

The Daily Cougar



GOOD MORNING! IT'S MONDAY, MARCH 27, 1978

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HOUSTON, TEXAS

VOL. 44, NO. 94



Lawless

Financial losses not recorded

By MARY K. ISAACS
Staff Writer

Top UH financial officials said last week the university will essentially ignore "substantial losses" it incurred through investments in high-risk short-term securities.

Heavy investments in Government National Mortgage Association bonds (Ginnie Maes) since 1975 have prompted several

state and federal agencies, including the UH Board of Regents, to investigate the university's short-term investments. Aaron J. Farfel, chair of the Board of Regents, predicted earlier this year that UH would incur "substantial losses" as a result of the Ginnie Maes investments.

However, the university apparently will not credit any losses to its ledgers. Dr. Robert W. Lawless, currently the top

financial officer at the UH Central Campus, said no losses have been assessed to any accounts.

"I have not looked into the account by account losses. We have not affixed what those losses are yet," Lawless said. "But we're not going to account for any reductions against those accounts. The balances of those accounts are the same as they were."

The controversy began last November, when the university fired financial analyst Samuel Harwell for high-volume investments in Ginnie Maes. Farfel said this level of investment did not represent sound business practices.

The Board of Regents hired a Chicago firm to dismantle the Ginnie Maes investments, and the regents said all UH holdings in Ginnie Maes were liquidated as of January 1978. According to Lawless, the money obtained by the liquidation of the bonds is being held until an audit determines how much money was actually lost.

The audit, which is being conducted by Arthur Young and

Company, is not expected to be completed until December 1978, but Lawless said no one, including students, has been affected by the loss of money.

To establish the actual loss, Lawless said, a distinction has to be made whether to determine the losses from the beginning of UH's investments in Ginnie Maes or from the time UH realized its highest profits from the securities.

Assistant controller James Bishop said his office could not change anything until the Board of Regents approves the findings of the audit. "No order has come through to charge a loss against any account, but this is something that's under the control of the Board of Regents," Bishop said.

According to Bishop, the unrecorded losses in a given account could allow for an overdraft because the controller's office could not determine where the true balance of the account was spent. "There's no way we could prevent an overdraft at this time because the books, as they are, wouldn't reflect an overdraft," he said.

"I can assume there is a loss, but actually, that's something the Board of Regents hasn't chosen to reveal to me yet," Bishop said. "I don't think there will be any losses by student accounts. But to find out what the loss is and decide how they want to handle that loss is up to the Board of Regents."

According to Dr. John J. Willingham, UH acting controller, an unexpected overdraft is a possibility, but doubtful. "I don't have any concern along those lines. That hasn't been my responsibility and according to our records, we have been able to pay all our bills."

"Everything is going according to routine," Willingham said.

Past, present, future

Symposium eyes 'the city'

A universitywide spring festival will feature three speakers addressing the topic "The City: From Polis to Space Colony," Wednesday and Thursday in the Honors Program Lounge in the basement of the M.D. Anderson Memorial Library.

The festival will present an historical, contemporary and futuristic look at the topic.

Black writer here today

Folk singer and playwright Thomas Melancon will present his short play entitled "Just a Dream" to classes in African and Afro-American studies today and Tuesday.

Melancon's play deals with the question of whether blacks are really free and explores what kinds of slavery exist today.

For more information contact the African and Afro-American Studies Program at 749-1772.

Political scientist Eric will lecture on "Athens and Jerusalem: Under the Pressure of Empire," at noon Wednesday.

Voegelin was an associate law professor of the University of Vienna when the Nazis invaded Austria in 1938. His publications include a six-volume work that interprets the development of Western and Far Eastern civilizations as a human process moving toward "universal humanity."

T.A. Heppenheimer, an aerospace engineer currently with the Max Planck Institute for Nuclear Physics in Heidelberg, Germany, will speak on the urban uses of non-earthly space in "Space Colonies: Our Urban Future?" at 7 p.m. Wednesday.

William H. Whyte Jr., an urban sociologist and city planning critic, will speak on the situation of the contemporary city in "The Social Life of City Spaces and the Implications for Design," at 10 a.m. and 2:30 p.m. Thursday in Agnes Arnold Auditorium II.

The final event of the festival

will be a panel discussion at 7:30 p.m. Thursday in the Houston Room, UC. Jack Mitchell, director of the School of Architecture at Rice University, will join the three speakers in discussing "The Idea of the City."

The festival is sponsored by the UH Honors Program and Students' Association. For more information call 749-3194.

Single parents plan sessions

A discussion group for single adults with children will have its first meeting at noon Wednesday.

Participants in the group will share feelings, ideas and solutions for economic, academic, personal and child care problems, according to the group's founder, Sharada Gonzales, a UH psychology student.

Dr. Gerald Osborne, director of the UH Counseling and Testing Center, will lead the informal discussion groups which will meet for five consecutive weeks at noon on the second floor of the Student Life Building.

Delicate music wafts through the treetops as this minstrel lauds the bright afternoon. Music sophomore Richard Verret practices his French horn regularly in this, his favorite position outside the Fine Arts Building.

JUDITH K. MCGINNIS



OPINION

editorials — reader viewpoints

Daily—for real

The first Monday edition of *The Daily Cougar* ever is now in your hands, and we're pretty pleased about it. We'd like to take the opportunity to tell you, our readers, a little bit about us and our past, so a short history of the *Cougar* appears below.

Cougar's 45-year history charted

By SHEILA S. LIDSTONE

Forty-five years ago, the first edition of the *Cougar* was a four-page tribute to graduating seniors.

As of today, the UH student paper is an eight- to 16-page news-oriented paper, and is published five days a week.

The evolution of *The Daily Cougar* began in May 1932, when journalism students of Houston Junior College published a paper featuring such articles as a list of honor students, a last will and testament and a prophecy of the class of '32.

The *Cougar* "took a big step" when, in October 1934, it started a regular Friday night publication.

The newspaper office was located at San Jacinto High School.

Two buildings and 112 acres here officially became UH on September 29, 1939. UH was the fourth largest university in Texas with an enrollment of 2,100, and the *Cougar* began growing at the same pace as the university. The paper earned a new home in the tower of the Roy Cullen Building.

In 1948, *Cougar* editor Elmer Bertelsen thought it was inappropriate for a university to have a weekly paper. So he changed it.

Together with "Welcome" Wilson, UH business manager, Bertelsen produced a semi-weekly paper. The paper appeared on campus on Tuesdays and Fridays.

"My staff and I felt like pioneers

when we took on the semiweekly."

"The semiweekly gave more responsibility to journalism students," Bertelsen remembered, "and it doubled the participation in putting out the paper."

Bertelsen, present education editor of the *Houston Chronicle*, said when he decided to publish the *Cougar* twice a week he named George Christian as his associate editor.

"The four-page Tuesday paper was George's baby," Bertelsen recalled. Christian is now book editor of the *Chronicle*.

Bertelsen added, "My staff and I felt like pioneers when we took on the semiweekly. It meant a lot of additional time and work, but it served as a good teaching vehicle for all of us."

The Spring of 1952 was a proud time for the *Cougar* when the Associated Collegiate Press awarded the paper its first All-American rating. The UH paper has won 11 more since.

The *Cougar* had to change its printing methods when fire gutted the printing plant in March 1960. The *Cougar* was, up to then, printed by the "hot type" method, where lines of type are cast from molten metal, fitted into a chase which holds the type and printed on a press. Much of the equipment was eventually replaced, and the *Houston Chronicle* volunteered its services to print the *Cougar* in the interim.

After the 1960 fire, the *Cougar*

changed to "cold type" printing. In this process, copy is typewritten and composed, or set in type. It is lined up and pasted onto a page, then photographed on a large screen. Both copy and art are reproduced the same way. Negatives of the pages are reproduced on a metal plate and placed on a press cylinder.

The fall of 1965 set another landmark development for the *Cougar*. Former editor Edith Bell thought since the population at UH had increased, the paper should grow to serve the increased enrollment, and the paper began coming out four days a week.

"I spent the summer corresponding with other university dailies to find out how they operated," Bell said.

Bell added the perspective of the *Cougar* changed from a basically feature-oriented paper to a news-oriented paper. She said she felt UH needed a daily paper to cover the various and numerous activities on campus.

"We wanted to do a good job," she said, "and you just can't cover things well with a semi-weekly paper."

Bell, who now works for Bay Publishing Co., said the *Cougar*

also began carrying the "Peanuts" cartoon strip. She said this addition increased readership of the paper.

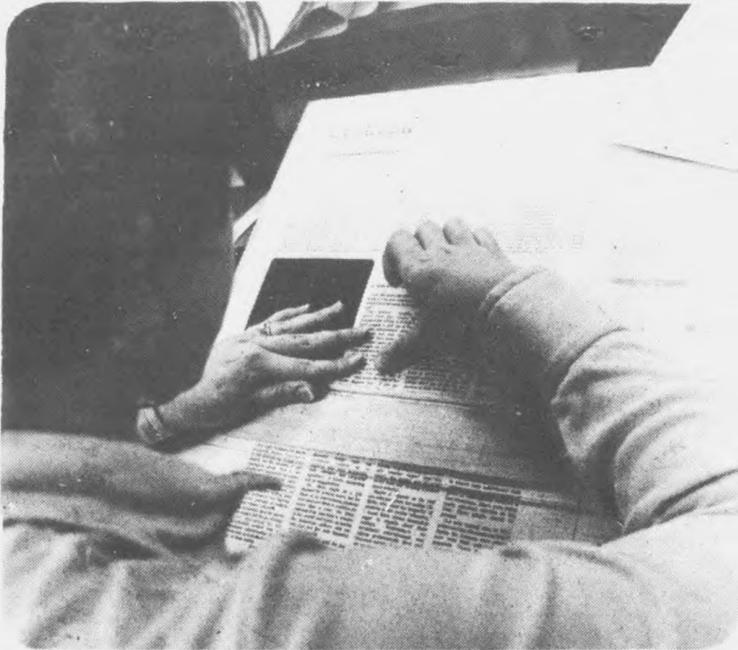
The first summer issue of the *Cougar* came out during the first summer session of 1968. The *Summer Cougar* was and still is a weekly production.

In the last few years, the composing room of the *Cougar*, which produces the paper, has been greatly modernized. Sophisticated typesetting machines and computers have been purchased to speed up production of the paper.

The most recent additions are a headliner and the most modern edition typesetter. The headliner sets and measures headlines and allows for correction before the headlines are printed. The typesetter, the newest of three, stores copy on plastic discs. Each disc can store 100 to 200 stories. The typesetter can produce 88 different sizes and styles of type.

"The Monday edition has been a goal of editors and staff for the past several semesters," current *Cougar* editor Mike Peters said last week. "In the past we haven't been able to report news which happens on Fridays or the weekend until Tuesday morning, and that problem will now be eliminated. It will really be a plus for readers of our sports pages for the same reason."

Editor's note: Lidstone is a *Cougar* staff writer.



Editorial page in composing room

"The Monday edition has been a goal of editors and staff for the past several semesters."

Grading: competition not enough

By TAI-YAM LEUNG

Academic competition gives a stimulus to study by rewarding scholarships to those who score high grades in their academic endeavors. Many students, without the stimulus of competition, would refuse to take any interest in their lessons and to pursue their studies with the greatest industry in the hope of surpassing their rivals.

Thus competition does a good service in the encouragement of study. It is not, however, without its accompanying disadvantages. Obviously one of these is a serious danger of harm to the moral character. Owing to this fact, unrestricted competition is apt to encourage selfishness and extinguish the friendly feeling which ought to exist between the students in the classrooms.

Frankly speaking, only a few students love knowledge for its own sake. The majority seek knowledge as a lever of success in life. As a matter of fact, the

scholastic grades are of vital importance in affecting our future prospects.

Hence the professors should be extremely careful when granting the grades to the students. They should not assess the grades in totality by matching rigidly with

commentary

the statistically bell-shaped curve, but in accordance with what the students know as shown by their performance. Only by so doing can this be considered an appropriate and fair treatment to the students, for their performances vary not directly according to that funny curve, especially when the attendance of the class is on a very small scale.

Besides, cases may arise that the majority of one class is very smart and hard-working while the majority of another class taking the same course from the same professor but at a different time

is not dumb but a little lazy. This can be further illustrated by the following example: a student scoring 85 points on his average test should have achieved grade A in the psychology class were he enrolled in the morning section, but in fact he only scored grade B in the same course, but at night-time, because of stiffer competition.

Therefore, it seems to me that equality of opportunity in scoring high grades should be available to all prospective students regardless of their classmates' performance.

Were the pattern of the grading curve system continually implemented as a guideline of assessing the grades, it is surely a gross injustice to those ambitious students. I do hope that the school authority concerned will take this opinion into consideration before adhering to it again at the end of this semester.

Editor's note: Leung is a biophysics sophomore and a newly elected student senator.

Letters to the editor must be typewritten and should not exceed 250 words. Submissions up to 500 words long may be accepted for publication as commentaries. Anyone is welcome to use a typewriter in the *Cougar* office if needed.

Both letters and commentaries are subject to basic editing. Both will be run as space permits: the *Cougar* reserves the right to delete portions of any article because of length.

Letters and commentaries must be accompanied by the writer's name and student number (or position if a university faculty member or employee.)

The ^{DAILY} Cougar

The *Daily Cougar*, official student newspaper of the University of Houston, 4800 Calhoun, 77004, is published each Monday through Friday, September through April.

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Daily Cougar editorials reflect the opinion of the Editorial Board, a body of senior staff members (+), and do not necessarily reflect the views of the university administration. Other opinions published in the *Cougar* are expressions of the individual writer and are not necessarily shared by the staff.

Letters Policy

Nuclear growth inevitable, expert says

By JAN RICH
Asst. News Editor

From the Associated Press

NEW YORK—Frank Torres, 20, has sued the City of New York for \$3 million in state Supreme Court in Manhattan, saying that after 11 years of city-supervised care and education he can neither read nor write.

AUSTIN—State district Judge Jim Dear has temporarily removed a referendum on horse race betting from the May 6 Democratic Party primary ballot.

Dear issued a temporary restraining order and set a hearing for Thursday on a request for an injunction that would block the referendum unless it were restored by a higher court.

A similar referendum has been placed on the Republican primary ballot by the GOP executive committee.

AUSTIN—Harris County filed suit Friday in Travis County district court asking that a 1978 law requiring local governments to participate in the unemployment compensation program be declared unconstitutional.

The Texas Supreme Court refused last Wednesday to consider Harris County's request to declare the law unconstitutional.

Americans should beware of the environmental challenges to technological advances in our society, particularly in relation to the increased use of nuclear energy, according to a University of Detroit bioethics professor.

"The world is clearly not going to have a non-nuclear future," Dr. Margaret N. Maxey told several hundred physicists who attended the South Texas chapter of the Health Physics Society dinner in the UH Hilton Hotel March 17.

"Up to 1976, Belgium led the world with the percentage of power produced by uranium fission, followed by Sweden, Switzerland, the United Kingdom and then the U.S.," Maxey said.

"This year Sweden will lead the

world at 14.6 percent. The Republic of South Korea, the Republic of China and Switzerland will all exceed the U.S. in installed nuclear capacity."

Such nuclear growth is inevitable as governments try to replace fast-disappearing existing fossil fuel sources, Maxey said. The United States needs an energy policy that favors "orderly replacement of existing fuels which should be put to uses for which there are no known or reasonable substitutes."

Maxey said she identifies with environmental group concerns, but "the first priority is people." Environmental extremists who believe technology is evil may harm the well-being and standard of living of all people, most particularly of the poor, she said.

"The only known device that

will effectively stabilize population and domestic unrest is the achievement of moderate levels of prosperity and health for those deprived of it. It is time we recognize the difference between undifferentiated growth for its own sake and an organized development in which our priorities are dictated by the needs of the world's poor for food, clothing and shelter. There is a minimal level of health and prosperity which only electricity in reliable quantities can provide," Maxey said.

Maxey applied this philosophy to the current American policy on developing nuclear power. "The Carter administration has put before the American people an energy policy stating very clearly that we're going to have a nuclear, not a non-nuclear future, however partial that may be. Nuclear energy politics for the past several years has been conducted as a test to eliminate

nuclear electricity altogether. That's not going to happen, fortunately."

The real issue, Maxey said, is "does that nuclear policy meet the test of wisdom, moral responsibility for those people affected by it at home and abroad, and ethical imperatives for setting priorities." Maxey believes it does not.

Maxey said the United States needs a policy not to impose a moratorium on reprocessing and breeder development, but rather one that supports wisely governing plutonium. "The mere physical presence in this world of any toxic substance such as plutonium does not justify the judgment that a thing is morally evil. We do not make any such judgment about mercury, chlorine, lead, chromium and other substances that are potentially far more lethal and accessible to the public than plutonium."

Scholarship forms due today

Today is the application deadline for scholarships offered by the Institute of Hispanic Culture of Houston. These scholarships will allow students to study in Spanish- or Portuguese-speaking country.

Juniors, seniors or graduate students must have a serious study or research program in

mind and must show competence in either Spanish or Portuguese.

Applicants will appear before the scholarship committee April 1 to review their projects. For further information contact Dr. Karl Reinhart, associate professor of Spanish and Portuguese, at 664-6459.

—Correction—

In the March 15 issue of *The Daily Cougar*, it was reported that a number of UH faculty and students had returned from an expedition to Antarctica, and mentioned physics professor James Sheldon and student Jim Roeder.

These names should have appeared as W.R. Sheldon and Jim Roeder.

The Cougar regrets the errors.

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Daily Crossword Puzzle

- ACROSS
- 1 Foremost
 - 6 Accomplishers
 - 11 Decay
 - 14 Cheer up
 - 15 Boredom
 - 16 Japanese sash
 - 17 Senior member
 - 18 United in a league
 - 20 Oft-told gags
 - 22 Irregularly notched
 - 23 Overgrown hairdo
 - 25 Alma ----
 - 28 ---- bien: Very good
 - 29 Cleo's snake
 - 30 Liftings
 - 32 Long oar
 - 34 Getting as far as
 - 39 California city
 - 42 Dishwasher's aid
 - 43 Came into view
 - 45 Back: Prefix
 - 46 Enumerates
 - 49 A Gabor
 - 50 Vended
 - 54 Building material
 - 55 Kind of gun
 - 56 Dishonest person
- DOWN
- 1 Sustained
 - 2 U.N. agency
 - 3 Fiber source: 2 words
 - 4 Inscribed slab
 - 5 Be inclined
 - 6 Rout
 - 7 Brigadier General
 - 8 Outer edge
 - 9 Repent
 - 10 Father
 - 11 Electrical device part
 - 12 Rotund
 - 13 Ocean movements
 - 19 "It's an ---!"
 - 21 Mischievous child
 - 23 Italian city
 - 24 Composers' group: Abbr.
 - 26 Managed somehow
 - 27 Bring up a child
 - 30 Of an arm bone
 - 31 Disfiguring marks
 - 33 Tell a fib
 - 35 Hurry
 - 36 Mingle
 - 37 Effrontery: Informal
 - 38 Express pain
 - 40 Eris' brother
 - 41 Cut: Suffix
 - 44 Watching the calories
 - 47 Coats metals with alloys
 - 48 Samuel's teacher
 - 50 Rogue
 - 51 Give commands
 - 52 Brit. truck
 - 53 Female animal
 - 55 Large bowl
 - 57 Brow wrinkle
 - 59 Round Table knight
 - 61 Santa ---, Cal.
 - 62 County: Swed.
 - 64 Interj. of surprise
 - 65 Miscalculate

UNITED Feature Syndicate

Friday's Puzzle Solved:

M	A	A	M	S	N	A	G	S	C	R	E	W	
A	L	B	A	T	A	N	O	C	H	O	R	E	
N	O	E	L	E	C	T	O	R	A	D	A	R	
S	E	T	T	L	E	R	S	S	E	N	A	T	E
R	O	L	E	S	H	A	G						
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S	A	N	T	A	A	M	I	D	T	O	L	A	
E	M	D	E	N	D	A	T	A	S	L	E	W	

SPRING FESTIVAL THE CITY: FROM POLIS TO SPACE COLONY

Wednesday
March 29

Thursday
March 30

Featuring:
Eric Voegelin, a philosopher of history who has written a six-volume work: **Order and History**, will speak on "The Idea of the City."
William H. Whyte, an urban sociologist and architectural critic who has written **The Organization Man** and **The Last Landscape**, will speak on "The Secret Life of Cities."
T.A. Heppenheimer, an aero-space engineer who has written **Colonies in Space**, will speak on "Space Colonies: Our Urban Future?"

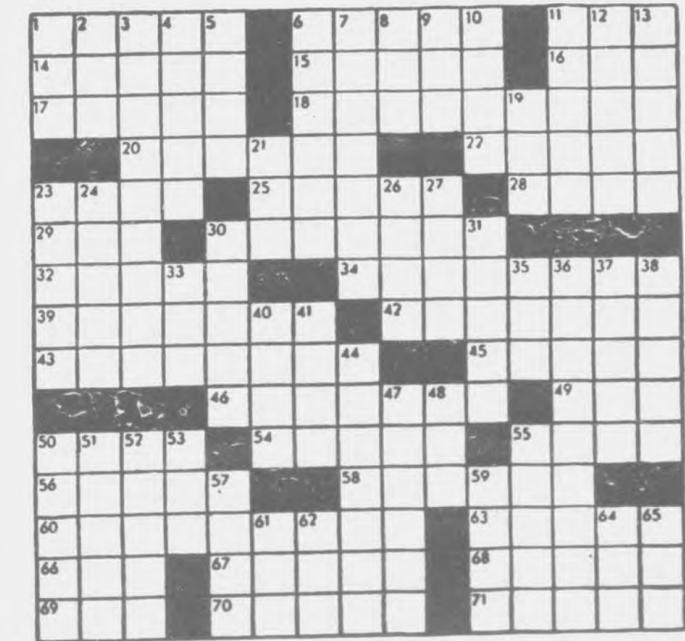
Voegelin lecture: "Athens & Jerusalem: Under Pressure of Empire" 12-1 PM Honors Program Lounge, Basement of M.D. Anderson Library

Heppenheimer lecture: "Space Colonies: Our Urban Future?" 7-10 PM Honors Program Lounge, Basement of M.D. Anderson Library.

Whyte lecture with film: "The Social Life of Urban Spaces and Implications for Design" 10-11:30 AM Honors Program Lounge, Basement of M.D. Anderson Library and 2:30-4 PM Agnes Arnold Aud. 2

Presentations and Discussions by: Whyte, Voegelin & Heppenheimer, on "The Idea of the City" and "The Secret Life of Cities." 7:30 PM Houston Room, University Center.

SPONSORED BY UH HONORS PROGRAM AND UH STUDENTS' ASSOCIATION



Bears take twinbill from UH to regain lead in SWC race

By JACKIE MOSCARELLI
Sports Writer

Darkness fell over the UH baseball field Saturday as catcher Jeff Copeland flew out to centerfield to end a Cougar comeback as Baylor downed UH 14-11. UH had rallied within three runs of Baylor in the ninth inning, overcoming a 14-7 deficit.

With the win, Baylor completed

a sweep of the day's double-header, 4-1 and 14-11. UH won the series' single game on Friday 6-5. Baylor now leads the Southwest Conference with an 8-4 record, followed by Arkansas at 6-3 and UH at 7-5.

Surprisingly, two infield errors by the usually flawless UH shortstop Steve Kovar led to two damaging Baylor scoring binges.

Kovar bobbled a ball hit by

Bear catcher Ken Kolkhurst and one run scored. A single and a three-run homer put the Bears ahead by five runs.

The Coogs came back in the third inning for three runs on Jay Beard's two-run homer and Bobby Hollas' single, scoring Terry Byrum who had walked.

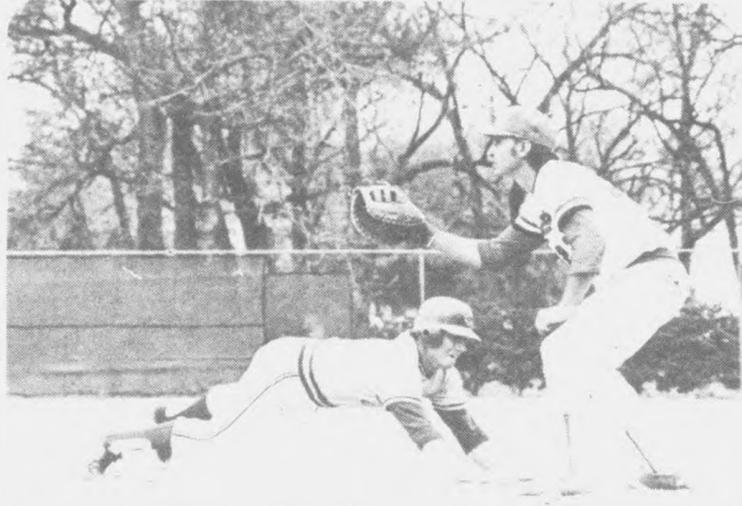
The Coogs rallied again in the fourth inning to tie up the score on Kovar's sacrifice bunt and Beard's single to centerfield.

The score remained tied until the sixth inning, when Baylor exploded for seven runs. Kovar couldn't glove an infield hit which allowed a run to score. With runners on base, Baylor batters hit for three consecutive doubles off relief pitcher Jeff Brockway.

Baylor added two more runs in the seventh inning, making the score 14-5. UH scored two in the seventh to make it 14-7, and added four runs in the ninth.

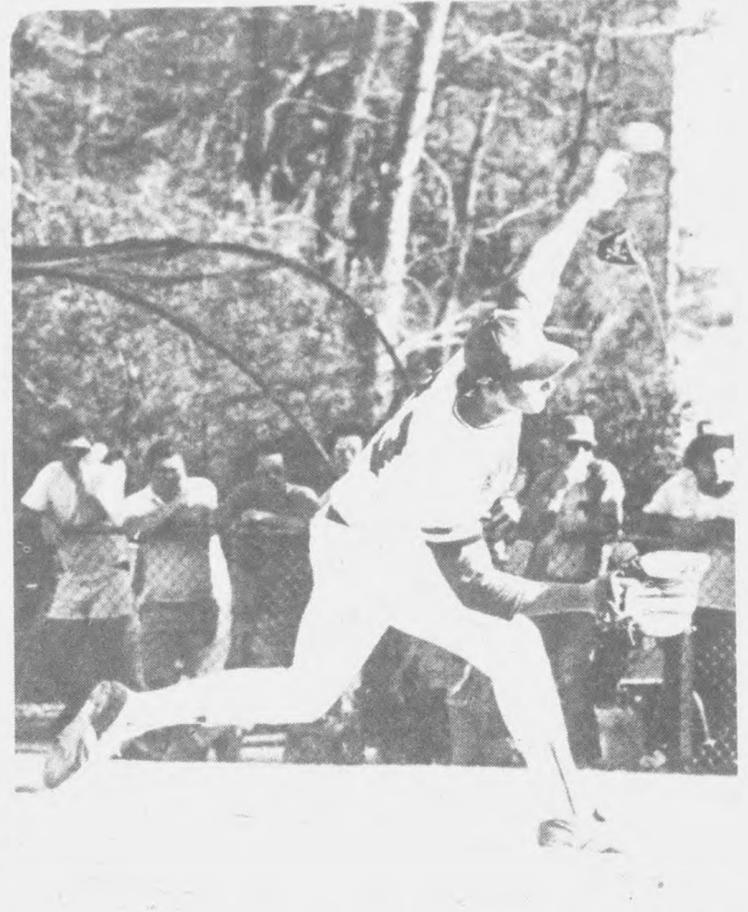
UH began with starting pitcher Jeff Simons (now 3-1), followed by Hollas, David Bailey and it was southpaw Greg Shoemaker that finally snuffed Bear hitters, allowing them no hits in the remaining two and two-thirds innings.

The first game was not the hitting barrage of the second one. UH scored first in the first inning on Mark Alexander's double (his



HAROLD TAYLOR

Southern Cal runner eludes UH pickoff



HAROLD TAYLOR

Cougar pitcher Bobby Hollas fires a curveball in the sixth inning of Saturday's UH loss to Baylor.

fourth), scoring Gary Weiss, who had singled and stole second.

Baylor took the lead in the second inning, scoring three runs and adding one more in the fifth.

UH starting pitcher Tom Lukish went the distance, getting his third loss in five decisions. Winning Baylor pitcher Burl Coker won his fifth conference game with no losses.

Cougar pitching ace Billy Blum led the Coogs to a 6-5 win over Baylor Friday. Blum is now 6-0 and has pitched four complete games.

UH played a consecutive week of baseball over the Spring

Break, beginning March 17 winning a single game over Rice 9-3 and splitting a double-header March 18 losing 4-1 and winning 4-2. UH lost two games to powerful Southern California March 19 13-1 and March 20 10-4. The Cougars split a twin bill at Lamar University, winning the first game 7-5 and losing the second 5-4. March 21. The following day's double-header with Lamar at Houston was cancelled because the umpires didn't show up. UH beat Nebraska March 23 5-3.

The Cougars, 14-10 overall, face non-conference Sam Houston State Tuesday at Huntsville.

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CONVENIENT CREDIT AVAILABLE

Winter: the native son talks

By MARK FOWLER
Arts and Amusements Writer

Think back a mere eight years ago. You were in the company of close friends for an adventurous evening of exotic dining, anesthetising aromas, a honky-tonk atmosphere with a collage of musical excitement stimulating your ears. The Market Square district has undergone some disappointing changes, but for rhythm and blues enthusiast Edgar Winter, the memories of that period have been keeping his music as vibrantly charged as ever.

True, his music has changed to afford him international success, but the underlying current of his music is still rhythm and blues. No longer does Winter play the robust clubs and cafes; instead he opts for the massive stadiums, halls and rock concerts which are required to hold his expanded audience. Performing in Houston several weeks ago, Winter returned to demonstrate his extension of rhythm and blues and to share a few of his memories.

"I remember playing here years ago at the Catacombs and the Act 3 Club which had a large window with dancing girls. We used to take bets on how many accidents would occur. The drivers would see these dancing girls and suddenly—crash," he said with a clarifying slap on his knee.

Edgar's brother, Johnny, also has a strong affinity for the blues but with more of a rock 'n' roll bite. Johnny's more boisterous approach gained him more attention and an earlier success.

"Rolling Stone did a piece on Johnny in Austin and from there he went to New York and got a major recording contract. Today Johnny talks about how he 'discovered' me and jokes about how he should be getting a percentage of me," Winter said with a chuckle.

"At that time I was playing in Market Square at the Golden Fleece. We were the Goldenaires and although it was a legit dinner club band, we did the Entrance album together. I had no interest in being commercial, but after I saw how easy it was I didn't want to throw the chance away," he said.

Although Winter has strayed from his original concept of what he wanted to play, he said that is the prime factor for dictating the format he should follow.

"It has been hard to maintain a high musical standard and to give the people what they want. People want a visual show and I've been lucky there because, I'm unusual looking," Winter said.

Winter's physical distinctions

were acquired at birth and have been both a blessing and a curse. Being an albino was a stigma and a handicap.

"I've always had difficulty trying to relate to people. In school, because I looked different I didn't have many friends. Now I have a reverse situation where everyone is interested in me, but not for myself, but because of who I am. My music is my attempt to look for understanding," Winter said.

A special kind of understanding was responsible for both Edgar and Johnny's success and fame. Overcoming their fears and better judgment, Winter's parents provided continuing encouragement and coaching.

"All I ever heard from parents was about how all musicians were hopheads and alcoholics. They were right," he jokingly remarked. "But they never really discouraged us. My dad taught me to play my first instrument,

the ukulele, and my mom got me interested in the piano. I used to sit for hours and watch her play. For Johnny and myself, music just became the obvious thing."

There was an unexpected treat for Winter after his recent show when his first piano teacher stopped to see her prize student. Winter was overjoyed, and elaborated upon her efforts in training a difficult pupil.

"Since I couldn't see well enough to sight write she helped me learn to read the music, but it had to be right in front of my nose. I learned to play by ear primarily and to do the arranging that way as well," Winter said.

The hard times and the good times are not forgotten by Edgar Winter. Too often a major musician likes to forget his past, preferring to bask in the glamor of his current popularity. Winter realizes that the past will be reflected in all of his future projects.



Winter

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Soon

GAY RESOURCE SERVICES will sponsor a rap session from 1 to 3 p.m. March 29 in the Cascade Room, UC. Open to all interested students.

GAY RESOURCE SERVICES will have a rap session from 7 to 9 p.m. March 30 in the Congressional Room, UC. Open to all there is no admission charge.

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CLASSIFIED

(Continued from Page 6)

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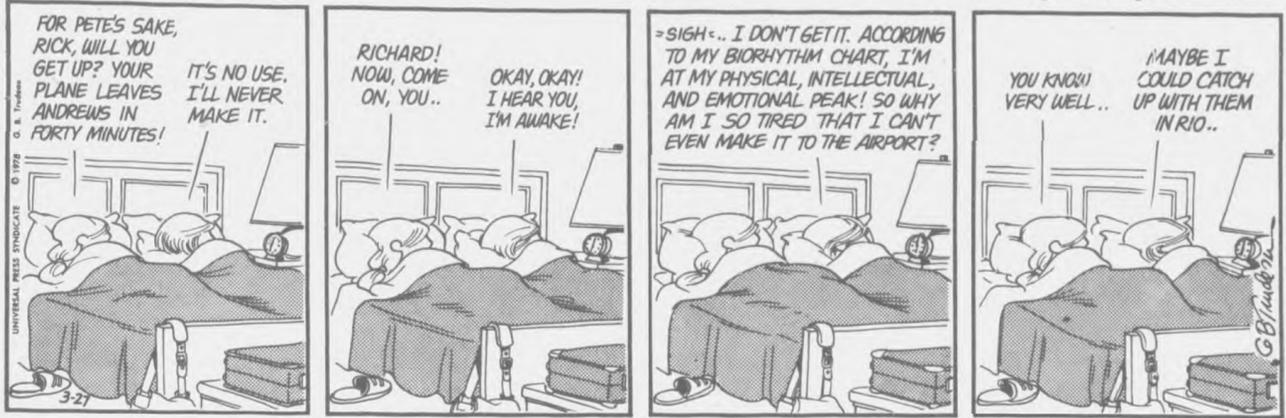
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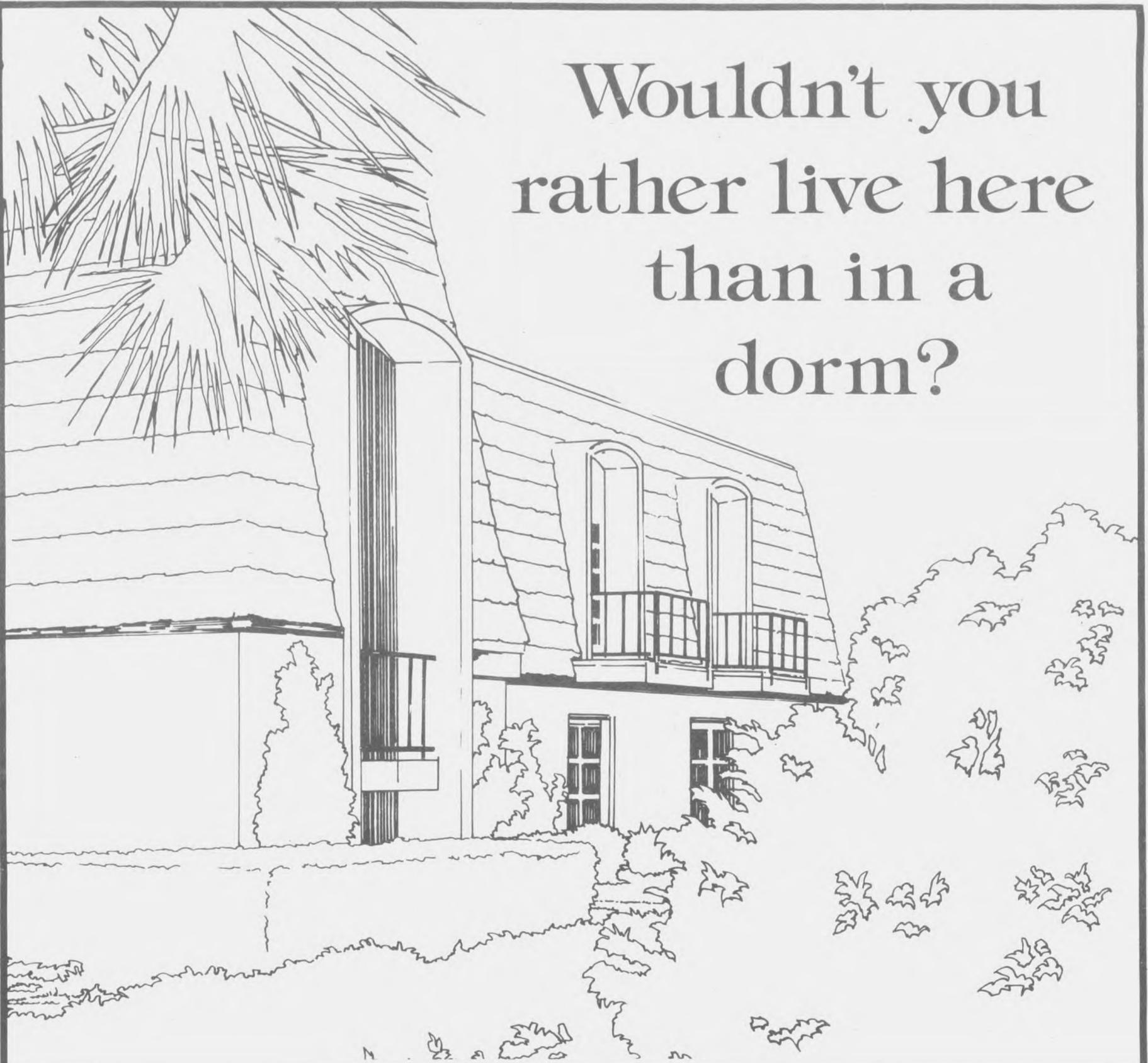
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