

Old Lighthouse at Key West

A Texan in South Florida

Joe Baker on Vacation

p.6

Court Date Set for 21.06 Appeal

By Don Ritz

The Fifth Circuit Court of Appeals in New Orleans has scheduled April 17 as the date for oral arguments to be presented in the case of *Baker vs. Wade*.

The *Baker vs. Wade* case was originally presented in 1974 to a U.S. District Court in Dallas by Don Baker, former Dallas Gay Alliance president. The case contested Section 21.06 of the Texas Penal Code, commonly called the "homosexual conduct" law. The suit was filed against Henry Wade, Dallas District Attorney, as well as all other district attorneys in Texas.

Section 21.06, put in effect in 1974, made it illegal for persons of the same sex to engage in oral or anal sex in the privacy of their own homes.

District Court Judge Jerry Buchmeyer ruled the statute unconstitutional on August 17, 1982.

In his decision, Buchmeyer wrote, "This statute makes criminals out of more than 700,000 individuals in Texas who are homosexuals, although they did not choose to be, and who engage in private sexual conduct with other consenting adults."

Buchmeyer said that if the law had not been struck down, it would allow the state to intrude "into the private lives and bedrooms of heterosexuals and regulate the intimate sexual relationships of married couples and single males and females."

Buchmeyer stated that the Texas law was actually harmful in that "the anxieties caused to homosexuals—fear of arrest, loss of jobs, discovery, etc.—can cause severe mental health problems."

In November 1982, one day before the gubernatorial elections, Governor Mark White, who was Texas Attorney General at the time, filed for appeal of the decision.

In 1983, the newly elected Attorney General, Jim Mattox, dropped the appeal. However, Danny Hill, District Attorney of Potter County (Amarillo), funded by a group calling itself "Dallas Doctors Against AIDS," picked up the appeal.

Jim Barber, the attorney representing Don Baker, said that after the oral arguments are made in the appellate court, it may take six to eight months before a decision can be made.

Barber said that both sides will be given 30 minutes to present their cases.

Barber explained that the main issue of the case is that the former Texas law was a violation of the 14th Amendment to the U.S. Constitution, in that the law was a violation of equal protection to the right of privacy.

Barber said that Hill's case will probably be represented by Dallas attorney Charles Bunden, who will probably attempt to introduce the AIDS epidemic and supposed venereal disease problems in the gay community as evidence.

Barber said that a brief has been filed to strike this information as evidence in that none of the information had been introduced in the original trial and that the information is hearsay (specifically, information presented out-of-court, not as testimony).

Gay activist Don Baker said that although he is named as plaintiff in the case, the case does not belong to him. Baker said, "This is the date when all gay men and women (in Texas) will go to court. It's not a matter of my rights, but of our rights."

MONTROSE VOICE

The Newspaper of Montrose March 30, 1984 Issue ***179 Published Every Friday

New Movies for Spring

Steve Warren's
Film Reviews

p. 14



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Gay Engineers and Scientists Fight Discrimination

SILICON VALLEY, Calif. (IGNA)—Richard Gayer, an electronics engineer and gay activist, has sued the Central Intelligence Agency, alleging it is illegally refusing to act on his request for a security clearance because of his sexual preference.

Gayer's suit, filed in the U.S. District Court in San Francisco, said he is in danger of being laid off his job at GTE Products Corporation in Mountain View because he cannot work on many of its government contracts without the security clearance.

He accuses the CIA of having a separate screening standard for homosexuals that violates their rights to due process, equal protection, freedom of speech, and freedom of association.

The suit asks the court to order the CIA to apply "one policy to all people, regardless of sexual orientation."

In a related matter, Robert Kanefsky, wrote to both the National Gay Task Force and the South Bay Chapter of the Lesbian and Gay Associated Engineers and Scientists to call their attention to the fact that a corporation in Palo Alto, Calif., could not find a copy of its anti-discrimination policy despite the fact that it is listed in the top category as one of the companies that "have stated specifically that they do not discriminate on the basis of sexual orientation."

While Kanefsky said that he personally was not worried about anti-gay discrimination in working in a laboratory for Fairchild Corporation, "I believe there may be parts of the company where such discrimination takes place, or where employees are justifiably afraid to come out. I felt I was in a better position to ask them about this than someone whose job skills are in less demand at the moment."

While filling out forms in the Personnel Office, Kanefsky noticed the corporation's Rules of Conduct form, which all new employees are required to sign. Infraction No. 20, "immoral and indecent conduct," is so vague that "there are probably some people, including closeted gay employees and homophobic managers, who could interpret it as referring to the employee's choice of sexual partners."

Kanefsky said that all he could determine was that Fairchild says it complies with all state and federal anti-discrimination laws. Since the County of Santa Clara has in the past voted down gay rights bills, Kanefsky wishes to ensure that Fairchild and similar companies abide by policies they say they uphold.

BWMT Plan Fourth Annual Convention, Announce New Co-Chair

The International Association of Black and White Men Together are currently planning for their fourth annual convention to be held this year in Atlanta in July.

B.W.M.T. chapters throughout the country have been active in several projects, most notably in confronting racism, homophobia and other forms of oppression in the employment and admissions policies of public places.

Denver's Tim Wilson is the new co-chair of the organization, joining Billy S. Jones of San Francisco. Wilson is founder of G.R.E.A.T. Men of the Rockies, and has worked extensively in anti-racist and networking activities on the local and national levels. He is also a member of the board of directors of Denver's Parents and Friends of Gays.

For more information, write the organization at 584 Castro, No. 227, San Francisco, CA 94114.

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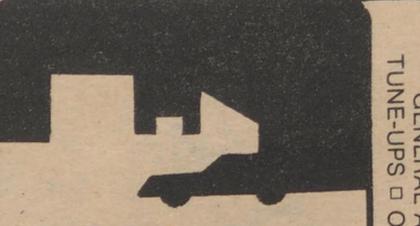
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Montrose Psychotherapist Evaluates the 'The Male Couple'

By Robert Hyde

Although *The Male Couple* is selling rapidly across the nation with its breakthrough study of gay men living together, its importance to the overall gay culture is still being evaluated in psychiatric circles and in more intimate ones as well.

The book is being touted rather loudly through a cross-country tour by its authors David McWhirter and Andrew Mattison, who are obviously cashing in on this landmark study, but even they are quick to point out that the study is limited and should be evaluated cautiously.

This is also the attitude of Montrose psychotherapist David McGee, who was asked by the VOICE to review the book from a more psychological standpoint. McGee, who holds a Master's in psychology from the University of Houston, has been affiliated with the Montrose Counseling Center for three years and frequently conducts lectures and workshops on lesbian and gay issues.

McGee feels that the book has value simply because of the information it contains about male couples, but he also feels that it is a very limited study and should not be adopted as a bible for gay male relationships.

"You have to look at it from two different angles," McGee said. "Of course, at this point in our development, I think any formalized research study on gays—whether it be gay couples, gay individuals, lesbians—is helpful in some sense. And from that standpoint, I think the study is really good. It gives us some information we didn't have—some good valid information.

"It's always helpful when gay men—and people in general—can have information to take a look at how they might or might not fit into any particular pattern," McGee continued, adding that reading *The Male Couple* might aid individuals in working out their problems and resolving issues by seeing how other people resolved theirs.

McGee also feels that the book is very important in that it is dispensing information about how gay people live their lives to a public which has been heretofore swamped in myths.

"But not necessarily all gay men," McGee added quickly, "just how a particular type in a particular environment live their lives.

"I think that's important to get out to the public. And I think that's where the book's strength lies, in the sense that it

'... too many people will tend to over generalize the results'

does provide us with information we didn't have prior to the study. I always see that as positive," he said.

McGee thinks that the book will benefit heterosexuals, as well, and is, therefore, "appropriate for everyone to read who just wants some more information about relationships. I think the book offers that.

"One of the things I've always advocated is that we, as gay men, have a lot to offer heterosexuals, especially in the area of coupling," he continued. "One of the things we aren't tied to are the old traditional values which aren't working in the heterosexual culture, obviously. Look at the divorce rate!

"As women become more independent in a relationships, it's obviously putting stresses on old role models. I think that one of the things that is real beneficial is that heterosexual couples could take a look at how homosexual couples deal with issues of independence—two people in the family working—division of labor—competition—those sorts of issues. There's some very good information on how we've made them work."

McGee's primary objections to the book



Psychotherapist David McGee

are its limited data base and the authors' definition of a couple.

Only 156 couples were interviewed, the median age of the men studied was 37.5 years, its couples were from a rather above average socio-economic class, and they all lived in and around San Diego, Calif.

To meet the authors' definition of a couple, two men had to be living together for at least one year.

"There definition of what a gay couple is is very defined," McGee said, "so that's going to present problems when you begin to try to expand what's in the text to the general culture, because their definition of a couple in this particular case is two men who've been living together for a year under the same roof and calling themselves a couple. That definition, in itself, would eliminate half the couples that I see," he said.

McGee feels that some male couples are breaking away from that heterosexual role model for coupling so that, consequently, the authors' definition, alone, weakens the study.

"One of the nice things about the gay culture is that our definition of what is coupling is broader than a basic heterosexual oriented definition. And the one they use has some heterosexual overtones to it.

"As far as research is concerned, you do have to start somewhere. But I think their definition is fairly rigid and doesn't take into account the large number of differences that can be found in the gay culture vs. the heterosexual culture. With their definition," McGee emphasized, "they don't make any attempt to take a look at that. And obviously those couples who are functioning in a relationship who are not living together have issues that are much different," he said.

"I frequently have people coming into my office who live in different cities—something that has been forced upon them because of job changes; but they are definitely couples and going through changes because they have lived under the same roof for three or four years and have had to split and are going through their transition process of getting back together. And their study does not allow for even dealing with those sets of couples—or doesn't define them as a couple," he said, making his point.

"I have couples who choose to live separately who have been maintaining a primary relationship for three or four years," he noted further. "I definitely think of these people as couples, and yet their study doesn't include those.

"Their sample does not include couples who have been together less than a year," McGee continued. "There are a lot of couples around whom I would call couples who've been together less than a year. So I think their study definitely has some problems in that area for me as a professional."

Other than the problem with the authors' definition of a couple, McGee also takes issue with the socio-economic data base of the men studied, and said that he would be very careful about generalizing out that information to his clients who may have different social and economic backgrounds and values.

McGee also finds that the median age of the men, 37.5 years, weakens the study.

"Younger couples are obviously going to deal with issues differently from what older couples do," McGee stated. "The younger couples are going to be coming from different stances and values with which they were reared. Obviously, younger people are going to have values from the sexual revolution, and people 37 or over are not going to be associated with those values."

McGee also feels that centering the study around San Diego limits its effectiveness.

"It's a fairly conservative community," he said, "and I don't think real typical of the gay culture in general.

"It's not a large metropolitan area. The problems that people would experience in San Diego as a culture would be real different than, say, Houston, for example, because of our size. Because of our gay ghetto in the Montrose area, pressures are going to be different.

"One of the things that the book talks about is the way people socialize. In a larger metropolitan area, you have more things available to you," he said.

McGee also takes issue with the authors' staged placement for the need for personal independence within a relationship. According to McWhirter and Mattison, the couples studied were so bonded that their personal independence did not really emerge until around the fourth year and did not become really important until the sixth.

McGee stated that some of his clients wish to maintain their individuality to the extent that they choose to live alone, "spending a certain amount of time each week together, but in separate residences," he said.

One of the book's greatest strengths, however, is its examination of role models for gay couples—couples who grew up on heterosexual Ozzie and Harriet—couples who are creating their own.

"One of the things that the book talks about is that we, as gay men, do not have any role models for our relationships," McGee said, "and that was one of the nicest things I enjoyed reading about the text.

"It gave some very clear examples of how other men deal with some of the problems and issues that other men have gone through. That's always helpful—what's going on with other people.

"The book also mentions that we, as gay men, have to establish our own role models. So by taking a look at other couples, you can make some choices—that's not going to work for me, or it is going to work for me."

McGee is pleased with the models younger couples are bringing into his office, quite different from ones found in the book.

"People who are younger (that the 37.5 years) obviously don't know who in the hell Ozzie and Harriet are, so, therefore, they're not utilizing those role models.

'... any time a book about gays can produce this much demand, I think that's a good sign of where we're going'

"I find some very healthy younger couples coming into my office who, in a sense, are not pulling on those old heterosexual

role models. It's really exciting to see... They don't need Ozzie and Harriet," he stated.

One of the most striking examples of younger couples creating new models is with their concepts concerning fidelity within a relationships, McGee said.

"I find that younger couples have an easier time with the concept of an open relationship, and this is my own personal findings. In stage one, (the authors) talk about a lot of couples going into sexual monogamy. I find a lot of couples who do not even deal with that concept in the early parts of their relationship and gear immediately into an open relationship. I think that has a lot to do with where the sample comes from—more conservative vs. a large metropolitan area," he said.

McGee feels that even though younger couples may be approaching an open relationship more casually than older ones, the AIDS crisis is turning a lot of concepts around and will no doubt have its effect on coupling.

"I think what we're seeing over the entire gay culture as a result of AIDS and some of the changes that it's bringing into the community is a maturing of all of our values—not only in relationships, but on an individual level. So all of those old statements are being reexamined," McGee said.

"An open relationship in 1984 I'm finding to be real different and work on different lines than an open relationship in 1978, because people are taking a look at the number of encounters they have—especially in couples. I'm finding that couples are taking a look at issues around, 'If I have an open relationship, how is that going to function now? How many outside encounters are we going to have.'

"So the terms of openness are changing, just as all terms within our culture are beginning to change as we take a look at AIDS. So I do see a maturing process with the entire culture."

McGee recommends the book, but with reservations.

"As far as the information in the book is concerned, I think it's very valuable for everyone, as long as when you begin to apply it to yourself, you look at those differences and realize them," he said. "I can't emphasize that enough.

"That would be my problem with the book in the sense that too many people will tend to over generalize the results.

"As a professional, I could not feel comfortable generalizing it out to all male couples and will not," he said emphatically.

Just what affect *The Male Couple* will have in professional circles is not clear. Whether it will rank in the same league with Kinsey, Chapman or Masters and Johnson is a matter of conjecture.

"I think it's a little early to really make a statement about that," McGee said. "Every professional I've come in contact with either has the book or is in the process of reading it. In that sense, it's good, simply as an awareness factor, if nothing else." He laughed. "Finding the book is a bitch. That says something for it, too.

"And again, any time a book about gays can produce this much demand, I think that's a good sign of where we're going and how important it is for people to have information about us and show that there's a real life out there. So in that sense, I see some real positive things."

The book's major focus is, of course, on stages—those stages covering years one through beyond 20 of a relationship—stages of blending, nesting, maintaining, building, releasing and renewing.

McGee feels that the authors' concept of stages basically are sound, though he does not fully agree with the labels and, once again, he refers to the smallness of the sample.

"I'm not willing to say that all gay couples go through these stages at this point in time and in that pattern because of the massive differences in the gay culture," McGee said. "Basically, relationships do go through stages. Whether these are the stages they go through, I'm not sure of."

Montrose Mouth

By Amanda B. Recondwith

Let's Talk About Rude!

Recently, one of Amanda's *dearest friends* told her about an incredible experience he had run into. It was so **rude**, we simply have to talk about it. We'll call my friend **JB** for short.

Anyway, JB was courting someone here in Houston (a rare occurrence to be sure!), and the Other Person had indicated a "Mutual Interest" by phone. They tried to set up a date, but their schedules kept getting tangled, and after several weeks, they agreed to get together on a certain night. JB waited and waited on that night, and the Other Person never showed.

Well, JB isn't the type to cry over spilled milk, so he was actually ready to write the Other Person off. But *then* the next night the Other Person called, and JB was happily surprised—at least until he heard what the Other Person had to say!

The Other Person said that he had decided that he simply didn't want to get to know JB. He just didn't want to go through the "hassle" of getting to know him. It was really a short conversation, but the effect lasted for *eons!*

As JB said to Amanda later: "It's not *what* he said, or that he said it to *me*. What really kills me is that he said it at *all!* I mean, he took the time and trouble to actually call me and tell me that."

Well, *Dear Fans*, Amanda has to be fair. Maybe the Other Person had many problems to deal with (like recent resignation from a political position), and maybe he just didn't *want* to meet JB. We certainly can't accuse the Other Person for not being *honest!* But Honey, there is such an incredibly *fine line* between honesty and just plain *tactless cruelty*.

This event made Amanda think *long and hard* (yes!). She has had many experiences of rudeness in her sun-dappled life. Like little clouds occasionally blotting out the sun, incidents of rudeness have left shadows on all our lives. Such callous disregard for the feelings of others is not some *urban* phenomenon. It is something that has to do with the basic makeup of the person involved, and more importantly, the society he/she has grown up in.

Miss Manners has often said to Amanda that one of the most dreaded questions from her **Gentle Readers** is, "*When do I know when to be rude, and to whom?*" The question simply takes for granted that the Gentle Reader is going to be rude, and *that* is the most frightening thing of all! As a member of a rather *sensitive* minority, Amanda would just like to slap the hands of those *Dear Fans* out there who have been wantonly rude lately. If your excuse is because people are rude to *you*, then think of it this way:

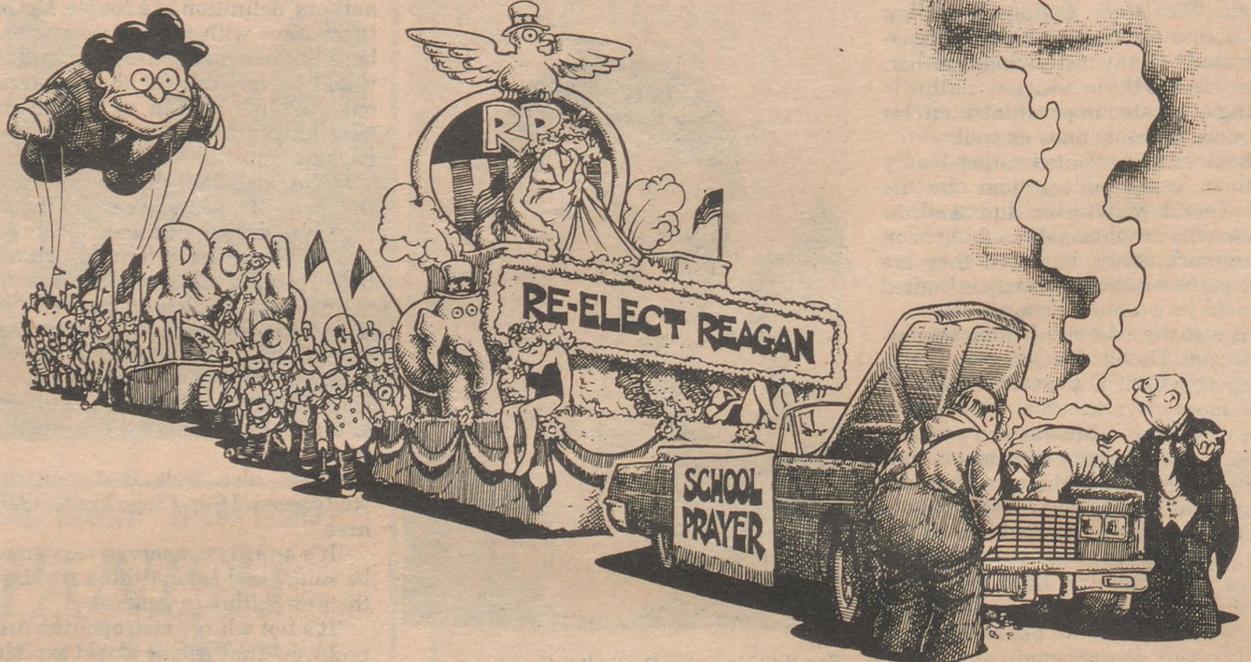
There is always a precedent set at one time or another. Before **Lenin**, mass terrorism and genocide were rather *rare* occurrences. But since he got away with it, **Hitler** decided he could do it, too. And then **Stalin** decided that it might be the thing to do, and because of that first example, which went unpunished, the world has become a much less pleasant place to live.

Now, Amanda doubts that JB will resort to mass terrorism or genocide, but she is afraid that the precedence set by the Other Person's rudeness will make him less sensitive and polite in the future. That is why Amanda is putting the *fear of God* in JB by saying that just because one insensitive person treats you cruelly doesn't mean that *he* can get away with it. Otherwise Amanda will chew *him* out like she has done to *Russ*. **OOOPS!** That just slipped out!

Well, enough moralizing! Thank God nobody can contact Amanda's mother to find out anything about her moral background!

—□—

EEEEEEK! NO NO NO NO NO NO!!!!!! Amanda cannot handle the grief! Life is not worth living! The sky is falling and the earth trembles beneath her feet because **Acel Clark**, our most creative and *talented* art director here at the VOICE, is *leaving!* He has followed the carrot of opportunity to the *chic* Galleria area, where we hope he will become another **Andy Warhol!** Then, maybe Amanda will be able to get him into one of **Lynn Wyatt's** parties at last!



BEN SARGENT
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United Feature Syndicate

Amanda hears that there was a *hot* strawberry blond man from **Minneapolis** at the **Venture—N** who wore leather under mild *duress* and bartended for the first time in his life. Well, for all those *Dear Fans* out there who are *curious*, his name is **Chris**, and rumor has it he was one of our **LGBA** members. Rumor also has it that he plays a mean **horn!**

—□—

It has been one of those seasonal things, but maybe Amanda should mention how interesting it is that the **Montrose Clinic** seems so *crowded* after **Mardi Gras**. The lines actually hold up traffic, and some of Amanda's *lawyer* friends simply *thrive* off the increased **divorce rate!**

—□—

We would all like to know if **Tom** at **Al's Bar** is really into apple schnapps *au derriere*...

—□—

Has **Troy** at the **Ripcord** jumped back over the fence? Going fishing in **Galveston** seems to have taken on an entirely new meaning for the poor confused soul!

—□—

Billy Duncan is proud to announce that the legendary **Pooh Bear** is the new *floor whore* (waitress) at the **Pink Elephant**.

—□—

The **High School for the Performing Arts**, 4001 Stanford, is presenting a concert by the **Wind and Percussion Ensembles**, conducted by **Timothy Tull**. A highlight of the concert will be the performance of the fabulous **UHURU—A Percussion Ballet**. Curtain time is 7:30pm, Denney Theatre. Tickets are \$3 donation. For information, call 522-7811.

—□—

Once again, the **Houston Festival** will be the event of the weekend! Don't miss it. Amanda was just *tickled pink* when 23 Hispanics came up and grabbed her and threw her on the stage to do the **Mexican Hat Dance**. The only bad part of the dance was that section where the trap door opens and the hat and the dancers plunge into the abyss.

—□—

The best place in the *world* to eat is the **Market Square** area downtown. And don't pass by the

Longhorn Cafe during the festival. There will most likely still be dozens of *rowdy ruffians* shrieking and stomping in the street.

—□—

There's a new sport in Houston called **Theater Climbing**. People have lately been attempting to scale the **Alley Theater** across from the **Lancaster Hotel**. Amanda tried it once, but she kept gouging holes in the concrete with her heels.

—□—

Now for the **Big Question!** Is Amanda going to ride in the **Gay Pride Parade**? Well, we all saw **Mr. Leonard** in his shabby little limo during the **St. Patrick's Day Parade**, so to save face, Amanda may have to do it. We will just have to see. If you have any ideas, *Dear Fans*, please write or call the VOICE.

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U.S. Court Strikes Down Oklahoma Law

In a ruling being hailed as a major victory of the gay and lesbian community, a U.S. Court of Appeals has struck down an Oklahoma anti-homosexual law, calling it a violation of the First Amendment.

Under terms of the six-year-old statute, teachers and all other school district employees were subject to immediate dismissal if they in any way advocated "homosexual conduct."

ACLU volunteer attorneys John Heilman and Larry Sperber and ACLU staff

Parents FLAG Convention This Weekend

The Federation of Parents & Friends of Lesbians and Gays, Inc. will hold their convention this weekend at the Holiday Inn, 2100 Memorial Drive.

"The 1984 Parents FLAG Convention is being held at a critical moment in the struggle for gay rights," reports Freda Jerrell.

Local politicians and a gay priest will address the delegates representing the organization's southern region who are in town to attend workshops and "discuss strategies for combatting prejudice against their gay sons and daughters in the year ahead."

For additional information, contact Freda Jerrell at 713/464-6663.

attorney Susan McGreivy, who prepared the friend of the court brief upon which much of the decision rested, all expressed delight with the ruling.

Heilman, Sperber and McGreivy argued that advocating homosexual conduct or advocating that it is acceptable to engage in homosexual conduct is protected by the First Amendment.

The court agreed, noting that teachers have a right to express their views on public issues so long as they don't materially disrupt the activities of the school.

"We are very pleased with the decision," Heilman said.

"Our main concern in this case was that the law could be used to stifle teachers' freedom to express their views in public or on important issues," he added.

Other groups involved in challenging the law were the ACLU of Oklahoma, the Gay Rights Advocates and the National Gay Task Force.

The controversial statute was passed without debate by the Oklahoma legislature in 1978 following an in-person appeal by singer Anita Bryant.

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Let's Get Some Enthusiasm for Politics '84

By Ray Hill

Hill is one of the original founders of Houston's Gay Political Caucus and current political action coordinator. He also holds the record for being the city's most controversial as well as respected gay activist.

Getting back up to combat strength is now my first priority as political action coordinator of Gay Political Caucus. Past successes have left us a little fat and lazy. After making significant changes at City Hall five and three years ago, our front line troops became the "new political sophisticates." The same people we had in the trenches a few years ago have gone on extended executive R&R and amuse themselves swapping old campaign stories and debating the relative merits of present and future candidates.

We now have an ample supply of captains, majors and perhaps too many generals. In fact, our officers corps is turning out some quality decisions these days, but we will not accomplish what we set out to do without a new contingent of foot soldi-

ers and frontline sergeants. That gives you an opportunity to get involved doing important work toward our success.

GPC needs combat-ready troops in the form of well-trained campaign volunteers. We need three teams of direct mail specialists; two teams of phone bank operators; about two dozen campaign workers; and a brace of coordinators willing to train and work in the trenches with the troops—about 200 new people in all. GPC has fully functional committees for both Republican and Democratic parties; however, our combat troops will be a mobile strike force to be moved from one campaign to another crossing party lines to support our endorsed candidates.

The community has more resources in 1984 than we have ever had before: our pool of supportive voters has never been larger; there is a viable campaign fundraising organization (C-PAC); some of our opponents are visible targets who generate emotional responses within our supporters (Jack Heard, Johnny Holmes); and the police have recently proven we have work to do.

There are a few general suggestions for everyone:

1) check your voter registration. When you read this, you have one week to get registered or correct the address of your registration for the May primary. This must be done by April 5th. There will be GPC volunteers out in the community, but don't fail to get your registration in order, even if it means a trip to the County Administration Building at Main and Preston, downtown, or by calling 224-1919, ext. 10.

2) Make sure GPC has your current address on the mailing list. Come to the GPC meeting April 4th (Wednesday) at the Holiday Inn, 4640 Main Street, at 7:30 p.m. See the folks at the desk near the door to get on the list or have your address corrected, or send your address correction—or

name and address—to GPC, Box 66664, Houston 77266, or call 521-1000 and tell it to the answering machine.

3) Start building some enthusiasm among your family and friends about this election. The rest of Harris County seems quite bored, but they don't have as much to win or lose as we do. Talk about improving Harris County Courthouse as we have already improved City Hall. If that doesn't move them, say, "We have a good chance to retire Jack Heard for good!" That will motivate anyone.

Once you get started doing all the above, plan to report for duty at the GPC meeting next Wednesday. It is not necessary that you have had no previous experience in politics, but it would be helpful to know very little about the process (political experience tends to make good people jaded and lazy). The only requirements are that

you must believe your freedom is worth working toward and that you have a willingness to devote some spare time to that cause.

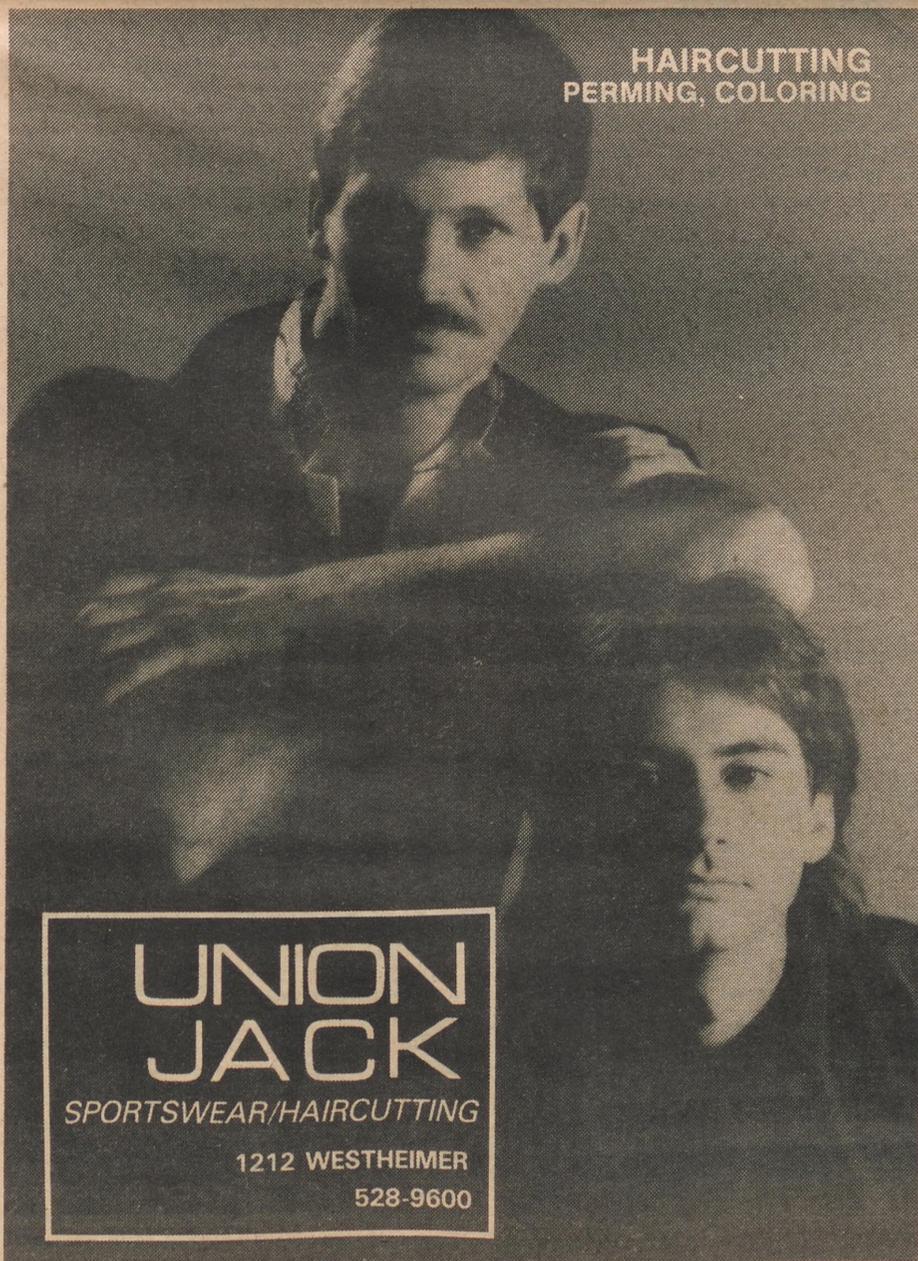
At the meeting, you will be assigned to a task force to work on the campaigns of endorsed candidates and in GPC's own get-the-vote-out efforts. If we can get 200 new faces out of the thousands who will read this, we will accomplish our goals and elect our candidates. If you do not intend to help with your time and energy, that is alright, as long as you send money.

Together we have forced the political establishment to restructure the way Houston politics is planned and analyzed. If we relax our efforts for just one year, we lose everything we have worked for since the beginning. It is your turn to help. 1984 is the year for you to exercise your opportunity to continue the struggle.

Having Dinner with the Cult?

How can you tell if those nice people who invited you over for dinner are really a front for some weird cult? Psychologist Daniel Goleman says in the *San Francisco Chronicle* that it's easy to spot the signs. Just look for examples of what he calls "Groupthink:" members who are afraid to leave the group, followers who look and act like the leader, and the attitude that the group has a corner on the truth.

Above all, Goleman says, watch out for forbidden subjects. If questions like "Where does the money go?" or "Does the yogi sleep with his secretary" are taboo, take a walk.



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Fort Lauderdale and Key West Create Atmosphere of Almost Sinful Indulgence and Ease

By Joe Baker

It's been nearly four years since Anita Bryant sold the mansion, picked up the kids, ditched her husband and trotted off to Alabama.

The former orange juice queen and gay rights foe didn't affect gay tourism much while she lived in Florida. And since she's been gone, a "Sunshine State" vacation for gay travelers has only gotten better.

Florida may be straight America's favorite vacation spot, but it is also fast becoming the winter vacation capital of gay men and women.

For gay travelers, the favored spots are the Gold Coast and Key West. The Gold Coast stretches along the southeastern tip of the state, and includes the large cities of Miami, Fort Lauderdale and West Palm Beach. Key West is the tip-toe of the United States, dipping into the clear warm turquoise mix of the Atlantic Ocean and the Gulf of Mexico.

Add the beauty and marvels of the Gold Coast and Key West together and you get enough cosmopolitan life, sand, sun, surf and suds to appeal to even the most hard-to-please gay tourist.

Of the 40 million Florida visitors each year, an estimated 13 percent to 20 percent of them are gay. That's a lot of gay men and lesbians to share miles and miles of beaches and rays and rays of sunshine with.

It had been three years since I moved from Florida to Texas when I returned to the "Sunshine State" in March, so I was especially eager to see how my home for five years had changed and if gay tourism was indeed on the increase.

As my Republic Airlines jet started its descent into Miami International Airport, I looked out over the blue and green waters of the Biscayne Bay and the Atlantic Ocean and realized how land-locked I've felt living the past few years in Dallas. The Trinity River just can't compare.

Like most gay travelers to South Florida, I was splitting my vacation between Fort Lauderdale and Key West. Although both are popular gay resorts, the character

of the two places is quite different.

Fort Lauderdale is a playground or merry-go-round. It never stops. Key West is laid-back and mellow. But that doesn't mean it's retirement city. It's a different type of action. It's a variety show of geography, relaxation, freedom, charm and romance. Stop the world, I want to get off in Key West.

Fort Lauderdale was intense when I lived there, and I soon found out that it is even moreso today. Beaches by day and bars by night. The city created the six-day weekend, and the partying—straight or gay—never seems to stop.

More than 20 years ago, the movie "Where the Boys Are" started it all and thousands of young and old people have been flocking to the beach resort—fast becoming a large city—ever since.

Spring Break, of course, is the big time for the college crowd, and I found myself right smack in the middle of all the madness. I think I'm getting too old for all that craziness, but I sure gave it my best shot.

This past year producer Alan Carr was in Fort Lauderdale filming an updated version of "Where the Boys Are." When it hits the screens, the city better be ready for the new onslaught of tourists.

Yup, Fort Lauderdale is still where the boys are. Thousands of gay ones. (And gay girls, too.) I was surprised to see the number of gay bars had more than doubled to nearly two dozen since I moved three years ago.

There's also now nearly a dozen gay hotels and guest houses, and a half dozen or so gay restaurants. There's also a good number of other types of gay-oriented businesses, and hundreds of straight businesses that don't care what the sexual orientation of your money is.

The gay beach in front of the Marlin Beach Hotel still boasts of having some of the best looking men and women in the world tanning their bodies. And when the sun sinks behind downtown Fort Lauderdale's emerging skyline every afternoon, the place to be is still the Marlin Beach's popular tea dance.

Travel

country. And while I'm on the subject of bars and dancing, I can't forget my old favorite haunt—Tacky's. What's it like? Think about its name, and let your imagination run wild.

Although I enjoyed my stay in Fort Lauderdale, the highlight of my trip was my journey down the Florida Keys to Key West.

Key West: "The Island for All Seasons." "The Last Resort." "The Southernmost City." "Margaritaville."

It has been known by many names, and has been "owned" by many peoples—a tiny Florida island of coral rock where diversity and a laid-back lifestyle are prized.

From its beginning, Key West has been populated by those whose lifestyles demonstrated independence of thought and action.

Pirates, exiled Tories, sailors, shrimpers, fishermen, 60's hippies, drug smugglers, artists, writers, Cubans, socialites. They all found a permanent or temporary home on this island paradise at one time or another.

Now, it's our turn. And what a perfect place for a vacation or a weekend get-away anytime of the year.

Gays have been coming to Key West for decades, finding the island's "Live-and-let-live" philosophy ideal. But they have now moved into the mainstream as a dominant force in the social, business and political lives of the city. Last year, an openly-gay man was elected mayor.

Gays were the first to contract "restoration fever" and are responsible for moving it into epidemic proportions. Lovely old homes are sporting fresh looks, and gutted buildings are turning into quaint shops and restaurants that rival those anywhere.

The Key West Business Guild is one of the largest gay-oriented "chambers of commerce" in the country, and has been the drive behind turning the island into a prosperous and romantic place for gay men and lesbians to get away from home or to even call home.

It has worked hard to mold a climate attractive to gay travelers and residents.

The percentage of Key West's gay population varies depending on who you ask. Mayor Richard Heyman estimates that 15 percent of the island's 25,000 residents are gay. Some female inhabitants, like a salesgirl at a local gift store, put it at 70 percent of the entire male population.

But no matter how many gays actually live on the island, it is the gay tourist who is courted by both gay and straight businesses. The Key West Chamber of Commerce estimates gay tourism at about 20 percent of the island's total visitors. Last



Entertaining the crowd at Key West sunset

Other top nightspots are The Copa, Backstreet and the Rooftop. The Copa has remodeled for the 1000th time—and each time it has gotten more lavish and electric. The Rooftop gets a more middle-aged crowd, while Backstreet is attracting a

'Fort Lauderdale is a playground or merry-go-round. It never stops. Key West is laid-back and mellow.'

considerable number of straights these days. No matter, though, everybody mixes well. A new pool, patio and outside market area of specialized boutiques and shops has turned Backstreet into one of the largest gay entertainment complexes in the

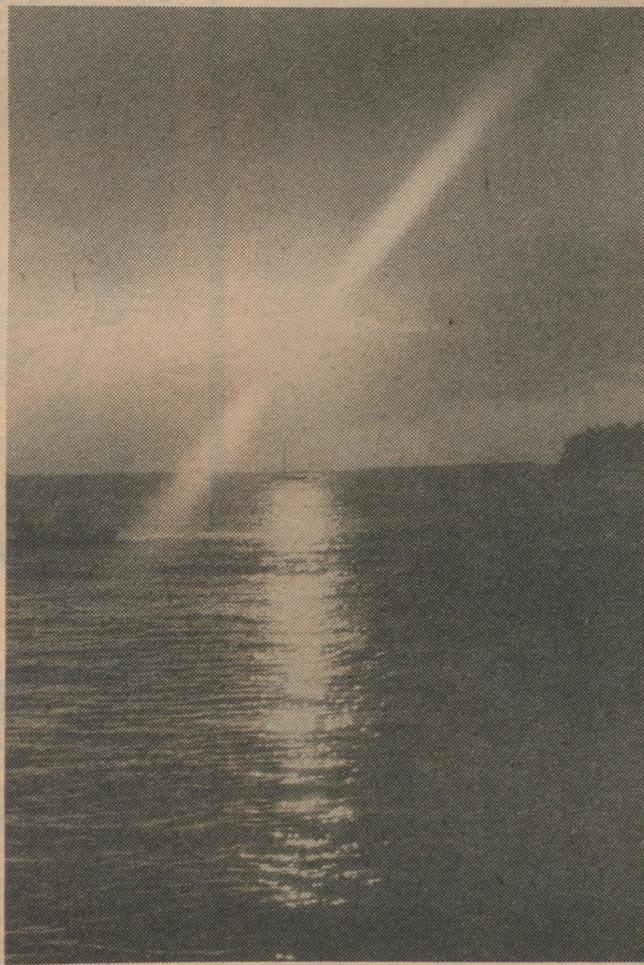
'The gay beach in front of the Marlin Beach Hotel still boasts of having some of the best looking men and women in the world...'

year one million vacationers visited the 9-square-mile island—translating into 200,000 gay tourists.

No wonder homosexuals are considered an important segment of the Key West economy.

But let's backtrack for a minute and talk about getting to this tropical island.

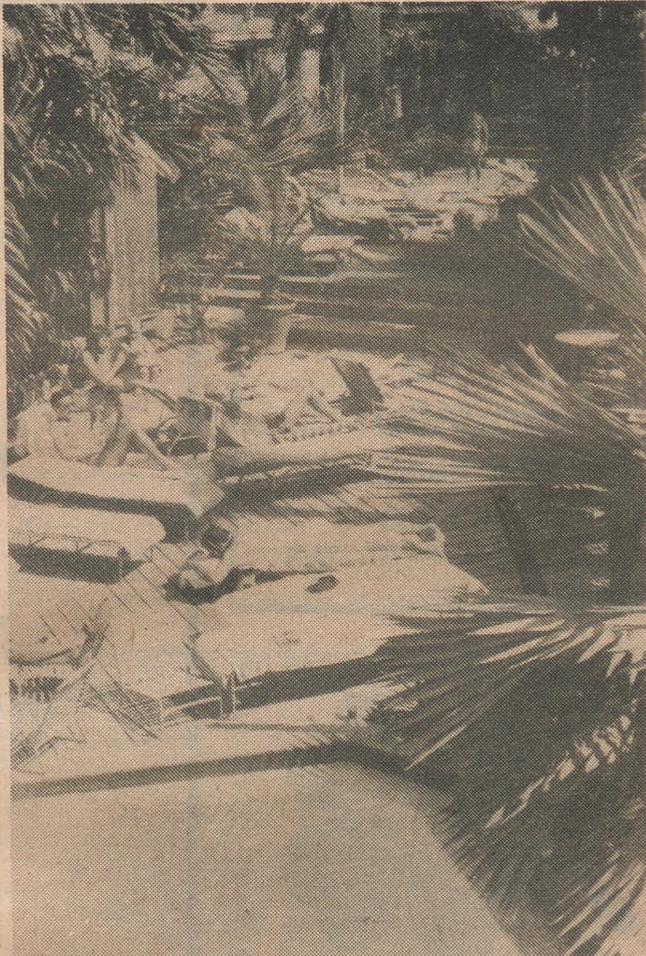
The Florida Keys are a 150-mile-long chain of islands, dangling off the southeastern tip of the state. Connected by the spectacular Overseas Highway, the drive to Key West at the very end of the Keys will take you over nearly 40 bridges, one aptly named the Seven Mile Bridge.



Two views of the sun setting in Key West



Just the two of us



Soaking up rays at Lighthouse Court

If you've never driven to Key West, you really should do it at least once. Maybe even twice. It's beautiful, and a driving thrill. Driving down from Miami is quite simple: Once you leave the mainland, don't head right or left; just head south until you reach "The Last Resort."

Some vacationers always fly to Miami and then rent a car to drive to Key West, but having made the drive a half dozen times in my life, the next time I will fly one of the commuter airlines that serves the island. For the main reason, I can't wait to get there.

Once on the island, relax—have a Pina Colada and settle into the laid-back lifestyle. The restaurants and bars are great and varied, and every lodging place offers something different. It might be a couple of upstairs rooms in someone's quaint, little Conch house or a full-service guest resort or compound.

There's more than 50 gay places to stay. Everybody's pocketbook can be accommodated. My favorite place is the Lighthouse Court, a compound of restored Conch houses nestled in lush tropical foliage. It has it all: old charm, modern facilities, pool and jacuzzi, health club, bar, restaurant.

Another favorite of mine is the Lime House, a smaller and more subdued guest-

house. Owners Vern and Bill will pamper you like royalty. A friend also recommends the Sea Isle and The Pines.

What's there to do in Key West besides lying poolside soaking up rays and drinking Pina Coladas? The world-famous Duval Street awaits your inspection and strolling: Old renovated homes, museums, theater, quaint shops, art galleries, restaurants and bars.

Ride a bike, snorkel in the blue Gulf, fish or try your hand at sailing. For night-time entertainment, there are dozens and dozens of fine restaurants to choose from. Enjoy a leisurely dinner under the stars and watch the Key West world stroll by. Then dance the night away at The Copa or the Monster. A good cruise bar is 1 Saloon, while Michael's attracts a piano-bar crowd.

The real Key West begins when the sun goes down. A man strolls by with an iguana on a leash. Mimes, jugglers, acrobats and magicians perform their feats. Some people keep time to banjo pickin', while others celebrate the jungle beat of congo players. Peddlers sell homemade banana bread and brownies.

You are watching the Mallory Square rituals that accompany the world's greatest sunset. The incredible orange ball descends in a flash into the Gulf of Mexico

right before your very eyes. Applause, please. And the hundreds of spectators do.

Ahh, Key West. It really is an atmosphere of almost sinful indulgence and ease. Like Ernest Hemingway said, "Reach into the past for a little peace and solitude."

Darn right, I'll be going back. Time and time again.

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Poolside

Sports

Kindred Spirits Wins Tournament

Kindred Spirits took first place in the MSA Women's Softball League pre-season tournament March 17-18.

Briar Patch Blue Thunder came in second and the Double R Swangers were third.

Cyanide won the consolation title with the Hollywood Bears winning the sportsmanship award.

Regular league play begins this Sunday, April 1, at Fonde Field, at 1:00 p.m. when Marion and Lynn's takes on MCCR.

Other games will be Coffee Beans vs. Double R (2:00), Cyanide vs. Fireworks (3:00), Kindred Spirits vs. Coffee Beans (4:00), River Rats vs. Briar Patch (5:00), and Fast Women vs. Bears (6:00).

Next Council Meeting will be Monday, April 2, 8:00 p.m., at the Budweiser distributor.

Montrose Tennis Club Standings

The Montrose Tennis Club standings as of Sunday, March 25, are as follows:

Rich Ryan and Jon Colbert are still undefeated at 3-0.

They are followed by David Lester, 4-1, .800; Terry Rich, 7-2, .778; Jim Kitch, 3-1, .750; Armi Alabanza, 4-2, .667; Ron Bell, 3-2, .600; Tim Putman, 7-2, .571; Rich Corder, 5-4, .555; and Paul Brown, 2-2, .500.

The only doubles team with at least three matches and a .500 won-lost record is still Don Smith and Robert Boyd at 2-2.

Many more matches are scheduled for this coming weekend, but court times will be quite limited as Homer Ford Tennis Center is having a tournament which will begin on Friday and still be playing on Sunday.



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Living A No Locks—No Clocks Fantasy

Commentary

By Tom Dolan

Prince Charming's "Sorry, Dirk" T-shirt says it all. You guessed it. Dirk, the only almost constant in my life, has been cast adrift on the seas of life—again, as he puts it. His parting shot was, "You had the whole enchillada, and you blew it," which may or may not have been the case. Had that been the case, I countered, Prince Charming could not have snapped me up.

Though I'm uncomfortable with the Don Juan role (which some say I've been polishing for 15 years) and insist I'm not looking for the "perfect" man, some men seem more suitable than others, and Prince Charming proved irresistible. Not that I resisted.

Though sex with Dirk had been superlative, for six months I had struggled with his importunities that we live together. After six months, I still wasn't ready and thought I'd never be. It was a case of "Is there life after sex?" The answer being "Not much."

Prince Charming, on the other hand, was somebody I could just *be* with comfortably. We hailed from the same part of the country, worked for the same newspaper, laughed at the same jokes, shared some of the same visions. Putting sex on the back burner, P.C. and I climbed a few mountains, explored a few deserts. We took a lot of pictures of each other and other Natural Wonders.

After knowing each other for a week or so, we began to think of living together, something I thought I'd never again consider, let alone do before knowing the person for at least 10 years. "Dirk is going to assassinate me," was my only qualm, till he assured me I wasn't worth going to prison for and reached for the phone, his primary solace and support.

Secret thoughts turned to talk when I heard of a caretaking job in the high desert 50 miles from Nowhere. The mountains were spectacular, the air intoxicating, but it wasn't the kind of situation where I fantasized living alone. The Prince would have to come with me.

We interviewed and were hired together. It would be a part-time job for each of us. Prince Charming would continue selling advertising in town, and I would have more time to write. Somehow we would squeeze all our stuff into the little house that came with the job. After all, our "porch" was the Great Outdoors.

Remembering a vow to myself that I'd always live alone, I moved in with the Prince on Valentine's Day, excited that I was about to live out an old fantasy: "Let's find a caretaking job and move to the country." Another old refrain, "Here We Go Again," played softly in the background but did not deter me from taking the chance. "If it works, fine," said the Prince. "If it doesn't, fine," I chimed.

Let me hasten to point out that life on the land has not been a bed of roses. When I lit the bottled gas space heater, it poofed off half my eyebrows, eyelashes and moustache, filling the house with the smell of "burning feathers." Now I know a better way to light it.

A storm window fell squarely on my head, showering me with glass. Incredibly, I wasn't shredded. I wasn't even cut.

When we lost our water, we couldn't call Mr. Fixit because Mr. Fixit was us. The offending hole was mended with a plug of rubber and a few twists of strapping tape.

I'm continually amazed at other feats I find I'm capable of performing: replacing washers when faucets drip, screwing screen doors back on their hinges.

Though a "Happy Homewrecker" medallion dangles from the Prince's charming neck, we are mindful we've known each other less than a month and are still going through a Period of Adjustment. We're hopeful but not yet sure how things will turn out.

We're still discovering which of our habits annoys the other. The Prince's "That's your problem" or "their problem," as the case may be, is particularly annoying. It may be a useful concept, but it's a tried and tiresome expression, I tell him.

He asks me if I prefer, "That's your soap

opera," and I do, telling him I'll probably get sick of it rather soon, too.

"How about 'You'll get over it?'" he queries, acknowledging several exes nearly strangled him over that one. Seems they countered with "I won't get over it!" A perfect invitation for a "That's your soap opera!" if ever I heard one.

Then there's the Prince's inelegant habit of referring to a particular towel as a "come rag." I admit it's a little stiff, "But that's the hard water out here."

"Sure," he says, arching his eyebrow, "a lot of people have hard water these days. It's spreading."

Yes, there are a few little things that have yet to be worked out, nomenclature being the least of them. One of us, never mind which one, has the discomfiting habit of sometimes farting when he laughs (and he laughs a lot). This evokes a

great show of mirth on the part of the other, who cracks open a window and lets in a torrent of sweet mountain air.

Are there disadvantages? Do I have regrets? Sure. I wish things had been easier for Dirk. I know we're not responsible for how others feel, but I hope Dirk's anger will be resolved soon. Trite as it may sound, I hope we will remain friends.

Sometimes I miss my old bathroom with its enormous tub and wall to wall mirrors. Our country bathroom is strictly a stand-up affair. I miss bicycling to the park Sunday afternoons. Sure, I could toss my bike on the car and drive the 50 miles to town as we did one night to catch the "Miss Thing" contest at Tacky's. More typically, the Prince and I settle down in the evening with our books and kerosene lamp. We go to bed early, the dark circles under our eyes having disappeared some

time ago.

Sometimes I wake to a few new insect bites on my body, but the price we pay for living our no locks—no clocks fantasy is well worth it. (I don't miss Cable or HBO because I never had them. The last time I looked, a simpering, beribboned androgynous was prancing across the screen bemoaning the vacuousness of his life.)

A well-meaning friend recently complimented my spirit of adventure but added, "You can't live like this for the rest of your life." Oh, no? Our shared dream and vision is to find a similar retreat and establish a gay healing center, where workshops can be offered to AIDS patients and others who have been battered by life. Where they will be able to get in touch with the healing energy and feel the Primal Peace we experience out here every day of the week.

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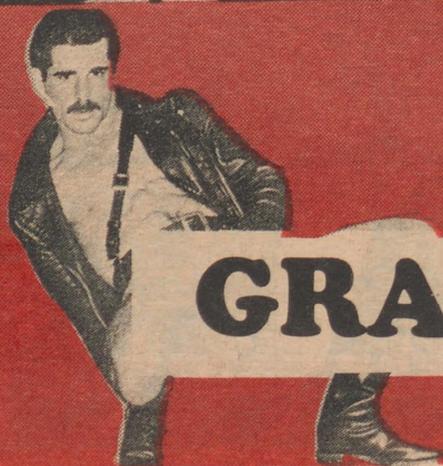
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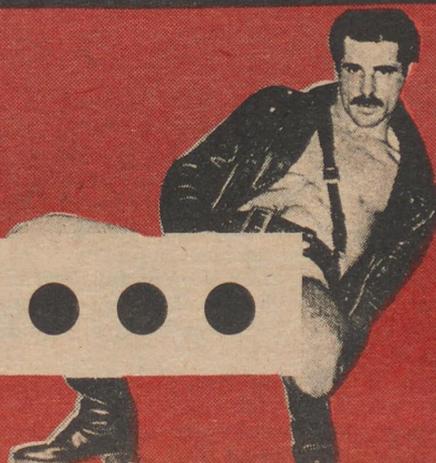
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'Lovers' Takes Musical Look at Some Very Special People

By Billie Duncan

The scene sounds familiar, doesn't it? George comes home to find a burnt roast and a lover with a slow burn himself.

Spencer accuses George of tricking on him. George admits it and counters with the fact that he's tired of all the sameness of their routine, and that Spencer had just better get over himself.

George says that he's tired and doesn't want to argue. As he heads for the bedroom, Spencer calls, "Oh, by the way. Happy anniversary."

George crumbles, and the audience watching the scene in the Diversity Theater production of *Lovers* collapses in laughter.

And therein lies the strength of the show. The situations and characters are very truthful. Probably any gay man in the community will be able to see himself somewhere in the evening's parade of songs and scenes in this show written by Peter del Valle and Steve Sterner.

Not that there are not weaknesses in both the show and the current production. For one thing, some of the music is very pretentious when it does not have to be. A tad more simplicity in the score would give the show a bit more punch in the musical numbers.

But the content is straight-forward and delightfully truthful. The songs run the gamut from gut-wrenching ballad to '50s rock to country and western, while the contents of the songs are equally eclectic.

In "Twenty Years," the two older lovers sing the praises of an enduring monogamous relationship. In "Somebody Love Me," the lonely would-be lover bemoans the fact that he has no one to love—even for the night. In the hysterically funny "Belt and Leather," the lovers sing the praises of punishment. It seems they have found a way to make love on a continuing basis, even though they are both masochists.

Many varied aspects of the male gay lifestyle are examined with both humor and pathos. Role-playing, fighting, visiting the baths—all find articulation in the show.

Gay liberation and its attendant feeling of community get a rousing expression in "Somehow I'm Taller," whereas the heart gets a considerable wrench at the death of a lover in "You Came to Me As a Young Man."

Lovers would have been a good choice to do as a Gay Pride Week presentation. Then some of the weaknesses of the production could have been overlooked in the exuberant sweep of male gay community emotion. As it is, that is pretty much what happens now.

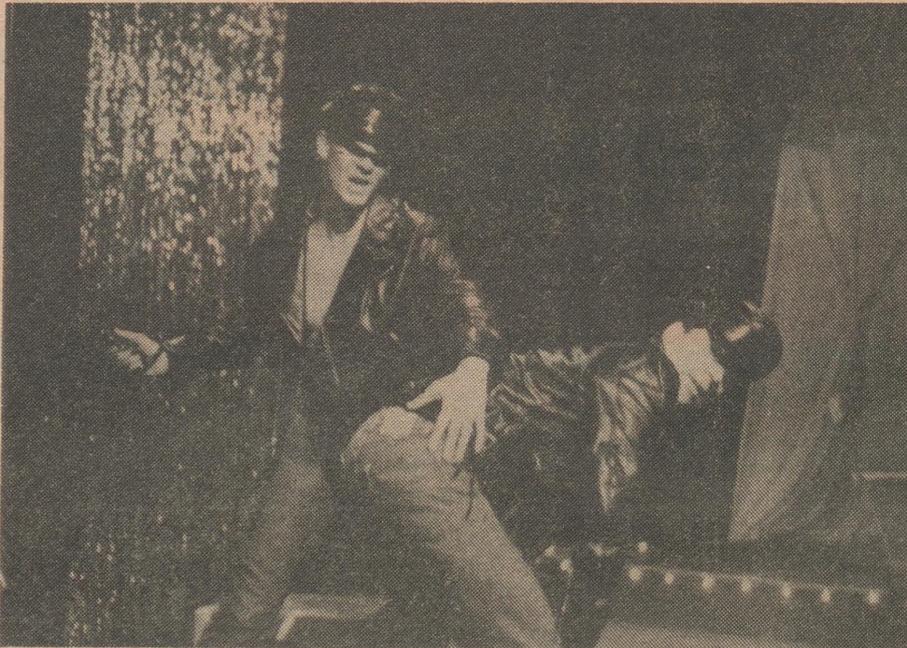
However, some glaring blemishes do exist in this show. The most obvious is the lack of strong singing talent. Face it, this is a musical review with the audience depending on the singing abilities of six men to understand the message of the show.

When one of those men cannot carry a tune the length of a phone booth, it becomes a bit difficult to comprehend the message.

Musical director Robert Moon seems to have had a vision in his mind's ear of what he wanted from the cast. Then it seems as if he superimposed that vision on a cast lacking the vocal dexterity to carry it off.

He should have recognized the fact that he did not have a full cast of trained voices and worked realistically with the raw material at hand. If a person cannot hold an ending note without flattening out, shorten the note. If the ending is too high for someone, lower it. If the key is too much of a stretch for a person in a community theatre production, for crying out loud, change the damn key.

This music is not written in stone. This show is not *Tosca*. Sure, it is a bitch to transpose any piece of music, but, in this case, there is only the piano to worry about. And it would be far better to rework a bit of the music than to send some decent human being out on stage looking a whole lot less than adequate.



Jack Presley gets a work-over by Buzz Belmont in *Lovers*

BILLIE DUNCAN PHOTOS



The cast of *Lovers* displays energy & sincerity

Or why not let an actor fake it a bit with some sing-talk? Or even give a difficult solo to another actor who can stay in tune?

Other than that, Moon provides a strong musical spine with his playing and a charming addition to the ambience of the production with his presence behind the piano.

Choreographer Michael Kelley stayed within the boundaries of the limited agility of the cast, sprinkling the show with amusing bits of stock movements that elicited laughter and applause from the opening night audience.

Director John-David Etheredge kept the show moving and showed a good understanding of the more poignant moments of the scenes. Of course, as director, he shares the blame for some of the weak points of several musical numbers.

Elray Sanders and Tye Randall Jobe as Freddie and Eddie are sharp, sparkling, exuberant and fun to both listen to and watch.

Sam Cannon as the solid older lover Spencer does a standout acting job, providing a wonderfully empathetic performance with a great deal of depth and

texture.

John Michaels as his lover George is honest without being dreary and energetic without being frantic. Buzz Belmont has several wonderful moments as the less-than-brilliant, but beautifully-bodied, Harry.

Tim Brown's sets are colorful and versatile.

So, it comes right down to the question of whether you should take the time to go see it.

The answer is a resounding "yes,"—especially if you are a gay man who has ever had a lover. Even with its flaws, Diversity Theater has come up with another winner in *Lovers*.

(The current production plays Monday and Tuesday nights at 8 p.m. at the Pink Elephant, 1218 Leeland, through April 24. Tickets are \$3. Call 739-0007 for reservations.)

□ Duncan's Quick Notes

This week is **Montrosean Pretension Week**. Anyone who has ever wanted to be pretentious can do so with aplomb this week. Any French phrases at your command should be immediately utilized in order to be among the *tres entre set*. (And, yes, I did mean *precisely* what I just said.)

We shall not eat this week, we shall dine. We shall not drink, we shall imbibe. We shall not engage in casual sex, we shall be swept away on the pulsating wave of the moment's grand ocean.

Lord, I'm good!

And thank heavens the **Bartender's Drag Show** at the **Midnite Sun**, benefiting **KS/AIDS**, made it into history before the MPW began. There was nothing pretentious about that show. It was super and wonderfully good, dirty fun.

The grand total raised last Tuesday in cash, checks and pledges was a whopping \$2,650! In three hours!

Of course, the show was worth it. **Maude** and **Ernestine** were the vivacious, kamy and dishy emcees for the night, and they were as wonderful as ever in that capacity.

Dancing and liping their way into the hearts of dozens were the energetic bar stars who provided the evening's entertainment. These guys donated their time and talents and spent a lot of creative energy putting together their respective numbers. I think they should all be acknowledged.

So, here is the entire cast of characters from the show. And if anyone's drag name is misspelled, don't blame me. This is the list that was given to me by my "official source" in the show.

Raising money and joy on Tuesday were **Page Sullivan** from **JR's**, **Carbon Miranda** from **Venture N**, **Chops** from **Midnite Sun**, **Vicky Vagina** from **Ripcord**, **Peppermint Patty** from **Tim's**

Coffee Shop, **Rita Boulevard & the Street Boys** from **Midnite Sun**, **Amy Nitrate** from **JR's**, **Deena Reechy** from **Bombay Bicycle Club**, **The Good Fairy** from **Venture N**, **Mary's Mammy** from **Mary's** (naturally), **Pickles** from **Mary's**, **Kathy Keys** from **Briar Patch**, **B.J.** from **611** and **Fantasy Star**, **Stella Dallas** and **Peanuts Laverne** from **Montrose Mining Company**.

Thanks to all those people, and thanks especially to **Mac MacAdory** and **Leif Lippert** of the **KS/AIDS** Foundation.

Tonight, those who like to cabaret will have a couple of great places to do it.

Bubba and Bear, who have to be a couple of the most genuinely nice people in show business (besides being extremely adept musically), will be finishing up a stint at **Baja's** this weekend.

A mention of **Baja's** this week would not be complete without wishing **Frank Collins** *bonheur* for his *reculer pour mieux sauter* in returning to the position of entertainment director of both **Baja's** and **Numbers**. Welcome back, *mon ami*.

In other cabaret news, **Alexandra Haas** and **Michael Bailey** were again sensational at **Rascals** during their most recent incarnation at that club. It never fails to astound me that no matter how good they were the last time I saw them, they are always better the next.

If you have not been to the "new" **Rascals**, you are in for a surprise. The feeling is very open without compromising the wonderful social ambience of the room.

Making good use of the surroundings this weekend will be a brother and sister musical duo from Connecticut named **Jim & Shelley**. He plays the keys and she plays the crowd. They will be filling the room with music and laughter through next week.

And then! And then! And then! Aaaaaah! I am so excited! **Sam** will be there on the April 10. Yes, the incomparable, sensational and totally indescribable **Samantha Samuels** will be back in town.

Actually, she will be in town before her stint at **Rascals**. **Sam** will be appearing at the **Fiftieth Anniversary of the River Oaks Country Club Tennis Tournament** on April 7 in an event labled as **Nancy Ames presents Samatha Samuels and Alan King**.

Whoopee.

A couple of weeks after **Sam**, songwriter/singer **Amanda McBroom** will hit the stage at **Rascals**. **Amanda McBroom** should not, of course, be confused with **Amanda B. Recondwith**, who is also a writer (she claims). **Amanda McBroom** wrote "The Rose" and "Ship in a Bottle," among other wonderful songs. I know that **Sam** will be promoting **Amanda** at every one of her shows. **Sam** is like that.

Of course, **Sam** and **Amanda** have already started their climbs to the top, but if you want to catch a rising star in the area, go to the **Risky Business** talent contest next Tuesday, April 3. It is called (funnily enough) **Catch a Rising Star Talent Night**.

If you want to *be* a rising star, call over there to get an audition appointment (528-3611). The first prize is \$500, which is god-only-knows how much in francs.

"The Best Of" is still running its little heart out with Thursday nights really catching a big crowd. Personally, I prefer the Friday or Saturday show with the complimentary champagne from 11 to midnight.

It's not that I can't afford to buy my own fizzy wine, it's only that that is the *perfect* hour for bubbly, in my estimation. The fact that it is included in the evening's price is simply a bonus.

Perhaps the biggest bonus of the week is tonight with the flute-guitar duo **Musica Femina** presenting a "concert/information" at **Munchie's** on **Bissonnet**. These two dynamic musicians will take you on a journey of rediscovery, traveling from 1700 to 1984 on the melodies of women in musical history.

Kristan Aspen on flute and **Janna**



RON BILBO PHOTO

The Ripcord entrant taught the Midnite Sun audience about cheating in Tuesday's benefit show

MacAuslan on guitar will commence their trek through time and spirit at 9 p.m. The most exciting bonus of all is that there is no cover charge. That is rather incredible.

Last Sunday Bacchus brought in a four-piece women's band from Birmingham, Alabama, called **Marathon**. Somehow, this little girl—pardon moi, I forgot this is MPW—this grande dame got the times mixed up and arrived just as the band was getting ready to pack the bags and silently steal into the night.

Most of the people I talked to said they enjoyed the band, and found them to be a nice change of pace, with their mix of oldies, top 40 and women's music.

Now, you must remember that the women and men who frequent Bacchus are pretty spoiled, since they are treated weekly to **Maryanne Mahoney** on Wednesdays. So, they must have had some talent to get a positive response.

Ron Bilbo just looked over my shoulder and saw that I was writing about Bacchus and wanted to say that men are made to feel very welcome at this predominately female bar. He thinks it's one of the friendliest and classiest clubs in Montrose.

Perhaps a look at **Lizzie Borden's** semi-sci-fi film, *Born in Flames*, would be a good eye-opener for the rest of the staff. Borden's futuristic feminist fantasy will be showing at the **Museum of Fine Arts** on Thurs., April 5, at 7:30 p.m. and on Sat., April 7, at 7 and 9 p.m.

This is the Houston premiere of the film, and I, for one, am really looking forward to it. I love humor, especially when it is intelligent, even if it borders on the radical. It is one of the best means by which an idea can be conveyed.

Another fascinating event away from the mainstream bar scene is the last item on the **Sumfest** calendar, which features internationally acclaimed Italian architect **Aldo Rossi** at **Agnes Arnold Hall Number Two** on the **University of Houston** campus at 8 p.m. on April 4. For further info, call 526-8309.

Right here in Montrose we still have pockets of resistance in the war to stand up and sing folk songs while playing a guitar. One of the current leaders of the underground is **Don Mason**, who is plucking away at the **Parlour**.

He shoots out one old pleaser after another, with a touch of nifty originality thrown in for the occasional big blast. If you want to be blown away in a low-key way, check him out. He plays at least one day a week there. Call 'em up and see when he's playing.

Two very entertaining people who are



Don Mason emotes musically at the Palour

known to play the organ, at least, are **David Peck** and **Chris Broadhurst** from the Ripcord who were caught by this reporter dining *al fresco* at the **Boulevard Cafe** (a place that attracts even the nicest people).

D and C were discussing the April 8 show that is to take place at the **Brazos River Bottom** for the benefit of the **Texas Gay Rodeo Association** over salads with ranch dressing and veal piccata.

C was resting up from an arduous day of work at the Ripcord, and D was resting because everyone keeps telling him, "Rest!"



Maryanne Mahoney still knocks 'em dead every Wed.

Diversity Holding Auditions for Late Spring Plays

Diversity Theatre, that newly formed and highly successful gay oriented theatrical group, will hold auditions for its next two productions at the Pink Elephant, 1218 Leeland, on Saturday, March 31, and Sunday, April 1.

Miss Stanwyck is Still in Hiding by Larry Puchall and Reigh Hagen will be directed by Joe L. Watts and requires five males who look about 30-years-old, one male about 50, and two females: one about 40-50; another about 50.

Last Summer at Bluefish Cove by Jane Chambers will be directed by John-David Etheredge and requires six females between 20 and 45.

For more information, call Joe L. Watts at 266-1000 or 522-2204.

These plays will follow the group's recently opened *Lovers*, as well as their successful *Private Lives* and *Boys in the Band*.



Lissa LeGrand hit a couple of notes before packing up her bass at Bacchus



Comedy musical duo Jim & Shelley open this week at Rascals.

D said that **Terry Clark** from the **Barn** and the **TGRA** would be clothed in feminine attire for the show and that his frock would be designed by **Curtis**. D said that **Curtis** said that it was being made by **Houston Tent and Awning**. I told D to rest.

And everybody had better get some rest before tonight, because tonight is going to be another leather *fete champetre* at **Al's**. Yes, those leather lovelies on **Converse** are at it again.

This time with a San Francisco flavor. The soiree is titled **A Nite South of Market Street**, so it should be, at least, depraved, and, at best, depraved.

And for those who are faithfully observing MPW, what better way to do it than to attend the theatre at lunchtime, which is precisely what you can do at the **Alley Theatre**.

Unfortunately, the play they have opening on April 4 is not pretentious at all. It is **James Leo Herlihy's** comedy *Bad Bad Jo-Jo*. But it *does* have the redeeming value of having **Dante DiLoreto** in the cast. Dante is a Montrosean, and I'm sure he will be observing MPW, off stage, in any case.

Dante and I auditioned for the **Alley** within 10 minutes of one another. They hired him. There's no accounting for taste.

Well, I must admit, he is really excellent. And charming. And attractive. And he should be reason enough to see the lunchtime theatre at the **Alley**. It's reason enough for **Moi**.

Well, enough of the the *réclame*. It is time to dine, imbibe and be swept away on the pulsating wave of the moment's grand ocean.

Adieu.

BILLIE DUNCAN PHOTO



Refugees from the Ripcord grace the Boulevard Cafe with their presence.

Films

Spring Movies: Gimme a Break!

By Steve Warren

The success of *Terms of Endearment* with critics, the public and the awards givers (watch it sweep the Oscars on April 9!) is good news for those who like movies about personal relationships. As *Kramer vs. Kramer* and *Ordinary People* did before, it will enable other films of this genre to be made.

A few of the releases announced for April and May hold some promise in that area, with love blossoming among relative grown-ups in such diverse places as Saigon, San Francisco and Tahiti; but the majority sound like cheap thrills and chills to tide us over until the expensive summer fantasy blockbusters come along.

Here's what's on tap for April, according to the best information available at press time:

Friday the 13th, Part 4: The Final Chapter—The first should have been the last; but this slasher series has topped all the others in grosses and most of them in grossness, so the finale should add a few more mil to the coffins—er, coffers;

Hard to Hold—In what sounds like *Yes, Giorgio* with a beat, Rick Springfield makes his big-screen debut as a rock star who gives his heart in San Francisco to a woman (Janet Eilber) who isn't into his music. Patti Hansen (Mrs. Keith Richards) plays Rick's still-burning old flame;

Iceman—Anthropology vs. science is the theme as a 40,000-year-old man (John Lone) is thawed out and fought over by Timothy Hutton, who wants to instruct him, and Lindsay Crouse, who wants to dissect him. After that long a nap, the *Iceman* could be the sleeper of the year;

Kidco—Scott Schwartz plays the 11-year-old mastermind who starts a business (not prostitution) with his sisters (aged 9 through 16) that grows into a profitable enterprise, in a film based on a true incident. Note that it's opening in time to inspire millions of tykes just before summer vacation;

Mike's Murders—Debra Winger tries to unravel the mystery of her boyfriend's death in James Bridges' drama which has been scheduled for release repeatedly over the past year; maybe they mean it this time. John Barry has replaced Joe Jackson's score, which came out on an album last year. Stranger things have spelled the difference between a flop and a hit, but not lately;

Moscow on the Hudson—Off-the-wall Robbin (Garp, Mork) Williams goes over the wall in Paul Mazursky's latest, as a touring Russian circus musician befriended by Bloomingdale's security guard Cleavant (Dreamgirls) Derricks;

Purple Hearts—Every other war zone has been mined for romance, so why not Vietnam? Cheryl Ladd and Ken Wahl haven't exactly been heavyweight actors in the past, but this time they're directed by Sidney J. Furie, who brought out Diana Ross' best in *Lady Sings the Blues*;

Swing Shift—Delayed from last month, this is the Goldie Hawn starrer about women manning (sic) American industry during World War II. Jonathan Demme (*Melvin and Howard*) directed;

Up the Creek—Tim Matheson trains young white water rafters and trains his eyes on anyone wearing a two-piece bathing suit in one of many "young adult" spring comedies;

Where the Boys Are—Yes, the children of the original stars are old enough to spend their spring vacations in Fort Lauderdale now. Allan Carr produced this remake, but was he tacky enough to film it at Howard Johnson's?;

There's more of the same in store for May, including a probable blockbuster and two or three potential biggies:

Beat Street—(Spring) break dancing in the first major studio release to explore that scene. Co-produced by Harry Belafonte, it stars Rae Dawn Chong (*Quest for Fire*) at the head of a cast of (presumably) talented unknowns;

The Bounty—Handsome Mel Gibson plays Fletcher Christian, whose affair with a Tahitian woman alienates Capt. Bligh (Anthony Hopkins) in the newest screen saga of the mutinous vessel. The screenplay is by Robert Bolt (*A Man for All Seasons*), and director Roger Donaldson (*Smash Palace*) shot most of it around his native New Zealand;

Finders Keepers—Richard Lester directed Michael O'Keefe in a comedy about a young man on the lam who chooses a novel escape route;

Firestarter—Charlie (Drew Barrymore of *E.T.*) has the psychic ability of the title and the government wants to harness it—and her—as yet another Stephen King novel hits the screen. David Keith plays Charlie's father, with George C. Scott and Martin Sheen as bad guys and Art Carney and Louise Fletcher as good guys;

Hard Bodies—Still more bods on the beach, from the studio that brought you *Spring Break* and *Gandhi*;

Impulse—Meg Tilly finds that her mother's suicide was just the beginning of her problems when she goes home for the funeral. Tim Matheson and Hume Cronyn co-star in this shocker, which is not to be confused with the 1974 opus of the same name in which William Shatner gave one of the screen's all-time worst performances;

Indiana Jones and the Temple of Doom—The year before he raided the lost ark, Indy (Harrison Ford) had another adventure, with Kate Capshaw as his love interest. Luca Spielberg will say no more about this prequel, but you can trust them not to depart from their successful formula. May 23 is the opening date.

The Last American Preppy—Not to be confused with *Preppies*, which is racing it into release, this sex comedy was filmed in Memphis with Judd Nelson, Carey Scott and Ronald Lacey, presumably untalented unknowns;

The Natural—The making and unmaking of a baseball hero (Robert Redford) was the subject of Bernard Malamud's 1952 novel. Barry (*Diner*) Levinson's screen version co-stars Robert Duvall and Glenn Close, so we can expect award-caliber acting;

Sixteen Candles—Remember when you first realized that on your birthday you only wake up a day older than you were when you went to sleep? That's Molly Ringwald's disillusionment in this bittersweet comedy about growing up. Justin Henry, the boy the Kramers fought over, is her kid brother and Paul Dooley plays their father.

A summer of Olympian (pardon the expression) proportions is shaping up, with at least two major epics, *Star Trek III: The Search for Spock* and *Once Upon a Time in America*, opening June 1; but we'll preview them closer to that date.

Film/Photography Festivals Seek Entries

Frameline of San Francisco announced this week that they are seeking entries into the 8th San Francisco International Lesbian and Gay Film Festival to be held June 18-24 during San Francisco's Lesbian/Gay Freedom Celebration.

Awards will be presented to the best. The deadline for entries is May 1. Formats accepted are 35mm, 16mm, super-8, 3/4" and 1/2" VHS video cassette.

Frameline says the festival has been established to develop an audience for lesbian and gay cinema and to promote a demand for quality productions and wide exhibition both within and outside the community.

Frameline is also seeking entries into their third photography show, themed "Closets" this year.

For application info, write them at 410 Cortland Street, San Francisco, CA 94110.

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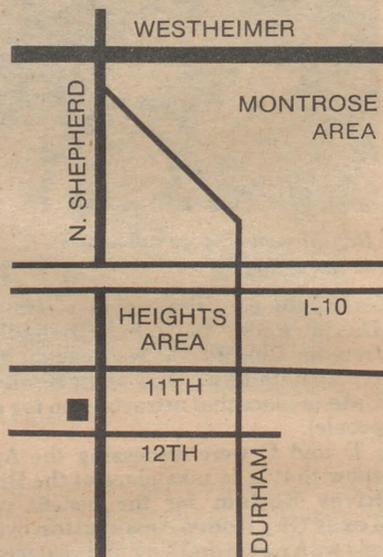
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History as Prissy Gossip

By Jim Kepner
Via GPA Wire Service

Homosexuals in History: Ambivalence in Society, Literature and the Arts, A.L. Rowse, paperback by Carroll and Graff, publishers, 260 Fifth Ave, New York, N.Y. 10001. \$9.95, 346 pg. Includes 16 pp. of fine illustrations.

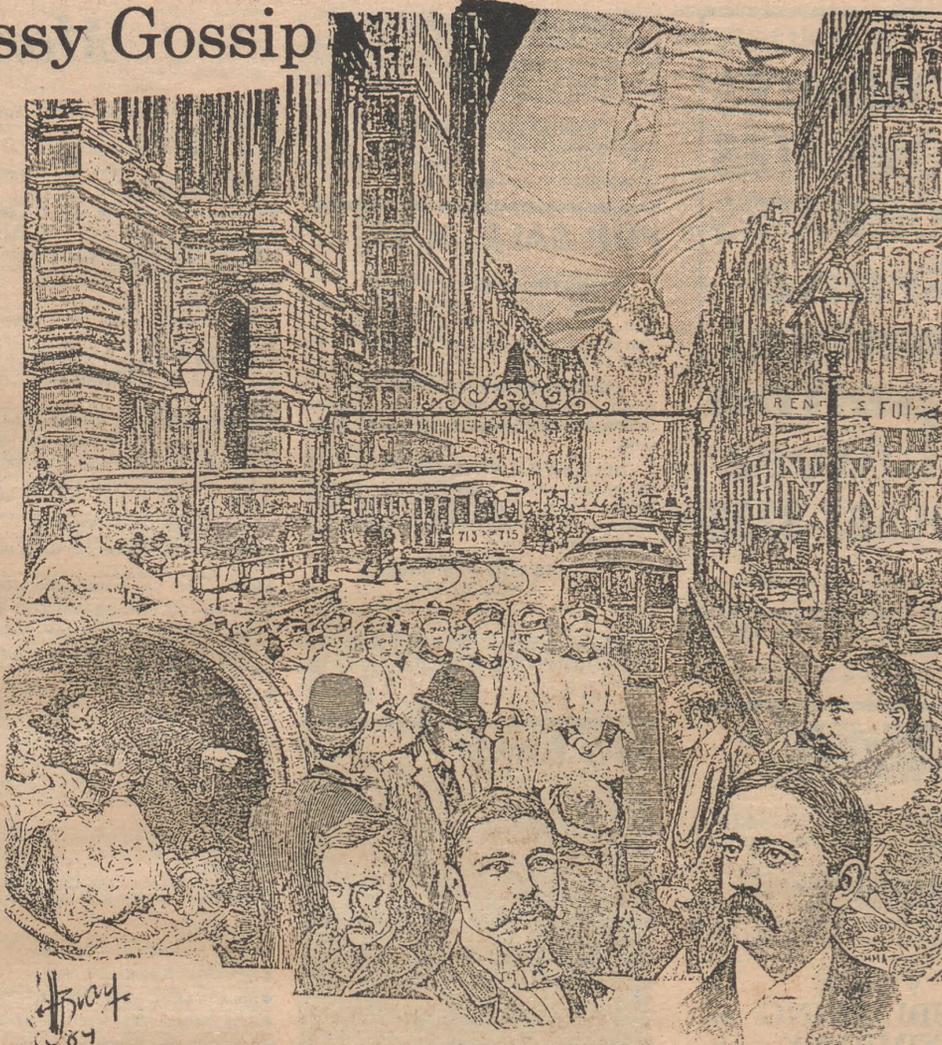
A.L. Rowse, a fellow of All Souls College of the British Academy and of the Huntington Library in San Marino, Calif., has earned fame as a nonconforming historian specializing in the Elizabethan age, testily trying, through several books, to deny that Shakespeare was a homosexual who wrote love sonnets to a young actor—a theme Oscar Wilde explored in his sub rosa booklet, "The Portrait of Mr. W.H."

But after years of nailing Shakespeare's closet shut, Rowse issued this volume, spilling the dirt on many other modern Europeans for whom evidence is often no less circumstantial than with the Bard.

He starts with two caveats: he has not dealt with ancient figures because his specialty is not in that area of history; and he has skipped lesbians for similar reasons (fortunate, for he exudes a rather misogynist tone).

After a brief bit ostensibly on medieval life (actually an arguable essay on why the ancient Hebrews outlawed homosexual acts) with brief mention of William Rufus, Richard the Lion Hearted, the Bishop of Ely and Edward II, he moves into the Renaissance, a rich field for gossip.

With figures like the great humanist scholar Erasmus, Da Vinci and Michelangelo, he is at his best: warm, witty, fluent, telling it with a relish that ignores the fact that most of this has been told repeatedly. Some historians will fault him for not giving sources (he cites his own writings frequently), but this is popular history and lively in the telling. His account of the Herveys and Walpoles and the Connois-



seur, Sir Horace Mann, is particularly charming.

He slights the smaller countries of Europe (most historians do) and for Russia deals only with the French travel writer, the Marquis de Custine, who wrote well on the Russian police state of his day (1839), Tchaikovsky, Diaghilev and his

dancers, and Chicherin, an aristocrat who became Lenin's skilled Commissar for Foreign Affairs until after the Genoa Conference and the Treaty of Rapallo.

His discussions of Eminent Victorians is fine, if too brief, and here at least we get a smidgeon of social analysis amid the stories of eminent individuals and a trac-

ing of the move toward something like a gay movement in mid 19th century England.

In tracing German gay history from Ludwig (the "mad" king of Bavaria who built grand castles and funded Wagner) to Rohm (Hitler's openly homosexual sidekick), he well tells the story of Prince Eulenburg, friend of the Kaiser—this story, virtually the discovery that the German Emperor's intimate friends were gay. The removal of Eulenburg, *et al.*, in 1907 fixed the course for Germany's disastrous march to two world wars.

It is typical of this sort of history as the stories of great men that the author ignores entirely the work of Karl Ulrichs, Adolf Brand, Benedict Friedlander and Magnus Hirschfeld who between 1860 and 1930 transformed Germany gay history from the pathetic or sophisticated doings of aristocrats into a political movement which fell before the Nazi holocaust. He likewise omits the homosexual law reform movement in England after 1952, although he ends at a later date with his only excursion to the Orient, an account of Japanese writer Yukio Mishima.

His story of the Cambridge Apostles (writer Lytton Strachey, economist John Maynard Keynes, philosopher G.E. Moore, *et al.*), while he deals only with the Apostles' last generation, is one that is not well known. I recommend Paul Levy's recent biography of Moore for a fuller account.

Most of these stories have been told before, if not as gracefully, in Hirschfeld, Garde and elsewhere. In his account of "A Handful of Americans," Howard Sturgis and Morton Fullerton were new to the literature.

Those who want easy reading will enjoy the book. Those who seek to understand the roots of homophobia in various cultures and the origins of gay liberation must look elsewhere.

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A modest donation will be requested to help cover the expenses of the evening. If you are in economic distress, please feel free to come even if you cannot donate. Parking lots can be entered from West Alabama or Woodhead. The Parish Hall faces Sul Ross. Additional parking is available on the street and in the Arnold Electric parking lot across W. Alabama.

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- Bacchus—523 Lovett—523-3396
- Baja's—402 Lovett—527-9866: dining
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Catch-1—4965 Martin Luther King—641-2521: disco
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco, shows
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- E/J's—1213 Richmond—527-9071

- Exile—1011 Bell—659-0453
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- JR's—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian

- Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
- Lazy J—312 Tuam—528-9343
- Loading Dock—1735 Westheimer—528-DOCK: men's dance bar
- Locker—1732 Westheimer—521-2306
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnight Sun—534 Westheimer—526-7519: disco, shows
- Miss Charlotte's—911 W Drew—528-8840: country
- Montrose Mining Co—905 Pacific—529-7488
- Numbers 2—300 Westheimer—526-8338: disco
- Officer's Club—2700 Albany—523-4084
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903
- Pink Elephant—1218 Leeland—739-0007: shows
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272: dining, live music
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- The 611—611 Hyde Park—528-9079
- Trailride—1225 Westheimer—520-1225
- Twins—535 Westheimer—520-0244: disco
- Venture-N—2923 Main—522-0000
- West Playland—3012 Milam—528-6988

ALEXANDRIA—

- Silly Sally's—924 Jackson—448-9164

BEAUMONT—

- Copa—304 Orleans—832-4206: disco
- Sundowner—497 Crockett—833-3989

GALVESTON—

- Mary's II—2502 Q½—763-9435
- Ritz—1905 Market—763-4999
- Robert's Lafayette—213 Kempner—765-6896
- Silver Palace—2214 Mechanic—763-9334
- Tramm's—627 Winnie—763-1247

LAFAYETTE—

- Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco

LAKE CHARLES—

- Paragon—1501 Broad—433-9389: disco

ORGANIZATIONS

SELECTED NATIONAL ORGANIZATIONS—
Gay Press Association—POB 33605, Washington.

Montrose Classified

- DC 20033—(202) 387-2430
- Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
- Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
- Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
- Media Fund for Human Rights (Gay Press Association)—POB 33605, Washington, DC 20033—(202) 387-2430
- National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
- National Association of Gay & Lesbian Democratic Clubs—1742 Mass. Av SE, Washington, DC 20003—(202) 547-3104
- National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg at (713) 523-5204
- National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
- National Gay Task Force—80 5th Av, New York, NY 10011—(212) 741-5800
- NGTF's Crisisline—(800) 221-7044 (outside New York State)
- Texas Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

A Capella Chorus—(Montrose) Church of Christ—777-9286

A Place in the Sun—c/o Gracilynn Books, 704 Fairview—522-7695: subgroup of I/H Inc; concerts 7pm Tues

ACLU—1236 W Gray—524-5925

AIDS Hotline—c/o Gay Switchboard—529-3211

American Gay Atheists—457-6660

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)

Bayou B'l'u Singers—Robert Moon, dir, 209 Stratford—868-3084

Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun

Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211

Choices lesbian group—Carol at 529-4975 or c/o Gay Switchboard, 529-3211; meets 12:30pm 3rd Sun

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs

(Montrose) Church of Christ—1700 Montrose—777-9286: services 11am Sun

Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services

Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea

Clippers—342-6502

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center

Community Gospel Center—1700 Montrose—523-6018

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Crisis Hotline—228-1505

Dial-a-Gay-Atheist—457-6660; American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—523-7644, 528-7644; Dr Norman Pittenger lecture, 7:30pm Apr 2, St Stephen's Episcopal Church, W Alabama at Woodhead

1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun

Frontrunners—529-1288

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc

Gay Asian Club—2615 Waugh #124 77006

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet 4600 Main #217 7:30pm 1st & 3rd Wed

Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—contact through Montrose Voice; meets 7:30pm, 4th Wed, community room, Liberty Bank, 1001 Westheimer

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Homophile Interfaith Alliance—729 Manor—523-6869

Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues

●Houston City Hall—901 Bagby

Houston Community Clowns—862-8314

Houston Data Professionals—523-6922, 664-6459

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gracielynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Houston (Episcopal)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Autry House, 6265 Main; Dr Norman Pittenger lecture, 7:30pm Apr 2, St Stephen's Episcopal Church, W Alabama at Woodhead

Interact—POB 16041, 77222—529-7014; meet 4th Wed, Bering Church, 1440 Harold, 7:30pm

●KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm

KS/AIDS Foundation—1001 Westheimer #193—524-AIDS

Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center

Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat

Loveline—520-LOVE; recorded religious message

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings; Dr Norman Pittenger lecture, 7:30pm Apr 2, St Stephen's Episcopal Church, W Alabama at Woodhead

Men Against Deception Courtesy Club—POB 541871, 77254—c/o Gay Switchboard, 529-3211; meets bi-weekly

●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-

luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves; Dr Norman Pittenger lecture, 7:30pm Apr 2, St Stephen's Episcopal Church, W Alabama at Woodhead

Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs

Montrose Civic Club: see Neartown Association

●Montrose Clinic—104 Westheimer—528-5531; open weeknights 6-10pm; seminar on patient-staff & staff-staff relations, David McGee, 8-10pm, Apr 4 & Jun 6

Montrose Cloggers: affiliate of I/H Inc; meet Fri eve, Bering Church Activities Bldg, 3405 Mulberry

Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues; "Sexual Enrichment for Lesbians & Gay Men" 10am Mar 31; "Alcohol, Drugs & the Gay Life" 7pm Wed's thru Apr 11

Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Tennis Club—Randell at 697-9553; play Sun, 10:30am-1:30pm, MacGregor Park

MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036

MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523

MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve

MSA/Pocket Billiards League

MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227; "Series 8" Gay World Series opening (tentative) 3pm Aug 26, Memorial Park

MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256

MSA/Volleyball: games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Symphonic Band—meets at Bering Church, 1440 Harold—527-9454; meet 7:30pm Tues; affiliate I/H Inc

Montrose Watch: subgroup Neartown Assoc

Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244

Neartown Association (Montrose Civic Club)—1413 Westheimer—522-1000; meet 7pm 4th Tues; 3rd annual Montrose Home Tour, 11am-5pm Apr 7-8, part of "April in Montrose"

Neartown Business Alliance—529-7010; 2nd annual student art competition & show, part of "April in Montrose," Apr 28-29, Art Institute, 3600 Yoakum

New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun

Parents & Friends of Lesbians & Gays—464-6663; Southern regional convention Mar 30-31, Houston

Park People—c/o Neartown Community Firehouse—741-2524

Paz y Liberacion—POB 600063, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ Gay/Lesbian Support Group—c/o Gay Switchboard, 529-3211

Shanti of Texas counseling for life-threatening illnesses—522-5084

Texas Bay Area Gays—332-3737; meet Thurs evening

Texas Bay Area Gay Youth—332-3737; meet bi-weekly

Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy

Texas Human Rights Foundation—1915 Commonwealth—522-2824

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons

Weslayan Fellowship—864-8899

Westheimer Colony Arts Association—1001 Westheimer #187

Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—
Baytown Lambda Group—427-1378; meets 7:30pm odd Fri

CONROE—
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri

GALVESTON—
Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—
Dignity—Rt 1, Box 216C, Longville, LA 70652

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GWM, 28, 6'3", 190 lbs., brown/hazel, masculine, attractive, confident, responsible, respectable, sensitive, ambitious, accomplished pianist and bodybuilder, wants to meet attractive, well-built, responsible men for casual dating or possible relationship. 961-9878.

P.S.
Deep in the heart of the Lone Star state, there's a park near the site where the coupon waits. 961-9878.

LOVE TO GIVE AWAY
Stable, sincere professional GWM seeking trim, smooth lifemate, 18-35. I am 32, 6', brown/blue, 185 lbs., hairy. Hobby/Passion: Rebuilding and professionally performing on old Theatre Pipe Organs. Other interests too numerous to mention. Very affectionate. Compatible? Let's meet. Write to 3317 Montrose, Suite 1028, Houston 77006.

PRISON INMATE
Would like correspondence with other gay men. GWM, 36. Race, color or age no factor. Am planning to parole to Texas in 1987 and would like to get to know people by mail at first. Write James R. Cone (Jamie), 277249-1B2, Box 1000, Steila-coom, Wa. 98388.

TENNIS ANYONE?
For a good time, call Rich Corder, Montrose Tennis Club president.

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Goodlooking guys, 28 & 36, seek versatile men, 18-35, who enjoy good sex. Phone and photo please. Box 1526, Friendswood, TX 77546.

ARE YOU HUNG?
Very goodlooking guy seeks same. Serious good looks and well hung only. Call 522-8358.

ESCORT WANTED
by GWM, athletic, 39, 5'11", 175. Escort must be youthful, athletic, well-built. Letter, photo, please. Ad 178A c/o Voice.

HOT AND FUNKY
Exhibitionist and voyeur friend seek third. Shows, toys, WS, FF. Phone, letter. Prefer photo. Box 177A c/o Voice.

DON'T READ THIS
GWM, 34, seeks nonsmoking, hirsute man over 30 for friendship/ possible relationship. David. 522-4050.

MONTROSE
GWM, 42, 5'11", 135, GR/FR/A/P seeks GWM, 30-45, for fun times. John Towle, 617 Harold 3. Upstairs, after 5pm. Drive-way entrance. Houston 77006. 522-8542.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAR. 30	MAR. 31
APR. 1	APR. 2	APR. 3	APR. 4	APR. 5		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

■**SATURDAY & SUNDAY:** Houston Festival concludes downtown, 10:30am-6pm, Mar. 31 & Apr. 1

■**FRIDAY-SATURDAY:** Parents & Friends of Lesbians & Gays regional convention Mar. 30-31, Houston

■**FRIDAY:** Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett

■**SATURDAY:** "Sexual Enrichment for Lesbians & Gay Men" -workshop 10am Mar. 31, Montrose Counseling Center, 900 Lovett

■**SUNDAY:** Apr. Fool's Day, Apr. 1

■**SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park

■**SUNDAY:** MSA/Women's Softball regular season play, Apr. 1, Fonde Field, I-45 & Telephone Rd.

■**SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

■**MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203

■**MONDAY:** Dr. Norman Pittenger lecture, 7:30pm April 2, St. Stephen's Episcopal Church, W. Alabama at Woodhead, sponsored by Integrity/Houston, Dignity, Lutherans Concerned & MCCR

■**MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■**TUESDAY:** Women's Support Group 7pm Tues., Montrose Counseling Center, 900 Lovett

■**TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm

■**WEDNESDAY:** Gay Political Caucus meets 4600 Main #217, 7:30pm Apr. 4

■**WEDNESDAY:** "Alcohol, Drugs & the Gay Life" workshop 7pm Wednesdays thru Apr. 11, Montrose Counseling Center, 900 Lovett

■**WEDNESDAY:** Overeaters

Anonymous meet 8pm Bering Church, 1440 Harold

■**WEDNESDAY:** Montrose Clinic seminar on patient-staff & staff-staff relations, David McGee, 8-10pm

■**THURSDAY:** Final day, April 5, to register to be eligible to vote in May 5 party primaries

■**THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90

■**THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

■**IN 1 WEEK:** Neartown Assoc.'s 3rd annual Montrose Home Tour, part of "April in Montrose," 11am-5pm, April 7-8

■**IN 1 WEEK:** Lesbians & Gay People in Medicine meet 7:30pm Apr. 7

■**IN 1 WEEK:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Apr. 10, Spindletop Room, Univ. Center, Univ. Park

■**IN 1 WEEK:** Lutherans Concerned meets Apr. 10, Grace Lutheran Church, 2515 Waugh

■**IN 1 WEEK:** Integrity meets Apr. 10, Autry House, 6265 Main

■**IN 1 WEEK:** Citizens for Human Equality meets 7:30pm Apr. 10, Watson-DeNagy Gallery, 1106 Berthea

■**IN 1 WEEK:** 9th Annual Southeastern Conference of Lesbian and Gay Men, "Pulling Together and Reaching Out," Holiday Inn-Medical Center, Birmingham, Ala., opens, Apr. 12-15

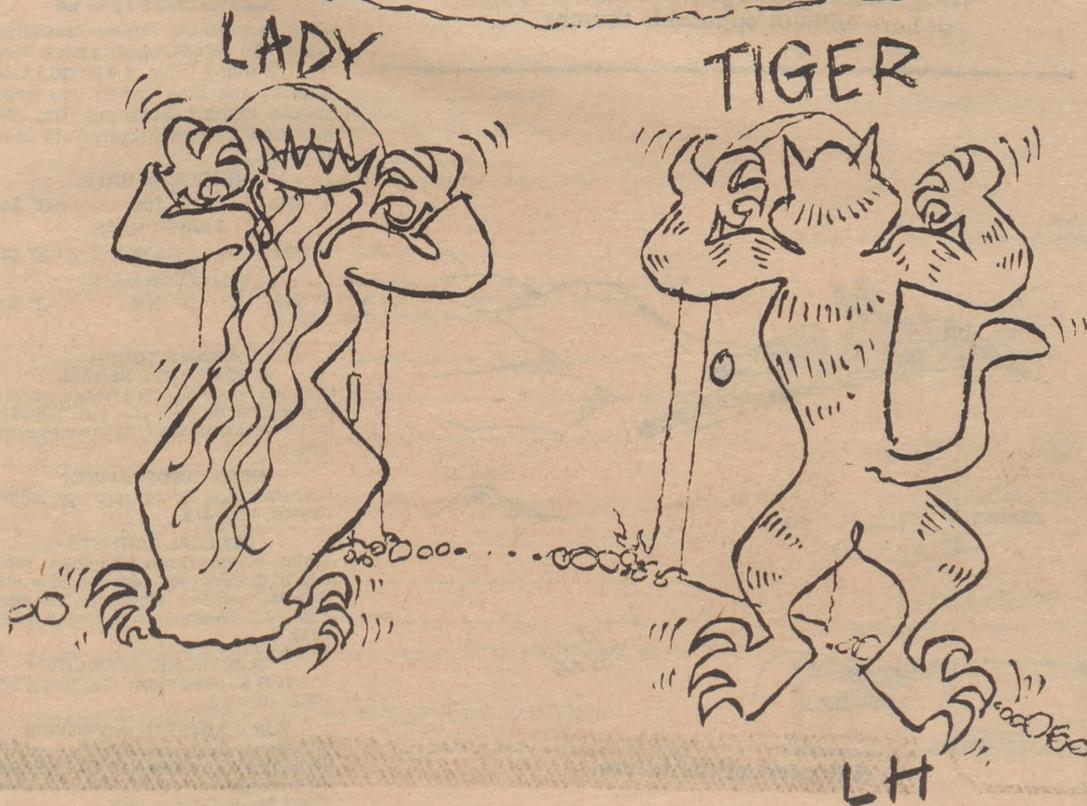
■**IN 2 WEEKS:** Baytown Lambda meets 7:30pm Apr. 13

■**IN 2 WEEKS:** Westheimer Colony Spring Art Festival Apr. 14-15, 100-1000 blocks Westheimer

■**IN 2 WEEKS:** Houston North Professionals meets 7:30pm, Apr. 14

■**IN 2 WEEKS:** Choices meets 12:30pm Apr. 15

■**IN 3 WEEKS:** Greater Montrose Business Guild meets 7:30pm Apr. 25, Savoy Hotel, 1919 Main





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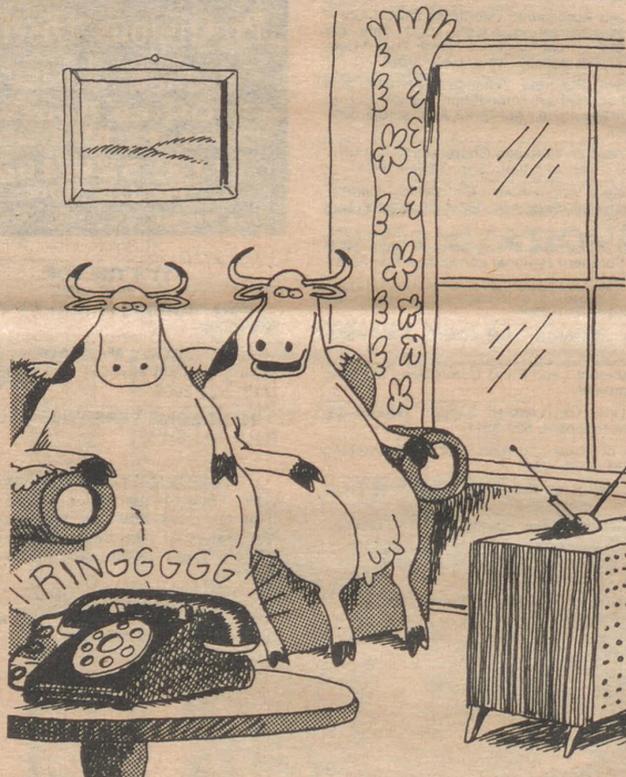


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PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genessee—528-6235

RESTAURANTS

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- Boulevard Cafe—808 Lovett—521-1015
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LGDT Endorses Doggett Over Krueger After Floor Battle

By Don Ritz

Lesbian/Gay Democrats of Texas (LGDT) held a strategy and endorsement meeting in Austin at the Travis County Court House on Saturday, March 24.

Discussion of strategy and plans for the Democratic State Convention, to be held in Houston in June, and endorsement of U.S. Senate and presidential candidates were the main topics of discussion.

LGDT voted not to endorse any one of the three remaining Democratic presidential candidates (Hart, Mondale, Jackson).

Al Calkin from Dallas stated, "All three of the remaining candidates have responded verbally and in writing. They are all three pro-gay. Perhaps in certain counties there may be a difference in who needs to be supported. We won't have a candidate who is not pro-gay rights. We can create a problem for those trying to become delegates (if we endorse one candidate)."

Another LGDT member said that he didn't believe that any one of the presidential candidates had to be supported in that the gay vote probably could not put any one candidate "over the top" on its own.

A concern of being able to gain cooperation of the state party officials at the state convention was raised, should a candidate be endorsed who was contrary to the desires of the party officials.

Peter Brooks of Dallas said, "The power brokers themselves are probably too divided. They may not be unified themselves."

An LGDT screening committee recommended the endorsement of Lloyd Doggett in the U.S. Senate race.

Doris Taylor, co-chair of LGDT, said that all five of the senatorial candidates were mailed questionnaires by LGDT. However, only Doggett and Bob Krueger returned the questionnaires and expressed interest in LGDT's endorsement.

Both candidates, or their representatives, were invited to attend the LGDT meeting. Libby Doggett, the candidate's wife, was present. Krueger's campaign did not send a representative.

Libby Doggett said, "I want to speak to you about what I think is the most important thing—Lloyd as a person. When he sees injustice or discrimination, it really gnaws at him. That's the whole basis of his career. He's been in the state senate for 11 years. He's been on the side of the consumer, women, minorities, the handicapped. He's a fighter."

"Some people may accuse him of grandstanding or playing to the media. Well, he does. When he sees something wrong, he wants people to know about it, and the best way to let people know is to play to the media."

"Lloyd has said, 'Civil rights can have no qualifiers.' That's exactly what he means."

"Some people have tried to say that we can't win, but we have the grass roots organization. We have the momentum. We've raised more money than any of the other candidates. Lloyd has received all of the endorsements that have been made—farmworkers, women's groups, nurses, Sierra Club, AFL-CIO, Young Democrats, Black Democrats, UAW, NOW, Texas Women's Political Caucus, Dallas, Houston and Austin Gay Political Caucuses and others."

Although the LGDT screening committee recommended Doggett, he did not receive its unanimous endorsement.

Making a majority recommendation, Jana Zumbrun of Austin said, "Lloyd Doggett has a 99.6 percent attendance record for floor votes. We need someone who will be there and will be effective."

"Some will say that we shouldn't consider someone who is not a front runner, but we know what can happen to front runners."

"No one ever thought that Ann Richards would win as state treasurer. No one thought that Bob Bullock, Jim Hightower or Gary Mauro would win. Progressives have won in this state in the past."

"Some will question why Doggett did not offer us his support when the Moral Majority proposed its referendum in Austin to make it legal to discriminate against gays. We requested his endorsement and he did not give it. Now he believes that he was wrong. However, that does not reflect on his support of gay and lesbian rights."

"As for Krueger, I'm not at all satisfied with his explanation for why he voted for the McDonald Amendment. Had he have admitted ignorance or had he have said he was voting the way his constituents wanted, these would be different issues and each could be viewed differently. Rather he was so scared that he was afraid that his constituents might think that he way gay. When speaking to Texas Women's Political Caucus, he had to say five different times that he was not gay,

even though the question had never been raised. When he spoke to the Austin Gay Political Caucus, he held up his wedding band to say that he was not gay. He's afraid. Doggett has never been."

The McDonald Amendment, which Krueger voted for, was proposed by the late Larry McDonald (D-Ga.). The amendment would have amended the Legal Services Corporation appropriations bill to cut off all funds for law suits that gaymen and women filed advocating homosexuality as a legitimate lifestyle.

Edra Bogle of Denton gave a minority report suggesting that LGDT make a co-endorsement of both Bob Krueger and Lloyd Doggett.

Bogle said, "Perhaps Krueger's greatest strength and weakness is that he's an academic. Krueger is not a lawyer, so he must

spend a lot of time researching each issue and what its implications are before making a commitment. Krueger has refused to make commitments on issues that he has not researched."

"Regarding his vote on the McDonald Amendment, he has said he was sorry. But he has not said he would do it differently. However, he has shown his support by hiring gay men and women on his staff."

"He does support us. He answered his questionnaire as positively as his opponent. Krueger is economically conservative, as are many gays. Therefore, we should co-endorse both Bob Krueger and Lloyd Doggett."

A motion was made to endorse Lloyd Doggett alone, and passed overwhelmingly.

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