

# Hurricane Alicia's Show is Spectacular Mess; Now the Cleanup

By Henry McClurg

The eye of Hurricane Alicia passed directly through Montrose at 8:45 a.m. last Thursday with surrounding wind gusts over 100 miles per hour and sustained winds near that, uprooting trees, knocking out power and sending billboards, signs and windows crashing to the street.

Briefly through, for the half hour the eye was over the area, everything was relatively calm.

Most Montrose residents stayed awake all night, either partying or worrying about the rains, the winds or the threat of associated tornadoes.

By the time the storm reached this far inland, she had lost some of the punch she had struck Galveston and southern Hous-

ton with a few hours earlier.

But in Galveston, the waters from Alicia "drowned" Mirror Publishers, a commercial printing company that prints the MONTROSE VOICE and other community newspapers, causing the delayed release of the newspaper this issue.

By nightfall Thursday, electrical power and phone service had been restored to some of Montrose.

Tower Theater, hosting *Greater Tuna*, had a "hurricane-half-priced" show Thursday night, but operated on portable generator power.

Major Montrose supermarkets, Kroger and Weingarten, had large crowds stocking up on food prior to and during the storm. With shelves nearly depleted, Kroger closed Thursday night.

Picturesque Montrose streets, such as Lovett and Avondale, were blocked by fallen trees and debris.

The Highway 59 underpass at Shepherd became one big lake, closing the highway.

Alicia did to the Lower Westheimer row of portable signs advertising modeling studios what City Council has been unable to do: she removed them.

The neighborhood's largest billboard, the Gannett-owned one that sat on the top of Tilla's Cafe, 600 Westheimer, crashed to the ground. The frizzy-haired blond is no longer there lighting up a Camel.

And Tilla's "Neon Time" sign now has only a barely-flickering six.

Some Montrose clubs were open Thursday night with large crowds. Mary's, 1022 Westheimer, was operating on a portable

generator, doing a record business. Texas Renegades, 1318 Westheimer; the Barn, 710 Pacific; and The Ripcord, 715 Fairview, all had full power. J.R.'s and the Montrose Mining Company, both on Pacific, were closed and totally dark on into the weekend.

Virtually all other types of businesses in the neighborhood were out of commission or closed Thursday. Most remained closed Friday.

Some aspects of life in Montrose began to return to normal Friday afternoon. Taxis and bus service and street hustlers were all back to their regular routines.

## Alicia Puts 'Voice' Printing Press Out of Commission

Water and wind from Hurricane Alicia heavily damaged the newspaper press facilities of Mirror Publishers in Galveston last Thursday morning. Mirror is the company which prints the MONTROSE VOICE and other community newspapers.

A foot of mud covered the floor at Mirror in Galveston late Saturday, with electricity and phone service still non-existent and expected to stay that way for many days.

Two newspaper companies in Houston, *Forward Times* and the *Southern Chinese News*, serve as back up printers for the VOICE but both remained without electrical power through Saturday.

# MONTROSE VOICE

The Newspaper of Montrose Aug. 19, 1983 Issue #147 Published Every Friday

## Bauman Speaks on Coming Out, Conservative Politics and His Future

By Larry Bush

Former Maryland Republican congressman Bob Bauman made headlines when he appeared in late July at the American Bar Association convention to announce his support for gay civil rights.

Bauman, a founder of Young Americans for Freedom and past international chairman of the American Conservative Union, lost his seat in the 1980 election after he faced criminal charges for soliciting sex from a 16-year-old boy. Since that time, he said he has been shunned by his former conservative colleagues in the Reagan Administration and on Capitol Hill. He now is providing free lobbying assistance to the Gay Rights National Lobby.

What follows are excerpts from more than an hour's interview with Bauman on July 29, which included participation from the *Washington Blade*.

### □ On the 1980 Circumstances Resulting in His Political Defeat

"I was never arrested. I voluntarily appeared in court and submitted myself to its jurisdiction and pleaded not guilty to solicitation. The 16-year-old was, as you know, an adult by the laws of the District of Columbia. It's a little bit different I think, being involved with a male prostitute than with a kid in the school yard. It's a distinction that was lost on the general public and probably doesn't make much difference to them anyway. I don't say that as a justification but for accuracy.

"I would point out that the attorney general of the United States was Benjamin Civiletti, a prominent Baltimore lawyer who had managed Paul Sarbanes U.S. Senate campaign, and I was prominently mentioned as a candidate against Sarbanes in 1982. And, in fact, I would probably have been the Republican nominee against him. There is certainly a political advantage to eliminating an opponent.

"I was told subsequently by people connected with the investigation that after their retirement from government, that there were 10 members of the House and

Senate, all of whom were under investigation by the D.C. police department or the FBI for homosexual activities and that two of the, Joe Wyatt (a conservative Texas Democratic congressman also defeated that year, who later switched to the Republican Party and lost again in 1982, as did Bauman) and myself, were the two that were fingered and someone said, 'Go get those two.'

"I do know... the extensive nature of the investigation... They were doing everything they could, including photographs at night... They were directed to go to the trouble from the way I understood it. I understood it came from either the Justice of U.S. Attorney's Office, but I have no proof of that. I have asked for, my attorneys have asked for, the investigative report for the FBI. I still have not seen them.

"I don't remember the name of the Assistant U.S. Attorney... who was handling the case. We had gone through two weeks of negotiations and they kept saying, 'Well, the congressman had a drinking problem, and this, that and the other, and he needs to correct these things. (My representatives) argument was 'Look, he faced this fact in February, his wife forced him to. He's going to a clinical psychologist, he hasn't been drinking, you haven't seen him in the Chesapeake House (a gay strip bar) and he hasn't engaged in any of these things. He's not in any danger based on classified information or anything else... Why can't we settle this in some less than public manner?'

"And that guy's (the assistant attorney) response was, 'The people of his district have a right to know what kind of man he is before the election.' My people said, 'Look, if that's the basis you're operating on, we'll see you in court. That's not law, that's politics.'

"But the cat was out of the bag. I gave them enough to work with, but they could've done anything they wanted to, and they did. I do say that there was some politics involved. I don't say that in an after-the-fact, sour grapes (fashion)."



Former Congressman Bob Bauman

### □ On Coming Out of the Closet

"As far as I knew in 1980, I wasn't a homosexual. We all travel dissimilar but like roads to finally accepting being gay. That's something that I found at the very last and only accepted it within the last year or two.

"You know, I certainly went through the

kind of phases that a lot of people do. Self-denial was a strong part of it, and I was able to mentally compartmentalize my life and activities in an insane sort of way. I think my lapse into alcoholism was in some respect an attempt to deal with it. I mean, it was an escape—a refusal to face things. It was much easier to get drunk and then say it happened because you

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Music by Larry Fought

# Texas Eastern Appeals to Community

By Hollis Hood

Numerous gay political leaders and businesspersons were told that a downtown convention center will stimulate the Montrose economy, as well as all of Houston, provide jobs and solve the problem of millions of dollars lost by the city annually in missed convention trade in a dinner meeting with representatives of city government and Texas Eastern at the Four Seasons Hotel, Thursday, Aug. 11.

"The purpose of the dinner was to woo Houston's large gay community for a yes vote in November on the project," said Lee Harrington, political activist who is involved with the project.

The proposed downtown convention hall site would be in an undeveloped and alling section of the eastside of downtown, in close proximity to Montrose.

Texas Eastern, a prominent Houston corporation, has agreed to donate half the land needed for the site and will develop the remainder of its holdings there to complement the proposed center with shopping and hotels. During construction an estimated 1,200 jobs would become available plus some 9,000 expected permanent jobs staffing the convention center proper, and the ripple effect through the surrounding area.

"We would need more restaurants, more entertainers, more of everything that serves the convention trade," said Councilman George Greenias, a proponent of the new center in an interview later. He envisions that building the convention center at that location would help start the evolutionary process of "cleaning up lower Weather" from the modeling studios that are brightening the neighborhood.

The proposed convention center project, which has already received two unanimous yes votes from two different city council administrations, will go to the voters with November. According to Harrington, what the city is offering the voters is a guarantee that no money from the general fund will be used on the convention center project.

Revenue to pay for the center would come from additional hotel occupancy tax, not from the city budget. But building it, according to proponents, would generate \$431 million dollars per year in ripple benefits.

This year thus far, Houston has lost



(From left) Community activists Lee Harrington, Larry Bagneris, Marvin Coleman and Steve Shifflett being wineed and dined by Texas Eastern Corporation at Four Seasons Hotel

\$233 million because conventions do not chose to locate here.

Harrington expressed concern about what he considered misinformation regarding the convention center coming from the Houston Sports Association, operators of the Astrodome complex. He remarked that the Astrodome is not adequate for very large conventions because of lighting and electrical limitations on its floor, and besides, it's a sports arena.

By building the convention center downtown, the entire downtown area would be infused with new life, he said. Rep. Debra Danburg, Councilman Jim Greenwood and Eleanor Tinsley were all in attendance at the meeting. Danburg termed the Astrodome "a vast wasteland," and Tinsley assured attendees that the council had researched the matter thoroughly and that it was deserving of public support.

No other alternate locations were suggested.

Gay business leaders addressed the proposition in favorable terms. Larry Bag-

neris, president of the Gay Political Caucus said: "The Texas Eastern Corporation's invitation on Thursday night acknowledges once again the political power of Houston's gay community as we continue the tradition of speaking with one political voice and one bloc vote through the Houston Gay Political Caucus. Steve Shifflett, past president of GPC, said "The convention center issue provides us a good opportunity to promote our city and demonstrate our commitment to the quality of life in Houston. Working with and being solicited by the professionals at Texas Eastern evidences our clout as well as a level of maturity in the political arena."

"We have never failed to meet a challenge head on," said G. Van Ooteghem, GPC founder. "In the matter before us, we have an opportunity to once again assist our fine city's development. As acting, contributing and participating Houston citizens, we must set aside our personal differences and act as one force to this end. It can be done, but it's going to take all of us working together to do it."

# Montrose Mouth

## Alicia was no lady

Alicia was not nice, not as far as we are concerned, since she incapacitated the company on who's presses we print this paper. The Voice and many other community newspapers in Houston—plus our sister publication, the Dallas Gay News—are all printed in Galveston—one block from the beach. As this is being written Thursday night, with the National Guard patrolling the streets of Galveston and the warehouse-size press sitting under water, the Voice may not be out until about Tuesday of next week. (If you're reading us before Tuesday, you know we must have pulled off some miracle.)

Numbers were packed last Friday night and Saturday night—just like old times, with Frank Collins and Otis James playing music till after sunrise.

The University of St. Thomas' art department announces the opening of its first fall art show: "Props, Sets and Costumes for Life as a Pageant," by Susan Smith, which will be Aug. 28- Sept. 30 in the Link-Lee Mansion, 3812 Montrose Blvd.

Funding for a proposed documentary film on pollution and problems on Buffalo Bayou is being sought by the Bayou Preservation Association.

KUHT (channel 8) will fund 55 per cent of the \$17,000 budget; the rest is being sought by Richard Hyde, who has often written of his love for the area.

If you believe the Amazonian splendor of the bayou should be maintained, support the documentary by sending contributions to the Houston Gay and Lesbian Community Social Work, University of Houston, 4800 Calhoun, Houston, TX 77004.

A retrospective photography exhibit by Jim Estes is on display in the main gallery of the Art Institute of Houston, 3600 Yorktown, through Aug. 21.

Jim Estes, an instructor at the Art Institute and the University of Houston, has previously exhibited at several university and school galleries including group exhibitions at the University of Houston and Albion College in Albany, Michigan.

Hazelwitch and Choices, a women's performer collective and lesbian group, respectively, will co-sponsor "Make A Splash," a women's swim party this Sunday, Aug. 21, at the Tropicana Swim Club, 2114 Peckham, 6:30-10pm.

There will be swimming, BPO towel, volleyball, cash bar and unlimited conversation. Admission is \$3 at door with \$2 for kiddos. Raindate: Aug. 22.

Interact will help to put a little life into the end of summer blues with a special August coffeehouse.

The one-lime-only-end-of-summer-coffeehouse will be Saturday, Aug. 27, at Benny Church, 1440 Harold, and will be a reunion of sorts for the former participants of the now defunct Community Coffeehouses and a social and educational function for the community.

A special presentation of the videotapes from the Gay Archives of Texas and interact collections will be run non-stop. These include the movie *La Cage aux Folles*, 15, news reports on AIDS, local and national gay pride week coverage, and a *Corvette Show* featuring a debate between Ginny Apuzzo and everybody's favorite comedian, Jerry Falwell.

Doors open at 7:30, admission is free.

Here's your City of Houston mobile VD screening schedule for the remainder of August: this Saturday, Aug. 20, at Club Baths, 2205 Fannin, 9pm-1am; and this Sunday, Aug. 21, at JR's/Montrose Mision, 808 Pacific, 5-9pm.

The Church of Christian Faith in Montrose is having an open house at their new building Aug. 27, 2-7pm.

NEXT TIME YOU SEE ME ON A MIAMI FLIGHT, EDDIE, YOU MIGHT TRY YELLING "MORNING, JACK!" OR "HOW'S IT GOIN', JACK?!" ... ANYTHING BUT "HI JACK!"



BEN SARGENT  
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## Did We Cause Alicia?

They say when you wash your car, it's guaranteed to rain. Well, the weekend of Aug. 13, the Montrose Voice softball players washed 75 cars in the parking lot at Texas Renaissance in the second annual Montrose Voice Softball Team Celebrity Car Wash.  
Also that weekend, Alicia formed in the Gulf.

## MONTROSE VOICE

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## People with AIDS Urged to Apply for Social Security Benefits

The Social Security Administration announced on July 15 that it had made permanent its temporary April 26 directive authorizing people with AIDS to collect social security disability benefits.

The National Gay Task Force recently urged AIDS victims to apply for benefits.

People with AIDS may qualify for a variety of government services. Supplemental Security Income is a needs-based grant program available to people with limited income and resources. Title II "early retirement income" grants, on the other hand, are available to FICA contributors who are no longer able to work because they have AIDS.

## Computer Cruising

Computer systems designed for dull work like analyzing budgets are finding a new role in romance, says the *Philadelphia Inquirer*.

Young, single people around the country are cruising computer networks for potential lovers and friends. Using code names the way CB operators use handles, thousands of computer owners have found electronic dating to be a non-threatening way to check out a possible love interest.

One young man who lives in Washington D.C. says, "There's a something relaxing about sitting in your pajamas with a cup of hot tea and having a conversation with someone in California. You don't have to worry about how much of a slob you are."

## Dan White's Parole Not Halted

International Gay News Agency

The governor of California cannot legally delay the January 1984 release of convicted assassin Dan White, the state's attorney general has decided.

Responding to a formal inquiry from Gov. George Deukmejian, Attorney General John Van de Kamp said that White must be released from prison next January 6 because he was sentenced under California's determinate, or fixed term, sentencing law.

The opinion drew a protest from John Wahl, the lawyer representing the estate of the late Harvey Milk, the gay San Francisco supervisor (councilman) killed by White.

"Dan White has received special treatment from the beginning," he said.

HELL OF A NOTE, CHEETAH, WHEN A GUY  
CAN'T EVEN GO OUT IN AFRICA ANY MORE WITHOUT  
SOME CLOWN LEAPING OUT AND SCREAMING  
"FREEZE! YOU'RE NOW PART OF GREATER LISYA!"



BEN SARGENT  
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United Feature Syndicate

# Conservative & Gay: Former Congressman Bauman

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were drinking. Boys in the Band, Christ, was I drunk last night. I had someone tell me that his psychiatrist said if ever there was a cry for help, that was it—the type of situation where you want someone to happen, but you don't know how to make it happen.

If there's any point in anything I went through, it's got to be that some good can come out of it. There are certainly hundreds of thousands of gays in this country in the closet who are suffering similarly circumstances and maybe somebody will say, hell, if I can do it, I can too. Maybe there's a congressman out there somewhere who might want to do it. Certainly there are some eligible. But I'd like to bring some good out of the misery, that's really the point.

"My guess is that a great majority of us suffer and struggle and tear at our minds and our flesh in trying to deal with this thing a good part of our lives, many of us, never having faced it. And that is so insane. I mean, I don't believe in reincarnation, but that that's the one chance I have to live, and I'm lucky that I got to the point where I can live, as myself. It's a miracle, it's an absolute miracle, for me.

"I don't know, others can look, sit back and say, 'Son-of-a-bitch, he's a politician, he's going to run for Congress, that's what he's doing it, always had a big ego.' I'm sure ego plays a big part in anything we all do. But if people can understand the inner peace I've been able to achieve, they'd all come out of the closet. Maybe some of them wouldn't. Everybody's different. But for me, it's like somebody's taken the whole world off my back. "I think that the emergence of the gay movement definitely had its impact on me. If for nothing more than, others are dealing with this. Others are the way I am. I am not alone" was an important factor. It was mainly, 'Gee, I'm not one of those, am I? But I am, there are others.' It was a curious sort of thing."

## □ On Being a Gay Conservative

"I've gotten a little bit tired of the renewal of the last few days of this fag basher image. The truth of the matter is that I voted for the McDonald amendment (barring Legal Services Corporation aid to gays) twice and I cosponsored the Family Protection Act. You will search in vain in my public remarks for anything about homosexuality or anyone. I've never spoken out on the issue for reasons that ought to be obvious.

Let us hear from you  
Your letters to the editor  
Montrose Voice

"You see, I'm from a different generation of conservatives than the New Right ... I've never been totally comfortable with the Religious Right, not that I don't think they have a right to say their piece. I just found some of their views more strident than my Catholicism permitted.

"I don't know whether it (the closet) shaped my conservatism. It certainly, I think, shaped the manner of my public life, my conduct, my style. I made a conscious decision somewhere in my life, and having reflected on this, I think I can say it truthfully: if the world didn't want me, I didn't need them. I was going to show them. And much of my public career was devoted to showing people. It may well have been compensation for things I was feeling.

"There's a certain comfort in a pre-determined and established set of doctrines and dogmas to which one can adhere—being a conservative philosophy, although it's certainly not that pat by any means. It's much easier to say, 'Here's a body of thought that I've adopted, let's now expose it and pick up the fight.

Reynolds was the reason I became a Republican. I read a book about him when I was seven. I was so impressed with the man's life that I say, 'Hey, if he could do that with his origins, maybe I could be something.' I like what he thought. Bob Taft, Sr., I am here. There was a stogy, straight—if you'll pardon the expression—sort of politician who knew exactly what was right and wrong and was willing to speak about it. And I loved Bob Taft. I was breathless when Eisenhower was nominated.

"I can't say that my personal sexuality or things like that made me a conservative. Anyone that somebody might turn out to be a closet gay and liberal. It might have had something to do with it. I'll leave that to the experts.

"Chris, I think, would have been the more apt term conveying the things I said in public. You know, we gays have a certain cynical and acerbic wit which I think is a defense mechanism. I think I overdid it many times—privately and publicly."

## □ On Gay Civil Rights Protections

"Any conservative ought to be comfortable voting for a bill that says, 'Hey, you may not like civil rights laws in the abstract as a principle, maybe you don't think the federal government should legislate against private discrimination, but we do have civil rights laws, so therefore, ergo, why shouldn't they be extended to every American.

"Why should their civil rights be protected? Hey, I don't like government telling you what to do privately, the laws are on the books, and by God, we're being discriminated against, why not get a conservative sponsor.

"I know of no great mass attempt to

influence conservatives. I can think of a few congressmen who, like me from California, was impressed when a group of about 20 gays in his district came to see him for the first time about two years ago. They were all dressed up and out there. It's not a San Francisco district. That's one instance I can think of where it had an impact. I mean, I know he's not going to sponsor any bills, but he sat down and talked and his comment was, you know, they weren't unreasonable at all.

"There are all kinds of prejudices all around the world, and some of them cannot be corrected by laws. The kind of prejudice that gays undergo, say in the family, rejection of their very being, cannot be rejected in law. You don't have to have your daughter eat with them, but they certainly ought to have the right to sit down at a lunch counter. That's the whole black civil rights thing. You can remedy some of that, but it should be.

"The confusion, particularly on civil rights issues, is that granting of civil rights to gays and approval of homosexuality, two separate and distinct issues. So one of the prohibitions in the constitution to join in what would be a civil rights issue and say, 'Sure, nobody should be without rights,' is 'You're in favor of sin. You are endorsing immorality.' And you're not. You don't espouse Catholicism when you put religion in the Civil Rights Act, or Judaism or Protestantism, it's to protect the class of people.

"I am now able to say to a person, look them in the eye, and say, 'Look, John or Mary, I'm gay—so what? I'm not one bit different in any respect—I was gay then. I can still make a point of order as a congressman. I can say to you a valid conservative viewpoint of this legislation that's pending, and this is what it is—there's no reason why you should support gay civil rights.

"I don't have to justify homosexuality. It is a condition of human nature and always has been and always will be, so I really feel no need, no compulsion to do in any way to justify it. And so having established that fact, it must be dealt with. I can see no rational, reasonable constitutional basis on that fact is accepted. To discriminate against people on that basis, any more than one would discriminate against a heterosexual that commits adultery. That's one of the things that bothers me on the Hill. There are areas that have no relationship to legal rights and shouldn't, any more than religion, race, creed or anything else."

## □ On AIDS and Washington's Response

If the Reagan Administration and the politicians at the head of the President's Election Campaign, which is now well underway, have any sense, they'll tell Mary Kay Fleckler to get on her feet side, a special assistant, to some visible post at HHS (Health and Human Services Department) to deal with this problem. It would be even more politically advantageous to the Reagan Administration (to name someone).

"I think it would really cut across the lines. It's not going to solve any great number of gays who are liberal into the Reagan camp, but it certainly would mute the criticism. I don't know how many gays are politically aware or concerned. I suspect it's minority, only a very small minority. But for those people, at least they've got to think twice and say, 'well, you know they're doing something.'"

"I don't know whether or not it's enough research funds. I was told that the Centers for Disease Control, the Office of Communicable Diseases, can't handle a lot more funds. I don't know the dollar figures. I think the ineptitude was in not recognizing it as an issue and dealing with it early, so that the criticism was of a sudden, 'You're not doing anything,' marches started, headlines started appearing. Let the fags die.

"I have been pleasantly surprised that

there hasn't been as much political criticism from some quarters as we might have suspected in giving assistance in research of AIDS. And I think someone in the Administration said, 'The heat hasn't gotten nearly as hot as we expected, maybe we better do something ourselves, and if there is some credit to be gained, maybe we can do something at the same time.'

"I don't know whether as a political advisor I'd say to the President, 'You should address these things squarely, personally.' My advice would be, 'Don't get involved with it, Mr. President. We'll take care of it by some other things within the Reagan Administration. That still gives you the insulation you need.'"

## □ On the House Censure of Reps. Studds and Crane for Sexual Misconduct

"What else is new? I wasn't expecting it, but then it wasn't a surprise. Certainly expulsion was not appropriate in my view and I said so when we interviewed with the House. I'd say to the President, I think it's up to the voters in the districts to make those decisions. But because of the relationship between pages and congressmen, and the fact that the censure was more appropriate than what was the mildest form of reprimand.

"And I say that reference not to the sexual issue involved, but rather to the relationship. I think that if Gerry has been faulted by even those who are sympathetic, and I certainly am, it was the way he handled it as a congressman and relationship. Politically, it was probably not the best thing for him.

"I'm not so sure that contrition is required in order to get the recognition of the special relationship that did exist and perhaps the admission that it would have been better had it not happened. I'm not writing a list of who people should and should not be with."

Gerry's never been terribly closeted. It's been an open secret on Capitol Hill for as long as I can remember, that he was gay. I've seen him in gay places in D.C.—I heard four or five years ago, that the Boston paper were about, the next day, to write about Congressman Studds and a page-it never happened."

## □ On Being Gay and Catholic

"I was a convert to Catholicism, and as you might know converts to any cause are usually the most fervent. It has played and continues to play a very important part of my life. But I think that my early views of the Church, or at least what I thought the Church teaches, was that I was a member of an evil organization. The deficiencies basically what they were. I know that that is not the position of the Church, but I still consider myself to be Catholic and I'm not out of the Church. Much of the reading I've done in the last few years has been devoted to homosexuality and ethics and more recently, Bishop Sullivan, who wrote the introduction to *Caring to Love* and to Bob Nugent's book.

"The God of my understanding does not create human beings in a condition that is commonly referred to as sin. The God of my understanding would not create people who cannot love, who cannot express affection. I've come a long way in my view, but I still have some things to work out for sharing with another person totally, yourself, and they sharing themselves with you is something that is central to my existence."

"I haven't been able to achieve that. But it is a very important part of my life. I may never achieve it. But I don't understand a God who creates a condition that would prevent that for millions and millions of souls over which he has jurisdiction. I don't think I'll live to see the Church change its position."

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## Profiles in OverKill

Get ready for a JFK blitz this fall, reports *USA Today*. Nov. 22 marks the 20th anniversary of President Kennedy's assassination, and a host of TV programs, books and other projects won't let us forget it.

On the TV front, at least four Kennedy documentaries are in the works, and both NBC and ABC are coming out with miniseries on the life and times of JFK. In Chicago, a musical version of the Kennedy era, *One Shining Moment*, is extending its run.

At least seven new books are due this fall about Kennedy's past and present, and there are proposals for JFK statues in Houston and Dallas. Nancy Dickerson, co-producer of one of the documentaries, says all the attention will give Americans time to remember.

"You may not have liked his politics," she says, "but to people everywhere he epitomized everybody's hopes and dreams for America."

## Ant Shakes

People who live in the South have been plagued by fire ants, which bite and sting. But now researchers at Texas A&M have come up with the perfect antidote, reports *Outside* magazine.

Researchers Harry Pauli grinds the critters in a blender, and injects the ant pure into humans.

## Dark Roots

The roots of violence may be in the roots of our hair. Chemist Williams Walsh of the Argonne National Laboratory told the *Chicago Tribune* that extremely violent people may have abnormal patterns of trace metals in their hair.

Researchers who analyzed more than 60,000 hair samples found the critical elements are copper, sodium and zinc.

"This," Walsh says, "is giving us the key to the root cause of violent crime."

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## Critics Can't Pull Plug on 'Staying Alive'

*Staying Alive*, the sequel to *Saturday Night Fever*, has opened to negative reviews, but it appears the new version of the Hollywood musical is here to stay, reports the *Wall Street Journal*.

Paramount Pictures, which made both *Flashdance* and *Staying Alive*, believes the new dance movies have the right formula for success: thin scripts, dominant soundtracks, and so-called music visuals.

"Reviews don't make or break these movies," says Frank Mancuso, head of Paramount's movie division. What attracts the youth audience, he says, are clips from the movie on cable TV, and hit songs on the radio. After that, says Mancuso, word of mouth alone can make the picture a success.

Paramount's got another dance musical in the works. *Fandango*, about a city kid who brings fancy dancing to a small midwestern town.

## Asner Seeking Reelection

Screen Actors Guild president Ed Asner, whose first two years on the job were the most controversial in the union's 50-year history, says he wants another term, reports *Variety*.

Asner, known to television viewers as the star of "Lou Grant," has angered some of his Hollywood colleagues, notably Charlton Heston, with his outspoken opposition to U.S. policies in Central America.

## League Presents Strategies Workshop

The League of Women Voters will present an all-day conference Sept. 10, 9:00 a.m.-3:30 p.m., in Stouffer's Greenway Hotel on Strategies for Arms Control: The Current Dilemma.

The group will bring retired Admiral Noel Gayler, Beverly Byron, representative from Maryland; Dr. Richard J. Stoll of Rice; Joachim Vogel, Counsel General West Germany; and Molly Ivins, political columnist for the *Dallas Times Herald* to speak on the issue. Workshops entitled Verifiability and Equity, Russian Perspective, Conventional Arms Readiness and Environmental and Medical Effects will also be offered.

Registration fee (includes lunch) is \$15 for LWV members and \$25 for others. Deadline is Aug. 31. Send to Houston League of Women Voters, 1947 West Gray, Houston, TX 77019.



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## Haitians Resent AIDS Stigma

**International Gay News Agency**  
An international controversy has arisen over whether U.S. officials have unfairly categorized residents of Haiti and Haitians in the United States as having an increased risk of contracting AIDS.

Haitians medical experts say officials of the U.S. Public Health Service made a serious mistake. But U.S. officials insist that their categorization is correct.

New York City officials have removed Haitian Americans from the list of high-risk groups, saying that the number of cases is too small to justify their inclusion and that many Haitian victims appear to be members of the other high-risk groups.

Haitian Americans say that they have become objects of discrimination among people with unwarranted fears that they can contract AIDS through social contact. In Haiti itself, the government reports a drop in tourism of about 20 percent over last year. Tourism is one of Haiti's chief industries.

Haitians have charged that the disease originated in the U.S. and was taken to Haiti by homosexual tourists who transmitted it to male Haitian prostitutes.

Federal epidemiologists say the rate of AIDS cases diagnosed in the United States among Haitian-born people is at least ten times higher than the rate for all Americans. The rate in Haiti is unknown.

Dr. Saïdel Laine, president of the Haitian Medical Association in Port-au-Prince, said that U.S. officials committed a "gross mistake" by asking Haitian patients if they were homosexual or IV drug users and expecting a yes or no answer. They get a "no answer," said Laine, "because homosexuality or even IV drug use is a tough subject to accept in Haitians."

It is thought that forthcoming research will clear up confusions as to high-risk groups if Haitian doctors show more willingness to acknowledge homosexuality in Haiti. Because of the strong taboo against homosexuality in that country, doctors have hitherto denied it as a factor in AIDS there.

## Light Wine Dying on Vine

Light wine sounded like the perfect idea for a calorie-conscious society. But the lightest thing about it may be the sales, reports the *Los Angeles Times*.

Local vino has captured only three per cent of the market, way behind the eleven per cent racked up by light beer.

John Martini, marketing director for Heublein, says part of the reason for light wine's belly flop could be that people don't think wine is fattening.

"Beer is associated with the beer belly," he says. "But wine is already thought to be a modest calorie product. People don't think they need a low-calorie wine."

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## Foreign Translations

International Gay News Agency

In an effort to provide modern English translations of hitherto hard-to-obtain works by early gay liberationist Karl Heinrich Ulrichs and others, a translator has made 20 translations of works originally written in Dutch and German.

Michael A. Lombardi says he has undertaken the translating chores because it "will benefit the entire community... by handing down the lists of victims of homophobia as well as the list of heroes from past centuries."

Readers without fluency in German and Dutch may now go to sources closed to them, to verify facts. One of the works is the 1967 article by Reinmar Lenz, *The Wholesale Murder of Homosexuals in the Third Reich*. One of the first treatments of the subject of the Nazi extermination of gays, this work provides comprehensive footnotes useful for further studies.

Another early 1870 work available is *ARASSE: A Call to Free the Nature of the Uprising from Penal Law* by Ulrichs. The book is a plea for civil rights for all minorities, including those who practice "Uranian" love. This is one of the rare 19-century pleas for legislative reform on lewd conduct.

There is also a translation of a 1904 speech by Anna Ruelsing that brings gay rights and women's rights under one umbrella.

Most of the basic writing on homosexuality has been concentrated in the past 100 years, and for the first 50 years the major contributions were in German—until the rise of Nazism. Magnus Hirschfeld, Karl Ulrichs and Kurt Hiller all contributed to the gay cause by writing and speaking on behalf of homosexual expression.

In 1921 Hiller wrote: "Homosexuals, you know that for decades your leaders and advisors have been working tirelessly to destroy prejudices, spread truth and achieve justice for you. But in the last analysis, justice for you will only be the fruit of your efforts. The liberation of homosexuals can only be the work of homosexuals themselves."

Lombardi is selling his translation in care of Ursania Manuscripts, 1206 Hyperion Ave., Los Angeles, CA 90029.

## Mommie Dearest

Jane Lockhart, who made a fortune on television portraying understanding mothers, said she enjoyed the money, but it was all a put-on, reports the *Philadelphia Inquirer*.

The onetime star of "Lassie" and "Lost in Space" said, "While I'm thought of as everybody's lovable mom, I'm really just acting. I don't cook, I haven't interest in it. I'd rather be reading a book."

Lockhart did say her TV roles were "highly remunerative—and a good dodge."

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## Dallas Freedom Festival Nears

Plans are almost complete for the Texas Freedom Festival to be held in Dallas on Labor Day weekend, Sept. 2-5, celebrating the anniversary of the landmark decision overturning section 21.06 of the Texas Penal Code. The Dallas Gay Alliance is sponsoring the statewide event.

Highlighting the festival, they said, will be the Texas Command Performance in the downtown Dallas Majestic Theatre on Sunday, Sept. 4, 8:00 p.m.

Meg Christian, folk singer, will headline the event which includes the Turda Creek Chorus, Laura Theodore and the Crazy Horse Revue.

Tickets are on sale in Dallas at Crossroads Market, 3930 Cedar Springs; Union Jack, 3918 Cedar Springs; Half the Sky Bookstore, 2018 Greenville Ave., and in Houston at Union Jack, 1212 Westheimer, or by contacting the DGA office, P.O. Box 190712, Dallas, TX 75219.

Prices are \$10 general admission, \$25 reserved mezzanine and \$50 sponsor seats in center orchestra. Sponsors will be invited to attend a champagne reception in the Majestic lobby following the performance, they said. Box seat sections on the side wall are available to groups of up to eight for \$500 with champagne in the box and an invitation to the reception. The Sunday night show will be a benefit for the National AIDS Federation Lobby Project.

Other planned events during the weekend include a series of workshops on AIDS on Saturday led by a representative of the Gay Men's Health Crisis of New York City. The Political Action Committee of DGA is to host a statewide political meeting, NOW Lesbian Rights Task Force is to host a meeting with Don Mason on legal problems and Burners Circle is to discuss total fitness and starting a gay runners club.

On Sunday the Oak Lawn Counseling Center is planning on conducting an AIDS educational forum with exact time and location to be announced.

A DGA spokesperson said that on Saturday evening at 8:00 p.m. there will be a fireworks celebration featuring speaker Ginny Apuzzo, executive director of the National Gay Task Force.

Donations are being accepted by the Razzle Dazzle Bucket Brigade to offset the expenses of the weekend.

## Gay Activists to Share Ideas

The Texas Gay-Lesbian Task Force is hosting a "Who's Who of gay activists" from Texas cities to share ideas at the 10th anniversary meeting of that organization in San Antonio, Aug. 20.

Among the meetings planned is the first statewide meeting of gay switchboard directors to talk about serving rural areas and small towns. The newly formed Rural Gay Coalition, including a number of gay farmers and ranchers, will be among the special interest groups participating in the meetings, TGLTF said. A coalition statewide of businesses is also in the works, they said.

The weekend schedule includes "brainstorming" at 1:00 p.m. Saturday with the Texas leadership meeting at MCC-San Antonio, 107 S. Pine. That meeting will break into special interest groups at 3:00 p.m., with the TGLTF annual meeting commencing at 4:30 p.m., dinner at 6:00 p.m., and a reception celebrating the defeat of 21.06 at 8:00 p.m., they said.

Sunday will be Gay Fiesta Day at La Villita on San Antonio's picturesque River Walk.

## A Male Marilyn?

A London restaurant plans to hire only Marilyn Monroe look alikes as waitresses has run afoul of Britain's anti-discrimination laws.

When the owner tried to advertise for help, emphasizing that a "wiggly walk" was essential, the *Times of London* turned him down, saying the job was obviously not open to both sexes.

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## 'Double Epidemic' Spreading, Says SMU Professor

"A double epidemic is spreading across the land," read the article on the "op-ed page" of the Aug. 7 *New York Times*. "One, growing fear and intolerance of homosexuals, is fueled by the other, the spread of acquired immune deficiency syndrome, and neither is being adequately addressed."

The opinion, submitted by William Beauchamp, associate professor of French at Southern Methodist University in Dallas, further stated that homosexuals had been portrayed as "rapists, thieves and robbers... sinners and liars. The group (Gay/Lesbian Support Organization, which had asked for recognition by the SMU Student Senate) would serve as a student-faculty sex club, a vehicle for orgies and recruitment. Worst of all, we were 'disease carrying, sexual deviants' because of AIDS, the health—the very lives of every person on campus would be at risk."

As he wrote, "When the Senate voted 17-11 to deny recognition, cheers erupted from the gallery, and a familiar SMU chant was heard 'Steers and queers—only in Austin.' A young man shouted, 'Now we can shoot you.'"

Beauchamp relates that the spectacle at SMU is not an isolated event. The fundamentalist right has seized on AIDS as the linchpin of their case against civil rights for homosexuals, spurred along through the efforts of Paul Cameron, a psychologist from Lincoln, Neb. In Chicago recently he stated that homosexuals were potential mass murderers and that AIDS could mean the demise of Western civilization, Beauchamp reported.

The story went on to delineate the pattern of blame-the-victim for the disease; the sick deserve to be sick, becoming the scapegoat for zealotry, ignorance about AIDS and the "abiding homophobia of mainstream America." The "algebraic response of government to what some call the major health emergency of the century" has caused the erosion of civil rights, he said.

"In the controversy at SMU, scores of faculty and many courageous students spoke out against both the inaccuracy and bigotry of the homosexual group's opponents. The administration on the other hand, remained studiously silent until the day before the vote. That afternoon, in a strategic interview with the campus newspaper, the president said he had received only negative feedback from the trustees. And that evening, the Dean of Student Life authorized an off-campus dinner for 10 uncommitted student senators so they could discuss the issues with an 'expert' none other than Paul Cameron himself. The next day, 8 of the 10 voted nay."

"I am ashamed of my university," stated Beauchamp. "Its abdication of moral leadership, the betrayal of its trust to nurture truth and tolerance; its surrender to expediency... The result is the present social climate in which bigotry prospers and civil rights erode, the death toll mounts and each day, little by little, both epidemics spread."

## LA Chosen as Gay Business Convention Site

The National Association of Business Councils has announced its third annual convention will be held this year in Los Angeles, Nov. 3-6.

"The theme of the convention is 'Future Links,' meaning that the future is directly determined by present time and present actions. It is also concerned with relationships, between the present and the future, between communities and between professional and personal involvements.

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## Montrose Live

### Risky Business Features "That's Entertainment"

By Jon Cheetwood

Imagine if you will Fred Astaire and Ginger Rogers breaking into a "Slam Dance" in the middle of one of their traditional numbers, or a fed-up Dorothy in the "Wizard of Oz" refusing to take any crap off of anyone.

It's all here in Risky Business' new show "Silver Screen." RB at 2700 Albany has newly interpreted a few of your favorite old movies and turned them into highly entertaining satirical segments of "The Way It Wasn't."

Their "nothing's sacred" attitude even puts an "r" rating on "The Sound of Music." This is hysterical stuff served in a well constructed show by a fun willing ensemble whose comaradery is quite evident.

While show-stealing runs rampant throughout the evening, it's Jay Martino who must take top honors in the field with his jaded Dorothy in a totally sarcastic version of "The Wizard of Oz" wearing ruby slippers that are a sin against nature he bitches his way through Oz guided by a wonderfully dizzy Good Witch, Kayce Glasse, who always has a spare word tucked away in here in case of ward break down. Glasse is delightul throughout the show, particularly as Miss Mona in "Best Little Whorehouse" and as Joan Crawford letting Christian have her dues.

Russel Jones and Paul Hope, who have been solid contributors to RB's talent store since it's opening are top notch spookers in this show. Jones seems to have a tailor made part as Dr. Frankfurter from "Hockey Horror Show" as he slips into

high camp and Tim Curry's leotard with ease. Hope is delightfully macagre in his necrophobic salute to Elvira, and as always in superb voice.

Michael Larin, who has an uncanny resemblance to Barbara Streisand, does an equally uncanny vocal interpretation of Babs singing "My Man" and "People." This lady has a keen sense of humor as well as a versatile polished voice. Her spark adds much to this already bright show.

Taking a swipe at the 50's Randy Jobe as the quintessential punk in "Crossed Lightning" and Steve Stellenwerf and Delores Baum must have Jeanette McDonald and Nelson Eddy rolling in their graves.

Johnny V. again has created a wardrobe for the cast that is as tongue-in-cheek as it is pretty, giving the show a colorful visual wit.

Directors Andrea Modisette and Jay Martino must be praised for pulling these shows off with such aplomb. This show, perhaps the best yet, and there's no excuse for missing it. It's got to be the best entertainment buy in town.

If you're the least bit fun-loving, you can't afford to miss "Silver Screen-The Way It Wasn't."

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Houston Public Theatre is seeking actors of all nationalities for its upcoming production *There's Always a Murderer*.

Auditions will be held on Sunday, Aug. 28, 1:00-6:00 p.m. and Monday, Aug. 29, 7:00-10:00 p.m. at Houston Community College's Fine Arts Center, 3517 Austin. For further info call 528-4819.

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Anthony Quinn in "Zorba," playing Jones Hall Aug. 24 Sept. 4

## The Quinn-Tessental Zorba

By Steve Warren

"Human rights is the only thing worth fighting for today," says Anthony Quinn, a self-proclaimed "revolutionary" with no political ambitions but a vision of a better world.

"The greatest sin in the world is poverty, illiteracy, any kind of racial and religious prejudice. I don't believe a country should be owned by two per cent of the people, it belongs to 100 per cent of the people."

Such talk got the actor "graduated" for five years in the 50s, but that didn't silence him. He says he brings each day's events in the theater and relates them—in his head, at least—to the philosophy expressed by Zorba, character he brought to life in the 1965 film *Zorba the Greek*, and now brings to Jones Hall in Houston Aug. 24-Sept. 4. "I'm of the old social consciousness school of theater, having started with an offshoot of the Group Theatre."

Quinn is a well-interviewed, rarely given a direct answer to a question but relating instead whatever anecdotes come into his head. This way he avoids not only repeating but also contradicting himself to different interviewees.

Thus a question about his latest in art circles a story of the day he went shopping with Greta Garbo. He'd just been inducted into the Army and was selling her his Beverly Hills house for \$10,000. She admired his art collection and asked if he would help her select some paintings. She bought nine Rembrandts from a gallery for about \$10,000 each, then insisted that Quinn buy one because he liked them so much. Rather than admit he needed the money to take care of his wife and kids while he was away, Quinn spent the money Garbo had just given him for his house on a Rembrandt painting.

He had bought Picasso for practically nothing in 1933 when the painter was still a joke to much of the world. "I related to them so I bought them. . . Now that I have money I don't buy paintings. I think the whole art world's gone screwball today anyway."

Quinn is a true Renaissance man, known for painting and sculpting as well as acting, and he says he has a four-book contract with Bantam to follow up his 1972 autobiography *The Original Sin*.

Although many Hispanics tout him as a Mexican success story, Quinn says his first allegiance is to the U.S. His Mexican mother carried him across the border when he was four months old, and he believes we're shaped more by environment than heredity. "All the Hispanics

who are here in America," he says, "should use all the cultural things that they have, but they should remember their first debt is to America. . . I've never understood 'I'm proud to be-and-so' just because your parents had a biological accident."

Perhaps the bigotry of his adopted country has colored Quinn's attitude. "If I had dedicated my life to playing Mexican parts I'd be playing Frito Bandito and couldn't make the statements I want," he says. Earlier he tells how his blond, half-Irish father had to fight for the acceptance of his comrades in Pancho Villa's army. Later, people wouldn't believe young Antonio's name was Quinn—"They thought it must be Quintana or Quintana."

By not identifying too strongly with a particular nationality, Quinn has been able to portray many different ones, perhaps more than any other actor. "Having played so many nationalities," he says, "I find there's not much difference."

He sees the same thing about religion, having switched from Catholicism to Pentecostalism to preach and play saxophone in Aimee Semple McPherson's temple ("She was the greatest actress I've ever seen, with the possible exception of Laurette Taylor in *The Glass Menagerie*"), and then "I met Aldous Huxley and Christopher Isherwood and converted to Vedantism. . . I respect all religions and find they're mostly the same anyway. . . different routes to the same place."

Though not asked about his favorite of some 210 movie roles, Quinn volunteers a partial answer, citing two parts he enjoyed because of the chance he took in them: *Ride Vagabond*, an obscure MGM horse opera with Robert Taylor and Ava Gardner. "I did some outrageous things, some of my best acting." And *Requiem for a Heavyweight* in which "I dared to change my voice for it, and I did it five minutes before going in front of the camera."

Of the characters that affected him most he names Gauguin in *Last for Life*. "My first wife says I wouldn't have discovered her if I hadn't played Gauguin. . . We had five children and Gauguin had five children."

Getting around to the role he's best known for, Quinn says Zorba didn't affect him as much as the man's creator, Nikos Kazantzakis did. Quinn's read all of the Greek author's works (he's a voracious reader) and finds them intensely spiritual.

Quinn says he passed up the Broadway musical version of Zorba the Greek the first time around because he didn't like the



opening line: "Life is what you do while you're waiting to die." He explains that the story is supposed to be "an affirmation of life, but that was an acceptance of death." When they asked him to star in this year's Broadway-bound revival of Zorba they agreed to change to a heroic line to "Life is what you do 'til the moment you die."

Hershel Bernardi, who originated the role in the stage version, attended the opening of the revival. Afterward Quinn claims, "He said to me, 'I didn't realize how much there was in it. I said, 'That's because you should have read Kazantzakis.'"

Refusing to make love to a woman in the unrepentable sin, according to Zorba, who shares many of the macho attitudes that have gotten the outspoken Quinn into trouble.

The actor is relatively non-judgmental regarding homosexuality, but makes it clear in his autobiography that he's never

wanted any part of it.

"One afternoon my cousin . . . he was about four years older—pulled down his pants. . . He bent over and asked me to shove my little thing into his behind. But as he bent over I got a good look at his ass and it disgusted me. . . For days he had me thinking I was some kind of degenerate because I couldn't turn-hole him."

There's nothing gay about the play Zorba, but it's one of those shows that end happily with two men walking off into the sunset—after embracing and dancing together with one giving the other a flower and saying "I have never loved a man as much as you."

"I feel that 30 years ago I pretended to play Zorba and now I am Zorba," the actor says, adding that the character is so popular, "every Greek including Onassis thinks he's the original Zorba."

Greek, Mexican, Irish, American—they're all the same to Quinn, a one-man United Nations.

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## Letters

### Family and Friends Garage Sale

From Freda Jerrill

Your only non-gay support organization, Family and Friends of Gays, is having a fantastic garage and bake sale on Sept. 10, 1-4 p.m. inside Numbers, 300 Weathermor. (Please use side entrance.) This is to raise money to send delegates to our International Convention, Oct. 7-10 in New York City.

We need, and you need us, to go to learn better how to support and educate your parents, other family members and non-gay friends, as well as the general public and to support your right to be gay and live a good and happy life free of discrimination.

"Gays are everywhere" and so are we. Every state in this country has support groups affiliated with the international office in Los Angeles.

I, as president of the local chapter, have been asked by our International president to represent, along with Jean of Pensacola, Fla., all the southern states at the convention. This means that I have been in contact with Jean and all the chapters in this area and you will be happy to know that we are among the top four chapters in the country. We also have seven chapters in this immediate area which probably tops any other city. You can be proud of the support you have in Texas.

We also have an international directory to refer people all over the country and abroad.

We know that you appreciate and support us and will help us send delegates to the convention. That is what our garage/bake sale is all about. We expect to see you there on Sept. 10. Our dear friends in the gay community have been good to us and we value those friends and friendships.

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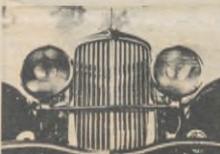
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# Softball Awards to be Presented at Banquet

By Chuck Meredith

The MSA Softball League formally brings its season to a close with an awards banquet on Friday evening at Treebeard's Restaurant. Along with team trophies for the season's accomplishments, individual awards will be given for each division. Rookie of the year, Most Improved Player, and Most Valuable Player. An MVP will also be selected for his play in the playoffs. Since the most valuable player award is one of the most coveted awards given each year, each of the nominees are listed below with their qualifications so that all of those outstanding players get the recognition they deserve.

*The Awards Banquet was postponed at the last moment because of the Hurricane*

**North Division**

**Mario Arzola, Barn**—As a pitcher for the Barn, Mario was one of the more consistent pitchers in the league. He didn't slouch at the plate either, batting .349 with five walks and seven RBIs.

**Robert Ariaga, Brazos**—Also a nominee as most improved player. Robert led his team in average runs, hits, walks and impossible plays at second base. His positive attitude has had a good effect on his team as they proved to be a challenge to Dirty Sally's by the end of the year.

**Ryan Mayne, Charlotte**—His .548 batting average made him one of the league leaders on a team that seemed to lack scoring punch. Ryan's best value, though, seemed to be in the outfield where he ranged far and wide to make good plays.

**Jerry DeSole, Dirty Sally's**—More than any guy about the "Captain" of Dirty Sally's team. Jerry has so far this year helped his team win their division, the league title and he himself won the batting title. When you have as many good players as Sally's does, and they still are able to get up for a big game, the credit has to go to the top.

**Fred Lopez, Mining Co./B's**—Better known as Fredrick Sims, Fred has been the Mining Co's power both on and off the team. A true inspirational leader, this man knows how to talk!

**South Division**

**Gallean**—The Gallean's centerfielder, who wishes, to be named here, is a somewhat controversial choice from a team that has swirled in controversy this year. Two things do stand out in his favor—a .351 batting average and 14 RBIs plus the fact that he was reliable enough to appear in all of the Gallean's games.

**Sammy Ramirez, Jim's Gym**—An All-Star in both volleyball and softball, Sammy led his team in hits and RBIs. He also gave them a reliable third baseman, something several teams lack around the league.

**Reginald Osborne, Catch One**—As the manager of the troubled new team in the league, Reggie led his team in average and hits while displaying steady defense. It is also his credit that he continued to support the league even when most of his teammates seemed to be too busy to show up for games.

**Bill Sansom, Briar Patch**—Wherever you hit the ball against BP, Bill is sure to be there in a hurry. A true leader on the field with his defense, Bill also batted .351 and drove in 10 runs. It is also noteworthy to mention that several teams around the league have expressed interest in his services for next year, but he prefers to stick with his Patch teammates.

**Bob Jones, Voice**—No one works harder in a game than Bob. The man with the gun for an arm and flashy footwork sets standards in the league for shortstops. His .453 average and 17 runs scored pace his Voice teammates as they look to him for an example of a great ballplayer.

□ **Renegades Take Title**

The First Annual Houston Women's Softball Classic was brought to a triumphant conclusion last Sunday, but not without a great deal of Field Maintenance caused by a week of Houston rain. Since Levy Field was under water Saturday, all games were moved to Cottage Grove, which still required several hours of hard work to be playable.

The fruits of these hard-working women's labor became apparent Sunday with the trophy games at dried out Levy Field. Fourth Place was won by Dallas' Ray's Gays when they suffered their second loss in this double-elimination tournament at the hands of Houston Hyande, 10-1. Kindred Spirits then extended Cyanide to extra innings before settling

for third place, 3-2.

Cyanide then took on the hard-playing undefeated Briar Patch Renegades in the title games. After six scoreless innings, the Renegades struck for two runs and men then stand up as an exhausted Cyanide team was retired in the bottom of the inning. The game was a classic example of tight defense and clutch hitting, as evidence by the Renegades seventh inning.

After the final game, an awards ceremony was held at the Budweiser Hospitality Room where more than 200 people enjoyed free beer, compliments of Budweiser. The Sportsmanship Trophy was won by T-Shirts Plus for their spirited play and positive attitude. The Double R Saloon won the Beer Trophy as they were instrumental in raising several hundred dollars in donations from tournament team players

which will to toward next year's tournament.

A plaque of Appreciation was awarded to Jimmie Hammond and Budweiser for their underwriting of the tournaments. Jimmie's help and enthusiastic support of women's softball was instrumental in the success of the tournament.

Individual brass paperweights, shaped in the state of Texas, were awarded to first place team members and to the All-Tournament Team. The Most Valuable Player was awarded a trophy for her outstanding play.

The tournament was great. We've come along way in two years as a league to be able to put on such a great tournament," commented MSA/WSL president Martha Ritchie after the ceremony. "We hope to continue to put on an annual tournament

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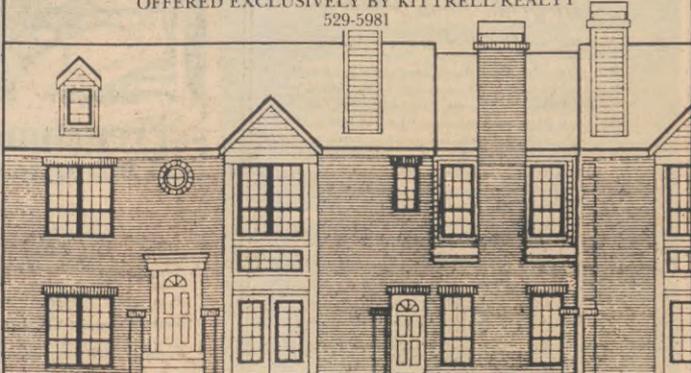
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that will become a statewide event held in our community." She then went on to thank all the hard working people who helped put on the outstanding event.

#### □ Women's Softball

The MSA Women's Softball League, having just completed a successful tournament in addition to its summer season, is showing not let up in its incredible momentum as these hard-working women plan for the fall.

A three-day scavenger hunt is planned for this weekend which will conclude Sunday with a barbecue in Memorial Park. The Fall League will be organized at their monthly League meeting, Aug. 29, at the Budweiser Hospitality Room. This meeting also marks the deadline for fall season rosters. League play will begin on Sept. 11 with all games being played on Sundays at Memorial Park Field No. 1.

Additional players are still needed for

the fall league as the league is anticipating the expansion of the League. While most the MSA subgroups seem to have reached a peak in membership, the Women's Softball League is definitely on the way up and excitement within the group is still growing. New players should call Martha Ritchie at 728-9371 for more information.

#### □ Bowling Leagues Set

The summer season of the MSA Bowling Leagues is quickly coming to a close, and both Monday night and Thursday night Leagues have already begun to prepare for the winter season.

The Monday Night League will officially end its season Aug. 30 with an awards presentation at the Officer's Club. Their Winter League will begin Sept. 19. Teams or individual members may call Steve McConaghy at 499-9036 or Sam Immodino at 528-4576 to sign up. Thursday Night Bowling ends on Sept.

15 and will begin again on Sept. 29. Interested teams or members are to call Richard Dauchy at 644-5479 if they wish to be included in the Winter League.

## Non-Sexist Softball

Men and women should not be treated as equals on the softball field, says Carole

Diane Kay Gizzi, a female right-fielder from Tulsa, Oklahoma.

As reported in *Sporting News*, Gizzi is suing the local amateur softball association and male center fielder J.C. Mitchell for \$50,000 from an accident during a co-ed game.

Gizzi says Mitchell crashed into her and broke her collar bone while chasing a fly ball. The suit claims the association should have instructed male players to "exercise restraint vis-a-vis female softball players in co-ed games."

## Kansas City Captures Dallas Softball Invitational

August 13 was the date that the Rangers of Kansas City made it known to Dallas, that Kansas City does have a softball team. The Rangers went through the Pegasus Invitational undefeated, and played cool and poised all day long. Taking second place was Throckmorton Mining Company of Dallas and Dallas Steel finishing third.

With temperatures in the upper 90s all day, the heat was on all teams. TMC had to do the most battling all day long by sneaking up notches in the loser's bracket, to win the right to battle KC in the championship game.

In that championship game, exhaustion and heat caught up to TMC as they gave KC a good, defensive battle, but couldn't produce the hits that KC was producing. KC went on to win 11-7.

Making the all-tournament team were Ken Gray and Jeff Belden of TMC, Alvo Talum of Dallas Gay News, John Moretta and Mike Parker of the Round-Up, Ray Ashwood and Ron Ross of Steel, Tony Petchauer of the Barn from Houston and Ernie Cutter and Joe Baggs of KC. The Barn picked up sportsmanship with the loudest and most spirited team there.

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### MSA Volleyball

FINAL SEASON STANDINGS

	Win	Loss	GB
Hurricanes	12	2	-
Houston Sol	10	4	2
Dinahards	10	4	2
Magic	6	8	6
Remnants	3	11	9

### MSA Monday Night Bowling

ROLL OFF STANDINGS

Following Aug. 15 competition	
1 Dirty Sally's Strikers	4 Tuth Ticklers
2 5 Easy Pieces	5 Teddy Bars
3 High Heel Pullers	6 Bost Dirs
HIGH SERIES	
Tommy Davis 234	Steve McConaghy 626
Larry Brown 226	Terry Wobler 600
John Morris 224	Louis Schneider 602

### Montrose Tennis Club

Challenge Ladder

Following Aug. 14 competition	
A LADDER	
1 Rich Ryan	6 Jim Kitch
2 Tim Cathoun	7 Jon Colbert
3 Jan Mauldin	8 Lester Vela
4 Don Kessler	9 Mike Green
5 Ron Landrum	10 Donny Kelley

### MSA Thursday Night

Mixed Bowling

STANDINGS	
Following Aug. 11 competition	
1 Brian Patch Rabbits	
2 Thursday Night Triks	
3 Flirtation	
HIGH GAMES	
Louis Schneider 234	Louis Schneider 600
Pat Weaver 232	Pat Weaver 543
Steve Stapleton 225	



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## Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
AUG.						
21	22	23	24	25	19	20

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

## Selected Events through 7 Days

■ **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park

■ **SUNDAY:** Gay Fiesta Day, San Antonio, La Villita on the River Walk

■ **SUNDAY:** Choices meets 12:30pm, YWCA, 3615 Willis

■ **SUNDAY:** Unitarian/Universalist Gay Caucus meets, 1st Unitarian Church, 5210 Fanning

■ **SUNDAY:** Families & Friends of Gays meets 2pm, Presbyterian Center behind 1st Presbyterian Church, 8300 Main

■ **MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 903 Lovett Blvd., Suite 203

■ **MONDAY:** MSA Summer Season Bowling, 9pm at Stadium Bowl, 8200 Braesman

■ **TUESDAY:** Full moon, 10:00am

■ **TUESDAY:** Montrose Civic Club (Neartown) meets 7pm, Bering Church, 1440 Harold

■ **TUESDAY:** Lutheran Congregational meets Grace Lutheran Church, 2515 Waugh

■ **TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm

■ **WEDNESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Aug. 24

■ **WEDNESDAY:** Montrose Choral rehearsal at Bering Church, 1440 Harold, 7:30-10pm

■ **THURSDAY:** *Wide in Stein* gay radio show 7:30-9pm on KPFT radio, FM-90

■ **THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesman

## Selected Events in Future Weeks

■ **JN 1 WEEK:** Gay World Series Softball Tournament opens Aug. 30 in Chicago, lasting to Sept. 2

■ **JN 2 WEEKS:** Dallas Gay Alliance's Texas Freedom Festival Sept. 2-5, celebrating anniversary of repeal of section 21.06 of the Texas Penal Code

■ **JN 2 WEEKS:** Sixth Biennial International Convention of Dignity, Seattle, Sept. 2-5

■ **JN 2 WEEKS:** Tulsa gay softball league invitational tournament, Sept. 3-5

■ **JN 2 WEEKS:** Labor Day, Sept. 5

■ **JN 2 WEEKS:** Greater Montrose Business Guild meets 7:30pm, Sept. 6, Liberty Bank community room, 1001 Westheimer

■ **JN 2 WEEKS:** Roah Hashonah, Jewish New Year, begins Sept. 7

■ **JN 2 WEEKS:** Gay Political Caucus meets 4600 Main #217, 7:30pm, Sept. 7

■ **JN 2 WEEKS:** "Come Out and Sing Together," 1st North American Gay Choral Festival, opens Sept. 8, lasting to Sept.

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Alley Theatre seeks telephone personal to promote '83-'84 season. Excellent pay. A great sense of humor a must! Call James Fowler, 226-9341 ext. 87, 10am-5pm.

## GAY BARS

## HOUSTON:

- Backs - 455 Lovett - 523-3396 live entertainment.
- Bikes - 402 Lovett - 527-9866 dining, live music.
- Bern - 713 Pacific - 528-9437 country.
- Brazos River Bottom - 2430 Braze - 528-9152 country.
- Star Patch - 2234 W. Holcombe - 669-9678.
- Chuck - 2100 - 4983 Marsh Luther Ave - 841-9521.
- Chicken Coop - 535 Westheimer - 526-5200.
- Cop - 4601 Richmond - 528-2225 disco with shows.

- Only Sals - 820 Ardmore - 529-7025.
- Onore & Sals - 5331 Katy - 527-1444.
- DJ's - 7013 Richmond - 527-9079.
- Eric - 1011 Bern - 498-9433 country.

- Gullam - 2702 Richmond - 525-7874.
- Heat - 109 Tamm - 529-9128.
- J.R. - 408 Pacific - 521-9119.
- Jack Mason & Lathin - 411 Fanning - 529-9100 disco.
- Karmel Spritz - 5265 Buffalo Springs - 666-7708 predominantly disco.
- Lily - 2102 Tamm - 529-8343.
- Lucia Depot - 2187 Gray - 528-8042.

- Mary's - 1022 Westheimer - 528-8661.
- Maxine Park Motor Bar - 50 West Dr - 961-3131.
- Monica - 500-534 Westheimer - 526-7579 disco, movies.
- Mimi Charlotte - 911 W. Draw - 529-8880 country.
- Montrose Mining Co. - 805 Pacific - 529-1840.
- Numbers 2 - 300 Westheimer - 528-6551 disco.
- Officer's Club - 2700 Arday - 523-4384.
- One on One - 1014 W. Gray - 528-6551.
- The Outlets - 1419 Richmond - 529-8003.
- Pina Eschman - 1216 Leland - 659-0040 with show.
- Ranch - 6601 Main - 528-8730.
- Rascals - 2702 Kirby - 524-6272 dining, live music.
- R.I.C.S. - 2401 San Jacinto.
- Road - 103 Fanning - 521-9799.
- Royal Rascals - 2702 Arday - 529-3611.
- Texas Renaissance - 1714 Westheimer - 521-2475.
- Toppling Sam Club - 2114 Pecham.
- Top - 535 Westheimer - 520-0244, lesbian show.
- Venture - 2923 Main - 522-0000.
- West Playland - 3012 Main - 529-6888.

- Alex - 1022 Westheimer - 528-8661.
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# HE TOOK THE CHANCE OF GETTING HEPATITIS B— AND LOST.



## NOW THE CONSEQUENCES ARE JUST BEGINNING. CHRONIC ACTIVE HEPATITIS, CIRRHOSIS ... OR DEATH.

You undoubtedly know someone who's had it. The "bad hepatitis" that can keep you in bed for weeks and out of a job for months—that can cause lifelong disability and even death from cirrhosis or cancer of the liver. Where do you get it? From people who have become carriers of the virus. Today, it is estimated that at least 100,000 gay men are carriers of the hepatitis B virus and spread the infection through intimate contact. That's the main reason

why more than half of all gay men will sooner or later become infected.

How can you tell who's a carrier? You probably can't. Most carriers seem to be perfectly healthy, and many are themselves unaware that they harbor the virus.

Once you get hepatitis B, there's no specific treatment for it. But now there's something you can do to help protect yourself.

## DON'T TAKE A CHANCE— CONTACT YOUR DOCTOR OR CLINIC AND ASK ABOUT THE HEPATITIS B VACCINE.

It is highly effective in those who receive all three shots. Do it today because you never know where or when you'll make contact with a carrier.

If you'd like more information about hepatitis B and the vaccine, call The American Liver Foundation at (201) 857-2626.

This message is brought to you as a public service by  
The American Liver Foundation.

Studies showed that the vaccine protected against infection caused by hepatitis B virus in 87% to 96% of those who received the required three shots.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

Because of the long incubation period for hepatitis B, it is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials.

Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis are to be expected and do not appear to be caused by the vaccine. Reactions such as fever, nausea, vomiting, headache, and local pain have occurred. Joint pain has been reported; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.