

MEMORIAL PARK SUGGESTED SITE FOR UNIVERSITY

Committee To Meet To Discuss Plans

A committee composed of three members of the board of trustees of the Houston public schools will meet with the city council at an early date to discuss terms of a proposed transfer of 150 acres of Memorial Park property to the schools for a university site, municipal stadium and "health center."

A meeting was called in order that the school board might discuss the matter with the Houston park board, which was represented by Chairman R. W. Franklin, A. C. (Tex) Bayless and Gaylord Johnson. However, since no satisfactory understanding between the boards could be reached, it was decided to take the matter before the council, to which the park board would have to submit its recommendation that the property be donated to the schools, before definite steps could be taken.

Question Investigated

"The city park board has investigated the question of recommending to the city council the donation of 150 acres in Memorial park to your board as a site for the Houston university," Mr. Franklin said. "It is our understanding from your board that See UNIVERSITY SITE page 4

Music Study Club Plans Beach Party Sunday Afternoon

The Music Study Club of the General College is arranging a bay party to be held in Galveston Sunday at 2:30 p. m. All students who wish to attend are asked to meet the group at West Beach immediately upon arrival.

Rose Skelly is general chairman of the party. She will be assisted by Roger Jefferies and Arthur Parker. This is one of a series of get-togethers which the club hopes to arrange in the future.

At the last meeting of the Music Study Club, an interesting program was arranged by Mary C. Bruhl chairman of the program committee. Ed Conaway played several piano numbers.

Ruth O'Leary gave a humorous reading entitled "Speak up, Oc." It is a take-off on a negro.

The Mesdames Yancy, Lemon, and Skelly gave impromptu speeches on "Why I am in College." They approached the subject from the angle of married students, and their mature reasons for going to school though married were very entertaining.

Thanks

To all students who participated or in anyway aided the production of the faculty burlesque, I wish to express my appreciation for their co-operation and support. Were it not for their efforts, the show would have been impossible. So, again, I say thanks to all!

Ralph Pierce.

GALS AND GUYS Sure To Stage BATTLE ROYAL

Due to the illness of three of the star players of the U. of H. girls' basketball team, the game between the University's girls and boys teams was postponed until tonight.

If youse gals want to see a real Battle Royal, FREE, here is your chance. The gals are all set and a rarin' to beat the boys, but the boys have a different opinion on the outcome of the game.

Slugging and all rassing holds will be barred as the game will be played strictly to the rules made by the girls.

The girls will have the advantage in rules, good looks, and natural gracefulness. The boys will have the advantage in height.

Betty Martin, basketeer and mug-caller, has challenged Jim Fahey to a hog-calling contest between halves. No kidding, folks, this will be a gala occasion and loads of fun is guaranteed.

Cast of Spanish Club Production Remains Secret

"Love in the Leap Year" or "El Amor en El Ano Bisiesto" will be enacted by members of El Foro Espanol at the regular monthly meeting which will be held Sunday afternoon, March 15, at the home of Lolita Wood, 1906 Caroline street.

Characters in the story are El Senor Menendez, Pancho the bandit, Felipe the hero, and the beautiful daughter of El Senor Menendez.

"As to who plays the parts of these characters," stated Frank Summers, chairman of the program committee, "that's a secret. You'll have to come and see for yourself. There is no admission charge for this play. All Spanish students and other persons interested in the Spanish language are invited to attend."

Business to be discussed includes plans for celebrating El Cinco de Mayo and Pan-American Day. El Cinco de Mayo (May 5) is the Mexican day of independence. Pan-American Day (April 14) is the day set aside by the Pan-American union in celebration of the friendly feeling among republics of the north and south American continents.

Indoor Positions Open To Students

All students interested in becoming members of the University of Houston indoor baseball team are requested to meet in the girl's gymnasium Wednesday at 9:30 p. m.

A game between the faculty and the student body has been tentatively scheduled for the latter part of the month. This will probably be the first game for the newly organized team and will serve to polish up the nine for their future contests.

Friday night will mark the end of the basketball season for the boys and it is hoped that baseball can be effectively substituted for the court sport. The team will enter some industrial league and will represent the University of Houston in all games played.

'MISS FASHIONETTE'



Elizabeth Greedy, above, was elected most popular girl in the University of Houston to represent the school at Krupp and Tuffly's as "Miss Fashionette."

Last year she was presented in the annual as the most beautiful girl of the University. Miss Greedy will also be one of the sophomore attendants in the May Fete this year.

PROFS GET DIGS —ONLY IN FUN— FROM STUDENTS

The student production "Times Will Change," a vehicle crammed full of good clean fun and friendly "digs," was a rip-snorting success. It gave many a good ole laugh to the students and faculty, and it also gave a few embarrassed moments to the select few who were "ribbed."

Incidentally, all the defendants were found GUILTY. If you wish to know the charges brought, ask the faculty. They know the answers.

The burleykue was offered in a spirit of friendly foolery; it was received in the same spirit. And everybody (we hope) got their ten cents worth. In someone feels that he was gypped, let them find a happy hour in a nice quiet psychopathic ward.

For the students who participated in the show, let it be said that their efforts were not in vain. It is to be hoped, however, that they do not suffer dire consequences from the profs they so discourteously portrayed.

OUI! OUI!

The shining faculty stars were outshone by one of the group. Namely, Bill Shamblin. His characterization of Jules A. Vern (pronounced Vern) was rib-tickling to the nth degree. And the dope surely could give the See BURLESQUE page 3

Day School Names Campbell Favorite

Louise Campbell, popular sophomore, was recently elected favorite of the General College to be presented in the Houstonian Favorite Section.

Miss Campbell will also be an attendant to the General College's Duke and Duchess, Harry Johnson and Charlene Bertrand, in the Annual May Fete. Margerite Scelles was elected the other attendant.

BEWARE— 'Tis Friday 13th —SO WHAT?

Yeah! We are educated people. We are not superstitious. But we don't like to take exams on Friday the Thirteenth, or any other day for that matter. And, today is Friday the Thirteenth.

Where did this superstition arise? Some authorities trace it back to the Last Supper. Judas, at that sacred dinner, was the thirteenth guest, and we all know what happened to him. Other authorities trace it back to Scandinavian mythology. The Scandinavians had twelve demigods and Loki, a cruel and evil god, was thirteenth.

Julius Caesar was put on the spot a la Romans on the "Ides of March." The "Ides of March" is generally construed as falling on March the 13th.

But, we are not superstitious. See BEWARE page 3

College Singers Busy Rehearsing For Production

University Singers are regularly rehearsing under the direction of Mrs. Pearl Marvel Martin, assisted by Sally Powers who has been appointed dramatic director for the show, and are planning the performance for April 3.

Robert Fields has been appointed business manager and Bill Lancaster, property man.

Members of the cast include C. B. Doolan and Tula Boozalis in the leading parts and W. J. Cooksey, Edythe Reddick, James Willett, Dorothy La Salle, Robert Fields, Joe Brown, Douglas Carter, Alfred Butler, Leon Vogel, Ed Conaway, Carolyn Leaverton, Ruth Minster, and Louise Campbell.

Mrs. Edith Lord Carlton will direct the General College orchestra which is to provide the accompaniment for the show.

The cast rehearses every Tuesday, Thursday and Saturday afternoon at 4 p. m. Additional rehearsals will be called as the date for the show nears. A special rehearsal was held Sunday at the Y. W. C. A.

Students Will Judge Debate-Declamation

High school eliminations in the Galena Park declamation and debating contest will be judged by six students from the Public Speaking classes of the University of Houston. They are to be held Tuesday, March 17.

J. T. Dauphin, Leon Vogel, Ralph Pierce, James Willett, James Julian and C. B. Doolan, Jr., have been selected by Harvey W. Harris, director of Public Speaking, to assist in the eliminations. Another contest will be held March 27 at Richmond at which time district eliminations will be held to determine that representative to the State Interscholastic Debate and Declamation Tournament.

The University of Houston has furnished judges to many of the high school contests in the past and annually sends representatives to these county meets in that capacity.

ROYALTY ELECTS PAT FOLEY KING OF MAY FESTIVAL

Julian, Willett, Cullen, Delambre Selected As Dukes

Pat Foley, president of the senior class, was elected to reign as king of the 1936 May Fete of the University with Ann Owen, queen. The selection of the king was the result of a joint session of the feminine royalty, Monday night. Ann Owen was nominated as a candidate for queen by the senior class and elected by popular vote of the student body, recently.

Duchesses and attendants of the respective classes have selected the dukes. James Julian, president of the student assembly, was chosen senior duke by Ethel Margaret Falk, senior duchess, and her attendants, Dorothy Golden and Lucille Black.

By the vote of the junior duchess, Algerine Allen, and attendants, Frances Howell and Nelda Eaves, James Willett, class president, was elected junior duke.

Ann Lee Howard, sophomore duchess, aided by her attendants, Elizabeth Greedy and Bonnie Luscher, elected George Cullen, sophomore duke. Knox Delambre was named freshman duke by Huberta Wilson, freshman duchess, and attendants, Virginia Donovan and June Taylor.

Creative Writing Classes Attend Roussel Lecture

Hubert Roussel, dramatic and music critic of The Houston Press, addressed Miss Ruth Pennybacker's Creative Writing class at the General College, Wednesday afternoon.

Mr. Roussel exploded the myth that reporters are hard-boiled, phlegmatic individuals, emitting wisecracks from either side of the mouth, with equal dexterity. They are the most nervous people in the world and tend to be highly sensitive, he said.

Mr. Roussel started as a cub reporter on a San Antonio paper where the equipments were primitive and inadequate.

He has done many types of newspaper work, but prefers personal interview. In that field the reporter learns many strange things about human beings. "Interviewing is not direct answers and questions; it is what you infer by the voice inflections of the person being interviewed."

The most satisfactory interview Mr. Roussel ever had was with Chaliapin, the Russian baritone. He found him in the bathtub of his hotel suite where he could not escape. The singer spoke no English, and Roussel no French; the interview was conducted through the Pidgen French See ROUSSEL SPEAKS page 3

Collegians

Regular meeting for the University Cougar Collegians is scheduled for Monday, March 16, at 3:15 p. m. in room 108. All members are asked to attend as the purpose of the meeting is to discuss and make plans for the remainder of the year.

THE COUGAR

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ARE WE APPRECIATIVE OF OUR HISTORY?

By Margaret Miller

Are we appreciative of our spectacular history? This question should be foremost in our minds at this time. We should face it squarely and admit to ourselves the truth, either pro or con.

If we are bearers of information concerning our great state, we have the right to be proud of it. If not, there is no disgrace in such, but we could make an attempt to gain that knowledge which would not only be of interest but of great educational value.

Texas is the largest state in existence at this time. Should statistics be taken, the figures would more than likely show that we have more state history per square than any other. Of all this background, of which we are a part, the writer is willing to wager that the average student knows of little more than the Alamo, Goliad, and San Jacinto.

The person inquisitive enough to delve into the records of Texas, even those of a general nature, will find that it contains a world of romance, mystery, and valuable history. Our U. of H. library has many books on incidents, happenings, characters, adventures, or on almost any other subject upon which you may be interested, from the pages of Texas History.

Why not do some investigating and become acquainted with our spectacular history? Before you know it, there will not be enough books in Houston to supply your demand for more information on this subject.

Let's all become "Texanized." The best way to get that way is by picking up a book of Texas History. You will wonder, after reading the book, why you haven't spent more time in the past on this subject of such vast interest.

DRIVERS' LICENSES

By Al Gardner

Rarely has the Texas legislature enacted a law that met with such wide-spread approval as that accorded the Drivers' License Law. The decree, it is believed, will put a powerful weapon in the hands of police in their war against traffic violators.

Dangerous drivers will be taken off the streets when their licenses are revoked. Fear of loss of the privilege of driving an automobile will do much to curb other would-be violators and reduce motoring hazards.

The law which goes into effect April 1 should instantly serve to decrease the number of fatal accidents. Threats of license revocation has done much to reduce automobile fatalities in the states where the law is now in force. Texas can surely benefit from such a law.

Police in this state have been peculiarly handicapped in their drive against the menace of motor carelessness. This new weapon will do much to remedy what ineffective court decisions and "pull" have previously nullified in this campaign.

WHAT TO EXPECT OF AN EDUCATION

By Earline Kieke

Few college students concern themselves with understanding why they are being educated. Maybe they have a vague idea that there is some reason. But they can't point that reason out; therefore, they don't know what to expect from education.

To be sure, there are many things to be expected: The greatest power education has is to enable people to think. It irons kinks out of mental faculties, and develops active brains capable of coping with either simple or difficult situations.

The lack of being able to do skillfully some chosen work unfortunately confronts many persons today. This difficulty education overcomes, if the individual applies himself intelligently.

Education teaches people to live effectively; to be alive and to respond to the vital things of life. It makes a person realize all the important things happening in this great world of ours and endows him with more understanding feeling toward his fellowmen.

People need not think that education is merely factual theory. It is far from that. It need not to be expected that mere facts will educate. To be exact, too many facts make the proverbial "book worms."

In short, it can be said that people can and should expect education to give them charming personalities, the power to think, and intelligence in general.

STUDENT OPINION

(EDITOR'S NOTE: The opinions expressed in this column are the personal views of the writers and are not necessarily the policy of THE COUGAR. Students are invited to write to STUDENT OPINION. Letters of more than 250 words are not accepted.)

Dear Editor:

Anyone, with very little trouble, can acquire the veneer that the world calls culture—a smattering of music, art, drama—and a big smear of all the little social niceties called etiquette.

But what lies beneath that veneer? If a person could be dipped into a vat of "truth serum" and have the surface paint removed, would he have anything left to recommend him as a real person?

True culture comes from within, and cannot be applied on the outside like a coat of paint. A real appreciation of the finer things of life is the germ that is born in the child, who grows up to be Nature's lady or gentleman.

Some mothers think that just because they drag little Johnnie to dancing school (which he hates), stand over him with a rod for an hour each day while he painfully practices his scale, insist that he make frequent visits to the art museum and the library, and teach him to take off his hat in a lady's presence, that they have done their full duty. Ten chances to one little Johnnie sticks out his tongue at the lady the moment mother's back is turned. If all Johnnie's natural inclinations are repressed, he will either grow up to be an insufferable sissy or a sneak.

This same mother sends her daughter to "finishing school" to acquire a polish that would be better left in the shine bottle. The difference between the education that girl gets and that which we students of the University of Houston acquire may be compared to a turkey dinner. The turkey, the bread and the vegetables—all the foods that stick to your ribs and give you strength and backbone—are the things we learn at the University of Houston, while the things learned at the so-called finishing school are the frothy pink deserts and the cake which rounds off a meal nicely perhaps, but are totally unnecessary for sustenance.

So the recipe for real culture can be found in two little words: "Be natural."

Love Knocks at Nine Thirty—

(From the South Texan)
I am so sorry, Love,
You come too late;
Once I'd have gone; but now,
I have a date.

Your gifts and flowers and notes
I like a lot;
But I am busy now
And need them not.

For long I waited, Love,
Now I am through:
I found pastures new.

Ambition woos me now;
Careers won't wait:
I am so sorry, Love,
I HAVE a date.

President Threatens Sheriff—

Gambling on the Wesley College campus received a decided setback when the President of the school discovered a large group of boys gambling a second time at the entrance of the administration building. According to student reports, after warning them to quit, the president said that he would report any further gambling to the county sheriff's office.



Radio—and Aviation—

Directed through the use of radio equipment established in one of the college halls, an army airplane went through maneuvers almost a mile above Pamona campus. The demonstration, one of 18 which has been incorporated in the survey of physics course this year, was a vivid example of the effectiveness of radio in combination with air navigation.

Special to the Ladies—

FLASH!—Beauty expert, Norman Hiller in speaking before the National Beauty Congress at Seattle told the audience that to obtain the best results from hair brushing, a woman should stand on her head both before and after brushing because "Standing on the head brings blood to the scalp."

Exam Boners—

Shakespeare wrote Milton's "Paradise Lost." Cyclones are caused by the wind blowing down and around and around, below, below, below—A filibuster is a gathering of wealthy politicians who endeavor to sway the government as they wish, exemplified today in New York. Einstein is German for one glass.—Courtesy of Washington University students.

Not in the Book—

Overdue: "I borrowed this sometime ago," apologized a University of California professor returning a book to the library. "Yes," said the librarian, "26 years, 9 months, and 11 days ago; the fine is \$1,337.50—oh, forget it!"

According to Vote—

In a recent poll at Colorado College in regard to the use of the hon-

HASHED HEARSAY

Elmer Hamilton, called "Spats," says Fred Astraire used to take lessons from him . . . the girls want to know what kind of lessons . . . Van Heard is always grinning . . . as if he'd just swallowed a dozen bumblebees . . . Wonder why Florence Hedrick doesn't like the U. of H. boys . . . we think she's a honey . . . Dot Waldrop has many of her suiters from without the school—must be something wrong with the home talent . . . Eugene Snapp has already received one degree . . . but he's still working for another . . . incidentally, he has done two praiseworthy performances in dramatic shows this year . . . Never remember seeing George Rembert without his hat . . . bet he sleeps in it . . . says he wears it in the tub to keep his hair dry . . . Freda Radoff is a prominent member in Mr. Vern's French Little Theatre group . . . someone told us Mr. Vern was mistaken for an Englishman recently . . . must have been that Oxonian accent . . . "Baby" Oberwetter is one of the neatest bits of femininity we've seen about some time . . . Wonder if Pat Foley will ever live down the fact that he was once elected the Most Popular Girl in school . . . you never can tell by looking . . . What ever happened to Dan Makeig? . . . and to Stillman Taylor? . . . Ruie Lawrence says she takes the cake for selling annuals . . . but mentioned nothing about passing out samples . . . Mazie Lyle always seems in the best of humor . . . Wilbur Smith is usually in good spirits (?) too . . .

or system, girls almost unanimously sanctioned the idea and three fourths of the opposition came from the freshmen and sophomore classes.

What of Our Novel?

By H. J. Holt

New books and yet more books! Public library shelves are being filled with novels. Loan libraries are creeping into our busy commercial centers and are spilling over into our pharmacies. We may soon be bringing books home from grocery stores along with our meat and vegetables. Each year sees its "Best Sellers" and "Prize Novels" given more space in our magazines and in our daily papers. A veritable flood of books is upon us. What kind of books are these?

We hear a sharp criticism on the modern novel. "It is too blunt, too full of sex and social problems, and the story leads nowhere." If this is so, why is it so? Perhaps a glance at the history of the novel will give us an answer.

The novel has had a checkered and varied career. We can date its beginning back to the works of Daniel Defoe, although it first took definite shape in the writings of Samuel Richardson and Henry Fielding.

Following these authors we list Laurence Sterne, Samuel Johnson, Oliver Goldsmith, Jane Austin, and Henry Mackenzie. All these wrote realistic narratives (based upon facts as they then existed.) The romances of the nineteenth century were idealistic in tendency. Sir Walter Scott was the dominating writer of these times, with James Fenimore Cooper in America a close imitator. In this age facts were colored or toned down to create proper effects and illusions.

The reaction of the twentieth century brought the novel back to realism, in what may be termed the psychological novel. The present day

novel has gone a step further and is tinged with cynicism, a growing contempt for riches and pleasure. This tendency in the modern novel may be explained by the reaction following the world war, and the late worldwide depression.

Since novels are tales of life, they depict the reaction and sentiments of folk in general as the author observes them. If the contemporary stories we now read are full of depressing problems, we have only to look about us to see similar problems facing us, and those about us. If the story leads us nowhere we may infer that it reflects the modern spirit of unrest and dissatisfaction.

There are many types of novels from which to choose our reading. How shall we best to group them? If we follow George Politi in his "thirty six dramatic situations" we may become lost in a maze of technique. Mr. J. Berg Essenwein bases his division of interests on Types of Humanity, Moral Nature, Occupations, Locality, Wonder, Social Classes, and Emotion. Very good, but still too complicated for the casual reader. A classification commonly used embraces Biographical, Autobiographical, Historical, Scientific, Travel, Society, Adventure, and Romance.

We must admit that human activities in all its variety of patterns can never be fully classified. So let us confine our study to the four phases of story interest suggested by Mr. Thomas H. Uzzell: 1, Character; 2, Complication; 3, Atmosphere; 4, Theme. Its phase has its own collection of interesting novels. It will be of interest to you to find out which group has the greatest appeal to your personal taste.

Burlesque

(Continued from Page 1.)

French equivalent for "Heil, Hitler." Another satellite was Mrs. Hilda Lemon in the character of Mrs. Carlton. Mrs. Lemon led the band with shoulder blade (?) movements, and what a howl the paying wolves set-up. (They may have been wolves out for blood when they arrived, but they were laughing hyenas when they left.)

The entire cast did credit to themselves, to the school, and to the director, Ralph Pierce. And speaking of the cast, maybe some of you dear readers didn't recognize some of them. Here they are—Kay Beery as Mr. Rees had chalk blowing down to perfection.

OUR DIGNIFIED PROFS (?)

Nathan Gordon as Mr. Bishkin told a funny joke, but who of you dopes caught it? Virgie Oelerich as Dr. Werlin insisted on being rhetorical instead of specific.

Mavis Anderson mimicked Mr. Mitchell to perfection. And Mr. Talley (alias P. S. Reed) couldn't take it when Vivian Kroll (the titan-haired) and Lois Fuller dished it out.

Edythe Reddick admitted in her portrayal of Miss Ebaugh that she went to England to "learn to navigate a bicycle."

Dean Dupre and Mrs. Bender were Freeman Nixon and Ruie Lawrence respectively, or disrespectively, (Depends on how you look at it.) But Mrs. Bender fingered her beads and the "Dopre" caressed his bald pate, and each secured deserving applause.

MORE FUN

Joe Wolfe as the Mr. Harris of French peroxide-blondes Harris', Frank McWhorter as Mr. French, Claude Matthews as Mr. Miller of chewing terbaccer fame, and Garnett Pickett as Mr. Kerbow were entirely convincing in their difficult roles.

And speaking of difficult roles, Jimmy Willett's role as Mr. Holt was no snap. He came through, nevertheless. Ruth O'Leary as Miss Pennybacker stuttered herself to fame and possible misfortune (if she takes a course under her.)

George Rembert's "take-off" on Mister Birney was up to par, but what could you expect from either of them.

Now to get to the Burlesque! The profs were tried before a select few (Jury to those who were not there) of fifteen. Or was it fourteen?

Jonnie Pace, Louis Ehlers, Vivian Kroll, Lois Fuller, Helen Thompson, Fred Jones, Dorothy Golden, Pat Hooper, Dan Miller, Ellen Schuhmann, Doris Kennedy and Jimmy Martin were the twelve select and and true.

H'LO JUDGIE!

The dignified court attendants should be given some publicity, adverse or otherwise. Douglas Carter played the judicious judge. Al Gardner was the inquisitive clerk. Charles Goodson was the court muscle man (attendant, to you).

Mr. Ralph Pierce, as the prosecuting attorney, was the character around which the entire show resolved. Upon him lay the responsibility for the tactful (?) questioning of the brow-beaten witnesses, hams, and chumps.

Jimmy Julian's add-libbing as the defense attorney was capably put over. Fay Cook as Mr. Mitchell's ball



Our College Cutie Says

Lois Ehlers and Jerry Bentley can't take it. They've both been ill in the very recent past. What, or who, was it, girls?

Why does Joe Wolfe read other people's note books? Is it 'cause you don't know how, or can't write notes yourself?

Frank Miller and Francis Drake should get together. They're both so—Oh—well, you know.

Mazie Lyle has taken to trees now. She looks so cute hanging from a limb. You should see her sometimes.

Ed Vogler likes to see side-shows. He can stand and not bat an eyelash. Maybe experience is a great teacher.

Little Margaret Ames is quite a speaker. She could sell anybody anything anytime.

Wm. Bradbury is a tall silent boy, but when he gets started there's no stopping him.

Roy Bain can tell you just exactly what happened in King Tutt's tomb. I wonder if he was there.

Women make better lawyers than men, according to every comparative measurement of those characteristics of lawyers studied by the Human Engineering Laboratory of Stevens Institute.

an' chain added color to the entire proceeding.

Musicians are usually mentioned last, so why should this story be different? Benjamin Leff and Walter Stanford added their tuneful bit to the serious atmosphere.

The Burlesque came to an end, and so does this story. But will this story be as successful as the Burlesque. If it does, it will be perfect.

Around the Halls

To James Walker goes the honor of being one of our most ambitious students. After school he works the remainder of the night in a hospital. There must be some sort of lure for him there, as he is contemplating the study of medicine after finishing here.

Frances Howell seems to have retained that touch of something-or-other that is so completely absent in co-eds as we usually imagine them. Anyway, her thoughts run in a little different vein. Recently she made a talk in one of her classes on the ancient subject of "quilting." After the speech, which was most touching appeal to the homely instincts, one college cutie blurbed "Is quilting' somethin' like bundling?"

Pat Foley, if questioned closely, will admit that his flame still burns fervidly for Ann Owen. It's many a year now since Patrick fell victim to the manifold charms of Queen Ann. For a solution we suggest he reads his history and see how the original Queen Ann dealt with the Irish.

Mrs. Rosella Werlin, wife of our eminent professor of social sciences,—Dr. Joseph S. Werlin—declares it's no snap taking a course from husband. It's all too easy for your teacher to find out if you've neglected your home work or outside reading, she claims.

Beware

(Continued from Page 1.)

Okay! Then how are we to explain the fact that some of our hotels have no thirteenth floor, or have no rooms numbered thirteen or its combination.

Now let's forget the civilized U. S. for a while, and go to France. You know about France. It is the country from which we get post card pictures of . . . of the Eiffel Tower.

The "Frog-eaters" call the thirteenth floor "12 bis" or "12 again." Anyhow, the French didn't pay their war debts, so lets forget all about it and come back home.

Today may be Friday the Thirteenth, but it is a lucky day for you. You got to read this Cougar in your 6:30-7:30 class.

TOWER

WESTHEIMER at WAUGH DRIVE

3 DAYS STARTING SUNDAY

"LIVES OF A BENGAL LANCER"

GARY COOPER FRANCHOT TONE

EASTWOOD

LEELAND at TELEPHONE RD.

SUNDAY-MONDAY

"DARK ANGEL"

WITH

FREDRICK MARCH MERLE OBERON

15c 'TIL 6 p. m.

Scardino-Printing



Publications

WE PRINT THIS PAPER

Things We Would Like to Know

Where Isabel Ackerman gets the sun-tanned complexion.

Why Mary Austin doesn't get a job modeling clothes?

What time Mavis Anderson and Billy Bender got home last Friday night?

Why June Taylor is so quiet?

Why Mr. Mitchell calls America something that sounds like "A-meh-wee-kuh?"

Why Mr. Birney doesn't stand up when he walks?

How many more years it will take Marshall Carlisle to finish school?

Whether Roy Breadlove or Arthur

Demney gives Dot Cely the biggest rush at a dance?

Why Nelda Eaves doesn't break down and give one of the local boys a date?

Why Pat Foley is called "Huey?"

Why Wilbur Smith and P. S. Reed will not drink anything stronger than muriatic acid?

What Ada Dickey sees in M. J. Barnett?

Why Elizabeth Greedy doesn't cough . . . with all the other symptoms?

Western Conference Calls Charge Joke

Gov. Martin L. Davey's football joke has been officially recognized as such by the Western Conference, and is no longer regarded as a serious charge against Ohio State gridsters.

Following a thorough investigation, Conference officials announced they were satisfied that the Ohio governor was merely joking when he said, last October, that 15 Ohio State football players were on the state payroll and insinuated that athletic prowess won them their jobs.

The players obtained the jobs on their own initiative and through the help of personal friends, the report stated, were paid at the same rate as non-athletes, and did not hold more jobs in proportion.

Friday—Saturday
"THREE MUSKETEERS"
 SUN.—MON.
"COLLEGE RHYTHM"
 Starring Joe Penner
 Jack Oakie, and Lyda Roberti
 TUES.—WED.
 George Raft, Joan Bennett
"She Couldn't Take It"
 THURSDAY
"YOU BELONG TO ME"
 Lee Tracy —Helen Mack
North Main Theatre

TAYLOR'S CAFE
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Your School Has Selected
MISS GREADY

as "MISS FASHIONETTE." She will receive a group of "Fashionette" shoes, attend a luncheon and a theatre party, and will be in person at the opening of the new 3rd Floor "Fashionette" shoe department with other "Miss Fashionettes" — come down to see them!

SAT. MARCH 21st

"FASHIONETTE" sport shoe, in white pig London Tan calf trim, also in Blue Bucko and all white.

\$4.45

HEY GANG!
 EAT WITH THE HOVAS BROS.
 (SAN JACINTO GRADS)
 at
GINGHAM COFFEE SHOP
 Drop in after the dance Main at Polk—Open all night



ROCKET TRAVEL

Rockets now travel 700 m.p.h. faster than any other self propelled mechanism. The principle on which they work is merely turning recoil force into a forward thrust. Therefore air is not needed to support the projectile. Theoretically, here is the perfect power for stratosphere flights. The burned gas molecules shoot out of the combustion chamber at three to four thousand feet per second. If the efficiency was 100 per cent the rocket would travel at exactly that speed.

One of the most perplexing problems for rocket builders is weight. There is now needed a genius to develop a light aluminum alloy that will withstand high pressure and high degrees of temperature. Experimenters have made better progress with fuel however. Gun powder was first used but it burns unevenly so now a mixture of gasoline or alcohol and liquid oxygen has been developed that will give out energies ten times greater than TNT.

The man most advanced in rocketing today is Dr. Rob't H. Goddard.

His present objective is to reach 50 miles into the stratosphere to obtain meteorological and astronomical data of altitudes where balloons cannot reach.

BEER DRINKERS ATTENTION

Two glasses of beer, according to Harvard Chemical school's Dr. E. H. Lundin, are equal in food value to an average portion of lean beef, or of codfish, or two slices of bread, or a baked potato, or one and one-half eggs, or a glass of milk.

TROLLEY EXPRESS

The famous hills of San Francisco have led to the development of the trolley coach which has been a happy solution to the problem of transportation over the grades that are as high as 12.5 per cent.

Eula Tharp—Jack what are you thinking about?

Jack Gaden—The same thing that you are.

Eula Tharp—If you do I'll slap you.

— - University Site - —

(Continued from Page 1.)

Your plans contemplate using about 100 acres for the university site and about 50 acres for a so-called health center, and that the government has made an allotment of \$125,000 toward clearing and improving the 150 acres, and installation of a stadium, tennis courts, soft ball diamonds and other outdoor facilities of health and recreation.

"The facilities which will be made available for health and recreation purposes appeal to the board, as does, of course, the Houston university and stadium projects. In fact, there is a crying need for increased outdoor health and recreation facilities for our young people, and the park board feels that the school board can help provide many of these additional facilities by throwing open and supervising the use thereof in the various communities, using the gyms and auditoriums in the winter and fall, and the playgrounds and swimming

**Annual Pictures
Deadline March 14**

"Tomorrow, Saturday, March 14, is absolutely the last day for annual pictures and there will not be any extension made," according to James Julian, editor of the Houstonian.

Staff members are taking subscriptions for the yearbook and will continue to do so until April 1. Subscriptions will be closed at that time.

pools in the spring and summer months."

Unless the school board can obtain a site for the proposed university, stadium and health center by April 1, it will not receive the \$125,000 aid from the government.

Dr. Oberholtzer said that work could be started upon the first unit of the University of Houston and upon the stadium just as soon as an agreement is reached on the site.



For centuries the world has gone to the Near East for its flavors and aromas and spices.

...and today Chesterfield imports thousands of bales of tobacco from Turkey and Greece to add flavor and fragrance to Chesterfield Cigarettes.

Turkish tobacco is expensive. The import duty alone is 35 cents a pound. But no other place except Turkey and Greece can raise tobacco of this particular aroma and flavor.

This Turkish tobacco, blended with our own American tobaccos in the correct proportions to bring out the finer qualities of each tobacco, helps to make Chesterfields outstanding for mildness and for better taste.



Outstanding

.. for mildness

.. for better taste