

Montrose Voice

The Newspaper of Montrose

February 22, 1985

Issue **226

Published Every Friday

Fed Task Force Being Asked to Investigate Montrose Prostitution

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GPC Moving Offices

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AIDS Special Funding Being Sought from U.S....

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... But Reagan Proposes Cutting AIDS Research

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Films: 'Breakfast Club,' 'Mean Season,' 'Mrs. Soffel'

Scott Cutsinger

Is AIDS Hysteria Growing?

By Linda Wyche

Hysteria over the transmission of Acquired Immune Deficiency Syndrome continues to mount nationwide. Legal action is being taken to protect the rights of employees with AIDS and the idea of quarantine is reportedly being discussed at high levels in the federal government.

This week Delta Airlines rescinded an application for tariff that would allow them to deny boarding to any person with AIDS. According to Jim Ewing, Delta's director of national media relations, Delta feared that "AIDS could be transmitted if one of those people coughed or sneezed." The airline had not developed any method of screening passengers before boarding.

After consulting medical professionals, Delta decided to rescind the application, convinced that AIDS victims posed no threat to other passengers. Other airlines contacted indicated that, at this time, they are not planning to take any action concerning the issue of boarding people with AIDS.

However, legal action is being taken against United Airlines concerning the dismissal of two flight attendants in the San Francisco area diagnosed as having AIDS.

Gary B. MacDonald, executive director of the AIDS Action Council, feels that Delta and United reflect a general feeling of hysteria from a society alarmed by increasing numbers of AIDS cases. MacDonald said, "What Delta did is nothing new. Such things have been discussed in both the public and private sector."

MacDonald cites the rantings of infamous homophobic psychologist John Cameron which call for the quarantining of AIDS patients. MacDonald adds that the subject of quarantine is "being discussed in high levels of federal government."

The Lambda Legal Defense fund is currently defending two Broward County, Fla., employees dismissed after AIDS diagnoses. The county contends that it is there responsibility to protect all employees. Lambda counters that such dismissals are civil rights violations and



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Houstonians at New Orleans Mardi Gras

MORE PHOTOS INSIDE BY JEFF RIDINGS/MULTI IMAGES

that no scientific findings indicate that people with AIDS pose any threat to co-workers.

Lambda is planning to continue work-

ing to force the judicial system to rule that current and planned employment policies do not discriminate against persons with AIDS.

New Workshops at Counseling Center

The Montrose Counseling Center is planning several new programs and is expanding its services to include a larger, more comprehensive gay and lesbian community.

Workshop Series '85 is scheduled for March 2-10 and offers two educational experiences to women and men. Evening workshops include topics for singles, couples, parents/in-laws, children. Sexuality, relationships, AIDS, violence and abuse, relaxation and integration of men's and women's communities will be some of the issues presented March 4-8.

Women's issues and MORE will be long term programs offered to the community, and the Workshop Series has two weekends geared toward this effort. The MORE Weekend, March 2-3, introduces workshops on alcoholism and alcohol-related topics including relationships with lovers and family members; sexual enhancement; medical aspects; exercise and nutrition of holistic (total) health; choices; and techniques for turning around old behaviors. A faculty of experts in the field will join Montrose Counseling Center MORE program staff Mollie Corkill, James Dickie, Sally Puckett and Terry Sullivan.

The weekend of March 9-10 is geared toward women, and kicks off women's programs for the spring. Issues addressed will include lesbian legal issues; financial

aspects; motherhood; role models; politics of sex, dating; relationships; sexual pleasure, and couples. Introducing the women's weekend will be State Representative Debra Danburg, GPC President Sue Lovell, and Houston Area Women's Center Development Coordinator Judith Stevenson. The weekend will be capped off with a presentation by Pokey Anderson of Hazelwitch Productions, and Lee Brown will introduce upcoming Montrose Counseling Center services for women.

The Counseling Center is also providing workshops to professionals in the Houston community at-large. These workshops will educate professionals on therapeutic issues for working with lesbians and gay men, especially in the areas of women's issues and alcohol/chemical abuse treatment in the gay community.

To receive a brochure with more information call the Montrose Counseling Center at 529-0037. Registration is limited.

Street Closing Committee Meets

The City Council Street Closing Policy Committee met Thursday, Feb. 21, to review input from citizens and civic clubs regarding a proposed resolution that addresses traffic congestion in local neighborhoods, particularly Montrose.

After taking all comments under advisement, the committee, chaired by Jim Greenwood, accepted some and rejected others.

The main reason for rejecting any of the comments was they defined the resolution in too narrow a fashion, he said. Both the planning and transportation departments said they purposely wanted the language of the resolution flexible to be able to take each problem on a case-by-case basis.

The committee will review the resolution again and Greenwood hopes to have it on the full Council agenda within two weeks, he said.

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Local Gay Hispanic Group Working for 'Gay Liberation Worldwide'

By Hollis Hood

The Gay Hispanic Caucus works to promote awareness and understanding of the Hispanic culture, GHC representative

Dennis Medina told the Gay Political Caucus at GPC's Feb. 20 meeting.

"We work to strengthen the views of gay liberation worldwide," he said, and GHC provides a social group for Latin gays.

The organization grew following Town Meeting I. Hispanics did not have a forum or a way to voice their experiences or bout with prejudice.

GHC publishes *Noticias*, a four-page newsletter. It deals with issues including gentrification, war and oppression in third world countries and multi-national gay liberation.

The caucus hosts social, cultural and educational events.

It encourages Hispanics in other countries to join Houston, Denver, San Francisco, New York, and Dallas in forming groups with specific minority concerns.

"We hear from groups in Brazil, Columbia, or even Costa Rica, and find we have similar experiences especially in regard to gay liberation," Medina said.

He explained that the Hispanic community exhibits a wide variety of opinions and thought, and does not necessarily endorse the same thing.

"It's not the stereotype of a uniting group. We are of different backgrounds and don't even have a common language," he said. "Some speak Portuguese, Indian or Spanish. We have various degrees of acculturation. Some are newly arrived and some have been in this country for many generations. That's why it's called the Hispanic Caucus and not the Chicano Caucus."

Medina explained discrimination problems at a bar in the Heights. The combination of gay and Mexican is not accepted. "Twice I have been there when immigration authorities raided the place."

IN OTHER BUSINESS at its regular meeting, GPC President Sue Lovell encouraged members to write letters to *The Advocate* protesting an editorial of February 20 about the referendum. The editorial alleges the gay community didn't support the referendum and didn't vote for it.

"We got 50% of the vote out and that is unprecedented. We were advised to keep a

low profile," Lovell said. They sent a reporter down from Dallas to write the story, and didn't cover the referendum at the national level with the coverage it needed," Lovell alleged.

Ray Hill reported on the findings of the economic committee. It appears Allied Bank, or officers of Allied, contributed to the anti-referendum campaign, he said.

Committees File Reports On Referendum Spending

According to reports submitted to the City Secretary on Tuesday, nearly \$400,000 was spent by committees on both sides of the campaign.

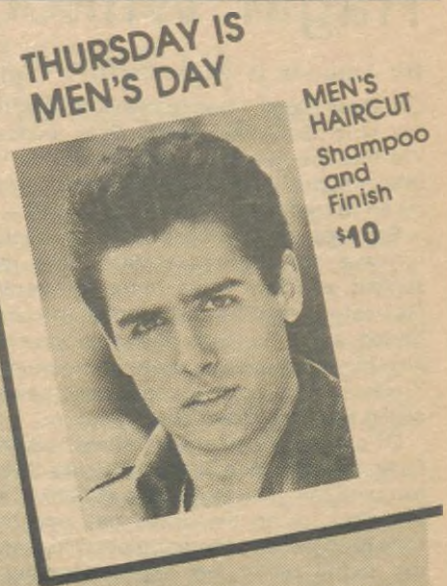
Topping the list of spenders on the January 19 issue, reported the Houston Post, is the Committee for Public Awareness. Chaired by Councilman John Goodner, that committee spent a total of \$101,460. It claims to have raised \$181,800 including a \$121,600 loan from banker James Lyons. The report reveals that Lyons last contribution of \$74,227 was made January 30.

The Campaign for Houston, organized by Dr. Steven Hotze and also opposing the measures, reported it raised and spent approximately \$171,000.

As of February 21, a final report from Citizens for a United Houston, the major group supporting the city employment ordinances, had not been received in the office of the City Secretary. Neither had the office received a final report from The Committee for Repeal, an anti group.

Earlier reports state that C.U.H. spent \$78,232 and raised \$92,950 including a \$25,000 loan. The Committee for Repeal, in previous reports, claims \$124,650 in expenditures and \$138,670 in contributions. Those contributions include a \$100,000 loan from banker Walter Mischer Sr. and contractor Leo E. Linbeck. The Committee for Repeal was formed by Houston Chamber of Commerce executive committee members, opponents of the measures.

The latest reports indicate that referendum opponents outspent proponents 4-1, which is the same proportion in which the measures were defeated in the election.



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Ragin' Without the Cajun

By Amanda B. Recondwith / Copyright 1985, Questorcorp

Oh, Dear Fans, Amanda is still reeling from her wild Galveston Mardi Gras weekend! We had thought that maybe it would be a little fun, but we never dreamed that it would be so incredibly wild and successful!

Some of you may not know it, but Galveston was actually where Mardi Gras really started, way back when. In the 19th century, Galveston was The Gulf port of the United States, and thousands of people were moving there in droves to share in the wealth of Texas and the West! Somehow, somewhere along the line, Mardi Gras crept in.

Of course, those crazy Cajuns had Mardi Gras, but they didn't celebrate it like Galveston until the great Hurricane of 1900. Probably after losing the entire city and more than 7000 people, the population in Galveston didn't really feel like celebrating for quite awhile, so the floats and the parades moved over to New Orleans, where it had become the incredibly wild and almost mad celebration it now is.

Amanda remembers going to Mardi Gras years ago, dressed as Marie Antoinette. We climbed upon the balcony of a notorious gay bar in the Quarter and straddled the railings, our massive horizontal hoops swaying in the breeze. We threw multi-colored beads and trinkets at the crowds below, and finally threw up on the quaint cobblestones in some dark alley after telling a poor black street dancer to eat cake!

Those were the days, Dear Fans. And of course, those were different times. Now the New Orleans Mardi Gras has become such a mess. The traffic, the crime, the noise, all lend themselves to be such a din that many people no longer venture there, just out of sheer safety. And why go all the way to New Orleans and pay ridiculous hotel fares when you can just bop down the Gulf Freeway and experience it in Galveston?

And what an experience!

We donned our enormous black tulle mourning billow head dress, with our famous Star of Pasadena glimmering off the front, and our subtle black and gold lame Catholic Sisters of Perpetual Agony and Morification of the Flesh Mesh veil. Then, we piled into Sonny's Chrysler and darted off down the freeway, after indulging in massive quantities of fine pancakes at Ber- ing Methodist Church.

Nobody at the church really said anything about Amanda's head gear. God knows that congregation sees amazing things almost every day! We thought we had been making a serious fashion statement until the little old lady walked in with the silicone green glitter gown coat and the Christ-crown thorn bandana! That was a fashion statement, so we took our hat off so as not to get syrup all over our veil.

Nothing makes Amanda more aware of the vast size and population of Houston than a trip down the Gulf Freeway, Dear Fans. It is truly one of the eight modern wonders of the world. It is always expanding and snaking around, with new detours every week. Living in Clear Lake and commuting to Houston must be very much like driving on a changing obstacle course every day!

But like it or not, it's about the only way to get from Houston to Galveston, or vice versa. Even Hurricane Alicia took the Gulf Freeway to Houston! Of course, we could have taken the old highway through Texas City, but we were afraid the mercury fumes would tarnish our Star of Pasadena jewel on

the front of our cow!

By the time we got to Galveston, Bruce had designed three new shopping center in his head, Kevin had waved at 74 carloads of pubescent girls chewing bubble gum, Keith had done a whole Fred Astaire and Ginger Rogers dance routine on his knee with his Lustre lip gloss against the rushing air from outside.

Then, there it was. Galveston! The sparkling jewel of the Gulf, glimmering from above the causeway through the exhaust fumes of the 12 lanes of traffic around us.

We parked the car in a little known lot near a cemetery full of hurricane victims and tapped our heels against the pavement to the massive old blue Victorian house with the huge crowd spilling over the porches to the yard.

The last time Amanda had seen ceilings that high was when she was in the State Capitol! She could just picture some southern lady gliding down the stairs in their frilly white summer dress with parasol—on her way to the Strand for the hurricane sale. But instead, there were dozens of hot men standing around, with glitter in their moustaches and eyelids, and crazy costumes and sequins.

Generally, walking down the street proved to be a rather proletariat experience, Dear Fans. Galveston is, after all, a pretty plain town. Certainly, Galvestonians aren't used to the pomp and circumcisions of a mass influx of Montrose-type liberal upper income professional partiers. We took great pleasure in waltzing down the street, scaring little children with our veil and harrasing large naive men with our elbow length Marilyn Monroe cocktail gloves.

The parade was grand, Dear Fans. The floats were so sinitser looking. It was all quite pagan, until one looked around and saw the confusion on the faces of the natives. Most of them didn't seem aware of what the floats represented. One little girl wanted to know who Cyclops was! Well, there were beads and trinkets flying from the floats for all to catch, and Amanda was a little disappointed in the people on the floats. Unlike New Orleans, the Galveston float crews hadn't been properly drugged or intoxicated, and they tended to treat the beads as though they were diamonds and rubies instead of plastic. It became apparent that they were probably told to throw one string of beads every three lamp posts. It was the only parade, Dear Fans, where Amanda threw more of her own jewelry than the float crews! But the atmosphere was truly gay and very festive!

We kept wondering as we looked around at all the plain people about us. They wore coats and sat by the side of the street in lawn chairs and watched. Most of them had looks of delight, but slight bewilderment on their faces—as though they didn't really understand what was happening. Galveston has been asleep for a long time! These people were watching something happen that meant big change for them.

They were probably wondering what was going to happen next. After all, the huge condominiums on the beach and the massive influx of people from the mainland were already changing their little island hideaway from a sleepy town to a major weekend pleasure resort—despite the nasty water. And the cleanup campaign had actually helped bring more people down. But this! This was something else! This was supposedly what Galveston used to be like, and Amanda thinks it may have frightened them a little.

They say that the Strand used to be the Wall Street of the South before it was swept away in 1900. That trauma lasted for over 80 years. It gave Galveston time to lick her wounds and rebuild in a quiet, rather seedy tropical way. Sleepy and sunny and ver low-key, Galveston lay waiting for something to happen, and that something was happening in the north, about 60 miles away.

Now that something is coming back down to replace the sleepiness and the sameness. Replacing it with renovated Victorian homes occupied by Houston professionals with historical interest in architecture and

Amanda

preservation. Replacing it with more sophisticated entertainment facilities along the seawall. Replacing it with a new resort image to compete with Padre Island and Florida. Maybe even replacing it with a huge new naval base in the near future. Maybe.

But most of all, those surprised faces showed astonishment at the influx of people from Houston. And those Houstonians—Amanda mong them—had never really seen Galveston before, except for the beach and the main streets. And we found it to be really quite charming!

And we found the Mardi Gras festivities to be totally wonderful! And we delighted in David's and Larry's magnificent Victorian Gingerbread! And we sure do look forward to next year's Mardi Gras, which will most likely make 200,000 people this year seem like a very small crowd indeed!



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Reagan Administration Proposes Major Cuts in AIDS Programs

President Ronald Reagan's proposed fiscal year 1986 budget calls for freezes or major cuts in spending, not only in AIDS-specific programs managed by Public Health Service agencies, but also in other programs such as revenue sharing, research grants and Medicaid which significantly affect AIDS-related activities.

Such cuts include a \$4.5 million cut to the Centers for Disease Control, a freeze for the Alcohol, Drug Abuse and Mental Health Administration, and a \$2.3 million decrease to National Institutes of Health.

In budget briefing papers provided to the AIDS Action Council, PHS states that the \$11.9 million or 14% cut in AIDS-specific fundings based on completion in 1985 of lab construction at both CDC and FDA. The administration maintains that since the labs have been built, funds are not needed for further capital investments.

PHS further states that total spending of roughly \$86 million on AIDS in 1986 would maintain these programs at FY-85 "current services" level. That is, the proposed FY-86 funding would be exactly the amount necessary to continue programs at current, or FY-85, levels. This contention is false, however, because proposed FY-86 figures are not adjusted for inflation, which is now running at about 4% annually. Adjusted for inflation at even this minimal rate, FY-86 current services spending on AIDS should amount to at least \$89 million. Even \$89 million results in a cut of almost \$9%.

Cuts in AIDS related funding include \$4.6 million from revenue sharing. About 10% of revenue sharing funds are now used by states to pay for health-care, hospital and public welfare programs. Some states, such as California, use a much higher percentage of revenue sharing monies for health-related programs.

Medicaid recipients will feel the affects of the proposed budget when payments to the states are "capped" at \$1.3 billion. States rely heavily on Medicaid to provide health-care cost relief to their low-income and indigent citizens.

The development of so-called competing grants for basic biomedical research will decrease the grant funding base now, so that substantially less money is needed in subsequent fiscal years for basic research grants.

The AIDS Action Council feels that these proposed cuts represent a serious threat to AIDS-related services and research. They urge concerned citizens to write their congressional representatives concerning the Administration's budget proposals.

Church Announces Men's Support Group

A support group for gay men, sponsored by the Church of Christian Faith, will be organized for those men desiring an opportunity to share personal problems or goals in a group setting.

The support group, which will be facilitated by CCF's pastor, Rev. Chris Rice, will meet one evening a week for approximately 10 weeks. It will stress confidentiality in a non-confrontational Christian context, and will be offered to the Community without charge.

Those interested in being part of the support group may contact Pastor Chris at the Church, 529-8005. After a minimum number of interested persons responses, the day and time of the first meeting will be arranged.

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Goodner Adds Asians to 'Squash' List

By Hollis Hood

In last Tuesday's Houston City Council meeting, Councilman John Goodner added a new group to those he deems either incompetent or undesirable—Asians.

Goodner's remarks indicated "thousands of Chinese, Cambodians, and Vietnamese" got their drivers licenses by memorizing the test. They could no more read street signs "than fly to the moon," he said.

His remarks were labeled as racist and un-American by Asian representatives. "Goodner just doesn't have the goodness of heart to accept these new Americans," said Nguyen Ngoc Link, director of a refugee guidance and counseling program in Houston.

Goodner has made previous "racist" remarks about black teenagers frequenting Bellaire basketball pavilions, and about illegals "living 10 in a room." He also asked why something couldn't be done about the U-Tote-M's "where they seem to congregate."

Publisher Extends Deadline for Black Anthology

The deadline for submissions for the first Black gay men's anthology has been extended to April 30, 1985.

Manuscripts and artwork by black gay men about the black gay male experience in America are being solicited for an anthology. The book, edited by Joseph Beam, a Philadelphia gay activist and cultural worker, will be published by Alyson Publications, Inc., of Boston in 1986.

Manuscripts may be submitted in the following forms: essays, and short fiction (up to 5,000 words), poetry (no more than five poems), letters, brief excerpts from plays and novels, journal entries, performance pieces, and interviews.

Beam says he is interested in "your experiences of intimate relationships, coming out, interactions with family, rural living, youth, religion, prison life, aging, the arts, gay activism, oral history, the military and erotica."

Artwork in the form of photography and drawings may be submitted (send copies, not originals).

All manuscripts should be typed and double spaced on 8 1/2 x 11 white paper with the contributor's name on each page. Manuscripts and copies of artwork should be sent in duplicate to Beam/BGA, P.O. Box 30023, Philadelphia, PA 19103.

GPC to Move Office

The Gay Political Caucus will be moving in the near future to 3217 Fannin, sharing office and meeting space with Dignity.

This was revealed at their recent meeting.

The facility on Fannin will become a community center, said Stan Ford of Dignity, the gay Catholic group.

The building has kitchen facilities, a large meeting area and several small offices. Two of the offices are for rent. Office rental entitles the renting organization to one night in the meeting area.

After all spaces are rented, the meeting room and smaller conference area will be available through advance scheduling.

The building is surrounded by on-and-off street parking.

GPC will begin meeting at the building, corner of Fannin and Elgin in late March, they said.

Montrose Mouth

'Let Us Entertain You'

By Various Snoops and Busy Bodies

Mouth survived Mardi Gras, barely. With Fat Tuesday coming right on the heels of Valentine's Day, it's indeed time to rest. Oh no, it's Let Us Entertain You Weekend. Oh well, we'll just have to rest some other time.

A workshop: "Diet for a Small Planet," based on the book of the same name will be held at the Houston Area Women's Center from 9am to noon on Feb. 23.

Fanny is still in Key West. He says he's still getting stuck on the same sand bar. I wonder what that means?

Leif from Mary's lost his wallet at the Venture-N. Someone found it, called him and was supposed to return it. They didn't. Please, that someone, get in touch with Leif.

What is "Miscarriage in a jar?" Well whatever it is, prizes will be awarded for the most disgusting entry at Mary's. Check their ad for flimsy details.

The Ripcord is having a Banquet and Toga Party Saturday night at 8pm followed by a Leather Show (oh no, Mr. Bill!). The show will be presented by Leather By Boots. Vince wants to remind everyone in Houston that registration ends Friday night for Let Us Entertain You Weekend. It's \$10 and allows you to go to all the official Let Us

More Montrose
Businesses
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Often in the
Montrose Voice

Entertain You events.

Charlie at Dirty Sally's—Do blondes really have more fun?

Plans are underway for a March 3 benefit at Kindred Spirits for the Jerry Kauffman Cancer Fund. The benefit will feature a buffet and a show. Call 778-4106 for reservations. Ticket prices range from \$5 for general admission to \$160 for a front row table for eight.

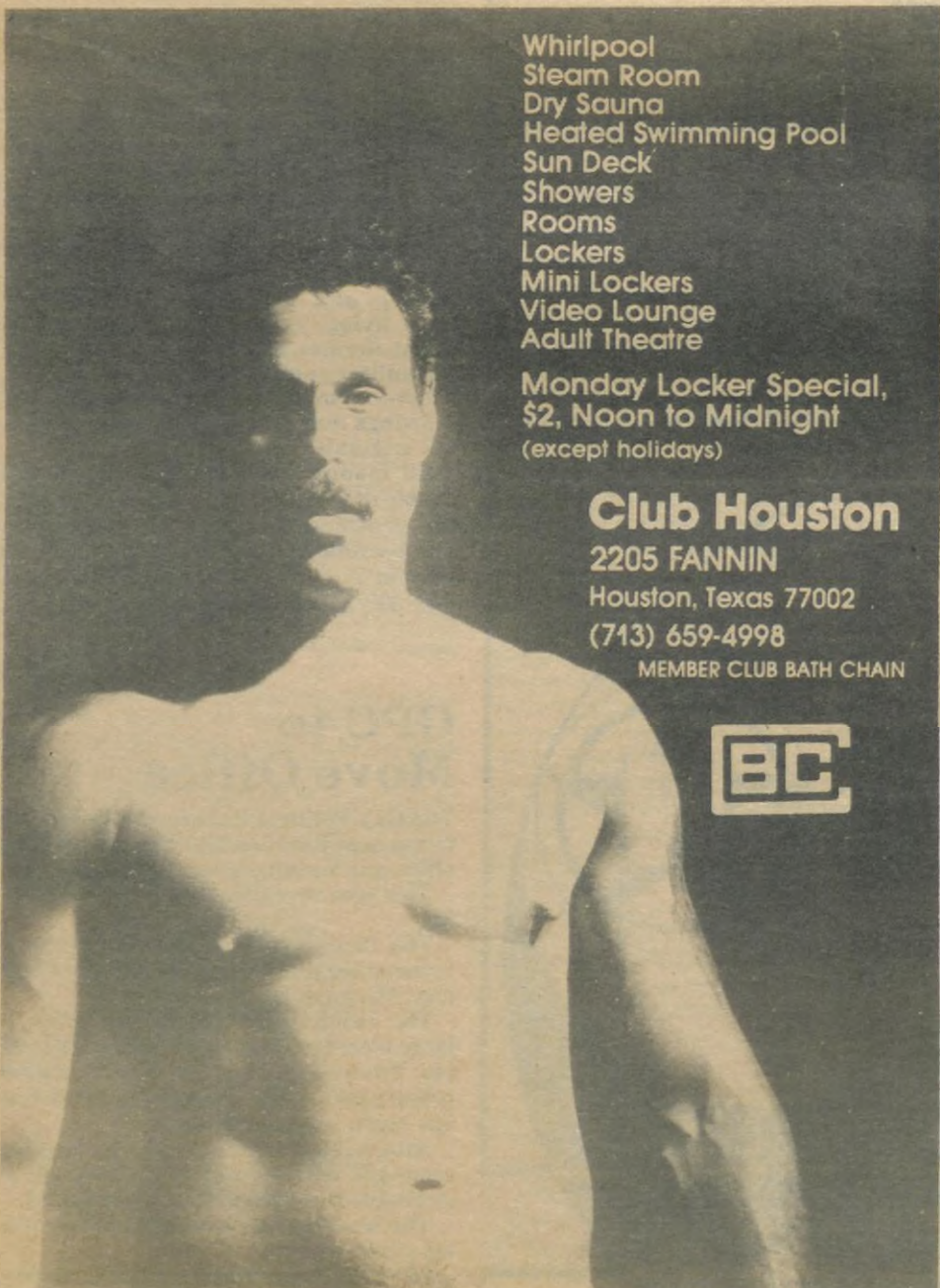
Rascals is awaiting the March 2 debut of their brand new act Penny Hamilton. Rumor has it she's really great.

There are hungry people in Montrose. The Emergency Aid Coalition/Food Pantry distributes food and goods to families or persons who are determined eligible. If you are eating regularly and would like to help someone who isn't, donations of tuna fish, chili, soup, canned fruit and vegetables would be appreciated. For info call 523-5530.

The Metropolitan Community Church of the Resurrection will celebrate its 10th Anniversary during Gay Pride Week this year. Sunday services begin at 10:45 a.m. and 7:15 p.m.

The Montrose Symphonic Band will hold its Spring Concert Saturday, April 13 at 7:30 p.m. at Lanier School. The band is always looking for talent. For info, call 527-9454.


The next meeting for Gay Pride Week is Sunday at 2:30 at Kindred Spirits. Get involved.



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'New' Venereal Disease, Chlamydia, Not So New

News One

The venereal disease Chlamydia Trachomatis is the number one venereal disease in the nation, and it is not a newly discovered disease, according to a Connecticut doctor touring the country.

Dr. Holly Atkinson, an internist, and medical educator, is attempting to educate the public about what is referred to as simply "Chlamydia." According to the doctor, it is the number one venereal disease in United States, with anywhere from three to seven million Americans affected by it.

Dr. Atkinson says that one of the reasons many people have not heard of Chlamydia is because "we didn't have a fast reliable test to diagnose for. When I was in medical school, we were trained about Chlamydia. But basically it was a disease, that we did not think about."

She says that there was a test for the disease, "but it took two to five days, and was too expensive." The new test, can give results within four hours. She adds that, "in a sense it is a shame it has taken all this time to develop the test, and thank God we have it, but in one sense it's too bad that the disease couldn't be treated earlier, because we knew about it. And it's very simple to treat simply with antibiotics."

The symptoms are similar to those of Gonorrhea, says Dr. Atkinson. "Usually pain, and a discharge. In men it is usually a urethral discharge. In women, it can either be from the bladder, like a urinary tract infection, or it can be a vaginal infection of the reproductive tract itself."

The doctor indicates that she developed a particular interest in educating about the disease because of how it affects women. Atkinson states that "a difference between the two sexes is that usually, men will have symptoms. Sixty to eighty percent of women, will not. For that reason it is important for women to test themselves, because they could have the disease and not know it."

As in most venereal diseases, the only way to contract Chlamydia is through sexual contact.

HCC to Host Film Producer's Seminar

Houston Community College will host "How to Write and Sell Your Screenplay," a two-day seminar conducted by Michael Hauge, an independent Hollywood producer and story editor.

The seminar is scheduled for Saturday and Sunday, March 9-10, 10 a.m.-5 p.m. at the college's Central Campus, 1300 Holman at San Jacinto.

The seminar will teach participants how to develop, write and market an original screenplay for a feature film, television movie, series episode or short film in line with current standards and formats.

Hauge points out that "there is a universal interest in writing for films and television, yet there are very few opportunities outside of Los Angeles and New York to learn exactly what the producers, networks and studios want and how to penetrate these markets and establish a career as a mainstream screenwriter."

In addition to producing feature films, series and movies for television, Hauge has taught screenwriting and conducted filmmaking seminars at colleges and universities on the West Coast.

"How to Write and Sell Your Screenplay" has been presented in more than 20 major cities across the country. For more information, call 630-7289.

Presidents Club Plans Event, Seeks Award Nominations

The GPC Presidents Club recently announced its intention to host GPC's 10th Anniversary Dinner on Saturday evening, Sept. 14, 1985. The night will feature awards to persons who have made outstanding contributions during the past 10 years in the gay community.

The event will be closed to the outside press, and will be celebrated as a gay occasion.

The club is seeking nominations for outstanding service awards. Correspondence should be directed to the Presidents Club, Box 66844, Houston, TX 77266. Candidates should be identified by name and a short explanation of why they should be considered a nominee. The person making the nomination should identify him or herself and include a telephone number.

The President's Club is a group composed of past GPC presidents and the current office holder. It is a support group for GPC.

Report Calls For Special AIDS Funding

A New York doctor responding to the increasing financial burden imposed on medical resources because of AIDS, is suggesting Congress consider forming "a national catastrophic fund for AIDS-related disease."

As reported by UPI, Dr. Sheldon H. Landesman, an author of an article appearing in the *New England Journal of Medicine* and director of the AIDS study group at the Downstate Medical Center in Brooklyn, says that AIDS is expected cost to \$500 million to treat and detect in 1985 and will claim as many as 40,000 new victims.

In his report Dr. Landesman, suggests that Congress consider the fund which is modeled after special funds that provide money for kidney dialysis and transportation.

It costs an average of \$42,000 to treat an AIDS patient. If 8,000 cases are diagnosed this year, it will cost \$33 million to treat them. A new test to screen blood donors is expected to cost \$100 million.

Dr. Landesman terms the epidemic "more complex and serious than anyone had anticipated in 1982."

It is estimated that approximately 400,000 Americans have evidence of being exposed to the virus. Four-19 percent of those testing positive in the AIDS exposure test will develop AIDS within one to five years. An additional 25 percent may develop less severe forms of the disease.

Although homosexual males and intravenous drug users comprise the "high risk" group, the report reveals that "This does not mean heterosexual people are not at risk for AIDS."

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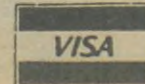
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THE MONTROSE CLINIC



Federal Task Force Urged to Probe Houston Prostitution

News One

The U.S. Attorney is being urged to appoint a federal task force to investigate organized prostitution in the Houston area.

Beverly Heinrich, head of Texans Against Sexual Abuse and a former special investigator for the Texas legislature, says recent reports of growing prostitution in Houston indicate a need for a special task force.

Heinrich says since many of the prostitutes may be recruited from other parts of the nation—and are brought across state lines—the federal government would have jurisdiction.

Heinrich says she is not surprised by reports from Houston vice squad officials that at any one time there are 200 to 300 Korean women involved in prostitution. Many of them are in Montrose's Lower Westheimer strip.

According to HPD vice officials, some Korean women are bought and sold among local prostitution houses. They say it appears that some Vietnamese gangsters are working with Korean gangsters in the local prostitution and vice market.

Heinrich claims the reports "just further demonstrate the need for the city administration to better utilize the public nuisance statutes and start filing lawsuits to shut down these kinds of businesses."

Heinrich accused the Whitmire Administration of "dragging its feet" in filing suit to shut down Anny's Restaurant, a downtown business referred to as the "hub" of downtown prostitution.

"The public nuisance law also should be used to crackdown on the Oriental prostitution racket," said Heinrich. "But I think it's going to take intervention by the federal government to get the job done. It's likely going to go across state lines where our local police officers don't have jurisdiction."

Heinrich said a task force similar to the federal drug task force is needed to "get the job done."

In the past years, Heinrich has attacked Houston's gay community and aligned herself with gay-rights foe Geneva Kirk Brooks.

Gay Leaders to Meet in D.C.

The second Gay and Lesbian Leadership Forum will be held in Washington, D.C. on March 21 and 22, 1985. Representatives of national organizations concerned with lesbian and gay issues will discuss topics such as structure of the national movement, fundraising, and communication.

Other interests of the community to be covered at the forum include AIDS, civil rights, anti-gay business action, immigration laws, lesbian and gay youth, and women's issues.

The focus on AIDS will include presentations on the HTLV-III blood test, confidentiality, legal concerns, medical research, and a political agenda.

At the first forum in November 1984, the group representatives agreed to foster better communication among the organizations by publishing a directory of materials for gay and lesbian groups; and, including all other groups on each organization's mailing list.

Members of the Forum also discussed options and responsibilities in fundraising, stronger organization at the "grass-roots" level, and the future goals of the Forum.

For more information on Forum II, contact Nancy Roth, Gay Rights National Lobby, P.O. Box 1892, Washington, D.C. 20013.

SportsVoice

Bayou City Fun Run, One of City's Biggest

By Rich Corder, Sports Editor

One of Houston's biggest event is the Houston Festival in March each year, and the Frontrunners will be participating in a big way.

The Bayou City Fun Run kicks off the spring time celebration on Saturday, March 23. The race is quite an event with sponsors furnishing lots of food and beer for the finish line party.

Frontrunners—Houston has invited 12 other Frontrunner clubs across the United States to run with them during the race. Houston will be hosting other parties and events for their out-of-town guests.

Applications for the race can be obtained at the Downtown YMCA, Memorial Tennis Center and running shops in the city. For further information about the race or the festive Frontrunners' weekend, please call Randy at 681-5679.

□ Frontrunners Banquet

The Old Spaghetti Warehouse, downtown, was the site of the Frontrunners Banquet last Saturday night. Many of the runners participate in running events during the week as they train for their favorite distances, or run in events on the weekends, so they don't get much of chance for "general socializing."

They plan banquets for just such occasions, and everyone seemed really pleased with the turnout and good spirits.

One thing apparent to new members as well as guests is the exceedingly overall good health and looks of the membership. Though there have been running clubs in Houston for several years, this is only the sixth month of Frontrunners and they are coming together quite nicely. (Actually, President Rick Potter credits SportsVoice for their healthy growth in membership.)

There were 24 runners at the meeting and appear to be a good nucleus for future growth of this club as well as serving as a sponsor of other clubs in Texas. Members are hoping for organizers in Corpus Christi, Austin and Dallas right away for some future events between cities and statewide competition.

One immediate plan is for Frontrunners traditional Bar Run as part of Gay Pride Week. The runners race to the next stop for refueling. Might be fun for spectators to drive on ahead and be sipping that first drink before the sweaty runners get there.

□ Sports Week Planned

Nick Escopedo is coordinating sporting groups wishing to participate in Gay Sports Day June 23 (actually all weekend). It will be a great time for athletes and fans to enjoy the outdoor activities that weekend. The Parade will be the following weekend, June 30, so it will not conflict with the "games."

More on this as Nick gathers all Houston groups together. Already on the agenda are the men and women's softball teams hosting teams from Dallas, and the Houston Tennis Club is hosting the Oak Lawn Tennis Association in an attempt to regain custody of the Texas Cup.

If Nick hasn't reached your group, call him at 777-1823.

□ Pool League Leaders

Here are the top scoring players in the Montrose Pool League:

1. Carlos Romero. 2. Roland Carey. 3. R.V. Baxter. 4. Lloyd Whitehead. 5. Paul Comeaux. 6. Jerri Kilgore. 7. Ed Graham. 8. Dennis Lord. 9. Steve Shimeer. 10. Marilee Tatom

□ Pool League Meeting

March 3 at 2 p.m. the Pool League will be meeting at The Barn. Important on the agenda will be the vote on where to have the Winter League Party.

The Tournament is already filled up, but an additional playing site has been added,

allowing 16 more entries (deadline is March 3 to enter).

Dates will also be announced for the Summer season organizational meeting, starting date and information on Rules Committee Meetings.

□ Tennis Match-Ups

Some new folks are stirring up the "old guys" on the challenge ladders a bit as the nice Spring weather his Houston.

Rick Hadnot is making good on his threats to move back to the top levels as he jumped from the B Ladder to No. 8 in the Top Ten, 6-3, 5-0 over Ronnie Mauss as Ronnie pulled "something" and had to retire from the match. If Rick doesn't move four notches above him, Ronnie can just get well and re-challenge him after a week. But Hadnot already has his sights set for No. 6 this Sunday, hoping to use that as a springboard to his old No. 2 ranking.

Rick and Mike Kussmaul formed a new trial doubles team and defeated the team of Armi Alabanza and "old member returning" Thomas Cortez 6-3, 5-7, 6-3. Some really hard fought points. Now Rick and Mike have challenged for the No. 1 ranking.

Donny Kelley and Rich Corder held onto their No. 1 Doubles rank as Tim Syers and Ronnie Mauss tried to test them. 6-2, 6-0, 6-1 Donny and Rich sent them to the sidelines. A good practice for this upcoming challenge from Rick and Mike.

Danny Casillas fought off Thomas Cortez's bid to take the No. 4 B Ladder rank. 7-5, 6-1. Thomas will move up pretty quick, but not over Danny.

Other new faces, Lou Garza and Oscar Ysassi likewise hope to move on up the ladders before long if the weather stays cooperative. Tennis, anyone? Call Rich at 524-2151 for information.

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Montrose Live

Interface the Nation

By Bill O'Rourke

Ladies and gentlemen, we have a winner. You may recall that Trivia Question No. 3 concerned a nightclub at Shepherd and San Felipe that specializes in comedy sketches based on improv. Well, M.H. Virshbo won by knowing its name—The Comedy Workshop.

Yes, Virginia, the Comedy Annex is also on that corner. But they specialize in stand up comedians. Many of the requirements on the performers are the same, but there are fundamental differences. Improv actors do not work alone.

(Some of you may need to bear with me here. Or skip a few paragraphs. I'm going to explain improv in case someone just walked in.)

Improv stands for improvisation, as in, doing things on the spur of the moment. In pure improv the actors announce a framework into which the audience inserts their own inspirations. Such as—name two emotions or name something interesting that would be sold in a shop.

That might sound like that old party game where there is a story with holes in it and the group fills in the holes without reading it first. Like "John Jones pushed his (noun) into the bank's (noun) and pulled out some (noun) so that he could paint the (noun) (color)." The joke there lies in the fact that only by pre-reading or some absolutely astounding odds would the group come up with "card, auto teller, cash, town and red," in that order. The input and the pre-recorded story clash amusingly.

It's not like that at all. The actors do not start with a script or stock characters. The fun is in watching them scramble to come up with a funny blackout sketch that uses and fits all the input. Modern tradition also requires that it satirizes people or issues held in common with the

audience—like the Mayor, or Yuppies, etc.—at the same time.

Brave audiences try to stump the actors by throwing in as many outlandishly disparate elements as possible. This makes for a good show. A timid, boring audience reluctantly comes up with timid, boring suggestions. They can't get mad at the actors for a bad show. They can only feel guilty as well as bored. You pay your money and you take your chances.

Of course, a good cast (and the Comedy Workshop has one) has a lot of tricks to keep even the worst night up to a fairly high level of quality.

This pure improv comprises the Friday night late show and the third act of every regular show. Now that they have video monitors on stage, the management invites anyone with a homemade video comedy short to submit it and the best will be shown during Friday shows.

The other two regular acts are rehearsed improv. That seeming contradiction means that at one time it was pure improv but by the time you see it, it's mostly not. The process starts with the actors, or the director, throwing ideas to each other and winging it many times through the same set-up. Each time they save the best time lines they've used before. In the end, they rarely surprise each other, or the light man, with any new lines.

This kind of improv has an honored tradition in our decade. Second City (from Chicago) gave birth to Saturday Night Live, which is in some way related to SCTV (which, if you'll remember stands for Second City Television). If you like any one of those, you'll probably like Comedy Workshop. It's not as manic, but it reverberates a lot closer to our own real lives and topics.

(If you skipped ahead, you should come back now.)

If you've been to the C.W. before, you'll notice something new as soon as you sit down—one TV set on each side of the stage. This has opened up a whole new set of possibilities. They're being very careful not to overbalance the show and let the sets take over. That's very wise. They had about the right balance already. They shouldn't add much, if any, more TV time. It'll be fun to watch them develop this angle.

The cast is uniformly very good. Two of the men, Frank Militello and Michael Goudeau, need to show off their own viewpoints a little more. I really enjoyed both of them but have trouble keeping them separate in my memory. Jim Patterson is very affable host.

If you like men and if you like them short, light haired with a bright wide open smile and the pecs of death, then Andre Chimene might pull down your vote for



The cast of "Interface the Nation" at the Comedy Workshop

Houston's most notable on-stage hunk. Thankfully, he has talent to match.

The distaff side is extremely well represented as well. Dee Macaluso and Pam Donahue both have some of the funniest moments in the show.

I heartily recommend this show, if the idea of improv appeals to you. Also, as I

like to point out when I can, if your significant other has been resisting our blandishments to attend live theatre, especially if the problem can be traced back to a short attention span and a reluctance to spend an evening without continually drinking, this show's for the two of you!

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By Mark Orion

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TAURUS—Look who's getting swept off their feet for "Let Us Entertain You Weekend"! Not that it hasn't happened before, but this time there's something decidedly different about it. Same old butterflies and deep sighs, but maybe there's something more serious than just the old thrill. Find out!

GEMINI—Look who's on the receiving end for a change! An embarrassment of riches is headed your way, and you're not sure how to handle it. At the same time, memories of the past are everywhere, reminding you of where you came from and giving you a big clue about where you are.

CANCER—You're reaching out to others with lots of help and understanding, right there ready to lend a hand, an ear, or whatever someone needs. Selflessness can make a better self. Compassion can lead to a better passion. You understand.

LEO—You need some help, but you're hesitant to ask for it. No one expects you to know everything, you know. In fact, your lover or friend would love to help you out. Since you're usually so damned independent, you'll have to bend a little. Be a bigger person. Cross over the bridge.

VIRGO—Those love lights you've been turning on are still shining brightly. Your intensity doesn't let up a bit. You're feeling almost religious about the love of your life.

"Oneness" is the best word. If it were legal, you'd probably get married.

LIBRA—Giving free reign to fun of fantasy and wild imagination will get you to a place where falling in love could happen just like that! And that's not "falling in love with love," but the real thing. Are you ready?

SCORPIO—Looks like the key of creative compromise that you recently discovered has opened some doors to self-discovery. No matter what your age, you're feeling a youthful exuberance and a willingness to take on whatever comes your way. Security gives you energy and confidence.

SAGITTARIUS—It's time to gather together with those you love. You're extremely put off by anything or anyone superficial. You need some heart-to-heart conversations that get down to what it's all about. Get out the candles, some good food and music.

CAPRICORN—It's time to make some kind of major decision. The temptation is to make it on your own without regard for others, but that would be a mistake. Check things out with someone close whose perspective is different from yours, than act decisively. Do it!

AQUARIUS—The agreement you and someone close have made could prove most disagreeable this weekend if you're not careful. The way to understanding comes from a real appreciation of the deep currents of love that run through your relationship. Confrontations are on the surface; have them out, remember love.

PISCES—That recent strange but special happening could cause problems at work right now. (As in you just don't feel like doing it.) You're sagging under the pressures. Be good to yourself, but be responsible.

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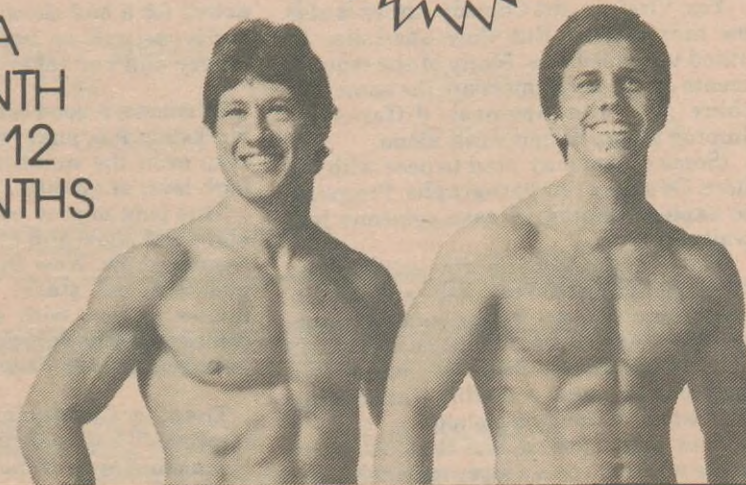
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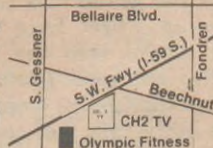
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Montrose Top 40

Claudja Barry, Rofo Moving Up

This is a list of the leading songs being played by top Montrose club DJs. This list is an average of the top 10 songs reported by selected clubs.

(Club DJ's: Please call Linda Wyche on Mondays, about twice a month, with your personal Top 10. Or drop is by our office at 408 Avondale and visit. Thanks.)

Consensus

TOP 40 RANKINGS THIS WEEK

- 1 *Strange Day for Dancing*—Moral Support
 - 2 *Zoolook/ Zoolookologie/ Ethnicolor/ Diva*—Jean-Michel Jarre
 - 3 *Born To Love*—Claudja Barry
 - 4 *You Spin Me Round (Like A Record)*—Dead or Alive
 - 5 *Where the Boys Are*—Jody
 - 6 *I Want You*—Rofo
 - 7 *Putting the Night on Hold*—Lauren Grey
 - 8 *Manhunt*—Silhouette/ Jeannie Tracy
 - 9 *Dancing in the Dark*—Mike Mareen
 - 10 *Sussudio*—Phil Collins
 - 11 *Now that You're Mine*—Helen Terry
 - 12 *Come Inside/ Get Lost Tonight*—Fancy
 - 13 *Please Don't Be Sad*—Fawzie
 - 14 *New Attitude (remix)*—Patti LaBelle
 - 15 *Don't Play With Fire*—Paul Parker
 - 16 *Happy Song*—Boney M
 - 17 *Touch (Pt. 4)*—Secession
 - 18 *Don't Beat Around the Bush*—Hot Gossip
 - 19 *Love Is Only Skin Deep*—LaJeanne
 - 20 *Say Yea*—The Limit
 - 21 *One Night in Bangkok*—Robey
 - 22 *Believe In The Beat*—Carol Lynn Townes
 - 23 *Power of Love/ Welcome to the Pleasure Dome*—Frankie Goes to Hollywood
 - 24 *People from Ibiza (remix)*—Sandy Marton
 - 25 *M-1015 (all cuts)*—Sylvester
 - 26 *Forever Young (all LP cuts)*—Alphaville
 - 27 *Happy Song*—Bangkok
 - 28 *Sensoria*—Cabaret Voltaire
 - 29 *Lay Your Hands on Me*—Thompson Twins
 - 30 *Nightlife*—Heather Williams
 - 31 *Invitation To Dance*—Kim Carnes
 - 32 *Happy To Be*—Cindy
 - 33 *Sussudio*—Phil Collins
 - 34 *Tonight*—Betty Gold
 - 35 *Forever*—Gail Houston
 - 36 *Hang On To Your Love*—Sade
 - 37 *Young Men*—Betty Valentino
 - 38 *Sugar Walls/ Double Standard/ Hungry Eyes*—Sheena Easton
 - 39 *Can The Rhythm*—Girl Talk
 - 40 *Like a Virgin/ Over & Over/ Material Girl*—Madonna
- OTHERS GETTING MAJOR CLUB PLAY:
- 41 *Nothin's Gonna Come Easy*—Tina B
 - 42 *So Much In Love/ Relight My Fire*—Cafe Society
 - 43 *S.O.S.; Fire in the Sky*—Deodato
 - 44 *In & Out (Of Love Affairs)*—Joy Rose
 - 45 *Runaway (With My Love)*—Tapps
 - 46 *Bronski Beat (LP, all cuts)*—Bronski Beat
 - 47 *My Love Is Alive*—Chaka Khan
 - 48 *Tear You Down*—English Evenings

Individual Club Reports

- John Sims, Ray's Five and Dime**
- 1 *Sussudio*—Phil Collins
 - 2 *New Attitude (remix)*—Patti LaBelle

Perfect balance.

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Charlie "Esther" Williams, from Houston, celebrates his 25th year in a row at Mardi Gras

Mardi Gras

These photos were taken Tuesday, Mardi Gras Day, in New Orleans' French Quarter by Jeff Ridings of Multi Images Studio



New Films Try Hard to Please Audience

By Scott Cutsinger

The movies this week try hard to please their audiences in many respects, with some succeeding and others falling far short of the target.

The new teen film *The Breakfast Club* struggles hard to give moviegoers a fun but insightful look at five high schoolers serving detention, and succeeds.

The Mean Season is a journalistic drama that tries hard to be a tough thriller. Starring Kurt Russell and Mariel Hemingway, this movie lurches along on the trail of a killer using every cliché you can think of from the thriller genre, and finally flops.

And finally there is *Mrs. Soffel*, featuring the anticipated teaming of Diane Keaton and Mel Gibson in a "prison romance" set in Philadelphia at the turn of the century. Unfortunately, the limited storyline seems to be stretched out way too far, and we are left with much too much ogling and endless chatter.

The three films have set their target audience (teenagers, thrill-seekers, and romantics), but the filmmakers method of hooking the audience through the film medium is often petty and pretentious. Films like *The Breakfast Club* venture into new territory and refresh the audience, while less innovative attempts like *The Mean Season* and *Mrs. Soffel* give us less of a challenge and a far less meaningful experience. I guess, of course, that it's easy for a critic to put down popular entertainment, but I think filmgoers nowadays are demanding more of a challenge and I think they deserve it.

□ 'The Breakfast Club'

Director/screewriter John Hughes is attempting to do something that filmmakers in the 80's have rarely tried—making movies about teenagers that show intelligence.

Last year, *16 Candles* was an overwhelming success because the characters were much more than stereotypical buffoons. Now, Hughes presents the exciting second phase of his teenage trilogy called *The Breakfast Club*.

The film features a wonderful ensemble cast of young performers who learn to overcome their differences and under-

stand each other. The setting is a high school library where five students are forced to spend their entire Saturday in detention. Each kid represents a "type" that inhabits the halls of Shermer High—the athlete, the recluse, the brain, the hood, and the beautiful rich girl.

It's a novel idea, bringing these kids together in a sort of impromptu group therapy session. Each one pulls and tugs at the minds of the others until they eventually bare their souls. It's kind of a "Little Chill" that delves into the inner workings of how teenagers feel about themselves, their peers, and their families.

The Breakfast Club gets off to a show, irritating start. Obviously, the director is showing us the "school" side of these kids as they do everything to intimidate each other when they first meet. The punk pushes everyone around, the jock tries to show how tough he is, and the rich girl attempts to ignore everyone.

However, they soon realize that they are stuck together for the day, and they soon begin to let down their guard. We hear stories of their homelife that obviously reflect their attitudes towards peers and morals. There is much talk about sex, but it soon becomes evident that very few of them have actually "done it." They have all been brought up very differently, but it is apparent that they all face similar problems in their young lives.

High School is an extremely awkward time for teenagers, but these five show us that they are more than just rebellious, unthinking brats. Brian Johnson is one of those brainy little nerds that you love to hate because he aces every test. Yet, Anthony Michael Hall (*16 Candles*) brings out the full potential of Brian by showing us the other side of being a brain. He's in detention for having a gun in his locker (contemplating suicide because he's failing Shop).

Andy Clark is the star jock wrestler at the school, but he's in detention because he stuck tape on the rear end of a runty teammate and then ripped it off (skin and all). Emilio Estevez (*Repo Man*) shows us the side of a kid who must constantly try to prove himself, and make his father proud. There is also Claire Standish (a wonderful role for Molly Ringwald) who is just sooo popular but receives only money and little



Kurt Russell as Malcolm Anderson and Mariel Hemingway at Christine in "The Mean Season"

understanding at home, and a punk named John Bender (Judd Nelson) who is treated rough at home and treats everyone else the same way.

Rounding out the bunch is Allison Reynolds, a withdrawn and unattractive girl who is probably considered "gross." When she dumps out the contents of her huge purse, we see that she is ready to run away from her ununderstanding parents at any time. Ally Sheedy (*Wargames*) is marvelous as this ugly duckling who transforms before our eyes from a lying kleptomaniac to a caring beauty.

The Breakfast Club does contain some clichés about teenagers, but it is head and shoulders above the gratuitously stupid films like *Porkys* and *Making the Grade*. This film is a caring, sensitive look at the years that for many of us were barely enduring, and it had the audience cheering when it was over.

Most importantly, this is a fun but positive viewpoint for those struggling through those years now. The only thing missing was a gay character, which might have been pushing it a bit but would surely be helpful to those struggling with that type of sexual identity and the peer pressure that surrounds it.

□ 'The Mean Season'

The entire time you are watching the new thriller *The Mean Season*, you'll probably be saying to yourself "I know I've seen this before somewhere!" This movie is a slick but disappointing action flick that is chock full of stolen moments from *Psycho* on up to *Romancing the Stone*.

Director Phillip Borsos (*The Grey Fox*) gets the 1985 "Brian DePalma Stolen Cinema Award" (Anybody recall *Body Double* or *Dressed to Kill*?) for being very unoriginal with his filmmaking. The story has a lot of potential, but early on when I

saw Mariel Hemingway in the shower and the bathroom door started to creak open, I sighed deeply. Everyone from Hitchcock to even DePalma has utilized the "potential shower victim" routine.

Borsos and writer Leon Piedmont (a fictitious name for Christopher Crowe who removed his name because they ruined his "story about ethics") seem to be aiming to please their audience, but they unfortunately went way overboard. Their problems begin early on with a situation that has been sorely overused in movies and on television. This time we have one of those killers who wants attention, and by involving an innocent party he can get the media alert that he craves.

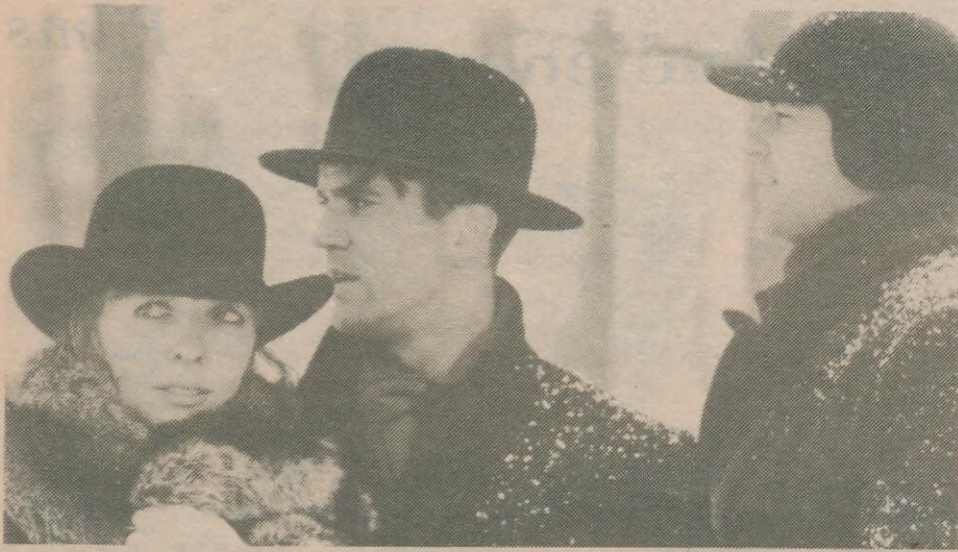
Malcolm Anderson (Kurt Russell) is a burnt-out Miami news reporter who gets swept into the killer's little games. Each time the lunatic gets ready to kill another victim, he lets Malcolm have the first scoop. The newspaper has a field day, but while Malcolm could win a Pulitzer Prize for his coverage he is annoyed that his reports are just a media vehicle for the murderer.

Since the killer promised five killings, we are not really surprised when he goes after Malcolm's girlfriend (Mariel Hemingway) after the initial four slayings. It's cliché after cliché with car chases, an unintentionally hilarious leap across a rising bridge, and a finale in the Everglades that is simply ridiculous.

A SWAT team zooms through the Everglades in airboats and disembark exactly where the killer is hiding with the kidnapped girl. How could they find this spot when the whole area is just trees and swamp was beyond me. When they hear a shot and find the killer with his face blown off, I heard lots of people groan "I'm sure" very loudly. I knew as well as they did that the lunatic wasn't dead. Any moment he



Ally Sheedy, Anthony Michael Hall, Judd Nelson, Emilio Estevez and Molly Ringwald are the young, talented performers who comprise the ensemble cast of "The Breakfast Club"



Diane Keaton, Mel Gibson and Matthew Modine star in the true story of a prison warden's wife who helps two inmates escape their Murderer's Row cells in "Mrs. Soffel"

would be popping up again to kill a la Halloween.

The Mean Season seems to have a lot of action and spunk, but it seems to insult your intelligence. As they say, you can see everything coming a mile away. Mariel Hemingway is wasted in a distressful *Perils of Pauline* role. Kurt Russell tries hard, but his character doesn't really build and he starts to get tiring. Malcolm is such a static man too—one moment answering phones and writing stories and the next leaping bridges in a single bound. Russell has come along way from Disney movies to butchness in *Escape to New York* and *Silkwood*, but his drudgery offers him very little challenge.

This film is a Saturday matinee thriller that should present more of a challenge to the audience. Surprisingly, the only neat thing about this movie is the killer, played to the grimey hilt by Richard Jordan. His character builds, and presents us with some wonderfully slippery plot twists.

There is a fine line between entertainment and overdoing to the point of insult. *The Mean Season* falls head first into the slam-bang mindless entertainment arena, and unfortunately leaves the viewer waiting for something reasonable that never shows up.

□ 'Mrs. Soffel'

The two stars of *Mrs. Soffel* seem to be having a run of bad luck choosing their films over the last few years. Diane Keaton struck out with *Shoot the Moon* and *Little Drummer Girl* and Mel Gibson with *The Bounty* and *Year of Living Dangerously*. Now they're together in another film that will be no shining spot on their film credentials.

Mrs. Soffel is a bleak film that builds slowly, and in the second half becomes sort of a sendup of *Butch Cassidy and the Sundance Kid*. The story details the true tale of a prison warden's wife who falls in love with a notorious robber and murderer.

Ed Biddle and his brother Jack are in

prison waiting to hang for the murder of a man they shot in a grocery holdup. Mrs. Soffel is a Christain woman who comes around daily to read to the boys from The Bible. Ed is aware that Mrs. Soffel is the perfect patsey, and he starts playing little mind games with her.

Soon, Mrs. Soffel is writing letters to the governor trying to stop the execution. After Ed starts romancing her heavier, the poor woman becomes soft and brings them sawblades. A few more erotic touches and kisses, and soon they have Mrs. Soffel escaping with them.

The director of the film is Gillion Armstrong, and she says that the theme of the film is "It's better to have loved and lost than never to have loved at all." Isn't that just like a woman to get all wrapped up in a romantic theme and forget logic. While this is a true story, the filmmakers give us very little reasoning behind why this woman would run off with a bunch of killers.

The second half of the film has Keaton playing the Katherine Ross role to the Biddle boys "Butch and Sundnce." The chase in the snow with sleighs was exhilarating after the bleakness of the prison, but it is short lived. The tragic ending that we know is coming happens all too soon.

Diane Keaton does not look well in this film and she seems stifled. It's not that her acting is bad, she just doesn't seem to have her heart in it. And please, someone give her some chapstick because those cracked lips are not at all attractive in closeups.

Mel Gibson is good in his role as Ed, but it's a subdued part that doesn't have much character. Matthew Modine makes the most of his small role as brother Jack, and his corny smile is always welcome relief from the prison dinginess.

Mrs. Soffel is filmed with a sort of blue-green overcast most of the time that seems depressing. In fact this is a pretty cheerless movie that will definitely not make your day. Here's hoping that Diane and Mel find a more successful and enjoyable vehicle next time around.

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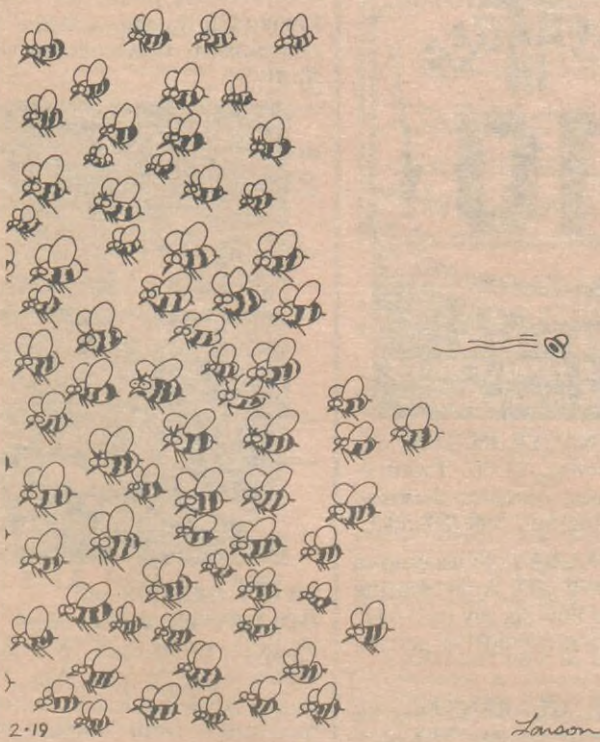
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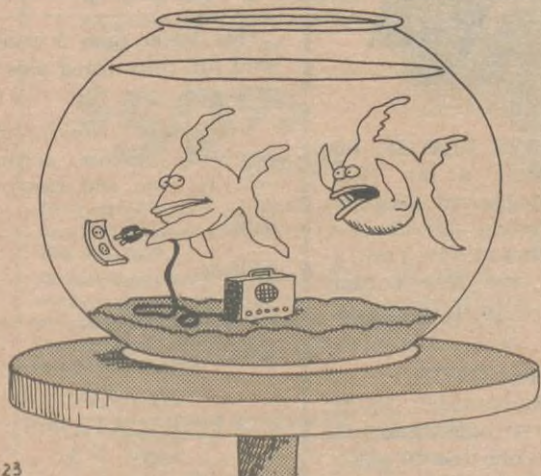


2-19

"Dang! My hat!"

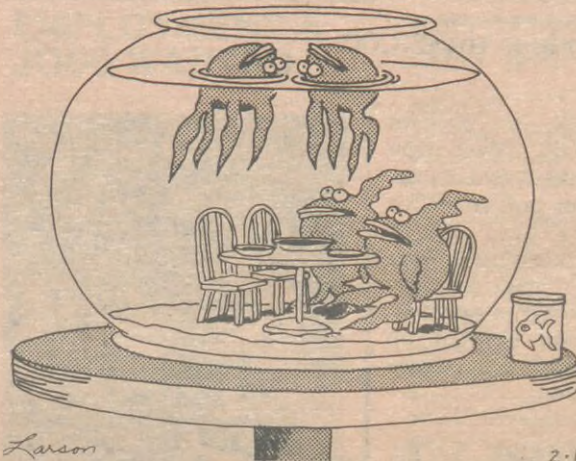


How pets like to ride on other planets.



2-23

"Bob! You fool! Don't plug that thing in!"



2-18

"Well, the Parkers are dead. ... You had to encourage them to take thirds, didn't you?"



2-21

"Well, I've got your final grades ready, although I'm afraid not everyone here will be moving up."



2-22

"Hey! I think you've hit on something there! Sheep's clothing! Sheep's clothing! ... Let's get out of these gorilla suits!"

Art Alliance Shows Again

By Jeff Bray

Once again, the Montrose Art Alliance had a show at the Motherlode in Montrose. The organization prides itself in keeping a stable of bright potential talent with occasional shows along certain themes—and this theme was Valentine's Day.

Elroy Forbes has a real attraction for candy hearts with his "Sweets" series. "2 Sweet 4 Words," "2 Bits A Heart" are pleasant pieces in colored pencil, showing candy hearts that we all know so well, complete with their little phrases. The drawings themselves, however, lack a certain amount of depth, and need much more shadowing and deep color to portray the candy image. They look rather foggy and hazy in these pictures. Perhaps a more bold use of the pencil would bring them into focus.

The Paper Makers (Al Hazlit and Richard Prawitz) specialize in playful papier-mache sculptures that captivate the eye and the imagination.

"Frankie Flamingo" is a wonderful cartoonish flamingo in brilliant shiny pink, with a bow tie and wild grin on his face. "Circus Heart" is a vibrant clown with brilliant colors and a rather hysterical expression that goes quite well with its flamboyant costume. "Love Is A Merry Go Round" is a classic merry-go-round horse, looking wild and almost spooky, its mane flying wildly behind its neck. All are dramatic pieces that would look fine in any collection—very well executed, with much attention to detail and a playfulness that attracts and a rather sinister quality deep down that reminds us of a movie where they come to life.

Larry Johnson does a fine job with pen and ink on muslin in his "Man and Beast." The Oriental man and the chimpanzee stare out at us rather mysteriously, evoking certain similarities in their features. The detail is very nice, but it lacks the freeness of style that his "Lone Heart" accomplishes through its intricate dot pattern and myriad of colors.

Dale Adams shows an ability to put almost Op Art colors back into perspective from the 60's with his Andy Warhol-like renderings of a man and a woman. "Red Ball" is almost video in quality, with the female swimmer on the plain of graph. The colors are brilliant, but the style is rather stiff and needs some more fluidity. There is much potential in this work, but it needs time and development for fruition.

Lyle Barrett has a unique style in his "Ere" and his "My Favorite Bear Rug." He calls his media Latex Monoprint, which is a synonym for rubber stamp. But it's ingenious, and very playful. The bears look friendly, and it would be a good pattern for a child's nighty or bedroom sheets. Ere is more mysterious, with very stylized visualization—possibly the most interesting work in the show. The patterns are vibrant and the piece moves as the eye looks upon it. It is not stagnant by any means, and the woman portrayed is exciting and very chic. The artist also plays with collage in his "Don't Tell Me About Love," which was very entertaining. We were especially amused by the placement of the gentleman's hand in the picture (something you'll have to see for yourselves!).

The Alliance has managed to put a very unique group of people together for this show. It gives us an idea of what is going on in the less professional art scene, where artists do not live by art alone, but still develop their talents in the hopes of one day striking that long sought after goal—their own style and freedom of expression through a medium of their choice.

All the artists displayed at this show deserve attention, and some may become well known in the Houston art community as they develop. So we keep our eye on the Art Alliance, and we delight in their playful, casual interpretation and display of their works.

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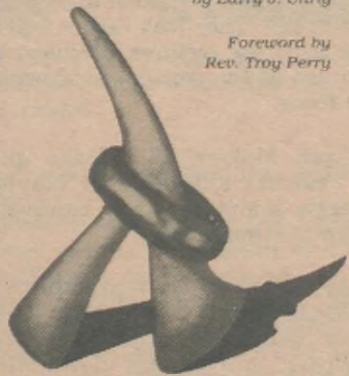
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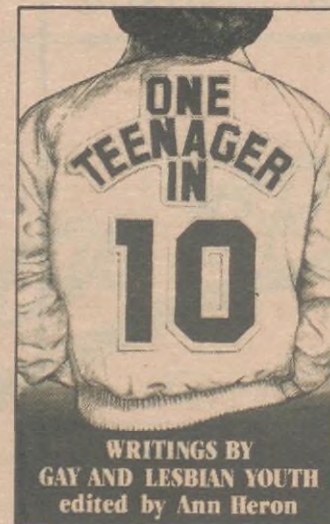
IRIS, by Janine Veto, \$7.00. The retelling of an ancient Greek myth of love, devotion and vengeance — this time with a lesbian theme.



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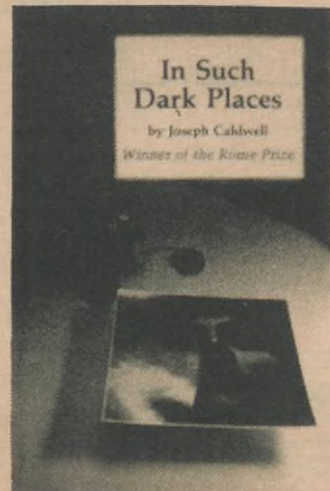
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Katy Area. Large house in country 30 minutes from Montrose. No Drugs. Pets. Great Quiet Atmosphere. Ask for Barry 391-6858.

HOUSE-RICHMOND AVE.
Nice—2 BR-2 BTH-AC-Bus Service. Garage—Fenced Backyard. Wood floors. 561-8101. Sandy.

FOR SALE
Montrose/Cherryhurst condo. Large 1-bedroom, quiet complex includes cable/HBO. Large balcony, washer, dryer, Qube security system, extras. Reduced to \$52,500. 523-6123, 523-0012.

CALIFORNIAN APTS.
1522 California. One bedroom apartments in small friendly complex. \$275 plus bills. \$100 deposit. Discount with mention of this ad. Call Michael. 523-0570 (evenings).

VOICE ADVERTISING WORKS
Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT & JOBS WANTED

Design oriented salesman needed for carpet and all types of flooring. Eight year old company with three stores. Commission with draw. Contact Johnathan 668-3449 for interview.

Male, 30, needs part time work to help pay bills. 524-8384.

EDDINGTON'S
Help wanted—waiters, waitresses, kitchen help, bartenders. 981-6121.

GAY PRIVATE CLUB SALES
Persons needed to sell memberships in exclusive private club in Mexico. Full or part time. 780-3639. Mr. Scott.

FULL TIME AND PART TIME
New and exciting valet parking concept. We need energetic people in good physical shape who like working outdoors and dealing with people. Excellent opportunity, all shifts, 7 days a week. Starting up 3-1-85, 3.50/hr. Apply in person now. Parking Company of America. 5717 Will Clayton Pky (formerly Jetero Blvd.) Close to Intercontinental Airport. EOE.

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FOR SALE, MISC.

DIANA ROSS COLLECTOR'S EDITION
18"x24" multi-pose collage in pen & ink lithograph commemorating Diana's 20+ years as a musical superstar. Each poster bears the Motown logo with Diana Ross' autograph from the original work. A bargain at \$10 pp. or 3 for \$25. Immediate delivery. Send cash or money order to HWM Inc., 584 Castro, #148, SF CA 94114. (Personal checks cannot be accepted for returned.)

FURNITURE-MUST SELL!
Matching sofa, love seat, and chair. Beautiful \$195. Brass & glass dinette, 4 plush chairs. \$295. Queen size mattress set, unused \$150. Coffee table and 2 end tables. \$95. All like new. 541-6616.

FOR YARD SALES
See ads under "Yard Sales" at the end of the Montrose Classified.

GAY BARS

- HOUSTON—**
- Bacchus—523 Lovett—523-3396: lesbian
 - Barn—710 Pacific—528-9427: country
 - Brazos River Bottom—2400 Brazos—528-9192: country
 - Briar Patch—2294 W Holcombe—665-9678
 - Chicken Coop—535 Westheimer—526-2240
 - Club Laradon—12726 North Fwy—443-6566
 - Confectionary—2775 Fondren near Westheimer—782-6111: disco
 - Copa—2631 Richmond—528-2259: disco, impersonators
 - Dirty Sally's—220 Avondale—529-7525
 - Double R Saloon—5731 Kirby—521-1444
 - Drum—1732 Westheimer—521-2306: leather
 - E/J's—1213 Richmond—527-9071
 - Eddington's—6121 Hillcroft—981-6121
 - Exile—1011 Bell—659-0453: country
 - Galleon—2303 Richmond—522-7616
 - Hole—109 Tuam—528-9128
 - JR's—808 Pacific—521-2519
 - JV's Bar & Grill—402 Lovett—527-9866: dining
 - Just Marion & Lynn's—817 Fairview—528-9110: lesbian
 - Kindred Spirits—4902 Richmond—623-6135
 - Lazy J—312 Tuam—528-9343
 - Lola's Depot—2327 Grant—528-8342
 - Mary's—1022 Westheimer—528-8851
 - Midnite Sun—534 Westheimer—526-7519: disco, impersonators
 - Montrose Mining Co—805 Pacific—529-7488
 - Mother Lode Cafe & Saloon—804 Pacific—523-0511
 - Numbers 2—300 Westheimer—526-6551: nu wave
 - Odds & Ends—3012 Milam—528-6988
 - One on One—1016 W Gray—528-8503
 - Outlaws—1419 Richmond—528-8903
 - Peppermint Palace—400 Westheimer—523-0170: nude shows, BYOB
 - Ranch—9150 S Main—666-3464
 - Rascals—2702 Kirby—524-6272: dining, entertainment
 - Ray's 5¢ & Dime—911 W Drew—520-6176
 - Rich's—2401 San Jacinto—650-0769: disco
 - Ripcord—715 Fairview—521-2792: leather
 - Risky Business—2700 Albany—528-3611: cabaret
 - Studio 13—1318 Westheimer—521-9030, 521-9041: piano entertainment
 - The 611—611 Hyde Park—528-9079
 - Venture-N—2923 Main—522-0000
- ANGLETON—**
- The Menagerie—1501 S Hwy 288—849-9315
- GALVESTON—**
- Mary's II—2502 O'—763-9435
 - Ritz—1905 Market—763-4999
 - Robert's LaFitte—213 Kempner—765-6896
 - Silver Palace—2214 Mechanic—763-9334
 - Trammps—627 Winnie—763-1247

ANGLETON—
The Menagerie—1501 S Hwy 288—849-9315

GALVESTON—
Mary's II—2502 O'—763-9435
Ritz—1905 Market—763-4999
Robert's LaFitte—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334
Trammps—627 Winnie—763-1247

ORGANIZATIONS

Hairy men/hairfuns adlist. Info \$2: Hair, 59 West 10th, NYC 10011.

- SELECTED STATE, NAT ORG, NIZATIONS**
Bar Owners Assn of Tx (BOAT)—c/o Bunch Brittain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8782
AIDS Action Council/Federation of AIDS Related Organizations, 1115 1/2 Independence Av SE, Washington, DC 20003, (212) 547-3101
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Lesbian/Gay Rights Advocates—POB 822, Austin 78767
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 883-3624
Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)
Rural Coalition, c/o Waller-Zanghi, Box 611, Blum, TX 76627
Tx Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
US Transvestite-Transsexual Contact Svc—1017-B E Pike, Seattle, 98122—(206) 624-8266

ATTENTION ORGANIZATIONS
Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Hou 77006.
THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

A Capella Chorus—Montrose Church of Christ—777-9286

- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—POB 66711, 77266—527-9255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Magazine—6130 SW Fwy #335—266-5237
- Bayou B'lue Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: svc 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun
- Christian Church of the Good Shepherd—1707 Montrose: svc 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: svcs 10:45am Sun & 7:15pm Wed, Bible study 7:30pm Wed; choir practice Wed after Bible study
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
- Citizens for United Hou (CUH)—3317 Montrose #B32—659-6148
- City Hall—901 Bagby
- Clippers—342-6502
- Coit 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002: Svcs 2:30pm Sun, 7:30pm Thurs
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: sve & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dharma Study Group—406 Avondale—524-9554
- Diana Foundation—2700 Mason—524-5791
- Dignity—523-7644: meets Americana Inn, 3301 SW Fwy, 7:30pm Sat
- ESOPS Private Professional Social Club—961-9876
- 1st Unitarian Church—5210 Fannin—526-1571: svc 11:15am Sun
- Frontrunners—529-1288 or Randy at 681-5679: Runs 10am Sun, 6pm Thurs, 7pm Thurs Memorial Park Tennis Ctr, 6pm Mon Bell Park
- Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
- Gay & Lesbian Archives of Tx: affiliate of I/H Inc
- Gay Far East International Club—2615 Waugh Dr #289—522-5322, 649-6225: meets 3pm 2nd & last Sun
- Gay Hispanic Caucus—868-5252
- Gay Nurses Alliance—880-9486
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet Holiday Inn, 4640 Main, 7:30pm 1st, 3rd & 5th Wed
- (Hou) Gay Pride Week Committee—POB 66821, 77266—Stan Ford 523-7644 or Cathy Lenahan 668-6256: meets 2:30pm Feb 24, Mar 31, Apr 28, May 26, Jun 30, Kindred Spirits, 4902 Richmond Av; Hou Gay Pride Week Jun 13-23: national Gay Pride Day, "Alive with Pride in '85," Jun 28
- Gay Switchboard—POB 66591, 77266—529-3211: information, counseling, referrals, TTY, AIDS Hotline
- Greater Montrose Business Guild—c/o Mike Nelson, 630-0309: meets 7pm, 4th Wed at Bren-nans Rest, 3300 Smith
- Hazelwitch Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list
- Homophile Interfaith Alliance—729 Manor—523-6969
- Hou Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues
- Hou Bar Owners Assn (HOB0)—c/o Venture-N, 2923 Main—522-0000
- Hou Community Clowns—862-8314
- Hou Council of Clubs—526-8054
- Hou Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues
- Hou Gay Health Advocates—961-0515
- Hou Gay Students Assn—747-3098
- Hou Inter-Faith Alliance: contact through Integrity/Hou
- Hou Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
- Hou North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat
- Hou Outdoor Gays (HOGS)—Bill at 697-9553: Colo ski trip in Feb; Aransas Nat Wildlife Refuge trip in Feb
- Hou Tennis Club—Rich at 524-2151: play 10:30am-1:30pm Sun, Homer Ford Tennis Center; picnic Easter; participant Oak Lawn Tennis Assn Spring Open, Dallas, May; participant San Fran Singles Championships, May; cohost w/Oak Lawn Tennis Assn, Dallas, Tx Cup Competition, late Jun; participant annual Tx-OU Classic, Dallas, Oct; Hou-Tx V Nov 9-11
- I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, Bzzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Tx, Gay Switchboard, Montrose Symphonic Band, board meet 7:30pm 1st Thurs (varied locations), educational forum 7:30pm 3rd Thurs
- Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
- Integrity/Hou (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Aury House, 6265 Main
- Interact—POB 16041, 77222—529-7014
- KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wide n Stein" gay pgm Thurs 7:30-9:00pm

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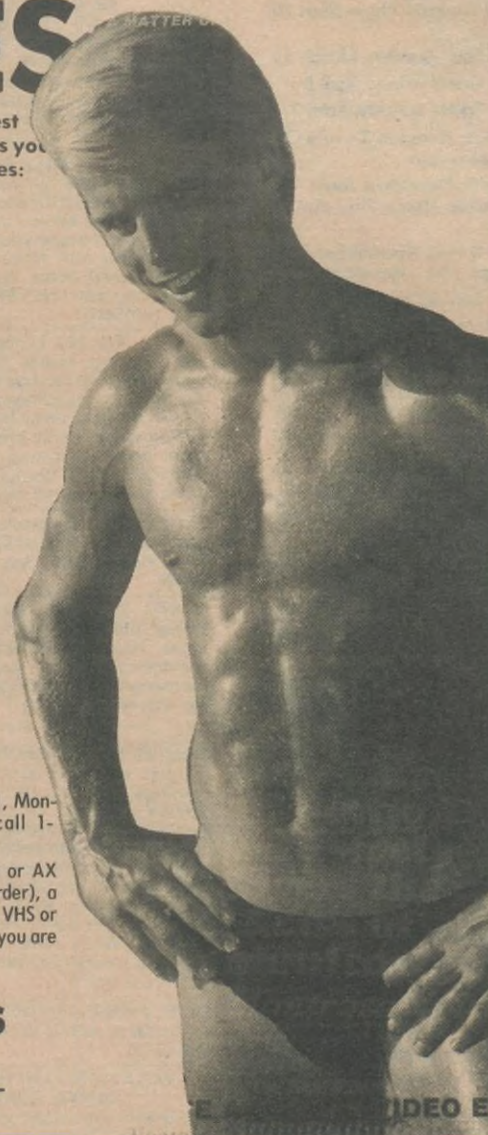
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KS/AIDS Foundation—3317 Montrose Box 1155, 77006—524-3427; meets Sat 11am-12:15pm
 KS/AIDS Foundation telephone fundraising—Donna Knipp 526-9617
 Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
 Lesbian/Gay Resource Svc—University of Hou, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues. Spindletop Room, 2nd floor, University Ctr
 Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat
 Let Us Entertain You Weekend—project of Hou Council of Clubs—526-8054
 Lonestar Nudist Group—box 740572, 77274
 Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings
 McArdery House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816
 Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly
 Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm 1st Sat monthly; svcs 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed evs
 (Hou) Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed
 Montrose Art Alliance—694-1732, 868-9314, 869-5332; affiliate I/H Inc; meets 2nd Mon
 Montrose Church of Christ—1700 Montrose—777-9286; svc 11am Sun

Montrose Civic Club: see Neartown Assn
 Montrose Clinic—803 Hawthorne—528-5531; open Mon, Tue, Thurs 6-9pm
 Montrose Country Cloggers—456-8861; meet 7-10pm Fri MCCR Church, 1919 Decatur
 Montrose Counseling Ctr—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
 Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon evs, Bering Church, 1440 Harold
 Montrose Softball League—POB 22272, 77227—524-3144
 Montrose Sports Assn (MSA): see specific subgroup
 Montrose Tennis Club: name changed to Houston Tennis Club
 MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597
 MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358; play 9pm Stadium Lanes, 8200 Braesmain
 MSA/Pocket Billiards (Pool) League—Debbie 973-1358; plays 7:30pm Wed; championship position round Mar 6
 MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256
 MSA/Volleyball—Mark 522-1469; games 7pm Tues, Gregory-Lincoln school, 1101 Taft
 Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Heights Womens Club, 1846 Harvard at 20th; affiliate I/H Inc

Montrose Watch: subgroup Neartown Assn
 Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs
 National Gay Health Education Foundation—523-5204
 National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
 Neartown Assn (Montrose Civic Club)—1413 Westheimer; meet 7pm 4th Tues; 4th annual Montrose Home Tour Apr 13-14
 Neartown Business Alliance—529-7010; meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
 New Freedom Christian Church—829 Yale—863-8377; svcs 10am Sun
 Overeaters Anonymous—c/o Montrose Counseling Ctr, 900 Lovett—Peggy at 526-4015; meets 8pm Sun, Montrose Counseling Ctr, & 8pm Wed, Bering Church, 1440 Harold
 Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale
 Park People—c/o Neartown Community Firehouse—741-2524
 Paz y Liberacion—POB 600063, 77260—523-9061
 Presbyterians for Lesbian/Gay Concerns—Presbyterian Ctr, 41 Oakdale—526-2584; meets 7:30pm 2nd Tufts
 Recreational Land Fund Committee—Mustang Club project
 Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
 Rothko Chapel—1409 Sul Ross—524-9839

Shanti of Tx counseling for life-threatening illnesses—522-5084
 Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090
 Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211
 Tx Bay Area Gays—332-3737; meet Thurs evening
 Tx Bay Area Gay Youth—332-3737; meet bi-weekly
 Tx Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001
 Tx Human Rights Foundation—1915 Commonwealth—522-2824
 Tx Riders—c/o Ripcord, 714 Fairview—521-2792
 WWB Bowling—Myrt 723-1455; bowls 6:15pm Sun, Post Oak Bowling Lanes
 Wesleyan Fellowship—864-8899
 Westheimer Colony Arts Assn—1001 Westheimer #163—521-0133; poster deadline Feb 28; Spring Festival Apr 20-21
 Women's Bowling League—Debbie 973-1358; 5pm Sun Stadium Lanes, 8200 Braesmain
 Women's Lobby Alliance—4 Chelsea—521-0439
 BAYTOWN—
 Baytown Lambda Group—427-1378; meets 7:30pm odd Fri
 CONROE—
 Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
 Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri
 GALVESTON—
 Lambda Alcoholics Anonymous—763-1401
 Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

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7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					FEB 22	FEB 23
FEB 24	FEB 25	FEB 26	FEB 27	FEB 28		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

■**FRIDAY:** Washington's birthday, Feb. 22
 ■**ALL WEEK:** Houston Livestock Show & Rodeo continues thru Mar. 3, Astrodome, with George Strait 7:45pm Feb. 22, Ronnie Milsap 11am Feb. 23, Charlie Pride 7:45pm Feb. 23, Exile 1pm Feb. 24, Janie Fricke 7:45pm Feb. 24, Willie Nelson 7:45pm Feb. 25, Ricky Skaggs 7:45pm Feb. 26, Jose Luis Rodriguez 7:45pm Feb. 27, Conway Twitty 7:45pm Feb. 28, David Frizzell & Shelly West 7:45pm Mar. 1, Lee Greenwood 11am Mar. 2, Larry Gatlin & Gatlin Bros. Band 7:45pm Mar. 2, Oak Ridge Boys 1pm & 7:45pm Mar. 3
 ■**FRIDAY:** "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
 ■**FRIDAY-SUNDAY:** "Let Us Entertain You Weekend," Houston, Feb. 22-24
 ■**FRIDAY:** Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
 ■**SATURDAY:** KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
 ■**SATURDAY:** AIDS symposium, Shamrock Hilton Hotel, Feb. 23
 ■**SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
 ■**SUNDAY:** Frontrunners run 10am from Memorial Park Tennis Center
 ■**SUNDAY:** Houston Gay Pride Week Committee meets 2:30pm Feb. 24, Kindred Spirits, 4902 Richmond Ave.
 ■**SUNDAY:** Women's bowling league plays, 3pm, Stadium Bowl
 ■**SUNDAY:** Gay Far East International Club meets 3pm Feb. 24
 ■**SUNDAY:** W.W.B. Bowling League, 6:15, Post Oak Lanes
 ■**SUNDAY:** Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
 ■**STARTING MONDAY:** World Championship Tennis Houston Super Series Tournament, Feb. 25-Mar. 3
 ■**MONDAY:** Frontrunners run 6pm, from Bell Park
 ■**MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
 ■**TUESDAY:** Lesbian/ Gay

Resource Service, Univ. of Houston, meets 2:30pm Feb. 26, Spindletop Room, Univ. Center, Univ. Park
 ■**TUESDAY:** Frontrunners run 7pm from Memorial Park Tennis Center
 ■**TUESDAY:** 27th Annual Grammy Awards, Los Angeles Shrine Auditorium, Feb. 26
 ■**TUESDAY:** MSA "Fun Volleyball League" plays, 7pm
 ■**TUESDAY:** Lutherans Concerned meets Feb. 26, Grace Lutheran Church, 2515 Waugh
 ■**TUESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Feb. 26
 ■**TUESDAY:** Montrose Civic Club (Neartown) meets 7pm Feb. 26, 1413 Westheimer
 ■**TUESDAY:** Montrose Symphonic Band meets Heights Women's Club, 1846 Harvard at 20th, 7:30pm
 ■**TUESDAY:** Integrity meets Feb. 26, Autry House, 6265 Main
 ■**WEDNESDAY:** Greater Montrose Business Guild meets 7pm Feb. 27, Brennan's Restaurant, 3300 Smith
 ■**WEDNESDAY:** MSA Pool League competition
 ■**WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
 ■**THURSDAY:** Poster deadline Feb. 28 for Spring Westheimer Colony Art Festival
 ■**THURSDAY:** Frontrunners run 7pm from Memorial Park Tennis Center
 ■**THURSDAY:** "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
 ■**THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

■**IN 1 WEEK:** Baytown Lambda meets 7:30pm Mar. 1
 ■**IN 1 WEEK:** Poets Workshop, 8pm Mar. 1, A Place in the Sun, 704 Fairview
 ■**IN 4 WEEK:** 149th anniversary Texas independence, March 2
 ■**IN 1 WEEK:** Lesbians & Gay People in Medicine meet 7:30pm Mar. 2
 ■**IN 1 WEEK:** Montrose Pool League championship position round Mar. 6
 ■**IN 1 WEEK:** Gay Political Caucus meets Holiday Inn, 4640 Main, 7:30pm

Mar. 6
 ■**IN 2 WEEKS:** Houston North Professionals meets 7:30pm, Mar. 9
 ■**IN 2 WEEKS:** Montrose Art Alliance meets Mar. 11
 ■**IN 2 WEEKS:** Citizens for Human Equality meets 7:30pm Mar. 12, Watson-DeNagy Gallery, 1106 Berthea
 ■**IN 2 WEEKS:** Houston Data Professionals meets 7:30pm Mar. 12
 ■**IN 2 WEEKS:** Neartown Business Alliance meets 7pm Mar. 13, Liberty Bank, 1001 Westheimer
 ■**IN 2 WEEKS:** Avondale Association meets 7:30pm Mar. 14, Christian Women's Center, 310 Pacific
 ■**IN 3 WEEKS:** St. Patrick's Day, March 17
 ■**IN 3 WEEKS:** Choices meets 1pm Mar. 17, Masterson YWCA, 3615 Willia
 ■**IN 3 WEEKS:** Parents FLAG meets 2pm, Mar. 17, Presbyterian Center, 41 Oakdale
 ■**IN 3 WEEKS:** Houston Festival, March 19-31, downtown
 ■**IN 3 WEEKS:** Gay Rights National Lobby hosts regional gay groups, March 21-22, Washington, D.C.
 ■**IN 4 WEEKS:** Bayou City Fun Run, March 23
 ■**IN 5 WEEKS:** Diana Foundation 32nd Annual Awards Show Mar. 30, Tower Theater
 ■**IN 5 WEEKS:** Palm Sunday, March 31
 ■**IN 6 WEEKS:** Good Friday, April 5
 ■**IN 6 WEEKS:** Easter Sunday, April 7
 ■**IN 6 WEEKS:** Houston Tennis Club annual Easter picnic
 ■**IN 7 WEEKS:** Neartown Assn. 4th annual Montrose Home Tour Apr. 13-14
 ■**IN 8 WEEKS:** Spring Westheimer Colony Art Festival Apr. 20-21, Houston
 ■**IN 9 WEEKS:** San Jacinto Day, April 29
 ■**IN 11 WEEKS:** Mother's Day, May 12
 ■**IN 12 WEEKS:** Gay & Lesbian Press Assn. annual convention, May 17-19, Gay & Lesbian Service Center, New York City
 ■**IN 13 WEEKS:** Memorial Day, May 27
 ■**IN 16 WEEKS:** Flag Day, June 14
 ■**IN 16 WEEKS:** Father's Day, June 16
 ■**IN 16-18 WEEKS:** Houston Gay Pride Week June 20-30
 ■**IN 18 WEEKS:** "Alive with Pride in '85" National Gay Pride Day, 16th anniversary Stonewall Riots, June 28
 ■**IN 18 WEEKS:** Houston Gay Pride Week Parade June 30
 ■**IN 18 WEEKS:** Annual International Gay Association conference, July 1-7, opens in Toronto
 ■**IN 18 WEEKS:** International gay/lesbian history conference, "Sex & the State: Their Laws, Our Lives," July 3-6, University of Toronto, Toronto
 ■**IN 18 WEEKS:** Independence Day, July 4
 ■**IN 27 WEEKS:** 150th birthday of City of Houston, Aug. 30
 ■**IN 27 WEEKS:** Labor Day, Sept. 2
 ■**IN 30 WEEKS:** Yom Kippur, Sept. 25
 ■**IN ABOUT 33 WEEKS:** Texas-OU Football Weekend, Dallas, Oct.
 ■**IN 33 WEEKS:** Annual Lesbian & Gay Pride Conference, Ft. Lauderdale, Fla., Columbus Day Weekend
 ■**IN 33 WEEKS:** Columbus Day, Oct. 14
 ■**IN 35 WEEKS:** Houston Triathlon IV, Oct. 26

MODELS, ESCORTS, MASSEURS

Private-personal instructions, pairs/singles by Professional Masseuse. For details, Dennis of E.T. 713-869-5507.

MODELS
 Girls, 18 plus, for nude photo work, part-time. No experience nec. Also need super busy girls. No fee. Call 667-5664. 6pm-8pm.

GOLDEN TOUCH
 Massages by Peter, 524-6337.

CADILLAC OF MASSAGE
 For your body deserves the best. Call (713) 869-5507 for appointment. Dennis of E.T.

PERSONALS

Gay Far East International. Gay Orientals Group. 522-5322, 649-6225.

SHAV-IT
 Group forming for men into shaving-hair cutting. 522-5322.

TAOROT READINGS \$5
 Massage \$15-30. Modeling \$0-\$75. 869-2298.

NEW AND LONELY
 G/W/M, 39, 5'8", 155, blonde/blue, looking for rugged mature male 40 plus, 6' over, with moustache, Weight according to height. Likes include outdoors, movies, and "7". No heavy drugs. Call Barry 713-783-6716 8 p.m.-11 p.m.

CAROL I MISS YOU
 Not a day goes by without thoughts of you. Though our time together was short, I feel like I've known you a lifetime, but really I don't know you at all. I wish you could know how much I love you, then maybe you'd come back to me. If I'm dreaming, may I NEVER wake up. All my love, Kimberly.

YOUNG LOOKING 49
 Like sharing, goals, commitment, and doing every day things together. Bars are social, but building something solid should be done away from the gay scene. If desperate, don't bother. Looking for great common sense guy. Age is less important than you're thinking. If my goals are yours call me. 784-3134.

Tired of bars, 32, professional, 5'6", 140, owns house in Montrose. Prefer under 30, thin. Reply 3317 Montrose, No. 136, 77006.

G/W/M, 35, 5'11", 160. Creative professional, intelligent, warm, caring. Into classical music, reading, long walks, swimming. Seeks quality friendships, permanent relationships. Write Blind Box No. 224-M c/o Voice.

GWM, 25, 5'4", blonde, blue eyes, looking for that someone special. I love quiet evenings, theater, dancing, candlelight dinners, cuddling. I'm old fashioned, caring, loyal, enjoy having mutual respect, honesty in a relationship. Not into drugs, getting drunk or tricking out. Looking for Mr. Right to celebrate our times together. Are you looking for a loyal, loving person? I am. Send picture and a little about yourself. What have you got to lose except a lonely life? Write Blind Box No. 224-P c/o Voice.

Older, professional lady, seeks friendship of the same, social drinker and no drugs. 561-5977.

VACATION PARTNER WANTED SHARE EXPENSES
 for upcoming vacation week and weekend trips. Flexible on areas POB 22762, Houston, TX 77027.

DO YOU HAVE BACK ISSUES?
 The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM, 34, straight acting. Looking for real passion. Send phone no. for rendezvous. Blind Box No. 209-Q c/o Voice.

WANT TO GIVE GOOD AD?
 Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE
 Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

WHOLE GAY CATALOG
 Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. CAN, 2012 S Street NW, Washington, DC 20009.

VOICE ADVERTISING WORKS
 Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, Diner's Club, American Express, MasterCard or Visa.

PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtown Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

QUICK REFERENCE (Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434**
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323**
- Gay Political Caucus—521-1000
- Gay Switchboard—529-3211
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131**
- Taxi—654-4040 or 236-1111
- Time, temp. weather—844-7171

RESTAURANTS

- Albritton's Cafeteria—905 Waugh Dr—524-4908
- Baba Yagi's—2607 Grant—522-0042
- Boulevard Cafe—808 Lovett—521-1015
- Chafing Dish—803 Snover—864-1466

- Chapultepec—813 Richmond—522-2365
- Eats—714 W Alabama—524-EATS
- Cultured Cow—2366 Rice—522-4686
- Eddington's—6121 Hillcroft—981-6121

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINE: You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

THE TEXT: Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

EXAMPLES:

THIS HEADLINE \$2.00
Then each additional word like this 30¢.

**THESE TWO LINES
HERE TOTAL \$4.00**
Then each additional word like this 30¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$6.00**
Then each additional word like this is 30¢.
ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 45¢ EACH. Additional
bold words like this in text are 45¢ each.
ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
60¢ EACH.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club, Carte Blanche or Community Credit Card.

DEADLINE: Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

- \$2 bold line _____
- \$2 bold line _____
- \$2 bold line _____

text words: _____

Use additional paper if necessary

CATEGORIES: Announcements

Accommodations (lodging for Houston visitors) Cars & Bikes

Commercial Space Dwellings & Roommates

Employment & Jobs Wanted Items For Sale

Models, Escorts, Masseurs Personal Pets Rides Services

Travel Yard & Garage Sales

_____ bold lines for headlines at \$2 each:

_____ regular words in text at 30¢ each:

_____ ALL CAPS regular words in text at 45¢ each:

_____ **Bold words in text** at 45¢ each:

_____ **BOLD ALL CAPS** in text at 60¢ each:

_____ Additional lines centered *within the text* or at the end of the ad, add \$2 per line (in addition to the per word cost):

_____ Blind ad number assigned for \$3?

_____ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

Times _____ weeks:

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional

\$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____

METHOD OF PAYMENT: Check enclosed Money order enclosed

Cash VISA charge MasterCard charge Diners Club charge

Carte Blanche charge American Express charge

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

- Frankie's—Montrose at Westheimer—529-7896
- Happy Buddah—516 Westheimer—527-8494
- JV's Bar & Grill—402 Lovett—527-9866
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- House of Pies—3112 Kirby—528-3816
- La Jalcience—1308 Montrose—524-8676
- Missouri Street Cafe—1117 Missouri—529-1264
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Taurus Mexican Cafe—529 W Alabama—528-2394
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Whitney Cafe—428 Westheimer—526-2895
- Willie's BBQ—Westheimer at Montrose—528-5411

SERVICES, ETC.

TIME FOR SPRING CHANGEOVER FROM HEAT TO AC. BE READY FOR SUMMER'S HEAT. \$25 plus parts. CALL 643-0398.

GUITAR LESSONS
Pop, classical, jazz, rock, country; fifteen years teaching experience. Katy Freeway, Northwest, Downtown, Jack McGann 523-5204.

JEFF THE ELECTRICIAN
Medium rates, top quality. Troubleshooting or new work. 526-0116 any time.

BIG W CARPENTRY AND REMODELING
Interior and exterior remodeling, major and minor work. Decks, fences, siding, cornice, doors, wall moving. Custom work—cabinets, block paneling, trim, wall units, formica. Have reference. Contact Walter, 520-0314. Leave message.

NEED A WILL?
2 for 1 with ad. RITCHIE AND GLASS, 521-9216.

SERVICE PLUS
A quality cleaning service, bonded and insured. David Montgomery, 528-6245.

PAINTING MINOR ELECTRICAL
Call Ed. 6 and 10 p.m. Weekends days. 439-0090.

MONTROSE HAIR DESIGN
Get into shape with a great haircut and style.

1st visit \$15 with ad.
Ask for Doug Lowe. 1412 Westheimer (on the curve). 522-2822.

ELECTRONIC SERVICES
TV, VCR & stereo repair. Call Doug, 526-2358 after 7:30pm

AC REPAIR—LOW RATES!
MONTROSE REFERENCES—LICENSES.
643-0398

PROVIDING A SERVICE?
Keep it listed here in the Voice Classifieds, where literally thousands turn each week. Remember, run your Voice Classified 4 weeks or more, pay in advance, and deduct 15%. Run it 13 weeks or more, pay in advance, and deduct 25%!

VOICE ADVERTISING WORKS
Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

SAME DAY

MOVING

Professional,
Insured

DON 529-2217

Montrose Auto Repair

Free Estimates
All Work Guaranteed
Major/Minor Repairs
Gas or Diesel
Electrical Repair

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2703 Mason
Gay Owned & Operated

DAVID SOSEBEE
ATTORNEY AT LAW
"a lawyer who cares about Montrose"
621-9999

If no answer, call 525-7910
NO CHARGE for initial consultation. AFFORDABLE FEES—quoted upfront. Evenings and weekend appointments.

DWI Possession of Drugs
 Prostitution Lewd Conduct
 Debt Relief Bankruptcy
 Injury Claims Job & Accident and other areas

DWI—FROM \$200

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Electric Chair
HAIR DESIGNS
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Shampoo, cut & styling \$10.00
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suite 102 521-2175

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FLEXIBLE FIBEROPTIC SIGMOIDOSCOPY, COLONOSCOPY
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Med/Surg Clinic
834 West Greens Road
Houston, TX 77067

- CPC Discount Printing—POB 271344, 77277—667-3600
- Francisco's Hair Design—901 Richmond—523-0438
- Icenhower Beauty School—327 Westheimer—520-7972
- Just Interiors—367 E Nasa Road One, Webster—332-6548
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1412 Westheimer—522-2822
- Montrose Voice newspaper—408 Avondale—529-8490
- Movemasters—1925 Westheimer—630-6555
- Nearatown Garage—1901 Taft—523-2794
- RW Key & Lock Co.—1612 Westheimer—526-2657

- The Roman—2602 Whitney—522-8576
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190
- Tem Designer Home Remodeling & Construction—523-5940
- TexEscort—524-9511
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277
- Warwick at the Park hair—Warwick Hotel, 5701 S Main, lower lobby—526-1991x1209, 526-3706

SHOPS & STORES

- Academy—2030 Westheimer—526-0929
- All-Star Adult News—1407 Richmond—528-8405
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- B&G Plant Company—2600 Houston Av—862-1213
- Ball Park Adult Bookstore—1830 W Alabama
- Bentley's—1136 N Shepherd—862-4266
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- B'zarrrio Plants, Furniture & Everything—704 Fairview—522-7695; proceeds benefit A Place in the Sun
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—602 W Alabama—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- The Eagle—1544 Westheimer—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658
- Erotic Cabaret—1222 Westheimer—528-4565

- Fabulous 50s Vintage Goods—1733 Westheimer
- Fairview Liquor—1006 Fairview—529-1414
- Foliage & More—1728 Richmond—521-2922
- Golden Oaks Antiques—1712 Westheimer—529-9259
- Half Price Books—1408 Hyde Park—520-1084
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather By Boots—7112 Fairview—526-BOOT
- Leather Locker—The Drum, 1732 Westheimer—526-5565
- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1983 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Nearatown Garage—1901 Taft—523-2794
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Possessions—4412 Montrose—526-3094
- Record Rack—3109 S Shepherd—524-3602
- Silverlust—2715 Waughcrest—520-5440
- Studz Adult News—1132 W Alabama
- Taft Automotive—1411 Taft—522-2190
- Timeless Taffeta—1623 Westheimer—529-6299
- Tiz Avenue—1420 Westheimer
- TLC—2421 Bissonnet—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Ventrano's Supermarket—529 W Alabama—528-2394
- Village Cheese Shop—2484 Bolsover—527-0398
- Walgreen's Drug Store—3509 Montrose—520-8000
- Waugh Drive Liquor—1402 Welch—529-9964
- West Alabama Liquor—608 W Alabama—528-2306
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8844
- Wilde & Stein book store—802 Westheimer—529-7014

TRAVEL

EL RANCHO VISTA'S
10th great year begins... Country Guest House for lovers, friends, and the single man. PO Box 245, Glen Rose, TX 76043. (817) 897-4982.

YARD & GARAGE SALES

HAVING A YARD SALE?
Announce it here... then stand back for the crowd. Call 529-8490 or visit the voice at 408 Avondale to place your yard sale announcement.

The Madness Continues at ...

MARYS

Naturally!

**LET US ENTERTAIN YOU ...
S'MORE!**

SATURDAY, 6pm

**WELCOMING YOU! Beer Bust on the
Patio**

SUNDAY, 2:30pm

**OUR REGULAR SUNDAY BEER BUST on
the Patio**

MONDAY, 7am till 2pm

MISCARRIAGE IN A JAR PARTY with
prizes to the most disgusting entry.
Judging at 1pm

WEDNESDAY

**LEATHER NIGHT. Happy Hour ALL
NIGHT to those in BLACK LEATHER
ATTIRE**

1022 Westheimer

AFTER-HOURS NIGHTLY

528-8851