



THE TORRENTIAL RAINS collected at the entrance to the UC Satellite site as workmen tried in vain to pump the water out of the underground building. Officials say damage will be estimated after the water runs off. JOAN DUFFY—Cougar Staff

Board wants contract end

By **RONNIE WILLIAMS**
Cougar Staff

The UC Policy Board has supported Chairman Louis LeBlanc's request that the ARA Food Services contract be terminated because of a second price increase request of 15 per cent on items not covered by the previous increase of April 2.

LeBlanc made his request May 21 in a letter to Pres. Philip Hoffman. The board gave its approval during a meeting on June 7.

Termination of the contract was demanded on the basis of requested price increases by ARA in UC food services, which include the Cafeteria, Cougar Den, Coffee House and Catering. The board also proposed that the university operate its own food services with UC Director Bill Scott supervising. LeBlanc said, "If we're going to subsidize a food service, we might as well subsidize a university-operated food service. It is highly questionable for a state institution to subsidize a private corporation." Besides the requested price increases, LeBlanc noted that the commission paid by ARA to the university for space and equipment used was reduced in April 1972 from 9 percent of the first \$500,000 plus 11.5 percent of all sales over \$500,000 to 8 percent of all sales.

The first price increase proposal was approved April 2, 1973 by the administration after the policy board refused to approve the increase. This price hike

was effective at the end of April. A second increase was requested April 13 and is waiting approval.

ARA quotes rising costs as its reason for the price increase proposals. J.M. Zepczyk, district manager of ARA, was out of town and could not be reached for comment.

LeBlanc also filed a complaint about ARA with the Internal Revenue Service, Price Stabilization Division. He said, "I am interested in their decrease in rent payments to the university and the requested price increases. A corporation the size of ARA has to keep and file reports. Are these price increases cost-justified?"

Jerry Kuvion, unit manager of UC food services, has asked for a transfer. Jim Hamlett has relieved him until ARA chooses a permanent manager. No one in the ARA offices was willing to comment.

Senate revises qualifications

Student Senate passed an amendment Monday night changing the qualifications for senatorial candidates.

According to the amendment, any student running for senator must be enrolled in the school he is seeking to represent. Up to now, a candidate could run for any position, regardless of what school he was in.

Senators also approved a resolution urging Gov. Dolph Briscoe to sign the bill granting full legal rights to people 18 to 20 years old. The bill was sponsored by Sen. Joe Udell (HRM) and Sen. Rick Fine (A&S). A telegram will be sent to Briscoe advising him of the resolution.

In other action, the senate expressed support of the Children's University Center in a resolution sponsored by Vice-Pres. Debbie Danburg, Sen. Steve Roche (ENG) and Speaker Greg Skie. Standing Rule 19, which allowed for the recall of a senator by students through a special election, was repealed. The rule was termed unconstitutional. Senators also approved the appointment of John Hanlie to the Student Traffic Court.

Student Senate condemns E. Cullen's new windows

Speaker of the Senate Greg Skie said \$18,388 is too much to spend on the windows on the west side of the Ezekiel Cullen Building, especially if they are being paid for with building use fees.

The controversial installation was approved by the Board of Regents in April and then was protested in a bill passed by the Student Senate.

Skie said the windows will be paid for with building use fees students pay each semester. He said using the fees would not be illegal, but "the spirit of the measure is not a priority."

Building use fees are used for the construction and remodeling of buildings. According to Bill Wright, acting director of Facilities and Planning, the fees pay for only a small portion of the total cost of campus buildings and their maintenance.

Expenditure protested

"Students are very fortunate because gifts to the university help pay for many of the buildings," Wright said.

The bill passed by the Student Senate protested the expenditure as an irresponsible act. Skie said the bill was sent to Exec. Vice-Pres. and Dean of Faculties Emmett B. Fields along with a request for justification for spending \$18,388 on new windows. Skie said he has not yet received any word from Fields' office.

According to a spokesman in Fields' office, the work is necessary because the windows are dirty and the grill work on the exterior of the building is disintegrating.

The project was undertaken to modernize and improve the insulation of the building, Wright explained. During the summer, Wright said, the sun shines into the Cullen offices, heating the glass and the aluminum grill

work. This causes the offices to heat up, straining the air conditioning system.

The glass for the new windows would be tinted gray because of its insulating and reflective qualities, Wright said.

HOME COMING

Proposal to end confusion

A proposal creating Mr. and Miss Houstonian will replace the position of Homecoming Queen and eliminate the confusion which plagued the election last October.

The proposal is a result of an ad hoc committee studying the election of Homecoming Queen and cheerleaders. The committee was formed last February after a proposal to take the election of Homecoming Queen and cheerleaders out of the hands of Students' Association (SA) was vetoed by former SA Pres. Paul Rogers.

The new proposal provides for Mr. and Miss Houstonian to be judged and chosen by a board composed mainly of students. Besides being presented at Homecoming, the chosen couple will be required to become more involved in Orientation, attend UH games and be the official student representatives whenever necessary. "We're trying to get away from the Homecoming aspects and trying to relate the positions to the students," Sen.

Cathy Schenck (BUS.) said.

Applicants for the new position will be judged on qualities other than beauty. Schenck said the committee was now awaiting approval from the Houstonian office to use the names Mr. and Miss Houstonian.

This is the second such committee formed since the Homecoming election last October. The first committee was formed in December 1972 to investigate alleged violations of the election code and threats on the life of one of the candidates.

According to candidate Paul Jarrell, one of the other candidates had violated the election code by allowing one of her campaign workers to pass out leaflets within the 25-foot limit of the ballot boxes. The charge was dismissed because the complaint had been made after the deadline for making complaints had passed.

There was also a problem on the night of Homecoming when Traffic and Security officers

wouldn't allow Jarrell on the field until he had an escort of the opposite sex. It was later discovered the rule had been made at the last minute and there had not been enough time for the candidates to be informed.

The new committee will deal with the future of Homecoming. This should limit many of the problems they encountered last year, Schenck said.

Inside the Cougar...

The Cougar's foreign correspondent, Linda Robinson, begins her travel series, *On The Road*, today with a look at London on page 12.

Karl Doerner III casts a critical eye on the finances of HISD on Page 2.

Joan Duffy mulls over the energy crisis on Page 2.

Dealing a new hand

Free Sharp!

It is still too early to tell much about the new Dean of Student Life Harry Sharp, because as of yet he has not faced a crisis. Until he does, students won't know how their advocate functions under the pressure of trying to walk the usual tightrope between administration and students.

If the administration were wise, they would give Sharp a free reign to advocate student causes. It might hurt a little to pay a salary to a person who in effect is arguing for the other side, but it would dramatically illustrate that the administration does indeed want to establish some sort of honest, working relationship with students.

A student life dean with a practical guarantee from the administration that they would not hold his job over his head if he doesn't toe the company line would be of much greater service to both students and administration.

However, we admit it would take a certain amount of courage to tell Sharp he is free to argue as hard and as loud as he wants for student causes he feels are justified.

So we won't mind waiting awhile for the administration to decide this course is worth a try. September wouldn't be too late to tell students Harry Sharp is their advocate and theirs alone—a dean to truly serve as the student voice in administrative councils.

Students shouldn't have to go through the annual spring ritual of losing a dean of student life every time that dean advocates a cause unpopular with the administration.

Forewarned

Although the raise in student services fees grates a little on the nerves and makes the pocketbook scream, there seems to be no way out. Paul Rogers, ex-Students' Association (SA) president, warned us last year that a fee hike would come if budget requests were not cut. Despite a 10 per cent decrease in the SA budget, others went up. Some were justified; some were not. In any case, the fee raise came just like it was predicted. Since we were warned, we can't really complain.

Open hearings

It is extremely gratifying to have Federal Judge John J. Sirica deny the petition of Archibald Cox, special Watergate prosecutor, to restrict news coverage of the Watergate hearings. In a day when too many government activities are done behind closed doors it is refreshing to actually have government business take place in the light of day.

THE SUMMER The Cougar

The Summer Cougar, official student newspaper of the University of Houston, is published in Houston, Texas by the Student Publications Committee each Thursday, June through August.

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Opinions expressed in the Summer Cougar are those of the staff or writer and do not necessarily reflect the views of the university administration.

By JOAN DUFFY

Ripe wheat fields can't be harvested, independent gas dealers are forced to close and the Governor of Texas must walk to his office to conserve fuel. The long-threatened energy crisis is a reality.

The solution to the shortage is simple, government and industry officials tell us. Rogers Morton, secretary of the interior, said a mere two percent decrease in energy demand would ease the current problem. Utility and oil companies say if only the ecologists would stop griping about nuclear power plants and oil pipelines, there would be no cause for alarm.

Rogers' plea for a decrease in consumption is a valiant effort but would treat the symptoms, not the disease. The problem is that the country is a bit piggy, having a sixth of the world's population and consuming a third of its energy. The United States may be importing as much as 60 per cent of its oil by 1980, a politically dangerous situation.

As we become more dependent on mideastern oil, the desert oildoms will manipulate us and the political climate. In early May, four Arab countries, staging a symbolic protest against Israel, temporarily stopped the flow of oil to the west.

Israel is distraught over a recent arms deal between the

United States and Saudi Arabia. The Los Angeles Times reported the recent deal as part of a "Massive surge in arms sales and weapons deliveries throughout the Persian Gulf by the United States, England and Russia as the interest in the area mounts with concern over the security of the world's future oil supplies."

Politically, we must lessen our dependence on the mideastern supplies which add to the ecological problems involved in the shortage. Last year, ecology groups challenged in court the proposed Alaskan pipeline that would transport petroleum reserves from the North Slope field, containing about 25 percent of the country's oil supply.

The pipeline, ecologists said, would damage Alaska's delicate tundra region and, so far, the oil concerns have made no alternative plans to transport the needed fuel. They are not busy devising a pipeline route acceptable to the ecology groups or urging the United States to negotiate with Canada for a route. Instead, the industrialists seem to be sitting back telling the country "we told you so" and blaming the conservationists for the shortage.

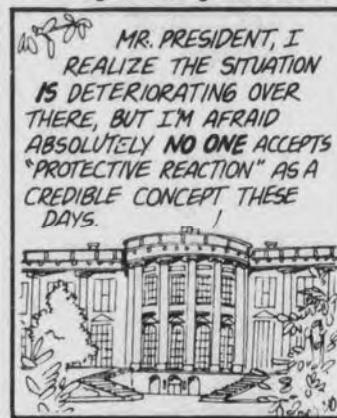
Some day, probably sooner than we all expect, the world's oil supply will finally dry up. Nuclear power will be the answer, Houston Lighting and Power commercials tell us. Again, ecology groups will fight planned nuclear plants until they are satisfied the plants will not contaminate water supplies.

Predictably, the industrialists will whine about the conservationists instead of researching and testing early enough to prove the plants are safe.

• Joan Duffy is a former Cougar editor.

DOONESBURY

by Garry Trudeau



The two faces of HISD

By KARL DOERNER III

How can the Houston school board and its administration spend almost a year and a half telling us citizens the school district is going to be in serious financial trouble unless some new money comes in, and then suddenly declare the school budget will balance with no cuts in the educational program?

Last week school officials announced the proposed 1973-74 school budget will pay for the same amount of education as in 1972-73 without a tax increase. They say there will be no cuts in programs.

Actually, preliminary figures from the administration show the district will probably be better off financially next year than this year. Revenue for 1973-74 could come to as much as \$144.2 million compared to \$141.7 million for 1972-73, school officials say. With proposed expenditures of \$142.7 million the district may even have a surplus of as much as \$1.5 million. On top of these figures, school administrators now predict a decrease of 6,725 students for next year, which means the dollars per student will increase over this year.

But before last week school officials weren't painting such a rosy picture of the district's finances. As early as January 1972 administrators, along with the school board, were telling us the district was heading for serious money problems and major curtailments in the educational program would be made unless they got more money.

In June 1972 the board asked the voters to approve a 30 cent tax increase on each \$100 valuation of taxable property and to authorize the issuance of \$75 million in bonds.

While the school administration was busy blaring away about the district's "sad" state of finances in a \$50,000 multi-media campaign paid for at taxpayers' expense to promote the tax and bond proposals, a number of citizens groups ranging from the conservative, white Citizens in Action to the black Southern Christian Leadership Conference began questioning the competency of the school board and its administration in handling school funds.

Doubts as to whether the district really needed more money grew when the Tax Research Association (TRA) released a study showing the

district's tax levy per student had more than doubled from 1966 to 1972.

To point out where all the money had been disappearing to, TRA noted in its study that even though enrollment in Houston schools had decreased by 15,436 since 1966, the district had added 2,782 persons to its payroll, including 174 more administrators. The conclusion was too much money was being spent on peripheral projects, such as adding administrative personnel to an already top-heavy administration.

The tax and bond proposals were defeated by a whopping four to one margin.

But the school board didn't stop there. They needed the money (or so they said), and they were going to get it. In January of this year the board decided to send a lobbyist to Austin to get the legislature to pass a bill that would let the school board raise the tax rate without voter approval. I guess the board's rationalization for this move was if you can't get the people's approval, then do it without their approval. The bill passed the House, but was later modified in the Senate and was finally vetoed by the governor.

Now the school district is right back where it started. After spending \$100,000 to conduct and promote a tax and bond election and another \$15,000 to send a lobbyist to Austin, money that should have been used for the students' educations, our school administration has decided they have enough money after all.

Last week's "no cuts" announcement not only calls into question the competency of our school administration in handling school funds, but also the integrity of our school board and its administration. Why did the board and administrators tell everybody that the district was in financial trouble when apparently it wasn't? How did the district suddenly come up with enough money? And why isn't the school board or school administration giving us a real explanation for the sudden turnabout? Only the people in the most inner, inner, inner circles of our school system know the answers, and they aren't telling it all.

Where does the school budget mystery end?

• Karl Doerner lost a bid for a seat on the Houston School Board in 1971. He currently attends Columbia University and is in Houston for the summer.

Optimists open VD hotline

By RUTH TEAL
Cougar Staff

In an effort to curb the spread of venereal disease (VD) in Houston, several Optimist Clubs, in cooperation with the City Health Department, have established a VD hotline.

The Hotline, 526-6456, is operated by volunteer high school students who answer the phones from 4 to 9 p.m. daily. Tom Economidis, public health advisor, said these students are given a thorough training to learn the signs, symptoms and treatment of VD, but two older advisors are available to deal with questions if the volunteers cannot answer them.

There is another number that gives callers information about VD. The number, 529-5353, has a recorded message that gives general information. The message changes from month to month and the programs on the tape range from serious to humorous. This number receives 12,000 to 14,000 calls a month, Economidis said.

On the Hotline, the caller usually asks about symptoms or where to go for treatment.

"The operators contacted several physicians in different areas of the city who said they will treat VD for a set fee or for free," Economidis said. The students refer callers to these doctors or to a clinic.

In operation since mid-April,

the Hotline receives about 15 legitimate calls a night, the health educator said. It is hoped that the hours the Hotline is open can be expanded to 12 to 9 p.m.

"At one point Houston was leading the nation in infectious syphilis, but now we've dropped to about 14th or 15th," Economidis said. But, he added, the gonorrhea rate has increased here as it has all over the world.

One thing that prompted the opening of the Hotline was spot announcements on Channel 11, KHOU television, advertising a number for viewers to call for VD information. The number of responses to the ad indicated that many did not know anything about VD or that they were misinformed.

Fashioned after Operation Venus, a national VD hotline based in Philadelphia, Houston's Hotline has 28 operators and will have 35 beginning next week. These operators work in four-hour shifts.

"All in all the response has been pretty good," Economidis said. He added that more operators were needed and said interested students should call him or Sally MacNab at 222-4331.

"Of all contagious diseases, except the common cold, gonorrhea is the most common and, UH, like other campuses, is not immune to its consequences," Dr. Elisabeth Ward, gynecologist at the University Health Center, said.



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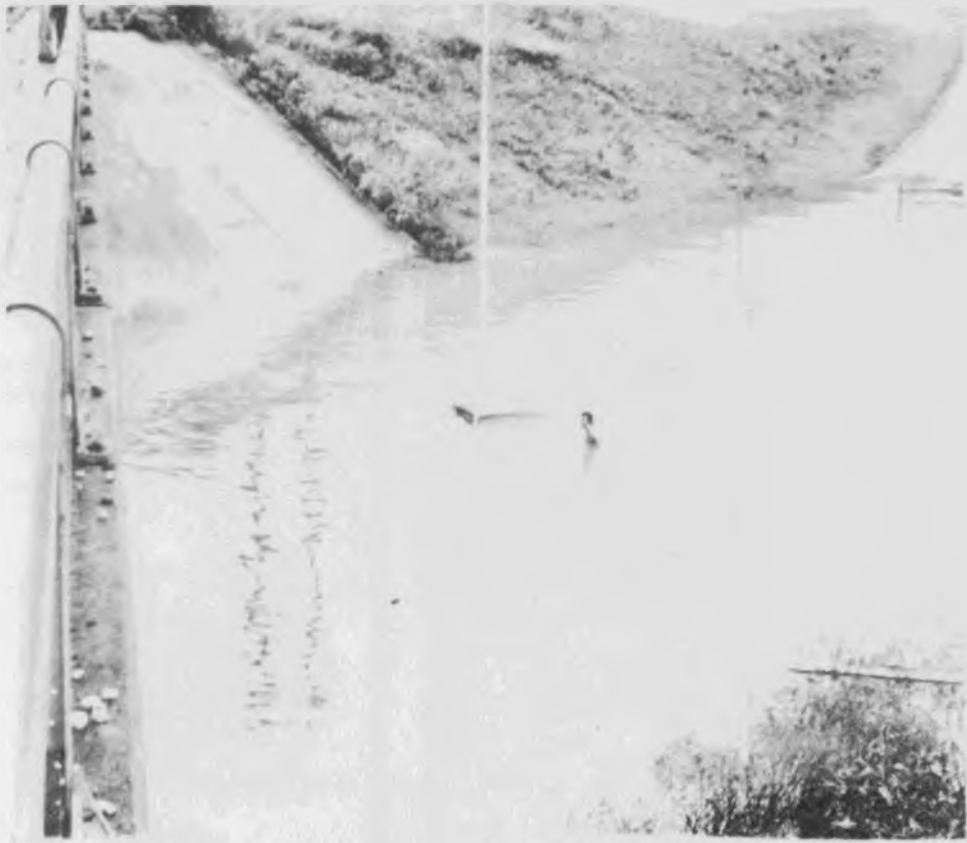
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FLOOD VICTIMS looked for ways out of the soup as their cars sank from sight Tuesday on the Elgin underpass at the Gulf Freeway. The cars went under during the early morning rush hour and, to the dismay of their owners, some were still submerged that afternoon.

RALPH BEARDEN—Cougar Staff

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Senate vacancies

Students' Association has two senate vacancies, one for Arts and Sciences and one for Education. Applications are now being taken by SA from any student in the respective colleges.



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Enrollment remains stable

Unlike many of the nation's colleges and universities, UH is not expected to experience a decline in admissions, Jerome M. Peschke, assistant to Pres. Philip Hoffman, said.

According to figures supplied by Farris Block, director of information, there was a small increase in enrollment in the fall of 1972 and spring of 1973 over the fall of 1971 and spring of 1972. While there has been a slight increase, the rate of increase has slowed over the last few years.

Here are current figures:

1967-68	21,770	21,170
1968-69	23,713	22,636
1969-70	24,383	23,186
1970-71	25,582	24,272
1971-72	26,475	24,805
1972-73	26,468	25,727

Peschke agrees with Block that enrollment here may be leveling off. He does not think a decrease is likely despite the drop in admissions of other universities

across the country. The rate of enrollment then will begin to increase after the slowdown, Peschke said. He attributes this to the city's own population growth. Figures show while many cities in the East are shrinking in population, Houston continues to expand. However, Peschke said applications to UH from high school graduates are down. But he emphasizes more of the applicants are admitted now than were admitted a few years ago.

One change in admission policy, beginning next spring, allows any high school student graduating in the upper quarter of his class to be admitted regardless of his SAT

score. Other than this, no other changes are likely in the near future, Peschke said.

Peschke also noted the number of high school graduates entering junior colleges in the state has grown. He said this may help keep enrollment in Texas' senior colleges stable, as many students will transfer.

Enrollment at Rice University has remained stable since it is based on a quota. Texas Southern University's enrollment has increased over the last few years according to its Office of Information. Houston Community College would not comment on its enrollment.

Early GI payments to be offered in fall

Veterans needing money to pay their fall tuition and fees can apply for an advance payment on their GI benefits as of August 1.

To get the advancement, the veteran should apply to the Veterans Administration (VA) Office. If the advancement is approved, the VA will make the payment to the college in the name of the veteran. The provision will go into effect August 1 in time for the fall semester, Guy Tucker, VA administration spokesman, said.

The advance payment is a provision of a GI bill which went into effect in September. It provides a monthly compensation

to those veterans going to school. The new GI bill also provides an increase in the amount of money a veteran can receive. The benefits increase from \$175 to \$220 for a veteran going full time with no dependents, from \$205 to \$261 for veterans with one dependent and from \$230 to \$298 for veterans with two dependents.

Besides an increase in benefits, there has been an increase in enrollments in colleges by veterans. The national average climbed 11 per cent from last year. The totals show enrollments have risen from 760,000 to 845,000 veterans this year. The March enrollment of veterans at UH was 2977.

Revised law protects consumers

The Consumer Protection Act which became effective last May 21 has been called "a milestone for consumer protection in Texas" by Atty. Gen. John Hill. The bill was passed by the legislature in cooperation with the Texas Consumer Association and the Texas Retail Federation.

The previous consumer law was termed inadequate by Hill. One objection to the old law was it did not provide strong enough penalties for violators. Any violations prior to May 21 are still subject to penalties under the old law.

The new law broadens and clarifies the scope of deceptive

practices and fraud. It allows the consumer to collect triple damages as well as court costs and attorney's fees if he wins his suit. Also, a group of consumers who claim injury from a single violation may file suit if each has suffered damages of \$10 or more.

Penalties under the old law can be applied only when an injunction has been violated. The new ruling allows penalties to be enforced when an injunction has been ordered by a court. All violations which occur before an injunction is issued are subject to penalty. The new law also protects "well-meaning businessmen" from being subject to harassment suits by allowing them to collect court costs and attorney's fees if they win their cases.

Hill said the new law is much better because it encourages the establishment of consumer protection offices in individual cities. The bill would also enable the consumer to file suit if he is a victim of deceptive practices.

If a consumer has a problem, he

should first contact the person with whom the contract was made to see if it may be settled Hill said. If the problem is not resolved, the consumer may contact his county or district attorney, or the Attorney General's office in Houston at 228-0701. Help may also be obtained from the Consumer Protection Office for the Houston area which may be reached through the district attorney's office.

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IN BRYAN

Petty wins '500'

By **ALLAN KIMBALL**
Cougar Staff

Richard Petty, that good ole boy from Randleman, N.C., drove through almost suffocating heat Sunday to win the Alamo 500 NASCAR race at Texas World Speedway.



PETTY

The sun was baking drivers and burning spectators in College Station, but Petty kept his aluminum-taped cowboy boot flat on the floorboard, driving one of his finest races. Petty's blue and day-glo red STP Dodge dived for 213 laps with Buddy Baker's K&K Insurance Dodge. Baker had won the pole. Petty sat in second position and the race stayed that way most of the day. For over 400

miles of the grueling 500-mile event there wasn't even walking space between the two cars charging around the two mile oval.

Both drivers were pushing their machines so hard there was no one on the same lap with them. But something had to give. Coming out of the fourth turn on lap 214 a chunk of rubber flew off Baker's front tire and knocked his battery cable loose. As Baker coasted to a stop around the track Petty opened up a commanding lead, so close to the finish Baker could not hope to catch up. No other car was even close for the final 36 laps, as Petty averaged 145.144 m.p.h.

Finishing second was rookie Darrell Waltrip in a Mercury, two laps off the pace. Joe Frasson in a Dodge was third, another lap down.

Country and western singer Marty Robbins was running one of his best races ever until he struck a discordant note on lap 38 and went out with a busted valve. Robbins started in tenth position but worked his way so that he was running in fourth and fifth place when he had to retire.

IN SUNDAY'S ALAMO 500, won by Richard Petty, the racers take advantage of a yellow flag to take on fuel and tires (left). Pictured (l to r) are Petty, Buddy

Baker, Cale Yarborough and Darrell Waltrip. Baker (71) and Petty (43) were never farther apart (above) during the first 214 laps of the 250 lap race.

ALLAN KIMBALL—Cougar Staff

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UH Rifle Team finishes strong

Coach Tom Rooke's UH Rifle Team completed another successful season by capturing the Southwest Rifle Association (SWRA) meet in Austin and finishing first and fifth in the Oklahoma Invitational.

UH shot a SWRA record 2846 of a possible 3000. TCU's 2842 was second, and Rice, with a 2638, was third.

Seonaid Legge, the lone senior on the squad, was individual grand champion averaging 572 of a possible 600. UH sharpshooters filled seven of 12 positions on the SWRA's first and second teams. Legge, Michael Siegmund, Roger McMillian and Dana Weller, next season's team captain, were named to the first team. Bob Bridges, Wayne Chappell and Rick Reiss made the second team.

In the last meet of the season, the Oklahoma Invitational, UH's No. 1 team, led by Siegmund's 1132 of a possible 1200 and Legge's 1127, finished first. The UH No. 2 team took fifth led by Chappell's 1119.

Although final National Rifle Association rankings are still unannounced, Coach Rooke learned recently that Seonaid Legge placed on the All-American second team. Last year the pretty brunette was honorable mention. UH's 1972 Rifle Team finished third nationally, and again this year will be somewhere in the top five.

Fem sports at Creighton

OMAHA—Creighton University will adopt a women's intercollegiate sports program, expand its women's intramural offerings and hire a new coach to direct the added activities, Vice President for Student Personnel Rev. Michael Sheridan, announced Monday.

A decision on what sports will be included will be made during the summer. Currently under consideration are volleyball (fall), basketball and swimming (winter), and softball and track and field (spring).

Creighton plans to seek membership in the Nebraska Women's Intercollegiate Sports Council (NWISC) and the Association for Intercollegiate Athletics for Women (IAAW).

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SHARPSHOOTER SEONAI LEGGE helped lead the UH rifle team to several championships during the 1972-73 season. She was recently named to the National Rifle Association's All-America second team.

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Summer softball starts Sunday

Intramural softball begins Sunday with 15 entries playing seven games.

Becky Roco, summer intramurals director, announced an all-girl team, the I Ball Catchers, will compete this session.

Games will be played on fields No. 1 and No. 2 behind Hofheinz Pavilion. The double elimination ends with division winners meeting for the championship.

Sunday's Division A games begin on field No. 1 at 2 p.m. with Phi Sigma Kappa taking on the Gangbangers; at 3 p.m., Greyhounds vs. Alpha Phi Alpha; at 4 p.m., Spatulas vs. Optometry No. 3 and at 5 p.m., I Ball Catchers vs. Student Association.

In Division B, Optometry No. 4 drew an opening round bye. At 3

p.m., it will be Mad Batters vs. Omega Psi Phi; at 4 p.m., Swells vs. Delta Upsilon and at 5 p.m., 7th Floor Moody Towers battles the Karl Marx Athletic Association.

June 18 is the deadline for handball and tennis singles. Entries should be turned in to the Intramural Department, Room 104C, Men's Gym, Hofheinz Pavilion.

Three 600 series highlighted first week action at Cougar Lanes. Joe Blair's 249-654 and Tony Criado's 229-605 were high in the Faculty-Staff League.

In the Wednesday Mixed League, Mike Kyle shot a 249-626 and Willie Patterson had a 198-570.

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summer

SALE at **casual corner**

Procol's patience pays off

By Dale Adamson
Cougar Staff

Success has come slowly for Procol Harum. Ever since the impact of their first single, the classic "Whiter Shade of Pale," the group has been making a long, hard comeback.

"We just sort of get a few more people to come and see us each time," Gary Brooker explained backstage after the band's Friday night performance in Hofheinz Pavilion.

Although those "few more people" don't quite fill a hall the size of the Pavilion, they do effectively remove the band from the small-time structures (like the Music Hall) into the sports arena bracket. Procol's patience and perseverance is paying off.

Friday's concert opened with a short set of sophisticated jazz-rock by King Crimson, a succinct musical cross between Pink Floyd and the Mahavishnu Orchestra.

Robert Fripp's four-man band (including Bill Bruford, formerly of Yes, on drums) concentrated mainly on songs from their current Lark's Tongues in Aspice album, pushing their instruments through every conceivable electronic channel without ever sounding gimmicky.

Sadly, the same cannot be said for Dr. John, who followed Crimson's futuristic, spacey music with little more than a basic Primal Beat decorated with a lot of glitter.

The expansive atmosphere of the Pavilion could have defeated the somewhat sedate thrust of Procol Harum's blend of classical rock. Fortunately, it didn't.

Opening with their hard-hitting single of last year, "Conquistador," Procol chose to emphasize the simpler rock 'n' roll aspect of their music rather than Brooker's lavish production numbers. The choice was wise.

Sandwiched between Brooker's solid grand piano and Chris

Copping's organ, guitarist Mick Grabham, along with bassist Alan Cartwright and drummer B. J. Wilson, pushed songs like "Bringin' Home the Bacon" and "Whaling Stories" to the limit.

The majestic, waltzing bridge of "Grand Hotel" gave way to an intensely maniacal musical climax that pressed down from all sides under the weight of Grabham's guitar. Grabham, who only recently replaced Dave Ball on lead guitar, is less outstanding than either of his predecessors (Robin Trower, Procol's original guitarist, just completed an album on his own). He shies away from solos, preferring to work with the rest of the band toward a total group unity, broken only once by an unobtrusive, but unnecessary, drum solo.

Brooker, who writes all of the melodies and plays piano, sings Keith Reid's lyrics with uncanny perception. Together, they form the most complementary

songwriting team since Lennon-McCartney, as Reid's thoughtful words soar with Brooker's voice on "A Salty Dog." "Now many moons and many Junes have passed since we made love..."

Procol Harum encored with an uncharacteristic rave-up tribute to the 1950's with a medley of old rock 'n' roll tunes like Little Richards's "Lucille." Brooker broke into a Jerry Lee Lewis parody as he pounded his piano with hands, feet, elbows—anything.

"Skip a light fandango," Procol Harum replied with "Whiter Shade of Pale" to the enthusiastic crowd's second standing ovation.



BROOKER

Bible undergoes overhaul for relevancy in 'Godspell'

*Jesus, you're the biggest star on Broadway
And what a proper superstar ya look
A golden oldie
A blast from the past
It's great to see that you've come back at last
And someday I just have to read the book.
Tom Paxton
"Jesus Christ, SRO"*

It was only a hop, skip and a litany from Broadway to the silver screen for "Godspell," the

"Hair"-like musical now showing at Loew's Twin II.

The story, probably familiar by now, is based loosely on the Gospel according to St. Matthew updated and transported to New York City (the new Jerusalem?) for relevancy. It's the life of Christ as portrayed by a bunch of clowns (literally) to pseudo-rock music like "Day by Day."

Victor Garber, a fuzzy-haired, sweet-voiced cross between Marjoe Gortner and Pat Boone, portrays the Savior. He appears out of nowhere to meet his disciples, conveniently assembled by Judas-John the Baptist (the roles are combined), played by David Haskell. The contemporary disciples receive their baptism in a Central Park fountain with appropriate hippy revelry.

Suddenly smitten by perpetual smiles, the troupe—bedecked in ragamuffin clown costumes—

proceeds to enact the parables with excruciatingly exaggerated theatrics.

"Ahhh," they reply in spiritual bliss to the Master's simplistic platitudes that serve as punchlines to the more or less improvisational vignettes. "Every man who exalts himself shall be humbled; but he who humbles himself shall be exalted."

At this point, the film is almost unbearably cute, like a Sunday school production by a band of precocious moppets.

But, after the filmmakers have exhausted their repertoire of (See 'GODSPELL', Page 9)

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Tatum steals 'Paper Moon' from daddy Ryan O'Neal

By Pat H. Mooney

Ryan O'Neal seemed happy enough on a recent talk show that his latest movie "Paper Moon" is receiving critical and popular acclaim, but his fans should be warned in advance: the movie is almost two hours of daddy Ryan falling before the merciless and consistent upstaging of daughter Tatum.

The film, at the Loew's Delman and the Loew's Twin, chronicles the escapades of and growing affection between two con artists in Depression America. O'Neal plays Moses Pray as a dapper, almost successful con man who has been settling for modest "scores" more often than not. He teams with daughter Tatum, playing Addie Loggins, when he attends her mother's funeral. Addie overhears comments about her having the "same jaw" as

Moses Pray and immediately decides he is her heretofore unknown father.

Addie quickly shows not only that she is more adept at fleecing the suckers but that, as handled by Tatum O'Neal in her first film, she can effortlessly steal a scene as well. Publicists have already compared her to that other child phenomenon Shirley Temple, but if this youngster bursts into "On the Good Ship Lollipop," count the silver service because part of it could well be gone.

Essentially, watching Moses and Addie operate and interact is the gist of the film, though Moses is supposed to be taking the child to her aunt in St. Joseph, Mo. He denies being her father and doesn't want to be burdened with her. Along the way, the pair work almost every con in the book, from selling "personalized" Bibles to newly-widowed women (Moses

had always asked for \$7, but Addie sizes up her "marks" well and charges accordingly, bilking one woman of \$24 for a single Bible) to selling a bootlegger some of his own stock.

This last con, however, backfires and, despite an escape engineered largely by Addie, Moses ultimately finds himself beaten and robbed by his irate victims. He decides to take Addie to her aunt and strike out on his own again, but by this time the two have developed a grudging, but very real, affection for one another.

Despite such strong performances by the stars, however, "Paper Moon" is not a two-actor film. Producer-director Peter Bogdanovich deserves special praise for seeing that the supporting cast is strong enough not to get lost in the shuffle behind the O'Neals, especially with regard to Madeline Kahn. Kahn, last seen in Bogdanovich's "What's Up, Doc?," comes across beautifully as Trixie Delight, a whore (she calls herself a "dancer" because she "works" in a carnival) with whom Moses Pray becomes involved.

Bogdanovich also guaranteed the period flavor of his piece by using not only old cars and so forth, but also old radio programs, snatches of which are heard in scene after scene throughout the film. As with his successful "The Last Picture Show," he shot the film in black and white, obviously to remind the viewer of so many "epics" of the Thirties. In the process, he just may have provided one of the best flicks of the year.

to the light-hearted, carefree mood of the first half as the disciples carry the body of Christ through the empty, early morning streets.

The faults of "Godspell" are many. Indeed, the validity of its very existence—Was this film necessary?—is doubtful. After all, great literature (assuming the Bible is that) needs very little modernization, and certainly not the major overhaul undertaken here. But the film's frighteningly fantastic climax and Sammy Baye's imaginative choreography throughout compensate admirably for an otherwise forgettable motion picture.

'GODSPELL' — —

(Continued from Page 8)

campy parables, "Godspell" makes an abrupt change of mood with the drama of the Passion play. Although the film's plot is sketchy, the story is too familiar to be lost.

The mindless joyfulness, overt symbolism and puerile music that threatened to make "Godspell" little more than the Jesus freaks' "Woodstock" give way to a compelling Kafkaesque climax of betrayal. Jesus is crucified on a chain link fence while police lights hide his nameless, faceless enemies.

The film ends softly, returning

daddy's
not so little girl



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Stereotypes abound in 'Norman'

By ALLAN C. KIMBALL
Cougar Staff

"When a family from Dayton goes to hell on both sides—watch out!" At the Windmill Dinner Theatre you can observe the whole process in the current offering "Norman, Is That You?"

Harold J. Stone, straight from wrapping up the now defunct "Bridget Loves Bernie" TV

series, plays a middle-class father from Dayton, Ben Chambers, who comes to New York City to visit his son, Norman. Ben's wife Beatrice has just run away to Montreal with Julian, Ben's brother and partner.

But once inside Norman's apartment he finds a dress in the closet—a dress that belongs to Norman's roommate and boyfriend, Garson Hobart. Yes,

folks, Normie is a homosexual.

The play takes off from its sophisticated situation comedy premises and rolls through three acts of total laughter based mainly on every stereotype possible of homosexuality and adultery. Garson is not only gay but flaming.

It must be admitted that the play is consistently funny and then noted that much of its humor

comes from stereotypes that would probably offend both Women's and Gay Lib groups. But the contradiction doesn't make things bad, it just raises ethical questions which have to be answered on a personal basis. Stepin Fetchit was hilarious, but his film character did little to further racial understanding.

The rest of the humor in the play simply exudes from two of the actors, Stone and Mauricio Bustamante as Garson.

Stone is an actor of the highest calibre. He works hard to develop very real characters that always seem familiar even though you've never seen them before. There has never been a bad Stone performance and from his still strong style in evidence at the Windmill

there is not likely to be one.

Stone takes a character that, in the hands of a lesser actor, might be very unsympathetic and makes him a friend.

Bustamante's caricature of a homosexual is second only to Rick Lieberman's in the Alley production of "The Hostage" earlier this year.

Timing of dialogue is a key factor in the play and it works well to create moods and moments of outlandish hilarity, especially when Beatrice asks simply, "Norman, is that you?" The play ends unconventionally in a middle-class sort of way, and the whole thing is a delight.

There probably isn't a better way to top off cocktails and fine buffet in all of Houston.

Versatile Bromberg returns to win over rowdy crowds

By DALE ADAMSON
Cougar Staff

I believe Jerry Garcia of the Grateful Dead first made the distinction between music to get high by and music that GETS you high. David Bromberg, playing a four-night return engagement at Liberty Hall last weekend, definitely plays the latter.

Bromberg, with his shaggy Lincolnesque beard and rumped clothes, looks more like a benign scarecrow than a performer. But, like the song says, "Don't let the glasses fool ya. . . I'm a demon in disguise." His credentials include sessions with Bob Dylan, Tom Paxton, John Prine and Jerry Jeff Walker, as well as two albums of his own.

Bromberg boasts full band

Bouncing onto the stage with a fast-paced hoedown, "Hard-workin' John," Bromberg now boasts a full-sized band of highly versatile and talented musicians.

The thin, grey-haired Neal Rossi, who only just joined the band during their Houston gig in February, is now pulling more

than his own weight on mandolin, fiddle, piano and guitar. John Payne and Peter Eckland, on saxophone and cornet, round out the group with bassist Tony Markelas.

Music offers variety

Bromberg's music ranges from the lowdown blues of Bessie Smith to his own off-beat comic songs and animated hillbilly breakdowns. He even includes a few vintage rock 'n' roll songs like "You Better Shop Around" and "Kansas City."

"I figure they're old enough to be folk songs by now," he explained.

Unfortunately, the crowds at Liberty Hall have become more and more rowdy lately, probably due to a combination of alcohol and familiarity. As a result, even Bromberg—a superb crowd manipulator—had trouble putting over quiet, moody songs like "Last Song to Shelby Jean." But, except for a few minor incidents, everything went smoothly.

Fans of Jerry Jeff Walker's classic "Mr. Bojangles," a song

that has become Bromberg's trademark since his conversational version on *Demon in Disguise*, were treated to a surprise appearance by Walker himself Saturday night. Sauntering onto the stage with a beer resting comfortably in his right hand, Walker sang a previously discarded verse and talked about his experiences with the real Bojangles in a New Orleans jail.

"I was only 19," he laughed, "I didn't have much to talk about. . . I discovered I had a zipper on the front of my pants."

This week, Liberty Hall will present Mississippi bluesman Mose Allison tonight through Sunday. Also on the bill will be Jimmy Rodgers.

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London offers diversions for all

By LINDA ROBINSON

LONDON—Despite our shaky currency situation, the deluge of American tourists continues to strike Europe from all points.

My point of attack begins in London town, where Americans have come in overwhelming numbers, even this early in the summer. It almost seems you see more Yanks than local people, until you really walk the streets of London.

After you become a seasoned traveler of a day or so, you begin to be able to distinguish a Londoner upon sight—by his ruddy cheeks, by his clothing and appearance or by his briskness.

Most Londoners of college-age dress distinctively gaudier than Americans. Freaks are much freakier and conservatives much more gauche. Their clothing resembles New York City styles more than the South—elaborate makeup, brightly-colored platforms and rolled jeans. Young men and women are quite formidable and easy-going. Most work for smaller salaries than, say, a U.S. secretary and live in flats for about 15 pounds (\$37.50) per week. Food, however, is cheaper there, so it all balances.

The Tube, or subway, is the most efficient means of viewing London, since it is quite a rambling city. For about a dollar, you could see all of London's high points by Tube, but some walking is involved. Red double-decker buses also service Londoners and tourists until after midnight. Taxis are reasonable, usually under \$2, but unnecessary.

Our first day in London we spent touring the main spots—Westminster Abbey,

Buckingham Palace, Piccadilly Circus, museums, parks—an endless list.

Westminster Cathedral is located off Victoria Street and is easily reached by Tube—the Victoria Station. It is of stately Gothic and Norman architecture befitting the royal coronations held there and the famous personages buried beneath it. It all seems very grand, standing on

On the road

Frederic Handel, then Dickens, Newton, Byron, Tennyson and even Dr. James Livingston. You somehow get the feeling you know them now.

Restful settings abound in London. Because it was once not one town, but clusters of neighboring villages which grew together, the commons or park squares once the center of each village, dot London throughout. Hyde Park, Kensington Gardens, Trafalgar Square, Regents Park and St. James are among the most frequented.

Nightlife in London is very natural and flowing. Pubs and sidewalk restaurants are pleasant and relaxing. People flow from inside onto the walkways, the atmosphere is free and the Englishmen are very receptive to foreigners. Chelsea and Soho were the favorites of a group of young people on my tour. We mixed easily with Londoners of all ages in pubs, most likely because this is their favorite pastime and they indulge to excess.

Beer is foremost, but most is served at room temperature. If in

doubt, order lager beer or dark ale, they taste most like ours. Draught beer, buy by the pint or half-pint. Adding ice to a poured beer really offends the tender, so either do without or ask for cold beer. Guinness is most likely the worst I drank—it is terribly bitter and tastes like it had set out for hours after a party with a couple of cigarette butts in the bottom.

Shopping is expensive in London, but the clothes are irresistible. Oxford Street, King's Road and Regent Street are best for either sex. Prices are comparable to ours, some higher. (Just remember the window prices look great until you multiply them by two-and-a-half.)

During the summer, coach tours of London's West End, the City and Windsor and Hampton Court are conducted. . . All are under \$5. We took the Windsor Palace tour, only about a half-hour from London's heart, through the small village of Datchet, to see the Queen's country home. The interiors are very royal, the surroundings very "ye-olde-ish". Hampton Court gardens are very restful, but very crowded with tour groups and buses.

* et cetera

YOUNG SOCIALIST ALLIANCE will hold a socialist summer school series beginning at 3 p.m. Sunday at 3311 Montrose. Open to the public for 50 cents. For more information call 526-1082.

SOCIALIST WORKERS PARTY will hold a campaign banquet and rally for Kris Vasquez and Dan Fein at 6 p.m. Saturday at 3311 Montrose. Admission is \$4.

London's cuisine is representative of most of the world, ranging from Dover sole and kidney pie to shish kebab. For lunch, short order cafes, pubs and cafeterias are quick and cheap. . . Soho is the best area for international and local foods. We visited two there—Luba's Bistro, off Old Brompton Road, and the Savoy, a first-class dining and dancing night spot. Two-hundred and thirty-five King's Road in Chelsea is a great place for students and artists to meet. All close at midnight, but London doesn't, when you see workmen staggering home and theater-goers leaving a live play (which costs as little as \$2 for a

first-rate view).

Being on a thrifty American Express tour, our hotel was small and simple. Bathrooms in Europe are never in rooms unless you are in a strictly first-class place. It has proved no problems to us, yet.

A person who spends only a few days in London tends to hate it, simply because he hasn't had time to explore every nook and alleyway it offers. All you can say is "next time."

Our next stops: Amsterdam and Arnhem, Holland, then to Germany.

• Linda Robinson is a Cougar Staffer on vacation in Europe.—the editor.

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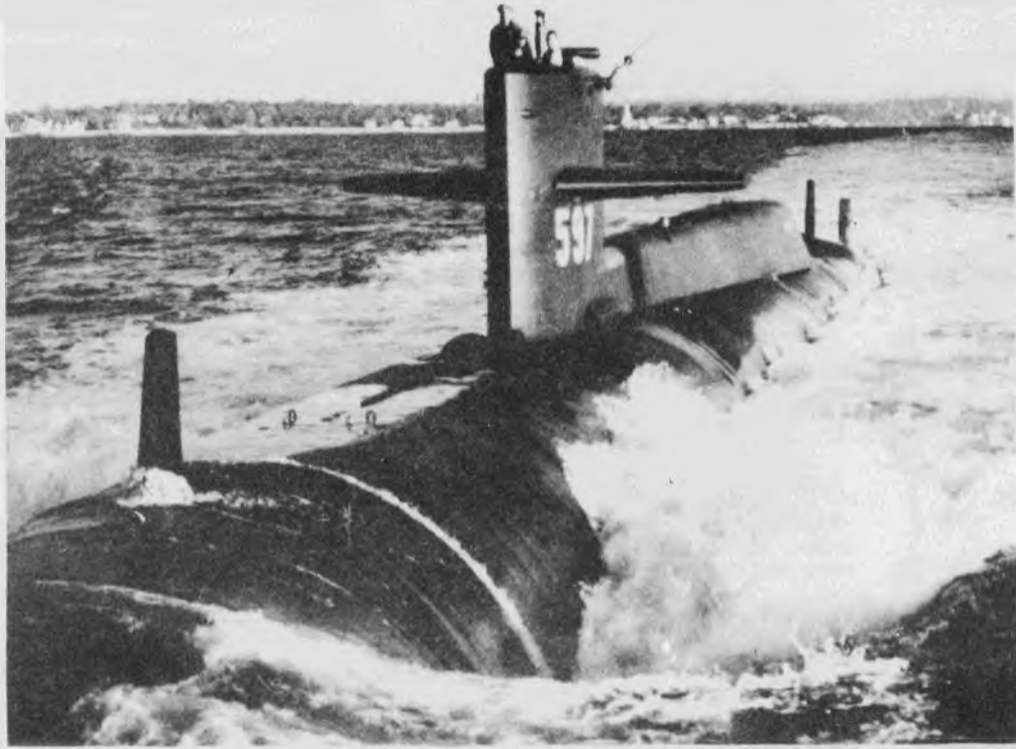
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