

Are You a Perfectionist? QUIZ INSIDE

montrose VOICE

"The Newspaper of Montrose" Friday, May 2, 1986 Issue 288 (713) 529-8490

VOTE SATURDAY!

The Montrose Voice urges you to vote for the GPC-endorsed candidates Saturday in the DEMOCRATIC PARTY primary.

To determine your voting place, check any of Friday's daily newspapers. Get your precinct number off your voting card, then find the address from the list in the newspapers.

Polls are open 7:00 a.m. to 7:00 p.m. Afterwards, attend your precinct convention at 7:00 p.m. at the same place where you voted. (Bring your stamped voter registration card or voter slip.)

The GPC-endorsed candidates are listed on page 3.

Police Say They Have Pantzer's Killer



Houston Police Tuesday arrested the man they said killed gay bar owner Marion Pantzer and who also, along with his cousin, may have been responsible for up to 50 armed robberies in the Montrose area since the first of the year.

The man and his cousin, it turned out, lived only five blocks from Pantzer's club.

Police have charged Roger Wayne McGowen, 22, in the March 11 death of Pantzer, owner of "Just" Marion and Lynn's, 903 Richmond. He, with Kerwin Lee Kindle, 25, are suspected of other

armed robberies in Montrose, including hitting Outlaws, 1419 Richmond, five times.

Kindle was still at large mid-day Thursday.

HPD Chief Lee Brown phoned Houston Organization of Bar Owners' president Alan Pierce Wednesday with news of McGowen's arrest. Pierce in turn called Montrose gay bar owners.

McGowen and Kindle lived at 1341 Castle Court in Montrose.

Police said their get-away vehicle, a

small red car, which Kindle drove, was found in the suspect's driveway.

Both suspects are said to be amateur boxers.

The rash of robberies since January at Montrose gay clubs and bookstores caused many owners to increase security. Some club owners had also said they didn't understand how this many robberies could be committed, most in a similar pattern, in such a short time, in a small area, without police making an arrest before now.

Homicide Sgt. Russell Dunlap blamed it on the boldness of the robbers. "I think they didn't think they would get caught," he said.

McGowen was being held without bond Wednesday. A futile undercover search was conducted for Kindle at Intercontinental Airport Wednesday. Police said they learned he was heading for a boxing contest in Los Angeles.

Kindle has been technically charged with aggravated robbery in the March 29 holdup of Outlaws in which the robber stole a private security guard's pistol. No bond was set immediately for Kindle.

At "Just" Marion and Lynn's, the bandit wore a ski-mask, raced in quickly, ended up shooting Pantzer, then raced out without taking any money.

In other robberies, the robbers wore "captain's" hats.

Police now say they have discovered

that after the Pantzer killing, Kindle returned to the bar and even handed a slug found on the floor to a police officer.

Sgt. Dunlap interviewed him as a witness.

"He gave us his phone number and address. He was very helpful, very cooperative. We had no idea who he was."

A license plate number of the get-away car obtained by a witness proved invalid. However, when letters were transposed, it was the number on Kindle's car.

Inside the apartment, police said they found a sawed-off shotgun and "captain's" hats.



Roger Wayne McGowen, the man police have charged with killing Pantzer

MAN TO MAN

Secrets Among Men

This second of a five-part series explains how men can reconcile fractured father-son relationships.

The Hostage Game is a ploy we often use when we refuse to accept our own responsibility for a fractured father-son relationship. In this game we adopt a defensive posture in life and hold our father psychologically hostage to his past behavior. There are several ways we do this.

We make our father into the "Bad Guy." We put a black hat on his head. In this posture we ascribe

our father's behavior to his essentially "bad" nature. We convince ourselves that he is inherently evil and cannot change. Often we pick up on other family members' anger and sense of powerlessness against our father and align with them against him.

We make what our father did unforgivable. In effect, we hold court, become his judge and jury, and give him a lifelong sentence never to be commuted.

continued inside

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Don't Forget the Precinct Conventions

The Saturday election is not over after your vote. It continues at 7:00 p.m. with your local precinct convention, held at the same location where you voted.

Simply return to your polling place at that time, with your stamped voter registration card or voting slip. Everyone who votes is entitled to attend the precinct convention and has an equal voice on matters of your party brought up then.

(During presidential election years, it is at the precinct convention where the delegate selection process begins.)

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Precinct 032 Chair, Scott Harbers
Precinct 033 Chair, Carmen Pollock
Precinct 034 Chair, Lee G. Marsters, Jr.
Precinct 037 Chair, Max Todd
Precinct 038 Chair, Rosemary Scott
Precinct 039 Chair, C. Brian Keever
Precinct 060 Chair, Aileen McMurrer
Precinct 123 Chair, Dairell M. Young
Precinct 446 Chair, Bob Meyer

The GPC made no endorsements in the race for Governor and County Surveyor

They also urged their followers not to vote in the race for County Commissioner, Pct. 2; and Justice of the Peace Pct. 2 Pl. 2.

In the Republican Primary, the GPC endorsed the following:

Judge, County Criminal Court #6, J.R. "Bob" Musslewhite

Precinct 033 Chair, Jack Marvin
Precinct 034 Chair, Curtis Wright
Precinct 037 Chair, David Bowers
Precinct 431 Chair, Paul Simmons

The group issued no endorsement in the contests for Judge, 309th Judicial District; and for District Clerk.

The group urged its followers not to vote in the Republican races for State Representative #125; State Representative #127; State Representative #130; State Representative #133; State Representative #150; Judge, 183rd Judicial District; Judge, County Criminal Court #4; Judge, County Criminal Court #13; County Surveyor; County Commissioner Pct. 4; and Justice of the Peace Pct. 8 Pl. 2.

The GPC will host its "Election Central" at Chutes, 1732 Westheimer, starting 7:30 p.m. A \$3 donation will be asked for the expenses of the group. Chutes will provide draft beer for 25¢ and happy hour prices on other liquor.

VIDEO SCOPE

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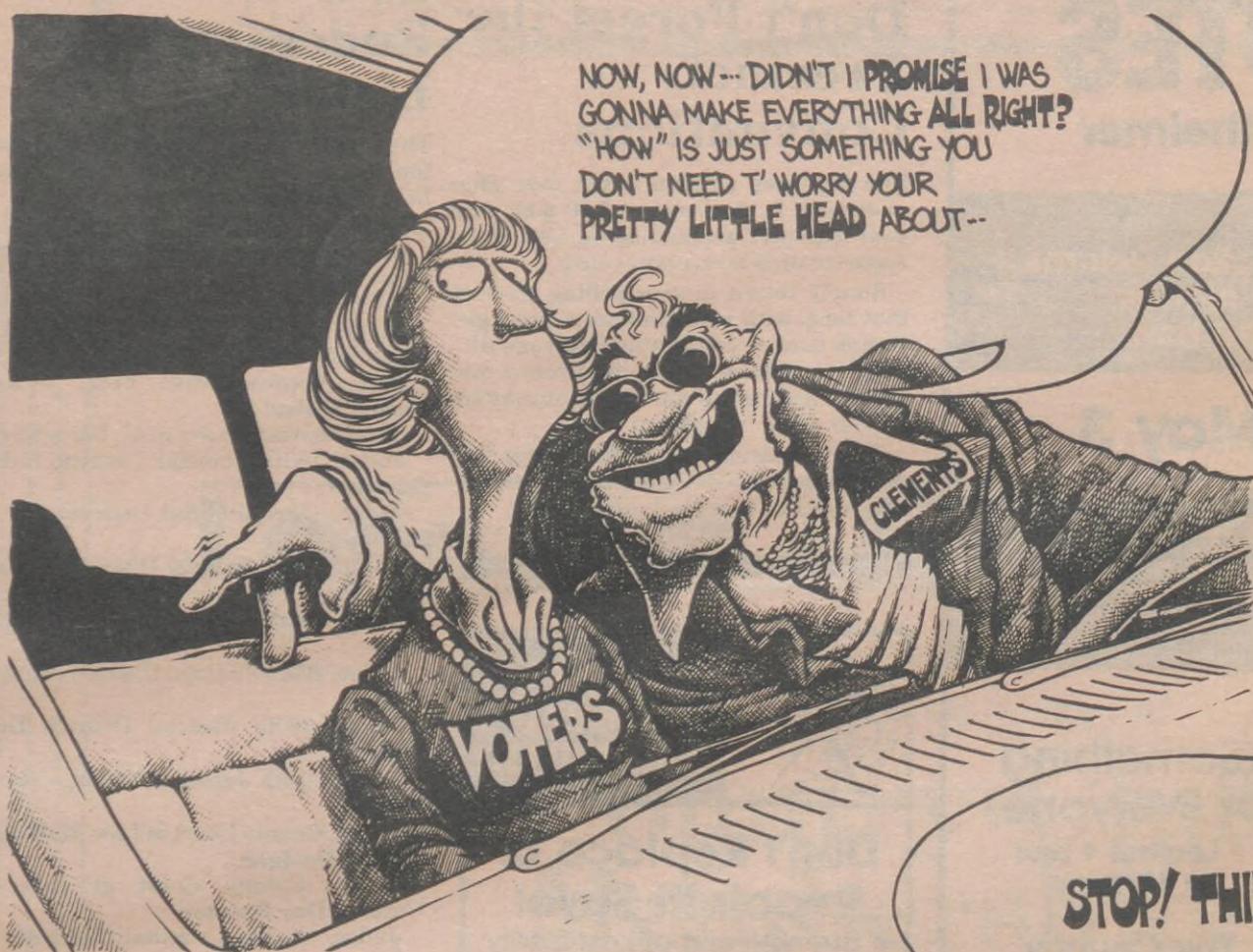
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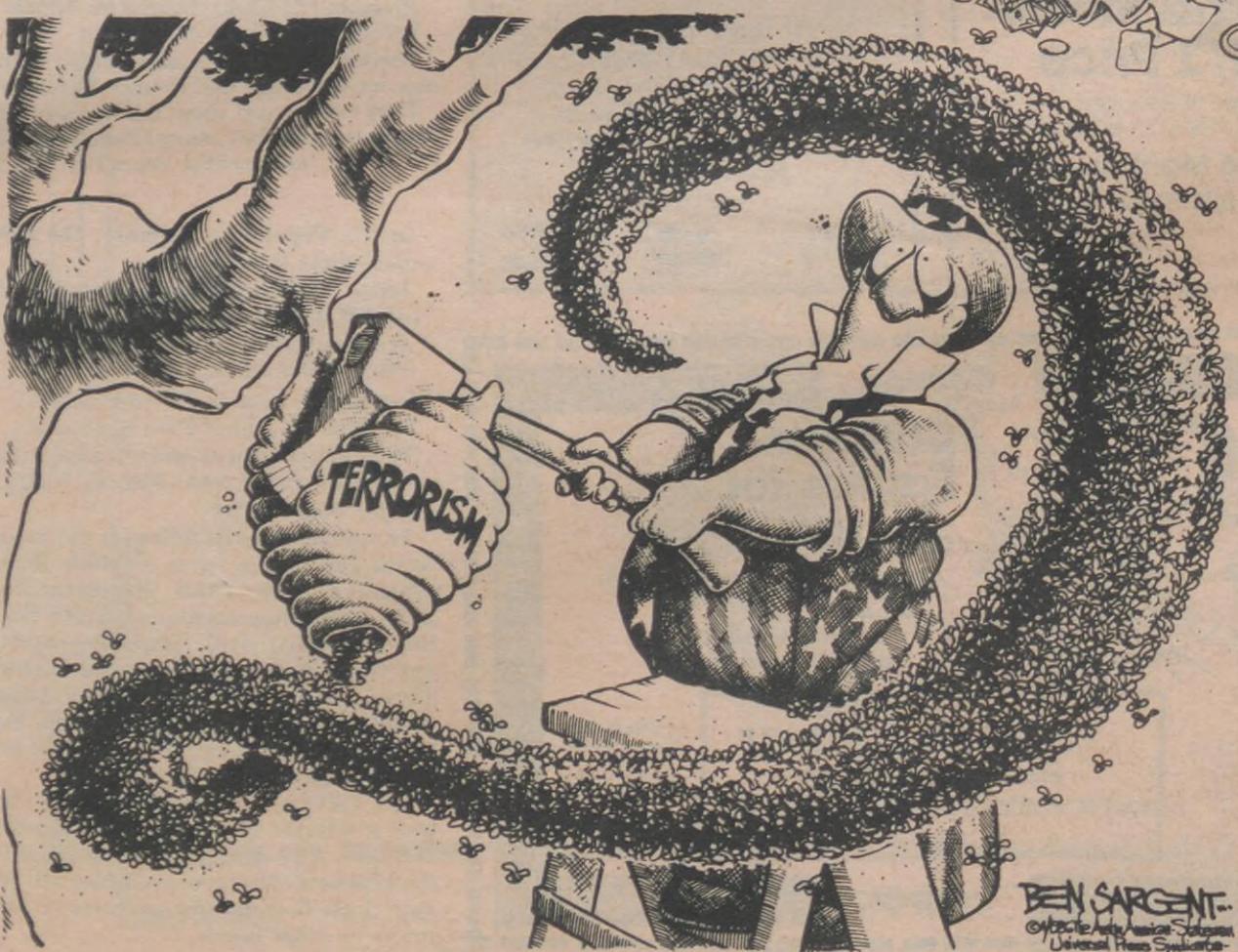
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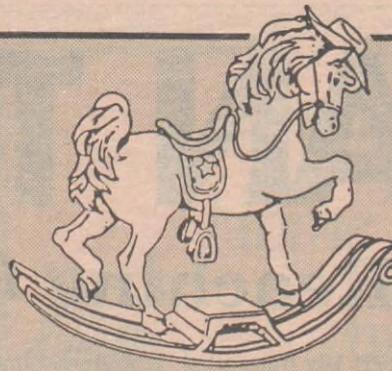
**Judge, 185th District Court
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- ★ B.A. Degree, University of Texas
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- ★ Licensed to practice before U.S. Supreme Court, Federal District Court-Southern District of Texas, and all Courts in the State of Texas & California
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MAN TO MAN

Reaching Out to Father

By Ken Druck with James C. Simmons

News America Syndicate
Special to the Montrose Voice

Editor's Note: This second of a five-part series explains how men can reconcile fractured father-son relationships.

The Hostage Game is a ploy we often use when we refuse to accept our own responsibility for a fractured father-son relationship. In this game we adopt a defensive posture in life and hold our father psychologically hostage to his past behavior. There are several ways we do this.

We make our father into the "Bad Guy." We put a black hat on his head. In this posture we ascribe our father's behavior to his essentially "bad" nature. We convince ourselves that he is inherently evil and cannot change. Often we pick up on other family members' anger and sense of powerlessness against our father and align with them against him.

We make what our father did unforgivable. In effect, we hold court, become his judge and jury, and give him a lifelong sentence never to be commuted. We cast him off. We make no attempt to understand what lay behind his behavior. Behind this posture toward Father is almost always a son who still sees himself as a victim in his life. ("Dad deserted me." "Dad physically assaulted me." "Dad was an alcoholic." "Dad cheated Mom.")

Because we never found a way to reconcile ourselves to what happened back then, we cannot forgive our father for what he did. To do so would mean commuting his sentence.

We foul up our own lives and blame our father. We adopt an "I'll show this bastard what effect he's had on me" attitude. We try to punish our father by hurting ourselves. This is the adult version of the child holding his breath or hitting himself in front of Dad. In both cases, the message to the father is the same: "I'm angry with you. By hurting myself, I hope to hurt you." We keep our father a hostage by going in and out of jobs, financial crises, jail, hospitals and/or relationships.

We blame his failure on his job, health, personality, wife or upbringing. In this hostage drama we cast our father as the victim of circumstances beyond his control. We perpetually let him off the hook, telling ourselves that he is not responsible for his behavior. Everyone is "sticking it to him." If it is not his boss who is overworking him, then it is those terrible back problems which exempt him from responsibility.

When all else fails, we fall back on hardships (the Great Depression, whatever) in his childhood to excuse him. In all these cases, the father is cut off and insulated from the reality of other people's feelings in what amounts to a family conspiracy.

We push Dad's guilt button. In this hostage posture we play upon our father's "good nature" and his readily available sense of guilt. Dad feels overly responsible for the feelings of the family members. He is always overcompensating, overprotecting and overindulging them. After all, that is his job. The son who holds his father hostage in this drama bleeds dear old Dad of his money and takes advantage of his lack of assertiveness in the family. Dad ends up the family buffoon. He is never taken seriously.

We hold Dad hostage to Mother's bitterness. We see him through her eyes. And this can provide a dangerous distortion, especially if there has been a divorce. We can easily end up with what the poet

Robert Bly has called "a wounded image of our father," caused less by his actions than by our mother's perception. We internalize her dissatisfactions: "Your father spends too much time in the office." "Your father doesn't really love me." Her complaints become our complaints.

In the "hostage" game we pretend that life will go on forever. We are determined to punish or ignore Dad for all time. But we do not have forever. We begin to see signs of aging in him. Or perhaps there is a life-threatening illness or some loss of physical abilities. Then we start to feel the terror of never getting to know our father. We awaken to the fact that he is going to die someday and we have no control over it.

Recently I was conducting my Alive and Male seminar in Oregon. As each man entered the room, I asked him to write his name on his tag and his father's name on the lower right-hand corner. No sooner had all 39 of us settled into our circle of chairs than a tall burly man in his mid-30s suddenly walked to the center of the room and spoke. "I don't know if . . ." His voice cracked. He fought back the tears. Determined to say what he had come to say, he continued, "I don't know if I'll make it through the day with you guys. I want to. But, you see, my dad died last night."

The man, whose name tag read "Ralph Jr., son of Ralph Sr.," wept in the center of the room. In an instant he found himself surrounded by a small group of men, all perfect strangers. They consoled him and eased his large frame down into the arms of an older man, where he rested.

The group sat in silence until Ralph Jr. spoke again. "We weren't close when I was a boy, but these last few months we had

just begun to get through to each other. Oh, God, but I'm going to miss him."

Ralph Jr. had learned too late that secretly blaming our father gets us nowhere. The wishful child in all of us may still believe that had our father been all that we wanted him to be, we would today be a different, better and happier human being.

We ignore the unique strengths which developed in us from being our father's son and blame our father as an excuse for not getting on with the business of our own life. We postpone the realization that it is up to us to make life work. No matter how well intentioned our parents might have been, there is simply no way they could have prepared us for all of life's many experiences and challenges. Life must be lived to be learned.

Reconciliation with Father goes beyond the personal. We must accept a world in which children are children, adults are adults, and imperfections in parent-child relationships are given.

Broad-based indictments of our father also fail to consider two other essential factors: our father's identity as a unique individual and the family roles men had during the earlier part of this century.

Understanding our dad as a person, separate and apart for his parental role, reveals a human side. Our father's behavior takes on new meaning in light of his life experiences and circumstances and less as a direct expression of his feelings toward us personally.

Reconciliation with Father goes beyond the personal in yet another way. We must recognize that most of our fathers were taught to "farm out" responsibility for

child rearing to Mother while they provided for the family. Rarely did fathering a child mean parenting a child. Our fathers were not taught to relate to their children emotionally. And most of them did not.

Fathers and sons must, therefore, work together for the relationship they want. It is critical to differentiate between our actual father and the father in us when it comes time to clarify our feelings.

□ A Son's Credo

I will not ask my father for anything I am not prepared to give him in return. For example, I will not ask my father to be open and vulnerable with men when I am unwilling to be the same with him.

I will accept my father for who he is as a person, including his weaknesses and limitations as well as his strengths.

I will stop competing with my father, either by being like him or by being "different and better."

I will not undermine my own accomplishments and value by constantly comparing myself with my father.

I will remember that I'm no angel. I have not always been reasonable or fair with my father.

I will let go of all of the unrealistic expectations that I may have for my father.

I will stop trying to change my father.

I will look for the good and positive in my father.

I will get myself out of my father's relationship with my mother.

I will be specific in my requests of my father, always respecting his right to say no.

I will understand the era from which my father came, in contrast with the era in which I grew up.

I will take responsibility for my relationship with my father, stating specifically what I want to give as well as receive.

Father's Day will come and go this year, as it does every year, with lost opportunities for reconciliation with Father. Sons and daughters will scramble in department stores for their "personalized" gifts amidst the electric shavers, neckties and easy chairs. Ad slogans will compete for "the best gift you can give."

Don't be fooled.

There are no better gifts for Father's Day than our love and another chance for reconciliation.

Can we afford to let that opportunity pass once more?

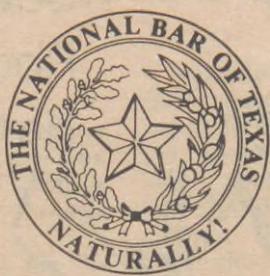
Next week: The Benefits of Man-to-Man Friendships.

Excerpted from the book *The Secrets Men Keep* by Dr. Ken Druck with James C. Simmons. Copyright 1985 by Dr. Ken Druck with James C. Simmons. Published by Doubleday & Co., Inc.



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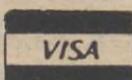
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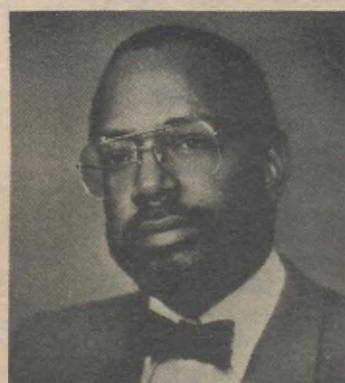
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SportsVoice Calendar & Standings

SportsVoice Calendar & Standings Regular Weekly Events

SUNDAY: Frontrunners, 9am Memorial Park Tennis Center

Houston Tennis Club 10am-1pm, Homer Ford Tennis Center

Hou-Tex Tennis Club 10:30am-1:30pm, Homer Ford Tennis Center

Women's Softball League regular season play, Sundays through June 22, Heights Lyons Field, 13th Street near Shepherd

Montrose Softball League regular season play, through July 13 (except May 25, June 29 & July 6), Lawrence Field, off N. Shepherd at W. 10th

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 7:30pm, Post Oak Lanes

MONDAY: MSA Men's Bowling 9pm, Stadium Bowl

TUESDAY: Frontrunners, 6:30pm Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

WEDNESDAY: MSA Pool League plays 8pm, various locations

Hou-Tex Tennis Club doubles 7:30pm, Homer Ford Tennis Center

THURSDAY: Frontrunners, 6:30pm Memorial Park Tennis Center

Houston Tennis Club doubles 7:30pm, Homer Ford Tennis Center

'Whatever Happened to Baby Jane' MSA Mixed Bowling League 8:45pm, Stadium Bowl

Special Events.

May 4: Montrose Memorial Run May 4 honoring Shuttle Challenger astronauts

May 4: MSA Pool League team registration, 2-4pm, The Barn, Summer Season

May 11: MSA Pool League final team registration, 2-4pm, Summer Season, The Barn

May 18: MSA Pool League organizational meeting, 2pm, Hooters

May 21: MSA Pool League opening night, 8pm, summer season

May 24-26: 6th annual "U.S. Gay Open" National Tennis Tournament, San Francisco

June: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas

June 21: Gay Pride Week Sports Day

June 25: Texas Gay Rodeo Association Gay Pride Week event

July 19-27: Montrose Softball League playoffs

July 25-Aug. 3: U.S. Olympic Festival, Houston

Aug. 24-30: Gay World Series X, New York City

Labor Day Weekend: Women's Softball '86 World Series, New Haven, Conn.

Montrose Softball League

SCHEDULE

Week 4, May 4

Rich's vs. Ranch, 1:30pm
Brazos River Bottom vs. Montrose Voice, 2:40pm
Ranch vs. Rich's, 3:50pm
Montrose Voice vs. Brazos River Bottom, 5pm
Dirty Sally's vs. The 611, 6:10pm
Briar Patch vs. Galleon, 7:20pm

RESULTS

Week 3, April 27

Dirty Sally's 6 Brazos River Bottom 5
Rich's 13 Briar Patch 6
Dirty Sally's 5 Brazos River Bottom 3
Rich's 9 Briar Patch 0
611 5 Montrose Voice 1
Galleon 11 Ranch 3

STANDINGS

Following Week 3

	Won	Lost	Pct	GB
GULF COAST DIVISION				
Rich's	5	0	1.000	—
Briar Patch	4	2	.667	1½
Galleon	3	2	.600	2
Ranch	1	3	.250	3½
BAYOU CITY DIVISION				
The 611	3	1	.750	—
Dirty Sally's	3	3	.500	1
Montrose Voice	1	3	.250	2
Brazos RB	0	6	.000	4

Houston Women's Softball

SCHEDULE

Week 5, May 4

Undercover vs. Sport, 8am
MCCR Angels vs. Rock N Horse, 9am
Express vs. Undercover, 10am
Sport vs. Rock N Horse, 11am
Express vs. MCCR Angels, noon
Ducks vs. Hurricanes, 1pm
Bears vs. Coffee Beans, 2pm
Ducks vs. Bacchus Faster Women, 3pm
Coffee Beans vs. New Impressions, 4pm

Marion & Lynn's Rebels vs. Hurricanes, 5pm
Bears vs. New Impressions, 6pm
Bacchus Faster Women vs. Marion & Lynn's Rebels, 7pm

RESULTS

Week 4, April 27

Bears 1 Rebels 5
Ducks 3 Coffee Beans 5
Faster Women 3 Hurricanes 2
Rebels 4 New Impressions 0
Bears 4 Ducks 2
Coffee Beans 8 Faster Women 0
Hurricanes 6 New Impressions 6
Express 6 Rock N Horse 8
Sport 0 Undercover 7
Express 3 MCCR 5 Angels 5
Sport 2 Rock N Horse 12
Undercover 2 MCCR Angels 5

STANDINGS

Following Week 4

	Won	Lost	Pct	GB
A DIVISION				
M&L Rebels	8	0	1.000	—
Coffee Beans	6	2	.750	2
Hurricanes	4	4	.500	4
Hollywood Bears	3	5	.375	5
New Impressions	2½	5½	.312	5½
Bacchus Faster Women	2	6	.250	6
Ducks	1½	6½	.187	6½
B DIVISION				
Undercover	6	2	.750	—
MCCR Angels	6	2	.750	—
Rock N Horse	4½	3½	.562	1½
Sport	2½	5½	.312	3½
Express	1	7	.125	5

MSA Pool League

Team Standings, Winter League, Final Week

TEAM Recent Week, Total Matches, Total games

	DIVISION A
1 Bacchus I	11-4
2 Four 611	4-11
3 Mary's Naturally	8-7
4 Ranch Hands	7-8
5 Marion & Lynn's	10-5
6 Too 611	5-10
7 Bacchus II	11-4
8 Outlaws	15-0
9 Street Cats	4-11
10 BRB Shooters	0-15

DIVISION B

	DIVISION B
1 The Barn	10-5
2 611 III	8-7
3 Lipstick	5-10
4 The Galleon	7-8
5 Kindred Spirits II	9-6
6 Kindred Spirits I	6-9
7 The 611	8-7
8 JR's	7-8
9 Hooters II	15-0
10 Lone Stars	0-15
11 Hooters I	bye

Hou-Tex Tennis Club Challenge Ladder

matches through Apr. 27

TOP TEN LADDER

1 Jim Kitch	6 Thomas Cortez
2 Randall Dickerson	7 Pat Power
3 Eugene B.	8 Steve Bearden
4 Donny Kelley	9 Randy Miller
5 David Garza	10 Eddie Chavez

B LADDER

1 Tiny Tim	6 Ronn Rodd
2 Sabe Velez	7 Larry Jarvis
3 Rick Massey	8 Mark Deardorff
4 Lou G.	9 Mr. Bill
5 Joe L.	10 David Heiland

C LADDER

1 Bill Santaiti	6 Daiwid Hendrickson
2 Rick Knapp	7 Rudy Garcia
3 Gabe Herpin	8 David Moskowitz
4 Henry Eckhardt	9 Randy Jierscheck
5 Rick Martinez	10 Steve Chesney

DOUBLES LADDER

1 Steve Bearden & Bill Santaiti
2 Eddie Chavez & Henry Eckhardt

Houston Tennis Club Challenge Ladder

matches through Apr. 20

TOP TEN LADDER

1 Andrew Morris	6 Rick Hadnot
2 Robert Holmes	7 Bee Hopper
3 J.C. Barrera	8 Ed Farley
4 Armi Albarza	9 Rich Corder
5 Ron Bell	10 Oscar Martinez

B LADDER

1 Ron McCauley	6 Shawn Pault

</

Gay Pride Board, Supporters Clash

Those Controversial T-Shirts

By Connie Woods
Montrose Voice

"Unite and Fight" may well have been a better choice of the theme for the 1986 Gay Pride Week celebration planned for June rather than the adopted "Liberty is in our reach."

What may soon be known as the "T-shirt Controversy," members of the GPW board of directors and the GPW supporters collided Sunday afternoon as the revelation surfaced that the board side-stepped the wishes of the general assembly to change the logo on half the T-shirts sold at the Westheimer Colony Arts Festival.

Several members of the group pointed out that the board of trustees ignored the wishes of the group, as voted on at the last meeting, to print on the shirts Houston Gay Pride Week.

The actual contention Sunday afternoon focused on the fact that some of the shirts, 50 percent to be exact, did not include "Houston Gay Pride Week 1986."

David Fowler pointed out that the board "went behind our backs" to change some of the shirts. Larry Bagneris pointed out that the leadership voted to do one thing but the board "made a decision to do something else."

Bagneris said, "If there are these 13 members on the board who make the decision, there's no reason for us to even be here."

Cochairperson Kathy Lenehand pointed out that the people who attend the meetings are there for "input only." She said the board actually makes the decisions.

According to several members of the GPW committee, the decision was made based on marketing reasons. "Some people cannot wear the T-shirt if it states 'gay,'" said Randy Ruhlman, who helped to design the current logo.

One of the members stated that "everyone should have a choice. This board is responsible for making money. Offer a choice. This is what this country is all about," he said in direct reference to democracy.

Brian Keefer retaliated with the comment that what does Gay Pride Week mean anyway if gays are not proud enough to wear the shirts showing the support of gays.

"They should be proud (to wear the shirts)," he said. "I think it should be on there. They should be proud they are gay. We should be proud we are gay. That's what the week is all about."

As the board members defended their choice to overrule the general vote of the members in attendance at the last meeting, Mark Stevens, a member of the Gay Political Caucus, pointed out that "we all have to think that we have the consideration of the gay community. We find out that we have a whole new structure here where we have a whole new way of handling things. I don't want any 'heads on the boards' as we are here to work for one thing—perhaps we need to restructure things."

Fowler also suggested the implications if any board in the Montrose area could simply change the structure. "What if boards in the Montrose area could do what-

ever they wanted—what would happen? More over, what would happen if the boards could overrule its causes?"

In a basically eloquent speech, Dale Beverly made the statement that "gays have pride as in Gay Pride Week. We shouldn't be ashamed for who we are and wear the T-shirts wherever you go."

Following a motion to print no more shirts without the Houston Gay Pride Week words, it was pointed out that more shirts with the words were sold than those without.

The final passed decision included that no more shirts be ordered that do not have Houston Gay Pride Week 1986.

In other business it was announced that a press conference has been planned for the beginning of Gay Pride Week for each group to explain plans for its events.

Jack Valinski was elected to head the communications subcommittee as well as serve as the media spokesperson. It was also passed that radio station KPFT will air the parade live on Saturday, June 29.

Casino Night, the annual fundraiser of the GPW, has been set for May 20 from 7 p.m. to 11 p.m. at Kindred Spirits on Richmond at the Loop 610 West.

Other events added to the adopted schedule include the Gay/Lesbian Switchboard sponsorship of a movie at the Greenway 3 Cinema, "Parting Glances." The group voted to officially open Gay Pride Week Wednesday, June 18, to include the movie showing as sponsored by the Switchboard.

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WEDNESDAY: Extended Happy Hour, 8pm-12,
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“Parting Glances”—The Movie & the Director

By Scott Cutsinger
Montrose Voice

One of the biggest audiences at last week's Houston Film Festival was for the gay film "Parting Glances." Riding high on rave reviews and good audience reaction, this independent feature is well on its way to becoming a small hit.

The surprising thing about "Parting Glances" is that there is nothing in it to upset us. No major AIDS deaths, no ravaging parents and no suicides. Over the years, gay films have tended to try to shock like "Making Love," "Consenting Adult," "Cruising," and "Personal Best." This film is more like another independent feature "Lianna," a small, intricate drama that examines the people and doesn't dwell on the fact that they are gay.

Our main characters, Michael and Robert, have been lovers for six years but now are about to be separated. Robert has accepted a job for a year in Africa, and both are having a difficult time dealing with it. The film chronicles their last 24 hours together: the visits with friends, the final loving hours together, and especially the going-away party bash.

Stirred into this is Nick, a close friend of Michael who has contracted AIDS. Nick and Michael are as close as two people can be, but we can see that Robert has a hard time dealing with him and the possibility of death. We can also see that Michael is visibly strained, trying to split his time between the two people he loves so dearly.

Thankfully, the film never dwells on any one issue for very long. Politics, sex, AIDS, relationships, friendships and love are all meshed together in an everyday manner that seems so natural. These people are real and vulnerable just like us, and we can easily identify with them. This is a

gay movie for the 80's—an entertaining and funny look at ourselves that never forces any issues on us.

The film may be slightly flawed (odd dream sequences, cliché ending), but the problems are so minor that you overlook most of them. Instead, the movie sort of grows on you, and you recall the characters and how appealing the interactions and dialogue are. Richard Goung is

great as Michael, John Bolger is impressive as Robert, and Steve Buscemi does a fantastic job as the punkish Nick. The odd supporting cast (especially Patrick Tull and Yolande Bové) is nothing short of wonderful in a wide variety of roles.

"Parting Glances" will probably not play a regular run in Houston until June, but watch for it. All who grumble about how there are no gay films of how bad

what we do get is should rush to see this one. It's wonderful that we finally have a film we can enjoy and be proud of.

□ Director: Bill Sherwood

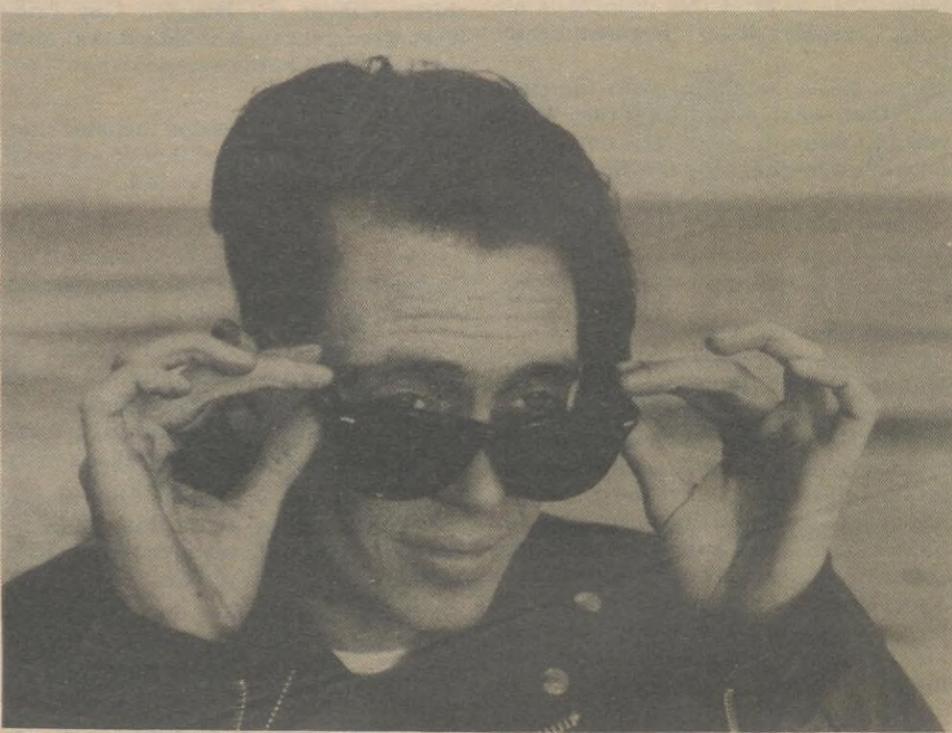
Mr. Sherwood was at the Houston Film Festival with his movie, and is obviously pleased with its success. The writer and director of "Parting Glances," Sherwood seemed, in fact, quite excited that his first feature is loved by audiences and critics alike.

"Of course," he commented, "I don't think that gays can really look negatively at this film. I'm at the prime age to make it because I've lived through it. I arrived in New York right after Stonewall and I understand how the culture has developed."

I asked him if the success of this film would mean more gay films would be made in Hollywood. "No," he sighed. "'Parting Glances' would have to make 20 million instead of 2-3 million to get those people interested in anything. It's a business that's only interested in money...."

We talked about the state of independent filmmaking. "I don't want to make films for Hollywood," he said. "I make films for myself. The only decent films are coming out of New York—Woody Allen, Martin Scorsese—they all work outside the system. I want to make films about people like those directors do."

I asked Shwerwood if he ever contemplated having Nick die from AIDS in the movie when he was writing it. He stated strongly, "The film was just a segment of these people's lives. There is definitely no beginning or end—the film just breaks in and stops 24 hours later. It would ruin the dramatic structure to have something



Steve Buscemi is Nick in "Parting Glances"

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Films

shocking happen with a definite ending."

Sherwood gained his experience working for CBS and making 16-mm films. After working on movies like "Gal Young'Un" and "The Apple Game," he wrote scripts, made videos, and finally got "Parting Glance" financed. A large part of his final backing came for Paul Kaplan, the man who helped bring the play "As Is" to Broadway. Sherwood commented that it's hard to get practice to make a film.

"Of course, moviemaking isn't like painting—you don't have a lot of material around to practice on."

Finally, I asked Mr. Sherwood what

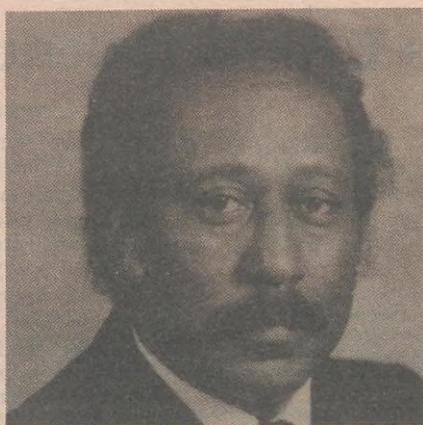
kind of gay image should be portrayed in films and T.V. His comments were as follows:

"Gay culture makes us a distinct group of people. We are different than others—much more understanding of what is going on around us. We have to show the positive aspects of our culture—a better overview of what we really are as a people. I just hope that some straights see 'Parting Glances,' although it's definitely for the gay crowd. I just want them to be able to sit back and enjoy."

Thank you Mr. Sherwood, I think a lot of people will do just that.



A young man tries to pick up Michael (Richard Ganoung) at a party



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7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
MAY						
4	5	6	7	8	2	3

Criteria for inclusion in 7-Day Calendar & Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic & social groups & their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' locations: In Houston, Of Local Interest Outside Houston, Of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-11am
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- SATURDAY: Primary election May 3
- SATURDAY: Dignity mass & social, 7:30pm, 3217 Fannin
- SATURDAY: Houston Gay Health Advocates meet 7:30pm May 3
- SUNDAY: "Splash Day" May 4
- SUNDAY: Frontrunners run from 9am Memorial Park Tennis Center
- SUNDAY: Houston Women's Softball League season play Heights Lyons Field, 8am-8pm, 13th Street near Shepherd
- SUNDAY: Houston Tennis Club plays 10am-1pm, Homer Ford Tennis Center
- SUNDAY: Hou-Tex Tennis Club plays 10:30am-1:30pm, Homer Ford Tennis Center
- SUNDAY: (April in Montrose) Montrose Memorial Run May 4

honoring Shuttle Challenger astronauts

- SUNDAY: Montrose Softball League season play 1:30-8:30pm, Lawrence Field, W. 10th off N. Shepherd
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain Lovett, suite 201
- TUESDAY: Frontrunners run 6:30pm from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- WEDNESDAY: It's Okay meets afternoon, Bering Church, 1440 Harold
- WEDNESDAY: Hou-Tex Tennis Club doubles play, 7:30pm, Homer Ford Tennis Ctr
- WEDNESDAY: Gay Political Caucus meets Holiday Inn, S.

Main at Blodgett, 7:30pm May 7

- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run 6:30pm from Memorial Park Tennis Center
- THURSDAY: Houston Tennis Club doubles play, 7:30pm, Homer Ford Tennis Center
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: Avondale Association meets 7:30pm May 8, Christian Women's Center, 310 Pacific

- THURSDAY: Mixed Bowling League, 8:45pm, Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: Baytown Lambda meets 7:30pm May 9
- IN 1 WEEK: National Assoc. Lesbian & Gay Alcoholism Professionals meet 7pm May 10, Montrose Counseling Center, 900 Lovett, suite 201
- IN 1 WEEK: Houston North Professionals meets 7:30pm, May 10
- IN 1 WEEK: Bar Owners Assn. of Texas Spring Meeting & Trade Show May 12-14, Executive Inn, Dallas
- IN 1 WEEK: Integrity meets 7:30pm May 12, Autry House, 6265 Main
- IN 1 WEEK: Montrose Art Alliance meets May 12
- IN 1 WEEK: Gay & Lesbian Hispanics Unidos meet 7pm Dignity Center, 3217 Fannin, May 12
- IN 1 WEEK: Lutherans Concerned meets May 13, Grace Lutheran Church, 2515 Waugh
- IN 1 WEEK: Citizens for Human Equality meets 7:30pm May 13, 2414 Gramercy
- IN 1 WEEK: Houston Data Professionals meets 7:30pm May 13
- IN 1 WEEK: Houston Bar Owners Assn. meets 2pm May 14
- IN 1 WEEK: Neartown Business Alliance meets 7pm May 14, Liberty Bank, 1001 Westheimer
- IN 1 WEEK: Greater Montrose Business Guild board meeting May 15
- IN 2 WEEKS: Parents FLAG meets 2pm, May 18, Presbyterian Center, 41 Oakdale
- IN 3 WEEKS: 6th annual "U.S. Gay Open" National Tennis Tournament, San Francisco, May 24-26
- IN 3 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm May 27
- IN 3 WEEKS: Montrose Civic Club (Neartown) meets 7pm May 27, 1413 Westheimer
- IN 3 WEEKS: Greater Montrose Business Guild general meeting 7pm May 28, Backstreet Restaurant, 1103 S. Shepherd
- IN 4 WEEKS: Gay Pride Week parade sub-committee meeting June 1
- IN 4 WEEKS: Gay Pride Week Committee meeting 4pm June 1, Dignity Center
- IN ABOUT 6 WEEKS: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas, competing with Houston Tennis Club, June
- IN 6 WEEKS: Houston Gay Pride Week June 19-29
- IN 7 WEEKS: (Gay Pride Week) commemoration of the police raid of Mary's, June 20
- IN 7 WEEKS: (Gay Pride Week) Sports Day June 21
- IN 7 WEEKS: Gay Softball All-Star Game (tentative), Dallas, June 21
- IN 7 WEEKS: (Gay Pride Week) Gay Political Caucus Community Awards Dinner, June 21
- IN 7 WEEKS: (Gay Pride Week) Walk for Unity June 22
- IN 7 WEEKS: (Gay Pride Week) DJ Spinoff June 22
- IN 7 WEEKS: (Gay Pride Week) Montrose Art Alliance exhibit June 23, 7:30-11pm
- IN 7 WEEKS: (Gay Pride Week) Group Theatre Workshop presentation June 24
- IN 7 WEEKS: (Gay Pride Week)

Texas Gay Rodeo Assn. event June 25

■IN 7 WEEKS: (Gay Pride Week) Day of Remembrance, June 26

■IN 8 WEEKS: (Gay Pride Week) Gay & Lesbian Hispanics Unidos event June 27

■IN 8 WEEKS: Gay & Lesbian Hispanic Unidos event June 27

■IN 8 WEEKS: (Gay Pride Week) Greater Montrose Business Guild business building workshop & trade fair 9:30am-3:30pm, June 28, Allen Park Inn

■IN 8 WEEKS: (Gay Pride Week) Bering Church pancake breakfast June 28, 11am-3pm

■IN 8 WEEKS: 17th anniversary of Stonewall Riots, New York, June 28

■IN 8 WEEKS: (Gay Pride Week) Couples-sponsored pet show, Bering Church, 4pm June 28

■IN 8 WEEKS: Greater Montrose Business Guild business building workshop & trade fair June 28

■IN 8 WEEKS: (Gay Pride Week) Montrose Symphonic Band Concert June 28

■IN 8 WEEKS: (Gay Pride Week) Gay Pride Parade, from 5:30pm, 100-1800 Westheimer, June 29

■IN 8 WEEKS: (Gay Pride Week) Gay Political Caucus Rally, Spotts Park, Waugh Dr. at Memorial Dr., June 29

■IN 9 WEEKS: Independence Day, July 4

■IN 12 WEEKS: Montrose Softball League playoffs begins, July 19-27

■IN 13 WEEKS: U.S. Olympic Festival opens, Houston, July 25-Aug. 3

■IN 14 WEEKS: Gay Games II, "Triumph in '86," Aug. 9-17, San Francisco

■IN 15 WEEKS: 4th anniversary of federal ruling against Texas' "homosexual conduct law," Aug. 17, 1982

■IN 16 WEEKS: Gay Softball World Series X, New York City, Aug. 24-30

■IN 17 WEEKS: Women's Softball '86 World Series, New Haven, Conn., Labor Day weekend

■IN 27 WEEKS: 150th birthday of City of Houston, Aug. 30

■IN 62 WEEKS: Universal Fellowship of Metropolitan Community Churches & Dignity International simultaneous international conferences July 19-26, 1987, Miami/ Ft. Lauderdale

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'Company' is Early Middle Sondheim

By Bill O'Rourke
Montrose Voice

"Company" (Main Street) is early middle Sondheim.

In the same way that "Sunday In The Park With George" is an essay about the artistic drive, "Company" is an essay about the meaning of marriage. The plot is fairly unimportant to the show and is never resolved. A single man with many married friends considers getting married. That's it, period.

While Sondheim's music had started to "mature" away from the hummable tin pan alley of "Funny Thing" and his lyrics had started veering away from that easily used in other contexts hits (Gypsy), he was still writing songs more than arias, thank goodness. Some of this score is even reminiscent of Burt Bacharach (You could Drive A Person Crazy). There IS a haunting ballad (Being Alive), but another song (Side by Side) is a bright if ironic, prance, complete with kick line.

There's even a witty patter song (here hilariously executed with perfect precision—not one word lost except to audience laughter—by Deborah Boily). The mood may darken at times, but it never becomes somber.

Jay Julian has directed a strong ensemble cast, lead by Tony Falcone. Tony etches a very real Bobby with an economy of telling nuances.

Comparatively, Doonesbury (Stages) is pure escapism. Time and repetition have blunted any satiric stingers Garry Trudeau laced into this script, but all the characters we know and love are there. Well, sort-of.

It would be nearly impossible for any actor to exactly match the images we have built up of these characters in our minds. Thus, while Jerry Miller's Zonker is simply phenomenal, he doesn't elicit

enough paternal respect for this odd father-figure. While Fig Skinny Brown's Uncle Duke is robustly fascinating, he's a little too bombastic, not dry enough.

But if you can put your pre-conceptions behind you, you'll be well rewarded with scenes like J.J. and Joanie Caucus (Mary



B.D. (Phillip Hafer) and Boopsie (Melba O'Banion) in "Doonesbury, a Musical Comedy" at Stages

Hooper and Sheri Tyrell Brogdon) patching old wounds and Marvellous Mark Slackmeyer (Jeff Baldwin) diving a rous-

ing, on-air pitch for a radio job. I liked Sam Whiting as Doonesbury himself, too, but his romance with J.J. rarely really worked for me.

Director Carolyn Houston Boone, choreographer David Wayne and the rest of the cast revel in the brassy Elizabeth Swados music.

□ Notes:

That stunning ballroom dance couple I saw in "The Life That Late He Lead" was Kerry and Rosendo...



Singing group Cheap Trick is set for Southern Star Amphitheatre May 2

The Watercolor Art Society of Houston has an exhibition currently at Interfirst Bank, downtown...

Remember, as Sister Mary Ignatius says, God always answers prayer. Sometimes the answer is, "No..."

Auditions: On the Twentieth Century: HCCS, 5/10 & 12: 30 people, 18-60: one Broadway song: John Corley, 630-7264...

Celebrate! Splash Day!

B'days: 2-Lorenz Hart, Bing Crosby. 3-May Sarton, Doug Henning. 4-Audrey

□ This Week's Openings

Hotter than Houston! (Radio Music Theater)—expanded version of last year's hit one-act musical.

Paul Christensen, poet (Firehouse Gallery, 2)-plus open readings. ONO! (One Night Only!)

Chulas Fronteras (Midtown Art Center

2)—Contemporary Texas Hispanic art.

HSPVA Symphony Orchestra (HSPVA, 2) ONO!

An Inspector Calls (Channing Hall,

First Unitarian, 2)-J.B. Priestley's play about a prosperous and socially prominent family becoming involved in the investigation of the suicide of a penniless young woman.

Senior Night (Astroworld, 2)—all-night party for H.S. seniors and their friends, including a concert by Cheap Trick. ONO!

Tartuffe (Heinen, 2)—HBU production of Kirke Mechem's comic opera.

Women of Their Word (Carillon Arts

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Divorce Court Judges are male in Harris County

Democratic Candidate, May 3, 1986

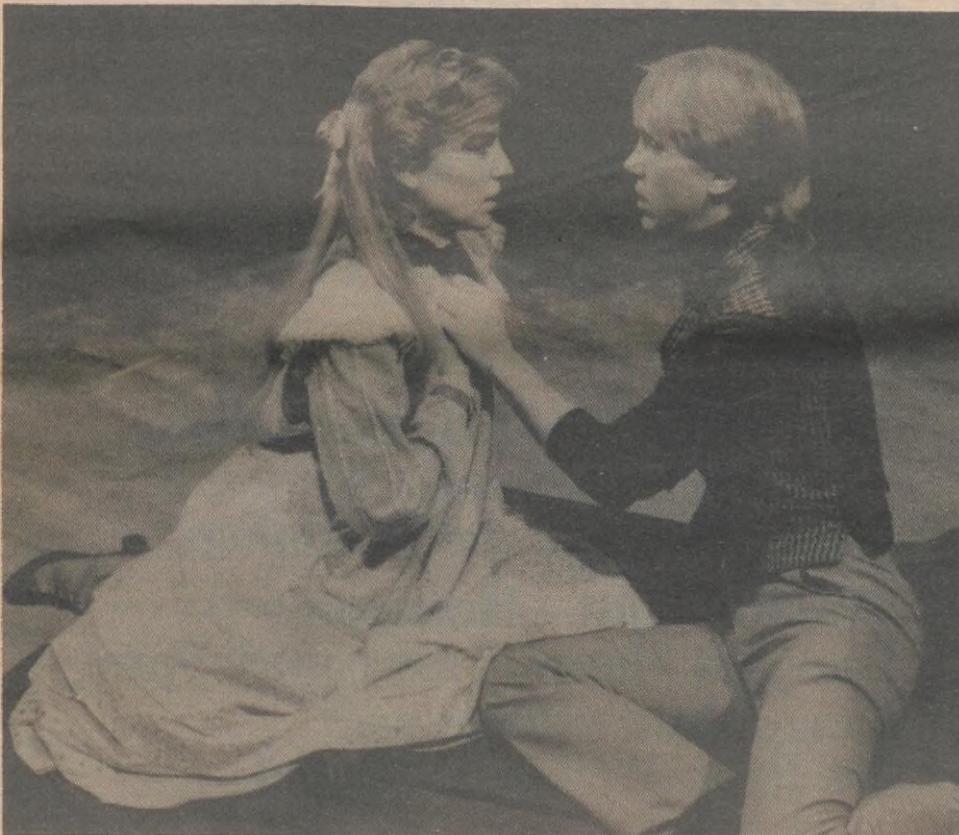
Paid for by Mary Heafner for Judge Campaign



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*Dr. Didato's Personality Quiz***Are You a Perfectionist?**

By Salvatore V. Didato, Ph.D.
News America Syndicate
Special to the Montrose Voice

A TV sitcom which brings home the meaning of the perfectionist type is "The Odd Couple." Here you have all the earmarks of a compulsive roommate who seems never to be satisfied with anything less than exact and flawless performance from himself and others.

Perfectionists like Felix Unger frustrate many of us who have a more relaxed attitude about day-to-day living. They are haunted by what neo-Freudian Dr. Karen Horney called the "tyranny of the should"—a feeling that one can never quite do things well enough.

It's normal, once in a while, to be fussy, exacting and finicky. Most otherwise average people become perfectionistic when they are under pressure, but some diehards do it as a way of life!

How much of a perfectionist are you? To learn the answer, rate the items ahead by using a scale from 1 to 3, as follows—disagree 1; agree—2; agree strongly—3.

1. After I finish a challenging job I feel a letdown.

2. Even if I could get away with it, I still couldn't knowingly allow errors to remain in my work.

3. I am unsatisfied doing only an average job.

4. I feel uncomfortable revealing my shortcomings, even to my close friends and relatives.

5. On a bus, at parties, etc., I catch myself critically sizing up strangers' dress, grooming, manners.

6. As a student, I was never really content with my grades.

7. I don't function well if my work area is not neat and organized.

8. I would feel an urge to level a tilted hanging picture.

 Explanation:

It was Oliver Cromwell, Lord Protector of Britain, who inspired his followers with the credo, "no cross, no crown." The notion, clearly enough, is that rewards come to those who toil hard and accept life's responsibility.

Perfectionists live by this belief in all they do. They set their level of aspiration too high for realistic living and, in the process, often come out as losers.

Yet, perfectionism doesn't necessarily mean an emotional hangup. When it is working in the service of mankind, it is revered as an asset. Some of the greatest achievers are perfectionists who have

their compulsions working for, and not against, them. Edison, Michelangelo, Da Vinci and Einstein all were examples of self-disciplined perfectionists who placed high demands on themselves and others.

But few of us fall into these exalted categories. If we did, our perfectionism would be excused in the name of genius.

 Score

Tally your score by adding the numbers of your answers. Clinical experience indicates that most people should score between 13 and 19. The closer you are to 24, the more perfectionistic you are. Scores below 12 show non-perfectionistic, even lax mind-set.

 Can Perfectionists Change?

Perfectionists are tough on themselves. They turn self-disparagement into a habit. Traditional psychotherapy doesn't work well for them largely because their belief systems are not appreciably affected. But work by Professor David Burns of the Center of Cognitive Therapy, University of Pennsylvania, shows that this pattern can be reversed. Cognitive therapy is a specific kind of thought reform about what is and isn't important to make one feel content with one's performance.

"Perfectionists must learn that their success in life may be in spite of their high standards, not because of them," says Burns. The therapy challenges illogical beliefs. It gets clients to ask themselves, "Why does everything have to be perfect?" They are encouraged to do some tasks imperfectly, to live with flaws in their work, and to accept themselves as less than perfect and still be reasonably happy.

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Books

The Blue Star

The Blue Star; Robert Ferro; fiction; 256 pages; E.P. Dutton; New York, NY; hardbound; \$15.95

Reviewed by
Stephen P. Arrants, Jr.

The plot is fairly straightforward. Two men, Peter and Chase, become friends in Florence, Italy. They cruise the city, catering to their desires. Chase becomes more interested in "...the rituals and theatics of sex, rather than its sexual actualities." Peter connects with a young Florentine, Lorenzo. Ferro describes Lorenzo as "broad and sturdy looking, with coal-black, curly hair and the glorious eyes and lashes of an actress. . . . the line of a lyre down his back and a perfect, high, melon-shaped ass . . ." Though they sleep together for only one night, both will be obsessed with each other in the future.

Fifteen years pass. In this time Chase marries a Florentine countess and produces the requisite heir. Peter again meets Lorenzo, who is married and with a family. They take up the affair, both knowing it is destined to fail.

The Blue Star reaches its startling conclusion aboard a yacht cruise on the Nile. All the characters come together for an unexpected and astonishing climax. Peter and Lorenzo ultimately realize that their love for each other will remain unfulfilled. As Peter comments, "Our lives don't fit beyond the few hours it takes to show we can love each other."

There isn't a poorly written passage in this novel. Even a subplot dealing with Chase's family clicks into place. Robert Ferro showed enormous talent in *The Other* and *The Family of Max Desir*. In *The Blue Star* he extends his imagination and accurately details the mythology of human relationships.

A good deal of what is published as "gay fiction" is junk. Boy mets boy/ boys/ daddy, Boy beds/ is bedded by boy/ boys/ daddy, Boy finds the true meaning of life, of being gay and the truth about human nature. Most of it could be produced with a word processor equipped with an automated "cut-and-paste" feature. There are times when I truly believe that it's written by a hack living in the wilds of New Jersey.

Too rarely, a novel appears which surely and sensitively informs readers of gay life. Such a work is comparable to fictions that accurately portray the lives of other minority groups, such as *The Color Purple*, or *Rubyfruit Jungle*. These novels are not just minority experiences but human experiences because they show the diversity and richness in human nature.

Without using hack formula or an easy "write-by-numbers" style, Robert Ferro gives us a natural fiction in *The Blue Star*. Like a sublime architect of the imagination, Ferro designs and builds a wondrous story of complex relationships. Love, sex, friendship, relationships—all fall under Ferro's examination.

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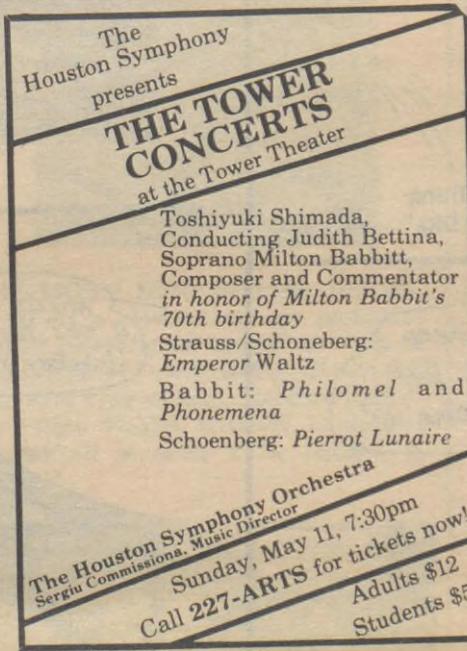
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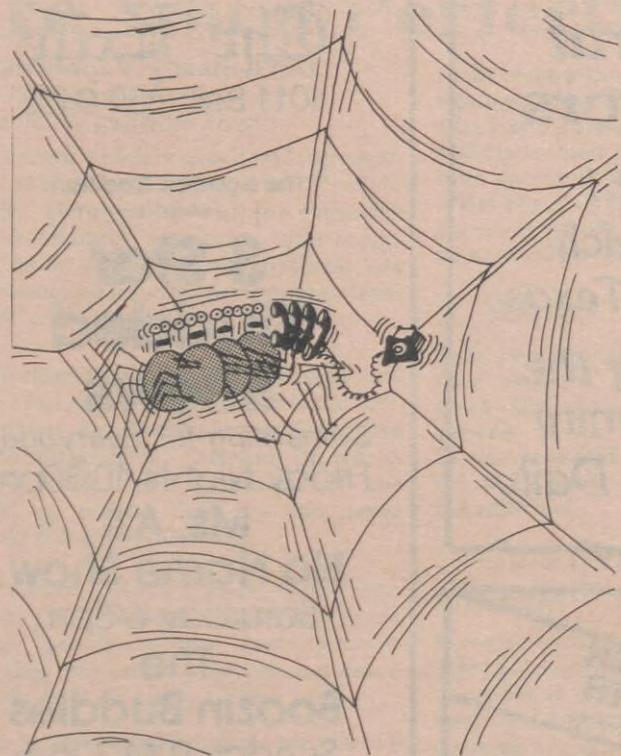
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The Far Side by Gary Larson

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"Whoa! Gotta go, Karen. ... Think I've caught somethin' pretty big."



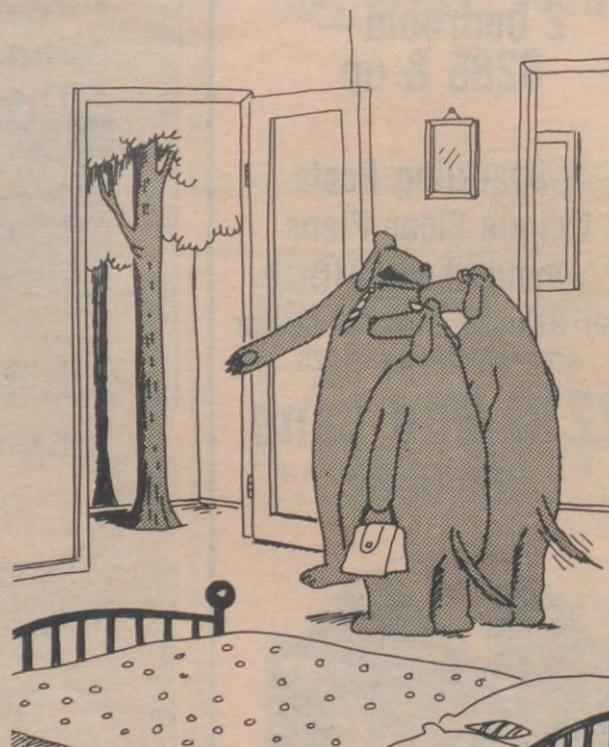
Back-hump drivers



"Dang, if it doesn't happen every time! ... We just sit down to relax and someone's knockin' at the door."



Parents of a lazy river



"Now, here's a feature you folks would really enjoy ... Voila! A tree right off the master bedroom."

Fortunes

By Mark Orion

For Friday, May 2, through Thursday, May 8, 1986:

ARIES—More, More, More! If you keep up this pace, you'll weigh 300 pounds. What ever happened to that laid-back, take-it-as-it-comes Aries? Question what it is that you *really* want, and take the proper steps in that direction.

TAURUS—This ability of yours to manipulate others could get you in trouble unless you're upfront and honest. You can sway the Galveston Bay with your power, so don't use it on one who's too young or unsure. Seek out your equal and change the world.

GEMINI—Get rid of those frustrations and petty jealousies so you can be the diplomat and easy-going person that you really are. Something small that's been bottled up inside you needs to get out, so that you can feel big and loving again.

CANCER—A feeling of relief, a sense of accomplishment knowing that it's been a job well done—all of these can be yours at Splash Day. You've worked hard to get what you're on the verge of realizing, and you don't want to blow it by omitting any details. Be careful and be rewarded.

LEO—Oh, how you love the deep waters. Anything that requires a lot of research is just right for you now. This delving deep could take you to some places you haven't been before, but your honesty and sense of purpose will be your guide.

VIRGO—That creative energy growing within you finds release. This is no quickie, casual thing; you're ready to make something out of it. Your plans may conflict with those of others, but there's no turning back now. Stay on course. The intensity of your purpose is strong, so strong.

LIBRA—It is Splash Day and you're burning up and about to explode if you don't find the proper puddle. Seek out a Scorpio or Capricorn friend to help you blow off a lot of salty water.

SCORPIO—Ah, the electric lover. There's no energy shortage in your sign now; you're nothing less than a magnet of desire. No need for anything different from what you've been doing, just be yourself. What's that line about the love you take being equal to the love you make?

SAGITTARIUS—A tried and true relationship that felt safe and good—but a little tired—gets a strong shot of new feeling and energy. You feel like you're having a new affair with the one you've been in love with so long. Something old becomes something new.

CAPRICORN—Things are so much smoother now. It's been a hectic winter and spring, so you're bound to be feeling especially good about the way things are falling into place. Summer is here. Work, home, and sweet romance are working out. Feel how good it feels.

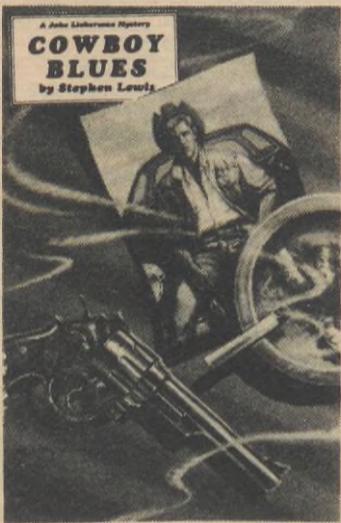
AQUARIUS—God, you're strong. Set your mind or body to any task, and it's done. Your power of concentration on whatever is in front of you is remarkable, at least. You might be too much for some, but for the right one, you're plenty, and that's enough.

PISCES—You're trying to make someone into something they're not. Your intentions may be quite good, but lay off the gilding for now. Appreciate everybody just for who they are, free of your fantasies (no matter how wonderful they may be). The Golden Rule applies here.

*1986 THE MONTROSE VOICE

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PUBLICATIONS



COWBOY BLUES, by Stephen Lewis, \$7.00. Jake Lieberman is a gay detective in the typical California tradition. When a 45-year-old cowboy comes into his office to report that his younger partner is missing, Jake's first impulse is to gently explain to the guy that he's been dumped. But soon investigation shows that Andy Jones's disappearance is only part of a much wider scheme. The only question is: Will Jake live to uncover it all?

SAFESTUD



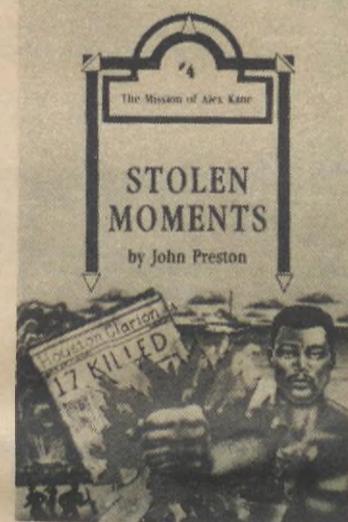
The safesex chronicles
of Max Exander

SAFESTUD: The safesex chronicles of Max Exander, by Max Exander, \$7.00. Max Exander's first reaction to the idea of safe sex is disappointment. But with time, he finds that the change from his old habits can be invigorating in unexpected ways.

THE TWO OF US, by Larry J. Uhrig, \$7.00. A practical handbook about how to make a gay or lesbian relationship work, with special emphasis on the religious aspects of gay unions.

DANCER DAWKINS AND THE CALIFORNIA KID, by Willyce Kim, \$6.00. In Bangor, Maine, Little Willie Gutherie renames herself The California Kid, stocks up on Rubbles Dubble bubble gum and her father's best Havana cigars and heads west. "Willyce Kim has created a wonderful, rip-roaring Western lesbian adventure that left me warm, tickled and hoping she writes a dozen more. I loved it," writes Judy Grahn.

MURDER IS MURDER IS MURDER, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.



STOLEN MOMENTS, by John Preston, \$5.00. Who says heroes can't be gay? In the fourth of the "Mission of Alex Kane" series, Kane and his partner Danny Fortelli head for Houston. There, they take on a media baron who is intent on using homophobia to build his tabloid's circulation.

Also available: **Sweet Dreams**, **Golden Years** and **Deadly Lies**; each starring Alex and Danny; \$5.00 each.



EIGHT DAYS A WEEK, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.

THE MOVIE LOVER, by Richard Friedel, \$6.95. Burton Raider's problems begin in high school when he realizes he's in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation, in what *Christopher Street* calls "the funniest gay novel of the year."

MURDER IS MURDER IS MURDER, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.

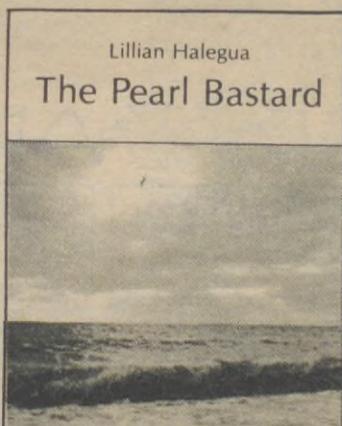


THE LIONS' DEN, by Larry Howard, \$8.00. As a closeted college professor, Daniel has resigned himself to a life of loneliness. He even fights off the advances of a gay student, Matthew Reid — for a time. Finally, however, he decides to risk all in order to be faithful to himself.



HOT LIVING: Erotic stories about safe sex, edited by John Preston, \$8.00. The AIDS crisis has closed off some forms of sexual activity for health-conscious gay men, but it has also encouraged many men to look for new forms of sexual expression. Here, over a dozen of today's most popular gay writers erotically describe those new possibilities.

\$TUD, by Phil Andros, with an introduction by John Preston, \$6.95. Phil Andros is a hustler with a conscience, pursuing every form of sex — including affection — without apology.

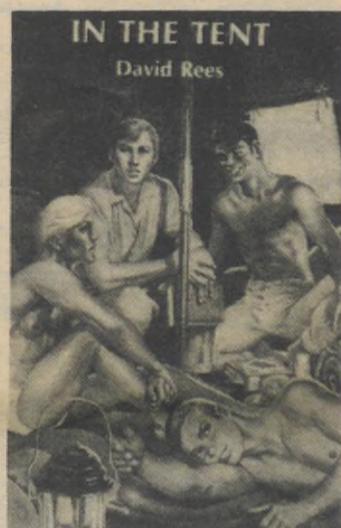


THE PEARL BASTARD, by Lillian Halegua, \$4.00. Frankie is fifteen when she leaves her large, suffocating Catholic family in the inner city for Montauk, work, and the sea. This story of her sudden entry into a harsh maturity is told with a simplicity of style reminiscent of *The Color Purple*.



MEDITERRANEO, by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)

ONE TEENAGER IN TEN: Writings by gay and lesbian youth, edited by Ann Heron, \$4.00. Twenty-eight young people from all over the US and Canada, mostly in high school, share their coming-out experiences.



IN THE TENT, by David Rees, \$6.00. Seventeen-year-old Tim realizes that he is attracted to his classmate Aaron, but, still caught up in the guilt of a Catholic upbringing, he has no idea what to do about it. Then in the middle of a camping trip, a storm traps the two of them in a tent with two other boys, and the issues can no longer be avoided.

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WM, 31, parttime queen size transvestite, lonely, looking for someone to share time with. If interested call 660-8258 and leave message. Interests are backgammon, bowling, chess, motor bike riding and shooting pool.

Discreet Bi Male, 26, 5'8", 140, BR/BR, healthy, good-looking, looking for young couple or hairy, well-built, hung, good-looking male. Revealing photo with phone. Ad 288-G, c/o Montrose Voice.

ARE YOU NEEDING HOUSEBOYS?
Bi-sexual black and white males. Black, 26, 156, 5'11". White, 24, 160, 5'11". Looking for work—any kind. Call and ask for Bill or Rob at 686-8632, between 9am-10pm. Thank you.

GWM, 44, brown/green, trim beard, professional, masculine, into physical fitness, non-smoker, no drugs, interested in the arts. Seeking relationship with GWM, 25-35, empathetic feelings as above. Reply with phone to Ad 288-A, c/o Montrose Voice.

GWM seeking to serve. I am 40, 5'10", 170, healthy, hairy, horny, submissive, bottom. You are healthy, horny, dominate, op. Please call Hank, (713) 666-6801 before 11pm anyday. If out, leave message for call back.

GWM, 27, blonde/blue, stable, mature, honest, seeks very masculine GWM, mustache, 25-40, for long time relationship. Serious calls only. 537-7728.

DESPERATELY SEEKING DADDY
Trained, disciplined, inexperienced, GWM slave. Ad 288-R, c/o Montrose Voice.

EMB

WHEN THE BEAUTIFUL PEOPLE GATHER, THERE'S ONE TOPIC THAT ALWAYS SEEMS TO COME UP.

HE'S HERE! BUT, I HEARD HE IS SAW HIM. WAS IN MONTE CARLO.

IT'S THAT CERTAIN SOMEONE. THE ONE WHO DRIFTS THROUGH A PARTY LIKE A RUMOR OR THE FAINT AROMA OF MUSK...

THEY SAY HE JUST GOT BACK FROM MONTE CARLO. I HEAR HE SPENDS A LOT OF TIME THERE.

IT'S THE PIED-PIPER OF THE INTERNATIONAL JET-SET: "THE MAN IN THE LOUD BATHROBE."

DON'T TURN AROUND, SYLVIA, HE'S RIGHT BEHIND YOU. COCKTAIL, SIR? MAYBE LATER, RIGHT NOW I'M STEERING THE COURSE FOR A WHOLE NEW GENERATION.

By Sam Hurt

ANNOUNCEMENTS

OUR POLICY on Sexually-Explicit Advertising: The Montrose Voice does not believe that humans engaging in consenting sexual acts with one another is immoral. Our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE

Safe sex is fun, erotic. Play safe, for your sake, for your partner's sake.

PETS

AKC PUPPIES

Poodles, Lhasa's, Shih-tzus, West Highlands, Dobermanns, Cairns. Shot wormed. M/C—Visa. 440-3729.

YARD & GARAGE SALES

HAVING A YARD SALE?

Announce it here ... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

J.O.E.

Thank you for your response last Friday and Monday to our ad. 42 new members joined. And we had to turn some people away. (J.O.E. is not an organization for everyone.)

If you know you are physically and mentally qualified, please call 520-0206 for more information.

We are celebrating our gay male sexuality in a sensible fashion during the health crisis...

J.O.E. MEETS

FRIDAYS, 10pm till ...

(no new admissions after 1am on Fridays)

MONDAYS, 7pm-Midnight

(no new admissions after 8:30 on Mondays)

VOTE SATURDAY!

The Montrose Voice urges you to vote for the GPC-endorsed candidates Saturday in the DEMOCRATIC PARTY primary.

To determine your voting place, check any of Friday's daily newspapers. Get your precinct number off your voting card, then find the address from the list in the newspapers.

Polls are open 7:00 a.m. to 7:00 p.m. Afterwards, attend your precinct convention at 7:00 p.m. at the same place where you voted. (Bring your stamped voter registration card or voter slip.)

The GPC-endorsed candidates are listed on page 3.

TYPESETTER
We need someone to do a little bit of everything but mostly TYPESET and ORGANIZE. You MUST have fast, accurate typing ability and typesetting experience. Call for appointment. Henry McClurg, 529-8490.

PERFORMING ARTS
Ticket office personnel sought full/part time. Excellent verbal skills required. Base plus commission. Call Mr. Schwartz after 11am. 526-5323.

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINES: Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

THE TEXT: Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 55¢ each. Additional **BOLD WORDS** in all caps are 70¢ each.)

EXAMPLES:

THIS HEADLINE \$3.00
Then each additional word like this 40¢.

**THESE TWO LINES
HERE TOTAL \$6.00**
Then each additional word like this 40¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$9.00**
Then each additional word like this is 40¢.
ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 55¢ EACH. Additional
bold words like this in text are 55¢ each.
ADDITIONAL BOLD, ALL CAPS,
WORDS LIKE THIS IN THE TEXT ARE
70¢ EACH.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

DEADLINE: Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

ADDITIONAL NOTES: A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line _____

bold line _____

text words: _____

bold line _____

Use additional paper if necessary
CATEGORIES: Announcements

- Accomodations (lodging for Houston visitors) Cars & Bikes
- Commercial Space Dwellings & Roommates
- Employment & Jobs Wanted Items For Sale
- Models, Escorts, Masseurs Personals Pets Rides Travel
- Yard & Garage Sales

PLACE MY SERVICE-ORIENTED AD UNDER _____ IN THE
"GREATER MONTROSE SERVICE & SHOPPING DIRECTORY,"
OPPOSITE PAGE

bold headline words at \$1 each
(minimum \$3 per line): _____

regular words in text at 40¢ each: _____

ALL CAPS regular
words in text at 55¢ each: _____

Bold words in text at 55¢ each: _____

BOLD ALL CAPS in text at 70¢ each: _____

Blind ad number assigned for \$3?

Complete issue of newspaper with
my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK: _____

Times _____ weeks: _____

Less 15% discount for 4 to 12 weeks or 25% discount
for 13 weeks or more equals COST OF AD(S): _____

Also, I wish to receive The Voice home delivered each week. I have
enclosed (or will be billed or charged, as indicated below) an additional
\$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____

METHOD OF PAYMENT: Check enclosed Money order enclosed
 Cash VISA charge MasterCard charge Diners Club charge
 Carte Blanche charge American Express charge Bill me

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO:
Montrose Voice, 408 Avondale, Houston, TX 77006-3028.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

MONTROSE RESOURCES

SELECTED STATE, NAT ORGANIZATIONS

Bar Owners Assn of Tx (BOAT), 720 Brazos #602, Austin, (512) 472-3333

AIDS Action Council/Federation of AIDS Related Organizations, 1115½ Independence Av SE, Washington, DC 20003, (202) 547-3101

Gay & Lesbian Press Assn, POB A, Old Chelsea Sta, New York, NY 10011, (212) 989-6622

Gay Rights Nat Lobby, POB 1892, Washington, DC 20013, (202) 546-1801

Human Rights Campaign Fund, POB 1396, Washington, DC 20013, (202) 546-2025

Intl Gay Assn, RFSL, Box 350, S-10125 Stockholm, Sweden, phone +46-8 84 80 50

Lambda Legal Defense, 132 W 43rd, New York, NY 10039, (212) 944-9488

Lesbian/Gay Rights Advocates, POB 822, Austin 78767

Nat Assn of Business Councils, Box 15145, San Francisco, CA 94115, (415) 885-6363

Nat Assn of Gay & Lesbian Demo Clubs, 1742 Mass Av SE, Washington, DC 20003, (202) 547-3104

Nat Gay Health Education Foundation, POB 784, New York, NY 10036, (212) 563-6313 or Dr Greenberg (713) 523-5204

Nat Gay Rights Advocates, 540 Castro, San Francisco, CA 94114, (415) 863-3624

Nat Gay Task Force (NGTF), 80 5th Av, New York, NY 10011, (212) 741-5800

NGTF's Crisisline, (800) 221-7044 (outside New York State)

Rural Coalition, c/o Waller-Zanghi, Box 611, Blum, TX 76627

Tx Gay/Lesbian Task Force, POB AK, Denton 76201, (817) 387-8216

US Transvestite-Transsexual Contact Svc, 1017-B E Pike, Seattle, 98122, (206) 624-8266

ATTENTION ORGANIZATIONS

Check your listing. We list here each week name of organization, address, phone, regular meeting dates & times, & dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston, TX 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

Aid for AIDS, POB 66414, 77266, 526-6077

An A Capella Chorus, Church of Christ, POB 66734, 77266, 528-1852

A Place in the Sun, 522-7695

ACLU, 1236 W Gray, 524-5925

AIDS Hotline, 529-3211 (G&L Switchboard)

American Gay Atheists, POB 66711, 77266, 527-9255

Apr in Montrose, joint community project:

Greater Montrose Business Guild Trash & Treasure Sale Apr 12-13; High School of the Performing & Visual Arts wind ensemble concert Apr 13

& "Night Must Fall" presentation Apr 24-26; Westheimer Colony Art Festival Apr 19-20, 500-1100

Westheimer, Neartown Home Tour Apr 26-27; Houston Symphony chamber music, Tower Theater, Apr 27; Museum of Fine Arts sculpture garden opens Apr 15; Montrose Memorial Run May 4

Astro Rainbow Society for the Deaf, 520-0732 (TTY)

Avondale Assn, POB 66054, 77266, meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific

Azulao Womyn's Magazine, 6130 SW Fwy #335, 266-5237

Bayou B'lue Singers, Robert Moon, dir, 209 Stratford, 868-3084

Bering Memorial United Methodist Church, 1440 Harold, 526-1017; svc 10:50am Sun; Gay Pride Week pancake breakfast 11am-3pm Jun 28; Gay Pride Week pet show 4pm Jun 28

Choices Unlimited, 529-3211 (G&L Switchboard)

Christian Church of the Good Shepherd, 1707 Montrose; svc 1pm Sun, Bible study 7:30pm Thurs

(Montrose) Church of Christ, 1700 Montrose, 528-1852

Church of Christian Faith, 1840 Westheimer, 529-8005; svcs 10:45am Sun; Bible study 7:30pm Wed; Rev. Chris A. Rice, pastor

Church of the Rock, 580-8456; svcs Sun 10:30am

Citizens for Human Equality (CHE), POB 3045, 77253, 680-3346, 937-3516; meet 2nd Tues, 2414 Gramercy

Cleis, Lesbian Mothers Group, Sarra 473-3708; meets 2nd & 4th Thurs, Dignity Ctr

Clippers, 342-6502

Colt 45s, Darrell Butler pres, meets at Brazos River Bottom, 2400 Brazos, 528-9192

Committee for Public Health Awareness, POB 3045, 77253, 528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr

Congregation Aytz Chayim, 728-5181, 688-8997; meets 2nd & 4th Fri, Holiday Inn, Dallas Room, Main & Blodgett

Couples: Gay Pride Week pet show 4pm Jun 28, Bering Church

Crisis Hotline, 228-1505

Demo Committee of GPC, 526-8834

Dharma Study Group, 406 Avondale, 524-9554

Diana Foundation, 2700 Mason, 524-5791

Dignity/Hou (gay Catholics), 3217 Fannin, 528-0111, 523-7644; mass & social 7:30pm Sat

ESOPS Private Professional Social Club, 961-9876

Federation of Charities United for Social Services (FOCUSS), joint fundraising arm of G&L Switchboard, KS/AIDS Foundation, Montrose Counseling Ctr

First Unitarian Church, 5210 Fannin, 526-1571; svc 11:15am Sun

Frontrunners, Joe 520-8019 or Salvador 529-1288; runs Sun, Tues & Thurs Memorial Park Tennis Ctr; Montrose Memorial Run May 4; Gay Pride Week sports day Jun 21

Gay & Alive Sharing Experience (GASE), 528-1311, 528-0891

Gay & Lesbian Archives of Tx: affiliate of I/H Inc

Gay & Lesbian Mormons, 1713 Westheimer #6040, 77098, 568-1413

Gay & Lesbian Student Assn at UofH, Box 314, 4800 Calhoun, 529-3211 (G&L Switchboard)

Gay & Lesbian Switchboard, POB 66591, 77266, 529-3211; information, counseling, referrals, TTY, AIDS Hotline

Gay Asians & Friends, 785-3633 or G&L Switchboard

Gay Fathers, 3217 Fannin, 528-0111, 271-1761, 391-6653

G&L Hispanics Unidos, POB 600921, 77260, 521-3641; meets 7pm 2nd Mon, Dignity Ctr, Gay Pride Week event Jun 27

Gay Nurses Alliance, 880-9486

Gay People in Christian Science, Box 613, Belgrave 77401, 665-2642

Gay Political Caucus (GPC), POB 66646, 77266, 521-1000; offices 900 Lovett #101; meets Holiday Inn, South Main at Blodgett, 1st & 3rd Wed; primary election May 3, Gay Pride Week community awards dinner Jun 21; Gay Pride Week Spotts Park Rally Jun 28

(Hou) Gay Pride Week Committee, POB 66821, 77266, Stan Ford 523-7644 or Cathy Lenahan 868-6266; public meetings Apr 27, Jun 1, 4pm, Jun 1, Jun 26, after 4pm public meeting, Dignity Ctr, Gay Pride Week Jun 19-29; commemoration of raid on Mary's Jun 20; Sports Day Jun 21; GPC Community Awards Dinner Jun 21; Walk for Unity Jun 22, DJ Spinoff Jun 22; Montrose Art Alliance exhibit 7:30-11pm Jun 23; "The Group" live theater presentation Jun 24; Tx Gay Rodeo Assn event Jun 25; Day of Remembrance Jun 26; Gay & Lesbian Hispanics Unidos event Jun 27; GPC Community awards dinner Jun 27; Bering Church pancake breakfast 11am-3pm & pet show 4pm Jun 28; Greater Montrose Business Guild business building workshop & trade fair 9:30am-3:30pm Allen Park Inn Jun 28;

Greater Montrose Service and Shopping Directory

To advertise in this page, call 529-8490 during business hours

ADVERTISING

PROVIDING A SERVICE?

Keep it listed here in the Montrose Voice where literally thousands turn each week.

VOICE ADVERTISING WORKS

Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

AUTO SALES, LEASING

Also see "Cars & Bikes" on "Montrose Classified" page

ANTIQUES

Stephens & Vance
Antique Shop—
Resale Shop
20% off with this Ad!
Amex/MC/Visa, checks, layaways
415 Heights Blvd.
'til 6 daily "Best Prices in Town"

ATTORNEYS

WERNER R. VOIGT, JR.
3212 Smith #102, 527-8033

AUTO REPAIR

MONTROSE
AUTO REPAIR
Free Estimates
All Work Guaranteed
2516 Genesee
(101 Pacific)
526-3723
Carburetor Specialist
Electrical Repairs
All Brake Work

River Oaks
Auto Repair
2307 Morgan
527-8810
• State Inspection
• Foreign & Domestic
• Brakes • Tune-Up
• A/C • Electric
• Front End
Alignments

FREE TOWING
ON ALL
REPAIRS

Accident Repair Specialist
Frame Machine
Lead Work
Free Estimates

BRITISH AUTO
BODY REPAIR
2001 Harold
526-1940

TAFT AUTOMOTIVE
1411 Taft, 522-2190
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

AUTO REPAIR & BODY SHOP
2001 Harold, 526-1940
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

NEARTOWN KARZ
1901 Taft, 524-8601
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

AUTO REPAIR & BODY SHOP
2001 Harold, 522-5255, 526-1940

BARBER SHOPS.
HAIR SALONS

Dino's Barber Styling, haircuts \$6 & up.
302 W. 11th at Yale. Appt. 863-1520.

TOMMY'S BARBER SHOP

2154 Portsmouth, 528-8216
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

Tommy's Barber Shop. Hair cuts \$10.00.
House calls \$15.00 & up. Hank Wierba is
now here also. For info 528-8216.

Dales Barber Styling, 940 Heights Blvd.
868-4784.

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Bill Roberts, CPA, 871-1329

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521-9009

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Ronald M. Butler
D.D.S.

427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

ELECTROLYSIS

GEORGINA'S ELECTROLYSIS CLINIC
5959 Westheimer, 266-2698
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

EYEGLASSES

TEXAS STATE OPTICAL
2525 University (Village), 528-1589, &
4414 South Main, 523-5109
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

FUNERAL DIRECTORS

SOUTHWEST FUNERAL DIRECTORS
1218 Welch, 528-3851
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IN THE MONTROSE VOICE

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THE FURNITURE STRIPPING SHOP
Stripping, refinishing, repair upholstery.
913 Willard (Montrose). 529-7833.

GYROSHOPS

SAY CHEESE
3626 Westheimer (Highland Village), 621-
1825
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IN THE MONTROSE VOICE

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DERMAFOLEX
(800) 442-4799 ext. 875
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HOME AIR CONDITIONING

Midtown Air
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TIME FOR A/C REPAIR? \$25 plus
parts. CALL 643-0398.

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Signs, aspects, houses. 25 page
rendering includes 3 month daily
astrological forecast, 10 page Zodiac sign
analysis, monthly highlights. Send
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\$12.95. Zodius I, P.O. Box 772642,
Houston, TX 77215-2642. Money back
guarantee.

LAWN CARE

THE LAND CARE
For your exterior needs. 520-7759. Terry
BETTER LAWNS & GARDENS
523-LAWN
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

MEDICAL CARE

STEVE D. MARTINEZ, M.D.
2801 Ella Blvd., suite G, 868-4535
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

IMMUNO-THERAPY CLINIC
704 Medical Towers, 795-0098
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

MOVING



PEST CONTROL

RESULTS PEST CONTROL & SANITATION
223-4000
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

PETS

TOM'S PRETTY FISH
224 Westheimer, 520-6443
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

PHOTO FINISHING

1 HOUR QUALITY PHOTO
WE DO IT ALL! Printing and developing,
enlargements, jumbo prints, film, Kodak
paper, 2615 Waugh Dr. 520-1010.

HENRY'S 1 HOUR PHOTO
428½ Westheimer, 529-0869
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

PLANTS

PLANTS & ACCESSORIES
1759 Richmond, 528-3053
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

PLUMBING

CERTIFIED PLUMBING
523-8400
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

PRINTING

SPEEDY PRINTING
5400 Bellaire Blvd, 667-7417
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

SPAS. POOLS

SPA-TO-GO
5816 SW Freeway, 772-8646
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

TIRES



TRAVEL

EXCLUSIVE GAY TOURS
ON BUSLINE, NY ★ KEY WEST ★
PROVINCETOWN ★ DALLAS ★ LA ★
SAN FRANCISCO ★ SYDNEY ★ PARIS ★
LONDON. FOR INFO PHONE 522-4121.

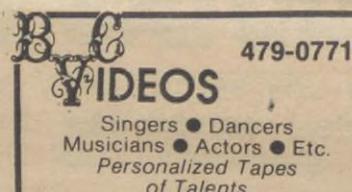
EXCLUSIVE TRAVEL
Friendly free service
681-6468 delivery

WORLD TRAVEL INTERNATIONAL
1915 S. Shepherd, 526-5151
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

TYPESETTING

SAME DAY TYPESETTERS
408 Avondale, 529-8490
SEE OUR DISPLAY AD
IN THE MONTROSE VOICE

VIDEO



**Get Listed!
And Get
NEW CUSTOMERS!
CALL 529-8490**

Each week, the Montrose Voice is read by an estimated 27,000 Houston people. And those 27,000 are always looking for various services—from travel agencies to home movers. From dentists to auto repair. From travel agencies to home movers. Estimated readership assumes Post On Rate Factor of 28. Call us for a copy of our COMPILE RATE PACKAGE.

**OUR RATES ARE LOW
Just Call Us Today!
Your ad will appear here next week.
And then you will have NEW CUSTOMERS!**

Montrose Soap

Splash, Splash

By the staff of the Montrose Voice
Many items appear in Soap out of
commercial consideration

This Sunday is the first unofficial Gay Day on Stewart Beach for the new season. The 1986 sun and surf party months about to begin. Jerry Vann is sending buses down, along with DJ Ram Rocha, to start the party. Those busses will leave Sunday morning from Michael's, 428 Westheimer. Get your tickets in advance there or at Union Jack (among other places).

At The Copa, tonight (Friday), it's the Mr. Splash Day Contest, where you can see some hunks in their "almost."

The bar climate on Lower Westheimer certainly has heated up with the opening of Michael's. As Ronnie and Don put it, "We have 'P'd on Lower Westheimer."

David Dauber of Sally's/Adams Apple informs us that Louis Garcia is now working for their group (possibly for about the 100th

time in his long career) as "P.R." director. Does Oliver know about this?

—□—

Up the street, the Bayou Landing is remodeling its back room back to a disco. Dance City at the Landing.

—□—

Mama Joe has sold The Ranch. New owners, Betsy and Becky, have asked the Voice to tell our readers, "Come on back to where it's at."

—□—

Darlene has moved her coffee cup in at the Rock N Horse and says she's not leaving.

—□—

Just Marion and Lynns now has a live band on Friday and Saturday nights.

—□—

KJ's is having their famous shrimp boil this Saturday, 3pm.

—□—

It's been 1 year now for the "The Wench" and New Attitude at the BRB. This Sunday, May 4, is Walter's Anniversary. . . Coming May 9-11, Colt 45 10 year anniversary.

—□—

Those Monday nights are still strip nights at the Galleon. MC is Victoria West.

—□—

Maria is all hot and excited about Cinco de Mayo (May 5). Mary's will party, starting 8pm, with snacks, a pinata, libations, and Happy Hour. No doubt a few schnapps will

be flowing too, but keep them away from Will. He drinks them by the bucket.

—□—

And most important of all, VOTE Saturday.

—□—



The synchronized swim team of "Mary and Lew" perform to a captive-aided audience at the Aquafest



At last Sunday's Missouri Street Aquafest, even the spectators were entertaining

AIDS INSURANCE—AIDS INSURANCE—AIDS INSURANCE—AIDS INSURANCE—AIDS INSURANCE—

AIDS Medical Expense Policy

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An Affordable, Guaranteed Renewable, Policy that Pays in addition to all other Insurance.

1st Year Pays up to \$64,500 for Hospitalization.

Thereafter, up to \$73,000 for continuous hospitalization.

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AIDS Therapy and Treatment benefits of up to \$5000 per year with a \$15,000 life benefit.

Provides benefits for Extended Care and Hospice facilities and a Daily Recovery Benefit for Total Disability.

No Medical examination is necessary. If you can answer no to questions 1 & 2 on the application, your POLICY WILL BE ISSUED.

Protection you cannot afford to be without: Apply Now

For additional information—Material—or Applications Call or write:

HO Page

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Phone: 1-800-222-1537 then dial 993377

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Whatever Your Trip,
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Call Your Friendly Travel "Gay-Gents"

Paul & Kevin



Visit our "Landmark"
Location
1915 S. Shepherd

A PERCENTAGE OF ALL SALES DONATED TO THE
AIDS FOUNDATION

526-5151

AIDS INSURANCE—AIDS INSURANCE—AIDS INSURANCE

LEATHER AND LONGNECKS, NO PLACE
LIKE TEXAS AND THE VENTURE-N

Mr. Venture Leather Contest May 7-8

Registration 8pm, May 7

Contest 9pm, May 8

Applications Now Available at Bar

The winner will represent the Venture-N at
the Mr. International Leather Contest in Chicago

SIR Leathers
50¢ Draft
Beer Always

Free Draft
Sunday
Noon-4pm



Bill Rodriguez
Happy Hour DJ
Doug Summers
Evening DJ

Free Lighted Parking
Main St. at Tuam
522-0000

75¢ Juice Drinks
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