

Report exposes racist government

UH Organization of Arab Students

Arab and especially Palestinians have been asserting for many years the Zionist concept of a "Jewish state" is racist in its very essence; a concept implying religio-political exclusivism. They assert Israel's "democracy" is a preserve for the Jewish majority. The Israeli "democracy" was exposed last year when the world branded Zionism (as distinct from Judaism) as racism. American commentators and politicians reacted with resounding indignation and condemnation of the resolution, as they do anytime "poor little Israel" is criticized.

Regardless of what biased news media reporters say or write (usually drawing a racist caricature of the Palestinians and other Arabs) or what demagogues of the Moynihan and Jackson variety (mouthpieces for the Zionist lobby) blurt out in defense of Israel's racism and aggression, the fact does not change Zionism and its concept of a "Jewish state" means the most flagrant type of racism practiced in the world today. We will not say anymore; we will let you hear it straight from the horse's mouth—the Israeli government.

Recently a secret document called "The Koenig Report;" a racist report proposing changes

toward the Arabs in Israel, was made public by Institute of Palestine Studies publication in Beru. This memorandum, entitled "Top Secret: Memorandum-Proposal—Handling the Arabs of Israel," was written by Israel Koenig, the Northern District (Galilee) Commissioner of the Ministry of the Interior, and reportedly submitted to Prime Minister Rabin as a secret document.

Its subsequent publication in *Al Hamishmar*, Sept. 7, 1976, brought the document wide, critical attention. In the words of *Al Hamishmar*, the Koenig report "includes dangerous evaluations and statements. Were they accepted as an authorized position, they would cause a conflict between the Jewish majority and the Arab minority" (to say the least).

As was already mentioned, the idea of a Jewish state means exclusivism and discrimination on the socio-economic, political, and educational levels—in short; racism. One racist dilemma of the "Jewish state" is what is called in Israel the "demographic problem." This simply means that the Arabs of Israel are increasing at a faster rate than the Jews, which is threat to the idea of a purely Jewish state. Koenig says on this point:

"a) There is ground for serious apprehensions that within the next decade an Arab political and demographic takeover of the Acre

and Nazareth areas (the northern Galilee district where there are 250,000 Palestinians as opposed to 289,000 Israeli Jews) will occur." His suggestions?

"b) Expand and deepen Jewish settlement in areas where the contiguity of the Arab population is prominent, and where they number considerably more than the Jewish population; examine the possibility of diluting existing Arab population concentrations."

"... the state law has to be enforced so as to limit 'breaking of new ground' by Arab settlements in various areas of the country."

"c) Introduce a policy of reward and punishment... for leaders and settlements that express hostility in any way toward the state and Zionism."

In discussing the Arabs and their leadership, Koenig asserts these should not be given much democratic freedom (i.e., should be treated unequally, as they are) because the Arab mentality is "superficial and Levantinistic... whose imagination tends to exceed rationality."

Of the "Economy and Employment" situation, Koenig suggests:

"a) ... The number of Arab employees should not exceed 20 percent."

"b) The tax authorities must adopt immediate steps to intensify tax collection, performing it with firmness and without deviations."

"c) Reach a settlement with central marketing factors of various consumer goods that would neutralize and encumber Arab agents, particularly in the northern areas, in order to avoid dependence of the Jewish population on those agents, especially in times of emergency."

"d) The government must find a way to neutralize the payment of 'big family' grants to the Arab population, either by taking this responsibility from the national insurance system and transferring it to the Jewish Agency or to the Zionist organization, so that the grant is paid to Jews only."

"e) Endeavor to have central institutions pay more attention to given preferential treatment to Jewish groups or individuals rather than to Arabs."

Of education, Koenig suggests:

"a) The reception criteria for Arab university students should

be the same as for Jewish students and this must also apply to the granting of scholarships.

"A meticulous implementation of these rules will produce a natural selection and will considerably reduce the number of Arab students."

"b) Encourage the channeling of students into technical professions, to physical and natural sciences. These studies leave less time for dabbling in nationalism and the dropout rate is higher."

"c) Make trips abroad for studies easier, while making the return and employment more difficult—this policy is apt to encourage their emigration."

Is Israel racist? Examine for yourself. While you're examining, remember the Palestinian Arabs are daily victims of Zionist racism, state institutionalized terrorism and expropriation of territory. (We have deleted much of the Koenig report due to considerations of Cougar space. Students and professors can obtain the full report from the Organization of Arab Students at the UC Campus Activities—underground—desk 1-D.)

EDITORIAL

It's too late

Last week the English department made an announcement that they were going to require all juniors to take a composition course.

They obviously seem to be frustrated with the number of college students who cannot write clear sentences following a coherent thought.

The *Daily Cougar* agrees with the requirement. In fact, we see some of the same problems. Many of the major journalism schools require a spelling test for students who want to get into journalism sequences.

However, we question waiting until the students are in their junior year of college before requiring them to take a writing course. It seems the freshman year would be the best time.

By the time a person has reached the junior level, they have had to write term papers, reviews, synopsis and etc. For those who have trouble writing, these projects have no doubt been hard.

The freshman year should be a basis and a starting point for a solid career as a student for the next four years. The English department must provide the solid base for students to be able to cope with the amount of writing that is required from the other areas in the university.

Some professors in the English department have been heard mumbling that they are not a vocational department to train students how to write for other departments.

There is also some mumbling from other professors who blame the English department for letting students through their courses who cannot write.

Actually, the real problem seems to come in the high schools where there seems to be a lack of good teaching as well as good students.

The English department has at least recognized the need for instruction in composition. Their method, though, is questionable. What, then, is the function of freshman English classes, if not to teach those who can't write sensibly?

Perhaps a redesign of purpose for those freshman English classes is in order or another solution might be to require more English classes. But the junior year might be a little late for some, don't you think?

The DAILY Cougar

The Daily Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

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Daily Cougar Editorials reflect the opinion of the Editorial Board, which is made up of senior editors, and do not necessarily reflect those of the university administration.



To the Editor:

In regard to last Thursday's night performance of St. Elmo's Fire in the Coffeeshouse, I would like to comment.

First of all, we should have been honored to have such talent in our presence. But that didn't seem to be the feeling as some of the students' only concerns were to see how much beer they could drink and how much noise they could make.

Shouting out songs and talking while someone is performing is rude. St. Elmo's Fire's music is so mesmerizing and whether or not some idiots know it, they do not play Duanne Allman and Ted Nugent (some of the requests).

At one point, someone in the audience took off his shoes, socks, shirt and hat and threw them on the stage knocking over guitar stands and almost damaging a mandolin. Well, I guess this encouraged other fools, because more shoes and even a tray were thrown!

All this was done during a song and I wouldn't blame St. Elmo's Fire if they just quit and walked off. But, being the wonderful people they are, they continued.

Surely it affected the band and being a friend of the members of the band I was deeply affected and embarrassed. Someone could have really gotten hurt!

In closing, I would like to apologize with all the people that are deeply moved by St. Elmo's Fire for the malicious behavior of

some people who call themselves college students!

Wendy D'Attilio
309819



ETC.ETC.ETC

ALPHA ANGELS will hold interviews for all women interested in becoming Alpha Angels at 7:30 p.m. in the Baltic Room, UC Underground.

ALPHA EPSILON DELTA AND PREMED-PREIDENT SOCIETY will hold an open meeting at 2 p.m. in the Embassy Room, UC. Students will be present to coach others on how to prepare for the MCAT and DAT Tests.

ALPHA PHI OMEGA, a national service fraternity, will hold a meeting for all prospective pledges at 8:30 p.m. in the Congressional Room, UC. For additional information, call Ext. 3168 or come by Room 273, UC.

ASSOCIATED STUDENT CHAPTER-AMERICAN INSTITUTE OF ARCHITECTS (ASC-AIA) will meet to discuss new officers from 3 to 4 p.m. in Room 5, X Bldg. All architecture students are invited to attend.

CHI ALPHA will hold a Bible Study of Proverbs at noon in Room 104, A.D. Bruce Religion Center.

CHURCH OF CHRIST STUDENT FOUNDATION will hold a free luncheon and fellowship meeting from noon to 1 p.m. in the Upstairs Lounge, A.D. Bruce Religion Center.

EUM & WESLEY FOUNDATION will hold a Wednesday noon luncheon from 11:30 a.m. to 1:30 p.m. in Room 109, A.D. Bruce Religion Center. A donation is requested. The Foundation will also hold an Episcopal service of Holy Communion at 12:10 p.m. in Room 205, A.D. Bruce Religion Center.

MAYO will meet from 7 to 9 p.m. in the Aegean Room, UC Underground.

MORTAR BOARD will sell Antone's po-boys from 11 a.m. to 1 p.m. at AH, S&R and the Heyne Bldg.

OMEGA PSI PHI FRATERNITY will interview men interested in pledging the fraternity at 6 p.m. at the fraternity house, 2615 Calumet.

SOCIOLOGY CLUB will meet for a brown bag lunch from 11:30 a.m. to 1:30 p.m. in Room 446, CO. All persons interested in sociology are invited and are asked to bring their own lunches.

UH FENCING CLUB will hold its weekly meeting at 2:30 p.m. in Room 205, Men's Gym.

YOUNG DEMOCRATS will meet to discuss plans for the semester at noon in the Baltic Room, UC Underground.

Tomorrow

ALPHA PHI ALPHA FRATERNITY, INC. will hold interviews for prospective pledges from 7 to 10 p.m. in the Judicial Room, UC.

LOS AZTECAS SOCIAL ORGANIZATION will meet at 7:30 p.m. in the Caribbean Room, UC Underground.

POLITICAL SCIENCE STUDENT ORGANIZATION (PSSO) will meet to hear guest speakers from Bates College of Law at 7 p.m. in the Pacific Room, UC Underground. This meeting is of special interest to pre-law students.

PYRAMID ZEN SOCIETY will meet at 7:30 p.m. in the Spindletop Room, UC. For information call 528-2580.

Soon

THE HOUSTON ASTRONOMICAL SOCIETY will meet at 8 p.m. Friday in Room 117 S&R. Dr. Regineald J. Dufour, of the Department of Space Physics and Astronomy at Rice University, will speak on "Morphology of Galaxies."

Engineering to host confab

By DOLORES RAY

Students from 36 universities across the country will participate in a symposium entitled "Energy Resource Alternatives II," according to Dr. Wallace Honeywell, associate dean of the Cullen College of Engineering.

The symposium will be Feb. 4 and 5 in the Continuing Education Center. The Student Competition on Relevant Engineering, Inc. (SCORE), a national student organization, is sponsoring the event.

Speakers from government, industry and academics will focus on solar energy and wind power. Delbert Fowler, the regional administrator of the Federal

Energy Administration in Dallas, will keynote the seminar.

Four workshops will be featured during the conference. Dr. James Colthart from Shell Development Corp. of Houston will head the solar workshop; Dr. Paul Scott, assistant director for university programs, will lead the coal workshop; Robert Dodge of the Penwalt Corp. will conduct a wind workshop; and Dr. Jack Matson, UH assistant professor of civil engineering, will direct the methane workshop.

Later this year, SCORE will sponsor a student competition affording "hands-on" engineering experience. The UH chapter of SCORE has three teams working on projects for the competition.

The student projects involve the use of windmills, energy from solar devices to produce electricity, hot water, heating and cooling, and a system using water waves to produce electricity. Each student group is required to have a working model of their project. Final competition will be this summer.

"The competition is aimed at developing and inventing alternatives to energy resources," Honeywell said. This is the second year of competition on energy resource alternatives. "The past competition has been over such subjects as a clean air car—one with very low emissions to decrease pollution from automobiles," Honeywell said.

Discussion therapy

Prof organizes women's group

A UH psychology professor is organizing several women's groups to examine characteristics and traits stereotyped as "masculine" or "feminine."

Dr. Nancy Gulanick said the groups will offer women an opportunity to share ideas and feelings about the joys, fears, hopes and problems involved in being a woman.

"Those traits such as understanding, the ability to listen and be warm and loving are classed by society as being more 'feminine.' Society classes traits such as independence, self-confidence and assertiveness as

being more 'masculine,' but all these traits are also needed to live effectively," Gulanick said.

The groups will meet once a week for two hours for approximately eight weeks, beginning Feb. 22.

Gulanick urged all interested women to contact her or her assistant, Brenda Barker, for

registration information in Room 619A, Science and Research Building, or by phone at 749-3708 (day) or 776-2212 (night).

"We're looking for women who have many so-called 'feminine' traits and who want to increase some of the other positive traits. We don't class traits as 'feminine' or 'masculine,'" Gulanick said.

Texas senators begin anti-ERA legislation

Sen. Walter Mengden, R-Houston, and Rep. Clay Smothers, D-Dallas, introduced companion resolutions Monday in the House and Senate to recall Texas' ratification of the Equal Rights Amendment (ERA) to the U.S. Constitution.

These resolutions would require the Texas' secretary of state to demand the U.S. administrator of general services return the resolution in which Texas ratified the ERA in 1973. The resolutions also authorize the state attorney general to file suit if necessary to compel the return of the resolution that ratifies the ERA.

Mengden said he has always supported legislation for equal rights for women. He voted for the ERA when it was ratified earlier, but he said this time he felt the proposed constitutional amend-

ment is "at best, unnecessary and, at worst, very dangerous."

Mengden said adverse rulings could be made if the ERA was added to the constitution, like women not being exempt from the draft or combat duty.

"In addition, there is a good chance they (the courts) could interpret the ERA to prohibit separate men's and women's public restrooms, father-son or mother-daughter school banquets, and dress and haircut regulations in school."

Smothers said federal, state and local statutes could accomplish what the ERA proposes to do without having to amend the constitution. Because of the broad meaning of the wording of the ERA amendment, he feels that the "irresponsible federal courts" could interpret the amendment in different ways than it was originally intended.

"When you look at what the federal courts have done in outlawing prayers in school and advancing the rights of criminals over law-abiding citizens, it becomes frightening to imagine what they might do regarding the ERA," Smothers said.

Thirty-eight states need to ratify the ERA before it is adopted. Texas is one of the 35 that have already ratified the ERA.

Pow-Wow

A distinguished political science professor will speak on "Concentration of Power in Washington" at 3:30 p.m. today in the Constellation Room, Continuing Education Building.

Dr. Charles Hyneman, professor of emeritus of political science at Indiana University, will also meet with students and faculty this evening at the UH Hilton Hotel.

Hyneman is a nationally known educator and author and past president of the American Political Science Association.

Hyneman is appearing on campus through a grant from the Academic Enrichment Council, a Students' Association department that provides funds for classroom-oriented projects not funded by other sources.

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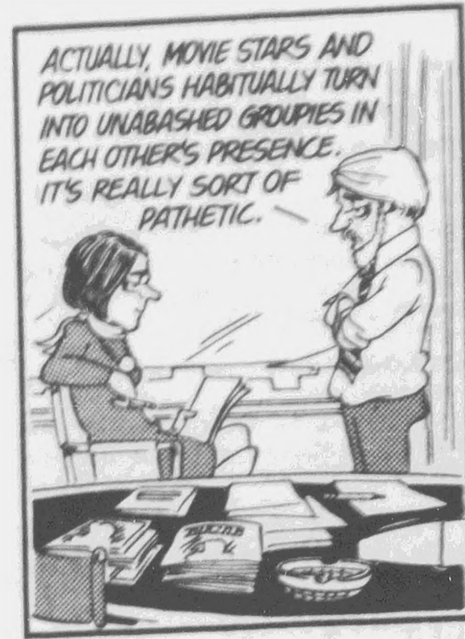
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HOUSTON BALLET

DOONESBURY

by Garry Trudeau



Bilingual education aids awareness

By RHONA SCHWARTZ
Cougar Staff

The basic concern of the UH Bilingual Education Program is awareness, according to Dr. Sylvia C. Pena, one of the program's founders. This awareness means letting all communities know there is a need for teachers for the different language-speaking child.

The bilingual program is designed to certify teachers to teach school in both Spanish and English. "Spanish speaking children are the second largest minority in Texas, and there is a need for bilingual teachers all over the state," Pena said.

Although the program serves an important community need, both Mexican-Americans and Anglo-Americans consider the dual language teaching technique a threat, said Pena. "In the development of a bilingual child we don't want to promote only the Spanish language, but the English language as well."

"There is a lack of knowledge of what the program is all about. Our one goal is always that English is the basic language. This is in accordance with the bilingual guidelines set by the Texas Education Agency."

Administrators are afraid children won't learn English. They make them go through the curriculum as if they already know English. Many times they are getting too much too soon. They then keep getting farther behind and can't compete," Pena said.

"We need to teach the Spanish-speaking children how to read in Spanish, and when he becomes fully proficient in English he can make the transition and learn to read in English. Unknown concepts must be taught in the first language, in this case Spanish, and then known concepts may be taught in the second language, English," Pena said.

Pena illustrated this point by explaining that a Spanish-speaking child may be told the phrase "on the table" and he will be able to repeat "on the table," but if he does not comprehend what this concept means he will never be able to use and understand it.

The program has three tracks or levels—the undergraduate, the masters, and the doctoral, or ED.D. The program carries no minor as does the regular education program, and is not a language program, per se, according to Pena. Students may



Pena

take additional Spanish courses beyond the requirements if they need them.

Students enrolled in the undergraduate program must carry an 18-hour course load each semester, including courses taught entirely in Spanish. Each student must also take a Spanish proficiency exam which allows the student to self-report with regards to his or her own speaking and teaching abilities.

"We cannot assume the Spanish proficiency of the student," Pena said. "These students can teach grades one through six in either a bilingual or a regular program. There is no secondary school component offered now."

Those students who receive a Master's degree are certified to teach but receive no training in teaching in Spanish. This is a 36-hour program for elementary or secondary school teaching.

"The student must have Spanish language proficiency. He or she may choose not to receive a master's and simply receive endorsement, thus enabling them to teach in a bilingual program. This may be done by completing 24 hours. Some of the students already have a master's and choose the latter method for the endorsement," Pena said.

The doctoral program is 60 class hours plus a dissertation for teacher-trainers in bilingual education. Graduates may also serve as administrators and in research and development activities.

The graduate level has a federally funded fellowship program which accepts 20 students seeking a ED.D. The fellowship pays \$4,500 to \$6,000 per year to full-time students, according to Pena. The four departments of this level are counseling and guidance; administration and education; foundations of education and curriculum and instruction. All four are geared toward the Spanish-speaking child.

"We started the program with a small number, 12, in the pilot program in 1975. There was no faculty and staff then. The program really started this year,

having been approved June 25, 1976. Currently there are seven students in the first semester of their junior year; 15 taking the methods courses (the second half of the junior year); and one student-teaching. This is not a pretty picture," Pena said.

"We are the last university (in Texas) to have this program," Pena said. "The program is run on a two-year budget, and the Texas legislature can throw it out at any time." If this should happen then UH would have to

fund it, but Pena believes that would only help the program. "We wouldn't be on a line-item budget, then," she explained.

"Mission Self-Study gave high priority to this (program). We are different from the Spanish education program. Here we are using Spanish as a medium of instruction. So far, HISD has 6,000 students in bilingual programs," said Pena. "Teachers should be able to teach English to Spanish-speaking children and Spanish to English-speaking children."

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Soc grads outline brown-bag lunches



TONY BULLARD

Crabwalking their way across the soggy ground, these ROTC members keep physically fit outside Hofheinz. The

Tuesday exercisers are part of the "RECON" platoon.

The UH Sociology Club will sponsor a brown-bag luncheon from 11:30 a.m. to 1:30 p.m. today in Room 446 of the Classroom and Office Building. These luncheons will be held every Wednesday and Thursday.

The meetings are designed to give all sociology graduate and undergraduate students and faculty an opportunity to become acquainted on an informal basis, according to Julie Feinsilver, student representative of the club's recruitment committee. "It also lets the members know they are represented, by whom, and how to get in touch with them," Feinsilver said.

"Since UH is a commuter campus, there is a minimum of interaction between students and faculty in most departments as well as the sociology department," Feinsilver said. "By creating this inner-community, we are taking a new direction that could inspire other departments

as well," she added.

Besides the luncheons, the Sociology Club has its own regular meetings. Students attending have a chance to meet student members of the various departmental committees, to find out what programs are being planned for the semester and to participate in giving any suggestions and ideas for future programs.

The club's main purpose is to present programs that provide students with information on such topics as graduate school and job opportunities, according to Feinsilver. This is accomplished by bringing in qualified speakers from the graduate level, faculty and those from the business world. Also the subject of course offerings is discussed as to what is pertinent and how they would benefit those enrolled.

The club's faculty advisor is Dr. Rosalind Dworkin and the student co-chairs are Vivien Lai and Carolyn Scott.

Bates College

Law school dean chosen

By RON FOSTER

The new assistant dean for admissions and placement for the Bates College of Law is Jan Henrie Fry, announced George W. Hardy III, dean of the college.

Fry, 30, has served as program consultant with the UH office of Vice President for Academic Affairs, as a medical legal consultant and as a career counselor.

She will assume the position Feb. 7, and will supervise admissions and placement operations at the college.

She said she has no plans for changing operations but is very concerned about getting more firms interested in Bates College graduates, especially in the Houston and Atlanta areas.

"We want to do a little public relations work," she said. "We just haven't had the personnel to do that before."

The job market for lawyers is still strong, according to Fry. "The market is starting to level off now. Sure, we have a lot more graduates today, but the demand is so much more, too."

New tax laws and other legislation are creating the need

for more and more specialized lawyers, she added. "There may soon come a time when the law field will become as specialized as the medical profession," she said.

Fry also said many people are attending law school who have no intentions of becoming lawyers. "More and more companies are requiring a law degree as good background for all sorts of jobs," she said.

Fry holds a juris doctorate degree from Southern Methodist University and a BS from Wichita State University.

She is a member of the Texas Bar Association, Houston Bar Association, American Trial Lawyers Association, and Kansas Bar Association. She is also licensed to practice law before the state and federal district courts of Kansas and Texas.

Resolutions pass, fail

(Continued from Page 1)

Student Senate also confirmed unanimously 27 election commissioners appointed by Jesse needed to supervise SA elections in February.

Commissioners appointed were interviewed by the Rules and Judiciary Committee. "The only people turned down by the committee were those who couldn't show up," said Guinn, Rules and Judiciary Committee chair.

In other action, a university bill authored by the Student Service Fee Planning and Allocations Committee and sponsored by Brem, failed by an overwhelming

voice vote. The bill called for one additional student representative and the director of Inter-Collegiate Athletics to sit on the committee.

The bill would have brought the number of student representatives to four.

Currently three student representatives are appointed by Jesse. The proposed bill called for two appointed student representatives and two elected by the student body.

"An election is often a popularity contest and the most highly qualified students are not elected," Borden said. "The Allocations Committee is the most important committee in this university and I feel strongly that whoever is on this committee needs to be highly qualified," she added.

Guinn said the director of Inter-Collegiate Athletics sitting on the committee would have a "vested interest because the committee controls the amount of student service fees that go to athletics."

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Coogs take decision in close bout

By MIKE MADERE
Asst. Sports Editor

At last, the jinx is over. Previously winless against Texas Tech in seven starts, the Houston Cougars managed to come up with the right combination and rolled over the Raiders, 94-87 Tuesday night in Hofheinz Pavilion.

The win vaults the Coogs into second place in the conference race with a 6-2 mark. Tech is now 6-4 in SWC play.

For roundball fanatics, it was a game to be remembered. Nip-and-tuck all the way, the contest featured everything a good basketball game has to offer, including an old-fashioned bar-room brawl.

With 6:20 left in the first half, the atmosphere suddenly became a bit stuffy, as Houston's Ken Williams and Tech's Mike Edwards squared off head-to-head. With the aid of the two emptying benches, the men in zebra suits began accessing flagrant violations. Williams and Edwards were dismissed from the game.

"I was just telling that guy (Edwards) not to elbow me anymore," usually mild-mannered Williams said. "All the sudden he swung at me. Then Mike Russell jumped on my back and the whole thing started."

Leading at the half 49-44,

Houston shot 48.6 from the floor while Tech nearly equaled that pace with a 48.6 mark. The difference, however, during the first 20 minutes of the game was the Coog's ability to hit those all-important free throws. Houston bucketed 15 of 18 attempts while the Raiders swished 12 of 19.

Mark Trammel's corner jumper at the outset of the game gave the Cougars the lead for the rest of the game. But it was by no means a cozy situation, as a determined Tech squad trimmed the Cougar advantage to a mere one point six times.

It was Cecile Rose's fine outside shooting that gave the Coogs a lift when they needed it. With Mike Schultz and Chet Thompson each playing with four fouls down the stretch, Rose added the factor of perimeter shooting to Houston's offensive campaign.

"It's almost time for the playoffs, and I want to be playing right when they get here," Rose said. "I haven't been playing good all year and it's been bothering me. I was up to play these guys."

"Rose sure gave us some outside shooting when we needed it," said Coach Guy Lewis. "Needless to say, I'll start Cecile against Arkansas. We haven't lost a game with him starting."

For Lewis and the Cougars, it was a big win against a previously unconquered rival, and a big boost to Houston's standing in the

conference race

"They're really are a good basketball team," Lewis said. "They play with a lot of emotion and they just won't quit. They're tough to pull away from."

"It's a great win for us," said Otis Birdsong, the game's top

scorer with 31 points. "This puts us two games ahead of them in the conference race. They kept on coming at us but we stayed tough and won it."

Mike "the mouth" Russell led Tech in scoring with 25 points. Russell is currently the second

leading scorer in the SWC, behind Birdsong. Russell also added 15 rebounds and two blocked-shots to Tech's tally.

For Houston, Rose supplied 17 vital points while Trammel added 10. Thompson scored 14 points and came up with nine rebounds while Schultz swept 14 boards and scored eight points. Hustling Ken Ciolli was good for seven assists and six points.

Tech outshot the Coogs from the floor 56.1 to 48.0 but could hit just 54.2 from the charity stripe. Houston totaled 76.6 shooting freebies.

The Coogs will be at home Saturday for a big SWC showdown with the hot-to-trot Arkansas Razorbacks. Tipoff for the regionally televised game is slated for 3 p.m.



RAYMOND H. KEELING JR.

Trammel draws charging foul on Tech's Huston

SPORTS WEEK:

WEDNESDAY

Pro basketball — Rockets at Buffalo, 7:30 p.m.

THURSDAY

Pro basketball — Rockets at N.Y. Knicks, 7:30 p.m.

Pro hockey — Aeros at Phoenix, 8:35 p.m.

FRIDAY

Pro hockey — New England at Aeros, 7:35 p.m.

College swimming — Houston at Texas A&M, 6 p.m.

Women's swimming — Houston at Texas A&M 6 p.m.

Women's badminton — UH Tournament

SATURDAY

College basketball — Arkansas at Houston 3 p.m.

Pro basketball — N.Y. Knicks at Houston, 8 p.m.

Women's basketball — San Jacinto North at Houston, 12:15 p.m.

College swimming — Arkansas at Houston, 12:30 p.m.

Women's swimming — SWC Invitational, 10 a.m. and 4 p.m.

Women's badminton — UH Tournament

College track — SWC Indoor Championships, Ft. Worth

SUNDAY

Pro basketball — Rockets at New Orleans, 12:45 p.m.

MONDAY

No events scheduled.

TUESDAY

College basketball — Houston at Rice, 7:30 p.m.

Women's basketball — Houston at Rice, 5:15 p.m.

Women's tennis — Houston at Rice, 2 p.m.

Pro basketball — Cleveland at Rockets, 8:05 p.m.

Pro hockey — Aeros at Indianapolis, 7:35 p.m.

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ASSERTIVENESS TRAINING AND COMMUNICATION SKILLS - begins Tuesday, February 8, 6 - 7:30 p.m.

TEST ANXIETY REDUCTION - begins Tuesday, February 8, 2 - 3 p.m.

RETURNING WOMEN - for those who have returned to school after several years away from the classroom. Begins Thursday, February 10, 11:30 a.m.- 12:30 p.m.

RETURNING MEN - for those who have returned to school after several years away from the classroom. Begins Wednesday, February 9, 2 - 3 p.m.

At regular intervals groups will be offered for those interested in generally exploring career decision making.

TO REGISTER and for further information, call 749-1731, or come by University Counseling Service, Second Floor Student Life Building.

Two for the price of one

Those holding tickets for the UH-Arkansas basketball game Saturday will be admitted to the 12:30 p.m. swim meet between the two schools free upon presentation of their basketball tickets.

Also, students with spring athletic ticket books will gain free admission to the swim meet.

Tip-off for the basketball game is scheduled for 3 p.m.

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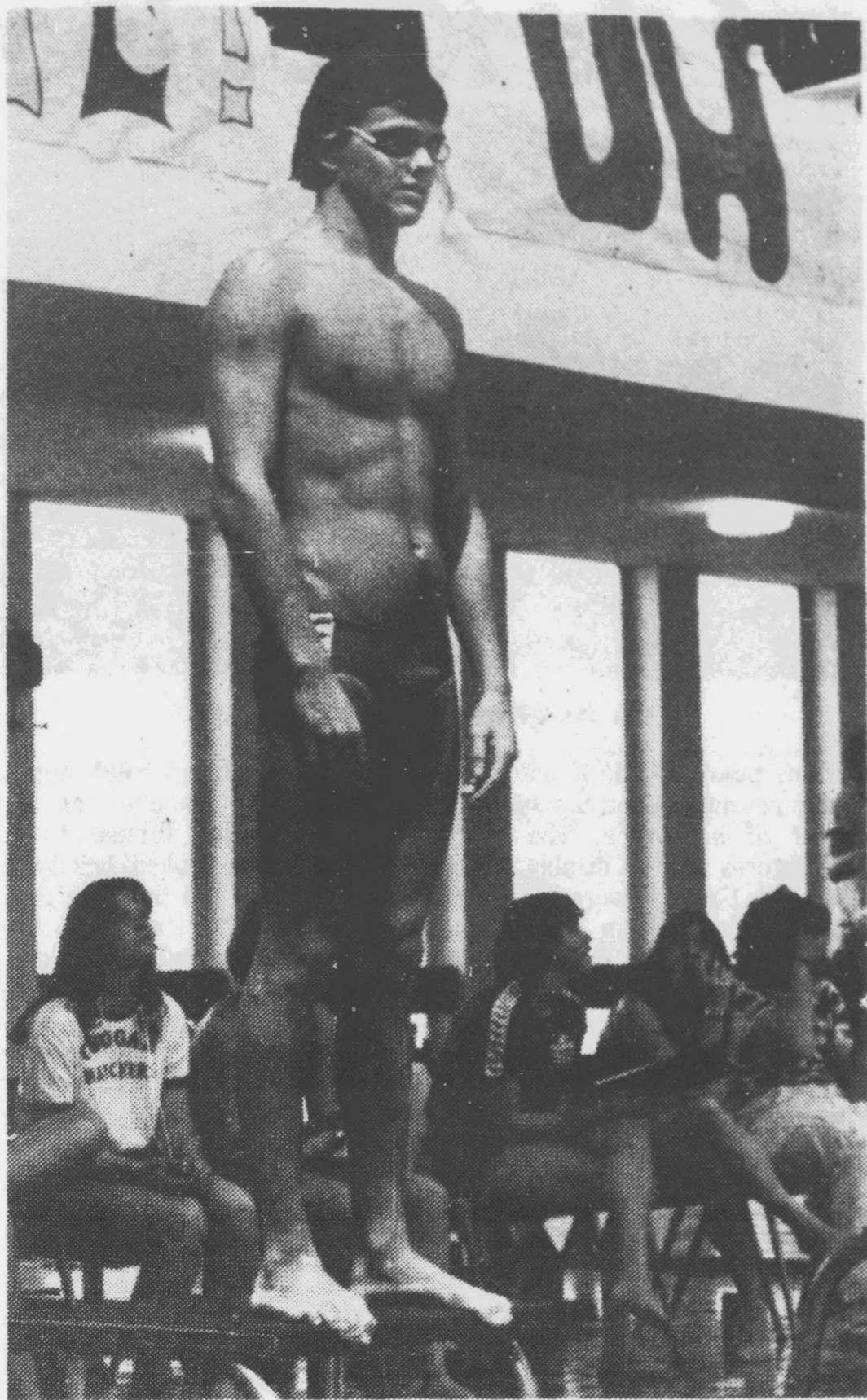
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RAYMOND H. KEELING JR.

Grey readies to start race

Long way from home

New tanker fits in well

By KAREN TATE
Sports Writer

He no longer calls his swim coach "Dad," and he misses his private training lane, but none of that matters too much. Houston's newest swimming recruit likes his surroundings just fine, thank you, and he thinks he might just stay awhile.

Durban, South Africa's own Simon Gray is making a name in the States these days, and UH is cashing in on it. As a mid-year addition to the swimming roster, Gray is Houston's secret weapon which may help rocket the team to its first conference championship.

The 17-year-old distance freestyler already knows a lot about championships. Intrigued by the talent of world-class swimmers around him, Gray took to the water alone at age 5 and waited four years for his father, a professional national coach, to take notice. As a 10-year-old he set a world record in the 100-meter freestyle for his age-group, and by age 13 he'd set his first national age-group record for the 1,500-meter freestyle.

Gray is the current South African national champion in seven events, and as such, has competed for his country in Rhodesia, England and Germany. With a British passport and birthplace, he was all set to swim

for England in the summer Olympics, but regulations prohibit an athlete from representing two countries in competitions during the same year. Ten days before Gray was to leave, his plans were axed.

After four years of U.S. training in America, he'll make an Olympic attempt for Britain in 1980, with the goal of setting a world record and winning a gold medal.

Training in America, and competing for UH, is substantially different from anything Gray has ever experienced.

"For one thing," he said, "at home I'm the best, and here I'm

not. I'd never trained with a team before, either, and never in my life had I swam yards instead of meters."

What takes the most getting used to, according to Gray, is the leniency in American TV, movies and magazines. He now confesses a fascination for all three.

Gray isn't worried about the swim season. He thinks Houston will win the conference. His two biggest concerns are losing his tan (it's summer in South Africa) and finding a girlfriend. But the affable athlete will spend next summer training in Mission Viejo, Calif., where he's likely to take care of both.

Rice accomplishes SWC rarity, A&M, Texas win

The Rice duo of Frank Thomas and Elbert Darden teamed for 42 points Tuesday night as the Owls won only their second Southwest Conference game in 10 starts, taking a 73-60 decision over sagging Baylor.

Elsewhere in the SWC, Texas A&M jumped to a 40-23 halftime lead over hapless TCU, then cruised to a 76-69 victory to up

their conference record to 6-4.

In a non-conference matchup, Texas demolished Centenary 105-81, hitting the century mark for the first time since 1974 as Jim Krivacks hit for 28 points and Ron Baxter added 25.

Rice trailed 31-27 at halftime, but the Owls caught up early in the second half, hitting 65.5 per cent from the field, while Baylor hit only 33 per cent.

Women survive Tech, 76-59

By GREG ERICKSON
Sports Writer

The UH women, in a hot and cold performance, held off the visiting Texas Tech Red Raiders to take a 76-59 victory Tuesday night in Hofheinz Pavilion.

Houston began quickly and jumped to a 13-6 lead after the first five minutes. The Coogs then stretched their lead to 12 at the 9:30 mark with the score 25-13.

Cathy Bardwell, the game's leading scorer with 26, helped Houston to its early lead with the assistance of Brenda Lee who had 10.

Tech began to toughen up a bit as the half drew to a close. With Bardwell on the bench with three personal fouls, UH's rebounding

began to suffer. The Red Raiders held the Coogs to one shot each time they came down court and capitalized on numerous UH turnovers. The half ended with Houston on top, 36-27.

In the first five minutes of the second half, Tech outscored the Cougars 10-2 and narrowed UH's lead to one.

Perhaps it was the fact that they had just finished a tough tournament in Austin over the weekend and were just worn out, but the Coogs simply could not shake the less-talented Raiders.

Then Coach Dot Woodfin sent Bardwell back in and the complexion of the game began to change. A few quick buckets was all it took to force the Tech defense to sag on Bardwell, opening the way for outside

shooting by Lee and Sharion Higgins.

It was all over from there on. After the contest, Bardwell disagreed that she alone turned the game around.

"Everything this team does, it does as a team," she said. "No one player is responsible for a win or loss."

The victory gave Houston an impressive 12-3 season record.

Last weekend, UH finished third in the University of Texas Basketball Classic. The Cougars lost the opener to host Texas, 83-63, then took victories over Trinity, 77-42, and Southwest Texas, 66-58.

Houston's next game is Saturday against San Jacinto North at 12:30 p.m. in Hofheinz Pavilion.

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Blaffer features work of de Kooning

By VICKI MACIAS

To the untrained eye, his works look like a child's fingerpainting. Yet, Willem de Kooning is considered a major figure in American abstract expressionism.

The UH Sarah Campbell Blaffer Gallery is exhibiting de Kooning's most recent works through Feb. 20. To see the work of an artist of this stature, art enthusiasts would usually have to go to New York, said Toni Beauchamp, assistant to the director at the UH Gallery.

Gallery director Bill Robinson, aided by a New York de Kooning dealer, gathered pieces from the artist's exhibitions in New York and London last fall. The Houston collection includes 25 lithographs, eight bronze castings and 22 paintings completed within the last two years.

De Kooning's works exhibited in

London and New York were well received by critics. In "Harper's and Queen," Bryan Robertson wrote that de Kooning's paintings embodied "all the passion and tension and heady magic of struggling as a sublime act in itself."

Thomas B. Hess, an art critic for "New York" magazine and a de Kooning biographer, enthusiastically hailed the artist as a 72-year-old who "paints with the energy and generosity of youth."

In this month's "Artforum," Judith Cardozo wrote that de Kooning's paint seemed "in love with itself."

De Kooning was born in Rotterdam in 1904. At 21, he stowed away on a ship to America. Until 1934, when he became a full-time artist, de Kooning supported himself as a carpenter, designer, house painter and portraitist. He now lives in a Long Island home

he designed himself.

De Kooning labels style a "fraud." He often makes drawings on transparent tracing paper and then arranges them on top of one another. He then draws the composite picture and sometimes reverses it, tears it in half, or places it on top of still another drawing.

De Kooning says, "Even abstract shapes must have a likeness." His "Figures in Landscape No. 2," part of the Blaffer Gallery collection, exemplifies this principle. A bridge, flesh-colored hands and perhaps an edifice are perceivable in this picture.

The lithograph "Japanese Village," also in the Blaffer Gallery, is similar. A volcano overlooks a small village composed of black lines resembling Oriental lettering.

Usually de Kooning is consistent in the use of color. In most of his recent works, bright red, reddish-orange and turquoise dominate. "Untitled X" is an exception; yellow, green and burgundy are the main colors.



de Kooning's 'Clamdigger'

One possibility de Kooning has only recently begun to explore is that of sculpture. The eight sculptures now on display at the Blaffer Gallery were exhibited prior to casting in 1975 at the Houston Museum of Fine Arts. They are now cast in bronze.

In 1948, universal designer Buckminster Fuller asked everyone in the class he was teaching to attempt fitting two

irregularly shaped solids into a perfect cube. No one was successful. Fuller turned to de Kooning, who looked briefly at both sections and then put them together. They clicked into position. Fuller said this demonstrated how "genius can visualize forms in space."

De Kooning's recent works illustrate that the artist hasn't changed much.

New drama prof adds experience

By KAREN BYERS
Amusements Staff

UH drama department chair, Dr. Sidney Berger, describes visiting professor Vinnette Carroll as "one of the world's best directors." Due to funding from the Ford Foundation, Carroll began teaching directing classes at UH this week.

"I try every year to spend time with some young people in order to contribute something to their lives. I love to be with them and, if possible, to guide them, holding their hands through the difficult times in theater," Carroll said.

In her class Carroll attempts to reconstruct the students values of theater in America. "Small theaters in small communities are very important pockets of culture." She said, "There is more to American theatre than Broadway."

Theater and art are not appreciated in this country as in Europe, Carroll says. "Many parents object to their children entering the arts because of what they will have to tell friends.

Today, however, it is so en-

couraging that the young people judge each other on a one-to-one basis," she said.

Carroll received her BA from



Carroll

Long Island University and her MA from New York University. After appearing in such plays as "The Crucible," "The Little Foxes" and "Streetcar Named

Desire," she discovered that directing was her calling. She directed "Dark of the Moon," "Black Nativity," and numerous other productions on Broadway, in Europe and in Australia.

Since 1953 Carroll taught drama at the High School for the Performing Arts in New York City. "When directing, I give the actor the basic structure and hopefully the emotions will come internally. Actors must be truthful, not stencil their emotions in order to be free to explore different options. The emotion must withstand questioning and analysis," she said.

Coming from a wealthy black family, Carroll said she was fortunate enough to miss many of the disadvantages experienced by other minority families.

"I came from one of those strong families. Their was never any question that I would receive a degree. My father insisted we perform to our best and never slack off. We had an instilled sense of Black history and self pride," Carroll said.

(See Carroll, Page 9)



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... for art's sake

'Boy' aided by odd technique

By LOUIS PARKS
Amusements Staff

Group tries out

Today's Generation, the popular entertaining ensemble of the UH School of Music, is auditioning for an overseas tour under the auspices of the USO. The director of USO shows will be on campus to attend the audition preview Feb. 5.

During the summer of 1975 Today's Generation went on its first USO tour. Dr. Ray Moore conducted the ensemble's concerts in Greenland, Labrador, and Newfoundland.

The audition this time is for a five to six week tour. Today's Generation's first choice is to travel to Hawaii and the Pacific area; their second choice is the main continent of Europe.

USO regulations require that a traveling troupe must number no more than eight. Dr. Moore accordingly has trimmed Today's Generation to eight versatile student musicians. Their performance will include music and dance numbers.

Preview show time is 2 p.m., Feb. 5, in Dudley Recital Hall, Fine Arts Building. The university community is cordially invited.

MacLaine slated

At 7:30 p.m., Feb. 5 and 6, Southwest Concerts and Foley's will present Shirley MacLaine, for two performances each night, at the Music Hall. The Shirley MacLaine Show has broken box office records in New York, The Palace in London and, most recently, Caesar's Palace in Las Vegas.

The show will feature a 26 piece orchestra, "Shirley's Gypsies," and more music than can usually be heard in one night.

She recently kicked off the inaugural festivities at Kennedy Center in Washington, D.C. Tickets are available now at 651-6000.

Attendance up

Attendance at Houston's Museum of Fine Arts reached a record high during 1976, with a total of 386,735 persons visiting the museum.

Much of the attendance increase was attributed to the large

number of visitors who toured the exhibition of Master Paintings from The Hermitage and The State Russian Museum shown here Feb. 3 through March 16. This six-week exhibition, which marked the first loan of Old Master paintings from the U.S.S.R. to the United States, drew 112,852 visitors, the largest crowd to view a single exhibition in the museum's history.

The previous attendance record, set in 1965, was 315,947.

Prof gets award

An art exhibition catalog by Dr. Peter W. Guenther, associate professor of art history, is the recipient of an award for excellence from the Art Publishing Awards Committee of the Art Libraries of North America. This is the first award ever presented by the society for an exhibition catalogue.

The catalogue, Edvard Munch, was prepared by Guenther to accompany the Edvard Munch art exhibition held in Blaffer Gallery in the spring of 1976.

Pops to perform

The Houston Pops Orchestra continues its successful Sunday Series as The Pops Goes to the Movies, Feb. 6 in the Music Hall, featuring vocalist June Terry and the unmistakable sounds of Duke Ellington.

Artistic Director-Conductor Ned Battista provides music from such Hollywood efforts as: "Love Story," "Summer of '42," "Lawrence of Arabia" and "Pink Panther," along with the best of Duke Ellington.

Expanding the program beyond the scope of the movies, Terry will team with the Pops for two of Duke Ellington's best: "I Got It Bad And That Ain't Good" and "Do Nothing Till You Hear From Me." The Pops will then take the stage with a medley of Ellington tunes which includes "Sophisticated Lady," "Don't Get Around Much Anymore," "Mood Indigo," "Caravan" and "Take The A Train."

Showtime for The Pops Goes to the Movies is 2:30 at the Music Hall. Tickets are available at all Foley's and the Houston Pops, 498-8800.

"Boy," an unusual Japanese film that is supposed to have received much attention at the 1976 Cannes Film Festival, is Thursday's presentation of the International Student Organization. The film, directed by Nagisa Oshima, plays at 7:30 and 10 p.m. in Agnes Arnold Aud. I.

Based on a true story, the film concerns a 10-year-old boy trained by his parents to run in front of cars and carom off as if injured. When the unsuspecting motorists run back in panic, they find the boy lying "unconscious."

At that moment, one of the boy's parents appears and threatens to take the matter to the police. More often than not the motorist will offer a bribe to keep the matter private.

The film is told from the point of view of the young boy, who realizes that what he is doing is both wrong and dangerous. He is mature enough to question the parental love which asks such a thing of a child.

As the boy grows older the game becomes more meaningless. He begins to retreat into childish fantasies that he should be outgrowing.

Carroll

(Continued from Page 8)

Carroll's family wanted her to become a doctor, thus this internationally renowned director was not considered outstanding at home. "It was just expected of all of us to become doctors," she said.

For now at least, Carroll wants only to direct and live in a warm climate. Which, being an avid swimmer, agrees with the warm Houston weather. "I just can't get over these people not wearing coats. When I got off the plane I was all bundled up. I found I didn't need any of it. I love it here."

— Video 6 —

3 p.m. The Energy Crunch: The Sunbeam Solution

4 p.m. Dr. Timothy Leary's Keynote Address

6 p.m. Energy Fields of Life - A perspective into psychic phenomena.

Torn between what he believes and what he is told, he repeatedly attempts to run away, only to find he has no place to go. His father has been careful to teach him that his grandparents hate him and don't want him to come stay with them.

Tragically, when the man is in trouble, the son is willing to lie and fight to protect him. The warped love the boy has received from his parents is all he has to cling to.

Though his mother is a step-mother, her feeling for him is obviously more real than that of his father. Often she will cover for the boy when he loses his nerve at the last moment.

A secret pact is drawn between the boy and the woman when she also defies the husband by secretly not aborting her child as he ordered. The primary dramatic question of the film is whether their bond will grow into the courage to leave the father before death or the law catches up with them.

The direction and editing of "Boy" is its unique cinematic trademark. The movie jumps from scene to scene and from place to place with almost none of

the usual transitional devices of modern film. The purpose is apparently to represent the confusion of the boy's lifestyle, as it doesn't enhance the pace of the story.

"Boy" is in Japanese with English subtitles which are occasionally hard to read against the background. The film is not particularly verbal, so it's usually easy to tell what's happening.

'Roots' rates

NEW YORK (AP) —The serialization of "Root" made television history last week, according to A.C. Nielsen figures made available today.

Last Sunday's concluding episode was the all-time most watched show in America. In addition, four of the 10 most watched shows in the history of television were episodes of the serialization of Alex Haley's novel.

With "Roots" listed in last week's national prime-time averages as seven of the top seven shows, ABC carried the entire week ending Jan. 30 with 16 of the top 16 shows.

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PART TIME receptionist. Flexible hours. New offices on Katy Freeway. Outgoing personality, good phone voice. \$3-hour. Executive Marketing, 467-6072.

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PART TIME cashier five days. \$3 an hour. No weekends. Contact Mr. Baldwin or Mr. Boswell. 869-4361, 8 a.m.-5 p.m., Monday through Friday.

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Notices

STUDENTS interested in medical or dental career: University in Dominican Republic has openings. For information contact Dr. Holio Hazim, Dr. M.A. Perez Garza, No. 14, San Pedro Demacoris, Dominican Republic.

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LOST ON CAMPUS: Two thin silver bracelets. Very sentimental. Reward. Phone 645-6439.

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(See CLASSIFIED, Page 11)

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Few women enroll in student military

By JOANN GILLEBAARD
Cougar Staff

ROTC has been offered to women for the past six semesters but only 20 women are currently enrolled, said Marianne Filler, ROTC executive officer.

ROTC for women is not emphasized enough and many women believe they will lose their femininity, said Filler, an electronic technology junior and a five-year Marine veteran. "I think it rounds out a woman's personality," she said.

Filler joined UH ROTC because she wanted to fight for her country if the time ever came. "The ROTC prepares you for a business or military career, and it can help finance your education.

"It also prepares people for the Army by training and getting them ready for leadership."

There are other reasons women join the ROTC, according to Filler. "You may be eligible for a ROTC scholarship while you are in college. There is also a lot of traveling, and you meet a lot of people."

"Others join for the security and the feeling of prestige and accomplishment."

ROTC also has a few bad points. There are a lot of duties and discipline. Duties include organizing paper work, supplies, troops and security. When you do something wrong, it is dealt with. "Exercises such as push-ups are one of the punishments," she said.

ROTC men and women participate in all phases of training. "The only thing some women find difficult is giving orders to men," Filler said.

Michelle Carter, English junior, joined ROTC the first semester it was offered. "I have been interested for some time, so when ROTC was offered, I decided to try it.

"ROTC helps your career. When you apply for a job, and this course is on your record, it really helps."

Carter said she doesn't think many women have joined ROTC because it hasn't been offered long. "It will take time and acceptance. Right now, more popular things are offered to women, like nursing and clerical work."

Carter wants to see more women involved in the ROTC. "I can't think of anything that would inhibit them from doing so.

"The physical training is dif-

ficult in ROTC, but that doesn't mean I can't learn."

There are mixed feelings among the men about women in ROTC, according to Carter. "Some resent it, but others think it's great. No one has actually said anything to me, but sometimes I can feel the resentment among the men," she concluded.

David Riley, hotel and restaurant management freshman, favors women in ROTC. He said he is all for women in ROTC. "It's a great opportunity for them.

"I think the reason there are so few women is many of them don't know what the ROTC is, and what it offers.

"Half the men are against women in ROTC. A lot of them think the Army is strictly for men," he said.

Isabel Rodriguez, psychology senior, joined because it was a challenge. "I have learned so many things because I joined ROTC.

"At first, giving orders was hard for me. It was like getting in front of a room and giving a speech, a kind of scary feeling. But I overcame those fears.

"I think women in military have a bad image. A lot of people seem to think if a woman is in the military, she is either out to prove 'women's lib' or she's lesbian.

"As far as femininity goes, you don't lose your feminine role. Your personality makes you feminine and nothing can change that.

"Quite a few men believe women join ROTC because they will have it easier than men. But that's not true. We work just as hard as the men.

"To benefit from ROTC you have to give it a lot of time. All the time invested is worth it to me," she said.

For more information about ROTC, call 749-4394.

UT charged discrimination

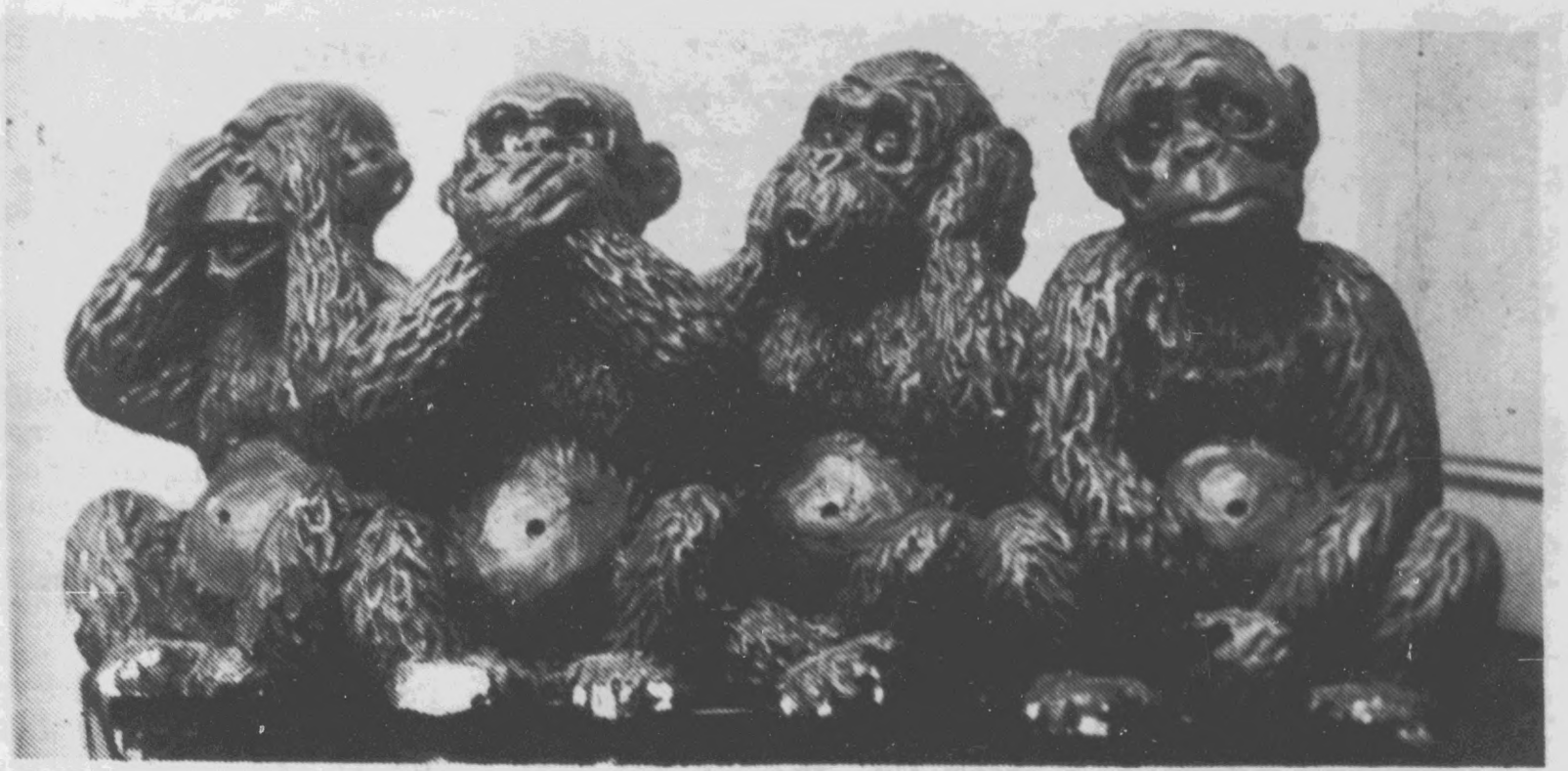
AUSTIN (AP)—The U.S. Department of Labor ruled the University of Texas has discriminated against a woman art teacher since 1968 by not paying her a salary comparable to male teachers, the woman's attorney said Tuesday.

Attorney Bobby Nelson said Janet Berry received a decision made by Judge William Naimark of the Department of Labor.

He also held that UT-Austin violated an executive order by retaliating against Berry after she filed a complaint in 1971. She said after the complaint was filed, UT only let her teach lower level art courses and kept her from teaching courses in her specialty.

Naimark ruled the assistant art professor should be paid any salary denied her, and her teaching assignment should be adjusted.

The judge's decision was based on an executive order empowering the Secretary of Labor to cut off federal contracts to any institution failing to obey the law barring discrimination on the basis of race, color, religion, sex or national origin.



RAYMOND H. KEELING, JR.

See no evil, speak no evil, hear no evil. What about the one on the end? He sees, speaks and hears it all. Ceramic statue is

used as decoration in Program Council's office.

Tutor service free to UH

By DEBBY SCHIRO

Many students in their big rush to finish college, overload their schedules. In their weaker subjects, they find themselves failing. They have an alternative. The UH tutorial service wants to help.

The tutorial service, part of the Student Support Services and funded by student fees, offers assistance in math, QMS, chemistry, physics, foreign languages and English at no extra charge to students. Over 600 students used the services last semester, according to Barbara Collins, tutor supervisor and coordinator of activities.

"Our main purpose is to offer assistance and enable students to eventually work on their own," Collins said. "After all, the tutor can't take the tests in the long run."

The help sessions are designed to give students individual attention which they do not receive in large classes. The tutor and student have a one-to-one relationship which is often the boost needed, Collins said.

Tutors are available by appointment 8 a.m. to 6 p.m. Monday through Friday. Additional walk-in tutoring is available in math, physics, and QMS in Room 648 Classroom and Office Building. These sessions are open to all students.

Veterans can receive weekend and evening tutoring through a branch of the services located in the Office of Veteran Affairs. David Garza is coordinator of the VA program.

The tutorial services have existed for four years, but only in

Information

AUSTIN (AP)—Texas senators gave preliminary approval Tuesday to a proposed constitution change that would legalize bingo in Texas, if voters agree.

A final vote on the resolution is likely today.

The vote on tentative approval of the measure was 22-9, less than the two-thirds it will need for final approval.

Amendments added in debate allow bingo games or raffles only by a non-profit or charitable organization on the property owned or leased by the organization and operated only by members of the organization.

Oct. 1974 did their organization become as tight and effective as it is today.

The program employs 40 to 50 tutors. Many foreign students who are not allowed to work off campus are employed along with American students, both undergraduates and graduates.

The tutorial services are in the Wheeler Street Annex behind the Student Life Building. For more

information call 749-3691 for assistance.

All tutors are carefully screened in an interview by Collins and must have an A or B in the course they wish to teach or a higher course in the same area. A 2.5 cumulative average is required.

"Most of all they must have the ability to relate to the students seeking help," she said. "Patience is very important."

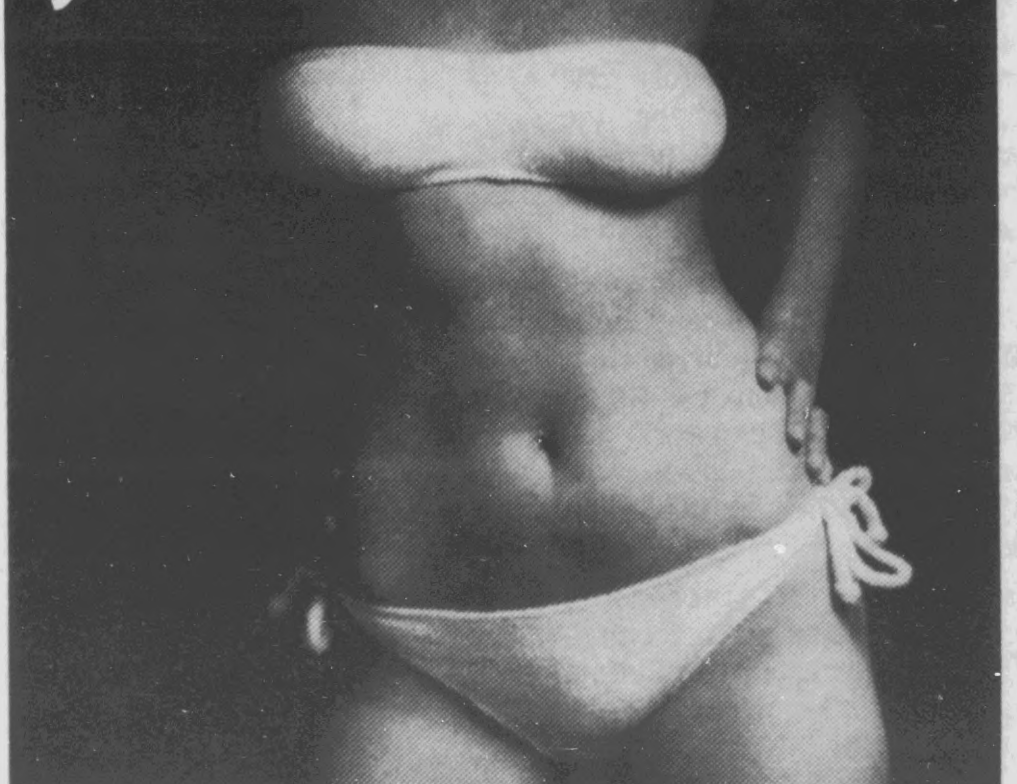
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CLASSIFIED —

(Continued from Page 10)

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NEED RIDE to UH M.W.F. for 8 a.m. class. Also ride home at 2 p.m. Live in Kempwood North in Spring Branch. Will pay. Sara, 462-1001.

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Prof studies plant biology

By B. McCracken

The office of Dr. Joe R. Cowles, professor of biology, is the most inflammable building on campus, the Science Building. Although he is in science and research, his field differs from the more combustible fields of chemistry and pharmacy.

Cowles studies and teaches plant physiology, the study of the basic functions of plants and how they grow and develop internally. He has at his disposal a lab and greenhouse, both necessary for his controlled experiments.

Cowles, a plant breeder, feels that crossbreeding is important. "Because of crossbreeding, we have been able to yield more crops," Cowles said.

It doesn't work for all crops, however. Cowles said a good example is in comparison with soybean. There's been a 250 per cent increase in corn per acre in 25 years but only a 40 per cent increase in soybean.

"We have as much interest and need for one crop as we do the

other," Cowles said. "So why can't we do with soybean what we have been able to do with corn?" This is where plant physiology comes in.

Cowles is studying plant enzymes which increase protein content. Cowles said if he can learn basic functions of the plant, he will find out where the plant is deficient and then will be able to correct it. Then it should yield higher quality and higher quantity crops.

One half of Dr. Cowles' greenhouse is devoted to finding answers to increased crop yield.

The other half of the biology greenhouse is being used for an experiment submitted and scientifically accepted for the United States space lab program, Cowles said.

He and his associates are studying the lack of gravity in space, and its effects on plants.

Most plants on earth have developed a system of growing upright in order to reach their energy source, the sun.

Cowles explains that since a

plant has no bones, it has to have a rigid wall system. The wall that enables it to stand upright is made of cells called "lignin." Wood is mostly lignin, he said.

Wall systems, said Cowles, are needed because of the gravity on earth. In a weightless environment, less light is needed for lignin to hold the plant upright.

The latest study in the greenhouse is to test the way energy used to produce lignin will be redirected. The energy could produce more protein which would be beneficial, or the plant may cut back on energy and produce the same plant only without lignin. This would not change the food value at all.

Whatever the answers to these experiments by Cowles and the biology department at UH, physiology study will give men more knowledge about future needs.

Airline cuts fare

(AP) —Texas International Airlines has a new "peanuts fares" for half price.



Joe Cowles

TONY BULLARD

TV employe flies high

By MIKE DESTEFANO
Cougar Staff

Ever been up in the air about what to do for entertainment? Why not try hot-air ballooning?

"It is a dangerous sport. One has to know how to do it," cautions Ivan Konig in his thick English accent. Konig, an instructor of the sport for UH Sundry School, has been practicing ballooning for three years and still finds every outing exciting.

"It's not at all like flying in an airplane or helicopter," he explains. "I'd compare it to sailing. As for the wide variety of situations presented by atmospheric changes and different terrains—that's part of the challenge."

Konig recalls that he first became interested in ballooning while putting together the movie "Voices in the Sky" for station KUHT and decided to take up ballooning as a hobby. He and two friends purchased their first balloon together. Now, three years and five balloons later, Konig is known as one of the premiere balloonists in this country. Konig's adventures lead him many places and keep him busy.

The course offered by Sundry School teaches the basics of hot-air ballooning and includes details about the sport's equipment as well as the history of ballooning. Although hot-air ballooning is not as tough as people might think, it does require a great deal of training and testing before one can be licensed. Perhaps the reason more people don't partake in the sport is that it takes a great initial outlay just to get started.

"A hot-air balloon costs between \$6,500 and \$10,000," Konig says, "but a person can join a club which owns a balloon for \$550." More and more beginners are taking this cheaper option now that there are several clubs in the Houston area.

"Although an increasing number are taking up ballooning, not all are interested in piloting. Some people like to watch and some like to ride," Konig says. "It all depends on what you like to do."

Konig's normal flying altitude is 9,000 feet. Whereas direction is determined solely by the wind, altitude can be controlled by regulating the flame on the burner.

Konig laughingly admits that all balloonists have their bad days. "I

think every one of us has landed in a pond, in a lake or in an open field at least once."

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