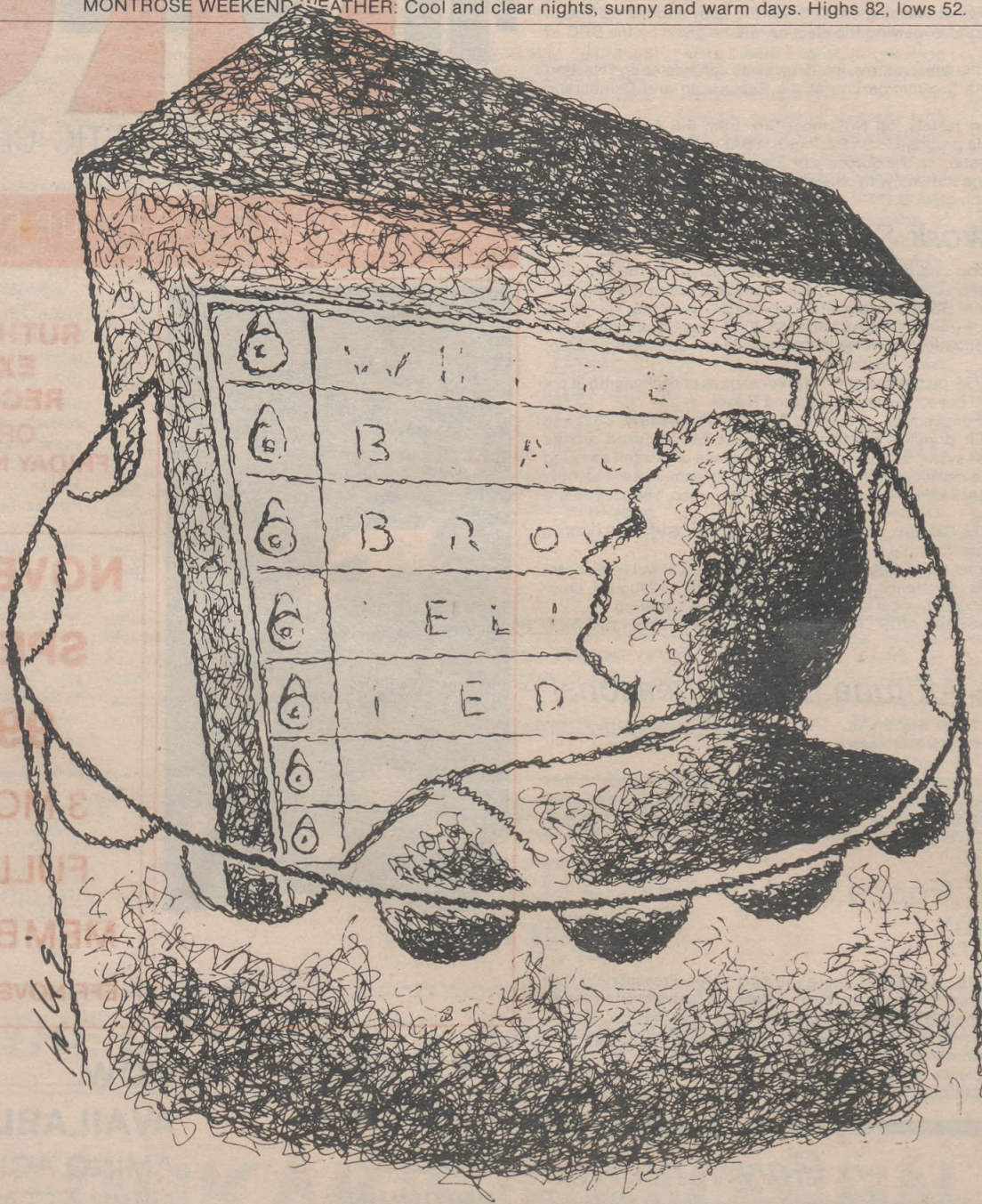


MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, NOVEMBER 4, 1988 □ ISSUE 419

MONTROSE WEEKEND WEATHER: Cool and clear nights, sunny and warm days. Highs 82, lows 52.



VOTE TUESDAY

FOR THE MOST HOUSTON BAR ADS, SEE **BARZAAR** IN THE BACK OF THE VOICE

Community

News from Neighborhood & Community Groups

▶▶ KPFT Covers Election '88'

KPFT 90.1 FM will have live continuous coverage of election returns beginning at 6 PM Tuesday, November 8th.

Garland Ganter, News Director, Pokey Anderson (from KPFT's 'Breakthrough') and Bill McHale, host of Friday's 'Traffic Jam' will anchor the local coverage. Live national reports will be coming from Pacifica News in Washington, D.C. on the hour and the half-hour. Insight on how the rest of the world is viewing the election will be given by the BBC in London.

The local coverage will include the latest returns, interviews with candidates and election analysis. 90.1 FM will also have a live remote unit at the Republican and Democratic Election parties.

As a follow-up on the election results, on November 9th, from 6-8 AM, KPFT will broadcast a post-election analysis program from Pacifica's WBAI in New York. This program will look at the nation's reaction to the outcome of the election.

KPFT Radio is one of five Pacifica stations, with others located in New York, Berkeley and Los Angeles, California and Washington, D.C.

▶▶ Women's Network Schedule

The Women's Network is a support and educational group established by the Women's Program of the Montrose Counseling Center to serve particularly (but not exclusively) the lesbian and bi-sexual community of Houston women. All women are welcome. The group has voted to ask a sliding scale fee (ranging from \$3.00 to \$5.00), based on an individual's own assessment of her financial situation. However, no one will be turned away for lack of the fee.

Meetings are from 7:00 to 8:45 P.M. on the 2nd and 4th Wednesdays of each month at the Montrose Counseling Center, 900 Lovett, Suite 203—Round Room.

On Nov. 9, "Shame, Guilt and Forgiveness", presented by Kathy Varty, MSW, CSW and Debbie Krummel. Shame and guilt, primitive emotions which are often confused, are the legacies of abusive, dysfunctional systems. Shame—a learned sense of oneself as being defective as a person—can have a devastating impact on our self esteem. We will identify the source and effects of shame, including the cultural shaming of women, and will explore methods of recovery.

On Dec. 14, "In The Spirit Of The Season", Carmen Zepeda, ACSW, CSW-ACP (Will be talking about our personal spirituality.)

On Jan. 11, "Recovery From Violence", Karen Holmes, PhD, ACSW-ACP will be discussing recovery from the multi-levels of violence against women, from psychological, emotional and spiritual violation through physical and sexual assault and battering.

And on Jan. 25, "Lesbian Women And AIDS", Margie DiJacklin, MSW, CSW, MCC AIDS Project Coordinator.

▶▶ Safer Sex: An Attitude For All Seasons!

Expose Yourself To The Hottest Safer Sex Styles.

Explore The Concepts Of Your Total Wellness.

Expand Your Knowledge Of AIDS And HIV Infection.

AFH sponsors monthly workshops geared toward a healthy lifestyle as part of their educational outreach to the gay community. Two workshops will be offered at 7 p.m. at the AFH office (3927 Essex Lane): on Wednesday, November 9 and Thursday, November 17. For more information on this or on organizing a Home Safer Sex Workshopp, call Bart at 623-6796.

▶▶ A Message Of Hoppe And Encouragement

One Night Only!

On Wednesday evening, Nov. 16, at 7:00 P.M. there will be a Video Presentation..Lecture/Workshop presented by Michael K. Wilson and Dennis Rezba at Rich's located at 2401 San Jacinto. The special guest speaker for this event will be Robert Turner.

We will explore powerful techniques available to you, and to help you reach the unlimited healing power that we have within ourselves.

This is free to the Community, please bring a pillow, blanket, a friend, and an open mind. For more information call 523-4241 or 520-8232.

Gay America

Gay Community Events Nationwide and Worldwide

▶▶ Gay/Lesbian 'Marriages' No Longer Uncommon

Gay and Lesbian union and marriage ceremonies may be more widespread than commonly assumed. Despite the failure of states to legally recognize homosexual marriage, many couples are honoring their relationship with wedding rituals. The popularity of these ceremonies is suggested by early returns from a national survey of same-sex couples undertaken by PARTNERS: The Newsletter for Gay and Lesbian Couples.

Of the first 136 surveys analyzed, 12 percent of respondents indicated that they had formalize their relationship with a ceremony, and 4 percent said they planned to do so. Another twelve percent relied on other traditional observances, such as celebrating anniversaries. Additionally, 43 percent of the respondents said they wear rings or other symbols of their relationship.

More than 700 completed surveys have been returned to PARTNERS thus far, and the survey remains open to participants through January. The short, anonymous questionnaire requests general information on subjects such as sexual agreements and satisfaction, source of relationship support, and discrimination against same-sex couples.

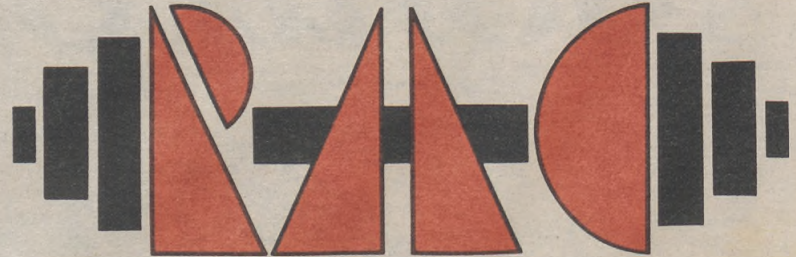
According to co-publisher Demian, "The data we collect and interpret will help social service providers and civil rights advocates strengthen and support the families of lesbians and gay men."

PARTNERS is an eight-page monthly offering interviews, news and information to help gay and lesbian couples develop satisfying and successful relationships.

To participate in the survey, write to: PARTNERS, Box 9685, Seattle, WA 98109.

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Report: Students show 'dangerous ignorance' about AIDS

By PATRICIA McCORMACK
UPI Senior Editor
FOR THE MONTROSE VOICE
NEW YORK — Junior and senior high school-age children display "dangerous ignorance" about the deadly disease AIDS, a new survey of students, parents and teachers revealed.

The report card on health education in public schools, "Health: You've Got to Be Taught," also showed that many parents are not aware their children drink, smoke or take drugs.

"There were wide discrepancies between parental perception and what students report in the areas of alcohol and drug abuse," said the Metropolitan Life Foundation report released Monday.

When it comes to AIDS, many students have only limited knowledge about how the fatal disease is spread, the survey said.

"Although most students can identify risk-reducing factors such as not taking illegal drugs with needles (90 percent) and using a condom when having sex (85 percent), these numbers still leave many children in a state of dangerous ignorance," the report said.

"Furthermore, many students are misinformed about the risks of many safe behaviors. Three out of 10 students believe not sharing a bathroom with an AIDS patient reduces their risk of getting AIDS, and 13 percent think not being in a classroom

with someone who has AIDS reduces the risk."

The report concluded: "Considerable ignorance is found among junior high and high school students concerning information about AIDS."

Based on a Louis Harris survey of 4,738 students in grades three-to-12, some 500 parents, and teachers from 199 schools, the report also found many parents were not aware of the health habits of their children. For example:

—36 percent of parents reported their child had had at least one alcoholic drink, but 66 percent of students said they used alcohol at least once or twice.

—14 percent of parents reported that their child has smoked a cigarette, but 41 percent of children claimed to have smoked.

—5 percent of parents reported that their child has used drugs, but 17 percent of students reported using drugs."

The survey was conducted in conjunction with the Metropolitan Life \$5 million, five-year "Healthy Me" campaign started in 1985 to promote excellence in

school-based health instruction.

Authorities contend good health instruction in schools encourages children to adopt health-promoting behaviors and can have an effect on incidence of teenage pregnancy, accidents, illnesses, and physical and mental fitness.

But the report said some 8 million public school children get little or no school-based health education.

Pollsters asked students, parents and teachers about topics ranging from emotional health and AIDS prevention to nutri-

tion, weight control, safety, drug, alcohol and tobacco use.

"The topic of AIDS has only recently been introduced into health education classes — only 54 percent of students say that they have learned about it in class," the report said.

Other report findings suggest more health education results in more healthy behavior by students. For example:

—20 percent of students with one year of health education smoke cigarettes, compared to 14 percent of students who have had health education for three years.

—13 percent of students with one year's health education have taken drugs, compared to only 6 percent of students who have taken three years of health education.

—87 percent of the students learned about alcohol in school health education classes, but only 70 percent feel it is important that they do not drink.

—86 percent of students learned about health effects of smoking in health classes, yet only 79 percent consider it impor-

tant not to smoke.

The student segment of the survey had a margin of error of 1.5 percentage points, plus or minus. The margin was 4 percent for the parental survey and 7 percent for the teacher segment.

Who Will J.R. Endorse?

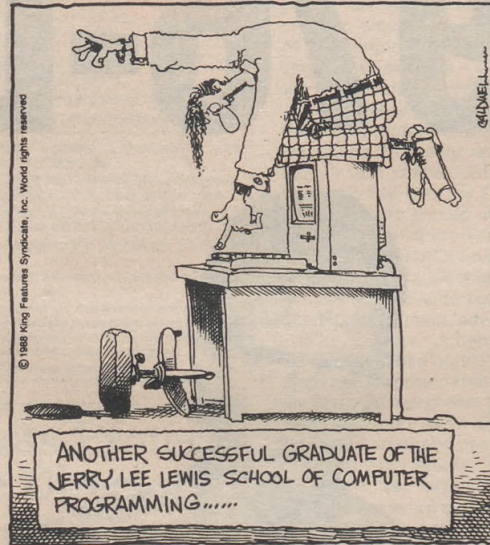
Will Patrick Duffy's endorsement help Michael Dukakis dispel the notion that he is soft on crime? The "Dallas" star, whose parents were murdered in a robbery of their Boulder, Mont., bar almost two years ago, has endorsed the Democratic candidate because he thinks Dukakis will be tougher on crime than George Bush.

"I can safely say that I know as well as anyone the great pain and terrible loss from brutal, violent crime," Duffy said at a Dallas news conference last Sunday.

"That's why I felt I had to stand up for Mike Dukakis — because I know he is tough on crime, tough on drugs, ready to make the tough choices to put criminals behind bars."

Duffy said he spoke out because Bush was distorting Dukakis's stance, especially with references to the furloughed murderer who terrorized a Maryland couple. "Being a product of media celebrity myself, I know full-well the power of television," Duffy said.

"It is a power that can be easily abused. I am angered that the Bush campaign thinks so little of American citizens that they would lie to us so blatantly."



TEXAS REPUBLICANS HAVE CALLED US "PERVERSIONS OF NATURAL LAW" AND HAVE EVEN CALLED FOR QUARANTINE OF PEOPLE WITH AIDS.

NO DIFFERENCE IN POLITICAL PARTIES?

TEXAS DEMOCRATS HAVE ALWAYS CALLED FOR EQUAL RIGHTS FOR ALL AND AN END TO DISCRIMINATION AGAINST PEOPLE WITH AIDS.

THE DIFFERENCE AFFECTS OUR LIVES!

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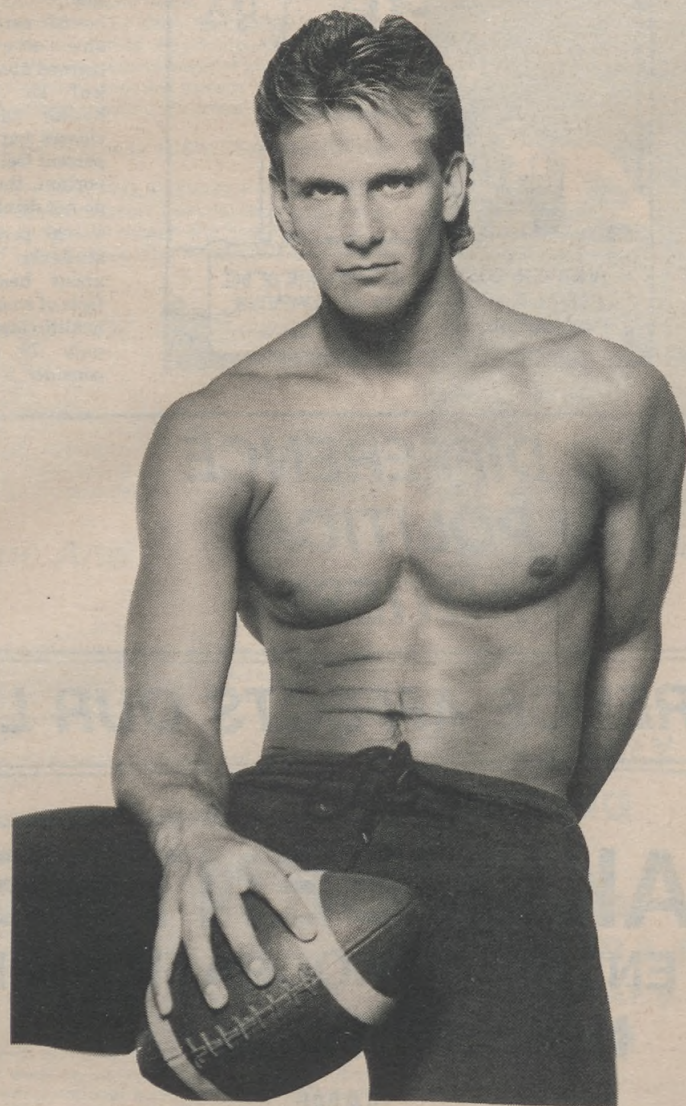
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In Memorium

PETER CHILDERS

A memorial service is scheduled Saturday for Peter Childers, a San Marcos, Texas, native who danced with the San Francisco Opera Ballet.

Childers, 32, died at the University of California at San Francisco Medical Center Oct. 25 from complications of AIDS, friends said.

Childers received dance training in Texas from his mother, Sabina McCall Childers. He also studied in San Francisco and New York City.

Childers performed in more than 20 operas from 1980 to 1987. He was featured as the cavalier in "Dance of the Hours" and as the prince of Persia in "Turandot."



JACK MARVIN
November 6, 1946—October 30, 1988

Few people could ever have stirred the cosmic scene as Jack Marvin was capable of doing. He had a way about him that overshadowed the bland and ordinary in our lives. But then, most extremely complex people seem able to give such blinding impressions, and when they're gone, we are left rubbing our eyes and squinting at the haze around us, wondering what happened. His childhood, his Purple Heart bravery in Viet Nam, his professionalism at work, his rabid interest in astrology, and his pyrotechnics leadership of the Executive and Professional Association of Houston (EPAH) made him one of Montrose's most eccentric and endearing entities. I never gave him the dates for my horoscope, but he assured me my future was brilliant and full. Surely he knew something of his own fate while calculating the paths of the planets. And surely he is out there at this moment, organizing, chastising, alarming, moving—setting the whole universe on its ear like he did Houston. Such energy is rarely seen on earth, and those of us who knew him consider ourselves lucky to have been witness to it. We shimmer in the afterglow. We smile nervously, thinking he's going to burst in upon us again and throw us all into action. The brilliance remains forever.

—Jeff Bray

The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. Obituary information should be furnished by a relative, friend or funeral home in person (not by mail or phone). There is no fee.

The Montrose Voice

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Notice to advertisers: Advertising rate schedule Eight-A was effective April 11, 1986

Responsibility: We do not assume financial responsibility for claims by advertisers but readers are asked to advise the newspaper of any suspicion of fraudulent or deceptive advertising and suspicions will be investigated
News service: United Press International

Activists Protest Phone Directory Decision

NEW YORK (UPI)—A lesbian karate expert chopped a Manhattan Yellow Pages in half Oct. 20 in a protest against the phone company's refusal to give homosexuals a category of their own in the directory.

Several elected officials, along with gay rights supporters gathered at City Hall to protest NYNEX Corporation's decision against providing a "gay and lesbian organizations" listing in the Yellow Pages.

They said the company's slogan, "If it's out there, it's in here," does not apply to them.

To dramatize their point, Joan Byron, a member of the Brooklyn women's Martial Arts Club, chopped a directory in half with one blow.

Manhattan Assemblyman Jerry Nadler, in a letter signed by about 20 elected officials, said he has asked NYNEX Chairman Delbert Staley for a meeting to discuss the issue.

D.C. sues federal government to avert funding cutoff

By CAROLE FLECK
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—The District of Columbia filed suit Thursday to overturn a federal law ordering the city to repeal a homosexual rights ordinance or face a cutoff of federal and local funds in the 1989 budget.

Attorney Michael Greenberg said he filed the suit in U.S. District Court on behalf of all 13 City Council members in an attempt to prevent the so-called Armstrong amendment from being enforced and weakening the city's civil rights law.

The amendment to the D.C. Budget Act, sponsored by Sen. William Armstrong, R-Colo., permits a religious educational institution to deny the use of facilities to homosexual groups.

Greenberg said Congress has "twisted the arm" of the council by demanding that by Dec. 31, it repeal part of its human rights bill banning discrimination against individuals on the basis of sexual preference.

If the city fails to amend the Human Rights Act, Congress has threatened to cut off federal and lo-

Some Sick People

On Tuesday, the woman on the phone told the Montrose Voice representative, "You're sick, sick people; I feel like throwing up."

What prompted her to make this announcement was a "political advertisement" paid for by a group calling itself Citizens for American Restoration, with a headline that reads, "Homosexuals Endorse Dukakis and Democrat Judicial Candidates." The pink flyer claims to have information on both the Montrose Voice and Houston Gay and Lesbian Political Caucus endorsements and calls the Voice "the newspaper of record for Houston's homosexual community."

Listed on one side of the flyer are "Goals of the homosexual movement." Although the flyer correctly identifies some items that gay rights activists have fought for, such as passage of a civil rights bill that would ensure that gays have the same rights of all other citizens of the United States of America and the repeal of anti-sodomy laws which are used to turn gays into criminals, some of the supposed "goals" are quite ludicrous. The most notable one says that a goal of gays is, "Removal of age-of-sexual consent laws making it easier for homosexuals to recruit children."

This constant scare tactic used by far-right wing loonies is getting a bit tired. If these people are so darned concerned about children, why don't they care a bit about gay children growing up in a world that hates them and abuses them for being gay? The attitude of the people who put out this trash perpetuates a prejudice that deeply hurts an entire segment of children—children who should be able to grow up as proud useful citizens, but are constantly informed that they are "sick."

As for the ludicrous idea that the entire gay community was somehow "recruited" when they were children, all it takes is about five minutes of clear thinking to realize that that whole line of thinking is a crock. Taking it farther, if the whole gay community is made up of people who started out as straight children, then the gay community is made up of just those people that the Citizens for American Restoration have pledged to protect. That thought alone should make Ray Hill sleep better at night.

On the other side of the pink flyer is a condemnation of the American Civil Liberties Union and "the Dukakis Connection." Besides raking Dukakis over the coals for the horrific deeds of introducing a bill that would have eliminated sodomy as a crime and vetoing a bill that would have prevented gays from becoming foster parents, they jump on him for opposing capital punishment, advocating gun control, supporting pro-choice, opposing Contra aid and say that he "undermines Christian values."

Perhaps these bigots have forgotten that the greatest Christian value is love. Perhaps they have forgotten that Christ taught that it was the spirit of the law rather than the letter of the law in religion that should be followed. And that spirit is love.

These people seem to be the old Straight Slate in pink clothing. What they are trying to do is to use hatred and lies to continue to oppress the gay community because of what they call "Christian values." It is the same tactic that the Nazis used in Germany. And they are taking it a step farther to condemn an entire political party, the Democrats.

The Voice is not endorsing an entire slate of candidates this time, but the candidates that are being endorsed are both Democratic and Republican, because it is the individual who makes the difference. Face it, there certainly are enough gay Republicans in Montrose. And though the Voice is not endorsing George Bush, he certainly has friends, family members and employees who are gay.

That's not hard to do, since 10 percent of the population is gay. And that percentage remains the same whether gays are being discriminated against or not. If all the gays in America were to die in one night, in one more generation, 10 percent of the population would be gay.

There is no reason for sick people to push the gay community into the closet. There is no reason for the gay community and its friends to feel any sort of fear from the pink flyer people. When push comes to shove, the American people as a whole know trash when they see it.

Those who believe the garbage in these flyers believed it before they read the flyer. Others will see it for what it is.

Perhaps the woman who felt like throwing up felt that way because she truly is sick.

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cal funds, forcing the district's government to "face a shutdown."

Congress has the final say over district budget appropriations.

"The members are faced with a hostage choice of voting with their conscience and losing funds or voting against their conscience and saving the money and going against the desires of their constituents," Greenberg said.

The suit questions whether Congress had the authority to freeze \$3.2 billion for capital expenditures and operating expenses for the district budget—\$2.7 billion of it local revenue—during the fiscal year begin-

ning Oct. 1, 1988 and ending Sept. 30, 1989.

"It violates free speech and the right of council members to vote the way they want," Greenberg said. "Congress is asking council to adopt a religious view that heterosexuality is moral and homosexuality is sinful."

Armstrong wrote the amendment because a 1987 D.C. Court of Appeals decision required Georgetown University to give homosexual groups the same benefits as other campus organizations.

Armstrong was not available for comment Thursday.



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Pause by the side of the road

By Bill O'Rourke
Montrose Voice A&E Editor

Those of you who get caught in traffic on the Southwest Freeway near Chimney Rock have an option. Get off the highway and head a few blocks South to the James/Schubert Gallery. Look at some art, calm down and then get back on after the traffic's gone down a bit.

They are currently showing paintings by Mark Perlman. He has quite an interest in texturing his canvas, from smooth as ice or bright beads like water drops to looking like he has etched into the paint. The picture I'm showing here has some things carved into its paint you probably can't see from where you are now. Sorry.



"Untitled, 1988" by Mark Perlman

He has done several still-lives—mainly foodstuffs and wine, only one of flowers. The majority of his pieces, though, are quite symbolic works. His recurring symbols include a measuring cup, a funnel, a caged industrial light bulb, and some things that look, at least to me, a lot like used condoms.

Take "Untitled, 1988," for example. In that one ... Who am I kidding? All 22 of these pieces are entitled "Untitled, 1988." That's just one more way he has of failing to communicate.

You can put these symbols together in your mind to mean nearly anything and get nothing. In a way, it's like an ink blot test.

Several of them are obvious, like the one about industrial pollution of our lakes. Or the one where unborn generations peek out of the womb only to find an industrial mess.

Another seems to be about how test tube babies deserve as much love as a royal baby, but probably won't get it because their parents tend to drink more. I think it does anyway.

Though all of these pieces are on a depressingly dark spectrum, not all of the messages are that gloomy. There's the practical—Remember to flush you used condoms down a funnel. Or is that—Remember NOT to flush your used condoms down a funnel, or be ready to need



Designers will show the public through rooms not normally open to them at Design Houston '88

a visit from the plumber.

One is even quite optimistic, not only illustrating the following motto (akin to—When life gives you lemons, make lemonade.) but also throwing in half an apple for desert.—When using your measuring cup, please bear in mind the miracle of the loaves and fishes.

Whatever.

Daubs

Four volunteer performing arts organizations are sponsoring a poster contest to help advertise their December concert. The poster must be 17" wide by 21" high, with no more than two colors and definitely rated G. It must include the following text:

"MCCR Choir, Lone Star Symphonic Band, The Montrose Singers, and HeartSong present "A Gift of Music." Saturday, December 17, 7:30—9:30 PM. Jones Hall, 3910 Yoakum at Sul Ross, St. Thomas University. Tickets: \$5.00. Available from participants and Half

Price Books, 2410 Waugh. Funds raised will be donated to The Houston Area Women's Center for Battered Women and Children Fund, and to the AIDS Foundation Houston Food Pantry (Stone Soup).

The winner will be awarded a gift certificate from a Montrose art supply store. All entries will be displayed at the performance. Deadline: November 28th. Winner announced December 2nd. Info—Thaddeus Coverdale, 528-4346. ...

Nouveau

Rejected: A Salon de Refuses (Diverse Works, through November 19th)—175 Texas artists not selected for either CAM's Texas Triennial or the Blaffer's Houston Area Show.

Body Graphics (Parkway Athletic club, 4—December 15th)—Roger Rutherford specializes in photographing the male nude.

Kim Wade Jazz Quartet (Black Heritage Gallery, 4 at 5—8).

Antoine-Louis Barze: Works from the Corcoran Gallery of Art (UH, Blaffer Gallery, 5—December 18th)—Bronze sculptures by a French romantic-realist.

Design Houston '88 (The Resource Center, 7026 Old Katy, 5 at 10—4)—Designers will assist the public in showrooms not normally open to them. Benefits the MFA. ONO!

Jack Hanley (CAM, 5 at 3)—gallery talk by Texas Triennial artist from Austin. ONO!

Richard Jolley (Judy Youens Gallery, small room, 5—December 31st)—glass sculptures with brightly colored cane-torch drawings.

Realism Now (Judy Youens Gallery, 5—December 3rd)—as expressed by 14 artists.

Variations on Themes (Archway Gallery, 8—December 10th)—paintings by Dick Barlow and sculpture by Rose Van Vranken.

Former Bartender Murdered, Bar Owners Offer Reward

Former Chutes bartender Gillis Ray McMillan, 23 years old, was found stabbed to death on Thursday, Oct. 27, in his apartment at 3333 Cummins.

Police said that McMillan was last seen alive by his roommate at approximately 5:30 a.m., as the roommate left for work. The police report stated, "There was some indication that a third person had been inside the complainant's apartment, however, the identity of that person is not known."

Friends of McMillan said that he had allowed an unknown person that he had met the night before to sleep on his sofa. One friend said that the roommate saw the man sleeping on the sofa as he left for work, but did not pay much attention to him, making identification difficult.

Police said the motive for the killing was unknown, and there was no indication of robbery.

In a meeting on Wednesday, bar owners representing 15 gay bars decided to offer a \$2000 reward for information leading to the arrest and conviction of the killer. The money is from the fund raised for a reward in the Marion

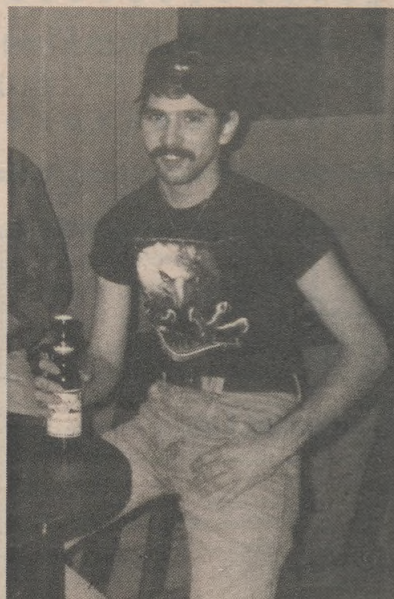
Pantzer murder case in which Pantzer, owner and operator of "Just" Marion and Lynn's, was shot to death in a robbery of her club. The killers were caught by police and convicted of capital murder.

Since the reward money has not spent (except for a \$500 donation to the One Hundred Club), the bar owners decided to use it as an enticement for information in similar cases.

Bea Romero of Club Romeo raised an objection to the reward since the incident did not occur inside a bar. Jay Allen, owner of the Galleon and Barn, explained, "If we have a customer out there (who is violent), he can pick up someone at any of our bars."

Walter Carter of the Brazos River Bottom, in supporting the reward, said, "Both our customers and our employees are equally important."

The bar owners also voted to offer a \$2000 reward for information leading to the arrest and conviction of the people who attempted to rob Exit, 109 Tuam, and shot and wounded the bartender this past week.



Gil McMillan was a popular bartender

Charles Armstrong, owner of the Heaven complex, said that three things had to be done besides offering a reward

in order to protect the bars' customers. One, he said, was to increase security. Two, he said, "We have to let everyone know that a problem exists." He said that even if some people felt wary of going out to the bars, thus causing a drop in business, it was worth it ultimately to protect the customers. The third thing, he said, was to widely distribute posters offering the reward.

Some reports have indicated that the death may have had satanic overtones, but friends of McMillan said that was a false assumption based on some of the things that McMillan collected that had to do with a fascination with "white witchcraft."

Friends also discounted any connection with drugs, saying that McMillan was opposed to drug use.

Those bars represented at the Wednesday meeting were Rubio's, Outpost, Scandals, Kindred Spirits, Brazos River Bottom, Club Romeo, Briar Patch, E/J's, Ripcord, Heaven, J.R.'s, Montrose Mining Company, Galleon, Barn and Chutes.

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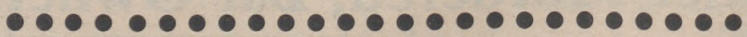
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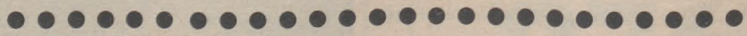
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Looking back at Gay Pride Week in Mexico

By John Hubert

Mexico City celebrated Gay Pride Week from June 17 to 24 with conferences, theatrical productions and a series of social activities. Called "Semana Cultural Gay" (Gay Cultural Week), this year's annual celebration had as its focus an evaluation of the "10 years of the gay and lesbian liberation movement" in Mexico. Besides the Mexico City groups, participants arrived from Guadalajara, San Luis Potosi, Queretaro, Tijuana and Morelos.

On the 25 of June, Mexico City held their 9th Gay Pride March with 5000 or more participants joining the celebration. Also attending were representatives of PMS and PRT, Mexican political parties, as well as from human rights and medical organizations.

EAST/WEST MAGAZINE of London reports that the Padang in Kuala Lumpur, Malaysia's most famous cruising spot, is back in business and as busy as ever. Construction work for a new underground car park slowed things for a day or two. The Blue Boy Club in Kuala Lumpur, Malaysia's capital, is very popular and located off Jalan Sultan Ismail near the intersection of Jalan Bukit Bintang.

In Bangkok, Thailand, the ever-popular Barbeiry Club has added a third floor in the same building on Surlwong Road, opening a new cabaret lounge called "Ethernia."

East/West predicts that former Prime Minister Prem Tinsulanond, known affectionately as "Auntie Prem" to gay Thais, will be bouncing back before long. Gaya Nusantara of Indonesia and JILGA of Japan, two of the most accomplished groups in Asia, both targeting Malaysia and Thailand for the formation of lesbian and gay activist groups in the near future.

IN DENMARK, the national organization for gays and lesbians, called LBL/F48 for short, recently celebrated 40 years of fighting for equal rights. The anniversary featured a film festival, a cabaret, numerous exhibitions and parties. A giant bonfire and party concluded the festivities in Copenhagen. LBL/F48 has a publication called PAN and a Gay Switchboard, phone 01-13-01-12,

open Friday to Monday from 8-12 pm. They are active with the International Lesbian and Gay Association (ILGA) as well as the International Lesbian and Gay Youth Organization (IGLYO). At present they are twined with POLEN, the Tijuana, Mexico youth group, as members of ILGA.

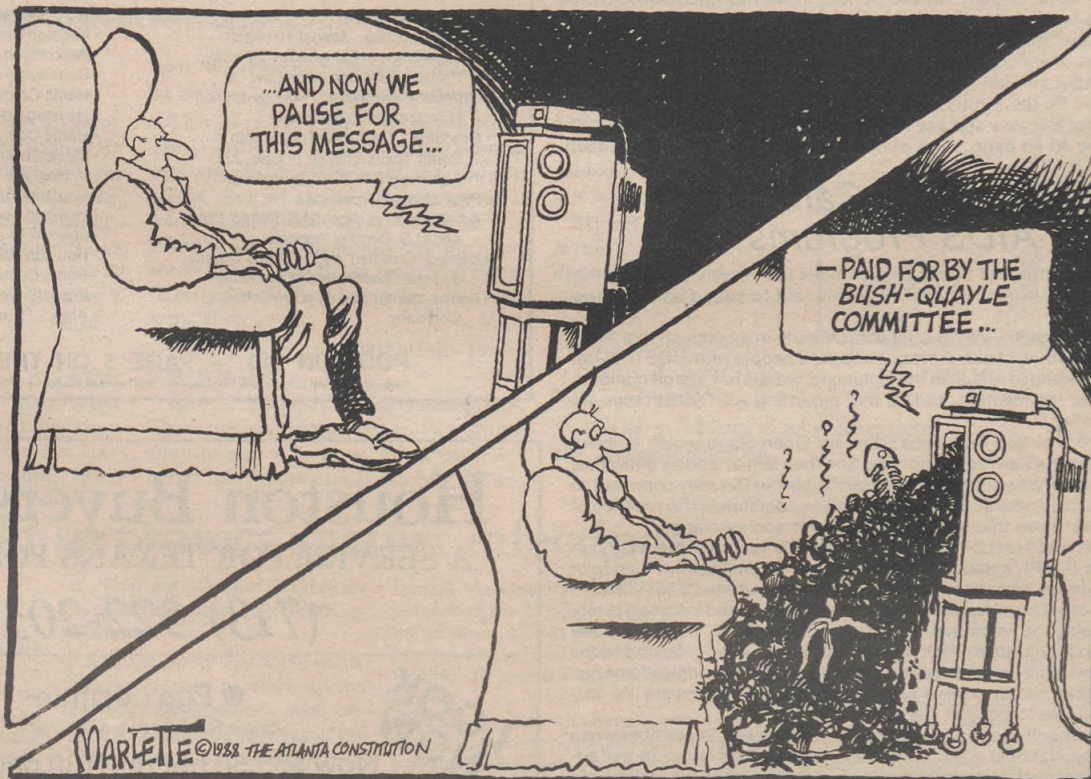
THE GRUPO ORGULLO (Pride Group) of San Diego is now three years old. Founded by lesbians and gay men, Orgullo is a cultural and social service organization which has hosted fundraiser fiestas to benefit worthy agencies and they have also engaged in direct AIDS-prevention street outreach in San Diego and Tijuana. Orgullo, which has some Mexican members from Tijuana, has worked with the Grupo Y Que and Proyecto SIDA, the AIDS help

organization of Tijuana.

Last year the women of Orgullo decided to form their own independent group, the International Latina Lesbian Organization (ILO), and the two groups continue with close ties and joint projects and fiestas. One recent outing was a picnic in Ensenada, Mexico, where the women took care of chopping the wood while the men argued about how to cook the meat.

AN ANTHOLOGY of Lesbian autobiographies has just been published in AUSTRALIA. "Words from the Same Heart" contains 18 very different essays. At the publishing ceremony in Sydney a mixed audience of about 300 heard several of the contributors read their work, and then joined with the Sisters of Perpetual Indulgence in a communal blessing of the book, its contributors and editors Louise Wakeling and Margaret Bradstock.

GAY GAMES III, also known as the Gay Olympics III, will take place in Vancouver, Canada, in August 1990. A lesbian and Gay Cultural Festival will take place in Vancouver at the same time. The Celebration '90 organizers need our financial assistance. A \$10 check will get you a year of the Gay Games III newsletter and event updates. Send contributions to Metropolitan Vancouver Athletic and Arts Assn, 1170 Bute St, Vancouver, B.C. V6E 1Z6, Canada. Let's show our support today!



Anti gay/Dukakis/ACLU flyer distributed at churches

By Billie Duncan

Montrose Voice Political Editor

Last weekend, a group calling itself the Citizens for American Restoration distributed flyers in church parking lots that attempted to turn voters from Dukakis by associating him with the "homosexual movement" and the American Civil Liberties Union.

Gerrian Neeley, administrative assistant to Republican Party Chair Sherry Johnson, said yesterday, "It was not done with any support of the Republican Party."

She said, "You know in politics, a lot of people, special interest groups, go out and print their literature and put it out." She said there was no way the party could control that.

Neeley said that the Harris County Republican Party had gotten "several" phone calls about the flyers, including one from a minister at one of the churches where the flyers

had been distributed.

Headlined, "Homosexuals Endorse Dukakis and Democrat Judicial Candidates," the flyer lists goals of the "homosexual movement" as follows:

"1. Election of judges who will 'legislate' these goals through judicial decisions

"2. Teaching of homosexuality as an alternative lifestyle in the public schools

"3. Legalization of homosexual marriages and the adoption of children by homosexuals

"4. Affirmative action programs which would force schools, police and fire departments, other public agencies, as well as private businesses to hire set quotas of homosexuals

"5. The passage of a 'Gay Rights Bill' by the U.S. Congress which would make homosexuals a minority class of citizens equivalent to le-

gitimate minorities, such as the handicapped, the aged and blacks

"6. Elimination of all anti-sodomy laws

"7. Public recognition and funding of homosexual organizations on college campuses

"8. Removal of age-of-sexual-consent laws making it easier for homosexuals to recruit children."

At the top of the first page, there is a list of the endorsed candidates of the Houston Gay and Lesbian Political Caucus, as printed in the Montrose Voice. The sub-head reads, "Only 1 Republican Gains Support"

On the other page, the flyer lists some unpopular stands of the ACLU, including support of gay rights and abortion rights. Then the flyer shows "the Dukakis Connection," inferring that both the ACLU and Dukakis are Communist-influenced.

In defense, Neeley pointed out that the Democrats were distributing literature in church parking lots also.

Scott Atlas, County Coordinator for Campaign '88 (Dukakis/Bentsen), said, "They (the Republican Party) can disavow it all they want, but they caused it by running an ad campaign that did not feel constrained by the truth." He said that the campaign was well aware of the flyers and found them to be distasteful.

He said that the Democrats were distributing "official campaign literature," but that the flyers in question were not in that category. "Distributing this kind of literature anywhere is outrageous," said Atlas, "but distributing it in church parking lots is shameful."

The Voice tried to contact Citizens for American Restoration or Bart S. Tandle, listed as treasurer, but could find no listing for either.

Gay America

Gay Community Events Nationwide and Worldwide

▶▶NLC Set To Usher In The Gay 90's

The first meeting to organize a comprehensive national conference by, for and about lesbians, was held here September 24 and 25, to launch coordination of the idea born of the October 11, 1987 March on Washington for Lesbian and Gay Rights. An ad-hoc group of east coast lesbians convened the open meeting to begin to set goals and to establish the initial planning structure for the conference, which is tentatively scheduled for late 1989 early 1990.

The conference envisioned as the first of its kind, is conceived as a broad-based coalition effort to set a lesbian agenda for social, economic, and political change, to increase lesbian visibility and to acknowledge lesbian diversity and common ground.

Regional planning meetings on the national lesbian conference are being organized throughout the country in the months ahead. The first national steering committee meeting, with representatives chosen by each region at the regional planning meetings is scheduled for the weekend of March 4-5, 1989 in Raleigh-Durham, N.C.

▶▶Gay Feds Present "Sammy" Award To Sgt. Perry Watkins

Federal Lesbian and Gays (FLAG) has presented its third annual "Sammy" award to former Army Sergeant Perry Watkins. The "Sammy" award honors those individuals who have made significant contributions to the federal lesbian/gay community. Attending the event in San Francisco were California State Senator Milton Marks, San Francisco Supervisor Harry Britt and representatives of various gay/lesbian veterans organizations.

Sgt. Watkins is plaintiff in *Watkins v. United States Army*. In a February 1988 decision, the United States Court of Appeals for the Ninth Circuit invalidated Army enlistment regulations which discriminate against lesbians and gay men. That decision was withdrawn and the Court re-heard the case by an en banc panel of eleven Judges on October 12, 1988.

▶▶Kitty Dukakis Reaffirms Campaign's Commitment To AIDS Programs

During several AIDS-related briefings and public appearances last month, potential first lady Kitty Dukakis reiterated her husband Michael's commitment to sound and effective federal AIDS policies.

In early September, Dukakis began her initiative by participating in an educational AIDS briefing in San Francisco with doctors, health professionals, and people with AIDS (PWAs). "Until the federal government begins to focus on this epidemic, we will have large numbers dying of AIDS," she stated after the meeting, adding that mounting AIDS death tolls are "unacceptable and morally wrong."

Later she met with organizers of San Francisco's Project Open Hand which delivers about 450 meals daily to PWAs in the San Francisco area. She then lent a hand by delivering boxed lunches and speaking with PWAs. Project Open Hand's Martin Delaney commented after her visit that "not only did she understand the issues, she understands the urgency of the issues," adding "We've never seen that in the Reagan-Bush administration."

That same afternoon Dukakis met near Los Angeles with representatives of the organization Mothers of AIDS Patients (MAP), a national support group of families and friends of PWAs. Co-founder Barbara Cleaver, whose son died of AIDS in 1984 at age 26, joined eight other in personalizing the issue for Dukakis by sharing the pain, sorrow and isolation family members of PWAs feels. Following the emotional session, Dukakis called it "intolerable that anyone else in our society should (contract) AIDS because of ignorance," referring to the Reagan-Bush administration's failure to take a strong stand for explicit, non-judgmental education programs. Many public health experts have stated these programs are the only effective means presently available to combat the killer.

Her visibility in the AIDS community continued during the last week of September when Dukakis addressed the Second National AIDS Conference in San Francisco. In her address, Dukakis assured attendees that "if my husband is elected President, you will have a friend in the White House...an ally who will provide leadership in the war on AIDS." She went on to outline Governor Dukakis's broad goals and strategies for stopping AIDS. Included are Executive Order and support for federal legislation to prohibit discrimination against HIV-infected individuals, availability of nationwide anonymous test sites, and a comprehensive AIDS education effort beginning in primary school.

At the end of each of her well-publicized visits, Dukakis promised to discuss the information and insight gained with her husband.

Some of Democratic Presidential candidate Michael Dukakis's AIDS strategies as described by his wife Kitty during her visits with PWAs, medical professionals, volunteers and others involved with AIDS include: 1) Issue an Executive Order and support federal legislation to prohibit discrimination against people with HIV infection; 2) Encourage the development of AIDS education programs beginning early in primary school; 3) Encourage the availability of resources for nationwide anonymous testing sites; 4) Advocate the centralized coordination and funding for AIDS research; 5) Work with the FDA to shorten the time it takes to make new drugs and treatments available; 6) Assist communities to establish coordinated networks of AIDS-related services; and 7) To support legislation to make universal health care for all Americans.

Neighborhood Sports

Sports News from Montrose & Community Groups

▶▶Patty's Pool Parlor

Well, there's been a little movement anyway. The top four G.H.P.B.L. teams are the same, but the bottom six have been juggled around. This is how it looked at the week ending 10/21/88 after four weeks of play.

1) Bacchus I, 2) Cousin's Numero Uno, 3) Briar Patch, 4) E/J's Renegades, 5) Leather-N-Lace, 6) Happy Hazards, 7) Rustlers, 8) Macho Men, 9) Lipstick, 10) Bubba and the We Bads.

Those Bacchus...women, let's break the team up. Not only are they undefeated (as are Cousins and the Briar Patch), but they've been kicking butt. It's a good thing they're such nice folks or else Patty would have to get ugly about this. If they don't lose soon though, I'll start working my 'special' magic on them. And honey, you haven't been worked until you've been worked by Patty.

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Witty murderer wryly muses on where to put the body



PHOTO BY MICHAEL FRY
From "Scotty II: Born To Be Mild." If you want this to happen in real life, don't vote Tuesday

By Bill O'Rourke
Montrose Voice A&E Editor
"Sunday's Child" (St. Martin's Press), copyright 1981, won the 1987 Arthur Ellis Award for Best Work of Fiction from the Crime Writers of Canada. It has now, in its own meandering time, finally made its way South of the border. It has arrived at the same time as its sequel, "Buried on Sunday," which I haven't found yet but which is all ready high on my to-be-read list.

This is not a sexy detective story. Our hero, Geoffrey Chadwick, does bring home a young hustler. But rather than selling, the young cad attempts to simply extort money, giving nothing in re-

turn. What with one thing and another, he accidentally winds up dead instead.

This is not a violent detective story. True, Geoffrey does cut the young man up and attempt to dispose of the body in pieces. But what little gore there is, is treated so clinically that you don't really connect with it viscerally. As for a car chase? For a few heart pounding hours Geoffrey thinks he's being chased by the cops. He's wrong.

What this is, is a delightfully funny detective tale.

And a potentially instructive one. There are a large number and a wide variety of gay men here. All of them are cunningly, occasionally bitchily drawn.

And all of them are people that you think you might already know. Too many of the gay detective stories are populated with people that you've never met, even if you would like to. But this is old home week with each old friend allowed to hold stage for a while and be appreciated slowly like a good liquor — Drambuie of the heart, Gran Marnier of the spirit, etc.

If someone in your life doesn't quite understand you yet and loves mysteries, get them to read this. (Not your mother, perhaps—Geoffrey's drinks herself to sleep every time we see her.) The book will repay them with lots of satisfied giggles.

This friendly, funny little "how to get rid of it" (the corpus delectable (when alive)) will warm its way into your heart.

There will be those who are partial to Michael Fry's sparse drawing style with its unruly, primitive look. Perhaps for them it captures the semi-tamed frontier spirit driving a BMW we all like to associate with our town, Houston.

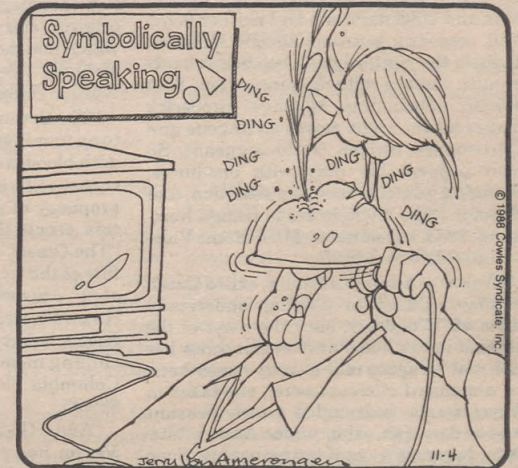
Myself, I disagree. I'm afraid I'm not fond of his drawing style. But his narrative style captures my town for me so I'm willing to look past it.

"Scotty II: Born To Be Mild" is out on the stands now. It seems to cover more than the first anthology did.

Here we have the saga of when her honor decided she didn't want to run unopposed and forced Scotty, her most bland and trusted aide, to run against her and lose. And the traumas the T.V. doctor went through when Buck James fell through. These characters are Kathy Whitmire and Red Duke and they're not. They've become, in some ways, their own lovable selves.

We also have here some completely original characters—the lama roach and his brood, Scotty's new, feminist live-in girlfriend, and more.

This is quite enjoyable and very Houston.



How we choose a president.

Dentists told to protect against infections

By LIDIA WASOWICZ
UPI Science Writer
FOR THE MONTROSE VOICE
SAN FRANCISCO—Dentists are being urged to wear gloves, protective eyewear and take other precautions when treating all patients to minimize their risk of herpes, hepatitis B and other infections.

Although fear of AIDS is the driving force behind many dentists' "return to the glove," researchers said the chance of being contaminated with the HIV virus through a patient are minimal.

"To avoid unpleasant surprises from the plethora of microorganisms to which they are exposed, dentists should treat every patient as if he were potentially infectious," said John Molinari, chairman of the Department of Microbiology and Biochemistry at the University of Detroit School of Dentistry.

"Many of the most infectious patients—with hepatitis B, for example—are asymptomatic at the time they come in for routine dental work."

Without any outward signs of danger, these individuals could be shedding mi-

crobes in secretions of blood or saliva, Molinari said in a recent interview.

Spurred on by the AIDS scare, "we are seeing a return to the glove," said Molinari, who addressed a scientific meeting of the California Dental Association.

A 1985 study by the American

Dental Association showed 18 percent of the 1,358 dentists surveyed wore gloves routinely, 65 percent wore gloves intermittently and 17 percent never wore gloves.

Of the dentists who never used gloves, the study found about 15 percent were infected with hepatitis B and 85 percent were

uninfected. In contrast, only about 6 percent of the doctors who routinely wore gloves were infected with hepatitis B, while 94 percent were uninfected.

In addition to gloves, Molinari recommended wearing masks, uniforms and eyewear to protect against possible spattering of viruses, such as the gonorrhea

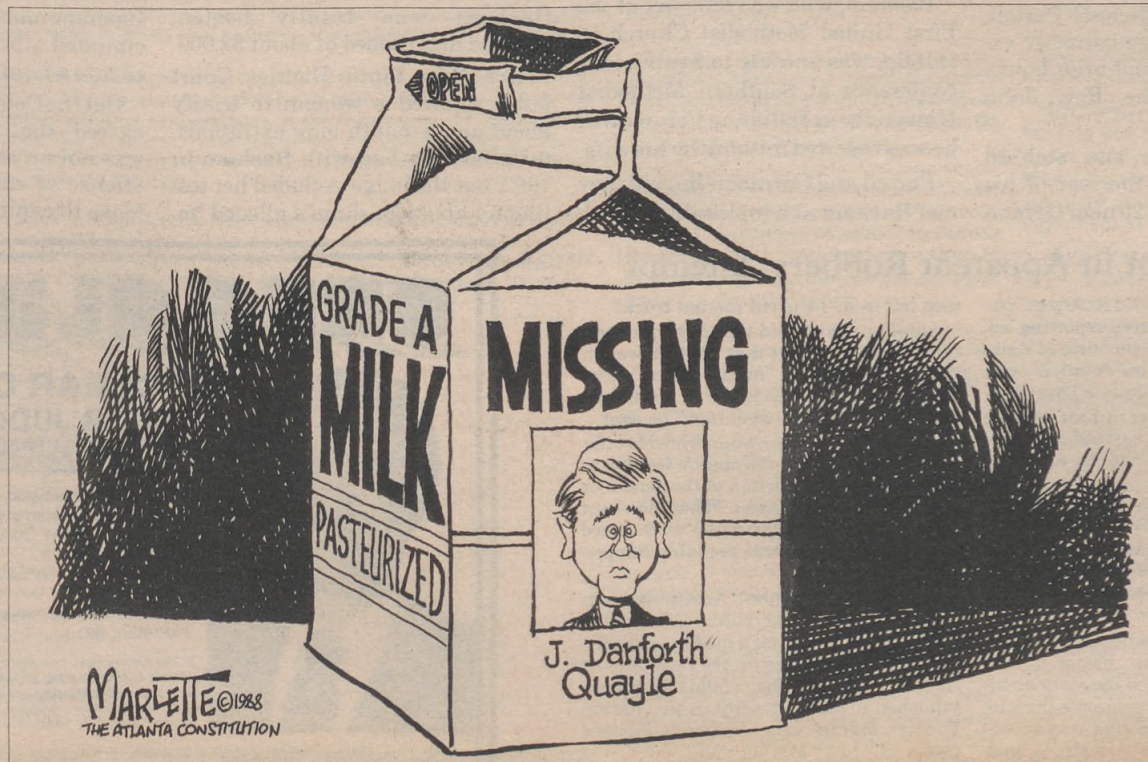
microbe, which can cause blindness.

AIDS victims pose little threat to dentists because the virus survives only briefly outside of blood and the number of viruses per unit volume of blood is very low, said Charles Barr, director of dentistry at the Beth Israel Medical Center and professor at Mount Sinai School of Medicine in New York.

"With HIV, there are from 100 to 10,000 viral particles per milliliter, while with hepatitis B, a more infectious disease, there are about 100 million virus particles per milliliter of blood," Barr said.

Only one case of a dentist being infected with the AIDS virus through a patient has been reported, Barr said. The dentist was an ardent fisherman with numerous cuts on his fingers, treated a large number of high-risk patients and failed to wear gloves regularly, he noted.

On the other hand, 17 percent of general dentists have been infected with hepatitis B, although it is not known in how many cases the virus was transmitted from a patient.



Video reviews: 'Biloxi Blues,' 'Anna'

By JACK E. WILKINSON
United Press International
What's new on the home video scene ...

Movies

"Biloxi Blues"—More comic misadventures of Neil Simon's fictional alter ego, Eugene Jerome, the budding young Brooklyn writer now in the Army during the waning days of World War II—and away from home for the first time. The scene is boot camp in Biloxi, Miss., where Eugene, fresh out of high school, and his fellow rookies are thrown together in a crash course of survival and growing up. The Army is not what Eugene expected ("doughnuts and USO dances") and neither is his drill sergeant, patronizing one moment, sadistic the next, whose Deep South background clashes with Eugene's New York Jewish upbringing. Matthew Broderick makes all the right moves as Eugene and Christopher Walken is the sergeant. Simon peppers his play with one-liners, wringing humor from every situation, and director Mike Nichols keeps things humming. 1988. 105 minutes. MCA Home Video. Rated PG-13. \$89.95.

"Anna"—Anna is a fading, exiled Czech actress reduced to playing understudy roles off Broadway, once the toast of the cinema in her homeland until it threw her out, now an aging relic nobody remembers. In a moment of compassion, she takes in Krystyna, a bedraggled Czech peasant and ardent fan, who, under Anna's tutelage, becomes a captivating beauty. Soon doors closed to Anna open for Krystyna, leading to movie stardom, the ultimate blow to Anna's fragile hold onto reality. Sally Kirkland is Anna, mixing sadness, giddy laughter and hopeless dreams in one terrific performance, certainly worthy of her Oscar nomination. Model Paulina

Przkova has the proper childlike quality as Krystyna. 1987. 101 minutes. Vestron Video. Rated PG-13. \$79.98.

"Above The Law"—Steven Segal, a grim-faced martial arts expert making his film debut, is showcased in this action thriller about more dirty doings in the CIA. Segal is Nico Toscani, a tough Chicago detective caught up in international intrigue involving drug-running, political assassination and the government. Pam Grier adds a needed boost as Nico's partner and Henry Silva does another of his sadistic killers. Segal, whose violence-prone supercop has more than a little Schwarzenegger flavor, also co-wrote the original story and co-produced the film, which may account for the fact that he's in virtually every scene. 1988. 99 minutes. Warner Home Video. Rated R. \$89.95.

"The Seventh Sign"—All the signs point to an imminent apocalypse—rivers run red with blood, a desert is iced over, the moon is crimson. It would seem that the Biblical prophesy of Judgment Day is at hand in this occult thriller that smacks of both "The Omen" and "Rosemary's Baby." The fate of the world, the final link or "seventh sign" rests with a young pregnant woman (Demi Moore) and her already shaky faith. Seems hokey at times, but there are some chilling moments. 1988. 97 minutes. RCA-Columbia Pictures Home Video. Rated R. \$89.95.

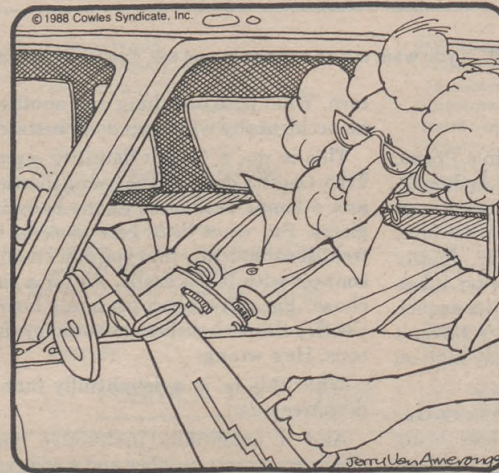
"And God Created Woman"—Roger Vadim has restructured and updated his sensuous 1957 film that made Brigitte Bardot a star, this time with Rebecca DeMornay as window dressing, or undressing as is often the case. Robin Shay (DeMornay) is paroled from prison after talking carpenter Billy Moran (Vincent Spano) into marrying her. Robin, however,

is more interested in rock music and an influential politician (Frank Langella) than in being a housewife. While the story is rather uneven and its outcome predictable, DeMornay glows through it all. Released in two versions, unrated (98 minutes) and R-rated (100 minutes). 1988. Vestron Video. \$89.98.

"Bad Day At Black Rock"—The classic modern-day Western about a one-armed man who uncovers a dark secret in an isolated desert town is returning to home video. The outstanding cast includes Spencer Tracy, Robert Ryan, Lee Marvin, Ernest Borgnine, Walter Brennan, Anne Francis and Dean Jagger. 1954. 82 minutes. MGM-UA Home Video. \$29.95.

Billboard's Top 10 rentals

1. Moonstruck—MGM-UA Home Video



Mindful of her own boundaries, Gail checks out the possibilities of making new friends.

2. Shoot to Kill—Touchstone Home Video
 3. Cinderella—Walt Disney Home Video
 4. Batteries Not Included—MCA Home Video
 5. Masquerade—CBS-Fox Video
 6. Rambo III—IVE
 7. Beetlejuice—Warner Home Video
 8. Planes, Trains and Automobiles—Paramount Home Video
 9. She's Having a Baby—Paramount Home Video
 10. Broadcast News—CBS-Fox Video
- The World According To Zsa Zsa

A few things about Zsa Zsa Gabor that you probably didn't know, from a recent interview with The Washington Post: "Jack Kennedy wanted to sleep with me.

He said I was the only blonde he never slept with" ... "I drink 40 cups of coffee a day, maybe 50. Before I go to bed I have a big cup of coffee" ... "I swim in my pool every day with diamond earrings on and nothing else" ... "Every morning my mother calls up and say, 'How fat are you?'" ... "He (eighth husband Prince Frederick von Anhalt) is wonderful. This is my best marriage. I just gave him a purple Rolls-Royce. Don't mention the name of another man! He's desperately jealous! That's the only tragedy!"

Texas Court Upholds Conviction

AUSTIN (UPI)—The Texas Court of Criminal Appeals Wednesday upheld the capital murder conviction and death sentence of a man who claimed he killed a small town Methodist minister because of the minister's homosexual advances.

The high court affirmed the conviction of Robert Michael Purtell, ruling the trial judge correctly excluded testimony about prior homosexual acts by the Rev. John Basham of Dublin.

Basham's beaten and stabbed body was found in the rear of his van along Interstate 20 near Gordon

on Feb. 10, 1984 by a Palo Pinto County constable.

Purtell and Dale Carrasquillo later were arrested by Phoenix police after they confessed to an undercover officer during a auto theft sting operation.

Basham, who was minister of the First United Methodist Church in Dublin, was enroute to a minister's conference at Southern Methodist University in Dallas on Feb. 6 when he was reported missing by his wife.

Purtell and Carrasquillo said they met Basham at a topless bar in Dal-

las and later carried the intoxicated minister to his van. After driving around with Carrasquillo and Basham, Purtell said he awakened by "someone fondling his genitals."

Purtell said when he resisted, Basham stabbed him, touching off a fight between the trio in which Basham was fatally beaten, stabbed and robbed of about \$2,000.

The Palo Pinto District Court judge allowed a woman to testify about an 18-month long extramarital affair she had with Basham in 1982, but the judge excluded her testimony about Basham's alleged ho-

mosexuality.

The judge agreed with prosecutors that the woman's testimony about Basham's homosexual experiences was "irrelevant, immaterial (and) hearsay."

Defense lawyers had argued Purtell was sexually assaulted by Basham and that the incident precipitated a brawl that later escalated into a fatal fight between the trio.

But the Court of Criminal Appeals agreed that Basham's character was not an essential element of the offense of capital murder or a defense to capital murder.

Bartender Shot in Apparent Robbery Attempt

On Monday evening around 10:30 p.m., police said a call was received reporting an aggravated robbery and shooting at Exit, 109 Tuam. No other information was available from the police by late Thursday.

Randolph Parks, owner of Exit refused to discuss the case, and bartenders at the club said that they were told not to talk to the press.

However, it is known that bartender Steina Troxter was shot either in the side or the abdomen and taken to Ben Taub Hospital. An employee of the Exit said on Wednesday that Troxter had been released that day.

At a meeting of bar owners on Wednesday, Charles Armstrong, owner of the Heaven complex, repeated the story as he had heard it. He said, "Two people came in in costume with rifles. Steina was shooting pool with a customer." Armstrong said Troxter was somehow shot and that the

men left in a "little red foreign truck."

Another report said that only one man entered the club, but that another was in the truck waiting. According to Armstrong, no money was taken. "I guess they panicked when they shot him," he said.

The meeting of bar owners voted to offer a \$2000 reward for information leading to the arrest and conviction of the person or persons who shot Troxter. "They didn't get the money," said Armstrong, "so the need is still there. So, it will probably happen again."

To protect customers, Armstrong suggested extra security, public information about the incident and a meeting with the HPD robbery officers on the case. Money for the reward is from the fund that was established to offer a reward in the Marion Pantzer murder case, in which Pantzer, owner of "Just" Marion and Lynn's, was shot to death in a robbery of her club.

GREG GLASS

THE CLEAR CHOICE FOR JUDGE
174th Criminal District Court

- ★ Board Certified Specialist in Criminal Law
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In the Democratic primary the **Houston Post** endorsed GREG GLASS as being "a highly competent and well-respected criminal defense attorney who could bring credibility and fairness to this bench." March 3, 1988.

Paid for by Greg Glass for Judge Campaign. Gary M. Pollard, Treasurer. 1744 Norfolk Houston, Tx. 77098. Phone 521-9216

Bentsen to Attend Houston Rally on Monday

By Billie Duncan
Montrose Voice Political Editor

On Monday, Nov. 7, Lloyd Bentsen will take a major swing through Texas with a rally in Houston at noon at the reflecting pool in front of City Hall. Organizers say that there will be free food and music, with "special surprise guest appearances."

By then, Bentsen will have spent 11 of the last 12 campaign days in Texas, where he is highly favored to win reelection to his senate seat. As for the standing of the Democratic presidential and vice-presidential race, there has been a shift in the polls in the last two weeks showing the Democrats still behind, but gaining, according to Scott Atlas, Harris County Chair of Campaign '88.



State Representative candidate (District 136) Gloria De Young is only one Texas Democrat campaigning with U.S. Senator Lloyd Bentsen

"The Republicans realize that Texas is no longer a sure win," said Atlas, "so, they're bringing in Reagan at the last minute. There used to be a 17 to 18 point gap, but that's been narrowed to 7 to 8 points. We think we've got the momentum."

Atlas pointed out that the polls are always three or four days behind, so there would be no way to tell on election day just how close the race might be. "We think by the weekend, we will have caught up," he said.

Bentsen has always been a strong supporter of civil and human rights and was only one of two Texas members in Congress

in 1949 to go on record to repeal the poll tax—a tax that was used to keep blacks from voting. In 1963, he headed a company that was the first to integrate a major hotel in downtown Houston. He has also been a long-time sponsor of the Equal Rights Amendment.

Since the beginning of the AIDS crisis, he has backed legislation for more funding. In April of this year Senate bill 1220, co-sponsored by Bentsen, was passed. One of the key provisions of the bill was to provide more personnel for the Food and Drug Administration in order to speed up testing and approval of new drugs.

He was the architect of a provision that extended Medicaid to hospice care.

Media ignores Ill. gov. 'Closet Case' charge

By Rex Wockner
FOR THE MONTROSE VOICE

The decision by 250 Illinois AIDS activists to reveal that they believe Governor James Thompson is a closeted homosexual has caused minimal stir in the state—primarily because the news media refused to print or broadcast activists' statements.

The allegations were made repeatedly during a Sept. 26 rally, march, and protest in Chicago. The Chicago Tribune, The Sun Times, WBBM-TV (CBS), WGN-TV (Ind.), The City News Bureau, Gay Chicago, and The Windy City Times (a gay weekly) all covered the events but omitted any mention of the Governor allegedly being "dragged out of the closet."

Only Chicago Outlines published the news that the 250 activists stood outside

Thompson's home and chanted, "Hey, Big Jim, come out of the closet." Thompson was reportedly at home during the demonstration and windows were open in the mansion. Activists had earlier marched through Chicago's heavily gay New Town neighborhood chanting, "Two, four, six, eight; what makes you think the Governor's straight."

At a rally preceding the march, Tim Drake of the Illinois Gay and Lesbian Task Force set the stage by stating, "We're tired of being abused by closet cases in State government."

Paul Adams of Chicago For AIDS Rights quickly added, "We want Thompson to remember his roots, remember from whence he came. We don't want him to hurt the people that he's been a part of, that he belongs to." Adams carried a poster of a gay leatherman with a

caption reading, "Remember Me, Big Jim?"

Thompson's press secretary, Vinnie Petrini, has called the claims that the Governor is a 'closet case' "trash," saying Thompson is "absolutely not" gay.

Thompson got married in 1976, at age 40, five months before he became governor. He and his wife have one child, Samantha Jayne.

Activist anger with Thompson followed his Sept. 2 signature on a measure that allows doctors to test patients for HIV antibodies without a patient's knowledge. The bill was opposed by all public health officials and AIDS organizations in the state. Its only supporter was the Illinois State Medical Society, which has contributed over \$115,000 to Governor Thompson's campaign chest in the past two-and-one-half years.

Editorials

Opinions of the Montrose Voice

▶▶ The Voice Endorses:

Before making the endorsements for judges, the Voice would once again like to say that voting for judges is one of the most important things that you can do. A bad judge means no justice. In reviewing the judges, the Voice has looked for those who have strong civil rights sensibilities and has been wary of those who profess a "pro-this and pro-that" political stand.

It is fairness, not favoritism, that should be the keynote of any judicial decision. Do not vote a straight party ticket. There are good candidates in every party, even though the following recommendations are only of candidates in the Republican and Democratic Party. It is also not a good idea to vote for a candidate that you do not know or have no advice about, so it is all right to skip names on the ballot. It is better to skip than to wind up voting for someone you really do not want.

Besides the judges whose names follow, the Voice recommends voting for Michael Dukakis for president.

We also endorse in Harris County races: J.C. Mosier (R) for Sheriff, Clyde Williams (D) for District Attorney and Mike Driscoll (D) for County Attorney. Debra Danburg (D) is endorsed for State Representative for Texas District 137.

For the bench, we endorse: COURT OF APPEALS

- District 1, Place 3—Elaine Brady (D)
- District 1, Place 5—Ben Levy (D)
- District 14, Place 2—Ross Sears (D)
- District 14, Place 5—George Ellis (D)
- HARRIS COUNTY DISTRICT COURTS
- 11th—Kathy Stone (D)
- 127th—Madeline Sitzes (D)
- 129th—Elaine Bristow (R)
- 152nd—Bonnie Fitch (D)
- 174th—Greg Glass (D)
- 176th—Mike Charlton (D)
- 178th—William T. Harmon (R)
- 179th—Ruben Guerrero (D)
- 280th—Elaine Anthony (D)
- 295th—Shelia Jackson Lee (D)
- 337th—Kris Woldy (D)
- 338th—Mary Bacon (D)
- 339th—Norman Lanford (R)
- 351st—Lupe Salinas (D)

Fortunes

Power of Friendship for Virgo

By Mark Orion

Your Horoscope from The Montrose Voice
For Friday evening, November 4, through Friday afternoon, November 11, 1988:

ARIES—You are ambitious, aren't you? Join that ambition to a powerful creative urge, and the sky's the limit. Travel could be a part of this high-powered picture. Be sure to take your lover along!

TAURUS—Your mind is working overtime on all those pieces you have to put together. Just when life is feeling like the world's biggest jigsaw puzzle, someone or something from the past shows up to point out the missing part.

GEMINI—It's your party, and you can cry (or laugh) if you want to. In other words, you're going to be the center of a lot of attention, and emotionally, that could be a topsy-turvy time. Cry when you're sad, laugh when you're happy.

CANCER—Expectation breeds frustration and forgetfulness. Calm down, cool off. This past cool spell is really good for you. If you don't take it as it comes, something too weird for words could happen.

LEO—Those new beginnings that were getting under way recently are causing some unexpected changes in the way others see you. A feeling of confidence, surety, and down-right sexiness could make some of your dreams come true.

VIRGO—You're going to find out what friendship is for. Whether it's an old friend or a new one, a casual or a best friend, something special is going to happen for the two of you together, and bring you closer than you've ever been.

LIBRA—Go for it! An unusual combination of business and pleasure could create a situation that gives you what you strive for. Don't let your stubborn streak cause unnecessary problems, though. Be kind to tall men this weekend.

SCORPIO—Your fantasies are fantastic, and that can be fun. But don't try to turn a very real person into one of your dream figures, just because that's what you think you want. Concentrate on seeing others as they really are.

SAGITTARIUS—Give serious thought to any sudden moves. The urge to change homes, lovers or jobs is strong. Have a party instead. An unusual assortment of friends or a strange combination of people may help find some answers.

CAPRICORN—Much fun with the main one in your life goes a long way in relieving tensions that build up in your work. Pleasure for the sake of escape takes on new meanings.

AQUARIUS—First you want one thing, then another. First a friend, then a lover. You can't quite make up your mind. Perhaps you're too analytical in an area where analysis has little value.

PISCES—Creative construction is the key this week. Whether you're fashioning a gourmet dinner or a new love affair, you'll be able to make something special of it. Lovely days. Hot nights...

Candidate Fulani Attacks Gay Leaders, Courts Gay Vote

By Billie Duncan
Montrose Voice Political Editor

In a continuing effort to court the gay vote, independent presidential candidate Lenora B. Fulani has sent an editorial to gay newspapers across the country that attacks the "establishment leadership of the gay community."

Fulani has run her campaign on the basis of being black and being a woman. She has also named a gay PWA to be her running mate in Oregon—only in Oregon, apparently. The Fulani campaign now has "nominated" six different vice presidential candidates to run in various states on the New Alliance Party ticket.

Most media have ignored her campaign, but the gay press really cannot, since her campaign has actively sought to pull gays specifically over to her by claiming to be the only viable choice for gay rights in the upcoming election. Her grassroots effort has been felt in the Montrose, with many gays buying the New Alliance rhetoric since so little seems to be being offered by the major parties.

Even though Fulani does not seem to be qualified to run the United States of America, she does make some good points. One of her main complaints is that any technicality is used to bump independent candidates off the ballot, but the major party candidates stretch the rules a great deal with no problem. Since the people in charge of the election system are generally members of one of the two major parties, this is not surprising. That does not mean, however, that it is fair.

But, Fulani's campaign has not been fair either. Nor has it been honest. In Atlanta during the National Democratic Party convention, Fulani's group signed itself up under a whole slate of names in order to try to monopolize the open forum outside the Omni. This tactic meant that a lot of varied groups were not heard, but Fulani's message was sent out over and over.

Another tactic of Fulani's has been sending out figures of "polls" (starting right around Super Tuesday) that have been taken by her own workers that show that the gay vote will go overwhelmingly to Fulani. An informal "poll" by the Montrose Voice of about 40 people right after Super Tuesday showed that only one of them had even heard of Fulani.

In her editorial that was sent to the gay press, she stresses her commitment to gay rights and support of AIDS issues. Then she writes, "But the mostly white, middle class and male-dominated establishment leadership of the gay community isn't interested in any of this. They are too busy repeating second-hand charges, as vicious as they are foolish, that I am a brainwashed member of a cult, that I am a follower of the neo-fascist Lyndon LaRouche, that I only seem to be pro-gay but in fact have a 'hidden agenda.' What's THEIR plan for advancing the gay agenda in 1988? In Massachusetts they put it this way: 'Vote for Dukakis and then throw up.'"

"The tragic fact—the criminal fact—is that the only commitment these gay movement leaders have is to holding on to their jobs, their little pieces of turf and their niche in the status quo. They have abandoned the lesbian and gay community to the right wing, to AIDS

and to gay bashing because they have abandoned lesbians and gays to the manipulations of the Democratic Party."

Although much of the anti-Dukakis material and misinformation that has emerged in the gay community has come from the Bush campaign, Fulani has put out a large share of it, more in New York and California than in Houston, but certainly it has been seen in Montrose. However, Fulani is using some of the same techniques of half-truths and twists that have been the hallmark of the Bush campaign so far.

In her editorial, she asks, "Why in the name of the gay agenda isn't the establishment leadership addressing itself to the work that the New Alliance Party has done in the fight for lesbian and gay rights? Why in the name of the gay agenda isn't the establishment leadership addressing itself to the work that the New Alliance Party has done in the fight for lesbian and gay rights? Why in the name of the gay agenda isn't that leadership responding to my charges that Michael Dukakis is anti-gay—his wife Kitty's 'good will' tours notwithstanding? Why when gay men are dying of an epidemic that the Democratic politicians cry crocodile tears over but don't have the guts to take on the murderously homophobic right wing, won't the leaders of the

establishment gay organizations and the editors of the establishment gay press stand up for the community? Who, instead, are they seeking to cult-bait and LaRouche-bait me?"

An examination of past stories in the Montrose Voice about the Fulani campaign show no mention of Fulani being connected with a cult or the LaRouchies. However, Fulani's campaign does have some of the tone of the LaRouche rhetoric even though they take totally different stands on issues, mainly AIDS.

Somehow, Fulani continues to attack Dukakis, even though the Republican platform is farther right and less sympathetic to those that Fulani claims to represent. She writes, "We need to teach the white supremacist, homophobic party leadership that we are just as independent as the conservative white voters—the so-called 'Reagan Democrats' Michael Dukakis is so busy running after. If the Democrats want our votes, they'll have to deliver much more than a definition of apartheid as terrorist, a few tears for our brothers who have died, and other 'symbolic' gestures that are more of an insult to our people than a victory for our agenda."

She goes on to ask voters to reject Dukakis (no mention of Bush) and vote for her instead.



Wayland 'Madam' Flowers dies 'in the closet'

Commentary by Steve Warren
FOR THE MONTROSE VOICE

Another closet door was replaced by a coffin lid when puppeteer Wayland Flowers died of "cancer" on October 11, National Coming Out Day. In the tradition of Liberace and Wayland's friend Paul Lynde, he endeared himself to Middle America by acting flamboyant without putting a gay label on it.

A close associate of his once told me Wayland estimated the three little words "I am gay" could cost him a million dollars a year. As Flowers himself put it in an interview, "If I can do a good thing for everybody, make everybody laugh and be happy, why ... kill it?"

"What's the point anyway? Why does everyone have to have a label? I don't know what I am. I've tried everything, although I have my preferences. My biggest regret is that I'll never be able to have a baby from my own body, because I'd like to experience that too."

It's generally assumed the only woman who ever got close to Wayland was "Madame," and he kept her at arm's length. He and his rod puppet, the funniest couple since Burns and Allen, moved

from gay bars to Vegas showrooms, network television and a short-lived syndicated series, "Madame's Place."

It was during a break from taping Madame's Place on a furious schedule—75 half-hour shows in 26 weeks—that Wayland talked to me about his life, starting with the early days in Dawson, Georgia. "As soon as I found out where I lived, I moved," he said. "Art isn't what one does for a living in Georgia."

He hitchhiked to New York with five dollars in his pocket and struggled, "living in a cold water flat where I had to go down the hall to shower and walk two blocks to (go to the bathroom)."

Madame evolved from a "Wizard of Oz" Wicked Witch puppet in Bil Baird's show at the 1965 New York World's Fair. The character was based on a woman Flowers observed. As he told it, "I was sitting in a bar in New York when a little old lady came in." He mimed her walk, led by a dog on a leash, and how the bartender put his hand between her legs and picked her up. "She said, 'Put me down, you ...!' and the tone was just perfect. ..."

"When I was between jobs I did street theater—I took Madame out on the streets. Or if I wanted a drink I'd go into a bar and prop Madame up and she'd say, 'Buy me a ... drink'; and somebody down the bar would always say, 'Give the old lady what she wants.' We'd order what I wanted and I'd drink it while Madame sipped it through a straw. Then I'd go over to the jukebox and Madame would mime the songs. One night someone who owned a bar in the Village asked me if we would sit on her piano and do a show. That was how it started, working for \$20 a night."

I first saw Wayland and Madame in 1972 at the Sweet Gum Head in Atlanta when they were working the gay circuit. "Sure, I did a lot of gay material then," Flowers recalled. "What would YOU do in a gay bar? Give 'em what they want." The material wasn't toned down all that much ("At Disneyland) I sat on Pinocchio's nose and said, 'Lie, kid, lie!'" four years later when he did a summer stock tour in "The Paul Lynde Show." Wayland said he went out with friends after the show in every city they played, while Lynde was always alone.

Wayland liked Lynde, but pitied him.

One person Flowers didn't like was Jim Henson, creator of the Muppets. He felt Henson stole a lot of his ideas, "and took that little 'Piggy' to market."

From "The Andy Williams Show" to "Hollywood Squares" to "Solid Gold", Wayland never failed except with "Madame's Place," which couldn't sustain any kind of quality on a five-day-a-week basis. Even at that impossible pace, Madame was likely to utter a classic line or two on each episode, as when a psychic, after a burglary, sensed Madame had been "broken into and entered." "It was wonderful," Madame sighed, "but it was a long time ago."

The Associated Press quoted Flowers' publicist, JoAnne Geffen, as saying the entertainer had suffered from cancer for some time and collapsed on stage at Harrah's Lake Tahoe Sept. 2. He died Oct. 11 at 12:48 a.m.

Wayland said in 1982 that things were no better than they had ever been for openly gay entertainers, "and they never will be." As long as the successful ones remain closeted, that self-fulfilling prophecy will stand.

Terry Moore: The man behind the surreal thing in Montrose

Continued from previous page

"Surrealism was an offshoot of Dadaism. Dadaism was nihilistic. It believed in all things. It was a force to destroy old civilization and lay foundations of a new one. This led to surrealism, and that really set up the technique for art as we live with today. Chance circumstances and magic are the processes of creativity.

"Unfortunately, surrealism had some strange personalities involved at the beginning—communists, etc. Interestingly enough, Freud made a great impact on them. They were very inquisitive. The main thing I didn't agree with, though, was automatic writing. That's why I call myself a parasurrealist. I think the concept can be automatic, but the drawing is technical. I'm not in the

central core of surrealism."

When thought of objectively, surrealism is perhaps a Western form of Eastern philosophy.

"I think surrealists looked around and saw the scientific approach wasn't working," Moore states. "They opened doors in other areas like herbals and madness. They believed in madness, but only certain kinds. Throwing yourself on a bayonet for some obscure national belief is pure madness to me."

Moore's beliefs have prompted him to start a series of what he calls "Subliminal Flyers." Some are already on the street, and they are entitled "The New Alliance of Magic."

But the main push behind Moore's parasurrealism is not as deep and earth

shaking as it seems.

"Surrealism is fun," he says. "It can be very positive. It lets you see things in a different perspective."

Moore uses his Montrose home as an example.

"Lots of things happen where I live. Some nights, it's like turning on TV. It can be wild. Of course, some nights, I'd like to turn to a different channel."

Right now, however, his parasurrealism is keeping him more than busy. He intends to keep right on creating while holding his successful full time job.

"It's hard work, but if you work hard enough, it will pay off. My whole goal in life is to have financial security to just do what I want to do—draw."

The present show at Butera's has been a booming success, and he is thrilled.

"I'd come here to eat, and I'd see the art displayed, and I didn't give it much thought until I decided to display my own stuff. After I won first prize at the Lawndale Art Annex East End Show (1987), I was surprised. I decided to display. It's better than leaving it in the closet."

He stares in wonder at the pictures around him—so many of which display red dots of purchase. He shakes his head and smiles through the Edwardian moustache.

"After this show is ended, I'm going to have to step up on production!"

Terry Moore's show, "Incandescent Pleasures," will be on display at Butera's (Shepherd location) through Nov. 25

20 candles for MCC anniversary

By Steve Warren
FOR THE MONTROSE VOICE

UNIVERSAL CITY, Calif.—Cheers, challenges and congratulations filled the air as the Universal Fellowship of Metropolitan Community Churches (MCC) celebrated its 20th anniversary on October 6th at a lavish, \$100-a-plate dinner at the Registry Hotel in Universal City, CA, with more than 700 in attendance.

Still presiding over what is the oldest and largest institution serving the lesbian/gay community is its founder, Rev. Elder Troy D. Perry, who has seen his denomination grow from 12 people meeting in his living room to a worldwide outreach with more than 40,000 members.

Following a parade of testimonies from such diverse MCC members as an English missionary, a Mormon businessman turned gay activist, an Australian transvestite, a black lesbian, French-Canadian and Chicano gay men and a heterosexual grandmother, Father Malcolm Boyd, an openly gay Episcopal priest and successful author, declared, "What I just heard here is the Book of Acts in 1988!"

Boyd, who has always been close to MCC without being part of it, said he was asked to be critical of the church. Without putting down what MCC has done or is doing, he veiled his criticism in charges to do more in five areas. "Speak the truth with love" to the gay and religious communities, he exhorted, even though many people in both are hostile to your work.

"We cannot live without safe sex," Boyd said. "MCC, address this. Offer us leadership." Also, "Be more open to other cultures. ... UNIVERSAL Fellowship is where the future lies." The AIDS challenge, he pointed out, is bringing lesbians and gay men closer together and expanding the role of women in MCC's ministry.

Finally Boyd pushed his own agenda of gay and lesbian theology which, he predicted, will "change the face of theology as we know it." To this end he announced upcoming joint ventures between MCC's Samaritan College and his own Institute of Gay Spirituality and Theology. "MCC," he encouraged in closing, "keep the church a place where Jesus is welcome (and) can be himself."

Far less critical was Rev. Susan Turley Moore of the General Convention of Swedenborgian Churches, which was



PHOTO BY STEVE WARREN
Holly Near entertains at MCC's 20th birthday

most supportive of MCC's unsuccessful bid to join the National Council of Churches. In drafting her church's opinion she became widely quoted for her contention that if the frequency with which a law is mentioned in Scripture is any criterion, "pork eaters have a lot more to worry about than gay men and lesbians."

Rather inappropriately, in the eyes of many, Moore lobbied MCC to take up her pet issue, "the youth of America." While problems of teen pregnancy and abortion, drug use and suicide certainly need the "immediate, loving attention" she espoused, MCC is the least likely church to offer it without arousing suspicion of hidden motives.

San Francisco Mayor Art Agnos flew south to offer his congratulations: "It took Moses 40 years to reach the promised land. Troy did it in 20....A year before Stonewall you were prophets of liberation."

Agnos spoke about old laws that were used to discriminate against lesbians

and gays: "In Oklahoma you couldn't get a license to be a hairdresser ... That might explain a lot about a former Miss Oklahoma, Anita Bryant."

He addressed his own refusal to let San Francisco host the Olympics until the United States Olympics Committee withdraws its opposition to the Gay Games' use of the "O" word. The Gay Games were organized, he said, "with the same spirit of community pride and pursuit of excellence as the Black Olympics, Armenian-American Olympics, Japanese-American Olympics, Chinese-American Olympics, even the Eskimo Olympics. No one sued them, but they sued the Gay Olympics and called it a trademark issue."

When Agnos mentioned the Names Project Quilt, which was returning to Washington that weekend, he said it would be five times as big as a year ago. A few people started to applaud the statistic before realizing what it meant and lapsing into an embarrassed silence. Agnos told some Quilt stories of his own before leaving the church members with the thought, "There's no question that



PHOTO BY STEVE WARREN
San Francisco Mayor Art Agnos plants a kiss on Rev. Elder Freda Smith at MCC anniversary dinner

history will record this epidemic. The only question is, how will it record your role in it?"

The speeches were delivered against a painted blow-up of the Time magazine cover from early this year which looked back at 1968. Rev. Elder Freda Smith, who emceed the evening, said she had written to protest the magazine's exclusion of MCC's founding from its list of the year's major events. Many of those things will have been forgotten in a hundred years, she predicted, while the impact of MCC's ministry will stand.

In addition to music by MCC members Leroy Dysart, Marsha Stevens and Rev. Danny Ray, Holly Near sang four songs and noted, "If we didn't want to be activists we might as well have stayed on a spiritual plane. You don't have to pay rent up there."

Rev. Perry rose to speak around midnight, four hours after the start of the event. By his side was Phillip De Bleck, his lover of "three years, four months and six days." Rather than giving a speech Perry referred the audience to his remarks in the printed program they had received, but he couldn't help adding a few anecdotes. One concerned his attendance at a reception for religious leaders during the pope's visit to Columbia, South Carolina last year. When a conservative clergyperson challenged his right to be there, Perry said he responded, "The Catholic church has invited all the bastard children back home, and they don't care if you're a straight bastard or a gay bastard!"

Death has been much on Perry's mind lately. His mother and one of his earliest MCC colleagues, Rev. Elder "Papa" John Hose, both of whom attended the dinner, have been gravely ill for some time, and among the friends he has lost to AIDS recently have been fellow gay activists Dan Bradley and Leonard Matlovich. They gave him heart to go on, he said. "With our dying breath, we will never give up the struggle. ... We will win!"

What makes MCC different from other churches, Perry said, is that MCC doesn't claim to have all the answers. "We listen to each other and speak the truth, but we realize we don't have ALL the truth."

Perhaps Holly Near expressed it best when she said, "Just as music can work for or against people, so religion can work for or against people."

The presidential campaign of 1988 is near the end and for many Americans, none too soon. For many voters this has seen an uninspiring campaign with candidates who evoke little enthusiasm and with issues either too simplistic or overly complex.

In fairness to the two principle candidates, George Bush and Michael Dukakis, no presidential election since the Civil War truly pitted two dynamic candidates for the office. Hindsight allows us the luxury of glorying in the achievements of a handful of the twenty seven men who have gained the high office since Lincoln, but even these few were seen much differently upon assuming the White House. Theodore Roosevelt (and frankly, after forty years of mediocrity our standards of greatness were not high) and Harry Truman rose from the vice presidency but both, in retrospect, earlier showed ample evidence of their potential.

Franklin Roosevelt won office in 1932, not by virtue of his later obvious ability to communicate and to innovate, but because Herbert Hoover was stigmatized by the Great Depression.

All this is not to say that either candidate today is a sleeping giant—in fact, perhaps after the last eight years, we have had enough of sleeping presidents. But, like these earlier presidents, there are clues to a future presidency. Both Roosevelts and Truman had displayed rare traits of innovative leadership early in their careers. Bush has shown, if anything, his rare ability to subvert his own, loosely held principles to whatever authority figure comes his way. In 1964, to follow the lead of Barry Goldwater, he opposed the landmark Civil Rights Act, in 1968 and 1970 he molded himself in the image of his next patron, Richard Nixon, and in 1980, after bitterly opposing Ronald Reagan he abandoned any and all principles to achieve the vice presidential nomination, a clue to what he is willing to do to gain advancement.

Bush cannot be judged on any single issue because he, in the long run, is not wedded to any position. Judged on leadership he can only compare to that other 20th century dynamo, Warren G.

Harding of Ohio, who achieved his party's nomination because the then conservative wing of the Republican Party knew this to be a man who could take orders.

Even among loyal Democrats the candidacy of Dukakis inspires little enthusiasm. Dukakis is now branded by the media as unemotional and by his own admission as perhaps late in countering the negativism of the Bush campaign.

However, for those willing to explore the media beyond the soundbites and the polls, there is a Dukakis who offers much of the promise found in these earlier presidents. Theodore Roosevelt bucked the conservative trend of his own party and took hard stands on sometimes unpopular issues. Dukakis, finally accepting the label "liberal", counters a conservative trend in his party, harks back to earlier greatness and refuses to equivocate on divisive issues such as abortion and the death penalty.

Like FDR, Dukakis has made his reputation as governor of a large industrial state. And like Truman, Dukakis' work in the trenches of government establishes his claim to that now misunderstood and underrated word—competence.

If there is any one broad valid criticism of Dukakis in this campaign it is that he has played to the intelligence of the voter while his opponent commanded a lead by appealing to the emotions and buried prejudices.

It is an old axiom that the lower rings of government and business take their lead from the top (back in the '50s we had a disgusting word for this). So in this election state Republican parties have outdone the already sleazy but professional tactics of Ailes and Atwater, the Bush handlers. The "furlough" issue becomes a racist issue, "abortion" becomes a matter of murder, and "Boston Harbor" suddenly makes Bush an environmentalist.

Bush captures "crime" as an issue as if either candidate supports crime. Dukakis is accused in Illinois of winning the votes of rapists, murderers and drug pushers. Barbara Bush goes on nation-

al television voicing approval of Singapore's solution to crime—public hangings. And yet Bush who would make abortions a crime would call any woman seeking an illegal abortion a "victim". The bank robber becomes the victim because the bank tempted him—this defense almost beats the "Twinkies" defense of Dan White after he murdered George Moscone and Harvey Milk.

Even we have criticized Dukakis for failing to fully attack the issues of the deficit and foreign ownership. But he at least acknowledges the problem whereas Bush can only see "a thousand points of light". We must recall that FDR, in 1932, did not campaign on what later became the New Deal legislation. Better that "competence" deal with problems than Bush's only response, "freeze". Freeze was essentially Hoover's approach to the Great Depression—and the only thing frozen those winters not so long ago were American homes.

Probably the greatest issue this year is the lack of overriding national crisis which fosters voter interest. Our nation rests in the calm of coming storms and voters do not cotton to those bearing early storm warnings. Historically we choose to slide into disasters with leaders who tell us what we would rather hear than those who point out the danger sign of the future.

But if American politics proves anything it is its own unpredictability. Perhaps the sleaze of hollow men is sufficiently repugnant, as is the memory of Watergate and Irangate, to rouse the voters to say enough—let us return to honesty and fairplay, with a good mixture of competence.

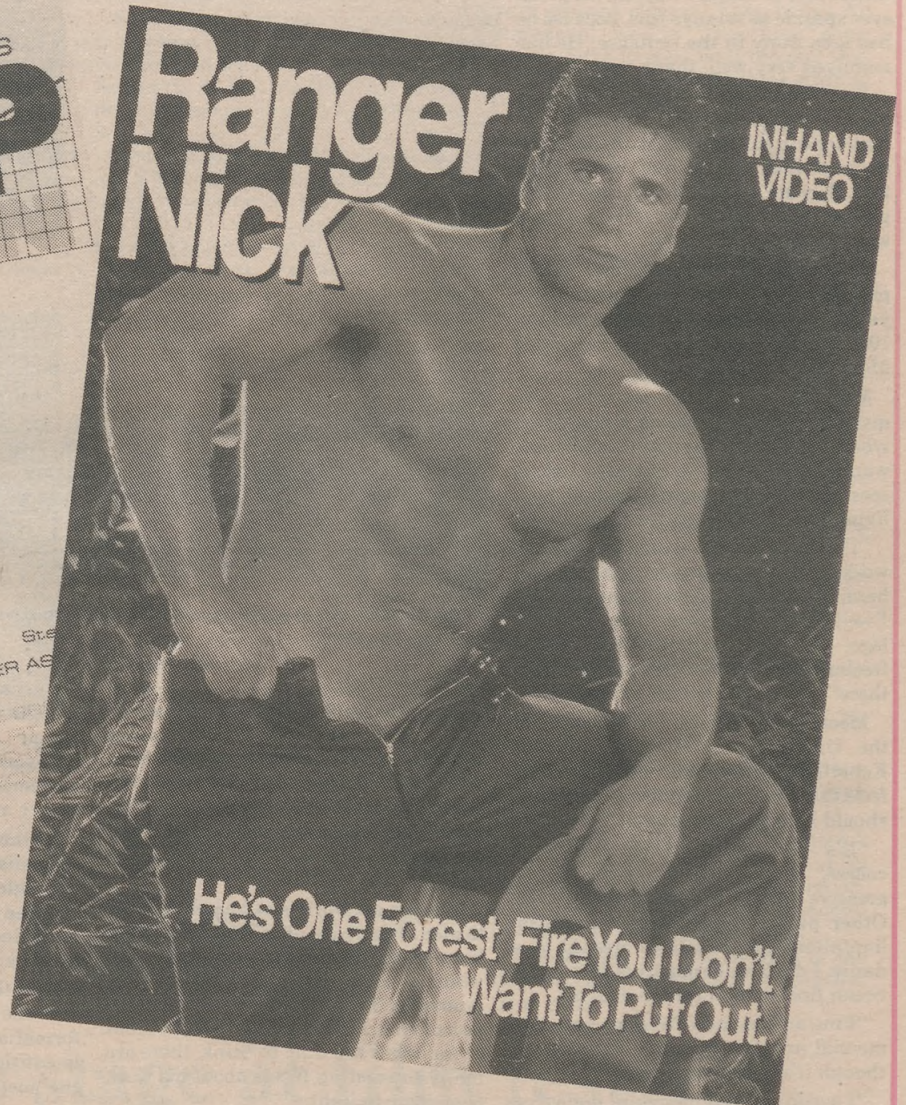
Only history can verify how crucial this election will be to the future of the United States. We can truly make a lasting difference by going to the polls Tuesday and voting for Michael Dukakis and Lloyd Bentsen. The election of Bush-Quayle can only condemn this nation to four more years of mediocrity at a time when we can ill afford such indifference. The very life of the Republic as we know it and wish it to be hangs precariously in the balance.

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The surreal thing in Montrose

By Jeff Bray

The Montrose Voice

"The problem with art is making a living at it," says Terry Moore, 40, as he relaxes in his chair at Butera's on Alabama and Shepherd. His huge moustache curls at the corners, and his green eyes sparkle as he says this, because he has seen irony in the sentence. He has managed very well, thank you.

Around him, on the walls, are dozens of his creations—brilliant pencil drawings done in soft, muted colors. They are unusual and crafty, and better than that, they are selling like hot cakes. He is pleased with this show. It's been hard work for him.

"I've been Art Director for a major publisher firm here in Houston for years," he continues. "I started there in 1970, and I'm still there now. I've lived in Montrose all that time."

Working as an art director for commercial publishers seems rather droll when compared to the playful and ironic wares he displays at Butera's, but he sees no problem in commercial art for a living and creative art for a vocation.

"I've always been doing this kind of work. Only in the past year and a half have I really started displaying my art. I've been in the same company since college. It's been very useful. I started freelance and worked my way up from there."

Moore, who received his education at the University of Houston and the Konstfakt Skola, Stockholm, Sweden, feels that the United States government should help sponsor artists.

"It's different for each person, of course," he says, "because some are aggressive enough to sustain themselves. Other people have different financial limitations and aren't as pressed by a desire. I don't make much distinction between fine art and commercial art."

"Fine art has more freedom, and commercial art may be more lucrative, although it's more restrictive."

"I would say, commercially, major corporations are behind about eight years. We've reached the level of 1976 right now. They think type is something just to be read. They consider that to be something subjective. Lots of corporations fall into pitfalls. If it works, they



PHOTO BY TERRY J. MOORE

"If the physical star exists, the poetic star exists, too, and quite as much as the other"

use it too much."

A good example of what Moore is talking of is the preponderance of sunset scenes on newly built skyscrapers. Sunsets seem to leer out from every billboard and magazine, leaving the viewer wondering whether historians will one day assume that we lived in perpetual twilight.

Moore's art work is extremely sophisticated. His years of technical training have given him an excellent vehicle in which to experiment with his creative processes. Because of the technical aspects alone, his work is bound to sell, but if one takes the time to think, there are many interesting facets about his work that come to light.

"Freedom is one of the main reasons I've been involved in this type of drawing style," he says. "There are a lot of people who get into art without proper background. There's a myth in the United States that people can do anything. No background. Nothing. It's a real problem, because lots of artists change their style for the market. I tried it until about five years ago, then the light bulb clicked. Most of my background is in Surrealist Literature, and I started using that in my art. I don't think a lot of people experiment enough because there's so much financial pressure not to."

Surrealistic Literature is an inter-

esting title for something that really doesn't quite exist. Surrealism became known shortly after World War I, when civilization was recovering from the horrors of the preceding five years. The war seemed to have sprung from nowhere, and its savagery and insanity left Europe completely bewildered and dejected. How could tens of millions simply throw themselves into the jaws of death? What was the use of all the centuries of cultivation and knowledge if people were inherently irrational enough to walk staunchly into a sea of machine gun bullets?

This period of history intrigues the artist, who has taken the surrealist thought and manipulated it to his own unique form of expression, called Parasurrealism. This is something of a movement, perhaps, but it is a very quirky and fascinating style indeed.

"Arthur Rimbaud was a founder of surrealism," Moore states. "He believed in magic. He was a poet until the age of 19 when he stopped writing. He believed in the incarnation of words. That's why words are so prevalent in my work."

And they certainly are! One picture, with the star of Texas floating in a cloud formation above a familiar monument, is entitled: "If the physical star exists, the poetic star exists too, and quite as much as the other." Such titles are not conducive to cute little brass plates in chic galleries, but then, that's probably not what Moore had in mind when he came up with it.

The words are just as important as the picture, and the thought behind the words, juxtaposed upon the art work, results in a very complex, and sometimes very amusing, revelation.

He is currently working on a set of alphabet works. Each drawing will have a rubric in the corner (windows within the drawing that are common in his work). They will be "quirky little things" with floating irons, hair dryers, toasters and other familiar appliances swirling around the surrealist alphabet symbols. "It's a way to get the viewer involved in the art. People can buy these pieces and spell things on their walls if they want."

They layering of thought, words and images is sometimes baffling. One picture shows a scientist playing with some sort of technical object. He is picture perfect, and very 1940's. Behind him is superimposed the word "SCIENCE," and behind that is what looks like the control panel of a nuclear power plant—all very perfectly executed in photographic realism. But before the viewer can assimilate

all this technology, he becomes aware of a veritable shower of bright pink confetti-like chips in various shapes and sizes that seem to be floating from another dimension in front of the entire scene. To top off this amazing visual jolt, the title reads: "Man makes a beautiful cage to imprison the forces of nature." One gets a rather foreboding feeling that doesn't quite coincide with the picture's blissful expression. But the machinery is rather gruesome.

"I think a lot of the success of this show is primarily because of my technical abilities," Moore says, smiling. "I've been trying to improve my craft, but at the same time, you can produce something technically correct. But you can put in some unique things people might not see for weeks."

One piece portrays an open book, and the print in the book (which is painstakingly recreated) is from an actual book of surrealist philosophy. Moore says this is a wonderful way to educate people while entertaining them.

"I use pencil on all my work," he says. "I actually collect them. I have probably 1,000 pencils at home. I can never have enough. But then, you use them up, you know. My favorites are the cheapest kind. I'll use everything from fine art pencils to the tawdry everyday kind. I like drawing because it is adaptable to my lifestyle. I can work for 15 minutes; stop; come and go. It's also an old classical technique I use. These drawings consist of layer upon layer of penciling. All the shading is done with the pencil itself. I don't smudge."

Having lived in the corporate atmosphere for so long, Moore chuckles when confronted with the subject of criticism. He has had his fair share.

"Everyone is a critic of art," he laughs. "You know when it's valid and when it's not. It makes you hostile sometimes, but other times—it depends. You just have to judge on a personal level. I think it's good for an artist, as long as it doesn't force him to change his art. I think you should listen to your internal voices and not go for financial gain."

These inner voices are speaking to Moore all the time. He is a firm believer in magic—although probably not the hocus-pocus kind. It seems almost too fitting for a man born on the day after Halloween.

"Magic exists all around us everywhere, constantly," rubbing his coffee cup. "It's been a basic tentative surrealist thought since the beginning. Surrealists believed it was always there. They set upon documenting it."

Continued on next page

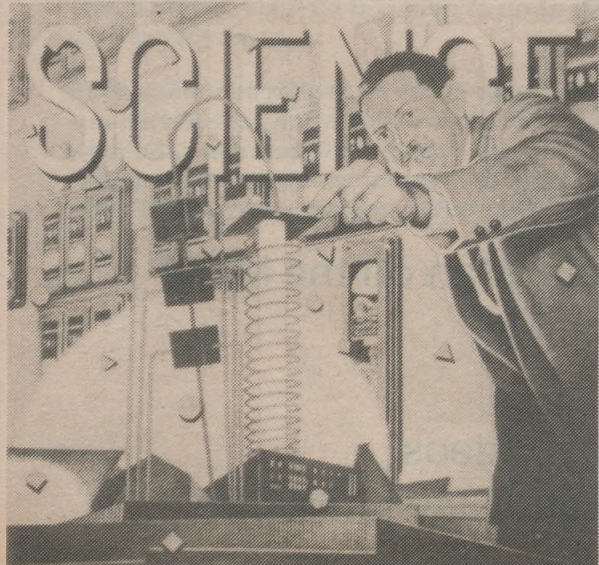


PHOTO BY TERRY J. MOORE

"Man makes a beautiful cage to imprison the forces of nature"

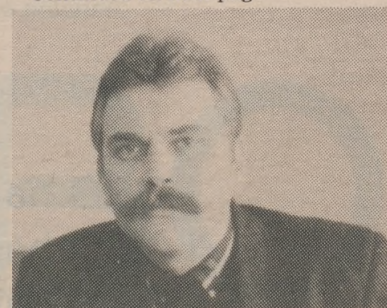


PHOTO BY JEFF BRAY

Terry Moore: "(Surrealists) believed in madness, but only certain kinds. Throwing yourself on a bayonet for some obscure national belief is pure madness to me"

'Madame Sousatzka' teaches more than piano

By Bill O'Rourke
Montrose Voice A&E Editor

"Madame Sousatzka" is an extraordinary piano teacher, but not a perfect one. The movie about her and one of her prize pupils is also extraordinary, but it is just about perfect.

A young pianist, in his mid teens, is molded by her teaching. She takes him as a student and makes him into absolutely the best pianist she can. That is good enough for his first commercial concert. However, she can take him no further. If he is successful, she will probably lose him. This has become a cycle in her life, one that she is just starting to come to grips with.

Meanwhile, those same money men types, who are seducing her pupil to starting on a white Steinway before he is fully ripe by offering money he and his mother badly need, are besieging her on other fronts as well. Must she lose the comfortable apartment she has lived in for 40 years to be knocked down to make room for some modern, inhumane monstrosity?

This movie speaks meaningfully of the possible fragility of the backbone of shared culture that allows us all to go on together.

But it is mainly about the maturing of the boy. He is a beautiful, charismatic Indian. Everyone falls in love with him physically as well as through his music. His own mother purrs when he rubs her shoulders.

There is even a gay older man. He is a masseur and kneads out of the boy much of the tension his teacher instills into him. He follows the tenets of his profession and never loves the boy's body sexually, only aesthetically. There is a moment after the boy saves him from fag bashers when he nearly puts the make on his friend, but he wisely allows the moment to pass unused.

The film makes it clear that sex, although necessary and enjoyable, is the least important part of becoming a man.

Shirley MacLaine, as the aging Russian teacher, heads a uniformly superb cast. They match with their studied yet

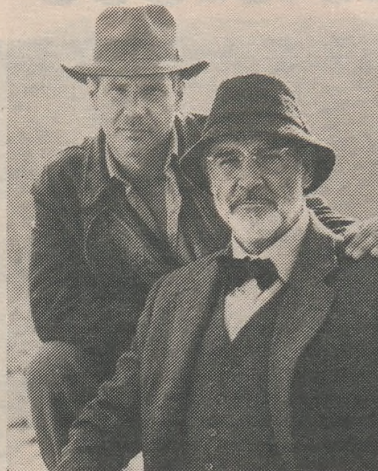


PHOTO BY EVA SERENY
Sean Connery joins Harrison Ford's Jones family next Summer

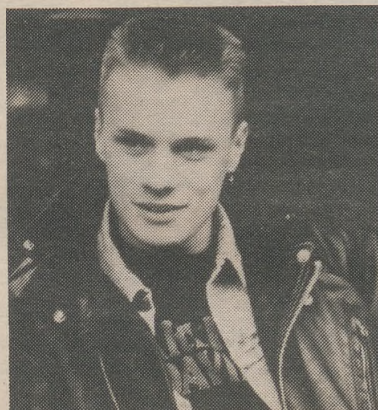


PHOTO BY COLM HENRY
Larry Mullen, Jr., drummer for the U2. That band's concert film, "U2: Rattle and Hum" opens this week

off the cuff nuances all of the details director John Schlesinger made sure got into every aspect of this show and all of the gorgeous artistry of the music which is such an integral part of the whole.

It plays.
4 out of 4.

Trailers

"Indiana Jones and the Last Crusade" has completed principal photography. We can expect to see it May 24th. The film features Harrison Ford, of course, and several of our favorite supporting characters are back, including John Rhys-Davies as Sallah. But you might be surprised at who checks on board as Indy's father—Sean Connery. ...

Sean Young fractured her arm while rehearsing for her role as Vicki Vale, the love interest for Bruce Wayne (Michael Keaton) in next year's "Batman" movie. She has been replaced by Kim Basinger. ...

Channel 11 News at 10 will look back at J.F. Kennedy now that it's 25 years after his assassination. On Sunday, Norm Uhl will explore the questions of a possible conspiracy or cover up involved in the actual deed. On Monday, Phillip Bruce examines the Kennedy legacy. Just what is left of the vision he brought to America? ...

Auditions are this Thursday for the on-air interviewer for HCC's cable access show about the local performing arts scene. Info—Larry B. Mers, 630-7264. ...

KUHF will celebrate American Music Week, November 6th—12th, by offering diverse works by American composers throughout the week. ...

Celebrate!
November 7th, 1874—The Republican Party is first symbolized as an elephant in a cartoon drawn by Thomas Nast in "Harper's Weekly."

B'days: 4—Jim Farmer, Pauline Trigere, Gig Young. 5—Sam Shepard, Andrea McArdle, Joel McCrea. 6—Lance Kerwin, Maria Shriver, Ray Conniff. 7—Al Hirt, Marie Curie, Billy Graham. 8—Leif Garret, June Havoc, Alain Delon. Voting day. 9—Spiro Agnew, Mary Travers, Lou Ferrigno. 10—Martin Luther, Donna Fargo, Jane Froman.

"Vote! It entitles you to bitch for the next four years."—Rod McKuen.

Incoming

Should the courts be able to force a wom-

an to choose between her boyfriend and her daughter? That's what they're doing to Diane Keaton in "The Good Mother."

John Lithgow is a Vietnam vet trying to cope with his war memories, hopefully with help from his son Ralph Macchio in "Distant Thunder." Dennis Quaid, who used to be a football hero, and Jessica Lange, who used to be the beauty queen/head cheer leader, have to cope with growing older in "Everybody's All American." And in "They Live," some people have to cope with the fact that their neighbors and politicians actually don't—live, that is.

"U2: Rattle and Hum" is a concert film starring which band? The U2.

Dailies

Days of the Dead: Films and Performances (The Orange Show, 4).

The Love Parade; One Hour With You (Rice, 4)—two Ernst Lubitsch films with Maurice Chevalier and Jeanette MacDonald as a loving, singing pair.

Salaam Bombay (MFA, 4)—with director Mira Nair in person.

West Texas; Fiddles and Whimmydiddles (MFA, 5 at noon and 2)—Free with museum admission.

Otello (KUHF, 5 at 1)—Domingo, Scotto, Milnes and Plishka.

Alone on the Pacific (MFA, 5)—directed by Kon Ichikawa.

Sanjuro; The Bad Sleep Well (Rice, 5)—Kurosawa—the sequel to Yojimbo (Samurai humor) and a modern industrial retelling of Hamlet.

The Nonconformist (Rice, 6)—directed by Bernardo Bertolucci.

Old Well (MFA, 6)—directed by Wu Tianming.

Surprising Switzerland (Bellaire Community Center, 6)—with Frank Nichols in person.

Campaign: the last word (Channel 8, 7 at 9PM)—Roger Mudd and the PBS news team examine the issues and opportunities facing the next president. Get ready to vote November 8th!

The Making of "The Making of the Representative for Planet 8" (Channel 8, 10 at 8PM).

AIDS activists seize stage at film festival

By Rex Wockner
FOR THE MONTROSE VOICE

AIDS activists commandeered a microphone October 24 at a \$150-a-plate opening night dinner for the Chicago International Film Festival and denounced Governor James Thompson, who sat 50 feet away eating.

Members of Chicago For AIDS Rights (C-FAR) said they were upset with both the Governor's Sept. signature on the "secret AIDS testing" bill, which allows doctors to run HIV antibody tests without patients' knowledge, and with the Governor's veto of the Comprehensive Health Insurance Program, which was passed this summer by legislators to provide coverage for people rejected by private insurers.

Twenty-five C-FAR activists began the evening with a picket outside the Chicago Theater as dignitaries and movie stars arrived and Hollywood-style searchlights combed the Loop sky. Protesters chanted, "Test Big Jim (Thompson)," "Test Penny Pullen," said "ACT UP, Fight Back, Fight AIDS." Pullen—a former member of the President AIDS Commission—was the legislative author of the secret testing measure.



PHOTO BY REX WOCKNER
Activists seize stage at Chicago International Film Festival Dinner

About 15 activists then went inside the theater and sat through director Andrew Birkin's new film Burning Secret, expecting that an announced tribute to Thompson's role in Illinois filmmaking would follow the movie. When the Governor failed to show, activists followed the crowd to the nearby Fairmont Hotel.

Just as the Governor sat down to eat

at the Festival's "Champagne Supper" at the Fairmont, C-FAR's Paul Adams approached the main microphone, asked the band to stop, and began explaining to diners that "Jim Thompson has done more to harm persons with AIDS than anybody else in Illinois."

At first, an audible cheer arose from diners, assumedly from politicized gays

in attendance. As the rest of the crowd caught on to what was happening, however, boos and hisses dominated.

Adams was able to talk for some two minutes before a woman in a sequined gown grabbed the microphone away from him. As he spoke, C-FAR members Frank Sieple and Tim Zembeck stood nearby with posters of the Governor with the word "Guilty" written across his head.

Sensing that they were about to be arrested, the demonstrators quickly filed out, chanting, "No Secret AIDS Testing," and "Shame, shame, shame."

Thompson smiled and waved to the protesters as they departed.

Following the zap, Sieple told reporters, "It's a slap in the face to every gay and lesbian involved in the arts community to participate in something honoring Thompson."

C-FAR activists and members of the newly formed ACT UP/Chicago (AIDS Coalition to Unleash Power) say they plan to continue their harassment of the Governor with zaps and with continued charges that he is a hypocrite by virtue of being—according to activists—a closeted homosexual.

'De Donde?' hits close to home

By Bill O'Rourke

Montrose Voice A&E Editor

"De Donde?" is a quite diverse group of dramatic vignettes which coalesce around a central story but not without involving us in a wealth of subplots. One really gets a feel for the enormity and complexity of a problem which hits us Texans very close to home.

After having been bored silly hearing over and over again about a problem half a world away which is heinous but about which the average Texan is in no position to do anything (Yes, I mean apartheid.), it is bracing and challenging to look in depth at a problem we brush up against daily whether we realize it or not. Our actions, or even our lack of actions, makes a real difference in the lives of countless of our fellow human beings.

Are there places (restaurants, whatever) that you can afford to go to because they hire people who are in this country illegally? Do you think it would be easier for you lazy neighbor (brother, lover) to get a job if those people weren't here?

Do you feel the problems caused by overcrowding? Were your parents Indians or did your ancestors come here to escape war, tyranny, or perhaps hunger in another country?

"Send me your tired, your poor, your huddled masses yearning to breathe free." Yet how many people swim the Rio Grande each night only to be sent back because their papers aren't in order? Yet how can we allow more to come in than we can assimilate without causing here the very conditions that they are fleeing?

Mary Gallagher's new play is definitely on the side of the immigrants, but she also shows that she can understand the other point of view. As she says, "There really are no victims."k

In the major subplot, Gabriella Villegas plays a young woman who tries to help the refugees. Ambrosio Guerra plays her lover, an INS agent whose job it is to catch them and send them back.

The most negative characters are played by Harry Brewer. In this, he eschews his customary bravura and achieves, with a tightly controlled performance, the difficult task of making these men empathetic.

In the major plot, Kent Johnson plays a paralegal who falls in love with a woman who refuses to divulge her country of origin or even her name. So she calls herself Extrana (Tere Quintanilla). She is desperately hoping that if the INS can be kept from finding out where she came from they will have no place to send her back to.

The powerful supporting cast and technical staff are the pick of two local companies, Main Street Theater and No Encontramos.

Thus is a good world premiere production of a good play that should go far. I hope it plays Washington, D.C. real soon.

Notes

Having finally secured the rights, I can now announce that the play I am direct-



Gabriella Villegas and Ambrosio Guerra play lovers split on the question in "De Donde?" at Main Street Theater



Captain Hastings (Scott Standish) receives orders from Hercule Poirot (Mitchell D. Kendrick) in "Black Coffee," opening this week at Theater Suburbia



Barry Sobel—this week at Comedy Workshop

ing out at Kindred Spirits is "Niagara Falls" by Victor Bumbalo. This comedy will open November 21st with a black tie optional evening also featuring a buffet and door prizes for only \$15. This is a benefit for Gay Pride Week '89. ...

Bring proof that you voted and you can get into Laff Stop for freebies on November 8, only. ...

Don't forget "Breakin' Out," the Monday night series of new local bands, at Zelda's. ...

Openings

Black Coffee (Theater Suburbia, 4)—Christie's Hercule Poirot investigates murder and stolen atomic designs.

Los Chalcheleros (Rockefeller's, 4)—from Argentina. ONO!

The Coolies (Fitzgerald's, 4)—fun rock. ONO!

Marcia Frazier, Malcolm Pinson (Paradise, 4 and 5).

Steve Fromholz (Anderson Fair, 4 and 5)—singer and songwriter.

Dante Garza, Charlie Shannon, Ray Garcia (Comix Annex, 4 and 5).

Kenneth Goldsmith, violinist (UH, Dudley, 4)—with pianist Jo Anne Ritacca. ONO!

Eugene Istomin, pianist (Jones, 4)—Jones Hall recital debut, but has made 40 recordings. ONO!

The Madwoman of Chaillot (UH—Downtown, 4)—Come visit Countess Aurelia as she saves the world.

A Midsummer Night's Dream (UH, 4).

Minelli, Davis, Jr. and Sinatra (Summit, 4)—finally. ONO!

John Mooney and the Bluesiana Band (Hey Hey, 4 and 5)—from Louisiana.

John Scott, organist (St. Paul's Methodist, 4)—ONO!

Sloth Patrol (Zelda's, 4)—ONO!

Barry Sobel (Comedy Workshop, 4 and 5)—appeared in "Punchline" and "Revenge of the Nerds II" and coached Tom Hanks for the former.

They Knew What They Wanted (Theater Southwest, 4).

Dinosaur Dash (Museum of Natural Science, 5)—main race starts at 8AM)—5K fun run, 2 mile walk and two 1/2 mile fun runs for children. ONO!

Peter and the Wolf (Jones, 5 at 10:30AM)—HSO, Niklaus Wyss conducting. ONO!

The Wizard of Oz (Company Onstage, 5 at 11 and 1:30).

A Little Princess (Main Street, 5 at 2)—an orphaned heiress thrown on the mercy of a spiteful boarding school mistress.

Living with AIDS in Houston (UH, Hilton Bldg., 5 at 8AM—5PM)—a symposium for PWAs, PWARCs, lovers, family, care givers and the concerned. RSVP, 527—0037. ONO!

Kevin McCarthy as Harry S. Truman (Galveston's Grand, 5)—ONO!

Omar and the Howlers (Fitzgerald's, 5)—ONO!

Leon Russell and Edgar Winter (Rockefeller's, 5)—ONO!

The Slashers (Zelda's, 5)—blues rock. ONO!

The Dance Gathering (HCC, Studio A, 6 at 1:30—5:30, special children's hour at noon—1)—Your chance to sample at least two dozen dance troupes. ONO!

Stories Here and There (Orange Show, 6 at 2)—Houston Storytellers Guild. Free to children under 12. ONO!

Robert Jones, organist (UH, Organ Recital Hall, 6 at 4)—ONO!

Lyle Lovett (Rockefellers, 6)—country ballads. ONO!

The Arkinsaw Bear (UST, 8 at 10:30)—Through fantasy, towards an understanding of death. Tue and Thurs.

Allan Donnes, Bruce Gold, Mark Pitta (Laff Stop, 8—13).

What Was Under the George R. Brown Convention Center? (Museum of Texas History, Sam Houston Park, 9)—talk by Rikki Rubenstein. ONO!

Crazy 8s (Fitzgerald's, 9)—funky music from Oregon. ONO!

Drafting Relationship Agreements (Montrose Counseling Center, 9)—Women's Network. ONO!

Houston Opera Studio (UH, Dudley, 9)—ONO!

Western Eyes (Zelda's, 9)—ONO!

Fine Arts Mixer (MFA, 10 at 5:30—8)—Live Jazz, cash bar, Freebies. ONO!

A Kind of Alaska; The Collection (UST, 10)—In the second of these two Harold Pinter plays, two couple (one of them gay men) are upset by a tryst that major mar not have happened.

Milton Larkin's 78th Birthday Roast and Toast (Double Tree/ Allen Center, 10)—a benefit for the Get Involved Now Foundation, which brings live music to the elderly and disabled

The Sanity Clause (Comedy Workshop, 10)—directed by comedienne Dee Macaluso.

Three on a Hill (Zelda's, 10)—from Dallas. ONO!

March on Austin for Lesbian/ Gay Rights planning session (Travis County Courthouse, 98th District Courtroom, 11 at 12:30)—ONO!

Movie houses haunted by dwindling attendance

By VERNON SCOTT
UPI Hollywood Reporter
FOR THE MONTROSE VOICE

HOLLYWOOD—"Halloween 4" was the No. 1 choice among moviegoers in North America in a frightening week of falling attendance at the theaters.

The top 10 films averaged a 20 percent dip from the previous week, while only eight movies in release managed to gross more than \$1 million at the turnstiles.

"Halloween 4," subtitled "The Return of Michael Myers," led the grim box-office parade with a take of \$4.5 million, a 34 percent tailspin. Playing on 1,692 screens, the spook show has grossed \$12.9 million in two weeks.

Struggling along in second place was "The Accused," a haunting story of gang rape and trial. Starring Jodie Foster as a tarty waitress and victim, and Kelly McGillis as a cold-fish prosecutor, "The Accused" grossed \$3 million in its third

week in 930 theaters. So far it has earned \$14.2 million.

No. 3 was "Alien Nation," starring James Caan and Mandy Patinkin as mismatched cops—Caan as a human and Patinkin as an alien. In its fourth week "Alien Nation" took in only \$1.7 million for a total of \$20.2 million.

Moving back up a click in the rankings from No. 5 to No. 4 was "Gorillas in the Mist." Starring Sigourney Weaver and a family of mountain anthropoids, "Gorillas in the Mist" collected \$1.6 million, bringing to \$17.8 million its seven-week gross.

Rounding out

the top five was the Tom Hanks-Sally Field comedy-drama "Punchline" with a gross of \$1.5 million. It has drawn \$15.5

million in five weeks.

Only one newcomer crashed the top 10. No. 6 was "Feds," starring Rebecca DeMornay and Mary Gross as a couple of FBI Academy rookies breaking the sex barriers in that austere branch of the federal constabulary.

The romantic comedy-adventure entry opened slowly in 850 theaters with a modest gross of \$1.4 million in its first week.

With no major hits out there, the North American box office suffered a third straight week of disappointing grosses. All theaters brought in only \$63 million last week compared to

\$70.6 million for the same week in 1987 and \$69 million in 1986.

For the year to date the gross was \$3.5 billion as against \$3.3 billion last year and \$2.9 billion in 1986.

The top 10, last week's gross total gross, weeks in release:

1. "Halloween 4," \$4.5 million, \$12.9 million, 2 weeks.
2. "The Accused," \$3 million, \$14.2 million, 3 weeks.
3. "Alien Nation," \$1.7 million, \$20.2 million, 4 weeks.
4. "Gorillas in the Mist," \$1.6 million, \$17.8 million, 7 weeks.
5. "Punchline," \$1.5 million, \$15.5 million, 5 weeks.
6. "Feds," \$1.4 million, 1 week.
7. "Mystic Pizza," \$1.3 million, \$2.9 million, 2 weeks.
8. "BAT 21," \$1 million, \$2.3 million, 2 weeks.
9. "Without a Clue," \$917,894, \$2.5 million, 2 weeks.
10. "Crossing Delancey," \$819,553, \$11.3 million, 6 weeks.



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Mr. BRB Oct. David Carpenter and Ms. BRB Diane Barnett. Congrats!



Gaye, Louis, Rick & Pickles, Halloween is over—you can take your masks off now!



Robert and Chara (Bacchus) Is this before the opening or after closing? It's hard to tell!

Happy Belated Birthday to Steve Contrell (BRB) and Dick. We hope you both partied hardy!

Rubio's have informed us that Naomi Sims will be appearing sometime this month, so keep you eyes on their ads for the exact date.

The Church of The Rock invites everyone to join them for a fundraiser benefiting both the Colt 45's Trouble Fund and the Church's building fund on Sunday, Nov. 13 from 7-9 pm.

TGRA members; remember that tomorrow (Sat.) is the all important State Meeting at Noon in Dallas at the Round-up. Try to get there if at all possible.

Well, The BRB was the first to come up with a new ideal again! Who would ever thought to serve Schnapps in a test tube? The only problem is after you drink the shot, they want a urine specimen!

David (Wranglers): How high was the top shelf bottle? And in a nightshirt to boot!

Tony L. and Cooter—How was that first drag show together at Bacchus?

Laverne and Shirley won the pool match with Ethel and Lucy Tuesday night. Too much Curevo, MAYBE!

Duke (Exile) tell us the secret how you can order flowers from a florist from K-Mart's bathroom!

Welcome back Wayne (BRB)! Vera tells us that the fruit flies are buzzing again.

Nurse David are you still taking Mustard Cures on the patio or is it something new this season?

We understand that Cousin Abear is

pushing Rose Petal Cures now. Is this Cajun Voodoo maybe?

What's this about Bill H. renewing old lover ties? What's wrong Mike?

What well known bartender can't tell

the difference between Polydent and Preparation H

early in the morning? What a taste that should be!

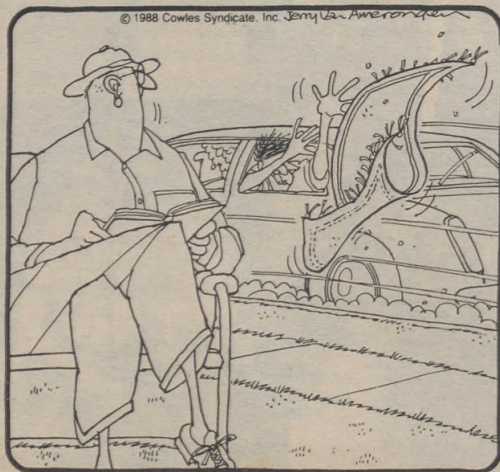
Who was that little blonde visitor seen leaving GAYE's apartment during the week?

Happy Birthday to Jim (Fanny) Farmer who's Party Show will be held tonight at 10 PM at Mary's—NATURALLY!

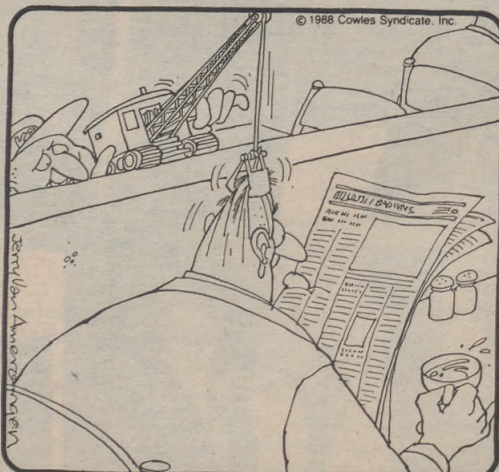
There will be a garage sale benefiting the Montrose Counseling Center on Friday, Nov. 18th. Anyone wishing to donate items can call 529-0037.

The Texas Riders Club will host a benefit this Saturday at 9 PM at Chutes to help defray the cost for Gil McMillian's family, of last week's tragedy.

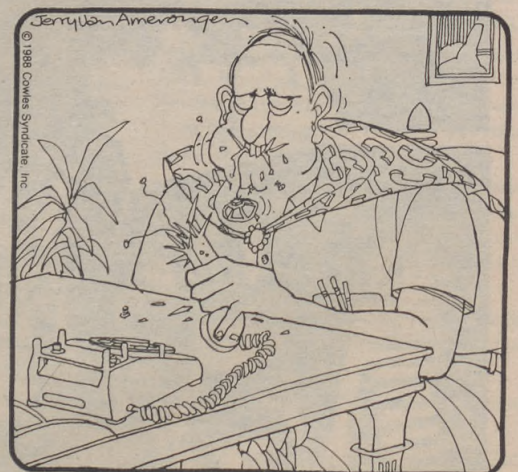
Montrose Soap



Elliot is a sort of lightning rod for throw rugs.



Barry's behavior represents a triumph of engineering over current affairs.



Chip's been out of order a lot longer than the phone has.

Play Safe!

BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

Most Always

- *Bacchus: Happy Hour 4-8pm
- *Past Time: Happy hour 12-8pm
- *Jonathon's Restaurant: Dinner specials \$6.95, Happy hour 4-7pm
- *The Barn: Happy hour 11am-7pm
- *The Barn: Lunch served (Mon-Sat) 11am-3pm
- *Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- *Club Exile: 8am-8pm (\$1.00 beer, well, \$2.00 call, 50¢ draft, \$3.00 pitcher, & 50¢ schnapps)
- *Club Exile: 8pm-2am (\$1.50 beer, \$1.75 well, \$2.50 call, 75¢ draft, \$4.00 pitcher, & \$1.00 schnapps)
- *Club Exile: Open daily 8am
- *Exit: Schnapps \$1.25
- *Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm
- *Q.T.'s: Happy hour 8am-9pm
- *Club Romeo: Happy hour 5-9pm
- *Venture-N: Beer bust 4-10pm
- *Venture-N: Happy hour Noon-8pm
- *Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- *Mary's: Pouring doubles & 75¢ draft
- *J.R.'s: 3-in-1 Happy Hour opening-10pm
- *Galleon: Happy hour 2-8pm
- *Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- *Charlie's Restaurant: Dinner and midnite specials
- *E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- *Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- *Briar Patch: Happy hour till 8pm
- *Exit: Happy Hour 7am-8pm (Mon-Sat)

- *Mary's: Happy hour 7am with \$1.25 vodka drinks to noon
- *Charlie's Restaurant: Open 24 hours
- *Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- *Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- *Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- *Club Exile: Krazzee Hour 9-10pm 75¢ beer & well
- *Brazos River Bottom: Happy Hour Mon-Sat, 7am-9pm, Sun, Noon-6pm
- *Chutes: Beer bust 4-Midnight

Friday

- *Parkway Athletic Club: Open 7am
- *Rubio's: Dancing 2 am—frozen margarita specials
- *Bacchus: The Gay Dating Game 8pm
- *Venture-N: Dueling DJ's
- *Mary's: Fanny's Birthday Show 10pm
- *Mary's: White Collar Day (See ad)
- *Montrose Mining Co.: Special Forces (male dancers) 10pm-2am
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Exit: Keg Party 4-10pm
- *Club Romeo: TGIF Party 5-9pm
- *Mother's: Happy hour 7am-10pm
- *K.J.'s: \$5 Liquor bust 7-10p
- *Mary's: After-hours
- *Jonathon's Restaurant: Gents Night \$1 well 5-7pm
- *Lazy J: Show Night 10pm

- *Wrangler Dancehall & Saloon: Little Bit of Texas 9:30-1:30
- *Heaven: 50¢ well, cover
- *Brazos River Bottom: Brazos River Band & Guests 9pm
- *Chutes: Cruise Night happy hour to 10 pm, Male strip
- *E/J's: Steak night 6-10
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- *Club Exile: 10:30 show with MC Miss T

Saturday

- *Bacchus: Houstons' Org. Party Night \$2.00 margaritas
- *Galleon: Muscles in Action
- *Rock 'N' Horse: Live band 9pm-1am
- *Rubio's: Dancing till 2 am—frozen margarita specials
- *Venture-N: Dueling DJ's
- *Mary's: Bare Chest Day (See ad)
- *Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- *J.R.'s: Pacific Coast Dancers 10:30pm
- *Mary's: After-hours
- *Exit: Keg Party \$2.00 2pm-10pm
- *Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- *Lazy J: Show Night 10pm
- *Wrangler Dancehall & Saloon: Country Express Band 9:30-1:30
- *Club Exile: 10:30 show with MC Miss T
- *Club Romeo: \$1.75 Coronas, \$1 schnapps
- *Mother's: 75¢ well drinks 4-9pm
- *Brazos River Bottom: Brazos River Band & Guests 9pm
- *Chutes: Cruise Night & liquor bust 4-8pm \$6
- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Q.T.'s: Showtime 10:30pm
- *Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- *E/J's: \$6 liquor bust 4-7 pm, beer bust 4-10 pm
- *K.J.'s: Fiesta Party—\$1 mini margaritas & \$1.75 Coronas with free buffet.

Sunday

- *Exit: Keg Party \$2.00
- *Exit: Happy Hour 12pm-8pm
- *Mother's: Male dancers 10pm & Midnite
- *Brazos River Bottom: Ft Worth-Houston Follies 7pm
- *E/J's: Bar-B-Que Joe 2pm-till
- *Wrangler Dancehall & Saloon: "Duches Loves Bambi", Benefit for the Pet Patrol, 6pm
- *Rubio's: "Rubio's Presenta" 10:30 pm—Female Illusionist Extravaganza
- *J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- *K.J.'s: Open at 7pm
- *K.J.'s: Pamela 'Bear' McCarthy 10pm, no cover
- *Mary's: Marys' Bloody Brunchies \$1 (noon-?)
- *Bacchus: \$3 beer bust & hot dogs 3pm-8pm
- *E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- *Galleon: \$1.25 margaritas & chips, steak night 8pm
- *Jonathon's Restaurant: Brunch 11am-3pm
- *Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- *Mother's: 75¢ well 4-9pm
- *Mary's: Beer bust 3-6pm, After hours
- *Brazos River Bottom: Steak Night 5pm, Brazos River Band 8pm (no cover)
- *Chutes: Beer bust 1-Midnight
- *Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover

- *Q.T.'s: \$1.50 bar drinks 4-9pm
- *Q.T.'s: Show at 10:30 PM
- *Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- *Bacchus: Happy Hour 2-6 pm
- *Wrangler Dancehall & Saloon: Little Bit of Texas 8pm-12am
- *Mary's: Beer bust 3-7pm \$2. After hours.
- *Club Exile: Open talent contest at 7pm, Ms Zack's comedy revue at 10:30pm
- *Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- *Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.

Monday

- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *Exit: Corona \$1.25 all day/all night
- *E/J's: Beer Bust 4-10 pm
- *Rubio's: CLOSED
- *Mary's: Marys' Monday Night Bowling Bash
- *Club Body Center: Locker special noon-midnite
- *Mother's: 15¢ beer 6pm-1am
- *Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- *Brazos River Bottom: \$1 Well & Longnecks 7am-2am
- *Wrangler Dancehall & Saloon: \$1.50 well and beer 7am-2am
- *Mary's: Pickles Slop Shot pool noon.
- *Ripcord: \$1 Margaritas 9pm-2am
- *J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

- *Club Exile: \$1 beer & well, show at 10:30pm
- *E/J's: Beer bust 4-Midnight, and \$1 margaritas
- *Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- *Q.T.'s: \$1.50 bar drinks 11am-2am

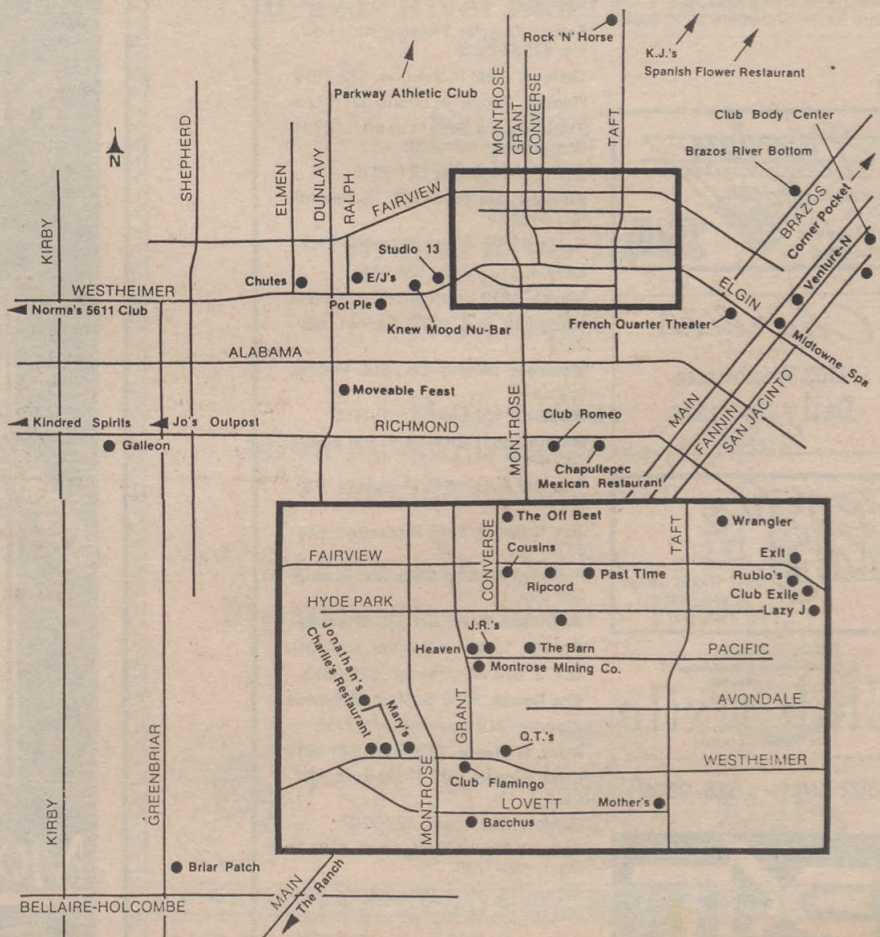
Tuesday

- *Exit: Happy hour all day/all night
- *Chutes: Liquor bust 8-Midnight
- *Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- *The Ranch: Beer bust & dance lessons
- *E/J's: Beer bust 4-Midnight, pool tournament
- *K.J.'s: Hotel Employees Nite \$1 well & beer
- *Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- *The Barn: Steak night 7pm-10pm
- *Jonathon's Restaurant: Donna and Charlene
- *Venture-N: Pool tourney 7pm
- *Mother's: \$1 well, Disco oldies 8pm-12am
- *Ripcord: \$1.25 canned beer 8pm-2am
- *Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- *Montrose Mining Co.: Men at Work (male dancers) 10pm
- *Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- *Club Exile: \$1 beer & well, show at 10:30pm
- *Mary's: Movie Night, "Three Men and a Baby", 10pm

- *Club Romeo: \$1.25 beer
- *Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- *Mary's: \$1.50 Cuervo & \$1.50 Corona all day.
- *Rubio's: Happy hour all night, dancing till 2am
- *Q.T.'s: \$1.50 bar drinks 11am-2am
- *Wrangler Dancehall & Saloon: (New Band) "Natural Causes" 9pm-1am

Wednesday

- *Rock 'N' Horse: Schnapps \$1
- *Parkway Athletic Club: Open 7am
- *Bacchus: Corporate Ladies Happy hour 4pm-8pm
- *Ripcord: \$1.50 well all day
- *K.J.'s: Win-Lose or Draw 10:30, \$50 bar tab
- *Q.T.'s: In-House Male Review 11 PM
- *E/J's: Beer bust 9-Midnight
- *Jonathon's Restaurant: Ladies Night—free hors'oeuvres 5-7pm
- *Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
- *Jonathon's Restaurant: Your choice 1 of 3 entrees & complementary glass of champagne \$5.95.
- *Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- *Q.T.'s: Free Pizza Night, 7-8pm
- *Club Romeo: Vodka specials
- *Mary's: MSA Pool Night
- *Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks



- ★E/J's: Liquor bust 9pm-Midnite
- ★Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- ★Wrangler Dancehall & Saloon: Dance Lessons with Carrie, w/DJ Kelly
- ★Exit: Herman's Steak Night \$3.50
- ★Bacchus: MSA Pool Night
- ★J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- ★Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- ★Club Exile: Open talent contest showtime at 10:30pm
- ★Rubio's: Talent night (\$75 first place), drink specials, dancing till 2am.
- ★Q.T.'s: \$1.50 bar drinks 11am-2am

Thursday

- ★Ripcord: \$1.50 Margaritas 9pm-2am
- ★Rock 'N' Horse: All can beer \$1
- ★The Ranch: Beer bust & dance lessons
- ★Q.T.'s: \$1.50 bar drinks 11am-2am
- ★K.J.'s: Lip sync at 10:30, \$50 cash prize
- ★Exit: Happy hour all day/all night
- ★E/J's: Beer bust 4-Midnight
- ★Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- ★Club Romeo: \$1.50 well drinks
- ★Venture-N: Pool tourney 7pm
- ★Club Body Center: Half price day noon-midnite
- ★Mary's: Pickles' slop shot pool tourney
- ★Galleon: Buffet 8pm, "Brothers" 9pm
- ★Mother's: Mother's Men 10pm-1am
- ★Wrangler Dancehall & Saloon: Dollar Days, w/DJ Kelly
- ★Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- ★Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona
- ★Rubio's: Happy hour all night, dancing till 2am
- ★Midtowne Spa: 1/2 lockers for members 8am-Midnight
- ★J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- ★Bacchus: Steak Night 7pm-?, 60s & 70s music
- ★Brazos River Bottom: \$1 Well & Longnecks 7am-2am, Brazos River Band 9pm (no cover)
- ★Club Exile: Showtime at 10:30pm

JONATHON'S
Food, Spirits & Cabaret
 2715 Waughcrest 521-9838

KJ's Club
 11830 AIRLINE--445-5849
 2 Blocks South of Aldine-Bender

THE POT PIE
 Open 24 Hours a Day
 1525 Westheimer
 528-4350

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus, 523 Lovett, 523-3396
- The Barn, 710 Pacific, 523-0213
- Brazos River Bottom, 2400 Brazos, 528-9192
- Briar Patch, 2294 Holcombe, 665-9678
- Club Body Center, 2205 Fannin, 659-4998
- Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
- Charlie's Restaurant, 1102 Westheimer, 520-5221
- Chutes, 1732 Westheimer, 523-2213
- Corner Pocket, 823 Congress at Travis, 222-2901
- Cousins, 817 Fairview, 528-9204
- E/J's, 2517 Ralph, 527-9071
- Club Exile, 302 Tuam, 528-9809
- Exit, 109 Tuam, 528-8623
- Club Flamingo, 907 Westheimer, 527-8830
- French Quarter Theater, 3201 Louisiana, 527-0782
- Galleon, 2303 Richmond, 522-7616
- Heaven, Pacific at Grant, 521-9123
- Jonathon's Restaurant, 2715 Waughcrest, 521-9838
- J.R.'s, 808 Pacific, 521-2519
- Kindred Spirits, 4902 Richmond, 623-6135
- K.J.'s, 11830 Airline Rd., 445-5849
- Lazy J, 312 Tuam, 528-9343
- Mary's, 1022 Westheimer, 527-9669
- Midtowne Spa, 3100 Fannin, 522-2379
- Montrose Mining Co., 805 Pacific, 529-7488
- Mother's, 402 Lovett, 520-7935
- Norma's 5611 Club, 5611 Val Verde, 782-4761
- The Off Beat, 2212 Converse, 522-7527
- Jo's Outpost, 2818 Richmond, 528-8318
- Parkway Athletic Club, 800 Rosine, 528-5467
- Past Time, 617 Fairview, 529-4669
- Pot Pie, 1525 Westheimer, 528-4350
- Q.T.'s, 608 Westheimer, 529-8813
- The Ranch, 9150 S. Main, 666-3464
- Ripcord, 715 Fairview, 521-2792
- Rock 'N' Horse, 1220 Taft, 520-9910
- Club Romeo, 903 Richmond, 528-9110
- Rubio's, 202 Tuam, 522-1207
- Spanish Flower Restaurant, 4701 N. Main, 869-1706
- Studio 13, 1318 Westheimer, 521-9030
- Venture-N, 2923 S. Main, 522-0000
- Wrangler Dancehall & Saloon, 2700 Albany, 524-8622

CAN WE AFFORD
 8 MORE YEARS
 OF
 PRE-JUDGMENT,
 IGNORANCE,
 AND
 DENIAL ?!

(just say
 "NO")

The far side

VENTURE-N-HOUSTON
 2923 MAIN • 522-0000

VOTE FOR LIFE...

VOTE
 DUKAKIS/BENTSEN

Bacchus
 Where You Have A Choice
 Open 7 Days a Week
 523 Lovett
 523-3396

Charlie's
 Coffee Shop
 1102 Westheimer
 Daily Specials
 522-3332

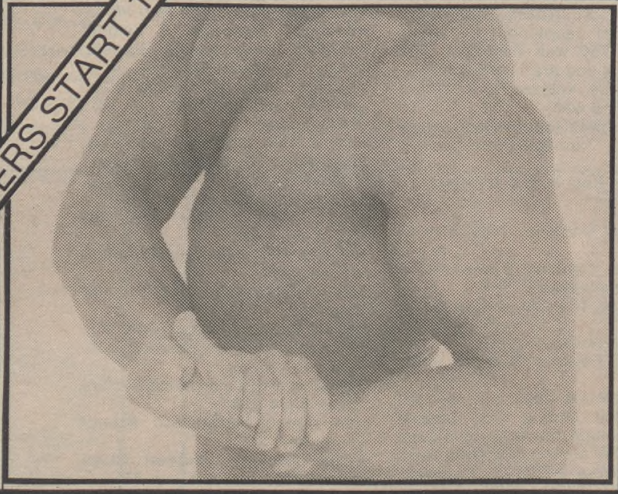
E/J's
 2517 Ralph Street at Westheimer
 527-9071

Original Showbar of the Southwest
Club Exile
 The Tradition Continues
 302 Tuam 528-9809

EXIT
 A MAN'S CLUB
 109 TUAM • HOUSTON
 Happy Birthday Fannie and you too, Stina

**FRIDAYS
 SPECIAL FORCES**
 ★ A MILITARY FANTASY ★

DANCERS START 10PM



MONTROSE MINING COMPANY
 805 Pacific • Houston • 529-7488

75¢ Well, Domestic Beer and Schnapps

Monday-Saturday
8am-10am with Lulu
Monday-Thursday
9pm-Midnight

QT's Sunday Matinee

4pm-6pm
with M.C.

Ramona Sims



Special Guest -
Comedy
Jerry Van
Over

also
Tondalayo
Erica Dior
Male Stripper-
Cody



Wednesday
Free Pizza Night
7-8pm

QT'S

Open 7 Days a Week
8am Mon-Sat
Noon Sunday

608 Westheimer
529-8813



Monday

\$1 Well & Longnecks
7am til 2am

Tuesday

Dance Lessons
Starting at 9:30pm

Wednesday

Spinning for your
Dancing Pleasure
D.J. Chris Ballard
9pm

Thursday

\$1 Well & Longnecks
7am til 2am
Brazos River Band
9pm
NO COVER

Friday & Saturday

Brazos River Band & Guests
9pm

Sunday

Steak Night
5pm
Brazos River Band
8pm
NO COVER

Happy Hour
Monday-Saturday 7am til 9pm
Sunday Noon-6pm

"There's always fun at your
Montrose Country Home."



COMMERCIAL MEMBER



BRAZOS RIVER BOTTOM HOUSTON

2400 Brazos

528-9192



1022 Westheimer

527-9669

...naturally!

Fanny's Birthday Show

10pm Friday Nov. 4
 on Patio Stage
 featuring our Famous Montrose
 Impersonators:
 Pickles "Droine"
 Roxy Hart
 Brucella Duvall
 Patsy Cline
 & many, many others

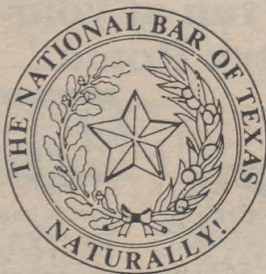


Three Men and a Baby

Starring:
 Tom Selleck
 Ted Danson
 Steve
 Guttenberg



**Movie
 Night**
 Tuesday
 Nov. 8th
 10pm



AFTER HOURS
 2am to closing Thursday thru Sunday
 (\$1.00 coffee, juices, sodas & Artesia)
 Plus - Live D.J. During After Hours

★ **HAPPY HOURS** ▶

Morning:
 7am-Noon
 Monday-Saturday

Afternoon:
 5pm-8pm
 Monday-Friday

Evening:
 11:30pm-1:00am
 Every Night

◀ **Can Beer \$1.25**
Draft Beer 75¢
Well Drinks \$1.75
Shots \$1.00



Your Band Connection

Fri-Little Bit of Texas 9:30-1:30

Sat-Country Express Band 9:30-1:30

Sun-Little Bit of Texas 8pm-12am

also Sunday

"Duches Loves Bambi"

A benefit for a heart-warming person and his dog with proceeds also going to the Pet Patrol. Sunday, 6pm.

"We're Changing Our Schedule"

Monday \$1.00 Days

Starting Nov. 10, 9:30, Thursday

Dance Lessons by Dave, Carry, Scott

Tues: Nov. 8, New Band

Natural Causes

9-1am

Coming
Nov. 11 & 12
Hickory



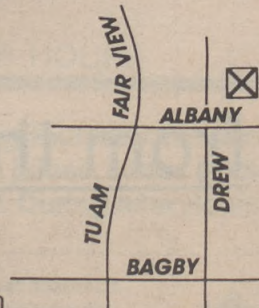
Rodeo Kick Off Party
Nov 13—Plan to Attend!!



**Wranglers
Dancehall & Saloon**

2700 Albany 524-8622

Open
7am - 2am
Sunday 12 - 2am




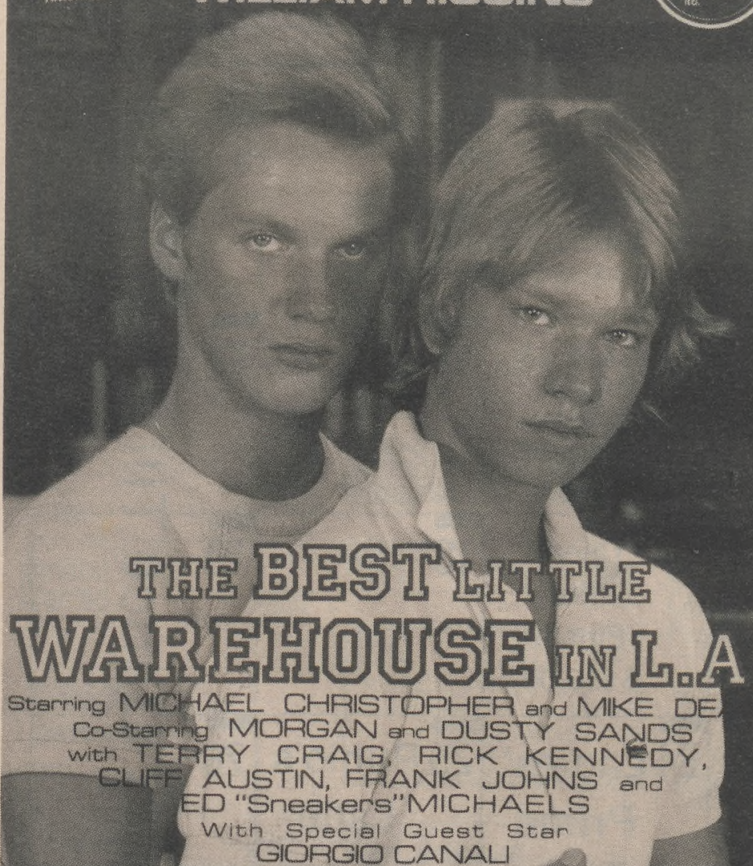
Texas' Best All Male Cinema

presents

SURROUND SOUND
Multi Track Audio Recording High Fidelity


LAGUNA PACIFIC, LTD.
PRESENTS
A FILM BY
WILLIAM HIGGINS

IN THE
WILLIAM
HIGGINS
TRADITION

**THE BEST LITTLE
WAREHOUSE IN L.A.**

Starring MICHAEL CHRISTOPHER and MIKE DE
Co-Starring MORGAN and DUSTY SANDS
with TERRY CRAIG, RICK KENNEDY,
CLIFF AUSTIN, FRANK JOHNS and
ED "Sneakers" MICHAELS
With Special Guest Star
GIORGIO CANALI



VHS XXX-RATED, ALL MALE, COLOR & SOUND



PLUS
SECOND
FEATURE

PANTHER PRODUCTIONS & WEST AMERICAN FILM
present
A
TIM WEST FILM

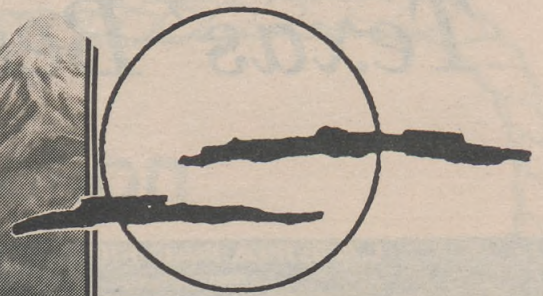
CRO
RE

*Midnight
Matinee
Special*
Sunday thru
Thursday
Midnight till Closing
Admission \$4

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

FRENCH QUARTER

527-0782 3201 LOUISIANA HOUSTON



TUESDAY - SUNDAY
5PM - 2AM

| SUN | MON | TUES | WED | THUR | FRI | SAT |
|--------------------------------|-----|----------------------|--|---|-------------------------|---|
| | | 1 | 2  | 3 | 4 | 5  |
| 6 The Brittany Paige Show | 7 | 8 Pool Tourny w/Pat | 9 Burgundy Woods MC Talent \$75 First Place | 10 Peaches & Friends Salute to Robbie Roberts | 11 | 12 Becky Contreras Dance Till 2 |
| 13 Frankie's Fifties Follies | 14 | 15 Pool Tourny w/Pat | 16 Talent \$75 First Place | 17 Talent Nite Finals \$150.00 | 18 | 19 Dance Till 2 |
| 20 Tina Renee's Latin Lovelies | 21 | 22 Pool Tourny w/Pat | 23 Talent \$75 Nite | 24 Ladies' Prime Time | 25 Rubio's Latin Lovers | 26 DJ Becky Contreras |
| 27 The Cookie Cantu Revue | 28 | 29 Pool Tourny w/Pat | 30 Talent \$75 Nite | *HAPPY HOUR ALL NIGHT | | |

Sunday Nov 6th

The Brittany Paige Revue
with Brittany's live entertainers

Thursday Nov 10th
Peaches & Friends
proudly present

"A Toast to Robbie Roberts"

Featuring a glittering cast of thousands

"You have given us so much of yourself through your unique and timeless talent. We at Rubio's would like the opportunity to express our gratitude. We salute you, Robbie Roberts!"

Also Coming in November
Naomi Simms

VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

**THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢. **ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next
Montrose Voice, fill out this
form, OR simply phone us



529-8490

daily 10am-5:30pm

We can do it all by
phone, and bill you later

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s) _____

text words: _____

Use additional paper if necessary

CATEGORIES: Announcements

- Accommodations (lodging for Houston visitors) Cars & Bikes
- Commercial Space Dwellings & Roommates
- Employment & Jobs Wanted Items For Sale
- Models, Escorts, Masseurs Personals Pets Rides Travel
- Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER _____ IN
THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

COMPUTE THE COST
_____ bold headline words at \$1 each
(minimum \$3 per line):
_____ regular words in text at 40¢ each:

(Following optional):
_____ ALL CAPS regular
words in text at 55¢ each:
_____ **Bold words in text at 55¢ each:**

_____ **BOLD ALL CAPS in text at 70¢ each:**

Blind ad number assigned for \$3?

Complete issue of newspaper with
my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

times _____ weeks: _____

Less 15% discount for 4-12 weeks or 25% discount
for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have
enclosed (or will be billed or charged, as indicated below)
 \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____

METHOD OF PAYMENT: Check or M.O. Cash

Diner's Club Carte Blanche American Express

Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

TRANSPORTATION
Cars 0102

**Buy or Lease a
Car or Truck**
Glen Webber
Galleria Area Ford
4410 Westheimer 960-9800

TRANSPORTATION
Auto Repair 0190

Brakes Tune-Ups
Minor Repairs
BODAN AUTO
Used Tires
\$7.95, \$12.95, \$17.95
Phone 520-6627 102 Fairview

BUS OPPORTUNITIES
**Business
Opportunities** 0340

Get in on the beginning of a new and
exciting company. Sell our products and
receive monthly income and access to
new automobiles and major credit cards.
861-1092.

EMPLOYMENT AVAILABLE
**General Help
Wanted** 0650

**PRIVATE
DANCERS,
LTD.**
A unique service for the
discriminating. Outcall
only. Now interviewing
for immediate employ-
ment. Excellent earning
potential. 713-645-6143.

Office and accounting work, experience
necessary, part time or full time, hours
and salary negotiable. 526-7164 eves &
weekends.

TELEPHONE FUND RAISING
For National Childrens Cancer Society.
Pleasant atmosphere, excellent voice
required, earn \$200-\$300 per week full
time, part time, evening hours available
also. West Alabama location. Jan 953-
0765.

Help wanted (Moving Company) 522-
2841.

FOOD BANK COORDINATOR
AIDS FOUNDATION HOUSTON, INC. is
seeking a qualified person to manage and
operate emergency food pantry. Expe-
rience in supervision of volunteers, pur-
chasing and management of facility is
required. Part time position, temporary
(20 hours per week for six months) with
possibility of becoming full time with
additional funds. All inquiries and
resumes should be addressed to: Director
of Social Services; AIDS FOUNDATION
HOUSTON, INC; 3927 Essex Lane, Hous-
ton, TX 77027. No Phone Calls Please.
Closing date in November 16, 1988.

Wait person for days and nights. Apply in
person to Star Pizza, 2111 Norfolk 2-4,
Monday-Saturday. 523-0800

Phone person-order taker-nights.
Apply in person to Star Pizza, 2111 Nor-
folk, 2-4 pm, Monday-Saturday. 523-
0800

INSTRUCTIONS
Music 0754

Looking for flexible accompanist. Able to
transpose. 528-6244

PIANO/VOICE LESSONS
Beginners or advanced, teacher has
degrees and National Certification. 723-
3254

MERCHANDISE
Computers 1018

Full color AT computer system. EGA, 40
Meg H.D., 2 floppies, modem, and prin-
ter. With games and programs. Brand
New. 528-6244

MERCHANDISE
Occult 1056.5

**DRAGONMAJIC
25% SALE**
Every item discounted including jewelry,
new age occult supplies, candles, pot
pourri, incense, and art items. 1838 Wes-
theimer 528-2355. (Closed Monday and
Tuesday).

MERCHANDISE
Sportswear 1076

BASIC BROTHERS
1232 WESTHEIMER 522-1626

SUN WEAR
Swimsuits (men's and women's),
Tank Tops, Shorts, Cycle Pants and
more.

FUN WEAR
G-Strings, Erotic
Underwear, Wigs, Heels,
Make-Up and other
accessories

Mon-Sat 10-8, Sun 12-6
We are open later to serve you better!
MAJOR CREDIT CARDS ACCEPTED

MERCHANDISE
Tires 1080

529-1414
THE TIRE PLACE
ALIGNMENTS BRAKES
STRUTS & SHOCKS
1307 FAIRVIEW
3 BLOCKS WEST OF MONTROSE

MERCHANDISE
**Yard & Garage
Sales** 1095

DRAG & COLLECTIBLES
Saturday and Sunday, November 5 & 6,
10am til...1916 Norfolk.

RENTALS
Apartments 1405

Winston Apartments
2118 Bancroft
961-0073
1 bedroom - \$220
2 bedroom - from \$265
All Adult
Close to the Galleria

Montrose area 1 bedroom apartment in
small well maintained building, with pool,
close to bus. \$214-\$225. 522-0605

Montrose area efficiency apartment in
small well maintained building with pool.
Grey carpet, excellent condition. \$200.
522-0605

Montrose Oasis, 1 bedroom garage apt.,
dishwasher, W/D, pool, many extras.
Quiet. Private. \$275 + bills. Call John 523-
3846.

NEAR DOWNTOWN—2/1 in lovely older
neighborhood. Hardwoods, large livin-
groom, dining room, breakfast room, off-
street parking. Mini-blinds in all windows.
Just \$350/mo. for all this space. Children
welcome. METROPOLITAN MANAGE-
MENT COMPANY 520-8888.

FAIRVIEW/DUNLAVY—Unique 1/1
groundlevel garage apartment. Paneled
walls, hardwood floors. \$275/mo. plus
gas and electric. Garage available for only
slightly more. A cozy hideaway near
buses and shopping. METROPOLITAN
MANAGEMENT COMPANY 520-8888.

GRAUSTARK AT W. ALABAMA—2/2—
large livingroom. New carpet throughout,
D/W, CAH, mini-blinds, small, quiet com-
plex. Covered parking, onsite laundry.
Ready for immediate occupancy. Only
\$450 + utilities. METROPOLITAN MAN-
AGEMENT COMPANY 520-8888.

RENTALS
Apartments 1405

NEWLY RENOVATED—North Montrose
Beauty. Cute 1/1 with CAH, D/W, Patio or
Balcony. Off street parking. Only
\$335/mo., \$200 Security Deposits. Adults
only. Please, METROPOLITAN MAN-
AGEMENT COMPANY 520-8888.

ALL BILLS PAID!—Small property near
the heart of Montrose. One and two bed-
room apartments with Central Air & Heat.
Swimming pool, off street parking. From
only \$325/mo. with \$200 Security De-
posit. Move-in Specials also available 'til
Nov. 1. METROPOLITAN MANAGE-
MENT COMPANY 520-8888.

RENTALS
Roommates Wanted 1460

Room for rent, \$50/week, in Spring
Branch. 956-7401.

GWM to share 3-2 house near Greenbriar
and Holcombe. \$200 + utilities. \$150 de-
posit. Call 523-6561.

REAL ESTATE
Homes for Sale 1601

MONTROSE/HEIGHTS REALTOR
Single family homes, townhomes,
duplexes, planning to buy soon? I can
help find the right home for you. David
Powell, 523-2717/868-3496.

REAL ESTATE
**Real Estate
Inspections** 1602

KNOW BEFORE YOU BUY
"A Closer Look" Inspection Company.
Structural, mechanical, electrical, reports
in 24 hours. Licensed inspector. Lee How-
ard. 523-2717.

REAL ESTATE
**Commercial
Property** 1650

Locate your office in a truly unique set-
ting at very reasonable rates. To view the
space available, please call 630-1300, 9-4
daily.

SPIRITUAL
Churches 1920

**KINGDOM
COMMUNITY CHURCH**
Join our family for a
"KINGDOM VISION"
Worship Services
Sunday 11am
614 E. 19th 862-7533

Houston Mission Church
3217 Fannin at Elgin
529-8225
Sunday Worship Services
10:30am
Support Groups every Thursday
6:30pm

SERVICES
**Cleaning,
Janitorial** 2121

**HOME OR OFFICE CLEANING
WEEKLY/BI-WEEKLY, REFERENCES
DON RUSSELL 862-1462**

SERVICES
**Construction &
Repair** 2123

Roof leak specialist. Home maintenance,
repairs, painting, small job. Bill 668-0991

Roof leaks repaired. General carpentry.
Trash hauling, experienced, references.
691-5021

Wall paper, paint, carpentry. Free esti-
mates. 363-9909

**Play
Safe!**

SERVICES
Dentistry 2125.5

Ronald M. Butler
D.D.S.
427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

SERVICES
Florists 2128

\$15 per dozen
Festive Balloon
Bouquets
880-8703
Free delivery within
Loop 610

SERVICES
Gyms, Health Ctrs. 2131

A SAFE PLACE TO
MEET MEN
MIDTOWNE
SPA
CASH & PRIZES
GIVE AWAY EVERY
TUESDAY NIGHT
3100 Fannin 522-2379

HOUSTON
CLUB BODY
CENTER
2205 FANNIN 77002
(713) 659-4998

SERVICES
Hair Care 2132

Haircuts
Etc. Men's
Shampoo
Cut & Blow Dry
\$16
522-3003
Complimentary
Beer & Wine
with
Appointments
Mon-Fri 9-6
Saturday 9-2

RK/REDKEN RK/REDKEN
526-HAIR
1701 W. GRAY
HAIR PLUS by don
RK/REDKEN RK/REDKEN

SERVICES
Hair Care 2132

jon barton
SALON
1515½ DUNLAVY • 522-7866

SERVICES
Insurance 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.
Cynthia H. Mansker
Insurance Agency
522-2792
Auto, Homeowners, Renters, Life, Health, Commercial

SERVICES
Massage (licensed) 2145

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.
I love my work! Massage therapy, prompt call back. Ronnie 278-7364.
An excellent Swedish massage can improve your life! To rid you of tension that not only harms you physically but also emotionally. Call licensed massage therapist Bill O'Rourke 691-4640. 24 hour service available.

SERVICES
Medical Care 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no. 1000, 621-7771

SERVICES
Plumbing 2182

MASTER PLUMBER
Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry 524-0460.

SERVICES
Psychological Care 2189

MONTROSE
PSYCHOTHERAPY,
P.C.
Gabriella S. Rappaport, Ph.D.
Paula J. Haymond, Ed.D.
Individual • Family • Couples
Alternative Lifestyles
(713) 529-5800
716 Chelsea Place, Houston, TX 77006
By Appointment • Insurance Accepted

SERVICES
Security 2191

Home security increased! New dead bolts installed. Quick, efficient, references. 697-2652

SERVICES
Travel 2194

Admiral's
Court
FORT LAUDERDALE
LOW RATES
Hotel Rms., Effics., & Suites
NEAR GAY BEACH &
ALL GAY BARS
2 Pools. BBQ. CTV. Pets OK
21 HENDRICK'S ISLE
TEL: 305-462-5072
800-248-6669
Brochure Available
"Gay & Straight Clientele"

Advertise in Next
Week's "Newspaper
of Montrose"

SERVICES
Travel 2194

MARATHON
T•R•O•A•V•E•L
Best Fares • Call Jack
688-3211
Complimentary Delivery

SERVICES
Upholstery 2198

HADLEY UPHOLSTERY
Special holiday prices, dining seats, bar stools, sofas and chairs, bring in/pick up will save. Open weekends. 523-1736

THE PERSONALS
Person to Person 2220

It's Hard...
to find compatible gay men that share your interests.
ComQuest, the gay matching service for men, offers you:
• Detailed descriptions.
• Assured confidentiality.
• Discreet mailings.
• No fees exceed \$30.
Call for a free brochure and application.
ComQuest™
1-800-633-6969

the
CONNECTER, Inc.
It's Safe—It's Hot
It's Fun to Use
The Connector
call
1-800-666-0690
Most other companies can cost more than \$27/hr. We charge 10¢ or less per minute.

Trim businessman needs bottom spanked occasionally. Joe, PO Box 130674, Houston, TX 77219.
SOUTHWEST
Call Jason 495-1131.

Big hairy GWM seeks GHM of relationship. Serious calls only, 6pm up to midnight, 974-4426

Handsome, stable, discrete male, 160lbs, 5'11, 38 years, would like to meet older men for friendship. Picture and letter to Tim, 1109 Hyde Park '119, Houston, Texas 77006.

Student, clean cut, gay, 24, seeks same for a relationship. Send letter and photo to Louis, 408 Cordell, Houston 77009, 862-1227

Jim Sherman or anyone who knows his whereabouts, please contact Ray Meyer. 713-526-5093, collect if out of town.

Tall GWM seeks sensitive, masculine GHM for dating, possible relationship. Call 520-5095.

Handsome, discrete, Dad would like to meet others into diapers, plastic pants, and infantilism. Letter and picture to Mike, POB 66665, Houston, TX 77266.

Republicans are bad news for gay people. Vote the straight Democratic ticket.

GWF Wanted by GWM to be each other's date when needed at Business functions. Must be feminine, attractive, professional. I am 30, handsome. Let's have fun and keep them wondering. Dave 552-9531.

Mas- sive Mon- trose Circu- lation

THE PERSONALS
Person to Person 2220

GWM, 29, 5'11, 185', seeks goodlooking big guys (not fat) for fun, dating, possible relationship. Into movies, working out, safe fun. Send photo to Blind Box 419-B.
SEEKS PARTNER-ATTRACTIVE
GBM—GSM—GLM
I am a GWM, 28, 6'1, 200lbs, seeking a nice guy for love, friendship, and other possibilities. Call 777-8342 or write Dennis PO Box 710048, Houston, TX 77271-0048. (Photo appreciated).

THE PERSONALS
Business Personals 2240

THE PERSONALS
Body Rubs 2260

For massages by licensed masseurs and masseuses, see section 2145, "Massage."
Hot oil, vibrating body rub—in/out, 24 hours. Private, discrete, 1 hr-2hrs. Carl 622-3942.

BLACK TIE AFFAIR
24 hour body rubs. Catering to men of color. 880-5759

Bodyrubs, young swimmer, good attitude, private. Safe and fun. Discrete. 621-3117.

Worthwhile Rubdowns. Ryan 713-866-4068.

ALWAYS READY!
Safe, sensual body rubs by masculine, bearded, well-endowed young man in jock strap. RICK LEDER 528-0425. ALWAYS AVAILABLE. Four handed rubs now available during evening hours and weekends with Brett Travis.

Soothing body rub by hairy, well endowed bearded man. Day/evening—Wayne 526-1339.

Warm oil body massage. 464-6357.

Body rubs, 24 hours, 529-3970.

BODY RUB
Man will rub you the right way. Discrete, relaxed, safe, films. Montrose. Don 529-6843.

BODY RUB PLUS
By cute, slim, 18 year old, blond, blue, \$30 in, \$40 out. Anthony 522-4523.

THE PERSONALS
Body Rubs 2260

Full body rubs by young, hung, college student. 974-3538 ask for David.

PERSONALIZED SERVICE
Good looks, muscular body, great hands, full body rub. 522-1549

SWEDISH MASSAGE
Discrete, professional, private... a total experience by appointment. 520-6706
Professional... Quality... Caring... Massages. Jeff 520-6706.

Reflexology/rubdowns. Ronnie 278-7364
Bodyrubs by hairy, well endowed man. 24 hours, 520-1122.

ADS BY THE WORD

Rate: 40¢ per regular word per week. Bold headline (up to 4 words) on a line by itself, \$3 per week. Blind ad number assigned \$3 per week that ad runs. (Responses will be forwarded indefinitely.) Run identical ad for 4 weeks and deduct 15%. For 13 weeks deduct 25%. HOWEVER, regardless of discount or length of ad, minimum charge is \$3 per week per ad.

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," no "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE
1" \$34 2" \$44 3" \$5
1 DISPLAY AD PER WEEK
for 4 WEEKS
RATE
1" \$29 2" \$39 3" \$4