



PROGRAMME

This programme is, as far as possible, a complete guide to all convention events. Please take care of it -- we cannot guarantee to supply replacements, although extracts will be prominently posted as appropriate. It goes to press three weeks before the convention, and during that time there are certain to be some alterations. These will be announced on notices and where possible in the daily convention newsheet (available from the convention information office - Churchill Room).

A few general remarks. Firstly, please remember to wear your convention badge at all times. This applies no matter how eminent you are. The convention has professional security guards on duty in certain areas, and one of their duties will be to challenge people without badges, and to deny them access to convention areas. This is a necessary precaution and nothing will be gained by your arguing with the guards. If you lose your badge please go to the Registration desk in the Primrose room or the Information Room (Churchill Room) but bear in mind you may well be charged a small fee for a replacement badge and you will be required to prove your identity.

With the exception of the Clarence Room (films), which is non-smoking only, programme rooms will be divided into smoking and non-smoking sections. (The sections for smokers, if not more obviously labelled, will be the ones with ash-trays. Again, if you're in doubt (or anti-social) a security guard will put you right. You will not be allowed to carry food, drink or bags other than handbags into any of the art or film exhibition rooms: this is for the protection of the many individuals and institutions that have loaned us valuable and often irreplaceable items. Remember, please, most of these precautions are common-sense -- apply it yourself and save us the trouble, and embarrassment, of applying it for you.

We hope you will have a smooth and trouble-free weekend. If you have problems or complaints (to do with the convention or with the Metropole), please go to the Information Room (Churchill Room) and we will do our best to help you. But please remember that all the convention workers are unpaid volunteers who also want to have a good time and try not to burden them with trivialities.

Above all, enjoy yourselves.

INDEX

FUNCTION ROOMS OPENING SCHEDULE...	2	AUTHOR SIGNING SESSIONS SCHEDULE...	11
THURSDAY PROGRAMME	3	CONVENTION HALL PLANS	14
FRIDAY PROGRAMME	4 & 5	METROPOLE HOTEL PLANS	15
SATURDAY PROGRAMME	6 & 7	FILM PROGRAMME NOTES.....	16
SUNDAY PROGRAMME	8 & 9	SHORT FILMS	20
MONDAY PROGRAMME	10	BOOKROOMS - PLANS.....	22
"SOME OF YOUR BLOOD"	11	BOOKROOMS - EXHIBITORS	23

OPENING TIMES

BOOK ROOM (HALL 3)	THURSDAY 2.00PM - 6.00PM FRIDAY, SATURDAY, SUNDAY 10.00AM - 6.00PM MONDAY 10.00AM - 2.00PM
ART & FILM EXHIBITS (HALLS 6 & 7)	THURSDAY 2.00PM - 6.00PM FRIDAY, SATURDAY, SUNDAY 10.00AM - 6.00PM MONDAY 10.00AM - 12.00 NOON
FANDOM ROOM (HALL 4)	THURSDAY 3.00PM - UNTIL LATE (BAR CLOSES 1.00AM) FRIDAY 10.00AM - 7.30PM SATURDAY 10.00AM - 8.30PM, 11.30PM - UNTIL LATE SUNDAY 10.00AM - 5.30PM, 11.30PM - UNTIL LATE MONDAY 10.00AM - 6.00PM
REGISTRATION DESK (PRIMROSE ROOM)	WEDNESDAY 2.00PM - 5.00PM THURSDAY, FRIDAY, 10.00AM - 5.00PM
INFORMATION ROOM (CHURCHILL ROOM)	WEDNESDAY 7.00PM - 9.00PM, THURSDAY 10.00AM-9.00PM FRIDAY, SATURDAY, SUNDAY 10.00AM - 9.00PM MONDAY 10.00AM - 6.00PM

NOTE: Registrations will also be taken in the Information room
Wednesday, Thursday, Friday 7.00-9.00pm; Saturday & Sunday 10.00am - 9.00pm.

Banquet tickets (subject to availability) will be on sale in the information room during opening hours. Entry forms for the Fancy Dress will also be available here. A British Rail/Southdown Bus Travel Desk will also be available on Thursday and Friday only.

In case of EMERGENCY ONLY outside opening times of Information desk please ask Hotel Reception to bleep Operations Controller.

- STAR WARS EXHIBIT (KENT SUITE 3) TIMES TO BE ANNOUNCED
- S.F.W.A. SUITE (DORSET SUITE 3) TIMES TO BE ANNOUNCED
- EUROPEAN SPACE PROMOTION ASSOCIATION (KENT SUITE 1) TIMES TO BE ANNOUNCED
- VARIOUS MEETINGS AND PARTIES (SURREY SUITE 3) TIMES TO BE ANNOUNCED
- BABYSITTING SERVICES (KENT SUITE 4) TIMES TO BE ANNOUNCED

DUE TO CIRCUMSTANCES ENTIRELY BEYOND OUR CONTROL WE HAVE HAD TO SWITCH SOME OF THE CONVENTION FUNCTIONS INDICATED IN OUR SOUVENIR PROGRAMME BOOK, PLEASE CONSULT THE PLANS IN THIS BOOKLET FOR (GOD WILLING) THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH ABOUT WHERE AND WHEN EVERYTHING IS.

- *** THE FANDOM ROOM WILL NOW BE IN HALL 4 ON THE FIRST FLOOR AND NOT IN HALL 5 AS PREVIOUSLY ANNOUNCED.
- *** HALL 8 WILL NOW NOT BE AVAILABLE AS A BAR AND LOUNGE REFRESHMENT AREA
- *** REFRESHMENTS WILL NOW BE AVAILABLE IN THE WINTER GARDENS BALLROOM

THURSDAY 25th AUGUST

AFTERNOON PROGRAMME SPONSORED BY POCKET BOOKS

2.00PM	3.00PM	4.00PM	5.00PM	6.00PM
OPENING CEREMONIES featuring the Caledonian Pipe Band	REPORT ON THE THIRD PLANET: SF AROUND THE WORLD - speech by Froderik Pohl	EPIC FANTASY - panel with: L. Sprague de Camp, Tenth Lee, Fritz Leiber and Karl Wagner	FAR-OUT PROPULSION: CONCEPTS OF INTERSTELLAR TRAVEL - Speech by Dr. Robert L. Forward	END OF AFTERNOON PROGRAMME IN HALL 1

NORFOLK ROOM

PRELIMINARY BUSINESS MEETING

STARTS 12.00 NOON

CLARENCE ROOM
THE MAN WHO FELL TO
EARTH

THEODORE STURGEON PRESENTS A FRENCH TV MOVIE VERSION OF "BRIGHT SEGMENTS"

PHASE IV

7.00PM

HALL 1

STAR WARS II: THE EMPIRE STRIKES BACK --
AN ADVANCE PRESENTATION WITH SLIDES, FILM CLIPS,
AND QUESTION AND ANSWER SESSION FEATURING
MARK HAMILL AND GARY KURTZ

9.00PM

11.00PM

SUPERMAN

12.30AM

NORFOLK ROOM

THE HITCHHIKER'S GUIDE TO THE GALAXY -- THE RADIO FOUR SERIES IN COMPLETE CONTINUOUS PRESENTATION (ENDS 11.00PM)

COUNTY SUITE

SOME OF YOUR BLOOD

A play based on Theodore Sturgeon's famous and disturbing novel.
County Suite opens 6.30pm for audience to take seats. Play starts 7.00pm and
runs for approximately 1 hour without interval. See full notes on page 11

12.30AM (FRIDAY MORNING)

2.30AM

CLARENCE ROOM - FILM PROGRAMME

SHIVERS

DEAD OF NIGHT

VIDEO: IT IS NOT POSSIBLE AS WE GO TO PRESS TO GIVE A SCHEDULE
FOR THE VIDEO PROGRAMME, THIS WILL BE ANNOUNCED THROUGH NOTICES
AT THE COUNTY SUITE ENTRANCE AND ELSEWHERE, AND WHENEVER POSSIBLE
THROUGH THE DAILY CONVENTION NEWSHEET

SUNDAY 26TH AUGUST MORNING PROGRAMME SPONSORED BY PAN BOOKS

10.00AM 11.00AM 12.00 NOON 1.00PM 2.00PM

THE FERNI PARADOX: IF WE WERE NOT ALONE, THEN WHERE ARE THEY? - panel
Gregory Benford, Arthur C. Clarke, Gerry Lebb

11.00AM SF MOVIES - panel with John Baxter, Dana Gillespie, Val Guest, Gary Barre, Milton Obataky.

12.00 NOON EAU DE CLONE: BIZARRE BIOLOGICAL REVELATIONS
A Serious Scientific Lecture by Dr Bob Shaw

1.00PM GUEST OF HONOUR SPEECH: FRITZ LEIBER

NORFOLK ROOM

STARTS 9.30AM - SITE SELECTION MEETING

SF IN FRANCE - panel with Patrick Woodroffe calls Johnstone, Elly Vonsabers, Daniel Walther, Ian Watson.

(BREAK)

CLARENCE ROOM - FILM PROGRAMME

THE PEOPLE THAT TIME FORGOT

NIGHT OF THE EAGLE

THE DAY THE EARTH
CAUGHT FIRE

HALL 4 - FAN PROGRAMME

THE FUTURE OF FANDOM - Dialogue: Frederick Pohl & Robert Silverberg (IN HALL 13)

(BREAK)

COUNTY SUITE

VIDEO PROGRAMME-----

12.30PM

SOME OF YOUR BLOOD (SEE PAGE 11)

ROBERT L. FORWARD
Reading from "Robinson's Egg"

AFTERNOON PROGRAMME SPONSORED BY VICTOR GOLLANZ LTD

3.00PM

4.00PM

5.00PM

6.00PM

7.00PM

A LITERATURE OF IMAGINATION - panel with Nicholas... Alfred Bester
Peter Nicholls, Christopher Priest

THE FAILURES OF SCIENCE & FICTION - speech by Joseph Nicholas & others

ASTRAL LEAGUE A.G.M. (IN HALL 13)

BRITISH FANDOM CHAT
Sponsored by the British Science Fiction Society
Beginners with Barry Bell, Peter Roberts & others

INVASION OF THE BODY SNATCHERS

NORFOLK ROOM

3.30PM ART AUCTION

SKYHOOKS, BEANSTALKS, ORBITAL TOWERS AND THE COSMIC FUNICULAR - talk by Charles Sheffield

THE HITCHHIKER'S GUIDE TO THE GALAXY, PART TWO
Another chance to hear the second half of the radio series
ENDS 8.00PM

3.00PM 4.00PM 5.00PM 6.00PM 7.00PM

CLARENCE ROOM - FILM PROGRAMME

QUATERMASS & THE PIT - EPISODES 4 - 6

HALL 4 - FAN PROGRAMME

DISCUSSION: TRANSATLANTIC FANDOM - chaired by Bob Jackson

DISCUSSION: INTERNATIONAL FANDOM

COUNTY SUITE

FREDERIK POHL reading from his work

JOAN D. VINCE reading from "View from a Height"

(END OF PROGRAMME)

WINTER GARDENS BALLROOM

8.00PM 9.00PM 10.00PM 11.00PM 12.00PM

HALL 1 - MAIN PROGRAMME

9.30PM - 1979 HUGO AWARD PRESENTATIONS
MASTER OF CEREMONIES: BOB SHAW

6.30PM FOR 7.00PM
BANQUET - TOASTMASTER: BOB SHAW

CLARENCE ROOM - FILM PROGRAMME

8.30PM THE STEFFORD WIVES

10.30PM WAR OF THE WORLDS

THE QUATERMASS CONCLUSION
EPISODE ONE

1.00AM

HALL 1 - FILM

ERASERHEAD

MONDAY 27TH AUGUST PROGRAMME SPONSORED BY OMNI PUBLICATIONS.

10.00AM	11.00AM	12.00 NOON	1.00PM	2.00PM
HALL 1 - MAIN PROGRAMME	NEW DIRECTIONS IN SF AND FANTASY PUBLISHING - panel with Ian Ballantine Roger Dees, Harry Harrison & others	THE HAZARDS OF PROPHECY - speech by Ben Bova	MADNESS & METAPHYSICS - panel with Terry Carr, R.A. Lafferty, Robert Sheckley, Ian Watson	SF AND THE REST OF THE WORLD - panel with John Brunner, Sam Lundwall, Donald A. Hollheim and Maxim Jakubowski
NORFOLK ROOM	SF IN LATIN AMERICA	FINAL AUCTION	(APPROX) END OF PROGRAMME	
STARTS 9.30AM	TALK BY HECTOR PESSINA			
WORLD SF MEETING				
CLARENCE ROOM - FILM PROGRAMME				
THE MAN WHO COULD WORK MIRACLES		CAPTAIN KRONOS: VAMPIRE HUNTER		THE ULTIMATE WARRIOR
HALL 4 - FAN PROGRAMME				
	PAFF: POLLS, AWARDS, AND FAN FUNDS - panel with John Foyster, Bruce Feiz and others.	DISCUSSION: ORGANIZING A FAN GROUP	(END OF FAN PROGRAMME)	
COUNTY SUITE				
VIDEO PROGRAMME	-----THROUGH UNTIL 6.00PM			
3.00PM	4.00PM	5.00PM	6.00PM	7.00PM
HALL 1 - MAIN PROGRAMME	CLOSING CEREMONIES			
THE STARS OR BUST: THE FUTURE OF THE SF BOOM - panel with Alfred Bester, Ben Bova, Joe Haldeman, Frederik Pohl.				
CLARENCE ROOM - FILM PROGRAMME				
MR FREEDOM				TWILIGHT'S LAST GLEAMING FILM PROGRAMME ENDS APPROX. 8.00PM

SOME OF YOUR BLOOD

Professional theatre is not often to be found at sf conventions, and we are thus pleased to be able to present performances of this play, based on Theodore Sturgeon's famous and disturbing novel. SOME OF YOUR BLOOD received excellent reviews during its run at the Bush Theatre in London (when it went under the title PSYCHOSIS UNCLASSIFIED). The play runs for approximately an hour, without interval, and will be performed four times during the convention. (The reason for this is that it does not lend itself to performance in a large hall, and we want to give as many attendees as possible the chance to see it.) The times given in the programme are the times when the performances will actually commence: there is an allowance of half an hour beforehand (15 minutes on Saturday) to enable the audience to take their seats. This is a very intense piece of theatre, and once a performance is under way there will be NO admittance to the room. We do urge you to see it.

CREDITS: SOME OF YOUR BLOOD, from the novel by Theodore Sturgeon, adapted for the stage by Ken Campbell, Chris Fairbank and John Joyce

CAST:

THE PSYCHIATRISTJOHN JOYCE
GEORGECHRIS FAIRBANK

DIRECTED BY KEN CAMPBELL

A SCIENCE FICTION THEATRE OF LIVERPOOL PRODUCTION

(The Science Fiction Theatre of Liverpool is a unique theatrical enterprise, the brainchild of the equally unique Ken Campbell. It began its life with an acclaimed adaptation of Shea and Wilson's ILLUMINATUS, and continued with such productions as an opera based on Lovecraft's THE CASE OF CHARLES DEXTER WARD, a stage version of THE HITCHHIKER'S GUIDE TO THE GALAXY, and, weighing in at 22 hours and accredited by the GUINNESS BOOK OF RECORDS as the longest play ever performed, THE WARP, which will be running at the Edinburgh Festival around the time of Seacon. A video recording of the HITCHHIKER production (made under theatrical conditions and thus not of professional quality) will be shown during the convention. Watch the Video schedule for times.)

SEACON SIGNING SESSIONS (HALL 3 - BOOK ROOM - UNLESS OTHERWISE INDICATED)

FRIDAY 24TH AUGUST

- 1.00PM THOMAS M. DISCH, NORMAN SPINRAD
- 2.00PM A. BERTRAM CHANDLER, WILSON TUCKER
- 3.00PM GREGORY BENFORD, JOAN VINGE
- 4.00PM KARL EDWARD WAGNER, MANLY WADE WELLMAN
- 5.00PM MARION ZIMMER BRADLEY, TANITH LEE,
HARRY HARRISON AND JIM BURNS (HALL 7)

SATURDAY 25TH AUGUST

- 11.00AM - 1.00PM FREDERIK POHL (SESSION
SPONSORED BY GOLLANZ, PUBLISHERS
OF THE WAY THE FUTURE WAS
- 11.00AM LARRY NIVEN, JERRY POURNELLE
- 12.00 JACK CHALKER, JACK WILLIAMSON
- 1.00PM POUL ANDERSON, L. SPRAGUE DE CAMP
- 3.00PM JOHN BRUNNER, JOE HALDEMAN
- 3.30-5.30PM BRIAN ALDISS (SESSION
SPONSORED BY GRANADA PUBLISHING)
- 4.00PM R.A. LAFFERTY, ROBERT SHECKLEY
- 5.00PM BOB SHAW, JAMES WHITE

SATURDAY 26TH AUGUST

- 11.00AM-1.00PM BEN BOVA (SESSION
SPONSORED BY MAGNUM BOOKS,
PUBLISHERS OF COLONY
- 11.00AM C.J. CHERRYH, VONDA MCINTYRE
- 12.00 ALFRED BESTER
- 1.00PM CHRISTOPHER PRIEST, IAN WATSON
- 3.00PM TERRY CARR, ROBERT SILVERBERG
- 3.30PM-5.30PM FRITZ LEIBER
- 4.00PM ANNE MCCAFFREY
- 5.00PM THEODORE STURGEON

ADDITIONAL SIGNING SESSIONS WILL BE ANNOUNCED AT THE CONVENTION, THESE WILL INCLUDE A SERIES OF SIGNINGS IN THE DRAGON'S WORLD EXHIBITION IN HALL 6.

ONLY THE BEST SCIENCE FICTION

HOW TO BEAT STURGEON'S LAW

Theodore Sturgeon's Law: 90% of everything is rubbish!

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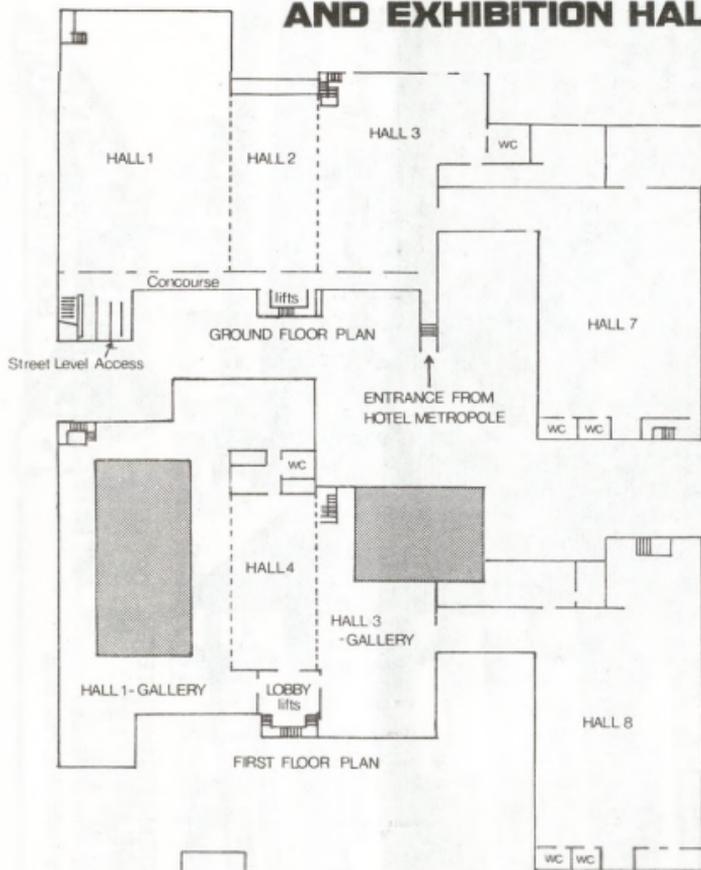


FOR FURTHER INFORMATION WRITE TO THE SCIENCE FICTION BOOK CLUB

Brunel House, Forde Road, Newton Abbot, Devon.
Or talk to our attending representative: Paul Bagg.



SEACON: CONFERENCE AND EXHIBITION HALLS



Gallery	4	Gallery	8	First Floor
1	2	3	7	Ground Floor
				Hotel/Street Level

CROSS SECTION OF HALLS

SEASON '79 FILM NOTES

As you will see from the programme, we are showing films almost continually from 10.00am to 4.00am throughout the convention -- usually in the Clarence Room, but with special items in Hall 1. The films below are those we intend to show assuming that Securicor, the Post Office, Customs & Excise and the staff of the distribution departments realize that we do actually want the films to arrive when ordered. Any unavoidable changes in the film programme will be announced as early and as widely as possible.

The Feature films will not start before their appointed times. The lengths of these films are given below, so that hardened movie fans can arrange suitable breaks. The short films listed will be used to fill gaps but no advance notice can be given of when particular shorts will be shown.

THE MAN WHO FELL TO EARTH (Nicholas Roeg, 1976)

Roeg's treatment of Walter Tevis's straightforward novel is needlessly confusing and often pretentious, but remains a brilliant achievement, particularly on a purely visual level. David Bowie is physically perfect as the ethereal alien who comes to Earth to obtain help for his dying world but is destroyed in the process - a victim of high-intensity culture-shock. Script by Roeg and Paul Mayersberg; also stars Candy Clark, Buck Henry and Rip Torn (140 mins)

BRIGHT SEGMENT

A French made-for-TV film based on Theodore Sturgeon's famous short story. Reportedly a tour de force. Sturgeon himself will be presenting the film, prefacing and following it with readings from the story.

PHASE IV (Saul Bass, 1974)

Nigel Davenport tries to outwit a number of ants being influenced by an alien intelligence in this beautifully photographed movie. Mayo Simon's script has some serious flaws and the film wasn't helped by the distributors cutting off the spectacular, surreal montage at the end of the film which showed what life would be like on the "new" Earth.

The Clarence Room is a **NO SMOKING** area. Please try and move about in the room so as to minimize disturbance to the audience, unless they are more drunk than you. The 16mm projectors in this room and the 35mm projectors in Hall 1 are expensive and have a high centre of gravity. Please lurch elsewhere.

We would like to thank the following organizations for their help in loaning films, stills, props and arranging personal appearances: Twentieth Century Fox, Star Wars Corporation, Warners, United Artists, Cinema International Corporation, EMI, Columbia, Ceskoslovensky Filmexport, BBC, Thames Television, British Film Institute and Euston Films. Special thanks to John Baxter and Philip Strick for their help.

THE FILMS LISTED BELOW ARE IN ORDER OF SCREENING

Film Programme/Notes by John Brosnan & Roy Kettle.

SUPERMAN (Richard Donner, 1978)

You'll believe a man can make millions of dollars. Superman-the-Movie is big and impressive but perhaps disappointing to comics fans - the first third wasn't the Krypton we knew. However, Christopher Reeve is knockout as the adult Kent/Superman and only the usually-reliable Gene Hackman as a cast-off Batman villain falls. Jolly good special effects from, amongst others, Derek Meddings. Written at various times by Mario Puzo (of Godfather fame), David Newman, Leslie Newman and Robert Benton. Hugo nominee. (143 mins)

SHIVERS (David Cronenberg, 1974)

(Also known as The Parasite Murders and They Came From Within (!)) The ultimate bad taste movie - it starts with a mad scientist strangling a young girl, cutting her open with a scalpel, pouring acid into her and then cutting his throat with the same scalpel. And that's only for starters. The culprits are nasty little slug-like creatures that are transmitted from person to person during oral contact, turning their victims into raving sex-maniacs. They slowly spread through a large apartment building and everyone starts behaving as if they're at a science fiction convention. Not for the squeamish or people without a sense of black humour. Written by David Cronenberg. (87mins)

DEAD OF NIGHT

(Basil Deardon, Cavalcanti, Charles
Chrichton and Robert Hamer, 1945)

Recent episodic horror films don't bear
comparison with this, neither does
Magic, even though one sequence
brilliantly stars Michael Redgrave as
a possibly crazy ventriloquist. The
other episodes are generally good
ghost stories and the linking theme
is particularly atmospheric. (104 mins)

THE PHANTOM TOLLBOOTH

Chuck Jones and Abe Levitow, 1969)

As a movie for kids this is infinitely
better than THE BEAST WITH HUGE THINGS.
Chuck Jones did Bugs Bunny cartoons
and this is a reputedly good feature
following the adventures of a small
boy whisked away in a magic tollbooth
(which sounds suspiciously like the
Tardis). (89 mins)

SON OF THE BLOB

(Larry Hagman, 1972)

(AKA 'Beware! The Blob') Essentially a
Hollywood home movie, a cheapo sequel
to 'The Blob' featuring a lot of
guest stars being absorbed for laffs
by a pile of mobile Jello. Written by
Jack Woods and Anthony Harris and
stars Robert Walker Jr, Gwynne Gilford,
with cameos by Burgess Meredith, Carol
Lynley, Godfrey Cambridge, Shelley Berman
and Fred Smoot. (81 mins)

PICNIC AT HANGING ROCK

(Peter Weir, 1975)

Like 'Duel' the atmosphere of this one makes
it an ideal compliment to a sf programme.
A very sensual film about a school for
young women in Australis with a compelling
sense of the alien. Not a sop for the
Aussies but a film to draw even the most
hardened drunkards from the bar (even the
Australians).

ROCKY HORROR PICTURE SHOW

(Jim Sharman, 1975)

Tin Curry plays the Transvestite from
Transsexual Transylvania and Richard
O'Brien, apart from having written the original
thing, plays his dracoloid manservant
Riffraff who eventually arrests him for
intergalactic misconduct. Lots of sex and
drugs and rock and roll and cinematic
references. Richard O'Brien will be making
a personal appearance immediately after the
screening to discuss the movie.

ALLEGRO NON TROPPO

(Bruno Bozzetto, 1976)

A very nicely and amusingly animated
Italian parody of Fantasia which would
be 100% worth seeing if it wasn't for
some indifferent Italian live action
comedy in between the animations. (80 mins)

STAR WARS (George Lucas, 1977)

A little-known obscure American sf art movie.
(121 mins)

PHANTOM OF THE PARADISE

(Brian de Palma, 1974)

The Phantom of the Opera and Faust
combined and updated with good Paul
Williams songs in one of the most
entertaining films of the seventies.
The Paradise is a new rock club haunted
by William Finley (the gangling telepath
in The Fury) whose face and sanity have
been destroyed in a record press.
Paul Williams plays the immortal Swann
who steals Finley's songs. Written by
Brian de Palma. (91 mins)

FLESH GORDON

(Michael Benveniste, Howard Ziehm and
Walter R. Cichy, 1973)

Began life as a cheap hard core porn
movie and ended up as a very soft core
and expensive send-up of Flash Gordon and
an infinitely better film than it
might otherwise have been. Lots of the
jokes work and the special effects are
period and often impressive. Great
animation sequences, especially the
homage to King Kong at the end of the film.
(84 mins).

THE CAR (Elliot Silverstein, 1977)

A marvellous rip-off of 'Duel' which
surprisingly didn't do better on release.
A mysterious low-slung black sedan roars
out of a dust-storm and is soon flattening
lots of people, apparently for the sheer
heck of it - eventually it even wipes out
the hero's beautiful young fiance (Kathleen
Lloyd) by driving straight through her
living room. Don't miss it. Written by
Dennis Shryack, Michael Butler and Lane
Slate and starring James Brolin. (97 mins)

THE MAN IN THE WHITE SUIT

(Alexander Mackendrick, 1951)

Typically low-key British approach to sf -
the problems created by new technology
of post-war Britain. Alec Guinness plays
the inventor of an artificial everlasting
fibre unable to foresee its social impact.
Subtle comedy and stiff upper lips in
evidence throughout. (87 mins).

QUATERMASS & THE PIT
(Rudolph Cartier, 1958)

The excellent BBC production of Nigel Kneale's screenplay. Prehistoric aliens are awakened by the Professor to once again threaten humanity. Many in the current generation of British sf fans used to be sent to bed by their parents when this was originally shown, but crept downstairs to listen outside the door. Now they can get the pictures as well and some of them are pretty spooky. Andre Morell plays Quatermass and a big hole plays The Pit. (shown in 2 two-hour sessions of 3 episodes each).

JUBILEE (Derek Jarman, 1978)
Possibly not one for juniors. Queen Elizabeth I, played by Jenny Runacre, is transported to a punk future of yet more sex, drugs and rock and roll. With Wayne County, Adam Ant, Little Nell and the Slits. (104 mins).

DARK STAR (John Carpenter, 1974)
Dan O'Bannon co-wrote this with John Carpenter and also did the original treatment for Alien. There are similarities in the plot, but while Alien is a one-note exercise in horror, Dark Star amusingly satirizes lots of sf clichés as well as creating a unique mood of its own. As true to the spirit of sf as Kelly Freas drawings in old Astoundings. (90 mins).

SPACE MOVIE (Tony Palmer, 1979)
An enthralling montage of NASA footage, 90% never previously released. Shown only once before on tv during a less-than-prime viewing time. Music by Mike Oldfield.

THE THING (Christian Nyby, 1951)
The hand of Howard Hawks was involved in much of the direction of this fast moving horror version of John Campbell jr's 'Who Goes There?'. It strongly influenced subsequent sf movies during the 1950s and even Alien owes it a debt. Scripted by Charles Lederer and starring Kenneth Tobey, Margaret Sheridan and Robert Cornthwaite. The Thing itself (an intelligent vegetable from outer space) is played by James Arness. (87 mins)

THE PEOPLE THAT TIME FORGOT
(Kevin Connor, 1977)
One of the best in the series of fantasy films produced by John Dark. The production design occasionally gives one the impression of a series of Frazer's illustrations come to life. Another asset is Dana Gillespie and her costume. (We hope to have Ms Gillespie at the convention but without her costume, unfortunately... that is, I mean...) (90 mins).

NIGHT OF THE EAGLE
(Sidney Hayers, 1961)
Janet Blair and Peter Wyngarde star in this very reasonable adaptation of Fritz Leiber's 'Conjure Wife'. Witchcraft is being practised at a college forcing a lecturer's wife to commit murder. (87 mins).

THE DAY THE EARTH CAUGHT FIRE
(Val Guest, 1960)

A fearless Daily Express reporter uncovers a conspiracy of silence that makes Watergate look puny - nuclear tests have pushed the Earth out of orbit and it is now headed directly for the sun. ("A real scorcher!" said a contemporary reviewer). Scripted by Val Guest and Wolf Mankowitz and starring Edward Judd, Leo McKern, Janet Munro, and some authentic Fleet Street spear-carriers.

INVASION OF THE BODY SNATCHERS
(Philip Kaufman, 1978)
Another Hugo nominee. Jack Finney's novel and Don Siegel's 1955 film refurbished with Donald Sutherland, Brooke Adams, Leonard Nimoy and a big city background. Sutherland is altogether too passive a hero and the film lacks the 'closed-society' tension of its small-scale original model. Some slick effects tho'. Written by W.D. Richter. (115 mins).

THE STEPPORD WIVES (Bryan Forbes, 1974)
An entertaining thriller based on Ira Levin's original novel. Katherine Ross's husband wants to replace her with a robot. If you can believe this unlikely sounding idea you can probably even believe you're having a good time watching the film. Proceed to the bar afterwards for remedial treatment. Script by William Goldman, also stars Peter Masterson and Paula Prentiss. (114 mins).

WAR OF THE WORLDS (Byron Haskin, 1953)
There isn't much similarity between this and H.G. Wells' novel but if you can ignore the dialogue, the acting of the heroine (Anne Robinson), and all the wires holding up the Martian war machines you should derive a lot of fun out of this typical George Pal production of the 1950s.

THE QUATERMASS CONCLUSION
(Piers Haggard, 1979)
Special preview of the first episode of Nigel Kneale's new Quatermass serial (also to be a feature film). John Mills plays the eponymous Professor. Also stars Simon MacCorkindale and Barbara Kellerman.

ERASERHEAD (David Lynch, 1976)

Another one for adult-viewing only. This film captures all the horror of nightmare, together with some of the humour of Monty Python and the imagery of New Wave fiction. Henry Spencer's girlfriend gives birth to a freak forcing Henry to do the right thing and live with her. Henry retreats into a fantasy world behind a radiator where a lady with cancerous cheeks dances on huge spermatozoa. Either not to be missed or not to be seen. Written by David Lynch. (89 mins)

THE MAN WHO COULD WORK MIRACLES
(Lothar Meddes, 1936)

Roland Young plays the meek protagonist with the power to do (almost) anything and yet cannot affect the way people feel about him. A nice satire about the futility and corrupting effect of power, based on H. G. Wells' short story. Good special effects by Ned Mann. (80 mins)

CAPTAIN KRONOS: VAMPIRE HUNTER
(Brian Clemens, 1974)

Rarely seen (on tv next week) off-beat sword and sorcery movie. Not run-of-the-mill Hammer horror but rather an occult swashbuckler, Captain Kronos being a student of Zen who destroys vampires with a silver sword. Stylish, amusing and even witty at times. Written by Brian Clemens and starring Horst Janson, John Carson and Caroline Munro (who is now of course infamous as Stella Star in 'Starcrash'). (91 mins)

THE ULTIMATE WARRIOR
(Robert Clouse, 1975)

Nasty, violent, unpleasant - but good fun. Yul Brynner plays the same sort of implacable, irresistible force he did in 'Westworld' - casually despatching 20 or 30 men during the film on behalf of Max Von Sydow and his motley followers who are trying to survive in a brutal post-catastrophe New York. Good job the future won't really be like this, eh? Scripted by Robert Clouse, it also stars William Smith as the villainous 'Carrot'. (94 mins).

MR FREEDOM (William Klein, 1968)

A French film with English dialogue starring Donald Pleasance and Delphine Seyrig. A "futuristic pop extravaganza" and a "satirical comic strip on a Way of Life that is really a Way of Death". Despite this it could be good. This may be your only chance to miss it. (94 mins)

TWILIGHT'S LAST GLEAMING
(Robert Aldrich, 1977)

Burt Lancaster plays a renegade American army general who takes over a nuclear missile base in an attempt to force the government to reveal the real reasons behind America's involvement in the Vietnam war. An interesting variation on the theme of Dr. Strangelove but unlike Kubrick, Aldrich treats it completely straight. Considered purely as a thriller it works very well and the set pieces are handled with skill by the director. Contains several moments of nail-biting tension. And it is compatible with most futurologists' prognostications that this is the Way It Could End. Written by Ronald M. Cohen and Edward Huebsch and stars Richard Widmark and Charles Durning. (122 mins).

FINALLY, IF YOU WERE LOOKING FOR A BLURB ON "THE MYSTERIANS" IN BETWEEN "FLESH GORDON" AND "THE CAR", THIS IS WHERE YOU'LL FIND IT:

THE MYSTERIANS
(Inoshiro Honda, 1957)

Japanese title: Chikyu Boeigun. A sort of Japanese 'Star Wars' produced by those lovable people who brought you Godzilla and various other sweating men in rubber suits. The story, such as it is, concerns evil aliens who kidnap Earth women with the intention of breeding with them (Earth men, they're not crazy about). Ends in a pyrotechnic display of loony special effects. Particularly impressive is the robot that resembles a giant metal aardvark. The dubbing is execrable. (In fact, why did we choose this film, Roy? What do you mean it was my idea? thought you ticked it in the catalogue. Well, whose writing is that, then...).

SCIENCE FICTION SHORT FILMS

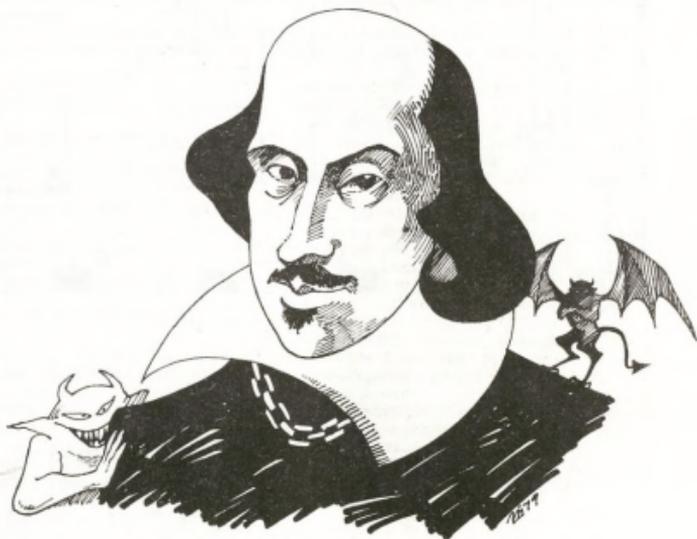
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JAMES GUNN'S SCIENCE FICTION FILMS

An SF Editor at Work: John Campbell with Harry Harrison & Gordon Dickson
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- TELE-GOONS: The Choking Horror
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The Plastics Inventor
Donald's Dream Voice
Mickey in Giantland
Mad Doctor
Mickey's Nightmare
Mickey's Mechanical Man
Modern Inventions
Lonesome Ghosts
- VARIOUS: The Flat (d. Jan Svankmayer Czech)
Tie Up the Ballocock (d. Charles Wood, UK)
Les Astronauts (d. Walerian Borowczyk, France)
Monsieur Iete (d. Jan Lenica, Poland)
Labyrinth (d. Jan Lenica, Poland)
The Insects (d. Jimmy Murakami, UK)
Dermis Probe (d. Richard Williams, UK)
Black Pudding (d. Nancy Edell, UK)
Island of Crabs (Czech)
A Unicorn in the Garden
Flatland (d. Eric Martin, USA)
The Sandcastle (d. Co Hoedman, Canada)
Butterfly Ball (d. Lee Mishkin, USA)
When I am Rich (d. Derek Phillips, UK)
The Metamorphosis of Mr Samsa (d. Caroline Leaf, Canada)
Masquerade (d. Hristo Topouzanov, Bulgaria)
Paris Qui Dort (d. Rene Clair, France)
Puttin' on the Ritz (d. Antonette Starkiewicz, UK)
Bang (d. Bob Godfrey, UK)
Henry Nine 'til Five (d. Bob Godfrey, UK)
A Bird's Life (d. various, Czech)
Satellites of the Sun (d. Sidney Goldsmith, Canada)
Neverwhere (d. Michael Waddell, USA)
Early Trick Films (inc. Melies, R.W. Paul, etc)
Car of Tomorrow; House of Tomorrow; Farm of Tomorrow; TV of Tomorrow
- EXTRACTS: The Birds, Frankenstein, The Lost World, Knucklemen

"The Evil that Men do
lives after them..."

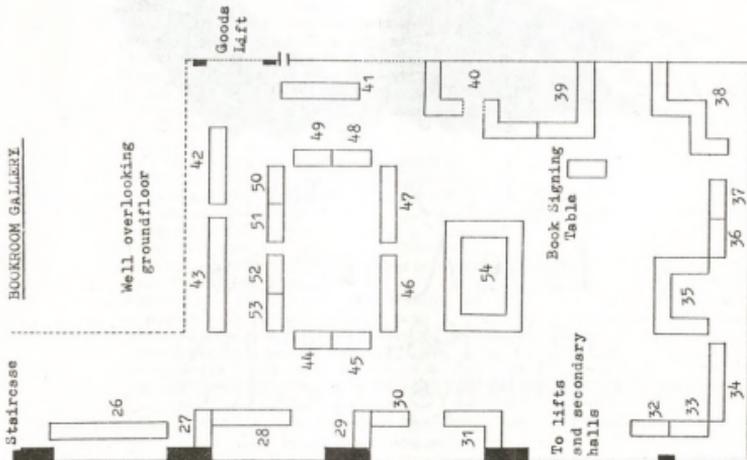
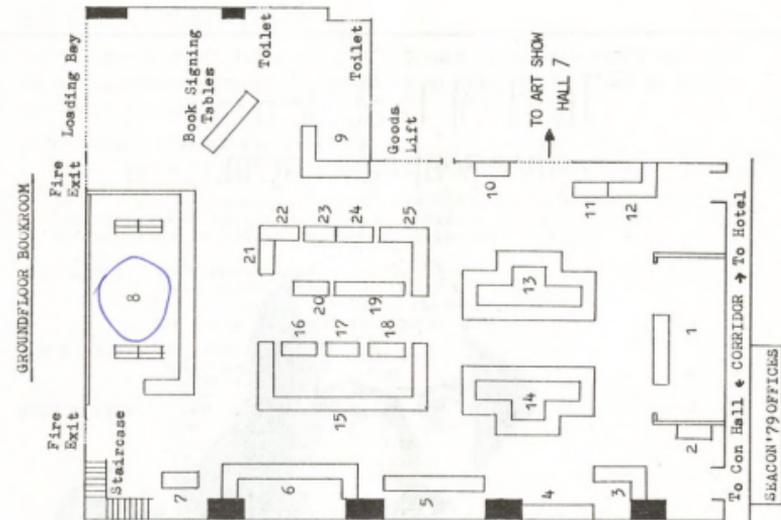


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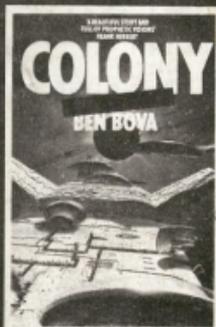
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