
CALL FOR PAPERS AND SECTIONS

THE SIXTH ANNUAL INTERNATIONAL
CONFERENCE FOR THE

Fantastic

IN THE ARTS

Guest of Honor:
GAHAN WILSON

MARCH 13-16, 1985

Sponsored by The International Association for the Fantastic in the Arts, Lamar University,
The National Academy for Science-Fiction and Fantasy Art, and the Beaumont Chamber of
Commerce.



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PHILOSOPHY: The Sixth Annual International Conference for the Fantastic in the Arts seeks to recognize, emphasize, explore, and present the great tradition of the fantastic in all of the arts throughout the world. Thus, it is open to sections in art, literature, philosophy, psychology, drama, television, cinema, sociology, political science, etc. as well as interdisciplinary issues.

SECTIONS AND PAPERS: All sections and papers will be referred by the Division Heads (see below). Section proposals should be submitted to the appropriate Division Head no later than **December 15th, 1984**. Sections will be announced in and additional papers called for in the Association's newsletter, **Thaumaturge**, and in the second call for papers. Potential section heads are encouraged to submit their proposals as early as possible so they will receive the maximum publicity. Sections that have already been approved are listed below. Individual, completed papers with 100-word abstracts should also be sent to the Division Head by **December 1st, 1984**. Section and paper guidelines are available from the Division Heads. Papers should be in English (although other languages are accepted with approval from appropriate Division Head) and written to be comprehensible to scholars in other disciplines. They should be timed for presentation in twenty minutes (about ten, double-spaced, typed pages).

All Conference participants are expected to be members of The International Association for the Fantastic in the Arts (\$12 per year, payable to IAFA, c/o Donald Palumbo, Treasurer, Language & Humanities, Lorain County Community College, Elyria, OH 44035).

APPROVED SECTIONS (to date)

VISUAL & NON-VERBAL MEDIA (Division Head: Nancy-Lou Patterson):

- "Rock Video as a Fantasy Medium," Francine Koslow, Art History, Pine Manor College, 400 Heath St., Chesnut Hill, MA 02167.
- "Visual and Literary Images of Fantasy in Dante," Alicia Faxon, Art History, Simmons College, 300 The Fenway, Boston, MA 02115.
- "Hair as an Object of Fantasy in Art and Literature," Liana Cheney, Art Dept., University of Lowell, Lowell, MA 01854.
- "Figure and Text: Visionary Images in the Pictorial Arts with Particular Reference to the Written Word," Amy Golahny, Art Dept., Chatham College, Woodland Rd., Pittsburgh, PA 15232.

NON-ENGLISH FANTASTIC LITERATURE (Division Head: Timothy F. Sellner)

- "Animal Symbolism in World Culture, with Special Emphasis on the Ancient Orient and the Far East," Bruce Ross, 35 Hooker Street, Rochester, NY 14621.
- "Space, Number, Geometry, and the Fantastic," Grant Crichfield, Dept. of Romance Languages, University of Vermont, Burlington, VT 05405.
- "The Fantastic as Political and/or Social Commentary," Virginia Harger-Grinling, Dept. of French and Spanish, Memorial University of Newfoundland, St. John's, Newfoundland A1B 3X9 Canada.

FANTASY LITERATURE, HISTORY, AND THEORY (Division Head: Raymond H. Thompson)

- "The Achievement of Andre Norton," Susan M. Shwartz, 1 Station Square, #306, Forest Hills, NY 11375.
- "Women and the Fantastic," Clara Juncker, Dept. of English, Tulane University, New Orleans, LA 70115.
- "The Tarot in Fantastic Literature," Jacqueline Lichtenberg, 8 Fox Lane, Spring Valley, NY 10977.
- "The Fantastic in Museum Exhibits and Programs," Maizie Cummings, Museum of Science, 3280 S. Miami Av., Miami, FL 33129.

SOCIAL & INTELLECTUAL APPROACHES (Division Head: William Schuyler)

- "Myth and the Fantastic," Peter Malekin, English, University of Durham, Elvet Riverside I, Durham City DH1 3JT England.
- "The Fantastic & the Question of Reality," Peter Malekin (address above).
- "The Botanical Fantastic," Joan Digby, C. W. Post Center, Long Island University, Greenvale, NY 11548.
- "Paradox in Fantastic Literature," Gordon E. Slethaug, Dept. of English, University of Waterloo, Waterloo, Ontario N2L 3G1.
- "The Role of the Hero/Anti-Hero in the Fantastic," Gordon E. Slethaug (as above).

ENGLISH-LANGUAGE FANTASTIC LITERATURE (Division Head: Carl B. Yoke)

- "The Use of the Fantastic in American Poetry: Walt Whitman to Gary Snyder," Vernon Hyles, English, Univ. of Southwestern Louisiana, P. O. Drawer 44691, Lafayette, LA 70504.
- "The Fantastic in English-Language Poetry: Except American and With Stress on Canadian," Patrick D. Murphy, English, University of California -- Davis, Davis, CA 95616.
- "Fantasy in the Writings of William Conrad," Lee Nichols, English, Broward Community College, Miami, FL 33314.
- "Gothic Supernatural Old & New: Supernatural Horror Fiction from the 18th Century to the Present," Robert F. Geary, English, James Madison University, Harrisonburg, VA 22807.
- "Mark Twain: Science Fiction & Fantasy," Henry J. Lindborg, English, Marian College of Fond du Lac, 45 S. National Av., Fond du Lac, WI 54935.
- "Lewis Carroll: The Stylistic and Thematic Elements of Fantasy in His Works," Bruce Ross, 35 Hooker St., Rochester, NY 14621.
- "The Fantastic in the Works of Edgar Allan Poe," Richard Kopley, 131 1/2 E. DuBois Av., DuBois, PA 15801.
- "The Fantastic in the Fiction of John Fowles," William A. Senior, Broward Community College -- Central Campus, 3501 Southwest Davie Drive, Fort Lauderdale, FL 33314.

CINEMA AND TELEVISION (Division Head: Catherine L. McClenahan)

- "Fantasy & the Media: TV, Movies, and Video Games," C. W. Sullivan, American Studies, East Carolina University, Greenville, NC 27834.
- "Star Trek: Modern Myth," Jean Lorrach, English, Murray State University, Murray, KY 42071.

SCIENCE-FICTION LITERATURE & HISTORY (Division Head: Marshall B. Tymn)

SECTIONS SOUGHT & ENCOURAGED

DIVISION HEADS:

Social & Intellectual Approaches (non-literary): philosophy, psychology, etc.

William Schuyler, Dept. of Philosophy, University of Louisville, Louisville, KY 40292

Visual & Non-Verbal Media (art, architecture, comic books, iconography, etc)

Nancy-Lou Patterson, Fine Arts, University of Waterloo, Waterloo, Ontario, Canada
N2L 3G1

Science-Fiction Literature and History

Marshall B. Tynn, Dept. of English, Eastern Michigan Univ., Ypsilanti, MI 48197

Fantasy Literature, History, and Theory

Raymond H. Thompson, Dept. of English, Acadia University, Wolfville, Nova Scotia B0P
IX0 Canada

English-Language Fantastic Literature

Carl B. Yoke, Regional Campuses, Kent State University, Kent, OH 44242

Non-English-Language Fantastic Literature

Timothy F. Sellner, Dept. of German, Wake Forest University, Winston-Salem, NC
27109

Cinema and Television

Catherine L. McClenahan, Dept. of English, Marquette University, Milwaukee, WI
53233

INQUIRIES: Questions concerning papers and sections should go to the Division Heads. General queries should go to **Roger C. Schlobin, President, International Association for the Fantastic in the Arts**, Purdue University, North Central Campus, Westville, IN 46391, (219)-872-0527 (office), (219)-926-7368 (home) and **Donald Morse, Conference Coordinator**, Dept. of Rhetoric, Oakland University, Rochester, MI 48063, (313)-377-4120 (office).

Conference on the

Fantastic

Division of Public Service

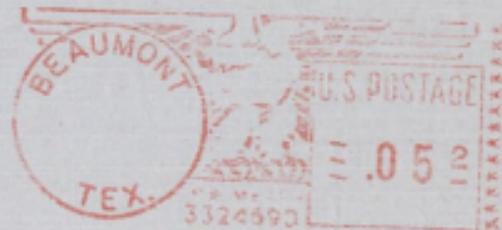
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