



HOFFMAN STARTS FAIR

UH Pres. Philip G. Hoffman and his wife Mary greets students at the opening of the International Fair Sunday. The fair runs through Friday in the Houston Room, UC.

INTERNATIONAL WEEK

Booths offer cultural education

By K.R. VISWANATHAM

The brightly-lit Houston Room, UC resonated with multilingual conversations and a spectacular array of foreign exhibits which portrayed a feeling of "United Nations" as the UH International Week began February 23.

A crowd of about 500 witnessed an informal opening by Pres. Philip G. Hoffman and Dr. Jack Burke, director of International Student Services (ISS).

The fair is open to the public until February 27. Twenty-one booths have been set up in alphabetical order, according to the respective country, and display cultural, political, geographical and artistic backgrounds of the international students.

Among the displays are the "talking drums" of Africa, China clay antiques of China, a white marble Taj Mahal from India, the ship of cloves and snake-skin bag of Indonesia, the Bankaru puppets of Japan, the 1,000 year old lacquerware of Korea, and the Mayan Indian artifacts of Mexico.

Japanese girls dressed in kimonos sell postcards and calendars. All the items in the Greek booth, including records and imitation antiques, are on sale. The Thailand booth runs two movies on self defense and kick boxing.

The Iranian booth is overseen by a portrait of Aryamehr Shah. A small group protested alleged atrocities of the Iranian government on political prisoners.

Booths of Argentina, Brazil, Iran, Israel, Pakistan, Panama, Singapore and Malaysia exhibit their natural and artistic beauty through pictures. Pamphlets are given in almost all booths.

The UH soccer booth displays trophies won by the team. The U.S. booth, concerning early North America (1850-1900), displays antiques and reads "ISS welcomes you to a nostalgic visit with us in our 'home sweet home.'"

Bob Reeder, the international student coordinator remarked, "I can't think of anything better than this fair." Burke asked the students of UH to "take advantage of this opportunity for cross cultural experience," and declared the fair to be successful.

Complaint lodged in election races

By EDWIN LIGHTBOURN
Cougar Staff

A complaint against the Responsive Student Voters Party (RSVP) was filed Friday with the Election Commission by Wes Wright, candidate for Board of Regents student representative.

Jayo Washington, chairperson of the Election Commission, said Monday the complaint alleges a RSVP handbill was posted in the men's dormitory of Moody Towers. According to the Election Code it is illegal to post handbills.

A hearing of Student Court is being set up to hear the complaint, Washington said. "As nothing can happen within 72 hours of class days, the hearing may not take place until Wednesday or Thursday."

"In the past, the commission had original jurisdiction over complaints filed by candidates," Washington said. "This

was when the commission comprised only four commissioners and a chairperson. Now that's all changed. The code provides for 15 commissioners and a chairperson, which is too large a body to be a judicial power, so the original jurisdiction has been delegated directly to Student Court."

A Cease and Desist order issued earlier by the Commission against Michael Martin and Arturo Eureste, Black-Brown International Coalition (BBIC) presidential and vice-presidential candidates was rescinded, he said.

The order was issued following a petition charging the BBIC had left uncertified handbills in a classroom. The BBIC candidates have since had the handbills certified by the commission, Washington said.

The SA election campaign "seems to be getting into full swing. All the candidates are out hustling votes and we expect things to really move within the next couple of days," Washington said.

He said an unfortunate situation was created at the beginning of the campaign when a typographical error was made in the Election Code, resulting in the deletion of one of the code's sections. The inadvertently omitted section stated that no candidate should campaign in a classroom without the consent of the instructor.

"At the time of filing, candidates got copies of the code minus this section," Washington said, "and we are in the process of notifying all candidates of the error but right now there is no way we can prosecute them for a possible violation of the omitted section."

Washington hopes for more student participation in the elections this year than experienced in past elections. Previously students could only vote at the poll designated for the college one was in, but hopefully with five polls "we can get a greater voter turn out," he said.

"Last fall 1,160 students voted in the elections, out of a student population of 27,000. This is less than three per cent. Unless students participate in elections they have no forum to protest in SA," Washington said.

According to the election commissioner, one of the complaints of students is they don't know what each candidate stands for or his platform. Washington noted that type of information could be obtained from the Voter's Guide which appeared in the Friday issue of the Cougar. He said a voter's guide would also be posted at all polling booths on February 26 and 27 during voting.

The polls, to be located in the UC, Heyne Bldg., Engineering Bldg., Agnes Arnold Hall, and the Bates College of Law, open at 9 a.m. and close at 8 p.m. Election commissioners and poll workers will be on hand at the polls to ensure the correctness of the balloting, Washington said.

YSA support given to BBIC

By MIKE SNYDER
Cougar Staff

Young Socialist Alliance (YSA) Pres. Bill Rayson announced Monday his organization is giving full support to members of the Black-Brown-International Coalition (BBIC), as well as YSA candidates, in this week's student elections.

Rayson, candidate for UC Policy Board position one, and Andrea Cordes, YSA candidate for natural sciences and mathematics position three, presented the organization's platform and explained why it supported the BBIC candidates.

"The BBIC represents a real step for united student action on campus," Rayson said. "YSA members purposely avoided filing positions for which the BBIC members are running."

He cited the ethnic group's past activities in its support of unconditional amnesty for draft evaders, its action against alleged police spying in Houston and its involvement with the recent Boston "Racism Conference" as reasons for YSA's support of the BBIC.

"Young Socialist candidates recognize the necessity for the victims of racist oppression to organize independently to

(See YSA, Page 11)



YSA CANDIDATES BACK BBIC

Young Socialist Alliance (YSA) candidates (l to r) Sara Johnstone (Student Regent), Pandora Johnson (Education, Pos. 1), Bill Rayson (UC Policy Board, Pos. 1) and Andrea Cordes (HSM, Pos. 3) are backing Black-Brown-International candidates where there is no YSA opposition.

Inside the Cougar

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Federal fraud here

As if the federal bureaucracy has not sunk its teeth deep enough into the pocketbooks of the American taxpayer, another fraud is about to be perpetrated on the public—this time in the name of saving energy.

Saving energy . . . Sounds good . . . Sounds so good one could almost put our football hero Jerry in the same ranks as Ralph Nader for trying to protect the consumer's interests. But forget it, Jerry. We can't be fooled any longer.

Consumer interests can never be protected if Ford's plan to hike the price of foreign crude oil by more than \$3 a barrel and levy a \$2 perbarrel excise tax on all oil is implemented.

What this means is paying an extra seven to 10 cents per gallon on gasoline. Federal Energy Administrator Frank G. Zarb said the price would go as high as 15 cents more on the gallon.

What the government does not tell us is how the price of gasoline doubled during the so-called Energy Crisis, gasoline consumption dropped only four per cent. Oil company benefits skyrocketed, some going up as much as 112 per cent.

Raising the cost of gas will not sufficiently reduce gasoline consumption. It will only make the inflation-ridden American pay more money for his gas and cut down on other necessities, namely food and clothes. For those people on fixed incomes, the results would be disastrous.

So how do we conserve energy? The only fair way is gas rationing. Granted, the rationing of gas to 10 gallons a week would cause serious consequences in cities as spread out as Houston. Granted, also, that it would cost millions of dollars to implement such a program. However, if a nationwide plan could be devised that would adequately consider special problems in an area like Houston, the public would suffer only a relatively small amount of inconvenience.

Once before, during World War II, the U.S. had rationing. Although the gas distribution plan was flawed, it still managed to succeed. Besides, with the onset of the Alaskan pipeline and the hopes of finding more oil on the mainland (not overlooking new sources of power in the future), gas rationing would not go on forever.

We urge you to support Senate Majority Leader Mike Mansfield, D-Mont., and Sen. Lowell P. Weicker Jr., R-Conn., in supporting a gas rationing plan instead of paying astronomical prices for gasoline. These guys have their heads together. As for you, Jerry, go back to football. You've dropped the ball. —R.C.

The Daily Cougar

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Vietnam war still with us

By NICHOLAS VON HOFFMAN
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WASHINGTON (KFS) —The movie premiere wasn't one of your swisher Hollywood and Washington affairs. True, Candice Bergen and Mike Nichols came to lend their names to the opening of the Vietnam war movie, "Hearts and Minds," but there was a damn Buddhist monk in the lobby.

The premiere was held in a Georgetown movie theater, but Georgetown didn't come. The politicians, the famous names, the journalists and media executives who'd backed the war didn't care to see the scene in the picture of the ex-American servicemen getting their new plastic legs fitted over the stumps of their old ones.

A few hours earlier, Ron Nessen, Mr. Ford's press secretary, had repeated the Administration's request for more money for Vietnam, adding, "If the money is not put up, and in six months there is a disaster, it will be a very traumatic experience for the American people." Needless to say, Mr. Nessen wasn't there to take a look at the pictures of the 1st trauma.

Some politicians did show up, but they were mostly of the ratty, sincere sort who'll never be fashionable. Frank Church and Jim Abourezk are Senators, right enough, but hostesses don't break their backs to get them for dinner. The Congressmen in attendance were less flashy yet. Men like Ab Mikva of Illinois who don't go places to get their pictures taken.

The General's Voice

It's who wasn't in the movie or at the opening that makes the

most angry reading. Peter Davis, the man who directed "Hearts and Minds," said he tried to get Melvin Laird, McGeorge Bundy, Robert McNamara, Dean Rusk and Gen. Maxwell Taylor to be interviewed for the film, but these men who played such a large part in making that war refused to talk. Taylor, once our ambassadorial viceroy in Saigon, got in the movie anyway. There's a sequence of Gen. Nguyen Khanh, a former head of the South Vietnamese government who got in Dutch with us, playing a tape recording of a telephone conversation between him and Taylor, in which the American tells the other man he's best pack it in and exile himself from his country.

Davis said that when he tried to get McNamara, currently head of the World Bank, the flunkyonthe other end of the phone informed him that, "Mr. McNamara never comments on the internal affairs of member countries." There was a day when he was delighted to run the internal affairs of other countries.

But they're all men of the past, saving perhaps Laird, who is rumored to have a back door relationship at the White House. Among the actors still on the scene, the biggest absence from the film is Kissinger. Davis got a turndown from him, too.

It's not for movies like this one that Kissinger wants to get his picture taken. He likes those shots of himself and Nancy that they print on the front page of Women's Wear Daily—the celebrated Doctor of Diplomacy guesting at all the best places. Somebody should have run over to Foggybottom, taken him out of the State Department building by the

collar, marched him over to the theater and made him watch that movie.

An 'Ended' War

OK, Henry, before you get any more money for that war you ended, you brilliant negotiator you, sit there and watch the peasant man tell how the bombers you sent came and blew his house to pieces and how his little daughters died. Watch and listen, Henry and then come out of the movie theater and tell us why we should continue to pay so this war can go on a second 20 years.

Henry, you go to too many parties and too few amputee wards. A man of your real politics should visit the war-maimed twice a week. That's not like having an honor guard and a band playing solemn, martial music while you walk forward to lay an official wreath on the tomb of some nation's Unknown Soldier. That's your problem, Henry, or maybe our problem. Too many unknown soldiers, too many nameless paraplegics in your life.

So, now you're selling arms to the Arabs, Henry. Well, if we don't, the French or the Russians or the Czechoslovakians or somebody else will. And, an Arab does make a dressier corpse.

At the party after the movie, they gossiped about you, Henry. They said when you get mad you throw ashtrays at your aides; and, on a grander scale, they wondered if you have a foreign policy any more, or whether you're simply involved in a worldwide, jet-assisted mission of random mischief. Maybe not, but if detente's so good, see if you can get that retired American admiral's daughter out of Russia. And if you fail at that, too, go to the movies.

LETTERS

Eat 'em up

To the Editor:

Next week you'll be suggesting that cheerleaders attend all bowling, archery, ping-pong, golf, billiards, fencing, squash, handball, bridge and chess tournaments on campus.

I suppose the cheerleaders should of been at the ACUI competition held here last week, yelling, "We wanta, we wanta, . . . we wanta CHECKMATE." Lets be realistic, the cheerleaders promote spirit at those events which stimulate the greatest public interest.

Most of these people work and are full time students and therefore, it would be impossible for them to make "every" competitive event on campus.

I suggest if you want a full time cheerleader why not write an

editorial prompting SA to pay a monthly fee to cheerleaders that equivalent to the editors pay.

Chuck Schneider

Here's my letter

To the Editor:

In her article entitled "Life or Abortion: whose decision," Linda England condoned abortion by crying out against a form of governmental tyranny which forces maternity on unwilling women.

Why doesn't she also cry out against the governmental tyranny which forces men and women against their will to accept the responsibility of life for an unwanted one month or one year old child, the responsibility of an environment for unwanted children free of bodily mutilation and torture, the responsibility for the unwanted murderer or social misfit.

Call it tyranny or anything you like, Linda, we need more, not less tyranny of some form to force people against their will to accept the responsibility for the unwanted aged, emotionally troubled, or physically ugly or handicapped, the unwanted poor, the unwanted self, and any unwanted person who is unwanted through no fault of his own (a category which includes every unwanted person who has ever lived).

Linda dear, you mentioned the right of women to control the course of their lives. The control should be a joint decision for both the man and woman before sexual intercourse (except in cases of rape and maternal danger, of course).

After we create an unwanted

human being anywhere in the world and in any form, we have the collective responsibility of trying to help that person reach his ultimate potential.

Life seems to evolve when the units of life gain an increase in awareness of better or more stable conditions for the long run at the expense of short run problems and instability.

Blaise Dworaczyc

Other tyranny

To the Editor:

After a four-and-one-half year stay at UH, I feel that this letter is long overdue. Being out in the world is tough, especially without the security of friends all around. The one phase of my "time" at UH which benefited me the most was my association with the intramural department. Working with and for the intramural department for the full four-and-one-half years, the associations I made and the experiences I gained were and are invaluable. "Rookie" Dickenson, the director, always has a sympathetic ear and an open mind and his rapport with the students is probably the tops in the administration of the school.

The myriad of activities offered by the department is unsurpassed by any school in the country. The "field of play" is the best place possible to meet people with interests similar to yours.

I would like to take this opportunity to thank Mr. Dickenson for allowing me the opportunity to work for and with him and at the same time urge all students to stop by and find out more about the department. It is run for the students, by the students.

Jay Jaffe

Tuesday, February 25, 1975



THESE PEOPLE JUST DON'T UNDERSTAND MY DEEP CONCERN FOR THEIR WELFARE!

Education on brink of destruction

By STEVEN M. CAHN
Reprinted courtesy of
The New York Times

BURLINGTON, Vt.—American higher education stands on the brink of chaos. Never have so many spent so long learning so little.

The present crisis stems from the increasingly widespread acceptance among faculty and administrators of the fatal educational principle that a student should not be required to do any academic work that displeases him. If a student prefers not to study science or history or literature, he is allowed to attain his degree without studying any science, history or literature.

If he prefers not to take examinations, he either makes special arrangements with his instructor or else chooses his courses from among the ever-growing number that involve no examinations. If he prefers that his work not be graded, he arranges in most or all of his courses to receive an undifferentiated pass or fail. If he is concerned about obtaining high grades, he selects his teachers from among the many who have yielded to student pressure and now indiscriminately award A's to virtually everyone. As the

Dean of Yale's Morse College recently remarked of her students, "They get a B and they bawl. It takes a man or woman of real integrity to give a B."

Easy education?

Throughout the country the attempt is being made to provide students with what is advertised as a liberal education without requiring of them the necessary self-discipline and hard work. Students have been led to believe they can achieve without effort, that all they need do in order to obtain a good education is skip blithely down the merry road to learning. Unfortunately, that road is no more than a detour to the dead end of ignorance.

We must realize that becoming an educated person is a difficult demanding enterprise. Just as anyone who spoke of intense physical training as a continuous source of pleasure and delight would be thought a fool, for we all know how much pain and frustration such training involves, so anyone who speaks of intense mental exertion as a continuous source of joy and ecstasy ought to be thought equally foolish, for such effort also involves pain and frustration. It is painful to have one's

ignorance exposed and frustrating to be baffled by intellectual subtleties. Of course, there can be joy in learning as there can be joy in sport. But in both cases the joy is a result of overcoming genuine challenges and cannot be experienced without toil.

It is not easy to read intelligently and think precisely. It is not easy to speak fluently and write clearly. It is not easy to study a subject carefully and know it thoroughly. But these abilities are the foundation of a sound education.

If a student is to learn intellectual responsibility, he must be taught to recognize that not every piece of work is a good piece of work. In fact, some work is just no good at all. A student may be friendly, cooperative and sensitive to the needs of mankind, but he may nevertheless turn in a muddled economics paper or an incompetent laboratory report.

And that he means well is no reason why he should not be criticized for an inadequate performance. Such criticism, when well-founded and constructive, is in no way demeaning, for the willingness to accept it and learn from it is one mark of a mature individual. Yet criticism of any sort is rare nowadays. As student opinion is given greater and greater weight in the evaluation of faculty, professors are busy

trying to ingratiate themselves with the students.

Indeed, college education is gradually coming to resemble the Caucus-race in "Alice's Adventures in Wonderland" in which everyone begins running whenever he likes and stops running whenever he likes. There are no rules. Still everyone wins, and everyone must receive a prize.

Rigor needed

A democracy, however, cannot afford to transform its educational system into a Caucus-race, for the success of a democracy depends in great part upon the understanding and capability of its citizens. And in the complex world in which we live, to acquire sufficient understanding and capability requires a rigorous education. If we fail to provide that education, we shall have only ourselves to blame as misguided policies in our universities contribute to the decay of our democracy.

Steven M. Cahn, chairman of the philosophy department of the University of Vermont, is the author of "The Eclipse of Excellence."

YOSSARIAN LIVES

Target: the true believers

By DENNIS FRANCIS

It has become apparent this highly developed oasis of learning has some part-time inhabitants who haven't read "Catch-22." I resent being called "the Arab who doesn't like cars." I am not an Arab, but if I were I would love cars. Anything that would burn oil, I would love. Yossarian wasn't an Arab either.

He is in fact a fictional character of Armenian descent

who was created from the genius of Joseph Heller. An American bombardier who was placed in the ultimate insanity of war. He is an iconoclast in an iconodule world. He refuses to be a team player, to go along to get along, to play the game of not seeing the game.

Yossarian is a person who essentially says what Daniel Berrigan says, "Violence stops here." So does pretense. He is, to use Dr. R.D. Laing's definition, the sanest of persons in an insane world. A world peopled by Colnel Korn, General Dreedles, and

Milo Minderbinders, just like our very own.

He is my philosophical mentor. My very own Saint. The spiritual founder of the Neo Christian Driud Reformed Church. He is the ultimate individual.

The book ends with my hero padding furiously away from the world of insane persons to somewhere, anywhere, else. He simply vanishes into the ocean. But, I know that somewhere in the vastness of the universe Yossarian lives. That's why this column is called Yossarian lives.

I don't believe I must accede to the demands of the majority to conform. I don't believe that, "It's for your own good," is reason enough to follow blindly any pseudo-leader who pops up. I don't believe bureaucrats can tell me how to live my life.

Yossarian is told all he has to do to get everything he wants is to like "them." He didn't. I don't either. "Them" is anyone who believes they have "The Answer" and then tries to make everyone else follow the rules set out by this answer. "Them" is commies, and honkies, and egg-heads, and Christians, and Krishna freaks, and John Mitchell, and Jerry Rubin, and other persons of missionary zeal. "Them" is fair game for this column. In fact anyone who refuses to acknowledge that other people have rights and feelings too is fair game.

I have only one prayer: "God save me from true believers, no matter what their belief."

Mass Schedule and Lenten Services

Room 201 - Religion Center

Masses at 11 a.m. & noon on
Mon., Wed., Fri.
and
11:30 a.m. & 1 p.m.
on Tues. Thurs.

Stations of the Cross at 11:30 a.m.
every Friday during Lent

Catholic Newman Association

Readers Theatre by

the Co-Respondents

"Here She Comes"

(Women and power)

Tues., Mar. 4 12 noon
World Affairs Lounge, UC Expansion

"Fun and Games"

(Women and marriage)

Tues., Mar. 4 8 PM
Houston Room, University Center

Sponsored by:
Department of Women's Affairs, Student Association.



Now Showing
International Week

Feb. 25-March 1
Houston Room U.C.

Free of Charge

Exhibits: 10 a.m.-2 p.m., 4 p.m.-10 p.m.

Talent Show: Wed., Feb. 26 7:30 p.m.

Mr. Ms International Pageant: Thurs., Feb. 27 7:30 p.m.

Sponsored by International Student Organization, U.H.



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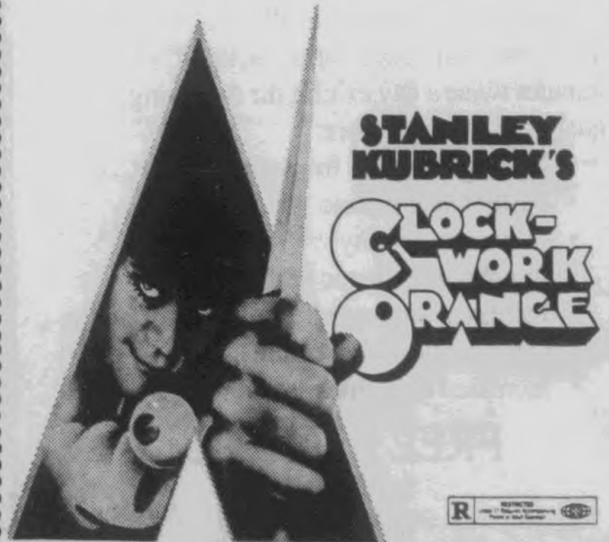
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The best film of the year. It is in his total vision that Kubrick's mastery of every phase of his art is displayed in bravura style.

—Judith Crist, New York Magazine

"Some movies are so inventive and powerful that they can be viewed again and again and each time yield up fresh illuminations. Stanley Kubrick's, 'A Clockwork Orange,' is such a movie."

—TIME



A Stanley Kubrick Production "A CLOCKWORK ORANGE" Starring Malcolm McDowell - Patrick Magee - Adrienne Cori and Miriam Karlin - Screenplay by Stanley Kubrick - Based on the novel by Anthony Burgess - Produced and Directed by Stanley Kubrick - Executive Producers Max L. Rose and S. Litvack - From Warner Bros.

WED., THUR., FRI., 7 & 10 PM
OB BALLROOM IN THE DORM QUADRANGLE 51
NEXT WED. & THUR.: AMERICAN GRAFFITI

UH rifle squad tops the Rattlers



MORRIS

Track team triumphs

Overcast skies and gusty winds had many track people worried Saturday at Jeppesen Stadium, but by the end of the UH Invitational Relays the skies had cleared, and the winds had eased considerably.

UH played host to 13 other schools from Texas, Louisiana and Mexico, including five Southwest Conference schools. Since it was an invitational meet no team standings were recorded.

Baylor, Rice, Texas A&M and TSU left the meet after showing superiority in several events.

For Baylor, Alcy Jackson tied the meet record of 13.9 in the 120 yard hurdles and Kevin DeLorey broke seven feet in the high jump. Baylor's relay teams also collected the one- and two-mile relays and the distance medley relay.

The Rice Owls swept the shot put, discus and pole vault. Freshman Brent Geringer placed first in the shot-put and second in the discus. Geringer's teammates Buddy Briscoe and Dean Daughtery grabbed first and third in the discus, and Mike McElveen won the pole vault competition at 15 feet.

Paced by the strong running of David Brennan, James Plasek, Jose Gonzales and Brad Rickman the Cougars placed in eight running events.

Brennan's one-mile effort of 4:18.4 was by far the Cougars' best showing as he won the event by five seconds. Brennan later teamed up with Plasek, Gonzales and James Newton to capture second in the two-mile relay.

"We did about as well as you could expect after having six members ruled ineligible. It was a real fine effort with our hurdlers looking extremely good," noted Coach Morris.

Leonard Hilton, the former Olympian and Cougar runner, returned to Jeppesen for the Invitational mile. Hilton won the event easily with a 4:16.5.

Next weekend the Cougar track team journeys to Laredo for the Border Olympics.

Spending an early Saturday morning on the UH rifle range proved to be something new and interesting—almost as interesting as sleep. The Cougar rifle team defeated a hot St. Mary's 2778 to 2751.

The man of the day from UH was Jack Rothell who bagged an individual score of 572. His closest competitor had a mere 559. Rothell, drained by the non-stop concentration necessary to be a

marksman, said he felt he had "a good day where everything fell into place."

The win over St. Mary's helped raise the Cougar's sagging spirits. UH lost to Texas A&M two weeks ago in their first loss in a year; due in part to inexperienced team members and new equipment.

Rifle team Coach Tom Rooke said he hopes his sharpshooters will stick with the team. A relatively young squad, the rifle team boasts three freshmen, two

sophomores and a junior. Pat Hoff has taken over the team captain slot from Wayne Chappel who will graduate in the spring.

Both UH and St. Mary's are working to build team strength. The Rattlers, at one time a very weak team, has steadily improved and is now giving conscientious competition to the teams they meet.

The next rifle team event is scheduled for March 9 when UH will meet Texas Christian.



U of H APPRECIATION WEEK

FOR ONE WEEK ONLY: MON. FEB. 24 THRU SUN. MAR. 2

- All starred items below 2 for 1 after 8 PM
- Also mixed drinks & beer.
- Enjoy the great sound of our Disco, starring:

LED ZEPPELIN, CHICAGO, JONI MITCHELL AND MORE!

- Presented by Ernest McGowen and Kirk Lansdon

VALID WITH UH ID ONLY AFTER 8 PM. PLEASE BRING COUPON.

How to Order

- 1 Make selection from menu
- 2 Lift receiver and wait for operator
- 3 When buzzer sounds and light comes on, your order is ready to be picked up

Sandwiches Are Numbered For Your Convenience in Ordering Only — We Will Be Glad to Prepare Any Combination You Desire. Additions or Substitutions Subject to Price Adjustment.



Tanneys Special

Big 1/4 lb. Hamburger Topped with Our Delicious Hickory Sauce on a Toasted Sesame Seed Bun with French Fries and a Tossed Green Salad Garnished with Fresh Tomato Wedges and Your Choice of French, Roquefort, 1000 Island or Caesar Dressing

Steak Sandwich

1/4 lb. Breaded Tenderloin Steak with Lettuce, Tomato and Mayonnaise Served on a Giant Sesame Seed Bun with French Fries

Hamburgers

- ★ 1 1/4 lb. Hamburger on a Sesame Seed Bun
- ★ 2 1/4 lb. Charbroiled Hamburger Topped with Our Delicious Hickory Sauce
- ★ 3 1/4 lb. Hamburger with Mustard, Pickles and Onions
- ★ 4 1/4 lb. Hamburger with Crisp Lettuce, Tomato and Mayonnaise
- ★ 5 1/4 lb. Hamburger with Mustard, Pickles, Onions, Lettuce and Tomato
- ★ 6 Double Hamburger, 1/2 lb. Hamburger with Pickles, Onions and Hickory Sauce

- ★ 10 Pizza Burger, 1/4 lb. Hamburger with Pizza Sauce and a Slice of Pizza Cheese For a Delicious Italian Flavor
- ★ 11 1/4 lb. Cheeseburger with Mustard, Pickles, Onions, Lettuce, Tomato
- ★ 12 Double Cheeseburger, 1/2 lb. Hamburger with Pickles, Onions, Cheese and Hickory Sauce

Franks and Sandwiches

Cheeseburgers

- ★ 7 1/4 lb. Cheeseburger with Lettuce, Tomato, Mayonnaise and Cheese
- ★ 8 Jalapeño Burger, 1/2 lb. Hamburger Topped with Lettuce, Tomato, Mayonnaise and Our Own Jalapeño Cheese
- ★ 9 1/4 lb. Hamburger Topped with Chili and Grated Cheese

- ★ 13 Giant 1/2 lb. Frankfurter on a 4 1/2" Bun Topped with Chili and Grated Cheese
- ★ 14 1/2 lb. Frankfurter with Good Old Fashioned Mustard, Pickles and Onion
- ★ 15 Grilled Chicken Sandwich Served on Delicious Double Thick Bread
- ★ 16 Fish Fillet Sandwich, Deep Fried Golden Brown on Toasted Sesame Seed Bun with Tartar Sauce and Lettuce

Steaks

U. S. CHOICE FILET MIGNON, 7 oz. Served with French Fries, Tossed Green Salad, Buttered Bun and Hickory Sauce

HAMBURGER STEAK, 8 oz. Choice Broiled Chopped Sirloin with Salad, French Fries and Buttered Bun

WHEN BAKED POTATO IS SUBSTITUTED FOR FRENCH FRIES, Add 1 Allow 7 to 14 Minutes For Steaks!

Tanneys Suggestions

★ SOUTH OF THE BORDER TREAT Plate of Fritos Covered with Piping Hot Chili, Topped with Fresh Grated Cheese

★ SPAGHETTI SPECIAL Plate of Steaming Hot Spaghetti Topped with Chili and Our Own Delicious Spaghetti Sauce Served with Buttered Bun

Baked Potatoes

Your Choice of Butter, Sour Cream and Chives

French Fries

Baked Beans

Tangy Flavor Cooked In

Onion Rings

Crisp, Golden Brown

Beer

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Cougar cagers slash Lamar

By DIANNA T. TARDAN
Sports Staff

The UH Basketball team is much like a steam roller. It doesn't move too fast at first but once it gets going very few things stand in its way. Lamar University was mashed by the Cougars Saturday night 103-77.

Lamar had many disadvantages, a major one being the 5-16 record they came into the game with. The Cardinals are a small

team in stature which made getting through the UH defense almost impossible. They broke through only three times during the first half for inside shots.

High scorer for the Cardinals was Kenneth Minkins, a 6-0 sophomore, who bagged 18 points. Minkins impressed the Cougars, and UH fans as well, with his agility, ball-handling finesse and outside shooting.

UH had its own tale of woe in the first half. None of the regular starters were particularly hot.

Louis Dunbar, usually a shooting automaton, couldn't seem to find the rim and scored only nine points in the first half.

UH Coach Guy Lewis began to play "mix and match" as the game progressed, searching for a hot combination. It seemed to do more harm than good. As each new substitution was made, the Cougars had to find their rhythm all over again. The half ended with UH leading by 14.

The second half was another story altogether. Trying to follow the action was very much like watching a tennis match. UH got the ball and scored, Lamar got it and missed.

David Marrs had one of his best games all season, both offensively and defensively. Marrs tied with Maurice Presley for top rebounder with 16, and with Louis Dunbar for top scorer at 21 points. Marrs seemed to be everywhere at once.

"It's a mental attitude," mused the 6-8 junior. "I would miss a play and get down on myself. Now I try to loosen up and do the best I can."

With 14:20 left in the game the pillage began. UH took and maintained a 20-point lead. The Cardinals got into foul difficulty with three of their top players. James fouled out. Mills and Chambliss walked softly with four

fouls each.

Jerrel Sheffield seems to be the most adept at drawing fouls for the UH squad. "At the beginning of the year no one tried to draw fouls," laughed Sheffield. "Coach Lewis began to stress it, so I decided to give it a try. It's a matter of knowing when to jump

in front of a guy when he's not looking."

The Lamar massacre brings the UH season record to 14-9. The Cougars meet HBU Thursday night in Hofheinz Pavilion for the next chapter in our melodrama: "Will UH get any post-season playoff bids?"



TONY BULLARD—Cougars Staff

LOUIS DUNBAR GOES UP FOR IT



DAVID MARRS (50)

JERREL SHEFFIELD (24)

Intramurals winners recapped; basketball, ping pong and pool

The beginning of the end of the Intramural League basketball season is easily recognizable. Contests become increasingly closer, more competitive, and with that unexpected twist always lurking in the shadows.

The Club division races proved that its not quantity that counts but quality. New Birth slid by Jazz 43-38 in overtime. Jazz led the contest 24-9 at the end of the first half. New Birth started out with an obvious disadvantage—only four team members showed. But, at the conclusion of the extra period, it was Jazz who finished with the short end of the scoreboard as three Jazz players fouled out.

In other games, the Crescendos whipped BSU 62-31. New York knocked off Los Aztecas 69-42.

The fraternity division featured an exciting contest with a twist. Pi Kappa Alpha lead Sigma Chi 17-3 at the half. The Sigs rallied in the final period to squeak by with a 31-29 triumph.

Omega Psi Phi beat Kappa Alpha 48-33 while Sigma Nu thrashed Lambda Chi Alpha 38-5 to round out the frat competition.

Intramural basketball action continues this weekend with division playbacks and finals. The season will close March 8.

Other facets of Intramural competition, table tennis and billiards, wound up last weekend with individual winners being crowned in all divisions.

The table tennis team of Joyce Ong and Robert Yee took All-School honors in the Co-Rec division. Jeanette Ong, Lissa Ray and Linda Cizek were single winners in the women's division. In the men's section, titlists were L. Shen, Marty Shen, Marty Smith, Joe Drumwright, Jim Tidwell and Andy Montemayor.

In table tennis doubles, the duo of Cizek and Freeman won the

dorm section while Ray and Givens captured the fraternity crown. Jeanette and Joyce Ong won the club trophy for women. Other doubles winners included Ong-Ree, Tidwell-Drumwright, Dillon-Kart and Ponzone-Sweetnam.

Pat Delmore of Sigma Chi secured the All-School billiards championship with Che' Nguyen, Joe Hueske and Bob Cowen as runners-up.

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UH golfers rated first in Savage tournament

By FRANK MAY
Sports Staff

Without the use of three of its regulars, the UH golf team won the eighth annual Guy Savage Intercollegiate Tournament by a 43 stroke margin, taking the top four individual places at the El Dorado Country Club last Thursday.

The Cougars fired a 36-hole total of 742. Houston Baptist University (HBU) shot a 785 and St. Thomas had a 790.

Bobby Brow, a 5-5 senior from Coronado, Calif., shot a final round par 71 to win the individual honors with a three-over-par 36-hole total of 145. Brow shot a 74 on the first round of play Wednesday.

Tied for second place, one stroke behind Brow, was Elroy Marti and Jim Stewart both from UH. Marti, who is pro golfer Fred Marti's cousin, finished the first round of play, Wednesday, with a 75, but came back with five birdies in his final round 71, Thursday, for a total of 146.

Jim Stewart, a sophomore, had been leading the tournament after the first round with a par 71, but lost a few strokes by posting a

four-over-par 75, Thursday, to tie him with Marti for the second place honors.

In fourth place was UH's David Ishii with a 151. Ishii hasn't been playing regularly this year and UH Coach Williams says it's because he just hasn't been playing good enough.

The Cougars were playing the Savage tournament without Keith Fergus, Robert Hoyt and Brad Fabel who had all been in every varsity tournament this year. UH Coach Williams said he wanted to give the other golfers a chance to play. "You know in golf, once they start playing, you can't put in a substitute," Williams added.

The lowest score for a "non-UH" golfer in the Savage tourney was posted by HBU's Rod Millichamp who tied UH's Johan Kilian with a fifth place finishing, 152. Kilian won the freshman golf team tournament last week with a blistering six-under-par 36-hole total of 138. He had a final round of 65 at the Wharton Country Club in that tournament.

UH's sixth team member, Van Gillen, took seventh place in the Savage tournament with an 11-over-par 153.

Women's basketball team slips by Lamar Cardinals

Every team has a rival and beating that rival makes any victory sweeter. The UH women's basketball team had a taste of that sweetness Saturday night when they edged out Lamar University 73 to 69 in Hofheinz Pavilion.

Everything seemed to be working right for the Coogs in a game Coach Marilyn Krause described as the best in her entire career. The team had been working on their offense for the past week as evidenced by the three women scoring in double figures including game high scorer Sandra Lynn with 28.

The Cardinals high scorer was team captain Carol Sims with 19 points.

Lamar worked the ball in to the basket quickly but the defense rattled the post position effectively preventing the Cardinals

from taking a decisive lead.

Sandra Jackson with seven seconds left in the first half beat the clock and put the Coogs ahead 33 to 32 at the half.

In the second half Pat Dowdell and Debra McLoad complemented each other in the dual post positions and, along with Lynn's competent outside shooting, put UH ahead by as much as 10 points.

Later Dowdell, McLoad and Linda Sevin fouled out requiring Krause to use her entire bench for the remainder of the game.

The loss of the two Cougar posts affected the team's game. The lead was maintained despite a surge by the Cardinals late in the second half that put them within four points of UH. They remained there to lose to the Coogs by two baskets.

Coog sluggers take LSU

Playing in weather conditions more suitable to an NFL championship game in the frozen tundra of Greenbay's Lambeau Field, the UH baseball team clung together and emerged from the LSU tournament as winners of three out of four contests.

The Cougars and Tigers split on Saturday, with Houston taking the opener by a 12-2 count and LSU copping the nightcap by the score of 5-1. On Sunday the Coogs, not the 25 mph gusts, nearly blew the Tigers right out of LSU Stadium. Houston throttled their opponents by scores of 10-3 and 10-4 as they swept the second day's action.

The chilling winds and sloppy playing conditions did not turn Cougar bats cold. Houston clubbed LSU pitching for a total of 37 runs including five homers while raising their season record to 5-3.

Junior second baseman Doug Phillips led the assault with seven hits and raised his average to lead the club with .524. The Cougar keystone sacker also collected his first home run of the year.

First baseman Steve Reeves and outfielder Mike Higgins each connected for two circuit clouts, including one grand slam apiece. Reeves now has 10 RBI's on the season and has a good shot at the club record of 39, currently held by Dave Binson, now with the Boston Red Sox.

Outside of the phenomenal hitting display, Coach Rolan Walton cited improved pitching as the key element in the series. "Our pitching was real good against LSU; everyone we used did a relatively good job especially (Rick) Mahoney, (John) Kopycinski and (Charley) Garza," stated Walton.

Kopycinski notched his first win of the year in relief Sunday while lowering his ERA to a microscopic 0.84. Mahoney picked up his second win of the campaign with a strong performance in the series finale.

Walton was also pleased with the continued steadiness of the infield play. Shortstop Kevin Rupp sustained an arm injury on Sunday and was unable to participate in that day's activities. However, the freshman infielder will be ready to go against Southwestern Louisiana on Tuesday.

Assistant Coach Butch Ghutzman expressed great relief that Rupp's injury was not serious. "He is such a great asset to this club," assured the coach. "If he hits between .200 and .250, and continues playing defense like he has, he could become one of the finest shortstops in the state."

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Get Up With It
by Miles Davis
on Columbia Records

Miles Davis went into the studio the week after the death of Duke Ellington and began recording this new album, *Get Up With It*. It is undoubtedly the strongest work that the master has done since the release of *Bitches Brew* and *Live Evil*. The extended tracks "He Loved Him Madly" and "Calypso Frelimo" are as possessed with the genius that makes Miles "Miles" as anything during any period of his life. *Get Up With It* is a must for the Davis Devotee and is ideally suited as an introduction to the uninitiated jazz novice.

The first side of the two-record specially-priced Columbia set is occupied by a 30-minute Davis composition entitled "He Loved Him Madly." The man who has set the pace in jazz trumpet style and brought danceability back to jazz without sacrificing the content scores again with another debut—Miles performs on keyboards as well as trumpet!

Miles' stylings prove not only to be adequate, but unique as well. They lack the pyrotechnics of an artist such as Keith Jarrett or a Chick Corea, but Miles is not using keyboard for any other purpose than the creation of moods on this album and "He Loved Him Madly" is perhaps the

most hauntingly moody piece that Miles had done since his "Sketches of Spain" in the fifties. The band is recorded in an echo chamber and the effect can only be described as eerie. This is the piece which Davis composed as a special tribute to the memory of Duke Ellington.

The tempo is not altered significantly throughout the body of the piece, and while it cannot be said to sound like a dirge, it essentially embodies the mournful qualities of his genre and it undoubtedly cannot be said to be up-tempo.

Side two begins with a somber-like number entitled "Maysha." The importance of percussion on this album becomes blatantly evident on the cut with the solid American drumming of Al Foster and the throbbing African percussion of Mtume.

Completing the pulse of the band is Davis' bassist of three years, Michael Henderson. The tempo—while being rather up and joyous, is nonetheless subdued as is Miles' trumpet. Sonny Fortune's flute and tenor sax work is also subtle and tastefully subdued. This cut contains a series of interesting breaks interspersed throughout and is about as close as Miles gets to easy listening on this album. Needless to say, close is a relative term in this instance,

and Miles always requires more attention than "easy listening."



DAVIS

Next up, Miles inserts a rhythm and blues number called "Honky Tonk." This is an interesting change of pace and is one of several reasons why this can be regarded as the most electric Miles Davis album in recent years. It begins with a syncopated rhythm line which is underscored by a basic blues pattern. Miles plays some tasty blues licks and is backed on this cut by Keith Jarrett and Herbie Hancock on keyboards, Airto on percussion, Billy Cobham on drums and John

McLaughlin on guitar. Steve Grossman joins Miles with some very funky lead lines on soprano sax, and this cut takes on the characteristics of an almost light-hearted blues interpretation.

"Rated X" is the last cut on the second side and with this cut Miles begins to shift into high gear. The drumming is the key, once again, as Foster and Mtume surge forward with much power and purpose. Miles plays only organ as this cut prepares the listener for the major track in the high energy vein—"Calypso Frelimo." This cut incorporates many of the factors which have super-charged the music of Davis in the past eight to 10 years. The cut takes off immediately with the talking African drum work of Mtume and Foster and Pete Cosey and Reggie Lukas supply some very interesting and minor keyed guitar work which supplants the opening major keyed organ work of Miles. The flute work of Dave Liebman lends itself well to the pro-Caribbean feeling of "Calypso" as does the wah-wah pedaled trumpet playing of Miles.

The last side consists of "Red China Blues," "Mtume" and

"Billy Preston." This particular blues cut is composed of three chords as are most delta blues and there is some interestingly arranged horn playing included. "Mtume," named for Miles' present percussionist, contains burning African drum patterns in fusion with the electronic fire of the band. Mtume is without a doubt the spark which makes the mood of this song pervasive.

"Billy Preston," named for the popular soul organist, is the only cut which is not up to par. The rhythm seems inert and the whole feeling of the song is basically forgettable. Although this cut could have easily been deleted it is as worthwhile musically as an entire album of such pap as the Doobie Brothers.

All in all *Get Up With It* is a superior album to anything from Miles produced in his "on the Corner" period and the eclecticism of this album carries it past the raw power of "Big Fun." There is something here for almost any taste, but Miles relinquishes no artistic content in making this music accessible. Buy and enjoy.

John Atkinson

Actors come to life in new 'Boheme'

By JOAN BENNET DOERNER
Cougar Staff

The Merry Pranksters of Paris came to life when Houston Grand Opera presented Puccini's "La Boheme" at Jones Hall last Friday evening.

Based on "Scenes de la Vie de Boheme" by Parisian novelist Henri Murger, "La Boheme" tells of real episodes and real people from Murger's life in mid-nineteenth century Paris.

Poet Rodolfo, artist Marcello, philosopher Colline and musician Schaunard are the Merry Pranksters who frolic and brood through this Puccini opera. Rodolfo falls in love with Mimi, a gentle seamstress from a neighboring garret, and Marcello storms through a tumultuous relationship with Musetta, a brazen coquette. Finally, they all face the death of their friend Mimi.

Tenor William Harness portrayed Rodolfo with sensitivity, and his magnificent voice soared in spite of a recent tracheitis.

Soprano Joanna Bruno sang beautifully, but found it difficult to project the character of Mimi.

Barrie Smith, a last-hour replacement in the comic part of

Musetta, flounced through the second act, deliciously tossing her feather boa and feigning an injured foot to get rid of elderly Alcindoro and to gain the attention of Marcello. Her characterization of the hell-cat Musetta was a perfect foil for the gentle Mimi, and the audience loved her.

Richard Stilwell, James Morris and Stephen Dickson were in good voice and were believable as the other three Pranksters. Bass James Morris (Colline) received much applause for his aria in Act IV when he lamented the passing of the carefree life.

David Rae Smith capably performed two roles: Benoit, the feckless landlord, and Alcindoro, Musetta's elderly admirer.

Director Patrick Bakman developed "La Boheme" in a romantic style rather than in the traditional sentimental style. The characters, fully developed in their loneliness as well as in their relationships, helped create an improvement over the traditional "La Boheme."

Tonight, the student performance will feature Jack Russell, Leona Mitchell, Robert Termine, Barrie Smith, David Rae Smith and Edgar Moore.

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Filmgoers happy with 'Sheila Levine'

By EVERETTE EVANS
Cougar Staff

You wouldn't think there'd be anything anyone could add to that traditional saga of the awkward small town girl who journeys to New York and gropes her way toward fulfillment, searching for a husband and finding herself in the process. But "Sheila Levine Is Dead And Living In New York," currently at the Galleria Cinema, has lots of things to add and it says them in all the right ways. A refreshingly straightforward film whose instincts are rarely misplaced, it knows when to assault the funny bone and when to plunk a tender rhapsody on the heartstrings.

Sheila, with an older sister already happily married and younger sister on the brink of that Exalted State, decides to go it alone in New York. She shares an apartment with daffy, disorganized and somewhat disloyal Kate, an aspiring actress.

A college graduate, Sheila searches for a creative joy ("The whole world is a college graduate," says one prospective employer, "and they all want creative jobs. No one wants to collect garbage or type!"). Sheila finally finds her niche at WaWa Records, leading producers of children's records ("We have the Singing Squirrels!" beams her nutty boss).

An erratic romance develops between Sheila and Dr. Sam Stoneman. Just when their relationship is growing more sweet than sour, vixenish Kate, driven by insecurity, latches onto Stoneman and leaves Sheila out in the cold.

Back in Harrisburg, Pa. for her younger sister's wedding, Sheila seems ready to give up and stay home. But upon learning that Stoneman and Kate have moved in together, an angered Sheila decides to "stop waiting and start doing." After the expected Mother-Daughter confrontation scene (and it's excellent) in which she earns her mother's approval, Sheila heads back to New York. More successful than ever at WaWa Records, she produces an album of adult reminiscences on embarrassing childhood ex-



LOVE IS NEVER HAVING TO SAY ANYTHING

Jeannie Berlin and Roy Scheider star in "Sheila Levine Is Dead and Living in New York," a story of a young woman seeking fulfillment in the Big City. Now showing at the Galleria Cinema.

periences.

But Sheila's attempts to win back Stoneman seem sure to fail. He is scheduled to marry pregnant Kate, unaware that the child she's carrying is not his. Until the film's final scene the suspenseful question stands: Will Sheila find Happiness with Dr. Stoneman?

Rather than give away any more of the plot, let's answer an even more important question: Will the filmgoer find Happiness with "Sheila Levine?" Definitely yes! It's a superlative film and each member of the creative team deserves a measure of praise.

The sensitive direction of Sidney J. Furie establishes the mood and atmosphere crucial to each scene. The composition of his screen images is inventive and striking, and his New York street scenes have a realistically grimy texture. Kenny Solms and Gail Parent have provided a splendid screenplay, candid and sincere, hilarious and touching. Both humor and pathos spring from the characters and their circumstances; even in the most wildly funny scenes, we are grateful that nothing is forced. The characters Solms and Parent have created are fresh and believable. While not glamorous

found in so many of today's movies.

In other words, these characters are much like the people we see in the world around us, flawed but decent. Because their problems are familiar, we identify with these characters and care about their hopes and struggles.

Of course, the most important single element of this movie is the portrayal of Sheila, and good as all the other components are, it is here that the film scores its biggest success. Through an intelligent, generally low-keyed performance, Jeannie Berlin creates a warm and winning heroine. A skilled and perceptive actress, Berlin respects Sheila and allows us to do the same. Even in her many howlingly funny scenes (the impromptu bump and grind dance with which she hopes to seduce Stoneman is classic), we feel we are laughing with Sheila, not at her.

Roy Scheider gives a memorable performance as

Stoneman, a mixture of impulses and ideals. One of the screenplay's best inventions is Scheider's scene with Berlin in an empty recording studio; offering to recall some childhood incidents for Berlin's album, he winds up pouring out his soul and admitting his love for her. Scheider plays this superbly.

The roommate who comes between Sheila and Stoneman might have been played as a villainess, but Rebecca Dianna Smith wisely resists this temptation. Her fine portrayal permits us to understand the motivations for Kate's unprincipled behavior. Janet Brandt is another standout in the role of Sheila's protective mother.

"Sheila Levine Is Dead And Living In New York" is easily many notches above our most current films. The reasons are obvious. It's made by talented and sincere artists who respect their characters, their material and their audience.

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Help Wanted

PART-TIME organist. \$3.00 per hour plus tips. Flexible hours. Singing helpful, not necessary. 461-1878.

LEAD BASS and keyboard player for all-girl band. Should be able to sing back-up. 782-8391.

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BE YOUR OWN BOSS. Huge income. Very spare time. Five different ways to make money. Call 667-7601.

ADDRESS ENVELOPES at home. \$800 per month possible. See ad under Business Opportunities. TRIPLE S.

PROFESSIONAL PHOTOGRAPHERS needs reasonably attractive woman for figure studies. For information call 667-8908, 7 p.m.-9 p.m.

WORK part-time now and full-time during summer. Call Boyle and Associates 472-5259.

IMMEDIATE EMPLOYMENT. Afternoon, evening work. Hours negotiable. Must have pleasant telephone voice and personality. Rice University area. Salary plus bonuses plus benefits. Call 529-8253.

GIRL TO HELP in new home two blocks from campus. Light duties, flexible hours. Private room, bath, meals, cash. 749-1731, 748-1242.

FULL TIME, PART TIME. Earn easy money. Receptionist and masseuses needed. Weekends \$100; 12:00-10:00 Sat, 3:00-10:00 Sun. Mon-Fri. nights \$500; 6:30-1:00. 9811 Airline, 447-8481.

HRM MAJORS needed part-time as waiters, waitresses, cocktail servers, dining room help, kitchen help. Good pay nightly. Apply in person **Jamil's Steak House,** 9403 Buffalo Speedway, 666-0361.

DOWN LOOSE secretary-receptionist wanted. Full or part-time. Typing skill, good with telephone work. Call Houston Centre 528-3301.

PART-TIME mornings, evenings or weekends. Over 25, bondable, driver's license. Pass ICC physical. 869-3651.

Cars for Sale

OPEL MANTA RALLYE. 1971 air, FM stereo tape, needs no work. Call 493-3397.

1964 MERCURY COMET. \$250. Good condition, 4-speed transmission. Good school car. Call 228-5509.

1971 TOYOTA COROLLA sport, 1600 cc, 43,000 miles. Excellent condition, four speed. 498-4884.

1971 TRIUMPH SPITFIRE. Low mileage, news transmission, radial tires. Must sell, \$1,995. Call 668-8538 after six or 224-5699.

1973 MAZDA RX2 with 6,000 miles. Excellent condition, \$2,600. Call 785-9686 or 771-8851.

1967 MUSTANG fast-back. Three speed, air, runs good, \$500. 643-9801.

1972 PINTO. New tires, factory air and heat. Just aligned. \$1,195. 946-0150.

1965 GP, good working condition, all power, ac, AM-FM, stereo. \$350. 772-2943 after 6 p.m.

1973 CHEVROLET, Vega Hatchback. Air, radio. Excellent condition. \$1,795. 469-2358.

SAAB 74 Hatchback. Warranty. AM-FM stereo with tape. Air. Steel radials. After 5:30 p.m. 681-0764.

1969 BUICK SPECIAL Six, 2 door, stick shift, 35,000 miles, \$1,000. 622-2560.

Cycles for Sale

1972 YAMAHA 250 Twin. 13,000 miles. Runs good. \$400. 528-9707.

1971 TRIUMPH 650. Very good condition. Custom pant job. \$900. 667-6228 after 6 p.m.

CYCLE STOP. Motorcycle parts and accessories. 10 per cent off with this ad. 1741 West 34th Street. 681-0868.

Misc. for Sale

CARPETS, used. \$25-\$45 each. Green, gold, beige and white. Different room sizes. Cash. 926-9026.

TEACHER'S DESK, \$50. Call 771-3666. Ask for Nora.

2 LED ZEPPELIN tickets for sale. Call 497-3829 after 7 p.m.

BLIZZARD skis with Solomon Bin dings, 180 cm, excellent condition. \$75. 667-1683 after 5 p.m.

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TWENTY FOUR YEARS experience dissertations typing. Two blocks from campus. 748-4220.

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FAST ACCURATE, low student rates. Will pick up and deliver on campus. Call 771-4272, after 3 p.m.

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REGULAR HAIRCUT \$3.25; Razor Cuts \$4.25; Hairstyles \$7.75 up. University Center Barber Shop. Ext. 1258.

Lost and Found

LOST Wednesday, pair of prescription glasses. Between Heyne Bldg. and UC. Gold rimmed. 468-3890.

Roommates

ROOMMATE wanted \$90 monthly off Gulf Freeway. Fifteen minutes from campus. Call Peter. 749-2455 or 944-0059.

Wanted

LIONEL OR AMERICAN FLYER trains wanted by student. Also want large Erector sets. Any condition. Will pay cash. 923-1738.

WANTED: Grader for High School geometry and algebra papers. Send inquiry to P.O. Box 1746, Conroe, Texas, 77301.

WANTED, Led Zeppelin ticket. Will pay good price. Call Craig after 2 p.m. 686-4402, 681-0478.

Apartments

707 TELEPHONE ROAD. 921-1879. One bedroom, furnished and unfurnished, \$115-\$150.

BAYOU VILLA, 649-2653. Gulfway Villa, 926-2721. Sands, 643-4223. One bedroom, furnished and unfurnished. \$110-\$150.

FURNISHED GARAGE apartment walking distance of campus. Exceptionally nice, quiet, private and reasonable. Mature married couple. 921-0510.

Apartments

FURNISHED garage apartment. One bedroom, air, carpets, bills paid, \$110. Very clean, near UH. Call after 5 p.m. 649-0946.

House for Sale

HOUSE FOR SALE three blocks from UH. Three bedrooms, two baths, sunroom, study. University Oaks. 747-2044.

Personal

SPRING BREAK! Looking for two sharp girls who want to spend a fun week canoeing and camping in Big Bend. John 644-9067. After 6 p.m. Ron 923-8682 mornings.

Notices

MEDICAL, DENTAL AND LAW SCHOOL APPLICANTS. Have you applied for the 1975 classes, but without success so far? Perhaps we can help you get an acceptance. Box 16140, St. Louis, Mo. 63105.

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FREE PREGNANCY TESTING
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(See CLASSIFIED, Page 11)

Poll Workers needed

February 26 & 27
Call Ext. 1366

MEDICAL SCHOOL ASPIRANTS

Over 40,000 men and women will apply to American medical schools this year, but only about 14,000 will be accepted.

Qualified candidates have a valid alternative: **medical education in Europe.** For information and application forms (opportunities also available for veterinary and dentistry candidates), contact the information office:

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**Those interested,
 please call 771-1311.**

7000 Southwest Freeway

Candidate voices opinion

VETERANS SERVICE ORGANIZATION (VSO) is forming an intramural basketball team. Veterans who wish to participate should contact Tom Hill, VSO sports director, ext. 1875.

Counseling and Testing is sponsoring **"SURVIVAL SKILLS FOR THE FORMALLY MARRIED"** beginning February 25 in the Student Life Bldg. For more information call 749-1733 or 749-1735.

YOUNG SPARTACUS CLUB will begin its series on Basic Marxism at 7 p.m. February 26 in Room 208 AH.

CHURCH OF CHRIST STUDENT FOUNDATION will sponsor a free luncheon from noon to 12:45 p.m. on February 26 in the Second Floor Lounge, A. D. Bruce Religion Center.

Department of Psychology will sponsor **VISITING SCHOLARS SERIES** at 11 a.m.—1 p.m. February 26 in Room 634 S&R. Speaker is Jacob L. Gewirtz, Ph.D.

LUTHERAN CAMPUS MINISTRY will present Share 'n' Prayer at 8 p.m. February 25 in Room 109, A. D. Bruce Religion Center. The film, "A Fable," will be shown.

THE UH WESLEY FOUNDATION will hold a Rap Session at noon on February 25 in Room 109, A Bruce Religion Center. Participants are invited to bring a sack lunch.

LOS AZTECAS SOCIAL CLUB is having a group meeting at 7 p.m. on February 26 in the Atlantic Room, UC Expansion. The upcoming party will be discussed and dues will be collected.

Counseling and Testing announces **CAREER DECISION WORKSHOPS** at 10 a.m. beginning March 4 for 4 weeks in the Student Life Building. For more information, call 749-1731.

VETERANS SERVICE ORGANIZATION will meet at 7:30 p.m. February 25 in the Atlantic Room, UC Expansion. Beer will be served after the meeting.

ECUMENICAL UNIVERSITY MINISTRY will celebrate an Episcopal Service of Holy Communion at 12:10 p.m. February 26 in Room 205, A.D. Bruce Religion Center.

VSO needs vets to participate in softball intramurals. Contact Tom Hill at 749-1875 or stop by the VSO office, N-11-C of the UC Expansion if interested.

UH STUDENT CHAPTER OF THE AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION is sponsoring a workshop at 4 p.m. February 26 in Room 634 S&R. Guest speaker will be Marsha Wright of the American Insurance Co. All UH students are invited. Refreshments will be served.

DECA will hold a Bake Sale all day February 26 in the Technology Building.

BAPTIST STUDENT UNION will sponsor Worship and Fellowship at 11:30 February 25 in the Religion Center Lounge.

BETA BETA BETA (BIOLOGICAL HONOR SOCIETY) will meet at 2:30 p.m. February 25 in Room B-27 S&R. Open to all biology majors.

V.S.O. will meet to inform members about new programs for Vets at 7:30 p.m. February 25 in the Atlantic Room of the UC Expansion.

YSA

(Continued from Page 1)
fight racism," Rayson said. "The BBIC is an example of this kind of organization and can help move the senate into action."
However, YSA candidates were needed in addition to the BBIC hopefuls because "only in this way can the real educational needs of

the students be organized," he said.

The only long-range solution to the problems of students and the country as a whole is "a movement beyond capitalism toward a socialist society," Rayson commented. He said production and distribution should be organized socially.

Rayson said one of the primary goals of YSA and BBIC candidates is "the right of every person to an education, regardless of the person's financial status." He said both groups were opposed to any tuition and fee hikes, including the recently proposed tuition increase for international students.

"Education is a basic right and should be free," Rayson said. A massive student response, beginning with an SA-sponsored mass campus meeting opposing tuition and fee hikes, is the answer to the problem, he added.

Cordes said another of YSA's priorities is equal rights for women. "The Child Care Center is a step forward," she said, "but as it stands now it is inadequate." The center should be expanded to a free, 24-hour service for all students, she said.

UH should institute a Women's Studies Department with a degree in women's affairs available, she added.

(Continued from Page 10)

Too Late To Classify

APPOINTMENT CLERKS 4 p.m.-9 p.m. No experience necessary. Good starting salary. Liberal Company bonus. Good telephone voice required. Call after 1 p.m., Mr. Dee, 664-8104.

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* **ERA** *
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* Write your legislators TODAY and tell them you *
* oppose any move to rescind Texas' ratification of *
* the ERA. *

As a political science major I feel that my interests and background qualify me as your Student Senate Representative. I also feel that I am openminded and that I will, if elected, be able to serve as a willing receptacle to any student needs or problems. Before I present my platform I would like to share a few personal convictions which I feel you should know before you vote for me.

1. I believe that in all matters the teachings of Christ should be our primary measuring stick.

2. All men and women are created equal in terms of basic democratic rights.

3. All men and women should be rated as individuals rather than as stereotypes.

4. All men and women should act as individuals rather than as

submitting puppets of factions, special interest groups or political parties.

5. In order to reform a system we should work within that system.

6. Everybody and everything is to a certain extent imperfect and can always stand a little room for improvement.

If I am elected to the Student Senate I intend to carry over the preceding convictions from my personal life toward the fulfillment of the following six point platform:

(Pt. 1) Work toward the reformation of the Student Senate from the status quo political power showcase to a responsive student service organization.

(Pt. 2) Advocate the setup of a watchdog committee to keep an eye on the food quality at the

Residence Halls.

(Pt. 3) Always strive toward campus improvements by working with the administration rather than against it.

(Pt. 4) Work toward a speedy resolution of the current ridiculous parking dilemma.

(Pt. 5) Assume the role of student servant rather than try to play student leader.

(Pt. 6) Work toward the gradual abolition of political parties in the Student Senate, (including my own), so that student representatives will be able to work together as individuals rather than against each other in factions.

Respectfully yours,
Tom Deliganis (R.S.V.P.)
Social Sciences Pos.

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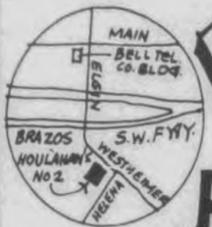
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REMINDER

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to be juried
at Crafts Center, March 2-8
to be sold in

Galerie Sur La Terre

Room 35 Underground
749-1262



UH center sponsors seminar on women in public work forces

The UH Center for Human Resources will sponsor a series of seminars, beginning late March, on the changing role of women's participation on the work force.

The program, subgranted by the Texas Committee for the Humanities and Public Policy, will be presented in six areas in Texas.

Locales will be in the Dallas-Fort Worth, Longview-Marshall, El Paso, San Antonio-Austin, Beaumont - Port Arthur - Orange and Houston areas. Local committees will program the needs and resources of that particular area, Suzanne Coleman, research associate and project coordinator, said.

Statewide and local support

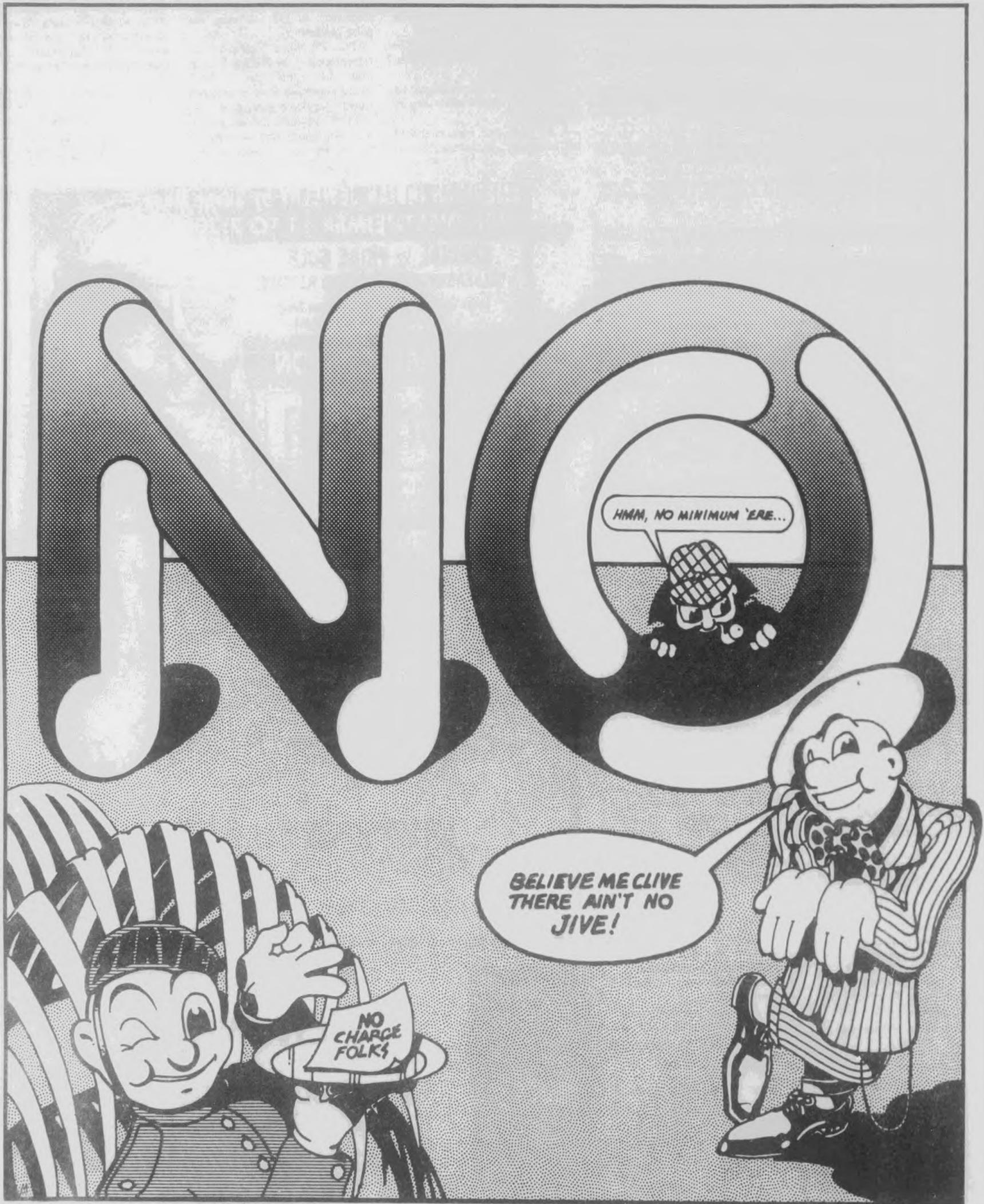
from humanists, labor leaders, community leaders and working women will be sought. Some of the topics to be discussed include labor legislation as it applies to women, the effect of equal employment opportunity legislation, the effect of the Texas Equal Legal Rights Amendment and the implications of ERA for the working woman.

"There are not too many programs of this type which are beneficial to male union leadership," Coleman said. "The bad stereotype that men are not receptive is not always true, although they may be sensitive," she said.

Working women and union leaders should work together,

placing emphasis on non-professional working women. Most women who work do not have the option," Coleman said. "Women make up 38 per cent of the U.S. work force and in Houston, 44 per cent of all women at the working age (over 16) work."

The UH Bates Law School has 25 per cent women enrollment, which sets it apart from any other Texas university, Coleman said. Women are also enrolled in other professional schools such as engineering, business and architecture. However, a Texas Tech program is conducting a study on why women and other minorities tend to drop out of these professional schools.



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