

# Montrose Voice

"The Newspaper of Montrose" October 18, 1985 Issue 260 Published Every Friday (713) 529-8490

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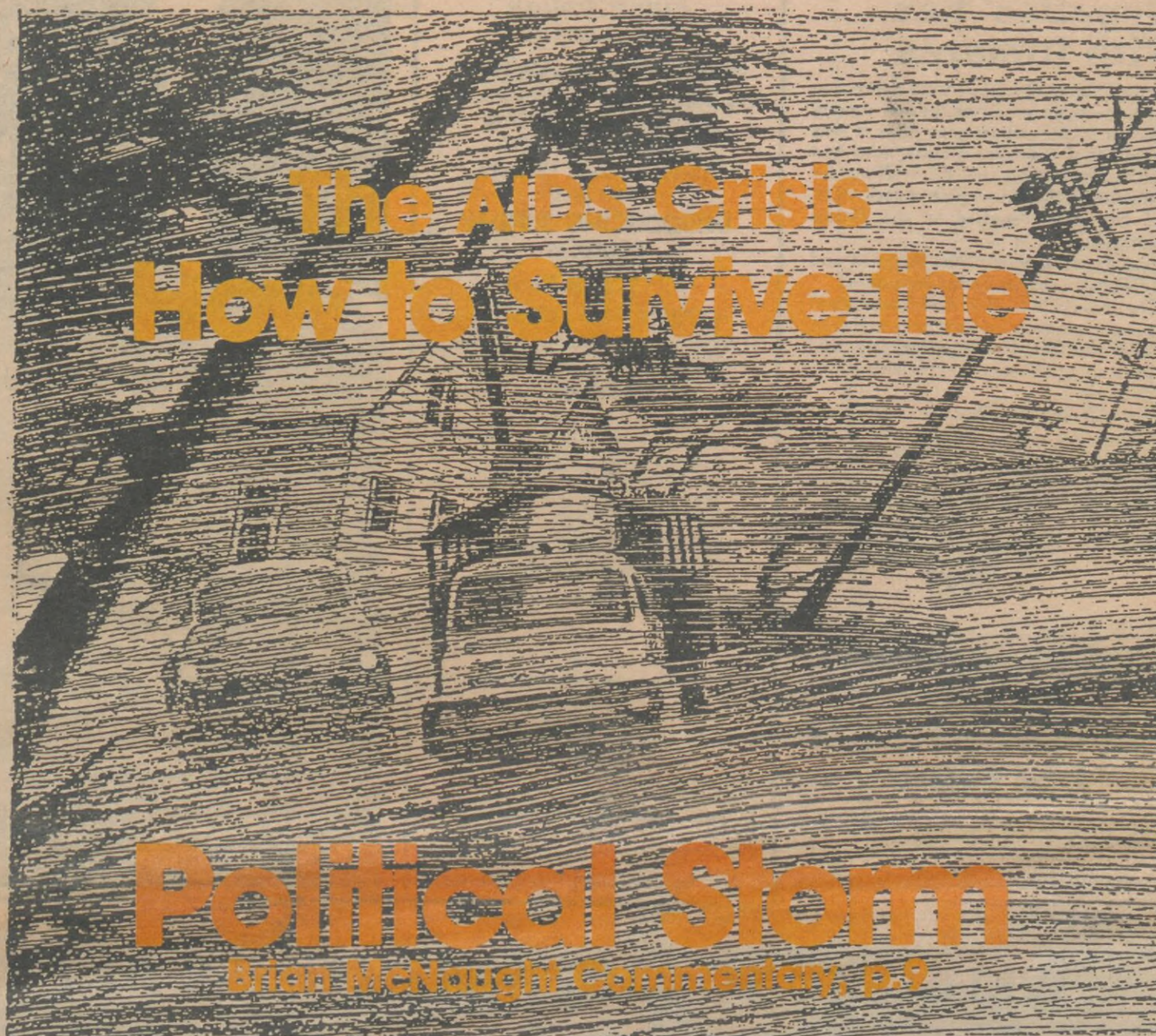
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## Cruising Westheimer: A Montrosian's Guide to the Westheimer Art Festival

By Linda Wyche  
Montrose Voice Managing Editor

I am a diehard urban dweller. Don't get me wrong. I am not one of those -ppies (i.e. yuppie, guppie, buppie). I lived in the innercity long before it was unthinkable, much less fashionable. I just find it totally incomprehensible to reside more than two miles from one's place of employment and few advocacy journalists work in places like Friendswood.

Since I moved to Montrose four years ago, I am amazed that so many of Houston's suburban dwellers are so easily entertained by the people who, God forbid, live "down there in Montrose." It's as though we've all been branded with the scarlet "M."

Teenagers don't go to movies. They go to Montrose. On Sundays after church, seemingly sane people pack their mother-in-laws in the back seat of the sedan and drive down Westheimer on their way to Albritton's. (You know, mama don't get out much.)

Twice a year, Montrose officially welcomes the "burbies" to our neighborhood. We call it the Westheimer Colony Art Festival. After enduring three years of being on display for those unfortunate people who live "outside the Loop," I decided last spring that I was going to go down to Westheimer and look at the weirdos. It was one of the cheapest afternoons of entertainment I have ever experienced.

Bear in mind, I haven't been outside the

Loop since my passport expired.

The first thing to remember when planning a day of staring at the weirdos at the Westheimer Art Festival is that Sunday is the best day. Suburbanites are too busy with little league sports and truck washing to make a good showing on Saturday. Plus remember, Sunday is the day they take mama out.

The thing that really sets the weirdos apart from normal people is their choice in footwear. Most of the men wear acrylic below-the-calf socks in colors that won't show stains even if worn in a Louisiana swamp. They complement their hosiery with sandals or athletic shoes that were purchased from a Target factory outlet.

Their female counterparts usually don their walking shoes. These shoes range in colors from white, to off-white, and red. You can tell a suburban child a mile away. They are the ones with the flip flops with the big plastic flowers on top.

Suburbanites love traffic so much they create it whenever possible. In a situation where their hands are pryed off the steering wheel, they find other means of making mobility impossible. At the Art Festival, it's baby strollers. Even people who hate babies rent them for the Festival so they can make life miserable by attempting to roll those contraptions up

and over Montrose's classically uneven sidewalks and force everyone else out of the way. Most of the time these 18 wheelers of

the sidewalk have an ice chest in it, so any child over nine months old is forced to walk, creating even more congestion.

If the old adage you are what you eat holds true, it's little wonder as to why suburbanites voted against the anti-discrimination referendum. Last spring, I witnessed a full grown (and I do mean full grown) woman eating a Jade Dragon shish kabob and a cone of frozen yogurt at the same time. As I suppressed the urge to lose my lunch, I saw a child with a sausage on a stick and a funnel cake. Yum, yum.

The suburbanites love to marvel at the transvestites that reside in our neighborhood. But, let's get real. What looks sillier than a 60-year-old grandmother who's just had her face painted, glitter included, for \$3.

Now I love animals, but what in the world makes anyone think that a 65-pound Labrador retriever has: a. an interest in art, b. wants to be spray painted, or c. wants to drink water out of a gutter. Yet, every year, come Art Festival time, Spot goes in the back seat with mama.

This year's fall festival will again be contained in the parking lot of Liberty Bank. For one lone dollar, you can avoid having to walk the entire ten blocks of the festival. You can just pay your money, step inside and watch the weirdos. Since the festival committee thinks this is such a great idea, maybe we can try it on Friday and Saturday nights.

Have fun.

## Are You About Ready ...



... to Switch Jobs?  
Take the Montrose Voice  
Quiz, Inside,  
and Find Out

## Sheriff's Department Investigates Deputies' Sex With Inmates

Harris County Sheriff Johnny Klevenhagen has begun an investigation among deputies in his department after it was learned that a former inmate, who had positive results from the HTLV-III test for antibodies to the virus which causes AIDS, had sex with deputies at the Harris County Jail.

One sheriff's deputy has resigned and several more are under investigation.

The inmate, who had been transferred to prison, has been brought back to Harris County for the investigation. He told friends about his sexual experiences with the guards.

Klevenhagen says that the results of the investigation will be turned over to the District Attorney's office. The sheriff says, if warranted, he will take the matter to the grand jury and seek indictments.

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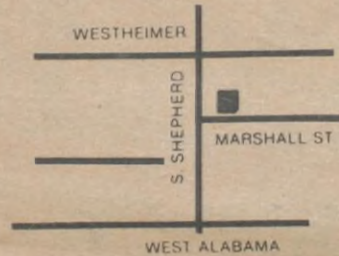
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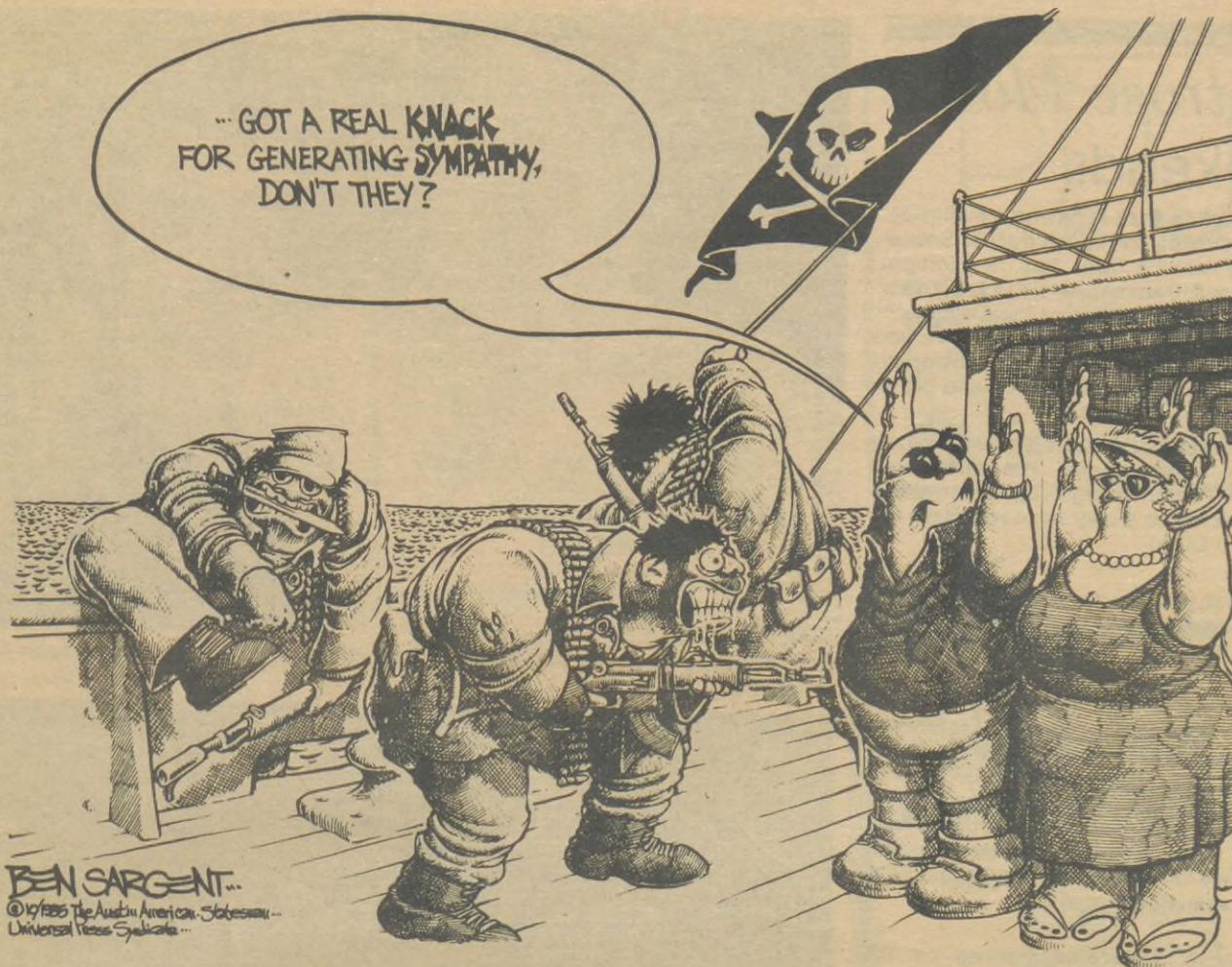


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## Montrose Voice

AND TEXAS\*STAR

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Population (est. 1985) 32,000  
Census tracts 401.01, 401.02, 402.01,  
402.02, 405.02, 403 and 404.01

Zip codes (roughly) 70006, 77019 (portion), 77098  
Bounded (roughly) Shepherd Dr. (west),  
Allen Parkway (north), Main St. (east), U.S. 59 (south)

Latitude (Montrose Blvd. at Westheimer Rd.) 29°44'13"N,  
Longitude 95°22'50"W, Altitude 40'

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901 Bagby, (713) 222-5933  
El Franco Lee, Harris County Commissioner (pct. 1)  
1001 Preston, (713) 221-6111  
Walter Rankin, Constable (pct. 1)  
301 San Jacinto, (713) 221-5200  
Debra Danburg, Texas House of Representatives (dist. 137)  
1911 S.W. Fwy., (713) 520-8068  
Craig Washington, Texas Senate (dist. 13)  
2323 Caroline, (713) 659-4343  
Mickey Leland, U.S. House of Representatives (dist. 18)  
1919 Smith #820, (713) 739-7339

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estimated pass-on rate factor 2.5  
estimated readership 2,500 weekly  
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Steve Warren/national correspondent

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sibility for advertising claims. Readers should alert the news-  
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## New Convenience Store to be 'Store of the Future'

By Linda Wyche  
Montrose Voice Managing Editor

Still wondering what's going to be built on  
the northwest corner of Montrose and  
Westheimer? It's going to be a Stop 'N Go.  
Don't yawn. This won't be just another  
Stop 'N Go.

According to John Insani, a district  
manager for National Convenience  
Stores, Inc.—parent company of the  
convenience store chain—the new store will  
be only the second of its type in Houston  
and a model for future stores.

Montrose's newest Stop 'N Go will be  
similar to one located at Bissonett and  
Bechnut. It will feature prepared foods  
that may be consumed inside the store or

taken out. Cooks will prepare deli foods as  
well as hot entrees.

"We found that most convenience store  
foods are consumed within 30 minutes  
after purchase. So we will be using more of  
our store space for food preparation and  
consumption rather than groceries and  
items normally associated with conveni-  
ence stores," says Insani, who is also a  
member of the Neartown Association.

Insani emphasizes that the new store  
and its parking lot will be well lit, provid-  
ing added security for late night custo-  
mers. Insani says, "At nighttime that lot  
will look like it's daytime."

All of the Stop 'N Go stores are currently  
introducing a new logo and new theme  
colors. The newest Montrose store will use  
these new colors to enhance its external  
appearance. Although the store on Bisso-  
nett features a unique hexagonal shape,  
the Westheimer property is not adequate  
for a structure of that shape. However,  
National Convenience's construction  
department does plan to make the store  
architecturally unique.

"This is the wave of the future for con-  
venience stores," says Insani. "We will  
continue to carry things like gasoline, but  
all of our new stores will emphasize fast  
foods. Eventually, they'll all be like this."

## Nevada Sodomy Law Attacked

National Gay Rights Advocates has filed  
a lawsuit challenging the validity of Nev-  
ada's sodomy statute. The suit, filed in late  
September, charges the state with violat-  
ing the constitutional rights of gay men  
and women. The plaintiffs in the suit have  
used alias names to protect themselves  
from any repercussions. In Nevada, sod-  
omy is a felony punishable by up to six  
years in prison.

Leonard Graff, NGRA legal director,  
said, "The thrust of this suit is that the  
state of Nevada has overstepped its  
authority by attempting to regulate purely  
private behavior between consenting  
adults." Graff added, "We feel the law is  
unconstitutional because it criminalizes  
sexual conduct for gay men and women  
when the same acts are legal for heterosex-  
uals."

Brian McKay, the Nevada Attorney  
General, has filed a motion with the Dis-  
trict Court in Carson City asking the judge  
to dismiss the suit. McKay contends that  
the plaintiffs don't have standing to bring  
the suit and that the court doesn't have  
jurisdiction to hear the case. NGRA filed a  
brief in opposition to dismissal on these  
procedural grounds on October 15. It is not  
known how long it will take for the court to  
make its decision.

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## Montrose Mouth

### Those Busy Fall Weekends

By L'Angelo Misterioso, Esq., M.B.E.

You sure can tell fall is upon us. Everyone is busy, working, building, and getting ready for Halloween, followed by the rest of the holiday season.

One of the first events will be the annual *Fantasy Ball*, this Saturday, October 19, at the Magnolia Room. Invitations and costumes are a must. It should be a most interesting evening.

This weekend is, of course, the **Westheimer Art Festival**. Once again, the official festival will be restricted to the **Liberty Bank** parking lot. Remember when it used to take up all of lower Westheimer? It was so much fun, and more of an event. People watching was the most fun attraction—all those freaky people in their weirdest glory. But times have changed.

Following the art festival is the annual **Grey Party** to be held at **Rich's** from 3 to 9. There will be a cash bar, but if you get there early enough, you will benefit from free beer and schnapps until it runs out. T-shirts are available to benefit **FOCUSS** (The Federation of Charities United for Social Services. FOCUSS includes the KS/AIDS Foundation, the Montrose Clinic, the Montrose Counseling Center, and the Gay and Lesbian Switchboard.) So pick up a T-shirt for a worthy cause, and have fun at the party.

Due to unfinished construction, **The Ivy Party** has been downgraded to a brunch. Just not enough time with all the inclement weather recently.

Uncommon sentence of the week: "Where's the measuring stick?"

Latest addition at **The 611** is "Pass-around Pat," there to pass them out. Welcome to the staff.

**Adrian** is in the hospital again... naturally. After being told by Fanny Farmer and Sam to butch it up, he fell out because he couldn't handle it. Word has it he will soon be released. **Mary's** can't afford to keep him in there any more.

**Mary's** has gotten a new deejay to replace the departing **David**. The new maestro behind the turntable is **Larry Thompson**. Welcome to the staff. **Mary's** next movie will be *The Eyes of Laura Mars* with the ever-enchanting **Fay Dunaway**. So get your Little Fanny (big ones in some cases!) over to **Mary's** on October 22. Don't forget that every night is leather night. Discounts to all men in leather.



Charles sticks it in—the sand—for the new patio at the Mining Co.

**The Chafing Dish** is having a Halloween Party on October 27. Located at 803 Snover, the party will be from 7pm til midnight. Tickets are \$10 advance and \$15 at the door. Rumor has it that different local entertainers from today and beyond will give you blood curdling sounds from the baby grand piano. Admission includes food and drink.

**David Kimbro** of **Heaven** is now the proud owner of eight puppies. His soft-coated Wheaton Terrier, *Rosey*, begot four males and four females. Congrats to you! Have fun with them David.

Sure was great to see *K.B. and Lettuce* at the **Mining Company** last week. Must see more of you.

The Montrose Voice is celebrating its 5th birthday next Saturday (the 26th) at **Heaven** with an exclusive party strictly for Montrose Voice readers. (That's you!) So be there 5-9pm for free beer, disco, no cover and a drawing for an all-expense paid trip to New Orleans for two, including airfare, lodging at the New Orleans Guest House and \$400 cash in spending money.

No those weren't submarines on the corner of Westheimer and Montrose. They were tanks for the gas pumps to be installed in the new **Stop 'N Go** (as if we don't have enough!) going up on that corner across from Liberty Bank. And, speaking of Liberty Bank, when are they going to get their clock/ thermometer fixed? First it was malfunctioning, now it doesn't work at all.

**Pluccus** will be having a fall clearance sale soon. **Trent Mixon** promises to make room for the many bizzare things in store for Christmas. There may be a new shrine in the neighborhood soon, as **Our Lady of Pluccus** will make her debut. Watch for her. She may just be the blessed event you're waiting for.

Anyone who could've sworn that was a **Ron's Fried Chicken** across from **Wendy's** was right. They made the change about three weeks ago. So no, you're not going crazy when you could've sworn that was a **Ron's** there.

Fans of the great new-wave, dance band *the B-52's* will be saddened to hear that guitarist **Ricky Wilson**, age 32, died last Saturday. The B-52's last LP was *Whammy* released last year. Now it's off to Planet Clare.

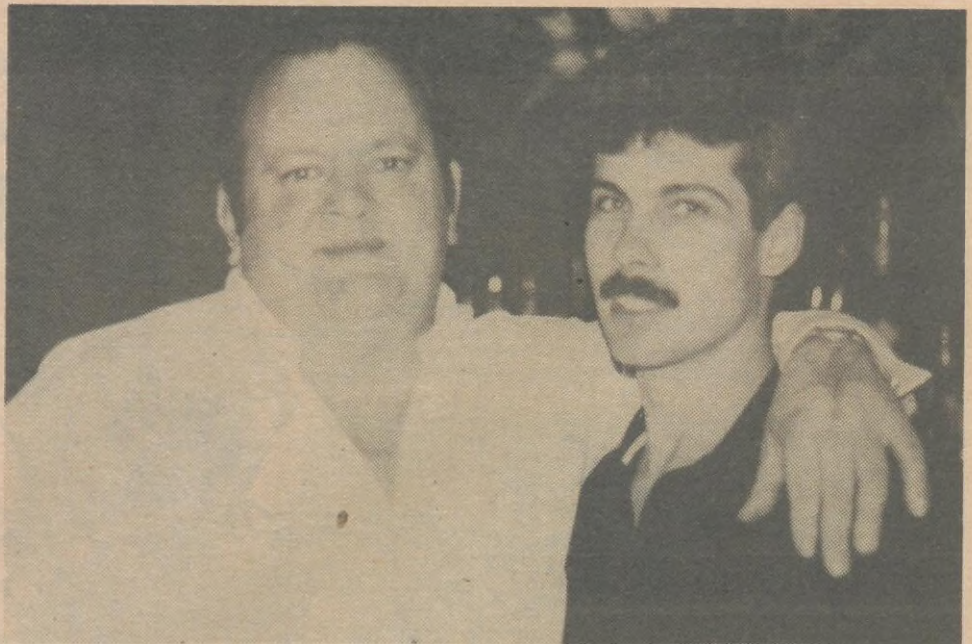
The phantom who stole the cake from **The Ripcord** says it was delicious. When asked why he did it, he replied, "It was the only good looking piece available."

The Mining Company now sells Artesia mineral water. Try it you'll like it (to coin an old phrase).

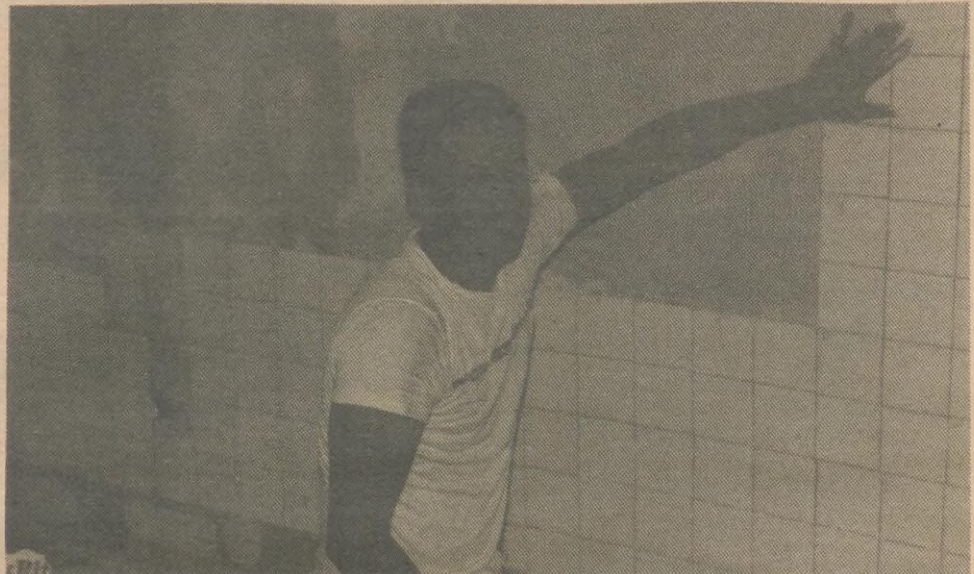
We say goodbye to **Sandy** at the **Venture-N**. Goodbye to one of the last originals around. We'll miss you. Where are you going? Do you know?

Roll up, roll up for the **Metro** tour. Yes, come October 24, the Metro will be in full swing. They've got a flawless sound system designed by SBL system. And who'll be at the helm spinning those discs? Why the inimitable **Jimmy Spaulding** and **John Simms**. It'll be "two tons of fun" says Jimmy. It's so great to have another choice of somewhere to go. So don't hesitate. Get aboard the Metro. Take the ride of your life. Boarding passes available nightly. Good job **Bart**, **Bill** and all the crew who've worked so hard to bring the Metro to Houston. May you have a long ride.

**John Winn** and **Dick Ferris**, owners of **Gold's Gym** in San Francisco, both in town for the Grey Party, are staying at the Houston Guest House.



David (right), the proud puppy pappa, cavorting with Scotty, the the newest angel in Heaven



Billy McDougal getting the Metro ready for riders.



"Where's the measuring stick?"



Say farewell to Sandy (left), with Ric and David at the, Venture-N

## Bridges Re-Hospitalized, Doctors Defend Past Action

Fabian Bridges, the 30-year-old AIDS patient, who, earlier this month, led police and health officials on a massive search and surveillance mission because they believed he would practice prostitution, was admitted to Jefferson Davis Hospital last Friday.

According to Ray Hill, gay activist and friend of Bridges, "Fabian has taken a turn for the worse." Hill explained that Bridges was suffering from a "high fever and other problems associated with his disease." Bridges is expected to remain at Jefferson Davis for several days until his "vital signs become stable."

Two doctors who have treated Bridges issued a statement on October 5 defending their action and stating a policy for the handling of AIDS patients in the future.

Robert Awe, M.D., of Jefferson Davis, and Fidel Davila, M.D., of Ben Taub Hospital, both charity hospitals, stated, "We wish to assure our current and future patients with AIDS and ARC who cannot afford private health care that the physicians and nurses at Jefferson Davis and Ben Taub will continue to provide the best treatment and support that is possible."

Dr. Awe, who requested that a quarantine warning be served to Bridges, defended his action by stating, "I requested that this quarantine warning be served on Mr. Bridges because he was alone, confused, and frightened and obviously needed help. He had repeatedly refused the attempts by discharge planners, social workers, and myself to be placed in a boarding house or to contact the KS/AIDS Foundation. He preferred to be an independent 'street person.'"

The two physicians also emphasize that their action was not "anti-homosexual" but that "it was pro-health." Neither Awe nor Davila advocate routine quarantine of AIDS victims, or the screening of preparers and servers for the HTLV III antibody.

The statement concludes, "AIDS is a public health issue—not a political issue. A rational, informed, intelligent fear of this disease and how it is transmitted should be encouraged. Panic and irrational fears of this disease are widespread unfortunately and have no scientific foundation."

## In Memoriam

### RALPH DUANE DANIELS

Ralph Duane Daniels, 37, died October 6, 1985. He is survived by his long-time friend, Lester Gresham of Houston, and his parents, Mr. and Mrs. Ralph Daniels of Enid, Oklahoma. Memorial services, followed by cremation, were held October 9 from the chapel of Earthman at Hunter's Creek Funeral Home with Mr. Alan Eylor officiating. Memorial donations may be made to the KS/AIDS Foundation of Houston, Inc., P.O. Box 66973, Suite 1155, Houston, Texas 77006.

### WILBERT BOLDEN

Wilbert Bolden, 28, died September 29, 1985. He is survived by several close friends. Memorial donations may be made to the KS/AIDS Foundation of Houston, Inc.

OUR POLICY: The Montrose Voice will commemorate the passing of Montrose residents and Houston gay community members with an announcement. Friends or relatives of the deceased may provide us with facts about the person's life, names of the closest survivors, and burial arrangements. Prose or verse can be included. Pictures are appreciated and will be returned. Name of the deceased should be attached to the photo. Information should be provided to the Montrose Voice at the earliest possible date and will be published in the next available edition. There is no charge for this service.

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# Dr. Didato's Personality Quiz

## Are You Ready for a Job Change?

By Salvatore V. Didato, Ph.D.  
*News America Syndicate*  
*Special to the Montrose Voice*

Once, when Pope John XXIII was asked by a reporter how many people work at the Vatican, the beloved pontiff thought a moment, then quipped, "About half."

Surely if sophisticated surveys had been done in even so reverent a place as the Holy City, they would have found a fair share of those who don't toil hard enough because they're dissatisfied with their work.

The same can be said for most employees in the U.S., namely, that productivity drops when there's job dissatisfaction, and among the discontent, there are many indeed. A survey of 23,000 *Psychology Today* magazine readers, in 1978, disclosed that as many as 25% percent were dissatisfied with their jobs.

In a way, the 25 percent who don't enjoy work are at an advantage over the rest of us who may feel vaguely discontent about our labors, but who don't admit our displeasure. They have the certitude that they don't like what they do and are faced with a decision to change. But for the rest of us there may be rumblings beneath the surface of our awareness (or admission) that we are not happily employed.

But there are signs which could tell whether you are headed for the ranks of the disgruntled. The quiz ahead may reveal these to you.

Answer Yes or No to the items to learn if you might be ready for a job change.

1. You talk very little about your job when with friends.

2. You read little or nothing about new developments and procedures in your field or about your company.

3. You prefer not to socialize with people in your own field or who work at the same type of job as you do.

4. You are somewhat cynical about your field or the industry in which you work.

5. You seldom get new ideas for improving your job.

6. Your lateness and absences are

increasing.

7. If your child (or best friend) expressed a desire to enter your field of work, would it please you?

8. You often read want ads.

9. As time goes by, you find yourself less and less willing to defend your firm or industry when it is criticized.

10. The accuracy of your work is diminishing.

Psychotherapists know that getting a suitable job is a vital aspect of their patient's rehabilitation. And longevity is also a factor here. A 1973 Dept. of Health, Education and Welfare report showed that happy workers who are productive in their jobs stand the best chance of living longer lives.

### Score

The items are actual reactions found among unhappy workers who are underperforming on their jobs. Give yourself one point for each Yes answer.

0-3 points—You are quite content about your job and are engrossed enough in it to make a significant contribution to your company.

4-6 points—You have good job adjustment and, for the most part, enjoy what you do.

7 or more points—You're ready for a job switch, but ...

Keep in mind that job blahs are often related to circumstances other than the job itself.

For example, a person may be unhappily married, or may resent having to work or be indignant about working below or above his level of competence. All these frustrations could easily be transferred to the work situation.

So, it's wise to explore other aspects of your life when you feel uneasy, restless or bored with your job.

### Explanation

Job unrest is very much related to picking the wrong career in the first place. David Wheeler of the University of Cincinnati and Irving Janis of Yale (authors of "A Practical Guide to Making Decisions") conclude that most people move from one job to another in a haphazard fashion, accepting a new post, mostly for the money involved, without carefully weighing the pros and cons of it as a stepping stone toward their career development.

The U.S. Department of Labor tells us that in 1984 a record 105.5 million Americans were employed. But to just have a job is no guarantee of contentment. Perhaps the Surgeon General should warn: "Being in the wrong job can be hazardous to your health," for studies at Yale University confirm that job "blahs" predispose a person to emotional stress and maladjustment and often are a leading cause of family dislocations.



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**YOUNG, GAY AND PROUD!**, \$4.00. Gay teenagers have no place to go with their questions. This candidly-written book addresses such concerns as: Am I really gay? What should I tell my parents? Is it a good idea to come out in school? How can I tell if my best friend is gay?

**BETWEEN FRIENDS**, by Gillian E. Hanscombe, \$7.00. In this innovative and widely-praised novel, Hanscombe uses the lives of four very different women to explore just how strongly our political beliefs shape our everyday lives.



**SOCRATES, PLATO AND GUYS LIKE ME: Confessions of a gay schoolteacher**, by Eric Rofes, \$7.00. When he graduated from Harvard, Eric Rofes began teaching sixth grade at a conservative private school. Soon he felt the strain of a split identity — between "the gay Eric and the teacher Eric;" here he tells of two years of teaching from within the closet, and his difficult decision to come out at work.



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**EXTRA CREDIT**, by Jeff Black, \$6.00. Harper King has a boring teaching job, stagnant relationships, and a tank full of fish named after ex-lovers dying in the same order their namesakes were seduced. Can you blame him for wanting a fresh start? This story of his life and loves is the funniest gay novel of the year.

**IN THE TENT**, by David Rees, \$6.00. Tim, seventeen, has no way of expressing his attraction to his schoolmate Aaron, so he is left with frustration, humiliation and guilt. But in the middle of a camping trip, a storm traps the two of them in a tent with two other boys, and the issues can no longer be avoided. Faced with a life-threatening situation, the boys must rely on each other.

**THE SPARTAN**, by Don Harrison, \$5.95. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.

**THE LAVENDER COUCH: A consumers' guide to psychotherapy for lesbians and gay men**, by Dr. Marny Hall, \$8.00. How many of us really know how to choose a therapist, or how to get the most out of therapy? Here, in a refreshingly readable style, Hall addresses that critical question, as well as what to expect from therapy, danger signs to watch for, and when to get out of therapy.



**HOT LIVING: Erotic stories about safe sex**, edited by John Preston, \$8.00. The AIDS crisis has closed off some forms of sexual activity for health-conscious gay men, but it has also encouraged many men to look for new forms of sexual expression. Here, over a dozen of today's most popular gay writers present new short stories that imaginatively eroticize safe sex. Contributors include Toby Johnson, Frank Mosca, Marty Rubin, Sam Steward, George Whitmore and T.R. Witomski.

**SECOND CHANCES**, by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet he chooses to pursue the handsome and unpredictable Mark.



**THE HUSTLER**, by John Henry Mackay, trans. by Hubert Kennedy, \$8.00. Gunther is fifteen when he arrives alone in the Berlin of the 1920s. There he soon learns how to pick up a few extra dollars on the street. One of his customers is a sensitive and naive young man who becomes hopelessly enamored with Gunther. But love does not fit neatly into Gunther's new life as a hustler.

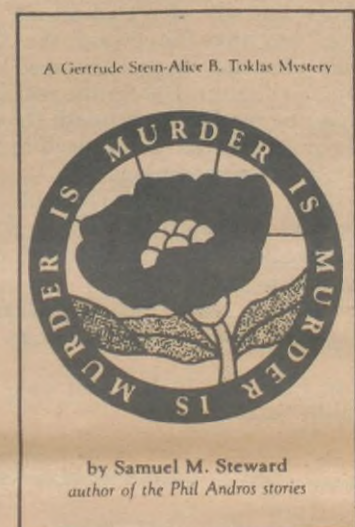
*The Hustler* was first published in 1926, in Germany. For today's reader, it combines a poignant love story with a colorful portrayal of the gay subculture that thrived in Berlin a half-century ago.

**FIRESTORM**, by Gerald Wening, \$6.00. Most gay fiction takes place in an urban setting; here is an exception. *Firestorm* tells of two men who fall in love in a rural midwestern town, only to have religious homophobia dramatically alter their lives.

**CHOICES**, by Nancy Toder, \$7.00. A popular novel about lesbian love that depicts the joy, passion, conflicts and intensity of love between women.



**MEDITERRANEO**, by Tony Patrioli, \$13.00. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



**MURDER IS MURDER IS MURDER**, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.

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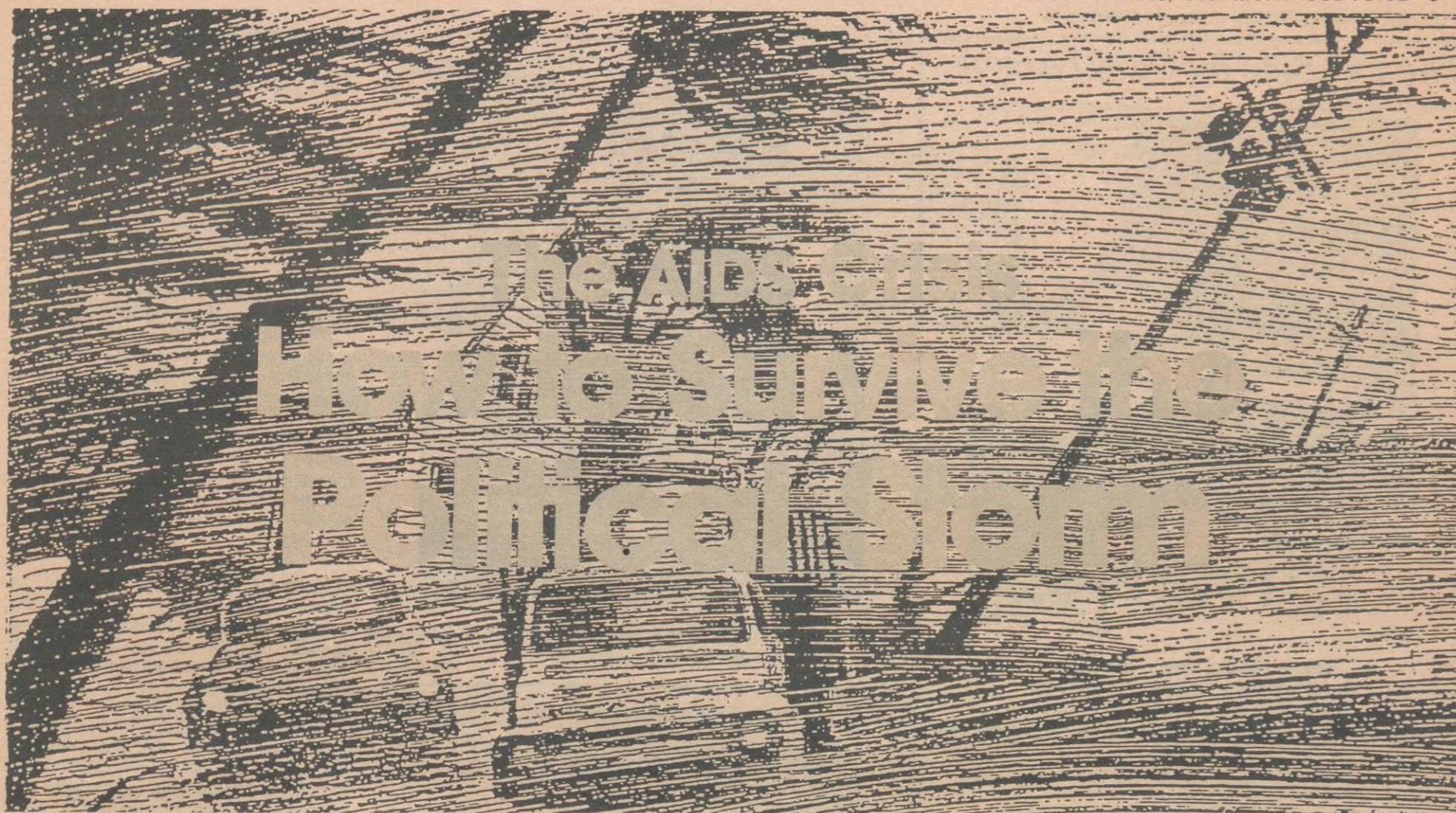
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By Brian McNaught  
Special to the Montrose Voice

The East Coast recently prepared for seige by what was predicted to be the worst storm in history, Hurricane Gloria. Newspapers, radio and television stations repeatedly warned that residents should tape their windows, fill their bathtubs with water, buy candles and batteries for flashlights, turn the refrigerator and freezer to the coldest setting and stay inside. Some people even took refuge in their basements.

Adrenaline flowed as the governor declared a state of emergency and Wall Street closed down. Everyone was encouraged to leave work, return home and follow the "Tips for Survival."

Fortunately, the storm fell short of its billing, and though hundreds of thousands of people were inconvenienced with loss of electricity, there were few deaths and moderate damage.

My partner Ray and I diligently followed all of the directions we were given and listened carefully all day to reports on the storm's progress. When Gloria passed, we both were relieved but also disappointed. Given all our preparations, we felt we were ready for anything. Like many other residents, we complained that it seemed like a lot of hoopla over nothing.

Nevertheless, if tonight's television news announced that another major storm was heading our way; if knowledgeable people warned that special precautions should be taken; I would retape the windows, refill the bathtubs with water, pull out the candles and reset the refrigerator and freezer. As the saying goes, forewarned is forearmed.

Special precautions should be taken. There is, in fact, a major storm which is rapidly heading our way. From all reports, it is the worst gale I have, or perhaps ever will experience and the damage predictions are raising the adrenaline through Ray's and my bodies. Already the early winds are taking their toll in human lives, but few knowledgeable people seem willing to provide us with emergency measures we can all take to protect ourselves.

International in scope, this major storm is the totally merciless, unbridled whirlwind of AIDS hysteria. It has yet to ravage the country with its full force but it has already given us a taste of what is to come.

The Massachusetts House of Representatives, for instance, recently was yanked around by the force of the storm and reversed itself by voting down a gay civil rights measure it had sent to the Senate with approval two years ago. Fear of facilitating the spread of AIDS was the standard excuse given even by those homophobes who have voted against the bill for 10 years.

Earlier, the Health Department of Dade County, Florida, the site of a previous tempest, flew in all directions when it voted to require that all food handlers carry cards certifying that they are free of all communicable diseases. Elsewhere, Joan Rivers became another victim of the blustering gusts when she publicly announced that no longer would she greet male guests on the "Tonight Show" with a kiss. Fear of AIDS is prompting her to merely shake hands.

Reports have come in from across the nation on the well-known caterer who went out of business because it was rumored he had AIDS. Female hair stylists, regardless of talent, are apparently now sought after in many sections of the country. Gay-owned restaurants, or even those merely located in so-called "gay ghettos," are being avoided by some heterosexuals, and, sadly enough, even by some frightened homosexuals.

The real power of the storm seems to come from two sources: Ignorance about AIDS and the fear and loathing of homosexuals. Sometimes, casualties are caused by one or the other. The most destructive force, however, results from the marriage of the two. Callers to the AIDS Hot Lines want to know if you can get AIDS from driving through a gay neighborhood. Can you get AIDS from riding in an elevator with a gay man? Will you get AIDS from petting a dog owned by a gay man? Some callers seem relieved to learn the facts. Other callers won't rest easy, they say, until all gay men are quarantined for life.

Before the eye of his horrible storm sweeps across the country in unprecedented fury, I feel it is time to declare a state of emergency and to offer for consideration some guidelines which may enable us to weather this force. We have all heard of the Safe Sex Guidelines, which should be hanging on our refrigerators if not committed to memory. What I offer here are

some Safe Sense Guidelines. To help prepare ourselves for the probable onslaught of this gale, I urge that we all have or develop a:

• **Sense of Perspective:** AIDS is a hideous disease which has and will claim many thousands of lives. Those who have contracted AIDS or have been exposed to it are our brothers and buddies and they need our support now and for many, many years to come. However, most gay men will not contract AIDS, particularly if we utilize Safe Sex practices, and only the tiniest percentage of people who have been exposed to AIDS will actually develop life threatening diseases. We need to know the facts about AIDS and tell them to as many people as we know.

Nevertheless, we must expect that some of our families, our friends and our neighbors won't listen. They will believe falsehoods and many of them will overreact, as human beings throughout history have overreacted when threatened by strange things.

We will be disappointed, hurt and angry but we will survive.

In addition to family and friends, some of us may lose our jobs, our insurance, our cleaning person and our anonymity, but we will survive. Life is about survival of the fittest and we are as fit to survive as any group of people.

• **Sense of Belonging:** We can be strengthened by the knowledge that gay men across the country, and even much of the globe, are in solidarity with us. We don't face the ravages of this storm alone. If we ask for help, we will receive a response. It is important to nurture that sense of belonging, and to increase the ability of the community to respond, by regularly attending AIDS fundraisers, regularly contributing to national and local gay legal and civil rights groups which are focusing resources on AIDS and regularly patronizing those restaurants, hair stylists, caterers and others whose livelihoods are being threatened because they either have or are thought to have AIDS.

• **Sense of Pride:** We are gay men, very special components of the human experience who have been the major creators and protectors of culture throughout human history. Our unique ability to

bring into harmony maleness and femaleness, our unique love relationship with the senses and our unique talent for capturing for others the true beauty of life make us irreplaceable. The disease with which we are confronted threatens the life of the rest of society more than it does our own. While our enemies may daily cheer at the death of one more "faggot," the wise of this world daily mourn the passing of one more priest.

• **Sense of Humor:** Who wants to be kissed by Joan Rivers anyway? If frightened heterosexuals boycott gay businesses, it will be a lot easier for us to get an appointment to get our hair stylishly cut or to get a reservation for the best gourmet food in town. While AIDS is nothing to laugh at, we gay people have survived purge after attempted purge because of our ability to make light of our heavy load.

• **Sense of Hope:** The AIDS virus will one day be prevented from entering our blood stream and will one day be cured. We will bury our dead and care for our afflicted. Meanwhile, entire generations of Americans will have learned of the multi-faceted nature of gay people and will have finally been exposed to the discrimination which before alluded them. The majority of us who survive will be strengthened by this experience. We will have learned invaluable lessons about ourselves, the extent of our friends' loyalty, the breadth of gay compassion, the depth of American bigotry, the potential of gay and lesbian cooperation and the basic goodness of gay love.

Our battles won't be over after the defeat of AIDS anymore than they were for Jews and gay people after the holocaust or for Cambodians after the *Killing Fields*. Discrimination will continue but it will be faced by an army of self-affirmed, confident and strong gay people.

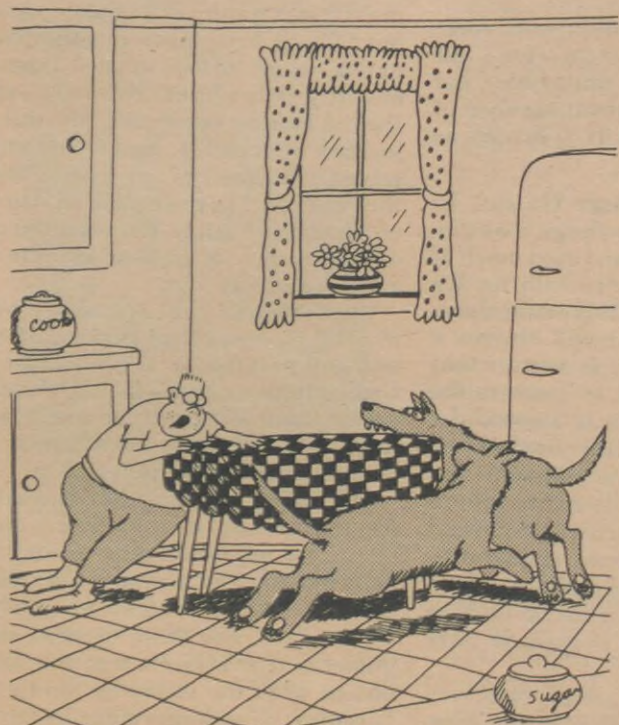
Safe Sense, like Safe Sex Guidelines, I feel are essential if we are to weather this storm. We need each other to stay physically healthy and mentally alert. We need each other for love and we need each other for survival. For those reasons, the last guideline that I offer is that you not try to escape from the storm by hiding in the basement or seeking refuge in any other dark, cold and confining place. It is too hard for us to find you there and it is too easy for them to single you out.

# The Far Side by Gary Larson

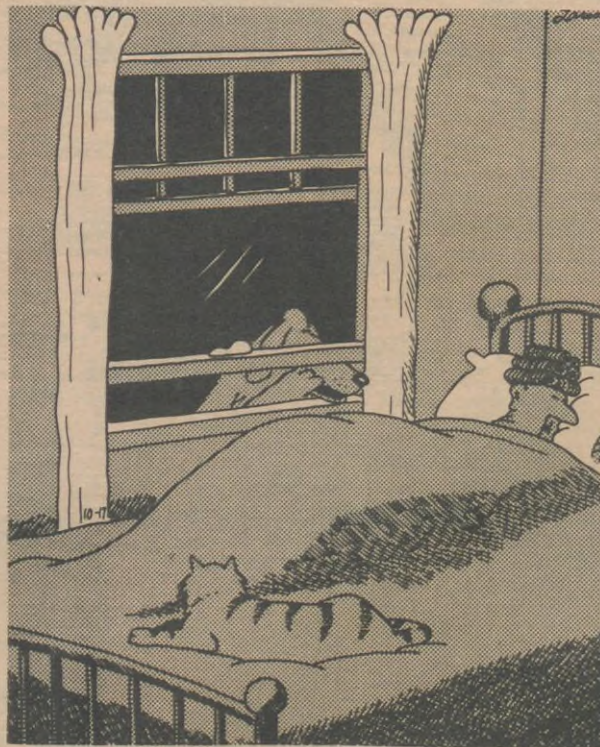
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"Wait a minute, Stan. ... These are good hubcaps. If we don't take 'em, it's a cinch some other bears will."



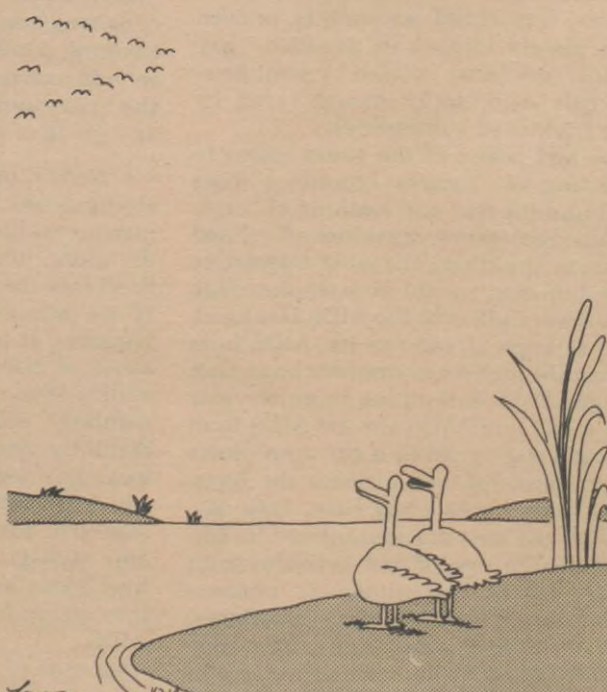
Luposlipaphobia: The fear of being pursued by timber wolves around a kitchen table while wearing socks on a newly waxed floor.



"Puuuut the caaaaat ouuuuuuuut ... Puuuut the caaaaat ouuuuuuuut ..."



Hannibal's first attempt



"I just can't tell from here. ... That could either be our flock, another flock, or just a bunch of little m's."

## Fortunes

### Scorpio: Stay Secretive

By Mark Orion

For Friday, Oct. 18, 1985, through Thursday, Oct. 24, 1985.

**ARIES**—Get out the crystal ball. Your abilities and talents seem almost magical as the Halloween parties approach. Concentrate on your hunches and act on them. Put on your cape and charm a snake. You're something else!

**TAURUS**—Relax. Things have been harried and confusing for some time, so pick a day to lay back and watch the clouds roll by. Pick a night—and a partner—to feel the moon do her magic. Let it be.

**GEMINI**—Ever been tempted to answer a personal ad? This might be the time to try it. You might want to practice some of that secrecy you're known for when you do it. Don't tell everyone about your new venture.

**CANCER**—You get by with a little help from your friends. All that important thinking you're doing is important, but the discovery you make is who your true friends are. When you learn this, you'll know how much they mean to you.

**LEO**—While you take care of that old business and tie up loose ends, someone's looking at you with a lot of interest. Don't get so absorbed by what you have to take care of that you miss out on something beautiful that could happen.

**VIRGO**—The need for protection can bring unexpected results. Don't let anyone strong-arm you into doing something that you really don't want to do. Someone with authority could sway you into a strange direction during the Halloween season. On the brighter side, you may hear from someone whom you've been missing.

**LIBRA**—Some people confuse you this week. The difference between you and those others in your life may seem irreconcilable, but by the same token, the man in your life who's closest inspires and excites you.

**SCORPIO**—Since you've always had a reputation for being a little secretive, stick with it. Don't make changes this week, whatever the temptation. You could say too much, be too open. Control yourself and enjoy that little (?) secret.

**SAGITTARIUS**—Find yourself under the spell of someone with unusual or special charm? Shake your head and ask "Who am I?" Question the motives and needs of this person before you let yourself become totally enchanted.

**CAPRICORN**—You may feel caught between your intuitive side and your analytical one. The obvious answer is to recombine the two and be yourself. Be beautifully androgynous—soft, yet hard; firm, but yielding.

**AQUARIUS**—Falling in love with love? Tempting, isn't it? Pressures on all sides make romance for its own sake terribly appealing. Know what you're getting into before you get into it. Advice from an old friend might help.

**PISCES**—Feels like turning point time, but no matter how much you're tempted to make a radical change in your life, don't. The need for a new direction might be there, but being erratic and impulsive about major life decisions just isn't smart.

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# The Battle of Paul and Yoko

## Films

By Steve Warren

Special to the Montrose Voice

One of the year's major gay-interest films, *Mishima: A Life in Four Chapters*, triggered the greatest Paul-Yoko battle since the breakup of the Beatles. The combatants were not McCartney and Ono, but Paul Schrader, the film's director and co-writer, and Yoko, the widow of the man it's all about.

Assuming that you know nothing of Yukio Mishima, the gay man whose reputation as an author was almost eclipsed by his personal celebrity and notoriety, Schrader admits that you'll leave his film with some misconceptions.

"For one thing," he says, "Ken Ogata (who plays Mishima) is more of a he-man. Mishima was shorter and more androgynous with more of a snakelike charm. . . . Mishima wanted to be a he-man . . . I'm sure he would have approved (of the casting)."

There are two other areas where Schrader feels the film doesn't tell the whole story: "You don't really get a sense of how scandalous (Mishima) was in Japan. . . . He brought his wife more places than the average Japanese men would, to keep up his (image). . . . He loved masks, he loved the idea that he was a 'family man.' And yet he would also do things that were outrageously gay—like that photo album (*Ordeal of Roses* by Eikoh Hosoe)."

Also, Mishima's "sexual side, both in the gay world and with his family, is not there (on the screen)," Schrader says.

Other filmmakers had tried without success to get permission to tell Mishima's story. The final legal maneuvering with Yoko lasted over two years, and she ultimately felt betrayed and withdrew her support from the film.

"From the beginning my understanding with her was somewhat clouded," Schrader says. "The widow was real sur-

prised to find any references to her husband's homosexuality, even the scenes with St. Sebastian (whose portrait is used in an erotic sense by the 12-year-old Mishima) and the gay bar."

While Mishima's homosexuality was, Schrader believes, "more important than the film presents it, . . . I don't think he was that sexual a man, really. It was more in his writing than his life. He was a talker, not a doer."

Mishima apparently never had a serious gay relationship. Some say that



Paul Schrader

Masakatsu Morita, the student in his private army with whom he committed *seppuku*—ritual suicide—in 1970, was his lover. Schrader questions this, even though Morita was said to be as devoted to Mishima as Mishima was to the Emperor.

"The two other people who knew Mishima at the time," the director says, "Meredith Weatherby thinks Mishima was infatuated with the boy and that something may have happened in the last couple of weeks (of their lives)."

"Donald Richie, on the other hand, doesn't think anything ever happened between them because of Mishima's fetish of the purity of the army. . . . It certainly wasn't a *shinju* (lovers' suicide)," Schrader insists, adding that because the suicide was intended as "his final artistic statement," Mishima wouldn't have allowed romance to diminish the political nature of his act, "the harmony of pen and sword."

The idea of a movie about Mishima first occurred to Schrader in 1974 after his older brother Leonard, who lived in Japan for five years, introduced him to the author's work. The Schraders would eventually collaborate on the screenplay and Leonard would also script 1985's other major mainstream gay-themed film, *Kiss of the Spider Woman*.

Considering *Mishima's* long gestation, its complex and radical scheme and the fact that it's the first American-directed film in Japanese, it's surprising that the end result differs little from Schrader's original conception: "It didn't change much from the time I really started thinking about how to structure it."

He makes the process sound quite natural. "I knew I had to get into the books," he says, pointing out that in movies about other kinds of creative artists you can merely show their paintings or sing their songs. By staging portions of three novels

Schrader found he could illuminate aspects of Mishima's character, including his homosexuality, without attributing them directly to him.

The focus of the film would be on "the grand theater of his last day"—when Mishima, Morita and three other cadets from the author's private army took a general hostage so Mishima could address the troops at Eastern Army Headquarters in Tokyo before killing himself in the general's office. Flashbacks from that day would be in black and white.

Paul Schrader has a reputation, which *Mishima* may help correct, as a homophobe. This, he says, is because two gay writers picked on the fact that the most despicable characters in *American Gigolo* were gay, and the picture came out at a politically sensitive time. He laughs about it now but says it made no sense to him when it happened.

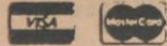
One line in *Mishima* could make Schrader even more unpopular in Japan. In a scene from the novel *Kyoko's House*, the narcissistic character who represents the author remarks, obviously flattered, "Somebody said my ass looked like a foreign sailor's." Schrader makes no bones about the national inferiority complex this addresses: "All advertising in Japan is with *white* models."

The country has other things to be proud of, however. Despite the sensitivity of Mishima's widow to publicizing her husband's homosexuality, Schrader says Japan is more liberal than the U.S. in that area. "Japan is a far more pansexual culture than ours. It's far more common for school boys to have homosexual encounters there than here—I don't know about Britain. . . . I have a good number of friends who have moved to Japan for that reason. Well, when I say 'a good number,' there are three. . . ."

"Mishima's sin was not his homosexuality. It was his flamboyance and arrogance."

Despite the shortcomings of *Mishima: A Life in Four Chapters*, Paul Schrader is satisfied with it. He knew he could never tell the complete story of Yukio Mishima in two hours, but he believes he has achieved harmony of pen, sword and camera.

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Griffin Dunne as Paul in "After Hours"



Teri Garr as Julie in "After Hours"

Films

## New Films: 'After Hours' and 'Remo Williams'

By Scott Cutsinger  
Montrose Voice Film Critic

If you've been waiting for a good comedy that won't try your patience or insult your intelligence, *After Hours* could well be the saving grace. Martin Scorsese's newest exploration of the horrors of New York provide a comic scenario that is just priceless. With a cast of jeweled women roles for actresses like Rosanna Arquette, Linda Fiorentino, Catherine O'Hara and Teri Garr, this film is one of the funniest movies this year.

The second filmic newcomer is based on a series of cult books about the "Destroyer," a kind of everyman superhero of the eighties. *Remo Williams: The Adventure Begins* stars Fred Ward as a former policeman trained by a Korean master in the survival art of Sinanju.

The result is sort of a cross between Superman and James Bond, and it's no wonder. The screenwriter is Bond writer Christopher Wood (*Goldfinger* and *Spy Who Loved Me*) and the director is Guy Hamilton (*Diamonds are Forever* and *Live and Let Die*, and others).

### □ *After Hours*

Director Martin Scorsese has always been fascinated with the people and activities of New York City. From the depths of *Mean Streets* and *Taxi Driver* to the heights of *New York, New York*, he has cleverly delved into the often abnormal and bizarre characters that make up the madness of that city.

With *After Hours*, Scorsese takes us on a new trip into his favorite city (the SoHo district of Manhattan) that is essentially a

"black comedy" nightmare. The film is an odd assortment of characters and situations that teeter on the brink of normality and fall over the edge of insanity. We are flung into an inner-city madness that is hopeless, and we are left helpless with laughter.

Of course, it's easy to laugh at someone having interminable problems with their life, especially since it makes our little ones seem so insignificant. The victim is Paul, a shy word processor who is having a whole night of interminable problems. The evening begins when he meets a nice girl in the coffee shop, but from then on we wonder if this poor soul will ever make it back to his own apartment alive.

The rowdy evening begins with a taxi ride to the apartment of the coffee shop girl (Rosanna Arquette), during which his last \$20 bill is swept out of the cab window. After that, the whole evening becomes one horrendous debacle after another. He will encounter clumsy thieves, gay vigilantes, paper mache, and an assortment of different women, before the night is over. Each tragic event will build on the previous one, crescendoing to a climatic hell.

Paul (played superbly by Griffin Dunne) closely resembles a Dudley Moore character on a very bad day. Lost in the late night world that seems to reject him, Paul seems to encounter all the downcast and neglected women that the city has to offer. The coffee house girl (Marcy) is a disturbingly confused person who appears to be on the brink of suicide. Her roommate is apparently into paper mache and pain, but not in that order. Paul wisely gets away from these two, but his hasty withdrawal causes even more sorrow.

Sitting in a sleazy bar (with leather clad

men kissing in the baackground), Paul encounters Julie, a cocktail waitress lost in the sixties. Teri Garr is perfect as the lonely girl who sports a beehive hairdo (cans of Final Net line one whole shelf) and listens faithfully to Monkees albums. Paul doesn't have much time to get to know Julie (nor does he really want to) because some gay apartment dwellers think that he is a burglar.

Next he meets Gail (Catherine O'Hara), who eventually joins the gay vigilantes to chase Paul in her Mr. Softee ice cream truck. The nightmare begins to close in on

him as he stumbles through the dark streets. He can't get home because he is a few cents short of subway fare. All attempts to get someone to loan him money turn out to just add to his horrible nightmare. It is the date that never seems to end, and we realize that the poor man is almost at the end of his rope.

*After Hours* is relentless in its pounding action against pitiful Paul, but we realize that he is never in really grave danger. All of the strange people that he encounters force Paul (and the audience) to accept the bizarre as a way of life that we can't



From left: Fred Ward, Joel Grey and Kate Mulgrew in "Remo Williams: The Adventure Begins"

escape. Most of them are insecure and harmless, from the robbers (Cheech and Chong) to the sensitive Mark who wants Paul as his first gay experience.

The women cling to Paul for love because they are desperate and he is innocent. Yet, they show us that there are just as many lonely women as lonely men in the world, and Paul is not alone in his quest for love.

Scorsese and writer Joseph Minion should be applauded for this triumphant comedy that really entertains and makes us laugh. The depiction of gays and especially women are truthful and funny, without becoming caricatures or non-persons. This is, without a doubt, one of the must-see films of 1985. Don't miss it.

□ *Remo Williams: The Adventure Begins*

If there is one reason to see *Remo Willi-*

*ams*, it is to catch the wonderful performance of Joel Grey (*Cabaret*) as Chiun—the Korean master of Sinanju. Encased in old age makeup and babbling funny but wise little sayings, Grey is totally unrecognizable. But it is this funny little man that saves this cartoon-like adventure, and it is surprising that, in the end, the film is quite likeable.

Don't go to this movie with any great expectations, but if you like Bond movies and liked the *Karate Kid* (What a combo!) then you might like this mixutre of the two. Remo is a former policeman recruited by a secret government organization for a secret task. After receiving a new name and face, and learning to use his body as a weapon, Remo will search out criminals in high places that seem to be able to be out of the hands of the American justice system.

The hard part is training his body. The trainer is the elderly Chiun, who promptly puts Remo in his place by dodging bullets,

releasing himself from grasps, and criticizing his every clumsy move. The sessions to build body and mind are funny and interesting for awhile, but after an hour it becomes a bit tiring. We want a little action, but it is a little slow coming.

The key sequence is a well-directed chase on the scaffolding around the Statue of Liberty. The stunts are handled well, and the tension is heightened to just the right point. It is so good that the ending that takes place in a logging camp is a bit of a letdown. Remo gets bogged down with a silly female officer (Kate Mulgrew), and the whole situation looks like a bad Bond outtake.

Fortunately, the whole film sort of zooms along under its own power, and we can accept the whole shenanigans. The director picks it up after the slow spots and pushes everyone towards the end with some snappy dialogue and a nice supporting cast that includes Wilford Brimley and J.A. Preston ("Hill Street Blues"). The

basic fault seems to lie with Fred Ward as Remo. Although he was fine in *Uncommon Valor* and *The Right Stuff*, he just doesn't seem right as a hero. There just isn't enough guts and gusto to be found in the character.

*Remo Williams: The Adventure Begins* seems to indicate that this is the start of a series, but I doubt it. Remo is no "Rambo" or a "Commando" and he definitely does not have the class of Bond. Armed with little more than Sinanju powers, there is probably little hope for a hero that doesn't carry a gun.

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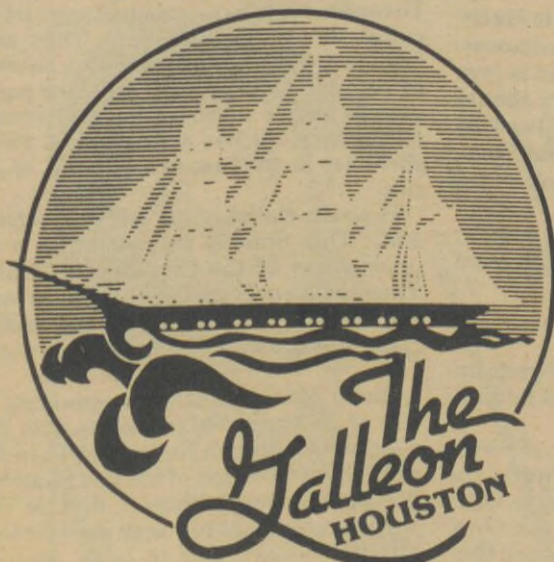
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# 'Surrender, Houston!' to a Good Time

By Bill O'Rourke  
Montrose Voice Theater Critic

*Surrender, Houston!*—It's the new show at Risky Business. Don't go to it unless you have a warm spot in your heart for our fair city or feel like getting just a little rowdy or are at least in the mood for good time. This is a true party and we don't need any poopers, thank you!

Oh, sure. Maybe one or two songs don't quite work. So maybe the song used to lampoon Louie Welch isn't as funny as his own campaign song. It's hard to satirize something that's already a bad joke. And the mayor's new image? Her hair is not a punkish purple.

But the show as a whole? Do you need a license to have this much fun?

This show is a very early valentine to Houston. No one in the city is safe from the barbs of their wit, but it's all gentle, good-natured poking. This theater has always been a bastion of local pride. When they allow the whole show to apply that pride to the whole city, it bursts at the seams and leaks fireworks. If you are entertaining an out-of-towner, this is definitely the entertainment you should show them.

This is Michael Jones' first show as Risky Business' musical director. I only noticed two changes in the style, and they've been working up to both of them for a while. One, the show was the most unified show I've seen there in quite a while. Two, although some assignments were passed around a little, the show didn't have the ensemble feeling of most of their prior shows. Randy Jobe and Marsha Carlton are allowed to stand out as the

real stars. They certainly deserve that treatment.

Not that the chorus isn't excellent. They are. They create some beautiful harmonies, and are not bad to look at, either. During our intermission discussion, my date and I discovered that we each had trouble keeping our eyes off a certain chorus boy. But each of us was looking at a different one. Something for everyone.

I am not going to encourage you to go the *The Learned Ladies*, currently playing at Stages. On the other hand, I won't tell you not to go. Eight of one, a half dozen of the other—the scales tip in favor of not going.

The main problem is that nearly nobody trusts the script.

There are a few actresses who allow the fact that the script is poetry to super-impress them. They distort the sound by stretching out nearly every accented syllable. Maybe it's the audience they don't trust. They must feel that they have to lay out every iamb in the clearest possible manner. Then, instead of letting the rhyme gently tickle our ears, they beat them into submission by end-stopping every line.

The unfortunate English translation is by Richard Wilbur and is completely in rhymed couplets. The first scene seems interminable. All the acting in it, as opposed to declaiming, could easily vanish if someone cut the phone lines from Altoona.

Then there was the other lady who felt compelled to continually goose up the proceedings and, from the sound if it, herself.

## Montrose Live

She was fully as sophisticated as a summer mellerdrammer. True, the character she's playing has no taste. However, we should have been given the feeling of the actress underneath the true savior faire and tongue firmly in cheek.

Claire Hart-Palumbo, the director, has several times obviously had the actors nearly ignore the lines. They are playing against them so hard. To do this once would be to flirt with the playwright. To carry it to this extent is to slap in his face.

There are reasons why Moliere's works have lasted this long. Trust him!

But I did say there were very good reasons to go, didn't I?

David B. Benbow as the young lover seems bland only because his is one of the few normal characters around this zany household. Cecily McBroom, as the cook, gives a beautiful rendition of a major speech. While remaining lovingly true to the script, she gently spoofs Moliere's out-



Michael Feinstein



Andre Watts



Harry Brewer as Chysale and Adair Lewis as Philaminte in "The Learned Ladies" at Stages

dated chauvanism. We have seen Jean Proctor do many things very well indeed, but this is the first time I've ever seen her be silly. She does it well, too.

But the evening really belongs to Harry Brewer as the long suffering milktoast. His fully rounded characterization is lyrically human—the way this poetry should be. Do you remember Edmund Gwen as the father in the movie of *Pride and Prejudice*? "That kind of a bear," as Pooh would put it.

So although I wouldn't run to this show, if I were you, I wouldn't kick and scream if my date pulled me there, either.

### Notes

Is it true Marsha Carlton will be performing Tuesdays and Wednesdays at Eddington's? ...

The national magazine version of NYC's *Playbill* mentions Theater Under the Stars three times in its October issue. Once they just call it Texas summer stock. Once they get the name right. (That's when they mention *A Chorus Line* opening here this week.) But the third time someone got con-

fused by the name of the theater TUTS performs in and called them the Radio City Music Hall! ...

The Alley, through the sponsorship of Texas Eastern, has a group of apprentices called the Young Company. They come from all over the country for 40 or so weeks of very hard work. They will earn performance credits towards being allowed to join Equity, the live actors' union. Two of them are in the cast of *Execution of Justice*. ...

Houston Ballet made its NYC debut in 1981. This Sunday they wind up a two week stand at the City Center Theater. They are the only company to hold a multi-engagement contract with the facility. (This was the first of three annual visits.) ...

Radio Music Theater is extending the run of its show *Naked People with their Clothes On* through November. Then their next show, *Invasion of the Bed Snatchers*, will open their new theater. Second Verse Italian restaurant has been good for them, but it's always nice to have your own space. ...

During the 84-86 season, HSO raised a



Members of the Alley Theater Texas Eastern Young Company

record amount of money, sold a record number of tickets and substantially reduced its operating deficit. ...

Word has just reached me that tickets for the HSO's concert featuring James Galway went on sale October 7. I checked with 227-ARTS and there are still tickets left!

Auditions: HCC, 19, 4-6:30, one man and one woman, 20-35, to be in Jacques Brel is etc. in December. The show will feature Denise LeBrun. Director: Moni Yakim, the show's original director. Info: 630-7264.

Celebrate! Saturday (19) is the first anniversary of the opening of the Showtix booth in Tranquility Park. If you don't know about it, you've been missing out on an awful lot of ticket discounts. Birthdays: Divine! (19), novelist Katherine Kurtz (18), dancer Ted Shawn (21), and John Reed (22). Yeah, that one. He also wrote *Tamberlaine and Other Poems*. Talking about gay poems, Arthur Rimbaud (20) wrote, "My mouth is often joined against his mouth" when in one of his less X-rated moods around 1870. Some of the rest of his stuff we still can't print in a newspaper today! Enjoy!

□ **Openings**

Andre Watts (Jones, 18)—the famed pianist's first local appearance in 10 years. ONO!

Houston Poetry Fest (Jones at U. Saint Thomas, 18)—over three nights, 40 poets will read from their own works.

Marlboro Country Music Festival (Summit, 18).

*A Midsummer Night's Dream* (Heinen, HCC, 18)—will be shadowed on 18, 19 and 20.

Royal Band of the Welsh Guards (Music Hall, 18)—HSO Pops, includes the 1812. ONO!

*Seven Year Itch* (Company Onstage, 18)—He's been happily married for seven years. So why does he suddenly want that gorgeous new upstairs neighbor?

*Charlotte's Web* (Stages, 19)—Can

Charlotte the spider save Wilbur the pig? One of the true children's classics.

R.B. of the Welsh Guards (University Village, 19, 10 a.m.)—changing of the Guard (like at Buckingham). Freebie. ONO! Info: 526-4799.

Pasadena Philharmonic (Siocomb Aud., San Jacinto College, 19)—choral master works.

Circus (Gilley's, 19). *The Ordering of Moses* (Hanna Hall, TSU, 19)—an oratorio by R. Nathaniel Dett. ONO!

Westheimer Colony Art Festival (19-20)! New Music Forum of Houston (Diverse Works, 20, 2 p.m.)—the likes of Rochberg and Ligetti. ONO!

Jackie O. (Arena, 21)—Benefit fashion show for City Ballet of Houston, including their dancers in the White Swan pas de deux.

*A Chorus Line* (Music Hall, 22)—featuring direction by Michael Bennet, and acting/ dancing by Donna McKechnie and Nicholas Dante—all three from the original Broadway opening.

*Great Scott* (Spellbinder's, 22)—Magic and comedy. *Rocky Horror*, Saturdays at 12:30 a.m.

*Godspell* (Jones at U. St. T., 24). Her Majesty's Royal Marines and The Argyll and Sutherland Highlanders (Summit 24)—includes the highland dancers. ONO!

Michael Feinstein (Cleo's 21, 24)—This singer/ pianist/ song-stylist has just released his debut record "Pure Gershwin" and was the musical consultant for *My One and Only*.

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## SportsVoice

### 22 Houston Players Compete in Texas-OU Tennis Classic

By Rich Corder  
Special to the Montrose Voice

Last weekend the Sixth Annual Texas-OU Tennis Classic, hosted by the Oak Lawn Tennis Association (OLTA) in Dallas, was a great hit with a record number of entries. There were 48 players in singles and/or doubles, bolstered by the 22 players representing the Houston Tennis Club.

Fred Orange from Los Angeles successfully defended his A Singles championship. As of presstime, it had not been learned whether Orange and his partner Ken Lenard were able to defend their A Doubles championship from last year.

B Singles had a new winner, as the tournament committee would not let Houston's Rick Hadnot defend his title from last year. They moved him up to Class A. He played some good matches anyway, and got into the finals of the Consolation round.

Armi Alabanza, making his first trip to the UT-OU, proved to be the cream of the crop, thereby keeping the B crown in Houston. He upset Al Leong, OLTA past A player, as well as No. 1 seed David Robicheaux, another HTC player, to claim the championship.

The C singles winner is also a long-time member of Houston Tennis Club. Eddie Chavez knocked off his own doubles partner and other good HTC players along the way to capturing the title.

Complete scores and results will appear in next week's SportsVoice.

### Coffee Beans Tie Herricanes in WSL Action

After a 17-2 slugfest against Hollywood Bears and a 8-4 defeat of Bacchus Boozers, the Coffee Beans are now tied with Herricanes for the lead in the A Division of the Houston Women's Softball League.

Herricanes, division leaders all season, suffered two defeats. The Ducks upset them 8-5, and the Bears only allowed one run in a 6-1 triumph.

Marion & Lynn's Rebels are only a half game behind the division leaders after a three game sweep. The Ducks fell to the Rebels 12-2, Latin Express was shut out 14-0, and Sport suffered a close loss, 7-6.

MCCR Angels remain atop the B Division standings with a 12-3 win over Soft-Touch. SoftTouch fell to the basement of the division after Latin Express gained victories over Undercover and SoftTouch 8-3 and 12-6, respectively.

Sport, one game out of first place, defeated Undercover 13-8.

This Sunday is the final week of WSL play. With division races so close, most of the games will be essential in determining league champs. Division games that will affect the final standings include Sport vs. Soft-Touch at 11 a.m.; Herricanes vs. Coffee Beans at noon; Bacchus Boozers vs. Ducks at 1 p.m.; Rebels vs. Bears at 2 p.m.; Sport vs. Angels at 3 p.m., and Boozers vs. Rebels at 5 p.m.

Other season-closing games are Soft-Touch vs. Herricanes at 9 a.m.; Express vs. Ducks at 10 a.m.; SoftTouch vs. Bears at 4 p.m.

If necessary, playoff games will begin at 6 p.m.

League elections will be held at the field on Sunday.

The league is currently planning two fundraisers. A barbeque will be held at Bacchus on Sunday, November 3, 3-6 p.m. A "Midnight Bowl" will be held at Post Oak Lanes on Friday, November 15 at 10 p.m. The cost of the bowl will include breakfast and prizes will be awarded.

WSL games are played at Heights Lions Field, 13th and Shepherd.

### Hou-Tex V Tournament Set

John Ryan, tournament director, informs SportsVoice that entry forms are in the mail for the Fifth Annual Hou-Tex Tournament, to be played at MacGregor Park Nov. 8-11.

Already, entries have been received from Dallas and San Diego. For entry information, call John at 666-0596.

This year the tournament has been expanded to get more women involved in the competition. Besides Men's A, B and C Singles and A, B and C Doubles, women's divisions are being planned in the same categories. Also new this year, is a mixed doubles Fun Round-Robin Division.

### Bacchus I Wins Pool Championship

Bacchus I celebrated their second year in the Montrose Sports Association Billiards league by winning the league championship. Bacchus I, last year's third place winner, defeated the Ranch Hands in the final regular season match to stay in first. They have held the first place position for eleven weeks of the season.

The Barn, twice defending champions, won second place honors by downing Lipstick in their final position round.

The Ranch Hands placed third, and the 611 III, won fourth.

Marion & Lynn's Lipstick won the fifth place after making a charge for the top of the rankings late in the season.

Top shooter for the second year in a row is Carlos Romero of the Ranch Hands. Second place shooter, also from the Ranch Hands, is R.V. Baxter. Barbara Levine from Lipstick won third place individual honors.

The finals of the Turkey Shoot Tournament, featuring the best shooters from each team, will be held Wednesday, October 23 at the Ranch, 9150 S. Main.

The winter league gets underway November 13. Final registration is November 6. Any interested teams, sponsors or plays may contact Dennis Lord, league secretary, at 660-6752 for more information.

### Montrose Softball League Seeks New Playing Site

In a letter from the City of Houston Parks and Recreation Department, the Montrose Softball League's board of trustees was notified on Sept. 3 that "all adult programming will be taken off the Levy Field Ballfield ... and that the field has a long history of inner city youth usage and that it best will be utilized for youth sports, as their ability to travel is severely limited."

This action means that the MSL must find a new site, other than Levy Field, for next season's games.

Representatives of the league speculate that the city's action results from the influence of James Kennedy, a Straight Slate candidate for city council. Kennedy, a principal in a youth baseball organization that plays and practices at Levy, has fought with the MSL for several years over use of the field. The league has often reported Kennedy's usage infractions to the parks department, but now it appears Kennedy has been able to have the MSL removed from the facility.

The MSL plays to wait until after the election before deciding on its next move.



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## HOGs to Enjoy Autumn in Texas

The Houston Outdoor Group is planning several activities that will find them enjoying the beauty of autumn in Texas.

Beginning this Sunday, October 20, the group will venture to Sam Rayburn State Park where they will enjoy camping and water skiing at Lake Sam Rayburn.

Saturday, October 26, the HOGs will spend a day out with Trinity, the Golden

Triangle Group at the Renaissance Festival.

A week of camping in Big Bend National Park begins on November 3, and more camping is planned for November 16-17 at Lost Maples State Natural Area.

Anyone interested in any of these trips may contact HOGs at (713)680-3144 or (713)521-3641.

### SportsVoice Calendar & Standings

#### Regular Weekly Events

**SUNDAY:** Frontrunners, Memorial Park Tennis Center

Houston Tennis Club 9am-Noon, Homer Ford Tennis Center

Houstons Women's Softball League competition, 9am-6pm, Heights-Lyons Field, Shepherd at 13th

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 7:30pm, Post Oak Lanes

**MONDAY:** Frontrunners, Golf Center, Hermann Park

MSA Men's Bowling 9pm, Stadium Bowl

**TUESDAY:** Frontrunners, Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

**WEDNESDAY:** Houston Tennis Club plays 7:30pm Homer Ford Tennis Center

**THURSDAY:** Frontrunners, Memorial Park Tennis Center

MSA Mixed Bowling League 9pm, Stadium Bowl

#### Special Events

Nov. 9-11: Houston Tennis Assn. "Hou-Tex V"

#### Houston Tennis Club Challenge Ladder

matches through Oct. 9

##### TOP TEN LADDER

- |                     |                 |
|---------------------|-----------------|
| 1 Jim Kitch         | 6 J.C. Barrera  |
| 2 Randall Dickerson | 7 Armi Albanza  |
| 3 Rick Hadnot       | 8 David Heiland |
| 4 Donny Kelley      | 9 Rich Corder   |
| 5 Ron Bell          | 10 Rick Dupont  |

##### B LADDER

- |                    |                    |
|--------------------|--------------------|
| 1 Tiny Tim         | 6 #007 (Lou Garza) |
| 2 Oscar Martinez   | 7 Larry Jarvis     |
| 3 Richard Pregeant | 8 Thomas Cortez    |
| 4 Ron McCauley     | 9 Rick Massey      |
| 5 Sebastian Velez  | 10 Steve Bearden   |

##### C LADDER

- |                |                       |
|----------------|-----------------------|
| 1 Eddie Chavez | 6 Steve Bryant        |
| 2 Joe L.       | 7 Roy Mendiola        |
| 3 Rick Knapp   | 8 John Murphy         |
| 4 Gabe Herpin  | 9 Paul Brown          |
| 5 Billy Green  | 10 Daiwid Hendrickson |

##### D LADDER

- |                 |                   |
|-----------------|-------------------|
| 1 Oscar Ysassi  | 6 Mike Holloway   |
| 2 Steve Chesney | 7 Joe D.          |
| 3 J.V. Klinger  | 8 David Moskowitz |
| 4 Randy Miller  | 9 Howard Brown    |
| 5 Rick Martinez | 10 Rudy Garcia    |

##### DOUBLES LADDER

- |                                 |
|---------------------------------|
| 1 Bob Hopkins & Rick Hadnot     |
| 2 Ron Bell & J.C. Barrera       |
| 3 Armi Albanza & David Garza    |
| 4 Donny Kelley & Rich Corder    |
| 5 Steve Bearden & Bill Santaiti |
| 6 Billy Green & Paul Brown      |
| 7 Steve Chesney & Rick Martinez |
| 8 David Heiland & Marty         |
| 9 Randy Miller & Eddie Chavez   |

#### Women's Softball League

##### RESULTS

Oct. 13

Latin Express 8, Undercover 3  
MCCR Angels 12, Soft Touch 3  
Sport 13, Undercover 8  
Latin Express 12, Soft Touch 6  
Coffee Beans 17, Hollywood Bears 2  
Ducks 8, Hurricanes 5  
Coffee Beans 8, Bacchus Boozers 4  
Hollywood Bears 6, Hurricanes 1  
Marion & Lynn's 12, Rebels Ducks 2  
Marion & Lynn's 14, Latin Express 0  
Marion & Lynn's 7, Sport 6

##### DIVISION STANDINGS

Following Week 6

	Won	Lost	Pct	GB
<b>A DIVISION</b>				
Hurricanes	6	3	.666	—
Coffee Beans	6	3	.666	—
Marion & Lynn's Rebels	5	3	.625	½
Hollywood Bears	5½	3½	.611	1
Ducks	3½	5½	.388	2½
Bacchus Boozers	0	8	.000	5½
<b>B DIVISION</b>				
MCCR Angels	6½	½	.928	—
Sport	5	1	.833	1
Undercover	3	5	.375	4
Latin Express	2½	5½	.312	4½
Soft Touch	2	5	.285	4½

##### SCHEDULE

Sunday, Oct. 20

SoftTouch vs. Hurricanes, 9am  
Latin Express vs. Ducks, 10am  
\*Sport vs. SoftTouch, 11am  
\*Hurricanes vs. Coffee Beans, noon  
\*Bacchus Boozers vs. Ducks, 1pm  
\*Marion & Lynn's Rebels vs. Hollywood Bears, 2pm  
\*Sport vs. MCCR Angels, 3pm  
SoftTouch vs. Hollywood Bears, 4pm  
\*Bacchus Boozers vs. Marion & Lynn's Rebels, 5pm  
Playoff if necessary, 6pm  
Playoff if necessary, 7pm  
\*Divisional games that affect standings

#### MSA Pool League

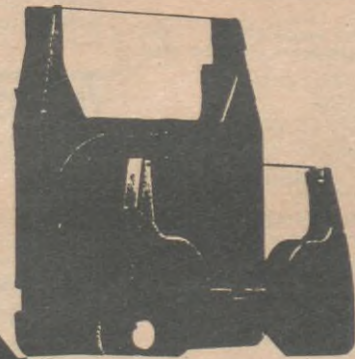
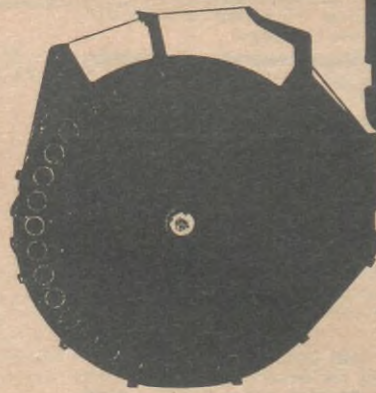
Final Standings, Summer League

TEAM	This Week	Matches so far	Total games
1 Bacchus I	9-6	18-4	209-121
2 The Barn	12-3	16-6	219-111
3 Ranch Hands	6-9	16-6	194-136
4 611 III	8-7	16-6	186-144
5 Lipstick	3-12	15-7	194-136
6 Bacchus II	8-7	15-7	193-137
7 Street Cats	7-8	15-7	181-149
8 JR's	7-8	14-8	204-125
9 Kindred Spirits I	3-12	13-9	175-155
10 BRB Cowboys	12-3	12-10	163-167
11 E/J's	8-7	11-11	149-181
12 Kindred Spirits II	10-5	10-12	165-165
13 Too 611	7-8	9-13	181-149
14 Al's Pals	8-7	7-15	146-184
15 The 611	5-10	6-16	153-177
16 Rancheroos	15-0	6-16	142-187
17 Sally's Shooters	7-8	6-16	122-208
18 Hooters	0-15	4-17	108-207
19 Yard Dogs	bye	4-17	107-208

#### IBM "Wheelwriter" 3 and 5 Typewriter Supplies

IBM "Easystrike" Correctable Ribbon Cassette and "Easystrike" Lift-off Tape Cassette

NOW IN STOCK !!!



IBM "Quietwriter" 7

Typewriter Supplies



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.....OF COURSE.....  
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HOUSTON, TEXAS 77088  
713-999-0947



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Fifteen years ago, Whole Earth Provision Company was founded on the principle of offering alternative merchandise chosen on the basis of quality, function, durability and comfort. Discover our beautiful new store in Houston. Explore our legendary selection of travel tools, casual and travel clothing and footwear, technical outdoor equipment & thousands of specialty books and maps. Let us introduce you to our Nature Discovery department with its wonders of the natural world.

**Whole Earth Provision Co.**

Houston - Alabama Shepherd Center - 526-5226

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- Adjust Bands
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(1 BLOCK EAST OF FONDREN)

# Montrose Classified

## ANNOUNCEMENTS

### LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for 1 year or longer, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

## CARS & BIKES

Do car salesmen intimidate you? Call Myra at Spring Branch Honda. 464-7482.

### MERIDIEN LEASING

Lee Borba, 975-1985  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

### ASCOT LEASING, LTD.

1303 Upland, 973-0070  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

### SAN JACINTO MOTOR LEASING

10700 Richmond #100, 781-8566  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

Cute one bedroom condo near Numbers. \$42,000. \$350 down payment. Easy qualifications. 524-5730.

Roommate. One bedroom condo near Numbers. \$150. 524-5730.

Heights Blvd. Part interest 9375 sq. ft. w/ 2-2 home. \$65,000 owner-agent. 880-5174.

Garden Oaks area. 3-1 updated assumable owner financed. \$59,000. Owner-agent. 880-5174.

2007 Brun, 1 bedroom apts. with study and 2 bedroom apts. now leasing. 1 month FREE rent. Limited offer. New security and new swimming pool. Newly redone complex. Only a few units left. Don't miss your chance. 861-5556.



## BURLINGTON ARMS APTS.

★★ Holiday Special ★★

\$100 Deposit  
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7th mo. Free

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2 Bedroom \$300<sup>00</sup> & up

Under New Mgmt.  
Call 521-0972



### SEEKING RESPONSIBLE ROOMMATE

GWM, 25-35, very clean, non-smoker, reliable, friendly, attractive, appreciative, preferably into home projects, employed. For large 2 bedroom apt. landscaped, fenced yard, deck, hot tub, convenient to downtown, Montrose. \$175 mo. plus bills. Call Robert 520-1180.

### 1406 COLUMBIA—HEIGHTS HISTORIC HOUSE FOR LEASE

Large immaculate 2-1 formals, a/c, high ceilings, nice kitchen! Just waiting for you to move in. Bargain at \$450 plus. 880-2233.

50 year young widow desires live-in with widower. Will cook, clean, and be a companion. Reasonable income. I have live-in cat. 434-2200.

Bi/W/M looking for roommate male or female to share 2 bedroom apt. \$260. Cable tv and bills paid. Call Don 522-6643.

### FEMALE ROOMMATE WANTED

3 bedroom house in Heights; large kitchen. W/D, piano. \$225. plus half utilities. No smoking. Call Karen 869-8139.

### 2 WEEKS FREE

Come have sunshine on your shoulders with us. 800 Heights Apts. 1 and 2 bedroom. Start \$285-\$410. Adults bills paid. Family units and bills. 862-2885.

### VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

## EMPLOYMENT & JOBS WANTED

Cleaning company seeking part-time help. Clean cut, honest, dependable, bondable. Must have transportation. Call 528-6245.

Bartender wanted at Twins. Call Jo at 827-1113.

Professional bartender for your next party. Large or small gatherings. John 523-9244.

## (MISC.) FOR SALE

Amazon parrot and cage. Drafting table and chair. Two art deco chairs (1922). 524-7004.

### FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

## MODELS, ESCORTS, MASSEURS

### MUSCULAR MASSEUR EUROPEAN FULL-BODIED TREATMENT

Penetrating professional deep muscle massage. In or out, day and evening appointments available. CHASE 880-4500.

### THE GOLDEN TOUCH

Providing the discrete individual a very relaxing massage and a hell of a good time. Champagne and talk are well appreciated. Why not call and at least talk. Ask for Peter 524-6337.

### MASTER MASSEUR

At your service by appointment. New clients welcomed. Call Randolph at (713) 528-3147. Thanks.

### MAGIC FOREARMS!

No champagne. It's not good for your body. Just down home Swedish massage. Discounts on Wednesdays and Thursdays. Not available Sundays. Hot oil? Yes, but is it cool enough outside yet? Treat yourself—or your trick! Bill O'Rourke. 869-2298.

### THE SPIT SHINE SHOP

Found exclusively at The 611. Offering military spit shines for shoes and boots. Repairs available. Private calls accepted. Please call Peter, 524-6337. Help wanted also.

Cadillac of Massage. Autumn Special, call E.T. (713) 622-4530.

## PERSONALS

Depressed? Lonely? The Gay and Lesbian Switchboard. 529-3211.

Boy wants daddy to train him. Will do anything at anytime. Reply to Blind Box 260-C c/o Voice.

I AM attractive, masculine, 6' tall, 165 lbs., relationship-oriented, romantic, affectionate, hung, versatile. YOU ARE attractive, masculine, hairy, either muscular or slender, extremely well-endowed, very highly sexed, especially every morning. Call 526-3979, or write P.O. Box 66608, Houston 77006, for photo exchange.

Hairy Men/Hairfans Adlist. Info \$2.00: Hair, 59 West 10th, NYC 10011.

### MOVING TO MONTROSE

G/W/M, 20, 5'10", 130 lb., blond, blue. Looking for similar friends, roommate, etc. Shy but radical. Call Chris after 9 PM ONLY. 996-8693.

Gay Wrestling! Uncensored infopixpax \$3.00. NYWC, 59 West 10th, NYC 10011.

Attractive GWM, 30, intelligent, sensitive, masculine, preppy. Seeks same 933-7288. Adam.

LOCAL HOUSTON GAYS \$7.45

## DISTINCTIVE INTRODUCTIONS

MEET NICE PEOPLE LIKE US

PERSONAL AD'S FROM: GAYS

MEET THE RIGHT KIND OF PEOPLE THE RIGHT KIND OF WAY

TOPS & BOTTOM

LAST CONNECTIONS

G U I D E

Distinctive Introductions Magazine is sold at adult bookstores. For information, call (713) 464-2524.

G/W/M, 33, 5'5 1/2", 135 lb. Looking for fun in all the right places. Looking for you. P.O. Box 263341, Houston, Texas 77207-3341.

OUR POLICY on Sexually-Explicit Advertising: The Montrose Voice does not believe that human beings engaging in sexual acts with one another is immoral. It is abnormal, in fact, for a person not to engage in sexual activity. Therefore, our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

### A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

**PLAY SAFE**  
Safe sex is fun, erotic. Play safe, for your sake, for your partner's sake.

## YARD & GARAGE SALES

Garage Sale, Sat. Oct. 19, 9 am-5 pm. 11 Hyde Park. Sponsored by Colt 45's.

### HAVING A YARD SALE?

Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

## KEEPING EYES AND EARS OPEN TO THE COMMUNITY

# MONTROSE VOICE

by Sam Hurt

ENORMOUS BRAIN, AND STEEL PHYSIQUE- INTIMIDATE THE SMALL AND MEAK.

-FOR I COULD TURN YOU INTO DUST... -OR MELT YOUR PLANET'S OUTER CRUST...

...OR BRING A NATION TO ITS KNEES! ...AND MAKE THEM ASK ME "PRETTY PLEASE."

BUT STUFF LIKE THAT WILL HAVE TO WAIT; BECAUSE TONIGHT I'VE GOT A DATE.

I WISH YOU'D CALLED. YOU'RE RUNNING LATE!

# On the Town

## ACCOMMODATIONS (for Visitors to Houston)

Houston Guest House—106 Avondale—523-2218  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**  
 Eaglecrest Inn—104 Avondale—520-9767

## GAY BARS

Bacchus—523 Lovett—523-3396: lesbian  
 Barn—710 Pacific—528-9427: country  
 Bayou Landing—534 Westheimer—526-7519  
 Brazos River Bottom—2400 Brazos—528-9192: country  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**  
 Briar Patch—2294 W Holcombe—665-9678  
 Chicken Coop—535 Westheimer—526-2240  
 Choices—111 Magic Oaks, Spring—350-0471  
 Club Laradon—12726 North Fwy—876-3565  
 Copa—2631 Richmond—528-2259: disco, impersonators  
 Dirty Sally's—220 Avondale—529-7525  
 E/J's—1213 Richmond—527-9071  
 Eddington's—6121 Hillcroft—981-6121  
 Exile—1011 Bell—659-0453: country

Galleon—2303 Richmond—522-7616  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Heaven—Pacific at Grant—521-9123: disco  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Hole—109 Tuam—528-9128

Hooters—2212 Converse—521-2310  
 JR's—808 Pacific—521-2519  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Just Marion & Lynn's—817 Fairview—528-9110: lesbian  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Kindred Spirits—4902 Richmond—623-6135  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Lola's Depot—2327 Grant—528-8342

The Menagerie—1501 S Hwy 288, Angleton—849-9315

Mary's—1022 Westheimer—528-8851  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Montrose Mining Co—805 Pacific—529-7488  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Mother Lode Cafe & Saloon—804 Pacific—523-0511  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Numbers 2—300 Westheimer—526-6551: nu wave

Odds & Ends—3012 Milam—528-6988

Outlaws—1419 Richmond—528-8903

Ranch—9150 S Main—666-3464

Rascals—2702 Kirby—524-6272

Rendezvous—1100 Westheimer—523-2422: piano  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Rich's—2401 San Jacinto—650-0769: disco

Ripcord—715 Fairview—521-2792: leather

Risky Business—2700 Albany—528-3611: cabaret

Studio 13—1318 Westheimer—521-9041, 521-9030

The 611—611 Hyde Park—528-9079  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Twins—2053 Wirt Rd—827-1113  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Frankie's—Montrose at Westheimer—529-7896

Matt Garner BBQ—138 W Gray—527-8488

Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655

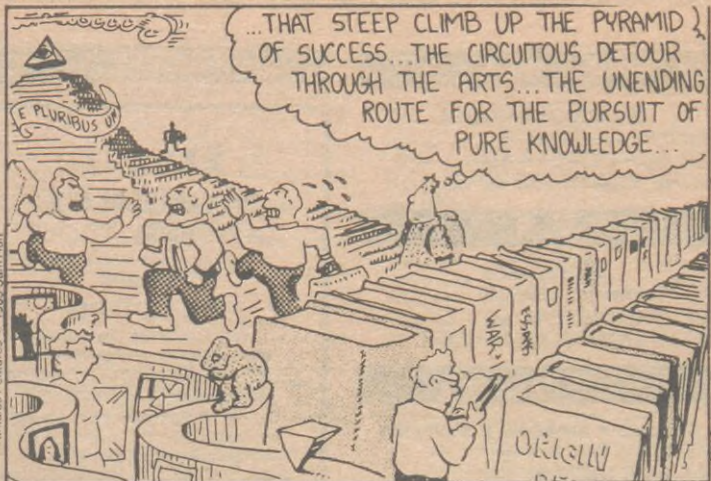
House of Pies—3112 Kirby—528-3816

La Jalcienne—1308 Montrose—524-8676

Missouri Street Cafe—1117 Missouri—529-1264  
 Mr. Bake-a-Tater—2405 S Shepherd—524-3451

# Eyebeam

by Sam Hurt



Venture-N—2923 Main—522-0000  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

## PRIVATE GAY CLUBS

Club Houston Body Centre—2205 Fannin—659-4998  
 French Quarter Theater—3201 Louisiana—527-0782  
 Midtowne Spa—3100 Fannin—522-2379  
 Pigasus—1314 Rosalie—524-PIGS

## VACATIONS

**VISITING SAN FRANCISCO?**  
 DOLORES ST. BED & BREAKFAST  
 415-861-5887 OR WRITE MARC  
 381 DOLORES ST., S.F., FOR INFO

For Houston travel agents, see "Travel Agents" in the Greater Montrose Business Directory, next page

**NEW ORLEANS GUEST HOUSE**  
 1118 Ursulines, (504) 566-1177. See our display ad monthly in the Montrose Voice.

**SAN FRANCISCO: LELAND HOTEL**  
 1315 Polk, 1-800-253-5263 or (415) 441-5141. See our display ad monthly in the Montrose Voice.

## ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." When buying by the inch, you can include special art, logos or fancy typescripts.

REGULAR RATE		
1" \$29	2" \$39	3" \$49
4 WEEK RATE		
1" \$24	2" \$34	3" \$44
13 WEEK RATE		
1" \$19	2" \$29	3" \$39

## 7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					OCT 18	OCT 19
OCT 20	OCT 21	OCT 22	OCT 23	OCT 24		

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typescripts indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

### SELECTED EVENTS THROUGH 7 DAYS

- **FRIDAY:** "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-11am
- **FRIDAY:** Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- **SATURDAY-SUNDAY:** Fall Westheimer Colony Art Festival Oct. 19-20, 1001 Westheimer
- **SATURDAY-SUNDAY:** 11th Annual Texas Renaissance Festival, Plantersville, Oct. 19-20, 26-27, Nov. 2-3, 9-10
- **SATURDAY:** KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- **SUNDAY:** Houston Tennis Club plays 9am-noon, MacGregor Park
- **SUNDAY:** Frontrunners run from Memorial Park Tennis Center
- **SUNDAY:** Choices meets 1pm Oct. 20, Masterson YWCA, 3615 Willia
- **SUNDAY:** Parents FLAG meets 2pm, Oct. 20, Presbyterian Center, 41 Oakdale
- **SUNDAY:** Women's bowling league plays, 3pm, Stadium Bowl
- **SUNDAY:** W.W.B. Bowling League, 7:30pm, Post Oak Lanes
- **SUNDAY:** Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
- **MONDAY:** Frontrunners run from Golf Center, Hermann Park
- **MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Frontrunners run from Memorial Park Tennis Center
- **TUESDAY:** MSA "Fun Volleyball League" plays, 7pm
- **TUESDAY:** Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- **TUESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Oct. 22
- **TUESDAY:** Montrose Civic Club (Neartown) meets 7pm Oct. 22, 1413 Westheimer
- **WEDNESDAY:** Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center
- **WEDNESDAY:** Greater Montrose Business Guild meets 7pm Oct. 23, Brennan's Restaurant, 3300 Smith
- **WEDNESDAY:** MSA Pool League competition
- **WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- **THURSDAY:** Frontrunners run from Memorial Park Tennis Center
- **THURSDAY:** "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** Mixed Bowling League, 9pm, Stadium Bowl, 8200 Braesmain

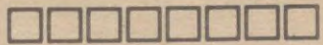
- **IN 3 WEEKS:** Houston Tennis Assn. "Hou-Tex V" Nov. 9-11
- **IN 3 WEEKS:** Houston North Professionals meets 7:30pm, Nov. 9
- **IN 3 WEEKS:** Veteran's Day, Nov. 11
- **IN 3-4 WEEKS:** Texas Gay Rodeo, Houston, Nov. 15-17, with judging Mr. & Ms. Rodeo Nov. 14
- **IN 3 WEEKS:** Montrose Art Alliance meets Nov. 11
- **IN 3 WEEKS:** Lutherans Concerned meets Nov. 12, Grace Lutheran Church, 2515 Waugh
- **IN 3 WEEKS:** Citizens for Human Equality meets 7:30pm Nov. 12, Houston House, 1617 Fannin, 9th floor
- **IN 3 WEEKS:** Houston Data Professionals meets 7:30pm Nov. 12
- **IN 3 WEEKS:** Neartown Business Alliance meets 7pm Nov. 13, Liberty Bank, 1001 Westheimer
- **IN 3 WEEKS:** Avondale Association meets 7:30pm Nov. 14, Christian Women's Center, 310 Pacific
- **IN 5 WEEKS:** Thanksgiving, Nov. 28
- **IN 5 WEEKS:** Turkey Trot Fun Run, Nov. 28
- **IN 8 WEEKS:** Jingle Bell Fun Run, Dec. 15
- **IN 9 WEEKS:** Christmas, Dec. 25
- **IN 10 WEEKS:** New Year's Eve, Dec. 31
- **IN ABOUT 25 WEEKS:** 11th annual Southeastern Conference for Lesbians and Gay Men, spring 1986, New Orleans
- **IN 36 WEEKS:** 17th anniversary of Stonewall Riots, New York, June 28
- **IN 42 WEEKS:** Gay Games II, "Triumph in '86," Aug 9-17, 1986, San Francisco
- **IN 43 WEEKS:** 4th anniversary of federal ruling against Texas' "homosexual conduct law," Aug. 17, 1982
- **IN 17 WEEKS:** Houston Livestock Show & Rodeo, Astrodome complex, Feb. 15-Mar. 2
- **IN 45 WEEKS:** 150th birthday of City of Houston, Aug. 30
- **IN 90 WEEKS:** Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, 1987, Miami/ Ft. Lauderdale

## DINING OUT IN MONTROSE

### RESTAURANTS

ALL RESTAURANTS LISTED HERE SERVE AS DISTRIBUTION POINTS FOR THE MONTROSE VOICE

- Baba Yagi's—2607 Grant—522-0042
- Boulevard Cafe—808 Lovett—521-1015  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**
- Chafing Dish—803 Snover—864-1466
- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Eats—714 W Alabama—524-EATS
- Eddington's—6121 Hillcroft—981-6121
- Frankie's—Montrose at Westheimer—529-7896
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- House of Pies—3112 Kirby—528-3816
- La Jalcienne—1308 Montrose—524-8676
- Missouri Street Cafe—1117 Missouri—529-1264
- Mr. Bake-a-Tater—2405 S Shepherd—524-3451



Mother Lode Cafe & Saloon—804 Pacific—523-0511  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

O'Brien's Oyster Bar—608 Westheimer—524-0105  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

Perky's—Richmond at Kirby—524-0075  
 Ralph's—515 W Alabama—526-6900  
**SEE OUR DISPLAY AD IN THE MONTROSE VOICE**

- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Willie's BBQ—Westheimer at Montrose—528-5411

Have a change of heart

Eat less saturated fat.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

# Greater Montrose Service & Shopping Directory

TO ADVERTISE ON THIS PAGE OR IN THE MAIN FRONT PAGES OF THE MONTROSE VOICE, CALL 529-8490 WEEKDAYS 10AM-5:30PM.

## ADULT VIDEO

**WE DELIVER VIDEOS**  
Your gay video service. 1420 Westheimer. 522-4485.

## ADVERTISING

**PROVIDING A SERVICE?**  
Keep it listed here in the Montrose Voice where literally thousands turn each week.

**VOICE ADVERTISING WORKS**  
Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

## AUTO SALES, LEASING

Do car salesmen intimidate you? Call Myra at Spring Branch Honda. 464-7482.

**MERIDIEN LEASING**  
Lee Borba, 975-1985  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

**ASCOT LEASING, LTD.**  
1303 Upland, 973-0070  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

**SAN JACINTO MOTOR LEASING**  
10700 Richmond #100, 781-8566  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Also see "Cars & Bikes" on "Montrose Classified" page

## AUTO REPAIR

**ALL PAINT & BODY SHOP**  
1510 Leeland, 659-3131  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

**TAFT AUTOMOTIVE**  
1411 Taft, 522-2190  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

**PISTONS UP**  
1901 Taft, 528-1901  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

**AUTO REPAIR & BODY SHOP**  
2001 Harold, 522-5255, 526-1940.

**Montrose Auto Repair**  
Free Estimates  
All Work Guaranteed  
Major/Minor Repairs  
Gas or Diesel  
Electrical Repair  
**526-3723**  
2110 Fairview  
Gay Owned & Operated

## BLINDS

**Mr. Bill's Blinds**  
  
Check Bill's Bottom Line  
• Mini Blinds  
• Draperies • Verticals  
• Awnings  
• Burgular Bars  
**521-2828**

## CLEANING, JANITORIAL

**SERVICE PLUS**  
528-6245  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

**Becks Cleaning**  
Specializing in Bars  
Professional Service  
We Care How You Look  
**528-9427 (8am-11am)**

## CLOTHING, SENSUAL

**SENSUOUS LINGERIE**  
5920 Hwy. 6 N, 859-2023  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

## CLOTHING, MEN'S

**UNION JACK**  
1212 Westheimer, 528-9600  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

## COMPUTER-RELATED

**COLUMBIA RIBBONS & SUPPLIES**  
8939 Bunny Run, 999-0947  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

## DENTISTS

**Ronald M. Butler D.D.S.**  
427 Westheimer  
Houston, TX 77006  
Monday thru Saturday  
Hours by Appointment  
(713) 524-0538

## FUNERAL DIRECTORS

**SOUTHWEST FUNERAL DIRECTORS**  
1218 Welch, 528-3851  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

## GYMS

**FITNESS EXCHANGE**  
2900 Richmond, 524-9932  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

## HAIR LOSS SERVICES

**MPB CLINIC**  
5401 Dashwood #1D, 661-2321  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

## HAIR SALONS, BARBER SHOPS

**GREAT LOOKING HAIR**  
Get into shape with a great perm and style at Breen's in The Village, 2518 Rice. 528-5551. Mention ad for 15% Discount. Ask for Doug.

**UNION JACK**  
1212 Westheimer, 528-9600  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

**RON'S HAIR STUDIO**  
1310 Hawthorne  
521-3000

Your Barber/Stylist in NW Houston is  
**Hank Wierzba**  
680-3166 682-9495  
Barchus Barber Shop  
727 N.W. Mall

## HOME AIR CONDITIONING

TIME FOR A/C REPAIR? \$25 plus parts. CALL 643-0398.

## LEGAL SERVICES

**DAVID SOSEBEE**  
ATTORNEY AT LAW  
"a lawyer who cares about Montrose"  
**621-9999**  
NO CHARGE for initial consultation. AFFORDABLE FEES—quoted upfront. Evenings and weekend appointments  
□ DWI □ Possession of Drugs  
□ Prostitution □ Lewd Conduct  
□ Debt Relief □ Bankruptcy  
□ Injury Claims □ Job & Accident and other areas  
**DWI—FROM \$200**  
3816 W. Alabama, Suite 212  
Member: Harris County Criminal Lawyers Association  
David Sosebee (SOZ'BE) is licensed by the Texas Supreme Court and conducts a General Practice  
Nt. Cert. by TX Bd. of Lg. Spec.

## MEDICAL CARE

**STEVE D. MARTINEZ, M.D.**  
2801 Ella Blvd., suite G, 868-4535  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

## MOVING

**MOVEMASTERS**  
Boxes, too! Visa, MC, AMEX welcome.  
1925 Westheimer. 630-6555.

## PEST CONTROL

**M-n-M**  
**PEST CONTROL**  
993-0663  
COMMERCIAL RESIDENTIAL  
VISA  
TPCL #05640 MASTERCARD

## PLANT CARE

**Peter's Plant Hospital**  
Providing full-time plant care, maintenance and sitting by giving the personal touch. Please call  
**Peter, 524-6337**

## PIANO LESSONS

Openings available for students of all ages and levels. Member: Music Educators National Conference; Music Teachers National Association; National Guild of Piano Teachers. For more information and registration call Carey Jones at 749-7530 or 527-0660.

## PICTURE FRAMING

Custom Framing with metal moldings at wholesale prices. 527-0111.

## PRINTING

**SPEEDY PRINTING**  
5400 Bellaire Blvd, 667-7417  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

**INTERNATIONAL PRINTING SPECIALISTS**  
2103 Yale, 861-0026  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

## REAL ESTATE

**FORECLOSED PROPERTY**  
Westwood Mall, \$59,000, 11% fixed, 100 down payment. Other areas available. 524-5730.

## TIRES

529-1414  
**THE TIRE PLACE**  
ALL BRANDS  
1307 Fairview  
3 Blks West of Montrose

## TRAVEL

**TRAVEL CONSULTANTS**  
Complete travel arrangements. All services FREE. Open Monday through Friday 9am-5:30pm. 2029 Southwest Fwy., Houston, TX 77098. (713) 529-8464.

**VACATION IDEAS?**  
See "Vacations" following "On the Town" on the previous page.

## VENDING


**PORT CITY VENDING**  
Juke boxes, pool, pinball, cigarette machines, coffee service. Bill French, 741-1705

## VIDEO

**VIDEOTREND**  
1401 California, 527-0656  
SEE OUR DISPLAY AD IN THE MONTROSE VOICE

Also see "Adult Video" category

**GIVE HIM ONE OF THESE FOR CHRISTMAS!**



**BOB DAMRON'S ADDRESS BOOK '85**

**THEY MAKE A GREAT GIFT**

BOB DAMRON ENTERPRISES - P.O. BOX 14-077 **\$10**  
SAN FRANCISCO - CALIFORNIA 94114  
(415) 864-5040 PLUS \$2 POSTAGE & HANDLING

**EXEBEAM** by Sam Hurt



YOU KNOW, TRYING TO WORK RIGHT AFTER LUNCH IS LIKE TRYING TO ARM WRESTLE A PYTHON IN A VAT OF CRISCO. AH...  
WELL, HI, HANK - HOW'S THE FRIENDLY NEIGHBORHOOD HALLUCINATION?  
NOT BAD. JUST THOUGHT I'D DROP BY...  
I'M GLAD YOU DID! - IT'S BEEN A WHILE. JUST LET ME FINISH UP AROUND HERE AND WE CAN HEY!  
HANK, FRANKLY, THERE'S SOMETHING ABOUT REALITY THAT GIVES ME THE MY WORLD. SHIVERING WILLIES! WHAT'S THE OCCASION?



# 5 DAYS of HALLOWEEN MADNESS on PACIFIC STREET



**Save This!**

*This is an Official Halloween Calendar of Events*

## Wednesday, Oct. 30th **Devil's Night Out**

**HEAVEN: 8pm DYNASTY PARTY**

• CHAMPAGNE • CONFETTI • BALLOONS • HORS D'OEUVRES

9pm INTERMISSION

**10pm-2am "HOUSTON'S BIGGEST PARTY"**

10¢ WELL DRINKS AND DRAFT BEER AND AFTER HOURS

Montrose Mining Co.: Wicked Wednesday

3-in-1 Happy Hour "All Night"

with our new Shooter Specials only \$1.50

**JR'S: PRE-HALLOWEEN KICK OFF**

**\$1 WELL DRINKS, BOTTLE BEER, SCHNAPPS AND DRAFT**

## Thursday, Oct. 31st

**HEAVEN: HEAVEN'S 1ST HALLOWEEN 2-DAY MASQUERADE BALL**

• CASH AWARDS AND TROPHIES • BEST COSTUME  
• MOST ORIGINAL • MOST OUTRAGEOUS

Mining Co.: Random Floor Judging 10-11pm

Best Costume—1st, 2nd, 3rd Prizes

Cash Awards and Trophies

**HAUNTED CASTLE DRAWING**

**JR'S: 4TH ANNUAL HALLOWEEN CONTEST**

**WITH 3 COSTUME AWARDS, CASH AWARDS AND TROPHIES, PLUS PACIFIC STREET PARTY ON CLOSED CIRCUIT VIDEO**

## Friday, Nov. 1st

**HEAVEN: 1ST ANNUAL GALA HALLOWEEN BALL**

• BEST COSTUME • BEST COUPLE OR GROUP  
• MR. HALLOWEEN 1985

CASH AWARDS AND TROPHIES

Mining Co: Random Floor Judging 10-11pm

Cash Awards and Trophies, Most Original,  
Shooter Specials All Night (Enjoy One with a Friend)

**JR'S: VIDEO, CRUISING, DRINK SPECIALS, CLASSIC HORROR FILMS ALL WEEKEND AND GREAT TIMES WITH YOUR FRIENDS**

## Saturday, Nov. 2nd

**HEAVEN: LIVE! IN CONCERT—"SYLVESTER"**

OUR NATIONAL TREASURE—with AFTER HOURS

Mining Co.: Best Costume: Cash Awards and Trophies

Shots and Shooters on Special, \$1.25 or \$1.50, All Night  
Random Floor Judging 10-11pm

**JR'S: JR'S 4TH ANNUAL GALA COSTUME BALL**

**3 CATEGORIES AND RANDOM FLOOR JUDGING**

**CASH AWARDS AND TROPHIES**

## Sunday, Nov. 3rd

**HEAVEN: HOOKER'S BALL**

• BEST THEME INTERPRETATION  
• MOST UNIQUE MALE HOOKER  
• LEATHER OR LACE '85  
• MISS WESTHEIMER HOOKER AWARD

Mining Co: Soggy Sunday

Our Infamous Beer Bust 4pm-Midnight (Free if Wearing Leather). Best Leather Contest,  
Random Floor Judging 10-11pm, Cash Awards and Trophies

*Heaven*



● **Costumes Encouraged All 5 Nights** ●  
*Compete for Cash Prizes & Trophies on Pacific Street*