

THE NEW VOICE

INCORPORATING THE MONTROSE VOICE AND CRESCENT CITY STAR □ Community Publishing Company □ FEBRUARY 15-21, 1991 □ ISSUE 538

AUSTIN (512) 820-7181 □ HOUSTON (713) 529-8490 □ NEW ORLEANS (504) 524-3279 □ SAN ANTONIO (512) 226-1833

NewsLine: Austin

Gay lobbyist in runoff for state representative position

By SHERI COHEN DARBONNE

TNV Houston

Glen Maxey, executive director of the Lesbian/Gay Rights Lobby of Texas, was the "clear front runner" in a field of 13 candidates in a special election Saturday, Feb. 9, for state representative, Dist. 51. The House seat was vacated by Rep. Lena Guerrero (D-Austin), who was appointed to the Texas Railroad Commission by Gov. Ann Richards.

According to Maxey's campaign, he led the next closest contenders—who tied—by about 400 votes. A runoff election is expected in early March, probably March 2.

If Maxey wins the runoff, he will become Texas' first openly gay legislator.

Maxey received 1650 votes, or 25.6 percent of the vote in the liberal Travis County district. In a rare election tie, Maria Luisa "Lulu" Flores and David Rodriguez both received 1170 votes, about 18 percent.

A recount is being conducted, but if that fails to break the tie, the Gov. will decide by flipping a coin which candidate will face Maxey in the runoff, as provided in the state election code.

"We're feeling really good, we're running really strong all across the district," Maxey said after the election. "We came in first... (I was) the clear front runner."

Maxey said that while his lead was not as good as he had expected, "we had a



Glen Maxey, openly gay LGRL executive director, is in Austin runoff after leading 13 candidates in election for Dist. 51 seat

strong showing in all of the progressive (precinct) boxes."

He added that Flores got more of the vote than had been expected, particularly among women. Because of this development, Maxey said, he will place extra emphasis during the runoff campaign on outreach to the women's community. "I can certainly understand why a lot of women would vote for a woman...we will do a better job of defining (for women) my record on women's issues," he said. Maxey was endorsed in the election by most area women's groups, including the Austin Women's Political Caucus, the

National Organization for Women, and the Travis County Democratic Women. He received nine endorsements from progressive and Democratic organizations.

Although both his potential opponents are Hispanic and the seat was previously held by a Hispanic woman, Maxey said he didn't feel that race would be a key factor in the runoff election.

"The district is about 38 percent Hispanic, (and) the registered voters are about 29 percent Hispanic. But the Anglo voters are very progressive, as are all the voters in this district," tending to vote along issue lines, he said.

While a candidate who reportedly had gay-baited him during the campaign did not make it into the runoff, Maxey said the campaigning got "dirty" in the final hours before the election. He was confronted by a handful of demonstrators chanting anti-gay epithets Saturday outside of the Travis County Courthouse, who he believes were supporters of other candidates, he said.

"Election night got pretty ugly...there's a lot of behind the scenes stuff going on out here," said Maxey. "Mark Weaver went on the Access Cable (Monday night), telling people how 'Glen Maxey must be stopped.'"

Weaver, of the American Family Association, is a well known Austin anti-gay organizer.

Maxey said the fight isn't over. "You never know what can happen," he said,

noting he expects a tough runoff campaign against either candidate, but particularly if he runs against Flores. "We are certainly reaching out to people across the state... (the campaign needs) both money and volunteers," he said.

Maxey took a leave of absence from his LGRL position to conduct his campaign, and if elected, he will have to resign as a lobbyist for the group. However, he has said that he would like to maintain a relationship with the organization, as a consultant or in another capacity, if it is possible. "I want to be completely above board, of course, regarding conflicts of interest...I'm really not sure what the legal relationship (with LGRL) could be. We'll cross that bridge after the election," he said.

Guerrero, recently appointed by Gov. Ann Richards to the state railroad commission, is the first Hispanic and first woman to serve on that board. A long time supporter of lesbian and gay rights, she announced in January that she would resign from her seat in District 51. Shortly after the announcement, two openly gay people expressed an interest in the seat. Bettye Naylor, executive director of the Bar Owners Association of Texas, later decided not to run. The district takes in parts of south and central Travis County.

(Persons interested in assisting with Glen Maxey's campaign may call the campaign office at (512) 472-7273.)

We're All New ... Look Inside ...

NewsLine: Houston

Hearing on appeal of discrimination case called 'encouraging'

By SHERI COHEN DARBONNE

TNV Houston

A federal appeals court heard oral arguments Thursday, Feb. 7, from attorneys for Jack McGann, a Houston man with AIDS, and his former employer, Thomas Stoddard, executive director of the Lambda Legal Defense and Education Fund, a national legal group working for gay and lesbian civil rights, said Friday the panel's approach to the case "may be encouraging."

Stoddard, in Houston specifically to work on McGann's case, said the "very conservative" panel seemed equally adversarial to both sides, which he said meant the appeal had "about a fifty-fifty" chance of succeeding.

The panel, he noted, was composed of conservative judges who seemed to have an interest in the case. The fact that their reaction to the employer's side of the argument was met with equal scrutiny was a positive sign under the circumstances, he said.

McGann, who lost his health insurance coverage in 1988 when his former employer, H&H Music Company, switched to a self-insured plan, is represented by LLDEF attorney Joseph J. Garcia. Stoddard and Houston attorneys Donald Skipwith and Helen Brattin Garcia, of the New York based national firm, told the panel that H&H's revision was discriminatory because H&H knew that McGann had AIDS and how the de-

cision, which changed the cap on AIDS-related claims from \$1 million to \$5,000, would affect McGann's coverage.

At the hearing, attorneys for H&H claimed the change was necessary to preserve a plan that covers more than 300 employees of the Dallas-based music company.

Stoddard said that at the time H&H changed the policy, McGann had already submitted claims exceeding the \$5,000 cap.

"Essentially, he was hung out to dry," he said.

McGann is petitioning the Fifth Circuit Court of Appeals to reverse an initial trial judge's decision in H&H's favor. Stoddard, who said LLDEF got involved in the Houston case because of its importance, said the facts in the case were perfect to prove discrimination and that if necessary, it would be brought all the way to the U.S. Supreme Court.

"It was partly the circumstances and partly the importance of the case (in relation) to catastrophic illness and health insurance," he said.

He also noted that McGann, unlike some PWAs, is strong enough and committed enough to continue his court battle, even though he is also battling the disease.

McGann's case is a federal matter because state insurance regulations exempt self-insured plans. Stoddard said the case hinges on a "special section" of



Jack McGann is seeking reversal of a federal trial judge's decision in favor of his former employer

the federal Employee Retirement Income Security Act, the federal law that governs employee benefits.

"There is a special section of ERISA that says an employer can't discriminate an employee (in providing insurance). This is the perfect case (for LLDEF), because I have never seen all of the facts of a case so appropriate from our point of view," he explained.

"We believe that if nothing else is covered (under ERISA), the discrimination part is, because H&H deliberately singled out an employee," he said. "They knew he had AIDS, and the change did not affect any other employee."



Tom Stoddard, executive director of Lambda Legal Defense and Education fund, came to Houston for appeal hearing on AIDS discrimination case

The practice by employers of changing to a self-insured policy to avoid expenses related to claims for AIDS and other catastrophic illnesses is "quite common on the national level," said Stoddard. Because of the case's implications for all catastrophic illness coverage, the American Association of Retired Persons (AARP) had filed a friend of the court brief on behalf of McGann, he pointed out.

Stoddard said a decision by the panel is expected in the next few weeks.

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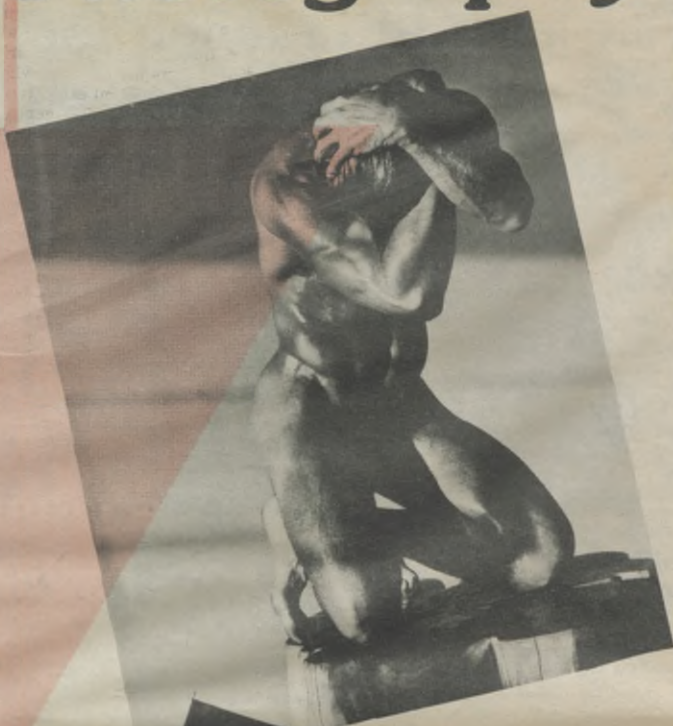
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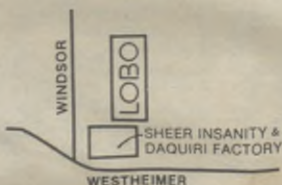
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Is there life after? (Part Two: the parades)

YOURS TRULY IN A SWAMP By
LEONARD EARL JOHNSON
TNV New Orleans

Is there life after Mardi Gras? After the final big weekend. After Lundi Gras (Monday) and the big IT: fat too, too Tuesday?

First parade on Mardi Gras, believe it or not, was at 8:30 a.m. Zulu, the odd looking (I know, you are thinking, "Aren't they all odd-looking?") Well, yes, but not this odd looking black krewe's white faced parade.

Zulu began in 1916, as a satirical reaction of the Zulu Social Aid and Pleasure Club (their name yet today) to the odd looking black-faced minstrel shenanigans of the old line white krewes. Zulu doesn't have a king. Zulu has a "Bigshot," complete with an oversized cigar, a spear and a grass skirt. they also have celebrity Grand Marshals who ride atop a float of honor. This year's was B.B. King.

Zulu throws are some of the most highly prized, and not only because you have to get up early to get them. Their black beads with African motif medallions are

beautiful and unique amid the bright colored throws of Mardi Gras.

The most prized of all Zulu throws, the hand painted coconuts, are legally outlawed (more or less) owing to the number of celebrants bonked on the head trying to get one in the past. Insurance companies said no coconut throwing under threat of policy cancellation. That stopped that. Insurance companies and real estate developers are the ones who really run the world, not oil executives and generals. Now coconuts are gently handed from the floats to the connected and the lucky.

Zulu travels an unannounced route that, none the less, passes thousands along the way and winds up behind the grand old procession of Rex.

I often wonder what went through His Majesty's Nobel Noggin back when the 20th Century was young and Zulu first goosed Rex in the after deck. Back in that time when blacks were seen by most whites as lower than a work mule and the Rex Krewe was believed to rule The City. When these gyrating descendants of

slaves, in their white faces, grass skirts and spears rattled up the rear of Mighty Rex; what did he think and did he desire their coconuts?

The last of the 60-plus parades, Comus, rolls after dark, Mardi Gras. Flambeau (torch) lighted. The last of the Carnival parades but the first of the old line; Comus was the very first Carnival Krewe. Jefferson Davis' daughter was the first Queen of Comus.

This year's Comus Queen met Rex at the dullest party money could buy. And we all lived happily ever after, clutching our bobbles and beads, screaming, "Gi'mme beer, and get those damn beads out'a my face!" Remember, this had been going on since Jan. 6 for some of us.

Somewhere between Lundi Gras (Monday) and Mardi Gras (Tuesday), almost everybody awakened and squeezed into the French Quarter. Most, to watch the Bourbon Street Costume Contest, which is held on Burgundy Street—to keep the Carnival illogical—in front of the Rawhide, one of the gay bars belonging to Wood Enterprise. Once this contest was

held in front of the Cafe Lafitte in Exile, the oldest gay bar in America, which is on Bourbon Street and tradition is more important than logic in New Orleans.

From the bars with balconies, from apartment windows, amongst celebrants on the level playing field of the street, people tossed "chicken feed throws" in return for the public peek-a-boo of their dreams (an sometimes even an enticed skinny up the post for a waiting fantasy—come true or, at least, a good squeeze).

Down here, Mister, throw me something! Maybe a cabbage, ya!" "Wrong holiday, ya dummy!" "OK, throw me them pair'a long white pearls." "Show me your love muscle, first!"

"What the hell is this? A plastic dog turd! Come on, Mister, get less real."

At midnight the police and the street cleaners formed a phalanx at Canal and Bourbon and swept the slue-Rue, chasing the sinners into lent. Well, maybe a dark hotel bar.

Come Ash Wednesday, some went to Mass. Some did not, all had ashen faces. And life goes on. Slowly at first.

New Orleans Quick Notes

Parade hosted DJ's; Round-Up holding bash

The Bourbon Pub/Parade Disco hosted two of the country's top DJ's for Mardi Gras. Tom Johnson, a DJ at the Probe, Los Angeles' finest dance club, has played the Manhattan Palladium, Fire Island's Pavilions, and the Trocadero in San Francisco.

Spinning with Johnson was New Orleans born Max Rodrigues. Rodrigues began his career at the Parade, Cafe Lafitte's and Rawhide before moving to New York City. Rodrigues now spins at the magnificent dance club Private Eyes in Manhattan.

Johnson and Rodrigues joined local DJ's Brian Burke, Wayne Mancuso, Phillip Favalora, Mary Pappas and Jeffrey Talbot for a week of non-stop hits, while Rob Guenther and Darren Thomas led the Parade's newest hot light show, featuring live erotic dancers.

—Pretty Boy Visits Parade

Gay lib's hottest boy-toy, Paul Lekakis, headlined the Mardi Gras weekend at the Parade Disco.

A "real" New York City native, Lekakis is the voice (and the body) behind the now number 5 dance single "My House" and is number one on the dance video charts.

Referred to as "the prettiest boy in dance music," Lekakis is best known for his comic hit "Boom Boom (Let's Go Back to My Room)." Just returning from an Asian tour,

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he was at the Parade last Monday and has left New Orleans for a concert date with the unenviable Grace Jones in Chicago, and then he's off for a European tour.

—Roundup party

This Sunday, the Roundup Bar will host

Bill D. and Bobby's eight-year anniversary party, along with a party for Buddy Hoffpauir and Rick Du Mond's two year anniversary. Located at 819 St. Louis, the Roundup is open 24 hours and Sundays at 8:00 p.m. are free buffet days.

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Diebold & Cataluna's gay dance hit jumps up Billboard charts

By DIANE ANDERSON
TNV New Orleans

Another stride for gay liberation, the "White Rabbit" single debuted on Billboard's play list this month as "Hot Shot Debut" at number 36. White Rabbit is the first single off "Sex Technology," Megatone Records' newest release. "Sex" is also a first for recording artists David Diebold and Kim Cataluna. Diebold is an openly gay musician who authored the book "Tribal Rites," about the gay dance music scene of the early 80's, and Megatone has been coined the only major recording studio with an openly gay president.

"This breakthrough record is very important to (Diebold) and to Megatone Records," said company president John Hodges.

While dancers across the country push White rabbit up the club charts, other "Sex Tech" fans look for the release of hits like "Set Me Free," "The Pain is Worth the Passion" and "Dance Right Back Into Heaven," which also features the vocals of Ernest Kohl.

Diebold and Cataluna show an outstanding ability to entertain legions of lesbian and gay dancers and Megatone Records should be commended for releasing yet another high-energy, pro-gay dance track.



Openly gay artist David Diebold, with the help of Kim Cataluna, released "Sex technology" on the Megatone label. The first single, "White Rabbit," debuted as "Hot Shot Debut" at No. 36 on Billboard's club play list.

'Hymn for Harvey' song and video honor slain S.F. supervisor

"Hymn for Harvey" started piecing itself together before the producers even knew it. It began with research on an article about the resident hotels in San Francisco, and how many of the gay residents managed to get by as victim and victimizer. The resulting tape-recorded interview with Supervisor Harvey Milk expanded beyond its original promise to include discussions of guns, Diane Feinstein, rich/poor social equalities and much more.

The song itself, "Hymn for Harvey," which was eventually to become the closing music video of the 28 minute hybrid documentary art piece of the same name, is performed by the band Starbaby with vocalist Doug Boyd, with words by Glenn Davis and music by Robert Orban. It was given originally as a tribute, by Orban and Davis, on cassette, to anyone who gave \$500 or more to the "No on 6" campaign which defeated a proposition to prevent gays from teaching in public schools in California.

Nine years later, the idea of using this

material in a more cohesive and effective way was born and took the form of the video piece "Hymn for Harvey."

The producers taped the gay parade of '89, as well as Harvey Hall in Walden House, Harvey Milk Public Library, Harvey Milk Plaza, the mural at the Harvey Milk Recreation Center, and the memorial march 10 years after Milk's death, with appearances by Joan Baez, Mayor Art Agnos, Speaker of the House Willie Brown and activist Cleve Jones.

The producers chose to interview Harry Britt, president of the San Francisco Board of Supervisors; author Randy Shilts and publisher Bob Ross because of their friendship, business and political connections with Harvey and their continued prominence on the local, national and international scene.

By coincidence James Peters, who had known Davis at the University of Michigan on the Ann Arbor performance scene, had written "Ballad of the White Night," which opens the half hour piece. The producers combined this with a spe-



Glenn Davis of DSO Productions interviews San Francisco Supervisor Harry Britt for the docu-art video "Hymn for Harvey"

cially composed and commissioned work by Tom Burton, his last work of this kind: a montage of city sounds that punctuates Peters' reading of "White Night."

It is the varied blend, along with photos by Dan Nicoletta, Steve Savage and Harvey Milk archive shots provided by Scott Smith, which combine to engender the work "Hymn for Harvey."

NewsLine: Houston

Out-of-towners are our guests for L.U.E.Y weekend

What a week! Hope everyone is recovering from Mardi Gras and Valentine's Day. For those who thought all they had to do was come home and relax after that trip to Galveston and New Orleans; you may need to rethink your plans. This weekend and next, there are a lot of "not to be missed" events going on in Houston.

This weekend (Feb. 15-17) is, of course, Let Us Entertain You (LUEY) Weekend. Registration is from 9:00 p.m. to midnight at Mary's; the bar hop is Saturday (from Mary's to Cousins, Venture-N and BRB) with parties and fun hosted by the various clubs at each location. Saturday night is dinner at the BRB, followed by another party; and Sunday it's "showtime" by the Houston Council of Clubs. Participants will get the complete schedule with registration. This is a great opportunity to show our out of town guests (and ourselves) a great time for a great price (\$10 for Houstonians, free to out-of-towners).

J.T. (Justin Taylor), a hot songwriter-vocalist-musician-producer from Nashville, will perform at the Brazos River Bottom Saturday, Feb. 23, at 9:30 p.m. and Sunday, Feb. 24, at 7:00 p.m. J.T.'s launched a national tour for his new album release, "Keep Your Heart in the Country." Houston will be among the first to hear songs from the album, which he produced, arranged and performed by himself.

Speaking of the BRB, Friday, Feb. 22, is "BRB Does Dallas." Be sure to come out for the unique contest, games and prizes—all in fun, and all fun, of course!

Berry Hill also has weekend bands, both country western and contemporary. Coming up Saturday, Feb. 22, it's the popular Little Bit of Texas; on Sunday, Feb. 23, Shea and Shinola. This new bar has a live DJ and big screen TV to entertain customers at other times, and welcomes both ladies and gentlemen all the time. It's well worth the trip to have a "hill" of a good time.

Everyone talks about weekends, but we shouldn't forget the great weekday specials going on regularly, including Gentry's Monday afternoon "coiffure shop talk" 2:00-6:00 p.m. and T.V. Comedy Hour at 9:00 p.m.

Past Time has a Thursday dart tournament at 8:00 p.m., as well as its 9-Ball tournament Saturdays at 8:00 p.m. Both tournaments offer cash prizes.

MCCR's First Annual Mardi Gras Scavenger Hunt was held last Saturday, Feb. 9, and the weather couldn't have been more beautiful. Checkpoint locations for puzzle pieces and Mardi Gras goodies included Lobo, Printex Plus, The Tire Place, TNT Shirts, Basic Brothers, Inklings, Appearances, Acadian Bakers, Infinite Records and the Village Greenery. The prizes were awarded later at the Ranch.

It was obvious everyone had a wonderful time, and they're looking forward to the next Hunt (if some had their way, it would be next Saturday). Unfortunately,

they'll have to wait, as Mardi Gras only comes once a year.

Now, here's this week's gossip from our reliable sources:

Beau—how much does a rub-down cost these days?

John Owen—are you mad yet?

Curtis (Cousins), we hear your tattoos are really varicose veins?

By the way, Curtis, who was that strange man knocking on Vera's door Monday looking for you?

Steve Cantrell (BRB), you answer your phone only when your husband calls for the sex kitten.

Michael Martin, why do they call you love muscle and who started it?

Cal, who was the little queen that was shopping for antiques?

By now, Rodd (Mary's) and Wendell should be happily married. Their personal commitment ceremony was set for Thursday (Valentine's Day) at Mary's. Must be something in the air. Anyway, congratulations to two great guys.

AIDS Equity League sets goals for the Texas Legislature

The AIDS Equity League has set out two sets of priorities which it believes should be addressed in the 1991 Texas legislative session, according to recently released report by the organization.

"Our concerns are framed in the political realities that we face in Texas at present and the most pressing needs that occur in the HIV area," the League states.

Listed as priorities are funding issues and substantive issues. Substantive issues include criteria for drug access for indigent

HIV-infected persons, funding for insurance premium subsidies, changes in state discrimination laws to include those "perceived" to be HIV infected and expansion of clinical trials and alternative or experimental drug studies.

Regarding funding, the League report points out that under the "maintenance of effort provisions" of the federal Ryan White AIDS bill, any decrease in state AIDS funding will eliminate nearly \$10 million in AIDS grants automatically over

the next two years. Thus, grants which fund many of the present Texas AIDS programs are in jeopardy if the state decreases its present level of funding.

Also, the report states, Texas does not now fund (nor do most counties) the only approved drug for HIV infection "at the recommended stage of an individual's infection as directed by the U.S. Centers for Disease Control."

"This raises basic constitutional questions of equal protection under the U.S.

Constitution as well as legal issues under present Medicaid regulations. The continued failure to fund additional money for indigent drug access will assuredly bring about legal court challenges which probably will force the Department of Health to eventually pay for these drugs. If the legislature is not in session to allocate additional funds should this occur, this will mean taking money from other needed Department of Health priorities," states the League.

Newsline Houston

Several Houston area AIDS organizations get new grants

The Greater Houston AIDS Alliance has received a \$25,000 challenge grant from the National Community AIDS Partnership. The Alliance has pledged to raise \$50,000 by July 21 to match the partnership funding. As a new associate of the Partnership, the Alliance must meet its first match to be eligible to receive increasing challenge grants through the program, intended to encourage communities nationwide to raise the matching funds for HIV/AIDS planning and services.

Also, two Houston community-based organizations have recently received grants.

The PWA Coalition was awarded a grant by the Texas Department of Health to develop a case management system. The system will serve HIV-infected persons, their families and significant others in Austin, Brazoria, Chambers, Colorado, Fort Bend, Liberty,

Matagorda, Montgomery, Waller, Walker, and Wharton counties.

According to Tina Marie Wyatt, rural outreach case manager, the case management system will involve "the coordination of support services to HIV infected persons and their families and significant others." A joint effort will be required to compile a data base of service providers for HIV infected persons and their families and significant others, she said.

The development of the system will require identification of all support services in each county, Wyatt said. The agencies to be included must "promote respect, dignity and confidentiality of individuals while providing quality care," she said.

For more information on the case management system or to discuss agency participation, contact Wyatt at (713) 546-

5742.

The NAMES Project has awarded a small grant to AVES to continue with its publication of *Pagina de Salud* ("Health Page"), which delivers pertinent health management information in Spanish

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MANUAL's 'Forest Products' at CAM has everything but the tree itself

MONTROSE ART By LISETTA LAVY
TNV Houston

At first glance, it seems that the only thing missing from MANUAL's "Forest/Products" installation, currently on exhibit at the Contemporary Arts Museum, is a representative living tree. In their consideration of the forest and the products it produces, Suzanne Bloom and Ed Hill, the collaborative team known as MANUAL, use photographs, computer generated imagery, video and wooden constructions to present two distinct but not opposing views: the forest as a spiritual, contemplative place and as a provider of economic resources.

Neither of the views of the forest is without complication. On one side of a diagonal dividing wall, the spiritual aspect of the forest is represented by five columnar photos of trees while six smaller graphic images reveal the presence of human consumption and its problems. In the other half of the room, forest products are signified by a construction which resembles a building in progress, while an adjacent photograph of a truck hauling logs reminds viewers of the environmental threat of cutting down trees to produce boards. By pairing contrasting images, MANUAL acknowledges the complexity of man's relationship to nature without making heavy handed or simplistic statements. In addition, MANUAL's own use of computers points toward responsible use of technology rather than condemnation of progress.

MANUAL further explores the forest and its implications for man, nature and technology in a 20-minute video whose structure is based on Beethoven's sixth symphony "Pastoral." In the video, images of a pristine forest complete with a running brook give way to the footage of loggers at work (and play), the transportation of the cut trees and their conversion into wooden planks. Also included are images of forest fires and evidence of acid rain damage. These images, combined with Beethoven's emotional music, create the most moving piece in the ex-



MANUAL's "Forest/Products" installation, on exhibit through March 10 at Contemporary Arts Museum, shows both sides of the relationship between man and nature

hibit. To this viewer, caution at what man has wrought is implicit in the video, however, the images elicited a very different response from another viewer, who was fascinated by the process of how trees become boards.

That MANUAL's depiction allows diverse interpretation supports their acknowledgment of the complexity of modern man's relationship to nature. Two interactive computer programs further allow visitors to respond to questions raised by the exhibit and to add and store their opinions into the computer's data base.

By juxtaposing various contrasting and complementary images, MANUAL has created an interesting and engaging atmosphere which encompasses the spiritual and practical possibilities of, as well as the environmental concerns about the forest and, in doing so, draws parallels to man's relationship to all of nature as well as technology. MANUAL's multi-layered, resonant installation asks big questions about contemporary life without giving pat answers. However, some viewers may find the exhibit's intellectual bent overwhelming while others may feel that, in its diversity, the installation does not take a passionate

enough stand against the destruction of the forest, and that the coolness of the images tends to undermine the impact of the destruction. Yet, overall, MANUAL's innovative look at the forest entices the viewer to think (perhaps feel) for himself.

Suzanne Bloom and Ed Hill are both professors of art at the University of Houston. Their work has been widely exhibited, nationally and internationally. The interactive installation continues through March 10, 1991 at 5216 Montrose Blvd. at Bissonnet. The Contemporary Arts Museum is open from 10:00 a.m. to 5:00 p.m., Tuesday through Friday, and noon to 5:00 p.m. Saturday and Sunday.

Newsline Houston

Ryan White funding coming to Houston over \$1.8 million

Harris County Judge Jon Lindsay was awarded \$1,827,980 in federal Ryan White CARE Act formula grant funding for the Houston area on Feb. 4, the Greater Houston AIDS Alliance announced last week. The money will go to increase the delivery of outpatient and ambulatory, psychosocial, case management and

pediatric/women/family services, representatives of the Alliance said.


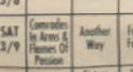
The Alliance will administer the Ryan White formula monies, distributing them according to service priorities established by the Houston Area HIV Health Services Planning Council. The Alliance

has issued a Request for Proposals for the funding. Copies are available at the Alliance, 2015 Thomas Street. Proposals are due at the Alliance on or before Feb. 15, 1991. Awards should be made by March 1.

Last week, the Alliance named Harris


County Health Department director, Dr. Thomas Hyslop, chair of its board of directors, replacing Dr. George Alexander. Hyslop previously chaired the Alliance's education and prevention committee. He was recently appointed to the Texas department of Health's Physician Residency Program advisory committee.

Ads Houston

FILM SCHEDULE		1:00	3:00	5:00	7:00	9:00	11:00
FRI 3/1	Opening Night Reception & Screenings Benefit Montrose Activity Center For Opening Night Info Call (713) 523-4109					Comrades In Arms & Nocturne	
SAT 3/2	Woodchuck In Uniform	Desire	Looking For Langston & Trueman	Friends Forever	Nocturne & Because The Dawn	Beyond Gravity & Night Out	
SUN 3/3	Comrades In Arms & Homes Of Passion	Desire Rebirth	Parting Glances	Another Way	Days Of Greek Gods		
MON 3/4				Common Threads	Virgin Machine		
TUES 3/5				Comrades In Arms & Homes Of Passion	Coming Out		
WED 3/6				November Moon	Looking For Langston & Trueman		
THUR 3/7				Sisters In Jazz 3 Films	Beyond Gravity & Night Out		
FRI 3/8		Desire		Friends Forever	Virgin Machine	Pink Narcissus	
SAT 3/9	Comrades In Arms & Homes Of Passion	Another Way		Friends Forever	In & Out Of Love 4 Films	Coming Out	Nocturne & Because The Dawn
SUN 3/10	November Moon	Sisters In Jazz 3 Films	Looking For Langston & Trueman	Common Threads	Langtime Companion		

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"GORBY'S CHANGED—HE'S NOT THE MAN I FELL IN LOVE WITH!"

Newsline Houston

AFH announces HIV treatment issues workshop this Monday

AIDS Foundation Houston (AFH) is sponsoring an "HIV Treatment Issues Workshop" through the AFH Wellness Program on Monday, Feb. 18. It will take place from 6:30 to 9:00 p.m. at the Montrose Library, 4100 Montrose (near Richmond). A panel of medical experts led by Dr. Joseph Gathe Jr. will discuss the latest in research, medical treatments and trends for HIV and AIDS. Gathe will be joined by Dr. Edward Stool, pulmonology (respiratory) issues; Dr. Gildo A. Micheletti Jr., dermatological (skin) issues, and Dr. Linda Pegram, ophthalmology (eye) issues.

The program will be informal with a lot of time devoted to questions and answers.

"The idea of the workshop is to clarify many of the medical problems associated with HIV and AIDS, so that people can take a more active role in their care," said coordinator Bart Loeser. "Taking control of one's health" is the guiding philosophy for the wellness program, "and educating yourself is the key," he said.

The AFH Wellness Program hopes to offer the treatment workshops on a regular basis, along with its many others which focus on such health issues as safer sex, nutrition, stress management and esteem-building.

Refreshments will be provided by Kroger Deli. The presentation is free and open to everyone, said Loeser. For more information regarding the HIV Treatment Workshop or other wellness programs, please contact Bart Loeser at AFH, (713) 623-6796.

—Male Couples group

The Montrose Counseling Center is starting a new therapy group for gay male couples. The group will meet Monday nights from 7:00-8:30 p.m. A 12 week commitment to attending the group is required.

There is a sliding scale fee for those without insurance. Issues to be explored include: communication problems, monogamy vs. non-monogamy, finances, power struggles, HIV and family relationships. Couples interested may contact Ken Anctil, M. Ed. or Gary Bauer, MSW for additional information and intake at 529-0037.

—Monica Grant

Feminist comic/singer/songwriter Monica Grant will perform in Houston at 7:30 p.m. on March 3 at the Downtown Grounds coffee house, 908 Wood Street (off Main and San Jacinto). A percentage of the ticket sales will benefit the Lesbian Equal Access Project (LEAP), a Houston group that supports women involved in custody cases. The California singer will perform two sets during the Sunday night show.

Grant has appeared with Teresa Trull, Deidre McCalla, Kate Clinton, Robin Tyler, Judy Ejlert and many other notables of the women's music/comedy circuit. Recently voted one of Hotwire Magazine's "Favorite New Performers of 1990," Grant is currently touring to promote her soon-to-be-released second album, "The Heart of It." The concert is produced by Denise E. Chambliss and Planet Earth Productions.

Information on LEAP will be available during the show. Tickets are \$5 and are available at Inklings, 1846 Richmond, Downtown Grounds and at the door.

—Clinical Research Network hires research nurse

Sherrie Weaver has been hired as a research nurse by the Houston Clinical Research Network, according to executive director Ralph C. Lasher. Her efforts will be concentrated on recruiting new patients for research protocols and assisting them in enrolling in the studies.

Weaver is a nurse and an HIV counselor, and has been involved in HIV Research for the past four years with Baylor College of Medicine, Harris County Health Department and the Houston Department of Health and Human Services.

She is also well known for other community activities. Weaver is a past officer of the Colt 45's Inc. and has worked with their AIDS Troubadour. She has also volunteered for the Texas Gay Rodeo, Montrose Clinic, Stone Soup Food Pantry and Body Positive. She is conducting a women's outreach program for the Audette Center, which provides HIV education and HIV counseling and testing.

HRCN coordinates several clinical drug trials in Houston and publishes a directory of local clinical trials. For more information, call 528-5554.

—Hispanic AIDS conference

The Thurgood Marshall School of Law, in conjunction with the National Association of Social Workers/Texas and the Hispanic Social Workers of Texas, will host a conference titled "SIDA y Vida: HIV/AIDS in the Hispanic Community" on Friday, Feb. 22. It will be held in the newly renovated law school building, located at Cleburne and Sampson on the campus of Texas Southern University.

The conference focuses on four legal and social issues about AIDS facing the Hispanic community: male-to-male transmission, substance abuse, immigration and employment, and children and extended families.

Conference presenters include: Theresa Aldalpe, a pediatric social worker at Texas Children's Hospital; Rosa Delbado, a member of the Harris County Ryan White Planning Council; Patricia Dunn, an attorney with the Volunteer Legal Service Program in San Francisco; Gregg Gladden, a physician in private practice; Celene Guerra Hansen, a physician for the Center for Disease Control (Atlanta) who specializes in Immunology and Pediatrics; Jose Martinez, an attorney who is a PhD candidate in the Creative Writing Program at the University of Houston; Ben Matta, a University of New Mexico professor who specializes in employment problems affecting the Hispanic community; Tony Molina, a social worker from Austin; Lis Murillo, a social worker in private practice in Houston; Mark Partin, a senior staff attorney with Advocacy Inc.; Jose Perez, a public policy specialist on the AIDS Project in Los Angeles; Adan Rios, a Houston physician who specializes in immunology and HIV infection; and Alfredo Tijerina, president of the Hispanic Social Workers of Texas.

The conference's luncheon will include an address given by the Most Rev. Enrique San Pedro, S.J., Auxiliary Bishop of the

New Ad Deadlines

The deadline for "Personals" ads is now Monday at 5pm.

The deadline for "Classified" ads (both display and by-the-word ads) is Tuesday noon. The deadline for regular display ads in the main news pages and "Bar-Zaar" pages is Tuesday 5pm.

The New Voice will circulate on weekends in Houston, New Orleans, Austin and San Antonio.



Sherrie Weaver is Houston Clinical Research Network's new research nurse

Catholic Diocese of Galveston-Houston. The reception following the conference will feature entertainment by St. Joseph's Multi Cultural Performing Arts Group, directed by Alice Valdez. Free parking for the conference will be available in TSU lots E and K.

In addition, there is a pre-conference art show planned, titled "SIDA y Vida: Observations and Meditations." The show will be held in conjunction with the G.V.G. Gallery opening Wednesday night, Feb. 20, with a reception from 6:00-9:00 p.m. in the library on the first floor of the Thurgood Marshall School of Law. The show will feature works by regional artists, including Wendy Smith, Ben De Soto, Michael Tracey, Mercedes Fernandez, Ariel Mason, Jan Tipps and 17 others.

—March on Austin final meeting

The final organizational meeting for the 1991 March on Austin for Lesbian/Gay Equal rights is scheduled for Feb. 17 at 11:30 a.m. at the Radisson Hotel (8th and San Jacinto) in the Lone Star Room. Persons interested in finalizing details of the planned march events, or volunteering during the march and other events, are urged to attend. For more information, call (512) 474-5475.

'Twin Peaks' diary tells of Laura Palmer's lesbian affair

Her face has been on the covers and pages of magazines across the country. "Esquire" magazine named her Woman of the Year. Her name has become synonymous with mystery, allure and unspoken desires. Not bad for someone who died before graduating from high school.

She is, of course, Laura Palmer, and with

the recent release of "The Secret Diary of Laura Palmer" (Pocket Books, \$8.95), she may now become one of the most widely-read women of letters in recent times, as the book provides new clues not only to her murder, but to the strange, secret life of America's most beguiling woman.

The diary, as seen by Jennifer Lynch, is

the second secret journal of the mysterious Twin Peaks teenager whose plastic-wrapped body washed ashore and kicked off the most talked-about television series in the country. Inside this new diary, which will be discovered some time during the season, are clues to the strange events in Twin Peaks and give insight into life of Laura

Palmer, from age 12 to just hours before she was killed, including her lesbian affair with a Twin Peaks business owner.

Written by director David Lynch's daughter, Jennifer, the "Diary" will surprise even the most attentive "Peak freaks," yet will remain true to the quirky, witty and unexpected style that has made the show so popular.

NO AIDS Task Force schedules seminar and volunteer training

NO/AIDS Task Force will offer a free AIDS Awareness Seminar on Saturday, Feb. 23 from 8:00 a.m. to 5:00 p.m. at the LSU Medical Education Building, 1901 Perdido Street.

The seminar is free and open to the public, and is followed by three additional days of training—Sunday, Feb. 24 and Saturday and Sunday, March 9 or 10—for individuals who wish to become NO/AIDS Task Force volunteers. Prospective volunteers must attend all four days and pay Task Force annual dues of \$10.

The Feb. 23 session covers medical, legal, social and ethical issues related to AIDS, and provides valuable information for educators, health care workers and others who have professional or personal concerns about the disease.

The subsequent sessions provide more specialized information and training for volunteers. Volunteers are needed in a variety of areas, including Pediatric AIDS Program, Buddy Program, Hospital Visitors, HIV Antibody Testing Counselors, Project Lazarus, HIV Primary Care Clinic and the AIDS Hotline.

NO/AIDS Task Force conducts the four day training programs three times a year. For more information, call (504) 945-4000.

—Science Fiction Club

Kevyn Speakur is establishing the New Orleans Lesbian and Gay Fantasy and Science Fiction Club. This organization welcomes any who are interested in exploring the worlds of fantasy and Sci-fi through the lesbian and gay perspective. The group will be open to pursuing these genres through all of their various expressions including: books, movies, TV, comics, gaming, art and costumeing. The first meeting will occur at 7:00 p.m. on Saturday, March 9. For information call Kevyn at (504) 948-2899.

—PFLAG Notes

New Orleans Parents and Friends of Lesbians and Gays (PFLAG) will host their ninth annual anniversary meeting May 9th.

Paulette Goodman, president of the National federation PFLAG will receive an award in New Orleans at the Ameri-

can Psychiatric Association Convention, May 11-16.

Local PFLAG members are organizing to attend the 10th annual Parents FLAG Convention in Charlotte, N.C., Oct. 11-14. With the theme "Celebrating the Jewels in Our Crown," the conference is open to anyone interested in PFLAG.

For more information contact PFLAG/NO at P.O. Box 15515, New Orleans, La. 70175 or attend the monthly meeting every other Thursday at Mercy Hospital at 7:00 p.m.

—Poets gather

The Louisiana State University Union Ideas and Issues Committee and the English Departments of LSU will co-sponsor the upcoming "A Gathering of Poets," along with the Louisiana Arts Council on Feb. 21 and 22 on the LSU campus in Baton Rouge.

The event will be a two day program to include a workshop open to the public open to the public; readings and question and answer sessions with the participating poets. Attending the "gathering"

will be such internationally known poets as Sandi Castle, Sharon Mesmer, Ameri Baraka, and the highly acclaimed poet David Trinidad. Trinidad, who has authored six volumes of poetry, is also the poetry editor for Outweek Magazine.

—Wood Enterprises donates to NO/AIDS

Following the recent AIDS education training seminar held by the NO/AIDS Task Force, monies were donated to help the organization in its efforts. The Bourbon Pub/Parade, where the event was held, donated \$500, while Wood Enterprises expended an equal donation to be used in the purchase and distribution of condoms through Mardi Gras.

—U.U. Task Force

The Task Force for Gay and Lesbian Concerns of the first Unitarian Universalist Church will meet every third Sunday of the month. They will host a service on "The Family" of March 24. The church will also host openly gay Rev. Robert Schaibly of the Houston First Unitarian Church on March 3.

Newsline Austin

Thousands expected to march in Austin to support rights

"The spirit continues ... share the excitement of history in the making" is the theme of the 1991 March on Austin for Lesbian/Gay Equal Rights, an event expected to draw thousands of gay men and lesbians to the state capital Sunday, March 17, to demonstrate support of equal rights.

"We are asserting our claim to Thomas Jefferson's promise of life, liberty and the pursuit of happiness," said Thom Prentice, news media relations coordinator for the march and member of the March executive committee, representing Gay Fathers (Austin).

"The discrimination, hatred, bigotry and oppression we face is intense. Our claims for fundamental human and civil rights are just," he said.

"We march, we rally, we pray, we publish, we sing, we dance, we speak, we petition our government for redress of our grievances, exercising our first Amendment birthright as Americans," Prentice said. "We will not rest until Texas guarantees equal rights for lesbians and gay men."

Dawn Tschabrun (pronounced "shawbrun"), co-chair of the March on Austin, said, "To me, the sooner people start realizing we are normal, everyday people just like everybody else, the sooner people can talk about it just like they talk about anything else, the sooner we are accepted. The point of this march is to demonstrate that we're no different than anybody else."

Goals of the march include legal recognition of gay and lesbian relationships, including same sex marriages; passage of anti-discrimination and hate crime laws; supporting the right of gay men and lesbians to serve in the U.S. Armed Forces; and legislative repeal of the Texas sodomy law.

Other goals include reproductive freedom; ending discrimination against persons with HIV, ARC and AIDS; increasing funding for AIDS preventive education and treatment and working to end discrimination and oppression based on racism and sexism.

The march, which will begin around noon near Palmer Auditorium, will work its way up Congress Avenue, culminating in a noon rally on the Capitol steps, featuring remarks by state and national speakers, including Urvashi Vaid, executive director of the National Gay and Lesbian Task Force, who was named 1991 Woman of the Year by The Advocate magazine.

A festival will follow the rally at Waterloo Park, just northeast of the capitol grounds. The afternoon festival will feature live entertainment, arts, crafts, and information booths. Monday following the March will be Lesbian/Gay Rights Lobby Day at the capitol.

The 1991 march is the second in Texas history. The first, a follow up to the 1987 National March on Washington was held in Austin in May, 1989 and drew thousands of gay men and lesbians to the capitol for the weekend activities, the Sunday march and Monday lobby day at the state capitol.



The Washington Sisters (shown here with Melanie Monsur, right), Olivia Records recording artists, are part of the entertainment lined up for March on Austin '91 weekend. They will appear in concert Friday, March 15 at the Austin Opera House. For more information, contact the March on Austin committee or Live Wire Productions, (512) 929-8630

The march committee has a packed weekend schedule of events ranging from banquets, receptions and concerts to workshops, religious services and a "Lobby Day" at the capitol.

Friday evening, receptions will be held by the Names Project (\$10), the Lesbian/Gay Rights Lobby (\$10) and the Coalition of Lesbian/Gay Student Groups (free).

The Washington Sisters of Columbus, Ohio, will perform Friday evening at the Austin Opera House (\$10 advance, \$12 at the door), and "The Wind Beneath My Wings," a new play by Sindy Morris about generational differences in gay and lesbian lives in the age of AIDS will be performed throughout the weekend.

Also, the Austin Radical Faeries are having a co-ed gathering Friday through Tuesday at the Recreation Plantation near Dripping Springs (\$5 per person per night).

Beth El Binah, a lesbian/gay Jewish organization, will sponsor a ceremony to close the Jewish Sabbath Saturday evening, and Dignity, an organization for gay and lesbian Catholics, will hold its regional conventions during the march weekend.

A banquet is set for Saturday evening at the Crest Hotel in downtown Austin to raise funds for the March on Austin (reception only \$15, banquet \$50, \$300/table of eight). A Saturday night "Dance on Aus-

tin" will follow the banquet, also at the Crest (\$10 advance, \$12 door).

A special combined performance by the Capitol City Men's Chorus, The Montrose Singers, Heartsong and Alamo City Men's Chorus will be held Saturday evening at the University of Texas Bass Concert Hall (\$10, \$8, \$5).

The Names Project will hold a check-in of new quilt panels for the AIDS Memorial Quilt at the Radisson, where 12 foot by 12 foot portions of the International AIDS Memorial Quilt will be displayed. The Names Project will march with the panels to the Capitol rally on Sunday.

Finally, the Friday and Saturday workshops to be held at the Radisson Hotel will feature topics ranging from relationships and civil rights to nutrition and a litigational roundtable (free).

March Sunday begins at 10:00 a.m. with a prayer vigil sponsored by Integrity/Austin, a group for Episcopal gay men and lesbians, in the Radisson ballroom, followed by the march, rally and Waterloo Festival.

Travel arrangements and hotel accommodations for march weekend are being provided by Capital of Texas Travel. For reservations, the toll free number is 1-800-880-0068.

Handicapped and interpreting services will be provided at the rally and at the Dignity and Integrity religious services.

No parking for the march will be permitted by the city at Palmer auditorium near the march staging/assembly area. However, parking is available in state lots and garages east of Waterloo Park between 11th and 15th Streets. Buses will shuttle among the state parking areas, the hotels and the march staging area.

For information on participating in the march, call the march office at (512) 474-5745 to request copies of the March on Austin brochure which lists activities and sponsoring organizations.

Additional information on the march can be obtained from the regional coordinators: Austin, Sally Hunt, (512) 929-9083; Dallas, Wayne Nash, (214) 528-4233; Ft. Worth, Michael Smerick Jr., (817) 274-6396; Houston, Keith Wright, (713) 520-7112; Lubbock, Kelly Jennings, (806) 796-1800 and San Antonio, Gilbert Casillas, (512) 655-4015.

Key telephone numbers include: Capital of Texas Travel, for travel arrangements and hotel accommodations at the Radisson, 1-800-0068; Lesbian/Gay Rights Lobby reception, (512) 474-5475; March on Austin banquet, (512) 474-5475; The Wind Beneath My Wings (play), (214) 670-6705; Names Project, (512) 837-3635; Austin Radical Faeries (512) 837-1596; Havdallah (214) 837-7672; Dignity, (512) 444-4853; Man's Choral performance (512) 478-3247; workshops, (512) 474-5475.

Reactions in gay/lesbian community vary to Persian Gulf War

By SHERI COHEN DARBONNE
TNV Houston

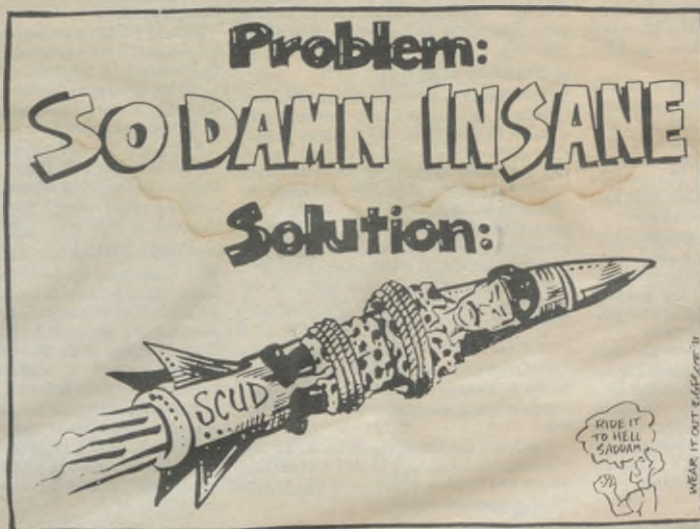
"In presenting this position paper on the war, we are choosing to focus on what we know best—the lesbian and gay community. But we are also acutely aware that the war raises issues affecting the entire nation and the world. Nonetheless, we remain convinced the war is a tragedy for everyone involved—including those on the battle lines and at home—and that a peaceful, diplomatic settlement best serves the legitimate aspirations of all human beings." (from a press release stating the official position of the National Gay and Lesbian Task Force on the Persian Gulf War)

The National Gay and Lesbian Task Force has opposed the Persian Gulf war, saying it "directly and detrimentally affects the lives of gays and lesbians and aspirations for equality of the gay and lesbian community." NGLTF's opposition is articulated in a position paper authorized by its board of directors. The six page paper explains the impact of the war on the AIDS crisis and its effect on gay and lesbian issues, including anti-gay military policy.

In the paper, the impact of the war on domestic programs—especially the diversion of funds and attention from AIDS and health care, among other crises—is cited as a major reason for the opposition. "Reports indicate we could spend \$1 billion a day on the war," states NGLTF. "In a matter of days, the military operations in the Gulf cost the equivalent of the entire 1991 federal appropriations for AIDS. In a matter of hours, the U.S. spent (in Operation Desert Storm) the same amount as the 1991 appropriations for the Ryan White AIDS Emergency Resource Act (sic)."

NGLTF also cites the impact of war on other gay-related initiatives, including funding for hate crimes data collection, programs to address gay and lesbian youth suicide and lesbian health issues. Besides diverting funds from health needs, says NGLTF, the war will also "drain the attention of lawmakers in Washington and elsewhere" from a broad gay and lesbian agenda, including civil rights and recognition of gay families. Gay and lesbian soldiers are also directly affected by the war, NGLTF states, as it highlights the military's dis-

This recent political cartoon by Greg Scott, a gay Houston artist, shows that some in the gay and lesbian community have a different attitude regarding the war



criminatory policy against lesbians and gay men.

On the national level, several gay and AIDS organizations have either criticized the U.S. involvement in the war or openly stated opposition. Gay/lesbian and AIDS activists have helped swell the ranks of the peace movement, participating in anti-war demonstrations in most major cities, including Houston.

National Gay Rights Advocates, a public interest law firm that promotes equality for gay men, lesbians, and people with HIV disease, has undertaken the representation of two lesbians serving in the military reserves who are confronting the military's exclusion policy regarding gays and lesbians. Two weeks ago, NGRA had taken on its first such case. Paul Donato, NGRA's le-

gal director explained that both officers, Linda Z. Brotemarkle and Amy E. Stewart, who have filed for conscientious objector status, "find the military's policy and practice with regard to lesbians, gays and bisexuals to be unethical, immoral and unjust."

Di Donato said NGRA's position is "not a 'pro' or 'anti' military issue. It's a civil rights matter."

"Gays and lesbians who want to and are able to serve in the military, consistent with their conscience, should be able to do so with assurance of fair and equal treatment at all times," said Di Donato.

Brotemarkle, who holds the rank of sergeant in the Army reserves, spent four years on active duty (1981-1985) and two years on active reserve (1988-1990). Brotemarkle said that "because the military considers homosexuality 'incompatible with military service,' I found myself in a difficult position. Either I remain closeted and forever fearful of discovery and its consequences, or I reveal my sexuality and confront the consequence of this action."

Stewart, a sergeant in the Army National Guard, also explained a similar process and situation. "The military's ban on gays and lesbians is truly absurd. Every study indicates that gay men and lesbians provide no security, recruitment or morale problems to the military as they allege. These allegations are figments of certain people's imaginations. My service record is what it is—excellent. My sexual orientation has nothing to do with performance issues," she said.

In Houston, reactions to the war vary greatly. Montrose, a liberal and progressive neighborhood politically, has seen a rapid revival of the peace movement, complete with its own political and ideological

conflicts. However, Montrose area businesses and homes have also been festooned with yellow ribbons and "patriotic" slogans and missiles in recent weeks.

Local gay military reservists—some of whom have already volunteered their services in the Middle East—are concerned about the military's anti-gay policy but feel that those concerns are secondary to serving and supporting their country. They have chosen to deal with the pressures of the closet, at least temporarily, rather than fight the policy at the expense of being unable to serve.

Some anti-war groups in Houston have gone out of their way to show support for the U.S. troops already in the Persian Gulf. Representatives of two organizations, the Houston Coalition to Stop U.S. Intervention in the Middle East and People to Stop U.S. Aggression in the Middle East, have stated that they support the troops in spite of their opposition to the war.

Lesbian/feminist activist Deborah Bell, however, has started her own ribbon campaign, urging members of the community to display white ribbons instead of the yellow ribbons she claims seem "to more accurately support the actions of our government and President Bush in conducting yet another military operation."

Bell, describing herself as "a veteran of the anti-war movement of the 1970's, a pacifist and mother," says that as a feminist, she is necessarily "ethically opposed to war in any form." The white ribbon campaign is intended to urge others who feel the same way to display a sign that they stand for peace. The white ribbons, according to Bell, will be made available in area businesses and through community groups.

(Next week: a Houston lesbian military reservist explains why she wants to serve in the Persian Gulf)



Montrose pacifists and activists participated in several recent demonstrations against the Middle East War

New Orleans Live

Contemporary Arts Center presents staged reading of 'The Bridge'

New Orleans' Contemporary Arts Center presents a staged reading of "The Bridge," a drama about a counseling center for ex-convicts, written by Melvin H. Freedman and Robert Kornfeld, on Tuesday, Feb. 19.

The event is the fifth in CAC's Staged Reading Series, usually held on the second Tuesday of each month (but delayed by Mardi Gras). The readings, designed to help playwrights develop works in progress, are at 7:00 p.m. in FNBC Screening Room, and followed by an open discussion to give the playwrights

feedback. Directing the play will be Dorothy S. Henriques, project coordinator, project coordinator for the series and founding member of CAC's Playwrights Unit.

Both authors of The Bridge are residents of New York, but Kornfeld is a visiting member of CAC's Playwrights Unit, which supports the Staged Reading Series.

Kornfeld's credits include 14 plays, a libretto for an opera entitled "A Dream Within a Dream," and multimedia show at Lincoln Center's Mall Series entitled

"An Hour With Poe: Out of Space, Out of Time, based on the life and works of writer Edgar Allan Poe. His one-act play "Acting Out" was performed last year at Southern Repertory Theater in New Orleans during its first annual New Plays Festival and since then at the Samuel Beckett Theater in New York.

Freedman has written three other plays. This is his second collaboration with Kornfeld. Freedman and Kornfeld have been friends since attending high school together in New England and Harvard. Their earlier musical "Reunion" ran Off-Broadway about five years

ago and included two songs by well-known singer/songwriter Carly Simon and her sister Lucy.

Kornfeld explains that the idea of "The Bridge" came from actually attending the "rap sessions" at The Fortune Society, a group in New York City designed to help ex-convicts return to mainstream life.

Admission to CAC's Staged readings is \$1 for CAC members, \$2 for non-members. For more information, call the CAC Box Office at 528-3800, Tuesday through Sunday, noon to 5:00 p.m.

Police say man shot partner, then shot himself

A double shooting in a southwest Houston apartment is being worked as an attempted murder/suicide, HPD homicide sources said Tuesday.

According to police,

James Monroe Barnes, 23, died about 6:00 p.m. Sunday after shooting his roommate three times, then turning the gun on himself.

The roommate, Barry J.

Bass, a well-known photographer who was active with the Houston Gay/Lesbian Pride Week committee, was in serious but stable condition at Ben Taub Hospital Monday,

with wounds in both arms and in the back.

Acquaintances said the pair had been lovers. Police said they believed Barnes had been distraught over a dispute with Bass.

Watch
Us
Grow!

Houston QuickNotes

MCCR to host 1930's Gala at the newly remodeled Majestic

The newly remodeled Majestic Metro Theater in downtown Houston will be the site of Metropolitan Community Church of the Resurrection's "1930's Gala," a fundraiser for the church's Capital Gifts Campaign for relocation. The event will be held from 7:00-11:00 p.m. Saturday, March 2.

Though "the idea is to raise money, it will be a fun social time no matter what (we raise)," said Jerry Reitz, MCCR board member and coordinator of the event.

The Gala will be a "black tie" event, with a silent auction, a live antique auction and art sale. The items to be auctioned, noted Reitz, "aren't what you'd find at a usual church auction."

The event also includes food and beverages provided by some of Houston's finest restaurants and clubs, and entertainment by either a string quartet or harpist.

"It's going to be a (dressy) affair," said Reitz. "We're also will have greeters in period costume and valet parking."

The Majestic Metro Theater, located at 911 Preston near the historic Market Square area, completed most of its remodeling in December and has been the site of various events since Dec. 15, 1990. Remodeling of the balcony is expected to be completed by the end of this year.

—"Minister Mike"

auditions

Little Video Productions, creators of "The Minister Mike Show," is seeking people to participate in its second production. Michael Morrow, who put the original film together as a response to the controversial video "Todd's Greatest Regret," said the second script is heavier on broad comedy and concentrates on the theme of censorship.

Morrow said he is looking for a "live Christian audience" of about 20 people, and other new characters for the video. (To be included: an "angelic" looking young male, an all boy choir, dancers, singers and "women with big hair"). Some drag characters may also be needed, he said.

"The audience will be very important in this show," said Morrow. In this script, Minister Mike conducts healings and explains why censorship is important. Also included is a skit about a book burning club—"Burn All Bad Books and Lyrics In Gasoline for Jesus," or "BABLING for Jesus."

Morrow said there will be broader comedy and more obvious sight gags in this script, apparently to avoid some of the confusion of the company's first offering. Some viewers, said Morrow, took the satire seriously, and other gays "with a deep faith" felt that the show was nega-



Tek Wilson as Linda and Mike Morrow as Minister Mike in the first "Minister Mike Show," a satirical film about "religious" homophobia

In Memory Of



—JOE LUIS VARGAS

Joe Luis Vargas, 32, of Houston, passed away Wednesday, Jan. 30, 1991 following a lengthy illness. He was born July 14, 1958 in Mathis, Tx. He lived in Sandia for many years and was a 1975 graduate of the Orange Grove High School. Joe had been a resident of Houston for 17 years, where he attended the University of Houston and majored in Biology. He was currently a Pre-Med student at the University of St. Thomas. He had also worked as a graphic artist and was the owner of Vargas and Company. Survivors include: his parents, Mr. and Mrs. David and Irma Vargas Sr. of Sandia; two sisters, Delicia Vargas of Houston and Viola Blanco of Corpus Christi, one brother, David Vargas Jr. of Overland Park, Kansas.

"Did you ever know that you're my hero, you're everything I wish I could be, I can fly higher than an eagle when you are the wind beneath my wings. Fly high my little man, fly high."—Love you, Bill Allen

Memorial services will be held for Joe Vargas at Bering Memorial United Methodist Church, 1440 Harold, Houston, Tx. at 2:00 p.m. Saturday, Feb. 16. In lieu of flowers, please send donations to: Mrs. Irma Vargas, Rt. 1 Box 3A, Sandia, Tx. 78383

TNV/The New Voice

ISSUE 538
FRIDAY, FEBRUARY 15, 1991

Published Fridays

Established 1973 as the Houston Montrose Star, re-established 1980 as the Houston Montrose Voice, incorporating 1991 the New Orleans Crescent City Star

Community Publishing Company

408 Avondale
Houston, TX 77006

(713) 529-8490

365 Canal, suite 2300

New Orleans, LA 70130

Phone (504) 524-1408

Contents copyright 1991

Office hours: 9am-5:30pm

Henry McClurg/publisher
William Felkner/office manager
Sheri Cohen Darbonne/Houston editor
Diana Anderson/New Orleans co-editor
Tina Reedy/New Orleans co-editor
Jeff Probst/New Orleans entertainment editor

SUBSCRIPTIONS/DISTRIBUTION
Austin (512) 478-4245
Houston (713) 529-8490
New Orleans (504) 524-3279
San Antonio (512) 226-1833

ADVERTISING SALES DEPARTMENT
Tony Allwright/director
Austin (512) 478-4245
Houston (713) 529-8490
New Orleans (504) 524-3279
San Antonio (512) 226-1833

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006-3028

Subscription rate in US (by carrier or US Mail): \$1.25 per week (\$32.50 per 6 months or \$65 per year)

National advertising representative: Rivendell Marketing, P.O. Box 1266, Plainfield, NJ 07061, (201) 754-4348

Final advertising deadline: 5pm Tuesday for Friday publication

Notice to advertisers: Advertising rate schedule Nine-A was effective June 1, 1989

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News service: Associated Press

tive to Christians.

"If there's one thing I want to bring out (this time), it's that we're not putting down Christ and faith and God, only those people who use Christ and faith to persecute others," he said.

The original "Minister Mike Show" is still airing on Warner Cable's public access channel, and can be seen Feb. 18 at midnight; Feb. 19, 22 and 23 at 11:30 p.m.; Feb. 20 at 7:00 p.m.; Feb. 21 at 9:30 p.m. and Feb. 24 at 9:00 p.m.

"Did you know that..."

You'll find yourself repeating this phrase again and again as you uncover bits of little-known history in *The Gay Fireside Companion*. Leigh Rutledge, author of the bestselling *The Gay Book of Lists and Unnatural Quotations*, has written fact-filled articles on scores of subjects: fascinating mothers of famous gay men; footnote gay people in history; public opinion polls on homosexuality over the last twenty years; a day-by-day, year-by-year history of the AIDS epidemic.

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Houston Bar-Zaar

**The New Voice
recommends in
Houston ...****●FRIDAY, FEBRUARY 15**

"Let Us Entertain You" weekend

Go Texan Day

Chinese New Year

301 Darts tourney 11am, Mary's

Hors d'oeuvres 6pm, Gentry

9-ball pool tourney 8pm, Past Time

Live band at Berry Hill

Show 10pm, QT's

DJ Alan Webster, Atrium

Go Texan Day contest 8pm, male

review 11pm, E/J's

After-hours Mary's

●SATURDAY, FEBRUARY 16

"Let Us Entertain You" weekend

Mug club 9am-noon, E/J's

TV sports noon-6pm, Gentry

Beer bust 1-6pm, Mary's

Liquor bash 4-7pm, Atrium

Well drinks \$1.25 4-7pm, Mug Club 4-

10pm, E/J's

Cash pool tourney 5pm, Venture-N

9-ball tourney 8pm, Past Time

Live band at Berry Hill

DJ Alan Webster, Atrium

Show 10pm, QT's

After-hours, Mary's

●SUNDAY, FEBRUARY 17

"Let Us Entertain You" weekend

Pool tournament 4pm, steak-n-taters

5pm, Gentry

Happy hour 1-6pm, Berry Hill

Beer bust on patio 1-6pm, steak night

4-6pm, Mary's

Pool tourney 2pm, Cousins

Liquor bash 4-7pm, DJ Alan Webster,

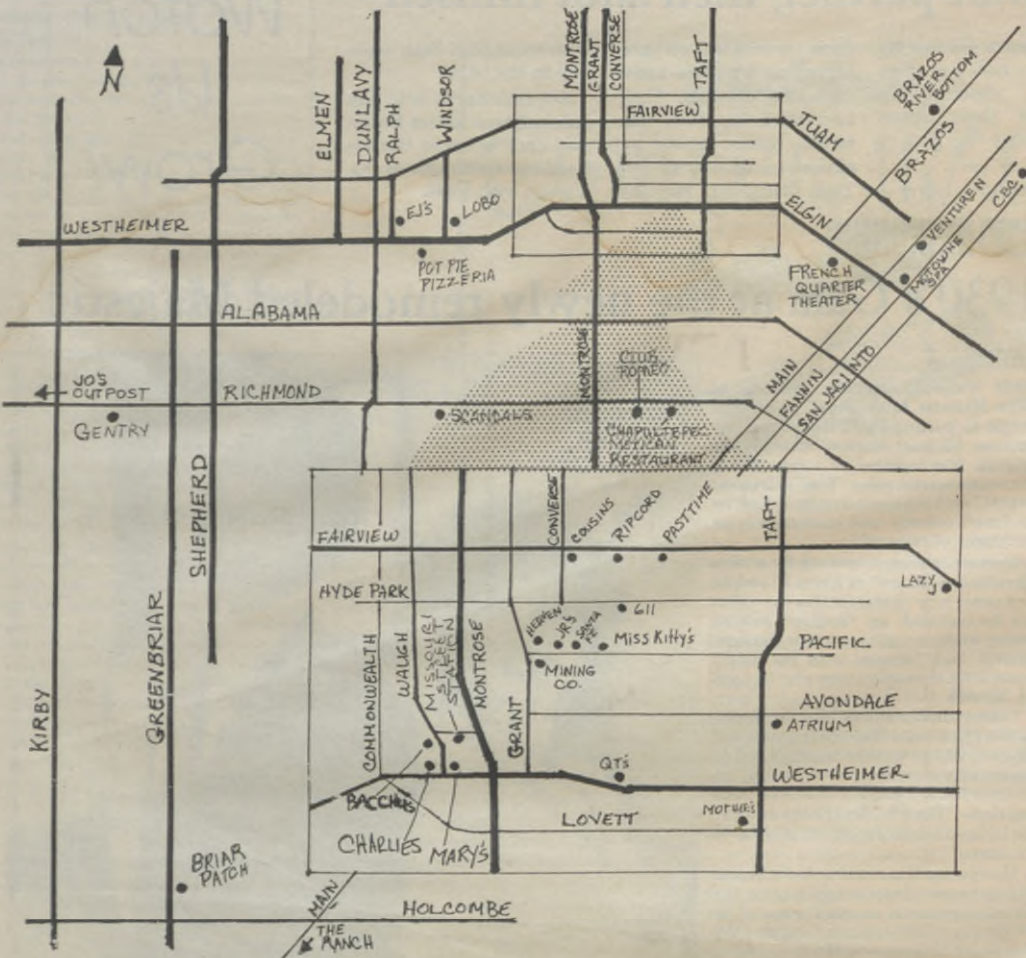
Atrium

Well drinks \$1.25 4-7pm, Mug Club 4-

10pm, Buck Burgers 6-9pm, "Illusions

'90" 10pm, E/J's

"Burgs & dawgs" 5pm, Venture-N



FRI The Best Little Happy Hour in Texas
With Complimentary Hors d'Oeuvres

SAT Relax on the Patio and Meet New Friends

SUN Eight Ball Tourney 4pm STEAK-N-TATER 5pm

Houston Bar-Zaar |||||**TUESDAY
Talent Contest
10:30pm**

5th Week
Singers, Dancers, Actors,
Instrumentalists,
Comedians, Anything You
Want

\$75 in Cash Prizes

MC: Rikki O'Shea

**WEDNESDAY
Steak Night
6pm****Male Dance
Contest
10:30pm**

**New
Series**
MC:

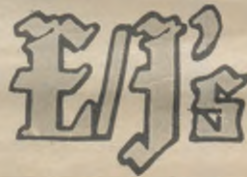
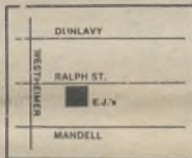
Rainbo de Klown

**E/J's Announces
Monday Night Madness
9 to 10pm
50¢ Well, Draft & Schnapps
Come Spend a Wild Hour with
Ron**

**Friday, Feb. 15, 8pm
Come Celebrate Go
Texan Day**

**\$25 to the Hottest
Cowboy
Party Time 2-Step
Contest**

SPECIAL DRINK PRICES



2517 Ralph at Westheimer

527-9071
HOUSTON



COMMERCIAL MEMBER

**FRIDAY
Male
Review
11pm**

MC: Lee Chardon

**THURSDAY & SUNDAY
\$1 Hamburgers 6pm****Illusions 90 10pm**

with Special Guests: Crystal Rae & Cody



MC Rikki O'Shea



Brucella



Alicia



Tranee Chardon

Happy 7am-9pm Mug Club 4-10pm \$1 20 oz. Mug
Hours 7am-6pm \$1.25 Vodka 4-7 Sunday \$1.25 Well

Superstar Confidential

Aaron Scott

Jim Montana

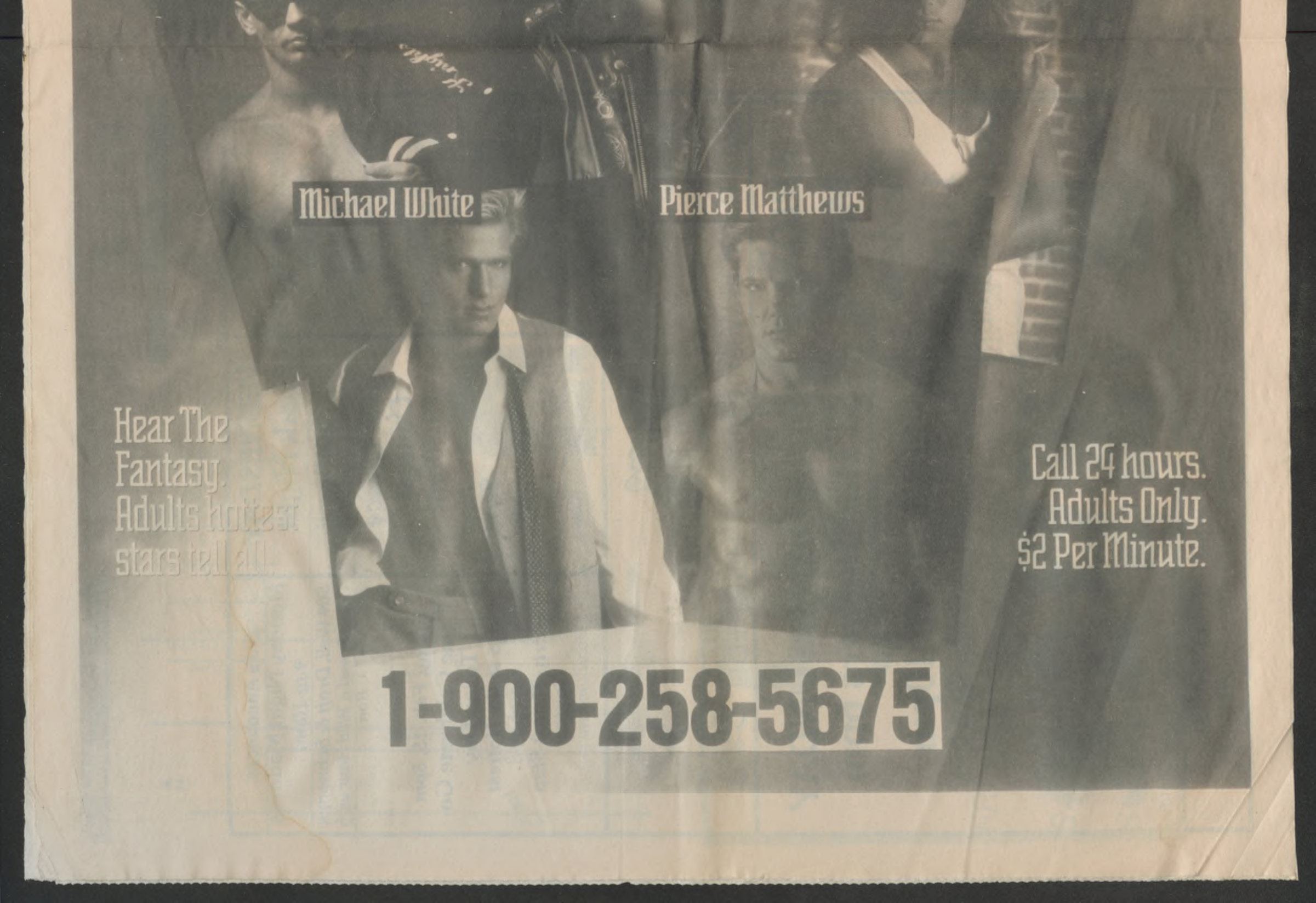
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Fantasy.
Adults hottest
stars tell all.

Call 24 hours.
Adults Only.
\$2 Per Minute.

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"You'll Have a Hill of a Good Time"

\$1.25
Longnecks
during
Happy
Hours

**Daily
Happy
Hours**
6:00 pm -
8:00 pm

Pool Tournament
Tuesdays at
9:00 pm -
\$3.00 Entry
Winner
Take All!

Live Bands!
Friday, Feb. 22: Little Bit of Texas
Saturday, Feb. 23: Shea & Shinola
...call for schedule
Ladies and Gentlemen are always welcome.
Live DJ playing feel-good music.
BIG Screen TV!
Sundays - Happy Hour 1- 6:00 pm

*The right spot to
wind up after work!*



15346 Kuykendahl
587-8810

Happy hour noon-6pm, steak night 5-9pm, BRB

●MONDAY, FEBRUARY 18

Presidents' Day (legal holiday)
Locker special noon-midnight, Club Body Center
"Coiffeur Shop Talk" with Carl 2-6pm, Gentry
Beer pitcher special 4-10pm, Atrium
TV comedy hour 9pm, Gentry
Monday Night Madness 9-10pm, 50¢ well, draft, schnapps, E/J's

●TUESDAY, FEBRUARY 19

Hamburgers by Herman noon, Mary's
Beer pitcher special 4-7pm, Atrium
Room & locker specials 7pm-3am, Club Body Center
Pool league play 8pm, Gentry
Pool tourney 9pm, Berry Hill
C&W dance lessons, 10pm BRB
Talent contest 10:30pm, E/J's

●WEDNESDAY, FEBRUARY 20

Slop shot pool tourney 11am, Mary's
Steak night 6pm, Rainbo's male dance contest 10:30pm, E/J's
\$1.50 well 4-11pm, Berry Hill
Male strip contest 10pm, QT's

Your Stars

HOROSCOPE FOR THE NEW VOICE

Aries

So you think you've found the man of your dreams—or are his dreams being shoved onto you? This is one time you should capitalize on your intellect and make sure you're getting back what you're putting in. You're such a dreamer, you know.

Taurus

You're into solving the unknown this week—and don't be too surprised if you find out that the truth is not even close to what you had in mind. Then you've always liked surprises.

Gemini

Why do you have to know what everything means when you know it always gets you into trouble? Don't be so intense this week and just enjoy yourself. Stop analyzing why you're having a good time. You can recuperate from the fun you should be having some other time, so let people entertain you.

Cancer

People beyond your normal sphere are concerned about your future. Listen to them. If you get in any hot spots, they'll help you out and point you down the right road.

Leo

Concentrating on your new lines for spring and your appearance before you hit center stage again will do wonders. Even stars need to polish their lustre. And it's about time for that producer of your next show to call. The world's a stage—you know—more than anyone else.

Virgo

Slow down. You're pushing too hard and too fast. You'll finally get what you want, but it might take just a little more time than you had planned. Even though you are experiencing heavy mood swings, concentrate on just yourself and you'll come through fine. Let others take care of themselves.

Libra

So you've had a hard time lately. So what? Stop the spin now and grab hold of that someone waiting to take you on a different trip, and not just around in circles. Tenacious you've never been, but you might want to give it a try. Nothing ventured, nothing gained.

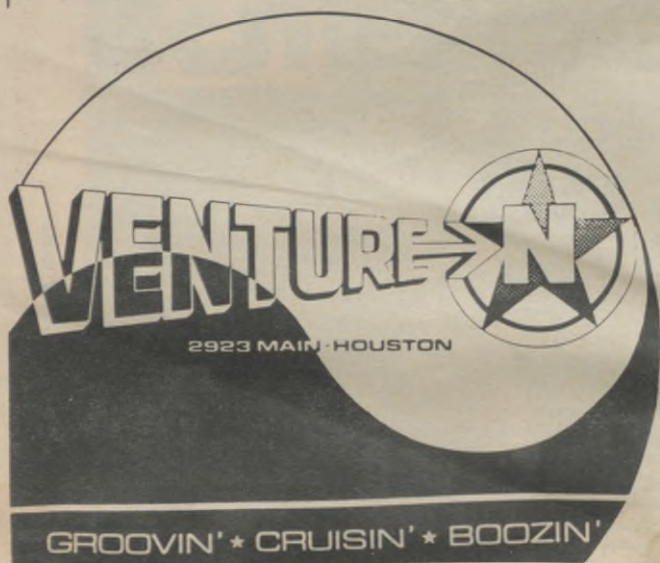
Scorpio

Your exciting weekend left you exhausted yet excited about a new acquaintance. Take some time to relax and reflect on what really happened. A new relationship could be in the works once you slow down your hectic social regimen.

LET US ENTERTAIN YOU!

FEB 15-16-17

HOME OF
LANCERS MC
TEXAS RIDERS
NLA HOUSTON
STILL THE BEST PRICES IN TOWN
YEA! PARTY!



GROOVIN' ★ CRUISIN' ★ BOOZIN'

NEVER A COVER, UNLIMITED PRIVATE PARKING
ACROSS THE STREET AND ALWAYS
GOOD VIBES . . .

Houston Bar-Zaar



CONGRATULATIONS
HOUSTON COUNCIL OF CLUBS
for Your
18TH

LET US ENTERTAIN YOU
FEB. 15-17



Coming Friday,
Feb. 22

"BRB DOES
DALLAS"

- Contests ● Games
- Prizes

Check With Any
Bartender For Details

Coming Next

Saturday & Sunday Feb. 23 & 24

9:30pm
Sat.



7pm
Sun.

NASHVILLE RECORDING ARTIST

J.T.



BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

Sagittarius

In past weeks it seems you've been running around in circles. Now that that's over, things seem to be falling into place. You are getting results from your efforts. This week should give you some time to spend with someone you've been ignoring far too long.

Capricorn

This springtime weather is making you an impossible dreamer, but you, above anyone, know that dreams can come true. Concentrate on that special star this week. It might not be that out of reach. Go for it!

Aquarius

Okay, it's time to dance till you're wringing wet or go into a private room and scream—or make wild safe love—anything to get control of this excess energy you've been feeling. You're popping with vitality and people are attracted to you like a magnet. Enjoy.

Pisces

Although you are caught up in the erotic side of your nature, don't forget those dreams you've always cherished. With the right timing, you might be closer to your goals than you think.

Houston THE PERSONALS 2220 (INDIVIDUAL) PERSONALS

23-yr-old attractive white lesbian in search of another white lesbian who truly lives by the name "lesbian" and doesn't swing both ways. Come on beautiful, I'm waiting for you. Ad 25047.

GWM in 30's Affectionate, professional, attractive, French active, 5'6", 145, moustache, beard, muscular, slender, seeks training companions. Reply to Ad 25022.

You are a slender to medium weight, affectionate GM (25-40). You would enjoy a masculine, great shape, 6', 170lbs affectionate, late 40s GM who knows how to care. Call or write ad 25002.

20'S, CUTE AND WELL BUILT I'm 28, a poet, HIV negative, a romantic, off-beat rock-n-roll. I like the sensuality and excitement of the "Edge," tempered by traditional monogamy and a positive non-arrogant self assurance. Send response to Ad 25007.

A LITTLE OR A LOT GWM, 5'11", 165, Brn/Hazel eyes, HIV negative. Let's start the new year off with a bang! I'm a little over 40, a little gray. My hour glass figure is a little past the hour—but I've got a lot of smiles, a lot to offer, a lot to learn and teach, and a lot to share. I love art, theater, music and shopping a lot. I like the BRB and Pacific Street a lot, but love home, dim lights and soft music even more. Write ad 25030.

ARE YOU GAY AND READ COMICS Social club forming for gay and lesbian collectors and readers. Reply to Ad NV1-M.

AS YOU LIKE IT GWM, 31, very attractive, healthy, enthusiastic, Fr expert, seeks special man to please. Steaming moist velvet at the pace you love takes you to where your knees

shake, toes curl and eyes roll back in your head. Totally relaxed and hassle free scene. Your complete release is my total pleasure. Reply to Ad 25039, c/o The New Voice.

ATTENTION ADVERTISERS A Reminder that your ad must be "positive." That is, you should only describe that traits that a potential partner might have that you desire. There is no need to describe the type of people you do NOT want to meet. We try to catch this when you place an ad, but sometimes miss. In that case, we'll edit your ad at the time it is typeset. Thank you.

ATTENTION ADVERTISERS Thank you for the large number of personal ads. Many of you have taken us up on our \$15/ year special. However, you must call us every 4 weeks to keep your ad running. (There is no charge.) We must do this to keep the personals accurate and timely. Thank you.

ATTENTION PERSONAL ADVERTISERS Have you recorded your personal ad? There's NO CHARGE to get your personal ad recorded in your actual voice. Call the The New Voice at 529-8490 and get your password. Even if you don't record your personal, you may still have verbal responses waiting to be retrieved. But you'll need your 4-digit password to get them.

ATTENTION SANTA'S HELPERS! You must have forgotten to deliver one of my presents. I'm a GWM, 30, 6'7", blond/blue, moustache, 190 lbs., enjoy traveling, camping, walks on the beach, evenings at home or a night out. I was hoping to unwrap that special present Christmas morning, but it must have been left on the sleigh. Reply to Ad 25078, c/o The New Voice.

ATTRACTIVE WHITE LESBIAN is in search of another white lesbian who truly lives by the name Lesbian and doesn't swing both ways. Come on beautiful, I'm waiting for you. Reply to Ad 25047, c/o The New Voice.

ATTRACTIVE,

EDUCATED, CLEAN CUT, PROFESSIONAL, well-endowed, outgoing, great sense of humor, non-smoker/drugs, excellent health, HIV-negative, masculine appearing/sounding, tall, weight in proportion to height, seeks same (20-45 years old). Enjoy movies, hiking, cooking, computers, photography, animals, long walks/talks, children, volunteering. Respond with letter to Ad 25011.

CHINESE, VIETNAMESE OR ORIENTALS GWM, 50's, is looking for a good friend. Discretion assured. Please call Mac 621-3949 before 11pm.

CHRISTIAN GWM, 32 seeks stable same or older, good looking? Don't remember when I tied a bone around my neck to get the dog to play with me. Well hung? Compared to what? Happy, self-supporting, enjoy theater, church, dinner in or out, free of smoke, drugs, alcohol. No pictures. I need more than a face to talk to. Reply to Ad 25085, c/o The New Voice.

CUPID, DO YOUR BEST Hey Cupid, bring me a man that I can love. Make him handsome and caring, someone who can give as much as they are given and me 6'5", 220, 25 years old. Brn/brn, fun loving, professional GWM. Like nights out as well as evenings in. Reply to Ad 25077, c/o The New Voice.

DOMINATRIX WANTED I've been told dominant women don't really exist except in fantasy magazines. Well, I'm a reasonably experienced male submissive who wants to prove the skeptics wrong. If your dominant female "or if you would like to be" please contact me for further discussion. This is a genuinely honest request. Reply to Ad 25083, c/o The New Voice.

EXTREMELY HAIRY MEN WANTED By GWM couple, mid and late 30's, for safe, hot 3 ways. We are both professional and drug free and expect the same. We prefer versatile guys 20-45. Photo and phone number to occupants, P.O. Ad 42445, Houston 77242. Ad 25005.

GAMERS

NEEDED For Montrose RPG group. Modern day mystical campaign using Hero System rules. Variety of genres including X-men. No experience necessary. Reply to Ad 25065, c/o The New Voice.

GBF SEEKING FRIENDSHIP WITH OTHER GF

Come on other discrete, carefree, independent fun-loving GF, let's be friends. Where are you? Not in the bars for sure. I live in Southwest Houston. I'm tired of driving to Montrose area and coming home still void of new friends. Write to me and let's get together. Respond Ad 25057, c/o The New Voice.

GBM SEEKS ATTRACTIVE GWM AS MONOGAMOUS PARTNER

Attractive, masculine GBM, 34, seeks a special GWM in my age range, who is attractive, well built, uncomplicated and knows a good thing when he sees it. I am 5'11", 185 lbs. and a degreed professional. If you are that special GWM, do us both of us a favor and respond to Ad 25010, c/o The New Voice.

GET WHAT YOU'VE ALWAYS WANTED

If it's a GWM, 29, tall, stable, attractive bottom (HIV neg.) who likes to be tenderly dominated, loves dance music, dining out, movies and romantic evenings at home. Great sense of humor, intelligent, honest and a non-smoker. Photo appreciated. All ages welcome. Ad 507-P79, c/o The New Voice.

GWF SEEKING LIFE MATE GWF, early 30's, Christian, stable, I'm a non-smoker, non-drinker, honest, self aware, growth oriented and capable of physical and emotional intimacy. I'm seeking similar GF for long term, monogamous relationship. All responses answered. Phone & photo appreciated if possible. Reply to Ad 25092, c/o The New Voice.

GWF, 23, FUN LOVING AND ENERGETIC Seeks a special lady to spend time and fun with. I do not smoke or take drugs, prefer same. Tired of empty, meaningless relationships. Send me a photo and describe your personality. Reply to Ad 25086, c/o The New Voice.

Keoki Kona at the Organ 6-8pm

Thursday, 8pm Dart Tournay Saturday, 8pm 9-Ball Tournay CASH PRIZES

OPEN NOON TO 2AM

New Voice.

GWF, 23, FUN LOVING AND ENERGETIC Seeks a special lady to spend time and fun with. I do not smoke or take drugs, prefer same. Tired of empty, meaningless relationships. Send me a photo and describe your personality. Reply to Ad 25089, c/o The New Voice.

GWM SEEKS FRIENDSHIP & COMPANIONSHIP

I'm a GWM, 42, 5'10", 180 lbs. I'm HIV negative, drug free and a professional who is looking for someone who is 18-25, white, Hispanic or Oriental, but must be discrete. I enjoy dinners in/out, the theater, seeing shows, good conversation, enjoying the outdoors, quiet evenings at home. I'm seeking new friends to share these interests. Respond to Ad 25073, c/o The New Voice.

GWM SEEKS SAME

Attractive, energetic, outgoing GWM, 5'9", 125 lbs., seeks same, 20-27, for exciting times. Please send photo with a note from yourself and what you are looking for. Keep in mind I will be discrete in contacting you. All serious responses will be answered. Reply to Ad 25043, c/o The New Voice.

GWM, 51, SEEKS FRIENDSHIP AND ROMANCE I have, blue eyes, br. hair, 6'1", enjoy metaphysics, astrology and numerology. I am

drug free and a non-smoker. Please write and tell me about yourself. Reply to Ad 25017.

HANDSOME, HEALTHY & MUSCULAR GWM, brown hair, br/ eyes seeks others who want a friendship and/or to build into a possible relationship. Send photo and phone to Ad 25041, c/o The New Voice.

IT'S REALLY JUST BLACK AND WHITE

GWM, 42, professional, attractive, regular guy, dark blond hair and moustache, dark blue eyes, 6', 162 lbs., trim, fit, healthy, HIV negative, politically liberal would like to meet reasonably similar GBM for socializing, friendship and maybe more. Reply to Ad 25055.

LOOKING FOR INTELLECTUAL AND PHYSICAL STIMULATION?

I am a GWM, professional, 37, 5'9", 165, well-built, hung, HIV-; interests include classical music, working out, travel, cooking. I want to meet other bright, masculine, in-shape men, 30-40 for good times and possible relationship. Write with photo and phone to Ad 25066, c/o The New Voice.

LOOKING FOR SOMEONE SPECIAL

I am GWM, 26, stable, great attitude, but not concited, with above average looks, endowment. Reply with recent photo.

Long clean hair is a plus. Ad 25008, c/o The New Voice.

LOOKING FOR THE NEEDLE IN THE HAYSTACK

Attractive GWM, 35, degreed professional, 6'1", 175, non-smoker, masculine, exercises regularly, very independent with warm personality. Seeking GBM, 30-40, health and appearance conscious, masculine and sure of himself. Not looking for an Adonis, just guy next door. If you're in a haystack and want to be found, please respond to Ad 25010, c/o The New Voice.

MOUNTAIN BIKING

GWM, 44, wants to meet other GM into mountain biking (non-motorized) for evening and weekend rides. I ride mostly Ho Chi Minh. Off-road only, no city street riding. Letter w/ phone appreciated. Reply to Ad 25052, c/o The New Voice.

OUR INTREPID HERO SEEKS ANOTHER MAN!!

Spaceman Spiff, that daring, courageous, and sometimes lonely hero, seeks another single, cute guy. GWM, 24, handsome, cute, HIV+, healthy, 5'7", 140 lbs, it brown/blue eyes, smooth, and loves to smile! Spaceman Spiff is now off again into the vast unknown. Will Spiff ever find true love????????? Reply to Ad 25027.

OUTDOORS- MAN LOOKING

FOR ROMANCE I'm a WM, attractive person in good health (HIV negative) with an outgoing personality. I'm a non-smoker, enjoy weight-lifting, walking, sports, all outdoor activities (especially gardening). I am seeking new friends who would share some of these interests. Ad 25012.

PROF. DWM, 5'5", 148, OVER 55, NOW SEEKING meaningful friendship with mature, gently aggressive, take-charge, clean-cut GWM, 50's, wanting a discreet, playful companion in his life. Have varied interests including cooking, weekend outings, secluded evenings, antiquities, comedy theater, more. Open minded, willing to explore for new pleasures, places, Monogamous, not promiscuous. Want a quality playmate? Send pic, letter, phone to Ad 25074, c/o The New Voice.

ROBERT J. RYNEARSON Your family is worried & anxious to hear from you. Please call your dad collect at 237-5221 or your brother Larry at 963-3854.

SEEKING YOUNGER MALE FOR COMPANIONSHIP & POSSIBLE RELATIONSHIP GWM, 54, 5'8", 215 lbs., cut, Houston area. Greek bottom, active French, professional, seeks employed GM, 20's-30's. Greek top,



QT'S
HOUSTON
608 Westheimer
529-8813

Male Dancers
Monday Thru Friday
5pm to 8pm

Shows Friday & Saturday 10pm
Female Impersonators
Male Dancers
NO COVER

Save All Day Every Day



vs



\$1

Houston Bar-Zaar

MARYS

1022 WESTHEIMER 527-9669 ...Naturally
HOUSTON

Home of Sundance Cattle Company

Where the Bartenders Come to Party!

**Let Us
Entertain
You**

Feb 15-16-17

Registration:
Friday 9pm-Midnight
Saturday Morning 10am



**HAPPY
HOURS**



Morning:
7am-Noon

Afternoon:
5-9pm

\$1 Schnapps
Always



AFTER HOURS

2am to closing Friday & Saturday
(coffee, juices, sodas & Artesia)
Plus—Live D.J. During After Hours

Houston Bar-Zaar

FRENCH QUARTER

527-0782

3201 LOUISIANA

HOUSTON

All Male Cinema

presents



PLUS
SECOND
FEATURE



**Midnight
Matinee
Special**

Sunday thru
Thursday Midnight
till Closing
Admission \$4
with membership

Friday & Saturday 11am-3am
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Photo: Graham



Houston Personals

active French. All races considered, hairy a plus. For companionship, dating and possible relationship. Send address & phone, photo appreciated. All answered. Reply to Ad 25091, c/o The New Voice.

SEEKING: A SINCERE, FUNNY, HONEST, AFFECTIONATE, HIV NEGATIVE

BOTTOM
Me: WM, top, professional, multi-organismic, non-smoker, attractive, shy, 5'11", 170 lbs., br/ gr, 32" waist, clean cut, HIV negative, sensitive, smooth, defined body. Prefer secure professional non-smokers with smooth muscled bodies. Long hair, Hispanics, redheads and sensitive bodies are all turn ons. Photo appreciated. Reply to Ad 25032, c/o The New Voice.

SENSUAL YET

SENSITIVE LATIN MEN WANTED
For a possible relationship. Must like to kiss, cuddle, be versatile, into safe sex, be good looking, masculine and romantic. Am tall Cajun, GWM, 34 yrs. old, black hair, eyes and moustache. Serious men need only respond with phone, letter and/or picture. Reply to Ad 25054, c/o The New Voice.

SPORT

Me: GWM, 35, 6', 170 lbs., medium build, brown hair and eyes, healthy professional. You: must be SWC fan, must thrive on football and other major sports, good shape and healthy non-smoker, light drinker, non-barfly. Race, creed, age unimportant. Reply to Ad 25097.

TO ANSWER A The New Voice PERSONAL
If the advertiser has his phone number in the ad, then call him

direct. If the advertiser has a 5-digit ad number starting with 25, then you can write to that number, c/o The New Voice, 408 Avondale, Houston, TX 77006. We'll forward your letter unopened at no charge. OR, for 95¢/min., you can call 1-900-454-3033, punch in access code 25, listen to the advertiser's actual voice, and leave a voice message (with your phone number) so the advertiser can call you back direct.

TWO HANDS FULL
of lean, muscular, 32 y.o., bl/ bl, beard, 5'10". Eccentric, conservative, domestic. Loyal and affectionate. Dedicated professional, well educated. Sexually intense, a little twisted. Seeks older, taller, fit husband. I like handsome men, not pretty boys. Daddy types welcome, beard, hairy a plus. Must have similar qualities as above. No smoke, drugs, alcohol, or

cologne. Reply with letter of intro, photo preferred, to Box 536-E, c/o The New Voice.

UNIQUELY DIFFERENT HIV &

Positive, masculine, hairy, huggable bear, 41, 5'9", 155 lbs., 30 waist. Educated, stable, Scorpio, quiet, home body. Enjoy occasional outings at the Ripcord and evenings at home. Smoker. Seeks intelligent, stable, trim, almost together

man who's not into role playing, comfortable with both top/ bottom. You like yourself. Please reply with recent photo to Ad 25090, c/o The New Voice.

WANTED: AFFECTIONATE, HIV NEGATIVE, GWM, TOP
Affectionate GWM, top wanted for friendship and dating. I'm GRM, 31, 5'8", 142 lbs. I'm drug free and expect the same in GWM.

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Houston Personals

GBM prefers guy with slender to average build. A clean living friend to enjoy weekends on Pacific St. would be great. Reply to Ad 25009, c/o The New Voice.

WEALTHY COMPANION WANTED

Me: WM, versatile, professional, attractive, 31, 6 ft. and HIV negative. Prefer secure, wealthy professional into

leather-sex and other fantasies. Goal is for secure relationship based on shared interests and goals. Photo appreciated. Reply to Ad 25060, c/o The New Voice.

WELL DEFINED IN BODY AND MIND

seeks warm, stable, intelligent man 30-something, who can stimulate the mind and body of this healthy, playful 40 yr.

old, 6'2", 175 lbs., man. Drop a line and let me hear from you. Ad 25080, c/o The New Voice.

WHERE HAVE ALL THE SHORTER GUYS GONE

I'm a decent, educated but shorter than average (5'4"), 38 year old GWM with a wide range of social and sexual interests. Seeking a similar individual as a friend,

companion, and perhaps a mate. Tired of bar flies and game players. Let's meet and see what happens. Reply to Ad 25000.

6'4", well-built guy, dark hair, blue eyes looking for a M/F couple to show me the ropes. Experience in bisexuality first consideration. Send photo, phone and short reply to Ad 25094, c/o The New Voice.

All ads in this

category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions. Nothing to give away.

Bi WM, 36, handsome, muscular enjoys B&D pleasures. Would like to meet those with similar interests for daytime encounters. Couples, males, females or TS. Especially like very smooth and dominant

types. Describe yourself and interests and include phone. Reply to Ad 25049, c/o Montrose Voice.

Bi-WF, 28 attractive, enjoys leather and B & D would like to meet Bi/F/ GF, 18-35 with similar interests for friendship and decadent pleasures. Describe yourself and pleasures and include photo. Reply to Ad 25031, c/o The New Voice.

Creative Piesce, attractive GWM, 5'11", 165 lbs., forty-something, in good shape, mentally and physically. My interests run the gamut. Fantasy/ security, independence/ support, laughter/ tears. Desires attractive GWM, 28-45, mature, but capable of boyish charm, to explore and cherish the wonders of living and loving.

Reply with phone & photo a must! to Ad 25093, c/o The New Voice.

GHM seeks some one to be friends & a possible relationship. I'm 6'1", brown eyes, brown hair, enjoy life & having fun. Tired of bar scene. Want someone to communicate with about various subjects. Someone who can be honest, thoughtful & not play games. Will

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Houston Personals

give 100%, you give the same. Enjoy going to dinners, movies, museum, shopping. Sex is not number one priority. Being able to communicate & honesty are number one. Reply to Ad 25087.

GW female, honest and open, wants friendship, companionship, possible lifemate relationship, with a mature 30's-plus. Enjoys camping, fishing, sports, theater/ movies, quiet evenings at home, C&W dancing. A romantic at heart enjoys soft & tender, as well as light bondage, leather/ lace and toys for spice. Pleasure is giving and

receiving (when agreeable) but not limited to this list. I am a social drinker and a non-smoker, not into drugs. 5'3" and nice. Write soon and send picture and phone #. Let's have coffee and see what happens. Satin Doll. Ad 25019, c/o The New Voice.

GW couple in Humble area seeks GWM or GBM in same area for 3rd party fun times. Both are HIV neg. No drugs. Expect the same. Bi-sexual men welcome. Reply to Ad 25095, c/o The New Voice.

GW nudist couple want to meet other couples and singles for weekend trips to Hippie Hollow and other activities. Reply

to Ad 25099.

GWM, 25, 5'10", brown/ hazel, 170 lbs., HIV negative, non-smoker. Attractive and shy student in professional area enjoys C&W and Rock music, serious weight lifting, dining, dancing, home cooking, outdoors, evenings out as well as home, Lewis & cowboys. Looking for masculine GWM 25-35 with similar interests, especially in fitness area. Current photo a plus but not necessary. Reply to Ad 25098.

GWM, 40, brown, brown, moustache, slim, seeks, GM, 35-50, preferably with body and/ or facial hair, stocky OK, for dating and possible

relationship. Send photo and letter to Ad 25023.

GWM, 41, attractive, educated, stable, professional with traditional lifestyle, drug free and HIV negative. Varied interests including the arts, movies and outdoors seeking someone attractive and down to earth for dating and possible relationship. Reply to Ad 25079, c/o The New Voice.

GWM, 50's, professional, stable, leads good life, looking for someone to share interests. Comfortable home near North Inside Loop. Are you employed, drug free and ready to experience a real

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person. Reply to Ad 25058.

GWM, 6', 174 lbs., 34, HIV6 seeking a wide variety of interests with. Please write with recent photo and phone. Reply to Ad 25082, c/o The New Voice.

GWM, professional, 39, HIV neg., 5'7", hairy, stocky, muscular build. Non-smoker, no drugs. Tired of bars and people who have no goals in life. Looking for a fatherly type with the same values, age not important. My preference is someone who has a lot of body hair. Detailed letter appreciated. Reply to Ad 25096.

Lonely, 32 yr. old, blonde/blue eyed, 5'7", 160 lb., incarcerated man seeks correspondence with anyone who wishes to write. Will respond to all. Respond to: Robert "Danny" Banks #531176, PO Box 1200, Roehampton, Tx. 77583.

Professional gay white male couple seeks stable GWF couple for travel and friendship. We are 40 and 30, attractive, seeking similar. Reply to Ad 25013.

Professional GWM, 30, 5'6", 150 ready to enjoy life with vitality. HIV positive with a healthy outlook and attitude to rise above. I enjoy all cultural pursuits as well as being with a special someone and spending quality time alone together. Am seeking a professional GWM 25-35 pos/neg for friendship and the chance to build a positive caring one on one relationship. Reply to Ad 25064, c/o The New Voice.

Professional GWM, 40, 5'6", 160 lb., trim, good looking, HIV-, stable, educated, non-smoker, no drugs, affectionate, plays safe. Likes massage,

leather, denim, uniforms, cowboys, tall boots, boot play. Also likes movies, travel, working out, being active. Seeks good looking slim or muscular man, 30-55, any race, with similar adjectives and interests. Reply to Ad 25081, c/o The New Voice.

Starting a new life, in a new year, in a new house. Seeking intelligent, sensitive, professional GWM whose interests include classical music, movies, good food and good wine to share in the adventure. Send letter & photo to Ad 25084, c/o The New Voice.

Stubborn, arrogant, pushy, bitchy, pixie-butth, 30-something, "Heinz 57", seeks imaginative, bright, pretty fun-loving bi or GWF. I am also witty, creative, understanding, devoted, cute and lonely. Looking for a special friend, maybe more, with a taste for the unusual who doesn't hate kids, partying, leather, activists, writers or long, wordy personal ads. Send photo/phone to Ad 25076, c/o The New Voice.

WM, 5'4", slim, 39, solely interested in giving unreciprocated French. Must be slim, very smooth, plus 7", semi-dominant. Prefer clean cut, professional type (foxy TV very welcomed) seek more diversified fun with M/F cpls or TS. Am super clean, disease, drug free, expect same. Reply to Ad 25088, c/o The New Voice.

GWM, 51, TALL GOOD LOOKING, STABLE PROFESSIONAL "Daddy" type with trim beard, dark thinning hair, has many interests, loves to travel, lives in Heights area, wants to

meet attractive, intelligent, sensual men under 40 for friendship, adventure, romance and possible relationship. Please write and tell me about yourself. Reply to Ad 25021.

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