

Inside: focus on Xmas books

the daily cougar's

STEPPIN' OUT

NOV 45 10 1978

Friday, Dec. 8, 1978

an entertainment magazine

Roth, Nin bring literature to sex

DELTA OF VENUS

By Anais Nin
Bantam, 268 pages

THE PROFESSOR OF DESIRE

By Philip Roth
Bantam, 248 pages

THE HARRAD EXPERIMENT

By Robert H. Rimmer
Bantam, 312 pages

by John Atkinson

A goodly portion of the Bantam fall paperback release was taken up this season with sex-oriented publications. Anais Nin's "Delta of Venus" and Philip Roth's "The Professor of Desire" were both big sellers last season, and "The Harrad Experiment" was a big enough seller to have some films spin-off it so Bantam has decided to

trot it out once again with an up-to date '70s sex guide (which they handily forgot to send to me).

The main reason that I am including that rotten Rimmer novel in this review is that it gives a good perspective on how bad a sex-centered book can be (and because they happened to send it at the same time as the

East. She rapidly bores with the domesticity that Kepesh attempts to saddle her with and eventually finds herself in a jail in Hong Kong (after a totally unannounced trip) when her former lover has a fit of jealous pique. Kepesh has to go and bail her out of the jail, but it is the symbolic ending of their relationship.

After the shattering of their marriage and his spirit, Kepesh gets very hung up with an analyst, loses a lot of weight and just generally goes away. He then meets a schoolteacher named Claire Ovington and though she is certainly as voluptuous a woman as his prior lovers, she is also the most predictable of the lot. Their relationship seems to be going smoothly until Helen appears one day at their beach house, for no real sundering purposes, but with the ability of doing it whether or not she really attempts it or not.

Kepesh is presented once again with the problem that has been the trouble throughout the novel — he is not satisfied mentally by the unexciting, but he has found that the more exciting a woman he comes across and actually becomes seriously involved with, the more his guts are twisted after the inevitable split.

It is a novel based on a much more mature theme than a lot of his former sexually-centered novels such as "Portnoy's Complaint" or "Goodbye Columbus." It is a well written, thoughtful study of a fairly normal man who cannot come to grips with his own desires.

Speaking of desire, "Delta of Venus" may just have the category sowed up and in the bag. Originally written by Nin (who also wrote "A Spy in the House of Love" and innumerable diaries, many of which are available in paper), the erotica of "Delta" was first written for an individual at a dollar a page, and is as erotic on any one page as on the next.

Several character types populate her pages. There is the bull of a man, capable of satisfying any woman's sexual desires. There are shy men and women and whores; there are inexperienced women who yearn to experience the act that they desire and burn until they are fulfilled.

Late in the book, Nin begins employing real character development around a central character, Pierre. The constant sexual athletics occurring from page to page center on his life and give the book a much greater scope than simple pornography.

As a matter of fact, "Delta" is undoubtedly the most skillfully written of the three, and Roth is certainly no slouch. Nin's terse, tightly written style conveys as much excitement as the events she portrays, and if you are not sexually squeamish, the Roth and Nin books are both masterpieces of the erotic themed style (and they are available in paperback).



Philip Roth: writing up to form

other two).

It takes the basic porno notion of a college campus that not only features co-ed dorms but dorms in which the boys and girls sleep together in the same rooms. As the book came out in the '60s, the atmosphere is designed to give the students not only a background in the liberal arts, but in the sexual arts. Harrad students read over 1000 books on the art of love and there is much discussion of how the students can best achieve sexual happiness through group-sex, trading of partners, and so on.

There is also much discussion of the what fools the masses are and how grand the Harrad way is, but mostly there is just a lot of pseudo-intellectual manure about what heightened sensitivities the group has.

This is not a problem in the Nin or Roth books. Both deal with very real and emotional people (though the Nin book is basically just erotica) where the Rimmer novel is about as real emotionally as "Charlie's Angels."

Roth's latest is the story of a man who has moved through his life with little thought about the consequences of his sexual actions. His first encounter which the reader is exposed to is a ménage a trois in which he, in his college years in Europe, becomes involved with two girls, Birgetta and Elizabeth. Birgetta is a wild and demanding (in the sense of the scope and diversity of her sexual desires) girl and Elizabeth eventually becomes the first to leave the triangle because she has found the atmosphere to hard to deal with and attempts to kill herself.

This jumps to the college professor years of David Kepesh with his first wife Helen. Not having been able to conclude that exotic women are not always necessarily the most desirable (at least in terms of keeping your ulcers in line), Kepesh marries a woman who had been the mistress of a wealthy potentate from the the far

Carney folk use weird ways

by David Quine

BLIND VOICES
By Tom Reamy
Berkley Putnam, 254 pages

How can you keep them on the farm once they've seen the Minotaur and the flying boy? What happens when a bad boss with telekinetic powers hypnotizes your fantasy lover? Was Tom Reamy really a poor stylist or was "Blind Voices" incomplete at the time of his death?

It is almost as difficult to judge posthumously released manuscripts as it is to answer hypothetical questions. But once a book is on the market with an expensive price tag, it can't be judged on what might have developed. What did develop is a fairly predictable story about carney folk and their weird ways.

Three teenagers, Evelyn, Francine and Rose, noticed a poster for "Haverstock's Traveling Curiosus and Wondershow" while sipping sodas at the drugstore. Usually the only mysterious visitors to small towns like Hawley, Kansas, where the girls live, are projected on the screen at the local movie house. But now, a whole wagon load of excitement is rolling in.

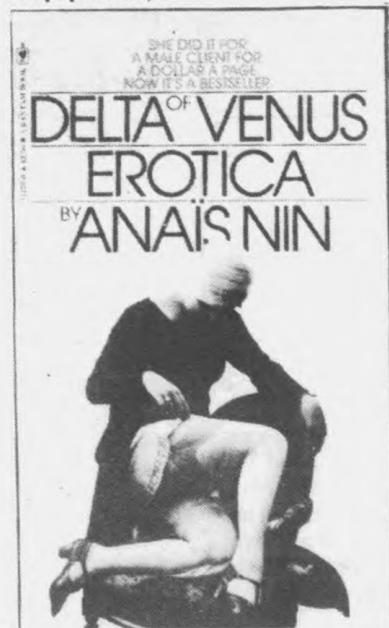
Haverstock credits his show to "the lost secrets of the ancients." The girls think it's sexy. And the barker, like all good barkers, knows it's easier for naive people to be overwhelmed by the fantastic when it has a name. Some of the names in Haverstock's carnival include: the twelve inch tall Tiny Tim, the Minotaur, who wears a g-string and is a lecher, the half man and half woman, Henryetta, the half woman and half snake Snake Goddess and Angel, the Magic Boy who can fly.

Haverstock explains the secret behind the appearance of his employees is due to magic. He later boasts he's actually tinkered with the shape of various animals and humans through mind control. He sort of wills them to look funny, makes a tidy sum off them, and then wills their destruction.

Evelyn takes one look at Angel (the Magic Boy) floating through the air and falls for him. The other girls were less lucky. They were attracted to other more violent acts in the carnival who eventually fell on them. You can't always, it would seem, trust animal magnetism.

It's eventually revealed both Haverstock and Angel have the power to control minds and objects, but Haverstock is greedy. He hypnotizes Angel after every performance so Angel won't remember what's going on. Eventually Angel remembers, gets mad as hell, and puts an end to Haverstock's show biz leanings.

"Blind Voices" is overly simplistic for an entertaining fantasy and it isn't perplexing enough to be challenging. It is Tom Reamy's only novel however. If that doesn't mean anything to you then forget it.



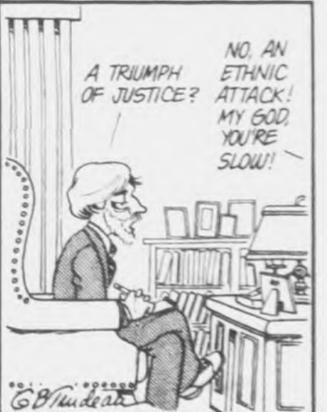


THE END. Some of the Cougar staffers for this year were (hiding in the back) Phyllis Smith, Robert Dibrell, Bridgett Brown; (invisible to the naked eye) Phil Marcus, Karl Fortenbach, Robert Cahill and P. Micheal Madden. Also (muddled in the middle) Fran Rice and Donna Haddad. Last, but in the front, are T. Edward Bell, Redding Finney, Lori Korleski, Henry Mayo and Mark Langford.

UNITED Feature Syndicate
Thursday's Puzzle Solved:

STAGY	POSE	MOSS
TERRE	IRON	AREA
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BEAN	GOD	RINSE
	DUET	FLANGES
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name that 'toon



hubbell & mayo

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This is the last issue of this semester's Cougar. The spring Cougar will resume publication on Jan. 15. We wish you a Merry Christmas and a Happy New Year.

Inheriting something to do or not

There was a philosopher at the carwash. He did an excellent job of polishing my chrome while gazing at the heavens.

"Tell me," I said, "is it staring into a shiny surface or the physical act of making something shine that helps keep your brain fresh?"

"What was that," he asked.

"Just how," I said, "did someone with your unique perspective on what makes things tick end up in a carwash?"

"It's easy," he said, "this is the lot in life willed to me by my Uncle Al. Al had hundreds of careers at his fingertips and kept them neatly filed away like most people keep socks. He eventually died in a padded cell with mush for a brain due to a lack of any real meaning in his life. He had careers by the dozen, but nothing he really wanted to do. That's why when it came time for him to file a will he decided to give something equally fulfilling to his relatives. He left a career to each, but didn't give anybody anything they really wanted. He had

to have some fun."

"I see," I said. "Do many people receive careers in a similar hand-me-down manner?"

"Everyone does," he said. "All careers are in the



david
quine

hands of a few select souls who haphazardly and not very intelligently dish them out."

I began to consider the possibilities of this when the philosopher offered to give me a tour of his carwash environment. We reclined on a conveyer belt and took a

ride through the mists and whirling brushes. "Uncle Al also left me a house," the philosopher said, "but unfortunately the carwash is routed through the rooms. Uncle felt the only way to be a success was to live with your work. That shiny thing," he said pointing at the ceiling through a spray of water, "is my chandelier. We're rolling through the dining room."

I could tell his mind was slowly being washed away by the soapy foam. I began to ponder what fate some distant relative might have lurking for me in the future. "There must be some way out," I snorted, "of inheriting an unwanted niche in life."

"Well," he said, "you could hide. Pick out a state you'd like to live in that sounds vaguely interesting and take off. Change your name and wear a false nose."

"Sure thing," I said, "Goodbye."

"Goodbye," he said, "have fun in Connecticut."

I was all prepared to hop a freight train when I got the news. My Aunt Maude had kicked off making me the proud proprietor of a malt shop in Newark.

Super humor, tender ears

HOLLYWOOD (AP) —Don't tell Christopher Reeve any Superman jokes. He's heard them all.

"I've been joking Superman for two years now," he explains. "During that time I've heard every variation of cracks and jokes about the character, including the obscene. Whenever I

get on a plane, the stewardess usually says, "We're glad to have you aboard—because if one of the engines fails, you can hold the plane up."

So far most of the badinage has come from his friends and co-workers. He is still able to walk the streets with scant recognition. "If people recognize me, it's usually because of a soap opera I did for two years, 'Love of Life,' he says. "I played a real heel in it, the kind of character people remember."

Reeve's "Love of Life" career will be obliterated in the "Superman" hysteria during the coming months. The \$35-million film is opening in a few locations this month, then will sweep throughout the world. The onslaught of

Superman jokes will begin.

"I'm ready for it," the 26-year-old actor said wearily. I'll either turn a deaf ear or manage a thin smile."

Chris Reeve doesn't seem to be the kind who would let the hoopla overwhelm him. Not merely because of his Superman size—6 feet 4, 219 pounds, 30 of it added by muscle-building after he won the role. He also possesses a degree of Clark Kent rationality about the future of his career.

"I am terrified of overkill," he remarked. "We live in an age where more money can be spent to exploit a movie than the movie itself cost. I don't think Superman needs any more exploitation. It could open in Tibet in February and still be a success."



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This is the last edition for this semester. We will resume publication on January 16.

The business office will be closed December 25 through January 1.

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Legal action taken against Guyana survivors

NEW YORK (AP)—Seventeen Peoples Temple followers, including two adopted sons of temple leader Jim Jones, were subpoenaed today to tell a San Francisco grand jury what they know about the slaying of Rep. Leo Ryan, D-Calif., at a jungle airstrip in Guyana.

It was the first legal action taken against any of the 44 temple members who have returned thus far.

One of the 17, Laura Johnston, a nine-year member of the cult, told reporters that all those who arrived here Wednesday night had been subpoenaed to appear in U.S. District Court in San Francisco before a grand jury investigating Ryan's death.

Several other members confirmed they had received subpoenas. At least seven

said they were to appear in San Francisco on either Dec. 8, 9 or 13.

One man, Paul McCann, was served with papers ordering him to appear Friday in San Francisco shortly after he arrived in Kennedy International Airport.

The other 15 men and women were immediately whisked away by more than 80 agents of the FBI and Secret Service for questioning in an airport hangar.

The interviews lasted almost nine hours, ending around 4 a.m. today. Interviews with 27 survivors who returned on earlier flights had lasted approximately 90 minutes.

Ryan and four other Americans were gunned down on a remote airstrip near Jonestown, Guyana, after investigating

reports of brutality against members of the Peoples Temple.

Temple leader Jones, fearing for the survival of his group, ordered the murders of Ryan and the others and directed a murder-suicide ritual which took the lives of over 900 cult members.

None of those aboard Wednesday's flight were in Jonestown when the death ritual occurred. They were 150 miles away at the Peoples Temple headquarters in Georgetown, capital of Guyana, for reasons including medical treatment and a basketball game.

McCann asked for a lawyer at the beginning of the questioning and was taken to Port Authority police headquarters.

David Zapp, an associate of lawyer

William Kunstler, was brought in to represent McCann, and the FBI then spoke with both of them. During the interview, an assistant U.S. attorney served McCann with the subpoena.

Zapp said the FBI told McCann not to request a lawyer and quoted an agent as saying, "You know that's going to make you look guilty."

"This guy is frightened," Zapp said. "There is absolutely no reason why he asked for a lawyer other than just to have a lawyer."

As McCann, 27, left the airport, he said: "The attorney Zapp told the FBI that I would speak to them with him present and they in turn cut me loose and served me with a subpoena for the grand jury."

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TUTS has promising new production

With all the banality and lifelessness that seems to hang on the Christmas season, it is both exciting and tantalizing to find a production that brings seasonal warmth back.

Theater Under the Stars' premiere production of "Scrooge" utilizes local Houston talents. Jim Bernard and Mark Holden (native Houstonians) wrote the impressive lyrical and musical score. Charles Krohn as Scrooge was properly crochity and whithering; off set nicely by Tommy Hollis as the Ghost of Christmas Past.

TUTS goes all out in theatrical effects using lasers, flying scenery, film footage and black light effects.

Though it is still in early production, Scrooge is shaping up to be one of the finer theatrical accomplishments of this holiday season.

Photo by TONY BULLARD

The 'toy ballet' from TUTS' production of 'Scrooge'

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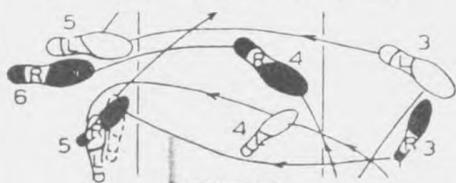
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Recently released 'com... make great Christmas g...

by lori korleski

Ever since my brother gave me a copy of "The Doonesbury Chronicles" for Christmas a few years ago, I've marveled at what a good gift idea a book of cartoons was. Face it: it's the right color, never the wrong size, and it doesn't cost an arm and a leg. All you have to do is figure out what kind of humor the "givee" prefers.

Three good cartoon books have recently hit the market. Two of the cartoonists should be familiar to those who read the local papers, but for anyone who has never seen Nurit Karlin's work in the New Yorker, her book, "No Comment," will be a pleasant surprise.

The title comes from the complete absence of dialogue from the cartoons, but as mimes have been showing the world successfully for years, the human condition can often best be expressed through a few well-placed gestures. This is exactly what Karlin does with her frail lines and off-beat sense of humor.

Who else would have mice tunneling under their mazes, a mirror image mugging the real person, or a ball falling in love with a pyramid? And for anyone who doesn't think her silliness is relevant to a college student need only to reach page nine where she completely captures the essence of UH.

Her funniest work is that which plays with optical illusion, but the imagination of this artist is immense. Karlin was born in Jerusalem, but moved to New York to study at the School of Visual Arts. Her work's been around since 1973, and has appeared in the *New York Times*, the *National Enquirer*, *Saturday Review*, and *Ladies' Home Journal* besides the *New Yorker*. The

drawings are simple, the factors combine to make

Garry Trudeau has to release "Doonesbury's Revue." Besides the sho Buckley, Jr. had never so review the work in this the strips that have a making it a real period more. Trudeau's wit get goes on, and this bo refinement.

But if your loved (or as it is, you might cons Although Jeff MacNelly the American political s "Shoe" strip is just sim

The precious thing ab the development of the owned paper that literall Prize-winning cartoonis by writing endearing li real problem with jou characters are universal.

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versal.

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Talking Heads 'head' toward the top

by John Kajander

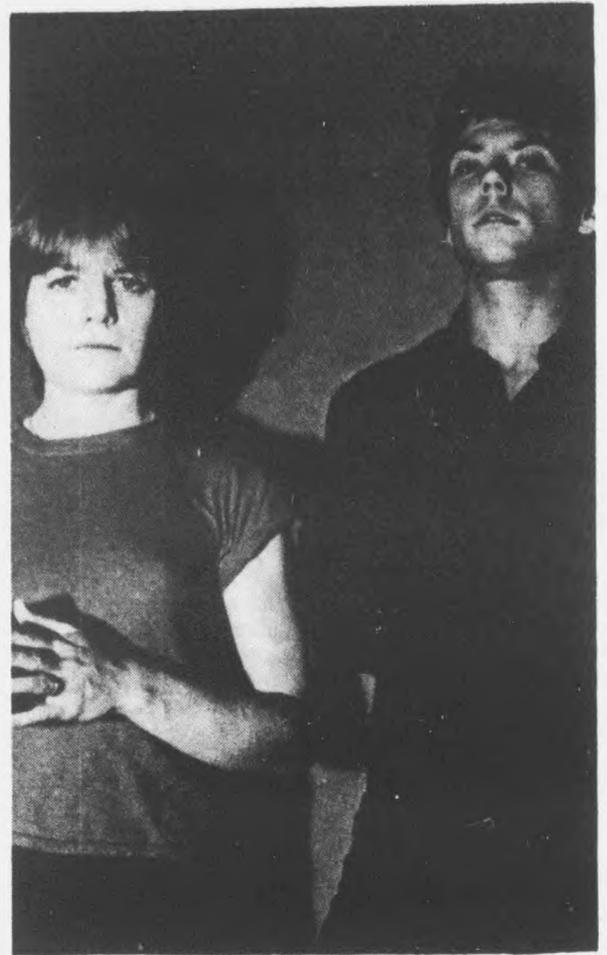
When the Sire recording artists, the Talking Heads came to town earlier in the semester (and who will be returning Dec. 10) for a concert at the Texas Opry House, I had no idea what to expect from a group that is considered to be part of the new wave elite. Being familiar with the group's albums did not help much either as they were as enigmatic as the connotation of their name. Album titles did not help much either (**Talking Heads 77** and **More Songs About Food and Buildings**). Articles about the troupe were hard to come by, though they all praised this east coast band for their unique vision and nonsensical approach to their art. I headed to the Opry house that afternoon not knowing if I would be meeting and watching four utopian philosophers or serious musicians. (In the back of my mind I kept thinking of the horror story told to me of the Dead Boys' recent visit to Houston in which they started ripping shirts off of women in a local record store.)

Late afternoon at the Opry House is quite a contrast to the facade that the building usually seems to have at night when the tables are crowded and noise is in the barely tolerable pain threshold level. There were virtually no people around except one waitress who was trying to clean the tables for the evening, a few sound men and roadies setting up the stage, the band's manager and a few other hangers on, more curious than anything else. Around four o'clock the group arrived. Word was around that they were putting the second show on live over the airwaves in Houston, they were also going to do a studio interview at the same station that was to broadcast the concert. Both turned out to be true. After talking to the band's manager for a while about the generally decrepit state of rock 'n roll for a bit I sat back to listen to the band's sound check, a

rendition of Al Green's "Take Me to the River" which they recorded on their second release and was to be the band's encore number during the second show.

Lead singer David Byrne's voice jumped as much life as it did on vinyl, almost a puppy-like squeal that moved over octaves that one would seldom hear by even the best trained vocalist. Drummer Chris Frantz kept commenting about the terrible things that happen to drums when they are carted across the desert while Jerry Harrison kept up a running dialogue with the piano tuner about what happens to their beloved instruments in the god-awful climate that is synonymous with Houston. Tina Weymouth stayed over to the far right on the stage concentrating on her bass licks, uttering a word to no one.

I asked how the interview went on the radio and Frantz replied that he didn't go, only David went out to the station since the rest of the band was still recovering from partying with "their friends" in Arizona the night before. Jerry Harrison has played the keyboards for a few bands including Johnathan Richman and The Modern Lovers, a critically successful band out of the Bay Area. When asked about how it feels to be in "Critics Band" he simply said great. "It seems that every band I've played in has been one." This was no new experience for him then and he likes working with artists, though he would not comment on what he thought of his former Beserkley recording compatriotes. In the back, David Byrne was by himself trying to play some pinball. He was having a rough time, his thoughts apparently elsewhere. Most of his comments seemed almost incomprehensible but he said that the radio interview had not gone well in his estimation. "I think I talked to the wrong person" he said after some serious thought on what went wrong.



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PERFECT CHRISTMAS GIFT

Cagers lethargic in H-S win

by p. micheal madden

Kenny Ciolli was ready to throw down the gauntlet after Wednesday night's 102-89 victory by the Cougars over Hardin-Simmons in front of a sparse crowd of 185.

"Maybe we should issue a challenge that if we got Hofheinz sold out we wouldn't lose any more games this year," Ciolli said.

"I wonder about crowd attendance sometimes," Ciolli added. "Other teams schedule the same people, like Hardin-Simmons, and they draw well. The University of Houston doesn't have players like Birdsong or Hayes this year and maybe people think that we're the same old run-and-gun Cougars. But it's disappointing to play in front of small crowds."

Wednesday night in the first half the Cougars played nothing like the team that blew St. Mary's out of the gym on Monday. Whereas Monday the Cougars were lively and full of enthusiasm, Wednesday the Cougars started out as if they were asleep. Fortunately, Hardin-Simmons was not good enough to take advantage of the Cougar lethargy.

"I didn't exactly congratulate the players on their play," said Coach Guy Lewis after the game. "They just wasn't juiced up tonight."

Hardin-Simmons was out of Wednesday's game almost from the beginning.

Ciolli got the Cougars in the scoring column first with a steal and easy layup. Then the Cougar press forced several mistakes and the Cougs jumped ahead 8-2. A few minutes later it was 19-8 and Lewis began to substitute for his starters. Hardin Simmons managed to close the gap to 23-18 and stayed within 10 points of

the Cougars until late in the first half.

Right before the half ended Lewis sent crowd favorite Or Goren into the game with the Cougars ahead only 47-37. Immediately the crowd, small as it was, came to life and began chanting, "Or, Or, Or!" Or responded by sinking two long jumpers to ignite the Cougars, who went into the locker room leading by 18.

In the second half the Cougars came out and showed more enthusiasm for the task at hand. Within a matter of minutes the Cougar lead was stretched to 30 points, putting the game safely out of reach for the outmatched visitors. Only a spirited comeback against the Cougar reserves by Hardin-Simmons in the final minutes prevented a slaughter.

Kenny Williams led five Cougars into double figures with 16 points.

The Cougars continued their fine shooting on the year by hitting 52.3 percent of their shots. Hardin-Simmons, led by Don Battee with 21 points, managed to make 45.3 percent of their shots.

The most exciting part of Wednesday's game came when Cougar Chuck O'Neall ran over a Hardin-Simmons player and came up ready to fight.

"The guy kicked me in the mid-section as we were going down," O'Neall explained after the game. "I charged him, but there was no reason for him to kick me."

Fortunately, cooler heads prevailed and further altercation was avoided.

The Cougars are now off for semester exams until the Bluebonnet Classic tournament at the Summit Dec. 15-16. The other teams involved in the Bluebonnet Classic are Rice, Pan American and Southwest Louisiana University.

Football, basketball get Title IX reprieve

WASHINGTON (AP)—Colleges with major football teams—now under federal orders to divide most men's sports revenue with women's athletic programs—appear headed for a reprieve.

Schools with expensive men's basketball programs may also get special treatment.

The Carter administration issued proposed new guidelines Wednesday, aimed at clarifying current regulations barring sex discrimination in intercollegiate athletics.

But some interested parties said special exceptions in the new guidelines make them unclear, and one critic, Lynda Weston of the Project on Equal Education Responsibility, said, "It looks like they blew a hole right down the middle of the law."

Joseph A. Califano Jr., the secretary of Health, Education and Welfare, told a news conference the proposed guidelines are to ensure that colleges provide women an equal opportunity in athletics, but he said they also take into account economic realities facing the schools.

The guidelines are issued under Title IX, adopted six years ago to bar sex discrimination in educational institutions receiving federal aid.

Califano will accept comment for 60 days before deciding whether to put the proposals into effect in time for the 1979 school year.

The guidelines require that expenditures on men's and women's athletics be proportional to the number of men and women participating. But not always.

The standard of "substantially equal per capita pay expenditures" can be sidestepped if a school can demonstrate that spending differences are based on what Califano called "non-discriminatory factors such as the cost of a sport . . . the equipment required or the scope of competition."

"The interpretation recognizes that intercollegiate football, in particular, is unique among sports at some institutions because of the size of its teams, the support staffs and facilities it requires and the volume of revenue it generates," said Califano.

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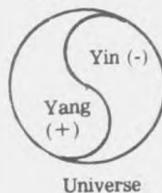
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To Love We Must Know God

Eastern philosophy believes in the **Body of God**, which is the entire Universe. It understands God (Taeguk) as an abstract being who has the dual characteristics of Yang (+) and Yin (-).

Taeguk (God)



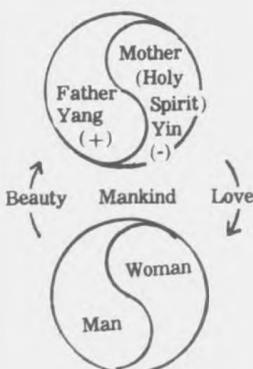
Western philosophy (Christianity) believes in the **Spirit of God**. It understands God as a Being of Personality: A God of love, intellect, will, and a Father who loves us.

God



Unified philosophy believes not only in the body of God which consists of energy and material, the external form; but also in the internal character which consists of Father and Mother (Holy Spirit), our invisible parents who created man in His image as His children.

God



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PROGRAM COUNCIL Films Committee presents

LOVE AND ANARCHY

One of Lina Wertmuller's earlier films, this is a moving story about a peasant named Tunin whose political consciousness brings him from the countryside to Rome with the intention of killing Benito Mussolini.

Showing: Tuesday, December 12

1 p.m. Pacific Room, U.C.
7 & 9:30 p.m. Houston Room, U.C.

Admission \$1

P.C. Films Committee meets Tuesdays at 6 p.m. in the Judicial Room, U.C.



third annual
shafta
 awards
 t. edward bell

Once again we find that the year is drawing to a close (they usually do). Thus, in the best interests of ethics in reportage and plagiarism, **The Daily Cougar**, in association with myself (they threatened to withhold my liquor and drug stipend if I didn't do this) we give you the Third Annual Shafta Awards.

For the uninitiated, the Shaftas are presented each year to those who have brought this university, and the city that surrounds it, recognition, corruption, immorality, sloth, gluttony and fame.

To UH President Philip Hoffman goes the **WHY DOES BARRY HAVE THAT HUNGRY LOOK IN HIS EYES THESE DAYS?** award. Hoffman will retire at the end of the year. In keeping with his invisible man image, Hoffman will simply walk out the back door of the Ezekiel Cullen Building at the end of the semester. Hopefully, someone will notice he is missing and hire another prexy before the next academic year.

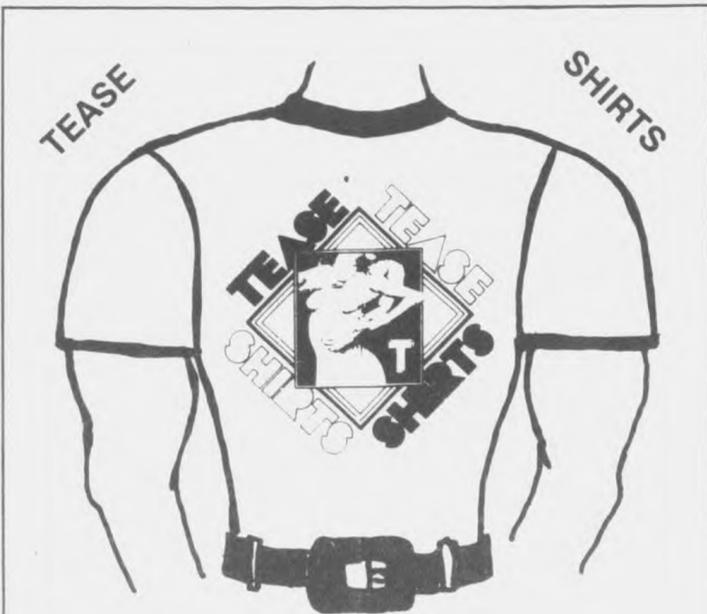
The **BILLIE SOL ESTES SCHOLARSHIP FOR OUTSTANDING ACHIEVEMENTS IN THE BUSINESS WORLD** goes to Program Council President Bert Woodall

great moments
 in uh history

JANUARY 19, 1977 -- THE UH CASHIER'S OFFICE IS ROBBED OF \$46,000. BY TWO ARMED MEN. THE TWO GUNMEN MAKE THEIR GETAWAY IN A 1964 CHEVROLET WHILE BEING PURSUED BY UHS OFFICERS DRIVING CUSHMAN THREE-WHEELERS. THEY ESCAPE WITH EASE.



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for not losing money this year. One of Woodall's great accomplishments was the hiring of several large Italian eunuchs to handle his concert promotions.

The **JUNIOR JURIST PEE-PEE CHASER** award goes to those gallant law students who sought out the notorious Art Festival Flasher in an attempt to perpetrate a lawsuit against **The Daily Cougar**.

The **I'VE BEEN TOLD I LOOK JUST LIKE ELIZABETH I (OR WAS IT TOKYO ROSE?)** award is lovingly presented to SA President Pat Powers for attempting to gain control of everything but the Houston Chamber of Commerce (but she's working on it).

The **VE HAFF VAYS OF MAKINK YOU TAKE EARLY RETIREMENT** award goes to new Campus Police Director George Hess, who has succeeded in running off droves of UH's finest.

The **WE'LL JUST HAVE TO RENT OUT SOME OF OUR COLORED HELP AND SELL SHASTA TO BLUE RIBBON SAUSAGE** award goes to UH Regent Aaron Farfel for saying that the \$14 million lost in the recent investment scandal would "not be felt in the classroom."

The **IF YOU DO THAT CAN I KEEP MY PENTHOUSE** award goes to Residence Halls Coordinator Bobby Brownstein who, with the aid of the dorm staff, attempted to create his own hotel chain. Brownstein and Company also receive

our Rubber Stamp merit badge for Mock Democracy and Xerox Legislation. After SA announced plans to create a Residence Hall Policy Board, dorm employees created a kangaroo board of their own, top-heavy with paid employees answerable to Brownstein. The dorm staff also receives our coveted **PEOPLE'S TEMPLE "I DON'T KNOW HOW TO LOVE HIM"** award.

The **LARRY FLYNT "HUNG LIKE A DEAD HORSE"** journalism scholarship goes to . . . aww, who gives a shit anymore.

The normally vocal Iranian students get The **OH, P-SHAH** Award, for being the least listened-to organization in Houston this year.

Student Court gets our **JUDGE CRATER "JUSTICE IS NOT ONLY BLIND, IT ALSO TAKES LONG LUNCH BREAKS"** Award for taking up to seven months to hear appeals on student traffic tickets.

The Third Annual Shafta Awards Ceremony will be held in the UC Satellite this year. Keynote speaker will be UH Chancellor Barry Munitz, who will receive a special Dwight Eisenhower **CLEAN AS A HOUND'S TOOTH** Award for being so pure with so much corruption around him.

During this year's ceremony, a special **AWW, WHO GIVES A SHIT** scholarship will be given to the entire UH student body. We hope you can make it.

THE TUTORIAL PROGRAM

Is seeking qualified applicants for positions as tutors in the following subject areas:

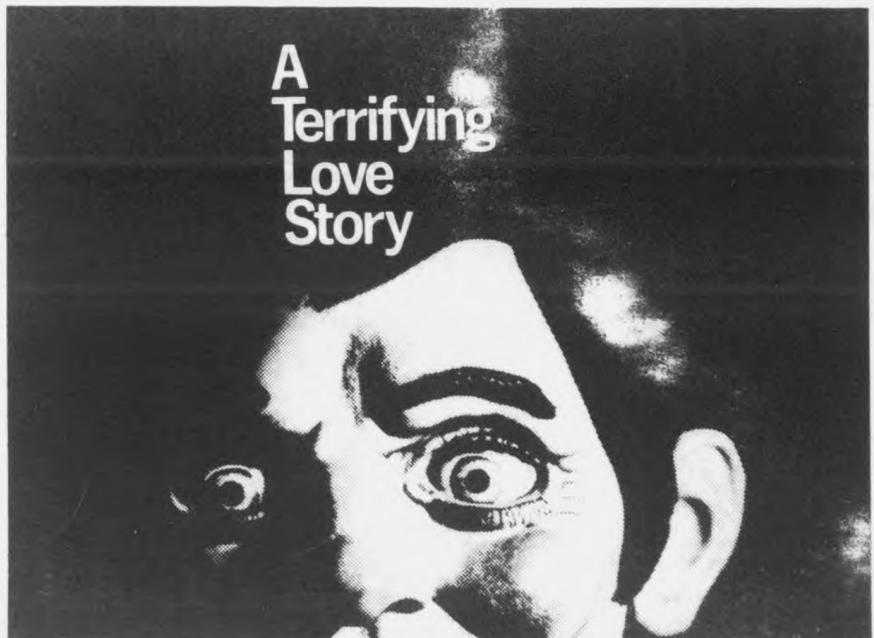
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|------------------|---------------------------------|
| Accounting | History |
| Biology | Math |
| Chemistry | Physics |
| Computer Science | Quantitative Management Science |
| Engineering | Spanish |
| English | Technical Math |
| French | |

Applicants for the position of tutor:

1. Must be a currently enrolled student at UH, Junior or above, with a gpa of at least 2.0.
2. Must have earned at least a B in the course he/she wishes to tutor.
3. Must have recommendations from 2 instructors within the department in which he/she wishes to tutor.
4. Must submit a UH transcript to Coordinator of the Tutorial Program.

Requests for interviews and other info should be directed to:

Georgia Houser, Coordinator of Tutorial Program
 749-3324 or 749-3325



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NEED babysitter for UH professor's three month old. Spring semester, 8 a.m.-3 p.m., some flexibility. M-F. 861-7102.

MEN-WOMEN business majors, telephone closers, hourly rate plus bonus program. Be a part time membership counselor for AAA and earn an excellent part time income. Call Betty Wineburgh, 524-1851 Ext. 335. E.O.E.

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NUCLEAR medicine technician trainee. Full time days, need chemistry, biology and physics. 652-3024.

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I need another junior or senior marketing major for part time industrial sales. Industrial plastics manufacturer. \$4.50 hour plus incentive. Call Doylton Davis, 943-0070.

SWITCHBOARD operator, 4:30-midnight, Saturdays-Tuesdays. Will train. Study opportunity. Bruce Sledge, Clarewood House, 774-4721.

SEE Houston's finest films while working part time at Greenway Theater. Call 626-7942, cashier and concession positions available.

STUDENT assistants to work at Child Care Center on Campus. Interviewing now for positions for Spring semester. Call 749-4962.

TIRED of public school education? Small, eighth grade class in private school offers opportunity for innovative teaching in pleasant, educational atmosphere. If you have a degree and certification, call 665-7254.

SPEAK Spanish? Type? Help us sell ID cards at Flea Market. Salary plus bonus. 933-8996.

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PART TIME inventory work. Hours flexible. Weekends and during Christmas break. Must be dependable 464-0485, 1721 Pech Road. 9 a.m.-5 p.m.

WANTED State registered EMT's. La Porte Texas. 471-1106.

STUDENT with car needed for Houston Chronicle house route in West University area. Weekday afternoons, weekend mornings, 1-2 hours per day. \$300-\$400 per month. Pat Mailley 668-5848.

COMPUTER hobbyist sale December 9 and 10, 9 a.m.-5 p.m. Tel-Tex Inc. 3203 Audley. Inquiries call Cindi Fellman, 526-8326.

DRIVER Warehouse worker needed weekday afternoons, near UH, \$3 per hour. Call Gary or Norm, 748-3200.

FULL time college student for part time telephone adjuster, Monday-Friday. \$5 per hour. Contact Maurice Carnes. 448-1528.

COCKTAIL servers, bartenders. Full and part time. No experience necessary, will train. 2201 Bellefontaine, behind the Shamrock Hilton Hotel, 668-4559.

LIFEGUARD needed 6:45 a.m.-8:30 a.m. for \$6 per session. Call 729-3200 Ext. 167.

NEW magazine needs non-fiction writers, articles of general interest. 445-1146 afternoon.

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60 wpm \$4/hour and up. Full time. Personnel Office, Room 17 CUA. 749-4177.
Equal Opportunity Employer

WANTED full time help for warehouse operations. \$4 hour starting pay. Call Jess Babich at American Parts System. 928-3147.

TEACHERS assistant needed for nursery school in Southwest area. Part time afternoons, flexible hours. 668-0122.

CHILD Care. Separate apartment and board provided for in exchange for part time care of my four-year-old boy while I attend U of H. (schedules must mesh). Some driving required. Call 461-4258 until 10 p.m.

DOS GRINGOS Restaurant needs part time waitresses/waiters. Experience not necessary, will train. Apply between 2 p.m.-4 p.m. 7525 So. Main. 790-0206.

NATIONAL wholesaler needs part time warehouse help. Morning or afternoon shifts available. Apply now to arrange spring schedules. Starting pay \$4.62 hour. Located near Northwest Mall. Call Mr. Brown at 688-5901.

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ACCOUNTING major needed for part time bookkeeping mornings and afternoons. Texas Sound & Communications 688-9511.

NATIONAL Electric Wholesale distributor needs part time warehouse help on Mondays, Wednesdays, Fridays, 12-15 hours plus per week. Near Astrodome. Excellent work for college student. Call Mike Mon-Fri 8:30-5. 748-8285.

BEGINNING January 8th, babysitter wanted for one child, two afternoons weekly, Mondays and Thursdays, 2:30-5. Rice University area. 524-6805.

ELECTION commissioners needed. \$2.85 per hour. Students Association. Call Sharon Erwin 749-1366.

LEARN the mysteries of wine while being paid. Openings as stocker, driver and cashier now available. Apply Spec's Liquor Store, 2410 Smith 526-8787. Ask for David Townsend.

INSURANCE inspections: need person to photo and measure dwellings. Should have economical transportation and know city reasonably well. Can work around your schedule. Call Earl, 723-3382 from 5 p.m.-9 p.m.

PART TIME furniture movers or drivers. Call Rusk Moving & Storage, 526-0955.

NATIONAL electrical wholesaler needs part time morning warehouse help. 12-20 hours a week. 10 minutes from UH. Call Mr. Gamble at 224-7940 for details. EOE.

CHILD Care Center needs experienced kindergarten teacher and aides, full and part time, M-F. Also need Saturday worker 7:30 a.m.-5:30 p.m. Southwest Area. 783-7490.

NEED waiters, waitresses, buspersons, lunch only, Monday through Friday. Call LaBelle Rive for interview 526-3831.

I NEED a econometrician or statistics person to work on a project during December after finals. Salary \$50-\$100. Call 981-5605 after 5 p.m.

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TAPE LIBRARIAN. Trainee needed for computer operations section. No programming or computer operations experience necessary. Any basic keypunch knowledge helpful. Some typing required (30-40 wpm). 8 a.m.-4 p.m. or 7 a.m.-3 p.m. shifts available. Great Southern Life Insurance Co. is located at 3121 Buffalo Speedway. If interested contact personnel 622-2000 Ext. 573. E.O.E.

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CO-STARS new club and restaurant opening next week on 3750 So. Gessner (in between Richmond and Harwin). Needed full and part time sandwich makers (\$3 hr.) waiters/waitresses. For appointment call Dale at 933-1653 or 780-8343.

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'Rocky' proves worn shoe

by Judith K. McGinnis

THE ROCKY HORROR SHOW

A musical based on the book and music of Richard O'Brien, produced by the Equinox Theatre: directed by Scott and Vivian Holtzman. Dec. 7-16. Curtain at 8:30 p.m.

The Rocky Horror Show opened at the Equinox Theater Wednesday evening, riding almost

wholly on the musical's reputation. Unfortunately, that fact was hardly enough to support this mediocre production.

It is one thing for a theater to offer a tremendously successful property, but another to allow the quality of the production to wain, believing past merits will compensate for weaknesses.

I had previously considered

Equinox to be a small, but sincere store-front theater. Yet with "Rocky", somehow, somewhere someone slipped.

Rocky groupies were allowed to sit in the audience and add their own dialogue to that on stage, many times overriding it. They also participated in dance numbers and the curtain call. If they were planted for that purpose, they did nothing but distract. If the house manager and director allowed that kind of interference for whatever reason—woe be unto them. A play is a play, whatever its nature and does not require audience participation.

As for performances, briefly: Dep Byrnett was vocally interesting, but drag get-ups do not a Frank N. Furter make. Even the original Frank (Tim Currie) was an excellent actor. Edward Muth as Riff Raff, very good; Jerri Carvajal as Magenta, lovely. Mary Hooper was a standout in her rendering of Colombia.

Big Skinny Brown in the rolls of Eddie and Dr. Scott; friend, I'd change my name too. Ken Claypool can't act his way out of a paper bag as Rocky, but where do I get the boy's phone number.

Lighting was poor but functional. Sets worked well enough with special congratulations on the 'lips' idea for Dr. Franks' lair. Whoever decided on hand mikes for sound should be institutionalized; anything else would have been better, the play's action is too much and too fast.

WARNING TO ASPIRING SMALL THEATERS: When reviewers are asked to attend a "press night", they expect to see a real performance, not just another dress rehearsal. When you don't put your best foot forward for the press, they're liable to cut it off.

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SMALL garage apartment. Furnished, utilities paid, no cooking. Five minute walk. Available Dec. 16. \$95, 741-6739 after 5 p.m.

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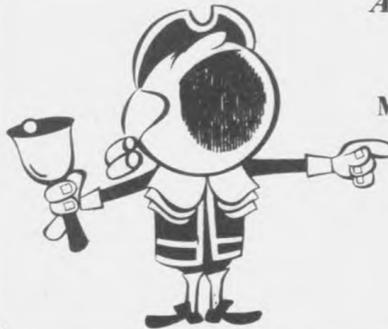
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TODAY

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4:30 p.m.

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Religion Center



Catholic Newman Association 749-3924

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books

SHYNESS
By Philip Zimbardo;
A Jove book, 350 pages

"Shyness" is a mixture of the very, very good, and the abhorrently nauseous.

In the book Philip Zimbardo offers a thoughtful analysis of what shyness is and how it originates. A lot of research has gone into the book and it shows.

As a stylist Zimbardo isn't spectacular, but he isn't terrible. He is articulate about what he is concerned with.

Basically, Zimbardo sees shyness as almost a social disease. By some of his estimates 84 million people in this country are shy. Zimbardo refuses to see it simplistically, not caused simply by a lack of confidence or unfounded fears or even a lack of practice in certain or

Being shy is scary, by Jove!

by h.n. graham

unfounded fears or even a lack of practice in certain social skills.

What Zimbardo illuminates in his book is the way all these various reasons interact to create people who have trouble meeting, talking, or interacting with anyone they care about.

The book goes bad in the second section, when

Zimbardo stops the research and tries to lay in general programs to help.

What Zimbardo has to say—for a 100 pages—is for shy people not to be scared, to have confidence. Just telling someone who's shy to stop being shy is like yelling at the Mississippi to stop.

Zimbardo's failure at a prescription in the second half of the book makes it come across as just another help-yourself shuck, like "How I Found Freedom In An Unfree World."

Zimbardo's screwup of the last portion doesn't diminish the value of what he did in the first half. Though there were some arguments he could have taken farther, some things he could have looked at more, he did manage to turn some light onto what is, he has proved, a definite problem.

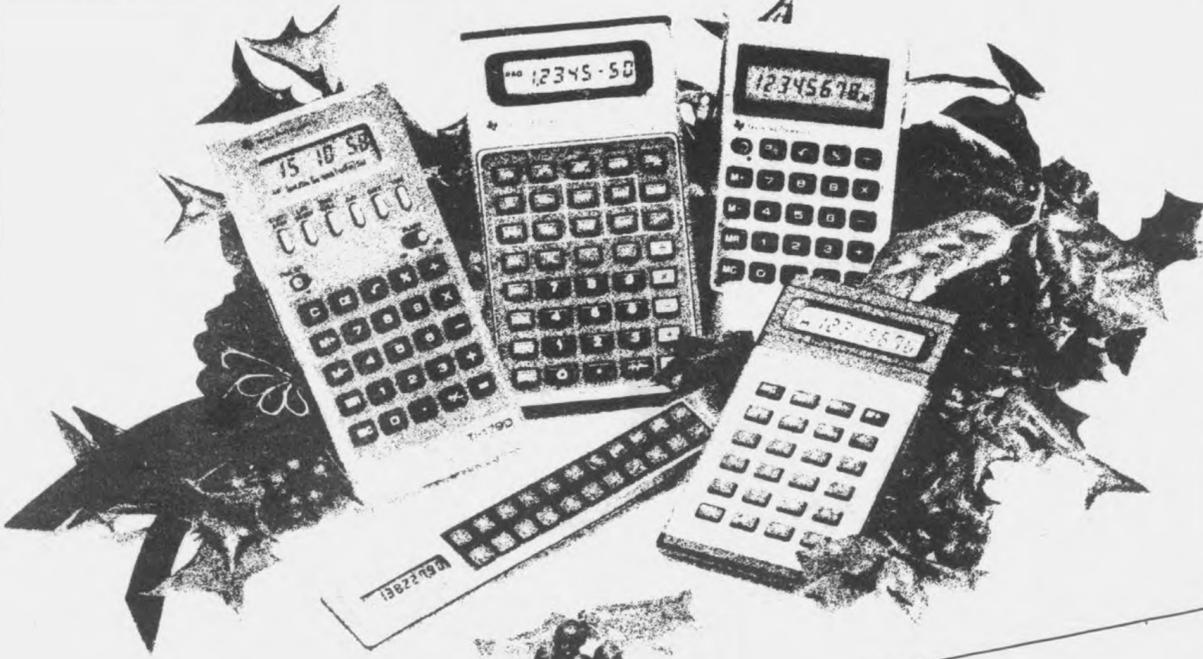
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