

Stans says Vesco employes lie

NEW YORK—(UPI)—Maurice H. Stans Wednesday testified at his federal conspiracy trial that he met with President Nixon's younger brother in March, 1972, to discuss a \$200,000 campaign contribution from financier Robert L. Vesco.

Stans said the meeting with Edward Nixon, a Vesco employee, took place on March 29, 1972, and was at Edward Nixon's request. He said Nixon wanted to know if Vesco could get maximum anonymity if he made the contribution in cash. Stans said he could.

Stans said Nixon told him he had

been asked by Vesco to see Stans about the matter.

The former commerce secretary said Nixon told him: "Vesco wants to know whether you want it in cash. He wants maximum anonymity before April 7."

"I said: 'Ed, I want to get this very straight. You go back and tell Vesco that I don't care what form he gives it. He can give it in cash if he wants to and get maximum anonymity."

"We'll take it any way he wants. It doesn't make any difference to the committee."

Stans and former Attorney General John N. Mitchell are

accused of trying to impede a Securities and Exchange Commission investigation of Vesco in return for the "secret" \$200,000 cash gift.

Stans denied the testimony of top Vesco executive, Laurence B. Richardson, and Daniel Hofgren, a campaign fund raiser. Both men had testified that Stans arranged a meeting of Vesco and Attorney General Mitchell.

Richardson had testified that Stans took a phone call and then told Hofgren to take him and Vesco to a reception hall where they could find the location of Mitchell's office.

Hofgren testified that Stans had

left the office and then had come back and said: "Your appointment with Mr. Mitchell is ready."

Stans testified Wednesday that neither of those events happened, that he did not call Mitchell, did not talk with Mitchell and did not leave the office.

Stans said he had been familiar with the investigation of Vesco and had talked with the financier about it at that meeting and had been told that Vesco believed the SEC was harrasing him. Stans said he later went to Mitchell and said he wanted advice on the propriety of taking big money from Vesco.

"It was a matter of moral correctness—whether I ever would be embarrassed publicly or privately by taking this contribution," Stans said.

He said Mitchell replied, "Well, I don't know. I do know Harry Sears (New Jersey Republican leader and a Vesco employee). He's a fine quality person. I trust him. Sears told me it was a technical case and winding down and would soon be over."

Stans said that "Mitchell said, and I agreed, that there was no reason why, under circumstances that existed at that time, that we should not accept the contribution."

The DAILY Cougar

EIGHTH CONSECUTIVE ALL-AMERICAN

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FORTY YEARS OF SERVICE

HOUSTON, TEXAS



Thursday
April 18
1974

Sherry Smith speaks on FBI, energy crisis

Sherry Smith, Socialist Workers' Party (SWP) candidate for Governor of Texas, spoke on the Socialist solution to Watergate and the energy crisis Wednesday, on the steps of the UC.

She felt these issues to be the most pertinent to students and spoke of the socialist alternative to these problems.

"We are suing Nixon, Mitchell, Dean, the CIA and the FBI on charges of illegal surveillance, wiretapping, harrassment, burglary and infiltration by provocateurs," Smith said.

Smith is also an activist in the women's movement and helped organize the first women's studies program in the United States.

She was also a founder of the Women United Against the War in Indochina and a former coordinator of the Women's National Abortion Action Coalition.

This year the SWP platform states that Americans are faced with a crisis situation that a capitalist system of government cannot handle.

"The Socialist Workers Party believes the energy crisis and inflation are part of the general deterioration of living and equality of life in capitalist America," Smith said.

Smith complained of inequities in America brought on by a capitalist elite. "Working people have been forced to pay the price and bear the sacrifices stemming from superficial shortages created by big business with the complicity of Democratic and Republican party politicians.

"While working class people suffer, monopolists are reaping record superprofits," Smith explained.

The SWP claims the U.S. government has admitted attempting to disrupt and otherwise neutralize the SWP by carrying out illegal surveillance since 1945. Smith cited a recent court suit revealing J. Edgar Hoover's authorization of a program to expose and neutralize SWP, black groups, communist organizations and the "New Left."



JOHN D'ANGELO, senior Mech. Tech., has his alpha waves analyzed in a special project of students in experimental psychology 340, Tuesday, in a vacant lot near the Fine Arts Bldg. Equipment was furnished by Bio-Scan Corp. of Houston.

Jaworski requests, more tapes, records

WASHINGTON—(UPI)—Special Prosecutor Leon Jaworski asked a Federal Court Tuesday to issue a subpoena to President Nixon for 46 tapes and documents relating to his conversations about the Watergate scandals.

In a motion, Jaworski asked that Nixon be requested to produce the material prior to Watergate conspiracy trials scheduled to begin in September. These trials involve some of the top former members of the Administration, including John N. Mitchell, H. R. Haldeman and John D. Ehrlichman.

Jaworski also attached to his motion filed in U.S. district court,

copies of two of his letters to the President's chief Watergate lawyer, James D. St. Clair, involving tapes and other materials Jaworski has been trying to obtain from the White House.

The latest letter was dated April 11, last Thursday. In it, Jaworski told St. Clair:

"...In accordance with my responsibilities to secure a prompt and fair trial for the government and the defendants, I am obliged to seek a subpoena for those materials we deem necessary for trial."

Jaworski left it up to the court to decide the date on which the

(See TAPES, Page 2)

FORMER REGENT

Colonel Bates dies

Col. William B. Bates, instrumental in the founding of UH and former chairman of the Board of Regents, died yesterday at the age of 83.

Col. Bates, born August 16, 1890, in Nacogdoches, was an original member of the UH Board of Regents in 1945 and later served as chairman from 1957 until his retirement in August, 1971.

Bates was a retired partner in the law firm of Fulbright, Crooker and Jaworski. A leading attorney in Houston for nearly 50 years, Bates was honored in 1967 when UH formally dedicated the law school as Bates College of Law.

Col. Bates was graduated first in his class from the University of Texas Law School in 1915, taught in a small country school and Sam Houston State Teachers' College and practiced law before entering officer's training in World War I.

During the war, Col. Bates served in France, was twice wounded and received two citations for gallantry in action.

From 1928 to 1935, Col. Bates was a member of the Board of Trustees of the Houston Independent School District, which was then responsible for the operation of Houston Junior College, the forerunner of UH.

From 1931 to 1935, Col. Bates was chairman of the governing board and was instrumental in the board's decision to transform the Houston Junior College into a four-year institution in 1934.

In 1934 Bates was appointed to the advisory board charged with studying possibilities for the future growth of the university. That board, which Col. Bates chaired, recommended that UH become a separate entity from the Houston Independent School District with its own board of regents and president.

Following action by the Texas Legislature in 1945, Col. Bates became one of 16 local citizens named to the new UH Board of Regents. He was elected the vice-chairman of the board that same year.

When the university became state-supported in 1963, Col. Bates was named a member of the

Board of Regents by Gov. John Connally, and he was elected chairman of the board by his fellow regents.



BATES

Among Col. Bates' many civic and community positions of service were vice-president of the San Jacinto Museum of Natural History Association, former president of the Houston Chamber of Commerce, director of the East Texas Chamber of Commerce, director of the United Fund, member of the Central Presbyterian Church, director of the Houston Symphony and director of the Texas Medical Center.

He is survived by his wife, Mary Dorsey Bates, and a daughter, Mrs. Kenneth E. Bentsen.

Funeral services will be held at 10 a.m. Friday at Central Presbyterian Church, 3788 Richmond. Burial will be in Nacogdoches.

Correction

Page 8 of Wednesday's paper stated incorrectly that spring commencement would take place on May 21—it actually takes place on May 11. We regret the error.

A world gone crazy

The whole world has gone crazy. I read in the paper the other day that Patricia Hearst was involved in a bank robbery. . . this after weeks of anguish among those who worried about her safety and the extortion of millions of dollars.

A sweet candy manufacturer and a couple of teenage friends raped, tortured and murdered their way through much of the young population in the Heights. The crime's horrendousness is surpassed only by the ugly morbid curiosity of the public who walk through the Heights area and seek out the infamous boat storage areas to get their thrills.

And of course the Arabs and the Israelis are still going at it, despite the wishes of Henry Kissinger. They've been at each other's throats for thousands of years and common sense has long ago been cast aside. They won't be happy until they annihilate each other and take half the world with them.

Look at our great system of American justice: John Mitchell, a former Attorney General, the highest law enforcement officer in the country, now sits in a courtroom fighting to keep from being put behind bars.

His successor was no better and

didn't last long. When we finally got an honest Attorney General in Elliot Richardson, he was forced to resign rather than compromise his integrity because the President didn't want him to do his job.

Organized crime has a strangle hold on most cities, so the fearless FBI goes after students protesting for peace.

The land and resources of our nation are being depleted at an enormous rate. So what do energy companies do? Conserve what we have or plan for the future? No way. Their answer is to strip the land bare, get out of it what they can, make their millions before it's all gone. Let their grandchildren fend for themselves.

Richard Nixon literally stole the Presidency in 1972 and yet no one seems to really care, not even George McGovern.

For income tax fraud we peons would get 10 years in jail; Nixon gets a slap on the wrist.

Over a hundred years after slavery has been abolished, gross discrimination still exists in this country. Money still buys justice. Think things are getting better? What do you think would have happened if Bobby Seale had been driving the car in which Mary Jo

Koppechne drowned?

People search in vain for leaders to show the way out of this mess. They end up looking to a 15-year-old guru with two Rolls Royces who preaches poverty and to a Christian evangelist who supported war, preached castration and loans Nixon money.

Who are our strong political leaders? Wimpy McGovern, Crippled Wallace, Chappaquidick Kennedy, Attica Rocky, Godfather Nixon and his gang? These are the men serving as examples to other Americans?

Well, I'm sick of it all. I don't know the answer and I'm tired of hearing the questions day in and day out. It's hard enough to earn money to buy food to eat and gas to feed the car so I can go to work to earn more money to buy more. . . you know how it goes. Whenever I ask around, the closest I get to an answer is someone saying "Have you accepted Christ as your Savior, my son?"

It's all bullshit, friends. The whole world is crazy and I quit. If you're ever in the mountains of Arizona, don't look me up. Okay?

• Allan C. Kimball is an English major at UH, a veteran and the author of two books of poetry and one novel.



"HELL, NO! I WON'T GO!"

EDITORIAL

We need her

Two years ago Texas was rocked by a stock fraud scandal which nearly destroyed the political system in this state. To many this was a warning that the system itself would have to change if it ever hoped to escape the stagnant and corruptive influences surrounding it.

In the 1972 gubernatorial race Texans were offered for the first time a candidate heedful of this warning. That candidate was Frances "Sissy" Farenthold.

Regrettably, she was defeated by a man who promised change but turned out to be just a sugar-coated version of the stagnation and corruption of the past.

The defeat, however, could not overshadow the importance of her showing in the election. She proved that there was a growing concern in Texas for the need to open the doors of state government to the people themselves.

We need to see to it that tax money is used for programs and services which will benefit the people of Texas instead of lining the pockets of the special interests groups.

We need a public utilities commission in Texas to regulate the rates and quality of service from the telephone, gas and electric companies and we need people on this commission who will put the interests of the consumers over those of the companies.

We need to organize state research programs to develop new energy sources and more efficient use of those resources we now have.

These are only some of the things Farenthold represents. She can shift the priorities of our state government from the special interest groups back to the public.

We need Frances Farenthold as governor of Texas.



"DON'T I HAVE ENOUGH TROUBLE WITHOUT YOU UPSETTING RONNY LIKE THIS?"

VIEWPOINT

Down to earth problems

By BOB CHAIN

In response to the galling condition of the food supplied on campus by the ARA, campus student leaders have offered nothing more concrete than loose talk. Unfortunately, although hot air is good for inflating balloons, it is remarkably ineffective in solving down-to-earth problems. What we need is a common-sense system to evaluate fairly ARA service, suggest improvements and provide students with procedures for avoiding food poisoning and—or instructions on how to stay alive if poisoned.

A good start on assaying the ARA performance might be the letter writing campaign suggested by a candidate recently elected to a well-paid position in the Student Association. Responses from other universities would allow us to compare death tolls on different campuses. Who knows, ARA may be operating below the FDA allowed level for cafeteria-related fatalities and thereby be eligible for an award from the American Medical Association. On the other hand, if ARA is as bad as many suspect, they should be urged to either improve their food or offer other services in compensation.

Evidence observed by trained biologists indicated that attempts to improve ARA food have failed.

A sure sign is that most roaches have left the UC cafeteria in search of food elsewhere and the only ones left are obviously suffering from malnutrition. So, ARA might emulate the local automobile dealers who try to compensate for the shoddiness of their product by offering fringe benefits. Whereas a car dealer might offer a free bicycle with every new car, ARA might offer, for instance, a free bicarbonate of soda with every chilidog, for the price of the chilidog alone.

You know: "Yessiree folks, you can't beat this deal. Now, an Alka-Seltzer alone ordinarily costs 30 cents, but this week, and this week only, we are offering. . ."

Even more meaningful would be compensation for those already struck down by "cafeteria syndrome." A really nice gesture would be to discount one's medical bills against one's next bill at the cafeteria. Say, for instance, 10 cents off every dollar on the food bill for every 10 dollars paid on a stomach pumping operation.

Then, of course, if the student has passed on, ARA might mollify the survivors by offering to cater a buffet at the funeral. People in a position to know have assured me that, aside from the food, ARA caters a mean buffet. If a mourner at the funeral subsequently

"goes," an understanding undertaker will surely offer a group rate.

For the student who doesn't want to enjoy the above suggested deals, a food taster is recommended. A guinea pig carried in a small wire basket would do nicely. People might laugh at you at first, but soon everyone will be carrying one. Fashion trend setters might even open new frontiers of fashion with cages of brushed gold discreetly set with topaz and turquoise.

The biology department could raise and sell the little animals, the proceeds going to support biology department research. If we're ever to develop any school pride, we need to get out and support local campus organizations. You can start by buying your guinea pig from the biology department. I'm sure their pigs are just as good as anybody's.

Before long, you'll have your guinea pig well trained and even answering to his name: "Here y'are, Chuckie, take a little bite of mashed p'taters. Aw, c'mon, no fair spitting them out."

In conclusion, if you ever do feel ill, dash over to the campus medical center. It's reportedly just chock full of qualified physicians anxiously waiting to get their hands on you.

The Daily Cougar

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 News Editor James Murphy
 City Editor David Randell
 Amusements Editor Dale Adamson
 Sports Editor Norman Grundy
 Chief Copy Editor Carol Hames

Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

Barth reads his fiction tonight, Houston Room

John Barth, the author whose novels turn tragedy into humor, will hold a reading tonight at 8 p.m. in the Houston Room, UC.

Barth, a jazz musician-turned-writer, has entertained his readers with works like "The Floating Opera," which relates the experience of a man trying to understand the day in which he decided to commit suicide and later changed his mind.

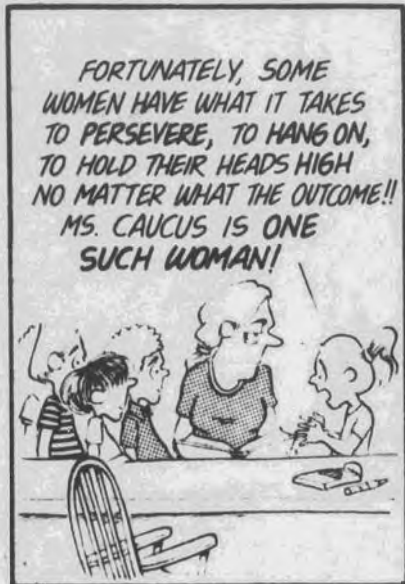
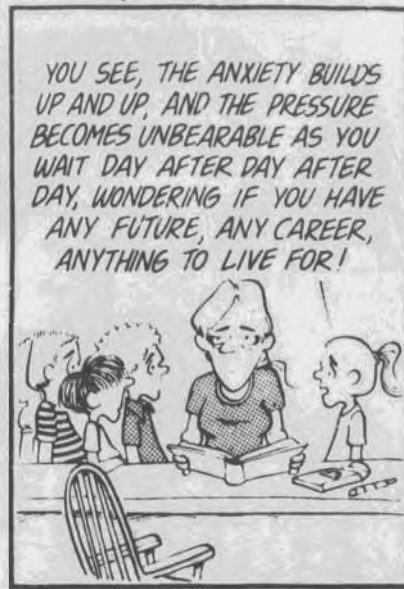
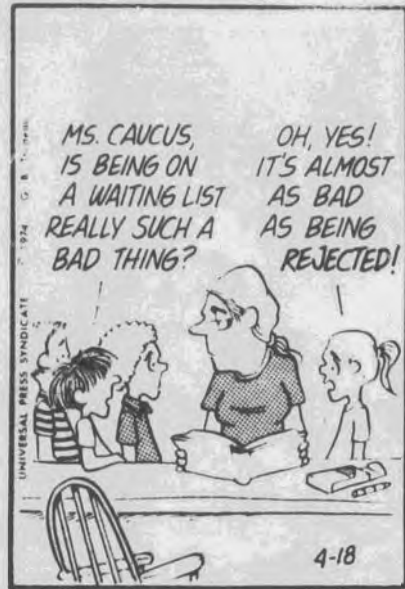
The public might be reminded of the shocking adventures of Ebenezer Cooke in "The Sot-Weed Factor" or the New Testament with a new twist as in "Giles Goat-Boy."

"Both 'The Sot-Weed Factor' and 'Giles Goat-Boy,' he said, 'are the literature of exhausted possibility—they are novels which imitate the forms of a novel which were written by an author who imitates the role of an author.'"

Barth, who has said, "Reality is a nice place to visit but you wouldn't want to live there," also has to his credit a collection of short stories which includes "Lost in the Funhouse," "Chimera" and "Homo Ludens."

DOONESBURY

by Garry Trudeau



* et cetera

UNDERGRADUATE HISTORY CLUB meets at noon today in the Aegean Room, UC. Open to all.

AMERICAN CHEMICAL SOCIETY-STUDENT AFFILIATE invites all chemistry majors to an organizational meeting at 2 p.m. today in the Johnson Reading Room, Lamar Fleming Bldg.

BAPTIST STUDENT UNION welcomes all to Vespers at 7:30 tonight in the Upstairs Chapel and to noon-spiration Friday in the Upstairs Lounge, Religion Center.

TIME-SPACE GROUP presents Isabel Hickey, authoress, lecturer and astrologer, at 8 tonight in the Agnes Arnold Hall 1. Admission is free to all.

CHRISTIAN SCIENCE COLLEGE ORGANIZATION welcomes all to its testimony meeting at noon on Friday in Room 105, Religion Center.

WILLIAM SHAKESPEARE SAID "There is nothing either good or bad, but thinking makes it so."

BETA BETA BETA (BIOLOGY HONOR SOCIETY) meets at 3 p.m. Friday in the Aegean Room, UC.

MORTAR BOARD is accepting applications for Outstanding Freshman Woman until Friday in Room 310 L, Student Life Bldg. Applications may be obtained in Room 310 L, Student Life

or at the UC Student Activities Desk. Initiation ceremonies for new members will be held at 7:30 p.m. Sunday in the Religion Center.

BAPTIST STUDENT UNION invites all to a free noon luncheon Monday in the Upstairs Lounge, Religion Center.

ALPHA LAMBDA DELTA holds its initiation and banquet at 6:30 p.m. April 29 in the Parliament Room, UC. For further information and reservations, call Linda at 643-1928.

STUDENTS FOR FARENTHOLD request you vote in Sissy at the May 4 primaries.

TAPES—

(Continued from Page 1)

subpoena materials would be due.

Jaworski asked for the materials for use in the trials of Mitchell, Nixon's former Attorney General; His ex-chief of staff, Haldeman; his former domestic affairs aide, Ehrlichman; Charles W. Colson, a former assistant, and three others who were indicted March 1 on a total of 13 counts charging conspiracy, obstruction of justice and lying.

"The materials for which a subpoena is sought consist of tapes and other electrical and or mechanical recordings or reproductions and any memoranda, papers, transcripts and other writings relating thereto, of conversations between the President of the United States and persons who are defendants or potential witnesses in this case," Jaworski said in an affidavit accompanying the motion.

Syrian war effort aided by Soviets

The Israeli-Syrian war of attrition went into its 37th day Wednesday with western diplomats expressing concern that increased Soviet involvement in Syria's war efforts could hamper, or even wreck, U.S. peace-making efforts in the Middle East.

The concern was fanned by a joint Syrian-Soviet communique issued on Syrian President Hafez Assad's return to Damascus Tuesday from a five-day official visit to the Soviet Union and talks with Kremlin leaders.

The communique said Syria had the right to resort to "every effective means for the liberation of its occupied territory" and that the Soviet Union "has laid out measures for further consolidation of the defense capacity of Syria."

No details were given, but Arab newspapers said the Soviets were preparing to give Syria long-range ground-to-ground missiles and more Mig 23 jet fighter-bombers and possibly Mig 25s.

In Beirut, the newspaper Al

Anwar, quoting diplomatic sources, said the Kremlin considered Israel's current military operations on the Syrian front as part of Jerusalem's expansionist policy, and added:

"The Soviet Union is ready to go as far as to interfere directly to deter Israel."

UPI diplomatic correspondent K.C. Thaler in London quoted western diplomats as saying the increasingly militant posture by Moscow is certain to complicate U.S. Secretary of State Henry Kissinger's efforts to work out a military disengagement agreement between Israel and Syria. It could even wreck it, they said.

Western defense experts said Moscow's commitment to provide Syria with long-range rockets and other modern weapons could have extremely serious consequences.

They said the Kremlin's backing for Syria's hard line appeared aimed at recapturing lost Soviet influence in the Middle East by presenting the Soviet Union as the real supporter of Arab interests.

Drop day

April 22 is the last day to drop a class.

The registrar's office announced students wishing to take any action concerning their spring semester courses must go to Room 131, Ezekiel Cullen Building, by this date.

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Pre-Registration

UH Child Care Center

STUDENTS:

Come to Student Life Bldg., third floor and complete an advance registration form for the University Child Care Center to open Fall Semester '74. This registration does not guarantee a space for your child but it does mean you will receive priority consideration.

PERSPECTIVES
a university festival
ON MAN

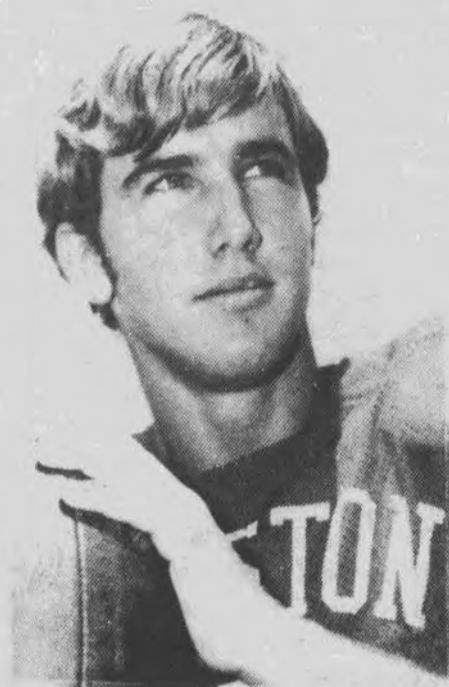


TONIGHT

JOHN BARTH, Writer in Residence at The Johns Hopkins University and author of *The Sot-Weed Factor* and *Giles Goat Boy*, will present a "Reading From His Fiction"—April 18, 8:00 p.m., Houston Room, University Center

Tri-captains set

All-American cornerback Robert Giblin, defensive end Mack Mitchell and linebacker Bubba Broussard were named tri-captains of the 1974 UH football team by fellow teammates Wednesday.



FAIRBANKS

After the selection, the new captains chose up teams for the annual Red-White game scheduled for 7:30 p.m. Saturday at Tully Stadium.

Quarterback David Husmann will direct the White offense in the

Saturday tussle with runningback Reggie Cherry (794 yards and 12 TDs in 1973) and fullback Clarence Shelmon joining the Houston Madison junior in the backfield.

On the Red offense, Chuck Fairbanks, Jr. will call the signals with Donnie McGraw and Marshall Johnson handling the running chores. Both McGraw and Johnson averaged over 5.6 yards a carry in 1973 with McGraw gaining 556 while Johnson added 447 yards.

The White defense will be led by Giblin, Broussard, Mitchell and Lee Canalito, a 6-4, 260 sophomore defensive tackle. Rounding out the front four will be 6-5, 240 junior Mickey Colquitt and 6-5, 245 soph William Franklin.

Helping out Broussard at linebacker will be Paul Humphreys and Bobby Reid. Completing the White secondary are Roger Mayes, Gary Drake and Joe Rust.

The Red defense is loaded, too, with the likes of 6-3, 280 defensive tackle Wilson Whitley, end Larry Keller, linebackers Harold Evans and Gerald Hill. Anchoring the secondary are Todd Williamson and Barney Williams.

Tickets for the Red-White game are \$1 and UH students will be admitted free with IDs.



QUICK DRAW McGRAW (21) finds himself surrounded by defensive men in the Houston spring workout held at Tully

Stadium. McGraw uses a little slight of hand to get by John Ilaoa (9).

Toliver signs UH letter of intent

Lloyd E. Toliver, Jr., one of the state's outstanding trackmen, has signed an inter-conference letter of intent with UH.

Toliver, a 6-1, 165-pound sprinter from Houston Worthing High School, is currently ranked second in the state in the 100-yard dash with a 9.4 clocking.

His 21.4 timing in the 220-yard dash ranks him seventh among schoolboy sprinters in that event.

A "B" student who plans to study business administration at UH, Toliver was coached at Worthing by Oliver Brown.

"I would rate Lloyd as the best sprinter to come out of Houston in the past decade," says Cougar

Coach Johnny Morriss. "He runs the 220 in a gliding fashion that reminds me of Jesse Owens," Morriss adds.

"He will step right into our 440 and 880 relay teams to take Wayne Johnson's place next season," Morriss explains. "Our other three runners return."

Johnson is the Southwest Conference 100-yard dash

champion who will graduate in May. The Cougar foursome in the relays is Johnson, Danny Teate, Mike Williams and Larry Gnatzig.

"I hope to sign another sprinter in the near future. That would give us an outstanding nucleus and we could have help from footballers Donnie McGraw, Larry Jefferson (South Oak Cliff in Dallas) and Barney Williams," Morriss adds.

Intramural track entries due

The Annual Intramural Track Meet, the event which signals the close of Intramural competition for the spring, is shaping up to be "one of the best ever," according to director Rookie Dickenson.

The Intramural Relays feature the high jump, broad jump and shot put as field events, along with 100, 220, 440 and 880 yard dashes.

There will also be 440, 880 and mile relay events which are usually exciting and highly

competitive.

The Crescendos, one of the top teams in the intramural club division, were last season's winners. All UH students are eligible, including women; there will be both women's and Co-rec divisions in this year's meet.

Roster forms are now available in the intramural office. Entries are due tomorrow at noon.

Incidentally, there has been a time change for the start of the Intramural track meet, according to Jim Payne of the Intramural department.

The events scheduled for Wednesday, April 24, will begin at 4:30 p.m. On the following days (Thursday, April 25, and Friday, April 26) all heats will commence an hour earlier at 3:30 p.m. All participants are reminded to arrive on time so that the meet may run smoothly.

All events will take place in Jeppesen Stadium adjacent to the UH campus.

Currently enrolled students should have received the Records Audit Form by mail

If you are currently enrolled for the Spring Semester 1974 and have not received your Records Audit in the mail, please go to Room 125 Ezekiel W. Cullen Building no later than April 22, 1974.

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HERMAN LAURENZANA—Cougar Staff

Country Music Storyteller

by Leon Beck

Country music has been part of Tom T. Hall's life since the age of four when he used to get up at daybreak to tune in the country music sounds of Nashville on the family radio.

"I used to get up early in the morning right before most kids my age were up and I would listen to the country music from Nashville," said Hall as he relaxed in his room at the Holiday Inn. A little weary from his recent Friday night concert at the Sam Houston Coliseum, Hall leaned back in his chair, stretched out his legs across the bed and glanced across the room.

It was 1 a.m. Saturday morning and the open drapes revealed a few lights etching out the city's skyline and the sound of the passing motorists were audible from the Memorial

Freeway below as Hall talked about his early exposure to country music.

"Ernest Tubb had a live radio show in those days; now we tape all these things and they are played back weeks later. . . both the video and the radio broadcasts. In those days they did a lot of live radio shows and I'd get up and it would knock me out to hear these people way off in Nashville playing their guitars and singing. I suppose that's how I really got started and I sort of evolved into it."

Today Hall knocks out a lot of country fans with his songs as they relate experiences common to all. He once went into a truck stop, ordered some chili and wrote a song about the waitress, "Ravishing Ruby." "Old Dogs, Children and Watermelon Wine" stemmed from a conversation that he had with a

black man in Miami.

Every Hall song is a story in itself, a capsule look at part of everyone's life. This formula, a story within a song, has proven very effective for Hall.

"Well, I'd been in Nashville for, I guess about two, two and a half, three years or something like that and I was using the formula that everybody else had used. . . I was just writing things; I was writing song songs, fabricating them, I guess, or contriving them or whatever. It wasn't working out too bad but I hadn't written anything that really knocked me out or anybody else.

"The first four years I was in Nashville I didn't do anything but write. I was offered a lot of recording contracts from different people and I said 'No, I wanted to write and prove myself as a writer because it

was a greater challenge.' Contrary to popular opinion, I made a good living just writing country songs for other people.

"I had written a lot of songs that I thought were good," he continued, "but the people would say, 'Yeah, they're all right but you know. . . they were a little personal,' and so one day Jerry Kennedy at Mercury Records said, 'You have all these good songs and nobody recorded them so why don't you record them?' So I gave in in order to have the songs recorded because they were good tunes and nobody would do them."

In writing songs Hall compares songwriting to a journalist's task of relating rather than creating. "I always considered myself a person who just relates what they saw, what they heard or how they felt," he

(See HALL, page 2)

Hall: "We have freedom"

(Continued from page 1) said.

In defining country music Hall borrows a definition from Kristofferson.

"The best definition that I ever heard and it sounds simple. . . it was a very complex statement. Kristofferson said, 'If it sounds country, it's country.'

"Really, that's the best definition I ever heard. I know a country song when I hear one because it sounds country. Otherwise I can't. . . I don't know.

"It all started out with some fellow beating on a log. I guess if a fellow with an I.Q. of 85 writes a song and it's country and maybe a fellow with 86 it's pop.



A lot of it is statistics, too; if you have an album that sells two million, it's pop regardless of whether it's country or not in origin."

Why is country music so popular today?

"I think that it has to do with a national consensus. People have always liked country music and now they're saying, 'Well, what the hell does it matter what I like; if I like country music that's my business.'

"Since I wrote songs everyday," he continued, "all day for a number of years, one day I just said, 'Hey, I'm just going to tell a story about the time that I was in jail.' The first thing that I did with that story was a song that I wrote called 'A Week in the Country Jail,' and, boy, everybody just thought that was a gas. I recorded it and it was a big country record, and then I started doing more of that kind but I got more serious. . . that was a sort of a funny kind of thing."

Hall released "Spokane Motel Blues" last summer which received a lot of criticism from the city council of Spokane. In the song Hall is stuck in a Spokane motel room and he wished that he was anywhere else.

"Well, I think that the city council got together in Spokane and they censured me for the thing and I told them that I wasn't sophisticated enough to be insulted by that or put out. At first I was a little bit alarmed because the whole town was down on me about the song, but they're having an Expo '74 there and I think it was a sort of reverse psychology thing. They were down on the song but I think they really wanted people to hear it because it was about Spokane."

The flip side of the record was titled "Watergate Blues," which was not as controversial. Hall said that he never did find out who bought the "Watergate" record, it was "just a cocktail party thing, people would buy it and give it to their political friends."

Hall wrote his first song at the age of nine and as a result of a visit to a neighbor's house. The neighbors were newlyweds and they were having an argument.

"He said to his wife, 'Haven't I been good to you?' I thought 'boy, that's a great idea for a country song; this is really what I've been hearing about for all these years.' I wrote the song and it had a fairly good tune."

Hall was content as an established songwriter and was very hesitant to record until he found that his material became too personal for other artists to record.

"We have a freedom about our music. Classical music has always been associated with black ties and fur coats and opera glasses and limousines. For some strange reason we take these tangibles and associate them with aesthetics and we just get them all confused. Why should a Cadillac and a pair of opera glasses and a fur coat have anything to do with what moves in a person's mind in regard to music. We do that and I guess that people all over the world do, no matter what it is you have to relate it to some tangible something."

When a Tom T. Hall record is released, is it aimed at both the country and pop markets?

"No, we try to make a record that's about my music and what I'm singing," Hall said. "Now if a Mercury promotion man, one of whom is here this evening, thinks he can get it on the pop stations he takes it over there. Sometimes they say, 'Yeah, I like that,' and they play it."

"Broadcasters are not traditionally pioneers; they'll program what's happening if the song is really big and they get a few phone calls for it. If you made a record and they could get more listeners they'd play it. . . that's what they're in the business for."

Tom T. Hall is what's happening in country music today. Although he has reached the top in country music, Hall still reflects on the hard times in his past and thinks about the days ahead.



"Once you've worked as long as I have to get where I am, I would like to work at it now that I've gotten here. I want to write now that I have a forum. I want to write and I want to perform and I want to travel."

Later that morning Hall ordered some biscuits and gravy and maybe some day Hall might write a song about eating biscuits and gravy at the Holiday Inn.

NOVA is a twice-monthly amusements supplement to the Daily Cougar, official student newspaper of the University of Houston.

Edited by Allan C. Kimball, with very little help.

NOVA is the recipient of this year's Southwest Journalism Conference Best Special Interest Magazine award.

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NEXT WEEK: PETER SELLERS—WHERE DOES IT HURT?

NOVA Record Reviews

Tanya Tucker
 Would You Lay With Me (In A Field of Stone)
 Columbia Records

Kristofferson's "Why Me Lord", and in the title song "Would You Lay With Me (In A Field of Stone)" you realize the pain she feels and the ache in her voice lingers as she slowly sings the song.

While listening to this song, the words have an impact that can leave you wondering. The song was written by David Coe, who has been in reform school and in prison since his youth and he recently killed a man while he was in prison. Now he is on parole and writing songs in Nashville.

Tanya Tucker does her own version of Olivia Newton John's "Let Me Be There" and Johnny Russell's "The Baptism of Jesse Taylor."

"Old Dan Tucker" is a tale of a little girl who lost her mother when she was born, then her father took up with the bottle. She tags along with him down the streets of Mobile while he sings in bars for drinks and lollipops for his daughter. He died on a gray Mobile morning leaving her all alone.

Tanya Tucker sings about the sad things in life, an unhappy childhood, a lost love and heartache coupled with a hard life.

L.B.



Tanya Tucker

When she was about 10 years old, little Tanya Tucker walked up to Ernest Tubbs' bus one night when he was playing in her town and asked if she could sing a couple of songs with him. A few years later when she was barely in her teens Tanya Tucker became the new teen queen of country music with her smash hit "Delta Dawn."

Since then Tucker has charmed her way into the hearts of country music fans with her slow, sultry voice churning out hit after hit. Tanya Tucker blends the country sounds of Tammy Wynette with her own distinctive Tucker sound.

In her latest album release *Would You Lay With Me (In A Field of Stone)* she sings about mama and daddy, about love and about the hard life. It's amazing to listen to her sing, not only because of her youth but because she feels the songs she sings. Her earnest voice quivers through

Esque music avant garde

Avant-garde instrumental and vocal music and poetry comprise the performance of "Esque," a musical aggregation that might be loosely termed a band.

Appearing in a free concert from 6-9 p.m. tonight in the UH Coffeehouse, "Esque" hopes to provide a kind of alternative to the standard entertainment acts around Houston and especially at the Coffeehouse. "We're not standard coffeehouse fare," said "Esque" member Doyle Cook. "The coffeehouse has been stifled; there's not room for creativity."

According to Doyle, the loose structure of their group provides much room for this individual attitude toward creativity. "It's flexible," said Cook, "not like a group at all. It's kind of like a troupe thing, solo, duets, trios, different groups within a group."

Each of the members of the group will perform a solo spot during the evening, usually consisting of original compositions by members. Teresa James-flute, piano and vocals; Doyle Cook-electric and acoustic guitar; Tammy Austin-acoustic guitar, recorder, percussion and vocals and John St. Mute-tenor sax, clarinet, violin, piano, percussion and vocals.

Performing together in various farms for a while, they made their first appearance at the Coffeehouse three months ago. "We were backing up some folkie. I guess we were just too dissonant or dissident for the

protest. Hollywood lay off my memories.

You gave me Groucho courting the amorous and

indestructible Margaret Dumont as Mrs. Rittenhouse or Mrs. Claypool or Mrs. Emily Upjohn. With false cigar and moustache he wisecracked and romped through "A Night at the Opera," "A Day at the Races," "Duck Soup" and "Horse Feathers."

Now you want to take that away. You tell me that slight man, a little bewildered to find himself a legend, wishing old friends were here, maybe not so much for the sharing of an honor but because they were old friends and he is alone now and old; you are telling me he is the one who made me crack up in fits of hysterics when laughter was what kept me sane during my formative years. That's not fair.

You gave me Hepburn with Bogart in "The African Queen," you gave me

composers, dissonances and some things that purists might not call music at all. On the other side we play sweet melodies and more familiar styles," said Cook.

A bit of the sweet sound comes from Teresa and Tammy, both one-time members of the Houston group, Carry. They also are responsible for bringing in more serious classical work as well as contemporary work by artists such as Frank Zappa.

Cook describes St. Mute as an "old

Hepburn and Tracy in "Woman of the Year," "Adams Rib" and "Pat and Mike." She was eager, intellectual, mocking, down-to-earth, gay, spirited and I was in love with her. Now you say that aging woman, speaking in those familiar flat tones but slightly out of step, a little off in her timing and, worst of all, you say she is my memory. Trickery, I say, chicanery of the lowest order.

And what of Sylvia Sidney, the weepy, underprivileged heroine of "The Trail of the Lonesome Pine," "You Only Live Once" and "The Wagons Roll at Night." Do not tell me those big luminous eyes now surrounded by wrinkled skin are the ones that filled with tears because of the likes of George Raft, Humphrey Bogart and James Cagney. No, impossible, I tell you she is another, an older actress who does as all of that profession do, suddenly appear as they always looked and will always look in the cavern of cool theaters or flickering hypnotically from the

television in a corner of a bedroom.

What will become of the others; will you try to deceive me about them someday? Yes, I can see you trying. David Niven appears to have faded a little, not enough to disturb me but I can see the touch. Charlton Heston, not as robust, not as violent, gentler in a way that says he too is marked.

One day they too will be honored and you will lead them out before cruel spotlights and show me what time has done to them. Yes, honor them, give them standing ovations and the highest accolades for the memories they have given. Do these things, but Hollywood I will hate you.

I will hate you for taking away what you gave me, the illusions, the daydreams and, yes, even nightmares. How will I be able to remember that forever beauty, vigor and talent without also seeing age changing beauty into wrinkles, vigor into feeble gestures and talent into tired reflections.

John Ventura

crowd," said Cook.

Although all of them have had experience in the folk or soft music fields, the sounds they produce may drive away most of the followers of that school of music. Their eclecticism ranges a vast spectrum, but the emphasis remains on the synthesis of these forms for creative exploration.

"The jazz influence in the group is very strong. But there are many other influences, 20th Century classical

folkie." But Cook claims the jazz influence is also very strong. "He was listening to John Coltrane when the rest of us (the generic us) still listened to Pete Seeger and Chuck Berry."

Both Cook and St. Mute are former UH students. Cook was an English major planning to re-enter school this fall and St. Mute majored in psychology.

Allen Jones

The Academy done him wrong

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Telephone Trials

by Bill Whitehead

(Ring, ring.)
 "Hello?"
 "Hello, Anna, this is Simon, whom you've known and respected for years. I'm a hard worker and an honest fellow. I believe in my own code of ethics and I stand by it. I work hard at building and maintaining trust among my fellow men. I believe in having a good time, but not at the expense of others. I would never ask a fellow man anything that I would not do willingly myself. Would you like to go the the movies with me Thursday night?"

"I'm sorry, Simon, but I have plans to make some eggplant that night. Perhaps some other time." (Click.)

(Ring, ring.)

"Hello?"

"Hello, Anna, this is Carl, a man you know to be sincere. I have lately begun to distrust the ethics of our country and of the people around me. I am searching to find a better, more meaningful way of life. I have tried in vain the kicker ethic, the hippie ethic, the religious ethic; even the Silent Majority ethic. I find them all lacking

in meaning or direction. I am a man without answers, but with countless thousands of questions. Would you like to go to the movies with me Friday night?"

"I'm sorry, Carl, but there's a new moon Friday and I was planning on watching it rise. Perhaps some other time." (Click.)

(Ring, ring.)

"Hello?"

"Hello, Anna, this is Paul, a dedicated man you've trusted for years. I am currently totally involved in a project sponsored by the Mental Health Association. I am the head of a group of men who are trying to reform this society's feelings toward minority groups. It's hard work and there isn't much pay, but it is work I like and it is a movement I truly believe in. I have very little time for other activities, such is my commitment to that project. Would you like to go to the movies with me Saturday?"

"I'm sorry, Paul, but there aren't any televisions at the movies and I was really interested in seeing another rerun of my favorite Coca-

Cola commercial. Perhaps some other time." (Click.)

(Ring, ring.)

"Hello?"

"Hiya, Anna, howzit goin'? This is Ritchie, you've never met me but I'm gonna whisk you away to never-never land where we'll live in a castle

without any worries and plenty of spirited white stallions all around us to play with. All the people around us will be happy and we'll be happy forever and ever. In the meantime, ya wanna go to a movie Sunday, huh, how 'bout it?"

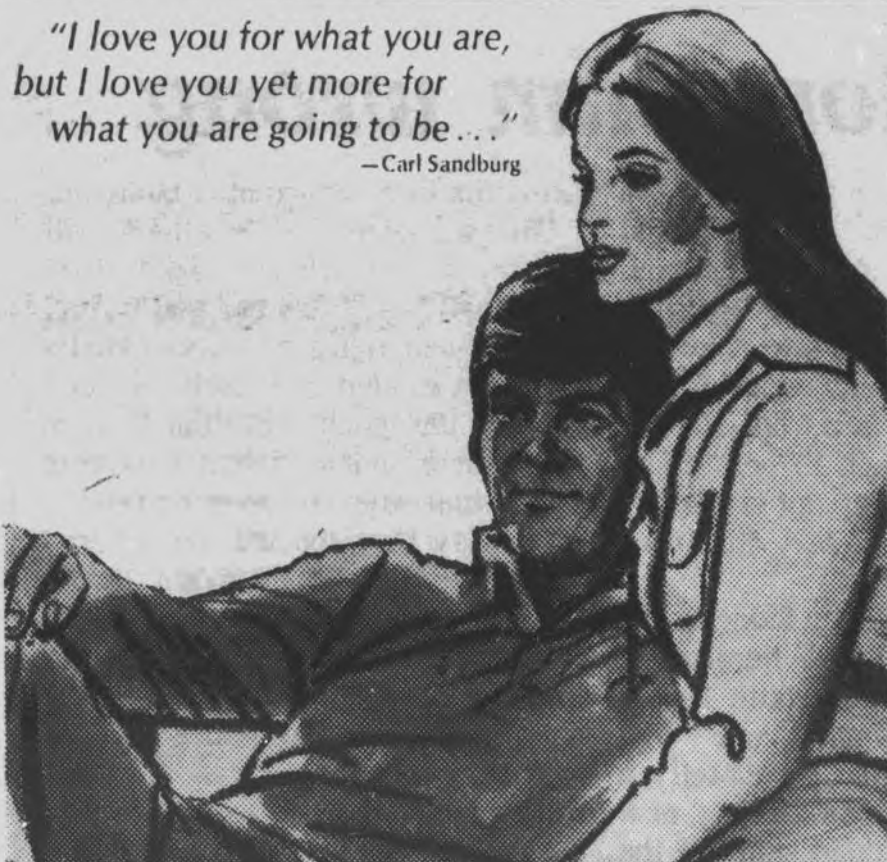
"What's wrong with tonight?"



"You pick out what you like, sir, and we'll finance it for you."

"I love you for what you are,
 but I love you yet more for
 what you are going to be..."

—Carl Sandburg



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KERMIT ZARLEY (right) receives his Hall of Fame award from Houston golf coach **Dave Williams** at the All-American gold banquet. Zarley is a former NCAA

champion and one of the top money winners on the pro tour. **George Mooneyham** (seated) was also inducted at the affair.

BILL CALDWELL—

ISHII SHOOTS 67

Coogs lead AAll

By **MIKE STACY**
Sports Staff

Freshmen **David Ishii** led the Houston Cougars to the first round lead in the All American Intercollegiate Invitational (AAll) Wednesday by firing a five under par 67.

With Ishii breaking the back nine record with a sizzling 32, the UH team managed a five under 283, two shots better than second place North Texas State. Florida is third at 286 while SMU and New Mexico are tied for fourth with a two over 290.

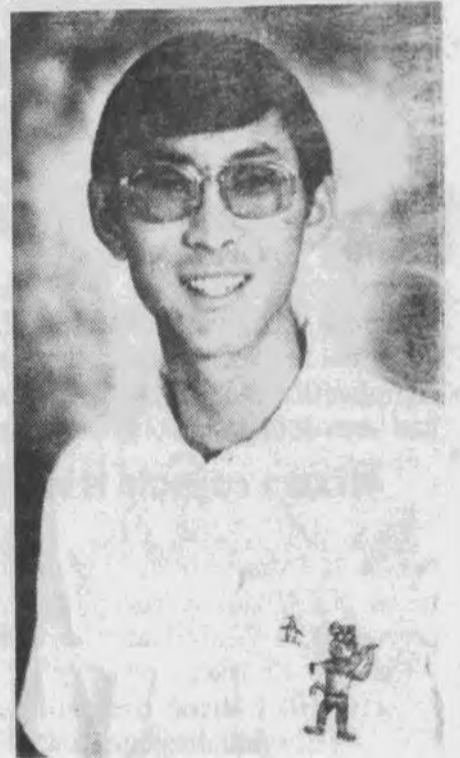
Houston sophomore **Keith Fergus** is second to teammate Ishii in the individual standings after a fine 69. Fergus tied the AAll record with a 32 on the front side of the tough Atascocita 6662 yard layout but had his problems on the back side, coming in with a 37.

But the real story was the play of bespectacled freshman **David Ishii**, a guy who had to qualify against 21 other UH golfers earlier in the week to play in his first major college tournament ever. Just 18, and a native of Lihue, Hawaii, Ishii played Atascocita like he owned it, weaving in and out of the narrow fairways all day.

UH's **Elroy Marti, Jr.**, also found the still dampened fairways to his liking as he finished strong with an even par 72. Cougars **Robert Hoyt** and **Bobby "The Claw" Brow** posted 75's.

Stan Lee of LSU, **Jack Rice** (New Mexico) and **Mike Craven**

(North Texas State) each fired 70's while teammates **Dennis Sullivan**, **Andy Bean** and **Bill Hancock** of Florida, **Bob Ault** (New Mexico), **Rocky Waitt** (Arizona State) and **Mark DeBolt** (SMU) had 71's. In fact, 12 players managed to break par on the tight Atascocita course.



ISHII

In four ball competition, Florida broke the AAll record with a 59 while North Texas State was second at 61. Houston, Georgia and New Mexico are all at 62.

The AAll, a 72-hole affair, will continue through Saturday and UH students are admitted free. Saturday's final round will be televised on Channel 11 (CBS).

UH tracksters in Baylor meet

Coach **Johnny Morriss** takes his 16 UH tracksters to Waco Saturday, April 20, for the Baylor University Invitational track meet.

school's 880 relay record with a time of 1:24.2 in the just-completed Texas Relays. That same foursome will run the 440 relay at Baylor.

Teate, **Williams** and **Johnson** will also run in the 100-yard dash. **Johnson**, whose winning SWC time was 9.38, has a 1974 best of 9.4 while **Teate** and **Williams** are at 9.5.

Another strong event for the Cougars should be the high jump where **David McMenamin** and **Cliff Fruge** share the school mark at 6-10. In the hurdles **Freddie Lewis** (14.4), **Mark Hogan** (14.3), **Tim McCommon** (14.6) and **Arthur Evans** will compete.

For the exciting 480 shuttle, **Lewis**, **Evans**, **Hogan** and **McCommon** are entered. Houston's best time in the 480 is 59.0 **Jewel Dearman**, **Lowell Wise**, **James Newton** and **Wayne Brennan** will run the sprint medley for UH. In the mile, **Bill Broadhead** and **George Behrens** will run.

Hoping to best a 7:51.3 mark in the two-mile relay will be **Ron Newcomb**, **Jose Baez**, **David Brennan** and **Behrens**. **Tom Birch** (14:09.8), **Wayne Brennan**

(14:30.7) and **Broadhead** are Houston's top entries in the three-mile event, while in the mile relay **Lewis**, **McCommon**, **Newton** and **Dearman** (3:13.2) are up against a top Baylor squad.



MORRISS

Southwest Conference 100-yard dash champion **Wayne Johnson** heads up the Cougar entries in the sprint races. Teaming with **Danny Teate**, **Mike Williams** and **Larry Gnatzig**, the foursome broke the

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Akadama Mama says,
Be Nice to Mice.

This week's letters were kind of dull, but I did get a neat package. It contained a home built mouse trap. Not one of those hurtful, snapper, killer, 5 & 10 things. But a genuine can't-hurt-you-and-I'm-sorry-if-I-scared-you kind of a thing. It was made of scrap wood and window screen (see illus.) and I got a very together friend of mine to do a blueprint and instructions. I also have a friend with a copy machine, so if you'd like a copy of the plan just mail me the mouse coupon.

Now that we've been nice to mice, I'd like to give you a couple of my favorite Akadama recipes that will be nice to you.

AKADAMA & 7UP
 Mix 2 to 3 parts Akadama Plum with 1 part 7UP. I personally like it in a wine glass with ice.

SANGRIA AKADAMA
 A bottle of Akadama Red, a pint of club soda, 1/4 of a can of frozen lemonade concentrate, plenty of ice and a lemon and orange slices. More just double, triple or quadruple everything.

Listen to Akadama, and pass the Akadama, the wine that tastes a lot more than it costs.

Mail to: Be Nice To Mice
 P.O. Box 2629
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Akadama Mama, please lay a copy of your very together friend's blueprints & instructions on me.

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I'm checking this box because Akadama is picking up the postage and they would like it if I also asked you to pass an Akadama recipe card

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NEWS BRIEFS

French prime minister asks rejection

PARIS —(UPI)—Prime Minister Pierre Messmer called on voters Wednesday to reject the communist-backed left-wing candidate for president, Francois Mitterrand, or face a "dangerous adventure."

Mitterrand said in a radio interview that if he were elected he would name a socialist premier.

As constitutional officials checked the legality of candidacies for the May 5-19 election, an opinion poll put Mitterrand ahead of both of his main Gaullist rivals although their combined support exceeded his.

The election was called after the death April 2 of President Georges Pompidou.

Broadcaster Frank McGee dies

NEW YORK —(UPI)—Frank W. McGee, the host of NBC-TV's Today Show and a national broadcast newsman known for his coverage of space shots and political conventions, died Wednesday from complications of bone cancer he had suffered for several months. He was 52.

McGee continued to broadcast until Thursday, although friends described him as having been very weak and in great pain. He entered Columbia Presbyterian Hospital Friday.

The cause of death was attributed to Pneumonia, described as a direct complication of multiple myeloma, a rare form of bone cancer. McGee had been undergoing chemical and radiation therapy for the disease.

Nixon rejects friendly financial donations

KEY BISCAYNE, FLA. —(UPI)—President Nixon has received \$43,657.71 from well-wishing citizens hoping to help him with his back taxes but Nixon is returning the money with an expression of appreciation, a White House spokesman said today.

Ken W. Clawson, director of White House communications, told reporters that Nixon has said he was going to abide by the Internal Revenue Service decision that he owes \$467,000 in delinquent taxes and interest for the years 1969 through 1972 "and he feels he must pay every penny himself."

Student asks upgrading of library facilities

RICHMOND, VA. —(UPI)—A University of Richmond student has challenged his school library to upgrade its facilities or forfeit a collection of rare old books he checked out and won't return, including an inscribed, dedicated volume of Robert Frost poems.

Marshall Bank, a 19-year old junior from New York, discovered Frost's "Selected Poems" and several other rare books two weeks ago on Boatwright Memorial Library's general circulation shelves, "where they could be pawed, manhandled, scribbled in or ripped up by anybody."

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It's Time For
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JRELB's
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CAR WASH
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 10c
But it costs a quarter
Sat & Sun 9-4
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Racism studied

Students' Association (SA) is looking for students to run an ad hoc committee to investigate alleged practices of discrimination at UH.

SA senator Arturo Ureste said SA passed a special bill that authorizes SA Pres. Rick Fine to appoint five senators and four student non-senators to make up the committee.

Fine said he is in the process of selecting the students that will sit on the committee.

Because the investigation is of the entire university each member should have a working knowledge of UH operation, he added.

Accreditation—What is it? Who needs it? What for?

By CAROL HAMES
Cougar Staff

This is the first of a two part series.

It was the day before the Christmas holidays, 1972, and all through the Communications Department the creatures were stirring, even the Daily Cougar staff who tried in vain to put their offices in order.

For what?

For the arrival of the accreditation team.

And it wasn't until spring of '73, when the department received word of its accreditation in radio and TV, but NOT in news, that the whole question of "What does accreditation mean?" arose. Journalism students found it easy to wonder if they should scamper off to climb another tree of knowledge.

"There is no employer I know of, and I've asked this question several times, who will ask if you graduated from an accredited sequence," Dr. Campbell Titchener, chairman of the Communications Department, said. "It means practically nothing to us. . . In the old days you didn't want to be accredited because it meant you were just like everyone else."

Accreditation, however, may mean different things to different careers, and the entire dilemma is at least as ambiguous as the question of whether or not one needs a college degree to get a job.

Accreditation stemmed from the need American educators felt to set some standards for themselves and to steer students away from universities which don't

meet those standards. While in Europe higher learning institutions are certified by the state, the United States relies on voluntary associations of educators such as the Southern Association of Colleges and Schools, of which UH is a member. (There are four other regional accrediting associations engulfing the United States.)

The importance of accreditation is inextricably linked, as are most things, to money, and is so deeply engrained in American higher education that the federal government links it to the deserving of grants, making it "financially necessary to get accreditation," according to Dr. Gene Atkinson, assistant dean of faculties. Even high schools must be accredited if students graduating from them wish to enter any universities.

UH as a whole is accredited and has been since the 1950s, and so are a good number of departments and colleges within the university. The last time a national, total university accrediting team visited UH was in 1965-66, and in keeping with the normal once-a-decade rechecks, we are due for another visit in the spring of 1976.

Atkinson feels UH is not likely to lose accreditation any time soon unless it goes bankrupt. While not a threat here, loss of accreditation is just one more addition to the long list of threats to the small private colleges which are slowly going bankrupt.

In preparation for this 1976 visit, the upper echelons of the administration have been in a bit of a blue funk lately over what is

known as a "self-study"

The self-study, which will begin late this spring, must involve all departments of UH and be completed by the fall of 1975. A timetable must be set up for the achievement of its recommendations, and the study must be presented in one or two volumes to the accreditation committee when it arrives in 1976.

Emmett B. Fields, executive vice-president and dean of faculties, outlined the purposes of the self-study as:

- Examination and rearticulation of the university;
- Defining progress after UH has stopped growing, since it must top out at 30,000 students;
- Seeking a new mission, since the main campus is now only one-third of a three-part campus;
- Finding UH's special purpose in relation to the urban situation, business and alumni.

Student opinion will play a significant part in this self-study. Wallace Honeywell, associate professor of chemical engineering and a member of the American Council of Education, is directing the self-study. He has planned a 110-question qualitative test turned out by the Educational Testing Service to sample five percent of the student body to obtain what he calls their "goal perceptions."

Accreditation of individual departments is done in much the same way as total university accreditation. The department provides the team with information about itself which the team then delves into.

See Part II in tomorrow's Cougar.

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National company expanding in southwest Houston area has openings in our drive-up retail stores. 5 hours per day. Morning and evening positions available. Pleasant working conditions. Will train. For appointment call 928-2106.

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1967 **FURY II** four door, air, power, 54,000 miles. Very clean, mechanically excellent. \$800. 524-0777.

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1968 **FIREBIRD**. Excellent condition, superb engine. Gold exterior, air, power, automatic. \$950 offer. Tavora, 749-2452.

1970 **FORD MAVERICK** Grabber. Power steering, air conditioning. 44,000 miles. Excellent condition. \$1,495. 522-9549.

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