

Welcome
Hi School
Grads

THE COUGAR

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Grads

PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF HOUSTON

Volume Three

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Number 29

UNIVERSITY HONORS HIGH SCHOOL SENIORS

STUDENTS GAIN EXTRA CREDITS IN SUMMER

Session Opens June 7
Offering Courses
In All Fields

Students matriculating in the Summer Session of the University of Houston June 7, will progress much faster than Regular Session school students and will be one-half year ahead of the vacationers August 27.

The student may complete seven semester hours of college credit each term of the summer school or a total of fourteen hours of credit for the summer work, thus advancing nearly four and one-half months beyond his former class-mates.

Virtually every course that is being given today will be offered in the Summer Session of 1937, as well as many new courses that will be inaugurated in the 1937-38 term. The faculty will be the same as in the winter term, with a few exceptions.

Convenient Hours

Realizing that many persons employed on part-time or evening jobs will desire to enter the Summer Session, the hour for most classes has been set from 7:30 in the morning until 1:30 in the afternoon. Inasmuch as only three hours daily are required, a student may come at 7:30 and be through with recitation by 10:30.

Classes will be held in the San Jacinto High School building, and the library of the University will be available at all times.

The requirements for admission to the Summer Session School are the same as those for admission to the regular session. The University requires graduation from High School and credit for fifteen units for regular admission. Adult students are admitted on individual approval where educational background is equivalent to a full high school training. Students transferring from other institutions should have their credits sent by mail to the University before they present themselves for admission.

Night classes during the Summer Session will not be available unless a desire is evidenced by a large number of prospective attendants. The Continued on page 8

Richard Faussett Announces Banquet For Graduate Class

"Reservations must be made by Friday for the senior banquet to be held at the Lamar Hotel on May 7," stated Richard Faussett, class president.

Price of the banquet will be \$1.50 per person. This includes dining and dancing. Those attending the affair will be excused from classes the night of the banquet.

There will be a meeting of the senior class Wednesday night at 9:30 in room 210.

PAGEANT-RECEPTION PERSONAGES



Popular University students taking a prominent part in the pageant tonight are presented here. They are, left to right, Elmer Hamilton, who will present the high school queen; Al Cron, who will act as announcer for the pageant; and Nelda Eaves, who will reign as queen of the University of Houston.

TEXAS U. DEBATES UNIVERSITY SQUAD IN PRACTICE MEET

A non-decision debate was held by the University of Houston's public Speaking Class Wednesday at 6:30 p. m. The University debaters, who are being sponsored by Mr. Harris, were hosts to two debating societies from the University of Texas.

The two teams who debated against the University were Jimmie Brinkley and his colleagues and the Hogg's Debating Society.

Brinkley's team took the negative side in the first debate of the question, "Resolved: That Manufacturers of Munitions Should Be a Government Monopoly." Mr. Brinkley is a former University of Houston student and president of the Student Association at one time.

The other team that participated in the debating party were from Hogg Speaking Club. They were represented by J. D. Smullen and Darby Organ. This society club took the affirmative side of the same subject. The University of Houston Public Speaking Class was represented by Wilbud Stein and Arvena Johnson in each of the debates.

Tortured Tutors Take Trouble To Turn Tables

So members of the University of Houston faculty may breath easy—for another year at least. The Faculty Burlesque, conceived by those dread enemies of the staid professors, Ralph Pierce and Doug Carter, was presented to a capacity audience in the boys' gym Monday night.

With the professors seated in a special section directly in front of the stage, members of the cast cleared their throats, straightened their ties, and went to town.

Jimmy Julian played the part of St. Peter and Douglas Carter was B. A. Schyster. Gabriel, who liked to hear dirty jokes and smoked Chesterfield cigarettes, was portrayed by Louise Kost. Vivien Kroll was the devil, Carl Lieb was an imp, and Gwen Hart was the angel who refused to smoke the cigarette given Continued on page 3

DALY ADDRESSES NEW STUDY GROUP IN SALESMANSHIP

Mr. W. E. Daly, assistant general counsel of the Federal Land Bank of Houston, was guest speaker at the Salesmanship Class, April 20. Mr. Daly was brought to the class through the courtesy of the Houston Chapter of the American Institute of Banking.

In Mr. Daly's talk, "Contracts as Applied to Salesmanship," he stated that, "Every sale is a contract whereby the seller transfers goods to the purchaser or buyer for a consideration called price."

The Class was told that every salesman should understand contracts, in so far as they are mutual agreements between two parties and constitute the legal basis for a sale.

"Lest You Forget"—There will be no more Annuals sold after May 1. If you want a 1937 Houstonian make your subscription before Saturday.

Audience Swayed By Five-an-Ten Musical Comedy—'Shooting Stars' —Shocked To Learn Happy Ending only Finish of Movie Rehearsal

By Hilda Long Lemon

"Shooting Stars," the operetta produced by the General College Glee Club Wednesday night in the San Jacinto auditorium, provided an appreciative audience with an hour of music, dancing, and laughter.

This one-act bit of musical nonsense is set in Fraser's Five-an-Ten, where the mysterious disappearance of merchandise provides the ingenious young daughter of the proprietor with the idea of having her sweetheart play the role of detective and thus win parental consent to their marriage. The young man is persuaded to try, but gets into considerable trouble before the thieves are finally caught. It all ends happily after the audience gets over the shock of learning the whole thing

is only a rehearsal for the making of a movie.

If the plot is weak and unconvincing and the humor stale, the blame is with Edward Bradley and Don Wilson, authors, rather than with cast or direction. The General College Glee Club is directed by Edith Lord Stafford whose work together with the dramatic direction of L. Standlee Mitchell is responsible for the operetta's success.

High spots of the performance were the duets of Sylvia Corning and Bernard Green as Shirley Fraser and Bill Maxfield, and Louise Campbell and Everrett Dyer, head clerk and her young man. Acting honors must be divided between Harry Johnston who played the part of Mr. Fraser, and Roger Jeffery as Hamlet, the negro porter whose appearances

were brief but effective. Ruth Nell Minster as the manager of the store gave a consistently good performance. Harry Montgomery and Jack Palmer as the Nutt brothers lived up to their name, and the supporting cast of shoppers and clerks kept the action fast and interesting.

The finale of three choral numbers with Mary Catherine Bruhl singing the obligato soprano solos were particularly fine as were the four numbers by Vivien Kroll, Rosanne Freeland, and Florence Kless. The University String Quartette composed of Gypsy Voiers, Benny Leff, Edith Stafford, and Betty Ruth Stephens with Evelyn Schreder at the piano, played the score, as well as the two numbers "Canzonetta" by Wellesly and "Poem D'Amour" by Reynord before the opening curtain.

COLLEGE PLANS HUGE AFFAIR FOR GRADUATES

Expected Crowd 5000
Attend Reception
and Pageant

Graduates from the five senior schools will be honored at 8 p. m. tonight with a huge reception and dance in the city auditorium. The University of Houston will be hosts to the senior students.

Over 5000 persons are expected to jam their way into the auditorium to witness the crowning of the high school 'Queen.' The coronation will be the highlight of the evening's entertainment.

Over one hundred students and teachers of the University have been busy for two months in an attempt to surpass all previous affairs.

Journalistic notables will assist in the selection of the Queen. Lloyd Gregory of the Post, Gordon Turrentine of the Press, and R. J. Watts of the Chronicle, together with Mrs. J. T. Munroe and Mrs. J. K. Glen, president of the Delphian Assembly, comprise the judging staff.

Mitchell General Chairman

The auditorium has been decorated with large palms and spring flowers. The original motif was designed by a committee headed by Mrs. Bessie M. Ebaugh. L. Standlee Mitchell is general chairman of the reception.

Fahy Godfrey and his band, whose music has proved popular with University students in the past, will play for the dance.

Lytle T. Hooker, who superintended the distribution of bids, also invited senior students from St. Thomas, St. Agnes, and Incarnate Word academies, in addition to the invitations that were distributed to the prospective graduates of Houston's five senior high schools, Sam Houston, Reagan, Milby, Davis, and San Jacinto. University students received their invitations through the office.

UNIVERSITY OF HOUSTON

QUEEN KING

Nelda Eaves Richard Faussett

ATTENDANTS

Charlotte Andreason .. Guy Hamilton
Rue Lawrence Gus Japhet
Sally Powers Al Aron
Miriam Smith Robert Howard
Bonnie Luscher William Crump
Isabel Ackerman George Herbert
Algerine Allen Wilbur Smith
Louise Campbell Larry Stephens
Jane Jennings Ralph Pierce
Dorothy Cely Roy Much
Geraldine Bentley James Julian
Eloise Garrett Arthur Dimney
Betty Martin James Martin
June Taylor Ralph Huebner
Mary Bush Howard Bauer
June Carter Joe Camp
Dee Cole Phillip Allin
Dorothy Hester Robert Holberg
Louise Kost Roger Jeffery
Marguerite Scelles .. Wm. Buschardt
Sylvia Corning Bernard Green
Gwen Hart Foster Montgomery
Evelyn Schroeder .. James McDermott
Pauline Stephens .. Harry Montgomery

HIGH SCHOOL

JOHN REAGAN

Mary Louise Jones .. Willard Plentl

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University Of Houston Organized Activities

MUSIC STUDY PROMINENT CLUB AT DAY SCHOOL

Serving as a social club for a socially-minded group of collegians, the Music Study Club in its three-year history has proved to be the most successful organization at the General College.

Walter Lewis, who no longer is a member of this school, was the first president of the club. Vice-President was Louise Campbell. Evelyn Schroeder was secretary and James Martin treasurer. That was back in the days of "Love in Bloom" and "Smoke Gets In Your Eyes." The enrollment of the student body then was approximately seventy students, yet the Music Study Club had functions which took a back seat to no other. There were parties, picnics, and other such forms of amusements. The group presented a program each Friday, consisting of songs, musical numbers, speeches, readings.

Campbell President in 1936

Louise Campbell advanced to the position of president of the club in 1935. Freshman Roger Jeffery was elected vice-president. Secretary was Evelyn Schroeder and Delight Park was program chairman. That year marked the initiation of a new procedure in electing officers. Instead of officials being elected for a full year, semi-annual terms were made a part of the Music Study regulations. At mid-term Harry Montgomery was elected president. Other officers were Freeman Nixon, vice-president and program chairman; Virgie Oelerich, secretary. The Music Study Club continued its policy of presenting weekly programs and many social functions.

For a time it was thought the club would fall from its niche as the social club of the day school. Several students expressed dissatisfaction and a new organization, the Kojokai Club, was organized. However, after two meetings it disbanded and members returned to the Music Study Club with fresher enthusiasm.

School opened this year, and Harry Johnston was elected president of the club for the first term. Other officers were freshman Bernard Green, vice-president and Ruth Nell Minster, secretary. At mid-term Roger Jeffery was elected president; Ted O'Leary, vice-president; and June Leach, secretary. At the first of year Jack Palmer and Harry Montgomery were appointed as sergeant-at-arms for the entire year.

The functions given by the Music Study Club over this three-year period are too numerous to mention. There have been dances, parties, weiner roasts, skating parties, bay parties. The weekly programs are looked forward to with eager anticipation by all students of the General College. The talents of many have been brought out on these programs.

The Lyre, day school publication which was discontinued this year, was a part of the Music Study Club. During its two-year history it served as official spokesman of the day school, and had much to do with the "spirit" of the school. Mrs. Edith Lord Stafford, sponsor of the club, was sponsor of the paper also.

Synonymous with the General College is the Music Study Club.

NOTICE

There will be a meeting of the Freshman Class Monday at 9:30 p. m. in the auditorium to decide the use of the Freshman funds.

COUGAR CO-EDS ORGANIZED IN 1927 AS GIRLS PEP CLUB

The Cougar Collegians was organized in 1927 as a pep squad for the Junior College football team. The club has never been an exclusive organization and is open to all girls interested.

Faculty sponsors are Mrs. Pearl C. Bender, dean of women, and Besie Monroe Ebaugh, English instructor. Dues are fifty cents a semester and meetings are held the first and third Mondays of every month at 3:15 p. m. in room 108.

The Cougars sponsor the Cougar Directory which contains the names, addresses and telephone numbers of each faculty member and student.

Social functions of the club are formal and informal initiations. Initiation in the informal manner is usually in the form of a "get-together" picnic at Herman Park. Formal initiation is held in the home of a member of the club and is a ceremony of beauty. Other activities sponsored by the club are the spring dances, vice-versa dances, teas, card parties, picnics and the annual grid-iron dinner.

Present officers of the club are president, Jane Jennings; vice president, Margaret Wood; secretary, Lolita Wood; treasurer, Grace Dustin; and reporter, Maurine Durst.

The club has a representative membership of fifty girls.

University Singers Sponsor Programs For Class Affairs

University singers began under the direction of Mrs. Pearl Marvel Martin in 1935. This club was organized because of a popular demand by the student body.

Mrs. Charles C. Perry has directed the work of the Singers during 1937. The club sponsors social events and sings at school functions, such as Alumni meetings, commencement exercises, and the reception for high school graduates. During the past year the singers sang over KXYZ and expect to participate in radio programs in the near future.

Edythe Reddick is president of the club. Louise Campbell is secretary; Joe Pope, treasurer; Evelyn Schroeder, pianist; and Virgie Oelerich, reporter. The club meets Tuesday and Thursday of each week from 6:00 to 7:00. Dues are fifty cents a semester.

Baptist Students Organize Members In Religious Society

Baptist Student Union was organized this year. The organization now has a council of nine persons and as many more active workers, with an increasing number of interested prospects.

The purpose of the B. S. U. is to join the campus to the church. Already, as a result, a Sunday school class and a training union have been formed especially for University of Houston students at South Main Baptist Church.

Activities for the year included three parties, daily devotionals, and bi-weekly council meetings.

New officers for the coming year will be elected at a general meeting Friday, at 6:00 o'clock, in Building 5. Baptist students are urged to attend and vote.

Squires To Plan Social Activities For Next Month

On Good Friday, a group of young men discussed plans with Dean N. K. Dupre for the purpose of organizing a social civic club. It would assist the administration as well as sponsor small entertainments for its members. The group called themselves "The Squires."

On March 31, the real organization was completed, the constitution adopted, and election of regular officers took place. Roy Much was elected president; Joe Camp, vice president; Jim Fahey, secretary; Don Miller, treasurer. Gus D. Japhet, sergeant-at-arms, and John Cutler, parliamentarian. Leo Collins was chosen reporter.

An executive committee ruling body of The Squires, includes Elmer Hamilton, Robert Howard, and the officers.

"Within our club, we have excellent co-operation, which, coupled with a spirit of progressiveness and harmonious understanding, indicates that even though we are still the youngest organization in the University, our endeavor to better ourselves, our club, and our school, is certain to succeed," stated Don K. Miller, treasurer.

French Dramatists To Present Comedy Over Station KTRH

Les Corbeaux, or "The Raven," University of Houston French club, was organized in 1934 under the name, Comme Ci Comme Ca. The club was given its new name last year.

Officers are Bill Shamblin, president; Douglas Carter, vice president; Bonnie Luscher, secretary; Frank Summers, treasurer; and Freeman Nixon, publicity director.

Plays are an important part of the work done by the French Club. Les Corbeaux last December presented a comedy, "Le Peintre Exigeant," at the French Little Theatre, then presented the play over radio station KTRH. "The Man Who Married a Dumb Wife," a medieval comedy, will be presented next month over station KTRH.

The French Club is active in school affairs. Besides the plays, it is active in many other extra-curricular activities.

Pan American Day Highlight of Season In El Foro Espanol

El Foro Espanol, Spanish Club of the University of Houston, is now in its fourth year of existence. The club meets on Sunday afternoon each month at the home of one of the club members.

The main event of the season for the Spanish club is the Pan-American celebration which is held on April 14. At this time consuls and representatives from foreign countries are presented. This celebration was not presented this year, but club members are looking forward to having Colonel Alberto Salinas Carranza, representative of Coahuila and senator from Mexico City, in the near future.

The present officers of El Foro Espanol are Frank Summers, president; Lolita Wood, vice president; Sadie Williford, secretary; Edmund Jones, treasurer; and Wilma Humphrey, program chairman.

Red Masque Players Started In Days of Junior College

Organized in the early days of the Houston Junior College, The John R. Bender Dramatic Arts Society or the Red Masque Players as we know them today has long been one of the largest and most active clubs of the University of Houston.

The dramatic work in the Junior College was started by Mrs. L. T. Hooker and has been most successfully carried on by L. S. Mitchell and R. W. Talley, director and assistant director, respectively.

L. Standlee Mitchell came to the University in 1933. The club opened that season with about seventy members. The first show was "Apple Blossom Time." The club has come a long way since that day. Mr. Mitchell handled the job as director alone for two years. Now he is ably assisted by Robert W. Talley, a graduate architect from Rice Institute. Mr. Talley has studied abroad and at home and is responsible for the effective sets that the Red Masque Players use in shows.

Versatile Organization

The Red Masque Players have not stopped with play production alone. The members of the club are always willing and able to help when and where they can. The organization sponsors the annual faculty burlesque. They help with the annual May Fete and the University's dance to the seniors of the High Schools of Houston. The members of the club are called upon to serve as judges of the one-act play contests in the high schools of the county.

In 1935 the Red Masque Players carried the one-act play, "Joe," to the Texas Intercollegiate One-Act Play Contest in Alpine, Texas. They received honorable mention, and were selected to be host to that organization in its next annual state meet, in 1936. Seventeen schools of the state met in Houston on April 6, 1936, at the Houston Little Theater Building. The Red Masque Players had one of the largest and most successful tournaments ever held by the association.

This year the group entered "The

Variety Adds Spice To Diversified Menu Of Speakers Group

It is a well known fact that practice makes perfect. This can be proved by those visiting the University Speakers, a public speaking club organized out of a freshman class. Though the course is offered in the curriculum for freshman college students, many seniors and even special scholars take the course. It is open to all who wish to improve their speaking.

Variety is the spice of life. This holds true in that the students of the Speakers Club, though conforming to the regular course of study, have club meetings twice monthly. Speaking for and against opponents in their world of politics gives each and every one practice in speaking and in self government.

Groups are assigned parts on the program which runs concurrently with the course of study. The programs range from the sublime—a Shakespearean play—to the ridiculous—college etiquette. The programs are often given over the Public Address System. This variety stimulates interest. A most interesting program was one given recently on Social Relations. It concerned the friendly relations of the average college man to the average college girl.

River," a one-act play by Karl Lowe Springer, in the tournament which was in El Paso, Texas. The play received the fourth place trophy, and two members of the organization were awarded individual acting cups. Mavis Anderson received the award for the best actress in the tournament and Edythe Reddick was awarded the French Little Theater Award as the best character actor of the contest.

National Affiliation

The Red Masque Players have membership in the National Collegiate Dramatic Society, an honorary dramatic society for amateurs.

Twenty-one members of the Red Masque Players have qualified for membership into the National organization. Five of these are ex-students and members of the Red Masque Players and the University of Houston. It is the desire of this group to help keep the ex-students in direct contact with the University of Houston.

Membership into the society is by merit only. Each candidate must have been a member of the Red Masque Players for one year previous to the application. He must have distinguished himself in a number of ways in the field of dramatics; either on the stage as an actor or working back stage helping the construction of scenery, make-up, front end of the house." Five new members are taken into the organization each year.

The aim of the Red Masque Players is to further amateur play production and dramatic work among the students of the University of Houston and to establish relationships with other amateur organizations over the state and the southwest.

The Red Masque Players always welcomes any new members into its group. Anyone interested in the dramatic field is most welcome. All we ask of the members is that they have a strong back, a willingness for work, and to remember that "all the world is a stage."

Officers of the Red Masque Players are Wilbur Smith, president; P. S. Reed, first vice president; Sadie Streusand second vice president; Miriam Smith, secretary; Douglas Carter, business manager; Norman Pollard, assistant business manager; and Carl Lieb, stage manager.

Nationa Collegiate Dramatic Society officers are Algerine Allen, director; Hoga Walters, business manager; and Mavis Anderson, stage manager.

Tri S Organization Study Economic and Political Problems

The Social Science Society is a newly organized club in the University of Houston which has as its purpose the presentation of social economical, governmental and historical problems to the student body. Debates with other colleges and universities are held. Prominent speakers also are guests of the organization.

Faculty sponsors are Leon G. Halden, Robert Talley, and O. W. Rote. Honorary members are Dr. W. W. Kemmerer, N. K. Dupre and E. E. Oberholtzer.

Present officers of the club are president, Al Aron; vice president, Bill Gilliland; secretary, Thomas Cantrell; correspondent, Ralph Pierce; and reporter, Al Gardner.

EX-DUKE CLAIMS HONOR —ADMITS FEARS

The various dukes and escorts in the pageant tonight will have a great time. Being one of these privileged characters is indeed an honor. But it's not all the bed of roses one might imagine.

Last year, by some accident or other, I was a "dook" and I can assure you it can have you frothing at the mouth, shaking like a leaf, and wondering what the hell's the use anyway.

Last year there was but one rehearsal for the affair—that on Thursday morning. I remember I dragged my sleepless carcass down to the auditorium in the vicinity of the specified time, which was much too early. The hall was deserted, save for four or five dozen blue-bloods, ten or twelve faculty members, fifty or sixty students helping to prepare the stage, a half dozen regular stage hands, and a hundred or more students who had been excused from class on the pretense that they had to work at the auditorium.

As usual, rehearsal did not begin on time. Stage workers sweated, cursed, grunted, groaned. Teachers and working students joined in the chorus. The blue-bloods—and that included me—sat, which is nothing out of the ordinary, with guys like George Cullen, Knox Delambre, and James Julian listed among them.

About an hour later the rehearsal began. They handed us charts showing us the order in which we were to march, then spent thirty minutes trying to explain to us what the charts meant.

"Hold your shoulders up!"
"You're walking too afst!"
"You're not walking fast enough!"

Such were the comments of the master-minds concerning our noble promenading. I can still see Mitchell, puffing on that cigarette and telling us what was what about the finer points of marching across a stage.

When all us royal personages had marched until we were approaching a state of exhaustion, the master-minds decided we should go home and worry about our performance that night. They gave us some last minute instructions before excusing us. White suits, pastel ties, and WHITE SHIRTS! I groaned. It had been my understanding that we could wear any shade shirt and my white shirts (all two of 'em) were at the laundry.

Something had to be done. Larry Stephens sat in the audience. I literally jumped to his side, and the next few moments saw a blue-blooded duke begging the loan of one white shirt from a proletariat. He had a clean one and loaned it to me, bless him!

Butch Smith and Jack Palmer were to pick me up that night. I had to be at the auditorium at seven-fifteen, if I remember correctly, and they were to come by for me at six-forty-five. I was ready at the specified time but Butch and Jack weren't. I called. They weren't at home I began pacing the floor. Six-forty-five. Seven. I began muttering oaths groaning walking faster. Finally Butch honked.

We got Jack and started for town, but here ensued another complication. Those of you who know Butch know that after he gets in there doesn't remain much space in a Ford coupe. And a crowded car will always wrinkle a suit especially a white suit. For a time it looked as if I were going to have to exert my noble energy in putting Butch out on the radiator.

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EIGHTY-THREE CANDIDATES FOR DIPLOMAS

An official tally by the University of Houston revealed eighty-three prospective June graduates.

The University will present sixty-six Bachelor of Science degrees according to the poll. Four students will be awarded Business Administration degrees and thirteen others Bachelor of Art degrees.

The following will receive Bachelor of Arts degrees:

Helen Randolph Breaux, Richard Lee Etter, Elizabeth Ann Hendrix, Frances Kathryn Johnson, James L. Julian, Jr., Lois Leonard Kietzman, Helen Louise Nicks, Frankie Carr Polk, Miriam Naomi Smith, Lumajoe Ann Weiner, Clarence Asa Wells, Alice Louise Williams, Sadie Hudson Williford.

Bachelor of Science

Bachelor of Science degrees will be awarded Winnie Maud Allen, Mary Emma Minter Barr, Alwilda Smith Bassinger, Jack Leroy Battle, Mary Fern Bedingfield, Sess Graves Bolton, Frances Willard Brown, May Forrest Byrnes, Eva Heard Cassling, Bess Watters Couch, John Cecil Cutler, Opal Wynn Davenport.

Juanita Doniphan, Walter E. Dorre, Nora Barrett Drake, Nelda Eaves, Richard Henry Fausset, Evelyn Fink, Miriam Roberts Foster, Marjorie Grace Fuller, Goldie Rose Geller, Mary Elizabeth Goodman, Jessie Fussell Graham, Lee Horton Hammett, Mary Ethel Heickman, Mildred Bailey Hemphill, Emmy Lou Hill.

Lois Hoot, Constance Hume, Grace Vallee Hunter, Wilma Watters Johnson, Violette Moliere Kendrick, Lillie Jo Insall Kunze, Ruie Edwina Lawrence, Noel Smith Lawrence, May M. Lindsey, Paige McCullough, Dorothy McMahan, Ida Mehr, Arthur J. Meyer, Luisita Meynier, Lela Mae Miller, Leonard Everett Naill, Catherine Newham.

Margaret E. Newson, Chowning Crush O'Dell, Nell Davis Payne, Helen Crum Perry, Lee Fleming Pickle, Sarah Ione Powers, Beulah Pearl Prescott, Edna McMickin Roberts, Frances Spears Rockwell, Gwenolyn Norine Rosser, Buldo Edgar Sartwelle, Dorothy Winifred Scarborough, Bess Davis Skipper.

Julia Bishop Smith, Ola Starkey, Hazel Wilson Tanner, Harry A. Turner, Leon David Vogel, Jean Marion Whitbread, Ruth Cain Whitworth, James Richard Willett, Frances Williams.

The following will receive Bachelor of Business Administration degrees: Smith W. Garrison, Robert L. Howard, Gustav Daniel Japhet, Charlotte Eugenia Andreason.

ALL HAPPY

Abe owned a well-known race horse, for which Ikey offered him \$10,000. Abe accepted the offer and a check, promising to deliver the horse the next day.

Overnight, however the horse died. But Abe could not bear to lose his bargain, so he cashed the check and sent the horse on.

He heard nothing further and did his best to avoid Ikey. Unfortunately, the day came when they met face to face. Abe took the bull by the horns and asked Ikey what had become of the horse.

"Vell," said Ikey, "ven I found it vos dead, seeing that everyone knew vot a wonderful horse it was, I raffled it, and 25 people bought tickets at \$500 each."

"But," said Abe, "didn't any one grumble?"

"Only the man who won it," replied Ikey, "so I gave him his money back."

REPORTERS' NOTES INTRODUCE PERSONNEL OF SCHOOL FACULTY

VIRGINIA CLAMPITT has popularized the University's gymnasium. Besides her duties at Lanier Junior High School she has created a current recreational program that is "catching on."

GEORGE WILSON DRAKE is the University's chemistry instructor. He is best known for his congeniality and like the man who sits in the

Burlesque—

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her by B. A. Schyster.

First to be sent to hell, for such was the ultimate end of all members was Lyle Travers Hooker, whose character was well presented by Hoga Walters. Hooker outwitted Schyster and St. Peter when he had a water-bottle in his trousers. Nat Davis as Warren Alonzo Rees followed his scientific colleague to the hot place. Next was Seth Watson Henderson, bay window and all, who was told hell couldn't be as bad as his classes.

Roger Jeffery portrayed Murray Arthemus Miller chewing on a cigar-butt, spitting and being reminded of little incidents in North Carolina. Dr. E. E. Oberholtzer was convincingly portrayed by Don Miller, whose stenatorian voice bellowed out his importance to all concerned. Guy Hamilton played Harvey W. Harris, who had a microphone handy in his coat pocket.

Bill Gilliland received the plaudits of the crowd for his portrayal of Leon G. Halden. Time and again the crowd roared at his antics, which suit Professor Halden to a "t." As a climax, when the imp stuck a fork into his sitting-down-place, Gilliland, alias Halden, remarked: "That is a point well-taken." Clarence Bartlett Johnston, in the person of Ira Clarkson, pattered with electricity, was shocked a couple of times, then sent to the place where he would receive more than his share of shocks.

Bill Shamblin didn't do as well as Jules Vern this year as last, nor did Virgie Oelerich as Dr. Joseph S. Werlin. Al Gardner was Orville Winn Rote, the may-pole queen. Lumajoe Weiner was Floy Perfect Soule, the "Gracias" girl. Howard Jason Holt, who complains of his many ills, was played by Betty Hayes. Eddythe Reddick was Bessie Ebaugh and Ruie Lawrence, pillows, etc. was Pearl Bender.

Robert William Talley, Lochinvar professor, was pictured by Phillip Sandifer Reed as a saintly young man, so thought Schyster, until Mr. Sory ran in with a shotgun. Talley ran to hell to escape Sory's shotgun. Al Cron played Loyce Standlee Mitchell, who, William Shakespeare called from above, tore the language of that great dramatist to bits. Charles Francis Hiller went to hell after a man who owed him a dollar. Freeman Nixon repeated his fine performance of last year as Naason K. Dupre, who ordered a cigar and a bottle of beer. He was the only one of the repeaters who went over in successful style.

Yes, Judgment Day is over. Professors may breathe easy for a year.

Just a Little Thing Like That

Dot: "So you're not going to marry that Mr. Firthson after all. Why not?"

Helene: "Well, father thinks he isn't rich enough and mother thinks he is too old for me. Aunt Mary thinks he is too good looking to make a good husband, and Uncle Joe says he has heard things about him."

Dot: "But what do you think about it?"

Helene: "Oh, I think I ought to wait until he asks me."

White House in Washington he has overcome severe physical handicaps. He has a string of degrees topped by his Ph. D.

ARCHIE W. FRENCH is president of the University Faculty Club and professor of health education. He holds an M. A. from Columbia and has done graduate work at Texas University.

PEARL C. BENDER is the University's registrar and Dean of women. She has endeared herself to the students with her tactful ability to aid them with their problems. Mrs. Bender truly has the University in her heart. She has a B. A. from Indiana State University.

NAASSON K. DUPRE, the Dean, dreams of the day when the University shall take its place as a great institution of learning in America, comparable to any. He has an M. A. from the University of Texas.

CHARLES McILHINNEY directs the University's extension courses. They have grown rapidly under his supervision. He is also professor of education. He has an M. A. from Columbia.

LAURA REMER is the University's instructor in primary and elementary education. She has an M. A. from Stanford University.

LOUIS KESTENBERG, the University's "Lehrer des Deutsch" prefers tennis for his amusement. Professor Kestenberg, who recently became a proud father, holds B. A. and M. A. degrees from Rice Institute. He likes to talk politics.

L. STANDLEE MITCHELL is still flirting with old man par. His best friends have told him to give up golf for checkers, but he persists, using an adding machine for a score card. This affable Language and Fine Arts professor has attended school at Texas University, Boston, and Abilene. He has a B. A. degree.

SAM LEON BISHKIN likes to dance. He often rushes up to the Rice roof on sultry summer evenings, straight from the chemistry laboratory, to do an Astaire. The handsome Mr. Bishkin possesses B. S. and M. S. degrees in chemistry from Rice.

Dr. E. E. OBERHOLTZER is the man who directs the destiny of the entire Houston school system and is the president of the University of Houston. He is one of America's most eminent educators. He is proud of his four degrees and particularly his Ph. D. from Columbia University.

BESSIE M. EBAUGH has not yet been coronated but is popularly recognized as the University's most versatile conversationalist. She can go from inflation to Grape Nuts in an hour—not missing anything in between and including Gertrude Stein and Einstein, both equally and generally misunderstood. Mrs. Ebaugh holds degrees from Tulane and Columbia and has gone abroad for summer and graduate study at Cambridge and Oxford in jolly England.

ROBERT TALLEY is head of the history department. He likes to go horseback riding, and shoots a fine game of golf. He graduated from Rice.

WARREN A. REES is head of the mathematics department. This gentleman likes to fish and read, but he can't interest the fish with his dictation. He has two degrees.

A. L. KERBOW is an instructor of education. He lacks only six weeks for his Ph. D. degree. He likes to dig in his huge garden.

LILLIAN WARREN teaches business administration. Her hobby is beautifying her home. She has sev-

eral degrees from major colleges

DR. JOSEPH S. WERLIN teaches sociology. He has a Ph. D. from the University of Chicago and is a golf addict.

MRS. RUTH WYKOFF, librarian, has no hobby. She just gets a thrill from helping a student select the proper book.

VICTOR A. GREULACH teaches biological sciences. He has a B. A. and M. S. degree from De Pauw and Ohio State.

CHARLES F. HILLER has a Ph. D. from Harvard University. He teaches language and fine arts. His hobby is carpentry.

C. B. JOHNSTON teaches physical sciences. He has a M. S. from the University of Colorado.

MURRAY A. MILLER teaches social sciences. He has a M. A. in history from South Carolina. His hobby is everything.

RUTH PENNYBACKER teaches language and fine arts and English. Her hobby is the theatre. She has a B. A. from Vassar and an M. A. from Texas University.

JAMES D. HUTCHINSON, instructor of mathematics, likes to fish and play chess for his aversions. He has M. A. and B. A. degrees from Illinois University.

EWALD W. SCHUHMANN, physics instructor, has M. A. and B. A. degrees from Texas University. He likes to experiment with pecan trees. He is a master of "Scott," a 120 year old German game.

LORA B. PECK teaches education. She is the director of elementary education in the Houston Public school. She has a B. A. and an M. A.

LOU ELVA ELLER teaches home economics. She has a B. A. from Indian and an M. A. from Columbia.

L. B. FIELDS, instructor of engineering, has a B. S. from Purdue and an M. S. from Texas and A. and M.

LYTLE T. HOOKER teaches biology. He has an M. A. from Texas University.

FREDERICK BROWNE, purveyor of Fine Arts, studied eight years in Paris, France. He has a diploma from Pennsylvania State.

HELEN BYINGTON teaches Health and physical education. She has an M. A. from Teacher's College, Columbia University.

HARVEY W. HARRIS instructor of English holds an M. A. from Texas U. where he has also completed graduate study.

HOWARD J. HOLT teaches English. He has B. A. and M. A. degrees from the University of Oklahoma. L. A. HOUSE is the University auditor. He witnessed the signing of the University charter and hopes to teach someday.

HOWARD BRANCH is past president of the Student Association. He has B. B. A. degree and C. P. A.

PEARL McMULLEN is assistant registrar of the University.

ZELDA OSBORNE is assistant librarian. She has a B. A.

LEON G. HALDEN teaches social science. He has an M. A. from the University of Texas.

SETH W. HENDERSON teaches education. He has an M. A. from Texas University.

CHARLES MEEK teaches Education and history. He has an M. A. from Columbia.

LULU M. STEVENS teaches public school music. She possesses a number of important degrees.

JULES VERN teaches French. He has a B. A. from Caen, France.

THE COUGAR

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WELCOME GRADUATES

Greetings high school students! Tonight at the Tenth Annual Reception, the University of Houston is host to the five senior high schools of Houston.

The student body, the faculty and the administration of the University of Houston extend a hearty welcome.

At graduation seniors are honored with many festivities. It is a time long remembered by all. Elaborating on plans in an effort to surpass all previous receptions, we advance this hope—may you long recall this evening as a highlight of entertainment—and enjoyment—may it be the tops!

ARE YOU GOING TO COLLEGE?

Will you enter college next fall? You probably do not know just yet, but you would like to, of course. Possibly you wonder how the family can afford to send you now that the cost of living has gone up so much.

After reading the following suggestion that we would like to make, we hope your problem will be solved.

During high school, you were supported entirely by your parents but now you may be trying to change that. Yes, that is the spunky American way. You see financial self-support in the near future. Then why not also seek educational self-support? As a matter of fact, the latter will be quite easy after accomplishing the first. You may, without leaving Houston or surrendering any position you may have secured in business, continue your education in a class A senior college, the credits of which are accepted by accredited universities. You may attend classes at any hour you wish from 8:30 in the morning until 9:30 in the evening.

In addition to receiving credit for all your work toward any desired degree, you may participate in any number of the extra-curricula activities; dramatics, newspaper work, sports, and many others. The social life of students is a prominent consideration of the administration and you will have an opportunity to meet all of your associates in the many social events sponsored by the University clubs and organizations during the year.

If you care for an assured future of prosperity gained through wise expenditure of time, we invite you to enter the University of Houston and enjoy with us during the coming years the unique advantages offered to Houston's young students for combined accomplishments in business and education.

PATRONIZE THE ADVERTISERS

Advertising is a business proposition that depends on the number of people in on it. The Cougar, in putting out the reception issue, has sold advertising space to the business men of Houston with the understanding that the paper will reach some five thousand people, and that the ads would influence these people.

These advertisers are supporting The Cougar and in turn should receive the benefits of the buying power of the many people who will read the paper. All the firms advertising are reputable, and have something to offer that is worthy of consideration.

Read the ads, and then remember that they all represent the support of someone who has confidence in The Cougar and in you.

TRIBUTE

We pay tribute to one who has departed just one year ago this week. Those who have had the pleasure of working with the late Fred R. Birney shall never forget his eagerness to help and his tireless energy in meeting a deadline. Ever ready and willing to shoulder more than his share of the responsibility, he endeared himself to student body and faculty alike.

We will always remember him as a man who loved his job. The steady dependable hum of his typewriter as he turned out reams of copy can never be forgotten by those who loved and trusted him. We remember him for the man that he was—never too busy to listen; never too absorbed to help.

To Fred R. Birney, our departed friend and companion, we wish to pay simple tribute.

"Think of him still as he stands, I say,
He is not dead, he is just away."

Riley.



The conviction is growing that he who laughs last doesn't merely laugh best, but is just plain dumb.
—The Shorthorn.

Mother "Juicy" Rimes—

Little Boy Blue,
Come blow your horn—
The bell won't ring.

Little Mr. Cox
Sat on a box
Eating his cords and whey.
Along came a spider
And sat down beside him,
And said, "Move over, tightwad."

Marion and Ruth went up hill
To fetch a pail of water.
Marion fell down and broke his crown
And Ruth laughed.
—The Pine Log.

The "Spinster's Skip" is the name of a "Ladies only" dance to be held at Montana State College. The girls will don their most elusive finery and swing and sway amid the colorful setting of a Mardi Gras.

She Was Only—

A lumberman's daughter, but she had been through the mill.

A miner's daughter, but she was never boring.

The butcher's daughter, but how she enjoyed being maid.

A farmer's daughter, but she was cultivating.

Here is a good one on an absent minded professor. Certain students obtained grades this six weeks in a course which they aren't even taking!

—The Kangaroo.

The man who invented the white stripe in the middle of the road has been given a medal. We understand the committee is now searching for the fellow who stays on his side of it.

—Judge.

Correct This Sentence—

"He had a diploma from a school of journalism," said the city editor, "so I hired him."

A new "entrance-exit" course in matrimony has been added to the Utah State Agriculture College curriculum. "Marriage and divorce" is the name of the study.

It's a great life if you weaken in time to get a little fun out of it.

I sneezed a sneeze into the air
It fell to ground I know not where
But hard and cold were the looks
of those,
In whose vicinity I snooze.
—Wesley Pilot.

To save tax fronts the Boys Glee club tux their napkins in at the neck, except Mr. Pattee. So the gravy followed the white line of least resistance around that curve and put him on the spot . . . or vice versa.
—Daily Student Life.

She: "What are you thinking about?"

He: "The same thing you are."

She: "If you do, I'll scream!"

—Los Angeles Junior Collegian.

From Bad to Voice—

As to a voice
You have no choice
If it's low it belongs to boice
If it's high it belongs to girlice
Or Visa Voice.
—University Life.

Career-Bent High School Grads Approach Subject of College

By Luke Wade

Since high school days are coming to a close and since Suzy, and Julia, and Mary, are receiving their honors and diplomas at graduation and especially now since papa and mama are in a good humor, the young, and career-bent high school graduate approaches upon the subject of college.

Now as someone has so thoughtfully and appropriately stated we are living in a changing world. Yes, it has changed and has been changing since the episode in the Garden of Eden. As a result we are continually having a change in the industrial and business world, a change in the athletic and sports world and more noteworthy, a change in the educational and collegiate world.

We change from our work clothes into our theatre clothes, from that steady boy to this steady boy and vice versa; we change from winter underwear to summer underwear, from felts to straws, we change from eating with our mouths open to eating with them closed, from junior high to senior high school and finally we embark on our "dream train" to college. Our dream train begins to form as we definitely choose our career, and we choose our courses accordingly.

There is nothing lacking in our capacity to learn. There is nothing lacking in our capacity to enjoy and more especially to meet people and mix with the student life of the school. We have been told that we

were the life of the institution back in the good old high school days and we must carry on this traditional, and noteworthy responsibility. From Baccalaureate sermons, lectures, and commencement addresses, we have been told that we are the leaders of tomorrow and that our leadership qualities are already apparent.

We stop for a moment and look around among us and wonder if some "mute inglorious Milton" is in our midst. We have been told and we are perfectly aware of the fact that we have been getting through school much quicker and graduating much younger than our mamas and papas did. Yes, we have been told that "money is the root of all evil," and we have long since learned what that diabolical bit of stuff can do. We have been told many more things and we have carefully analyzed, either consciously or otherwise. We have changed our careers and reached them — have changed many more things and rearranged them too.

But, now as we enter college we decide on the field of learning we like and we prepare to take it. Since we change most everything else so much we may want to change even this so we give a careful thought to the kind of college or university we choose. We are aware of the fact that mama and papa are smart enough to let us do the choosing so we confidently assume that responsibility.

He Began—"All Things Being Equal—And College Students Intelligent"

The following light commentary on collegiate life was addressed by Luke Wade to a gathering of students at the University Speakers' Club recently:

COLLEGIATE PERSONALITIES

Ladies and gentlemen: Other things being equal and college students being rather intelligent, I sincerely hope no one will become alarmed over what I have to say. Indeed I do have a powerful subject for discussion this evening; a subject that releases its feelings; punches the time clock; listens for door bells, office bells, and even school bells; honks V-8 horns; and thinks about next year's crop of kisses; in fact it is a hang over subject with hold-over possibilities, sometimes held over for the second or even the third week.

This delicate tangle of diabolical cuteness; these fugitives from college campuses; these book totin', fag smokin' bunch of gum chewers; this well shaven, cosmetic skinned group are sometimes referred to as collegiate personalities. Indeed a powerful subject.

Now a freshmen is a "thing of beauty and a joy forever;" and college freshmen are the freshest, sweetest, cutest bunch of greenies in the world, but they don't know any thing. Therefore, so much for them.

Now we come to that life of the institution (which institution, I don't know); man about town—the sophomore. The man of experience; the ideal collegiate cutie; the result of five generations of college bred ancestors and they all wear the same brand of wrist watches—that is the sophomores. They are the group who have a powerful overflow of spontaneous emotions—the romantic element of the school.

But to that distinctive element of college life we must pause and pay tribute—the juniors. They set the style for the rest of the undergraduates, and it's perfectly alarm-

ing to know so many of them have gone skipping, dipping, mostly tripping down to the altar — "Forgive them for they know not what they do."

For the climax of collegiate personalities we have reserved those charming future debutantes, and those dinner jacketed family men—that cap and gown bunch known as the seniors. The word dignity and the word senior have truly become almost synonymous in collegiate circles. Seniors are the immediate home owners and family people. They are the successful grabbers of coveted sheepskins, sometimes via the pig skin. They are the Alma Mater' lovable future alumni. So in conclusion I'll give to them a bit of heart touching, poetic sincerity; possibly overheard at a sorority house. Please don't misquote me on the title.

FATE OF THE SHEEPSKIN

'Twas a senior who carried me into the nite;
'Twas a senior who took me home;
'Twas a senior who later held me tite,
And 'twas a senior who made me his own.

FINDING A VALUE FOR PI

The ancient Hebrews, like the Babylonians were content with taking—as 3. About the time when the celebrated evolution trial was taking place in Tennessee, a bill was introduced into the legislature of one of the backward agricultural states of America with the object of restoring it to its Biblical value. No doubt this figure is good enough for making an ox wagon to lumber along a biblical road. If the bill had passed the only logical course would have been to give up steam tractors and Ford cars. When the Alexandrains, like Archimedes and Hero, began to design machines with wheels they needed something better and more accurate.

Houstonian Yearbook Features Favorite Students



CARTER EDITS FOURTH EDITION OF HOUSTONIAN

The Houstonian, yearbook of the University of Houston, will be issued next month. This will be the fourth issue of the annual and will be edited by Douglas Carter. J. Wilbur Smith is business manager. Professor Robert Talley and H. J. Holt are sponsors.

The first yearbook was issued in 1934 under the sponsorship of the late Fred R. Birney. Jane Neville and Bud Steeger were editor and managing editor, respectively. This first book was issued while the school was yet called Houston Junior College.

James Julian and Al Gardner were editor and business manager of the first Houstonian published after it became the University of Houston. The following year, James Julian was again elected editor with J. Wilbur Smith who served as business manager of the beautifully bound 1936 Houstonian.

Final plans for the 1937 annual will be completed immediately after the reception tonight. The book will be larger and more representative than last year and will boast new improvements.

Other members of the staff of The Houstonian are Algerine Allen, assistant editor, and Geraldine Bentley, assistant business manager. They will be promoted to editor and business manager next year. The other members will be announced later.

Entertainer Chosen Most Popular Girl In Milby Election

Frances Stephens was chosen most popular girl at Milby high school. She almost deserves the title of professional entertainer, for she has won many amateur contests as a blues singer and pianist.

Dixon Kirk, most popular boy, is well liked by fellow students. He is a two year letterman in basketball and has been a member of the Milby track team for three years. He is president of the Economics Club.

Franklin Cone, most handsome boy, is also outstanding as a student. He is captain of the Milby R. O. T. C. and is a member of the Randolph Hearst Rifle Team of Milby.

Tena Stark, most beautiful girl, makes the saying "beautiful but dumb" appear ridiculous. She has served on the Buffalo and Annual as business manager for two years; is a member of the Quill and Scroll and Honor Society and was Milby's representative to Georgetown Pirate's Parade.



Chambers and Cloyd Named To Represent Davis at Reception

Dell Louise Chambers, May queen for 1937; Sam Cloyd, reigning king for 1937; Pauline Matthews, sweetheart of Davis; and Bryan Lacy, Beauvoir favorite, will represent Jefferson Davis in the Senior reception tonight.

Miss Chambers has received many similar honors in her four years of high school work. The slender blond was chosen sophomore favorite in 1935, by an overwhelming vote. In 1936, she was selected as assistant drill master of the Carlton Cadettes, and a year later became drill master.

The senior co-ed is now serving as club editor of the Beauvoir for 1937 class. Miss Chambers has been elected to many offices in numerous subjects in her entire time at Davis.

In an interview by a Dispatch reporter, Miss Chambers has declared that she will wear a powder blue net evening gown, over powder blue moire taffeta, with fitted basque and bouffant sleeves and skirt.

The gown will be trimmed with double ruffles of net and pink bands or bows. Pink sandals, and a corsage of pink roses and blue forget-me-nots, will be the touch off. Miss Chambers will be accompanied by Sam Cloyd, king of the May fete.

Mr. Cloyd has won many honors in football and track in 1935 and 1936. The tall brunette has held many offices in his four years at high school.

Pauline Matthews will be the beauty of Davis, and will have as her title, "Sweetheart of Davis." Miss Matthews was a candidate for sweetheart in 1936, and has served as yell leader, secretary of Junior class, and many other high positions. She will be accompanied by Bryan Lacy, Beauvoir favorite.

"Help your wife," says Good Housekeeping.

"When she mops up the floor, mop up the floor with her."



Creative Writing Classes Offer Students Opportunities For Individual Expression

A class which is distinctly different, a class that brings out all the initiative in students, a class that has certain vigor not found in others—that's the Creative Writing Class of the General College.

Organized two years ago by Ruth Pennybacker, vivacious and enthusiastic, who felt the need for a class that would tend to bring out the best in that group of students who aspire to be writers. Enrollment has increased, showing a marked interest in the class. Last year there was no credit gained by attending the class. Yet approximately fifteen students sat in at the meetings. This year the Creative Writing course is good for six semester hours of credit, the same as any other subject. There are fifteen students taking the course for credit and there are at least three or four others who attend the class voluntarily the two days a week it meets.

Miss Pennybacker's only instructions to students are: "Write. I don't care what. Just write." And the students write. Some write poetry.

The eight popular girls above will be pictured in the Favorite Section of the Houstonian, annual of the University of Houston. They were selected from twenty-two of the most popular girls on the campus by the student body when presented in the Houstonian Revue recently.

They are: left to right, top row: Betty Martin, Algerine Allen, Nelda Eaves, Jerry Bentley. Center, Evelyn Schroeder, Louise Campbell, Bennie Luscher. Below Dorothy Hester.

REVIEWING— HIGH SCHOOL PERSONALITIES

John Reagan Royalty Is Most Beautiful Popular—Athletic

Representing at the University of Houston reception will be: Mary Louise Jones, who was elected by senior vote as the Most Beautiful Girl in Reagan; Grace Tomlin, drum major of the Red Coats was recently elected Most Popular Girl. She ruled as queen of Reagan at the Spring Festival.

Willard Plentl, who shares the dual honors of football star and Best Looking Boy; Will Mullenweg, captain of Reagan's co-champion gridsters and recently elected Most Popular Boy in school.

Mary Bob Coughran, member of the National Honor Society and voted the Most Representative girl in the senior class; Charles Matthews, who has the unusual scholastic record of a straight A report card, and who set a new track record in the current Interscholastic meet is Reagan's Most Representative boy.

Sam Houston Sends Lesikar and Carnes To Vie For Honors

A couple who have risen from May queen and king in junior high school to most beautiful girl and president of the senior class of Sam Houston will represent the Tigers at the University of Houston Reception.

The blue-eyed brunette, Evelyn Lesikar, besides being the school's most beautiful senior, is violin soloist. She is concert maestro of the all-city school orchestra. One of her chief interests lies in art, and she is a member of the Elaphian Literary Society.

Ed Carnes, class president, was football captain of the 1937 team, sports editor of the school annual, and sports commentator for the school newspaper.

Two redheads, most popular students of Sam Houston High School, will also be present as representatives. This couple is Patsy Helton and George Holm.

Patsy is president of the Elaphian Literary Society and a member of the Student Council. She is also the reporter for the Etta Kett Riding Club.

George is a football star. He was an all-city guard on the 1936 team. He has been a letterman for two years and is eligible for the National Athletic Honorary Society.

Continued on page 8

CAMPUS CHATTER

By Harry Johnston

Louis Girard, popular freshman, was accidentally shot Sunday afternoon on a ranch near Conroe. He was rushed to a hospital from Conroe, where he went immediately after the accident, and is at present confined at St. Joseph's Infirmary. Bad luck seems to be plaguing Louis. If you remember, he was also a victim of that New Year's Eve accident in which six of us saw stars. But, keep the chin up, Louis. We're with you.

Special to Jimmy Julian: Pistols at dawn for calling us Al Gardner . . . he's a triple Frankenstein, that Gardner. . . . But did ya ever take a squirt at Carl Lieb? . . . Evelyn Dailey goes outside for her heart-throbs. One attends Milby Hi, the other lives in Fort Worth. . . . Grace Dustin took Courtney Curry to the vice-versa Friday night, but it means nothing. Grace is that way about some guy whose identity is unknown—to us, anyway. . . . They remind us of one another: LaVerne McCalumand Jane Jennings. . . . Thelma Corning is living with Mickey Sloan now. . . . Battle with the landlady, so we gather. . . . According to Betty Martin, she and Warren Rich are engaged and will be one and the same this time next year. Where have we heard that before?

For the last time this year we pass on to you news of the Holberg-Hester duet. They're really in love, going steady, and have talked of marriage. . . . Whew! Cougar Collegians dance the 14th at the Junior League should be much all right. One dollar is the tariff. . . . Jane Rogers opines as how W. E. Bradbury, her oh-and-ah guy from Rice, must be working for a Phi Beta Kappa. She never sees him. Tough luck, Jane. . . . A couple of gals who put it all over our most collegiate for being collegiate: Dot Hohl and Dot Bradshaw. Yawl are okay. . . . Arthur Parker will have in tow tonight, Jackie Hart, who seems to be doing all the good with the U. of H. lads.

They no sellee the cake at the vice-versa Friday night. Tch, tch. . . . Something you'd like to know, but we can't tell: What it was Bill MacKay found in Mary Edna Poole's purse the other day. . . . Ralph Pierce: We lose. . . . There is no "A" in Mr. Miller's first name. . . . We hear Carl Lieb is kinda crazy about Maurine Durst, but won't let anybody know about it—which seems kinda screwy to us. . . . Jess Bullock, in his some eighteen or nineteen years on this good old earth, has had one date. And some think he's bragging then. My, but he's enjoying life! . . . Ask Betty Martin about southern hospitality—then run. . . . The only reason Wallis Hunt doesn't make the University dances is that he works until past midnight every

night of the week. . . . Bob Milam, former day schooler, was a visitor the other day.

They tell us Dr. Joseph Werlin is some golfer. . . . Add Holberg-Hester: Just as we had decided to quit scribbling about those love-birds, Dot ups and has a couple of dates with Jack Geldert. What about this steady biz, Miss Hester? . . . Foste Montgomery will be marching with Gwen Hart tonight in place of Louis Girard, who is in the hospital with a bullet in his leg. Foster, who, incidentally, is one swell guy, should be right at home as a member of the blue-bloods. He's got the royal blood of England flowing in his veins, so he says. . . . And so Jane Davis is so crazy about Bernard Green she can't tell white from black. . . . What's this four-pound business with Ruie Lawrence?

The berleq: Bill Gilliland, of course, stood out as professor Leon G. Halden. . . . Roger Jeffrey, portraying North Carolina Murry Miller, wasn't far behind. . . . A repeater who did a swell pob was Freeman Nixon. . . . Bill Shamblin's Jules Vern fell flat. . . . He repeated his act of last year, and evidently the audience didn't think so much of it. . . . Virgie Oelerich was just so-so as Dr. Werlin. . . . Repetition, with the quality falling below that of last year. . . . Breathe easy, ladies and gentlemen. . . . That ham performance of ours in "Shooting Stars" was our last. . . . By the by, did Everett Dyer take his hands out of his pocket Wednesday night? . . . Dyer has been swinging out the past few weeks, after a miserable start. . . . Yes, sir! He's played tennis with Mary Glen Franklin and he's received letters from a lass from the University of Maine.

Dances And Parties Sponsored By Group Of Fun-Loving Girls

Founded in 1927 as the G. O. C., Girl's Outdoor Club, the present Houstonian Club is one of the oldest organizations in the University of Houston. It is not an exclusive organization and is open to all girls in the University.

The club sponsors dances, card parties, teas and other social events. Formal and informal initiations are held.

Dues are fifty cents per semester and meetings are held every Wednesday at 3:15 p. m. in room 202.

Present officers of the club are president Marie Fuqua; first vice president, Mary Glenn Franklin; second vice president, Betty Martin; secretary, Rebalee Sharpley; treasurer, Marguerite Brown; and reporter, Maurine Durst. Sponsors are Helen Byington and Irene Speiss.

P. T. ACTIVITIES BECOME POPULAR AS SCHOOL GROWS

University of Houston physical education activities, some of which are a rather unofficial nature, took another step ahead this year with the introduction of intramural basketball and, though not sanctioned by the school officials, football. There have been two tennis tournaments, of which the last is not yet completed. The finalists, Billy Bender and Gerald Schlieff, have been unable to get together for their match. The hockey team was rather late in getting started, but once under way, had a fairly successful season.

The efforts of the students in the way of football were well directed, but the result was decidedly of the sandlot variety, with little equipment and less organization. However their object was to have a good time, and they certainly succeeded in doing that. The highlight of the season came when they defeated the East End Greenies twice, which were the only two blots on the Greenies' 'scutcheon.

The basketball team, under the able tutorage of Coach E. A. Snapp, started working out late in November. Mr. Snapp worked out a schedule of intramural competition, dividing the squad into three teams, with the Day School as the fourth team. The tournament was won by the team led by fiery little "Sleepy" Garcia. Mr. Snapp also organized a class tournament, with the Freshmen, Sophomores, and Juniors entering. The Sophs with Nookie Mahaffey at the helm annexed the title.

Tennis—In a tournament to decide ranking of University players, the four students qualifying were Bill Bender, Gerald Schlieff, Al Gardner and Alonzo Schilling. First and second ranking players will be selected between Bender and Schlieff, with Gardner ranking as third and Schilling fourth. The seeded players will meet with outside competition later in the year.

Greetings
to
**HOUSTON
HIGH
SCHOOL
GRADUATES**
of 1937
The Cougar Staff

Compliments
of
A FRIEND

Bishkin Lectures On 'Economic Research In Petroleum Industry'

"Economic Research in the Petroleum Industry" was the topic of the lecture given by Sam Bishkin, professor in University of Houston

and chief research chemist for the Humble Oil Company, Thursday night at San Jacinto high school.

Professor Launches N. K. D. Organization In Speaking Class

N. K. D. speaking club, sponsored by Professor Harvey W. Harris, was launched in October, 1936. The organization originated in a public speaking class, using a model form of student government. The class gives a program twice each month. Members of the group are assigned topics which relate to effective public speaking. Officers are elected each four months. They appoint all committees. If the instructor is called away from class, the president automatically takes charge.

Mr. Bishkin pointed out in his lecture that "the purpose of research is to increase the efficiency and the earning power of a business, or of one of its parts. Research may be applied to anything within the range of commercial endeavors. The nation that would lead the world in business and commerce must also lead the world in business and commerce must also lead in research."

In conclusion Mr. Bishkin stated, "We are forced to the conclusion that research taken in its narrowest or its broadest sense is indeed an essential to the production of wealth and that it deserves a place along with land labor and capital as one of the four cardinal factors in satisfying the wants, in so far as they are satisfied, of humanity."

The organization has had many interesting speakers during the year. Dr. Charles F. Hiller spoke to the group about his trip through Spain; L. A. House, University auditor, related experiences with wind instruments. The program members presented a "make believe" trip around the world.

Next Thursday Mr. Warren Baker, editor of the Oil Weekly, will deliver a lecture on the Petroleum Reserve in the State of Texas. The lectures open to the public and any one interested in the survey of the petroleum industry is welcome. The lecture will begin at 8:00 p. m. in room 118.

E. A. Snapp, athletic director at the Johnston Junior High School, is president. Other officers include Robert Howard, vice president; Maude Berry, secretary; and Gus Japhet, sergeant-at-arms and reporter.

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---	--

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U. OF H. OPERATED UNDER DIRECTION OF SCHOOL BOARD

The University of Houston is a community service senior college, operating under the direction of the Board of Education of the Houston Independent School District. Dr. E. E. Oberholtzer, superintendent of Houston schools, is the president and directing officer of the University.

Charter

The University of Houston has operated as a four-year institution of senior grade since June 1, 1934. Previous to this time, it was known as the Houston Junior College, founded in 1927. The enactment creating the University was officially adopted on April 30, 1934, by the Board of Education of the Houston schools, at which time students, faculty members, and the acting board met in the auditorium of San Jacinto High School for the presentation of the charter by President W. B. Bates of the Board of Education to Dr. E. E. Oberholtzer, president of the University of Houston.

Some reasons for the establishment as listed in the charter are to promote an educational program which will serve public welfare constructively; to cultivate intelligent leadership and co-operative effort; to assist modern industry in obtaining more efficient workers; to encourage the constructive use of leisure time.

At the time of the presentation of the charter, Dean N. K. Dupre said, "The idea for a University of Houston originated with Dr. Oberholtzer and it was largely through his efforts that the University has come into being." Dean N. K. Shelby of the department of extension of the University of Texas, spoke of the newly-founded university as the "beginning of the potentially greatest university in the South."

General Plan

Included in the University of Houston are two branches, the Houston Junior College, and the Senior College.

The Junior College is composed of a day branch, known as the "General College" because of the type of work offered; and an afternoon and evening branch, which offers the regular freshman and sophomore courses as given in the first two years of the ordinary college of arts and sciences.

The General College is the day college and gives a comprehensive two-year course, providing a survey of the activities and problems of mankind. It was designed not only as a school to transmit and advance knowledge but also to utilize knowledge of facts, principles, laws and essential human attitudes related to the study and possible solution of problems of modern life. The student may secure a liberal education which will serve as preparation for more advanced college work in any field.

The upper, or senior, division is composed of two colleges, namely the College of Arts and Sciences and the College of Community Service.

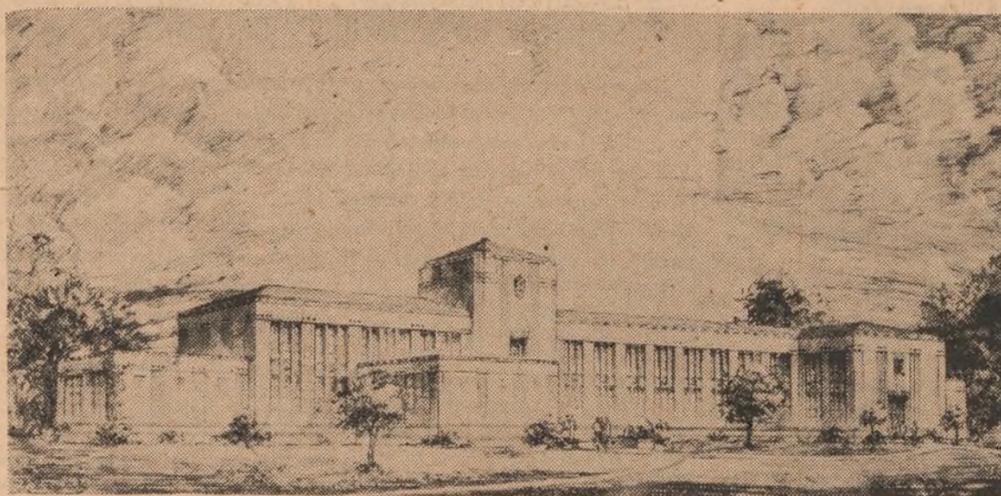
The College of Arts and Sciences includes a broad program of advanced courses built upon the work of either branch of the Junior College.

The College of Community Service has been established to make possible the organization of courses at any time or at any place, with or without college credit. In this service division, practical or cultural training may be provided as a demand is realized and as facilities become available.

Admission Requirements

The requirements for admission to
Continued on page 8

PROSPECTIVE UNIVERSITY BUILDING



Prominent Speakers Address Meetings Of University Guild

"The purpose of this club is to meet the demand of the students for a more thorough and artistic study of the masters and masterpieces in English and American literature," stated Harvey W. Harris, sponsor of the Guild, at its organization on April 13, 1935. There was a real demand in the University for a literary club of the semi-literary, semi-social kind.

Judd Mortimer Lewis was made the first honorary member. Naason K. Dupre, dean of the University, was made the second honorary member.

The organization was first called the Harris Literary Guild in honor of the sponsor. It was renamed the University Guild.

Purposing to have speakers of national and international reputation, the Guild has pursued this course diligently. The first speaker of importance was Sandig Turabi, a native of Tabriz, Persia, who related the philosophy and significance of Omar Khyyam. The second figure of interest was Judd Lewis. Mr. Lewis recited some of his poetry written for the daily Houston Post.

The English professors of the University aid in selecting the speakers and sites for the bi-monthly meetings.

Members of the entertainment committee are now working on a program to be presented at a meeting Saturday, May 8.

Lacked Pull

"Move that car along."
"Don't get fresh—I'm a Delta."
"I don't care if you were a whole peninsula. Move that wreck."

Very Thoughtful

Personal: Lawyer will read will tomorrow at residence of _____, who died June 19 to accommodate his relatives.



Pictured here are the administrative officials of the University of Houston. Above, left to right, are E. E. Oberholtzer, president; W. W. Kemmerer, vice president; and N. K. Dupre, dean. Below is Pearl C. Bender, dean of women and registrar.

Ex-Duke—

Continued from page 3

I got back-stage in time, though I don't know how. They handed me a flower to place in my lapel. The duchesses primped and posed. The dukes smoked.

King Pat Foley and Queen Ann Owen finally made their bow, amid much cheering. Then began the march of the dukes and duchesses. Then began the shaking of my noble knees.

They kept marching on the stage, ever getting closer to my time.

Finally it came. My teeth were chattering. My knees were shaking. I was thinking of that rear exit. But it was too late then.

Charlene Bertrand, my duchess, walked from side of the stage, I from the other. We bowed to each other in the middle of the stage. Then we turned to the audience, and with a bright light in our eyes bowed to it. Then we turned around and bowed to the king and queen, and took our places on the stage.

Then we stood while the others marched on. It was very warm standing up there. I began to perspire. My shirt became very damp, then sopping wet. Perspiration streamed off my face. My hair was soggy. The one hundred and forty-five pounds of flesh on my royal frame literally melted away.

Finally the grand march began. I felt like a poodle in a dog show. People glared at you, leered, laughed at you, I thought. Finally it ended and the blue-bloods dispersed.

With a last bit of royal energy I lighted a cigarette and ran to the coke stand where I downed I don't know how many.

It's a great life! this being a commoner.

Men's Faculty Club Directs Discussion In Informal Meets

Men's Faculty Club was organized in the summer of 1931. Mr. Warren A. Rees of the mathematics department served as the first president of the organization. The present officers of the club are E. W. Schuhman of the Physics department; Murray A. Miller, assistant to dean of the General College, and H. J. Holt of the English department, secretary.

The group meets the second and fourth Thursday of every month for luncheon and a social period followed by a professional discussion of the problems of the various departments.

A steering committee composed of members of the club is the chief directive body.

DAY SCHOOL OFFERS FOUR FIELDS STUDY

The day branch of the University opened in September, 1934. There are two factors which have largely determined the policy of curriculum of the General College: first, any student who chooses to attend shall—regardless of his capacity interest, or attitude—have an opportunity to continue his education and training; second, the student shall have an opportunity to become better acquainted with the world in which they are now living.

In following out this policy, officials accepted four general fields of knowledge; the social sciences, the biological sciences, the physical sciences, and the language and fine arts.

The general courses have been planned as a series of units, each unit developed around some major problem. The units themselves need not be closely related. No one unit is a prerequisite to another.

Some fields which the general courses survey are Big Business in the United States, Problems of Race and Nationality, Energy and Work, Communication, The Human Mind and It's Disorders, The Rise of British Letters, Shakespeare and the Stage. These are but a few. There are eight units to each of the four general courses per year. A student taking all the prescribed work for a period of two years would thus receive sixty-four units on problems relating to present-day life.

In addition to the general courses, the traditional college studies are offered to General College students.

There are special laboratory units which include the English Clinic, Creative Writing, Public Speaking, Dramatics, Fine Arts Laboratory, Glee Club and the orchestra.

The General College has adopted the policy of definitely discouraging the attitude of students who work only toward the accumulation of credits and the achievement of high marks, rather than the more satisfactory procedure of obtaining a well rounded education. Formal marks have been entirely eliminated. In the place of grades, a written report is sent home four times a year. This report lists remarks about the student's work from each instructor. The method thus far has been most satisfactory.

Tests have proved the value of the courses at the General College. In February, 1935, and in May, 1935, English students from both the day and night school were given the Co-operative English Test. In February, 53 evening college students had a mean score of 129.2, 27 day school students had a mean score of 112.8. But in May of the same year 44 evening students had a mean score of 135, showing a mean gain of 8.1, and 54 General College students had a mean score of 132.6, showing a mean gain of 20.0.

Results of the tests in Biology show a mean gain of 4.5 on the part of General College students to a gain of 4.4 of evening students. First year Spanish students in the day school showed a mean gain of 19.5 to a mean gain of night students of 2.8.

Median scores of General College students and evening college students as a result of tests given to freshmen students during the early weeks of 1935 will stand a close examination. In Chronological Age the General College, 18—0.1; the night college, 18—11.4; in Contemporary Affairs the G. C., 80.0; the night school, 67.6; in English the G. C., 96.3; the night school 94.1; in General Culture, the G. C., 55.0; the night school 54.2; in the Psychological tests, the G. C., 140.1; the night
Continued on page 8



WHEW! AND I THOUGHT IT 267
The volume of the earth is approximately, 268,000,000,000, two hundred sixty eight billion cubic miles. (From Math for the Millions).

DROPS TEMPERATURE 160
Light a cigarette, take one puff and immediately the surface temperature of your body will start dropping. As you continue to smoke a drop of 15 or 16 degrees will take place. This change of surface temperature will be greatest at the extremities, such as the toes, fingertips and forehead.

LOUD SPEAKER BOON TO WORLD'S LARGEST COURT
The installation of an elaborate public address system in the main branch of the Municipal court of the city of New York has proven to be so successful that all courts may soon be so equipped. Handling 600,

000 cases per year and having as many as 31 judges sitting at one time in the various courtrooms in the building, the "P.A." system has expediated the handling of cases.

The various courtrooms are equipped with independent systems, each outfit having its own 32 Watt amplifier, from five to eight loud speakers placed in various positions in the courtroom enabling everyone present to hear the proceedings clearly.

A loud speaker is also installed in the hall outside the courtroom to summon witnesses and other interested parties. The amplifier, usually placed under the Judge's bench, has a Volume control, and high, low, and medium frequency control.

RIVERS POLLUTED BY ACID SEEPING FROM ABANDONED MINES

Engineers are endeavoring to stop the costly pollution of the Ohio river and its tributaries by sealing off abandoned coal mines which every day pour an estimated 20,000,000 pounds of concentrated sulphuric acid into the Ohio. Oxygen combines with iron oxide and sulphuric acid. The Monongahela river is distinctively acid because of seepage. Purification for city water supplies far down the river are affected, and docks, dams, lacks and even ships deteriorate excessively in acid waterways. By sealing the mines, the engineers hope to cut off the oxygen supply, decrease sulphuric acid production and to keep surface water from entering the mines.

General College—

Continued from page 7
school 142.8; in World History, the G. C., 13.9; the night school 20.0; in Biology, the G. C., 47.0; the night school, 52.0; in Chemistry, the G. C., 16.4; the night school, 28.1; in Physics (Mechanics), the G. C., 2.5; the night school, 7.0; in Physics, (Heat), the G. C., 0.7; the night school, 1.1.

The enrollment in the General College the first year of its existence totaled 67. There were approximately 115 the next year, and this year, third, there are about 130 students, the majority of whom are taking full time instruction.

Primarily initiated as a two-year institution, the General College this year is offering an accredited junior year, and next year will in all likelihood have senior courses. For two years of work, totaling sixty semester hours, a student may receive the A. A. (Associated Arts) degree. The first class to graduate, the group that entered the institution in its first year, numbered about fifteen. This year there are approximately twenty students planning to take their A. A. degrees.

With the General College plan a proved success, steps will be taken to house the institution in the new buildings which the University of Houston hopes to have completed with in the next year.

Seventy-Five Men In Engineering Club Largest In School

University of Houston Society of Engineers, UHSE, is relatively a new club. It was organized two years ago for the purpose of uniting the engineering students into a compact body and to allow them to help improve the engineering facilities of the University of Houston.

A total of eight lecturers have addressed the engineering group. Their subjects ranged from new developments in the chemical and petroleum industries to psycho-technological methods of obtaining labor suitable for certain types of jobs. An attorney spoke on patent procedure and legal rights of the inventor.

The UHSE staged a formal dance at the Junior League Ballroom March 5. Ten of the most representative girls on the campus were selected by the organization to compete for the title of "Sweetheart of the Engineers." Miss Algerine Allen, editor of The Cougar and prominent in many extra-curricula activities was chosen by secret ballot and presented at the affair.

Boasting the largest paid-up membership of any organization on the campus, the engineers are planning many things for the next year. They will reserve a section of the library and stock it with books pertaining to engineering and allied subjects. They also plan to have several prominent out-of-state speakers address them.

The officers of the organization are Al Gardner, president; T. G. Whidden, vice president; Foster Montgomery, secretary-treasurer; and W. J. Meir, chief engineer. L. B. Fields, engineering instructor, is sponsor.

Summer School—

Continued from page 1
administration and faculty are entirely sympathetic, but because the expenses of conducting night courses are even greater than day school courses, a considerably large number of students must announce their intentions to attend night sessions.

Having a night school class in the summer session of a university is unique, but the University of Houston has found that this type of work is widely needed.

The full load that a student may carry is six semester hours, which is two half courses meeting one and one half hours each per day for five days per week over a period of six weeks. An equal amount of work may be completed in the second six weeks making a total of 12 semester hours in the 12 weeks of summer school.

The University of Houston is rated a class "A" senior college by the association of Texas colleges and the State Department of Education. This rating gives the student evidence of the high quality of work required and an assurance of full credit value when transferring to another institution.

Anyone desiring information relative to date of registration, admission requirements, and courses of instruction may have this information by calling Mrs. Pearl C. Bender, registrar, at any time.

Quite So—

Most machines are held together because of nuts and bolts. But the Republican and Democratic machines hold together in spite of them.

Radio Study Class Practices Speech Before Microphone

Learning to speak effectively is something which cannot be mastered immediately. This can be accomplished by those who practice diligently. The Radio class is one which helps teach a person fluency of speech and effective pronunciation.

In September, 1936, Harvey W. Harris, public speaking professor, decided to offer a course in radio speaking. Mr. Harris gathered theory material through pamphlets from the National Broadcasting Company and from books written on this subject. After designing plans for a course of study, he launched his ideas.

The University purchased a Public Address System whereby students could get actual practice before the microphone. The plan now in effect is to place the microphone in one room while the speaker is in another. The students make-up scripts and talk before the mike. The class is carried on under broadcasting station conditions. Each student criticizes the other's delivery, thereby eliminating many faults.

The Radio class sets aside special program days. On these evenings, members give their part of the program before the microphone. The students even have musical numbers over the system. Several regular radio announcers of KXYZ have spoken before the class.

The Radio speaking class is offered to anyone who wishes to better his speaking.

Through the courtesy of radio station KXYZ, the class conducted a weekly program over that station for two months. Many phases of collegiate life were discussed and dramatized.

Creative Writing—

Continued from page 5
the opportunity of reading it. The book contained articles by Kathryn Koch, Mary Edna Poole, Hilda Lemon, Mary Ellene Rider, Freeman Nixon, Ruth O'Leary, Rose Skelley, Bill MacKay, Douglas Carter, Travis Miller, and members of Miss Pennybacker's night school English classes. Miss Pennybacker is collecting material for the second volume of The Harvest, which will appear soon.

Reception—

- Continued from page 1
- Grace Tomlin Will Mullenweg
 - JEFF DAVIS
 - Dell Louise Chambers Sam Clod
 - Pauline Matthews Bryan Lacy
 - SAM HOUSTON
 - Evelyn Lasikar Ed Carnes
 - Patsy Helton George Holm
 - MILBY
 - Frances Stephens Dixon Kirk
 - Tena Stark Franklin Cone
 - SAN JACINTO
 - Betty Gartner Ralph Cooley
 - Annette Piehl Nick Bellelie

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H. W. Harris Tutors Debating Society For New Honors

University of Houston Debating Society, under the tutelage of Harvey W. Harris, had a small team but experienced one of its' most successful years. The first meet was against the Beaumont Junior College. This was a no-decision meet. The second meet of importance was that of Baylor University. This included many Texas, Oklahoma, Louisiana, and Arizona universities. The Houston University team, composed of Don K. Miller and Wilbur Stein, debated the University of Arizona, Baylor University, Texas Christian University, Louisiana State Normal, Southwestern, and San Marcos State Teachers; although the team did not win the necessary five out of six contests to go to the finals, they made a splendid showing. Wilbur Stein went to the finals in declamation.

During the year, the boys have had many practice debates with such teams as Rice Institute and the Hogg Debating Society of Texas University. Other minor contests have been held, the last with the Houston Law School. The University won the decision.

The Society looks forward to resuming its activities on an even larger scale next year.

Shaking hands with the right hand started in the days when every one carried a knife or sword. In those ancient days it was customary, to indicate a friendly feeling, to hold out the right hand showing that there was no sword or knife therein for attack.

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S P O R T S

Jim Notes

A columnist reminiscing is not unusual, and being a columnist, (no matter what you may call us) we are going to reminisce. When this little literary gem started, it was devoted to the activities of the students who frequented the gym, and took their exercise seriously. It was called Gym Notes, until someone got the brilliant idea of substituting our front handle, and isn't Jim Notes a silly name? . . . To get on with our little narrative, the gym ceased to supply interesting material after a while, and we took to slipping in a bit of gossip on the side. And that dear reader, is how we started our sordid career . . . While in this mellow mood, we may as well take the opportunity to give credit to those who supplied us with copy if we happened to be a trifle short of that article. Their choice morsels were always welcome to a badly vexed scribbler who didn't know where his next knife was coming from. Our largest contributors were FRED DUPONT, BETTY MARTIN, STEWART GERMAN, DICK MacCAFFERTY, and ROLAND DeWALL, who now graces the halls of Aggieland. Thanks a hundred thousand.

A few highlights stand out in our mind (O.K., vacuum if you insist) among those we have chronicled during the year. For instance the time E. J. STANSBERRY lost his pants in a football game, with several members of the fair sex present. The indomitable "Skellow" jerked his trousers up with his left hand, and still clutching the pigskin in his right, scampered on for several more yards. Freshman E. J. pulled another faux-pas later, in a Freshman-Sophomore basketball game. He took a lusty swing at a ball descending from the backward, and made a basket! For the sophomores—And then of course there was the time that a certain columnist pulled a strip tease, act in the gym. That cured the boys of dressing in the gym, but the columnist is still blushing, and the girl who viewed the enchanting scene has not quite recovered either.

For a while we were somewhat bothered with a newly discovered disease commonly called "Camp in the hair." To this day the guy still is in our hair, but we have learned to ignore him. JOE lost his power to annoy when he quit writing . . . We've probably wanted a few people ourselves, but we meant no harm, and anyhow, some people need a little "constructive criticism" once in a while. And we're the guy that can do it too! But if we hurt anyone's feelings, we're genuinely sorry.

We tried to keep from giving our friends all the space in this column, but those of the basketball team, and the others who habitually loaf around the gym, were the ones with whom we came in contact most, and it was hard to shut them out altogether for even one week. Some of our ideas have been definitely nutty, and sometimes we probably looked nice and ripe to the squirrels, but can't blame a guy for trying. For instance we thought that if we hol-

ered about it long enough we could get some support for the basketball team from the student body. Can you imagine a guy being so dumb? However we are not trying to shift the blame on to the shoulders of the student body, as they could not be expected to stay until all hours of the night to see a basketball game, when most of them had to get up the next a. m. to work. Just absence of common sense on our part.

One of the best things about working around the gym was our contact with E. A. SNAPP. Coach Snapp did a good job with the basketball squad, and deserves all kinds of credit. (He'd prefer cash.)

And now, all crocodile tears being shed, and all our bragging being done with, we come to the best part of this opus. Yes kiddies, that's it, the ending. So Long.

SKIRTS IN SPORTS

By Jonnie Pace

Basketball, so far, has been most popular with the girls taking part in physical educational activities since September. The addition of Virginia Clampitte to the faculty has done much to add to the interest in sports.

At the opening of the fall term in 1936, a large group of girls attended classes regularly from 4:00 to 5:00 p. m. Several weeks were spent in teaching dances—of other lands as well as the modern ballroom tango, fox-trot, and waltz.

Tennis and swimming interested the small group after a while, and an effort was made to increase the size of the class by announcing in the Cougar that instructions was available to all University girls interested. Some of the girls wouldn't or couldn't read and continued to agitate for "more gymnasium facilities at the University," without making use of the possibilities offered.

Basketball practice started off with many enthusiastic workers coming out for the team. Doctor's orders took away two forwards who were subject to attacks of appendicitis. Another forward was forced to drop out because of knee injuries suffered during a game. Their star forward graduated in mid-term. But in spite of the "taking-aways" the team remained well organized, and the aid of several new basketeers who entered in February, the team enjoyed a successful season from the standpoint of physical accomplishment and social enjoyment.

Unorganized, co-educational volleyball games took the place of basketball in the early spring. The swimming pool is still open, but few take advantage of these facilities.

Another On Dogs—

That dogs are man's best friends, I know is true
They can give him love, protection and cheer.
But I'd like to lay hands on that impudent hound
That WINDOWED my pants in the rear.
—The Sul Ross Skyline.

Talley Coaches G.C. Ball Club For New Record

Progress. That describes the softball team of the day school.

Last year it was organized by General College students, coached by Professor Robert W. Talley and captained by Harry Montgomery and John McMillan. The aggregation was in no league, but played games with a team organized by the night school, with many city fraternity teams, and with any other team that expressed a desire to play. At the end of the year the General College boys had molded a powerful team.

School opened this year, and as spring arrived, talk began about reorganizing the softball team. It wasn't an easy task. Gone was practically the entire first string team, which included Cella Stafford, catcher; Max Lewis, dependable first baseman; Mack Young, hard-hitting third-sacker; Gerald Brown and Dick Edwards, pitchers; Captain McMillan, Willis Donahue, Butch Smith, outfielders, and Harry Johnston, second-baseman.

DeYoung is the regular catcher. Willie Buschardt and Frank Abbott do the pitching. Considered one of the best in Houston amateur circles, Captain Bausch holds down first-base. J. Q. Baldrige is the second sacker. William Bringhurst, a newcomer, is the third-baseman, one of the most dependable players on the team.

Last year's captain, Harry Montgomery, was converted into a shortstop, and together with Jimmy McDermott, also a veteran from last year, works the infield. Regular outfielders are the colorful Ted O'Leary, Murray Wiggins, and Jon Vander Henst.

Mainly due to the efforts of DeYoung, the University of Houston team is a member of the Monday Night Industrial League. It's record thus far hasn't been impressive. After more practice the team should improve.

A Penny Saved Is a Penny Taxed—
You can lead a horse to water—
but you might as well ride him.
—The Alabamian.

Surety!

There is never any question about the fashion authority . . . or the quality . . . If what you wear comes from Sakowitz . . . The South's finest store for men, women and children.

Sakowitz Bros.
On Main at Rusk

PLAYERS FIELD LIKE QUINTS IN 22-2 DEFEAT

Fielding like the Dionne quintuplets might, were they out on the diamond, and hitting about the same way, the General College softball team went down to a disastrous 22-2 defeat Monday night at the hands of the City National Bank team. The day school team now has a record of two ties and two defeats in the Monday night Industrial League at Lubbock Field.

Willie Buschardt was the starting pitcher for the University team, giving up 7 runs in the three innings he worked. Frank Abbott relieved him in the fourth and gave up ten runs in the two innings he worked. In desperation, Captain Bausch went to the mound, but to no avail. The Bank team scored five runs off his slants in the final stanza.

Paine, Bank hurler, allowed the General Collegers but one hit and struck out four men in the six-inning track meet. Bausch was the only member of the day school aggregation who managed to hit.

Fourteen errors were committed by the losers. Montgomery, shortstop, accepted three chances in perfect fashion and has the distinction of being the only one of the slaughtered group who went through the six innings without making an error. Arthur Parker, utility outfielder, broke into the line-up for the first time this year, and it seemingly so amazed him that he muffed his one and only chance. O'Leary, usually a dependable fielder, led the parade of errors with three chalked up to his credit.

If the farce Monday night is a sample of what to expect in future games, the General College boys might as well hang up their gloves and go fishing. In the first couple of games the team showed promise of developing into a serious contend-

er for championship laurels, but in the last two have shown nothing but speed in shagging balls their opponents hit to all corners of the lot.

The box score:

City National Bank					
Player—	Ab.	R.	H.	Po.	A. E.
Hubbard, ls.	2	3	1	0	1
Giddeon, 3b.	3	3	0	1	2
Paine, p.	4	3	3	0	1
Keeland, rs.	5	2	2	0	2
Kubina, cf.	5	1	3	3	0
Krause, 2b.	3	1	0	4	0
Darig, c.	3	2	2	5	1
Dabis, 1b.	4	3	3	4	0
Smith, cf.	4	2	0	1	0
Traylor, rf.	3	2	1	0	0
Total	36	22	15	18	7

University of Houston					
Player—	Ab.	R.	H.	Po.	A. E.
Baldrige, 2b.	3	0	0	0	1
DeYoung, c.	2	0	0	3	0
Wiggins, lf.	2	0	0	1	0
Bringhurst, 3b.	2	0	0	2	5
Bausch, lb., p.	1	1	1	8	0
O'Leary, ls.	1	1	0	1	2
Montgomery, rs.	2	0	0	2	1
Buschardt, p., rf.	2	0	0	0	0
Parker, rf.	1	0	0	0	0
Vander Henst, cf.	2	0	0	0	0
Abbott, p., 1b.	1	0	0	0	1
Total	19	2	1	18	9

Compliments

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Jewelers

903 MAIN

Scardino—Printing—WE PRINT—

THE COUGAR	THE HAMILTON ECHO
THE MILBY BUFFALO	THE PERSHING CHATTER
THE MILBY ANNUAL	THE TEXAS OUTLOOK
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THE CAMPUS CUB	THE GULF COAST OIL WORKER
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THE JACKSONIAN	THE DEADY PIONEER

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Styled in Brown, Gray or White Buckero leather of soft, nappy texture — and with very fine quality pure crepe soles. All the fellows will be wearing them—get yours today!

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The Usual Generosity

Sandy: "We celebrated our twentieth anniversary yesterday."

Angus: "Did you give your wife a present?"

Sandy: "Sure I did! I took her for a wee game o' golf, and gave her three strokes!"

She Guessed Right

The stingy young man approached the flame of his passion.

"Did you have many Christmas Cards, Miss Dearly?"

"Yes, several. And there was one—unsigned—that I thought particularly artistic. I'm sure it came from you."

Really," exclaimed the stingy one, delightedly. What makes you think that?"

"Why," replied the girl sweetly, "because I sent it to you last Christmas."

Wasted Effort

The ferry was only a few feet out from the wharf when there was a great commotion on the dock. A man rushed madly through the crowd. Without pausing in his stride he flung his grips aboard, and took a flying lead for the boat. He slipped and started to fall into the water, but grasped a rail and, with the help of the deck hands, scrambled to the deck in safety.

"Good," he gasped. "Another second and I would have missed her."

"Missed her?" returned an astonished passenger. "Why the ferry's just coming in."

Resemblance

Harry Johnston (in shoe store): "I did not suppose you would remember me. Do you know all your customers?"

Al Aron: "Yes, I may say I never forget anybody's face that I have fitted with a pair of shoes."

Day By Day

Customer (suspiciously): "How is this hash made, waiter?"

Waiter: "Made, sir? Why, hash isn't made; it accumulates."

More About Girls—

Here's to the girls—old ones!

But not too old,

For the old dye too,

And nobody wants a dyed one.

—The East Texan.

The average Vassar student spends \$655 annually on clothes, books, beauty, cigarettes, candy, and movies, in addition to \$1200 tuition. There are 1,198 students on the \$10,000,000, nine hundred acre campus which has a \$9,000,000 endowment.

Po-try—

Violet snuggling in his arms
He drove a Ford—poor silly—

Where he once held his Violet,
Now he holds a lily.

Editor: "What did the speaker say?"

Cub Reporter: "Nothing."

Editor: "Well, keep it down to 750 words."

Candid Conversations At Canon—

"Gee you dance divinely,
With such rhythm and such grace."

(I think the doll must have

A hip or ankle out of place.)

"Did I enjoy the show last night?"

"Oh, yes, I thought it was sweet."

(I wish you were there now, and)

"I guess this dance is almost done

Wish it could be extended."

(Yes, my dear lad, there goes the

gong

Our wrestling match is ended).

—Silver and Gold.

"James, give the principal parts of 'Amo'."

"Kisso, huggere, proposi, marri-um."

—Los Angeles Junior Collegian.

A mine 300 feet long and 6½ feet wide has been constructed on the University of Utah campus by the aid of NYA. It provides laboratory facilities and practical demonstration of various phases of mining to students of that profession.

A Hint To the Wise—

Don't get chesty and judge yourself by what others say about you. They never know the worst.

Don't make the mistake of hitting a man when he's down unless you think he is going to stay down.

If some people would confine themselves to telling what they know they would soon cease talking.

On either side of the Great Divide ... men like 'em ... women like 'em

In the Big Town, you see lots of empty packages. That means that pack after pack of refreshingly mild, good tasting Chesterfields have satisfied hundreds... maybe thousands.

Way out in Goose Creek Junction, you meet up with men who tell you that Chesterfields are milder... you see ladies who tell you how good they taste and what a pleasing aroma they have.



*Going East... or going West
... Chesterfield satisfies 'em.*