willingly and without reason. Rabbits do not. Humans surround themselves with "unnatural" things and carry smoking "white sticks" in their mouths. Rabbits strive always to do what is "natural" for them.

Adams also indicates similarities between human beings and rabbits. He tells the reader that "one of these is cer-

tainly their staunch ability to withstand disaster and to let the stream of their life carry them along, past reaches of terror." For the rabbit, this quality is "a blessedly circumscribed imagination and an intuitive feeling that Life is Now."

They talk

Adams' rabbits converse, but in their own language—Lapine (as in the French word for rabbit, "lapin"). Yet they are still animals, with limited ability to synthesize and generalize from events. They express amazement at a paved road and wonderment at a smoking, roaring train, which they interpret as a messenger from their god, Frith ("the sun").

Storytelling is the favorite pastime among rabbits, as it would be among any primitive, nature-oriented society. The rabbits' folklore reveals not only a motivation, but a sense of their role in the here-and-now and of their duty to the species.

Folk stories serve as thread

The stories of El-ahairah, the rabbit folk hero, serve as a thread of unity throughout the quest. The sense of duty and responsibility that the legendary El-ahairah demonstrates when he defies death to feed his warren and to trick his enemies prevails upon the characters and directs them safely to their goal.

And these rabbits are characters. Each has his own attributes and personality—from Fiver the visionary mystic to Bigwig the fighting daredevil to Hazel the potential leader of the warren.

In the novel, the mystic Fiver has the ability to foresee imminent danger. He describes his talent to Hazel: "You know how you poke your nose against wire netting and push up against an apple tree, but you still can't bite the bark because of the wire. I'm close to this—whatever it is—but I

can't grip it."

Eventually Fiver does come to grips with "it" and finds the ideal location for the new warren. The group then raids a nearby warren for does to populate the new home. A vivid battle scene climaxes the novel as the newly-established warren defeats invading war-like rabbits. The story ends like a folk tale itself, with the warren's aging leader, Hazel, being summoned by El-ahairah to paradise. The events in the novel now provide new material for the warren storytellers.

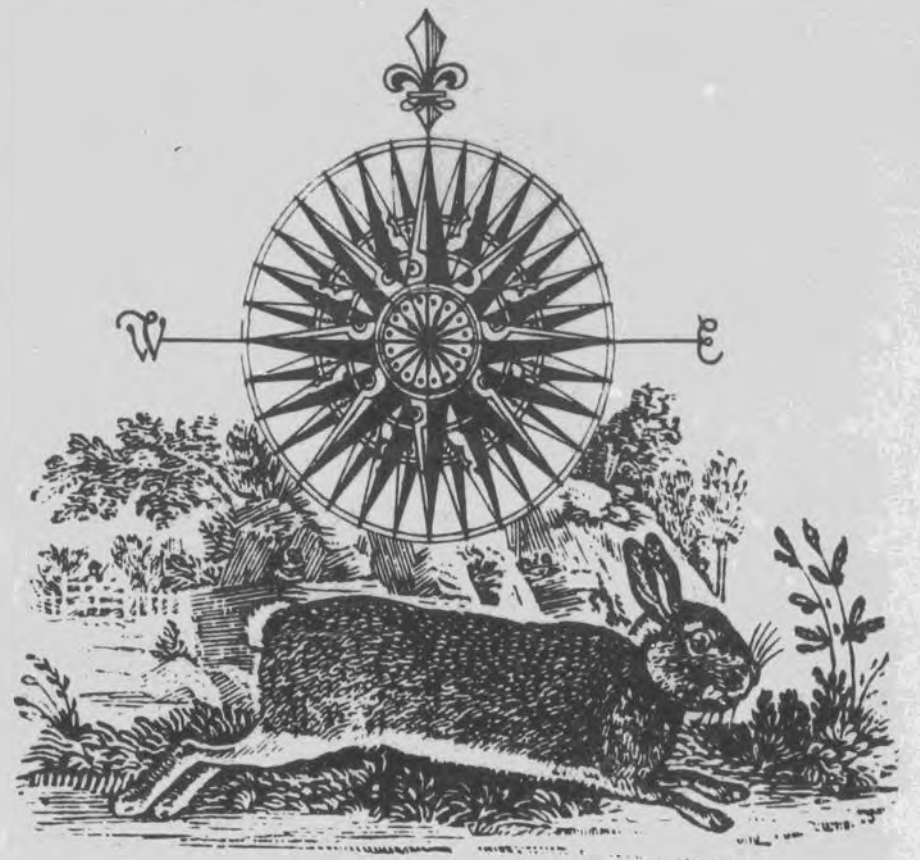
Allegory or not?

Whether *Watership Down* is an allegory or not is academic. It is enough that it functions successfully as a novel. The reader should not allow any uneasiness over a novel about animals to bully him into allegorizing it.

In this case any embarrassment the reader feels can be easily allayed, not only by the fiction, but by the fact. A recent UPI press release reported on the dwindling population of rabbits in Illinois and emphasized that "the ordinary rabbit has few friends. And practically everything is his enemy. . . . The only people who have expressed much interest in preventing a complete rabbit wipeout are the hunters. They want to keep a few around so they can kill them."

Perhaps the formation of underground cliques will anchor this novel's popularity. Anyway, it is not just another Jonathan Seagull. It is an intriguing, often exciting novel of adventure comparable to Tolkein's trilogy or Dumas' *Musketeers*.

KERRY OLIVER



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ET CETERA—

(Continued from Page 11)
blues artist Huddie Ledbetter (Led-bellie) and an interview with Seals and Crofts at 8 tonight on FM radio dial 88.9.

CHRISTIAN SCIENCE COLLEGE ORGANIZATION welcomes every person to its testimony meeting at noon Friday in Room 105, Religion Center.

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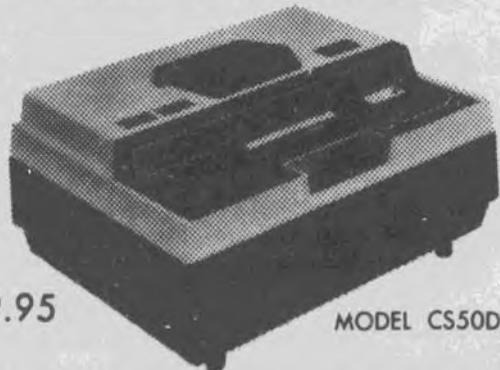
ORGANIZATION OF ARAB STUDENTS presents the movie "Ana Antar" at 7:30 p.m. Sunday in Agnes Arnold Hall 2. Admission is \$2.50.

UH DANCE THEATRE GROUP presents its annual spring concert at 8 p.m. Tuesday and Wednesday in E. Cullen Auditorium. Concert is open to public at \$2 for adults and \$1.50 for students. Tickets are available at E. Cullen Box Office.

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New art gallery promotes traditional Chinese exhibits

By JEANNIE GOR
Cougar Staff

Real traditional Chinese art has always been an intriguing concept in relation to the art of the Western World. Its simplicity is its beauty. The lines are deliberate and clean yet the amount of detail is limited. The loveliness of true Chinese painting is seen not only through the eyes of the painter but also by those of the beholder.

And that is the purpose of the newly-opened Chinese Arts Gallery located at the corner of Times and Kelvin in the Village—to bring genuine Chinese art to the eyes of the public. The gallery has invited Chinese artists from throughout the world to bring their works here to Houston to share them with others.

Mitzi Lai, manager of the gallery, is herself an artist. Many of the works on show are her own. She came to the United States four years ago from Taiwan and her connections and friends in the Orient have been valuable in bringing many of the works from Hong Kong and Taiwan to the U.S.

Currently on display is the Chieh Mei Arts Group. This group was organized in 1970 by a league of women who are not only very interested in Chinese painting but are also acknowledged artists both at home and overseas. Their

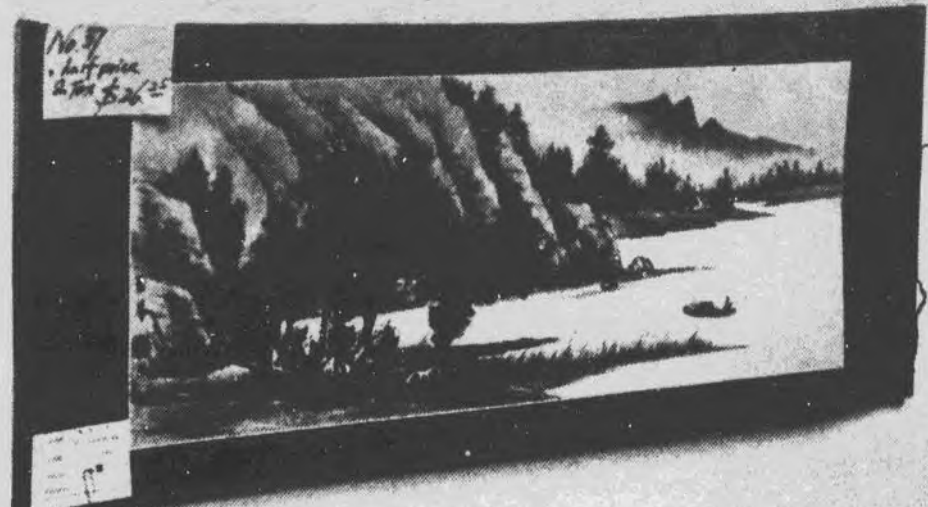
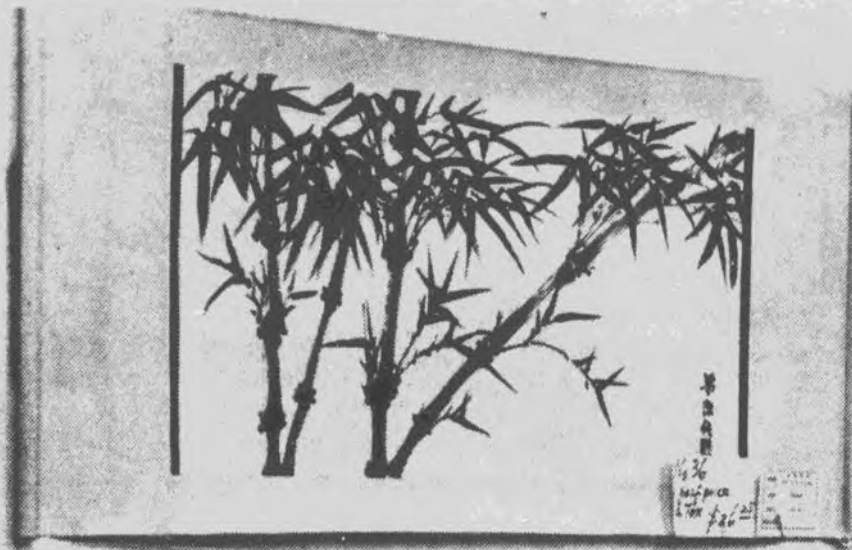
desire for learning better technique and sound theory in Chinese painting is the reason for the organization. On display at the gallery now are a few pieces by the members of this organization.

A majority of the paintings are not on canvas, but on traditional Oriental scrolls. This special kind of paper is a combination of several layers. Many people prefer the scrolls to canvas probably because it adds somewhat to the paintings' authenticity, Lai said.

The gallery is a small three-room structure. It houses a very old and simple kind of art. The

subject matter of a great many of the paintings is nature—flowers, birds, mountains against a lake with wispy trees hanging over. The effect is serene and calm. The colors are mostly pastels, very soft, pale and gentle. Very few of the works really jump at you; they more or less all blend into one very peaceful feeling.

Describing the paintings in words is hard; words cannot relate what a picture communicates. If you like Oriental art and have an interest in it, you should go by the gallery for a whiff of the real thing. It could prove to be a different cultural experience.



THE NEWLY-OPENED Chinese Arts Gallery on the corner of Times and Kelvin in the Village area offers a variety of Chinese paintings on traditional Oriental paper scrolls.

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HEP helps dropouts, low incomes

By NORA GUTIERREZ

Winding up its fifth consecutive year at UH, the High School Equivalency Program (HEP) is aimed at educating and helping employ high school dropouts from low income families.

Successful may be the best way to label the program, which has consistently accomplished its goals.

HEP director Jesus Lopez said, "Since last August, we have awarded 86 students with GED's," commonly referred to as graduate equivalent diplomas.

"After they graduate," Lopez said, "the majority of our students go on to college or to work. Presently we have five students at St. Edwards University, one at Wharton County Junior College and one at San Diego State University in California," he said.

Lopez attributes the UH environment to the students' incentive to remain in school and— or aim for a higher paying job. "Our students see the college kids and say, 'We want the same as they do,' and so they are motivated to go to college."

Recruitment is the means by which potential program members gain access to the program. "We travel to the valley, Carrizo Springs, Crystal City, Laredo, Uvalde and other Texas cities; we try to visit with the migrant-worker families and we offer them the services of HEP," Lopez said.

"If an individual decides to take advantage of the program, he submits an application for admittance into the program. When admitted, the student is provided with free bus fare to Houston; he is entitled to free room, board and books at UH residence halls, and he, of course, begins his trek toward GED," Lopez said.

Finals hours

The night owl student will get a break from the library during finals according to Ronald P. Naylor, Assistant Director for Services at the library.

He said the M.D. Anderson Memorial Library will be open for study until 2 a.m. each night from April 29 to May 8 inclusive.

Books may be checked out until 1:45 a.m., but all other services will close at the regular time.

He spots a combined effort between labor unions and the federal government as being instrumental in making jobs available. "We have good connections with labor unions; that really does help us in job placement."

"The government is looking in on the hiring practices of labor unions, so this effort by the unions to please the government plays a major role in the availability of jobs for these students," Lopez said.

Lopez is aware that some people who do not know what HEP is, often stereotype it as a "parasite-helping" program. Lopez feels this is short of what HEP represents.

"The government is merely giving these people what they have been deprived of in the past—a good education and a good-paying job. We try to keep them here only a few weeks—after they graduate, we place them on jobs and we usually dismiss them after they receive their first paycheck and are on their feet."

HEP helps encourage the poor. HEP helps encourage progress. HEP helps employ people. HEP—the High School Equivalency Program.

"In addition," continued Lopez, "the student receives a \$10 a week stipend while attending school."

The current HEP program now underway here has been in existence since 1969. There are 15 other HEP programs across the nation. On the statewide level, Texas has three similar programs, one at Pan American University, another at the University of Texas at El Paso and one at Lamar University, Lopez continued.

The future seems to hold an optimistic outlook for HEP. Working with his 16-member staff, Lopez said there are currently 50 students in the program. He speculates the program is heading toward expansion, saying, "Last fall, we had a 45-student goal. At that time we had approximately 29 students. We have now exceeded that goal."

Job placement plays a major role in HEP, according to Lopez. "All of our graduates working are earning no less than \$2 a hour," he said. "Two former HEP students are working as elevator erectors;

two others are doing sheet and metal iron work for wages close to \$4 an hour. Before HEP, a good percentage of these individuals thought that tomato- and cherry-picking were the only jobs available for high school dropouts."

No, after HEP, they find the job market has opened much more for them. They now know there are a greater number of jobs available. Some of them had never heard of elevator erectors—they knew that elevators existed, but were unaware of the jobs available in

this area, Lopez said.

Female GED graduates are also placed in well-paying positions, he said. "Presently, we have some working as phone operators, department store clerks and security guards, to name a few," Lopez added.

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PART-TIME, TWThF, for work in make-ready department. Filly's Men's Formals. Start \$2.15. 224-2039, Mr. Cohen.

SUMMER JOBS, telephone sales, 5-9 p.m. Do you have the salesmanship of the president? If not, call anyway. 523-3049.

NEED RELIABLE WORKERS with little or no experience for demolishing, remodeling houses. 862-6368 after 5 p.m.

NEED SUMMER part-time work? Deliver mail for United Home Delivery. Work your own hours, outdoors. Own transportation necessary. Call 923-5577 for appointment. 5714 Dorbrandt.

Blood Plasma Donors Needed
Earn Cash weekly.
Donate twice each week
Men and women
Houston Blood Components, Inc.
4510 Holmes Road
in King's Center
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Monday, Tuesday, Thursday
Friday
733-3387

SUMMER JOBS—outside work for paint company. Clear \$2.50 hour. Call from 3:30 p.m. on. Eric, 665-2019 or 665-5993.

MECHANICAL DRAFTSMAN—part-time. Full time in summer. Spring Branch area. Mensor Corporation. 464-6228.

NEED PART-TIME student for restocking store and delivery. Hours negotiable. Plaza Office Supply. 795-0204.

STUDENT TO DELIVER The Daily Cougar on campus during June, July, August each Thursday, 7:30 a.m.-10:30 a.m. Guaranteed 3 hours. \$2 hourly. Must have Texas' driver's license. Call Mrs. Komorny, 749-1212.

SUMMER AND FALL jobs as Chemistry Technician. Full and part-time on second and third shifts. Crystal Manufacturing Corporation. 686-8401.

★ Cars for Sale

1966 FAIRLANE, V-8, auto, air, P-S, low mileage. \$500. 228-5111, Ext. 515, days. 664-3656 after 6.

1970 EL CAMINO SS 396. Power, air, 4-speed. Factory vinyl cover. Excellent engine condition. \$1,695. 467-1474.

TOYOTA COROLLA 1971. Air, radio, 43,000 miles. \$1,575 or make an offer. 692-0612 or 782-1454.

1966 FORD. Automatic, air, radio. Runs. \$150. 721-3963.

1963 DODGE PICKUP. Excellent condition. Just had overhaul. \$375. Call 749-1670 after 5 p.m.

1970 FIAT 850 Spyder. New top, new paint. Excellent condition. \$1,400. 723-5410.

STUDENT LEAVING the country must sell everything. VW Beetle, 1970. One owner. 668-4268.

1964 VW CAMPER. New tires, new front interior. Excellent body, needs work. 682-4202.

1968 PLYMOUTH SATELLITE. Air, power, automatic, good tires, 16.5 m.p.g. \$550. 641-1242.

1971 TOYOTA MARK II. Four door, automatic, air, radio, good tires, clean. One owner. \$1,550. 528-5774.

★ Misc. for Sale

CARPETS—USED. Good condition. 10' x 12'. \$15 each. Greens and golds. Cash. 926-9026.

LUDWIG DRUM SET, Zildjian, Speed King. \$450. 688-6789.

ELECTRIC GUITAR—Vintage Epiphone—hard case. Sacrifice, \$215. Charley, 521-0029.

STEREO-PHONOGRAPH, portable, Garrard turntable, 3 years old. Good condition. \$40. Call Hal 772-2527, 627-5506.

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LEARN TO FLY. Hobby Airport. 645-4605.

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EXPERIENCED TYPIST. Theses, dissertations, term papers. Reasonable rates. 645-9983.

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EXPERIENCED SECRETARY—all kinds of typing. Call 733-7198.

EXPERIENCED TYPIST will type theme papers in her home. 681-4553.

STUDENT PAPERS, theses typed. 861-3451.

EXPERIENCED TYPIST. All kinds of typing. Very near campus. 926-5948.

DISSERTATIONS, term papers, math, fast accurate service. Reasonable rates. 682-5440.

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TYPING. Reasonable rates. Reliable. Call 523-7855.

TYPING. 20 YEARS experience. IBM. Spring Branch-Memorial area. 462-7262.

PROFESSIONAL TYPING done in my home. Francie Files. 524-2631.

EXPERIENCED: dissertations, theses, term papers, manuscripts. Grammatical editing on request. IBM Executive typewriter. Call Mrs. Becker, day or night. 528-3559.

★ Tutoring

MATH TUTORING by experienced teacher (5 years) with M.S. Reasonable. 923-6181.

★ Tutor Wanted

PIANO TEACHER for summer. Very willing pupil. Hours, pay, negotiable. Call 529-6625 after 5:30 p.m.

WOULD LIKE to take fencing lessons. 784-9181.

★ Roommates

ROOMMATE REFERRAL SERVICE: Apartment - Share Inc. 529-6990. 4215 Graustark.

FEMALE TO SHARE attractive 2 bedroom apartment. Rent \$55. 5 minutes from U of H. 923-1301.

★ Apts. F&UF

BAYOU VILLA, 649-2653. Gulfway Villa, 926-2721. 707 Telephone Road, 921-1879. One bedroom furnished; \$125. One bedroom, unfurnished, \$110.

1-BEDROOM apartments. 3800 block Ruth Street. Walking distance TSU & U of H. Reasonable rates. JA 3-3021.

★ Apts. Furn.

WALKING Distance. U of H. Furnished, large bedroom apartment. Dining room, kitchen, breakfast nook, bath, bedroom, 4 closets, air. No utilities paid. No children or pets. Lease rental. Phone 8 a.m. until 4 p.m. 529-0683.

★ Apts. Furn.

ONE BEDROOM apartment. Utilities furnished. \$80. Call 921-2160. 2337 Munger, in vicinity of Telephone Road and Gulf Freeway.

LARGE, FURNISHED, 1-bedroom apartment. Carpeted throughout. Near University. 661-8028 (nights).

★ Apts UF

COLONIAL FOUNTAINS APARTMENTS. 1, 2, 3 bedroom, adult and family section, six minutes from UH. 6811 Rustic, 644-2727.

★ Mobile Home

FOR RENT: 12' x 60' mobile home. Two bedrooms with outside storage facilities. Nice, quiet area. Located in Royal Palms Mobile HOME Park. \$195. All bills paid. 342-5748, 226-2942.

MOBILE HOME. Two bedrooms, air, heat, partly furnished. 3 miles U of H. Pool. \$2,000. 664-1960, evenings.

★ Travel

EUROPE-ISRAEL-AFRICA: Travel discounts year-round. Student Air Travel Agency, Inc., 201 Allen Road, Suite 410, Atlanta, Ga. 30328 (404) 256-4258.

★ Ride Wanted

NEEDED: rider to Los Angeles after finals. Share gas expense. Call 665-8645.

★ UNCLASSIFIED

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Films honoring WWII Jews; set Thursday

The Student Israeli Organization and the Department of Spanish and other Languages is sponsoring a film series at the UC today.

The series commemorates the six million Jews killed in World War II and among the films is "Exodus," starring Paul Newman and based on Leon Uris' novel depicting the birth of Israel. Also included is "Kapo" with Susan Strasberg, depicting the life of a Jewish girl in a prison camp. Documentaries include "The Warsaw Ghetto," dealing with the incarceration and revolt of the Jews in a Warsaw ghetto between 1940 and 1943, and "Yom Kippur War," a documentary dealing with the October 1973 Arab-Israeli War.

The four films will be shown continuously from noon to 6 p.m. in the San Jacinto-Sonora Rooms, UC. All showings are free and the public is invited.

Times are as follows:

"Warsaw Ghetto," noon.

"Exodus," 12:45 p.m.

"Kapo," 1:15 p.m.

"Yom Kippur War," 4:30 p.m.

MONSANTO—

(Continued from Page 5)

pride of oneness in Man and their importance as artistic beings, said Monsanto.

Monsanto, at UH, using theatrical and photographic techniques, is developing the powerful double-edged sword—to bring pride to Mexican American youth and understanding and education to all groups.

He works through the Committee on Mexican-American and Chicano Studies, the department of Spanish and other languages and a grant received from the Institute of Hispanic Culture of Houston.

Despite the grant, funds are low and Monsanto digs into his own pocket to finance part of the costs of the film strips. He has been invited to attend the International Association for Research into and Diffusion of Audio-Visual and Structuro-Global Methods in Tunis this summer.

To finance the trip, Monsanto said, "I may have to give a benefit marimba performance. . . You realize that I play the marimba, too."

Monsanto does everything with a style and flow of language and intellect that is mind boggling. Sit in his office for an hour. Anything may happen. The discussion may range from Madame de Stael, whose quote on the nature of theatre is a classic ("The spectacle has as many projections in the collective consciousness as a real happening."), to a discourse on the Aristotelian classic tradition of theatre—unity of time, character, place.

Monsanto may drag out his slide projector to make a point, and you are won over. Form, emotion, action—marimba benefit performance or not—Monsanto is a catalyst.

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CHEEMIN BO-LINN, president of Alpha Lambda Delta, scholastic honor society for freshman women, presents a book to Pres. Philip Hoffman symbolizing the formulation of a book fund for the UH library to celebrate the society's 50th anniversary.

E.G. LAWRENCE—Cougar Staff

Recycle contest

The Pearl Brewery of Houston is sponsoring a contest at the UH recycling center and will award prizes for the most recyclable aluminum.

The contest will be held Saturday at the recycling center, 4905 Calhoun, and all participants should be there by 2 p.m.

First prize is a beer bust for any number of participants and second prize is a free case of Pearl light beer.

Pearl will pay all those attending 10 cents per pound for all recyclable aluminum or tin. The

contest is open to any student or organization.

Greg Skie, recycling center chairman, said, "Response to the center has been overwhelming," and he wished to thank everyone for their cooperation and participation.

Skie also announced the center will be open all summer and will take newsprint, mixed paper, clear and colored glass and metals.

Skie said all paper must be bundled and all glass must be clean.

YEARBOOKS

Several students have paid for 1972-73 Houstonian yearbooks but have not yet claimed them at COM 16. These have been available since last August 15. Students who are not sure whether they paid the voluntary fee or not may call 749-1212 or come by COM 16. Books may be picked up for friends. A \$1 bill with an address will get it mailed.

The 1973-74 Houstonians will be available by August 25, 1974.

If you want the '75 yearbook, be sure to check "Yes" when you complete your section request form for fall 1974, or spring 1975.

Nancy Perdue, '74 Editor

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