

Montrose Voice

The Newspaper of Montrose

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They Battle in the Courts in SF Over Closing of the Bathhouses

©1984 by Michael Helquist

SAN FRANCISCO—State Superior Court Judge Roy Wonder has granted permission for six bathhouse patrons and the Bay Area Lawyers for Individual Freedom (BALIF) to join the bathhouse litigation currently before the court.

The court's decision, announced on Nov. 9, also allowed the patrons and their attorney to present their arguments at the Nov. 14 (Wednesday) hearing on the request of the city of San Francisco for a temporary injunction against the gay baths and sex clubs.

The six individuals who pressed the appeal, known as an "application for leave to appeal" or, more simply, as an "intervention," asserted in a press release on the day of the court's decision that "the closure of the establishments violate their rights of privacy and association under the California Constitution."

Civil rights attorney and BALIF representative Robert Actenberg said the judge's decision "acknowledges that the interests of the patrons must be seen as separate from the bathhouse owners." She also noted that the inclusion of this intervention strengthens the overall legal arguments against the city's bathhouse closure order.

BALIF had also considered filing a separate appeal similar to a class action suit if the application for intervention had not been granted. But first Actenberg argued that their application fulfilled the legal function of such a move, namely, "to

continued page 6



Best Pool Players in Town?

Could be. They're the Street Cats of the MSA Pocket Billiards League. See SportsVoice, p.8

Montrose Counseling Center: Year 6

The Montrose Counseling Center was founded in 1979 to fill a gap in community-based mental health services offered in Houston for gay men and lesbians. What began as a very small group of concerned social workers and therapists has expanded to a non-profit organization operating on private contributions, grants from the state government for its alcohol program, and grants from other community organizations.

The Counseling Center offers individual and group counseling services, substance abuse counseling and AIDS support services as well as community workshops and consultation services. Fees are based on a sliding scale according to income. Appointments are available during evening hours as well as weekends.

The Montrose Counseling Center has experienced tremendous growth since its beginnings in early 1978. At that time William A. Scott, MSW, gathered together people from diverse professions and backgrounds to discuss several issues. At that time in Houston, there existed no mental health service that was both accessible to and accepting of gay men and lesbians.

No service openly expressed concern for their problems and the belief that such problems might stem from factors other than sexual orientation. The concept of a gay counseling center became the focus of discussions on approaching a solution.

By September of that year, a two-room office at 900 Lovett had become a center for gay counseling services. Sharing the space on a part-time basis were four professionals and a psychiatrist, providing clinical supervision and psychiatric back-up.

In the fall of 1979, Bill Scott, Judy Newson and Ted Hewes filed for incorporation and Montrose Counseling Center became a reality as a non-profit agency. The first members of the Board of Directors were

James Kuhn, Marion E. Coleman, Steve Norvell, Bert Hollister and Zenobia Bedford. Bill Scott was named clinic administrator on a part-time basis.

By mid-year 1980 Gary Treese had become the new part-time administrator, six additional staffers were added, and the board of directors was expanded to nine. By the end of the year, the facility's budget had grown from \$9000 to \$25,000.

Early 1981 brought the addition of two more staff members, followed in August by a third, as well as a graduate student who began the first of two semesters with the Center. Increased client services, additional office space, and a \$50,000 budget marked 1981 as another growth year.

In June 1982, the Counseling Center was awarded a \$40,000 grant from the Texas Commission on Alcoholism to begin the MCC Alcoholism Treatment Program. November saw the addition of a new board member and a certified alcoholism counselor was added to the staff. The Center moved into a new suite of offices which included five therapy offices, clerical space and a large group meeting room. 1982's budget exceeded \$100,000, marking the second year in which the Center doubled in size.

In January 1983 the Counseling Center received \$15,000 from the Montrose Activities Center which secured matching funds for the alcoholism program. The board of directors appointed a finance and fundraising committee of 15 community members to plan and coordinate additional fundraising for the Center. Fundraising efforts for that year included a Casino Night at Kindred Spirits and a concert sponsored by the Diana Foundation.

AIDS as a national health issue prompted staff involvement with the KS/AIDS Foundation of Houston as committee chairs and members for Volunteer Servi-

ces. The staff began work to involve and inform themselves and a small amount of money was given by the KS/AIDS Foundation to provide client services to persons with AIDS. The Counseling Center provides a free support group under the leadership of Gary Treese as therapist.

The Montrose Counseling Center has grown from a budget of \$25,000 in 1980 to over \$150,000 for fiscal 1984. The staff has grown from three therapists to 15 counselors and from a monthly average of 67 therapy hours to 250.

Kenneth Vance, administrative director for the Center, credits community support for the phenomenal growth of MCC. Vance said he would like to "express thanks for the community support in past years, especially this past year." Vance noted that all of the support was not in monetary terms, but volunteer efforts have also increased over the years.

Future plans for the Montrose Counseling Center include developing a full service women's program; a program for the aging; formation of an advisory group on community needs comprised of other mental health professionals, and an education/information series.

A birthday party including cake, ice cream, balloons and live entertainment will be held Saturday, Nov. 17, at the Bayou Terrace, 711 Franklin, 8:30 p.m.-12:30 a.m. Entertainment will feature performances by the Montrose Country Cloggers, female vocalists and guitarists Lisa Buslar and Marianne Toriano.

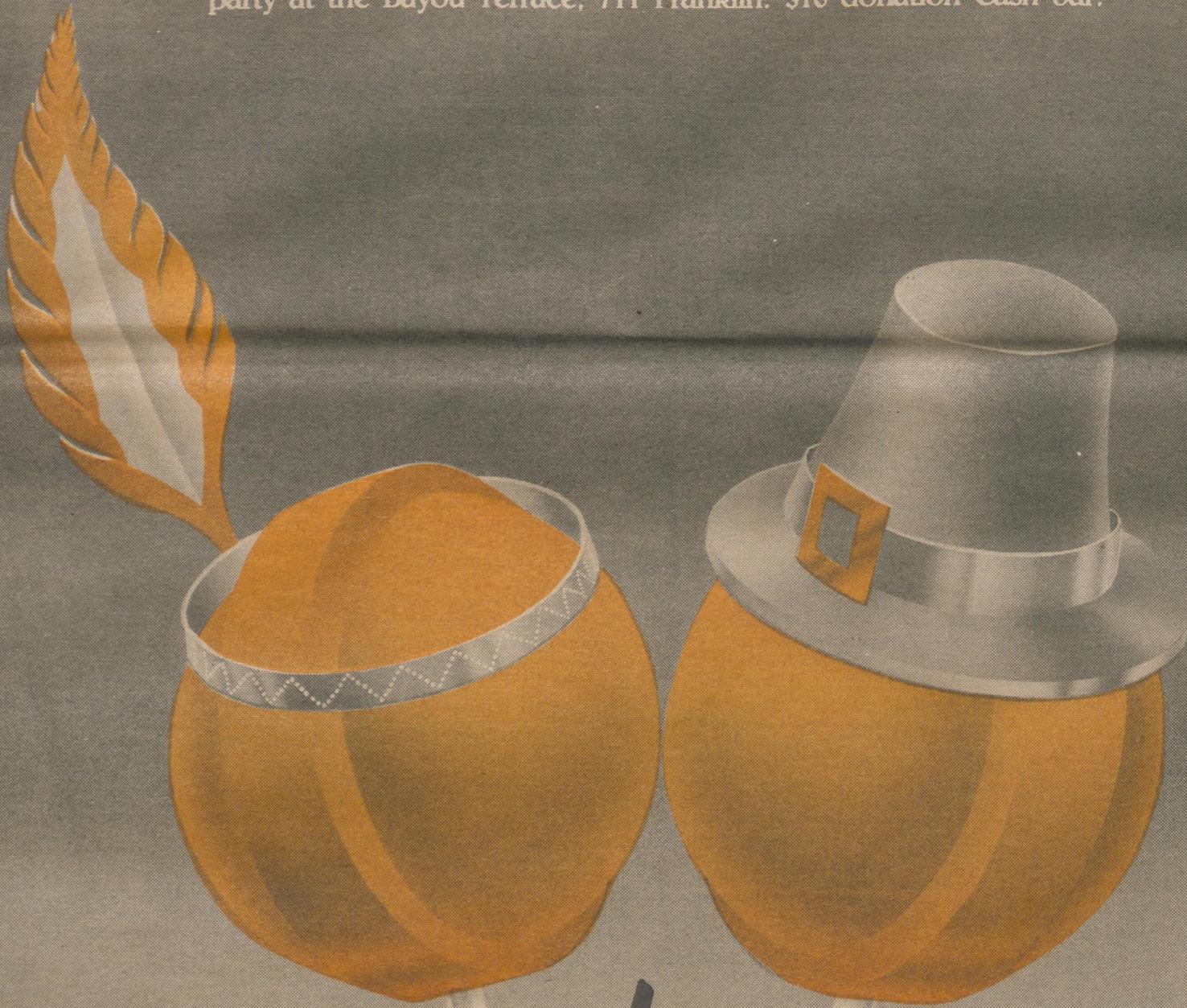
The Stella Scott Award, named for Bill Scott, founder and clinical director of the Center, will be presented to the person who has selflessly donated time, talent and financial support to the Counseling Center in the past year. Tickets are available at the Center for a \$10 tax deductible donation. For more information call 529-0037.

We're Giving Thanks

To You: our valued customers and friends. Your patronage and encouragement has meant so much during our first months of success. Holidays are made for sharing . . . spend some time with your Suckers family!

A special Thanksgiving welcome goes to the newest star of our Thursday Suckers' Revue: Rikki O'Shea. Rikki joins our family direct from Provincetown.

Suckers congratulates the Montrose Counseling Center on their 5th Birthday! Join them Sat. Nov. 17, 8:30pm-12:30 for a birthday party at the Bayou Terrace, 711 Franklin. \$10 donation Cash bar.



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RANDY RUIHMAN

Sheriff's Office Seeks Help in Identifying Body

The body of a white male was found on Oct. 24 in the 16900 block of the Katy-Hockley cutoff. The Harris County Sheriff's office is seeking help in identifying the body, which appears to be 15-20 years of age, 5'8", 130 pounds with brown collar length hair and brown eyes.

They said the man may have stayed around Montrose prior to his death.

The man had a tattoo of a lightning bolt on his upper right arm and a scar with sutcher marks from inside the web of his right hand between the thumb and fore finger to about three below inches the wrist. A cross with four small marks above it appears on the upper left arm.

The victim's body was clothed in a gray Great Dane brandname nylon jacket with red stripes across the chest, down the arm and around the collar. He also wore a white Ocean Pacific sleeveless t-shirt with red, yellow and blue stripes around the chest and across the back. It also had a picture of palm trees inside of the square on the back.

He wore blue gym shorts with a white stripe down each side, white socks with black stripes around the top and black ankle-high suede desert type boots.

He had two black leather with silver color stud wrist bands on his left wrist. On the left ring finger he had a silver colored ring with red, blue and black stones with a metal outline of a marijuana leaf in the center.

Anyone with information that can help identify the body should contact Detective O.L. Muir or Detective A.R. Diaz in the Special Investigations Unit of the Harris County Sheriff's Department at 221-7320 or 221-6000.



Artist's conception of man sheriff's department would like help identifying

Arson Charges Filed Against Gay Man

Compiled from Houston Post and Houston Chronicle news items

A Houston man has admitted setting a Nov. 7 fire that gutted a northeast Houston church, fire officials announced. The man and two friends had earlier been forced out of the congregation when the church learned that the man was gay.

Charles Lee Johnson, 27, was jailed in lieu of \$10,000 bond in the burning of the New Mount Corinth Baptist Church, 3129 Bay.

An arson investigator said Johnson was on parole at the time from a burglary conviction in Travis County.

He had been serving as an usher at the church for about a month.

Two days after the fire, Johnson admitted pouring gasoline near the church organ and igniting it, arson investigators announced.

The Montrose Vote Bucked Citywide Trend

By Hollis Hood

Voting in the recent national and local election evidenced a concentration of Democratic voting in the central Montrose area (precincts 33, 34, 37, 38, 39, 60 and 123).

Long time precinct judge Max Todd (precinct 37) attributed this heavy voting to the Gay Political Caucus' straight ticket endorsements this year.

"In a time of right-wing, anti-gay national trends," he said, "the GPC endorsements are holding for those candidates who support human rights."

In those seven Montrose precincts, endorsed Democratic candidates ran some 20% above averages in county and district races. Todd, who began in politics at age 11, said more than half the margin of little more than 4000 votes that elected Johnny Klevenhagen sheriff could have been the 2900 cast in Montrose.

Although most Democrats were defeated in their bids this election, Todd said this was not the case for the nation as a whole. Texas and North Carolina were exceptional in feeling the impact of unexplained massive straight-ticket Republican voting. "They didn't get a shift in the national balance they had wanted," Todd said.

According to statistics compiled by Todd, in 1976 Montrose was plus 2.2% above average for Carter compared to Harris County at-large. In 1980 Carter's average against Reagan was even greater at plus 12.9% in Harris County, and plus 7.9% compared to national totals. In 1984 the percentages were so high that if Mondale had run in Montrose only, he would have won at a plus 15.1% above Harris County and plus 12.5% nationwide. GPC-endorsed Mondale received 53.4% of the Montrose vote carrying six out of the seven precincts.

In other races, Doggett took 64.6% of the Montrose vote in the race against Gramm for U.S. Senate. Klevenhagen took 66% of the vote against Correll for sheriff. In judges races for Salinas, Burnett, and Hobson, all took better than 65% of the Montrose vote. Other endorsed Democrats took near the same percentages.

In central Montrose precinct 37, specifically, endorsed candidates did well. Todd said he thinks working to get out the vote makes a big difference. In his precinct,

some 66% of registered votes showed up to be counted.

Precinct 37 is an example of how all Montrose voted. In the presidential race Mondale took 52.40% over Reagan's 45.15%. This pattern continued with most of the GPC-endorsed candidates garnering similar margins of difference in the 37th.

"One thing I can't explain," said Todd. "People would come in—vote a straight Democrat ticket and then vote for Reagan for president. I don't understand that. Someone told me 'It's because he makes me feel good.'"

Mayor Salutes A Place in the Sun

Mayor Kathy Whitmire has declared this Sunday, Nov. 18, "A Place in the Sun Day." On that day Tom Chapin will give a benefit concert for the Montrose shelter at 6:00 p.m. at the Rainbow Pavillion, 10950 Old Katy Road.

Representing the Mayor at the concert will be City Councilmember Eleanor Tinsley. Tinsley will read the proclamation and receive an award from A Place In The Sun.

Also being honored for their contributions to "justice and mercy in Houston" will be state Rep. Debra Danburg, David A. Jones, Carolyn Day Hobson, Sheila Jackson Lee, Freddie Jackson, Police Chief Lee Brown, and other dignitaries.

Chapin, brother of the late Harry Chapin, was chosen to represent the shelter not only for his talents, but because of his commitment to world hunger relief, they said. A Place in the Sun, which shelters "physically or socially battered women," also feeds Houston's hungry through on-site meals in its Soup Kitchen and distribution of fresh produce to needy families.

The Gracielyn Duo (shelter director Rev. Gracie Lee and her partner Lynn Herrick) will be performing as the opening act as well as making the awards.

For more information call 522-7695.

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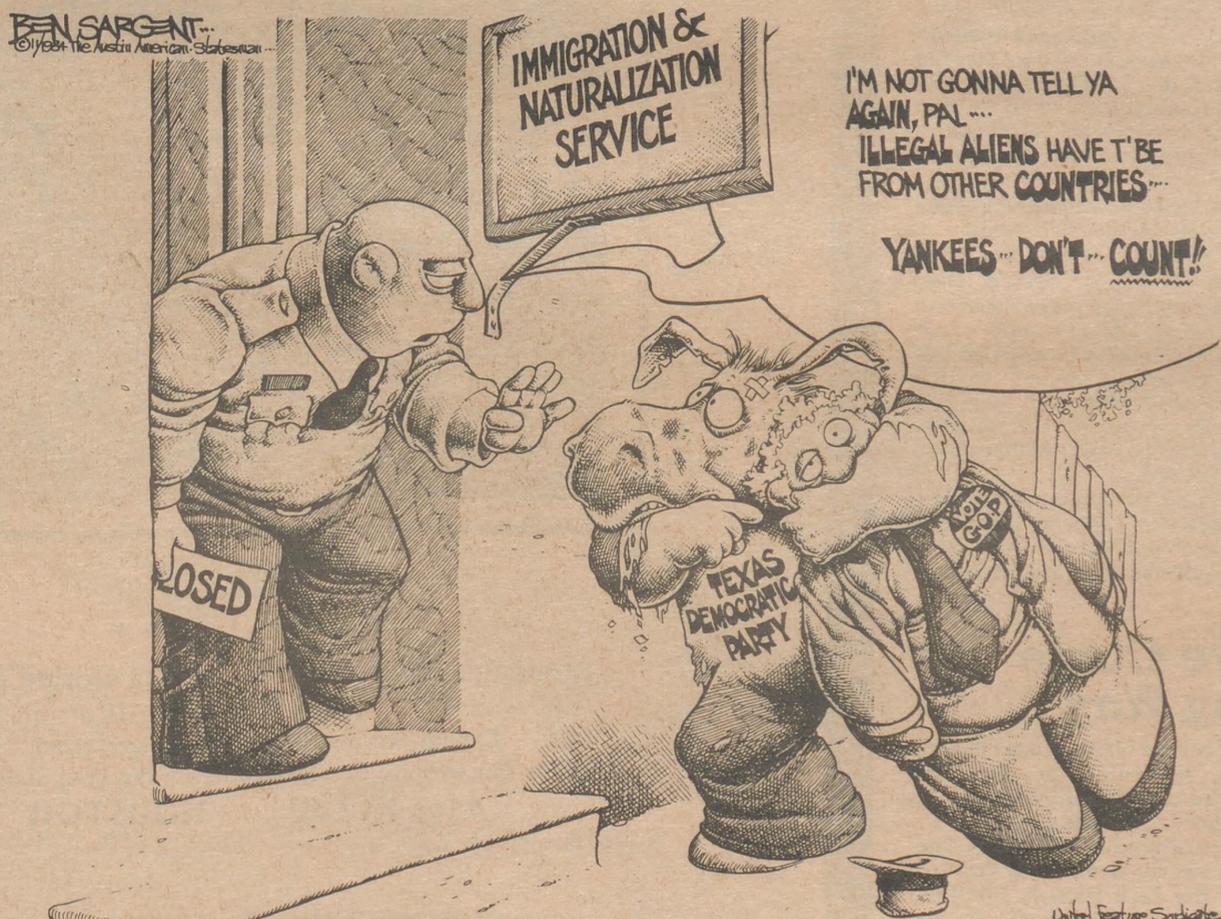
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Belle On Wheels ...

By Amanda B. Recondwith
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Oh, Dear Fans, Amanda is still reeling in a blind tizzy from the *fabulous* experience she had this week!

You may remember the old days when automobiles were massive heavy chrome *monsters* that guzzled vast quantities of gas and possessed almost *obscene* pointy fins on back and *rubber bumper titties* on the front.

Some of you, unfortunately, are too young to remember. You grew up with the plasticized rubber bumpers and all those vile safety harnesses and *collapsible steering wheels*. Well, Dear Fans, Amanda hates to be *droll*, but the fact remains that in order to *collapse* even a collapsible steering wheel, you must hit it at *40 miles per hour*—and that would still leave *lasting impressions!*

Anyway, the reason Amanda is raving is because she met this *wild Texas man* who owns a *fabulous 1960 Lincoln Continental convertible*. Oh, it's too *fab* for words! It has a canvas top and the awkward flat inverted back window that rolls down electrically and it's a *convertible!* Truly it is one of the most *outrageous* and *ugly* cars Amanda has ever seen, but there has never been anything so *incredibly wasteful* ever built—except maybe the pyramids, but you can't drive one of those around town!

Actually, Amanda was just standing around outside a friend's townhouse, waiting for *Pasha*, their little *Maltese*, to finish her seven o'clock *pidle*; when suddenly we saw this enormous hulk of auto beauty glistening in the twilight. It was so unbelievably huge that at first glance, Amanda thought our fair city was under *attack* from some *alien planet!* But then it was obvious that the huge vehicle was from this earth, and was being driven by a wild looking man in a *10 gallon hat*. It was a vision from "*Giant*," and we found ourselves stuffing little Pasha through the mail slot so we could rush to the curb and *gawk!*

We won't go into *great detail* over how we got a ride, Dear Fans. It could have been our *Lusty Must Dovewing Rose Dash perfume*. It could have been our billowy magenta and green plaid ankle length madras with *ten yards* of calico underneath. It may have been our jaunty little black pillbox hat with the *pheasant feathers* bobbing in the breeze. Then again, it could have been the fact that we *threw* ourselves into the car as it cruised by, our black python pumps *pointing* to the dusky sky.

We quickly *begged* the driver to speed away, telling him that a *large hairy man* with an ivory handled jackknife had just *leaped* out of the bushes and tried to *difle* our pristine honor. He believed us when we said that only our voluminous billows of coarse calico had saved us from his *urgent advances!*

Once on *Montrose Boulevard*, we began to observe the car and enjoy the ride.

Something has been lost since those enormous cars have disappeared, Dear Fans! Amanda could have *played tennis* in the back seat, and it was a *two-door car!* It was so heavy, the pavement *wrinkled* like carpet when we turned corners! On the highway, we buried the speedometer at 140, and the draft behind us left several small *Japanese cars* whirling like *Dirvishes* on the *Hempstead Highway*.

Parking is no problem in those big cars, Dear Fans. Once you wedge in, the *rubber titty bumpers* enable you to shove the whole row of parked vehicles down at least one car

space (which usually results in a parking ticket for the last car).

What sort of mutation of design made such behemoths *possible*? What was it about the 50s that made *Americans* build such massive steel fortresses on wheels? Before *Ralph Nader* came on the scene, we seemed to be quite happy to slide around on those expansive flat leather bench seats without *belts*. Before the *oil shortage*, we were thrilled with five miles to the gallon!

Amanda remembers her childhood days with four brothers, a mother, a father, a large boat and trailer, and tons of luggage, speeding down old curbed two-laned Iowa highways at *90 miles* an hour in a *'65 Pontiac station wagon*. We remember telephone poles *popping* by like fence posts, and we remember being told to "use the large *Folgers Coffee can* if we had to go to the bathroom. (*Daddy was a truly modern*

vacationer!) We used to pray for *Mother* to need a rest stop, since he would stop only for *her*.

Yes, Dear Fans, we saw the world *blur* by from the windows of *massive machines*. Amanda's father once had a big *Dodge Crestwood station wagon* with a speedometer that went up to *140!* The thought of a family of seven catapulting over the surface of the earth at 140 is simply *paralyzing* these days! But we did it, Dear Fans, and we did it in *style*.

After our new friend dropped us off, we watched as the precious sparkling machine rumbled off down the street. *What a car*, we thought. And after several hours we were still gawking over the electric options, the incredibly complex convertible top, the wide whitewall tires and the plush old crinkly leather seats—but you know what? Amanda couldn't remember what the *driver*

looked like! Isn't that *strange*?

Maybe that's what happened, Dear Fans. Maybe some of us grew tired of being just *apendages* to our *cars!* Maybe they just got to be too big and too fast.

It's like the old *commercial* where the son comes back from *God-knows-where* after having been gone for *years*. He pulls up in a flashy *Mustang Convertible* and the family runs to him from the front porch as he walks toward the house. He holds out his arms, but everyone *passes* him and surrounds the car *instead*.

"What a lovely car!" His father says, beaming.

"It's a *Mustang!*" The son says proudly.

Amanda wonders how it would have been in *reality!* We would have gotten back into the car and *sped* off in a big *huff!* And what would the American family have said?

"Gee. What a wonderful car!"

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You've Come a Long Way

Women have run for office and orbited the earth. Now, according to *American Health*, they're catching up with men in another category ... getting drunk.

Female membership in Alcoholics Anonymous has nearly doubled in the last decade. And the Jack Daniels Distillery says it's getting fan mail from female customers in record numbers.

Heads Up Folks are a Pain in the Neck

Is modern civilization a pain in the neck? Anthropologists say today's urban dwellers suffer unnecessary headaches and back pain because they've forgotten the right way to walk.

In primitive societies, people walk with their heads down a little, looking at the ground in front of them. A French anthropologist says that's the natural human posture because folks in the wilderness need to keep an eye out for holes and branches as well as signs of dangerous wild animals lurking about.

City dwellers, on the other hand, hold their heads back to watch for traffic lights and look for taxicabs.



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*Number One means quite simply the most copies printed, the most copies distributed, through the most distribution points, picked up by the most readers, and advertised in by the most advertisers—in Montrose or in the Houston gay community, whichever area is applicable to the comparison.

MEMBER CLUB BATH CHAIN

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SF Court Accepts Bathroom Parton's Appeal

from page 1

obviate delay and multiplicity of actions." The BALIF brief notes, "If they are not permitted to intervene in the present action, their alternative will be to file separate civil rights and/or invasion of privacy and interference with freedoms of association actions against the City and County of San Francisco."

Since the issues would be the same, Achtenberg reasoned, and the court agreed, the most efficient proceeding would be to consolidate the lawsuits.

The acceptance of the intervention was seen as a minor victory by the attorneys for the defense of both the bathhouse owners and patrons. Before Judge Wonder was assigned the bathhouse case, his colleague, Judge William Mullin, refused to allow BALIF, the American Civil Liberties Union (ACLU), and the Bay Area Physicians for Human Rights to file "friends of the court" briefs. The community groups had emphasized civil liberties issues in their briefs. Actenberg commented that "the court has now acknowledged that civil liberties must be considered integral" to the legal proceedings.

David Lourea, a professional sex educator and counselor, declared in his court statement that in the past 11 years he had patronized the five bathhouses in question on as many as 600 occasions. Lourea, as a bisexual man, brought a further dimension to the effects of the closure order. He said he values the baths "as protected and protective oases, as the means to get away, temporarily, from the hassles and burdens of marriage and family, without rejecting those important parts of my life."

Lourea, who has conducted several safe sex workshops for gay and bisexual men, noted that bisexual men consider the baths as important bisexual community institutions.

Doug Warner, another intervenor and an active ACLU member, related the important role the baths have played in his life. He explained, "My experience in the bathhouses have helped me to integrate my sexuality into the rest of my life; to recognize, but not overemphasize, the sexual aspects of my life; to value my sexual desires and activities with other men as an important but not determinative component of my identity."

Warner said that he adopted "safe sex" practices upon the advice of a gay physician friend even before that term had been coined. However, Warner said he stopped going to the baths when it was revealed in June of this year that Mayor Dianne Feinstein had sent undercover police officers into the baths to report on sexual activities taking place there.

Referring to a more recent case of undercover "observations," Actenberg assailed the use of private detectives hired by the health department director, Mervyn Silverman, M.D., to report on bathhouse activities. That report was filed as part of the city's legal brief.

Achtenberg stated in a news conference, "They went in without a search warrant; it is spying." The declarations by the private detectives are, in Achtenberg's words, "extremely inflammatory and presented in such a way as to raise intense negative feelings toward the gay community."

The BALIF attorney countered that the patron's lawsuit "is an antidote to the nastiness of the city's case."

The patrons also allege that the city's closure of the baths was made in excess of its legal authority and was without good cause. Further, they charge that the closure action was not necessary to "the achievement of a compelling state interest." The attorneys for the defendants have argued all along that the city's action, since it restricts civil rights, should be judged under a "strict scrutiny" standard of review. Such a standard would require evidence that the "compelling state interest" could only be achieved by means of the proposed action.

Allan Berube, a nationally-recognized

gay historian, provided the court with a lengthy document that outlined the important role of the gay bathhouses decades before "gay liberation" became a cause with a name.

Berube's declaration in support of the intervention attempts to show that the baths have played a crucial political role in the development of the gay community; and, as such, the continued existence of the baths is protected by the U.S. Constitution. As a professional historian familiar with other government attempts to regulate sexual behavior, Berube advised the court against granting the city its temporary or permanent injunction against the baths. His press statement concluded: As a historian, it is clear to me a government campaign to dismantle gay institutions, even in the well-motivated attempt to stop the spread of AIDS, will only backfire. Instead, the city should join the gay community in using these institutions creatively. The city's goals should include taking positive steps toward: (1) dispelling fears that the gay community is under attack, (2) rebuilding a working relationship of trust and cooperation with the gay community, (3) decreasing scapegoating and restoring morale."

Judge Wonder was scheduled to hear arguments on November 14 but that he would not issue a decision on that day. He announced his intention to give adequate consideration to all the issues raised by the city's attorneys and the attorneys for both the business owners and their patrons. Attorney Achtenberg expressed her understanding that Judge Wonder prides himself on being fair in his judicial decisions; she hoped that his desire for fairness would lead him to deny the city's request for a temporary injunction.

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Books

'Prince and the Pretender' Gives Gay Twist to 'Anastasia' Story

THE PRINCE AND THE PRETENDER, Vince Lardo. Alyson Publications. 204 pp, \$5.95.

Reviewed by Ed Martinez

Although the last Czar of Russia was cruelly assassinated with his family in Russia in 1918, the world of letters has not taken kindly to the fact. From the legend of Anastasia, the surviving Russian princess, to countless fantasies of survivors of that dark night in Russian history, the Czar and his family are constantly being resurrected for the amusement and titillation of readers the world over.

Vince Lardo, an accomplished writer of gay fiction and gay pornography, has once again exhumed the ghosts of the Romanovs for the bones of this turgidly plotted story.

Rick Hall is the heir apparent to one of the most distinguished and richest families in America. Scion of great wealth and grandson of an Ambassador to the Court of St. James, Rick is drowned in his 20s in a boating accident with his mother and father. Tom Bradshaw, a bastard, literally, from the wilds of the midwest and a classmate of Rick's at Yale, was a great admirer of Rick's, who was everything Tom was not. Tom, although extremely handsome and bright, is literally illegitimate and poor as a churchmouse.

Tom meets Nicky Three while swim-



Vincent Lardo, author of "The Prince and the Pretender"

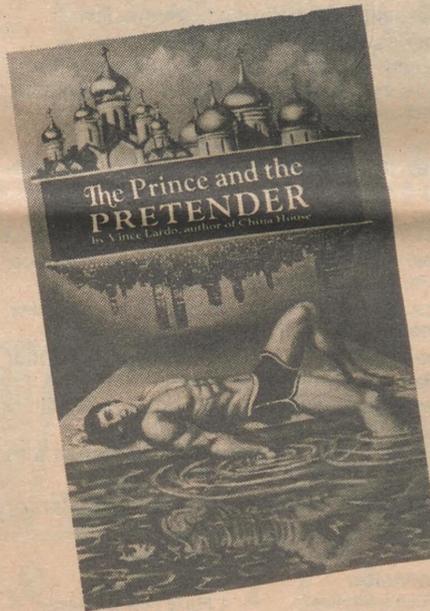
ming at the Westside YMCA in New York, and is struck with the resemblance between the boy and the dead Rick Hall. Tom pursues the youth, and it turns out that Rick is a) gay, b) attracted to Tom, and c) very mysterious.

Nicky Three lives with an aged aunt and uncle, who, it turns out, are really the surviving children of the dead Czar of Russia. The "uncle," furthermore, is actually Nicky's father. More, Nicky is actually the twin brother of the dead Rick Hall, separated from his twin by dark and devious means.

Tom and Nicky devise a scheme to pass Nicky off as the dead Rick and acquire the vast fortune that Rick would have inherited. To do so, they have to fool Rick Hall's ancient grandmother. Tom and Nicky then plan to live happily and homosexually ever after.

The plot goes on and on, with enough campy souffles and twists to thrill the heart of the most jaded Dorian Gray. The story is gay, but certainly not erotic. To give the author his due, the book is a good read, and should provide a pleasant evening's entertainment for most gay readers. Great literature it ain't, but then it doesn't really pretend to be.

It scrupulously avoids eroticism, with some appeal to those who would like to dress up and play lady, vicariously. Lardo spins a good yarn, however, one that deserves to be read.



Who Put the Corpse in the Bed?

SLATE by Nathan Aldyne, fiction, 188 pgs, Villard Books, New York, N.Y. 10022, hardcover, \$12.95

Reviewed By Jason H. Moriarity

Authors Michael McDowell and Dennis Schuetz—a.k.a. Nathan Aldyne—have once again created an exciting mystery for crime solvers Dan Valentine and Clarisse Lovelace of *Vermillion* and *Cobalt* fame.

This third adventure for bartender Dan and his straight sidekick Clarisse revolves around Boston's seedy, yet up-and-coming South End where Clarisse's uncle gives her some property.

The property is to be used to open a gay bar and enable Clarisse and Dan to live rent free.

While readying the bar called Slate for opening, the twosome encounter some very unusual Bostonians. And more, Clarisse finds a corpse in her bed and Dan finds a few living bodies in his.

Both meet such diverse characters as Mr. Fred of Mr. Fred's Tease n' Tint; his affectionate manicurist Miss America; the bar's gossipy assistant manager, Ashes; the very handsome Linc Hamilton; the bouncer, Apologetic Joe; the gay girls

upstairs—Julia, a swimming pool repair woman, and Susi, a member of the Prostitutes Union of Massachusetts (PUMA).

One of them probably put the corpse in Clarisse's bed. But how? Why? And, of course, who.

Brief Encounter

Ever wonder what business executives carry around in those snappy-looking briefcases?

Ann Ryan knows. She's in charge of inspecting carry-on luggage at New York's Kennedy Airport. The inside story is that she gets to see a lot of dirty socks and an occasional surprise, like kinky sex devices.

In one instance, she found \$14,000 in cash.

What are the trends? Snickers bars started showing up a lot. So have Sony Walkman stereos. But books have all but disappeared.

Says Ryan, "I think I came across one book in the last five months."

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—Houston Chronicle

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—Houston Post

"WACKY AND WONDERFUL!
CATCH THIS HOT TUNA!"

—Montrose Voice

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THE TOWER THEATER 1201 Westheimer

SportsVoice

□ Bowling

MSA Monday Night Bowling witnessed the value of Good Substitutes last Monday as "everybody's Sub" Nick Escobedo rolled the top score—236. Seems Nick thinks "subbing" is a great way to meet more bowlers, so he bowls every week on a different team! Good bowling, Nick.

More subs can get to participate (and/or later become team members as vacancies occur), so call league secretary Steve Stepleton at 692-4597 for information.

Steve reports that next week marks the midpoint in the current season, and the races are really tightening up. Bowlerinas took over third place in Division A and are only one and a half points out of first place. Number two Dirty Old Men is but one half out.

First place in Division B is actually tied, and number three Midnite Sons in only one game away. Division C finds even the eighth team only three games behind leader EJ's Men.

Other high games for last Monday were Steve Stepleton's 235 and Chris Ballard's 234. Steve put some good games with that 235 to crack the 600 series barrier for the first time in quite a while... a nice 625, only eight pins behind Gerald Hagan's Season Leading 633.

Al M. had 595, Alan Brent 587 and Chris Ballard 574. A team called "We Bop" registered a new season high team (with handicap) game, 1139, improving previous leader Midnite Sons' 1105 by 34 pins. High team handicap series was also improved 11 pins, as Barnyard Pigettes totaled 3106 to replace Leather Locker's 3095.

MSA Women's League lost a team, now down to only three, but Debbie Scott reports that the friends are having a lot of fun. Joe Ann Wischnewsky has the high handicap game so far with 243. Kelley has the top series with 546.

MSA Thursday Night Mixed League had a few surprises. Dynasty may be the number one television show Wednesday, but it's not number one on Thursday night. Bambi and The Thumpers took over first place, dropping Dynasty to second, followed by Thursday Nite Trix in third place.

Pam Weaver was pretty well "It" as far as top bowlers, reports League Secretary Debbie Scott. She rolled 203. The week before, Pat Baillie had improved upon her Season High Game 15 pins, raising the score to 213. Kelley has taken over the Season High Female Series (scratch) at 541. Last week, Pat Baillie had a nice series of 534. The League will be "off" Thanksgiving.

□ Tennis

Montrose Tennis Club had a little activity on its challenge ladder even with the busy Houtex Tournament schedule this past week. Robert Arriaga won his highest rank to date by taking over the number five ranking from Rich Corder 6-2, 6-3... don't think Rich will play at night again. More about the rematch during Houtex consolation rounds... Rich got back that number five ranking! A marathon three hour battle 7-5, 6-7 (5-7), 6-3.

Fernando defended his Number Six ranking against David Garza 6-4, 6-1, in a match which also counted for Houtex play.

□ Running

Frontrunners are currently accepting memberships for the 1985 calendar year. The purpose of the organization is to promote beginning, recreational and competitive running and to provide encouragement and support to women and men interested in running as a means of physical fitness.

Most Frontrunners are in their mid 20's to mid-30's with the youngest runner being 24 years old, and the oldest runners being just a shade over 40. Some of the members enjoy participating in area foot-races, mostly 10K's, while other members prefer non-competitive running.

The only requirement for membership is

payment of dues which is \$10 annually. Membership is open to anyone regardless of running ability, race, religion, sex, or sexual preference.

For more information on Frontrunners or to receive an application, please call Randy at 681-5679.

□ Pool League

Becky Burrell is the only undefeated player in match play as the MSA Pool League completed three weeks of competition, league secretary Dennis Lord reports. And the undefeated teams are down to only four, as Street Cats knocked off one of the remaining teams.

SportsVoice visited the Double R Saloon last Wednesday and the victorious Street Cats were just a bit festive!

SportsVoice Calendar & Standings

Compiled by Rich Corder.
Call 524-2151 to submit information

Regular Weekly Events

- Sunday: Frontrunners 10am, Memorial Park
- Sunday: Montrose Tennis Club 10:30am-1:30pm, MacGregor Park
- Sunday: Women's Bowling League 5pm, Stadium Bowl
- Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes
- Monday: MSA Men's Bowling 9pm, Stadium Bowl
- Monday: Frontrunners 6pm
- Tuesday: Frontrunners 6pm, Lamar High School track, Alabama and Eastside
- Tuesday: MSA Volleyball League, 7pm
- Wednesday: MSA Pool League
- Thursday: Frontrunners 7pm, Memorial Park
- Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

- Nov. 16: Montrose Tennis Club annual meeting & elections, 8pm, 1636 Norfolk
- Nov. 17: Frontrunners Run II, 9am, Victoria
- Nov. 17: H.O.G.S. general meeting and social
- Nov. 17: Frontrunners 10K Annual Footrace, 9am, Rice University, Houston
- Nov. 17: MSA Pool League team captains' meeting, 12 noon, upstairs, The Barn
- Thanksgiving Weekend: Houston Outdoor Gays trip to Big Bend National Park
- Dec. 29-30: Houston Bowling Benefit Ball & Tournament
- Jan. 6: 13th Houston-Tenneco Marathon with participation by Frontrunners

MSA Monday Night Bowling

STANDINGS

following Nov. 12 competition

A DIVISION	B DIVISION
1 Rich's Bitches	1 For a Few Daddies
2 Dirty Old Men	More
3 Bowlerinas	2 Rich's I
	3 Midnite Sons
C DIVISION	D DIVISION
1 EJ's Men	1 MCCR #1
2 Montrose Marauders	2 5 Easy Pieces
3 Slippery People	3 EJ's Boys
SEASON HIGH INDIVIDUAL GAMES	SEASON HIGH INDIVIDUAL SERIES
Scratch:	Scratch:
Gerald Hagan 247	Gerald Hagan 633
Handicap:	Handicap:
Gary Blardo 298	Del Fullen 726
SEASON HIGH TEAM GAMES	SEASON HIGH TEAM SERIES
Scratch:	Scratch:
Dirty Old Men 904	Dirty Old Men 2590
Handicap:	Handicap:
We Bop 1139	Barnyard Pigettes 3106

MSA Thursday Night Bowling

STANDINGS

following Nov. 8 competition

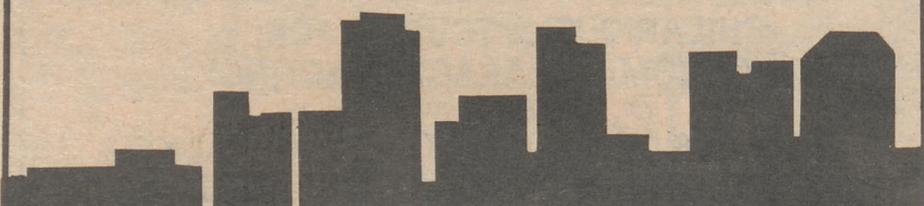
1 Bambi & the Thumpers
2 Dynasty
3 Thursday Nite Trix
SEASON TEAM HIGHS
Game: Bambi & the Thumpers 1075
Series: Bambi & the Thumpers 3161
SEASON PLAYER HIGHS
Game, Male: Mark Hall 233
Game, Female: Pat Baillie 213
Series, Male: Steve Stepleton 595
Series, Female: Kelley 541
SEASON PLAYER HIGHS (Handicap)
Game, Male: Sam Edwards 265
Game, Female: Reba Rutland 267
Series, Male: Sam Edwards 682
Series, Female: Reba Rutland 652

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MSA Women's Bowling League

SEASON'S TOP TEAM following Nov. 11 competition

- 1 Don't Bother
- 2 Just Enough
- 3 Kindred Spirits Goof Balls

SEASON'S HIGH GAME

Scratch: Debbie Scott 197
Handicap: Joe Ann Wishnewsky 243

SEASON'S HIGH SERIES

Kelley 546

W.W.B. Bowling League

STANDINGS

following Oct. 28 competition

- 1 Smokin', 26-6
- 2 Marion & Lynn's, 22-10
- 3 Fijfi, 15-13
- 4 Flaming Hearts, 15-13
- 5 Splits 15-17

MSA Pool League

competition thru Nov. 7

TEAM	Match Wins	Losses
Bacchus (Games 31-14)	3	0
Ranch Hands (31-14)	3	0
Kindred Spirits I (29-16)	3	0
Street Cats (20-10)	2	0

Montrose Tennis Club Challenge Ladder

matches through Nov. 11

A LADDER

- 1 Randell Dickerson
- 2 J.C. Barrera
- 3 Mike Green
- 4 Donny Kelley
- 5 Rich Corder
- 6 Robert Arriaga
- 7 Fernando
- 8 Armi Albanza
- 9 David Garza
- 10 Tim Syers

B LADDER

- 1 Ronnie Mauss
- 2 Rick Perkins
- 3 Howard Myers
- 4 David Lester
- 5 Larry Jarvis
- 6 Eddie Chavez
- 7 Richard Pregeant
- 8 Bill Green
- 9 Danny Casillas
- 10 Paul Brown

C LADDER

- 1 Mike Holloway
- 2 Craig Couch
- 3 David Heiland

DOUBLES LADDER

- 1 Donny Kelley & Rich Corder
- 2 Rick Perkins & David Lester
- 3 Bill Green & Paul Brown
- 4 Mike Holloway & Craig Couch
- 5 Danny Casillas & Robert Arriaga

MCCR Plans Thanksgiving Dinner

The Metropolitan Community Church of the Resurrection, Houston's affiliate of the predominately gay national MCC church group, has announced a "community prayer vigil" beginning Wednesday, Nov. 21, midnight, continuing through Thanksgiving day at noon, followed by a free Thanksgiving dinner.

"We've asked members of the community to take this opportunity to pray for a cure for AIDS and a successful outcome of January's referendum," said Pastor Charles Larsen.

"Individuals are invited to pray with us in our sanctuary or at home during the vigil."

Larsen traced the history of the prayer vigil back to the time of Jesus when he was said to have prayed on the Mount of Olives. "The Bible states that when two or more are gathered together in God's name that God will hear their prayer," he said.

"A prayer vigil is a historical spiritual exercise, when people come closer to God through silent prayer and meditation."

This is MCCR's second prayer vigil this year.

MCCR's Annette Beall, in charge of scheduling the 12-hour event, is asking interested individuals to sign up in advance for one or two hour periods.

Immediately following the prayer vigil Thanksgiving Day, MCCR will host its ninth annual free community Thanksgiving dinner, noon until 3:00 p.m.

An important part of the church's outreach since its founding on Waugh Drive in 1975, as many as 200 are expected to attend the traditional dinner of turkey, potatoes, cranberries and pumpkin pie.

"There are a lot of lonely people in the Houston area during the Holidays," Larsen noted, "and MCCR is committed to give those people a friendly place to go."



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Montrose Top 40

Wham! Number One

The group Wham!, with "Wake Me Up Before You Go Go," which has been bouncing around the top one-fourth of our Top Forty since we started this feature three weeks ago, this week made it to the top spot, thanks largely to a number two ranking from Randy Rider, DJ at the Copa, and a lower ranking from other DJs.

Although it is not the number one song on any individual DJ's top ten, the fact that it is included in just about every DJ's top ten somewhere, pushed it to the top spot in our consensus. For example: George Robbins at Twins put it at number 9 on his personal top ten this week.

This ranking is a consensus—or average—of reports from seven club DJ's in Montrose.

Three factors are used when computing the consensus: individual DJ's own top 10 rankings, the relative popularity of the club and the age of the report. (Reports continue to be a factor for up to 4 weeks, although their "weight" drops in the consensus with each passing week if an updated version is not received.)

Consensus

THIS WEEK (LAST WEEK)

- 1 (10) *Wake Me Up Before You Go Go*—Wham!
 - 2 (9) *I Feel For You*—Chaka Khan
 - 3 (3) *Swept Away*—Diana Ross
 - 4 (2) *Living Together in Electric Dreams*—Giorgio Moroder & P. Oakley
 - 5 (1) *Age of Consent/ Why?/ Small Town Boy/ I Feel Love*—Bronski Beat
 - 6 (4) *I Need A Man In My Life*—Katie Kisson
 - 7 (23) *Better Be Good To Me*—Tina Turner
 - 8 (8) *Loving Is Really My Game*—Zino
 - 9 (16) *Strut*—Sheena Easton
 - 10 (5) *Love Kills*—Freddie Mercury
 - 11 (11) *Suspense*—Toni Basil
 - 12 (12) *Invitation*—Night Force
 - 13 (—) *The War Song*—Culture Club
 - 14 (6) *Master and Slave/ (Set Me Free) Remotivate Me*—Depeche Mode
 - 15 (18) *The Lucky One/ Satisfaction/ Breaking Out*—Laura Branigan
 - 16 (15) *Dance Party*—Blue Lazer
 - 17 (17) *Pretty Mess/ Flipping Out*—Vanity
 - 18 (20) *Hearts On Fire*—Hush
 - 19 (19) *The Boys*—Crosstalk
 - 20 (22) *Love Is Just The Game*—Peter Brown
 - 21 (—) *I Send A Message*—Inxs
 - 22 (13) *Caribbean Queen*—Billy Ocean
 - 23 (21) *Body Rock*—Maria Vidal
 - 24 (14) *I'm In a Different World*—Dave Stewart & Barbara Gaskin
 - 25 (7) *8:15 to Nowhere/ Cccan't You See*—Vicious Pink
 - 26 (27) *Cruel Summers*—Bananarama
 - 27 (26) *Never Ending Story*—Limahl
 - 28 (29) *A Man Like That*—Kelly Page
 - 29 (33) *My Love/ Sensual Sensation (Other Cuts)*—Lime
 - 30 (24) *In the Evening*—Sheryl Lee Ralph
 - 31 (—) *Centipede*—Rebbie Jackson
 - 32 (30) *Runaway*—Tapps
 - 33 (25) *High Sex Drive*—Dolmann
 - 34 (32) *Invitation*—Life Force
 - 35 (—) *Like A Virgin*—Madonna
 - 36 (31) *Flesh for Fantasy*—Billy Idol
 - 37 (28) *I'm So Excited/ Jump*—Pointer Sisters
 - 38 (—) *Amnesia*—Shalimar
 - 39 (35) *Waiting for The Loveboat*—The Associates
 - 40 (34) *Lights Out*—Peter Wolfe
- NOT QUITE TOP FORTY (shown with last week's ranking):
- (36) *I Can Dream About You*—Dan Hartman
 - (38) *Cooling the Medium*—M&M
 - (37) *I Just Called To Say I Love You*—Stevie Wonder
 - (—) *A Girl In Trouble*—Romeo Void
 - (40) *Dancing In the Dark*—Bruce Springsteen

Individual Club Reports

Randy Rider, Copa

1. *I Feel For You*—Chaka Khan
2. *Wake Me Up Before You Go Go*—Wham!
3. *Better Be Good To Me*—Tina Turner
4. *Swept Away*—Diana Ross
5. *The War Song*—Culture Club
6. *I Need A Man In My Life*—Katie

Kisson

7. *I Send A Message*—Inxs
 8. *Together In Electric Dreams*—Moroder/Oakey
 9. *Centipede*—Rebbie Jackson
 10. *Like A Virgin*—Madonna
- #### George Robbins, Twins
1. *Pretty Mess*—Vanity
 2. *Lucky One*—Laura Brannigan
 3. *Strut*—Sheena Easton
 4. *Body Rock*—Maria Vidal
 5. *My Love*—Lime
 6. *Swept Away*—Diana Ross
 7. *Suspense*—Toni Basil
 8. *Amnesia*—Shalimar
 9. *Wake Me Up Before You Go Go*—Wham!
 10. *Girl In Trouble*—Romeo Void

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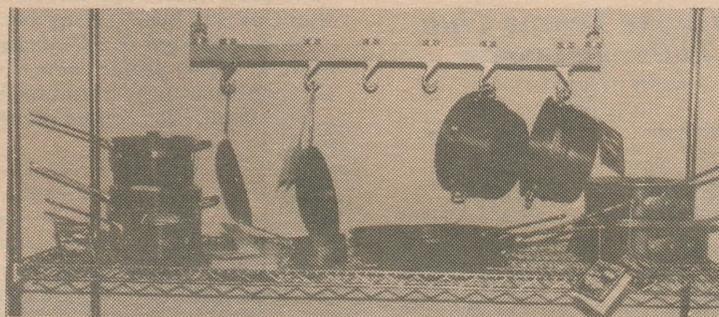


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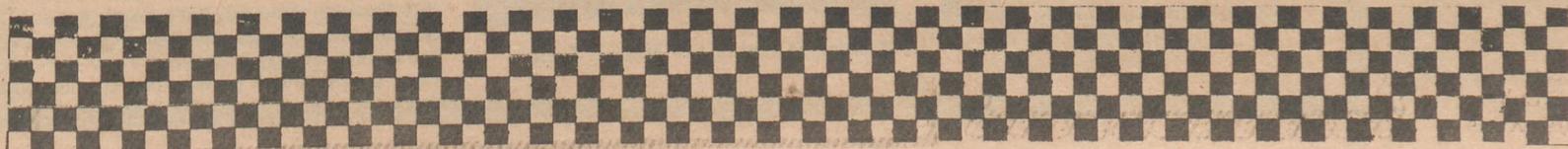
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Have I got pictures of you



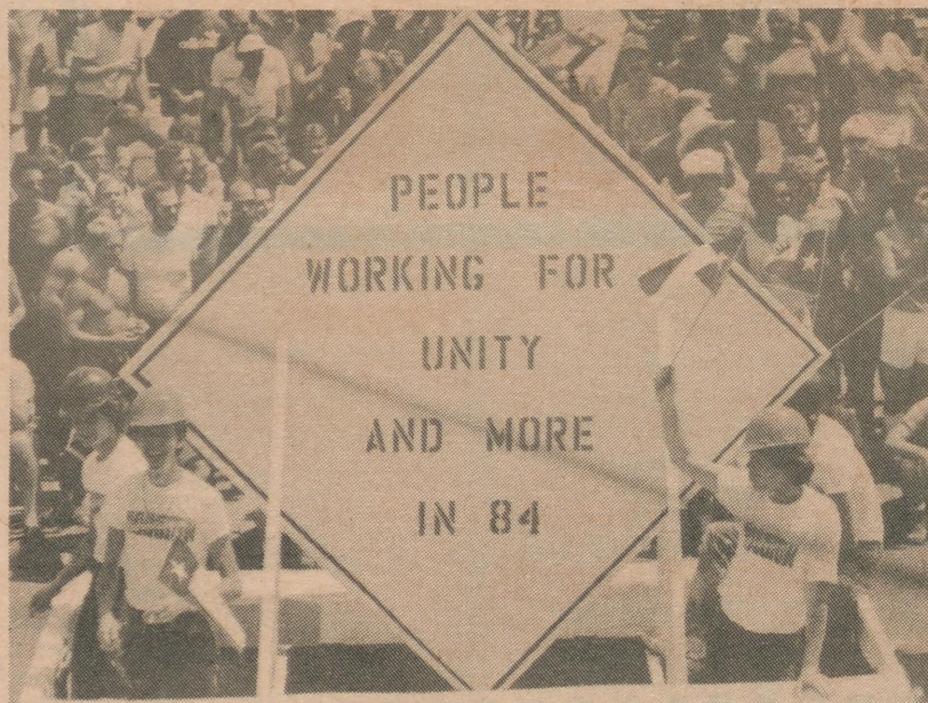
Mike



Cowboying it up at the BRB



Motley crew



Flash back

Out and About

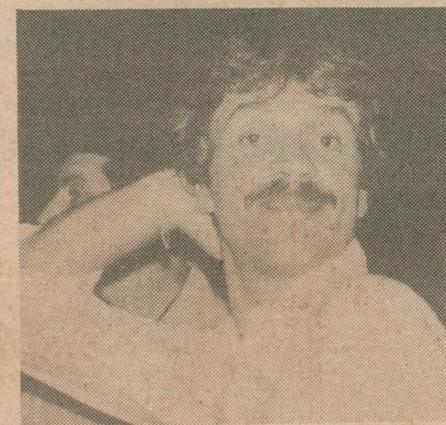
Photos around Montrose by Ron Bilbo



City celebrity Steve and friend, Suckers



Bubba and Bear, Suckers



Take a pose, Bill (BRB)



Mixologist Hal of the Mother Lode

Letters

Art Group in Montrose

From Montrose Art Alliance

The Montrose Art Alliance is really picking up momentum! 1984 events included an exhibit at Baja's during Gay Pride Week, and participation in the Pacific Street Fantasy, Heights and Montrose Art Exhibits. As 1984 comes to a close, the Alliance is planning a Holiday Show and Sale and a very special members-only party.

At the last meeting the Alliance held elections for officers. Elected were: chair, Lyle Barrett; asst. chair/ membership director, Dale Adams; secretary/ treasurer, Bill Wooten; director of communication, Joey Mackay, and advisors, Roz Vecchio and Carl Hayes.

Meetings are held the second Monday of each month at different members homes. Meetings are announced in the monthly newsletter. The Montrose Art Alliance is for artists as well as patrons. For further information call: Lyle Barrett, 868-9314; Carl Hayes, 694-1732; Joey Mackay, 869-5332, or Roz Vecchio, 521-2461.

Why Reagan Won

From Hugh B. Calloway

The reason Reagan won the Presidential election is obvious to me. America is drunk on bigotry and doesn't want to pay its bar tab.

The nation is finding relief for its mounting bills and frustrations in a man who will sanction their aberrations and who will help them deny the causes.

We ought to be giving serious thought to where and what things are coming to. Ravaging of minority and civil rights, a fascist Supreme Court; a national debt so big paying it off will only be a fantasy; young men and women of the military fighting and dying in some far away place, etc. . . .

Montrose Mouth

Treat Someone to Turkey

As we approach Thanksgiving, please enjoy the turkey on table with all the trimmings. Also remember, there are a lot of people in our community without local family ties so bear in mind that we are all family. The Mouth will not bore you with any more references to that infamous bird.

—□—

The 611 now has a new video and TV room for their Dynasty Party. I knew all along that the Senator killed him. Alexis is pissed. Now look out world.

—□—

Be sure to see Dynasty next week as Steve's closet door becomes a turnstyle. The Queen's back.

—□—

Trivia Pursuit night at the Boulevard Cafe is growing so come and join Thursday nights at 7.

—□—

Miss Mouth recently ran a *personal ad* in the VOICE and received several replies. It was fun so we are going to do it again. Join the Personals column fun. When you run a paid "Personals" in the VOICE next week, we'll run it free again for you the following week in the *Texas Star*.

—□—

Mary's (naturally) invaded Trampps in Galveston. Well Kilroy was everywhere. Now it Trampps turn.

—□—

Suckers Newcomers of The Year Contest is this Tuesday, Nov. 20. Let's check it out. . . . Suckers is the only gay bar down in that neck of the woods, so they attract *e-v-e-r-y-b-o-d-y* from around those parts—hot gay men and foxy gay women. *Have YOU been there yet?*

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Exactly What Is the Referendum?

"In Germany, the Nazis came for the Communists and I didn't speak up because I was not a Communist. Then they came for the Jews and I didn't speak up because I was not a Jew. Then they came for the Trade Unionists and I didn't speak up because I was not a Trade Unionist. Then they came for the Catholics and I was a Protestant so I didn't speak up. Then they came for me — By that time there was no one to speak up for anyone."

—Rev. Dr. Martin Niemoeller,
 President World Council of Churches,
 1961-1968.

By Hollis Hood

There is a myth being perpetrated by major Houston media that on January 19, 1985, the citizens of Houston will vote on a

referendum either endorsing or opposing gay rights and gay lifestyle. This is not correct. It is a mandate for individual freedom.

The right of sexual privacy is a basic constitutional right which must be protected for non-gay and gay alike. On June 19, 1984, the Houston City Council amended the City Civil Service Code and the Affirmative Action Policy forbidding discrimination in city employment on the basis of sexual orientation.

This means that whether or not a person is homosexual or heterosexual, engages in adulterous affairs constantly or uses whips and chains or feathers to find satisfaction, it's none of the city's business. As long as a person's sexual activity does not

interfere with their job performance, the city has made the statement it's not the city's ballywick to determine whether sexual activity is moral or not.

By passing this amendment, Houston became one of more than 50 cities, counties and states throughout the U.S. to affirm the constitutional right to sexual privacy.

Despite what some opponents called a "railroad" council vote, the city legal department had researched the amendments for no less than six months, according to Citizens for a United Houston Campaign Manager Bill Oliver. The issue was on the council agenda twice, and played to packed houses both times.

Dissenters, including the Ku Klux Klan, religious fanatics and others opposed to minority rights, sang "Onward Christian Soldiers" while hypocritically shouting "Gas the Queer." This group, fueled by right-wing fundamentalists, succeeded in gathering 60,000 plus names protesting the amendment. That represented enough signatures to force a referendum, and now all of Houston will vote.

During this time, Citizens for a United Houston was formed. It is an umbrella organization to coordinate the coalitions which will support the status quo (the amended code).

C.U.H. has published a brochure delineating exactly what the amendment changed and did not. It is available at 3317 Montrose in the basement workspace of C.U.H.

It points out Council voted to include "sexual orientation" (which is defined as any lawful sexual conduct) in the City's Affirmative Action Policy.

It did make changes in the Civil Service Code to permit filing of grievances on the basis of violation of this right to privacy.

The Council did clarify that only valid job-related information should be considered in hiring for public employment.

Opponents have accused the council of putting the mechanism in place to pursue some kind of hidden gay rights agenda. This is no more true than saying the KKK has a hidden agenda, says Oliver. Council did not create special privileges for gays/lesbians or establish recruitment programs for them. It did not approve any special salary or promotions for gays/lesbians. It did not require quotas of contracts let to them because they are now a protected "class" within the code.

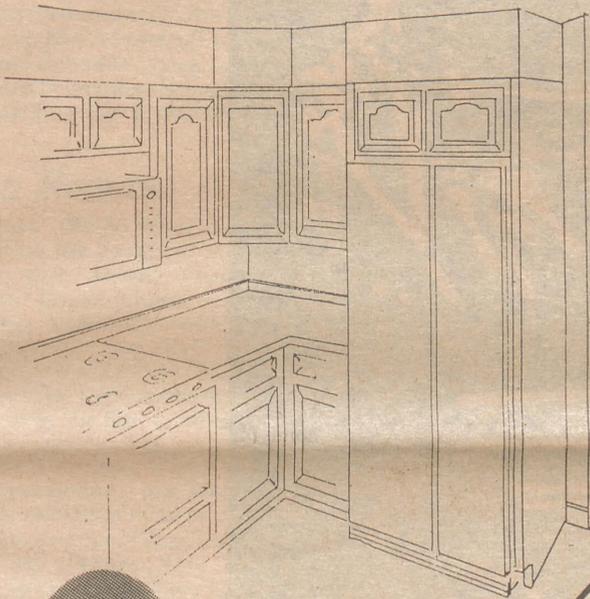
It did not alter any valid job related requirements for public employment, and did not relax any disciplinary rules governing public employees.

This referendum is a poll on how well individual freedom is respected in Houston, Texas. If its opponents win, and the fundamentalists have already stated it's only a beginning for them, personal rights to any kind of privacy will be in serious danger. These folks are doing everything they can to get a constitutional convention and actually change the Bill of Rights—one of our most sacred documents. They must be stopped at every opportunity.

These amendments must be verified—individual freedom is the question that is being ratified, not a mandate for gay rights. It's a mandate for freedom, and there is precious little of it left.

Watch the MONTROSE VOICE for continuing coverage of the referendum activity.

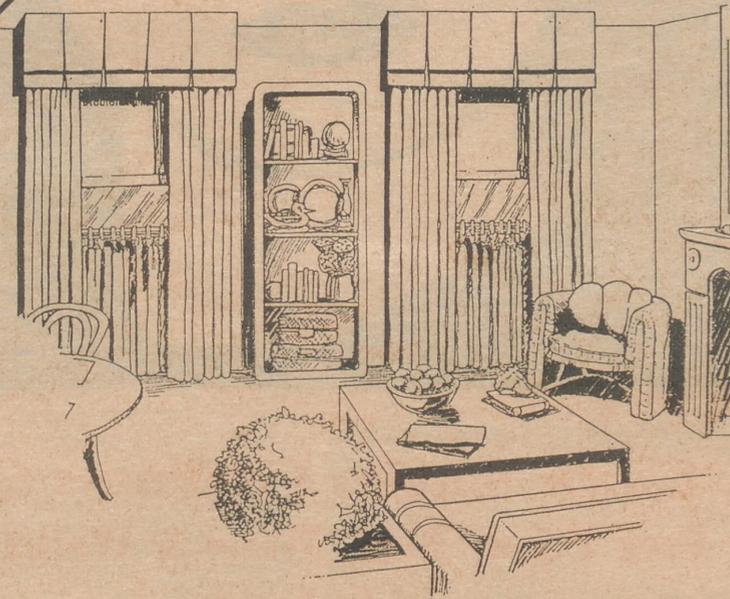
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Shop Talk

People who live alone spend a lot more on groceries than people in large families. A national poll shows singles spent an average \$40 a week at the market last year, compared to \$15 per person for households of five or more. Why? Singles have more money to spend, and they buy more convenience foods.

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Donna's No Bumner, Just A Little Uneven

By Jeffrey Wilson

Recording artists thought of by many as superstars usually start trends or put forth incredible products. Unfortunately, this is not the case for **Donna Summer's** current Geffen/Warner Brothers project *Cats Without Claws*.

This follow up to last year's *She Works Hard For The Money* album is uneven and disappointing right from the title track which provides a spoken message in verse and a half sung chorus.

The premiere single "There Goes My Baby" has quickly cooled on the pop chart ladder. Perhaps fans of the original Drifters' version realized this remake lacks the historical pleading, haunting tones and maybe the '80's generation doesn't recognize a cover song.

Summer's first three cuts on the second side, "Oh Billy Please," "Eyes" and "Maybe It's Over," wearily segue together for a dragging sound as though trying to cash in on the new music trend. Ironically, the one really fine cut is Donna's spiritual "Forgive Me," which has been a part of her concert performances for the last two years. "Forgive Me" shows off a sincere singer of these dynamic lyrics, a conviction we find sadly lacking throughout the rest of Donna Summer's twelfth album release.

□ Kenny Rogers

Kenny Rogers' (RCA) *What About Me* package spawns the beautiful title track he co-wrote with David Foster and Richard Marx. Rogers shares leads and creates stirring harmonies with former labelmate **Kim Carnes (EMI/Liberty)** and **James Ingram (Q-West/WB)**.

With his flair for sharing the spotlight, Rogers is joined by the fine vocal talents of **Cindy Fee** in another pleading love ballad "I Don't Want To Know Why." Rogers' talent is so broad-based, one just has to appreciate his skillful ability to move in and out of light rock (i.e. "The Night Goes On" and "Two Hearts One Love"), through the aforementioned love songs to a country flavor and back again.

Dont' miss a chance to see this first class showman in concert. Rogers exudes as much personality from the stage as he does warmth and emotion from his records.

□ The Church

Remote Luxury is the U.S. debut album for the Australian based band **The Church** on Warner Brothers. It can be very frustrating trying to review a record you enjoy without being able to pin it down.

Three members of the quartet, Steve Kilbey, Marty Willson and Peter Koppes, play a variety of guitars which give The Church so many different and wonderful sounds. Just when we thought a certain style was pegged, the band moved to a different location.

The title cut for instance, is a very rich instrumental similar to a full orchestra.

"Into My Hands," "A Month of Sundays," and "Shadow Cabinet" are all reminiscent of the folk music era, very soothing, and yet quite current.

"Volumes" still maintains the smoothness while being considerably upbeat rock on the edge of new wave. "Not Explanation" and "10,000 Miles," two cuts that rock easily are nearly interchangeable while "Violet Town" and "Constant In Opal" are decidedly rock.

Lead singer Steve Kilbey's comfortable voice serves to enhance the already fine lyrics of The Church's international reputation now being listened to in America.

□ Stephanie Mills, Others

What a combination! **Stephanie Mills** and **George Duke** for Miss Mills' fantastic album *I've Got The Cure*.

While many people are talking up this project's first single, "The Medicine Show," my money is on the very Princeesque "Outrageous," which is a bold, upbeat production just ripe for dance floors and R&B charts.

"Give It Half A Chance," a beautiful Kenny Loggins-Stephen Bishop penned ballad, oozes Bishop's romantic side through Stephanie's tender vocals. Mills is just one of those great little gals with the gift for blessing most every chart she sings, be it rousing or caressing. Love the cover artwork directed by Glen Christensen and famed lensman Ron Slenzak in a shade of carnival red that won't be overlooked in the racks.

Lindsey Buckingham (Elektra) takes control on his *Go Insane* album by writing, performing and producing the eight tracks almost entirely on his own. The title cut shows a commercially strong blend of pop and rock as does "I Want You." "Slow Dancing" is only the title of this song which could be great fun in the dance clubs if the deejays played music more for their patrons instead of themselves.

An "A" for originality goes to Buckingham's "Playing In The Rain," a blend of abstract rock with a Middle Eastern/Indian flavor abruptly closing out *This Side* then continuing on *That Side* in much the same way.

"Bang The Drum" is wonderfully reminiscent of something Lennon and McCartney would have included in their Beatles' *White Album* 16 years ago.

The rather bizarre "D.E. Suite" moves between good lyrics and pleasant easy rock somewhere betwixt the Beach Boys and Buckingham's former Fleetwood Mac sound. Finalized by an English march and some 'off the wall' conglomeration of psychedelia the "Suite's" tempo increases then swiftly cuts as do most of these tracks. Is Lindsey Buckingham trying to make all our musical senses *go insane*?

Juice Newton (RCA) came into prominence a few years back with her fine remake "Angel of the Morning." Now that she's made it on her own, Newton is test-



Donna Summer

ing the classic's re-do again this time with an over electric version of Chris Montez's "Let's Dance."

However, Juice's juice comes from the strong emotional deliveries she capably extracts from the mellow paced numbers included in her debut RCA album like "He's Gone" and "You Don't Know Me." Newton also has the interesting ability to follow Richard Landis' and Otha Young's production leads for blending enough country and rock to make it on the pop charts, sort of a middle-of-the-road-crossover (i.e. "Eye Of The Hurricane," "Can't Wait All Night" and "Restless Heart"). Key changes and final crescendos are definitely Juice Newton's heartstring forte.

□ Grammy's, Etc.

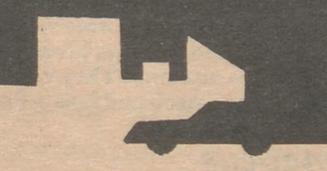
On Some Final Notes: President of the **National Academy of Recording Arts and Sciences**, Michael Melvoin, has announced that the 27th Annual Grammy Awards ceremonies will once again be produced by Pierre Cossette Productions and telecast live from the Los Angeles Shrine Auditorium, Tuesday, Feb. 26, 1985.

Not only will *Hot Wax* be there to cover the recording industry's most prestigious ceremony exclusively for this publication, but we'll also be in Beverly Hills, Jan. 10, when the final nominees are announced in the 69 categories.

Even before its release in America, *M-1015 Sylvester's* newest album for Megatone has been picked up for international

distribution by Chrysalis. And in a turnabout, **Boystown Gang's** *Cast of Thousands* distributed in Europe from Holland's Rams Horn label will now be handled here by Fantasy Records.

Several former Moby Dick Records employees have informed us that the company's doors are officially closed as they were the last to leave, although president of a company of one Victor Swedosh claims otherwise.



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(from left) James Ingram, Kim Carnes, Kenny Rogers

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Risky Business Slicker, Flashier, Funnier

By Bill O'Rourke

Houston is an exciting city, with lots of theatrical action. My usual SOP is to review one play per week, making sure that you'll have at least two weekends to get to each show after reading my review.

If I don't get to the opening weekends, I don't fret. The *Chronicle* and *Post* reviewers can tell you what's new. I'll remind you of something you might have otherwise forgotten. I figure with a weekly paper I couldn't get a fair review in print the morning after anyway.

But, as I said last week, I've gotten behind. So this week I'll do three plays. The first two close this weekend.

□ *The Royal Family*

Wave goodbye calmly. You probably didn't want to get off the train at this stop anyway.

This Kaufman/Ferber comedy is not an old clunker. It could probably be as much fun as *The Importance of Being Ernest*. It is an American comedy of manners, a high comedy. As such, it requires a certain style, a witty flamboyance, a glittering veneer. It looks easy to do when it's done well, but it's really quite difficult. Most of what we get here, from the Actor's Workshop at St. Luke's, is not style, it's stylized. They came so close.

These people all belong to an acting school. The director, Karen Douglas, is also their teacher. She has evidently done fairly well at placing her pupils in TV commercials. Which is an entirely different bag of marbles.

Here, for instance, you only get one take. If you muff your lines, people will notice. There's also the temptation to improvise other lines. It wouldn't muddy the clean, crisp flow of nearly epigrammatic speech on film. The editor would see to that.

The actor who came off the best, and he was dynamite, was playing the most natural of the characters. Or did Robert Frank only make it seem that way? Whatever, I look forward to seeing him in something else.

The three leading ladies were very good when they only had to relate to one or two other characters at a time. They were Lorraine Roddy, Pat Krisch and Lois J. Power.

□ *Amadeus*

Amadeus is an excellent movie. *Amadeus* the play is a better, far more powerful script. It's being done well at University of Houston this weekend.

However, a danger when doing a popular script like this is that many people have such strong ideas of their own about what the main character should be like. You know—"He was an enormously hilarious old fat man, but just wasn't my Falstaff."

Well, to me, this play was written as a concerto for actor and chorus, with some work in it for outstanding soloists. If it was transliterated to instruments, it would be cello and orchestra. Robert Strane's Salieri was more like one of the brass.

The opening largo was played a little presto. In fact, many of the tempi were a little off, a little too spritely. In the end, Salieri was a little too triumphant. This sounds like a strange complaint, but the patron saint of mediocrities wasn't mediocre enough. At times, I might have had a slightly easier time believing he was about to kill George M. Cohan.

This can obviously be laid at the feet of the director, Sidney Berger, since the otherwise good work by the Venticelli-Arthur Atkinson and Geoffrey Clark—was marred by the same problems.

So, just as obviously, it's merely a matter of a disagreement of interpretation. This is actually the excellent production I suspected it was.

Michael Foster as Mozart is very good, and Kyndall May as his wife Constanze is excellent.

□ *Around the World in 80 Ways*

Sometimes I wonder why I review some plays. I looked around *Risky Business* as I walked in. There wasn't a single table in the place that wasn't reserved on a Thursday night four weeks into the run. That left only the comfy sit-down bar for anyone silly enough not to have called ahead.

Face it, I thought to myself. This is like Houston's longest running show except for the improves over at Shepherd and San Felipe. The tunes change. Two-thirds of the cast change. But the show stays tight, well-run, one of the best entertainment values in town. What more could I say about it that everyone hasn't already said?

Then I heard my neighbors talking to the waiter. There were at least three people who had never been here before. Hey! Maybe I'm not so dumb. This is my sixth or so visit—maybe more. I knew where it's at better than at least a few other people. There are some people who might even hear about this theater for the first time from the top of my pen. I was excited.

Then the show started and whammo! The show is slicker. The costumes flashier. The jokes funnier. The basic formula was there, but it felt fresher. The show lived up to its promise and more so.

The arch MC Paul Hope; top banana and dragster Randall Jobe; funny lady Marsha Carlton; sultry, sexy Janet



The University of Houston Drama Dept. presents "Amadeus" by Peter Shaffer for the final times this weekend, Friday and Saturday, at Wortham Theatre.

Adderly (Oh, That one note in I Am What I Am!); sexy, good-bodied Don Arthur (who does mime); gamin' Deborah Boily (who can really do Piaf); tapping Russ Jones (a good ole boy—he's been in every one so far); high kicking, sweet Colleen O'Kitt; and dramatic Michael Jones (great on Jaques Brel)—all were simply superb. Above all: the multi-talented Art Yelton directing, choreographing and, especially, doing those great musical arrangements.

I hadn't thought they could get this much better than they were. The only eentsy-teentsy gripe I've got is that many of their impersonations are generic, more-

like impersonations of people impersonating the real stars rather than directly impersonating themselves.

But why not? You go there to see our own stars, not some pale reflections of New Yorkers, etc. These people are very proud that they are from The Montrose, Houston, Texas. And so am I.

But why am I reviewing this? It deserves Kermit. P.T. Barnum, even!

A word to the wise. They're already taking reservations for the gala New Year's Eve production of "The Best of 1984." If you want to fit in the door, you'd best call soon.

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Businesses

Emmite: An Early Gift For Holiday Shoppers

Texans, especially Houstonians, are known for extravagant and unique gift giving. The Neiman-Marcus Christmas catalogue is known the world over. Montroseans are noted for their uncanny ability to uncover the most creative ways of expressing the love during the holiday season.

One problem. Being able to find the right gift for the right person is expensive, both financially and emotionally. You either fight your way through the malls or you second mortgage your home to pay the price at expensive gift shops.

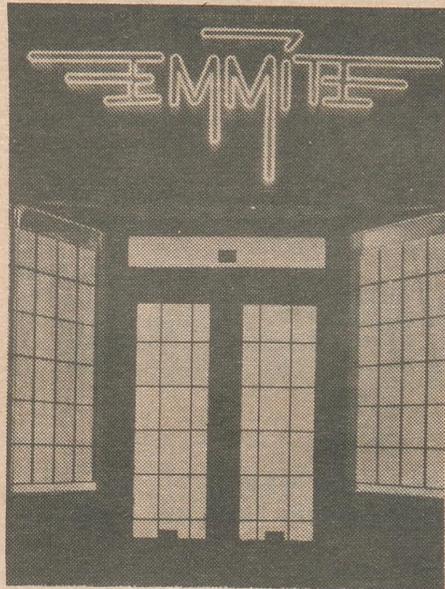
Right? No more. Now there's Emmite. Virginia and Jack Emmite with co-proprietor Mark Fitch have combined their talents to create a gift store that won't try your patience or tax your wallet.

Even the physical appearance of the building located at 611 W. Alabama is a joy. Designed by the owners, everything in the red, black and gray space has a function. No art for arts sake here. Even the burglar bars fit in comfortably as part of the decor. There is more than ample space for leisurely browsing among the wares.

And one will want to spend time browsing among the merchandise that runs the gamut from cookware to jewelry, from glassware and crystal to lamps and from handmade wisteria twig baskets to teak accessories.

For those into novelty items, they have a combination clipboard-calculator that can be classified as one of those "why didn't I think of that" items.

For smaller gifts perfect for stocking stuffers, there are treasures such as decor-



Entrance to Emmite on West Alabama

ator candles, Trivial Pursuit mugs, aromatic spices and unusual bar accessories. Little things all with moderate price tags.

Moderate prices are something the Emmites and Fitch want to maintain. The shop is billed as a lifestyle shop and they believe that to cater to everyone's lifestyle prices must remain comparable to those of department stores. Personal attention by the staff enhances ones enjoyment of this unique shopping experience.

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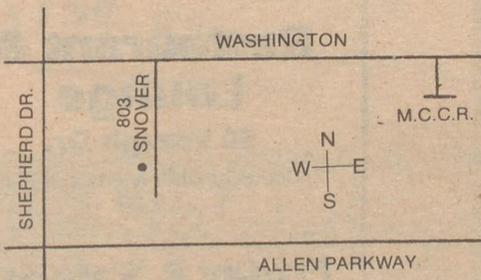
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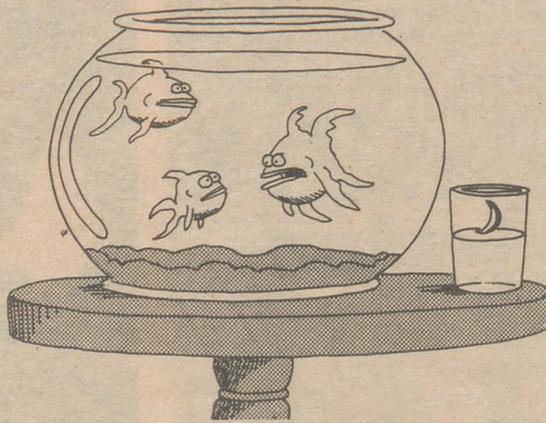
Profanity on other planets.



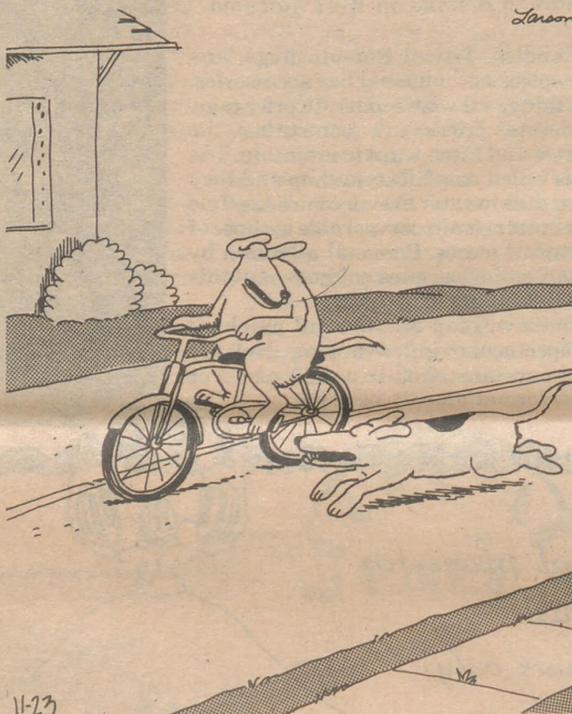
"My next guest, on the monitor behind me, is an organized crime informant. To protect his identity, we've placed him in a darkened studio—so let's go to him now."



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New Films Offer an Offbeat Fare

By Scott Cutsinger

Moviegoers who like their films a little strange or offbeat will probably delight in two zany ones called *The Gods Must Be Crazy* and *Repo Man*.

The Gods Must Be Crazy is a fun little movie from South Africa that's been a big international hit (playing for three years in Germany, Japan, France, and other countries). The storyline follows three separate plots that somehow seem to mesh together towards the end.

First, there is a native Kalabari Bushman (Xi) who finds a Coke bottle (thrown from an airplane) and thinks that it must be sent from the gods. Far from civilization, the bushman and his family find

they have Kate's schoolchildren held as hostages. Can Andrew manage to save Kate and the children without making a total idiot of himself? Can the bushman Xi (working for Andrew and disguised as a girl) sneak into the camp, put the guerillas to sleep with poison darts, and still have time to find the end of the world.

This movie is an absolute joy from start to finish. There is a laugh a minute and pratfalls galore as this group of zanies roll through Africa. Director/ writer/ producer Jamie Uys has tapped into a lot of wonderful sight gags from Buster Keaton and Three Stooges comedies, but everything seems fresh and new. The editing and synch sound are often way off, but this just seems to add to the films delirious pace (usually on fast-forward).

With all the dramas out this fall, this little comedy is like stepping out into the nippy night air. *The Gods Must Be Crazy* startles you a little at first, but soon you just take a big breath and relaxingly enjoy.

Our second film, *Repo Man* takes another look at Los Angeles Punks (See "Liquid Sky") with an odd sci-fi twist.

The hero is Otto (Emilio Estevez), a young punk who meets up with a dingy car repossessor and becomes his understudy. The repo man (Bud) works for the Helping Hand Acceptance Company—a grubby little organization that will do anything to repossess a car that isn't paid for. It's a dirty business that is really borderline stealing, and Otto finds himself dealing with a lot of lowlifes.

There are the disgusting Rodriguez Brothers (Helping Hand rivalries) and Otto's former punk friends who have become murdering thieves. There are also Miller and Lite, two Helping Hand repo artists who stop at nothing (in or outside



Andrew Steyn (played by Marius Weyers) does his best to halt his advancing, brakeless Jeep in "The Gods Must be Crazy"



After J. Frank (played by Fox Harris) passes out, Otto (Emilio Estevez) takes over the wheel of the infamous Chevy Malibu

hundreds of uses for the bottle, but it soon causes jealousy and arguments, and Xi decides to take it to the end of the earth and throw it back to the gods.

Not too far away is a bumbling microbiologist (Andrew) who collects samples of elephant manure for studies. Sent to pick up the new schoolteacher (Kate), he ends up stuck for the evening with his jeep dangling high in the tree (don't ask how) and helping a woman very upset in distressful surroundings. As the two battle nature and wildlife, the movie seems to turn into a mad lampoon of Marlon Perkins "Wild Kingdom."

On top of everything else, there is a band of guerilla soldiers being chased through the jungle by authorities. This group of misfits are stupid but dangerous, and soon

of the law) to get their car. Throw all these wonderful people together chasing a repo car worth \$20,000, and you get a film that's ... sort of fun and revolting at the same time.

Repo Man tries very hard to be clever, and at times it is. You see, the \$20,000 car contains an alien sausage (?) that everyone wants. Yet, when you open the trunk to look at it, you are disintegrated. The car goes from one lowdown group to the next, alternately being stolen and repossessed.

The problem with *Repo Man* is that everything about it is grungy and dirty—the people, the business and the action. There is quite a lot of witty dialogue and a few funny situations, but the characters

repelled me so much that I just wanted everything to wind up sooner than it did.

Harry Dean Stanton (*Alien, Young Doctors in Love*) is substantially appropriate as the tough repo man, Bud, but it's Emilio Estevez (son of Martin Sheen) who catches our eye. Maybe it's because he looks so innocent in this motley crowd. More likely, he's the only one who seems nice enough to associate with.

Probably there is a message underneath everything about urban decay and morality, but frankly, *Repo Man* did not turn my thoughts to philosophy. After two hours with this gang, all I wanted to do was take my car back to the dealer for fear of missing a payment.

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Montrose Art

By Jeff Bray

What is it about the University of St. Thomas area of Montrose that seems to attract famous architecture and art?

Everyone in Houston knows about the Rothko Chapel. Many have even gone there on a Saturday afternoon and experienced its peaceful serenity in the heart of the city. For a city as big and hurried as Houston, it is unusual to find a place set aside for nothing but meditation, so its fame has spread.

The neighborhood has always been rather eclectic, with its gray houses and small campus. Montrose residents use the campus grounds as an inner city park—a place to walk the dog, ride the bike and say hello to the neighbors.

In the Spring, eager sunbathers can be seen sprawled out on the grass, and during the school months, students dot the grounds, their faces buried in books. Recently, however, a big change has taken place at the western edge of the campus. A big construction project has been underway that promises to change the little neighborhood and make it internationally known and visited.

For those who wish to see the floor plans of the new Menil Collection Museum, the Parish Gallery at Rice University is offering an exhibition of the work of the famed Italian architect Renzo Piano, who is the designer of the new museum.

Piano is best known for the Centre Georges Pompidou in Paris, France. Most Americans know it as simply the Pompidou Center, with its strangely skeletal exterior, showing pipes and beams and air ducts in brilliant colors. The Pompidou Center was not received very well in Paris when first built, and it will be interesting to see how Houston reacts to the Menil building.

The Menil Collection is one of the finest art collections in the world. It has been given as a gift to the public in a private

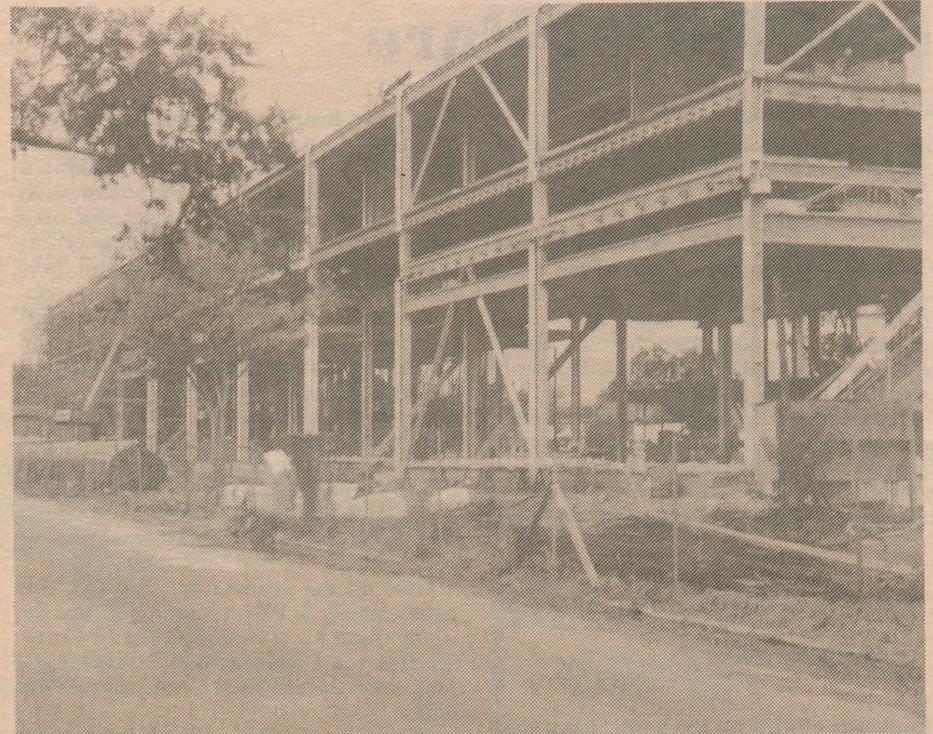
museum, of course. Before, the collection was known as a "Store House" collection, since it is located in sealed store rooms and certain items are taken out for certain showings before being sealed up again. All the precaution is to reduce the hazards of "Museum Wear," which should be quite self explanatory.

The collection is a great feather in the cultural cap of Houston, making it one of the only real world class private collections on display in the state of Texas, and ranking among the best in the world. So it is only fitting that such a treasure be housed in a unique and precisely designed building, made specifically for the purpose of storehousing and displaying priceless works of art.

Faced with the problem of Houston's relentless humidity and heat, and the brilliant and dangerous semitropical sun, Piano set about designing a structure that would be as solar efficient as possible. Everyone knows that natural diffused light is almost perfect for the visualization of art, which is certainly one of the greatest flaws in Houston's Museum of Art, so Piano created a building with a glass roof. Oh no! you may say. Not another building with a glass roof! But there is a major change in this glass roof.

The superstructure of the building looks very much like one of the covered basketball courts in the city parks, with steel beams stemming from a concrete floor to a trelliswork roof. The roof is steel-beamed in triangular support structures that will hold a fascinating and mobile series of meticulously molded concrete visors. These visors will act as giant Venetian blinds over the glass roof, regulating the natural sunlight according to the time of day and season of the year.

The interior floor space will be quite bare, with a central atrium in the main exhibition hall, which will be filled with trees and tropical plants. The rest of the



Future home of the Menil Collection, under construction on Montrose Blvd.

museum will be customarily bare. Unlike older European and East Coast museums, the Menil will be contemporarily understated in order to show off the collection itself. The floors will be blond wood, and the walls will be off-white, with occasional tract lighting for those cloudy days, or dark evenings. The overall effect looks as crisp and functional as a Barcelona chair, which is great as long as you like Barcelona chairs.

Piano's style is so very Italian that it almost makes one wonder if the same designer has done everything from museums to tooth brushes. Those stark white lines should be impressive as an understatement, and there is no doubt that the solar technology of the roof and the extremely sophisticated environmental control system will impress other designers and architects. But what about the neighborhood?

From the outside, the building looks extremely plain. There are very few interesting qualities about it in the renderings. It looks a little like a Metro garage, actually. The idea, according to the Piano exhibit at Rice, is to make a structure that will be not be monumental. So, the actual museum will not have the customary restaurant, projections hall or offices that fill other museums. Instead, these functions will be vended out to surrounding gray houses across the street and near the grounds on the St. Thomas campus. The exhibit stresses that this sort of arrangement will make the Menil building look "Homelier" and less monumental.

Of course, the final say will be for the public. Once the building is complete, and people will be able to roam about the

grounds and see the priceless and beautiful Menil collection, opinions will be formulated. Unfortunately, if the idea was to create something that is not monumental, the designer may already have missed his point. Few people in Montrose can say while driving or walking by that the Menil Collection Museum is a small inconspicuous structure. It looms out of the foliage and residential structures like some gigantic ocean liner run aground.

Its severe rectangular shape cuts across the soft treeline in a monolithic manner that seems really quite aggressive. After all, this is Montrose! Could it be that the Menil may have all the inconspicuous qualities of a fine classic work of art that is pleasant and seems to blend in anywhere? Or could it be that the Menil may have all the inconspicuous qualities of a flying saucer landing in the Astrodome during a Michael Jackson concert...

There is no doubt that the Menil collection itself will be worth the waiting for, but the Menil Museum will certainly be a source of controversy for Montrose when it is finished.

Prurient Potboilers

According to *Playboy*, fans of romance novels don't spend all their time reading. A new survey found readers of romance stories make love twice as often as non-readers.

Psychologists say they're just using the books as a "socially approved form" of sexual stimulation.

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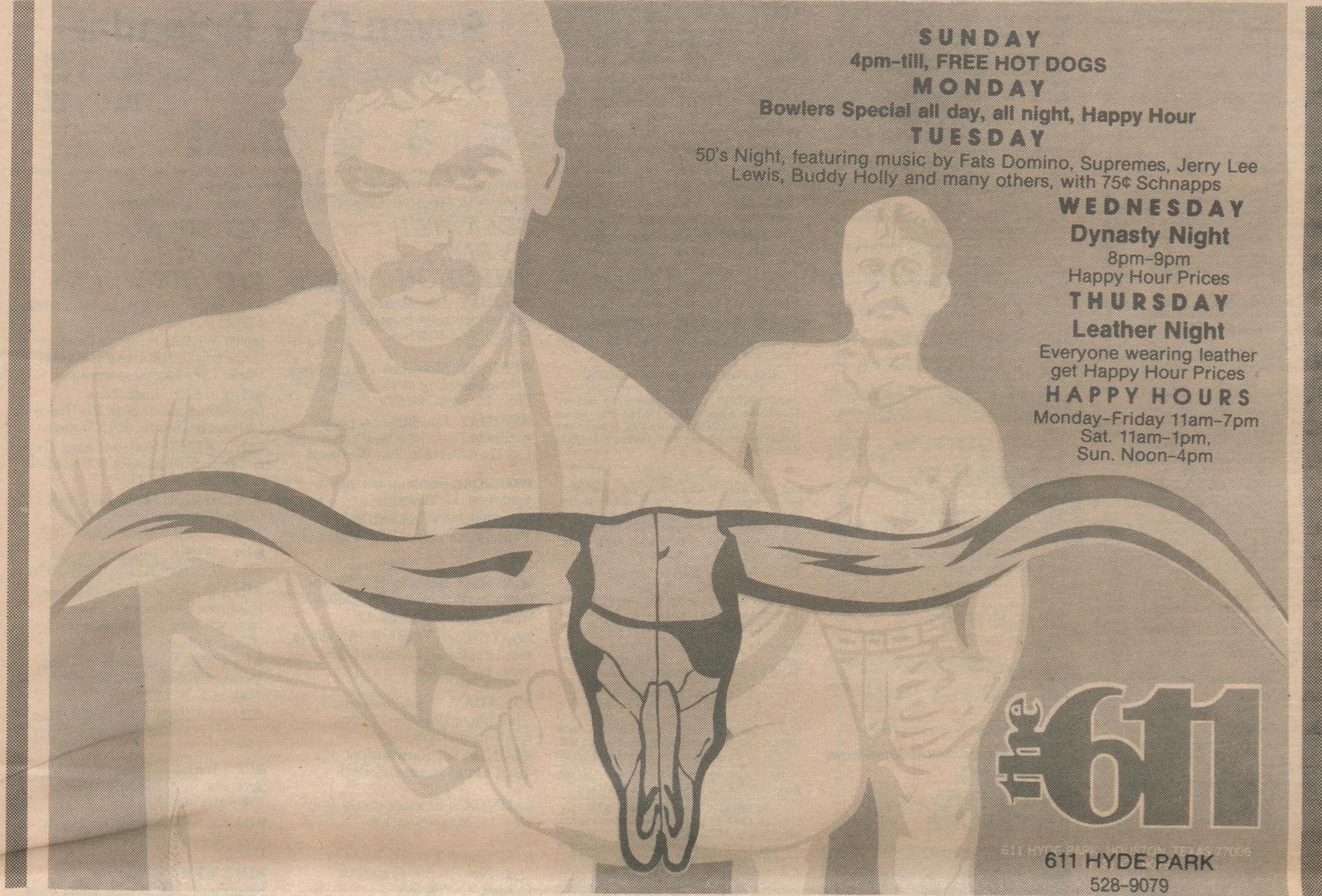
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Happy Hour Prices
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Everyone wearing leather get Happy Hour Prices
HAPPY HOURS
Monday-Friday 11am-7pm
Sat. 11am-1pm
Sun. Noon-4pm



611 HYDE PARK
528-9079

ANNOUNCEMENTS

●BUSINESS OWNERS: We list free each week in this directory Montrose community organizations and also businesses (indicated with ●) serving as distribution points for the MONTROSE VOICE.

AMER. ANTIQUES/ PRIMITIVES
Now 20% off during Grand Opening, 1307-A Yale. (Heights) M-S, 10-7, Sun. 12-6. 869-4575. Tables/ chairs, Rockers, Halltrees, Bedroom Pieces; Ameriadian Rugs & Pottery at wholesale; Buying service available. Furn. stripping & refinishing.

ACCOMMODATIONS (for Visitors to Houston)

- Houston Guest House—106 Avondale—520-9767
- Eaglecrest Inn—104 Avondale—520-9767
- Memorial Park Inn—50 Waugh Dr—861-1311

COMMERCIAL SPACE

BAR (PINK ELEPHANT)
Houston. Fully equipped established 48 years with approx. 3,000 sq. ft. Jay Fanguy, REALTORS 439-1334.

FOR LEASE
Fully equipped club with swimming pool in Montrose (Houston, Texas) Hollyfield Real Estate. 523-6900.

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

MONTROSE-RICE-MEDICAL
Near SW Freeway, beautiful complex. Spacious 2-2 1/2 studio, french windows, skylight, patio; 2-1 flat, 1 bedroom. All special features. Pool, quiet. Bills paid. Free cable. 523-5028.

S. GESSNER AT BELLAIRE
Unique 2-2 studio, 20' ceilings, loft bedroom, huge closets, fan. Ideal roommates, pool, quiet, bills paid, free cable. 771-0249.

HEIGHTS TOWN HOUSE FOR LEASE
2 Bedroom, 2 1/2 baths, fireplace, balcony, private patio, alarm system, w/d, ceiling fans, covered parking, pool, club house. \$700 mo. plus electric. Deposit 862-4266.

1410 HYDE PARK
1 & 2 Bedroom Apts., Cent. A/H, Pool, Laundry, \$300 and up plus elec., Private Parking 523-8141.

MONTROSE-RICHMOND AREA
1 bedroom, small complex with pool. Central A/H. All bills paid \$300. Also 2 bedroom \$350 plus bills. 521-3291.

ROOMMATE WANTED
GWM, 26, near Dairy-Ashford and Memorial to share 2/2 apt. \$170 plus utilities. Phone will be on Tues. 11/13. 497-0371.

BEAUTIFUL CLASSIC VICTORIAN
Lease this LOVENEST with a purchase option. 1436 Ashland is nestled in the trees of the Heights. 2 bedroom. 2 1/2 baths, 2 car automatic garage. Private balcony and appliances furnished. \$725 per month plus utilities. 522-1492

CONDO FOR SALE
Galleria/ Post Oak, 3/2 condo, private, adult community. Great location. \$115,000. Owner/ broker 840-1639.

EMPLOYMENT & JOBS WANTED

EDITOR-AUSTIN
The Texas Star, the new statewide edition of the Montrose Voice, seeks a free-lance news editor for Austin. You will be paid per article. Write Henry McClurg, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

EDITOR-SAN ANTONIO
The Texas Star, the new statewide edition of the Montrose Voice, seeks a free-lance news editor for San Antonio. You will be paid per article. Write Henry McClurg, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

ADVERTISING SALES-AUSTIN
The Texas Star, the new statewide edition of the Montrose Voice, seeks a commissioned advertising salesperson for Austin. Write Henry McClurg, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

EDITOR-DALLAS
The Texas Star, the new statewide edition of the Montrose Voice, seeks a free-lance news editor for Dallas. You will be paid per article. Write Henry McClurg, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

ADVERTISING SALES-DALLAS
The Texas Star, the new statewide edition of the Montrose Voice, seeks a commissioned advertising salesperson for Dallas. Write Henry McClurg, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

HELP WANTED
Mechanically inclined person to assist in small auto repair shop. Telephone skills a must. Days 523-2794.

SLATERS JANITORIAL SERVICE
Janitorial experience with own transportation. Full or part-time. Ask for Sylvia. 781-7151.

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The Texas Star, the new statewide edition of the Montrose Voice, seeks a commissioned advertising salesperson for San Antonio. Write Henry McClurg, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

FOR SALE

FOR YARD SALES
See ads under "Yard Sales" at the end of the Montrose Classified.

GAY BARS

- HOUSTON-**
- Bacchus—523 Lovett—523-3396
 - Baja's—402 Lovett—527-9866; dining
 - Barn—710 Pacific—528-9427; country
 - Brazos River Bottom—2400 Brazos—528-9192; country
 - Briar Patch—2294 W Holcombe—665-9678
 - Chicken Coop—535 Westheimer—526-2240
 - Copa—2631 Richmond—528-2259; disco, impersonators
 - Dirty Sally's—220 Avondale—529-7525
 - Double R Saloon—5731 Kirby—521-1444
 - Drum—1732 Westheimer—521-2306; leather
 - E/J's—1213 Richmond—527-9071
 - Exile—1011 Bell—659-0453; country
 - Galleon—2303 Richmond—522-7616
 - Hole—109 Tuam—528-9128
 - JR's—808 Pacific—521-2519
 - Just Marion & Lynn's—817 Fairview—528-9110; lesbian
 - Lazy J—312 Tuam—528-9343
 - Lola's Depot—2327 Grant—528-8342
 - Mary's—1022 Westheimer—528-8851
 - Midnite Sun—534 Westheimer—526-7519; disco, impersonators
 - Montrose Mining Co—805 Pacific—529-7488
 - Mother Lode Cafe & Saloon—804 Pacific—523-0511
 - Numbers 2—300 Westheimer—526-6551; disco
 - Odds & Ends—3012 Milam—528-6988
 - One on One—1016 W Gray—528-8503
 - Outlaws—1419 Richmond—528-8903

- Peppermint Palace—400 Westheimer—523-0170
- Ranch—6620 1/2 Main—528-8730
- Rascals—2702 Kirby—524-6272; dining, live music
- Rich's—2401 San Jacinto—650-0769; disco
- Ripcord—715 Fairview—521-2792; leather
- Risky Business—2700 Albany—528-3611; cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311
- Studio 13—1318 Westheimer—520-1335
- Suckers—2775 Fondren near Westheimer—782-6111; disco
- The 611—611 Hyde Park—528-9079
- Twins—535 Westheimer—520-0244; disco
- Venture-N—2923 Main—522-0000

ANGLETON-
The Menagerie—1501 S Hwy 288—849-9315

GALVESTON-
Mary's II—2502 Q 1/2—763-9435
Ritz—1905 Market—763-4999
Robert's LaFitte—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334
Trammps—627 Winnie—763-1247

ORGANIZATIONS

- SELECTED STATE, NAT ORGANIZATIONS**
Bar Owners Assn of Texas (BOAT)—c/o Bunch Brittain, Dirty Sally's, 2828 Rio Grande, Austin—(512) 478-8762
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011—(212) 989-6622
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg (713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)
Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216
- A Capella Chorus—Montrose Church of Christ—777-9286
A Place in the Sun—c/o B'zzarrio, 704 Fairview—522-7695; subgroup of I/H Inc
ACLU—1236 W Gray—524-5925
AIDS Hotline—529-3211 (Gay Switchboard)

ATTENTION ORGANIZATIONS
Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266; meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
- Bayou B'l'u Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017; service 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia
- Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005; services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; meet 2nd Tues, Watson-DeNagy Gallery, 1106 Bertha
- City Hall—901 Bagby
- Clippers—342-6502
- Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018, 668-0259, 692-9002; Svcs 2:30pm Sun, 7:30pm Thurs
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; service & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dharma Study Gropup—406 Avondale—524-9554
- Dial-a-Gay-Atheist—457-6660; American Gay Atheists
- Diana Foundation—2700 Mason—524-5791
- Dignity—523-7644, 528-7644; liturgy, social hour 7:30pm Sat, Rice Catholic Student Ctr, 1703 Bolsover
- 1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun

Frontrunners—529-1288 or Randy at 681-5679: Runs 6pm Tues, Lamar High track, Alabama at Eastside; 7pm Thurs, Memorial Park; 10am Sun, Memorial Memorial Park; 13th Houston-Tenneco Marathon Jan 6

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc

Gay Asian Club—3317 Montrose #1037, 77006—522-5322

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet 3400 Montrose 7:30pm 1st & 3rd Wed

(Houston) Gay Pride Week Committee—POB 66821, 77266—Stan 523-7644 or Cathy 868-6256

Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7pm, 4th Wed at Brennan's Rest, 3300 Smith

Hazelwitch Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues

Houston Community Clowns—862-8314

Houston Council of Clubs—526-8054: Let Us Entertain You Weekend deadline for poster entrants Nov 16, The Ripcord; announcement of winner 4pm Nov 18, Brazos River Bottom

Houston Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues

Houston Gay Health Advocates—961-0515

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat

Houston Outdoor Gays—Bill at 697-9553: general meet, social Nov 17; trip to Big Bend National Park Nov 24-25, Thanksgiving weekend

I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, B'zzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main

Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm

●KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wilde 'n Stein" gay pgm Thurs 7:30-9:00pm

KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816: meets Sat. 11am-12:15pm

Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr

Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat

Let Us Entertain You Weekend—project of Houston Council of Clubs—526-8054: deadline for poster entrants Nov 16, The Ripcord; announcement of winner 4pm Nov 18, Brazos River Bottom

Lonestar Nudist Group—box 740572, 77274

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings

Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly

●Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves

(Houston) Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed

Montrose Art Alliance—521-2461: affiliate I/H Inc; meet 2nd Thurs

Montrose Church of Christ—1700 Montrose—777-9286: services 11am Sun

Montrose Civic Club: see Neartown Assn

●Montrose Clinic—803 Hawthorne—528-6531: open weeknights 6-10pm

Montrose Cloggers—456-8861

Montrose Counseling Ctr—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues

Montrose Singers—Carl Lawrence 774-3591 after 6pm: rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Tennis Club—Rich at 524-2151: play 10:30am-1:30pm Sun, MacGregor Park; annual meeting, elections, 8pm Nov 16, 1636 Norfolk

Montrose Sports Assn (MSA): see specific subgroup

MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597

MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358: play 9pm Stadium Lanes, 8200 Braesmain

MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve

MSA/Pocket Billiards League—Debbie 973-1358: plays 7:30pm Wed; team capt meet 12pm, Nov 17, The Barn

MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256

MSA/Volleyball—Mark 522-1469: games 7pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc

Montrose Watch: subgroup Neartown Assn

Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440427 77444

Neartown Assn (Montrose Civic Club)—1413 Westheimer: meet 7pm 4th Tues

Neartown Business Alliance—529-7010

New Freedom Christian Church—912 W 11th—863-8377: services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015: meets 8pm Wed & Sun

Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663: meets 2pm 3rd Sun (except Dec), Presbyterian Ctr, 41 Oakdale

Park People—c/o Neartown Community Firehouse—741-2524

Paz y Liberacion—POB 600063, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)

Shanti of Texas counseling for life-threatening illnesses—522-5084

Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211

Texas Bay Area Gays—332-3737: meet Thurs evening

Texas Bay Area Gay Youth—332-3737: meet bi-weekly

Texas Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001

Texas Human Rights Foundation—1915 Commonwealth—522-2824

Texas Riders—c/o Ripcord, 714 Fairview—521-2792

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons

W.W.B. Bowling—Myrt 723-1455: bowls 6:15pm Sun, Post Oak Bowling Lanes

Wesleyan Fellowship—864-8899

Westheimer Colony Arts Assn—1001 Westheimer #187—521-0133

Women's Bowling League—Debbie 973-1358: 5pm Sun Stadium Lanes, 8200 Braesmain

Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—Baytown Lambda Group—427-1378: meets 7:30pm odd Fri

CONROE—Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri

GALVESTON—Lambda Alcoholics Anonymous—763-1401

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TY: HOUSTON'S TOP INDEPENDENT MODEL/ESCORT VERY REASONABLE FEES
Marvelous, manly laughing lion...Almost always available (24 hours) 869-2298—GWM, Brown/hazel, 5'9", 41C, 32W

THOM OF HOUSTON
Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!

BODY MASSAGE
Full massage, hot oil, in/out. Bruce. (713) 521-2009.

PERSONALS

GWM WANTS GWMS
Hairy chested, butch, like outdoors, sun, like out in country. Send photos to Box 401, Goodrich Texas 77335. Also Ph. no. age, 30-40, 160-180 lbs.

ROMANTIC, SINCERE
Romantic, sensitive, honest, sincere. GWM, 33, 5'10", 145. GA/A top wishes to meet others, small to med. built for friendship, possible relationship. Rick 529-5085.

WANTED: FR/A W/ENDURANCE
Masculine White Male, 39, 4'11", 160, Fr/P Repeater (3X overnight) above average, uncut, wants masculine GWM Fr/A or FR/A/P, under 160, cut, overnight. Van, 493-4850. (Consider Gr/P.)

BE AN ACTRESS
Young gay businessman seeks lesbian friend to occasionally accompany me at business functions, etc., in return for same. Let's be friends. Write Occupant, PO Box 22323, Houston 77227.

TOM
The bootlicking can resume anytime you are clean. Frank. PO Box 1101, New Orleans 70004

Will film a free VHS movie of attractive couples. Great closeup with my zoom lens. For information, send phone number to Occupant, PO Box 42445, Houston 77242.

Gay wrestling! Uncensored infopix \$3.00: NYWC, 59 West 10th, NYC 10011.

DESTINIES PREORDAINED?
There is something TERRIBLY EXCITING about placing this ad. It's an irrefutable feeling of prescience that somehow you and I have a rendezvous with destiny. I'll say this much: I'm GWM, 32, 5'9", 155 lbs. Let's leave the rest to leisured nurturance and the excitement of mutual discovery. WRITE: LARRY, c/o Montrose Voice Blind Box Ad 211C.

DO YOU HAVE BACK ISSUES?
The Montrose Voice Publishing Co. needs copies of the following issues: Montrose Voice #120, Dallas Gay News #12 and Dallas Gay News #23. If you have these issues please call Terence at (713) 529-8490.

GWM 30's
Not into bars, seeks other gay or bi men for companionship and possibly more. Enjoy cards, board games, movies and quiet evenings at home. No fems, fats. Photo and phone answered first. Blind Box No. 210-D c/o Voice.

BLACK AND CHROME TRUCK AND MORE
Drum to Rice area; 1st training. Time for rewarding limits expansion. Boxholder No. 221, 2615 Waugh Dr., Houston 77006.

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GWM, 34, seeks same. Must like walking in the rain and pina colodas. Just an old fashioned love affair. Send photos and reply to 3317 Montrose Blvd., Suite 1193, 77006, or blind box No. 209-M c/o Voice

Public cruising areas. Send one. Get all. Box 15351-UU, Los Angeles 90015.

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Gay is OK! SDA Kinship International, Inc., since 1976, is a support group of several hundred gay/lesbian Adventists, present and former, in local chapters nationwide. Ask for brochure. Box 1233-L, Los Angeles, CA 90078. 213-876-2076.

KINGS
Dating service. The very unique service which allows men to meet men & women to meet women. For more information on application, write King's, P.O. Box 8406 No. 187 Houston, TX 77288.

WANT TO GIVE GOOD AD?
Is it time for you to have a classified affair? John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their new book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub., Dept. P-5, 40 Plympton, St., Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY SAFE
Safe sex is hot, erotic. Play safe, for your sake, for your partner's sake.

WHOLE GAY CATALOG
Thousands of books for gay men and lesbians in this 100-page catalog. Send \$2 to Lambda Rising, Dept. GAN, 2012 S Street NW, Washington, DC 20009.

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Your Opinion on Issues
of Interest to Houston.

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●Club Houston Baths—2205 Fannin—659-4998

●French Quarter Theater—3201 Louisiana—527-0782

●Midtowne Spa—3100 Fannin—522-2379

●Pegasus—1314 Rosalie—524-PIGS

●2306 Club—2306 Genessee—528-6235

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					NOV 16	NOV 17
NOV 18	NOV 19	NOV 20	NOV 21	NOV 22		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Events in Houston, Events Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

■FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am

■FRIDAY: Montrose Tennis Club annual meeting & elections, 8pm Nov. 16, 1636 Norfolk

■FRIDAY: Deadline for poster entrants Nov. 16, The Ripcord, for Let Us Entertain You Weekend

■SATURDAY: Frontrunners Run II, 9am Nov. 17, Victoria

■SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am

■SATURDAY: Gay Rights National Lobby hosts reps of gay groups, Washington, D.C., Nov. 17

■SATURDAY: MSA Pool League team captains' meeting 12pm, Nov. 17, The Barn

■SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park

■SUNDAY: Frontrunners run 10:00 am at Memorial Park

■SUNDAY: Choices meets 1pm Nov. 18, Masterson YWCA, 3615 Willia

■SUNDAY: Parents FLAG meets 2pm, Nov. 18, Presbyterian Center, 41 Oakdale

■SUNDAY: Unitarian/Universalist Gay Caucus meets Nov. 18, 1st Unitarian Church, 5210 Fannin

■SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl

■SUNDAY: Announcement of winning poster, 4pm, Nov. 18, Brazos River Bottom, for Let Us Entertain You Weekend

■SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes

■SUNDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

■MONDAY: Frontrunners run 6pm

■MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■TUESDAY: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Nov. 20, Spindletop Room, Univ. Center, Univ. Park

■TUESDAY: Frontrunners run at Lamar High School track, Alabama and Eastside, 6pm

■TUESDAY: MSA Volleyball League plays, 7pm

■TUESDAY: Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm

■WEDNESDAY: Gay Political Caucus meets 3400 Montrose, 7:30pm Nov. 21

■WEDNESDAY: MSA Pool League competition

■WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

■THURSDAY: Thanksgiving, Nov. 22

■THURSDAY: Frontrunners run 7pm Memorial Park

■THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90

■THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

■IN 1 WEEK: Baytown Lambda meets 7:30pm Nov. 23

■IN 1 WEEK: Houston Outdoor Gays trip to Big Bend National Park, Thanksgiving weekend

■IN 1 WEEK: Lutherans Concerned meets Nov. 27, Grace Lutheran Church, 2515 Waugh

■IN 1 WEEK: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Nov. 27

■IN 1 WEEK: Montrose Civic Club (Neartown) meets 7pm Nov. 27, 1413 Westheimer

■IN 1 WEEK: Integrity meets Nov. 27, Autry House, 6265 Main

■IN 1 WEEK: Greater Montrose Business Guild meets 7pm Nov. 28, Brennan's Restaurant, 3300 Smith

■IN 1 WEEK: Interact meeting, Bering Church, 1440 Harold, 7:30pm Nov. 28

■IN 2 WEEKS: Lesbians & Gay People in Medicine meet 7:30pm Dec. 1

■IN 3 WEEKS: Poets Workshop, 8pm Dec. 7, A Place in the Sun, 704 Fairview

■IN 3 WEEKS: Houston North Professionals meets 7:30pm, Dec. 8

■IN 3 WEEKS: Montrose Symphonic Band with guest New Orleans Men's Chorus Annual Christmas Concert, Dec. 8, Lanier Junior High School Auditorium, Woodhead at Westheimer

■IN 3 WEEKS: Lighting of the Montrose Christmas Tree Dec. 9

■IN 3 WEEKS: Citizens for Human Equality meets 7:30pm Dec. 11, Watson-DeNagy Gallery, 1106 Berthea

■IN 3 WEEKS: Houston Data Professionals meets 7:30pm Dec. 11

■IN 3 WEEKS: Avondale Association meets 7:30pm Dec. 13, Christian Women's Center, 310 Pacific

■IN 5 WEEKS: Christmas, Dec. 25

■IN 6 WEEKS: Houston Gay Bowling Benefit Ball & Tourney, Dec. 29-30

■IN 6 WEEKS: New Year's Eve, Dec. 31

■IN 7 WEEKS: 13th Houston-Tenneco Marathon Jan. 6

■IN 9 WEEKS: Gay Rights Referendum, Houston, Jan. 19

■IN 14 WEEKS: 27th Annual Grammy Awards, Los Angeles Shrine Auditorium, Feb. 26

■IN 15 WEEKS: 149th anniversary Texas independence, March 2

■IN 17 WEEKS: Houston Festival, March 19-31, downtown

■IN 23 WEEKS: San Jacinto Day, April 29

■IN 27 WEEKS: Gay & Lesbian Press Assn. annual convention, May 24-26, Hyatt Regency Hotel, Houston

■IN 32 WEEKS: "Alive with Pride in '85" National Lesbian and Gay Pride Day, 16th anniversary Stonewall Riots, June 28

■IN 41 WEEKS: 150th birthday of City of Houston, Aug. 30

■IN 1 YEAR: Annual Lesbian & Gay Pride Conference, Ft. Lauderdale, Fla., Columbus Day Weekend

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINE: You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

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DEADLINE: Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line _____

\$2 bold line _____

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text words: _____

QUICK REFERENCE (Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434**
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323**
- Gay Political Caucus—521-1000
- Gay Switchboard—529-3211
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131**
- Time, temp, weather—844-7171

RESTAURANTS

- Albritton's Cafeteria—905 Waugh Dr—524-4908
- Baba Yagi's—2607 Grant—522-0042
- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett—521-1015
- Chapultapec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Eats—714 W Alabama—524-EATS
- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Missouri Street Cafe—1117 Missouri—529-1264
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Taureas Mexican Cafe—529 W Alabama—528-2394
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Whitney Cafe—428 Westheimer—526-2895
- Willie's BBQ—Westheimer at Montrose—528-5411

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VOICE ADVERTISING WORKS
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- CPC Discount Printing—POB 271344, 77277—667-3600
- Francisco's Hair Design—901 Richmond—523-0438
- Icenhower Beauty School—327 Westheimer—520-7972
- Just Interiors—367 E Nasa Road One, Webster—332-6548
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1412 Westheimer—522-2822
- Montrose Voice newspaper—408 Avondale—529-8490
- Movemasters—1925 Westheimer—630-6555
- NearTown Garage—1901 Taft—523-2794
- RW Key & Lock Co.—1612 Westheimer—526-2657
- The Roman—2602 Whitney—522-8576
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190
- TexEscort—524-9511
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277

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● Academy—2030 Westheimer—526-0929
● All-Star Adult News—1407 Richmond—528-8405

- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- B&G Plant Company—2600 Houston Av—862-1213
- Ball Park Adult Bookstore—1830 W Alabama
- Bentley's—1136 N Shepherd—862-4266
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- B'zarrio Plants, Furniture & Everything—704 Fairview—522-7695; proceeds benefit A Place in the Sun
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—602 W Alabama—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- The Eagle—1544 Westheimer—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658
- Erotic Cabaret—1222 Westheimer—528-4565
- Fabulous 50s Vintage Goods—1733 Westheimer
- Fairview Liquor—1006 Fairview—529-1414
- Golden Oaks Antiques—1712 Westheimer—529-9259
- Half Price Books—1408 Hyde Park—520-1084
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather By Boots—7112 Fairview—526-BOOT
- Leather Locker—The Drum, 1732 Westheimer—526-5565
- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1983 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Possessions—4412 Montrose—526-3094
- Record Rack—3109 S Shepherd—524-3602
- Silverlust—2715 Waughcrest—520-5440
- Studz Adult News—1132 W Alabama
- Timeless Taffeta—1623 Westheimer—529-6299
- Tiz Avenue—1420 Westheimer
- TLC—2421 Bissonnet—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Ventrano's Supermarket—529 W Alabama—528-2394
- Village Cheese Shop—2484 Bolsover—527-0398
- Walgreen's Drug Store—3509 Montrose—520-8000
- Waugh Drive Liquor—1402 Welch—529-9964
- West Alabama Liquor—608 W Alabama—528-2306
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
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- Wilde & Stein book store—802 Westheimer—529-7014

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MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.
OR PHONE (713) 529-8490 weekdays 10am-5:30pm
 SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

By Mark Orion **Fortunes**

For Friday, November 16, 1984, through Thursday, November 22, 1984:

ARIES—Do whatever is necessary; you'll make the right decisions. Work has never seemed more important, and the whole area of work and career is up for examination. You may be tempted to take an extra job or add new duties to your present one.

TAURUS—Put on the magic hat and cape—behold the magician? You can cast a spell or do a trick you didn't think possible. Things appear and disappear. What would you like? Think about it, and all kinds of wonderful happenings can take place.

GEMINI—Been putting off that exercise program? Get to it! Or, how about growing a moustache or shaving off your beard? Changing your appearance for the better is what this week offers, and if you do it, you'll do it.

CANCER—Got the blues this week? What are you going to do about it? Check out the feeling. You could learn about what it is to be alive. When you've done it, get on with your life. (That's your life, remember.)

LEO—Comes the dawn! Last week's mysterious happenings fall into place, strangely right. What was weird is wonderful, the strange becomes the familiar, and the unusual is now what always should have been.

VIRGO—If you don't have anything planned for the weekend, you should. Enough of these heavy days! Get out and have some fun. Indulge yourself. Back at work, a new idea could come up that gets things rolling in the right direction.

LIBRA—You're not getting older, my friend, just better. Lots of truth in that for you this week. No matter what your age, the whole question is on your mind. Remember where you came from, and what you've learned.

SCORPIO—Quickie sex isn't bad at all. Sometimes, it's incredible. But too much of it can be just too much. Frazzled nerves and a worn-out body mean it's time to stop for a while. How about a vacation with Grandma?

SAGITTARIUS—Blending the masculine and feminine, the aggressive and submissive is your talent this week. You'll find yourself at ease in the most uncomfortable situations. You could make a lot of money, or a lot of love. Either one makes sense.

CAPRICORN—Let the moon be your guide this week. Take chances, trust your hunches, follow that dream! Enjoy the release that comes from laughter or tears. A time for partnerships to be fruitful. Can you taste it?

AQUARIUS—Don't let your ambition make you lose sight of everything else around you. What or who you want is almost within reach, so don't go grabbing and groping. When you're on to something big, you still have to pay attention to the small details.

PISCES—If you're a runner, run more now. If you pump iron, add some weight to the bar. Put that extra energy into something harmless. There's tension in the air from someone who *thinks* you're not in charge. Channel that hostility into something good.

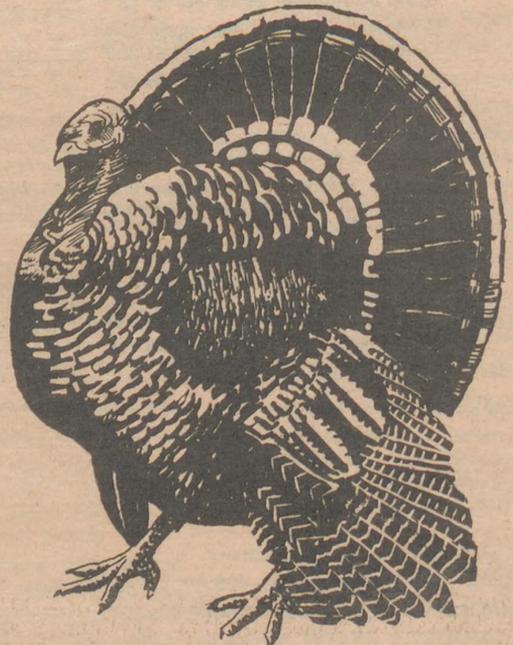
MOTHER LODE CAFE & SALOON

Thanksgiving



- Roast Butterball Turkey*
- Baked Virginia Ham*
- Southern Cornbread Dressing*
- Yankee Sage Dressing*
- Orange and Cranberry Sauce*
- Mixed Green Salad*
- Bean and Onion Salad*
- Fresh Assorted Garden Vegetables*
- Old Fashion Corn Relish*
- Butternut Squash and Early June Peas*
- Mashed Potatoes*
- Candied Yams*
- Cranberry Cottage Cheese Aspice*
- Fresh Fruit*
- Assorted Cheeses*
- Blueberry Muffins, Dinner Rolls*
- Mincemeat Pie with Brandy Sauce*
- Pumpkin Pie with Brandy Sauce*
- Hot Apple Pie with Cheese*
- Hot Cider with Cinnamon*

DATE: 11-22-84
 TIME: 11am-11pm
 PLACE: Mother Lode Cafe & Saloon
 BILL OF FARE: Buffett, All you can eat, \$7.95



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