

KISS ME QUICK

BERKELEY, CALIFORNIA — University of California health officers decreed a 60-day ban on kissing after 18 students were stricken with mild cases of influenza. This, Dr. S. L. Katzhoff said, is a great mistake.

"A good, healthy kiss never spread any germs," said Dr. Katzhoff, medical director and psychiatrist of the San Francisco Institute of Human Relations. "A genuine kiss generates so much heat it destroys all germs. If anything the university ought to advocate more kissing."

JITTERBUG ON WANE

EAST LANSING, MICHIGAN — (ACP)—The jitterbug is dying a slow death.

Within six months or a year the cave-man acrobatics and heavy, rhythmic thump of the species will be history, and civilized man will have triumphed again, if the prophecy of William Kimmel, instructor of music at Michigan State College, is fulfilled.

According to Mr. Kimmel, popular music has always traveled in constant cycles, changing from "hot" to "smooth and sweet," periodically. The jitterbug style is, or "was," merely a novelty.

Fewer of the "animals" have been noticed on ballroom floors this fall, and requests for swing and jitterbug tunes of last year have definitely fallen off. Sweet tunes characterized by slow tempo, decided lift and substantial rhythm, have superceded more bizarre tunes, according to the leader of a campus swing band. He says that these demanded tunes are those popularized by Glenn Miller and Jack Teagarden, reputed to have the most modern swing bands in the country.

PROFS PROTECT PANTS

ATLANTA, GA.—(ACP)—Professors don't mind losing their pants and their dignity now and then, but they do object to their clothes being ruined.

At least that seems to be the interpretation of a recent Emory University ruling which prohibits students de-trousering their faculty superiors during the annual freshman-sophomore push ball game—a stunt which has been a popular feature of past contests.

The professors even maintained that they could maintain "a semblance of dignity of a barelegged sort" when they were the victims of the lower-class pranksters—but they added that usually their pants were torn in the process, and that's what they objected to."

CRAWFORD TWIN BLUES

Indiana University students are jittery these days: There's a local fireman who is seen frequently in student meeting places who looks exactly like the university president, Herman B. Wells, and his appearance causes no end of consternation.

Yet the firemen's a thoughtful guy, though, and if you don't believe it, listen to this: "I walk across the campus quite often and always try to be friendly, because I wouldn't want to damage President Wells' reputation for friendliness."

And On Our Campus

News and doings on our campus . . . Elizabeth Carlon working hard on the Cougar Collegian dance . . . Edith Carlton reading copy and helping register studees . . . Sue Morgan planning a night at the Empire Room . . . Hal Berry, the golfer, back after a term's visit at the U. of T. . . Doris Jean Johnston greeting new and old students with a bright smile . . . Virginia Bryant returned from San Antonio in time for school . . . Jerry Leinweber still holding down the bookstore and breaking more hearts . . . Rosemary Summers talking about Pi Delta . . . Neville Powell helping the seniors out on their registration . . . Mrs. Ebaugh keeping up the cultured side of life with a book during the enrollment period . . . Dean Dupre wishing he could be outside in the beautiful weather . . . Cecil Smith helping a new student with her program . . . Lenard Sahlen wondering what to do about his women . . .

THE COUGAR



**Balloting Being Conducted Today
As Students Select Candidates
For Glamour Boys Of 1940 Title**

**Coupons On Page 3
To Be Used
In Vote**

University of Houston "glamour boys" are to be nominated today in The Cougar's "Most Eligible Males of 1940" contest. Ballot blanks are printed on Page 3 of this edition. Each student may select 20 boys he may think are the males that would make the most desirable Leap Year husbands.

Boys are allowed to vote just as the more interested girls are doing. The nominating ballots are to be counted by female members of the faculty, after the election has been conducted today, Saturday and Monday.

Ballot boxes are placed in Cullen Hall and the Science Building where the votes are to be dropped.

After these 20 boys are nominated, their names and qualifications will be announced in the next issue of The Cougar. Then from these 20, the final 10 winners will be named. It was planned at first to have a Hollywood movie actress pick the winners, but there was so much talk on the campus against this idea, that it was decided to let the students pick the finalists from the nominees.

Qualifications to be considered by the voters are: (1) Looks; (2) Personality; (3) Accomplishments on and off the campus; (4) Dancing and Good Mixing Ability. Although these are some of the points that a girl considers before she peps the Leap Year question, the voter can select his nominees for any reasons he may choose.

The final ten winners will be presented at a dance in late February, following their official presentation pictures in The Cougar.

**Former Student
In Flying Corp
Gets Commission**

Gustave M. Heiss Jr., former University of Houston student, is one of the 28 Texans from Randolph Field to be transferred to Kelly this week prior to being commissioned.

At Kelly Field he will be enrolled in the advanced flying school.

Heiss is the son of G. M. Heiss of 2325 Wroxton road, graduate of San Jacinto High School and was a senior at the university when he was appointed a cadet.

**Holiday Schedule
For Spring Semester**

The holidays listed on the calendar for the coming semester are March 2 for Texas Independence Day. April 5 classes will be dismissed for Good Friday, and April 25 the night classes will not be held since it is the high school senior night.

**Engineers To Meet
And Nominate Girls**

The University of Houston Society of Engineers will meet Monday at 9 p. m. in Room 118-S to nominate 12 girls as the potential 1940 sweetheart of the organization.

This is an annual affair, and the nominee voted as the favorite by members of the society will be announced at the spring formal, at which time she is presented.

Alcalde Election

The election for the representative from the University to the Coronation Ball, presented each year at Sam Houston State Teachers College, will be held Monday in the foyer of the Cullen building.

This ball is given each year under the auspices of the Alcalde, yearbook of the college.

Any girl enrolled in the University is eligible to receive this honor.

**Recreation Room
Committee Meets
To Discuss Plans**

**Newly Named Group
To Name Class
Meetings**

Plans for the proposed recreation room will be discussed Monday night at 9 o'clock by Dr. W. W. Kemmerer and a committee of nine students. Their purpose will be to plan ways to raise money other than by personal pledges or campaigning for contributions.

The newly appointed committee of students consists of Dorothy Hohl, Henry Taub, Foster Montgomery, Suzanne Larimer, Bill Williams, Donald Jeppesen, Farrar Storm, Tom Yerxa and P. J. Sterne. Dr. Kemmerer said that the committee would be enlarged in due time.

The plans thus far, as drawn by Professor Robert Talley, will be for a room 58 feet wide by 147 feet long, which will include offices for the staffs of The Cougar and The Houstonian. It will be used for school dances, and as a meeting place. In it will be a large dance floor, (approximately four times the size of the lunch room in the Science Building) with ping pong tables on the sides and a phonograph at one end.

This committee plans to fix dates Continued on page 4

**College Dramatic Club
To Initiate Saturday**

The Collegiate Dramatic Society will hold an initiation meeting Saturday at the home of member Betty Hayes, 815 Hawthorne.

The society is a national organization whose members are selected for outstanding work on the stage or in stagecraft. Red Masque Players who are now members include George Chiasson, Frank Walker, Lela Blount, Louise Kost, Betty Hayes, and Joe Potter.

The new pledges are F. B. Paris, Arielle Shebay, Alece Brigance, Rosemary Summers and Ray Campbell.

**Goyen Gives Definition of Women's Hats
Believing Them To Be 'Velly Screwy'**

By Johnny Goyen

Old Webster made one big mistake when he wrote his very popular book entitled "Dictionary." He gave one definition of hat, where he should have given two, one for men's and one for women's. I'll try to correct his mistake and give his definition to the men and substitute mine for the fairer sex. A woman's hat: A hat is something that if a woman did not wear, she would look much better without. No, that's not just my opinion. You've heard of that Chinese they wrote a song about, called "Confucius." Well, as he once said to a Cougar reporter some years ago, "Women who wear modern hats look velly screwy."

Hats Changed

According to my grandmother, women's hats have changed quite a bit in the past 40 years, but that's not the case with men's. Yeah, I

**New Building
To Be Started
For Engineers**

Structure To Enable
Fall Enrollment
To Be Hiked

TO COST \$275,000

**Planned First Unit
To Be Enlarged
If Needed**

By Art Meyer

"I'm hoping that the third building on the new University of Houston campus will be under construction by June of this year, and that it will be ready for use by next fall," said Dr. E. E. Oberholtzer, president of the university, in an exclusive interview granted The Cougar reporter Tuesday. The president said this new building will be devoted to engineering and related courses in the industrial field, and not just engineering as most people thought.

If this plan is successfully acted upon, it will mean that the University of Houston will be able to expand its enrollment to well over 3,000 students and not be overcrowded next September.

It is estimated that this new building will cost approximately \$275,000, and will be built as a "first unit" which may be added upon if its demand warrants. The addition of this new building to the campus will also mean that the University of Houston not only will add new courses by fall, but will probably extend its facilities into Continued on page 4

**Student Golf Meet
Scheduled Feb. 9
At Hermann Park**

The golf tournament under the direction of Mr. A. W. French, and conducted by Gerald Schlieff and Harry Hammersmith Jr., is to be played at Herman Park on February 9.

Students who have a golf score within the nineties or more, may post their names in the office or give them to Schlieff or Hammersmith. Entries must be in before the tournament starts.

If an entrant is not able to play on the scheduled date, he will be allowed to choose the time and place for the game.

Rules for the tournament are the regular rules used in the game, where in the ball cannot be moved at any time for an improvement of the lie.

There are to be two winners the handicapped and the low score man. Handicappers will be chosen when all the entrants have completed the play of their first game.

Winners will be presented with trophy awards by the members of the golf club.

**First Four Days of Registration
Shows Decrease In Students
Enrollment For Spring Term**

**Graduate Students Expected To Swell
Number Several Hundred
Before Next Week**

The first four days of the spring semester shows the enrollment in the university nearing 1700, as announced by N. K. Dupre. This is approximately 500 less than the registration for the past semester, but as the number of graduate students has as yet not been tabulated it is expected to increase the registration several hundred.

The total number registered last year at the same time totaled 1236 which is 464 students less than those enrolled this year.

**Institute Meeting
To Discuss Change
In Student Politics**

A resolution introduced in the council will be discussed at the meeting of the Institute of Public Affairs February 12, announced P. J. Sterne, chairman.

This resolution introduced by Bill Williams junior class president, provided for a lower house consisting of representatives from the classes and the clubs on the campus. The vice-president of the council will preside at the meetings which will be open to everyone. This body will be able to suggest bills and resolutions to the council which will give the final approval before it is sent to Dean N. K. Dupre.

A round table discussion among the council members, presided over by Foster Montgomery, will open the meeting after which time any speeches from the floor on the question will be welcomed.

Students in the social science classes will be dismissed at 8 p. m., in order to attend the institute.

**Gay To Receive
Contest Award
On February 6**

Will Gay, senior student, will be presented with the first prize of \$10 for the best essay written in the contest sponsored by the City Federation of Women's Clubs.

The award will be made Tuesday at the club house. The subject of Gay's essay was on the synonym, "A Texan," "The Meaning of Economic Democracy."

Judges for the contest were Nena R. Lewis, Dr. J. S. Werlin, and Professor Leon G. Halden.

**McCoy Speaks Feb. 6
At Unitarian Church**

Mr. Van Jean McCoy, professor of Economics at the University of Houston will be the guest speaker of the Women's Alliance of the First Unitarian Church, February 6, at 3 p. m.

Mr. McCoy will speak on "Current Events."

**Solo Work Completed
By Aeronautics Class**

Students enrolled in the aeronautics course at the University have now soloed, announced Anthony Zuma, flight instructor.

The class is now studying flight navigation having just completed a study of air rules and meteorology.

Coveralls with "U of H Flying School" lettered across the back are being purchased by the class. When the course is completed the class will present the school with a placard giving the names and pictures of the first flying class.

Also expected to hike the students registration will be a large number who will enroll tomorrow for the extension courses offered this year by the university, the graduate students having registered Thursday.

In a statement from Mrs. Pearl C. McMullin, registrar, it was learned that approximately 100 students had registered here Monday and Tuesday who were transfers from other colleges, and more expected before February 12 which is the last day for students to enroll and receive credit.

A large number of these transfer students have been drawn from such schools as Rice, Texas A. and M., University of Texas and S.M.U. The mid-term graduates of Houston high school have been large in number, but no definite figures could be obtained.

"Student registration cards must be in the hands of their professors by Monday or they will not be admitted to the classes," stated Dean Dupre Thursday. He went on further to say that a fee will be assessed against those registering late and those changing their courses.

Regular classes began Wednesday following registration.

**Relief For Finland
Sought Thru Bridge
Playing Students**

New York—Hendrik Willem Van Loon, national chairman of the "Bridge to Finland" committee of the Finnish Relief Fund yesterday asked American university students and college groups throughout the country to hold benefit bridge parties the week-end of February 2-4, or any time within the following two weeks.

"Clubs, organizations and individuals in communities everywhere are finding that bridge benefits are a natural and entertaining way of raising money for the suffering women and children of Finland, I feel that there are many college students who would like to participate in this way," the well-known writer and lecturer declared.

Larger Cougar

With the increased size and larger news coverage, and the addition to the staff of special feature writers, The Cougar changes into a larger form with this edition.

Although the newspaper has been distributed in the past at no cost to the students, also with the advent of this edition the Cougar will be sold for five cents per copy being distributed regularly on Friday of each week. This change is necessary to publish a larger paper, which increased size has been needed to match the rapid and unprecedented growth of the University of Houston. The large circulation this term has added to the publishing costs also.

The editors for the ensuing year are Alice David and Wellington Abbey. Alice served as editor last term, with Wellington managing the business affairs of the paper. Rodney Freeman, advertising manager last term, will be moved up to business manager.

THE COUGAR

Editors
ALICE DAVID **WELLINGTON ABBEY**
Business Manager **Rodney Freeman**
Reporters **Donald Jeppesen, Patsy Adams, Frances Berry, John Ellis,**
Tommy Nelms, Patricia Nelson, Jean Oden, Neville Powell, Gerald
Schlieff, Mitzi Smith, Horace Tucker, and Edna Stevens.
Assistant Advertising Manager **Kitty Lou Dawson**
Circulation Manager **Neville Powell**
Columnists **P. J. Sterne, Billy Roberts, Guy Hamilton, Joe Mabery**
Photography **Art Meyer**
Sponsors **Edith Carlton, J. R. Whitaker**

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CAMPUS RECREATION NEEDED

With winter's major blast come and gone, spring will be the next season to be reckoned with on the campus. And with the advent of spring, campus recreation will be one of the main problems.

At the present time, there is no suitable outdoor places for the students to congregate or rest between classes. What is needed are paths through the woods on both sides of the main square and benches and tables under these trees.

There should be some provisions made for softball diamonds, outdoor basketball courts and tennis courts. Some form of athletics, even though only intramural, is needed exercise for every young person. Exercise and outdoor life promote health and better class work.

Spring should bring this needed part of any educational program to our campus. With outdoor meeting places and facilities for healthful athletic competition, there would naturally follow more interest in the school as students would have something to do beside coming to classes and then going straight home.

Yet we will be tolerant as we realize that this is a new school and it will take time to make improvements. We only intend this editorial in the form of suggestions that would improve the undergraduates college days, and we are willing to cooperate whole heartedly in any program of the administration to bring some life to the campus.

CONGRATULATIONS, BEAUTIES!

Although in the last issue of the Cougar, we contended that the method for selecting the yearbook beauties was unfair to the majority of the students, we did not mean this to reflect on any of the chosen eight. At the time, the winners had as yet not been announced so naturally we were writing about the procedure in selecting the nominees rather than the girls picked in the finals.

While the eight selected by producer Walter Wanger were very beautiful girls, we feel that there are several pretty girls on the campus left off as nominees who should have been on the list.

PREPAREDNESS

Despite the fact that most of the war talk on the nation's campuses is peace talk, there nevertheless is a growing tendency among collegians and their campus superiors to discuss what they believe to be the bad effects of peace movements that make collegians more concerned with safety first than with the fate of their nation.

First to focus attention on this particular interpretation of the undergraduate peace movements was President-emeritus William Allen Neilson, of Smith College, who said: "For the moment, the attitude of our academic youth seems to be so largely self-centered that one doubts whether the form in which pacifism was brought to them during these years was the best for their spiritual health.

"The young men of today seem to be largely concerned with \$30 every Thursday. Peace that is not the crown of justice and liberty is a peace that cannot last, and it would have been more inspiring if our young men and women today had been more concerned with their own safety."

The college press early challenged this view, with the University of Iowa Daily Iowan taking the lead with an editorial which said in part: "He asks us to bring justice and liberty to a world that apparently is not greatly concerned about justice and liberty. If dying for it is the only way, America's youth prefers to live. If Dr. Neilson is concerned because he has not yet heard the battle cry in America, he must continue to be concerned. America believes today, as he apparently is not aware, that nothing is won by war. America believes that there are other ways to settle disputes than by dying on a battlefield."

QUOTABLE QUOTES

(By Associated Collegiate Press)

"In the interests of the economic less fortunate, democracy, higher education and the state would be much better served if grants to institutions were abolished except under the most extraordinary circumstances and scholarships on a merit basis set up for individual students to be used by them at the institutions of their choice within the state." Dickinson College's President, Fred P. Corson has a new method for distributing state aid to higher education.

"The bull session is an American institution. To let it slide into greater disrepute would be a shame. Next time the gang gets together for a talk-fest why not try to do something constructive, why not try to reach a definite conclusion, why not think through a problem? The American student has brains: the American student must learn to use them. From the bull session could come something fine and valuable." The University of Iowa Daily Iowan urges a more serious purpose for those gab-fests that are usually not so profound.

Letters

Dear Editors,
 Do you really think that ALL girls are alike? They really aren't. Mr. Abbey is right about some of the girls he wrote about and Mr. Goyen is right about a lot of things he said, but that doesn't apply to all girls. I know both of these boys fairly well, and they are both swell fellows, so why let them ruin themselves with such writings. You should censor their stuff so they won't write things that will make girls mad at them.

Most of the girls I go around with are really burned up about it, while others admire their nerve for writing the truth, but pretty soon neither one of them will be able to get a date, because girls will either be mad at them or afraid to go because they might write something about their date. I have heard talk to that effect. See what I mean?
 —A Student

Dear Editors:

In reply to the editorial in last week's issue of the Cougar, as editor of the annual, rather than as a columnist for the paper, we would like to make a couple of statements just to keep the record straight. The editorial writer who composed said editorial, in the first place did not take either the time or the pains to get correct facts. In the second place he made too many statements in the form of generalities that cannot be specifically applied. And in the third place—and this is, as far as we are concerned, the most important feature of the whole business: It has been the intention of the staff of the Houstonian for 1940, ever since plans were first drafted for the book in the summer of '39, to attempt to publish, this year, the best annual which has ever been put out at the University of Houston. All the work which has been done thus far, has been done with that thought foremost in the minds of every member of the staff, from the faculty advisor clear on down to the lowliest member of the staff. It has been the intention of the staff to make the Vanity Fair section of the book a BEAUTY section, and not a popularity section. That is the reason why a popular election was not held to select the nominees for the Vanity Fair section. We concede the fact that we are by no means infallible — no one is more keenly aware of their shortcomings and limitations than we are — but we think it is a pretty scurvy thing to wait until the eight final selections are already made before any "gripe" is made. The same thing happened last year; the editor of the Cougar last year pulled exactly the same stunt, but with more vituperation in his words, and carried the fight on with the editor of the Houstonian over a period of almost a month. That at least will not happen this year, for after this appears in print we will have presented our side of the question, and no matter what who says we will keep our mouth shut.

No matter what the opinion of the student body as a whole, it is no easy task to put out an annual. It is extremely difficult to please even a majority of the student body, much less 100 per cent of it. We have been in the past, and will continue in the future, to try to make the Houstonian for 1940 what the majority of the students want it to be, and to give them the best book we possibly can for the \$3.50 they pay for it.

Our only suggestion is that if anyone has any complaint to make about any part of the selection of the girls whose pictures will grace the Vanity Fair section of the book, that he make it to the assistant editor, Billy Miller, in order that Miller can accede to the wishes of the majority in putting out next year's book. We regret it sincerely if we have failed in our attempt to make any part of the book what the students want it to be, but we would have appreciated the criticism of the Cougar far more if it had come four months ago, when the plans for the selection of the Vanity Fair nominees were first made known, and before it was too late for anything to be done about it, for unfortunately it is now too late.

—Guy Hamilton, Jr.

Dear Editors:

What happened to you lately? Everything I see in the paper is articles rapping us girls.

That Well Abbey is always talking about date breakers and downing the beauties. It first started off with Guy Hamilton giving his reasons on why he hated women, when it should have been just the oppo-

Harvard President Requests Students To Act Against Japs

In a brief statement, Dr. A. Lawrence Lowell, President Emeritus of Harvard University, today called the attention of the public to the fact that now is the time to act to prevent the continuing sale of American war materials to Japan. Dr. Lowell's statement follows: "Our people do not like what Japan is doing in China, and yet it is done with the help of our munitions and materials. Now is the occasion for saying whether we want that help to continue or not. If not, it can be stopped, and perhaps the war, by Congress this January. Are the Houses and the Administration afraid to act?"

The example of Dr. Lowell is being followed by students in a "Tele-campaign." The following telegram is being circulated: "To preserve China's independence and restore international order, we urge you vote for embargo on shipments of war materials to Japan." Copies of this telegram are being sent from student meetings to Senators in the United States Congress.

Pointing out that among the sponsors of the movement for a Japanese embargo are former Secretary of State Henry L. Stimson, Rear Admiral Harry E. Yarnell of Providence, retired Commander of the U. S. Asiatic Fleet, Harry Emerson Fosdick of New York, and Senator Key Pittman, Chairman, Senate Foreign Relations Committee; student cooperation has been called for by the American Youth Congress.

"Student groups should send this telegram: Postal Telegraph has arranged to be of assistance," stated Margaret Ekern, Secretary of the Far Eastern Commission of the American Youth Congress. "Instead of renewing our trade treaty with Japan, our Congressmen must be convinced to vote for an embargo. Arrange to charge five or ten cents per signature to a telegram and send from your meetings hundreds of copies of the telegram. Take action this week."

Navy Will Train College Students As Aviators

The United States Navy, in an effort to build up its aviation forces, announced a training program which includes the enrollment of 1,200 young men from civilian life, during the next 12 months. These men will receive the prescribed training course at the naval air station, Pensacola, Florida.

Upon completion of this training, they will be designated naval aviators, and commissioned as officers in the naval reserve, and sent to active duty with the naval aviation squadrons. This duty may extend to 8 years, during which time they receive the full pay of their rank.

A selection board of naval officers will meet in Houston, Texas, March 11, for the purpose of selecting candidates for this training. Candidates must be unmarried American citizens, between 20 and 27 years of age, and have a minimum of two years of college education.

Interested parties may receive information and application blanks by writing the cadet selection board, naval air station, Pensacola, Florida.

Then came Abbey and Johnny Goyen at the same time. Just because those boys can not get a date they take it out on us.

I've never seen Goyen but I bet he is on the Hamilton order. Maybe that is why he never shows up around day school, and who would want a date with Guy? Not I! And another thing, who was Goyen referring to when he said, "we'll call her Francis."

You could at least play fair and let us girls make a comeback. If you will permit a boy to write about a girl, why not let a girl write about a boy so we will have our say. Hope you'll listen to reason.

Just a little girl named,
 Francis

Editor's note: Pat Garney is no longer connected with the Cougar and has not been since Christmas. Abbey is now one of the co-editors. You would know this if you kept up with the Cougar.

Johnny Goyen goes steady so don't get any ideas there because we believe you are hinting. If you remember correctly, a reply to Hamilton's column followed the week after his was published written by a girl.



P. J. STERNE

STERNE'S Government Review

Freedom of Press Hits New High With Columnist Calling Editor An Sko And Liar In Defending Student Heads

THINGS I NEVER KNEW 'TIL NOW — (AND STILL DON'T)—, with apologies to Well Abbey for the paraphrasing only.

ABOUT THE STUDENT GOVERNMENT: That three out of four students don't know what the council is or does—that nine out of ten of the council don't know what they are doing (authority for this several council members, who admit nothing transpires in meetings but arguments about procedure)—that the council has formed a political combine to railroad Weed Peterson into next year's presidency—that Ellison Miles is unpopular with the council because he prefers to sleep to arguing on who has the floor, and also because he may run against Peterson this spring.

Probably no more infamous collection of plain falsehoods has been fostered on an unknowing student body by a supposedly honest and politically clean handed student editor than the above quoted excerpts from the column of newly appointed co-editor, SKO-baiting, SKO-pledging Wellington Abbey, which appeared in last week's Cougar.

It is not generally the policy of this column to deal in personalities. Other features of the paper handle the gossip and chatter. We feel that our forte is policies. But, when a student office such as the editorship of the student paper is put to political use in such a palpable manner, we feel the time has come to speak out.

May we take the most outstanding—shall we be generous and say "inaccurate"—statements one by one?

There are thirteen members of the council. With the proportion nine out of ten as a basis, according to Abbey twelve of the members don't know what they are doing. If, as he says, he has authority for this from "several members" then these members must be included in this number. Quite an admission for a member of the council to make.

We would certainly like to know the names of these self-effacing informers of Abbey. As for admitting there are arguments about rules of procedure, there are sometimes disputes even in the United States Senate over possession of the floor and rules of order. Is the council to be better than the Senate?

We do, however, challenge Abbey or his several members of the Council to prove that nothing but arguments of this type has transpired in meetings. We personally will take the responsibility of guaranteeing him a look at the minutes of the meetings. He will find there the results of those "resultless" gatherings he writes about.

It would be painful to believe that

English Dept. Head Enjoys Busy Week

"What with tests, lectures, book reviews, grades and registration its been a whirling week." So said Mrs. Bessie Ebaugh when approached by a Cougar reporter.

Mrs. Ebaugh, head of the English department, finds time in her busy scholastic day to plan lectures, book reviews and articles. Examples are her latest book review which appeared in last Sunday's Post. Reviewed was "No Arms, No Armour" by Major Robert Henriques, British army officer who received the \$15,000 All Nations Prize.

Last week her Tuesday was taken up with a talk at the Axson Club on "Symbolism in the Modern Novel" in the morning and a talk to the United Daughters of the Confederacy on Jefferson Davis, "Rise and Fall of the Confederate Government." And on Thursday of this week a talk on Texas Folklore for the Daughters of the Republic of Texas, which was given at the log cabin in Herman Park.

Says your reporter: "Yes, Mrs. Ebaugh, it's been a whirling week."

NOTICES

The Buckaroos will meet at 5:15 p. m. Monday to make final arrangements for the dance in March.

Any girl student desiring to become a member of the club should write Mary Jo Emmert a letter to that effect before February 15.

Miles, a member of the student council, had put Abbey up to making those statements concerning his and Peterson's supposed candidacy for the presidency next year. We would prefer to believe it was Abbey's own idea. For what purpose we can only guess.

Nevertheless, we hope it is not necessary to say much more than that the idea of the council, as a group, railroading anyone, no matter who, into the presidency, is ridiculous in the extreme. The council is drawn from every class, representing every degree of liberalism and conservatism in the university. This is good in the administration of student affairs, but hardly conducive to the harmony necessary for the conduct of a campaign.

As for Miles' being unpopular with the council members, he has been present at hardly enough meetings, or taken part sufficiently in those meetings, to deserve unpopularity. We say this, not to cast reflection on Miles, but to refute Abbey's statements.

We believe Abbey knows how we feel about the situation. This is possibly what he has in mind. Peterson is a student statesman. If he should decide to enter the race for president of the student association, which he has not as yet done, the writer would support him. But it is our opinion; not, so far as we know, that of any "combine." If there is any combine in the council it is for the purpose of passing some particular bill, exists only for the time required in that passage and then dissolves.

We are sorry it was necessary to speak plainly, but the only way to fight fire is with fire. We trust that in the future it will not be necessary to do so.

For Better OR For Verse

BY GEORGE CHIASSON
 LINES ON A REGISTRATION CARD

Mid-term with its registration
 And the look of consternation
 On each trembling transfer's pan,
 Stirs in me a faint nostalgia
 (Or could it be my old neuralgia)
 As each new mug I mutely scan.

Gone are some familiar faces;
 Up come more to take their places
 And, all summed up, a welcome lot.
 But this is just for you and me,
 I miss the brew that used to be
 Available—across the lot.

But why should I be one to gripe
 Of lack of beer and other tripe
 That barely rates discussion,
 When headlines bring it home to me
 How damn glad I am not to be
 A frozen, Finnish Russian.

P. S.
 Let's all get out and wave a flag
 With Cantor or Kate Smith,
 And drink a toast to those we would
 Not change our places with.

—George Chiasson

Collegians Plan Valentine Dance On February 9

The Cougar Collegians annual valentine dance will be held February 9 at the Arabia Temple with John Sullivan and his orchestra playing.

Decorations for the hall will be in red and white in keeping with the seasonal theme. A floorshow consisting of four dance and song numbers will be presented at intermission with Dorothy Fightmaster and Jean Arledge, members of Pritchard's Professional Club and Helen Lauer doing the entertaining.

The dance will be a semi-formal affair and ducats may be secured from any Collegian for \$1 couple or stag.

Members working on the dance are Louise Butler, Pat Garner, Bee Williams, Elizabeth Carlon, Margaret Ross, Frieda McGrath, Elizabeth Gallagher, Jeanna Keith, Dorothy Hohl and Alice David.

Engineers Visit Iron Company

Members of the Engineers Society recently made a trip to Beaumont where they visited the Beaumont Iron Works in order to study the preparing of steel for construction work.

Fifteen boys made the trip through the plant. B. M. Cook and Charles Homer escorted the group on the tour.

Vanity Fair Section Beauties



Pictured above are the eight beauties to appear in the Vanity Fair section of the Houstonian chosen from twenty-six nominees picked by Guy Hamilton, editor of the yearbook. Top row left to right, Della Belle Collier, Carmelita Lansford, Norma Jean Schwewecke, and Frieda McGrath. Bottom left to right, Beverly Baldrige, Frances Beaty, Joanna Keith, and Patricia Nelson.

Eight Beauties For Houstonian Are Announced

The eight girls whose pictures will appear in the Vanity Fair section of the Houstonian have been announced by Guy Hamilton, yearbook editor.

Those named are Della Belle Collier, Frances Beaty, Carmelita Lansford, Patricia Nelson, Frieda McGrath, Joanne Keith, Norma Jean Schwewecke, and Beverly Baldrige.

From the twenty-seven nominees, the final girls were picked by Walter Wanger, motion picture producer.

Cougar Hockey Team Plays Austin Pucksters In Second Meeting

The University of Houston hockey team will meet the Austin Bruins for the second time this season Sunday. The game is scheduled for 7:30 p. m. at the Polar Wave Ice Palace.

Students will be admitted at the door on the presentation of their activity card.

"Support of the team will be greatly appreciated, as our first season has not been very successful," said F. B. Paris, captain.

LET'S GO—

DINING and DANCING

WITH JIMMY JORDAN

SEEN HAUNTING THE HAT . . . Wanda Roberson and Ken McL. having their usual spat . . . Ellison Miles and Pat (Jane Withers) Garner who loves to play cock-eye . . . Oh well, I enjoyed it . . . Billy Roberts and Maurine Cross with Billy whispering sweet nothings in her ear, not knowing someone else was doing the same thing . . . Guy Hamilton and Jack Palmer having a hard time keeping the stags away from their dates . . . lots of others including Cecil Smith, Joe Slay, Milton Schrak, etc . . . in fact we would like to know just who didn't make the joint this last weekend . . . More of you should come out there on Sunday afternoons . . . the music is just as good, it's not so crowded and popular prices (cokes a nickel) on all refreshments served.

HAD YOU HEARD? . . . That the snow caused the low grades some of us made on the finals . . . that next year we'll find a better way to pick the beauties . . . that everyone is really going to study this half and not wait for finals to start, of course that doesn't apply to me . . . that Bob Holberg who has been posing for pictures of late will grace the U. of H. campus this term . . . that Helen Rankin has kept her New Year's resolution about keeping dates (Paging Well Abbey) . . . that S. E. Bering's joke about the "Skeleton and The Lady" surpasses Wanda Roberson's "Wooden Duck" effort. It's interesting listening I hear . . . that a Rice beauty was heard to remark at the Houstonian dance that we might lack something but it wasn't beautiful girls . . . that two boys are fighting over a picture of Bee Williams.

COMING DANCES . . . S. K. O. Hop on the 23rd . . . This should be a jam up dance with John Sullivan furnishing the music and the all male chorus entertaining during intermissions . . . Boys make your dates now 'cause we'll all be there . . . That goes also for the Cougar Collegian Valentine Dance on the ninth which is sure to draw the cream of the University society . . . We've heard tell also of another dance called a "Gone With The Wind" dance which is in reality a goulash dance where you say "Gone With The Wind" when you get tired dancing with someone . . . Seems to me that would be a good chance for these boys who have had dates broken to sort of get even . . . then there's a free dance to be given on the 16th by the Toppers Club (that's the one I'm going to.)

COMPETITION FOR HONKY-TONKS . . . Leonard (Think of My Reputation) Sahlen and some of his brothers really haunting the bowling alleys these nights . . . Wilson Harrell is sort of showing them how it ought to be done . . . Billy Roberts is now trying to get up a Sunday evening league and has arranged for special prices at Recreation Alleys these nights . . . Sounds good to us Bill.

BEAUTY AND THE BEAST . . . With all these girls going around campaigning for votes for the best looking boy, etc., in school (which lets me out) you boys had better look out 'cause I've seen some wicked glints in several eyes . . . you might get ketched and that's bad . . . or maybe you'll get invited to a dinner party at the San Jacinto Inn like the Houstonian beauties did.

TUESDAY NIGHT OUTING: Lawrence Welk and his Champagne Music boys played their first collegiate night Tuesday to an overflow crowd . . . Welk sat at the Collegian's table and was very surprised over the enthusiasm the dancers expressed over the "Put Your Little Foot" number and other novelty dances . . . the Champagne Music maestro said he preferred playing Texas to any other state . . . And the younger crowd prefers Welk to any other band season.

We'll bet you 10 to 1 that he's one of the country's big name bands by 1941 . . . His music has that quality about it that is so bouncing and effervescent yet liquidly sweet . . . It makes the maestro's head bounce in

Hear The One About The Airplane? It's Over Most Students' Heads

Latest fad to hit the University of Houston campus is the new short joke telling—the game being called Stop Me If You've Heard This One or Crazy Questions. Here's an example. Did you hear about the woman who had water on her knees? No? Well, she had to wear pumps.

Here's another of the silly short-jokes: Do you know what the two little rheumatists said to each other? No. Let's get out of this joint.

How it got started no one seems to know exactly. Some lay it to the younger generation, others to persons who brought it back from the coast or from New York. But it doesn't really matter where it originated, the idea is to be ready with a snappy Crazy Question comeback when you meet up with one of the sillies.

Here's some more offerings: Why was the drop of ink on the blotter weeping?

rhythm with it . . . and it will have you keeping time to it with your head while your feet are in the mood danceflooring.

Seen around the floor were Thelma Isaacs with Buster Mayes . . . Bandleader Leonard Sahlen agaming Beauty Frances Beaty, Henry Taub still trying Norma Jean Schwewecke, Jack Palmer and Margaret Ross, Ellison Miles and Pat Garner, cookbook editor Hamilton suppering Frieda McGrath, Franklin "Barrymore" Walker and Betty Jenks, Bob Condon and a pretty blonde, Ken McLaughlin with the best dancer on the floor, and the one he's carrying the torch for—younowwho . . . Jerry Leinweber and Jane Ellis . . . frosh cutie Louise Brown, Donald Jeppesen, lovely Lovelle Barron, Ray Campbell, Cleo Gracey, Rodger Boyd, Buck Lewis, 'Leg' Art Meyer, Ginny Christianson and a hundred other Houstonians . . . too many to dance.

Any complaints should be taken up with the editor 'cause they censor and print this stuff . . . Any resemblance to anything I might have said before this date applies a fortiori as of this date . . . with this thought I must leave and find a girl Friday . . . not to write this column but to have a date with tonight.

Because its mother was on the spot and its father was still in the pen.

What did the oilman say when he brought in three gushers? Well, well, well.

Did you hear the story about the airplanes? It's over your head.

Here's one that's rather an oldie: It's about the mouse who got electrocuted. It was eating a fruit cake and bit into a currant.

And the bread pan remarking to the flour bin: Let's do a little loafing.

There's the story about the little girl's doll bed. She made it up.

And the cranberry sauce being red because it saw the turkey dressing.

Then there's the story about the machine gun. It's a killer. And also the fellow saying he would tell his pal the story about the broken ice pick but there was no point to it.



By BILL ROBERTS

The latest formula for success in the popular music business is rediscovering the hits of by-gone years and dolling them up in the latest melody patterns. This trick skyrocketed Orrin Tucker's band from a run-of-the-pack outfit into a much demanded orchestra, and made a nationally idolized personage of their little vocalist, Wee Bonnie Baker.

Following their strike with care that the interest in the band does not wane when the tune is back on the bottom of the stack, Bonnie and Orrin have introduced another old ditty for Columbia. This one is "You'd Be Surprised," which is becoming surprisingly popular again. It's just an old-timer of 1915, four years older than Bonnie.

Coupled with the tune is "Little Girl," which Tucker sings. The first tune was written by Irving Berlin. The trend toward reviving the old-timers is getting stronger, and this department believes will flourish stronger still.

J. DORSEY TOPS

The week's releases were late in getting to our desk. Our review this week consists mostly of holdovers from last week's abundant issue. For our top tune of the week we nominate Jimmy Dorsey's "Now You Know." There are other good tunes, but the amazing climb of the Dorsey band in recent weeks is worth a good plug. Dorsey has always been a top outfit, but his publicity

of late has been scarce. He's one of the nation's best. The ditty offered this week has some good sassing by Jimmy, and a swell Bob Eberly vocal.

SAME SONGS

A number of identical tunes were waxed by some of the bands. Going down the list we find "The Creaking Old Mill on the Creek." It is disked by Chick Bullock and Sammy Kaye. We give Kaye's platter the nod. It is much clearer and has a better beat. Tommy Ryan does a good vocal with the running mate, "This Changing World," on the opposite side . . . Abe Lyman and Victor Sylvester do "At the Balalaika." We will let you make your own choice here. Sylvester's platter for Decca does not have a vocal . . . These two tunes may confuse you; their titles are much alike, but the songs are different: "I've Got My Eyes on You," recorded on Bluebird by Les Brown, and "I've Got My Eye on You," re-

Continued on page 4

NOMINATING BALLOT FOR

THE COUGAR "MOST ELIGIBLE MALES" CONTEST

This is to be entered as my vote for:

- | | |
|----------|----------|
| 1. | 11. |
| 2. | 12. |
| 3. | 13. |
| 4. | 14. |
| 5. | 15. |
| 6. | 16. |
| 7. | 17. |
| 8. | 18. |
| 9. | 19. |
| 10. | 20. |

My Name is _____ Classification _____

The 20 boys in the University of Houston receiving the most votes will be the nominees. Ballots must be dropped in the Cougar box Friday or the following Monday.

COUGAR COLLEGIAN VALENTINE DANCE

FEBRUARY 9

at the

ARABIA TEMPLE

MUSIC BY

John Sullivan's Orchestra

\$1 Couple or Stag

10-1

Ten O'Clock Class Meets at the Hat

THE HI-HAT

SOUTH MAIN AT BELLAIRE

Every TUESDAY NIGHT is **COLLEGIATE NIGHT** at the **Empire Room RICE HOTEL** Music By: **Lawrence Welk AND HIS ORCHESTRA & Arthur Murray Dancers**

STUDENTS WILL BE ADMITTED AT THE REDUCED PRICE OF... **49¢ PER PERSON** Get Your Special STUDENT PASS from... Joe Slay Well, Abbey Alice David

Empire Room RICE HOTEL

The THEATRE

By Joe Maberry

WHEN L. STANDLEE MITCHELL planned his 1939-1940 dramatic season he gave little thought to one act plays. There were too many stage problems, casting problems and all those troubles a director confronts for him to give any thought to these short stories of the stage.

One day last month Mitchell announced plans for a weekly series of one-act plays, directed and produced by the Red Masque Players themselves. Though a bit tardy the first of the plays, "Fumed Oaks" by Noel Coward, will be presented by the Players (Louise Kost directing) to the AAUW at the Junior League this week. Popular demand will bring the play to a university audience.

SWINGING from stage to screen and turning back the pages to 1931 when Lewis Milestone filmed the stage hit "The Front Page" the reason for the filming of "His Girl Friday" latest newspaper movie might well center on the sweeping success of the early production of which it is a take-off.

The original version has been altered somewhat and now finds a female reporter, Hildegard (Rosalind Russel), divorcing her editor husband, Walter Burns (Cary Grant), in her attempt to leave the newspaper business.

She goes for a "Ralph Bellamy sort of person, insurance man Bruce (Ralph Bellamy), gets caught in the whirl of an escaping convict.

It's funny; opens today at the Majestic.

IMAGINE a beautiful shoplifter being caught and put in jail only to be released on bond because it's Christmas and the young prosecuting attorney has a soft spot in his heart. And imagine this handsome attorney, out of the kindness of his heart, taking this lovely shoplifter to his mother's home in the country for the holidays. Well that's just what he (Fred MacMurray) does, and he falls in love with the girl (Barbara Stanwyck), who's not so bad at heart. But to take a good thing a bit further, imagine an unpleasant ending. Imagine!

RECEIVED this morning was a short note and a long manuscript from a friend who might well be another Dan Webster. Quoting, the note reads:

"Joe:
"As an aspirant to the esoteric sphere known as the Fourth Estate, you may be either interested or amused in the reading of the attached. This concoction is one of my abortive attempts of the arduous art of writing. To one viewpoint the thing might be opined as a rhetorical extravaganza; to another and more correctly critical judgment, it might be termed a literary monstrosity. The theme is certainly not academic . . . perhaps it leaves the general impression of being the unrestrained effect of a carnal mind. Nevertheless, the architecture is the ultimate result of a deliberate, purposeful and stressed exercise of the alliterative form of descriptive narration."

From the narrative, "Burlesque" discussing the finer points of a hula dancer the author uses such lines as: "With abundant abandon and calculated cadence, she vigorously vibrates over the stage in an intensely interesting industry of wantonly wagging her winsome and willowy hips in surpassing Hawaiian manner;" of the strip tease artist ". . . a vivifying vision, sheerly sheathed in a gorgeous gown that conceals but configures her substantial person, rushes into view;" of the chorus "Bobbing barbered heads that compose a mobile motley of glossy black, natural shades of brown, warm hues of red, and the specious splendor of blond nuances." The author's ambition—to be a writer.

WHICH brings us back to the stage and the Red Masque Players. Reading and first rehearsal begins this week for "You Can't Take It With You." A success is necessary on this production and the small stage in the Cullen Auditorium doesn't help much. Suggestion: (Mr. Mitchell, please note.) why not a four-foot extension to this stage as a temporary structure?

SCARDINO --- PRINTING
SCHOOL NEWSPAPERS
EXCLUSIVELY

Goyen—

Continued from page 1
As in all business, there is a lull. It was just my luck for one to come in a store with all women. But I was strong. I saw a man approaching. Saved! As he came closer I wasn't so sure he was a man. It must have been "June in January" for "I could smell the scent of perfume in his hair." I didn't know whether it was a woman that was trying to look like a man, or vice versa. (And I still don't know.) It said, "Have you been waited on?" In a stifled voice from Christmas night, I answered in the neuter gender, "Yes."

A Tight Fit
I could smell perfume all day long. I soon forgot about hats, but was again reminded, to my regret. The other day I was in an elevator with five people, one of whom was a man that had just stepped out for a Van Dyke. A feather-merchant, about shoulder high, got on. She had a long feather in her hat. Luckily it rested between me and the fat man to my right. Now, you'd never guess that a little thing like that would cause a riot. The car was soon so crowded that the elevator boy started to give his place to a lady, but was finally dissuaded. On the ninth floor a man in front got off. There was room for one person to take his place. Who should get in but insignificant Gladys (whoever she is). No one knew her, except one person. You guessed it. It was the feather-merchant. She said, "Hello, Gladys," and with this turned her head, thereby tickling the fat man's nose and making him jerk back. Of course, she had to apologize. She hurriedly turned around to say how sorry she was, and in doing so got me in both eyes and dusted the man's "seegar" off, and into my shirt pocket fell the ashes. This really hurt me. I had only worn the shirt a week and it was good for at least another. But time will heal almost anything, so I'm finally getting over it. We really shouldn't be too hard on the ladies though, because no one is perfect, especially women, and I for one, kinda think they're here to stay.

In the parlor, there were three. The girl, the parlor lamp and he. Two is company, and no doubt that is why the lamp went out.
—The Booster

STAFF DINNER

Mr. P. G. Pavlides, owner of the Turkish Village, complimented The Cougar staff with a dinner last Tuesday.
Staff members present were Joe Maberry, Neville Powell, Alice David, Stan Lane. Also present were Louis Polichino, and Edith Carlton, sponsor of the Cougar.

Advice of Students Asked By President Of Northwestern

Evanston, Ill.—(ACP)—Franklyn Bliss Snyder, Northwestern University's new president, believes that students should contribute their ideas to his institution's educational and administrative policies and procedure.

And to prove his belief in this idea, Pres. Snyder recently addressed an open letter to the student body asking all undergraduates to give him advice "as to how the university can best contribute to the happiness and welfare of its students, alumni and faculties, and of the society which they represent."

Pres. Snyder has asked students, alumni and faculty members to meet with him and the board of trustees to discuss these affairs.

Recreation Room—

Continued from page 1
for open meetings which the student body may attend and present any ideas they may have on raising money. "Already many worth while plans have been presented, but we are in need of many more," said Dr. Kemmerer. "This will be a building for the students, and we expect them to help build it by offering any suggestions that will be of any value. If students will not be able to attend these meetings, I would appreciate it if they would either contact some committee member, or mail their plans in to me."
The cost of the room is estimated at about \$25,500 including labor and materials. The labor, which will cost around \$10,000 in itself, will be furnished free by the Works Project Administration, thereby leaving a balance of around \$15,000 for the students to raise.

A freshman went to Hades once. Something he wished to learn. They sent him back to earth again; He was too green to burn.

FORD TAKES GRANT

A marriage of interest to university students is that of Helen Ford to James Grant which took place January 26. Both are members of the senior class.

Several New Courses Offered at University

New courses offered this semester include German 131, Education 131 and six new engineering courses.
Professor Louis Kestenberg is the instructor for the German classes, and Dr. A. L. Kerbow instructor for the new education class.

Notice

The El Foro Espanol Club will meet Sunday at the home of Margaret Ann Wood, 1906 Caroline at 4 p. m.

Following the meeting dinner will be served by the hostess.

Officers will be elected Monday at the meeting of Les Mousquetaires to be held in Room 116-C at 1 p. m.

Playing the Records—

Continued from page 3
corded on Vocalion by Jan Garber. As far as the melodies go, we choose Brown's number, but both tunes are good. Both have nice dance beats, with the Garber version on the swingy side . . . "Chatterbox" is offered by Kay Kyser and Ray Herbeck. Those that saw the Kyser picture will want this platter, but the Herbeck number is swell with a nifty Kirby Brooks vocal. Ginny Sims and Harry Babbit collaborate on the voicing for Kyser. Remember? . . . Guy Lombardo and Fredy Martin offer "My Rosary of Broken Dreams." We give the edge to Martin on the strength of the Bill Stoker vocal.

SINGLE WAXES

For a few singles try the four King Sisters on "In the Mood." The swiny, singy Kings get off a hot interpretation of Miller's ace. It has a jazzy accompaniment by Alvino Ray. "Irish Washerwoman," the mate, is also good . . . Count Basie's "Jive at Five" is a fast-dance number. Has a bit of Basie piano. . . . Bob Crosby offers the best dance record of "The Little Red Fox" we've heard. It swings . . . Last here is "Rosetta" done by Earl "Father" Hines in a piano solo. It's his own time, and he proves it.

SMALL BANDS

Record fans, as well as air enthusiasts, have shown a marked approval of small band techniques and consequently the record mart has been flooded with a number of small

Deerman's Bicycle Academy
Students Come and Ride With Us
2111 San Felipe Rd. J-2-0004

New Building—

Continued from page 1

new fields containing courses of practical nature.

As yet unnamed, this building will probably be situated west of the reflection pool. Its design will follow the style of the existing buildings, the Cullen and Science, in a modified modern style that is simple yet attractive.

When asked by The Cougar reporter as to the possibilities of a dormitory on the campus in the near future, Dr. Oberholtzer quoted one of the reasons for the establishing of the University of Houston and said, "This school is a community institution, especially for Houston and vicinity. It was established with one of its purposes being to provide practical education in co-

operation with local business and industrial concerns. Although out-of-town students are welcome here.

He commented upon the splendid personal interest of the students toward the University, and said that he thought that the school would continue to grow as long as the students and the people of Houston were back of it.

As to the Recreation Building, student campus leaders claim is so badly needed, Dr. Oberholtzer said, "I am sure that the students are deserving of a place to pass away their spare time, and if I am not far wrong, I do believe that they will support the Recreation Building plan in a splendid manner."

This plan will be announced in the near future by Dr. Kemmerer, but is not to be confused with the building to be started in June.

outfits, swinging the odd numbers away. We have three platters to offer this week. They are: "Relaxing at the Touro" by the Muggsy Spanier Ragtime Band. "We Cats Will Swing for You" by the Cats and the Fiddle, and "Why Didn't William Tell" by the Sextet of the Rhythm Club of London. The first named is recommended if you choose only one record. The reason for the popularity of the small outfit is the increasing musical knowledge of the platter bugs. In a small group the individual playing will stand out far more than in the larger aggregation. Most big bands now carry a combination of trios, quartettes, sextettes, etc.

DISK DATA

Alec Templeton has just completed a symphony . . . Dick Todd has traveled 10,000 miles in the last three months to make Bluebird records . . . and he gained weight . . . Selman Houston and Billy Shirley are handling the duets for the Jimmie Lunceford appearances here Feb. 2. It will be at the Pilsgrim Hall . . . Sammy Kaye majored in math, trigonometry, algebra, calculus and chemistry in college. His hero was Einstein. Music paid more, however . . . Bea Wain was named the vocalist of the month by "Swing Magazine" . . . Jack Jenney has made quite a hit on his recent tour, but his name is yet to be spelled correctly. It is invariably lettered "Jenny" . . . Victor sends us one of their new six-bit record racks. Holds 24 records.

Greeting Cards
Stamps for Collectors
Wolfe's Fountain Pen Service
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May be handy . . . Ray Noble once wrote and scored a popular song in 20 minutes. The pressure was caused for a benefit broadcast in New York.

SWEET 'N SWING

Raymond Scott fans, plus a brand new army of record collectors, may expect a sensation when Scott's new band makes a first appearance on Columbia disks about the middle of February. His latest records are "Huckleberry Duck" and "Business Men's Bounce" . . . Kay Kyser picked the successor to "Deep Purple." It's "The Starlit Hour," by the same Parish-De Rose team responsible for "Purple." Kay's recording has Ginny Simms doing one of her best vocals. "Confucius Say" is on the other side . . . Columbia's "Jazz Masterworks" latest is Benny Goodman's Sextet version of "Seven Come Eleven" and Shivers." Goodman, Lionel Hampton (vibraphones) and Charlie Christians (electric guitar) spotlight "Seven Come Eleven" with Pianist Johnny Guarneri playing an instrumental solo on the reverse . . . Columbia plans a heavy campaign with the disks of tromboner Will Bradley and the drummer Ray McKinley . . . Mildred Bailey moves to Columbia disks from the Vocalion label with "Nobody Knows the Trouble I've Seen" and "Hold On."

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