

2. SCRAPBOOK, 1943-1969



Porfirio a very first Publiity.

AUG. 1, 1943

AUG. 1, 1943

SAN ANTONIO EXPRESS



GAONA—Prominent in art circles in the Southwest, Porfirio Salinas Jr. is noted for his paintings of such subjects as "Gaona," above. Salinas was inducted into the army at Fort Sam Houston Reception Center last week. Best liked of his paintings (judging by exhibit selections) are Texas landscapes. Painting bullfighters is his hobby.



H Wednesday, Feb. 25, 1959 San Antonio NEWS

WANT ADS—FANNIN 1231

SUNDAY, AUGUST 8, 1943.

SHORT SHOTS

Shortly after his arrival somewhere in Australia, CAPT. LORAIN T. BROCKMAN heard someone shout his name. The greeting came from his friend, BUDDY KRISCH, who had preceded him overseas.

The saga of OTIS FAENSWORTH'S first horseback ride is told admirably in a series of pencil sketches by LONNIE REES.

Add artists notes: PORFIRO SALINAS JR., has turned from his landscapes long enough to do a few exciting scenes from the bullring.



HE PAINTS DEEP IN THE HEART OF—Pvt. Porfirio Salinas Jr., left, discusses a panel of his mural in the lounge room of the Fort Sam Houston reception center's officers' lounge with Col. Telesphor G. Gottschalk, reception center commander.

Murals of Mexican Bullfights Surround Officers at Meals

When Pvt. Porfirio Salinas, Jr., who lived at 3515 W. Houston St., was inducted into the army at the Fort Sam Houston reception center, he left his oil paints, his palette and turpentine at home—the things with which he made a living as a painter of pictures for galleries here in Chicago and Washington. He had no idea of what his life in the army would be like, but he didn't have long to wonder about it after Col. Telesphor G. Gottschalk, commander of the reception center, learned of Pvt. Salinas' abilities. He was instructed to accumulate the essentials of his former trade and go to work for the army doing what he likes best—painting.

Pvt. Salinas has already completed a mural around the wall of the officers' club dining room at the reception center, and is now working on one for the lounge room. The dining room scene depicts bullfights going on in the ring. Salinas' bulls are wicked-looking animals, are portrayed with great understanding and seem ready to jump right off the walls. His bullfighters are dressed in vivid and delightful colors and the few women shown are beautiful senoritas.

The lounge room mural, which is nearing completion, is as typical

of Texas as the Alamo itself. There is one scene of the early wagon train, then scenes of cattle on the range and bronzed cowboys.

And when Salinas completes the lounge room, Col. Gottschalk has other things mapped out which will likely keep the talented soldier wielding his paint brushes for the duration and six months.

Col. Gottschalk, a great believer in giving an army man as many of the niceties of life as possible to relieve the bleakness of so many army installations, feels that Pvt. Salinas is doing the greatest service possible for his country with the ability he has. The colonel has spent many hours with the artist, watching him work, and making suggestions.

After looking at the lifelike pictures of men, horses and cattle, and the amazing landscapes it is hard to believe Salinas' statement that he has never attended high school. He is a graduate of Blackenridge high school for a while. He is 25 years old and was born in a small town in Mexico. Painting Texas scenes is his favorite pastime.



RECEPTION CENTER OFFICERS EAT IN MIDDLE OF BULLRING—Around the walls of the officers' club dining room at the Fort Sam Houston reception center are stirring scenes of the bullring, painted by Pvt. Porfirio Salinas.

S. A. Express — January 9, 1944

SAN ANTONIO EXPRESS - JANUARY 9, 1944



Porfirio Salinas Jr. of San Antonio. Brilliant colors and vivid action are contained in the work of this local artist, in the army for three months, in his first mural of any magnitude. *S. A. EXPRESS - JAN. 9, 1944*
(CONT'D)

Benefit Tea At Fort Sam

The Officers' Mess of the Reception center of Fort Sam Houston was the scene of a bridge-tea Friday afternoon with Mrs. Telesphor G. Gottschalk, wife of the commanding officer of the Fort Sam Houston Reception center, as hostess. Mrs. Gottschalk was assisted by Mesdames James M. Chittin, Herman Cook, Albert Eskin and W. N. Hensley. The party was held for the benefit of the San Antonio Civic Opera company in its current drive for funds for the coming opera season in the Sunken Garden theater, when hundreds of service men are entertained.

Presiding at the tea table were Mrs. Lewis Krams-Beck, president of the San Antonio Music club and Civic Opera company and Mrs. Walter S. Grothaus. A musical program was given by the Reception center orchestra with solos by Sgt. Garruh Palmer and Pfc. Joseph Castle. The guests also enjoyed the murals by Porfirio Salinas which adorn the walls of the club. Mrs. Krams-Beck announced that a musical soiree will be given by the San Antonio Musical club at 8 p. m. Tuesday, March 21 in the Crystal salon of the Aurora hotel, honoring Col. and Mrs. Gottschalk and the army members of the club.

Iwo Jimā Painting To Pep Bond Drive

SAN ANTONIO LIGHT 8-B
Sunday, May 20, 1945.

An oil painting of the Iwo Jima flag raising scene will be displayed at the war department personnel center, Dodd field, to stimulate sales at the center during the current seventh war bond drive.

Quota at the center is \$150,000

50 per cent higher than the quota set for the sixth bond drive.

The painting was made by Pfc. Porfirio Salinas, member of the special services department and former Brackenridge High school student, who was a landscape artist before he entered the army.

Bexar Facts

By ED CASTILLO

Revolving Door: Jack Hale jr., a former Kelly fielder (we presume his pop is the noted Kelly columnist), now with the Border patrol in Yuma, Ariz. (thermometer bubbles up to 120 degrees-plus in that area during summer) ***

Fred Sfair, member of the bistro family, has sold his Cadillac club *** KIWW holding a "radio marathon" for Tampico needy (checks made out to President Ruiz Cortines, head of fund drive) *** L. J. "Long John" Eichner, Trans-Texas airways veep, due in town this week for speaking engagement ***

When American Airlines President C. R. Smith dropped into San Antonio last week, he took time out to visit Glasser Art studios, pay a neat little sum for a couple of Porfirio Salinas' Texas landscapes *** When H. J. Wolf-



CASTILLO

THE NIGHT 10-2-55

Senoritas, stewardesses, dancers and singers will enliven The Daily News Travel Exposition with gay costumes and smart uniforms.

At left are Senoritas Josefina Schies and Maria Bonilla, who will preside in the exhibit of the Mexican Government Railway System.

At far left; Esther Ellen Nelson, American Airlines stewardess, and Melba Steffen, stewardess on Illinois Central's Green Diamond, are ready to explain air and rail services.

Pointing out the routes of many thousand miles on the globe which they cover in their flying careers are (left to right) Betty Cool, hostess on T. W. A. planes; Irene Martinez in the Mexican type uniform of Braniff Airways, and Lucille Zihmner, United Air Lines stewardess.

A Scotch and Irish union takes place in the exhibit of the Anchor Line where Betty Barta does her Highland sword dance and Lorraine Fay jigs for Ireland.

Everett Mitchell, staff announcer of the National Broadcasting Company, will be master of ceremonies at the meetings of the Travel Club.

Picture Given Friend

By J. S. McNEEL JR.

Carlos Ruano Llopis, Mexico's most famous painter of bullfight scenes, has completed a fantastic picture of a matador delivering the coup de grace as a gift to a friend.

The friend is Porfirio Salinas Jr., 2723 Buena Vista street, who is one of Texas' most noted painters of bluebonnets and picturesque old farm houses.

The two artists held a get-together at the Salinas home Saturday. Said Salinas:

"Neither of us can paint pictures with women talking near us, so we persuaded our wives—who are very conversational—to go shopping. I completed this landscape while my friend finished this bullfight picture."

POSTMAN'S HOLIDAY



CARLOS RUANO LLOPIS (R), FAMOUS ARTIST, HERE Completes painting for artist friend, Porfirio Salinas (L).

MARCH, 1947

SAN ANTONIO LIGHT

11-19-44

AROUND the PLAZA

A MAN WHO HAS PAINTED TEXAS.

Until Saturday, one week ago, I had never heard of Porfirio Salinas. That was because I am seldom in the company of those who have an informed passion for works of art. But on the past Armistice day, I heard and observed what Porfirio Salinas has done for Texas, and I wonder that the flame of his genius remains untended by popular recognition in his home state.

This does not mean that Salinas is "undiscovered". His canvases are to be seen in the homes of many Texans of prominence. His works no longer can be had for a song, and some of his admirers are claiming a place for him in the foremost rank of landscape artists. But his name, unlike that of the late Julian Onderdonk, is not known to the man in the street.

There is a disposition on the part of some of Salinas' admirers to speak of him in the past tense. That which he already has produced, they firmly believe, will be more treasured as time passes. But they are not so sure that ever again will he be able to put Texas on canvas as ably as he once did.

On their part, this is not a profound conviction—it is merely a fear—for, after all, Salinas is still a comparatively young man, possibly about 30 years of age. And one would be foolish indeed arbitrarily to draw the graph of a man's career and to fix its zenith before that career had been ended.

Salinas, for the present, is out of civilian circulation. His genius has been recognized in the army, it is said, and he has been painting murals. Some of his admirers with whom I have talked, fear that this will tend to subtract something from the delicate feeling of the hand that has so often lifted fragile bits of Texas beauty and put them on canvas. Also they mention other factors, but of them I know little, and would not care to report without more personal knowledge of the facts involved.

NO INTERPRETER IS NEEDED.

Salinas has lived and painted in San Antonio, in El Paso and elsewhere in the Southwest. But it was in Austin, the past Armistice day, that I, a layman who is illiterate in all the technique and patter of art, felt the impact of his genius.

I chanced to be in Austin with a San Antonian who is an admirer of the Texas-Mexican artist. He was set on bringing back to San Antonio a canvas by Salinas to add to his small but select art collection which he cherishes for his own enjoyment. Perforce, while in Austin, I had to accompany him to see the collection of an Austin merchant who has taken up art as a sideline and has done much to further Salinas' career.

One does not need to study art appreciation to feel the beauty of a woodland place dressed in the tawny crispness of autumn or the verdant softness of spring. Therefore, one does not need to be an art "expert." I discovered, to my appreciation, that Salinas, for he paints with that honest, skilled fidelity to nature that puts on canvas, not only what the eye sees but also the intangibles that affect the other senses.

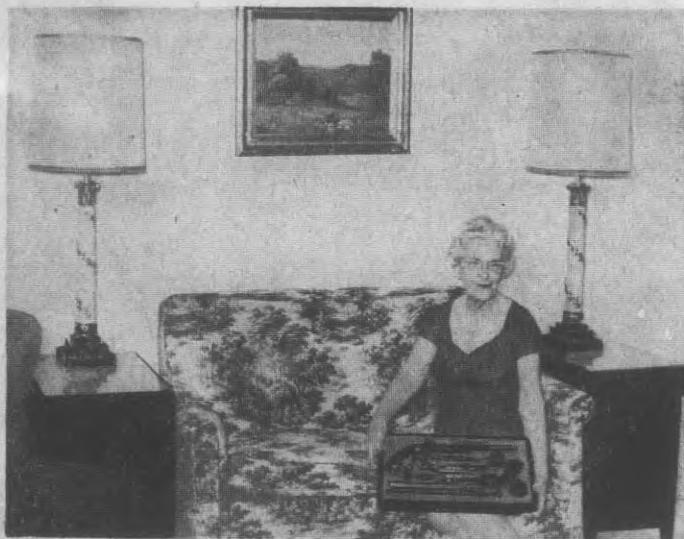
"That is Texas!" I said to myself. And I claim that any artist who can make a Texan feel like he is looking at Texas, and stir within him the recollection of past emotions, as Wordsworth once defined poetry, has performed the true function of an artist.

PIECES OF THE LONE STAR STATE.

Later, that day, I met others who have long recognized the genius of Porfirio Salinas. I listened to the connoisseurs talk about him and his work, as apt as a small boy sitting obediently at the feet of his elders and not missing a word of the tales that would hold his fancy.

I learned how other Texans, who knew no more about art than I, had been captured by the artist's genius; of how a couple of homesick Texas soldiers, had one day

(Continued on Page 4, Col. 5)



KENNETH L. BROWNES' federal style home on La Sombra has historic detailing exteriorly with contemporary efficiency interiorly. Mrs. Brownes holds case displaying antique gun collection. Painting is by Porfirio Salinas.

THE HOT LINE

Mayor McAllister reveals the drive within Terrell Hills to gain city annexation will resume soon after stalling for several months . . . County Clerk Jimmy Knight is less than pleased with County Judge Charley Grace's proposal that the clerk job be abolished as an elective office . . . the annual meeting of the Good Government League is set for Dec. 2. It will see Chairman Harold Herndon stepping down, to be succeeded by Mike Passur, if his health permits . . . mention art in the Great Society to Judge Peter Michael Curry and you'll get an unfavorable appraisal of the landscapes of Porfirio Salinas, LBJ's favorite artist. But Maury Maverick (rising swiftly to the top as an art patron) owns two Salinas' works and is quite content with them.



Passur

Commissioner Albert Pena talks to the Kiwanis Club this week on San Antonio's "power structure" . . . the Texas Federation of Republican Women will try out the new State Senate districts when they meet here this week. They elect directors by senatorial districts and expect to have quite a time sorting out the gals between the three Bexar districts . . . Ilizzoner Mayor McAllister got in a fabulous hunt near Center last week at a private club. Bagged mallard, pheasant, chukar and quail.

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People

Porfirio Salinas, Jr., noted S.A. painter of bluebonnets and bullfights, hates to drive an automobile. Once a year, the Salinas family—Mr. and Mrs. Porfirio and daughter Carmen Maria—take a trip to Mexico—with Mrs. Salinas at the driving.

★ ★ ★

Monday greetings to A. R. Jones, P. R. Forester, J. W. Anderson, Tommie Godfrey, John E. Warner, Joe B. Novich and Dr. Carroll B. Dixon.

Remember?

Last year at this time you were

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(Continued on Page 4, Col. 5)

PLAZA

(Continued from Page One)

stared long and earnestly at a Salinas painting, and with eyes misting, finally turned away, as one, murmured:

"That caliche. It looks just like it did back home."

On the return trip, my friend and I went somewhat out of the way to visit his friends who for the present are trying ranch life near Dripping Springs—and liking it.

They are simple, homey people, and had it not been for the way they pronounced "been" and "lust," I should have taken them for Texans of much education, who had traveled extensively and who could talk intelligently on any subject.

There were two paintings in their living room. Both were Salinas canvases. There may have been other pictures, but I did not see them.

Our host and hostess like Texas. They like beauty and can afford anything they wish. They, too, I found, had "discovered" the genius of Salinas.

Whether they will remain in Texas permanently from now on, I do not know. There is a chateau

in Cannes, France, my friend tells me, in which they were living until the German invasion.

It may be that they will return to Europe, or to one of the estates on which they could live in other parts of America. But if and when they leave Texas, they will take a part of Texas with them—a couple of pieces of Texas signed by Porfirio Salinas.

It is possible this column has not shown a decorous lack of restraint in its praise. But after all, honest enthusiasm is no crime.—J. H. M.



Porfirio Salinas paints Texas scenes with vivid accuracy.

Photos by Bill Monroe



Mexican Artist Salinas Holds First Show at Laguna Gloria

Porfirio Salinas, the Mexican artist who has won wide acclaim as one of the very few artists to ever capture the illusive ever changing colors, the heavy stillness of the noon sun which make up the Texas landscape, will hold his first exhibit

Tuesday at Laguna Gloria.

The exhibit is sponsored by the Texas Fine Arts Association. It will open at 10 a. m. and last through the rest of this month. The shy artist, an unassuming husky man in his late 30's, has promised to drive up from his home in San Antonio sometime this month to meet Austin art lovers . . . probably next Sunday, March 23.

Austin Enthusiast

He will undoubtedly be met with the most enthusiastic reception ever accorded a Texas artist here. Salinas' work, particularly his blue bonnet paintings, has been followed with tremendous interest by Texas art lovers. Austin, however, is more familiar with his work because Dewey Bradford discovered him and is his exclusive dealer.

Described by Bradford

Nine years ago Bradford was roaming through San Antonio and saw one of Salinas' cactus scenes in the window of an obscure art dealer.

1945

S. A. Artist's Work in D. C.

WASHINGTON, Sept. 26.—(AP) Congressional leaders were invited to the unveiling today of a painting of Texas bluebonnets in the speaker's dining room at the capitol.

The painting "Texas Bluebonnet Time," the work of Porfirio Salinas, San Antonio artist, was purchased by Sid Richardson, Ft. Worth, for presentation to Speaker Sam Rayburn (D-Texas).

In addition to the entire Texas congressional delegation, those invited included Vice President Barkley; Sen. Lucas (D-Ill) and Myers (D-Pa), senate majority leader and whip, respectively; House Minority Leader Martin (R-Mass); Majority Whip Priest (D-Tenn) and Rep. Halleck (R-Ind).

Rep. Patman (D-Texas), who was picked to preside at the unveiling ceremonies, said the 6 by 8-foot canvas painting will be placed over the door to the speaker's dining room and will remain there as long as Rayburn is house speaker. It then will be removed to the Rayburn library which is to be built in Rayburn's home town of Bonham.

Patman described the painting as "a rare third dimensional picture," in which the artist "achieved a realistic scale of distance without any distortion."



El artista norteamericano Porfirio Salinas con su amigo Carlos Ruano Lopez durante una de las visitas a la ciudad de San Antonio del celebre pintor alicantino.

Año 1947

Mrs. E. W. (Florence Wood) Meyer of Selma called to report that her father, Robert Wood, is alive and well in Bishop, Calif., and painting furiously at the age of 82. Wood, a landscape painter, became nationally famous after leaving here nearly 30 years ago. Porfirio Salinas, whose style resembles Wood's, recalls that the two used to go out painting together when Salinas was in his teens, though he never took lessons from Wood.

Page A22—Austin, Texas



Y-TEEN ADVISERS — Mrs. Robert B. Dixon, left, and Mrs. Jack Douglas, Jr., are among the many Y-Teen Club advisers who will be honored Sunday afternoon at the annual Y-Teen Awards Day Tea in the YW's main auditorium from 3 to 5 p.m. The two YWCA board members standing by the large

Porfirio Salinas painting, which has just been presented to the YWCA, a United Fund agency, as a memorial gift, honoring the late Rex Kitchens. (Mrs. Rex Kitchens is a past president of the YWCA board and now serves as adviser to board and executive committee.)

DONALD FROM AME STATESMAN

As Bradford puts it, "It's not possible for an amateur to paint a field of cactus . . . he'd be crazy to try. I knew this fellow must be either a genius or crazy."

"I found out he was not crazy." Bradford bought the painting for six dollars . . . the dealer apologized because the frame was so high.

Has Wide Appeal

Salinas paintings now sell at prices ranging from \$200 to \$600. They grace the homes of Governor Beauford Jester, J. Frank Dobie, Homer P. Rainey, G. F. Thornhill, Mrs. S. B. Roberdeau, Mrs. Ben Powell, Lyndon Johnson, Edmunds Travis, to give you some idea of their wide appeal.

Texas men in the Alabama State Hospital for Veterans were homesick for a Texas scene. They ordered a Salinas blue bonnet study, wrote back they had never seen blue bonnets and Texas sunshine look so real on canvas.

Two Being Published

The New York Graphic, large publishers of pictures, apparently feel the same way. They are publishing two of the blue bonnet pictures in three sizes.

Salinas' carefully detailed oils of Mexican abacals, with the inevitable clothes line of Monday's wash, is typical of the old world of San Antonio.

They are filled with the same charm painted in words by John Steinbeck in his stories of Tortilla Flat.

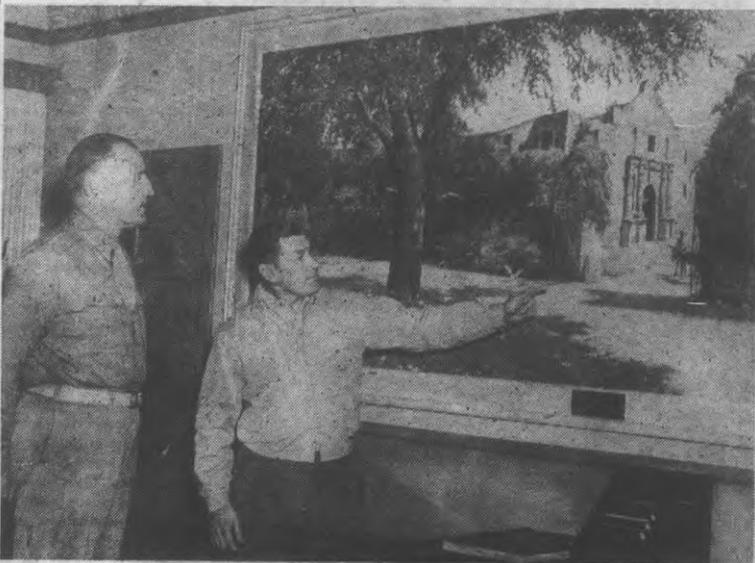
No Smoak, No Moods

Salinas' artistry is not accompanied by any of the eccentricities usually associated with the moody artist. He never wears a smock, neither smokes nor drinks and lives and paints in an unpretentious rock cottage in San Antonio. He has an attractive wife and baby daughter, Christina Maria.

He started painting at the age of eight, never had an art teacher, spent much of his boyhood watching Spanish Artist Jose Arpa paint. While in the Army he spent two year painting government murals.

He paints around 50 pictures a year. There will be 15 on exhibition.

LOCAL ARTIST REVISITS SCENE OF ARMY CAREER



Porfirio Salinas, "The Man Who Painted Texas" explains some artistic techniques to Brig General Arnold J. Funk, Deputy Post Commander of Fort Sam Houston. Salinas, who was stationed at the War Department Personnel Center during the war, contributed many of his best paintings, including his masterpiece, "The Alamo," (above) to officers and dayrooms of Fort Sam.

THE PULSE OF FT. SAM HOUSTON 3-6-47



Visiting his old haunts this week was Porfirio Salinas, well-known San Antonio artist whose paintings of Texas landscapes rank high in the eyes of collectors, critics and fellow artists. Upon entering the army in 1943 Salinas was assigned to Special Services at the now-defunct War Department Personnel Center where he turned his talents to painting murals for army day-rooms and offices.

The road to success was a hard one for Salinas. He was born in the town of Bastrop, Texas, and at an early age came to San Antonio with his parents. Artistically, he was largely self-taught, but in later years worked for some time with Mexican Artists Jose Arpa and Ruano Llopis, each of whom contributed something to Salinas' well-defined style.

Texans recognize at a glance the hot dusty roads, the verdant meadows and the bleak Mesquite prairie that is so familiar. Salinas works with amazing rapidity and has an almost photographic eye for detail, recording every subtle nuance of light and shadow.

One of his best paintings, a picture of the storied San Antonio Alamo, hangs today in the office of Brig. Gen. Arnold J. Funk who avers that it is greatly admired by visitors. Others of Salinas' works hangs in dayrooms and officers' clubs of Fort Sam Houston.

Porfirio Salinas was one of the first artists to locate in San Antonio and today, known as "The Man Who Painted Texas," he feels certain that his paintings, hung as they are in executive mansions, museums and galleries throughout the United States, have done a great deal toward making San Antonio and environs the tourist mecca it has become in recent years.

Iwo Jima Painting To Pep Bond Drive

SAN ANTONIO LIGHT 8-B Sunday, May 20, 1945.

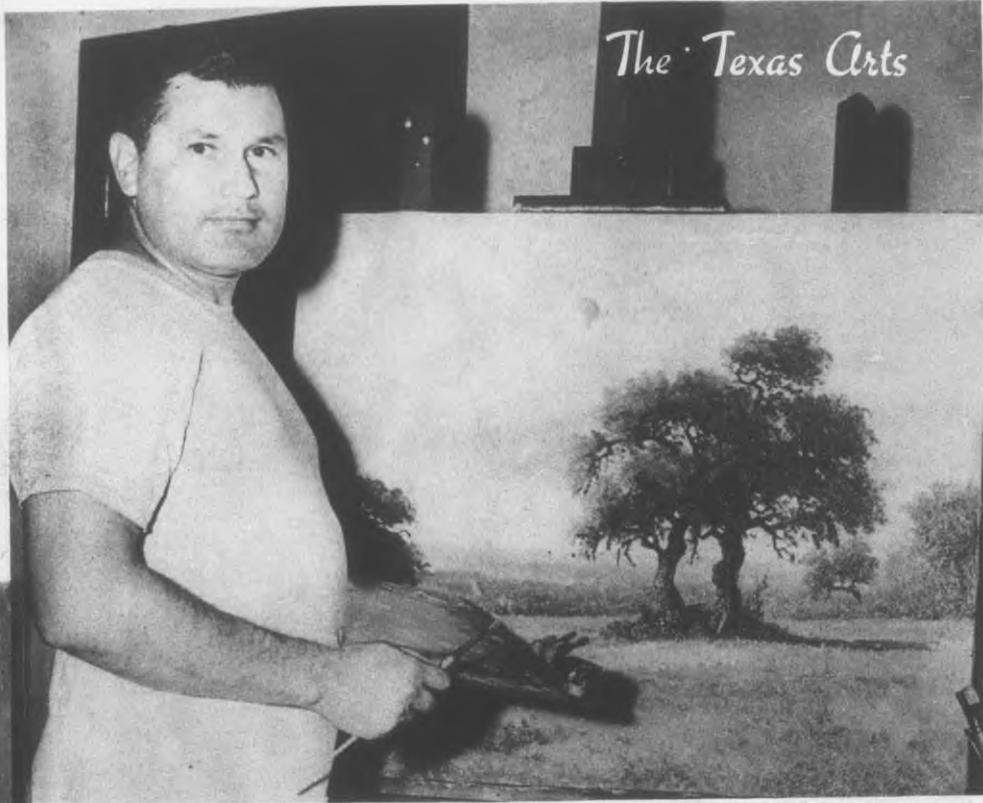
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50 per cent higher than the quota set for the sixth bond drive. The painting was made by Pfc. Porfirio Salinas, member of the special services department and a former Brackenridge High school student who was a landscape artist entered the army.





TEXAS WEEK



Paints Cover
 San Antonio artist Porfirio Salinas Jr. is the painter of the handsome cover on the September-October "The Humble Way" magazine. Titled "Autumn in Central Texas" the painting depicts a woodland scene along a river or stream.

S. A. EXPRESS 11-18-59

UNCONVENTIONAL ARTIST - - - A Cinch in Politics

NEW GOVERNOR BUYS SALINAS OILS

The next governor of Texas owns three oil paintings by Porfirio Salinas, Jr., the San Antonio artist who is well-known for bluebonnet scenes.

This further illustrates that the Bastrop-born Salinas is no ordinary artist. Departing from conventionality in personal manner, he never wears a smock, neither smokes nor drinks and he lives and paints in an unpretentious rock cottage which he owns. He has a wife, who observes his desire "to be alone with music" when he paints, and a baby daughter named Cristina Maria.

Although he is a perfectionist as to color and details, he has never had an art teacher, other than "the trees, the winding creeks and the distant hills". He started painting at the age of 8, was an admirer of Spanish Artist Jose Arpa and spent much of his boyhood watching the Spaniard paint in San Antonio.

Home from the Army, in which he

spent two years painting government murals, he now plans a sketching tour of Mexico with the idea of holding a one-man exhibition next spring.

Art dealer D. C. Bradford of Austin reports that he has sold three Salinas oils each to candidates Jester and Rainey.

Segall, who with his wife, the dancer, Valerie Bettis, is touring South America, will appear with the orchestra November 10 in Dallas and November 11 in Fort Worth.

Music-minded Dallasites heard Segall in recital in their city in 1943, seven years after his New York debut.

Sunday, September 28, 1958 - San Antonio EXPRESS and NEWS

America's in a 'Cultural'

By GERALD ASHFORD
 Arts Editor
 Popular vote prizes in the Coppini Academy of Fine Arts Show at the Witte Museum went to Porfirio Salinas and Joy Harrell Carrington. The show remains on view through this Sunday . . . By the

Americans spent nearly four





Porfirio Salinas puts the finishing touches to a Texas landscape of the kind that has made him famous. He gets the "feel" of the Texas country.



Here Salinas catches Manolete, the great Spanish bullfighter, killed by a bull less than a year ago, flaunting one of his poses, a manoletino.

THE SAN ANTONIO
LIGHT-5-3-49



Around the PLAZA

By RENWICKE CARY

The Texas bluebonnet, a full page of them in color, and several San Antonio artists, getting national recognition in the current issue of Life magazine.

Rolla S. Taylor, the celebrated landscape painter, is pictured with one of his art students, Edith Folks.

Others are Helen Slimp, who's won considerable acclaim for her bluebonnet paintings, and Porfirio Salinas, who's painted so many bluebonnets, he says: "I dream them."



PROFESSIONAL Artist Porfirio Salinas is an able and successful bluebonnet painter. "I dream them," he says.

MAY 2, 1949

Salinas Painting



The Price Daniel family tries to be together at supper time, in spite of busy schedules, but on weekends they like to eat at the small dining table

upstairs instead of in one of the Mansion's big downstairs dining rooms. Jeanie, 14, who occasionally fixes a picnic supper on Sunday nights,

serves her father angel food cake. Seated around the table (left to right) are John, 8; Governor Daniel Price Jr., 15; Mrs. Daniel; and Houston, 11.



Salinas is noted for his bluebonnet pictures, which show the same skill in capturing the texture of flowers as this portrait of a Spanish dagger.

SAN ANTONIO EXPRESS MAGAZINE 5-23-48

BULLFIGHTS AND BLUE BONNETS

MOST PAINTERS delight in talk. Especially when the talk is about themselves and their art. And they are never more delighted than when they themselves are doing the talking about themselves and their art.

But there is at least one exception to the rule.

His name is Porfirio Salinas. He was born in Bastrop, Texas. He has lived in San Antonio most of his life. He has been painting since he was 15 years old. And he lets his paintings talk for him. He is a very quiet, modest man.

"Who were your teachers?"

"I didn't have any."

"Didn't you study art in school?"

"No."

"Where did you get your remarkable technique, then?"

"Every painter has to learn his own technique."

And that is about all he has to say on the subject of his autobiography and early struggles.

He does remember watching the famous Jose Arpa paint in a studio that he had in the old Vance house many years ago. Salinas says he owes much of his early interest in painting to the Spanish master. He also learned from him a great deal about the use of color.

He started teaching himself to paint when he was about 15.

"I don't think I would ever have started if I had known what hard work it was going to be."

Salinas turns out some 40 paintings a year. But he calls himself a "slow worker." He certainly is conscientious. That is, no doubt, one reason why his paintings of Texas landscapes have brought him fame. Among his many admirers are such different breeds of Texans as Beauford Jester and J. Frank Dobie.

Salinas somehow manages to get on his canvas the very texture of the Texas soil, the color of the flowers, the tint of the skies. When he paints bluebonnets, for instance, they really look like bluebonnets, not like dabs of the brush.

He is interested in other subjects besides the Texas scene, however.

Although a native Texan, he is also a Latin, and is strongly attracted to the grace and pageantry that is found below the Rio Grande.

He is an ardent bullfight fan. Every winter, in the midst of the season, he and Mrs. Salinas and their small daughter, Cristina (who is an ardent bullfight fan too), pick up and fly to Mexico City. There they see every fight they can, and visit with Salinas' good friend Carlos Ruano Llopis, world-famous painter of toreros in action.

Salinas' own paintings of bullfights are as vivid as those of Llopis.

S. A. Bluebonnets On Rayburn's Wall

WASHINGTON, Aug. 20.—(AP) Speaker Rayburn soon will have a constant reminder of Texas in his dining room at the capitol.

It will be a 6-by-8-foot painting, "Texas Bluebonnet Time."

Porfirio Salinas of San Antonio painted the study of the bluebonnet landscape near San Antonio.

SAN ANTONIO LIGHT Saturday, August 20, 1949.

Painting For Rayburn

A painting by San Antonio Artist Porfirio Salinas soon will adorn a wall in the speaker's dining room at the nation's capitol.

This was revealed Saturday by friends of House Speaker Sam Rayburn who for some time have been thinking of some way to make him feel more at home while in Washington.

The six-by-eight painting "Texas Bluebonnet Time" was found in a commercial art gallery in Austin and Rayburn's friends decided it would be just the thing to give an added Texas atmosphere to the house end of the capitol.

S.A. Painting of Bluebonnets To Make Rayburn Feel at Home

BY ASSOCIATED PRESS
WASHINGTON, Aug. 20.—To make Speaker Rayburn feel more at home, a six-by-eight-foot painting, "Texas Bluebonnet Time," will be placed in the speaker's dining room of the Capitol soon.

Painted by Porfirio Salinas of San Antonio, Texas, the picture is a study of the bluebonnet landscape near San Antonio.

"Since the Hon. Sam Rayburn of Bonham, Texas, has been speaker of the House, many of his close friends have sought to give the House end of the Capitol more of a Texas atmosphere during his tenure as speaker," said Rep. Patman (D.-Texas).

"The bluebonnet is the Texas state flower. It was decided that a picture of bluebonnets would be appropriate.

"The Salinas masterpiece was found in a commercial art gallery in Austin. When Mr. Rayburn's friends began negotiations to acquire the painting, Sid

Richardson learned of the plan and insisted that he be allowed to acquire it for presentation to his oldtime friend from Bonham.

Patman said the picture will be unveiled at some future date and will remain in the speaker's dining room as long as Rayburn is speaker. Eventually, he said, it will be placed in the Rayburn library to be erected in Bonham.

SATURDAY, AUG. 20, 1949 SAN ANTONIO NEWS

A Visit With Mrs. LBJ

Continued from Page 1-E

he spreads his papers all over the bed and reads and reads," smiled Mrs. Johnson.

I asked about the architecture.

"I don't know," she laughed. "I think you would just call it a big, old white house, Mrs. Mesta had some French accents inside, and we purchased some of her furnishings and combined them with the accumulation of our 27 years of married life." (The Johnsons were married in St. Mark's Episcopal Church, San Antonio, on Nov. 17, 1934.)

The house is cheerful, colorful, comfortable, tastefully decorated, and above all, looks like a home.

★ ★ ★

Special features of the downstairs are three parquet floors, patterned after those in the Palace at Versailles. Downstairs is a formal entry hall, living room, library, dining room, breakfast room, kitchen, and the terrace room, which overlooks a beautiful garden area (snow covered during my visit).

The Johnsons had the house remodeled before moving in—"particularly the kitchen," she said. "You never seem to have enough shelves."

Tastefully worked into the decor are gifts to the Vice President and his wife from all over the world, many of them from heads of state. For example, there's a picture from the President of Viet Nam, an exquisite vase from the vice president of Free China, a clock from German Chancellor Adenauer.

★ ★ ★

On the walls are pictures by such noted Texas artists as Kelly Ferring and Porfirio Salinas. On recessed shelves in the living room is "Lady Bird's" collection of famed Doughty birds. In both the terrace room and library are bound volumes telling the story of the Vice President's career in photographs and clippings.

The second floor includes the large master bedroom and dressing room, Lucy's room, Lynda's room, a guest room and family room.

Lucy's room is blue and white with a canopied bed. "It's ruffled and feminine—like Lucy," said her mother.

Although less ruffy, Lynda's room is filled with dolls and stuffed animals collected through the years. Mrs. Johnson was describing Lynda as a "more studious type" when she burst into the room, just home from National Cathedral School where she is a senior (Lucy is a ninth grader).

Looking every inch the typical teen-ager, Lynda was wearing a red jersey dress, white sweater, black knee socks and saddle oxfords.

★ ★ ★

Picture Given Friend

By J. S. McNEEL JR.

Carlos Ruano Llopis, Mexico's most famous painter of bullfight scenes, has completed a fantastic picture of a matador delivering the coup de grace as a gift to a friend.

The friend is Porfirio Salinas Jr., 2723 Eureka Vista street, who is one of Texas' most noted painters of businessmen and picturesque old farm houses.

The two artists held a get-together at the Salinas home Saturday. Said Salinas:

"Neither of us can paint pictures with women talking near us, so we persuaded our wives—who are very conversational—to go shopping. I completed this landscape while my friend finished this bullfight picture."

AUSTIN EXHIBIT

Salinas' work is being exhibited in Austin this month by the Texas Fine Arts association. Governor Beauford Jester bought his last oil "because Salinas was born at Bastrop and the work is original."

Ruano Llopis, born in Alicante, Valencia province, Spain, where he studied art for many years, became famous overnight when he depicted exciting bullfight scenes in Mexico.

Millions of posters of this work may be found all over Mexico—on billboards and gas stations and in homes.

The brilliance of his colors and the dramatic action of his dark-skinned toreadors, usually shown fighting for their lives before enraged bulls, with señoritas looking on, drew the attention of American motion picture producers.

They sought his counsel in filming the technicolor film, "Blood and Sand."

He has exhibited his pictures in Paris, Marseilles and other European cities, Lima, Peru, in Venezuela and in New York city, Los Angeles and Houston.

LIKES MEXICO

He said:

"In 1934 I visited Mexico as a tourist and fell in love with the gorgeous country. I am 67 now but work 10 to 14 hours per day. A painter is no good unless his whole heart is in it."

Carola, his 10-year-old daughter will be enrolled in Our Lady of the Lake college this spring so she can study English intensively.

POSTMAN'S HOLIDAY



CARLOS RUANO LLOPIS (R), FAMOUS ARTIST, HERE Completes painting for artist friend, Porfirio Salinas (L).

Painting For Rayburn

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S.A. Painting To Make Rayburn

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"The bluebonnet is the Texas state flower. It was decided that a picture of bluebonnets would be appropriate.

"The Salinas masterpiece was found in a commercial art gallery in Austin. When Mr. Rayburn's friends began negotiations to acquire the painting, Sid

ADMIRAL DIES

BY ASSOCIATED PRESS

S. A. Artist's Work in D. C.

WASHINGTON, Sept. 26.—(AP) Congressional leaders were invited to the unveiling today of a painting of Texas bluebonnets in the speaker's dining room at the capitol.

The painting "Texas Bluebonnet Time," the work of Porfirio Salinas, San Antonio artist, was purchased by Sid Richardson, Ft. Worth, for presentation to Speaker Sam Rayburn (D-Texas).

In addition to the entire Texas congressional delegation, those invited included Vice President Barkley; Sen. Lucas (D-Ill) and Myers (D-Pa), senate majority leader and whip, respectively; House Minority Leader Martin (R-Mass); Majority Whip Priest (D-Tenn) and Rep. Halleck (R-Ind).

Rep. Patman (D-Texas), who was picked to preside at the unveiling ceremonies, said the 6 by 8-foot canvas painting will be placed over the door to the speaker's dining room and will remain there as long as Rayburn is house speaker. It then will be removed to the Rayburn library which is to be built in Rayburn's home town of Bonham.

Patman described the painting as "a rare third dimensional picture," in which the artist "achieved a realistic scale of distance without any distortion."

SAN ANTONIO, TEXAS

Rayburn Gets Salinas Painting

Special to The Light
WASHINGTON, Sept. 24. A bluebonnet scene painted by Porfirio Salinas, former San Antonio, will be presented to House Speaker Sam Rayburn at a ceremony in the speaker's dining room Monday.

The painting is the gift of Sid Richardson, Ft. Worth oil operator.

Blue Bonnet Plate

... from an original by San Antonio's own

PORFIRIO SALINAS



TOUCH OF TEXAS

Rayburn Is Presented Bluebonnet Painting

There's a big touch of Texas heading toward Washington and the dining room of Speaker of the House Sam Rayburn. It's a six-by-eight-foot painting of a bluebonnet scene near San Antonio.

The painting is the work of Porfirio Salinas, 2723 Buena Vista St. It took him several years to complete, "working off and on, correcting here and there."

The big canvas was purchased by Sid Richardson of Fort Worth, long-time friend of Rayburn. Eventually it will be placed in the Rayburn library to be erected at Bonham.

The veteran newsman, Bascom Timmons, San Antonio Express Washington correspondent, said that since Rayburn has been speaker of the House, many of his close friends have sought to have the house side of the Capitol reflect more of a Texas atmosphere and it was decided a picture of bluebonnets would be appropriate. Salinas' canvas was selected to fill that need.

Salinas, a husky artist-without-smock, turns out about 50 landscapes a year in his studio. Most of them are much smaller than the one given to Rayburn. Salinas paints bullfights to relax, but it's always the bluebonnets that people want.

Rayburn's big canvas is the first one of Salinas' to be hung in the Capitol but the late Gov. Beauford Jester had two hanging in his residence in Austin.



—San Antonio Express Staff Photo

GOING PLACES—A bluebonnet landscape similar to this one being painted by Porfirio Salinas of San Antonio will soon hang in the Capitol in Washington, a gift to Speaker of the House Sam Rayburn. Salinas' painting that is Washington-bound is one of the biggest bluebonnet canvases ever painted. SAN ANTONIO EXPRESS-8-24-49

SAN ANTONIO'S BLUEBONNET PAINTERS SETTING THE PACE FOR NATION

When it's bluebonnet time in Texas, nearly everybody paints 'em. So says Life Magazine in its issue of May 2, which devotes three pages to bluebonnets and Texas painters.

The article points out the beauty of the sweeping fields of bluebonnets around San Antonio, Gonzales and Austin, and says they were never lovelier than this year because of the abundant moisture.

A full-page color picture illustrates the short article, but bluebonnet specialists criticized the picture as having been taken too late in the season. They criticized a preponderance of white in the picture rather than the more noted blue and attributed this to the fact that the flowers were near seedling

time when the white over-shadows the blue tints.

Life Magazine cites Julian Onderdonk of San Antonio (1882-1922) as the founder of the bluebonnet school of painting and perhaps its most famous exponent. Onderdonk's graceful paintings, which have a particularly delightful airiness and subtlety of color have made him a difficult patron to follow, and the magic in his canvases is still present today.

Pictured in the Life article are Porfirio Salinas, whose graceful and charming canvases catch the color and the beauty of the Hill Country and the San Antonio area with authentic feeling. His landscapes of Texas bluebonnet

scenes are filled with sunlight and delicate coloring.

Other painters pictured include Helen Slimp, who switches from portraits in the bluebonnet season; Rolla Taylor, a court reporter when not in the fields; Betty Taylor, who is pictured sitting down among the bluebonnets to work in comfort, and Mrs. Mary Thompson.

Mrs. Thompson at 87 years continues her painting activities on her back porch. Three pictures show the struggles of Mrs. Stella Taylor in setting up her easel in a spot of brush.

Mrs. Minnie Behrens of Gliddings is shown at a pump organ composing a song called "Texas Bluebonnet Spring Beauty."

HEREABOUTS

By SUE BRANDT McBEE

Paul Kellers All Asea Over Their DuPont Yacht

If you are among the growing list of Austinites who have spent small fortunes for one small boat or another, read this and weep.

PAUL and MARY KELLER have become the awed owners of a 72-foot yacht originally built for ERNEST DuPONT—and for which they paid less than \$3,000!

A documented vessel custom-built for DuPONT in Wilmington, Del., in 1930 at the end of an era of opulence, the HMS PINAFORE has a big lounge, four staterooms, several baths, a dining room, galley, quarters for crew and cook, and quarters for the captain in the wheelhouse. She is wood-paneled, carpeted, and sports a lot of electrical equipment.

"We keep her anchored at Rockport," MARY KELLER says. "Haven't had the nerve to take her to sea yet..."

The PINAFORE changed hands several times after being owned by DuPONT, apparently spent World War Two in the Bahamas, and came to KELLER as result of a bid he made for about what he thought her machinery might be worth.

As master of the PINAFORE, PAUL KELLER is achieving a dream of a lifetime. Himself a professional engineer, he is the great-grandson of an old sea captain who came to Galveston from the Bahamas, left the sea to homestead near Mason and Fredericksburg, and never sailed again.

"You might say I'm a little enamored of the boat," he grins.

★
Lunching at that gringo hang-out, the CADILLAC BAR, in Nuevo Laredo last Sunday, he dis-

covered that a Laredo couple in our party, MR. and MRS. TRUMAN PHELPS, were former Austinites. They sent their best regards to ALINE GILBRET and a passel of other local friends...

★
San Antonio artist PORFIRIO SALINAS, best known for his Texas bluebonnet landscapes, recently spent several days in Austin. Most of this time he devoted to painting in the Bull Creek and Onion Creek vicinities, but on Oct. 23 he was honored at a 50th birthday dinner at EL TORO.

While in Austin, the SALINAS family were guests of the JOHN B. CRAIGS and the FRED J. SUBLETTES.

Among the public figures who own SALINAS paintings are the LYNDON JOHNSONS . . . the PRICE DANIELS . . . the ALAN SHIVERSES . . . and SAM RAYBURN. (A 6x8 foot bluebonnet canvas which hung for years in RAYBURN'S office in Washington, D.C. has recently been moved to the Rayburn Library in Bonham, according to MR. CRAIG.)

★
And then there is the one about the Austin matron who nagged her husband for a mink stole for years.

The day he finally bought her one, their teenage son came home with a school report he had just researched and written about furs.

Mink, ermine, and sable (he informed Mom) are all just glamored up names for weasel.

★
A little woman from CUBA, surrounded by her brood of children, almost stole the show at the LBJ homecoming rally in the Driskill's Crystal Ballroom Monday night.

Arriving hours early and claiming some choice front seats, she vociferously fended off any and all late-comers who seemed about to block her view.

"Go away!" she told everybody. "We are here first! And don't you mash my baby!"

As the Johnsons left the platform following their television appearance, she was the first to clasp their hands, and, when the gathering finally dispersed, she stopped this reporter in triumph.

"You see?" she said in thick-accented tones of glee, "Equal opportunity for all — no matter WHERE you come from!"

Artists Exhibit Under Way

Porfirio Salinas Jr., San Antonian who has sprung into national prominence as one of President Johnson's favorite artists, opened the second one-man show of his career at the Main Bank & Trust Co., 911 N. Main Ave. at the Central Expressway, Monday morning.

The show will continue for a month and will be open during banking hours, 9 a.m. to 3 p.m. Mondays through Thursdays and 9 a.m. to 5 p.m. on Fridays.

The show includes 20 paintings lent by their present owners. These include President and Mrs. Johnson, who have several Salinas paintings of rural Texas scenes in the White House and at their Hill Country ranch.

Mr. and Mrs. Salinas were present to greet visitors to the show Monday afternoon. He said he had received many inquiries about his work from national publications since it became known that the new President admired his paintings.

Salinas paints landscapes, bullfight scenes and floral still lifes in a conservative style. He has told interviewers, "I don't understand modern art."

Self-taught, he has been painting professionally since 1940. His first one-man show was held at the Witte Museum in 1962.

Salinas' Gem Goes to US Capitol

BY FRED WILLIAMS

The Austin Statesman Staff

The masterpiece of a Bastrop-born Latin American artist "the man who painted Texas," has left Austin to be hung in the nation's Capitol in Washington, D. C.

His name is Porfirio Salinas Jr. Through the genius of his oils and brushes, he's already responsible for the thousands of paintings and prints of Texas cactus and bluebonnet hanging on the walls of homes and libraries throughout the land.

Eleven years ago, he was an unknown artist trying to peddle his work at \$2 a copy. Today, through the guidance of art-loving Dewey Bradford of Austin, the artist's best known painting will be hung in the world's best known building—the US Capitol.

The big five by seven foot painting depicts a typical Texas scene in bluebonnet time, encased in a specially built frame. The painting, which has been seen and admired by thousands of Austin people from its vantage point in Bradford's Paint Company here, was purchased by oil-rich, Texas-proud Sid W. Richardson of Fort Worth. Richardson bought the masterpiece after much dickering and only after Speaker Sam Rayburn had made arrangements to have it hung in the dining room at the Capitol.

Here this bit of Texas will command the position of honor. The painting has captured the real Texas, being as documentary as a passport photo, as colorful as the bluebonnets, oak trees, mesquite, cactus and buffalo grass can be reproduced.

After viewing the painting for an hour, one can readily feel why Buck Avery, back from the wars, cried when he first looked at it. Salinas paints just what he sees, but what he sees and puts down on canvas is the minutest detail, the exact coloration of the leaves and grass, the caliche and the old gnarled cedar post fence.

His masterpiece going to Washington is more real than the scene actually seen by a passerby. His bluebonnets seem to stand up and bend occasionally from the hot dry air which moves down the ravine to the rolling hills beyond.

The oak trees with the varied-colored greens even have the tufts of moss and gnarled, leafless limbs protruding through the foliage.

His rolling hills blend into the horizon, a skyline which is never quite reached. The feeling of thousands of miles of terrain before the horizon is met comes with the three-dimensional perspective of the entire painting.

The hackberry bushes, the mesquite bushes and trees, the Indian blanket, the elms and even the result of erosion on the bank down through the caliche and rocks are more real than in actual life.

Looking at Salinas' masterpiece, you get the hot and dry feeling of a midday noon hour with the specks of scattered tufts of white wispy in blue sky almost fading gray by the heat.

He has captured on canvas a scene any Texan would know instantly as a piece of his beloved home state. "The man who painted Texas" has lived up to his name.

Bradford, after his discovery of Salinas in 1938, has been the artist's manager, agent and father confessor. It has been through his efforts that a Salinas painting is a must in every Texas home, climaxed by the national recognition to be gained in the Capitol display.

While Austin's art dealer was roaming through San Antonio 11 years ago, he spotted one of the then-unknown Salinas' cactus scenes in the window of an obscure art dealer.

Bradford bought the painting for \$6, after the dealer apologized for the high cost of the frame.

Bradford's attention was struck by a painting of a cactus plant. Of all the beautiful things in the world, what artist would think, even if he had the nerve and talent, to paint a cactus?

"I knew he was a genius or crazy," Bradford comments.

Salinas wasn't crazy as his 50 paintings a year selling from \$200 to \$600 each will evidence.

Such Austin people as the late Governor Beauford H. Jester, General J. Watt Page, Malcolm Reed, Dr. Homer P. Rainey, Mrs. S. B. Roberdeau, Dean T. H. Shelby, Ernest O. Thompson, J. Frank Dobie, Mrs. Ben Powell, US Senator Lyndon B. Johnson and Edmunds Travis, along with dozens of others, have bought Salinas paintings.

Now living in San Antonio, the Texas artist began painting at the age of eight. Although he never had an art teacher, he absorbed the basis of his miracles in oils by working as an errand boy for the Spanish artist, Jose Arpa.

He's a sky, unassuming artist who never wears a smock, never smokes and doesn't drink now. After serving in World War II painting murals for the Army through orders, not requests, Salinas has gone back to his unpretentious rock home in San Antonio with his family.

It was in 1946 that his status as a leading contemporary American painter became permanently established. The New York Graphic Society published two of his earlier bluebonnet paintings, "Bluebonnet Time" and "Bluebonnet Trail" making them into three different sizes.

Today these prints are being bought by Texas-exes from Boston to Miami and Los Angeles to Chicago. These paintings, which were taken from a regular 8x10 inch black-and-white photograph of bluebonnets around Austin, have everything the average man's eyes can see, and also the intangibles that affect the other senses.

Someone gave Colonel Willard Chevalier, senior vice president of New York's McGraw-Hill Publishing Company, one of these Salinas

paintings. So struck was he by the bluebonnet panorama he now makes an annual pilgrimage here during bluebonnet season.

The pay off is this. Texas newspapermen whose checks the bank seem to have to strain to cash were listed as the first 200 purchasers of Salinas paintings.



DEWEY BRADFORD AND SALINAS PAINTING

Sunday, April 25, 1954 - SAN ANTONIO LIGHT 13C



The Phoenix club has presented a painting by Porfirio Salinas to hang in the new art center of San Antonio college. Pictured at the presentation are the artist, Miss Marion

Martin, president of the student council; Mrs. J. W. Chapman, Phoenix club president; and J. O. Loftin, president of the college (L to R).

Beverly studio.



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Martin, president of the student council; Mrs. J. W. Chapman, Phoenix club president, and J. O. Loffin, president of the college (L to R).

Beverly studio.



SAN ANTONIO EXPRESS 9-27-49 -AP Wirephoto

PAINTING FOR SPEAKER RAYBURN—A painting Sid Richardson, Fort Worth oil man, presented to Speaker of the House Sam Rayburn, was unveiled in the speaker's dining room. The painting, entitled "Texas Bluebonnet Time," was painted by Porfirio Salinas of San Antonio and eventually will be moved to the Rayburn Library to be erected at Bonham.

San Antonian's Painting Hung in National Capitol

EXPRESS WASHINGTON BUREAU WASHINGTON, Sept. 26.—A beautiful painting of bluebonnets on a hillside near San Antonio was unveiled in the United States Capitol Monday.

The painting is the work of Porfirio Salinas of San Antonio and it was given to Speaker of the House Sam Rayburn by his close friend, Sid Richardson, Fort Worth oilman.

Called "Texas Bluebonnet Time," it will hang in the private dining room of the speaker of the House as long as Rayburn is speaker. Rayburn said he will then send it to the proposed Rayburn Library to be built in Rayburn's home town of Bonham.

Six by eight feet, the painting is said to be the largest bluebonnet landscape ever executed. Rayburn called it "one of the most beautiful paintings I've ever seen in my life."

The painting has remarkable detail. The leaders of both houses of Congress who attended the unveiling at a luncheon in the speaker's dining room Monday passed around binoculars so that they could see the bars on a distant barbed fire fence.

The flowers also appear to have been drawn individually

instead of being a mass of blue paint. It took Salinas three years to complete the painting.

Rep. Wright Patman of Texas, who called Richardson's attention to it earlier in the year, said that Salinas painted it during the war when he was in the military service and only had three hours a day of his own. He spent all the time on the painting, Patman said, because the artist believed that his eyesight was then better than it would ever be again.

A huge gilt frame surrounds the painting, and it is reflected in a large mirror at the other end of the speaker's dining room. The architect of the Capitol, David Lynn, redecorated the dining room to highlight the beauty of the painting.

Patman said the scene was "very near San Antonio." In addition to the bluebonnets, milkweed plant, live oak and mesquite trees, cactus and blooming yucca plants are drawn in great detail.

Vice-President Alben Barkley, Senate Democratic Leader Scott Lucas and other congressional leaders who attended the luncheon remarked about the outstanding high-dimensional illusion of the painting. Patman called particular attention to the fact that the sky appears to go down beyond the mountains of the horizon. Most landscapes, he said, have the sky and the horizon meeting.

In presenting the painting, Richardson said "Sam Rayburn is as much a part of Texas as bluebonnets."

IN SOUTH TEXAS S.A. EXPRESS

The Art of Salinas

By CLARENCE J. LaROCHE
We have a bit of intelligence from Spain that should interest bullfight fans over our wide area, for this intelligence concerns a Texan from San Antonio.

The intelligence we have appears in the Feb. 24 edition of El Ruedo, Spain's foremost bullfight magazine.

And the Texan it talks about is Porfirio Salinas Jr., one of the top artists of the Southwest.

El Ruedo talks about Porfirio because the Bastrop-born artist has become one of the world's best painters of the bullfighting art.

So important does El Ruedo consider Porfirio's work, that the magazine gives him a two-page spread in the center of the publication.

The spread includes septa reproductions of four of the Texan's great paintings; plus a big picture of Porfirio at his easel painting the great Manolete executing his famed "Ma-noletina," and a picture of Porfirio at work with Carlos Ruano Llopis, who before his death in 1950 was unequalled in the world as a bullfight artist.

Porfirio, born in Bastrop, is of Spanish and Mexican descent. He is a big man, physically, who might easily be mistaken for a person of Germanic origin.

He began painting at the age of 15 and at that same age came under the influence of Jose Arpa, the Spanish artist, who was then residing in San Antonio.

Today Salinas' main commercial efforts are painting Texas scenes, such as the hill country and bluebonnets. He is especially noted as an expert in painting the Texas State Flower.

His bullfight scenes are "relaxations."

"I began doing them more as a hobby than anything else," Porfirio tells me. He has done quite a bit of relaxing, for already he has produced some 300 taurine paintings.

We've known Porfirio, his gracious wife, Maria, and vivacious little daughter, Christina Maria, for a number of years . . . and we can't yet make up our minds which we like better: Porfirio's bullfight art or Mrs. Salinas' fine cooking.



LaRoche

SAN ANTONIO NEWS MON., MARCH 19, 1956

ALAMO ALMANAC



★SCENE ANTONIO—If you're in the mood for a hamburger and or culture, there's always Phil's Hamburger stand at 312 W. Houston St. We don't know much about the hamburgers, but what other diner can boast eight — yes'm, eight — original paintings by Porfirio Salinas, valued at \$1,000 and more apiece, on its walls?

EL ARTE y los TOROS



Otro de los cuadros taurinos del gran pintor Porfirio Salinas



«Maoletos» y su maoletinas, óleo de Porfirio Salinas

Manuel Rodríguez, Maoletos. Me apasionó la Fiesta, y sentí desde un principio deseos de llevar al lienzo lo que recordaba de mis frecuentes contactos con el más soberbio y colorístico espectáculo. En esos días empezaban a circular por estas tierras los carteles de toros pintados por Carlos Ruano Liopis (q. D. g.), y a mí me fascinaba el movimiento, la vitalidad y colorido que ponía en cada pincelada. En uno de mis viajes a Méjico tuve la fortuna de ser presentado a este magnífico artista y mejor persona. Me impresionaron su amabilidad y su sinceridad. Fuimos amigos. En seguida me invitó a su casa —donde había ya trasladado su estudio— y me invitó a que hiciera uso del mismo y de todo lo que en él había si tenía deseos de pintar. Recibí después clases suyas, y así fui mejorando, creo yo, mis obras de temas taurinos. Don Carlos no acostumbraba permitir el acceso a su estudio a nadie; de ahí que por la distinción de que

me hizo objeto le viví eternamente agradecido. Fue tanta la amistad que cultivamos, que cuando se encontraba en gravísimo estado y sus familiares me lo notificaron, sin vacilar un momento emprendí el viaje para encontrarme a su lado hasta cumplir con el doloroso deber de presenciar el momento en que dejó de existir, a las cinco y quince de la madrugada del 2 de septiembre de 1950. Su memoria ha sido mi inspiración para continuar pintando con mayor diligencia lo que mi querido e inolvidable maestro me enseñó.

—¿Conoce usted el movimiento pictórico taurino de España?

—De algunos años a esta parte he estado un poco al tanto de los asuntos taurinos de España, gracias a la bondad de un buen amigo de Pinar del Río, don José María Sánchez Torres, que con toda regularidad me hace envíos de la revista EL RUCEDO. Desde aquí sería imposible estar enterado de la obra de tantos y tan excelentes pintores taurinos como tiene España; pero me he podido familiarizar, en parte, con los trabajos de artistas como Roberto Domingo, Juan Reus, Saavedra, Antonio Casero y muchos otros. Después de la natural admiración que por mi maestro siento, me interesa el estilo del pintor valenciano Juan Reus.

—¿Cuántos cuadros taurinos tiene pintados?

—Aunque, como ya expliqué, no me dedico de lleno a pintar la fiesta brava, creo que llevo pintados unos trescientos o más cuadros sobre temas taurinos. Hasta hace poco, el público de Estados Unidos, y sobre todo de Texas, mostraba muy poco interés por las corridas de toros; sin embargo, por fortuna, en estas últimas fechas se ha venido notando la preferencia que por aquí van teniendo, y, naturalmente, por las pinturas que las describen.

—¿Está satisfecho de su profesión?

—Sí, porque hago lo que siempre me agradó. He tenido suerte, y con mi afán de superarme, jamás he tenido dificultad alguna en vender todo lo que pinto. De ahí que viva exclusivamente de la pintura.

—¿Proyectos?

—Mis proyectos para el futuro son pintar y seguir pintando para ver algún día hecho realidad el anhelo más grande de mi vida: conocer España y poder en ella estudiar algunos días con los grandes pintores taurinos de la madre Patria.

He aquí, mis amables lectores, lo que el pintor Porfirio Salinas (Jr.), que, como su mismo apellido indica, es de descendencia mejicana, ha respondido a mis preguntas. Es de esperar que ese anhelo tan hondamente sentido de conocer España se realice algún día, permitiendo con ello que su obra sea conocida, y es de suponer que elogiada.

MARIANO SANCHEZ DE PALACIOS



El artista norteamericano Porfirio Salinas con su amigo Carlos Ruano Liopis durante una de las visitas a la ciudad de San Antonio del pintor cubano, argentino

BY CLARENCE La ROCHE
Staff Writer

Nine months ago one of the world's great artists died in Mexico City. Today, in San Antonio, his successor might be found.

The man who died in the Mexican capital was Carlos Ruano Llopis, hailed wherever bullfight fans gather as among the greatest of all artists who have specialized in capturing bullfight action, ranch life, and the jarpeo (rodeo).

In San Antonio, the man who might well claim the Llopis mantle is Porfirio Salinas, Jr., a native Texan who paints fabulous Hill Country landscapes and breath-taking bullfight scenes.

So reminiscent of Llopis is the Salinas technique that, unless the gazer carefully studies the paintings he is likely to conclude they were done by the late Spanish master. One of the major differences between the Salinas method and that of Llopis is in the type of paint used. The Texan paints in oil; Llopis did his in water color.

"Llopis' greatness," explains Salinas, "was in his magic powers of sketching. With a few strokes of a pencil he could capture and convey rhythm and action."

The Spaniard's coloring of sketches was strictly secondary to his incredible sketching.

That much of Llopis' gifted talents in reproducing bullfight action should rub off on Salinas was no mere accident. The San Antonio artist and the genius from Valencia were long-time friends. As Mrs. Salinas puts it:

"Porfirio's idea of a vacation was to go to Mexico City a few weeks and spend all his time in the studio painting with Carlos."

When Llopis died of throat cancer last September, Porfirio was with him. The great painter, weak and in agony, was unable to see Mr. and Mrs. Salinas and their little daughter, Cristina Maria. But he knew they were there and tears welled in his sightless eyes. A day or so before the Salinas arrived, a nurse told them, Llopis said to her:

"I have some good friends from the United States coming to visit me."

The ties that bind gifted people, apparently, operate in many strange ways. Porfirio knew Llopis was sick, but he didn't think it was gravely serious. Then, almost over night, he and Mrs. Salinas decided to go to Mexico City to visit the sick artist. They arrived barely in time to see the painter alive.

While Salinas' gifts for painting bullfight action are remarkable, his talent for reproducing scenes in his native Texas are even more outstanding. His bluebonnets have won nationwide attraction. The yucca and wildflowers he puts in his landscapes are so real and faithful that they look almost like a photograph.

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years ago.

S. A. Artist May Be Heir to M

San Antonio Express

MONDAY,

1951

S

PAGE 1A

Salinas was born in Bastrop, but came to San Antonio with his parents while he was still a baby. He grew up in San Antonio, where as a boy, he sold newspapers.

"I remember the old Express building," he reminisced. "We would sleep around the place waiting for the papers to come off the press early in the morning."

When he was 15 years old, Porfirio became interested in painting. He has been at it ever since. Never has he had a for-

mal lesson, only advice and tips picked up along the way from such artists as Jose Arpa and Llopis.

"A man must develop his own technique," Porfirio believes. "If he studies or works too much with any one teacher he is influenced by this teacher. His work ceases to be his."

Salinas works slowly and painstakingly. Everything must be just right, faithful and accurate. And this thoroughness, coupled with his own techniques, is making the signature "Porfirio Salinas" one of the best known, in both the U.S. and Mexico.



NEW YORK GETS BLUEBONNETS and Texas Hill Country scene painted by San Antonio's Porfirio Salinas, Jr. Salinas, a native Texan, already has gained fame for and wide for his faithful reproductions of bluebonnets and other Texas flora. He also is a renowned painter of bullfight scenes.—Staff Photos.

Wednesday, December 3, 1952 THE AUSTIN AMERICAN, AUSTIN, TEXAS



PLATE PRESENTATION—Texas artist Porfirio Salinas Jr. presents a service of the Texas Bluebonnet plates, for which his landscape painting was the original, to Governor Allan Shivers. Various Texas women's clubs will sell the plates to further welfare and civic projects.

S.A. LIGHT
8-24-52

Bluebonnet Scene on Plates

San Antonio's famed bluebonnet painter, Porfirio Salinas Jr., has painted a scene to be reproduced on decorative plates.

Manufactured by the Dashby Kilns, West, they will be available to the public only through women's organizations.

Such organizations may sell them in order to raise revenue for their own civic and welfare projects.

Salinas has already presented a set of the plates to Gov. Shivers.

They will retail at \$2.50 and are believed to be the first bluebonnet plate ever designed commercially.

Cacti's Comments

ON MOTHERHOOD:

No one can live in Texas for 41 years as have I without having been exposed to a considerable amount of declamation on the glories of bluebonnets and motherhood. Bluebonnets I have always appreciated. The very mention of the name Salinas, our greater bluebonnet landscapist, brings a catch to my breath. And, I hasten to add, I have always had an appreciation of mothers since I have one of my own.



Salinas

Texas Artist's Paintings Given To Belton College

BELTON—A framed painting by Texas artist Porfirio Salinas was recently presented to Mary Hardin-Baylor College by Mrs. Virginia F. Parry at Austin, a 1937 graduate, on memory of her mother, Mrs. J. M. Frazier, and her mother's friend, Mrs. Lottie M. Hanna. The painting is a bluebonnet scene and will be placed in the proposed new dormitory, President Arthur K. Tyson said.

Mrs. Frazier was the wife of the late Dr. J. M. Frazier, who served the college for 48 years as physician and teacher, and for whom Frazier Memorial Health Center is named.

SELECT YOUR

IN SOUTH TEXAS

The Art of Salinas

By CLARENCE J. LaROCHE

We have a bit of intelligence from Spain that should interest bullfight fans over our wide area, for this intelligence concerns a Texan from San Antonio.

The intelligence we have appears in the Feb. 24 edition of El Ruedo, Spain's foremost bullfight magazine.

And the Texan it talks about is Porfirio Salinas Jr., one of the top artists of the Southwest.

El Ruedo talks about Porfirio because the Bastrop-born artist has become one of the world's best painters of the bullfighting art.

So important does El Ruedo consider Porfirio's work, that the magazine gives him a two-page spread in the center of the publication.

The spread includes sepi productions of four of the Texan's great paintings; plus a big picture of Porfirio at his easel painting the great Manolete executing his famed "Manoletina," and a picture of Porfirio at work with Carlos Ruano Llopis, who before his death in 1950 was unequalled in the world as a bullfight artist.



LaRoche

Porfirio, born in Bastrop, is of Spanish and Mexican descent. He is a big man, physically, who might easily be mistaken for a person of Germanic origin.

He began painting at the age of 15 and at that same age came under the influence of Jose Arpa, the Spanish artist, who was then residing in San Antonio.

Today Salinas' main commercial efforts are painting Texas scenes, such as the hill country and bluebonnets. He is especially noted as an expert in painting the Texas State Flower.

His bullfight scenes are "relaxations."



The Shepherd

JULIEN C. HYER

JESUS AND MONEY

"But money answereth all things." —Ecc. 10:19

One-sixth of all that Jesus said . . . Within the gospels you have read . . . Deals with finance or money-themes . . . And so, although it sometimes seems . . . That churches might lay too much stress . . . On money-raising, none the less . . . Remember both at home and store . . . And market they do not ignore . . . This money-question, nor should you . . . Refuse to pay your tithes when due.

"I began doing them more as a hobby than anything else," Porfirio tells me. He has done quite a bit of relaxing, for already he has produced some 300 taurine paintings.

We've known Porfirio, his gracious wife, Maria, and vivacious little daughter, Christina Maria, for a number of years . . . and we can't yet make up our minds which we like better: Porfirio's bullfight art or Mrs. Salinas' fine cooking.

Speaking of artists and regional paintings, we are indebted to our Monterrey amigo, Manuel Ondarza, sales manager of Chautemec Brewery, for sending us some of Carta Blanca's 1955 calendars.

These calendars for many years, have been widely sought as artistic masterpieces. In past years the calendars have used paintings depicting the jaripeo (Mexican rodeo), bullfighting, ranch life, and famous Mexican singers and songs.

This year the calendar is posed of 12 wonderful paintings depicting important regional folk dances of Mexico.

And the calendars are printed in two languages: some are in Spanish and some in English. Not only are they fine prints to preserve, but should be collected by students interested in Mexico and Hispanic-American culture.

Mary Margaret McBride Views



JUST LIKE HER DAD, 5-year-old Christina Maria Salinas likes to get out her paint set and go to work. A vivacious, animated child, Christina Maria speaks both English and Spanish fluently and generally mixes both languages in her conversation.

BUSINESS MANAGER of the famed artist is his wife, Mrs. Porfirio Salinas, Jr. Mrs. Salinas, before her marriage, was a secretary in the offices of the National Railways of Mexico in both Chicago and Mexico City.



S.A. EXPRESS
TUESDAY, NOVEMBER 18, 1958

In OUR TOWN

Paints Cover

San Antonio artist Porfirio Salinas Jr. is the painter of the handsome cover on the September-October "The Humble Way" magazine. Titled "Autumn in Central Texas" the painting depicts a woodland scene along a river or stream.

The American Home
mainly at
Austin

Art dealers report a steadily growing demand parts of the U. S. for the bluebonnet paintings by Antonio's Porfirio Salinas.

Between 40 and 50 San Antonians will go to Converse Sunday to attend the third annual reunion of the descendants of the Pfeil-Stapper families who came to Indianola from Germany in 1850. Between 500 and 600 persons are expected to be on hand.

Kallison's switchboard operator, Mrs. John Paul Jones, bringing down her first buck (a 6-pointer) with the first shot on her first deer hunt. She's the former Diane Rutherford, who attended St. Henry's school, and although she's hunted other kinds of game, she had never before drawn a bead on a deer. She made the kill near New Braunfels.

grown with a block print partridge design.

A ceiling high white stone fireplace is accented with brass and copper accessories. A cactus landscape by Porfirio Salinas, the Bailey's favorite painter, hangs above the fireplace. Another hangs on the dining room wall.

Mary Love believes that collecting things should have a reason behind it. So, when they began collecting paintings they chose typical Texas scenes, which blend so perfectly with the scenic views around their home—even though there's little cactus.

She is justly proud of a hand-

4-25-54

South Texas

By CLARENCE J. LAROUCHE

for expansion.
Porfirio Salinas, Jr., famed San Antonio painter of bullfights and bluebonnets, had another honor the past week. El Fenix Club of San Antonio presented one of Porfirio's excellent hill country scenes to San Antonio College.

San Antonio Express SUNDAY, DEC. 13, 1958

People

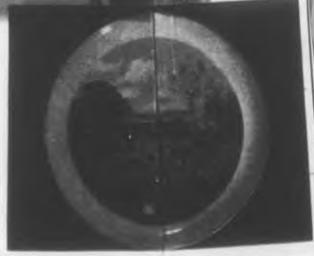
Porfirio Salinas, Jr., noted S.A. painter of bluebonnets and bullfighters, hates to drive an automobile. Once a year, the Salinas family—Mr. and Mrs. Porfirio and daughter Carmen Maria—take a trip to Mexico—with Mrs. Salinas doing all the driving.

S.A. LIGHT
Nov. 27, 1952

U.S. Patent Office
September 1952

...to be used for decorative-plate collector or flower lover, Texan or not. The field of bluebonnets, official flower of the Lone Star State, is reproduced in full color from a painting by Porfirio Salinas, renowned for his bluebonnet landscapes. The plate measures 10" across, has a white border and gold rim. The price is \$2.95 postpaid. Order from Eunice Ann Workshop, Box 5032, Austin 31, Texas.

HOLLANDS





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In OUR TOWN

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The American Women mainly about WOMEN

Austin, Texas Sunday, July 27, 1958

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7-25-54
South Texas

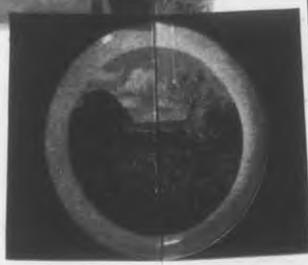
By CLARENCE J. LAROCHE

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S.A. LIGHT
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HOLLANDS

San Antonio Express SUNDAY, DEC. 12, 1958

People
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SALINAS



A TEXAS ARTIST
GAINS FAME
PAINTING HIS
NATIVE STATE'S
PORTRAIT
IN BEAUTIFUL
LANDSCAPES

"THE MAN WHO PAINTED TEXAS" seems an extravagant title to confer on an artist... but a look at the work of Porfirio Salinas justifies the title. A perfectionist as to color and details this self-taught artist paints the varied landscapes of Texas with the feeling of both a born artist... and a born Texan. A native of Bastrop, he has lived in San Antonio since he was a small child. He began to paint as a boy of 15. Today his work is known and admired throughout the country.

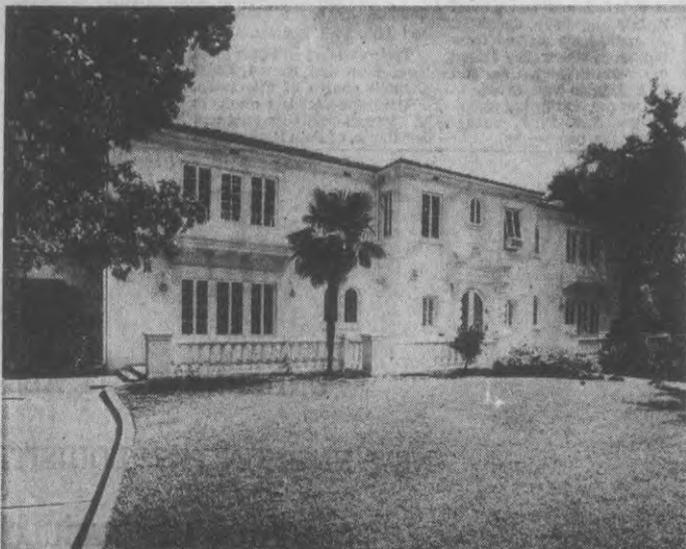


Hill Country

THOUGH HE LIKES to relax by painting bull fight scenes, Salinas considers his best work to be in the field of landscape... Texas landscape. He knows and loves the land of Texas. And proof of his skill and artistry in painting the portrait of his native state is the wide acceptance his works have earned.

His Blue Bonnet scenes are favorites with Texans far from home. One of these, the gift of Sid Richardson, hangs in Speaker Sam Rayburn's office in Washington.

S.A.'s 'White House' Full of Charm, Dignity



EXTERIOR VIEW OF THE MAYOR'S NEW SPANISH COLONIAL HOME
Gracious hospitality of owners reflected in tree-shaded East Lynwood setting.



SAN ANTONIO'S FIRST LADY PAUSES BY GRACEFUL IRON BALUSTRADE
Pale pink formal entrance hall carpeted in deep-piled nylon of celadon green.

Kuykendalls in New Home

By ZULA VIZARD

San Antonio has a new "White House." And already the 2-story Spanish Colonial-Moorish home at 115 E. Lynwood reflects the hospitality of its new owners, Mayor and Mrs. J. Edwin Kuykendall.

The first lady always is ready to extend a genuine welcome, whether to an impromptu gathering of friends for a swim, as on a recent night, or to the governor of the state who dropped in unexpectedly for coffee at 9:30 a. m. Wednesday.

The move from the home in which they had lived for 23 years was a mammoth one, but Mrs. Kuykendall took it in stride, working with movers and decorators one minute, dressing the next in party clothes to attend a city function.

Still getting settled in the 11-room mansion the Kuykendalls are delighted to have room for their cherished furniture. Nearly all the pieces are antique which have been in one of the families for generations and have become a real part of their owners' lives.

A guest enters through arched, double front doors into a tiled area from which a step leads to the formal, pale pink hall where twin stairs rise. Between the stairs is a conversational grouping of antique chairs in pale pink velvet and a rich blue loveseat.

Wrought iron gates, reflecting the Mediterranean influence of the architecture separate the main hall from a smaller one leading to the dining room.

A crystal chandelier brought from New Orleans by the mayor several years ago as an anniversary present to his wife is the focal point of the dining room. Here the furnishings are primarily Eighteenth century. But one outstanding piece is the classically simple early American china cabinet which graced the home of Mr. Kuykendall's mother in Charleston, W. Va.

The draperies are brown antique satin, printed with flowers in shades of green and apricot. Luxurious, deep-piled nylon carpets of celadon green cover the

halls and kitchen area, the downstairs walls are celadon green, a few shades lighter than the carpeting.

In the living room, to the right of the entrance hall, draperies of satin-backed fortisan match the walls exactly. Dresden figures grouped on the high mantle at the east end of the room are particularly effective against the pale green.

On the north wall between gold and crystal sconces hangs a blue bonnet picture by Salinas, the frame of gold blending with the gold and white, specially designed, slightly curved sofa beneath it. Antique Italian bronze lamps with bases of polished marble stand on small tables at either end of the sofa.

The very lovely old grand piano, a Sohmer, which was given to the mayor's mother in her youth, is one of the few of its kind in this country.

Across the hall is the library, a favorite spot of Mrs. R. L. Westmoreland, Mrs. Kuykendall's mother, who makes her home with them. Treasured books, a collection of steins, a large television set indicate the friendly, relaxing atmosphere. A Chinese rug in deep cherry red covers the floor, and the same bright note is repeated in the velvet covering of the massive but simple sofa.

A dramatic note is the portrait of the mayor above the desk. Done by Waltmeyer on a black background and framed in stark white, the picture was a gift from Harry Jersig to the new home.

Wallpaper in a stylized pattern of brown covers the walls and ceiling of the breakfast room and extends over the ceiling of the kitchen.

The kitchen is all white except for the ceiling and matching curtains. The white utility room, spacious enough for the demands of the house, is livened by the addition of yellow and red printed valances.



BLUE BONNET PICTURE BY SALINAS, FOCAL POINT IN FORMAL GROUP
Specially designed curved sofa in gold and white blends with elaborate frame and sconces.

Off the stair landing is the den, floored with green ceramic tile. This informal room with beamed ceiling is masculine in feeling. On one side of the fireplace is a gun cabinet, which might better be called a trophy cabinet, for it contains a ground-breaking shovel and the like along with the implements of the hunter.

The southwest guest room is pale gray-green with blending rug and curtains of lace-patterned nylon. The twin antique beds have rose quilted glazed chintz spreads with flounces of floral

chintz in shades of rose and green. The dresser, marble-topped, has a large, intricately carved mirror. One small antique rocker is covered in needlepoint. And here hangs a white-framed picture of the mayor's mother.

The other guest room, also with soft green walls and rug, has white ruffled organdy drapes and maple furniture. The bath is yellow and white.

Pale ivory walls are the perfect background for the beautiful dark woods of the antiques of the master suite.

Classic 4-poster twin beds are covered with white early American spreads.

There is room to spare in the outdoor living department. A tiled porch on the east with wrought iron furniture is connected with the long screened porch on the north. From here it is but a step to the pool, where the mayor starts each day with a brief swim.

The home and grounds are the ideal setting for San Antonio's first family, combining as they do a portion that is, formally elegant with a part that is easy, relaxed, friendly.

Texas Landscape

BLUE BONNETS, country roads, old creek beds... these are the favorite subjects, the Texas landscape the favorite model of Porfirio Salinas. No Bohemian, he lives a quiet life with his wife and daughter in a small rock house in San Antonio. Here he has his studio and quietly works away, painting the Texas scene he knows and paints so well. Two Texas governors have known and admired his work... Life Magazine and other publications have reported his talents... dealers are glad to handle his paintings. All in all, it was a happy choice 15 year old Porfirio Salinas made when he decided to take up art. For him and for Texas.



SAN ANTONIO EXPRESS

1945



NEW PAINTING—"The Alamo," one of the recent works of the noted San Antonio artist, Porfirio Salinas (in circle) now an army private who is stationed at the War Department personnel center, Fort Sam Houston. The painting was presented by the artist to post headquarters, and hangs in the office of Brig.Gen. Charles K. Nulsen, commanding general of Fort Sam Houston.

RIGHT
9-19-57
Pilon +

Paintings by three San Antonio women artists were accepted in a 7-state art competition held by the thirty-fourth annual autumn exhibition at the Isaac Delgado Museum of Art in New Orleans which opened this week. Local exhibitors are Margaret Putnam, Alvi Rohde and Jessie Petty.

Some 500 visitors voted Porfirio Salinas' painting, "Hot Afternoon," first place and Joy Harrell Carrington's painting, "The Worker," second place, at the opening of the Coppini Academy of Fine Arts show in Witte museum Sunday. The popularity prizes

were donated by the Louis Kocureks.

Mrs. Albert Herrmann, following her custom at most of the academy's opening teas, played piano selections during the tea. She's the sister of Mrs. Elsie Fitzgerald, sculptor-member.

The delight

Dec. 22, 1957

The Bexar Facts

By MORRIS WILLSON

"... que en your wisnes se reanzen during 1958" * * * Beautiful card department: The Lone Star brewery folder showing the mural depicting autumn in the Texas hill country, the painting done by Porfirio Salinas jr. for the Buckhorn "Hall of Horns."

Sunday, Aug. 9, 1959

San Antonio Light

Oil paintings of April 2, 1959, fall in Texas were painted by Porfirio Salinas. More than 100 years ago the roll top desk above was made by Mrs. Veltman's great-grandfather in England.

Two women artists...

A3

Painting of Alamo by Salinas Hailed as Fine Production

What has been hailed by San Antonio critics as one of the finest paintings of the Alamo yet done is the work of a self-made man. The artist is Pvt. Porfirio Salinas, a San Antonian stationed at the war department personnel center, Fort Sam Houston. The painting, of mural size, was presented by the artist to post headquarters and hangs in the office of Brig.Gen. Charles K. Nulsen, commanding general of Fort Sam Houston.

Salinas never attended an art school and only rarely sought the advice of other artists. He started to draw at the age of 15, using as subject matter domestic animals in his neighborhood and often went out into the country to sketch scenes from nature. In his youth he watched the Spanish artist, Jose Arpa, at work,

and to this day is one of Arpa's staunchest admirers.

Salinas, 34, has been painting for 20 years. He maintained studios behind the Bexar County Courthouse and at the Gibbs Bldg., which sites, he says, afforded him good northern exposures. Scenes from early Texas history and nature studies comprise the majority of his works, which number about 1,000. Salinas paints from memory most of the time, but sometimes he makes rough sketches to which he adds pencil notes about details and colors. Often, he'll take a photograph of his subject. Calling himself a realist, Salinas has little time for the ultra-modern movements in art.

Born in Bastrop, Salinas resides with his wife at 3315 W. Houston St. He is the son of Mr. and Mrs. Porfirio Salinas, 925 Delaware St.



PRESIDENT JOHNSON'S FAVORITE PAINTER
... Porfirio Salinas Jr. works on local scene.

EX-NEWSBOY

S.A. NEWS. Nov. 28, 1963

S.A. Artist Is LBJ Favorite

One of the first new figures to emerge into the national spotlight as a result of the elevation of Lyndon B. Johnson to the presidency is likely to be Porfirio Salinas Jr., the self-taught San Antonio artist who is known to be the new president's favorite painter.

Salinas, a sturdy gray-haired man of 53, has been specializing in Texas landscapes, with heavy emphasis on bluebonnets, since he taught himself to paint as a San Antonio boy in his teens who could not afford to attend art school. He also paints bullfight scenes in the manner of the famous Mexican artist, Carlos Ruano Llopis.

Last May 16, after Salinas had traveled to the LBJ Ranch to present a new picture to the then vice president, Johnson wrote to him:

"The pride I always feel in telling friends around the world about our great Texas artist was excelled only by my delight in receiving from you another wonderful masterpiece."

Several years before this, Mrs. Lady Bird Johnson had commissioned Salinas to paint several of her husband's favorite spots on the sprawling Johnson ranch. The pictures were hung at the Vice President's home. This week they are being moved to the White House along with the rest of the Johnson family's furnishings.

His landscapes, which are more popular than his bullfight pictures, usually depict the Texas Hill Country, with its bluebonnets, verbenas and other flowers in sun-bathed clearings between live oaks and cedars.

Salinas' paintings are carefully worked out with consummate skill in reproducing the effects of light and shade on the hill country terrain.

Born in Bastrop, he was brought to San Antonio as an infant. Forced to leave school at 15, he worked at various jobs while perfecting his art. At one time he was a San Antonio Express newsboy. Except for a spell in the Army, he has been a fulltime painter since the early 1940s and has won wide patronage among the more conservative Texas art patrons.

One of his paintings, a huge picture of a field of bluebonnets, was hung in the White House in 1949, after it was given to the late House Speaker Sam Rayburn by Dallas tycoon Sid Richardson. This painting is now believed to be in the Rayburn museum at Dennison, however.

These details were gathered from Salinas himself and other sources. He is too wrapped up in his painting to have a good memory for names and dates.

He lives with his wife, Maria, and their 18-year-old daughter, Cristina Maria, in a comfortable house combined with a small studio at 1630 W. Huisache Ave. The family moved there a year ago after living for many years at 2723 Buena Vista St., in the heart of San Antonio's bilingual West Side.

Salinas recalls that he began selling pictures to his teachers when he was still a boy at Herff Elementary School. Later he started to go to a teacher whose name he forgets, but went for only two lessons. He used to watch the late Jose Arpa when

this artist was at work on several murals in the old Vance House studio on Nueva St.

More recently he has become a friend of Llopis and spends several weeks every summer working with Llopis in his studio. He is also an admirer of Pancho Flores, a younger Mexican painter whose work resembles that of Llopis.

His daughter, Cristina, as yet has shown no special interest in painting but is a talented musician. She has studied violin for 11 years and is now playing in the Incarnate Word College Community Orchestra and a string quartet at Our Lady of the Lake College. She is a freshman at St. Mary's University—one of the first coeds admitted to that formerly all-male institution.

PHOTO BY
G. F. GARDNER

On most shopping lists today one or more pounds of ground beef are included, as it continues to hold the spotlight as being one of our best meat buys. Quite naturally to vary it's preparation is of interest to most homemakers, and for this information, we interviewed shoppers in Handy Andy's Supermarket on West Commerce. Here's what we found:

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MR. AND MRS. P. SALINAS JR. were shopping for their family of three, which includes their 13-year-old daughter, Christine, a student of Lady of the Lake. They live at 2723 Buena Vista. Mr. Salinas is a well-known Artist, and of special interest to us was the fact that he painted the Murals on the walls of the Lone Star Brewery Museum. Also, one will see evidence of his work in Washington, D.C., as he did some Murals for the Speaker of the House, Sam Rayburn. Just recently he completed an assignment for Sen. Lyndon Johnson.

As to our food question, Mrs. Salinas tells us ground beef is nearly always included on her shopping lists. They like it particularly in meat loaves, when she combines it with pork. Stuffed Bell Peppers is another favorite, in her recipe she combines potatoes with the meat for the stuffing and seasons with onions and a bit of garlic.



Mr. and Mrs. P. Salinas Jr.

Thursday, May 9, 1963

LETTERS

(This newspaper welcomes letters from its readers. They should be short, not over 300 words, and they must be signed. However, only reader's initials will be used if the request is made. Unsigned letters will not be published. The paper reserves the right to edit any letter.)

LBJ Helped Country

Dear Sir:

The unfriendly letters in this column regarding Vice President Johnson entertaining U.N. delegates (overwhelmingly from friendly or neutral countries) has prompted this communication.

I was at his ranch along with other Americans with such diverse backgrounds as Mrs. Hobby of the Houston Post, Negro leaders, Professor John Foster Dulles Jr. of the University of Texas, labor leaders, Mrs. Pearl Mesta (the hostess with the mostest), Salinas the artist, Latins, liberals, conservatives, an old J. Frank Doble.

Lyndon made his welcome talk while all of us were sitting on the banks of the Pedernales. He told the U.N. delegates that many of their countries were agriculturally like his ranch was 40 years ago, but that with such things as REAs, soil conservation practices, upstream dams, etc., he had brought about the transformation which they viewed. He remarked that the sight before them should give them hope for their home lands, and that they could rely on the democratic processes as we Americans did.

With all its simplicity, it was one of the best talks Lyndon Johnson ever made. He obviously touched the hearts of the U.N. delegates talking about the soil he loved and he helped our country, as did Congressman Gonzalez and the local Chamber of Commerce later on that night in the activities of the parade by simply being civilized.

Maury Maverick Jr., state Democratic committeeman

SUNDAY LIGHT
 SAN ANTONIO TEXAS
 SUNDAY, AUGUST 21, 1960

Tufted in French blue satin is an original Louis XV chair in antique white. On the matching triple dresser trimmed with gold is a Capodi-Monte jewel box and a jeweled porcelain music box.

French blue shutters may be drawn across the bay window or folded against the wall so that the pink silk drapes and overdrapes of figured chintz show. Doors in the wall hide library shelves on each side of the bay window. On the walls are an oil by Salinas, paintings on parchment by Dupont and V. A. Richardson's roses.

ROSE MARBLE
 In the dressing room is a Persian rose marble counter with oval basin sunk in it and blue drawers below. Concealed

eat Facil



A PIECE OF TEXAS FOR MICHIGAN, that's what the two San Antonians above are showing off. It's a painting by Porfirio Salinas, local artist, who did the "typical Texas landscape in a bluebonnet field." It is being displayed by Harry Jersig (left) president of Lone Star Brewing Company, and Charles Huey, chamber of commerce membership committee chairman. The painting will be presented to Charles R. Sligh, Jr., president of the National Association of Manufacturers, when he addresses the dinner meeting of the membership of the Chamber of Commerce and the San Antonio Manufacturers Assn. Wednesday night in the Gunter Hotel Crystal ballroom.

LBJ Likes Work



much I appreciate the beautiful painting of bluebonnets that has arrived for my office," Johnson said. "I am proud to have one of your paintings and know that it will be admired by many people," and know that it will be admired by many people."

The Johnsons have other of Salinas' paintings in their home, the most recent acquisition being one Mrs. Johnson commissioned Salinas to do of the vice president's favorite spot on the ranch.

Now 50, Salinas has been painting since he was 15 years old. His work hangs in the homes of many prominent Texans, including those of Speaker Rayburn, Gov. Daniel, and former Govs. Shivers and Jester.

PORFIRIO SALINAS
 Thanked by Lyndon.

Simple step to cash: Light Classified Ads. To sell or rent quickly, dial CA6-1231.

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SUNDAY LIGHT
 SAN ANTONIO TEXAS
 SUNDAY, AUGUST 21, 1960

Of Noted S.A. Artist



San Antonio's noted landscape artist, Porfirio Salinas Jr., Sunday had a letter of thanks from Vice President Johnson.

"I want you to know how much I appreciate the beautiful painting of bluebonnets that has arrived for my office," Johnson said. "I am proud to have one of your paintings and know that it will be admired by many people," and know that it will be admired by many people."

The Johnsons have other of Salinas' paintings in their home, the most recent acquisition being one Mrs. Johnson commissioned Salinas to do of the vice president's favorite spot on the ranch.

Now 50, Salinas has been painting since he was 15 years old. His work hangs in the homes of many prominent Texans, including those of Speaker Rayburn, Gov. Daniel, and former Govs. Shivers and Jester.

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PORFIRO SALINAS
 Thanked by Lyndon.

S. A. Artist May Be Heir to Master's Mantle

BY CLARENCE La ROCHE
Staff Writer

Nine months ago one of the world's great artists died in Mexico City. Today, in San Antonio, his successor might be found.

The man who died in the Mexican capital was Carlos Ruano Llopis, hailed wherever bullfight fans gather as among the greatest of all artists who have specialized in capturing bullfight action, ranch life, and the jaripeo (rodeo).

In San Antonio, the man who might well claim the Llopis mantle is Porfirio Salinas, Jr., a native Texan who paints fabulous Hill Country landscapes and breath-taking bullfight scenes.

So reminiscent of Llopis is the Salinas technique that, unless the gazer carefully studies the paintings he is likely to conclude they were done by the late Spanish master. One of the major differences between the Salinas method and that of Llopis is in the type of paint used. The Texan paints in oil; Llopis did his in water color.

"Llopis' greatness," explains Salinas, "was in his magic powers of sketching. With a few strokes of a pencil he could capture and convey rhythm and action."

The Spániard's coloring of sketches was strictly secondary to his incredible sketching.

That much of Llopis' gifted talents in reproducing bullfight action should rub off on Salinas was no mere accident. The San Antonio artist and the genius from Valencia were long-time friends. As Mrs. Salinas puts it:

"Porfirio's idea of a vacation was to go to Mexico City a few weeks and spend all his time in the studio painting with Carlos."

When Llopis died of throat cancer last September, Porfirio was with him. The great painter, weak and in agony, was unable to see Mr. and Mrs. Salinas and their little daughter, Cristina Maria. But he knew they were there and tears welled in his sightless eyes. A day or so before the Salinas arrived, a nurse told them, Llopis said to her:

"I have some good friends from the United States coming to visit me."

San Antonio Express

MONDAY,

1951

5

PAGE 1A



NEW YORK GETS BLUEBONNETS and Texas Hill Country scene painted by San Antonio's Porfirio Salinas, Jr. Salinas, a native Texan, already has gained fame for and wide for his faithful reproductions of bluebonnets and other Texas flora. He also is a renowned painter of bullfight scenes.—Staff Photos.

"I remember the old Express building," he reminisced. "We would sleep around the place waiting for the papers to come off the press early in the morning."

When he was 15 years old, Porfirio became interested in painting. He has been at it ever since. Never has he had a formal lesson, only advice and tips picked up along the way from such artists as Jose Arpa and Llopis.

"A man must develop his own technique," Porfirio believes. "If he studies or works too much with any one teacher he is influenced by this teacher. His work ceases to be his."

Salinas works slowly and painstakingly. Everything must be just right, faithful and accurate. And this thoroughness, coupled with his own techniques, is making the signature "Porfirio Salinas" one of the best known, in both the U.S. and Mexico.

The ties that bind gifted people, apparently, operate in many strange ways. Porfirio knew Llopis was sick, but he didn't think it was gravely serious. Then, almost over night, he and Mrs. Salinas decided to go to Mexico City to visit the sick artist. They arrived barely in time to see the painter alive.

While Salinas' gifts for painting bullfight action are remarkable, his talent for reproducing scenes in his native Texas are even more outstanding. His bluebonnets have won nationwide attraction. The yucca and wildflowers he puts in his landscapes are so real and faithful that they look almost like a photograph.

A huge Salinas painting of a field of Texas bluebonnets is hanging in the White House at Washington. It was unveiled in the nation's capital some two years ago.

Salinas was born in Bastrop, but came to San Antonio with his parents while he was still a baby. He grew up in San Antonio, where as a boy, he sold newspapers.

WHAT'S TO BE DONE

Artists Exhibit Under Way

Porfirio Salinas Jr., San Antonian who has sprung into national prominence as one of President Johnson's favorite artists, opened the second one-man show of his career at the Main Bank & Trust Co., 911 N. Main Ave. at the Central Expressway, Monday morning.

The show will continue for a month and will be open during banking hours, 9 a.m. to 3 p.m. Mondays through Thursdays and 9 a.m. to 5 p.m. on Fridays.

The show includes 20 paintings lent by their present owners. These include President and Mrs. Johnson, who have several Salinas paintings of rural Texas scenes in the White House and at their Hill Country ranch.

Mr. and Mrs. Salinas were present to greet visitors to the show Monday afternoon. He said he had received many inquiries about his work from national publications since it became known that the new President admired his paintings.

Salinas paints landscapes, bullfight scenes and floral still lifes in a conservative style. He has told interviewers, "I don't understand modern art."

Self-taught, he has been painting professionally since 1940. His first one-man show was held at the Witte Museum in 1962.

Porfirio Salinas Jr., the unpretentious, self-taught painter who was "discovered" by hundreds of Texans before he began to attract national notice as the favorite painter of President and Mrs. Johnson, is having the second one-man show of his long career in the spacious banking room of the Main Bank & Trust Co.

The 20 paintings in the show reflect several facets of Salinas' unusual talent. Most of them, however, are typical Texas Hill Country landscapes, complete with bluebonnets and other wildflowers, depicted in a style which, though neither quite photographic nor quite realistic, brings these landscapes very much to life, worked out in loving detail.

There are also specimens of Salinas' bullfight paintings, more freely rendered than the landscapes, in the tradition of the late Mexican painter, Llopis. There is also one flower still-life, a genre for which Salinas is not so well known.

An Express - News operative just returned from Washington reports that four Salinas paintings comprise the entire pictorial decor of the master bedroom in the White House. The informant says there certainly must be other Salinas paintings in the White House, though her tour skipped the President's office because Mr. Johnson was preoccupied with the Panama crisis.



PRESIDENT JOHNSON'S FAVORITE PAINTER
... Porfirio Salinas Jr. works on local scene.

EX-NEWSBOY

Salinas, a sturdy gray-haired man of 53, has been specializing in Texas landscapes, with heavy emphasis on bluebonnets, since he taught himself to paint as a San Antonio boy in his teens who could not afford to attend art school. He also paints bullfight scenes in the manner of the famous Mexican artist, Carlos Ruanho Llopis.

Last May 16, after Salinas had traveled to the LBJ Ranch to present a new picture to the then vice president, Johnson wrote to him:

"The pride I always feel in telling friends around the world about our great Texas artist was excelled only by my delight in receiving from you another wonderful masterpiece."

Several years before this, Mrs. Lady Bird Johnson had commissioned Salinas to paint several of her husband's favorite spots on the sprawling Johnson ranch. The pictures were hung at the Vice President's home. This week they are being moved to the White House along with the rest of the Johnson family's furnishings.

His landscapes, which are more popular than his bullfight pictures, usually depict the Texas Hill Country, with its bluebonnets, verbenas and other flowers in sun-bathed clearings between live oaks and cedars.

While perfecting his art. At one time he was a San Antonio Express newsboy. Except for a spell in the Army, he has been a fulltime painter since the early 1940s and has won wide patronage among the more conservative Texas art patrons.

One of his paintings, a huge picture of a field of bluebonnets, was hung in the White House in 1949, after it was given to the late House Speaker Sam Rayburn by Dallas tycoon Sid Richardson. This painting is now believed to be in the Rayburn museum at Denison, however.

These details were gathered from Salinas himself and other sources. He is too wrapped up in his painting to have a good memory for names and dates. He lives with his wife, Maria, and their 18-year-old daughter, Cristina Maria, in a comfortable house combined with a small studio at 1630 W. Hulsache Ave. The family moved there a year ago after living for many years at 2723 Buena Vista St., in the heart of San Antonio's bilingual West Side.

Salinas recalls that he began selling pictures to his teachers when he was still a boy at Herff Elementary School. Later he started to go to a teacher whose name he forgets, but went for only two lessons. He used to watch the late Jose Arpa when

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San Antonio EXPRESS/NEWS—Sunday, Jan. 12, 1964

Salinas Show Will Open At Main Bank

An exhibition of paintings by Porfirio Salinas, known as President Johnson's favorite artist, opens Monday at the Main Bank & Trust Co., 911 N. Main Ave. at the Central Expressway. Enjoy recognizing what they are looking at. Ranchers and outdoorsmen often ask him to paint the scenes most familiar to them, and he pleases them with his careful reproduction of details as well as light and shade and atmospheric effects.

Born in Bastrop in 1910, Salinas came to San Antonio with his parents at an early age. He left school in his mid-teens because, he says, "They couldn't buy any more chairs big enough for me to sit on." While working at various jobs he taught himself to paint, and has been a full-time artist since about 1940.

will claim to be the protege and only pupil of President Johnson's favorite artist, Porfirio Salinas Jr., writes to point out — correctly — that Salinas was famous long before Johnson became president. Herbeck especially notes that Salinas is one of a small handful of Texas painters mentioned in a history textbook, "Texas: Our Heritage," by Ralph W. Steen and Frances Donecker. However, it is certain that President Johnson's interest will result in a degree of nationwide attention for Salinas that he has not enjoyed before.

Works by Pablo Picasso are



JUST LIKE HER DAD, 5-year-old Christina Maria Salinas likes to get out her paint set and go to work. A vivacious, animated child, Christina Maria speaks both English and Spanish fluently and generally mixes both languages in her conversation.

BUSINESS MANAGER of the famed artist is his wife, Mrs. Porfirio Salinas, r. Mrs. Salinas, before her marriage, was a secretary in the offices of the the National Railways of Mexico in both Chicago and Mexico City.



Austin

DEC. 1, 1963

Portirio Salinas SA Artist

SAN ANTONIO (AP) — One of the first new figures to get into the national spotlight as a result of Lyndon Johnson's election to the Presidency may be Portirio Salinas Jr. Salinas, of San Antonio, is a painter. And he is known to be the president's favorite painter.

Our great Texas artist excelled only by my delight in receiving from you another wonderful masterpiece."

Several years ago Mrs. Johnson commissioned Salinas to paint several of her husband's favorite spots on the big ranch. They are being moved to the White House.

Salinas' landscapes usually depict the Texas Hill Country with bluebonnets, verbenas and flowers in sun-bathed cedars. He has won wide

patronage among the more conservative Texas art patrons.

He lives in a comfortable house combined with a small studio in San Antonio. He is married and has an 18-year-old daughter.

First Ship in US

PORTLAND, Me. — The first ship built in the New World was launched at Popham Beach, Maine, in 1608.

EVENTS IN SAN ANTONIO
JANUARY, 1964



PORFIRIO SALINAS: FAVORITE PAINTER OF PRESIDENT LYNDON B. JOHNSON

Beginning January 13, 1964 at the Main Bank and Trust, 911 North Main a dozen or more paintings by Porfirio Salinas, native San Antonian, self-taught Mexican painter will go on display for one month. The favorite painter of President Johnson is receiving national publicity about his work now that it has been moved into the White House. Paintings borrowed from the private collections of prominent Texans will be shown for the first time to the general public.

In 1958 Mr. Salinas had a one man show at the Witte Museum. This show will have two paintings from the ranch of President and Mrs. Lyndon B. Johnson, a landscape from Wm. Clegg, Sr., ranch scenes from Harry Jersig, large oil from Albert Hirschfeld, deserted farm scene from Russell Fish, of Austin, Texas, bullfight scenes from Col. T. G. Gottschalk, former commanding officer of Fort Sam Houston during the time Mr. Salinas was a Pfc. painting murals on the walls of the officers dining room during World War II.



The one oil painting of snow Mr. Salinas has ever done is owned by Col. Gottschalk and is the scene at old Dodd Field and the sentries on duty during one of the rare snowfalls in San Antonio.

Salinas has been painting the Texas countryside with an original color technique no other artist has managed to copy. He has won great patronage from people all over the world who enjoy "recognizing what they are looking at" says Mr. Salinas. He can't understand abstract paintings and he understands why so many out-doors-men want him to paint scenes on their land just as nature made them.

Paintings of San Antonio artist Porfirio Salinas Jr. were moved into the White House this week.

The 53-year-old gray-haired artist, best known for his Texas landscapes, is known to be the favorite artist of President Johnson.

Salinas has been painting since he taught himself as a boy. He first sold his paintings to his teachers while a student at Herff Elementary School.

In addition to his landscapes, with heavy emphasis on bluebonnets, Salinas also paints bullfight scenes in the style of the famous Mexican painter Carlos Ruano Llopis.

Salinas, who lives at 1630 W. Huisache Ave. with his wife, Maria, and their 18-year-old daughter, Christina Maria, was commissioned by Mrs. Johnson several years ago to paint several of the President's favorite spots on his LBJ ranch. These paintings were among the ones moved to the White House this week.

After Salinas traveled to the LBJ Ranch to present a new picture to the then Vice President, Johnson wrote him:

"The pride I always feel in telling friends around the world about our great Texas artists was excelled only by my delight in receiving from you another wonderful masterpiece."

Texas Artist

FROM PAGE ONE

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"I paint with reality," he said. "I never understand this modern abstract painting."

Write for Mr. Johnson," he said.

"When I went up there I saw six or seven of my paintings in the ranch house," he said. "This was the first time I knew he owned any."

Of the President's favorite spots, one stands out in Salinas' mind. He described it this way: "It's down in a deep valley. The river winds through.

"From the top of the hill you can see a small lodge. Deep red rocks surround it and lots of hills are in the background. I guess they use the lodge for hunting.

"It's beautiful."

Special Picture

There is one picture that is special to Salinas.

Salinas said he painted one spot on the Johnson Ranch that was to be given to President Kennedy Nov. 23 at the ranch. Kennedy was assassinated in Dallas Nov. 22.

The picture shows a deep valley with a horse drinking water from the Pedernales River. "I thought I would give him (Kennedy) a bit of Texas to take back with him," he said.

Born in Bastrop, Tex., Salinas is married and is the father of an 18-year-old daughter who is a freshman in college. He moved to San Antonio as an infant.

From childhood, he recalls, he had a desire to paint.

"Every time I saw a picture of an animal in my school books, I'd rip it out to paint," he said.

"Since Mr. Johnson became President there's been more demand for my pictures," he said.

He admits that his prices have gone up "a little bit."

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Weak, Nervous Women
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photo)

Lubbock Avalanche
Jan. 13, 1964

Portirio Salinas Jr.

SA Artist Favorite of President

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Lloplis, the famous Mexican artist. Johnson wrote Salinas a letter last May 18 after the artist had visited the LBJ Ranch to give Johnson a new picture. The letter said: "The pride I always feel in telling friends around the world

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Lubbock Dispatch
Jan. 13, 1964

(AP) uncertain days. drugist today and prepare for those tem needs. Get Cardul from your Cardul may be just the tonic your system needs. It works on nervousness, periods of weakness and nervousness, pain. If you have been suffering or functional monthly cramps and helps women build up their resistance and aiding digestion. Cardul also energy by improving lagging appetites helped women build strength and try famous Cardul tonic. Cardul has certain times of the month, you should If you feel weak and nervous during

— Try this Tonic!
Weak, Nervous Women

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FAVORITE ARTISTS—Portirio Salinas Jr., a San Antonio artist, holds one of his paintings, here, at the White House. Salinas is the favorite artist of President Johnson.

White House Paintings By S.A. Man

Many of the paintings of San Antonio artist Portirio Salinas Jr. were moved into the White House this week.

The 53-year-old gray-haired artist, best known for his Texas landscapes, is known to be the favorite artist of President Johnson.

Salinas has been painting since he taught himself as a boy. He first sold his paintings to his teachers while a student at Herff Elementary School.

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Portfirio Salinas Jr.

SA Artist Favorite of President

SAN ANTONIO (AP) — One of the first new figures to get into the national spotlight as a result of Lyndon Johnson's election to the Presidency may be Portfirio Salinas Jr. Salinas, of San Antonio, is a painter. And he is known to be the President's favorite painter.

Salinas, a sturdy-gray-haired man of 53, has been specializing in Texas landscapes, with heavy emphasis on Bluebonnets, since he taught himself to paint as a boy in San Antonio. He could not afford to attend art school. He also paints bullfight scenes in the manner of Carlos Ruano

Llopiis, the famous Mexican artist. Johnson wrote Salinas a letter last May 16 after the artist had visited the LBJ Ranch to give Johnson a new picture. The letter said: "The pride I always feel in telling friends around the world

about his work now that it has been moved into the White House. Paintings borrowed from the private collections of prominent Texans will be shown for the first time to the general public.

Mr. Salinas had a one man show at the Witte Museum. This show has two paintings from the ranch. Salinas and Mrs. Lyndon B. Johnson's landscape from Wm. Clegg, Sr. scenes from Harry Jersic, late of Albert Hirschfield, deserted from Russell Fish, of Austin, bullfight scenes from Col. T. G. Gotschalk, former commanding officer of Fort Sam Houston during the time Mr. Salinas was a Pfc. painting murals on the walls of the officers dining room during World War II.

Salinas has ever done is owned by Col. Gotschalk and is the scene at old Dodd Field and the sentries on duty during one of the rare snowfalls in San Antonio.

Salinas has been painting the Texas countryside with an original color technique no other artist has managed to copy. He has won great patronage from people all over the world who enjoy "recognizing what they are looking at" says Mr. Salinas. He can't understand abstract paintings and he understands why so many out-doors-men want him to paint scenes on their land just as nature made them.

Texas Artist

FROM PAGE ONE

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"I paint with reality," he said. "I never understand this modern abstract painting."

"I like Mr. Johnson," he said.

"When I went up there I saw six or seven of my paintings in the ranch house," he said. "This was the first time I knew he owned any."

Of the President's favorite spots, one stands out in Salinas' mind. He described it this way:

"It's down in a deep valley. The river winds through.

"From the top of the hill you can see a small lodge. Deep red rocks surround it and lots of hills are in the background. I guess they use the lodge for hunting.

"It's beautiful."

Special Picture

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From childhood, he recalls, he had a desire to paint.

"Every time I saw a picture of an animal in my school books, I'd rip it out to paint," he said.

"Since Mr. Johnson became President there's been more demand for my pictures," he said.

He admits that his prices have gone up "a little bit."



ONE OF PRESIDENT'S FAVORITE ARTISTS—Portfirio Salinas Jr., a San Antonio artist, is one of President Johnson's favorite artists. Here Salinas holds one of his paintings. (AP Wirephoto)

★ ★ ★ Texas Artist Is A Realist, Wants To Sell

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Among the admirers and owners of his paintings are President and Mrs. Lyndon B. Johnson.

Salinas, a sturdy 53-year-old native Texan, has become one of the first new painters to emerge into the national limelight as a result of Johnson becoming President.

Paints To Sell

"I paint to sell," Salinas said in an interview. "Therefore I paint to please people."

Several of Salinas' paintings now hang in the White House, moved there by the Johnsons.

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patronage among the more conservative Texas art patrons. He lives in a comfortable house combined with a small studio in San Antonio. He is married and has an 18-year-old daughter.

First Ship in US

PORTLAND, Me. — The first ship built in the New World was launched at Popham Beach, Maine, in 1608.

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In 1958 Mr. Salinas had a one man show at the Witte Museum. This show will have two paintings from the ranch of President and Mrs. Lyndon B. Johnson, a landscape from Wm. Clegg, Sr., ranch scenes from Harry Jersie, larre oil from Albert Hirschfield, deserted farm scene from Russell Fish, of Austin, Texas, bullfight scenes from Col. T. G. Gottschalk, former commanding officer of Fort Sam Houston during the time Mr. Salinas was a Pfc. painting murals on the walls of the officers dining room during World War II.

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If you feel weak and nervous during certain times of the month, you should try famous Cardul strength and energy by improving lagging appetites and aiding digestion. Cardul also helps women build up their resistance to functional monthly cramps and pain. If you have been suffering from periodic weakness and nervousness, Cardul may be just the tonic your system needs. Get Cardul from your druggist today and prepare for those uncertain days.

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A. P. Wirephoto

White House Art

Porfirio Salinas Jr., of San Antonio, Texas, is one of President Johnson's favorite artists. A self-taught man, Salinas said that he doesn't understand most of today's

abstract art, and he himself paints to please the people. Several of his paintings now hang in the White House and Salinas is delighted to please the President, too.



PORFIRO SALINAS Spring Diarama in Texas Room of Hall of Horns oil

BOOKS AND ART

News • Reviews • Edited by Gerald Ashford

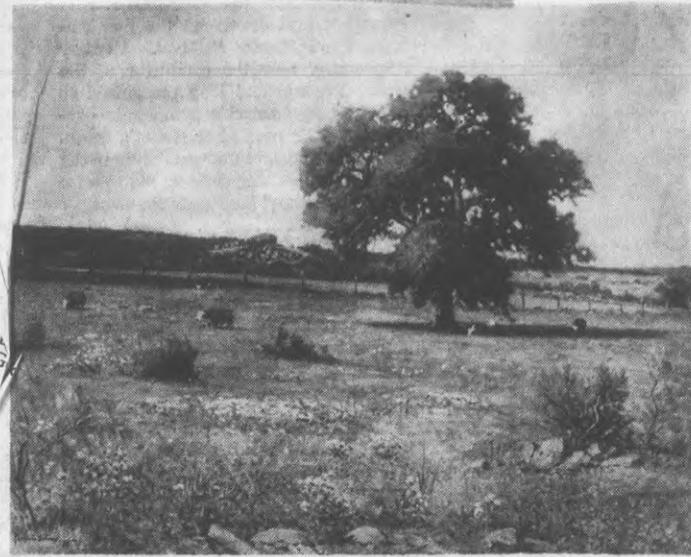
Page 2-G

Sunday, Jan. 19, 1964



Newsweek

DECEMBER 23, 1963 25c



SCENE ON SCHARNHORST RANCH NEAR LBJ RANCH
... Painted by Porfirio Salinas Jr. for Mrs. Lyndon B. Johnson

Photo by Helichrome Studios

It was easy for anyone to see when her vivid Frederic Remington oils of the Old West supplanted Mrs. Kennedy's water colors by Jacqueline Duhême, her Texas landscapes by Porfirio Salinas, the seascapes by Eugène Boudin. "Leaving these behind," said Mrs. Johnson, referring to the Western paintings, "would be just like leaving Him and Her."

Him and Her, offspring of the late

Porfirio Salinas Jr., the unpretentious, self-taught painter who was "discovered" by hundreds of Texans before he began to attract national notice as the favorite painter of President and Mrs. Johnson, is having the second one-man show of his long career in the spacious banking room of the Main Bank & Trust Co.

The 20 paintings in the show reflect several facets of Salinas' unusual talent. Most of them, however, are typical Texas Hill Country landscapes, complete with bluebonnets and other wildflowers, depicted in a style which, though neither quite photographic nor quite realistic, brings these landscapes very much to life, worked out in loving detail.

There are also specimens of Salinas' bullfight paintings, more freely rendered than the landscapes, in the tradition of the late Mexican painter, Llopis. There is also one flower still-life, a genre for which Salinas is not so well known.

An Express-News operative just returned from Washington reports that four Salinas paintings comprise the entire pictorial decor of the master bedroom in the White House. The informant says there certainly must be other Salinas paintings in the White House, though her tour skipped the President's office because Mr. Johnson was preoccupied with the Panama crisis.

The Critics And

An Expert at Spoon Bread. Several days after she moved into the White House, Lady Bird said: "I'm just now beginning to get over feeling like a tourist." To get over that feeling, she hung her favorite paintings of Texas landscapes by Artist Porfirio Salinas in a second-floor drawing room, distributed

to show Americans what America is like."

MEDICINE GAINS ON VIRUSE

the Johnsons' recent travels, including painting of sampans, from South Viet Nam's Ngo Dinh Diem, a Gandharan head from Pakistan's President Ayub. From Texas came the Johnson collection of paintings and drawings by their favorite Texas artists—Porfirio Salinas, who specializes in scenes of Texas' hill country, and Kelly



PRESIDENT'S FAVORITE ARTIST
Porfirio Salinas Jr. and his work

Johnson's Favorite Artist Paints To Please People

By **RONNIE THOMPSON**
Associated Press Writer

SAN ANTONIO — Porfirio Salinas Jr., a self-taught artist who says he doesn't understand today's modern abstract painting, paints to please people.

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EIGHTEEN OIL paintings by Porfirio Salinas, San Antonio painter catapulted to the national limelight as President Lyndon Johnson's favorite artist, are on exhibit at the Main Bank and Trust, 911 North Main Street, in San Antonio through February 15.

Included in the one-man show by the self-taught Mexican painter are two paintings from the LBJ Ranch on loan from President and Mrs. Johnson. Also in the collection are paintings loaned by Austinite Russell Fish; Albert Hirshfield, chairman of the board of Witte Museum in San Antonio, who arranged for Salinas' first one-man show there in 1962; Colonel T. C. Gottschalk, former commanding officer of Fort Sam Houston, who gave the then PFC Salinas the assignment of painting a mural of a bull ring around the walls of the Officers Mess Hall at old Dodd Field and Fort Sam; H. B. Zachry, William Clegg, Sr., Leslie Neal Jr.

Being shown for the first time is a hill country landscape depicting the Pedernales River and a sorrel horse which Salinas had painted to present to the late President Kennedy during his scheduled visit to the LBJ Ranch last November 23. Upon the President's death, the picture was purchased for a private collection.



Both famous and infamous for his paintings of bluebonnets, Salinas painted a large mural in the Speaker's Dining Room at the national Capitol in Washington, D.C. This was a gift to the late Sam Rayburn from Texas friends.

Born near Bastrop, Salinas came to the Alamo City as a small child; later he attended Brackenridge High School for a short time, started painting full-time in the early 1940's. Unable to understand abstract art, Salinas has won his patronage from persons who enjoy "recognizing what they are looking at."

Go/february • 1964

Scarboroughs Shows Texas Artists Works

Paintings by prominent Texas artists Porfirio Salinas, G. Harvey, Palmer Chrisman, R. Moseley, Edwin May Moore, Harold Herrington and Walton Leader are on exhibit in the Bluebonnet windows of Scarboroughs and in various displays throughout the store.

Porfirio Salinas is the San Antonio artist who has won national acclaim as a favorite painter of President Lyndon B. Johnson. Several of his works are in the collection.

The art exhibit is part of Scarborough's "Salute to Texas Spring" promotion. The paintings are all Texas landscapes featuring Texas bluebonnets.

The Scarboroughs' promotion keynotes the color blue in honor of Texas, famous for blue skies, bluebonnets, blue lakes and Bluebonnet Belles. Various shades of Texas blue will be featured in the windows and in store displays, in the fashions and furnishings throughout the store.

Salado Plans Exhibit Of Painting, Sculpture

9-23-1958 The Austin American

SALADO — An exhibition of painting and sculpture by members of the Coppini Academy of Fine Arts of San Antonio will open at the Central Texas Area Museum in Salado on Sunday, Oct. 2, and will remain on exhibit through Oct. 16.

The opening tea on Oct. 2 is scheduled for 2:30 to 5:30 p.m. The public is invited to attend.

The Central Texas Area Museum is located near historic Stagecoach Inn in Salado. The museum houses items of interest representing Central Texas, and other items of historic interest. Approximately 9,000 people have visited the museum since its opening in July, 1953.

The October exhibit will include the works of about 30 members of the academy, and will include realistic creations in water color, oil, and sculpture with a variety of subject matter. Several of the artists will be present for the opening tea.

Originally chartered in 1945, the Coppini art group adopted its present name in 1950 in honor of the founder, the late Dr. Pompeo Coppini, who was at that time in Italy for the unveiling of his "Martiri Di Guerra" monument in Moglia, Italy. Some of his works will be included in the exhibit. Among his best known monumental works are the Alamo Cenotaph in San Antonio, the Littlefield Memorial Fountain in Austin, the John H. Morgan Equestrian Group in Lexington, Ke., George Washington monument in Mexico City, Terry's Texas Ranger monument on the Texas Capitol grounds.

Among the participating artists who will be present for the opening is Dr. Waldine Tauch, also an internationally-known sculptor, who was co-founder of this organization and is the present sponsor.

She is at present working on a monument honoring the Texas Ranger of Today which is to be placed in the Terminal Building, Love Field, Dallas.

"Trends in Art" will be the subject of an address by Dr. Tauch at the Central Texas Area Museum on Oct. 7, 2:30 p.m.

Harold A. Roney, a member of the Coppini Academy of Fine Arts, will give an illustrated lecture on oil painting at the Central Texas Area Museum in Salado on Oct. 14, 2:30 p.m.

A native of Illinois, Roney now makes his home north of San Antonio. He has received acclaim both as a creative artist and as a teacher. He has exhibited throughout the United States both in group exhibits and in one-man shows.

Roney's work may be found in numerous private and public collections, including Witte Museum, San Antonio; State Teachers College, San Marcos; Club Museum, Kaw City, Oklahoma; South Bend Indiana Public School Collection; Art League, Austin; Public Library, Sullivan, Illinois.

Other exhibiting artists include: Elsie Fitzgerald, sculptor, who has recently completed a charming portrait group of the children of Dr. A. M. Rogers and another portrait group of the children of

Morris Jaffe of San Antonio. She studied under Dr. Waldine Tauch.

Joy Harrell Carrington who, in addition to her excellent portraits and landscapes in oil, has won acclaim for her outstanding ability in designing and executing hand-illuminated scrolls and certificates. She designed and executed the beautiful certificate presented to Sir Winston Churchill when he was made an honorary member of the Academy.

John Bob Payne who came to Texas from Tennessee 50 years ago and has become well-known for his colorful reproductions of the scenery of his adopted state. He is a past president of the Coppini Academy, a member of the National Society of Arts and Letters, the San Antonio River Art Group, and has exhibited in numerous one-man shows as well as group exhibits.

Porfirio Salinas, well-known for his Texas landscapes. He recently had several of his paintings reproduced on the covers of "The Humble Way" magazine. He is represented by paintings in the White House, Washington, D.C.; the Capitol, Austin; San Antonio College; Southwest Texas State College; San Marcos; Panhandle Plains Historical Museum; and numerous other public and private collections.

Bruce Harper, a native of Ohio, who divides his painting time between portraits and landscapes. His paintings may be found

34 San Antonio Light
Friday, July 17, 1963

MAIN BANK AND TRUST, 911 N. Main at the Expressway. Special exhibition of oil paintings by Porfirio Salinas Jr. on loan from private collections of prominent Texans. (President and Mrs. Johnson, William Clegg Sr., Colonel Gottschalk and Russell Fish). Also, oil painted as gift for the late President Kennedy. Continuing through Feb. 14. Hours: 9 a.m.-3 p.m. Monday through Thursday, 9 a.m.-5 p.m. Friday.

McNAY ART INSTITUTE, 600 N. New Braunfels Ave., Exhibition of Mexican

Elegant Is the Word



Spectacularly lovely is the dining room of the Lyndon B. Johnson home. The decor and furnishings are those of Mrs. Perle Mesta, the previous owner. The walls are adorned with richly colored imported Venetian scenes created for tapestry designs. The parquet floor came from an ancient chateau in France. The antique marble-topped side tables and upholstered chairs also are French. The Duncan Phyfe table can seat 26 persons.



Mrs. Johnson pauses at the entrance of The Elms.



ELEGANT is the word for the new home of Vice-President and Mrs. Lyndon B. Johnson—a home in which Washington socialite Perle Mesta did much of her lavish entertaining.

The Johnsons bought the French chateau-type residence last spring from Mrs. Mesta for reportedly about \$200,000.

Called "The Elms," it's in the fashionable Spring Valley residential area, about seven miles from downtown Washington. It is situated on a rolling hillside, surrounded by a spacious lawn on which the Johnsons have built a swimming pool.

The home is perfect for their official entertaining and informal get-togethers.

The walls of the drawing room shown at left, are covered in silk brocade featuring a design in muted tones of rose on an antique white background. The wall paneling and parquet floors were imported from France by Mrs. Mesta. The door at the rear leads into the sun room.



A blue enameled clock presented by West German Chancellor Conrad Adenauer to Vice-President Johnson on his recent trip to Bonn, occupies a prominent place in the terrace room. Mrs. Johnson said the vice-president usually gravitates to this room when he is home, so it probably will become the family room. Its French doors open onto a wide flagstone terrace extending the length of the house.



Mrs. Johnson descends the spiral stairway in the foyer of her new home. The floor of this room is of black and white marble. Just inside the door, Lady Bird has hung paintings by Texas artist Porfirio Salinas depicting pastoral scenes of Central Texas.

Witte to Exhibit Gold Coins Despite Customs Objections

A \$50,000 exhibition of gold coins will officially go on display Sunday in the Witte Museum here despite objections from customs officials.

Both the customs men and museum officials are awaiting a ruling from Washington as to whether museums can possess gold coins minted after 1933. Dr. William A. Burns, director of the Witte, said the ruling will affect all museums in the country.

Customs agents Thursday copied the museum's detailed inventory of the coins, with a description of each. They said they would send the list to the Treasury Dept. at Washington and request a specific ruling as to whether the coins must be confiscated.

The question of legality of own-

ing post-1933 gold for museum purposes was recently raised by customs men in San Antonio for the first time anywhere. Burns said. The year was that in which the United States went off the gold standard and sharp restrictions were placed on the use of this metal.

Earlier this summer, Tom Allen, agent in charge of the U.S. Customs Service office here, had seized 285 coins, valued at \$2,462, from private collectors and dealers here.

Burns maintains that museums are exempt from the ban. The museum exhibit, including 46 coins minted after 1933, will be opened jointly with a new exhibition of paintings by San Antonio artist Porfirio Salinas.

Tommy Lindert, Porfirio Salinas, artist of San Antonio, is seated at the table where Vice President Johnson sat and where also Mr. and Mrs. M. J. Anderson, highly cultivated colored people from Austin, sat. Henry Gonzales, Congressman from San Antonio and his wife, came to the LBJ ranch to escort the UN people to a welcome in San Antonio.

San Antonio EXPRESS/NEWS — Sunday, July 12, 1964

Glasser Gallery Opened

A few San Antonians are included among the contemporaries represented. One of them is Porfirio Salinas Jr., President Johnson's favorite painter.

For its grand opening the Glasser Gallery will feature a large show of paintings by the living Italian Post-Impressionist, Michele Cascella, a resident of Portofino who travels and paints as far from home as New York and California.

Like Maurice Utrillo, Cascella favors urban scenes as subjects for his paintings. The exhibition at Glasser's will be his first one-man show in Texas.

Sunday, August 5, 1962

San Antonio Light

3-G

Oil Paintings Hang at Witte

An exhibit of 23 oil paintings by San Antonio artist Porfirio Salinas Jr., opened Sunday in the Friedrich Gallery of the Witte Museum.

Dr. William Burns, director of the museum, said the art show will extend through August. Some of the paintings are on loan from private owners and others are from the artist's collection.

Salinas was born in Bastrop and moved to San Antonio at an early age. He first began to draw, then to paint the Texas scenes that have held his interest since.

"Like Remington, Russell, and the Onderdonks", Burns said, "he is a painter of the Southwest and captures in his canvases the richness of bluebonnets, the glare of the Texas sun on caliche and the shimmering heat of summer."

Salinas paintings are in the collections of many Texans, including the late Sam Rayburn. Vice President Lyndon B. Johnson has several of the Salinas paintings in his home and in his Washington office.

Movie Role

HOLLYWOOD (UPI)—Broadway actress Elizabeth Allen has been signed for a featured role in "Diamond Heat," being produced by Jerry Bresler for Columbia Pictures release.

The picture, which stars Charlton Heston, Yvette Mimieux and George Chakiris, is being filmed in Hawaii. It is based on the novel by Peter Gilman.

From San Antonio Express Sunday
" mber 22, 1964

Salinas Painting Given to College

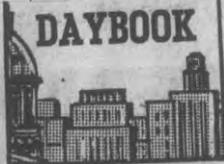
SAN MARCOS — A bullfight scene by San Antonio artist Porfirio Salinas is one of several paintings given to Southwest Texas State College by SWT alumnus Roy Beard and family of Houston.

Works by Salinas are included in President Johnson's art collection.

The painting is one of 10 presented by the Beard family along with 22 etchings of famous people and documents and a bronze relief copy of Da Vinci's "The Last Supper" to the college.

The Austin Statesman

Austin, Texas, Tuesday, February 11, 1964—Page 15



Lost Glasses?

A pair of eye glasses, possibly belonging to a child, were found Monday afternoon in the street in front of 1300 Lorrain. The glasses have light-tinted charcoal frames.

The owner may contact Mrs. Wanda McElrath at GR 8-5123 before noon or at GR 8-2872 after noon.

Own Agent

Porfirio Salinas Jr., the Texas artist who is a favorite of President Lyndon B. Johnson's, says he is his own agent.

"As far as I know I have never signed any contract to any dealer and I do not expect to do it in the future," Salinas wrote John Carter of Austin's John Carter Galleries.

Carter raised the point after publication of a recent feature story about President and Mrs. Johnson's private art collection. The story referred to their longtime friend and art consultant, Dewey Bradford, as Salinas' agent and manager but did not say Bradford represents the artist exclusively.

Carter says he has been handling Salinas' works for the past 14 years, and a San Antonio dealer has done so for the past 20 years.

Sunday, March 22, 1964

San Antonio Light

3-B

Vincent Price Collection



PORFIRO SALINAS (C), noted local artist and a favorite of President Johnson, examines The Vincent Price Collection of Fine Art now showing at Sears Romana Plaza store. With Sa-

linas are Arthur Barnes (L), Sears Romana Plaza store manager, and Irl Gannaway (R), Sears home fashions merchandise manager.

Southwest Living

SUNDAY LIGHT
SAN ANTONIO TEXAS

SUNDAY, APRIL 11, 1965

SECTION

F

★ Clubs
★ Society
★ Chess
★ Garden
★ Travel
★ Fashions



Bluebonnet Expert

Local Painter Is President Johnson's Favorite

A self-taught San Antonio artist rapidly is gaining fame and is President Johnson's favorite painter.

The Texas landscapes done in vivid, colorful oils by Porfirio Salinas adorn the walls of Johnson's LBJ Ranch, his Washington offices and private suite in the White House. And the increase in the prices of Salinas paintings since the assassination of

President Kennedy and Johnson's becoming president has staggered Gov. Connally, who recently sought to purchase one.

Salinas, born 53 years ago in Bastrop, moved to San Antonio as an infant. He began painting in his early teens and earned his first money painting while still a teen-ager.

Salinas explained that bluebonnets are very tedious to paint and most artists do not like to paint them.

Johnson began collecting Salinas' paintings in the late 1940s, when he bought one of an orange flowering cactus. He chooses them because of their photographic fidelity to

the hills and fields of Texas—a fidelity most artists avoid and art critics disparage.

Salinas has never dealt directly with the President.

PORFIRIO SALINAS, San Antonio artist, displays one of the bluebonnet paintings which have made him President Johnson's favorite painter.

"The commissions were paid through someone else, sometimes Mrs. Johnson," Salinas said.

Some of the pictures were gifts to the Johnsons from friends.

That Johnson was collecting the paintings came as a surprise to the San Antonio artist. Mrs. Johnson had asked a friend to get Salinas to paint the then vice president's favorite scenes on the LBJ Ranch.

"It was to be a surprise for Mr. Johnson," the artist said. "When I went up there, I

saw six or seven of my paintings in the ranch house. This was the first time I knew he owned any."

Johnson prefers Salinas' paintings because "his work reminds me of the country around the ranch." Mrs. Johnson has said of the paintings, "I want to be reminded of where I come from."

His colorful oils are worked out with consummate skill in producing the effect of light

and shade on the Texas terrain.

The "special" picture to Salinas is one of a scene on the LBJ Ranch that showed a deep valley with a horse drinking water from the Pedernales River. It was to have been given to President Kennedy at the ranch on Nov. 23, 1962. Kennedy was assassinated in Dallas on Nov. 22.

Although Salinas specializes in landscapes, he also likes to paint animals and bullfights.

It was because of one of his canvases that he met his wife.

Salinas, who has been a commercial artist since 1940, was walking along a San Antonio street in 1942 with one of his bullfight scenes under his arm when a secretary at the office of the Mexican National Railways looked out the window and saw the painter and painting.

They were married shortly thereafter, and now have an 18-year-old daughter who is a freshman in college.

Foreign Students Invited

Several foreign students will be guests of the International Relations Committee of the San Antonio Altrusa Club at the 6:15 p.m. Tuesday dinner meeting in the Bavarian Inn. Mrs. Lelon Cude is program chairman.

The General Federation of Women's Clubs' president, Mrs. William H. Hasebroock, West Point, Neb., who will come for the Inter American Conference this week, will be the guest speaker Thursday at the 10 a.m. meeting of the San Antonio Women's Federation in the Gunter Hotel and also at the 12:15 p.m. luncheon in the Peraux Room, St. Anthony Hotel.

Miss Eugenia Davis, president of SAWF, announces that member clubs will bring donations for the Arthritis and Rheumatism Foundation, a project of GFWC. Winners of the Hallmark Art contest will receive their cash awards, according to Mrs. Lila R. Marshall, chairman. The three top winners, all students at Fox Tech High School, are Arturo Yucan, first; Arthur

Ortega Jr., second, and Gilbert Casanova, third. Mrs. R. N. White is chairman of the luncheon at which Mrs. Hasebroock will sing the invocation, accompanied by Sam Bell of the Southern Music Co. Mayor Walter McAllister will head the list of civic leaders who will be special guests. General Federation board members attending will

be Mesdames L. E. Dudley, Abilene; Joseph M. Perkins, Eastland; A. T. Carlton, Houston; J. Howard Hodge, Midland, and J. L. Ginnings, Pilot Point, TFWC president; E. J. Spielhagen, Beeville, Alamo District president; Henry F. Shaper and Preston Dial. Among other state and district officials attending from out of town will be Mes-

dames A. J. House, Yoakum; Florence Scott Johnson, Rio Grande City; George G. Badge, Brazoria; Frank Dotterweich, Kingsville; Orville Cox, McAllen; Howard Weant, Falfurrias; Henry Kluge, Lowell; Hankins, Rocksprings; Jay Hubbard, Port Lavaca, and C. S. Harris, Beeville. J. W. Erler, group manager of Sears Roebuck, will present

Miss Davis with a citation from the Sears Roebuck Foundation for SAWF participation in the Community Improvement program.

Mrs. G. H. Matthies is in charge of reservations. Mrs. T. M. Harr will conduct the parliamentary leadership class at 9 a.m.

(Picture, another story on Page 3-F)

Club Federation Head To Speak Here



PORFIRIO SALINAS JR., OF SAN ANTONIO
He's One of President's Favorite Artists

PARIS — Seaweed harvesting is very difficult, for special sickles must be used and the plants grow in fairly deep water. Now a French firm, to facilitate the task, has designed a motorized barge with a suction device to draw up the weed from depths as great as 31 feet.

JOHNSON AMONG HIS ADMIRERS

Salinas Paints To Please

SAN ANTONIO, Tex. (AP)—Porfirio Salinas Jr., a self-taught artist who says he doesn't understand today's modern abstract paintings, paints to please people.

Among the admirers and owners of his paintings are President and Mrs. Lyndon B. Johnson.

Salinas, a sturdy 53-year-old native Texan, has become one of the first new painters to emerge into the national limelight as a result of Johnson becoming president.

"I PAINT TO sell," Salinas said in an interview. "Therefore I paint to please people." Several of Salinas' paintings now hang in the White

House, moved there by the Johnsons.

Salinas, who is of Latin-American descent and speaks both English and Spanish, specializes in Texas landscapes. He also likes to paint animals and bullfights.

He works in a small studio located in a comfortable home on San Antonio's north side. He has been a commercial artist since 1940.

"I PAINT WITH reality," he said. "I never understood this modern abstract painting."

He doubts if he ever will. "In that kind of painting, there's no exchange of ideas with the other guy," he said. The central Texas hill coun-

try, where Johnson's LBJ Ranch is located, provides some of his favorite scenes. His colorful oils are worked out with consummate skill in producing the effects of light and shade on the terrain.

THE JOHNSONS had some

of Salinas' paintings before he knew the artist personally.

Salinas said he had never dealt directly with the President on a picture.

"The commissions were paid through someone else, sometimes Mrs. Johnson," he said.

Some of the pictures were gifts to Johnson from friends, he said.

THERE IS ONE picture that is special to Salinas.

Salinas said he painted one spot on the Johnson ranch that was to be given to President Kennedy, Nov. 23 at the ranch. Kennedy was assassinated in Dallas Nov. 22.

The picture shows a deep valley with a horse drinking

THURS., FEB. 13, 1964 ** Columbus Dispatch 13B

accidentally cut out
Water from the Pedernales River. "I thought I would give him (Kennedy) a bit of Texas to take back with him," he said.
Born in Bastrop, Texas. Salinas is married and is the father of an 18 year old daughter who is a freshman in College. He moved to San Antonio as an infant.

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Texas

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Award-Winning
Rate Magazine



A Winner in the
1964 award for
the best advertising
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Texas. The magazine
has been named
the best in the
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Annual Dinner

SAN ANTONIO NEWS
THURSDAY, JANUARY 23, 1964

At Coppini Academy's
Annual Dinner

We Were There



Annual Dinner

Attending the annual banquet of the Coppini Academy of Fine Arts in Oak Hills Country Club were, left to right, Dr. Dana Young, Mrs. Erwin Wesp, Mr. Wesp and Porfirio Salinas. Mr. and Mrs. Wesp received honorary life memberships to the academy.

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City
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orders



A SALINAS SPRING SCENE, SUITABLE FOR FRAMING—Here is another favorite of President Lyndon B. Johnson which hangs in his ranch near Johnson City. In this bill country landscape, artist Porfirio Salinas captures the pastoral beauty of a field of wildflowers, grazing cattle guarded by the bending arms of a giant oak tree. (Photo reproduction by Ari Uhlmann)

HOME OF THE WEEK

Hilltop House Enjoys Wonderf



A Constructive Force in the Community

SATURDAY, MARCH 5, 1966 PAGE 12

Ranch Exhibit

FOR the first time in its history, the Witte Memorial Museum has drawn more than 250,000 persons in a year.

This is the big news in the museum's annual report for the period from August, 1964, through July, 1965.

Dr. William A. Burns, the director, has devoted 17 pages to a summary of the activities and accomplishments of the San Antonio Museum Association; related organizations, like the San Antonio Art League, and the individual staff members.

Even so, it was not possible to give much detail, and there is a passing reference to President Johnson's "Scharnhorst" ranch that deserves explanation.

This is the President's second ranch, also on the Pedernales, which contains a knob of Llano granite, about 100 feet in height, that will be featured in the painted background of an exhibit in the new Hall of Texas Wildlife and Ecology.

We are told by Christopher Ray, curator of exhibits, that the popular artist Porfirio Salinas volunteered to paint the scene and did some color sketches, in oils, at the site.

Mr. Ray, who came here a year ago from the American Museum of Natural History in New York, and R. Earl Olson, curator of natural science, went to the ranch several times to collect wild flowers and decide on the appropriate animal and bird specimens for the exhibit.

cacti, yucca, Spanish daggers and native shrubs.

Three Bedrooms

The Chavez home has three bedrooms which are off a hallway leading from the family room. The master bedroom, a soft blue, has wall-to-wall blue drapery and a king-size bed with a striped spread. The master bath and deep walk-in closet are added features of this home.

Another bedroom is used as a studio bedroom. Pale beige walls for a background for orange brocade draperies. A small desk is in one corner, and a sleep-sofa is upholstered in a bright chintz with orange, yellow and beige flowers.

The third bedroom, which has a door leading to the terrace, is furnished with intricately designed white French Provincial. A pale blue bedspread is accented with lavender, blue and purple throw pillows. White brocade draperies complete this room.

Mr. and Mrs. Chavez have furnished their home with excellent taste. Their love of art is apparent in the Porfirio Salinas paintings seen in several rooms, and their music interests are apparent as you hear from the stereo. It's a lovely home where family and friends can spend pleasant hours visiting.

POSTSCRIPT

Copies of Beautiful Paintings of Texas Landscapes

By

**PORFIRIO
SALINAS JR.**

FAVORITE LANDSCAPE ARTIST
OF THE PRESIDENT

NOW! Never Before

Could You Own Copies
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Beauty of These
Famous SALINAS
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You May Choose the Frame You Desire
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- Blue Bonnet in Shadow
- Deer Country
- Blue Bonnet Time in Texas
- Rio Frio
- Perdenales Country
- ... Afternoon

46.72 Tons of Memories

The Daily Express
Feb. 26, 1967

Yearbooks Record History

By MARY MORPHIS
Texan Feature Editor

The 11,491 persons who ordered Cactus annuals this year are getting a total of 8,660,795 pages bound in grayish-brown covers and weighing 46.72 tons.

But the 745-page, eight-pound yearbooks consist of a lot more than weight and size, or even pictures and words.

They are the results of 10 months continuous work by a staff of workers most of whom donate their time. According to the Texas Student Publications, Inc. manual, the Cactus is "the annual record of the University year and is permanently preserved for the archives of the institution."

BUT THE ANNUAL must be more than a history book in the strictest sense. It is a book for memories — recorded now to be enjoyed as students reach the time of

remembering "the good old days" and "how the University was when I was there."

Mrs. Marguerite Freeman, sponsor of the annual, says the basic purpose of the yearbook "is to have everyone represented in the clearest form possible. It is a history of the year."

She and the editor, Janis Hughen, say that in this sense creativity is rather limited because basically the same things happen each year. Therefore, the main changes must come in photography, design, and sectionalizing.

One of the basic changes of this year's Cactus will be the substitution of a faculty section for a section on the departments. Mrs. Freeman explains that she likes to do this at least every four years "because most of the students will be here four years and they'll buy an annual at least once."

JANIS IS ALSO ESPECIALLY proud of her section dividers this year. Porfirio

Salinas, San Antonio artist who is a favorite of President Lyndon B. Johnson, gave permission for the Cactus to use some of his Texas landscape scenes for main dividers.

"We were so surprised when he agreed," says Janis. "We had sent him a Cactus and he said he was very 'impressed with it.' He wrote saying he was doing several paintings and we could use one of them."

But what was even better — he agreed to do "an exclusive" for the staff of a cactus plant. "He was so nice and sent a sketch asking if we wanted a vertical or horizontal and what color the blooms should be."

Another change in the 1967 yearbooks will be the fact that more organizations are represented. Mrs. Freeman reports an increase of 35 to 40 organizations bringing the total to about 200.

WORK IN THE CACTUS office — located

★ ★ ★ ★ ★ ★ ★ ★

TALON

Vol. 10

Fort Sam Houston, Texas, Wednesday, November 10, 1965

No. 45

THE SAN ANTONIO LIGHT

Friday, April 2, 1965

Classified Want Ads—CA 6-1231

Around the Plaza



By RENWICKE CARY

Dr. W. A. "Bill" Burns, the Witte Memorial Museum director, is seeking to complete arrangements for a field trip to the LBJ ranch at Johnson City to gather materials for a new diorama for the Edwards Plateau section of the museum's Hall of Texas Wildlife and Ecology.

Burns says: "About a year ago I wrote to President Johnson advising him we should like to create a diorama of his favorite view on the ranch.

"Since that time I have had two letters from Mrs. Johnson about the matter.

"She described a particular canyon and promised we would be permitted to visit it.

"I am now writing Mrs. Johnson that we are ready to make the field trip.

"We should like to do so while the spring flowers are still in bloom."



On the field trip will be R. Earl Olson, the museum's curator of natural science, and Christopher Ray, the museum's new curator of exhibits.

Grasses and other plants will be brought back for the diorama. Also samples of the soil and rocks.

Burns says further that he hopes to have along San Antonio artist Porfirio Salinas.

Burns says: "I'd like for him to paint the background. I have been discussing this with him."

As we understand it, the diorama will be several feet wide, curving beneath a hollow dome made of fiber glass.

And, in the foreground, of course, will be the grasses, rocks, etc.

Burns observes: "I think it will be inspiring to visitors to the museum to see the kind of rugged scene that brings inspiration to our president."



ALAMO PAINTING—Mayor Walter W. McAllister and Artist Porfirio Salinas received framed color prints of the Alamo painting from Maj. Gen. William A. Harris, Ft. Sam Houston commanding general, Lt. Gen. R. W. Colglazier, Jr., Fourth U.S. Army commanding general, was among those in attendance for the presentation.

Oil Painting Prints Presented To San Antonio Mayor And Artist

Framed colored prints of an oil painting of the Alamo and its courtyard were presented to Mayor Walter W. McAllister and Porfirio Salinas during a coffee recently at Headquarters Ft. Sam Houston. Maj. Gen. William A. Harris, FSH commanding general, made the presentation. Gen. Harris and his staff hosted Mayor and Mrs. McAllister and San Antonio's noted bluebonnet artist, Salinas, and his family for the coffee.

The original painting, measuring approximately 4 by 12

feet, now hangs in the Office of the Commanding General at Headquarters FSH. It was painted by Salinas while he was a soldier at FSH during World War II. Salinas presented the painting to the FSH commanding general in September 1944. At that time the late Brig. Gen. Charles K. Nulsen was commander of FSH.

The prints presented have an overall size of 8 1/2 by 19 inches, with the actual picture measuring 5 1/2 by 16 inches.

San Antonio EXPRESS/NEWS — Sunday, Dec. 19, 1965



ART IN MOTOR BANK—Artist Porfirio Salinas, left, and Robert Smith, vice president of Frost National Bank, inspect one of the 16 Salinas paintings which go on display Monday at the Frost Motor Bank.



PRINTS OF ALAMO GIVEN TO SALINAS

Mr. and Mrs. Porfirio Salinas Jr. get print from Gen. William A. Harris

Salinas Collection Displayed

A collection of 16 paintings by Porfirio Salinas Jr., popular San Antonio landscapist who is one of President Johnson's favorite artists, goes on display Monday on the lower level of the Frost Motor Bank, W. Commerce Street and Main Avenue.

The group includes some old and some new paintings, to form an interesting "then and now" theme.

Eight of the canvases are being shown for the first time. Four paintings are the originals from which reproductions have been made in 18x24-inch size and are being featured at Joske's of Texas and other stores. Other paintings are on loan from collectors of Salinas' art.

Clyde Crews, senior vice president of the Frost National Bank, said the exhibition will remain in place until Jan. 31. It will be open to the public from 9 a.m. to 3 p.m. Monday through Thursdays and until 5 p.m. on Fridays.

Mayor, Artist Given Famed 'Alamo' Prints

Colored prints of a famed painting of the Alamo done by San Antonio artist Porfirio Salinas Jr. have been presented to the mayor and the artist by Ft. Sam Houston authorities.

Presentation was made last week by Maj. Gen. William A. Harris, Ft. Sam Houston commander, to Mayor Walter McAllister and Mr. and Mrs. Salinas.

The presentation was made at a morning coffee at Ft. Sam Houston headquarters building.

The original painting, measuring approximately 4 by 12 feet, now hangs in the office of the commanding general at headquarters Ft. Sam Houston. It was printed by Salinas while he was a soldier at Ft. Sam Houston during World War II.

Salinas presented the painting to the Ft. Sam Houston commanding general in September 1944. At the time of the presentation, the late Brig. Gen. Charles K. Nilsen was commander of Ft. Sam Houston.

The prints presented have an overall size of 8 1/2 by 19 inches, with the actual picture measuring 5 1/2 by 16 inches.

Salinas has gained international fame for his Texas bluebonnet oil paintings, one of which hangs in the nation's capital.

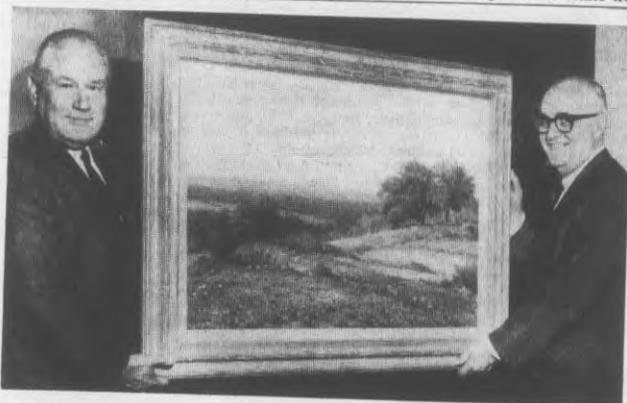
The Bastrop-born Salinas is President Lyndon B. Johnson's favorite artist and is a frequent visitor at the Little White House at the LBJ Ranch.

SUNDAY, DECEMBER 19, 1965

Frost Motor Bank

Salinas Paintings on Exhibit

Porfirio Salinas "then a nd jtion of his paintings at the of 16 paintings on display Dec. eight newly completed canvases and the others from his work in previous years. now" is the subject of an exhibit-Frost Motor Bank. A collection/20 through Jan. 31 comes from



FROST MOTOR BANK will have 16 left, and Clyde Crews, senior vice Porfirio Salinas paintings on display president of the bank, examine one of beginning Monday. Here the artist, the paintings, a landscape.

work in previous years.

Four of the paintings are the originals from which reproductions have been made in 18x24 size and are featured at Joske's. Two Salinas' from the collection of Col. B. J. Horner, publisher of the San Antonio Light, are on loan. These are Twin Mountains and a scene from the Toepperwein Ranch near Boerne.

Clyde Crews, senior vice president, said that the exhibit was on the lower level of the Frost Motor Bank, Main Avenue and Commerce. The public is invited to see the Salinas show from 9 a.m. to 3 p.m. Mondays through Thursdays and until 5 p.m. on Fridays.

Scarborough's Has Bluebonnet Show

It's bluebonnet time in Texas again and Scarborough's is welcoming the season with an exhibit of bluebonnet paintings to complement the fashions and accessories in the blue bonnet blues.

Featured on the second floor in the Fashion Center, the original oil paintings, "Blue Bonnet Time" and "Blue Bonnet Trail" by Porfirio Salinas, the renowned Mexican artist. Seventeen million prints of these two valuable paintings have been sold; the originals are owned by Dewey Bradford and are on loan from Country Store. The originals, valued at \$25,000 each, are not for sale.

Prints are available in three sizes.

Porfirio Salinas has won wide acclaim as one of the very few artists to ever capture the elusive ever changing colors, the

heavy stillness of the noon sun which make up the Texas landscape. Austin is familiar with his work because Dewey Bradford discovered him and has a wonderful collection of Salinas paintings.

Other Salinas paintings grace the homes of President Johnson, Governors Price Daniels, Allen Shivers and John Connally and others.

Bluebonnet paints by Texas artists are hanging in the Scarborough windows. Come down and see this wonderful selection of paintings through Friday, April 2.

... gets a real stiff sentence for being caught three times. Now he's in court 90 days before he does it again.

AUSTIN AMERICAN-AUSTIN, TEXAS
MARCH 28, 1965

San Antonio EXPRESS/NEWS—Sunday, Sept. 19, 1965



SHADES OF TEXAS—Furnishings in the living room repeat the shades found in a Texas autumn painting by Porfirio Salinas. Carpet and sofa are gray-green and chairs, bittersweet.

Autumn Colors

A large living room is to the left of the entrance. The furnishings repeat the soft colors of a Texas autumn which are found in a Porfirio Salinas painting over the fireplace. A contemporary sofa upholstered in a striped material of muted greens is accented with throw pillows in green and bittersweet. The bittersweet shade is also used in the upholstery of two large wing back chairs grouped to face the fireplace. Above the sofa a beautiful antique Chippendale mirror reflects the restful colors of the room. One corner houses the family piano and another corner is Mr. Garrett's desk.

Glass doors at the south end of the living room open to the



ARTIST PORFIRIO SALINAS WORKS ON ONE OF HIS NEW LANDSCAPES "Bluebonnets in Shadow" among six colored lithographs in print

Being Shown Here

Salinas Litographs

Porfirio Salinas, considered the most famous printer of Southwestern art, will be in Austin Monday when six colored lithographs of his landscapes are released for the first time.

The San Antonio artist, favorite of President Johnson, will be at Scarbrough's from 10:30

a.m. to 2 p.m. Monday to meet admirers. The President has commissioned Salinas to paint several landscapes at various times.

Presentation of many Salinas landscapes on a large scale is a first. The six paintings are the first in a series to be lithographed under a contract with Wallace Engraving Company of Austin. The engraving company has a continuing contract with Salinas for 55 landscapes which will go into early production.

Each of the lithographs will be printed in limited editions of 1,500, according to Horace Wallace. Each will be numbered and registered to each purchaser.

Wallace said the contract with Salinas covers Fred Sublette's personal collection of 27 originals of Salinas art, plus the remainder to be supplied by the artist.

The arrangement with Salinas was worked out by Sublette, of Austin, and Wallace. Sublette has been a collector of Salinas' works for years. Placing the art into production will give art lovers across

the works of the 54-year-old artist who has gained continuing recognition during the past 25 years. Salinas is noted for his great detail in capturing the atmosphere of Texas rural and ranch scenes.

Wallace Engraving is doing the four-color separation work and supervising press work.

the country a chance to own a Salinas landscape. Wallace said Scarbrough's will handle the lithographs exclusively for the first two weeks before nationwide distribution begins. They are expected to be available through most decorators here after the initial first two weeks.

Actual size of the lithographs will be 24 inches by 18 inches. They will be printed on linen finished stock resembling canvas and have lasting color pigments, said Wallace.

Scheduled for printing first are "Bluebonnets in Shadow," "Bluebonnet Time in Texas," "Lazy Afternoon," "Cowboy at the Pedernales," "Deer Country" and "Rio Frio."

These are representative of

By CLARENCE J. LaROCHE

One was a naturalist, another was an historian, and the third was a folklorist; yet, each had something of the others in him and, in addition, they were intimate friends and colleagues.

The naturalist was Roy Bedichek; Dr. Walter Prescott Webb was the historian, and J. Frank Dobie was the folklorist. Colleagues on the faculty of University of Texas-Austin, they formed a trinity of knowledge in fields that overlapped.



La Roche

William A. Owens in THREE FRIENDS: Bedichek, Dobie, Webb (Doubleday) uses letters and messages that involved this trinity to show that correspondence was the cement that bound the three great scholars together.

Texas Painting To Be Auctioned

The first of a series of new and unique statewide art auctions will be held in San Antonio next Thursday evening at Holiday Inn, Vance Jackson and IH 10. The array of original Texas paintings will be displayed from 10 a.m. until the auction starts at 7 p.m.

Among some \$35,000 worth of paintings and drawings to be sold at this auction, the discriminating bargain-hunter will find the work of: Jose Vives Alsara, known for his brilliant landscapes; Porfirio Salinas, proclaimed as favorite artist of former President Johnson; Joe Grandee, famous for the hundreds of covers done for Frontier Times and True West magazines and most recently the striking paintings used to promote "Death Valley Days" television show.

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Capital Resources

It was a major financial event when our bank's total assets topped the \$200,000,000 mark last December — but the fact is that our most valuable resources aren't even shown on the balance sheet.

It's the *people* at the Capital National that make the important difference . . . people like Ed Clark, chairman of our board of directors.

Like the other outstanding Austin business and civic leaders who are members of our board, Ed Clark is a man concerned with bettering the *whole* community. As U. S. Ambassador to Australia, he was a popular and highly respected representative of our nation. He is a partner in the law firm of Clark, Thomas, Harris, Denius and Winters; he is the American executive director of the Inter-American Development Bank — an organization devoted to helping this continent's nations build for progress; he is a working director at the Capital National, upon whose knowledge you can draw to help you plan *your* growth project.

Bank at the Capital National!

YOU'RE A
VIP AT
THE
CNB

★ THE
★ CAPITAL
★ NATIONAL
BANK IN AUSTIN
seventh at colorado/478-8611/member f.d.i.c.

*Do you recognize any-
thing in this picture -
Best regards -
John*



MAJ. GEN. WILLIAM A. HARRIS, Ft. Sam Houston commanding general, cuts cake as part of the 86th anniversary of the Army post at Ft. Sam Headquarters. On hand to help commemorate observance are Col. Milton Glatterer (ret), Maj. Gen. R. M. Osborne (ret), Lt. Gen. R. W. Colglazier Jr. (4th Army commander), Col. Earl R. Chase (ret), Col. Eustis L. Poland (ret), Col. Jesse Traywick (ret), Col. Henry F. Taylor (ret) and Maj. Gen. E. C. Dunn, 4th Army chief of staff. The retired officers are former commanders of Ft. Sam Houston who are residing in San Antonio area. The observance was Wednesday.

SAN ANTONIO EXPRESS - The

6 Former Fort Sam Commanders Help Observe 86th Anniversary

Six former Fort Sam Houston commanders and the Fourth U.S. Army commanding general and Fourth Army chief of staff joined Maj. Gen. Wil-

liam A. Harris, Fort Sam Houston commanding general, and his staff in commemorating the 86th anniversary of the historic Army installation Wednesday.

In addition to Lt. Gen. R. W. Colglazier Jr., Fourth Army commanding general, and Maj. Gen. E. C. Dunn, Fourth Army chief of staff, in attendance were retired Maj. Gen. Ralph M. Osborne and Col. Henry F. Taylor, Milton S. Glatterer, Jesse Traywick, Eustis L. Poland and Earl R. Chase. The retired guests are former commanders of Fort Sam Houston who are now residing in the San Antonio area with the exception of Col. Chase who lives in Austin.

To commemorate the birthday, a large cake bearing a replica of the Alamo and the Fourth Army clocktower was cut and served with coffee. Soldiers were stationed at the Alamo prior to moving to Fort Sam Houston.

Each of the former commanders was presented with a framed colored print of the large Alamo oil painting now hanging in the office of the Fort Sam Houston commanding general. Artist Porfirio Salinas painted the scene while stationed at Fort Sam Houston during World War II.

San Antonio Light
Friday, July 2, 1964

Twenty paintings by Porfirio Salinas, San Antonio, President Johnson's favorite artist, will be on display in San Marcos, throughout July. The paintings are mainly landscapes, including three from the President's LBJ Ranch.

The display is at the First National Bank at San Marcos, the third in a series of art shows as part of the institution's 85th anniversary.

Also along the artistic line, do

After Visit to LBJ Ranch

LATE CITY

U.N. Move to Texas Suggested

By Marie Smith

JOHNSON CITY, Texas, April 28 —Vice President Lyndon B. Johnson, ever the expansive host, put on a brilliant show of Texas' hospitality, friendliness and culture here yesterday and so charmed 25 delegates to the United Nations that one of them proposed moving the U. N. from New York to Texas.



Ceylon's Ambassador to the U.N., G. P. Maldasekera, dean of the delegation and a representative to the U. N. since 1949, told the Vice President: "If you can manage to move the U. N. from New York, please come to Texas. You have the spaciousness here for the expansion of the United Nations that is to come."

"Your State," he told more than 200 guests who came from all over the State to meet the delegates at an old-fashioned Texas barbecue on the banks of the Pedernales River at the LBJ ranch "has all the ingredients for making the U. N. the great organization that it is and is going to be." He praised the fresh air of the Lone Star State in contrast to New York's air "so full of smoke and gas" and added that "last night we slept like tops in Austin and awoke refreshed this morning. We could think more clearly here than we do in New York and perhaps accomplish more."

The Ceylonese Ambassador's remarks were in response to the welcome Vice President Johnson extended to the visitors who are in Texas for a 10-day visit. Johnson told the delegates that Texas is a melting pot of many nationalities, and "we are proud our forefathers came from all the lands of the world."

"We try to set an example of friendship, of working together and living together . . . to show the world we gain a great deal by knowing each other and exchanging view points."

He pointed out that a generation ago the income level in the area for his family and most families was about what it now is in many of the countries from which "you come."

BUT TODAY, he continued, "you see power lines and electric appliances, dams and irrigation pipes, green fields and harnessed rivers, refrigerators and television—but when I was born none of this was here."

Originally 30 delegates had planned to visit the LBJ ranch but because of crisis in their own countries or for other reasons, five of them had to cancel at the last minute. Among them were the delegates from Laos and Jordan.

When the delegates arrived shortly after 10 o'clock at the ranch, where the drive was lined with the flags of the nations represented in the group, they found the Vice President in Western riding clothes with his favorite horse, a Tennessee walking horse, saddled for him to lead a dozen of them on a tour of the 438-acre ranch.

As they galloped over the rolling green hills of the ranch with the Vice President, Mrs. Johnson took the remaining delegates on a tour of the ranch in a school bus.

At one point their paths crossed, and just as the group on horseback came over the horizon in a scene reminiscent of a western movie, Torbjorn Christensen of Norway was thrown from his horse. He quickly got up, brushed himself off and continued the tour in the saddle.

Lady Bird Johnson took the delegates by the three-room white-washed frame house in which the Vice President was born 55 years ago about half a mile from the LBJ ranch, and to see the little frame school house where he started to school at the age of four. She also took them to the stone wall enclosed family cemetery where a bronze plaque with a verse from "Gray's Elegy in a Country Churchyard" was on the gate post. The plaque was a gift to the Vice President and Mrs. Johnson last Christmas from his administrative assistant, Elizabeth Carpenter.

AS THEY RODE over the winding roads on the ranch fields, Mrs. Johnson and the ranch foreman, Dale Malachek, took turns telling the delegates what was grown in each field and the origin of much of the cattle and livestock they saw. Malachek pointed out fields of hay that produce 120 bales per acre.

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Delegates were pleased to meet Perle Mesta, former U. S. Minister of Luxembourg, who is a houseguest of the Johnsons this weekend and was introduced by the Vice President as Washington's "Hostess with the Mostest."

After the barbecue, "a Texas culture" program was presented at the riverside. It included a whip cracking demonstration by Mary Tuggle, a University of Texas co-ed; a demonstration of Scottish border dogs herding sheep; and Billy McElroy, the man who teaches Texas Rangers how to shoot pistols. There was also a program of country music.

Before leaving for San Antonio in the afternoon, about half of the delegates took a swim in the Johnson's heated swimming pool while others took a tour of the century-old white frame and stone ranch house.

Among the guests at the ranch to join in the day's festivities were John Foster Dulles Jr., son of the late Secretary of State, who is professor of Latin American history at the University of Texas; Maury Maverick, son of the late representative from Texas; Gladys Tillett, U. S. representative on the

U. N. Commission on the Status of Women; Texas artist Profirio Salinas, who presented the Vice President one of his paintings titled "Spring in Texas," and from neighboring Oklahoma came the Democratic State Chairman and Mrs. Gene McGill, who were among those arriving by private plane.

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The Washington Post
TO Mr. Profirio Salinas
RE:

FROM Marie D. Smith
Date April 30, 1963

Dear Mr. Salinas:

It was a great pleasure to meet you at the LBJ ranch on

Saturday and see your paintings in the Johnson home. I thought

you might like to see the story I did with your name in it. A

copy is enclosed.

Your paintings are just as beautiful as the Texas country

and I hope some day I am fortunate enough to own one.

Best wishes,

Marie Smith

For and about WOMEN

B4

After Visit to LBJ Ranch

LATE CITY U.N. Move to Texas Suggested

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the head of the three-hour parade.

Each Texas host will entertain his U. N. guest with a different form of Texas hospitality: one plans a tour of historic sites with a venison breakfast and a Dixieland jazz session thrown in; another will spend a day at Lackland Air Force Base Language School; still another will visit the Alamo. Others will spend the day at the office or plant of the host, be he cattleman or petroleum engineer.

On Tuesday, the leaves for the King and will then go on to ton for three days.]

B4

COMMERCIAL

APRIL 29 1963

The Washington Post
For and about WOMEN

The Washington Post
Mr. Fortilla Salinas
Date April 30, 1963

J. Frank Dobie

Evolving Texas Barbecues

I don't know whether to begin this piece with a barbecue on the Nueces river in southern Live



Dobie

Oak county in the summer of 1903 or with a barbecue at the LBJ ranch on the Pedernales River west of Johnson City in the spring of 1963. The recent barbecue would be simpler in a way, for Vice President Lyndon Johnson was born very near the LBJ ranch, where he and Lady Bird Johnson reside at times and entertain guests from around the world as well as from cedar brakes close at hand. In another way the barbecue of 1903

would be simpler, for life was much simpler then. Both barbecues are out of my own experience.

When I was a ranch boy in Live Oak county, ranch people of the region had a picnic every summer under great live-oak trees near what used to be Barlow's Ferry but came to be named Dinero, on the Nueces river. Dinero consisted of a store and a post office to which a man on horseback brought mail. The four main features of the barbecue that I remember were: (1) New tubs filled with lemonade around great chunks of ice that sold at 5c a glass—a big glass at that—and took whatever nickels I had. (2) The barbecuing of beeves over big pits. (3) Tournament running in which the rider who speared the most rings received a new saddle as a prize. (4) The musicians.

Decades Away

These musicians were two, sometimes three Mexicans with fiddle and guitar. They didn't sing, as I recall. They stood and played near the wonderful tubs of ice cold lemonade. They played "La Golondrina," "Over the Waves," and other waltzes. I didn't want to hear anything else. I heard nothing else, and for days and nights after

this barbecue strains of the music would haunt me.

At that period nobody thought of calling a Mexican anything else than Mexican unless it was some derogatory word. "Latin-American" was decades away. There would be a few Mexican workers around the barbecue. There would be the musicians. Far more Mexican families than Anglo-American families lived on the ranches, but no Mexicans except the musicos and the laborers would be at the barbecue. No Mexican could go into a restaurant or an ice cream parlor at Beeville, 20 miles away, and sit down with what were called white people to refresh himself. Yet his music and his lore were then accepted as a part of the cultural inheritance of the country. About 20 years after 1903 I began gathering legendary stories told by Mexicans, writing them down and putting them into books. The Mexicans' contributions in music, song, story, history and labor, especially as vaquero anteceding cowboy, entered into the life of English-speaking Texas people long before the Mexicans themselves entered into that life. Individuals of Mexican antecedents now teach in the University of Texas. In 1903 very few indeed attended the University of Texas. In many towns, Mexican school children were segregated.

It was some years after I became acquainted with barbecues that I heard Negroes sing spirituals before white audiences. This was before John A. Lomax and Carl Sandburg had made America more aware of the beautiful and the vital in Negro folksongs. It was not before Joel Chandler Harris had transmuted into Uncle Remus the primary creations in story—Negro story—of the American folk. While these Negro creations were accepted by whites as a part of the land's cultural inheritance, the creators themselves were not admitted into white social and educational institutions.

Long, Long Time

It was a long, long time before the makers of Bre'r Rabbit stories, of Negro work songs, of "All God's Chillun Got Shoes," "He Holds the Whole World in His Hand," "Were You There When They Crucified My Lord," "Roll, Jordan, Roll" and

other great spirituals entered doors to where all colors learn science and are touched alike by the cultures of the world.

We come now to the barbecue on April 27, 1963, on the LBJ ranch. It honored delegates to the United Nations from 25 countries scattered over the two hemispheres. These UN delegates spoke Portuguese, Spanish, English, Norwegian, Romanian, Japanese, Congolese, Arabian, Turkish and other languages. They were in color white, black, brown and other shades. The delegate who responded to Vice President Johnson's welcome spoke in English cultivated at Oxford or Cambridge University. He was from Ceylon.

To this cosmopolitan barbecue came as invited guests several civilian Negroes and Mexicans of Texas. I met Porfirio Salinas, artist of San Antonio. I and Mrs. Dobie sat at the table where Vice President Johnson sat and where also Mr. and Mrs. M. J. Anderson, highly cultivated colored people from Austin, sat. Henry Gonzalez, congressman from San Antonio and his wife, came to the LBJ ranch to escort the UN people to a welcome in San Antonio.

Also a Guest

Marian Anderson was not at the barbecue, but after she sang in Austin a few weeks ago she was a guest at the LBJ ranch. It has been 24 years since the Daughters of the American Revolution denied Constitution Hall to her. Cheered on by the John Birchers, they might deny flying of the United Nations flag there now. No matter. We are progressing away from county-mindedness to world-mindedness.

I suppose that some of the Texas legislators and senators now passing a law prohibiting the flying of United Nations flags on any property owned by the state of Texas would not have felt at ease at the LBJ barbecue. Some of them might feel more at ease at a Ku Klux Klan barbecue. Change is ceaseless; evolution is forward. I had a brighter time at this barbecue than I had drinking ice cold lemonade when it was an annual treat only at barbecues on the Nueces river in Live Oak county 60 years ago.

Color Memory Vital

By FELICIA COGAN

When we say that someone "plays by ear" or has "perfect pitch," everyone understands. But how do you describe a painter in corresponding terms?

Porfirio Salinas, whose one-man show of 23 oils hangs in the Witte Museum's Friedrich Gallery this month, is hard-pressed himself for an adequate analogy.

Suffice it to say that Salinas paints in the same wonderful way a musician plays by ear. And his color memory is just as marvelous as perfect pitch.

Completely self-taught, as technique goes, Mr. Salinas paints mostly from memory—right here in San Antonio and in his own studio.

Although his fame came as "The Man Who Paints Texas," his current show includes landscapes of Mexico and California as well.

Did he spend extensive time "on location" to complete the canvases? No indeed.

"When we're on vacation," pert Mrs. Salinas reveals, "I do the driving so Porfirio can sketch. If he sees a scene he likes, he sketches it from the car and commits the colors to memory. All this becomes an oil painting only after we get home."

Although he is "all artist," according to his wife and daughter, 16-year-old Christina Maria—she has inherited her father's love of beauty and talent for expressing it, but as a violinist rather than a painter—Mr. Salinas, portly, poised and perfectly groomed, looks more like a big business man. And he is very much that, too.

"I have always made a good living for my family by painting. My wife has not worked since our daughter was born, and I have held no outside jobs since the early days of our marriage," Mr. Salinas reports.

The secret of his success? "Paint what you know. An artist can't put something he doesn't know anything about on canvas with any more success than a writer can turn out a novel about a place he's never lived."

Today Mr. Salinas keeps a big business man's schedule. Up at daybreak, he works "as long as the light is good" to turn out bluebonnets, country roads, cactus plants, creekbeds—landscapes which will keep the beauties of Texas ever present on the walls of such notables as Vice-president Lyndon Johnson and the late Sam Rayburn.

"Much of my work is by com-

mission," Mr. Salinas points out. "One client will request a certain scene. Another will ask me to paint something I feel is right for a certain setting. For relaxation I paint bullfights—these are the paintings which first attracted my wife to my work and, eventually, got us acquainted."

Mr. Salinas sold his first pic-

ture when he was in the 3rd grade ("My teacher bought it") and decided to paint in earnest when he was 15. By the time he was 20 one local art dealer had agreed to handle all he could paint.

"I used to spend many hours right here at the Witte studying paintings so I could learn the techniques of other artists," he says. "But the only way really to learn is to practice. To be a good painter you have to paint all the time—it takes much patience, much work."

Mr. Salinas' current show at the Witte is comprised of works from his own collection and of works loaned from the collections of Mr. and Mrs. Frank R. Jasso, Col. and Mrs. B. J. Horner and Mr. and Mrs. Albert Hirschfeld. It will hang through August.



Porfirio Salinas with Texas landscape. Witte exhibit comprised of works from private collections.



Mrs. Porfirio Salinas and Christina Maria. Artist's family with 2 oils in August show at Witte Museum.

Salinas Show Slated

President Johnson's favorite artist, Porfirio Salinas, will be the guest of honor at a cocktail party and one-man show Sunday from 5 until 7 in the San Antonio Club in the Gunter Hotel.

San Antonio Club president Gene Sommerhauser said that at least 20 paintings will be on exhibit, including some for sale and others from private collections.

Salinas is prominently featured in the collections at the White House and at the LBJ Ranch. He is also included in the collection at the new house of Texas Gov. John Connally, as well as several European collections.

Things have not always been this good for the artist who was born and brought up on San Antonio's West Side. Author Fritz Toepferwein, who has served as his agent on many painting sales for the past 10 years, tells of the artist's early days when he sold small sketches for \$2 to \$5. This brush-to-mouth existence has left its mark on Salinas and he openly admits that his chief interest in painting is the money it brings him.

Chrisman Exhibit To Hang In Second Bank Display

The second exhibit of paintings will be hung in the lobby of the First National Bank for public viewing, beginning on May 1. These exhibits are in commemoration of the 75th anniversary year of the founding of the bank.

Works of Dr. Palmer Chrisman Jr., realistic painter whose unusual story as an artist is one which might inspire even the very meek, will be the second exhibit in the year-long slate of events.

Dr. Chrisman was born in Corsicana in 1913 and he spent his early years there. His family moved to Austin where he graduated from the University of Texas with a B. A. degree. He received his medical training at John

Sealy Hospital in Galveston and after an internship there, he spent an eight month residence in medical and surgery at Brackenridge Hospital in Austin.

After a short time of private practice, Dr. Chrisman was called into military duty during World War II and served overseas for two years. He is now a member of the medical staff at the Veteran's Administration Hospital at Temple.

During a Christmas shopping tour with his wife, Dr. Chrisman became interested in a display of paints and brushes while awaiting her return. His wife arrived, noted his evident interest and purchased some for a Christmas gift. This proved to be a wise choice and has been a source of great satisfaction both for the doctor and for his appreciative public.

The artist said of his work, "During the early training period, the landscape artist should spend a great amount of time painting directly from nature," and he stated that his ambition and goal is to be able to paint landscape with "truth and realism."

Dr. Chrisman has studied with the noted Texas landscape artist of San Antonio, Porfirio Salinas Jr., and his beautiful pictures are much in demand. The John Carter Galleries of Austin has reserved permanent showroom space for the continuous exhibiting of Dr. Chrisman's works.

First of this series of exhibits began with local artist, Miss Edna Maree Moore.

In July, the bank will have a display of Porfirio Salinas' pictures. Among these will be two of his paintings owned by President Lyndon B. Johnson which hang at the LBJ Ranch in Johnson City.

Also on exhibit in the National Bank this week is the San Marcos' Record's Sportsman Award, a special brass statue created by

Saturday, October 30, 1965

THE SAN ANTONIO LIGHT

Framed Alamo Prints Awarded

Framed prints of a Porfirio Salinas oil painting of the Alamo have been presented to Mayor McAllister and the artist by Maj. Gen. William A. Harris, Ft. Sam Houston commanding general.

The original painting, 4 by 12 feet, now hangs in the office of the commanding general. It was painted by Salinas while he was in the Army at Ft. Sam Houston during World War II and presented to the then commander.

The prints were presented at a coffee Friday.

Stifling Smog

Continues...

Monday, Feb. 17, 1969



SALINAS PRINTS DONATED—Horace Wallace (R) brought a special gift for Brackenridge Hospital patients when he came to visit his friend, Louis F. Unfried. Wallace, president of Wallace

Engraving Company, presented 58 Salinas Prints to be hung in patient rooms to Ben Tobias, (L) administrator of Brackenridge Hospital.

Arts Clearing House

Calendar of Events

Sponsored by the Junior League of San Antonio

For Information Telephone CA6-9962, 9 a.m.-12 Noon, Monday-Friday

All Events Open to the Public Without Charge Unless Otherwise Indicated

Monday, Aug. 20

9 a.m.-3 p.m. Broadway National Bank, 5201 Broadway
Opening: Exhibition of portraits in pastel by Barbara Neeld, continuing through Aug. 31. Hours: 9 a.m.-3 p.m. Monday through Thursday, 9 a.m.-5 p.m. Friday.

Tuesday, Aug. 21

9:30 a.m.-5:30 p.m. Men of Art Guild, 8134 Broadway. Opening: All member summer show exhibition of oils, watercolors, sculptures and prints, continuing through Sept. 31. Hours: 9:30 a.m.-5:30 p.m. Tuesday through Saturday, except 9:30-5:30 p.m. Saturday, and 7:30-9:30 p.m. Thursday. Closed Sunday and Monday.

Friday, Aug. 24

1:30 p.m. Hill County Art Foundation Theater, Wonderland Shopping Center, Town Hall, 4522 Fredericksburg Road, Presenting: "Rumpelstiltskin." Admission: \$1 adults, 75 cents children.

Alamo Kiwanis Club, Arneson River Theater, entrance on Villito St. or river walks between Market and Villito Sts. Presenting: "Fiesta Noche del Rio." (In-ternational review). Monday, Wednesday and Friday at 8:30 p.m., continuing through August. Admissions: Adults: \$1.50; children under 12, 50 cents. For information call CA6-4651.

Arts and Crafts Center, Building 1248, Ft. San Houston. Exhibit of painting and sculpture by Major John V. Correll continuing through Aug. 31. Hours: 8:10 p.m. Monday through Thursday and Sunday, Friday, 2-8 p.m. Saturday and Sunday. Hill Country Arts Foundation, Point Summer Theater, Ingram. Texas. Presenting: "Okibbons," continuing nightly through August 26. Admission: \$1 to \$3.

La Sierra, Arts and Crafts of Mexico, 107 West Commerce St. Gallery exhibition, Mexican Folk Art from the collection of Robert K. Wins, continuing through September. Hours: 10 a.m.-6 p.m. Monday through Saturday. La Villita Art Gallery, 502 Villito. Exhibition of tempera and drawings by Need, continuing through August. Also, permanent showing of paintings, portraits, batiks, stoneware and other works of regional artists and craftsmen. Hours: 10 a.m.-4 p.m. Daily, except closed Tuesday.

McNay Art Institute, Lithographs from the Tamarind Foundation, continuing through Sept. 15. Also, permanent collection. Hours: 10 a.m.-5 p.m. Tuesday through Saturday, 2 p.m.-5 p.m. Sunday. Closed Monday.

Mercentile Bank, McCullough of Loop 410. Exhibition of the people in figured studies—pen and ink, oil, casein and water color by J. Von Hout, continuing through Aug. 31. Hours: 9 a.m.-3 p.m. Monday through Thursday, 9 a.m.-5 p.m. Friday.

Our Lady of the Lake College, 3rd floor, Fine Arts Building. Summer exhibition of student works including mixed media, continuing through Aug. 31. Hours: 8:30 a.m.-4:30 p.m. Daily.

River Art Group Gallery, 510 Villito. Exhibition of paintings continuing through Exhibit Room, continuing through Aug. 31. Hours: 10 a.m.-4 p.m. daily, except 1-4 p.m. Sunday.

San Antonio Press Club, 157 Villito. Special exhibition of medical photography, medical and aerospace illustrations assembled by Brooke General Hospital U.S. Air Force School of Aerospace Medicine and Lockland Air Force Hospital, continuing through Sept. 3. Hours: 12 noon-12 midnight daily, Friday, closed Sunday.

San Antonio Public Library, Art and Music Department. Exhibition of paintings by David Adickes and Etienne Rickard, continuing through Aug. 25. Hours: 9 a.m.-9 p.m. Monday through Friday, closed Saturday and Sunday.

Stewart Rickard Gallery, 106 Nacozes St. Gallery Group. Exhibition of paintings, graphics, ceramics and sculpture, continuing through summer. Hours: cents.

10:30 a.m.-2 p.m. Monday through Friday, 10:30 a.m.-1 p.m. Saturday, closed Sunday.
Historical Theater Society, San Jose Mission, Highway 281 South. Outdoor presentation of "San Jose Mission Story," continuing Sunday and Monday, closed August 25. Admission: \$2.50 reserved seats, \$1.50 general admission, children under 12, half price. Mission buildings and grounds. Fiesta type food served. Villita. Summer Show, permanent collection of portraits, paintings, stoneware and other crafts of local artists. Hours: 9 a.m.-5 p.m. Monday through Friday, 9 a.m.-12 noon Saturday, closed Sunday or by appointment. (CA6-5547).
Wm. Harnsted Museum. Treasure of the Month—Beautifully framed piece of the American needlepoint. Exhibition including Albert Hirschfeld gold collection including rare coins from the United States, Europe, Africa and Mexico, continuing through August 19. Exhibit of oil paintings by Portillo Salinas and other artists. Religious paintings: regional collection of Early American paintings; religious collection of contemporary paintings. Hours: 2:30 a.m.-5:30 p.m. Monday through Friday, 10 a.m.-5 p.m. Saturday, closed Sunday and holidays. Admission: 6 to 16 years 10 cents; 17 years and over 25 cents.

Ex-Couturier

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11-2-'69

South Texas

undergoes a

cultural boom



mission rates of 10 to 30 per cent.

Naturally, none of the galleries visited offered to show their annual balance sheet, but most owners indicated they were "doing very well indeed, thank you."

The galleries display a surprising variety of works. While the paintings of local artists dominate space in most (as it should be) one can find a liberal sprinkling of the works of prominent U.S. and foreign artists. Prices range from pin money to paralleling the National Debt.

One gallery owner exploded the myth that tourists buy the bulk of local art. The average vacationer is a "looker," the proprietor revealed. "The most he will pay is \$25, maybe \$50 at the outside. The \$100 to \$25,000 buyer lives right here in San Antonio."

The art purchaser is an average man—33.3 years of age, and the owner of one wife and 2.6 children. He is mortgaged to the hilt, earning \$7,000 to \$12,000 per annum, and he can't possibly afford a \$1,000 painting. But he does.

Once upon a time this man — or rather his wife — would decorate with prints from the department store. Not so today. Mrs. Average adorns her walls with a Chagall at maybe, \$2,500. Or a Vives-Atsara, a Salinas, Gutierrez, McGaughey, a Collins or Chavez at moderate to elegant prices.

And the galleries, for the most part, will soften the blow by extending that great American courtesy (?), the time payment plan.

Even now, with the hue and cry about the tight money situation, with personal bankruptcies exceeding business failures by nearly 10-to-1, galleries will allow 12 months and more to pay, and they are not the least concerned about deadbeats.

It has been said time and again that Americans, and more particularly Texans, perhaps as a result of their pioneer background, are a pragmatic people on the whole, not given to whimsy.

Why then this sudden alteration of values, this shift in emphasis toward a more culture-oriented life style?

Dr. William A. Burns, the witty and knowledgeable director of Witte Museum, has



examined the phenomenon. He has been a major influence in its cultivation.

Burns admits he has an axe to grind. Quite candidly, and without a hint of false modesty, he reasons that the museums, his own and the Marion Koogler McNay, coupled with the unflagging efforts of the San Antonio Art League, have been the prime movers behind the local art boom.

The Witte, for instance, while not in the strict sense an art museum, under Burns' guidance has sponsored hundreds of art shows in the past eight years. Many one-man shows at the museum have served as a springboard to prominence and financial success for a number of local and regional artists.

"I personally know at least a half dozen local artists who make more than bank presidents," Burns asserted, "and a good many more who can and do make a comfortable living from their work."

Burns places the number of "serious artists" on the local scene at several hundred with "countless thousands" of nocturnal "dabblers."

Is San Antonio truly building a national reputation as an art colony, the curator was asked.

"Most assuredly," Burns countered. "Our good artists rank with major artists anywhere in the world. You don't make \$30,000 a year by being mediocre."

Who is buying original art?
"Anyone and everyone. The guy who packages your groceries," Burns grinned, "I've seen him."

Expanding on that succinct observation, he launched into the story of a local parish priest attending an art show.

There were perhaps 200 works on display, and the curate took his time, examining each briefly. "He was drawn to one work in particular," Burns said, "and he wandered back to it from time to time. Finally his face registered a decision and I walked over to him — I'd met him before. We exchanged the amenities and then he told me he was going to buy the painting, saying, 'You know, I have just put the skids to my \$700 trip to Bermuda, but it's worth it. I'll be able to savor

this (painting) the rest of my life.'"

This little anecdote finished, the director began to warm to his subject.

"I'd venture to guess that this city has more genuine artists per capita than any other city in the country," he mused, "but more important, there are more genuine art lovers per capita."

He went so far as to say that San Antonio has a "higher over-all 'cultural index' than any comparable size community in the country and gave this reason:

"We are so far removed from any major cultural center that we were forced to create our own, and where art and its appreciation in a city like New York is the toy of the few, here it is the province of the many." He added, "In a word, we got pride."

Burns predicts that this city, in time, will emerge as a force to be reckoned with in the art world.

"We've got a long way to go," he admitted, "but then we've come a long way. The overall climate certainly favors growth in that direction."



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