

## DRAMATIC CLUB HEARS HUDSON AND LEARNED

### 'Three Cornered Moon' Tickets Now On Sale

Enthusiasm was the keynote of the speeches of June Learned and Tommie Hudson given before the members of the Red Masque Players Dramatic Club in opening the sale of tickets for the "Three Cornered Moon," the play to be presented November 14 at 8:30 p. m. in the San Jacinto High School auditorium.

One of the outstanding social events of the next few weeks will be the banquet to be given following the play.

The club now boasts a membership of 39, with the expectation of increasing to 75 before the membership drive closes.

Plans for creating a separate treasury fund for incidental expenses will be discussed and voted upon at the next stated meeting of the club, which will be November 11.

## Music Study Club Reserves Section For Symphonies

The Music Study Club held its weekly meeting last Friday, October 26, at noon.

President Walter Lewis at this time presented his plans for the Music Study Club attendance of the Houston Symphony Orchestra Concerts. It was decided, by vote, that the Music Study Club will reserve a section of seats for the season. The members of the club will attend in a body.

At this meeting Bonnie Luscher was elected chairman of the entertainment committee, and Ruth O'Leary was named editorial chairman of the "Lyre." Miss O'Leary was also named as chairman reporter the "Cougar."

The entertainment which was enthusiastically received by all in attendance, was of an enjoyable variety. Edith Fox, offered two piano accordion selections which were received with great applause. Mary Alice Beaver presented a tap dance to the accompaniment of the piano played by Evelyn Schroeder. "Let Me Call You Sweetheart," was sung by a trio consisting of Misses Louise Campbell and Nell Peters, and Ed Vogler. Mr. Vogler rendered a solo of this number to the accompaniment of Miss Schroeder.

## Mrs. F. D. Roosevelt Prefers Concerts

"I have always very, very much," said Mrs. Franklin D. Roosevelt, "preferred orchestral concerts to opera." . . . "It is just as possible to shut off the current of a river," commented Max W. Babb, president of Allis Chalmers Mfg. Co., "as it is to stop the march of science and invention." . . . "I'm glad we're getting away from the flaming youth novels," Sinclair Lewis, author stated. Arthur Cutts Willard, University of Illinois president said, "Extreme specialization alone is not a guaranty

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## Stowers Company Furnishes Radio For University

Through the courtesy of Stowers Furniture Company a radio has been installed in Professor Halden's room. The radio is for the use of the Political Science classes.

Mr. Walker, general manager of Stowers said, "We are glad to be of service to the University of Houston and we hope our contribution will aid in the promotion of interest in the political science department."

The purpose of the radio is to receive the lectures from noted authorities on government and politics. One of the most notable speakers is Charles A. Beard, author of the text, "American Government and Politics." This book is used extensively in Mr. Halden's courses and his lectures often run parallel with its contents.

## Hoga Walters and Vernon Morgan Win Elimination Titles

Eliminations to decide the best paddle wielders in the University of Houston got under way Monday. This is the first sport that the University has opened for active competition this year.

Hoga Walters and Vernon Morgan defeated Alfred Stearn and J. P. Mason in a stirring three set match. Walters and Morgan are now the champions in doubles at the university.

Men's singles and Women's singles and doubles will get under way tonight at 8:30. Those desiring to participate may sign in the gym. Many persons have already signed up and the field of competition is strong.

## San Jacinto Starts Salesmanship Class

Salesmanship, a new wrinkle in Houston High School curriculum, has become a class in San Jacinto.

Stressing the psychological angle as well as the fundamental principles of salesmanship, Miss Lillian Warren (who began her first year at San Jacinto this semester) has guided her class through six weeks of varied discussion. Personality, the maximum man, and vocational aspirations have been included in the course thus far.

Speakers from outstanding commercial houses of the city are invited guests.

## HAY! Straw Voting Will Be Offered Us Students

A straw ballot will be cast Monday, November 5, at the University of Houston. The names of the State and City candidates, and the amendments will be submitted in the election.

Students are urged to take part in this voting because it furnishes valuable training in citizenship.

## GIRL CAGERS WILL BE FROM BOTH SCHOOLS

The girls' basketball team of the university held its first meeting the night of Thursday, the 25th, Miss Irene Spiess, assistant to Miss Helen Byington of the physical education department, stated Tuesday.

According to Miss Spiess, the team will be made up of girls from both the General College and the evening branch of the university.

Regular practices are to be held on Tuesdays and Thursdays from 7:15 to 8:30 p. m. and all those who might be interested are asked, by Miss Spiess, to attend the meeting Tuesday night, at which time a captain for the team will be selected.

"As soon as the group has become well organized," Miss Spiess said, "we will take part in intramurals."

## Cougar to Publish Series of Articles By Prominent Men

In an unbiased effort to enlighten the students about the different professions in this work-a-day world, the Cougar will carry each week an article by some prominent Houstonian dealing with the inside of his profession.

The first of this series will be found on page one of this paper under the heading of Radio Writing.

The writer of this week's installment is a widely known person in local radio circles, having been connected with several Houston stations. She is also attending two classes at the University of Houston.

## Ice Hockey Team Developing Under Strenuous Practice

Candidates for the hockey team are continuing to hold strenuous practice sessions under the critical eye of Coach McIlhenny on Tuesdays and Thursdays. Although no tentative lineup has been selected and no regular schedule of games was available, McIlhenny said that he would probably announce the names of the first string players sometime next week. "I am still working on the first string, and am enthusiastic about the showing of the boys thus far. However, we are hindered to some extent by lack of reserve material," Coach McIlhenny stated.

## Basket Ball Men Will Practice Every Week Night

Practicing for the first time, a squad of 15 men who will comprise the University of Houston basketball team made a good showing before a small audience and their coach, Professor French.

Most of the period was taken up in brushing up on goal shooting.

Main practice sessions will be held on Monday, Wednesday, and Friday of each week between the hours of 9:30 and 10:30 p. m. Players who cannot arrange to practice on those nights will be allowed to brush up on their game at 7:15 on Tuesday and Thursday of each week.

Coach French expressed a desire for as many boys as possible to play. He said that he could schedule as many games as needed for each team that is formed. Everyone will be placed on a team.

## Criminal Judge Will Discuss Law

The relation of law, trusts, and taxes to life insurance underwriting will be discussed at length by Judge Langston King of Criminal District Court No. 2. The series will be composed of ten lectures, which will be jointly sponsored by the University of Houston and the Harris County Association of Life Underwriters.

The first talk will be given here at the University Tuesday at 6:30 p. m.

## CHORAL CLUB ADVANCEMENT PLANNED HERE

### McDonald Seen As Director of Organization

Funds have been appropriated for furthering the musical activities of the night school of the University of Houston. The money will be used for the purchase of books pertaining to music in order to establish a music library, and for the use of the Glee Club organization.

Mrs. Bender, registrar, stated that numerous requests had come into the office from civic organizations and leading clubs of the city asking for a group of university students to participate in their programs.

All persons interested in music and in the Glee Club have been urged to attend the meetings and give their support in furthering the success of this organization.

Mr. MacDonald, professor of education is to be the director of the club and has called a meeting for Monday night at 8:30. Mr. MacDonald is especially interested in organizing a quartet. This Glee Club is open to boys only and membership in the club is to be free.

## Bulletin Prepared For Distribution In City Schools

In order to place the issue squarely before the voting students of the University of Houston and the parents of every student in the public school system, the Houston Public Schools are preparing a bulletin containing the recent resolution adopted by the recent State Democratic convention. This bulletin will be distributed throughout the city prior to the state election. The reverse side of the bulletin is marked to inform the voters how to vote to prevent the passage of the amendment.

The tax amendment, if passed, would lighten the taxes placed upon corporations, but would not benefit the small home owner inasmuch as he does not pay state taxes. The state aid for schools which now stands at \$16.50 per student would necessarily be reduced \$1.00 per pupil. This would cause the local taxes which the small home owner does pay to be raised in order to keep the schools open.

## Rambling Reporter Starts Rambling

I attended a meeting of The Houstonian Club Wednesday and let me tell you—there's a bunch of girls that have plenty of pep and collegiate spirit, and doing their best to get behind the University and push it to a place beside the foremost universities of our country.

Well—you know how girls will gossip and eventually the meeting was called to order. At this particular meeting June Learned, vice-president, called the meeting and a vote was taken on a skating party—the date was set for Sunday, November 11 from 10 to 12 a. m. Sunday morning is ladies only and this aided in

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## RADIO WRITING

By Oua H. Beaubien, the Radio Lady.  
(Editor's note—First of a series of three articles dealing with the "inside" of Radio Work, written by a well known inside person.)

When you twist the dial of your radio and hear the announcer, you are impressed with the perfect way in which he speaks. He tells you briefly and concisely what you are to hear. There is no stumbling, no hesitating and no awkward phrases.

The reason the announcer is able to speak concisely is because he is reading from a typed copy. This copy has been carefully prepared for him by the business department of the radio station and is commonly known as his "continuity."

It takes a great deal of writing in a radio station, from the little 20-

word announcements to the longer announcements and talks. These later sometimes run into copy amounting to several hundred words.

The person whose business it is to write the "continuity," must be one who knows the full value of words and how to arrange them so they will have the "pull" demanded by the advertisers. He must use common, familiar words, understandable to the great masses of people.

While published advertisements are generally paid for by space rates, in radio advertisements the short announcements are paid for by the word, the longer ones by the time it takes to present them. So it is very important that words be carefully selected.

Sometimes on some of the small

stations the announcer is allowed to "ad-lib," that is to speak without reading from typed copy. But in such cases it must be something with which the announcer is very familiar or he will find himself floundering about hunting for words—as great a sin on the radio as a misspelled word in print.

In writing the longer copy for the radio, time is the most important thing. Radio is timed to the fraction of a second and if the copy has not been carefully timed the announcer may be cut off before he has finished his copy.

Those who write plays or sketches for the radio, find this time restriction one of their greatest stumbling blocks. The play on a stage may

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## THE COUGAR



Editor ..... William Donald Bell  
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## FILL THE NIGHT WITH MUSIC

By C. B. Doolan

Funds have been appropriated for furthering the musical activities of the night school of the University of Houston. These funds shall be used to compile a music library for the use of a choral or glee club organization.

Acting workers in this movement are exerting every effort to gain the support of the student body. It can readily be understood that these students must have the complete co-operation of the entire student body to carry this movement to a successful conclusion.

Mrs. Bender, registrar, stated that many requests have been received for a representative group of students to take part on programs at various clubs and civic organizations of the city. These requests she has been compelled to refuse, because of the fact that the University could boast of no group capable of furnishing suitable programs.

Interested workers for this Music Club movement are seeking to remedy this deplorable condition by enlisting the aid of the students. We feel certain that there is a sufficiently representative group of music lovers attending this University who will offer their moral and actual support to the end, that we shall be able to organize a choral club second to none in the city of Houston.

A person's education is not well rounded unless he has a musical education. Nor is an institution such as the University of Houston offering a complete course unless it offers musical training to the students. A musical education is necessary to give that polish and poise so essential to success in this modern business world. In this musical organization the participant will be given the opportunity to secure training necessary to proper choral work.

## BE OUR FRIEND!

By Mary Elizabeth Horan

Did you know that the prime factor in the success of society is friendship—that fraternal feeling of one for another!

Not only is friendship dominating society but it is also the greatest personal treasure in the world. It is our duty to think of others and to aid them in their happiness for one person could not thrive in this great world without a helping hand from his fellowman. We students, both of the day and night school, of the University of Houston have a duty to perform to ourselves and to others. It is true we are under a handicap—but no handicap is too great to overcome if enough effort is put forth. It is positively essential and positively necessary that you of the day school and we of the night school seek to become friends—if we become friends we will profit all and lose nothing.

We were all created on the same basis and for the same purpose—to live—to let live—to enjoy life—and to make others happy. You see, we want to be your friend—and want you to be our friend.

## Mrs. Roosevelt—

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of success or even of a job in a social or economic order which is out of balance." . . . "For the professional criminal nothing could or should be done. But many men are not criminals, they are people who have committed crimes," Judge Horace Stern, Philadelphia, retorted.

## Both Ends Against the Middle

Two men who had been bachelor cronies met for the first time in five years.

"Tell me, Tom," said one, "did you marry that girl, or do you still darn your own socks and do your cooking?"

"Yes," was Tom's reply.

## PENNY ARCADE

Wilbur Smith has a big heart interest in Park Place.

Miss Bander is the sweetest, most helpful dean any school has ever had.

Russell Casey has been going with the same girl for more than three years.

Some University students were mixed up in the skirmishes that took place after the San Jacinto-Reagan game.

Mr. Mitchell's ferocious glare doesn't mean anything.

Harry Gray is fond of using big words.

Charles Smith wants A and M to beat Rice at football this year. (Somebody ought to tell him.)

Some students were disappointed that Mr. Schuman didn't have a Mickey Mouse with his physics movie.

Billy Burt is a pretty keen guy.

One of our prominent love affairs may be strictly off unless somebody changes her ways.

A blonde man s trying to enter Libby Ring's life.

Mr. Birney thinks a column like this is "fun" to write.

Often a movie hero is the one who sits through it.

Hollywood shoots too many pictures and not enough actors.

It will be pleasant, too, when the girls' finger nails get out of the red.

## WHAT A JOB!

Well, the weekly nightmare is on—publication of the University of Houston Cougar. The time to begin work is designated at 8:30 a. m.—everyone to be there promptly.

As the poets say, "Came the dawn," and it findeth aspiring young journalists in various sections of the city industriously "sawing logs." Eight-thirty rolls by uneventfully. The first group of stragglers file in about 9:30. From then until 10:30 a few more members sheepishly walk in. At this time the assemblage is fairly complete, only a few non-essentials missing, such as editors, business manager, etc.

Now the cussing, pardon me, I mean fussing, begins. Feverish aimlessness seems to be the important thing about newspaper work. One writer is bawling about the loss of his 1100 word feature story of the General College. Another bemoans the plight of editorialists. "Migosh," he groans, "Why do we always have to write a lot of stuff about sumpin' we don't know nothin' about."

"Where in hang is that story of the Rice-Texas football players I wrote," wails one of the sports writers.

"This gol-dang typewriter is on the blink again," someone moans in disgust and anger. Everyone gathers gloomily around the little machine. It holds the spotlight for quite a period, and is the direct subject and object of much well-deserved abuse. Finally the bright idea of sending someone for another typewriter is hit upon. A machine is eventually dug up some place and "work" begins anew.

After hours of wrangling among members, and torture with the little keys, the journalists leave, dog-tired. But the work is not exactly completed. Quite a jig-saw puzzle has been left behind for the printer to assemble—woe is him (or he, take your choice.)

So, my dear elocutionists (readers to you), you have been given a little inside glimpse of how the Cougar comes out—through a supreme effort by a group of pell-mell, bent for you-know-where guys.

## Just Some of the Boys



## EXCHANGE

FERA work in Amarillo College is helping approximately 45 students to attend school this fall, according to B. E. Masters, president of the college. Nearly 15 per cent of the students enrolled are thus doing student assistant work in exchange for college instruction.—The Ranger.

The students attending the Eastern New Mexico Junior College for the school year 1934-35, should consider themselves a selected group, for it is a rare occurrence for many students to be able to attend a college the first year it is open.

The men and women attending this institution of higher learning have many more advantages and opportunities than those who are attending the established schools. Today they have no tradition to tie their hands, nor do they find the glories of some predecessor marriage their chances to make themselves famous.

The classes of 1934-35 have everything before them and nothing behind them. They have within their grasp the power to make their own traditions, their own goals, and set the standards for years to come.—Editorial from The Chase.

A topic of interest to many students at the present time is the oratorical contest to be conducted among the students of Westmoorland College. A beautiful gold watch is being offered by the Honorable John D. Wheeler, chairman of the Board of Trustees, to the boy selected as the best orator in the college. The orations must be original and must not exceed 12 minutes in length.—The Dial.

## Powerful Impetus

Three minutes after receiving a warning letter a darkey appeared at the ticket window of a railroad station. The following conversation ensued:

"Cap'n, suh, when do de fastes' train leab dis town?"

"It left five minutes ago."

"Dat's all right, boss; I'se in a hurry; jus' you sell me a ticket and tell me which track she lef' on."

Doc Chiavone—"What do you do, my good man?"

Announcer—"I call trains."

Doc Chiavone—"Well, call me one; I'm in a hurry."

## Same Thng

Mr. Dollar (arriving at a dinner party with family): "Please announce Mr. and Mrs. Dollar and daughter."

New Butler (announcing in loud voice): "Three bucks."

## Meditations of a DUMBELL

Here comes that dumb-bell of a maid to clean my cage . . . There! that's for having my bath water too cold yesterday, you stupid lout. I'll bet you felt that pinch on your arm. I may look helpless and harmless, but when I pick a person, he stays picked!

Oh, hell, Mrs. Jinglebollicks is having her bridge club again this afternoon, and I have to sit in that room and listen to those silly women gossip. It wouldn't be quite so bad if they didn't come to my cage and say sweet things like, "Oh, how cunning! Sing, you precious little birdie."

Positively nauseating! I wouldn't sing for one of them for anything. That's the only revenge I have on Mrs. Jinglebollicks. . . . Not one of her guests ever has heard me sing a note. . . . She is really humiliated, and often threatens to sell me. . . . That's what I've been looking forward to for years, but I'm afraid it's all threats.

Because that boneheaded husband is really fond of me, for some reason. I pick him even harder than the others. When he pokes his finger through the bars of my cage. I am furious. I spread both wings and fly at him, but he only laughs, and continues to intrude on my privacy.

And speaking of privacy! What chance have I got?

Now. Just feel that bath water, will you? Even colder than yesterday. Alright. I'll go on a bath strike. I won't bathe for days and days. Wish I could talk. I'd give this blankety blank maid a few words she would remember.

Seeds, seeds, seeds. Does look as though someone would get the bright idea that a lady-like canary could eat something else besides seeds. I'm so sick of seeds I could urp at the sight of one.

And will you listen to that Jinglebollicks baby beller? He WILL start it just as I'm practicing some of my very highest notes. . . . Enough to throw a prima donna of my temperament into hysterics. I'm behind with my song practice, too, because Mrs. Jinglebollicks had company all yesterday afternoon, and I had to listen to them talk.

Here! Help! Help! Come here, maid, and get this X\*\$\$\$x cat off my cage! . . . Phew! He nearly got me that time.

Who says life is a snap for a canary?

# College Cracks

Youth—No, I don't want to get married for a long time.

Girl Friend—Who said anything about getting married for a long time?

### Why Mothers Grow Old

Mother wanted to spend Saturday afternoon shopping, and father, a statistician, reluctantly agreed to give up his golf and spend the afternoon with their three small children. On the return of mother, father handed her the following statement:

Dried tears—9 times; tied shoes—13 times; toy balloons purchased—3 per child; average life of balloon—12 seconds; cautioned children not to cross street—21 times; children insisted on crossing street—21 times; number of Saturdays father will do this again—0 times.

### Fate Took a Foot

Teacher (after recess): "Percy, why are you crying?"

Percy: "Harold kicked me in the stomach."

Teacher: "Harold, did you mean to kick Percy in the stomach?"

Harold: "Naw. He turned around just when I kicked."

### Explicit Specifications

A Kansas woman wanted a set of false teeth and wrote to a Topeka dentist thus: "My mouth is three inches across, five-eighths through the jowl. Some hummocky on the aige, shaped somethin' like a hoss shoe, toe forard. If you want me to be more particular I'll have to come up thar."—Topeka Capital.

"Where have you been for the last four years?"

"At college, taking medicine."

"And did you finally get well?"

### Marathoner

The platform orator had been speaking for a long time. At last he showed signs of finishing. He wound up with:

"I am sorry, ladies and gentlemen, if I have spoken a little too long. The fact is that I haven't a watch on my person, and I see none anywhere in the hall."

One of his bored audience pointed to an object at the back of the platform, saying, "Well, guv-nor, there's a calendar behind you!"

### Star Student

During History class the teacher asked, "What happened in 1483?"

"Luther was born," answered a student promptly.

"Correct! What happened in 1487?"

After a long pause, "Luther was four years old."

Tarzan—"Darling. I have been thinking of something for a long, long time. Something is trembling on my lips . . ."

Mary Horan—"Why don't you shave it off?"

## ARTIFICIALLY FROZEN

On the ice again. It's been a long hot summer waiting since last February for this day in October. Time for another cold.

That first shaky step and skid on the ice and maybe soon, is my (face) red.

Opening night with the 400 (people).

Lake Alexander shining for a little girl. Robbing the cradle Lake.

Paul Franks, that maybe hockey star standing around with Fanny Mott waiting for the dance at school to start.

Evelyn Nicoll—jes' lookin'. And because they're movie stars (in an ad only) Lake and Don almost forgot their practice. Better luck next time.

Short enough not to fall over, Margie Willke learning to skate.

Going to win that facky party prize again this year Harry Gray, or it is becoming to your standing as student association president?

Ellen Newman had better learn the skating this year she missed last year or will her facial expression be deeply crimson?

Wonder if June can carry on that chatter on the ice like when dancing. Me thinks not—without practice.

Dashing defender, Frank Miller, whamming shins in the broom ball game.

Press Agent Gus Heiss discussing with Uncle Rudy the possibilities and features of reporting ice hockey games.

Most popular, these first few days at the rink. Gosh my feet hurt.

M a r j o r i e Wilke—This game "smacks" is about the most amusing I have ever played.

## LOOKING GLASS

For the male students of the University there exists only one hazard in human form, and that is our good-natured Rade Robertson. Rade came to us from Rice Institute, having graduated from Sam Houston High in '32.

A favorite among students of both sexes, Rade has risen, in the esteem of his fellow students, from the status of an ordinary newcomer, to the place where he is known about our corridors, as 'one-of-the boys.' Enrolled in B. A. 810, Math 1B, and Eng. 1B, he has done much, although holding no elective student office as yet, to promote the much-needed school spirit that has been dormant for the past few semesters. A willing worker for student causes, it would be well for wide awake student organizations to make investigations, in their own behalf, as to his talents and abilities.

She's a great little girl, boys, so give 'er a big hand. Having been with us here at the university for the last three years and having made herself outstanding by her school spirit, plus the versatility of her personality, coupled with the sunshine of her smile, little Marjorie Willke has firmly established herself as a regular fellow on our campus.

A graduate of San Jacinto in '32, she enrolled in the old H. J. C. and there took an active part in all student activities. In June, '34, she was a member of the last graduating class of the old institution and upon the advent of our present four year institution, she saw fit to enroll in Eng. 60, Soc. 20, Business Administration 1, Hist. 20, and Child Phys. 20.

A born leader among the mis-named "weaker" sex, she has held prominent offices in many student organizations. At present she is secretary of the Dramatic Club and newly elected president of The Houstonians.

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## Pain in THE NECK

The fellow in English who always wants to argue with the professor and inaugurate a new form for writing themes.

Our pardner in Mathematics who simply must demonstrate his manner of deriving an answer. He doesn't know exactly how he arrived at his conclusion—it's not the method the instructor uses—but he'd like to slowly stagger through the painful process.

Why does the football squad always insist on practicing so gaily at the time of Mr. Meek's Ancient History class, and in such plain view, too? Messers Caesar, Justinia, Constantine, and all their colleagues and cohorts are sadly neglected, while King Pigskin is the center of attention.

It's tough that a fellow has to be a freshman. Why must such ignominious things be? There just "ain't" no dignity to it, and when there are girls in the case you would like to impress—aw, what's tha use?

This pain is almost a goitre in the "kneck." Our dear widely-acquainted and well-traveled lady who simply must always drop her nickel's worth in the history slot.

The journalism 'gun' who does so want to impress one. He always strives so hard to make use of a grandeloquent vocabulary, and somehow he invariably manages to insert the wrong word in the right place. Just a "pop-gun."

## Kirby

STARTS SAT., NOV. 3

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NED SPARKS  
STEPIN FECHT

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### "Ready for Love"

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IDA LUPINO

## QUIPS

Mr. Mitchell: Give the principal parts of the verb "swim."

Betsy Broun: Swim, swam, swum. Mr. Mitchell: Good. Now give the principal parts of the verb "dim."

Betsy Broun: Aw, quit your kid-din'!

Ikey and Rachel took little Moses to the picture. The attendant warned them that unless the child kept quiet they would have to leave and get their money back.

Halfway through the principal film Ikey turned to Rachel and whispered, "Vot you tink of it?"

"Rotten," replied Rachel. "Yes," whispered Ikey. "Pinch de baby."—Border Cities Star.

Two men were talking together in a public library. One of them said: "The dime novel is gone. I wonder where it's gone to?"

The other man took a glance around at the "recommended new novels" and remarked: "It's gone up to \$2."

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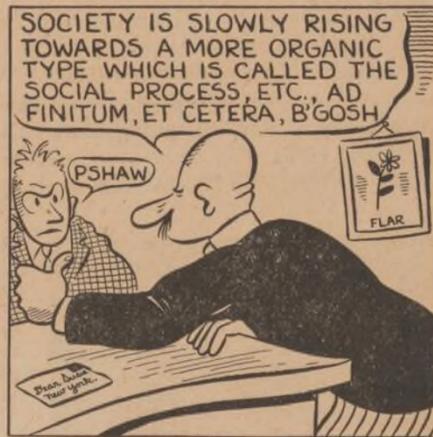
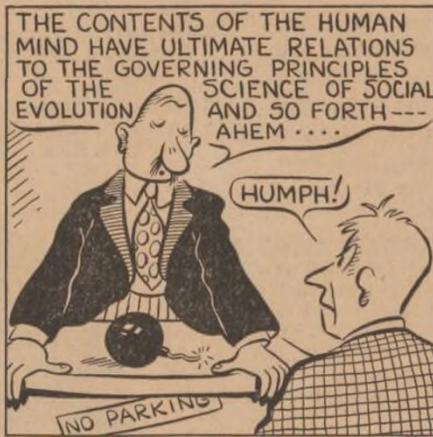
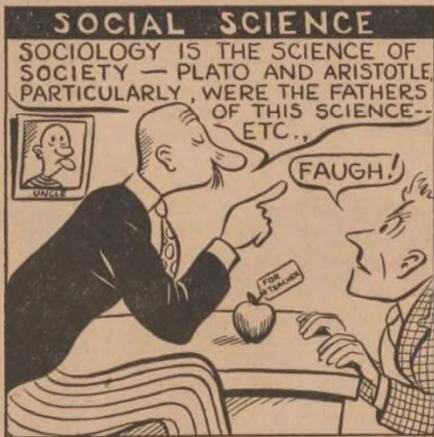
ALL EXPERT MANICURES

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- 3 CALIFORNIA REDHEADS  
3 Portions of Pulchritude
- DANNY WHITE  
Dancing Comedian
- HARRY BABBITT  
Smiling, Singing M. C.

### DELL COON

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## THE GROVE

12 Miles Out South Main

**IN THE SPORT NEIGHBORHOOD**

**"AS WE SEE IT"**

By Heiss and Maes

Uncorking a sensational and devastating attack in the last two minutes of play, the Rice Owls scored two touchdowns to come from behind and overwhelm the Texas Longhorns Saturday afternoon at Rice Field. The score was 20 to 9.

It was a sensational battle all the way, with first one team and then the other having the upper hand. Spectacular passes, brilliant open field ball toting and powerful line smashes kept the fans on their feet practically all the game.

Two outstanding feats of the game were the breath-taking one-hand tackle made by Royall, when he stopped Hadlack who was in the clear with only ten more yards to go to register another touchdown for the

Steers, and the beautiful pass from Wallace to Smith which gained 76 yards and the winning touchdown for Rice.

Tomorrow the Owls take on "Bud" McCallum's Javelinas from Kingsville, Texas. A team that has won four games and tied one this year, and the Texas Aggies were forced to come from behind to tie them in the one deadlock game.

Bud McCallum, coach of the Texas A. and M. Javelinas, was painfully injured in an auto crash, along with three star members of his team Saturday, as they were driving to Houston to scout the Texas-Rice game, according to word received here from J. R. Manning, chairman of the athletic council of the Kingsville school.

McCallum's neck was injured. Lowell Ramey, backfield ace, and Jimmy

McMillan, quarter, were thrown through the top of the car, and Eugene McCormick, center, was thrown through a window. Ramey and McMillan were badly bruised. McCormick was cut severely and had three bones broken in one foot.

McCormick is out for the rest of the season, according to Manning, but the other players are expected to be ready for the Rice game Saturday.

According to Jack Cuddy, United Press Staff Correspondent, Rice, the power house of the Southwest, might be a possibility if Rose Bowl officials do not consider the Owls too close to Pasadena to lend proper East-West flavor.

AS WE SEE IT—RICE 33, TEXAS A. & I. 7.

Claude—"My uncle can play the piano by ear."

Ritchie—"That's nothing. My uncle fiddles with his whiskers."

**Rambling Reporter—**

Continued from page 1

persuading some of the timid creatures to try their tricks on the ice. Also the vice-versa dance to be given in the near future was discussed. Three attractive day school students visited the meeting and appeared unusually interested. A basketball and volley ball team will be organized and you may see Miss Spiess about, taking part.

As the meeting drew to a close a marvelous motion was made and carried that the dues be reduced from 25c a month to 50c a term. Thus terminated an interesting half hour I spent in the midst of the Houstonians.

**Fraternalism**

"What sort of toothbrush do you want?"

"Lemme have a big one—there's 30 fellows in our fraternity."

**Radio Writing—**

Continued from page 1

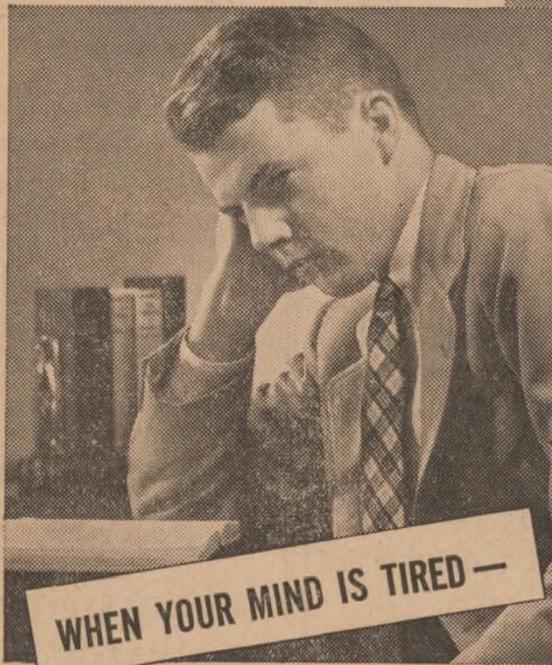
run a little overtime, and no one would notice it, but on the radio it must stop exactly on the second. There is no time to be lost, no time to be gained.

There is a wide field for the young man or the young woman who aspires to write for the radio. With the thousands of programs filling the air day and a large part of the night, with managers continually on the lookout for some one who can write copy that will meet the exacting advertisers, and the fact that radio programs are never repeated the second time, there is much to be done.

**No Loger Sterling**

"I thought your secretary was blonde?"

"She was, but she's gone off the gold standard."



**WHEN YOUR MIND IS TIRED —**

**JAMES S. MacVICKAR '35—PSYCHOLOGY.**

He says: "I think there's a great field for psychology—so I try to hit the books for all I'm worth. When I'm listless or 'low,' smoking a Camel gives me a quick upturn in energy. Physical and mental fatigue drop away! The enjoyment one gets from Camel's fine flavor is an important psychological factor in maintaining poise."



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How to get back vim and energy when "played out": Thousands of smokers can verify from their own experience the popular suggestion "get a lift with a Camel." When tired, Camels will make you feel refreshed—as good as new. And science adds confirmation of this "energizing effect." Camels aren't flat or "sweetish," either. You can smoke Camels steadily. Their finer, MORE EXPENSIVE TOBACCOS never get on the nerves!

**TUNE IN! CAMEL CARAVAN** with Glen Gray's Casa Loma Orchestra, Walter O'Keefe, Annette Hanshaw, and other Headliners—over WABC-Columbia Network.

TUESDAY . . . 10 p.m. E.S.T. | THURSDAY . . . 9 p.m. E.S.T.  
9 p.m. C.S.T.—8 p.m. M.S.T. | 8 p.m. C.S.T.—9:30 p.m. M.S.T.  
7 p.m. P.S.T. | 8:30 p.m. P.S.T.

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"Camels are made from finer, More Expensive Tobaccos—Turkish and Domestic—than any other popular brand."



**MOUNTAIN CLIMBER.** Miss Georgia Engelhard says: "Plenty of times I have thought 'I can't go another step.' Then I call a halt and smoke a Camel. It has been proved true over and over that a Camel picks me up in just a few minutes and gives me the energy to push on."

**PRO FOOTBALL ACE.** "Cliff" Montgomery of the Brooklyn Dodgers says: "After a tiring game, or any time when I feel like it, I light up a Camel and get a swell 'lift'—soon feel 100% again. I seldom without a Camel—they don't interfere with healthy nerves."



**CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!**