

**Selected Thoughts over
Selective Entrapment**
political commentary, page 16



**Carol Channing meets
the 'Montrose Boys'**
Montrose Live, page 19

MONTROSE

V O C E

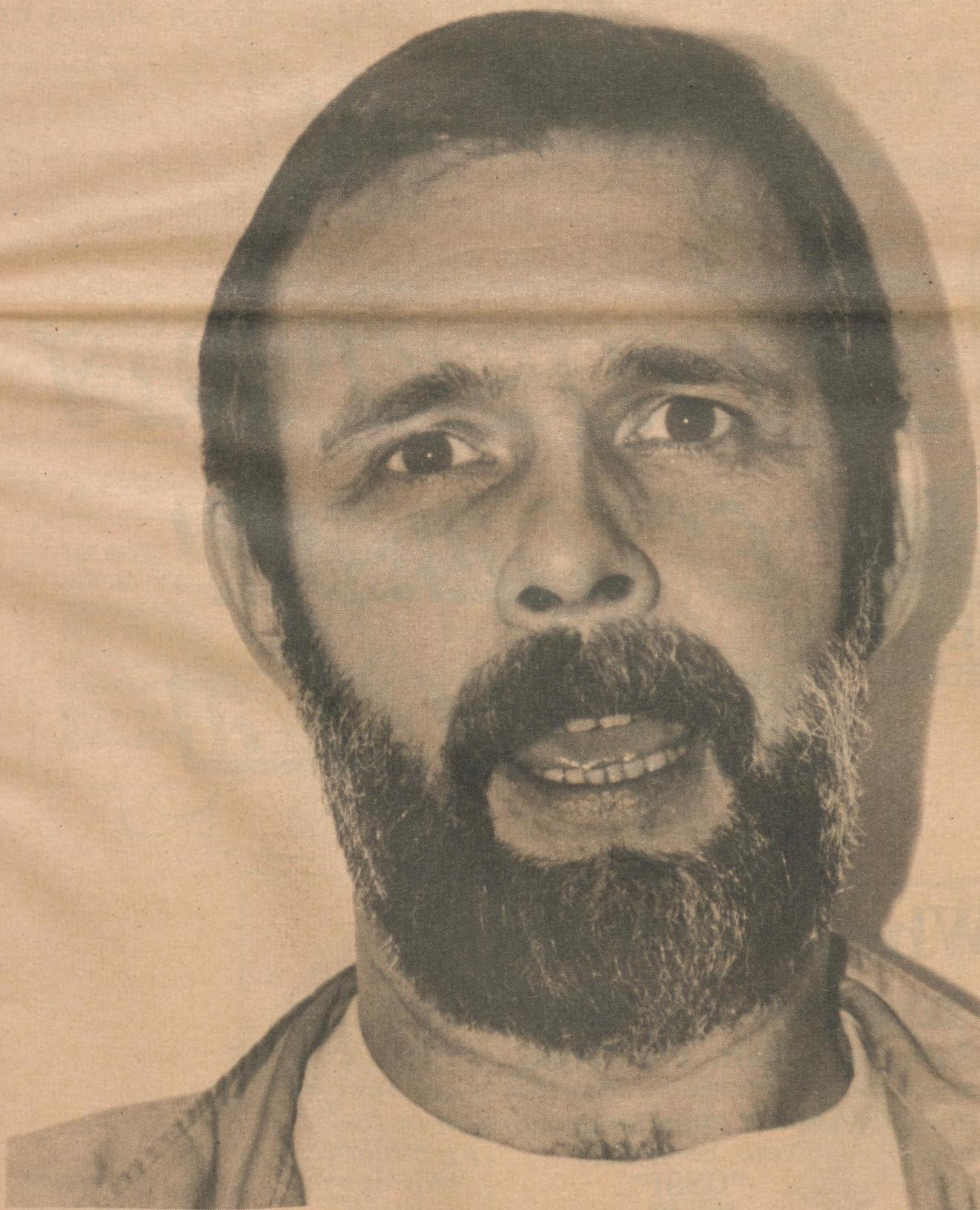
The Newspaper of Montrose,
Issue #63, Published Weekly

**Friday
January 8
1982**

Good Evening

Montrose weather tonight:
Partly cloudy and cold with a low of
35°.

Saturday: Sunrise 7:18AM. Partly
cloudy and cool with a high of
60°. Full moon 1:54PM. Sunset
5:40PM.



**Ray Hill sues
Houston
Police, gets
\$5000
settlement**

Photo shown left,
story page 4

**Homophobia
abounds
among
teachers**

The Nation, page 5

**20th Century
gay
literature, an
anthology**

Books, page 13

**Rock Smith,
Houston artist**

Montrose Art, page
20

**Hot music to
start the new
year**

Hot Wax, page 17

**Plus,
Montrose
news**



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Women's softball league forming

What is being billed as the nation's first gay women's softball league is now in the organizational stages, says Montrose Sports Association president Eddie Chavez.

Chavez met Jan. 3 with Martha Richie and Sudie Raef, softball umpires, to write a proposed constitution, by-laws, and league rules, and to discuss ways of obtaining members, playing fields and team sponsors.

The league is to be a member of the Montrose Sports Association, a broad-based group that includes bowling, tennis, men's softball and volleyball leagues.

They said the next organizational meeting will be 4:30 p.m. Sunday, Jan. 17, at Kindred Spirits, 5245 Buffalo Speedway.

Richie and Raef can be reached at 728-9371, they said.

The 1982 season for the men's softball league is also being planned, Chavez said, and more on it will be announced later.

Group marches on police station

About 80 protestors, including some members of the gay community, marched from Houston City Hall to the Houston police station Jan. 2 to draw attention to instances of official misconduct by police officers.

The event was organized by a newly formed coalition of organizations called People United Against Police Brutality. Some members of the Gay Political Caucus are involved in the group, including veteran gay activist Ray Hill.

Most of the initial members of the new organization, however, were blacks outraged over the shooting death of a former mental patient in the police station parking lot in December.

After the rally at City Hall on Mayor Kathy Whitmire's inaugural day, the group marched three blocks to the police station and placed a mock coffin on its

steps.

The organization said it would be establishing a system of documenting instances of police brutality, including a telephone hot line for citizens.

The Gay Political Caucus has a program titled Operation Documentation but it has been generally inactive over the past year. The new group's program would also have broader citizen appeal.

Harris County Judge Al Green, a former candidate for mayor himself, participated in the rally and march and called on Mayor Whitmire to take steps early in her administration to make changes in the Houston Police Dept.

Body found hanging in a tree

The body of a 27-year-old woman was found Jan. 4 hanging in a tree in the Rice University area, near Montrose. She was identified as Phyllis Ellen Tamm of 4811 Montrose Blvd., an artist, police said.

She was dressed in jogging clothes and hanging in a sitting position on Bissonnet near Mandell about 8:00 a.m., police said.

There were no wounds on the body, detectives said, except those caused by garment tying her.

An autopsy was scheduled.

Marvin Lake, Montrose resident, former candidate, dies

The man who last ran against Jack Heard as sheriff of Harris County, and captured 33% of the vote, died Jan. 5 at M.D. Anderson Hospital.

He was Marvin Lake, 64, a self-employed contractor of 1423 Branard in Montrose.

In all, running as a Republican, Lake made three attempts to be elected sheriff, trying in 1960, 1964 and 1980.

Montrose Voice

the newspaper of Montrose

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Montrose Mouth

Dancing with the mayor

It really happened. And no one fainted or passed out either.

There were a few whispers and comments, naturally, but it was taken quite in stride when a couple of gay male couples danced together at Mayor Whitmire's Inaugural Ball last Saturday night at the Albert Thomas Convention Center, downtown.

Of course, it was late, and the crowd was already thinning a little, but you can bet it never would have happened if it had been Jack Heard's Inaugural Ball.

You horoscope freaks will be happy to know that Samantha, who "reads your stars" each week on the inside back cover of the VOICE, now includes the positions of the planets, the Sun and the Moon.

Now, at a quick glance, you'll be able to see which heavenly bodies are passing through your zodiac sign this week.

Speaking of heavenly bodies, there were thousands of 'em out in force in Montrose for New Years Eve weekend.

The fact that Christmas and New Year's this time fell on a Friday made it an extra long holiday weekend. A year from now the holidays fall on a Saturday, meaning we'll have a Saturday-Sunday-Monday holiday.

The next legal holiday coming up is "Presidents' Day," celebrating the combined birthdays of old George and old Abe, Monday, Feb. 15. That weekend also includes St. Valentine's Day (Sunday).

It's now well into January and time to bite the bullet for many. Time to work hard, save up and plan for summer festivities.

If you can't wait for summer, then the next big bash is Mardi Gras in New Orleans, this year falling on Feb. 23.

And if you can't make it to New Orleans, then there's our annual post-Mardi Gras party here in Houston, the weekend following Mardi Gras.

Peaches, veteran Houston gay bartender, is now reported to be in better condition at the hospital.

All of Houston is waiting for you to get out, Peach.

Who are the most influential community leaders in Montrose, in your opinion? The VOICE would like to know.

We have a form elsewhere in this issue. Please take the time to fill it out, and in a near future issue we'll print the results.

Each person filling out the form is eligible for a free 25-word classified ad in the VOICE.

Former Houston playwright Roger Gorton has written and will be directing *Tiny Boas*, a full two-act play opening Jan. 17 in Austin at Esther's Follies.

It's about two "gay-type" characters in a San Francisco Castro Street atmosphere.

Houston Guest House mogul Stewart McCloud is being mentioned as a candidate for GPC president. Current prez Lee Harrington is stepping down. Other candidates are expected to emerge.

Here's an important announcement for all Montrose werewolves. The full moon happens *this weekend*, Saturday afternoon to be exact, at 1:54 p.m.

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Activist sues HPD—and collects \$50 a minute for time spent in jail

Story and photos by Ed Martinez
This article contains opinions of the writer

What do you do if the Houston Police Department hassles you and arrests you on a nuisance charge? If your name is Ray Hill, and you've been putting up with the HPD's lawlessness for years, you take them to court and whip their butts soundly, to the tune of \$5,000. And that's just what he did.

Ray Hill, political activist and long-time gay rights figure in Houston, went to observe court procedures following the arrests at Mary's lounge just prior to Gay Pride Week in 1980.

(The Houston Police Department had decided to make a test case of Mary's, and arranged the timing of a raid on the well-known gay bar the week before Gay Pride Week. They rounded up customers at Mary's on a variety of charges, and hauled the defendants into the Houston hoo-segaw and booked them.)

When the trial came up, the defendants had come to be known as Mary's Fairies, and the trial was widely attended. Ray Hill, in his capacity as manager of KPFT radio station, went to the trial to cover the story.

When he entered the courtroom, he noticed that the room was full of spectators in the public section, so he went up to the front of the courtroom and sat in the police section, as reporters frequently do when attending courtroom proceedings. Ray wore his press pass, issued by the Houston Police Department, displayed prominently on the front of his shirt.

As the prosecution witnesses were questioned, Ray noticed that the policemen with whom he shared the bench sat there quietly. However, when the defense began to bring up their witnesses, attempting to prove the innocence of "Mary's Fairies," Ray noticed a peculiar thing happening. The Houston policemen sitting next to him began to make broad gestures, making fun of the witnesses for the defense.

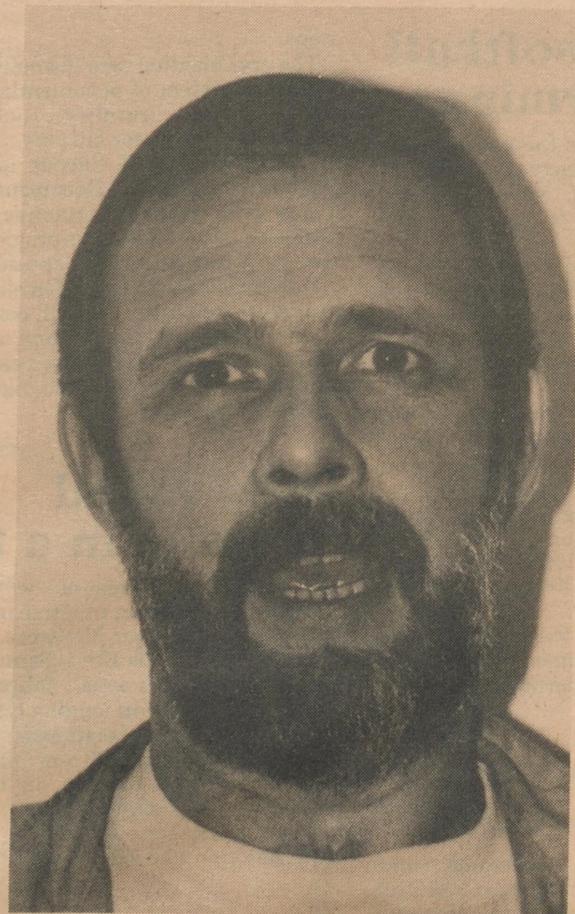
These gestures ranged from flapping their wrists about—in mockery of limp-wristed faggots—to making obscene gestures with their fingers. All of this was closely noted by the jury, but went completely unnoticed by the defense attorney, as it happened behind his back.

Further, the judge, Fad Wilson, elaborately turned his swivel chair around so as to ignore these courtroom antics of Houston's finest.

Since no one else was either aware of these gestures or inclined to try to stop them, Ray turned around and made an elaborate show of observing these officers. They stopped at once when they realized that Hill was staring at them.

Ray asked the name of the officer closest to him, and the policeman covered his badge. Ray told the man that the gesture was useless because the number was showing and he had a roster of the HPD.

Ray then got up to leave the courtroom to keep a luncheon appointment. The officer he had questioned followed him outside into the hall. The officer, one J.S. Krol, then asked Hill for his driver's license. Hill pointed to his press pass—in plain view—and said that he was not required to document his identity and



Ray Hill, describing his ordeal with the Houston Police Dept.

refused to show Krol his driver's license.

At that point a covey of Houston policemen surrounded Hill, handcuffed him and marched him over to the jail, where they booked him and put him into a cell. The charge was "refusing to identify as a witness," a class "C" misdemeanor.

(This particular state law had previously been declared unconstitutional in San Antonio.)

Ray, thoroughly familiar with the people in the Houston Police Department and the city power structure from his many years as an activist, asked the police to call someone who quickly arranged for his release. Not, however, until he had been held in jail for one hour and forty minutes.

Ray decided that enough was considerably more than enough and called the American Civil Liberties Union to see if they were interested in the case. The ACLU assured him they were, and said that Michael A. Maness, the attorney who had been successful in beating this same law that Hill had been arrested under in San Antonio, would take the case.

Maness, on behalf of Hill, went through the proper channels, first contacting the Internal Affairs Division of the Houston Police Department about the matter.

They replied in due course that the actions of the policemen involved in the matter were completely justified.

At that point, Maness and Hill filed a suit in city court. The policeman involved did not show up to testify in the case and it was dismissed.

By now, Maness and Hill had exhausted their remedies in city courts and then filed in federal court on the basis of a violation of Hill's civil rights.

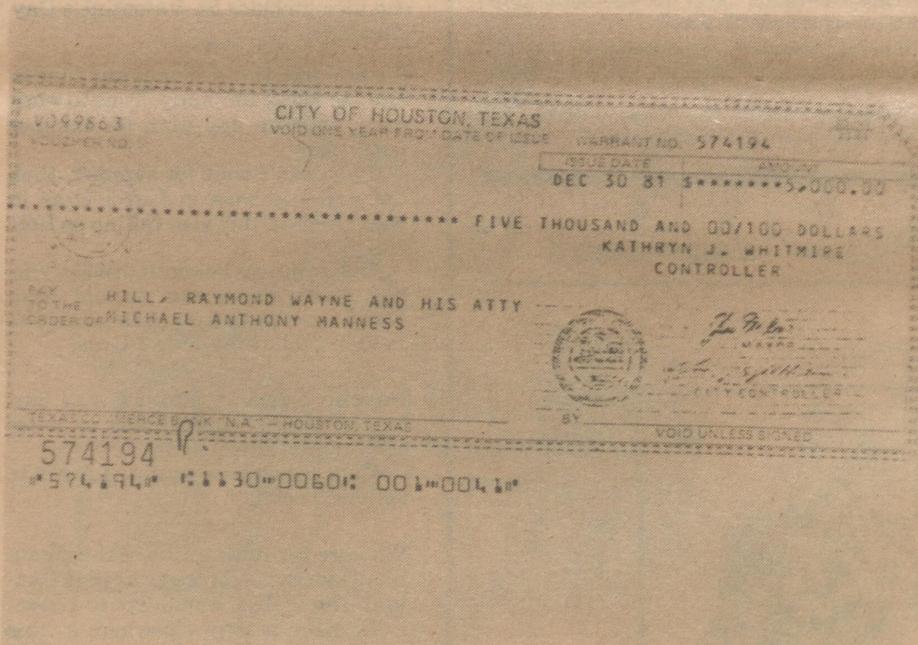
Upon receiving their notification of the case, the city attorney for the City of Houston immediately offered a settlement of \$5000, knowing full well that the case was bogus and he could not possibly defend the case successfully in a federal court.

Hill and Maness conferred and decided that justice had indeed been served, and that payment of approximately \$50 per minute for the time Hill had been imprisoned was ample payment for the indignity Hill had suffered.

This past week Ray Hill received the check for \$5000, gave Maness \$1000, kept the rest and planned to stage a benefit for the ACLU to express his appreciation for their help. Ray was exonerated, and justice had truly been well served.

Ray's final words on the whole incident, aside from offering positive proof that you can, indeed, fight City Hall, were "When you know you're right, stand up and fight."

And that's the name of that tune.



The check he got when he sued the HPD

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Homophobia abounds in teachers' circles, says magazine

By International Gay News Agency

An article in the November issue of *College English* indicates that prejudice against gay males and lesbians as both students and teachers is virulent and pervasive.

Louie Crew and Karen Keener say that even though the National Council of Teachers of English in 1976 created a committee on gay and lesbian programs, few non-gay people "have sought to inform themselves." The authors add: "Hostility is more easily sustained in ignorance."

As a result of a random sample of 696 members of the National Council of Teachers of English, the authors conclude that all is far from well in the academic world. They wrote: "These intense accounts revive something of the venerable tradition of slave narratives, vignettes of the bottomside of human history. They report people fired, talent wasted, citizens driven in disgrace from their jobs, their communities, even from their families."

Particularly pernicious was the habit of ruining careers by rumors that a given individual was homosexual. Even non-gay persons suffered as a result.

One of the respondents to the questionnaire cited secret decisions at the highest administrative levels to prevent homosexuals from being hired.

A major problem is that the taboo is so strong that many people, students and teachers alike, do not wish to discuss homosexuality.

Getting informed and non-judgmental counseling for gay male and lesbian students continues to be a major difficulty, according to Crew and Keener.

Some of those who wrote back actually bragged about their attitudes toward

homosexuals. One group of Mormons from Idaho wrote directly to the NCTE alleging that the mere study of attitudes towards gays amounted to sponsorship of immorality, and they threatened to withdraw from the NCTE if the Committee on Lesbian and Gay Concerns was not disbanded.

Some of the respondents thanked the researchers for broaching a controversial but necessary subject: the attitudes abroad in the academic world.

The authors of the article conclude with the sardonic reminder that the hostility revealed by their study comes from "privileged members of our society, educated professionals." Less civil segments of the country at large would probably show even more intense hostility.

Virginia is for smugglers

RICHMOND, Va. (PNS)—With drug enforcement officials flooding the state of Florida, marijuana smugglers are shifting more and more of their operations to Virginia, reports the *Washington Post*.

The state has several advantages for the contraband trade: a central location, a long coastline and plenty of rural areas where isolated farms can be rented as safe houses to store drugs.

David Canaday, in charge of the Washington office of the Drug Enforcement Administration, says, "There's no question that Virginia has become an important entry point."

Recently, a thousand pounds of hashish was seized on one boat and

15,000 pounds of marijuana on another. In all, nearly 70 tons of grass was intercepted in Virginia waters this year.

Authorities estimate that's only 20 percent of the total that makes it safely ashore.

Lassie, come home—your taxes are due

BLUE RIDGE, Va. (PNS)—As doghouses go, it was a nice one, but not *that* nice.

Twelve years ago, Eula Bott-Naff of Blue Ridge, Virginia, built a doghouse for her collie. The dog's been gone for six years, but her home remains, and this year the county tax assessor boosted the structure's valuation from a hundred bucks to \$2100, reports *Money Magazine*.

Mrs. Bott-Naff wasn't about to take that lying down. "I know the price of real estate has increased, but this is ridiculous," she said.

On appeal, the assessment was reduced to \$200, but the building is still unoccupied. As Mrs. Bott-Naff says, "Who can afford a dog these days?"

German youth less likely to follow the Fuehrer

BONN, W. Ger. (PNS)—A new study of young West Germans shows they're much less likely to accept authority than their counterparts at the end of World War Two, reports the *German Tribune*.

In fact, sociologist Gerda Lederer says her study shows West German teenagers are more resistant to authority and more

committed to democracy than American youths.

Lederer questioned West German students about social issues and found they're less likely than ever to adopt their parents' beliefs and more likely to question rules laid down by government and society.

Young West Germans have lost much of their nationalism in the last 35 years, Lederer says. When asked whether Germans were superior to other nationalities, the vast majority said no, and one in five added their own comments ridiculing the question.

Lucky stiff

NEW YORK (PNS)—Good news: you can still get into Yale Medical School—if you're a corpse.

The Ivy League institution is running short of cadavers, reports the *Wall Street Journal*. But that's not the situation elsewhere.

Nationwide, medical schools are being flooded with donated bodies. The University of Iowa is even turing down pledges of corpses. Authorities figure it has something to do with the high cost of funerals.

Safety can be dangerous

WASHINGTON, D.C. (PNS)—The Federal Aviation Administration has dropped rules requiring airlines to prove they can evacuate new planes—on the ground—within 90 seconds, reports the *Washington Post*.

The FAA ordered the change after the airlines pointed out that over a four-year period more than 600 would-be passengers have been injured during the test runs.

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Beware of the box drop

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The drop box? No, that's not a slang term for some kind of sexual malfunction. Box drops are a popular form of mail-order merchandising that offers special traps for the unwary buyer.

You've probably seen them often. Flipping through the pages of numbers of publications, from *Playgirl* to *Popular Mechanics*. You'll run across a fairly good-sized ad, chock full of erotic titles at prices that seem very reasonable.

The clip-out coupon at the bottom of the page has a bunch of little squares, into which you write the identification numbers of the items you want to buy, and the address is almost invariably a post office box. So, let's say you fill in three or four numbers, write out a check and send it off. What happens then?

Well, your letter arrives at the post office box, some anonymous person extracts your check, and sends your order blank on to another address. There, a larger firm receives the blank, fills your order, mails it back to you and bills the original guy that you sent the order to in the first place.

Snags seem to affect this kind of operation far more often than others. In the first place, more people are handling your money. If A, the boxholder, hasn't been paying B, the shipper, you may never get your books at all. B won't ship, and A has the check. Or, worse yet, A just may decide to hell with the whole bit and keep your check. It's hard to complain to a box number.

Even if you get some books, what if they aren't the ones you ordered? You've got A's address, but B is the person who made the mistake. That means you have to depend on A to write B and rectify the error.

It's slower, too. Depending on the mails, particularly at the snail's pace motion of book-rate postage, means that every exchange of letters takes more time. Just receiving the book will take weeks; if it's the wrong one, you've got to ship it back, wait for paper work to go through from A to B, and wait again for the correct book. With luck, that should take about three months.

Hard to keep your excitement up for that long, isn't it?

Box-drops are famous for creative advertising, too. They'll offer a package of

"six hot all-male magazines, all hot, all pictures" for, say, \$6.00. How can you go wrong, right? What you'll probably get for your \$6.00 are old fifties issues of "Grecian Guild Pictorial" or "Tomorrow's Man," which are less sexy than the latest (free) Malepak catalog.

Or, you might be piqued by a "picture book of gay love," which on arrival turns out to be a chintzy paperback, greasily printed on bad stock with pictures so grainy and dark that they might as easily illustrate a poultry breeder's journal.

On the other hand, bargains can creep into the listings. Occasionally, real publishers' overstocks appear. One box-drop currently handles a paperback collection of von Gloeden's historical photos that's well worth the price of \$6.00.

It only illustrates the cardinal rule of mail-order buying. Know what you're paying for. Like gambling, if you can afford to lose and don't mind it, buying unknown books can have its excitement. But if you want to be sure of satisfaction, stick with what you know to be quality.

If you insist on buying from a box-drop, try to find out from friends if they've had any dealings with the companies. If they have been happy, chances are that you will be, too. Stay away from grab-bag offers unless you have a true gambler's heart. Four-fifths of the contents of grab-bags are stuff that no one wants. Literally.

Keep a copy of your order, noting which titles go with which numbers. That way, if a mistake has been made, you can explain exactly what went wrong. The order blank will have only identification numbers on it, and that won't help you to tell which title is missing or missent.

On the copy, note your check number and the day it was sent. Mail-order firms are required by law to report back to you if an order is more than eight weeks in transit; write them after seven weeks, to let them know you expect your shipment.

Your check will probably clear your bank before you get your books. Note the date it cleared on the order copy you keep. If you pay by bank card and still find that you're being billed for the material before you get it, send a note to the bank to tell them that you will not accept the billing until you receive the merchandise. If you wait, you may have trouble disputing the charge later.

Soprano cash registers

SANTA CLARA, Calif. (PNS)—Apparently grocery shoppers prefer getting the bad news about their food bills from a woman. The National Semiconductor Company has ordered sex change operations for more than 200 talking cash registers, which until recently used a male voice to recite the price of each item, reports *Her-Say* magazine.

The company is installing female voices in the machines, after customers complained about the harsh, monotonous tones of the original versions.

Congressional phones bugged—by roaches

WASHINGTON, D.C. (PNS)—Shades of the dirty tricksters! Congressional staffers report an outbreak of phone bugs on Capitol Hill, says the *New York Times*. But in this case, the bugs are ... cockroaches.

Despite a \$20,000 a year eradication effort, the six-legged pests are running rampant in the corridors of power.

One congressional aide says, "It's disgusting. Every time I pick up the phone a roach runs out."

Speculation is the bugs like to eat the glue in the telephone's insides.

Dr. Nielsen, Dr. Nielsen, You're wanted in surgery

NEW YORK (PNS)—Here's one TV lineup you'll want to skip, if possible: a new satellite TV network aimed directly at hospitals, with shows for both patients and doctors, reports the *Ad Age* magazine.

By late 1982, the Hospital Satellite Network will offer daily advertiser-backed programs for hospital staffers as well as movies designed to lift patients' spirits.

There'll even be some medical comedy: a series titled "Only When I Laugh," telling patients about the healing power of laughter.

Cheating the Neutron bomb

BONN, W. Ger. (PNS)—A West German right-to-die organization says the Bonn government should stop civil defense preparations for a nuclear war and pass out suicide pills instead, reports the *German Tribune*.

In a letter to the interior minister, the group, which claims to have attracted a thousand members in the last year, says West Germany's plan to deal with a nuclear disaster are "ludicrous," and suicide aid is the only sensible and humane response to an atomic war.



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Legal gay marriages soon in Sweden, claims researcher

STOCKHOLM (IGNA)—The only lesbian member of the Swedish Homosexual Research Committee believes that gay marriage may become a legal reality in the not too distant future.

Eva Bohlin does not think that gay marriages should become an institution like heterosexual marriages because she said she feels that marriages of all kinds are unnecessary.

But she acknowledges that other members of the committee have differing opinions.

World running out of dirt

WASHINGTON, D.C. (PNS)—Forget the oil crisis—we're threatened with a more serious problem: the world is running out of dirt, reports the *Denver Post*. Texas topsoil could become a valuable commodity.

The experts say overfarming and spreading urbanization is stripping the globe of its valuable topsoil, and the lack of fertile crop land could cause widespread famine by the end of the century.

Lester Brown, head of the Worldwatch Institute, a Washington think tank, says the prospect of declining harvests could

put the U.S., as the world's leading grain exporter, in the same position as OPEC nations today.

"If we don't destroy our crop land base," he says, "it's going to give us more leverage than any military system we could create."

Brown says the soil erosion problem is particularly acute in the Soviet Union, which had to import a fifth of its national grain consumption this year.

"They've had three bad years in a row," he says, "but my feeling is they're going to have a lot of bad years—and even the good years are going to be bad."

Being the food supplier to a hungry world won't be all that good for the U.S., he goes on. Deciding who will eat and who will starve could be a no-win situation, because nobody will get as much as they want.

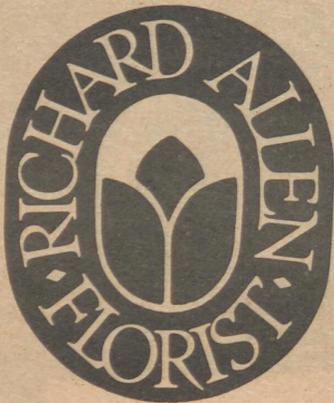
Capsule rooms for captives

TOKYO (PNS)—Japan's capsule hotel rooms, those tiny plastic sleeping quarters resembling laundromat dryers, may soon be used for another purpose: frustrating sexual attacks in American prisons, reports the *Times of London*.

The Japanese company which makes the mini-hotels claims a Houston company is interested in importing them to curtail prisoner assaults.

The rooms are really enclosed bunks measuring three by six feet, with their own locks, televisions and radios.

The U.S. Army is also reportedly interested in the capsule rooms as sleeping bunks in armored vehicles.



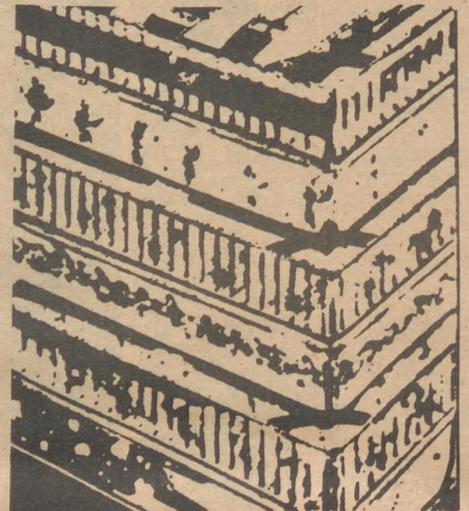
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Montrose, eclectic as it is, has probably more leaders per thousand of population than any other part of the city. Montrose men and women actively participate in politics, religion, business and civic activities and are regularly captioned as "leaders." But who are the *most* influential among Montrose leadership?

The MONTROSE VOICE would like to know who you consider to have been the most influential leaders in Montrose during 1981. Who were the opinion makers and leaders of our community?

As with leadership itself, there are no rules for selecting Montrose's leaders. Simply fill in the form, returning it to our office by mail or in person no later than January 18.

We will tally and publish your choice for "Leaders of Montrose" later in January.

Detach & mail. Only this form is acceptable. No substitutes please. Spaces are shown for six names. You may, however, list more or fewer names.

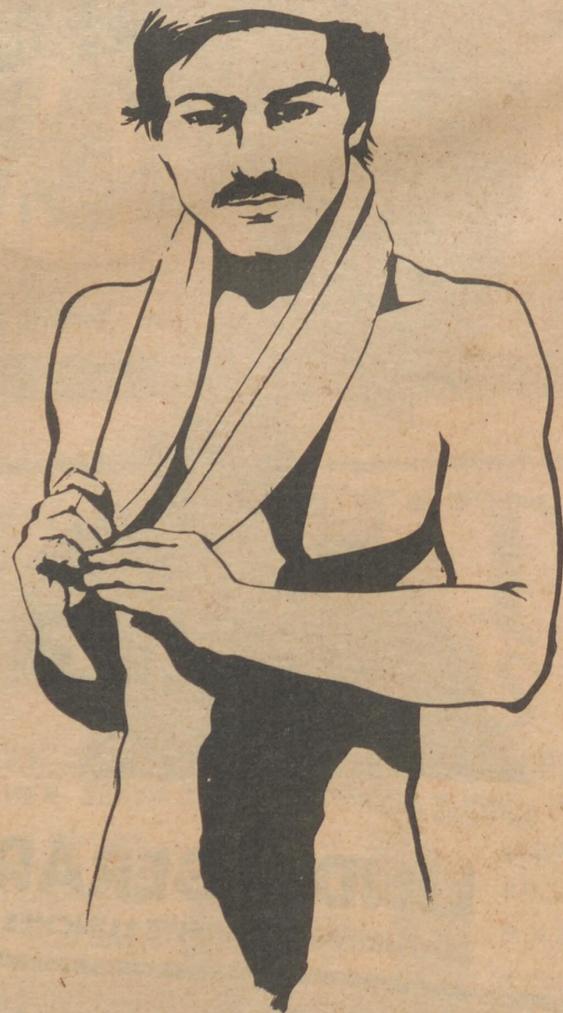
Mail or bring to: Montrose Voice, 3520 Montrose Blvd., Suite 227, Houston, TX 77006

These are my choices for the people who have done the most to influence Montrose during 1981:

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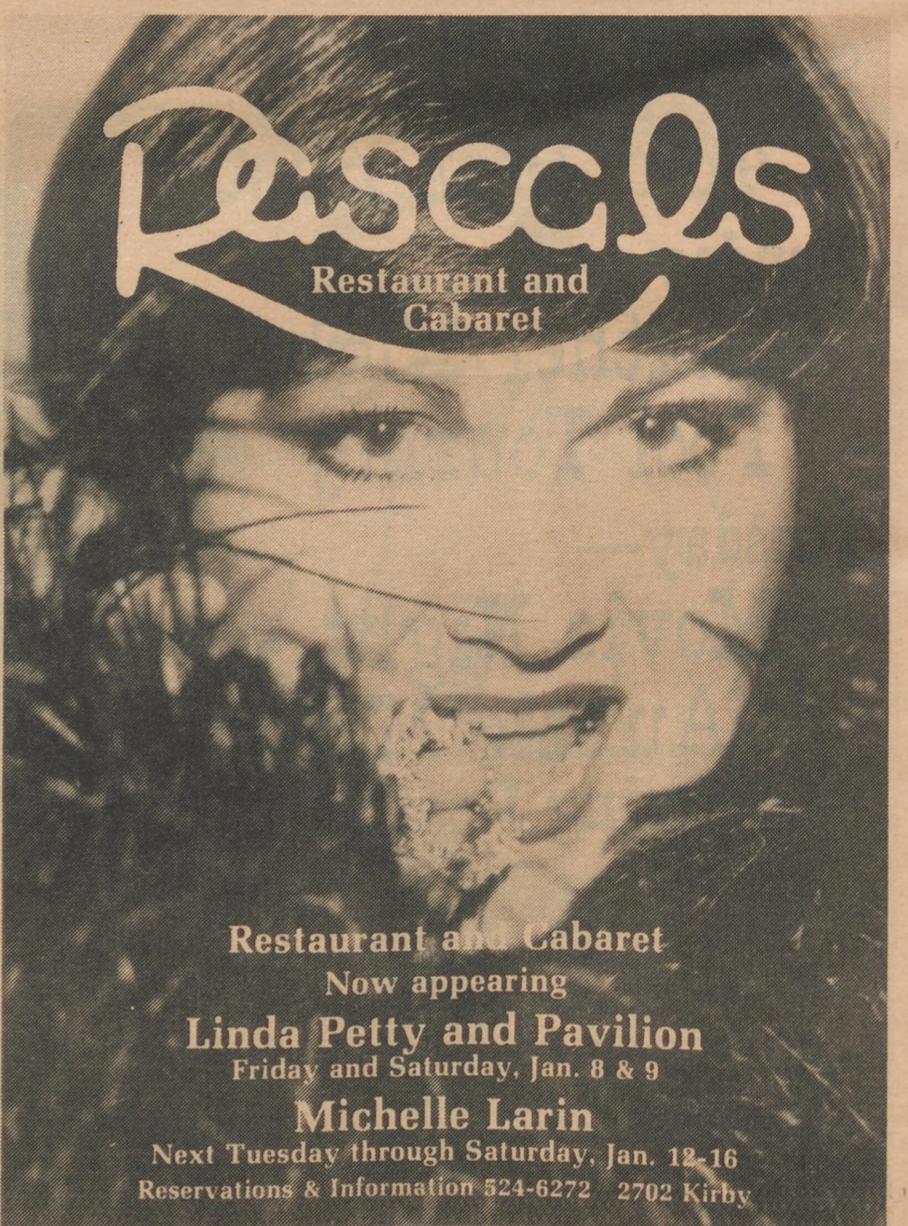
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Gay history: Irish hero eventually condemned by British

By Patrick Franklin
©1982, Stonewall Features Syndicate

The news from Ireland this month is much the same as it has been for centuries: Protestant against Catholic and republican versus unionist.

Gay history offers one bright exception to these constant conflicts, through the story ends tragically. One man shines through as the paradox of a protestant Ulsterman and dedicated British public servant who is still held in reverence by Irishmen of all stripes.

Roger Casement was born into a long line of Northern Irish protestants whose interests were nonetheless wide enough to give him early exposure to the sentiments of separatist intellectuals. His early life gives no clue to the drive and ambition that was later to make him famous and respected, and later yet infamous and damned by polite society.

He was a fair scholar, and showed no inclination to the military traditions of his family. Instead, he took a low-level job in a family shipping company. To escape the boredom of the menial position, he took a ship to Africa where he found employment with the Africa International Association, Leopold of Belgium's personal company for exploiting the riches of the Belgian Congo.

Several years of this work made him expert at the political and social intrigues of West Africa, and the British sought him out for consular work. Rising higher and higher in echelons, he became an intelligence officer in Capetown during the Boer War, an extremely sensitive position.

Meanwhile, stories of the cruelty of the Belgian administration of the Congo were horrifying English and American sensibilities. Secretly, the British assigned Casement to investigate his former employers. Not secretly enough to escape the ear of King Leopold who personally invited Casement for a visit in Brussels.

Despite the cajolery of the old king, Casement returned to the Congo and sent back a scathing report of colonial atrocities which shocked the world.

His star began to rise and he enjoyed the small beginnings of fame. He was posted to Lisbon as consul and fell into an innocent habit which was to lead to his ultimate destruction and death: he kept a diary.

Casement loved his work, and performed it assiduously. He also loved his play, and noted its details perhaps even more carefully than the ephemerality of his career. "Juan, fair-haired and enormous," appears as does "Mawuki ... awfully active." Day by day the journals list boys, often many boys, and men in every port.

Even though the British waffled in acting on his Congo report, he accepted another assignment. This time, he was sent to South America to investigate the plight of rubber plantation workers. Again, his report startled the world, and he was rewarded with a knighthood in 1911.

Casement continued his extracurricular activities as well. The diaries are specific enough to give a far wider view of homosexual behavior in the early part of the century than other sources. Dozens of men and assignments are described in loving and erotic detail.

He returned to Ireland in 1913, to become embroiled in the Irish national cause. He was convinced that the Home Rule Bill, which gave Southern Ireland modified independence but excluded Ulster, was a betrayal. In an effort to shore support elsewhere, he toured the United States and Germany, gathering financial and moral assistance.

With the outbreak of World War I, Casement announced that Irish sympathies should be with the Germans, since they had never hurt Ireland. He made plans for an Irish Brigade to support German land-

ings there, and for shipments of German arms.

Persona non grata with the British, he managed to elude arrest until April 1916. The Easter Rebellion coincided with his arrival in London, which made his case look even worse.

He was tried, found guilty, and sentenced to hang. There were, however, questions of whether an Irishman could be a traitor to England, and even if his actions had caused enough damage to be termed treasonable. Appeals for a stay of execution flooded the Home Office, signed by notables. The U.S. Senate adopted a resolution favoring his reprieve. At a time in which sympathetic American public opinion was sorely needed (the U.S. had not yet entered the war,) such a statement might have had great impact.

But the British had found his diaries. They were considered so revolting that only portions of them were transcribed and distributed to sympathizers throughout the world. The King recalled his knighthood. Opposition to his execution dissolved.

Casement died as much for being gay as for his Irish sympathies. The world knew that his motives had always been high ones, and that his work for Ireland had no mean spirit in it. It may have been treason against the British that put him on the scaffold, but it was worldwide homophobia that pulled the lever.

Polly want some coffee?

KANSAS CITY, Mo. (PNS)—Polly needs more than a cracker, according to veterinarians who say malnutrition among pet birds is one of the fastest growing problems they've encountered in the past decade, reports the *Kansas City Times*.

The University of Missouri's John Lenz says as the average price of a parrot approaches \$600, pet owners are learning that birds need a balanced diet, including plenty of fruit and vegetables.

Some of the items on the daily menu for Lenz' pet bird include broccoli, spinach, carrot tops, oranges, bananas, dried dog food, french fries, one cracker and a cup of coffee.

A balanced diet is the least of the problems for six rare birds who've been stolen from Miami's new zoo. Officials say the birds are worth about \$60,000 and should, at least, be easy to identify.

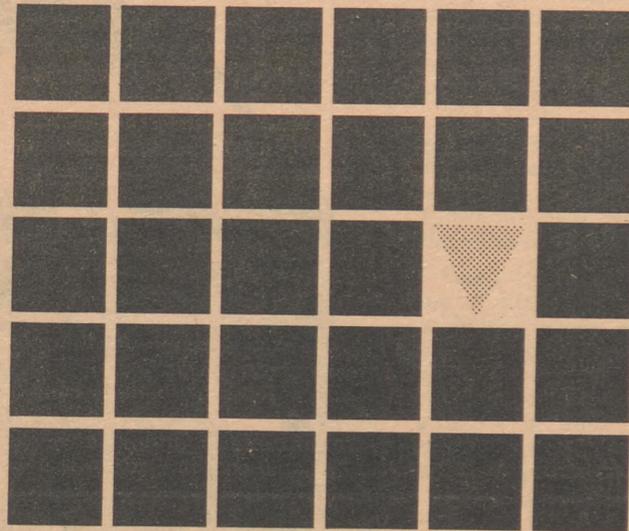
Among them, is an African grey parrot that meows like a cat, an Amazon parrot that clucks like a chicken and barks like a dog, and a rose breasted cockatoo that's been trained to kiss babies.

Congresswomen say it's nice to have a man around the House

WASHINGTON, D.C. (PNS)—On Capitol Hill, the Congresswomen's Caucus has gone coed, reports the *New York Times*.

Faced with declining membership and rising costs, the Caucus has voted to admit 46 men, meaning its 10 members will be outnumbered nearly five to one.

Representative Pat Schroeder says the Caucus needs to broaden its base of support. "We need allies," she says. The males, 33 Democrats and 10 Republicans, will pay only \$500 a year dues, compared to \$2500 for the females, but Schroeder insists they will not be second-class members.



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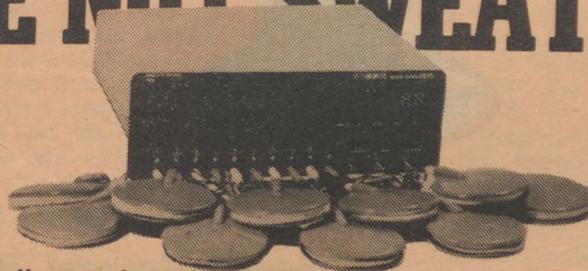
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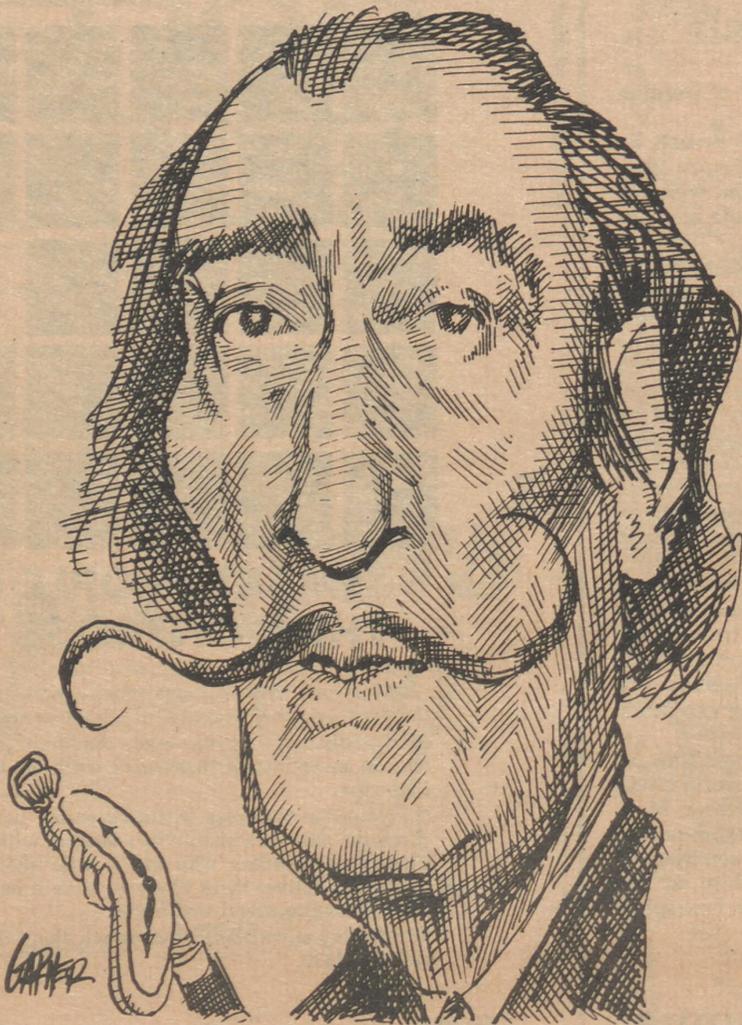
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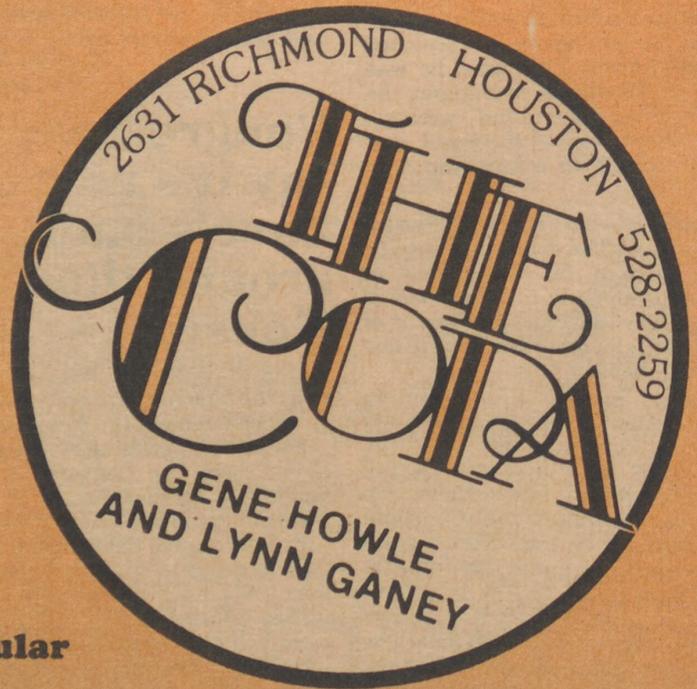
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Anthology contains works of gay literature of the 20th Century

CALAMUS: MALE HOMOSEXUALITY IN TWENTIETH-CENTURY LITERATURE. Edited by David Galloway and Christian Sabisch. Published by William Morrow & Co., 105 Madison Ave., New York, 10016. Hardcover \$15.95, paperback: \$8.95. Publication date: January 7, 1982

Reviewed by Joe DiSabato on behalf of William Morrow & Co.

Calamus, the title of this international anthology comes from Walt Whitman's famous sequence of poems in celebration of homosexual experience.

It contains works of nearly three dozen 20th century writers from Europe, the United States, South America, and Japan—works which the editors refer to as "works of literary consequence that focus on the problems, the stereotypes, the poetry and psychology of homosexual relationships between men."

The writers included in the anthology range from well-known authors such as Ernest Hemmingway, D.H. Lawrence, E.M. Forster, Jean Genet, William Burroughs, William Inge and Christopher Isherwood to relative unknowns like Robert Musil, Darsy Penteado and Christian Kampmann.

Unlike previous collections of "gay literature," the common thread here is the theme of same-sex relationships and not the sexual orientation of the writers themselves. Indeed, while many of the writers included here are, in fact, gay, many are not.

It is always difficult to describe an anthology such as this. There is too much of great value here to comment on all or even most of the short stories, poems and novel excerpts included by the editors. Perhaps the best way to give an overview of this anthology is to comment on some of the common themes which run through the literature. The editors take this approach in their introduction:

The selections included in this volume can only hint at the immense range of technique and thematic concern that characterize the literature of male homosexuality. To be sure, certain patterns recur: adolescent sexual initiation, transvestism, voyeurism, the fantasy figure of the handsome sailor, sexuality as religious ritual and as revolt.

Particular settings are also archetypal: the prison, the ship at sea, the gay bar, the boarding school, the theater. In part, such patterns derive from the ghetto existence to which many homosexuals have been tacitly condemned; in part, they are reflections (or inversions) of behavior sanctioned by the dominant heterosexual culture.

One theme which occurs frequently, and one which is derived from ancient literature, is that of the warrior-lovers. Warrior-lovers were frequently celebrated in Babylonian and Greek epics and myths, and such lovers as Gilgamesh and Endiku, Damon and Pythias, Achilles and Patroclus, and even the Hebrew story of Jonathan and David, are legendary.

This has found its extension in contemporary literature in the depiction of the soldier, and the sailor, as male sexual objects.

Frequently an element of class and/or racial difference is added as an additional source of conflict or taboo. In D.H. Lawrence's violent, compelling story "The Prussian Officer," a class struggle underlines the unspoken sexual conflict. Lawrence's neurotic, aggressive officer is a direct if distorted descendent of the Spartan ideal; his unwitting orderly, sensual and instinctive, is described as having "strong, heavy limbs, was swarthy,



From the book's cover

with a soft, black young moustache."

Similarly, Hemmingway's "A Simple Inquiry" creates tension in the opposition of an elegant, disciplined, but somewhat effete officer with his "dark-faced" peasant orderly. The terms "swarthy" and "dark-faced" imply an ethnic difference as well as one of rank—thus adding another taboo to the classical warrior bond.

Violating this taboo can sometimes result in much violence, brutality, and even death. The beautiful Luc, a French visitor to New York in Yves Navarre's "Sweet Tooth," undergoes a brutal death at the hands of a handsome black man. In a room that "smells like hell," two potential lovers—one black, the other white—beat each other into unconsciousness in Le Roi Jones' "The Toilet."

Even more pervasive than the soldier as a prototype in the literature of male homosexuality is the figure of the sailor. The sailor is often, as in Jean Cocteau's "The White Paper," a source of erotic fantasy; frequently, too, he evokes myths of the sea's boundless fertility, and of freedom from the strictures of landbound society.

In Lonnie Coleman's "Ship's Company," a collection of stories set on board a battleship during World War II, a young seaman is dazzled and intrigued by Montgomery, a new, athletically masculine crew member who openly indicates his sexual preference for other men. With a nod to classical predecessors, Coleman entitled this story "The Theban Warriors."

"The Obelisk," E.M. Forster's wryly comic tale of martial infidelity, shows a husband and wife equally incapable of resisting the appeal of a common seaman.

In a short play by William Carlos Williams, the homosexual theme is signaled by the very title—"The Sailor's Son"—and the visiting lover is a motorcyclist, another figure whose uniform and masculine control frequently associate him with the Spartan ideal.

Another time-honored theme in male homosexual literature is that of adoles-

cent sexual initiation—frequently in a relationship or an encounter with someone older. Greek and Roman mythology abounds with tales of the love of the gods for the Virgilian *formosus puer*, the archetypal beautiful boy.

As with the motif of warrior-lovers, the classical elements of adolescent sexual initiation and boy-love persist in modern literature. Garcia Lorca's "Ode to Walt Whitman" creates erotic beauty in the image of "the sun singing in the navels of boys playing baseball under the bridges."

The sexual initiation of the narrator of Cocteau's "The White Paper" occurs in the sylvan park surrounding his father's chateau; significantly, his first awareness of homosexuality comes through the love-making of two dark-skinned gypsy boys.

In 1924, Dutch poet Willem de Merode was sentenced to eight months in prison for allegedly seducing a minor. After serving his sentence, he returned to a small farm where he lived obscurely until his death in 1939. His repressed tenderness and yearning flowed out in a poem entitled "Ganymede."

The pederastic theme is also prominent in Giorgio Bassani's "The Gold Rimmed Spectacles," an excerpt from which is included here, and in many of the writings of Christopher Isherwood, represented here by "On Ruegen Island." Writings of Jean Genet, represented here by an excerpt from "Funeral Rites" (yet another tale of soldiers and homosexual love), and poet Allen Ginsberg (three of his poems are included) have given impassioned arguments for sex between men and boys.

On occasion this subject is presented in a shocking manner, as in William Inge's crude but powerful short play, "The Boy In the Basement," in which the cherished youth is a corpse awaiting the embalmer's art—a ghastly symbol of the repression of homosexual desire.

Since we are dealing here with modern, post-Freudian writings, the classical themes have also been tempered by psychological theory on occasion. Modern

Psychology called attention to the "transitory" homosexual phase common to adolescent boys—and thus provided a relatively safe theme for writers who might have felt intimidated by the portrayal of adult homosexuality.

The boarding school became a favorite setting, and this is represented here by Robert Musil's tense scenes of sexual initiation in "Young Torless," which shows an acute sensitivity to the relationships between sexuality and power.

Space does not permit even a full listing of the contents of this marvelous anthology, much less anything resembling a thorough critique of these writings or an in-depth analysis of the themes represented. The editors attempt a brief analysis in their introduction, which ends with a comment which bears mention here.

Galloway and Sabisch note that the selections in this anthology, while they highlight common elements in homosexual experience, also suggest an even more universal dimension: the search for self, the hunger for love and recognition, the conflict between instinct and convention, the need for ritual.

They fear the tendency of many of today's writers, who have been allowed liberties of expression not previously known to writers addressing these themes of male homosexuality, to obscure these wider dimensions of human experience—often reducing human relationships to genital contacts.

"And," they continue, "the recent mode of creating homosexual versions of such cookie cutter clichés of popular literature as the western, science fiction, the detective story and the sentimental romance does no service to either literature or sexual liberation. The right openly to embrace a homosexual lifestyle can paradoxically end by creating self-styled ghettos as isolating as the old conspiracies of repression and silence."

The writings in *Calamus*, while dealing in various ways with the topic of male homosexuality, do not fall into these traps, but suggest the relationship of the homosexual experience to the wider human condition and experience. *Calamus* is a book that belongs in the library of anyone interested in the way in which male homosexuality has been portrayed in modern literature.

■ The editors

David Calloway was born in 1937 in Memphis, Tennessee, received his B.A. from Harvard College in 1959 and his Ph.D. from S.U.N.Y. Buffalo in 1962. He has taught at the University of Sussex (England), the University of Hamburg (Germany) and Case Western Reserve.

Since 1972 he has held the Chair of American Studies at the Ruhr University, Bochum, Germany. He has lectured in Africa, Europe, and the Middle East, and is the author of numerous reviews and critical essays which have appeared in the *London Times*, *The Guardian*, the *Times Literary Supplement*, the *Cleveland Plain Dealer*, and various scholarly journals.

He has also done extensive work in the field of fine arts. In 1977-78 he was Chief Curator of the Teheran Museum of Contemporary Art, and is currently the art correspondent for the *International Herald Tribune*, Paris.

Since 1971, he has written five novels, including *A Family Album*, which has just been published in paperback by Riverrun Press, and *Lamar Ransom: Private Eye*, also published in 1981 by Riverrun.

Christian Sabisch was born in 1955 in West Germany. As a high school student, he spent one year in the U.S. on an AFS Scholarship. Since 1975 he has been a student at the Ruhr University, Bochum, West Germany, specializing in American Studies, English Literature, and Geography.

Switchboard is in operation

From Rich Neil, director, Gay Switchboard of Houston

The Gay Switchboard of Houston (529-3211) is open and operating thanks to the support of numerous individuals, organizations, and bars.

I'd like to pay special mention to those people who have been especially helpful. Walt and Cody at the Barn, Marion at Kindred Spirits, David at Miss Charlotte's, Andy at Mary's, Jim and Hank at Dirty Sally's, Bill at Baja's, Peaches and Kathy at Just Marion and Lynn's, Jay and Michael at the Galleon, Bobby at Different Drum, Stephen and Taga at Babylon, and Larry at BRB were all great in helping us in our information/fund rais-

ing drive on the weekend of December 18th and 19th. We raised over \$400 and let thousands know about our service.

Advice, support and information have also come from Ray Hill, Dr. Didier Piot, and Bill Scott, Gary Treese, and Jim Kuhn at the Montrose Counseling Center. Chuck Patrick and Jim Veteto at TWT and Les Williams at the VOICE have also been a great help in letting the community know about our service.

Our staff also deserves a round of applause. They have successfully completed over thirty hours of training to become highly proficient in telephone counseling.

I'd like to remind the community that we are now open Tuesday through Saturday from 6pm until 11pm. We listen if you want to talk. We are also keeping a calendar of events and information about Gay Houston and Gay America.

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Selected Thoughts about Selective Prostitution Enforcement

By William Marberry

A thousand years before Westheimer, Avondale or South Main Streets were even dirt paths, the battle against prostitution was old. What remains to be tried that was not tried centuries ago?

With as many people involved in prostitution—as clients and practitioners—and as much money as is reputedly generated by prostitution, if there was an acceptable rationalization for prostitution, it would surely be widely accepted by now. Instead, like a fattening torte, an unneeded purchase, or getting a tattoo on New Years Eve, once the act is completed the rationale is too.

The misery and grief of prostitute-carried diseases was beyond the medical explanation of early civilization even though the casual relationship was obvious. To pre-penicillin generations, prostitution was a serious evil because of its role in transmitting incurable venereal disease, especially to innocent, unborn children.

In response, religion, social morality and cultural concepts of courtship behavior institutionalized sexually practical conduct that dramatically reduced the incidence of disease. Most effective against the ravages of social diseases were celibacy and monogamy.

It has been in our century that wonder drugs revolutionized the treatment of sexually transmitted diseases, being the greatest stimulus to a worldwide liberalization of sexual mores.

However, surviving largely intact from centuries of medical helplessness in treating these diseases are connotations of celibates being the morally and spiritually cleanest segments of society, neo-celibates and monogamous people as generally acceptable, and promiscuous people—especially prostitutes—as diseased, and probably morally weak too. Largely on this topic, prostitution has been under attack for thousands of years.

In past times of smaller cities and closer ties, driving diseased prostitutes from town was effective because the process educated the townsfolk while getting rid of the danger.

Today, many otherwise educated people still feel harassment the most effective method of controlling prostitution. Here in Houston, preferring entrapment to public education and the filing of criminal charges in preference to realistic solutions, HPD is in the midst of another crack-down on the world's oldest profession.

Having forced the prostitutes of South Main Street to move off the street, into hotels, shopping centers, and safer mob-controlled brothels to ply their talents, HPD is now turning its attention to the street hustlers (male prostitutes who probably are not gay) of Montrose. Ignoring Westheimer's better financed nudie parlors, or whatever they are called, HPD will concentrate on poorly educated and legally inexperienced street hustlers and their customers.

In the pre-Christmas announcement of HPD's crackdown on hustling—which came the same day as police chief B.K. Johnson's resignation—it was elaborated that if hustlers moved their soliciting into bars, undercover vice agents would extend their non-entrapment arrests into the bars. Not detailing how this determination would be made, HPD did not specify either whether only certain bars on Westheimer would be infiltrated or whether officers would be fanning out to all Montrose bars hunting for prostitution.

Regardless, there is a frightening potential in filling bars with undercover vice agents eager to make arrests. Will vice decoys be carrying guns so hustlers can be dealt with effectively, perhaps by a split second decision involving justifiable homicide to prevent the escape of a potential prisoner—or would a vice office allow his

record to be blemished by letting a man flee the scene to keep his family, employer and friends from knowing?

Presumably, even HPD knows that typical Montrose gays will not be caught in their Montrose maneuver. Street-wise, but legally inexperienced young hustlers and their nervous, often married, customers will be what the law arrests.

Like shooting fish in a barrel, neither hustler or customer is as interested in hiring top lawyers—except for quick release from jail—to explore all the legal options available, as, for example, a well financed entrepreneur who makes a full career living off prostitution and vice would be.

If HPD succeeds in ridding Montrose of its prostitution—except the organized indoor prostitution, of course—it will indeed be newsworthy that the world's oldest profession can be eliminated. More realistically, when the police move on and spring is bursting forth, new hustlers will be too.

Of course, there is always the remote possibility that HPD might be partially successful by moving the hustlers and customers to other areas, like along Richmond and Alabama Streets, or to River Oaks, Galleria, downtown, or even to family places like the city zoo or parks.

The most obvious question about the vice squad's thrust into Montrose is, where the planning originated and what the objectives of this selective enforcement are. Was this the brain work of the outgoing chief? Or a consolidated planning effort of the entire department hierarchy involving outgoing chief Johnson and incoming chief Bales as well as other HPD heavyweights?

Or could it be that the vice squad thought this up all by itself, picking the holidays as a time of year when uninformed out of towners would be at a maximum? A "family" time of year when married men who patronize street hustlers would be most apt to quickly plead guilty, attempting to keep their arrest as quiet as possible.

It is a shame that the planners of this bust were not publicly identified before hand so that if it succeeds, credit will not be stolen. Or, so if something does go wrong, the blame will not be affixed to the lowest ranking cop in the department who was only following directions in dangling his non-entrapment like he was told to.

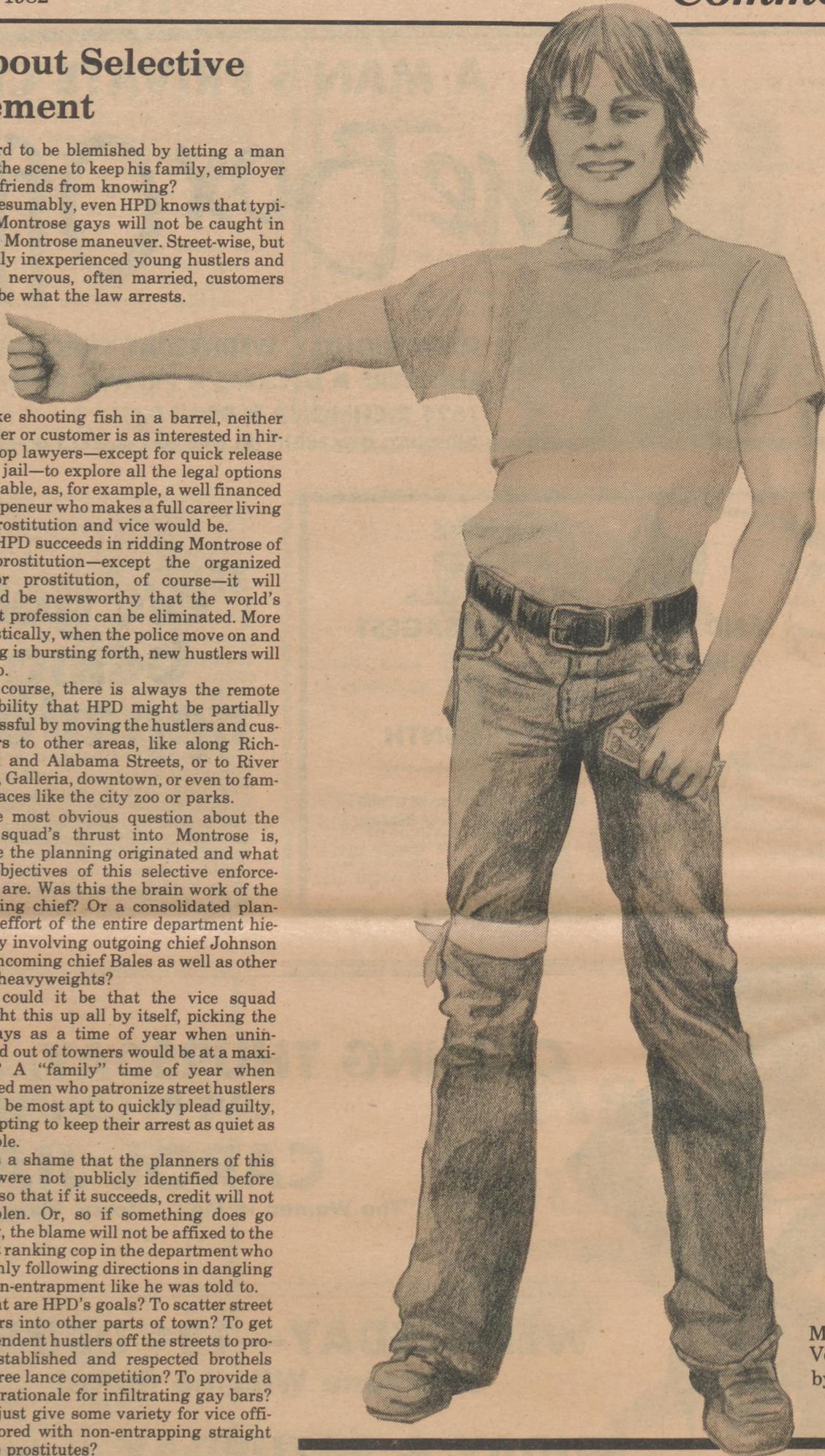
What are HPD's goals? To scatter street hustlers into other parts of town? To get independent hustlers off the streets to protect established and respected brothels from free lance competition? To provide a better rationale for infiltrating gay bars? Or to just give some variety for vice officers bored with non-entrapment straight female prostitutes?

It could even be that HPD considers this to be "improved police protection" for Montrose.

Mayor Whitmire is certainly on the right track in demanding accountability from the police department. Maybe full disclosure about selective prostitution would be an excellent place to test "accountability." Well financed indoor prostitution must be as serious as the punk selling his body on the street, but ignoring the fat cats to go after rag-tag operators who work from the street is suspect.

Suspect enough that people who don't know any better and think there is no difference between indoor prostitution and outdoor prostitution might suspect that the big time operators have protection that is unavailable to common street punks. Is that possible?

Mr. Marberry is a member of the staff of the VOICE.



Montrose Voice art by Wayne Buell

Eyewitness to a non-entrapment?

Houston police spent much of last week "working the streets" in Montrose in an attempt to entrap customers of male hustlers. They netted a few arrests but not the quantity they did in previous occasions in a sting operation aimed at heterosexuals.

Nevertheless, not to let the days be wasted, they arrested some of the young men in the area, as the following eyewitness example describes.

On Tuesday, Jan. 5, at 1:10 p.m., corner and Helena and Avondale, two police cars were parked and two uniformed officers standing outside the cars talking.

A tan Falcon Futura (about 1978) pulled up and stopped, blocking Helena and the two officers came over to the Falcon, opened the passenger door and asked the passenger to get out.

The passenger was young, tall, blond, and about 20. He looked more like an Iowa farmboy than a stereotypical hustler.

The young man was spread-eagled against the Falcon and frisked, and his belongings were searched. Then he was handcuffed.

The driver was overweight, wearing glasses, black hair with well-receded hairline, in subdued western shirt and new blue jeans. He filled out a form and gave it to the arresting uniformed officer and drove away in the tan Falcon.

'Live' LPs and superstars ring in new year

By Jeffrey Wilson

■ A "live" recording always runs the risk, for an artist, of not delivering in person to an audience what a studio LP brings into the home on stereo. Happily, this is not a problem for the **Jacksons** (Epic).

Their double album, *Live* is pure energy inside and out; from start to finish the Jacksons deliver their recognized style and sound for which they are world reknown. Even with stage musicians these guys are still a polished, very hot, self-contained band.

Michael and his brothers (formerly the Jackson Five at Motown) breathe new life and sophistication into a medley of early hits including "The Love You Save," "A B C" and "I Want You Back."

Also from that heyday: "I'll Be There" is sung with love and conviction from a young man—no longer just a cute little boy. Suddenly "Ben" is not a rodent's theme song. "She's Out of My Life" is one heck of a ballad resounding over a captivated mass of concert goers.

On the boogie side of uptempo "Shake Your Body (Down To The Ground)," "Don't Stop 'til You Get Enough," "Lovely One" and the rest of this package is more electrifying than when you danced to them in the clubs.

This is a collection second only to being at a Jacksons concert. The wrap is busy and lively with many colorful pictures from the tour.

■ **Performance** is a two-record, in concert set by the superb songwriting team of **Nickolas Ashford** and **Valerie Simpson** (Warner Brothers).

What this fabulous duo lacks in stage presence they make up in enthusiasm and song delivery. "Found A Cure" and "Love Don't Make It Right" are real cookers. A&S have so much successful material from over the years to perform, the albums contain two medleys.

Sixties material brought to the top of the charts by Motown's famed recording duo **Marvin Gaye** and **Tammi Terrell** brings back fond memories with the great sound of A&S performing "You're All I Need" and "Ain't Nothing Like The Real Thing" climaxed with "Ain't No Mountain High Enough." (Did you know **Diana Ross** originally recorded "Ain't No Mountain..." when she was still with the **Supremes** in a collaboration with the **Temptations**?)

A&S write for many super recording artists and incorporated a medley featuring "Landlord" written for **Gladys Knight and the Pips**, "Clouds" for **Chaka Kahn**, and highlighted by a lively, lengthy version of "The Boss" which took **Diana Ross** to the top of the disco and pop charts.

Packaging is alright with the A&S logo on the front cover, gold on black. The inner sleeve contains all the lyrics from the show.

■ The topper of current live albums however, is **The Lady And Her Music** from **Miss Lena Horn** (Qwest/Warner Brothers). The Tony Award winning performance was recorded at the **Nederlander Theatre** on Broadway.

It's difficult to decide which is more enjoyable on this four-sided treasure: the music or **Miss Horne's** clever, snappy dialogue with the audience. I prefer to think of **Miss Horne's** music as classics and not chestnuts (I never did like that term).

Ms. Lena has total control over her audience and they follow her pace through the show enjoying everything she sings and speaks. All of the tunes are fantastic including "Bewitched, Bothered And Bewildered," "The Lady is a Tramp," "Raisin' the Rent" and the immortal "Stormy Weather."

Miss Horne pitches many dialogues between numbers and all are amusing,



Lena Horne



Ashford and Simpson



Barbra Streisand

clever little tidbits about "the biz."

She reminisces about her early days at **MGM** when it was fashionable for the likes of **Ava Gardner**, **Heddy Lamar** and **Jeanne Crane** to play "colored girls" instead of the marketable commodity on hand.

She also speaks of nepotism and how being director **Sidney Lumet's** former mother-in-law got her into the movie version of *The Wiz*.

She wanted to be **Evilene the Wicked Witch of the West**, but **Lumet** cast her as **Glinda** because of her "sweetie" image "... and twenty-two years between movie roles is a long time"

Ms. Lena can really carry on. I would do most anything for a pair of tickets to see her show.

Here the packaging is very hot. Against an all-white background, the cover picture makes a statement of power and strength with **Miss Horne's** fists thrown high above her head, dressed shoulder to toe in royal blue showing her gorgeous figure—all the while singing at the top of her voice!

The inside spread contains nearly two dozen wonderful black and white photos spanning her incredible career. She is posed with **Eleanor Roosevelt**, **Count Basie**, **W.C. Handy**, her first publicity photo, **Edith Piaf** and even the **Muppets**, to name a few.

■ If you missed this album for the holiday that just passed remember, **Valentine's Day** is only six weeks away and **Barbra Streisand's** (Columbia) *Memories* is better for your lover than a two-pound box of chocolates!

Criticized for containing too many re-released songs, *Memories* plays on our turntable almost everyday. There are only two original tunes on this album, one to lead off each side.

"Comin' In and Out of Your Life" takes a step back to the **Streisand** we all came to know and love, and as you know this beautiful ballad is sweeping the charts, quickly. I think it is even surpassed, however, by the opening track, "Memory." This is real, old fashioned **Streisand** stuff in its most tender and romantic style. It would make a great follow-up single.

The cover photography is great thanks to **Greg Gorman** (thank goodness for a new publicity picture). The inner sleeve is graced with **Ms. Streisand** and her leading men (i.e. **Redford**, **O'Neal**, **Kristoffer-son**) and her singing partners **Neil Diamond** and **Donna Summer**.

Don't let other critics talk you out of it, if you're a diehard fan you will buy it anyway; if you have just come out from behind the iron curtain and never heard of **Barbra Streisand** take my word and buy the album.

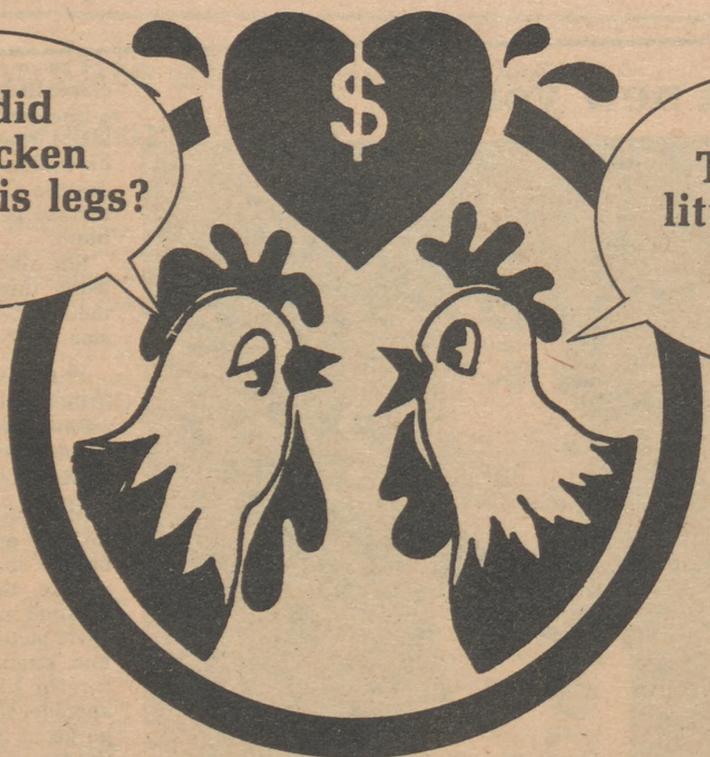
Have a favorite recording artist you would like reviewed or interviewed? Write **Hot Wax**, 270 Beach Street, Laguna Beach, CA 92651.

Hot Ten From Hot Wax

1. *Why Do Fools Fall in Love*, **Diana Ross** (RCA)
2. *Young Turks*, **Rod Stewart** (Warner Brothers)
3. *Physical*, **Olivia Newton-John** (MCA)
4. *Hooked On Classics*, **Royal Philharmonic Orchestra** (RCA)
5. *Comin' In and Out of Your Life*, **Barbra Streisand** (Columbia)
6. *Yesterday's Songs*, **Neil Diamond** (Columbia)
7. *Love is Alright Tonite*, **Rick Springfield** (RCA)
8. *She's Got a Way*, **Billy Joel** (Columbia)
9. *Come Go With Me*, **The Beach Boys** (Caribu/Epic)
10. *Oh No*, **The Commodores** (Motown)

Why did the chicken uncross his legs?

To get a little on the side.



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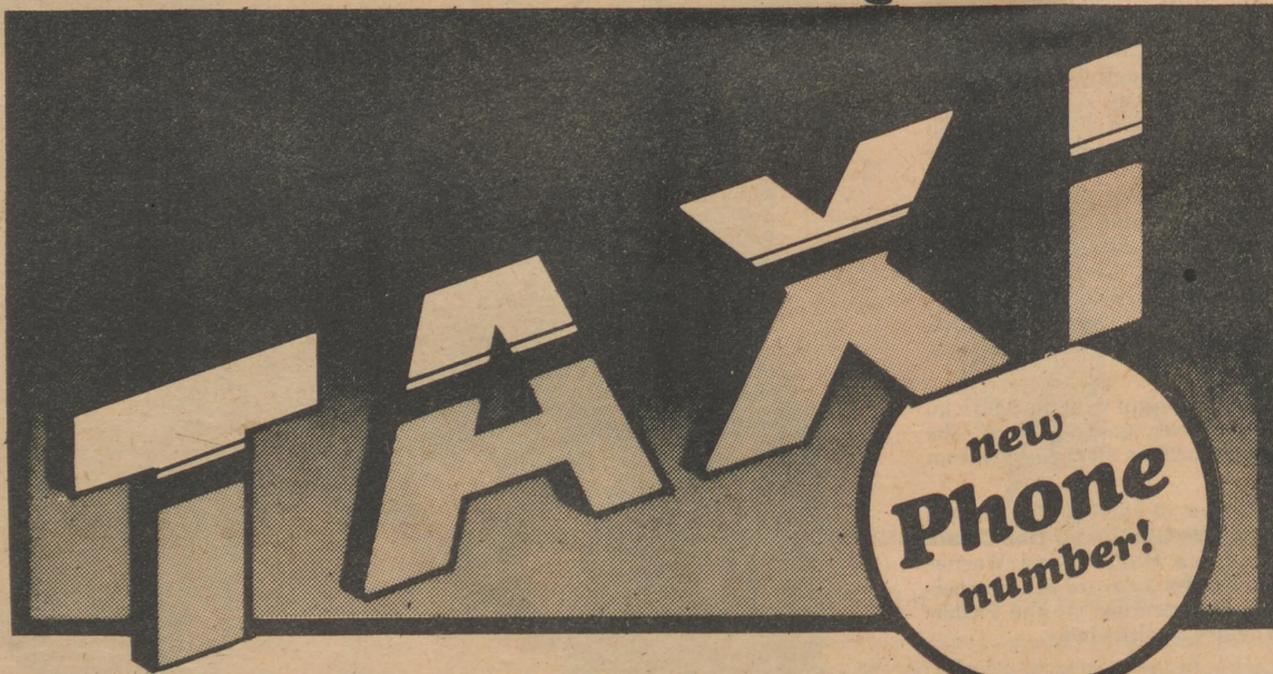
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"Growing with Houston"

Carol Channing meets the "Association"

By Billie Duncan

(Editor's note: *Montrose Live* this week traveled out of the neighborhood to far west Houston—but we took a large contingent of Montrose with us, for a visit with Carol Channing.)

Tuesday night Montrose invaded Town and Country Village when 50 of us attended the opening night show of legendary Carol Channing at the Windmill Dinner Theatre.

Miss Channing appeared to be having a wonderful time playing to our mostly-gay section. The group was headed up by Ed Moninger of E/J's, 1213 Richmond, and was the most responsive segment of the audience.

The opening number was "A Little Girl from Little Rock," but Miss Channing made the audience wait most of the show for the other hit song from *Gentlemen Prefer Blonds*, "Diamonds Are a Girl's Best Friend."

She pulled out all the songs and characters that the audience expected and added some surprises. She even sang a little country and western.

Everything she did, of course, had the unmistakable Carol Channing stamp on it. Her impressions of Sophie Tucker and Tallulah Bankhead were wonderful, and it mattered not at all that C.C.'s distinctive lisp came clearly through.

The show is all Carol with a back-up small orchestra, a keeper of the diamonds, and a dresser hidden behind an on-stage screen.

Many people prefer to think of Carol Channing as the proverbial dumb blond. After seeing the show, it is clear that Miss Channing is an intelligent, educated and very sharp human being.

Her story about her audition for the William Morris Agency is wonderfully clever and done with such sparkle that even members of the audience who may not be up on Ancient Gaul or the tribulations of Orestes can still join in the fun.

Some of her remarks were obviously off-the-cuff, but she never ceased to be completely professional and highly entertaining. Even the band could not keep a straight face many times during the show.

When she started her *Thoroughly Modern Millie* intro, she mentioned V-neck sweaters, drop waistes and marcelled hair. Then, with a direct look to the Montrose section, she added, "I'm talking about the girls now."

But it was not until she sang "Diamonds Are a Girl's Best Friend" that the Montrose section became a part of the show. In mid-song, as she was throwing "diamond" rings to the audience, she introduced the forty-nine men and one woman in the section as the "Bartenders Association," claiming that Ed Moninger was the president of the "Association" and asking him to stand.

PHOTO BY RICK BUSHUE



EJ's Ed Moninger (left) and Jeff Barton flank Carol Channing

She then threw a ring to him. Well, Carol Channing is not Nolan Ryan, and Ed Moninger is definitely not Alan Ashby. The ring wound up on the floor.

As he looked around, Carol called to him, "Did you get it, Ed?" Ed replied, with perfect timing and inflection, "No, but I will." Carol then did a wonderful wide-eyed take to the rest of the audience and said, shaking her head, "A good, clean show."

After only two standing ovations, the incomparable Miss Channing glittered her way out of the theater. She later appeared in the lounge to talk to the "Association."

"Would you please come to New York when I open on Broadway again?" she asked the admittedly star-struck group. Amid smiling, nodding heads she explained that she would like for them to sit next to Walter Kerr and Clive Barns.

Miss Channing will be appearing at the Windmill through January 17. However there are 50 Montrose people who would probably follow her anywhere.

And she did not even have to blow in their ears.



19 members of the "Channing Bartenders' Association"

Quick Notes

Montrose Symphonic Band: Andy Mills is desperately looking for clarinets, trumpets, and strings of all sorts.

By the way, for anyone who felt that Andy's remarks in last week's article were in any offensive, give the man a break. With only one page to tell the man's life and views, not everything can be said.

Andy supports the community with his time, money and talents on multiple occasions, and that includes shows which feature female impressionists. He certainly is not trying to put down the talents of other people in Montrose. He simply wants more equitable coverage of so many events and organizations that never get mentioned.

C'est La Vie: The Keyboard welcomes and promotes some of the most interesting talent in the city of Houston. One group that tends to come in and do a tune or two is C'est La Vie with Daylon Young, Martie Denson and Melvin Peppard.

The quality of performance that they exhibit is not always consistent, and Melvin could really stand to develop a better microphone technique. However, they are always warm, friendly and fun to listen to.

Linda Petty: I was going to do spot reviews of different entertainers on New Year's Eve, but I got stuck at Rascals by the talent of Linda Petty. She was backed up by Barney Ware on sax, Ron White on bass, Lance Wright on drums and Larry Petty on piano.

Linda seems to have classical training, but she can belt to please any mass that listen. A very good show.

And Rascals has again improved the sound system!

Live Theater This Week Near Montrose

(Friday, Jan. 8, through Thursday, Jan. 14)
Tennessee Williams A Lovely Sunday 8:30pm Friday and Saturday at Theatre Suburbia, 1410 W. 43rd, 682-3525.
The Elephant Man in previews 8pm Tuesday-Thursday at Alley Theater's Large Stage, 615 Texas Ave., 228-8421.
Blues in the Night 10:30pm Friday and Saturday and 8:30pm Thursday at Stages, 709 Franklin, 225-9539.
Preview '82, musical, 9:30pm at Twins, 535 Westheimer, 520-0244.

Nightclub Entertainment This Week In Montrose

And selected entertainment outside Montrose (Friday, Jan. 8, through Thursday, Jan. 14)
JAZZ
Robert Ceballos Group 9pm Sunday and with Sally Mayes 9pm Friday, Saturday, Wednesday and Thursday at Las Brisas, 614 W. Gray, 528-9959.
Kirk Whiland evenings except Sunday at Cody's, 3400 Montrose, 522-9747.
Philip Settle Band 9:30pm Friday-Saturday and Tuesday-Thursday; and **Mickey Mosley Band** 9:30pm Sunday-Monday at Birdwatchers, 907 Westheimer, 527-0595.
PIANO
Linda Petty 9pm Friday and Saturday; **Pam McCarthy** 9pm Monday; **Michelle Larin** 9pm Tuesday-Thursday at Rascals, 2702 Kirby, 524-6272.
Phil Looney 4:30pm daily; **Bill Hudson** 8:30pm Friday and Saturday; **Tom Williams** 5pm Friday and 8:30pm Sunday and Tuesday-Thursday; **Virgil Dixon** 8:30pm Monday at Keyboard, 3012 Milam, 528-6720.
Marguerite Friday-Sunday afternoons and Monday evening at Montrose Pub, 1318 Westheimer, 523-0035; 5pm Monday-Thursday at Keyboard, 3012 Milam, 528-6720; and with **John Day** 9pm-midnight Friday, Saturday and Wednesday at Pavilion, 523 Lovett, 523-3396.
Mickey Rankin evenings except Monday and with **Randy Huffman** Friday and Saturday evenings at Montrose Pub, 1318 Westheimer, 523-0035.
Gloria Reyes 9pm Tuesday and Thursday at Pavilion, 523 Lovett, 523-3396.
COUNTRY & COUNTRY/ROCK
Randy Allen and the **Double Eagle Band** Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453.
Flying Blind Band Saturday, Sunday, Wednesday and Thursday evenings at Miss Charlotte's, 911 W. Drew, 528-8840.
Terry Ann Melton & the Texas Home Grown Band 5pm Sunday at Gay Boy International, 1419 Richmond, 528-8903.
Mustang Band 9:30pm Friday and Saturday, 8:30pm Sunday; & **Ab & the Rebel Outlaws** 9:30pm Thursday at Brazos River Bottom, 2400 Brazos, 528-9192.
GIUITAR
"L" 9pm Friday and **Irish Folk** 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069.
Karen Wiltz 6pm Friday; **Reynolds & Rand** 6pm Monday-Tuesday and Thursday; and **Rawlsyn Ruffin** 6pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

IMPRESSIONISTS

Donna Day, Coco and guests Sunday evening at the Copa, 2631 Richmond, 528-2259.
Little Bobby Sunday evening at Exile, 1011 Bell, 659-0453.
"Playgirl Follies" with **Laura Lee Love, Lana Kane, Eydie Mae**, and guests 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.
Brandi West, Hot Chocolate, Naomi Sims and guest 11pm Sunday at Babylon, 300 Westheimer, 526-6551.

MISCELLANEOUS

Talent shows Wednesday evening at **Midnight Sun**, 534 Westheimer, 526-7519, and Thursday evening at **Twins**, 535 Westheimer, 520-0244.

Tennessee Williams play opens at Theatre Suburbia

Theatre Suburbia opens 1982 with the comedy/drama, *A Lovely Sunday For Creve Coeur*, by Tennessee Williams. This is one of Williams' latest plays and has never been produced in the Houston area.

Director Ron Jones has cast Nancy Spivey as the lovely but lonely school teacher living at St. Louis in the early 1930s. Dorothea is sharing an apartment with Bodey, played by Dixie Taylor, who wants nothing more than to have Dorothea marry her twin brother Buddy and have lots of nieces and nephews for her to care for.

Miss Gluck is the neighbor upstairs who has recently lost her mother and cannot



Nancy Spivey (left) and Sherri Tyrrell Brogdon in "A Lovely Sunday"

cope with living alone. She is played by Sherri Tyrrell Brogdon.

Rounding out the cast is Barbara Jones as the fellow school teacher who wants Dorothea to move in and share expenses for a more elaborate apartment to attract a more sociable group of young men.

Theatre Suburbia is located at 1410 West 43rd and the number for reservations is 682-3525. Performances are Friday and Saturday evenings at 8:30. Tickets are \$5.00 for adults and \$4.50 for students and senior citizens.

Alley opens 'Elephant Man' this week

The Elephant Man, Bernard Pomerance's award-winning Broadway drama, will begin a five week run on Alley Theatre's Large Stage this week, Thursday, Jan. 14, 8:00 pm. The opening will be preceded by three low-priced previews Sunday, Jan. 10, Tuesday, Jan. 12 and Wednesday, Jan. 13, all at 8:00 pm.

Winner of the 1979 Tony Award as Best Play on Broadway, *The Elephant Man* chronicles the life of John Merrick, horribly deformed by congenital illness, who is rescued from a freak show by a compassionate London doctor and rises to become the toast of Victorian society.

A true story, Merrick's life was also the subject of a recent motion picture starring John Hurt and Anne Bancroft.

In the Alley's production, Michael LaGue will star as Merrick with Lillian Evans portraying the famed British actress of the day, Mrs. Kendall, who befriends him. Dr. Frederick Treves, the rescuing surgeon, will be played by Jay Bell.

Tickets for previews, opening night and subsequent performances through February 14 are available from the Alley Box Office, 615 Texas Avenue, Houston, TX 77002, or by phone at 228-8421.

Rock Smith: Return of the native artist

Story and Photos by Ed Martinez
Montrose Voice staff

Prophets are not the only ones without honor in their own land. Artists frequently fall into this category also.

A case in point is Rock Smith, formerly a resident of Houston now living in Montreal. There Mr. Smith has achieved some recognition for his work and has sold enough of his work to support himself as he continues to paint. This is never an easy task for any artist, and marks the line between that status frequently described as "struggling" and professional.

It is an important distinction, and indicates the achievement of sufficient recognition of an artist's work to enable him to stop working at frequently tiresome jobs that distract him from his artistic efforts.

Mr. Smith is originally from Fort Worth, where he attended secondary schools before attending various colleges. Fortunately, formal education did nothing to dull his artistic sense, as so often happens, and he landed in Dallas, where he lived for some years, continuing to paint and sharpen his artistic vision all the while.

Finally Smith moved to Houston, where he lived and worked for some time, supporting himself through various jobs as he continued to paint. In 1980, he moved to Montreal. It was there that he met Lambert, a musical arranger for one of Canada's most famous pop singers, Michele Richard.

Ms. Richard befriended Smith and through her he acquired some recognition, including an interview in *Echos Vedettes*, a tabloid published in Montreal.

Mr. Smith's work is presently under consideration by the leading art gallery in Montreal, and the gallery is talking with



Rock Smith and "Swan," oil on canvas



"Paradise," oil on canvas by Rock Smith

him about the possibility of a one man show.

Rock Smith returned to Houston recently with plans to exhibit his work here. He has brought with him a number of pieces completed both here and during his stay in Montreal. He hopes to find a gallery or art representative that will take the responsibility for showcasing the work and presenting Smith's work in a one man show format.

Rock Smith's work is basically impressionist, but, beyond that vague general description, is rather difficult to classify. One of his oils, which is the primary medium Smith works in, depicts a river scene in the pointillist style. It is a striking use of a technique that is seldom used by modern artists, and it is very effective.

Other subjects chosen by Smith include tropical and jungle scenes, which Smith calls "... paradise scenes." These are filled with fantasy and wonder, and seem almost escapist.

One of the works depicts a rather laid-back cat, with an expression that can best be described as mellow. The painting rapidly grows on the viewer, and demands attention.

Smith's paintings remind one of Gauguin in feel and subject matter, if not in style. Although lacking the lush portrayals of Polynesians, Smith's oils bring to mind that attitude of insouciance that frequently reside in Gauguin's settings of tropical islands.

Rock Smith shows that element without which an artist is hardly worthy of the name, the element of growth. One can see a definite development of maturity in his style, in the expression of his particular vision of reality. Rock Smith has returned to the place where so many artists have found what the profane world calls success. Perhaps this time Houston is ready for what he has to say.

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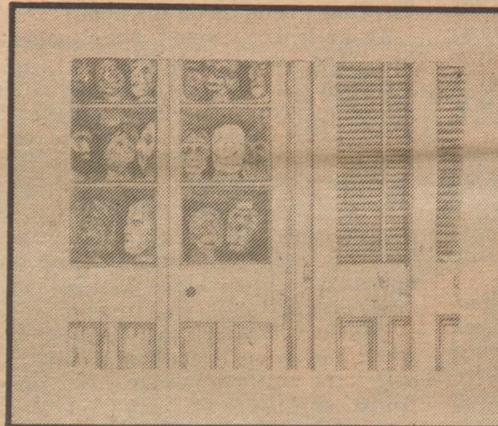


Gage Taylor

Born and raised in Fort Worth, now in his mid-30s, is known internationally for his intricate, marvelous paintings, sometimes working 9 months on a single canvas.

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•Indicates Montrose Voice distribution points

Deadlines for next issues: Tues., 6pm, Jan. 12, for issue #64 to be released Fri. evening, Jan. 15, Tues., 6pm, Jan. 19, for issue #65 to be released Fri. evening, Jan. 22.

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(A) Houston Tavern Guild member indication, placed in this directory at their request.

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See our ad elsewhere this issue.

•BADLANDS Territory—304 Avondale—526-5180: country.

•BAJA'S—402 Lovett—527-9866: with restaurant, live entertainment

See our ad elsewhere this issue.

•BARN—710 Pacific—528-9427: country

See our ad elsewhere this issue.

•BRAZOS RIVER BOTTOM—2400 Brazos—528-9192: country.

•BRIAR PATCH—2294 W. Holcombe—665-9678

•CHICKEN COOP—535 Westheimer—526-2240

See our ad elsewhere this issue.

•COPA—2631 Richmond—528-2259: disco with shows

See our ad elsewhere this issue.

•COVE—2912 S. Shepherd—524-0170

•DIFFERENT DRUM—1732 Westheimer—528-8528: leather.

•DIRTY SALLY'S—220 Avondale—529-7525

See our ad elsewhere this issue.

•E/J's—1213 Richmond—527-9071

See our ad elsewhere this issue.

•EXILE—1011 Bell—659-0453: country.

•GALLEON—2303 Richmond—522-7616

•GAY BOY INTERNATIONAL—1419 Richmond—528-8903

•GRANT STREET STATION—911 Fairview—528-8342

•HOLE HOUSE—109 Tuam—528-9066

•JUST MARION & LYNN'S—817 Fairview—528-9110: lesbian

•KEYBOARD—3012 Milam—528-6988: with piano entertainment

See our ad elsewhere this issue.

•KINDRED SPIRITS—5245 Buffalo Speedway—665-9756: predominantly lesbian.

•LAMPOST—2417 Times Blvd.—528-8921: lesbian

•LAZY J—312 Tuam—528-9343

•LOADING DOCK—1735 Westheimer—520-1818: leather disco.

•MARY'S—1022 Westheimer—528-8851

See our ad elsewhere this issue.

•MIDNITE SUN—534 Westheimer—526-7519: disco, shows.

•MISS CHARLOTTE'S—911 W. Drew—528-8840: country.

•MONTROSE MINING CO.—805 Pacific—529-7488

•MONTROSE PUB—1318 Westheimer—523-0035

•OFFICE LOUNGE—307 Tuam—528-9465

See our ad elsewhere this issue.

•PARADE—1416 Richmond—520-1646: disco

See our ad elsewhere this issue.

•PAVILION—523 Lovett—523-3396: with restaurant, live entertainment.

See our ad elsewhere this issue.

•PINK ELEPHANT—1218 Leeland—659-0040: with shows

See our ad elsewhere this issue.

•RANCH—6620 1/2 Main—528-8730

•RASCALS—2702 Kirby—524-6272: with restaurant, live entertainment

See our ad elsewhere this issue.

•ROCKY'S—3416 W. Dallas—528-8922: lesbian

•TRUCK STOP—304 Avondale—526-2160

•TWINS—535 Westheimer—520-0244: lesbian disco

•VENTURE-N—2923 Main—522-0000

•WILDWOOD Saloon—1504 Westheimer—522-2839

BETWEEN TWO Worlds—529-1913: meets every other Thurs.

BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812

(Montrose) CHURCH OF CHRIST—520-K Westheimer—777-9286: worship services 12:30pm Sun.

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: Board meeting second Tuesdays.

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

COMMUNITY COFFEEHOUSE—project of Interact

CONG. BETH CHAIM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm second & fourth Fridays.

CONROE AREA Gay Women—756-0354

COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040

CRISIS HOTLINE—228-1505

DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting second Tuesdays.

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meeting 8pm Thurs.

EPISCOPAL INTEGRITY—meets at Autrey House, 6265 Main—520-8298: meeting 7:30pm second Tuesdays.

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339: meets second Sundays.

FIRST UNITARIAN Church—5210 Fannin—526-1571: worship service 11:15am Sun.

FM1960/Greenspoint Area Far-Away Friends—821-9681

Montrose Classified Advertising Rates

You have a choice of five rates:

□ 10¢ a word in 6-point type, shown here (can also be computed at 80¢ a line with an average 8 words to a line), or

□ 25¢ a word in 8-point type, shown here (can also be computed at \$1.50 a line with an average 6 words to a line), or

□ 30¢ a word in 8-point bold type, shown here (can also be computed at \$1.50 a line with an average 5 words to a line), or

□ 40¢ a word in 10-point type, shown here (can also be computed at \$2.00 a line with an average 5 words to a line), or

□ 50¢ a word in 10-point bold type, shown here (can also be computed at \$2.00 a line with an average 4 words to a line).

Up to three key words can be put in ALL CAPS at no additional charge. For over three, add 10¢ per word.

Individual or few words centered on a single line should be computed at the per line rate.

You may mix type sizes within an ad but not on the same line. **THERE IS A MINIMUM charge of \$3 per classified ad.**

BLIND BOX NUMBERS can be assigned for \$2 per week extra. **Run the same classified 4 weeks in a row and deduct 15%.**

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

ALL CLASSIFIED ads must be paid in advance.

©1982 MONTROSE VOICE, HOUSTON



I found the Twinkie wrapper.

FM 1960/GREENS-POINT AREA gays and lesbians: "Far Away Friends Social Club" meeting soon. Information: 821-9681.

GAY & ALIVE Sharing Experience (GASE)—529-2691

GAY ARCHIVES of Texas: project of Interact.

GAY ATHEISTS League of America—522-7531, 524-2222

GAY HISPANIC CAUCUS—529-4484

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287; City of Houston venereal disease testing 9pm-1am Jan. 13 at Midtowne Spa, 3100 Fannin; 9pm-1am Jan. 16 at Club Baths, 2205 Fannin; 5-9pm Jan. 24 at Different Drum, 1732 Westheimer; 9pm-1am Jan. 27 at Copa, 2631 Richmond; 6-10pm Jan. 31 at Parade, 1416 Richmond.

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: general business meeting 7:30pm first Wednesdays; educational forums 7:30pm third Wednesdays.

GAY SWITCHBOARD—529-3211

HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee.

HOME COALITION & Oral Majority—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

HOUSTON TAVERN GUILD: members include Badlands/Truck Stop, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.

•INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm first Thursdays; educational forum 7:30pm third Thursdays; video review of 1981 9pm Jan. 15.

•KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: *Wide 'n Stein* gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening.

LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm first Saturdays.

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting second & fourth Tues. evenings.

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

MONTROSE SYMPHONY band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.

MONTROSE CIVIC Club (Neartown)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm fourth Tuesdays.

MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—527-9669

MONTROSE SPORTS ASSOCIATION—961-0816

Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.

Montrose Sports FLAG FOOTBALL—529-4149

Montrose Sports WOMEN'S SOFTBALL—728-9371: organizational meeting 4:30pm Jan. 17, Kindred Spirits, 5245 Buffalo Speedway.

Montrose Sports TENNIS—529-7467

Montrose Sports VOLLEYBALL—526-6061

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: club night Mon.

OPERATION DOCUMENTATION: project of GPC

RICE Univ. Gay/Lesbian Support Group—524-0724

SUNDANCE CATTLE COMPANY (social club)—c/o Wildwood Saloon, 1504 Westheimer—850-9390: club night Wed.

TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening.

TEXAS GAY TASK FORCE—529-7014, 522-1659

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting third Sun. afternoons.

WESLAYAN FELLOWSHIP—864-8899

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

PERSONALS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate varies from 10¢ to 30¢ per word. See explanation at beginning of the Classified.

How Greek can you get?

By Randy Alfred

San Francisco is sponsoring a Gay Olympics next summer. Organizers have invited four to five thousand athletes from 28 countries to compete in 18 different sports. Opening ceremonies will include the arrival of a torch borne by runners from the site of the 1969 Stonewall Rebellion in New York City.

The sponsoring group, San Francisco Arts and Athletics, is also planning a simultaneous International Festival of Gay Artists. Dates for both events are Aug. 28-Sept. 5, 1982. For more details, on either event, write PO Box 14874, San Francisco, CA 94114.

Fantasy woman: "I've been asked," Elizabeth A. Lynn was saying, "who my typical letter writer is." Lynn was a double winner of the 1980 World Fantasy Award. Judges named *Watchtower* best novel, and "The Woman Who Loved the Moon" tied for best short story. Gay, lesbian and feminist themes abound in her writings.

As for her typical correspondent, "Well, she's about 30. She lives in Iowa. She has to drive to a bookstore. She's married. If she has kids, they're small."

"And she never read much science fiction before. But boy, is she reading it now! So I figure I've done my job if I've turned an awful lot of women in Iowa on to science fiction."

Watchtower is the first volume of *The Chronicles of Tornor* trilogy. *The Dancers of Arun* and *The Northern Girl* are the other two. Lynn has just published *The Sardonyx Net* and a short-story collection, *The Woman Who Loved the Moon*. Together with her first novel, *A Different Light*, this means that everything she's ever finished has now been published, and that's a rare distinction for an author.

Underground humor? San Francisco's new subway went into full operation in 1981. The Castro Street Station sports two, long, curving platforms, finished in a beautiful red brick.

Of the system's nine stations, Castro is the only one that's not straight.

ORGANIZATIONS

A CAPELLA Chorus: part of (Montrose) Church of Christ.

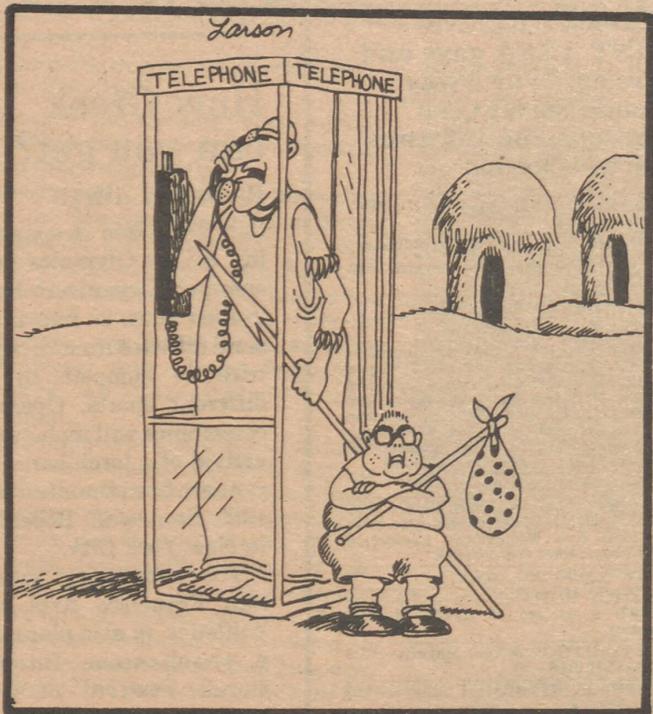
ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

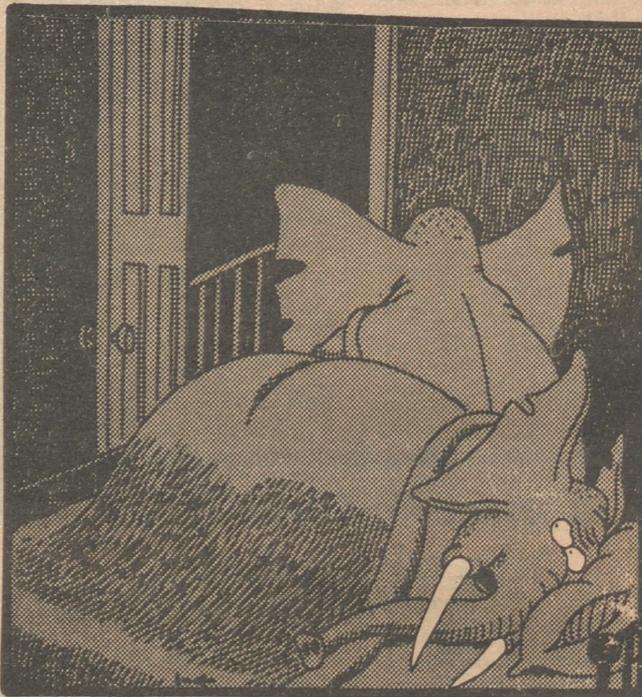
ASTRO Rainbow Alliance—651-9577

BERING Memorial Methodist Church—1440 Hawthorne—526-1017: United Methodist worship service 10:50am Sun.

Gary Larson



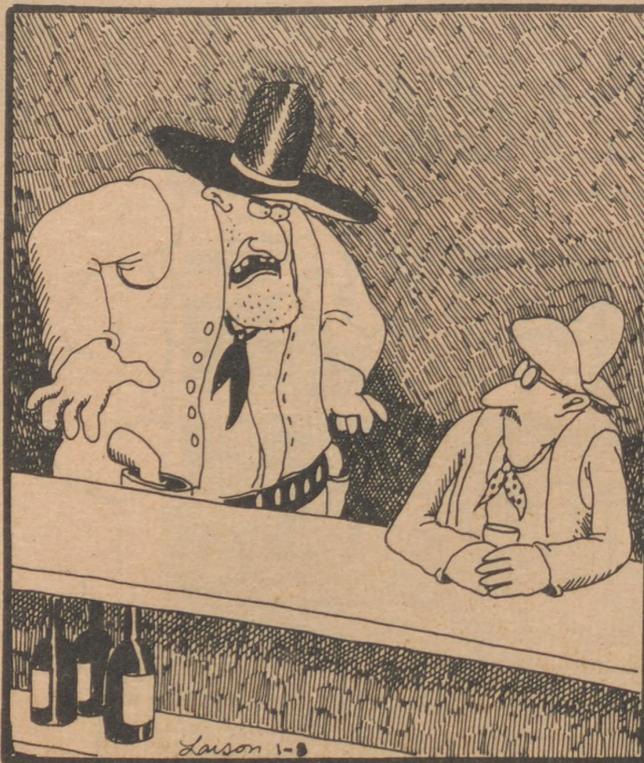
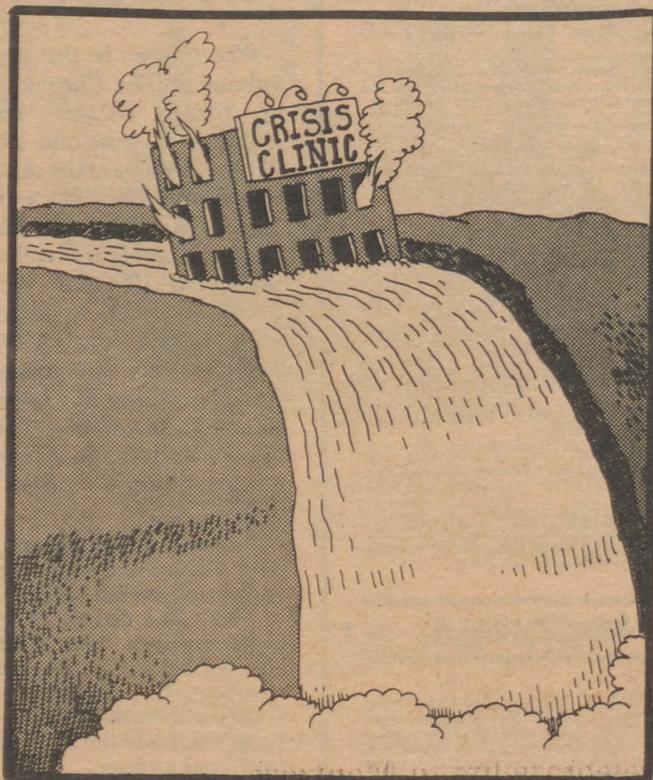
"Mrs. Harriet Schwartz? This is Zathu Nananga of the Masai... Are you missing a little boy?"



"For crying out loud!... You're ALWAYS hearing something moving around downstairs!"



"Shove off, buddy... I've been working this neighborhood for years."



"I asked you a question, buddy... What's the square root of 5,248?"

CLASSICAL MUSIC. Amateurs interested in getting together regularly to play for enjoyment (any classical instrument, piano or voice), non-smokers. Bill Jackson, POB 56641, Houston, TX 77056.

FM1960/GREENS-POINT Far Away Friends. New members welcomed! 821-9681.

I AM A GENTLE, masculine, honest, reliable, loyal GWM, 49 (look 35), 5'11", 155 lbs., very affectionate, active, above average endowed. Not handsome but nice looking. Tall, slender, smooth muscled build, solid, 30" waist, 42" chest, 13" biceps, smooth skin. Can please every way, very clean. I am looking for a lifetime partner to share everything with: average type guy, low income OK, very masculine, GWM, 35-45, very affectionate, slender or muscular solid build, not overweight, any endowed, enjoys and needs a lot of love, loyal, honest, reliable. Reply only if you have a loyal nature and are serious and sincere and want a lot of togetherness (all the time). Fast answer, meeting arranged to get well acquainted with each other. Will exchange photos and complete information. Write A-1016, Box 66973, Houston, TX 77006. You must want to be permanently owned, petting and loved a lot.

HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

PRIVATE MASSAGE in your home. \$30 Montrose, \$50 other locations. Call Van for appointment, evenings, 493-4850 till 11pm.

THE BODYWORKS, therapeutic and relaxing massage. William Carpenter, nationally certified Massage Technician. 522-0947 days, 665-3884 eves.

WANT VERY BUTCH affectionate, versatile GWM, 30-45, not overweight, any endowed, for weekend travel companion and possibly permanent partner. Travel expenses paid. Perfect average type guy, honest, reliable, loyal, stable and likes a lot of affection. I am 5'11", 160, 49, look 35, nice looking, endowed good. Kind, thoughtful, gentle, considerate. Not wealthy. Send description to A-1016, 3317 Montrose, Houston, TX 77006. Fast reply, early meeting. This could also lead to a life-long business partnership.

PRIVATE GAY CLUBS

- BOX OFFICE—1625 Richmond—522-1625: male. See our ad elsewhere this issue.
- CLUB HOUSTON—2205 Fannin—659-4998: male.
- MIDTOWNE SPA—3100 Fannin—522-2379: male. See our ad elsewhere this issue.
- 2306 CLUB—2306 Genesee—528-6235: male. See our ad elsewhere this issue.

RESTAURANTS

- BAJA'S—402 Lovett—527-9866. See our ad elsewhere this issue.
- BRASSERIE—515 W. Alabama—528-8744
- CHAPULTAPEC—813 Richmond—522-2365
- DECATUR CAFE—708 W. Alabama—528-8837. See our ad elsewhere this issue.
- GREEK ISLAND—302 Tuam—522-7040. See our ad elsewhere this issue.
- HOUSE OF PIES—3112 Kirby—528-3816
- JADE DRAGON—224 Westheimer—526-2683
- MARCELLO'S Ice Cream—1521 Westheimer—522-6994. See our ad elsewhere this issue.
- PAVILION—523 Lovett—523-3396. See our ad elsewhere this issue.
- RASCALS—2702 Kirby—524-6272
- RAUL'S BRASS RUBBING—914 W. Alabama—529-0627. See our ad elsewhere this issue.
- SPUD-U-LIKE—416 Westheimer—520-0554
- STAR PIZZA—2111 Norfolk—523-0800. See our ad elsewhere this issue.
- STEAK 'N' EGG—4231 Montrose—528-8135
- TIM'S Coffee Shop—1525 Westheimer—529-2289

SERVICES

- FITNESS EXCHANGE fitness center—3307 Richmond—524-9932
- DON GILL—Unique, advanced hairstyling and skin care for both men and women. 528-2260, Haircraft Two, 2011 S. Shepherd.
- HAIRCRAFT ONE hair care—2110 Lexington—526-5472
- HAIRCRAFT TWO hair care—2011 S. Shepherd—528-2260
- HOUSTON GUEST HOUSE lodging—106 Avondale—520-9767. See our ad elsewhere this issue.
- ICENHAUER Beauty School—327 Westheimer—520-7972

•KWIK-KALL Mail Boxes—3317 Montrose—522-1896
 •LIONEL Hair Design—3220 Yoakum—526-4494

MESSAGE CORPS telephone answering—202 North Loop West #220—864-6207, 861-7883
 See our ad elsewhere this issue.

•MONTROSE Hair Design—4317 Montrose—522-2822
 See our ad elsewhere this issue.

Next Week in the Montrose Voice John Rowberry looks back on the films of 1981

A recap of the news of Montrose during the last six months of 1981 (rescheduled from this issue)

All the local Montrose news of importance

National gay news
 Cartoons by Max and Gary Larson
 Political drawings by Ben Sargent

Samantha's Horoscopes, Henry's Last Word, Randy Alfred's Dateline SF, the Montrose Mouth ... the best regular features are exclusive in Houston each week in the Montrose Voice, the Number One publication serving gay Houston.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					JAN 8	JAN 9
JAN 10	JAN 11	JAN 12	JAN 13	JAN 14		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- FRIDAY: Interact/Houston's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry
- FRIDAY: Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- SATURDAY: Full moon 1:54 p.m.
- SUNDAY: Family & Friends of Gays meet at MCCR, 1919 Decatur
- MONDAY: Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Citizens for Human Equality board meeting
- TUESDAY: Data Professionals meet at La Quinta Motor Inn, 4015 Southwest Fwy.

- WEDNESDAY: Free venereal disease testing at Midtowne Spa, 3100 Fannin, 9pm-1am
- THURSDAY: Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events Later

- IN 6 WEEKS: Mardi Gras Feb. 23
- IN 6-8 WEEKS: Houston Livestock Show & Rodeo Feb. 24-March 7, Astrodome
- IN 7 WEEKS: Post-Mardi Gras weekend in Houston Feb. 27-Mar. 1
- IN 10 WEEKS: Southeastern Gay Conference in Tampa, Fla., March 19-21

MONTROSE PLANT COMPANY. Indoor-outdoor plants and services. Order holiday poinsettias now. 523-3548.

•MONTROSE VOICE newspaper—3520 Montrose—529-8490

PEAK Construction
 Carpentry, painting, Remodeling
 521-3390

•PRIVATE POSTAL SYSTEMS mail boxes—1713 Westheimer—529-3020

QUALITY WORKMANSHIP at reasonable prices. Repairs, remodeling, new work or existing. Lic. master plumber. Call MIKE, 520-5777.

•SALONDANIEL hair care—1626 Cherryhurst—520-9327

TRAVEL TECH travel agency—5719 Kirby—522-8227

See our ad elsewhere this issue.

UNITED Cab—1103 Anita—654-4040
 See our ad elsewhere this issue.

SHOPS & STORES

•ADONIS Adult News—1407 Richmond—528-8405

•ALL THAT GLITTERS gifts—4325 Montrose—522-6976

•RICHARD ALLEN Florist—1848 Westheimer—526-7795

See our ad elsewhere this issue.

•ASYLUM Adult Bookstore—1201 Richmond

•BALL PARK Adult Bookstore—1830 W. Alabama

•THE BED HOUSE—2115 Norfolk—523-8278

See our ad elsewhere this issue.

•BOOM TOWN BLOOMS flowers—3210 S. Shepherd—526-8110

•CLONE DANCEWEAR—4704 Montrose—522-1673

•COMPANY B military surplus—5366 Westheimer—965-9753

See our ad elsewhere this issue.

•DINER'S Adult News—240 Westheimer—528-8950

•DOUBRAVA JONES, the Manhole clothing—1983 W. Gray—522-1089

•DOWNBEAT Records—2117 Richmond—523-8348

•DRAMATIKA gifts—3224 Yoakum—528-5457

•FACETS gifts—1412 Westheimer—523-1412

•FLOWER EMPORIUM—2446 Times Blvd.—524-8818

•FRENCH QUARTER Adult Theater—3201 Louisiana—527-0782

•FRIDAY'S Florist—1338 Westheimer—524-6518

•INFINITE RECORDS—528 Westheimer—521-0187

See our ad elsewhere this issue.

•KIRBY Newstand—3115 Kirby—520-0246

•OH BOY! Leather Goods—912 Westheimer—524-7859

See our ad elsewhere this issue.

•OPTIONS flowers—1503 Yale at 15th—868-3830

•Q-1 LEATHER—408 Westheimer—527-9044

QUEEN OF HEARTS opening Jan. 16. A new gift shoppe for those in love, about to be in love, and those who dream of love. Hearts, Hearts, Hearts, are our specialty. 1508 Westheimer, 520-0520. Closed Monday and Tuesday.

•RECORD RACK music—3109 S. Shepherd—524-3602

•SHEER FANTASY gifts—1401 Westheimer—528-3325

•SPORTS LOCKER clothing—311 Westheimer—520-6555

•STUDZ Adult News—1132 W. Alabama

•TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

•TOTALITY STORE—1121 W. Gray—526-8780

•TRES CHIC eyewear—520 Westheimer—526-0878

•TREYMAN gifts—407 Westheimer—523-0228

•UNION JACK clothing—4025 Westheimer—622-3100

•WESTHEIMER FLEA MARKET—1733 Westheimer

•WILDE & STEIN book store—520 Westheimer—529-7014; gay.

Samantha Reads Your Stars

(Planets, the Sun and the Moon passing through your sign shown in parenthesis.)

ARIES: The last word may arrive and you can start winding up a certain matter. Creative outlets are highlighted now and for the next several weeks. Knowing you, you'll bend your efforts in very useful directions. Do it!

TAURUS: You may have a personal matter to clear up as week begins; make your decision and get on with it. Later, all sorts of communications lines are accented, including someone asking for your aid and advice.

GEMINI: It's not always easy to be a Gemini, but somehow you always manage to hang in there. You are blessed with courage, fortitude and great love. You have the gift of laughter, too, and I would give you still more, for it is very good for the soul.

CANCER: (Moon through Sunday) You can be something of a loner, so it's a good thing that the next few weeks bring the opportunity to make new friends. Some social consciousness never hurt anybody. Really. Trust me.

LEO: (Moon Sunday-Tuesday) Open your mind to new thoughts and new perspectives. You're so down to earth and practical that you're used to thinking in concrete terms. Just remember—your mind is not made of concrete. Let it flow!

VIRGO: (Pluto through Sunday, Saturn through Wednesday, Moon Tuesday-Thursday) Several new people are on your scene and they seem to be opposite to you in many ways. You'll have to look below the surface and be patient. You just may find you're all kindred spirits after all.

LIBRA: (Mars, Jupiter, Pluto starting Sunday, Saturn starting Wednesday, the Moon starting Thursday) Week's beginning should find you being domestic for a change. Clean house and expect company for dinner. Cupid comes a-calling, so a good time is had by all. Later, the full moon shines on a brand new project.

SCORPIO: (Neptune) Household affairs are to the fore. Company, home improvements and pre-spring cleaning may be on the agenda, too. Pay bills, make needed calls and run errands. A busy week.

SAGITTARIUS: (Uranus) Be honest with yourself. No sugar-coating the facts, please. Be true to your ethics and conscience. You could be making out a new budget in light of recent financial information. Should be good.

CAPRICORN: (the Sun) Keep on top of all your affairs. Don't get behind and don't give anyone the chance to nag you. Look your best for a certain social function. Later, full moon may give you pause for reflection with quiet self-appraisal.

AQUARIUS: (Mercury, Venus) You'd better get with it, and stay with it. One who has the say-so will say so if you're found slacking off or playing around. I'm sorry, but at least you won't be able to say you weren't warned!

PISCES: You've a spot of work to complete; do it up right. Then, a rather important meeting could clear the air. Later, you may be offered a partnership of sorts. Pay special attention to any financial angles.

Last Word by Henry McClurg

What are we going to do in '82

"And here we are, ladies and gentlemen, on our Gray Line tour of Houston, we are entering Montrose, Houston's gay neighborhood, and home of the new mayor."

How are we going to top 1981?

Well, in 1982, we are going to have more elections—not for mayor (that happens again in 1983), but for governor, state representative, the U.S. Senate, and a large number of local judgeships.

In 1982 we're going to continue our efforts to improve the quality of life in Montrose.

In 1982 we're going to have two Westheimer Colony Arts Festivals and another festive Gay Pride Week.

In 1982 we're going to hold every law enforcement or other government official who violates the public trust accountable to the highest degree.

In 1982 we're going to continue to exert pressure on our elected officials, especially any that show signs of forgetting why they're in office.

And in 1982 we're going to continue to celebrate life in Montrose.



FREE DRINKS
8 to 10 pm
FRIDAYS AND SATURDAYS



Parade

1416 RICHMOND
HOUSTON



\$1.00 BEER BUST
7 to 11 pm
SUNDAYS



Parade

1416 RICHMOND
HOUSTON



UNIFORM PARTY
Friday, Jan. 8
Wear One & Get In Free