

STUDENT BODY TO ELECT COUGAR EDITOR

181 Seniors Don Caps And Gowns For Baccalaureate-Commencement

COLLEGE DATES THIRD ANNUAL BACCALAUREATE

Rev. Harry G. Knowles To Deliver Sermon 'Life's Intangible'

First Christian Church, corner Main and Bell, has been selected as the site of the third annual Baccalaureate of the University of Houston graduating classes Sunday morning at 10:45. One hundred and eighty-one students will participate in the exercises.

Reverend Harry G. Knowles will give the invocation. He will deliver a sermon entitled "Life's Intangible."

The Senior Breakfast will be held at Carolina Pines at 8:30 Sunday morning. Class dues receipts will serve as admission tickets for the occasion. Reservations must be made in the office. Seniors will go from here to the first Christian Church.

The exercises will begin with an organ prelude "Adoration" by Gaul. Mrs. W. P. Claypool will be at the organ. She will also play the "Processional" by Chadwick.

"When Morning Gilds the Sky" hymn by Barnaby will be sung by the audience and the choir. They will also sing "Come Thou, Almighty King" by Wesley and "Praise Ye the Lord."

The Benediction will be given by Reverend Knowles and the Recessional "Marche Triomphale" will be played by Mrs. Claypool. The graduates will march from the stage during the Recessional march.

DAR Chapter Offers Houston University Student Loan Fund

Lady Washington Chapter of the Daughters of the American Revolution announces through Mrs. Eugene Truett Haris, Regent, that a Revolving Student Loan Fund placed at the University of Houston will be part of the chapters educational work.

The major work of DAR is done in schools. Scholarships of various kinds are being placed in State institutions as well as in the seventeen approved DAR schools scattered throughout the United States.

Mrs. Charles C. Perry, director of the University Singers and a graduate of the 1937 class of the University of Houston, who is also a member of Lady Washington Chapter, will head the committee in charge of the handling of this new work.

The following ladies are also on the committee: Mrs. C. E. Coolidge, Mrs. A. B. Foster, Mrs. V. E. Lieb and Mrs. W. B. Bates.

Mrs. Francis Clark Dubank of this Chapter is placing "The Story of the Constitution" by Sol Bloom in the University of Houston library.

Senior Activities

Practice for the Graduation program will be held at 6:30 tonight. Caps and gowns will be held at Miller Memorial Theater in Hermann Park.

Dr. Harry G. Knowles will give the invocation at the Baccalaureate services in the First Christian Church, 1503 Main, at 10:45 a. m., Sunday.

Senior Breakfast will be held at 8:30 a. m. at the Carolina Pines. Please pay senior dues as these will serve as tickets for this occasion.

Graduation exercises will be held at 6:30 p. m. Tuesday at the Miller Memorial Theater in Hermann Park.

SIGN SHRIEKED BUT SOLD THE HOUSTONIAN

The shades on night were falling fast,

When thru the halls Doug Carter past.

Rushing to a table bare

He threw a bulky bundle there.

Theorem inscribed in letters bold

A sign which shrieked, yet plainly sold

THE HOUSTONIAN

Everything comes to him who waits including death, taxes and the annual. And the Houstonian is about to become a reality. Students may receive their copy of the yearbook by paying the balance due and presenting a receipt. It will be distributed in the conservatory Monday beginning at 6:00 p. m.

Editor Douglas Carter and Business Manager Wilbur Smith have been working night and day in an attempt to get the annual out before school was dismissed. They announced, definitely, that it will go on sale Monday.

House Makes Offer For Purchasing Used Text Books

"I will repurchase at fifty per cent of the sale value all text books that will be used for the summer session and also for next year," announced L. A. House, manager of the book store of the University of Houston. Books will be purchased at any time throughout the term.

Robert W. Talley announced that all students who had copies of Barne's "History of the Western Civilization," return them to the book store at once in order to have them ready for the Summer Session. There is a possibility of their not being used next year, so every one is urged to sell his book.

"Caps and gowns are being issued to the faculty now," stated Mr. House, who is also in charge of the caps and gowns for the graduates and faculty. The caps and gowns of 1937 graduates will not be presented before the end of the week.

COMMENCEMENT EXERCISES SET FOR TUESDAY

Program Lists Evans, Monroe, Kemmerer, Oberholtzer, Dupre

Third annual Commencement Exercises of the University of Houston will be held at the Miller Memorial Theater Tuesday, June 1, beginning at 6:30 p. m.

Victor Alessandro will conduct the Houston high school band as they play the Processional march. The Invocation will be given by Reverend E. M. Munroe. The principal address will be delivered by Mr. Joseph W. Evans.

The University Glee Club, under the direction of Mrs. Wayne Stafford, will sing "Neapolitan Nights" by Kerr-Zamecnik and "Houston U" by Mrs. Stafford.

Vice President W. W. Kemmerer and Dean N. K. Dupre will present the graduates. E. E. Oberholtzer, president will award the diplomas.

The benediction will be given by Reverend Munroe. The band will play "Stars and Stripes Forever" by John Philip Sousa during the Recessional. The graduates will then be

Continued on page 4

Tom Hudson Gives Aspiring Announcers Important Pointers

Tom A Hudson, announcer for radio station KXYZ, will speak to the Radio Speaking Class of the University of Houston next Thursday, giving pointers for radio announcers

Mr. Hudson, former student of the University of Houston, was president of the freshman class of 1934 and 1935 and also a member of the Red Masque Players. He is a master of ceremonies for the KXYZ Radio Kitchen program which is heard each week day at 10:30 a. m. The meeting Thursday night will be the last for this semester.

Mr. Hudson began his career as an announcer for the University of Texas during the University Hour over station KNOW in Austin while he was a student of the State University.

Must Balance Bills To Secure Grades

Unless bills are balanced by the end of school, grades will not be released, according to Dr. C. F. Hiller, University of Houston bursar.

Seniors will not receive their diplomas; transcripts and certificates cannot be issued unless this is done promptly.

Dr. Hiller also asks that all students apply for their library and laboratory fees during the week of May 31 to June 4.

EDITORSHIP OF NEWSPAPER SUBMITTED TO STUDENT VOTE FOR FIRST TIME IN HISTORY

Assistant Editor—Assistant Business Manager For Year Book Will Be Elected; Become 1939 Heads

TONIGHT'S ELECTION VITALLY IMPORTANT

Tonight for the first time in the history of the Houston Junior College or the University of Houston the editor of The Cougar for 1937-38 will be elected by the student body, instead of being appointed by the journalism instructor and approved by the Dean.

The assistant editor and business manager of the Houstonian will be elected and will automatically become editor and

business manager of the yearbook for 1939. This is one of the most important elections ever held at the University and all students should take the opportunity to vote.

Two staff nominees are in the campaign. They are Jane Rogers for editor of the Cougar, and Jack Palmer for assistant editor of the Houstonian. Others who have announced or have been nominated are Al Gardner and C. B. Doolan for editor of the Cougar; Roy Much for associate editor of the Houstonian; and Arthur Dimney for assistant business manager.

Jane Rogers associate editor of the Cougar, has been a member of the staff for two years. Her first position was exchange editor and after a half year at this work she was promoted to assistant editor taking over the duties of make-up. This year she has resumed her same work. Her Journalism career was begun in junior high school, continued through high school as editor and is now employed on a monthly magazine.

Jack Palmer, Houstonian staff member has worked unceasingly this year and has proved his capability as assistant editor for the Houstonian.

During high school he was business manager of the paper.

Al Gardner has been a Cougar staff member for the past three years. His first staff position was assistant news editor and for the past two years he has served as news editor. Gardner has been dependable and has worked tirelessly to meet the deadline.

C. B. Doolan, junior, has had two courses in journalism during his first two years at the University but has not held a staff position.

Roy Much, sophomore, has had two years experience on a high school paper. In 1935 he served as assistant business manager of the Rice Thresher.

Arthur Dimney, sophomore, has taken no position on the annual staff but has proven himself quiet capable in other organizations on the campus.

Students, your next paper and the yearbook of the University depend on the outcome of this election. Vote for the students that you honestly believe will do their part toward giving us the best possible. Think before you vote; the future of the Cougar and the Houstonian depends on you!

OFFICIAL BALLOT

EDITOR OF THE COUGAR

JANE ROGERS

AL GARDNER

C. B. DOOLAN

ASSISTANT EDITOR HOUSTONIAN

JACK PALMER

ROY MUCH

ASS'T BUSINESS MGR. HOUSTONIAN

ARTHUR DIMNEY

Signed

THE COUGAR

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ASSOCIATE EDITOR HARRY JOHNSTON

Departmental Staff

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Sports Editor Jim Fahey
Exchange Editor Louise Campbell
Advisor Ardis Phillips
Reporters Carl Glyn Barnes, Betsy Ann Donnelly, Bernard Green,
Lester May, V. C. Mitchell, Gus Japhet, Carmen Stone, Herbert
Laufman, Carl Lieb, Lea Elmo Holden, Maurine Durst

FAREWELL, SENIORS

Graduation days, time for much sentiment and mush. One hundred and eighty one seniors will get their ears filled with good wishes and fond hopes for their respective futures.

The Cougar does not wish to be sad and sweet, nor yet to be sarcastic and satirical. But the Cougar staff joins in expressing to all graduates the feeling of the entire student body—a hope for continued friendships—and worthwhile memories. If some one piece of philosophy learned here will serve to direct in the right way, if some friendship contracted during school days will make the way easier, if an appreciation for some worthy activity will lend a seasoning and zest to life, four years will not have passed in vain.

Attend all graduation exercises, enter into the spirit of the program, and carry away with you fine memories of a fine school.

REAL TROUPERS

Red Masque Players who have been awarded medals for the year have served in many capacities during the time they have been members of the club. Two of the members are seniors and have completed four years of outstanding work.

Secretary Miriam Smith, who will graduate in June, has been a member of the club since she entered the University in 1933. She has worked unceasingly throughout her college career, not only in dramatics, but any other activity in which she has participated. She is always dependable and willing to work. Her first acting was done in "Apple Blossom Time."

In the "Ghost Parade" she assisted back stage and was assistant director of "Children of the Moon." She played in "Romeo and Juliet" and was on the property committee and a hostess to the Intercollegiate One Act Play tournament last year. She also played in "Here Comes Patricia," "Bachelor's Honeymoon," and "Apron Strings." In "The River" she was one of the stage assistants. She is also president of the University Guild. We will miss Miriam next year not only in the Red Masque Players but as an all round student.

Another senior who has been a real trouper in the Red Masque Players is James Julian. He will be remembered for the splendid performance he gave as Jacque Delaune in "The River" in El Paso at the Texas Intercollegiate One Act Play Tournament this year. His first show last year was "Are You A Mason?" This was followed by "Death Takes a Holiday" and "Cock Robin." Julian has received many honors during his college career. He edited two editions of the Houstonian, was editor of The Cougar, president of the Student Association, most Representative boy in 1936. He has been one of the most popular and active students in the University.

Carl Lieb who has been stage manager for two years has worked faithfully for the club. He has served for "Apple Blossom Time," "Ghost Parade," "Adventures of Grandpa," "Children of the Moon," "A Bachelor's Honeymoon," "Hay Fever," "Cock Robin," "The Obstinate Family," "The River," "The Monkey's Paw," "Sparkin," and "Apron Strings." He has worked in the Curtain Club at the University of Texas and studied dramatics at the Peiping American School in Peiping, China.

Mavis Anderson who was presented a gold loving cup for her work in "The River," has been an active member of the club for the past two years. She won individual honors for acting in the state tournament. She has played in "The Howling Dog," "Death Takes A Holiday," "Bachelor's Honeymoon," "Hay Fever," "The River," and "Apron Strings." She was a hostess to the tournament last year.

Edythe Reddick has appeared in "The Howling Dog," "Bachelor's Honeymoon," "The River," and "Apron Strings" in the two years she has been in the University. This year she won wide acclaim in the state tournament as the best actress. She was also a hostess and on the property committee for last year's tournament.

Nat Davis has had parts this year in "Cock Robin," "The Obstinate Family," and "Apron Strings." Hoga Walters has played in "Cock Robin" and "The River."

Value of College Education

By Herbert Laufman

With a nickle and a college degree
You can buy a cup of hot coffee.
Know more or less—a constant cream
line,
Money not sense buys articles
streamlined.

But who created centerpoise?
Who substituted beauty for roar-
ing noise?
Who fashioned the place that trails
behind?
The man who nurtured and de-
veloped his mind.

Coffee and sinkers cost the same
To the man who writes a degree
with his name,
But he dunks donuts with polished
finesse,
No wrestling match nor filthy
mess.

With a thousand, perhaps, and your
degree
You can take a trip across the sea.
But if science possessed no creative
whim
To get to Europe you'd have to
swim.

Culture finds beauty like Paris in
Spring,
Love in a chateau and heavenly
things.
Minds undernourished don't have to
try hard,
They get a thrill from a French
postcard.

For two cents a day and your degree
You can keep books overtime from
the library.
Paradox, but you delve in the classic
section,
Ignoring the pictures and juvenile
fiction.

You can even tell a man with a
degree
By the moving pictures he chooses
to see.
Hell-bent cowboys doing tricks that
startle,
Maybe, but oftener dramas im-
mortal.

Then if you're lucky with your degree
You can settle down with a family.
Collegiate logic saved many a "dome"
From a brace of nots and a broken
home.

College men strive for the best in
life,
Analyzing problems that precipi-
tate strife.
More happy mergers, less dissention,
No riots like a Dem. convention.

Then, perhaps, with your degree
You can raise a lovely child or
three.

No brats who start a neighborly war,
Who don't even know what nights
are for.
But cute little boys or girls, perhaps,
Who fall asleep in their mother's
laps,

While daddy goes out with his degree
On a rambling midnight poker
spree.

Then with your degree and family
You should have lasting pros-
perity.
You've given yourself the power to
cope.
Now you have justification to
hope.

"Pardon me, does this train stop
at Tenth street?"
"Yes, watch me and get off one
station before I do."
"Thank you."

—The Houstonian.



Definition of Males—

A man: a fellow who kisses a girl on the first date and gets away with it.

A brute: a fellow who kisses a girl on the first date and doesn't get away with it.

A wise man: a fellow who doesn't kiss a girl on the first date and couldn't have gotten away with it.

A gentleman: a fellow who waits until the second date before classifying himself.

—Carrol Echo.

Boom! Dawn Has Arrived—

College males are slowly awaken-
ing about this thing called feminine
allure, but it took magazine adver-
tising to do it, and still they don't
want to believe it. A disillusioned
gentleman editorial writer for North
Dakota University sadly moans, "Do
women, or don't women come in
jars?"

He writes: "If we can believe the
ads, dear women, you are a compo-
site Nonspi-Lifebouy-Tangee-Helena
Rubenstein-Lux-Gossard - Listerine
product obtainable in jars."

Movie actress: "I'll endorse your
cigarettes for \$50,000."

Cigarette manufacturer: "I'll see
you inhale first."

—Los Angeles Junior Collegian.

Cribbers and answer-enchangers in
a class at the University of Wash-
ington thought they were getting a
bargain when the professor left the
room an hour during the final test.

But the "Prof" got the better of
the deal. Asked why he was loaf-
ing outside the room, he answered:
"I'm giving a final examination."

"Aren't you afraid the students
will crib?" the questioner wanted to
know.

"No. I turned in the final grades
yesterday," laughed the professor.

The Tragedy of Humor—

The day was warm, the hour was
late,
But the editor's work all had to
wait,

With nervous steps he paced the
floor,

And looked askance at the card he
bore . . .

Then suddenly, quickly . . . a timorous
rap!

With puzzled expression he answered
the tap,

It was a frosh, with face scared and
wet;

"I sent you a joke, did you get it
yet?"

The editor groaned, as he looked at
the card . . .

"Not yet," he shrieked . . . "but I'm
trying hard!"

In memoriam to Campus Chatter
The wind that doesn't matter,
Here it was but is no more,
To make all the students sore.

DEMOCRACY PLUS SNOBBERY

One of the remarkable lackings in
uniformity of American life is the
co-existence of democratic manners
and intense snobbery. The amount of
space devoted by the press to the
doings of "Society" is a fair indica-
tion of a country's snobbery.

The society columns in American
dailies are as long as they are in
papers of avowedly aristocratic coun-
tries. The periodicals devoted to the
social, the smart and correct are as
numerous.

How To Avoid Embarrassment

How to avoid embarrassment in
daily life is being told University of
Pittsburgh men in "What Every Man
Should Know," a guide on manners
written by Dr. Vincent W. Lanfear,
dean of men, and Robert C. Corley,
his assistant.

Following are some rules for con-
duct that should help graduates as
well as under-graduates:

1. No man should keep a pipe, cig-
ar or cigarette in his mouth when he
lifts his hat to a woman.

2. When you enter an office, place
your hat in an inconspicuous place
and remember where.

3. Do not tell colleagues in the of-
fice where you are employed 'whom
you met last night, what a fine time
you had, or how late you got home.'

4. While it is customary in Europe
for a woman to sit at a man's right
in a taxi-cab, it is perfectly proper
for a woman to sit on a man's left in
the United States.

5. A man meeting a woman ac-
quaintance on a train does not offer
to pay for her ticket, nor her meal in
the diner, nor the magazine she buys.
Nor does he offer to pay the porter
who carries her bags.

6. When making introductions,
don't command—don't say "Mr.
Wood, meet Mr. Sells."

7. Always "remember" meeting
people who remember meeting you,
even if you can't recall.

8. It is more embarrassing to find
yourself in dinner coat and black tie
when your host is wearing informal
clothes than to wear informal clothes
when your host is dressed formally.

9. If your salad shows signs of
skidding, by all means cut it with
your knife.

10. The ideal bridge player never
notifies his partner's mistakes. But
he always gives credit for a good
play.

The "card table pest," defined by
the authors, is one who snaps the
cards, drums on the table, makes
clicking, whistling or humming
sounds or otherwise distracts other
players.

For card players at the other ex-
treme, the Pitt deans warn: "Don't
make it obvious you are interested
in winning a prize."

Quotes From The East Texan—

It is better to have loved and lost
than to have loved, won and still lost.

If a girl's mind is cleaner than a
boy's mind, it's only because she
changes it more often than he does.

NOTICE

(All examinations to be given
at the regular class periods).

Saturday, May 29: All Satur-
day Classes.

Monday, May 31: 5-6 and 7:30-
8:30 Classes.

Wednesday, June 2: 4-5, 6:30-
7:30 and 8:30-9:30 Classes.

Tuesday and Thursday Class-
es, Tuesday, June 1: Commence-
ment Program, Miller Memorial
Theatre—No Classes.

Thursday, June 3: All Tues-
day and Thursday Classes.

Regular classes will be held
throughout examination week,
including Friday, June 4.

Annual staff members who
have money or receipt books that
have not been turned in should
do so immediately, according to
Wilbur Smith, business manager.

There will be no night classes
Tuesday. Commencement Pro-
gram will be held at Miller Me-
morial Theatre at 6:30 o'clock.

CLUB CULMINATES YEAR WITH COLORFUL PROGRAM

The Music Study Club yesterday brought to an end its third year of existence as the leading social club of the General College with a program that included the pick of the year's entertainers.

Harry Johnston opened with a brief talk in which he stressed the importance of the associations and friendships in college.

Louis Girard then took charge of the program as master of ceremonies. He was Major Blowes and the entire procedure was conducted along the lines of an amateur hour.

The first entertainer was James McDermott, who played a medley on the piano, "Pagan Love Song" and "So Beats My Heart For You." Bernard Green followed with a baritone solo, "My Prayer." Next was Nancy Syphrett, attired as a school-teacher from Goose Creek, who gave a reading, "Miss Carrie's First Aeroplane Ride."

At this point in the show Mary Ellene Rider appeared as Madame Riffosky, a would-be-opera star who had never taken a voice lesson in her life. She got the gong and retreated, very indignant.

Evelyn Schroeder was the next attraction with a piano medley that included "Smoke Gets In Your Eyes" and "The World Is Waiting For the Sunrise." Sylvia Corning, star of the recent "Shooting Stars," followed with a soprano solo, "Will You Remember?"

Jane Davis, with her boys, Murry Wiggins and Jimmy Craddock, as the Mississippi Terriers, got the gong.

"Indian Love Call" was an accordion solo by Jewel Wright. Ted O'Leary, one of the most popular entertainers of the year, then gave his most popular selections which included a version of a baseball game, in Italian dialect; an imitation of Donald Duck; and an imitation of Candy singing "You Can Be Kissed." He was accorded an enthusiastic reception. Francis LeBlanc followed with a piano solo, "My Last Affair."

Ira Clarkson made his appearance next, limping, and giving as his reason the fact that he had "been feuding with them damn Borsodi's." He gave an imitation of Bob Burns. Vivian Kissen, with pig-tails and freckles, gave a humorous reading "Inspiring Warbler," concerning a ten-year old girl who had a yen for singing. Mary Catherine Bruhl, also attired as a youngster, sang "My Hero," accompanied by Jewel Wright's accordion, and then played the piano solo, "Star Dust."

Roger Jeffery, president of the club, made the concluding speech in which he reviewed his career in the General College and extended the wish that every member of the day school might continue their educations.

Mrs. Edith Stafford, sponsor of the club, took charge of the program at this point, and announced the results of the Music Study Club ballots.

Evelyn Schroeder was voted winner of the award for musicianship. Second was Bernard Green and in third place came Mary Catherine Bruhl.

Louis Girard was elected the best entertainer, followed by Ted O'Leary and Ira Clarkson.

Roger Jeffery was selected as the student who has done the most for the club during the year. Second and third places went to Harry Johnston and Louis Girard, respectively.

Mary Catherine Bruhl was voted the student who has done the most for the General College Glee Club. Second and third places went to Bernard Green and Evelyn Schroeder.

Mrs. Stafford presented pins to

Miss Schroeder, Mrs. Bruhl, Mr. Girard and Mr. Jeffery in recognition of their work of the past year. The program came to a close when the entire group rose and sang the school song, "Houston U."

Continuity for the program was written by Jane Davis and Bernard Green.

LEON G. HALDEN RESUMES WORK AFTER TOUR

Professor Leon G. Halden, chairman of the social science department of the University of Houston, returned Monday for a two week's tour in Georgia.

A total of fifteen lectures was delivered by Dr. Halden, five of which he addressed to the students of colleges and universities. Dr. Halden visited the University of Georgia, James Oglethorpe, Emory, Georgia Tech, and Georgia A. and M. The remaining ten evening lectures were held in Atlanta.

The subjects which Dr. Halden spoke on were "The New Pan-Americanism," "The Monroe Doctrine," and various phases of the currency problem. The lectures were arranged to occupy about an hour, from 8:15 to 9:15 p. m. A thirty minute open forum discussion followed.

Dr. Halden stated that the lectures received very pleasing responses, and that the two weeks program, from May 10 to 23, was both successful and profitable.

"We visited many historical places, including Granite mountain where the colossal portraits of Robert E. Lee and Stonewall Jackson are being sculptured in stone," said Dr. Halden. "I did not have an opportunity to visit the home of Margaret Mitchell, author of 'Gone With the Wind.' Her home is now being advertised as one of the show places of Atlanta by the chamber of commerce."

Red Masque Players Make Final Check-up At Meeting Monday

Red Masque Players held their last meeting of the term last Monday night in room 201. All old business was brought up to date and a final check-up in ticket sales was made.

L. Standlee Mitchell announced that he would not be in the University of Houston during the summer but would attend summer school in Colorado. Robert W. Talley, assistant director, will be in the University during the summer and plans a production this summer.

Saturday, June 5, the National collegiate Dramatic Society will hold their spring term initiation at the Rice Hotel. New members who will be taken into the society are: Bill Stanford, Dorothy Debajligethy, Vivien Kroll, and Al Cron. There will be the usual banquet before the ceremonies. Dancing will follow.

University Singers And Music Study Give Splash Party

University Singers and the Music Study club of the General College gave a swimming party in the San Jacinto pool from 7 until 9 last night. Sponsor of the University Singers is Mrs. Charles C. Perry and sponsor of the Music Study club is Mrs. Wayne Stanford.

Each member of the club brought his own lunch to eat in picnic style after the plunge. Members of the clubs and their friends attended.

Student Talent Attracts Crowd At Night Spot

By Headline Hunter

Latest innovation of the campus is the nightclub with student entertainers, waiters, and managers. Saturday night's torch singer is the quiet little girl who sits across from you in anthropology lecture on Monday morning. The saxophone player is the man with the horn rims who works in the library. It is all student talent from the long-skirted chorus to the respectful waiter who serves pop and popcorn. Nudity and liquor are frowned on alike, but the ticket taker at the door (the chem lab assistant) reports that they are packing them in. Iowa, Illinois, and Northwestern have all experimented. And when I was at LSU last, there were voices raised there, too, for a nightclub. Newcomb and Tulane have long supplied the floor show for College Night at the Blue Room of the Roosevelt in far-south New Orleans.

I predict that the football team will be doing a chorus number, for take it on the word of Ted Shawn that athletes make good performers. In Ted's company of men dancers are Howard Jones who was right guard on Oklahoma A. and M.'s team last year, Foster Fitzsimmons who was left end at North Carolina, Wilbur McCormack, quarterback at Springfield College, and Dennis Landers who holds the pole vault record for Kansas and Northern Oklahoma.

From Fifth Avenue to U-Town

Never let it be said that American co-eds sit back and wait for Paris to think up styles. The members of the bead industry can raise their united voices in praise of Vassar students who, as far back as three years ago, wore pearls on sweaters; big, shiny pearls that they purchased in the ten-cent stores. And made people gasp. Then, the manufacturers turned their eyes Poughkeepsie-ward. And we are all wearing pearls today.

Some manufacturer with a college background brought out scarfs this year with sorority and fraternity emblems on them. It was an excellent idea except that the designer ignored the ritualistic colors and printed them in every shade; and everybody, simply anybody, bought them. The manicurist, the elevator girl, and the cook all blossomed with Pi Phi arrows, GG anchors, and Kappa keys. The sororities objected so strenuously that now, they tell me, the designers run at the sight of anything Greek-lettered.

At California and William and Mary, co-eds can wear socks on campus. But not at Texas where hose are necessary to be well-dressed. And don't roll them!

In the Slanguage of the Times

A 'drip' today is the man on campus who was 'all wet' yesterday. They improved upon that definition at William and Mary, and now the superlative is 'drip of the first water.' And an 'airdale' at Cornell is a one-man woman. If this annoys you, in the words of Vanderbilt students, 'go milk a duck.'

Salesmanship Class Hears Business Men

Salesmanship class was addressed by two prominent Houston business men recently. They were Mr. William Jenkins, Jr., of the Houston Light and Power company, and Mr. Sam Hays, of the Great Southern Life Insurance company. The speeches were made in room 222.

Mr. Jenkins talked on "The Five Motives and The Five Decisions Of a Sale." Tuesday, Mr. Hays gave a demonstrating sales talk on "The Sale Itself."

OWL GARDNER



MIND VS. MATTER

Doctor Leon G. Halden, scholar and traveler; proud possessor of two degrees, M. A. and Ph. D. He is also the author of two well known books that are used as text books in some colleges and high schools.

The learned doctor was given a two weeks leave of absence in order to travel to Georgia on a lecture tour. Before leaving he addressed his classes and notified them that there were six copies of a very important book on government in the library. Each student was to get a copy and thoroughly acquaint himself with its contents before he returned.

He left.

As his students sauntered into the library to avail themselves of a copy on the treatise on government, they were pleasantly surprised. There were not six copies of the book; there had never been six copies of the book; was only one copy of the book; it was out.

And what's more, the learned doctor had checked it out himself and he was on his way to Georgia.

Kemmerer-Harris Advertise U. of H. To High Schools

Future training of high school graduates was the main topic of several addresses given this week by Mr. Harvey W. Harris and Dr. W. W. Kemmerer in student assemblies at Houston senior high schools.

Mr. Harris spoke Monday morning to the students of Sam Houston high school, Tuesday morning to the students of Milby High school, and Tuesday afternoon to the students of San Jacinto high school.

Dr. Kemmerer, last Monday spoke to the students of Jefferson Davis and John Reagan High Schools.

In their speeches, both Dr. Kemmerer and Mr. Harris stressed the necessity of college or university training and the opportunities offered by the University of Houston to the working student.

Professor Harris will deliver the commencement Address at the graduation exercises of Almeda High school tonight.

LAB ASSISTANTS COMPLETE WORK AT UNIVERSITY

Henriette Daigle and James Griffiths both students of Rice Institute and assistants to Mr. L. T. Hoker will complete their biological work at the University of Houston this year.

This concludes the fourth year Henriette Daigle has assisted Mr. Hoker. She will graduate with distinction from Rice this year, receiving her Bachelor of Arts degree. She is a member of Phi Beta Kappa and has participated in the Rice May Fete for the past two years. She will work for the law firm of Baker, Botts, Andrews, and Wharton, after graduation. In addition to her work at the University, she has graded papers for two courses at Rice Institute.

James Griffiths has assisted Mr. Hoker two years and plans to attend Iowa State University next year, continuing in biological work. He says he has enjoyed his personal contacts with students.

Both assistants are paid regular salaries. According to them, Mr. Hoker is "tops to work for."

Unanimous Vote Places Oelerich Head Houstonians

Virgie Oelerich was elected president of the Houstonian club by unanimous popular vote at a meeting held Wednesday for the election of officers for the fall term.

Reba Lee Sharpley, freshman, will serve as first vice-president, and Betty Martin will serve as second vice-president. Miss Martin was re-elected to that position for the second time by acclamation. Evelyn Dailey was elected secretary for the fall term. Louise Standley will be treasurer. Maurine Durst was elected to serve as reporter for the club for the third consecutive time.

Rosarians Outline Summer Activities

Rosarian Club will meet Tuesday, June 1, at 8 p. m. in Rosary Hall. An interesting program is planned, and an outline of activities for the summer will be mapped out.

After the meeting the club will entertain with a weiner roast at the Hermann Park lagoon.

An old German and his wife were quarreling. One day the old woman remarked with a sigh.

"Vell I vish I vas in heaven."

"Vell I vish I vas in a beer garden, groaned her husband.

"Ach, ja!" cried the wife, "always you pick out the best for yourself."

EASTWOOD LELAND AT TELEPHONE

SATURDAY

"Rhythm on the Range"

with Bing Crosby, Bob Burns and Martha Raye

DELMAN MAIN ST. AT RICHMOND RD.

SATURDAY

"On the Avenue"

with Dick Powell, Alice Faye, Madeline Carrol.

TOWER WESTHEIMER & WAUGH DRIVE

SATURDAY

"Texas Rangers"

with Fred MacMurray, Jack Oakie, Jean Parker

S P O R T S

Jim Notes

Halelujah! The end has come. After this issue, you need no longer roll up your pant's legs on Friday afternoons, and we need no longer cudgel our brains for deadline material. Which leaves everybody happy . . . The track meet Sunday was a floperoo. There were four events run instead of the scheduled 14. JOE CAMP was the big hero, annexing 14 points for individual scoring honors. STEWART GERMANY got one point and a skinned knee, which makes him something or other . . . The annual seems to improve every year. We think this year's is a honey, but there is no mention of sports. Of course there wouldn't be much to mention, but they might have put in a line or two about the athletics . . . Hope we are allowed to clutter up this back page again next year if we come back. Pretty much fun along with the work. If you can stand it, we surely can . . . Just to keep the records straight through the end, we think the Squires can become a real asset to the school. All cracks we made about the club and its members were delivered with the best of intentions. No hard feelings, we hope. Well, this is the windup, and thanks for enduring us this long. To those who won't be back, good luck! And to those who will, we'll see you later—we hope! So long.

Bank Ball Club Takes Game 5-3 From G.C. Team

The day school softball team kept its record clean Monday night at Lubbock Field by losing to the up and coming City National Bank ten, 5-3. It was their seventh loss of the season, as against three games that ended in deadlocks.

The Bank team nicked Frank Abbott for seven hits and played errorless ball, while Paine held the University batters to six hits. Balridge, usually a light hitter, and DeYoung, regular catcher, who played second Monday night, led the feeble day school hitting with two hits apiece.

Monday night the University team closes its disastrous season at Lubbock Field.

Box score:

UNIVERSITY OF HOUSTON		ab	r	h	po	a	e
Baldrige—lf	3	1	2	1	0	0	
Montgomery—rs	3	1	1	2	2	0	
DeYoung—2b	3	1	2	0	0	1	
Bringhurst—3b	1	0	0	1	4	0	
Bautsch—1b	2	0	0	13	0	0	
Craddock—1s	3	0	0	0	4	0	
Buschardt—c	2	0	1	1	0	1	
Vander Henst—cf	2	0	0	0	0	1	
Wiggins—rf	2	0	0	0	0	1	
Abbott—p	2	0	0	0	1	0	
Total	23	3	6	18	11	4	

CITY NATIONAL BANK		ab	r	h	po	a	e
Hubbard—1s	3	1	1	1	4	0	
Kubena—cf	3	1	1	2	0	0	
Hadley—lf	3	0	0	1	0	0	
Darrig, 1b	3	1	1	8	0	0	
Cantrell—rf	2	1	0	1	0	0	
Gideon—3b	3	1	0	1	2	0	
Paine—p	3	0	0	0	5	0	
Kraipe—2b	2	0	1	1	2	0	
Derreck—c	2	0	2	6	0	0	
Keenon—rs	2	0	1	0	1	0	
Total	26	5	7	21	14	0	

Cleo: That apple I just ate had a worm in it!
Leo: Quick, here! Drink this water and wash it down.
Cleo: Aw, now, let it walk down.

Diminutive Camp Captures Honors At Track Meet

Joe Camp, diminutive leader of the night school forces, captured individual high-point honors and led his team to a thrilling 22½ to 20½ victory over a two-man day school track squad Sunday at Rice Field in the annual meet between two divisions of the University.

Camp gained a total of 13 points.

Close behind in second place was Roger Jeffery, of the day school team, who had a total of 11½ markers.

There were only four events, instead of the fourteen as announced. Failure of the day school members to appear necessitated the change. Together with Jeffery, Bob Truitt was the only General College student who did put in an appearance.

Following are the results of the events:

Broad jump: Camp, first; Jeffery, second; Truitt, third; Germany, fourth.

Pole vault: Jeffery, first; Camp,

second; Gilliland, third; Much, fourth.

High jump: Much, first; Truitt, second; (Much and Truitt tied, flipped for first). Jeffery and Gilliland, tied for third.

100 yard dash: Camp, first; Truitt, second; Jeffery, third.

Points per man: Camp (night), 13; Jeffery (day), 11½; Truitt (day), 9; Much (night), 5; Gilliland (night), 3½; and Germany, (night), 1.

Problems involving velocities, acceleration, movements, kinetic and potential energy, constitute the bulk of the problem content. Stress is placed upon the form of solution presentation. It is an excellent course paralleling a course in mechanics of physics.

Heat Engines

Heat Engines is a junior engineering subject and follows well after the courses mentioned previously in this article. The subject covers elementary thermodynamics, fuels, and combustion; boilers and boiler accessories, with problems in horse power ratings. The steam engine and steam turbine with their accessories are also studied.

Internal combustion engines and their application in industry are studied during the close of the course. The course is theoretical in content and should be supplemented by laboratory practice, that students may experience actual contact in the manipulation of engine operation.

—L. B. Fields.

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