

# MONTROSE VOICE

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MONTROSE WEATHER THROUGH MONDAY: Chance of rain through Saturday, then clearing. Lows about 48, highs around 62.

## Police need clues in Montrose murder



Gerald Moore was killed Nov. 18.

Houston Police Department homicide detectives are seeking any information that could lead to the arrest of the murderer of Gerald Moore, said to be a regular customer at Mother's. Moore was found dead in his apartment in the 3400 block of Ocee in the Southwest Houston on Monday, Nov. 20.

An autopsy showed Moore was killed the previous Saturday night (Nov. 18) between 8:30 and midnight, police said. He had been beaten to death with an unknown blunt object.

After killing Moore, police said the suspect stole a microwave, television, stereo component system, telephone and answering machine from his home.

Moore was described as a regular patron at Mother's, and police believe he may have met his killer in or near the club on Nov. 18. Anyone who remembers seeing Gerald Moore or anyone who was with him that Saturday night, or who knows anything about this murder, is asked to contact Sgt. John J. Silva or Sgt. Michael K. Peters of the HPD Homicide Division.

## Dallas judge censured over controversial remarks

By MICHAEL HOLMES FOR THE MONTROSE VOICE

AUSTIN (AP)—Gay activists are applauding a state judicial panel's decision to censure a judge who said he gave a lighter sentence to a killer because the two victims were "queers."

Attorneys for District Judge Jack Hampton of Dallas said they were disappointed that "the commission must have succumbed to pressure from the media and from uninformed special interest groups."

Members of the Dallas Gay Alliance say they still want Hampton to step down.

"I believe that it's certainly a step in the right direction," said William Waybourn, president of the group. "But Judge Hampton remains on the bench. What is to happen now to gay men and lesbians who come into his courtroom?"

Bill Nelson, an attorney for the alliance, said the group intends to file a petition with the Texas Supreme Court calling for Hampton's removal.

The State Commission on Judicial Conduct issued its censure Tuesday for Hampton, whose remarks to reporters in December ig-

nited a yearlong storm of criticism.

Last December, Hampton said he sentenced Richard Lee Bednarski to 30 years in prison—instead of life—for the slaying of two men in a park because the victims were homosexual.

"Those two gays that got killed wouldn't have been killed if they hadn't been cruising the streets picking up teen-age boys," Hampton told reporters at the time.

"I don't much care for queers cruising the streets picking up teen-age boys. I've got a teen-age boy."

The commission said Hamp-

ton's comments "were destructive of public confidence in the integrity and impartiality of the judiciary."

Public censure is the strongest action the commission could take short of recommending the 57-year-old Republican's removal from the bench.

The commission ruled that Hampton's statements violated the Code of Judicial Conduct, which prohibits judges from making public comments on a pending case and requires them to promote public confidence in the judiciary.

"The hostility and distrust generated by this judge's irrespons-

ible statements created an additional burden for the entire judiciary," it said.

Hampton hasn't spoken to reporters since December. Hampton's office said Tuesday he would not comment.

But a statement issued from Hampton's attorney, David Kidder, was sharply critical of the commission's move.

"The commission has ignored most of the findings and conclusions of the special master, who was appointed by the Texas Supreme Court and is the only neutral arbiter in this entire proceeding."

## Pride Week has new logo and co-chair

A new female co-chair and the official logo for Houston Lesbian and Gay Pride Week 1990 were selected at the pride week planning committee's monthly meeting Wednesday, Nov. 30.

Veronica (Ronnie) Diaz was elected female co-chair, defeating the only other self-announced candidate, Clair Koepsel, in a visual (standing) vote. Diaz, who has been active with the pride week organization for the past two years, replaces Marion Coleman, who recently resigned.

Diaz served as co-chair (with Patrick Sims) of the first annual Pride Awards Banquet during Gay and Lesbian Pride Week 1989, and is active in the Metropolitan

Community Church of the Resurrection. She is also a newly elected board member of the Montrose Activity Center.

Diaz drew applause during her introductory speech by stating that, if elected to the representative position, "I will, of course, take off my church/political hat" while serving in a civic capacity as co-chair.

"When I walk into this room, I will take off that hat and put on my civic hat, just as anyone in this position would be expected to take off (their organization's) hat," she said.

"I share the vision that everyone in this group has, that we want to make this year's event a



grand celebration," Diaz said, adding that she planned to use her "strong leadership background" to help the committee achieve its goals if chosen to assume the position.

In addressing the group, Koepsel described herself as "an individual interested in advancing the ideals of gay/lesbian pride," adding that being accepted into the community as the mother of a gay person has been the most rewarding experience of her life.

Coleman, in a letter to the planning committee and the community that was read by male co-

chair Ken Wilson, resigned as co-chair at last month's meeting, citing personal priorities and fatigue.

The new logo, designed by David R. Bennett, has a bold, futuristic design and this year's international gay pride theme, "Look to the Future." Selected from seven logos previously juried and rated by members of the marketing and communications committees of the Lesbian/Gay Pride Week, the logo features two interlocking triangle "ribbons" ending in an arrow pointing up, against a black triangle backdrop. The design had re-

ceived the second highest score in the jury rating, 26 points out of a possible 35.

The logo defeated the second most popular design, a serene looking "sunset" shape in soft colors with a banner of small triangles across the bottom, easily in a standing division of the house.

Bennett, a Houston artist, is involved in the Diana Foundation. Colors for the logo, to be used primarily on T-shirts and other souvenirs, were also decided at the meeting, based on two alternate versions of the design sent by Bennett.



Ronnie Diaz was elected to co-chair Houston Lesbian/Gay Pride Week 1990 with Ken Wilson.

## Study: Public complacent on AIDS

NEW YORK (AP)—The public has become too complacent about educating people to prevent the spread of AIDS, according to a study that shows the gay community alone has taken the threat seriously.

The report by the Citizens Commission on AIDS released Monday urges vigorous new educational programs to boost AIDS prevention, which the group says is hampered by continuing public misconceptions about the disease.

"A basic assumption for prevention methods has been to scare people to death and they'll change their behavior," said Carol Levine, the commission's director. "AIDS prevention is much more complicated than that."

The report says education has stemmed the spread of AIDS in the gay community. But it points to the growing number of adolescents and non-drug-using women infected with HIV, the virus that causes AIDS, as evidence that educational efforts do not reach all those at risk.

The commission is a private, independent group that was formed in July 1987.

## National legal group joins local lawsuit

Lambda Legal Defense and Education Fund, a national legal organization dedicated to lesbian and gay rights, is joining a lawsuit brought by a Montrose resident against his employer and the company's former group insurance carrier.

John McGann, who has worked for H and H Music Company since 1982 and is still employed there, filed suit against the company and American General Life Insurance after his group health insurance coverage was altered, reducing the lifetime cap on AIDS-related claims from \$1,000,000 to \$500,000. McGann, who has AIDS, was covered under his employer's group health plan, operated by American General, when he began submitting medical claims following his diagnosis in December, 1987.

However, in August of 1988, H and H announced that it was canceling its group medical plan and instituting a self-insured plan, although General American would remain as administrator of claims, according to attorney Donald Skipwith. In making the change, the company revealed that the new plan would impose a limit of \$5,000 on AIDS-related claims, but the ceiling for all other illnesses would remain at \$1,000,000.

"There had been no problems with my insurance until then," McGann said. "In August they just announced, without warning,

that they were becoming self-insured."

McGann said he was told the decision was "purely a business move" made by the owner of the company, who does not live in Houston. He was assured by company president Clyde Reynolds that his local superiors had nothing to do with the change, McGann said.

Also, McGann added, the company has been quite accommodating of his condition in other ways. A former sheet music buyer for the company's 12 stores, McGann was given a position with less responsibility in inventory control after his first bout with illness. His employers have been understanding about his hours and limitations, McGann said.

However, the loss of his insurance at such a crucial time delivered an irreversible blow. "In other things, on the nickel and dime level, I guess you can say (H and H) has done pretty well by me," McGann said. "They've accommodated me on everything except the main thing, the insurance, what I really need right now."

One month after the announcement, McGann filed a complaint with the Texas Commission on Human Rights alleging that the cap placed on AIDS-related coverage violates state anti-discrimination laws. Several months later, McGann received a "right to sue" notice from the commission. He



Montrose resident John McGann and his lawyers are getting help from a national legal fund in the PWA's suit against his employer and former group insurance carrier.

then filed civil action in federal district court in Houston against H and H and the insurance company.

The complaint is thought to be the first in the country to challenge a cap placed on AIDS-related medical costs in a group health plan, according to LLDER. It alleges violation of the federal Employee Retirement Income Security Act

of 1974 ("ERISA"). The complaint also alleges violations of the Texas handicap discrimination statute, the Texas Insurance Code and the Texas Deceptive Trade Practices—Consumer Protection Act, and seeks reinstatement of McGann's previous benefits and actual, compensatory and punitive damages, along with court costs.

Continued page 3

## Art Fest gives donations to local charities

Funds from the fall Westheimer Colony Art Festival have been donated to several local agencies, according to Alton Marshall, president of the Westheimer Colony Association. The recipients include The Assistance Fund, Teen Challenge, Bering Community Service Foundation, two \$5,000 scholarships for students at the High School for the Performing and Visual Arts, summer school programs for other HSPVA students and the "Heart Strings" program. Together, the donations total over \$25,000, Marshall said.

Teen challenge is a program that helps people with life controlling problems such as chemical abuse, broken marriages, and lack of motivation. The program serves unwed mothers and children, fathers, single adults and entire families, explained Gayle Mueller, festival director. "Heart Strings" is a nationally touring show to benefit AIDS. Most of the funds raised by the local production will remain in Houston to benefit local services. The Assistance Fund pays insurance premiums and assists in purchasing medical prescriptions for people with AIDS who cannot afford them.

HSPVA has been a recipient of funds from several festivals. "Over the past four years, Westheimer Colony Association has worked closely with HSPVA and has been gratified with the student quality at that school," said Mueller. "...We were pleased with the festival-goers who saw an original presentation of 'Beauty and The Beast—The Musical.' Two recipients of our summer study program had major roles in presenting the musical," he said.

The donations reflected the success of the fall festival, Mueller noted.

**Correction**

An Associated Press wire service story in last week's Montrose Voice was not totally accurate, said a representative of the Texas Gay Rodeo Association.

Debe Powell, TGRA state secretary, said the story wrongly identified TGRA as the sponsor of a country music concert Saturday, Nov. 18, which was disrupted when a tear gas canister was tossed into an adjacent building.

Additionally, the concert was not an AIDS benefit as stated in the story, Powell said. The concert, featuring the country band Mason Dixon, was hosted by The 651, a Fort Worth club, and was not a TGRA event although it was held during the annual rodeo weekend, Powell said.

The man who hurled the canister was caught a few minutes after the incident and was brought to police by people attending the event, Powell added. Police were not summoned because it was not necessary, she said.

The 1989 Texas rodeo had the greatest attendance yet in TGRA's history. Participants and spectators filled three Fort Worth hotels, and funds raised by the event are also expected to exceed the proceeds seen in previous years, Powell noted.

The 1990 Texas Gay Rodeo is scheduled to be held in Houston.

**Latest stats on U.S. AIDS**

ATLANTA (AP)—Here are the latest statistics on acquired immune deficiency syndrome in the United States, as reported by the national Centers for Disease Control:

**NUMBER OF CASES**  
Total cases reported since June 1981: 112,241.

Total deaths: 66,493, or 59 percent of all cases.

**TRANSMISSION CATEGORIES**

Homosexual or bisexual males: 67,096, or 60 percent.  
Intravenous drug abusers: 22,622, or 20 percent.

Homosexual male and drug abusers: 7749, or 7 percent.  
Heterosexual cases: 5242, or 5 percent.

Transfusion or blood cases: 2914, or 3 percent.  
Hemophilia patients: 1137, or 1 percent.

Children of parents with AIDS or at risk: 1541, or 1 percent.

Other or undetermined transmission cause: 3738, or 3 percent.

**AGE AND RACE**

Childhood cases (under age 13): 1908, or 2 percent.

Cases among whites: 63,293, or 56 percent.

Cases among blacks: 30,643, or 27 percent.

Cases among Hispanics: 17,199, or 15 percent.

Cases among Asians or Pacific Islanders: 687, or 1 percent.

Cases among American Indians or Alaskan natives: 150, or 0 percent.

(NOTE: These statistics are through Oct. 1989 and have been rounded to the nearest whole percent. Cumulative totals are for AIDS cases reported since June 1981 and include at least 75 cases later found to have occurred before that date.)

We're working to bring you a real newspaper. **The Montrose Voice.**

**Texas museums plan observances of 'day without art'**

Associated Press

Art museums throughout Texas planned to join in a national observance Dec. 1 to mourn artists who have died of AIDS.

The Texas institutions were to join hundreds of museums and galleries across the country in the "A Day Without Art" observance, said a group called Visual AIDS.

"It's a national day of action and mourning," said Thomas W. Sokolowski, a member of the group composed of art world professionals. The event was organized to coincide with the World

Health Organization's second "AIDS Awareness Day."

Plans across the nation to mark the day included darkening galleries and removing or covering artwork. Some organizations were to mount special exhibitions or hold seminars or memorial services.

Others, including the Laguna Gloria Art Museum in Austin, were to close for the day.

"We think it's very important, so that's the decision we chose to make," said director Laurence Miller.

The Amon Carter Museum in Fort Worth was to continuously show a 20-minute video called "AIDS and the Arts." The Museum of Fine Arts in Houston was to spotlight places where works of art might have been displayed but for the death of the artists.

The Dallas Museum of Art was to erect outside its main doors black walls with the names of local artists who have died from AIDS.

"The museum is committed to responding," said Melanie Wright of the Dallas museum. "Awareness

of AIDS is something that affects us all."

The Visual AIDS group hopes to use the prestige of arts organizations to add weight to calls for more AIDS services and research and hopefully prevent more losses, said another member, Philip Yenawine.

"The real tragedy is not that we have lost people who everybody knows," Yenawine said. "For every Rock Hudson, there's been 500 or 5000 maybe that have died young enough in their lives that their careers have not come to pub-

lic attention."  
When the idea was first discussed last year, the plan was to ask museums and galleries to close for a day, said Yenawine, director of education at the Museum of Modern Art.

That was abandoned as too negative and impractical, especially for larger institutions, he said. Instead, they decided on their own how they wanted to participate.

More than 600 art institutions indicated they were to observe the day, including about 150 in New York.

**'Christmas Songfest' set for this Sunday at AstroVillage**

For the third year, "A Christmas Songfest," a festive music sing-along party and dance, will be held to benefit the Omega House building fund. This year the party will begin at 5:00 p.m. on Sunday, Dec. 3 in the Grand Ballroom at the AstroVillage Hotel.

Jerry Atwood will provide synthesizer accompaniment for the more than 1000 voices expected. A "reasonably priced" cash bar and free hors d'oeuvres buffet will be available, the organizers of the event said.

Local organizations or other groups are being invited to assemble an entourage to group-lead a song, either with reverence or tongue-in-cheek, and prizes will be awarded to the two groups receiving the most in tips from the audience. The group winning second place will receive a \$100, while the group winning first place will receive provisions for a party for 25 people. The first place prize party includes Atwood at the piano (party host must provide the piano) and a contingent of Songfest party hosts, who will provide party trays and tend bar. Groups wishing to participate should contact Atwood at 460-4441 to reserve their song (first come, first serve).

Each guest at the Songfest will receive a souvenir booklet of Christmas music lyrics. Guest performers scheduled to appear include Ricky Comaux and the "high energy" trio Souled Out.

Pre-sale tickets are available at Basic Brothers (Westheimer at Commonwealth) and Say Cheese (Highland Village) at \$15 each. Tickets may also be purchased at the door.

Omega House, a hospice for terminally ill AIDS patients, currently has capacity for only three residents. After searching for a larger building, Omega House recently bought the home it now occupies, assured that the building fund will provide resources for expansion and improvements. According to the hosts of the fund's annual benefit parties, the Christmas Songfest and Mayfest, past parties have generated over \$24,000 for the building fund. This

year's event is expected to double that total, they said.

**-Counseling Center open house**

**Montrose Neighborhood Events**

The staff and board of the Montrose Counseling Center will hold their annual open house and holiday party from 2:00 p.m. until 5:00 p.m. on Sunday, Dec. 10 at 900 Lovett, Suite 203. The community is invited, and refreshments will be served.

At the open house, the center will present its annual awards. The Stella Scott Award for Community Leadership and the Kenneth E. Vance Employee of the Year Award will be presented at 4:00 p.m.

**-Leland Foundation food drive**

The Mickey Leland Foundation, with the 18th Congressional District staff and corporate sponsors, Enron Corp. and Southwestern Bell Telephone Company, recently kicked off the first round of the annual Mickey Leland Foundation Food Drive. The Houston Food

Bank will receive the benefits of this event, whose final collection point will be at George R. Brown Convention Center from 9:00 a.m. to 4:00 p.m. on Saturday, Dec. 9.

**-Human Rights Day**

The Justice and Peace Action Forum, in cooperation with the Houston chapters of Amnesty International, will present a forum on human rights Thursday, Dec. 7, in commemoration of "Human Rights Day" (Dec. 10). The forum will be held at 7:15 p.m. in Jones Hall of St. Joseph's Hospital, main building. Admission is free.

Guest speakers will be Prof. Mike Radelet (University of Florida), who will speak on the death penalty; Ada Edwards of TransAfrica, who will discuss human rights abuses in South Africa and Prof. Warren Hollemen (Baylor College of Medicine), who will address human rights in general.

The following day, Dec. 8, has been designated a "Day of Action" by the groups. Several organizations are planning actions in the downtown area to call attention to issues ranging from sanctions against South Africa to peace in Central America. For information

on these events, call the Justice and Peace Action Forum at 522-3291.

**-Visual AIDS**

"Visual Aids/Day Without Art: A National Day of Action and Mourning in Response to the AIDS Crisis" will be presented at the Firehouse Gallery, 1413 Westheimer on Dec. 1 (World AIDS Day). The exhibit will begin with a brief ceremony at 7:00 p.m. and will feature a display of a section of the NAMES Project's AIDS Memorial Quilt (6:00 p.m.-8:00 p.m.).

Visual Aids at the Firehouse is a collaboration of the Houston Women's Caucus for Art, the PWA Coalition Houston Inc. and the Houston Names Project.

**-Interfaith annual service**

Houston Interfaith Alliance is presenting its annual Christmas-Chanukah Service again this year. The service will be held at 7:30 p.m. Friday, Dec. 8 at Metropolitan Community Church of the Resurrection, 1919 Decatur.

Houston Interfaith Alliance is an organization made up of repre-

sentatives of gay and lesbian religious groups in Houston. Every year the group sponsors, among other activities, a National Day of Remembrance during Gay and Lesbian Pride Week and the Christmas-Chanukah service in December.

This year groups including Dignity, Aytz Chayim, Integrity, the Restoration Church, MOCR and others will present an evening of carols, readings, and special activities that are part of holiday traditions.

The service is open to all, and a reception will follow the program in MOCR's Fellowship Hall. Admission is free, but donations for the work of the alliance will be accepted.

**-PWACH Christmas party**

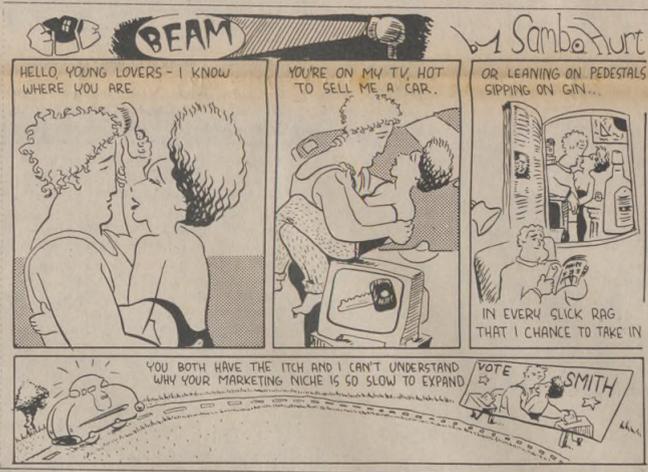
The People With AIDS Coalition—Houston will have its Christmas party on Friday, Dec. 15 from 6:30-8:00 p.m. Entertainment will be provided by the Montrose Singers. The party will be held in the Coalition's drop-in room at the Metropolitan Multi-Service Center, 1475 West Gray. The party is open to all members, volunteers, and friends of the coalition who would like to attend.

**-Mistletoe**

The Houston Lesbian and Gay Pride Week '90 planning is taking an innovative approach to holiday season fund raising. Billed as "A Night Under the Mistletoe," the event (at Missouri Street Station beginning at 6:00 p.m. on Friday, Dec. 1) will feature an auction of dates with 20 of the community's most eligible "bachelors and bachelorettes."

The evenings to be offered range from dinner and theater to attending Houston Ballet's "The Nutcracker," Houston Grand Opera's "Hansel and Gretel" and even flying to a "mystery destination" for dinner and entertainment, the coordinators said.

The evening will begin with a cocktail reception and buffet, followed by bidding at 8:00 p.m. The dates include prominent members of the community, including political leaders and members of local organizations. Greg Davis is scheduled to perform.



**Explicit education tool surprises elected officials**

TACOMA, Wash. (AP)—A comic book used for preventing spread of the AIDS has raised questions among some Pierce County officials surprised by its sexual explicitness.

The comic, called "The Works," is used by the Tacoma-Pierce County Health Department to teach prostitutes and intravenous drug users about AIDS. It depicts drug use, some sexual positions and intricate descriptions of how to use a condom and clean drug needles.

The book has been used for about a year by local public health workers. But city and county officials first saw it in mid-November when they received copies in the mail accompanied by a note that said the sender was "incensed" by the material.

County Executive Joe Stortini and some other elected officials called the book shocking and disgusting and called health administrators for an explanation.

"It is explicit. It's not everybody's piece of material," said Al Al-

len, director of health for the county. "We are sensitive to it, but it's our belief that context is all important."

The book uses street language, four-letter words and casual references to sex and drugs because that is the language used among some people most at risk for AIDS, Allen said. The pamphlet is simple comic-book form so people involved in street life will pick it up and learn from it.

Prostitutes and intravenous drug users pose the greatest challenge to AIDS outreach workers

trying to stop the spread of the blood-borne disease. Infection rates among those two groups are the fastest-rising in the state, statistics show.

The book is distributed at the downtown Tacoma AIDS-prevention needle exchange and isn't generally available, Allen said.

The explanation satisfied health board members, but some were angry they didn't know about the comic earlier.

"It just infuriates me to no end to get it the way I got it," said

Tacoma City Council member Greg Mykland, who also serves on the health board. Mykland brought up the issue at a Monday health board study session on AIDS.

County Councilwoman Barbara Skinner, also a health board member, suggested the health department bring controversial material like "The Works" to the board before it is distributed.

"Obviously we don't need to see every little piece of material," she said. "But something like this we should have seen."

**Student actors teach others about safe sex**

ORLANDO, Fla. (AP)—The college students in the audience giggled nervously as the three actors on stage demonstrated how to use a condom and then urged the audience to join them in practicing the technique.

The students from the University of Central Florida had found a condom sitting on each chair as they entered the theater. The actors on stage invited them to pair up and practice putting them on their partners' fingers.

Some 200 members of the audience then followed instructions on

how to remove the condoms correctly.

The scene Monday night was part of Dartmouth College's R.A.I.D. Roadshow, which has visited 60 college campuses in the last two years dispensing explicit advice on how to use condoms, how to avoid AIDS and how to talk about these personal issues with their sex partners.

Abstinence is the only way to void the risk of getting AIDS completely, but the Roadshow actors admit that is not a realistic option for most college students. The

techniques they teach result in what they call "safer sex," since sex can no longer be considered risk-free.

The R.A.I.D. Roadshow—its acronym means Responsible AIDS Information at Dartmouth—emphasizes that communication is the key to safer sex. That means being explicit when talking about how to use condoms and spermicide, the risk of getting the AIDS virus through oral sex and other topics.

The students use no euphemisms and duck no ques-

tions from the audience. "Finally, society is learning that talking about sex is a way to save your life, that talking about sex is all right," said one of the Dartmouth actors, Laura Erdman.

She and Jeff Edelman and Kenny Steinman act the parts of casual sex partners, steady couples, gay lovers and friends sharing advice.

"The whole purpose here is not just knowing about AIDS, but changing attitudes and changing practices," said Dr. Beverly

Conant Sloane, director of health education at Dartmouth.

On the Dartmouth campus, the Roadshow is only a small part of a broad campaign using radio commercials, pamphlets, posters, guest speakers and other media aimed at changing students' sexual behavior as a result of the crisis with the disease, acquired immune deficiency syndrome.

The program was followed Tuesday by a workshop in which the students and Ms. Sloane told UCF students how they can set up their own programs to slow the spread of AIDS.

# National legal group joins Houston lawsuit

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"AIDS litigation at this point is like swimming in the dark," said Skipwith, who along with Helen Brattin is representing McGann in the suit. "There's no precedent." He said the assistance offered by LLEDEF could prove to be a valuable resource.

"Lambda exposes us to legal minds and staff that are beyond what we are capable of here in Houston," he said, noting that the organization has also "loaned" law clerk assistance to the local attorneys and has committed to funding part of the discovery in the case, should that become necessary.

Strangely, the law is also unclear in many areas on employment benefits in general, Skipwith noted. "The real question is, does a benefit of employment vest with the employee? Can a company change (an employment benefit) at any time?" he asked.

Skipwith is also attorney for the plaintiff in another, somewhat similar case involving group health insurance benefits. Michael King's case caught the attention of local print and broadcast media two weeks ago when AIDS and gay activists staged a noisy demonstration in front of King's former employer's offices. In his suit against Greensheet, where he worked for ten years, King is charging that he was not notified of the company's change in its group medical insurance in time to continue his own health coverage. King has AIDS; Greensheet's new plan does not cover it.

There are some differences between the cases, however, said Skipwith. McGann was employed by H and H at the time of the insurance change, as he still is. The former insurer is still involved in an administrative role. And, the fact that McGann has AIDS was

well known at the company before the change.

McGann said that at a recent preliminary question, the judge had asked the defendants to respond to a hypothetical question. They were asked how the case would differ from that of an employee who was halfway through a pregnancy when a change was instituted that eliminated coverage for pregnancy from group insurance benefits, he said.

"I don't know what their answer was," he said.

"This case once again demonstrates that the societal repercussions of AIDS go far beyond personal devastation to one individual," Skipwith said. "Should the defendants prevail in this matter, the insurance industry will have been given carte blanche to terminate any insured individual whose health condition they have determined is too costly to allow them to continue to make their expected

profits." "In essence," he continued, "medical insurance will only be come available to the healthy, those who least need it, and those who are unfortunate enough to become seriously ill must, at their time of urgent need for quality medical care, be forced to look to the inadequate provisions of public health systems, with the bills footed by all of us, the tax-paying citizens."

Brattin explained, "We believe that once the right to benefits has matured through the employee having contracted a covered illness, the employer may not unilaterally affect the employee's...coverage for such illness."

"This country would not tolerate a denial of accrued health insurance benefits to someone being treated for kidney or heart disease, cancer or leukemia," she said. "It is outrageous that this employer or insurance company

have acted together to eliminate health insurance coverage to Mr. McGann for his illness, merely because he has AIDS instead of one of these other, similarly expensive medical conditions."

According to Thomas B. Stoddard, Lambda's executive director, who is also representing McGann, this case is critical since the practice of instituting caps on AIDS-related insurance is becoming more widespread. Stoddard noted that Allied Benefits Systems in Chicago is offering a plan which places a \$5,000 cap on AIDS costs "unless the insured can prove that he or she acquired the virus involuntarily." Similar caps have been reported in Florida and Indiana. Other insurance plans have sought to exclude AIDS-related coverage altogether.

## Court affirms gay-bashing case

DES MOINES, Iowa (AP)—A Des Moines man arrested for gay bashing was proper evidence in his trial for murder of a gay teacher, the Iowa Court of Appeals says.

The court last Monday upheld the first degree murder conviction against Gary R. Titus, who argued that his statements about homosexuals prejudiced the jury and should not have been admitted into evidence. He and a friend, James Green, were convicted of the stabbing death of Kenneth Eaton after accepting Eaton's invitation to visit his apartment on Feb. 13, 1988.

Titus said his feelings toward gay people were irrelevant in the trial and in any case were too generalized and remote to be evidence of intent or malice.

The court disagreed, noting that two women who had dated Titus testified about his "open, obvious hatred of homosexuals which included repeated comments about wishing they were all dead."

The court said such statements go far beyond a summary of society's prejudice toward gay people and "are neither routine nor irrelevant to the case at bar. His extreme hatred of homosexuals and often-stated desire to see them dead or to kill them is relevant to proof of his motive, intent and malice."

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## Hollywood closets: Who's there & why they should come out

By STEVE WARREN

FOR THE MONTROSE VOICE

Armistead Maupin recalls a Hollywood maxim from the period when multimillionaire Merv Griffin had a daily talk show: "You don't get on 'Merv Griffin' unless you get 'on' Merv Griffin!"

Maupin is the author of the "Tales of the City" series, of which the sixth and last, "Sure of You," has just been published. When he and his lover, Terry Anderson, stayed at the Griffin-owned Beverly Hilton recently, Maupin says, "The place was under construction, it was really somewhat of a mess. As we were leaving we found a comments card on which we were asked to place any suggestions... about how the hotel could be improved. And Terry wrote, 'Hotel is under construction and Merv is in the closet, so finish hotel and have Merv come out.'

"We left the card and two weeks later we received a (form) letter from Baron Hilton himself, saying, 'Thank you very much for your comments about the hotel. We have spoken to our staff and we are taking measures to correct the situation'... I was imagining the staff being lined up and told, 'Now listen, we've got to do something about Merv taking Eva Gabor to events.'"

Maupin has been friends with several gay celebrities, both open (Quentin Crisp, Christopher Isherwood and Don Bachardy) and otherwise. He says he began urging Rock Hudson to come out in 1976: "I think it would have been quite possible at that point. He had all the money in the world, he was already playing older leads. And I've always believed that if this sort of thing is orchestrated properly the fears they have about it just go up in smoke."

"Ian McKellen will tell you this is the happiest time of his life. He's not creeping around in fear anymore, he's in charge of himself. People can't say nasty things about him in the tabloids because he's already exploded the sensationalism of it by announcing himself in a calm and happy manner."

Maupin thinks all gay men and lesbians should come out, for their own good and the good we can do each other; but celebrity closets are his pet peeve.

"If the gay press has any function at all," Maupin believes, "it's to tweak the conscience of famous people who are in the closet, and certainly we shouldn't continue to lionize those among us who are making a success of themselves in the mainstream while remaining so determinedly in the closet... even if they are doing all the benefits and everything."

The author says he no longer has a double standard for "good" and "bad" closeted celebrities: "There are people who say they're in the closet and they're behaving like Jesse Helms, then I think we should bring them out; but if they're attending AIDS benefits and they really like us, then we shouldn't. I'm taking the hard line on it and saying homophobia is homophobia. If you're Lily Tomlin and you've got your manager telling the press, 'Don't bring

up her private life, you are being homophobic. I guess I'm harder on those people because I know they do have a conscience....

"I don't buy this 'working for us on the inside' line," Maupin continues, "because they've been doing that forever and the world isn't getting any better. Hollywood still creates the impression that homosexuals do not exist. I guess I've become more strident about this as I've become more famous because I see more and more instances of hypocrisy. I didn't know who was gay years ago, I was buying the line that Hollywood was giving me; but the more contact I've had with the people who run things there the more I realize to what degree this is an enormous lie that's being told to all of us."

"What it boils down to is, the message that is being communicated is that there is something wrong with us... If you are being secretive about the people you love, you are conveying the impression that you are ashamed of who and what you are....

"We have to get beyond the point where homosexuality is regarded as a detriment to one's career," Maupin stresses, "because if we do, the general public is still going to regard it as a dirty little secret which should be kept under wraps. If gay people themselves act ashamed of who they are, then the straight people around them have no choice but to believe that there must be something wrong with it."

Told that the late puppeteer Wayland Flowers once said to a close associate, "If I said those three little words—I am gay—it would cost me a million dollars a year," Maupin responds, "He's got no choice in the matter (now)... That combination of greed and self-loathing is not particularly attractive... The man was working gay cruises... making money off the fact of his homosexuality."

"I've worked the same bookstore circuit as Lily Tomlin. She has as many homosexuals standing in line at her book signings as I do. But God help you if you ask her why....

"For Wayland Flowers to say he'd lose a million dollars if people found out he was gay is no more acceptable than for an actor to say, 'If they knew I was Jewish I wouldn't make as much money as I do, so please keep quiet about it.' Imagine a Jewish person saying that to another Jewish person, and imagine the response of that second Jewish person. That's the way I feel when a closeted gay person says they have the right to stay in the closet to protect their career."

"We have to go to the very source of this problem," Maupin maintains, "which is the homophobia itself, and the only way to attack the homophobia is to refuse to maintain the secret of homosexuality, either your own or anyone else's. And that means expressing your impatience to other gay people who are in the closet, telling them you feel that they have a moral responsibility to be more honest about their lives be-

cause it'll make the world a better place for everyone."

"I realize that that's a process that takes some people longer than others, and I'm willing to wait, as long as I see some movement on the part of my friends."

Slated to appear on "Oprah Winfrey" on National Coming Out Day, Maupin refers to the event when he says, "The whole premise of National Coming Out Day is 'Take the next step.' What I'm saying is: Take the next step, Lily and Jane. Take the next step, Barry Diller. Take the next step, Merv Griffin."

The author of a recent "Playboy" interview, Maupin notes, spent half a page trying to draw Barry Diller out about his sexuality, but Diller kept the door firmly closed.

"I feel someone should be in a position to put pressure on the people who are really in power," the writer goes on. "Homosexuals are not some sort of oppressed minority. We are in fact in charge of a lot of places. Eddie Murphy's boss is a gay man. (Actually, Barry Diller has left Paramount for the top spot at Fox, Inc.) Someone could have told Eddie Murphy 'This is inappropriate' when he made those horrid AIDS jokes, but we have an enormous number of gay people out there who have no conscience when it comes to the issue of homophobia. They're perfectly willing to let it ride because they're afraid of blowing their own cover and making less money."

"The pressure can't be put on by Joe Blow on the street," Maupin says, "but if I were in a room with Barry Diller I would tell him that. I do this. I made the same speech to Tim Curry last year after reading (in an interview by this writer) that his private life involves watching ducks on the Thames."

"Tim looked me up when he came to town because he had read the books, and I was flattered because he's a certain cultural icon to me. We hit it off tremendously, had dinner on three or four occasions and partied together. One night I made it clear to him I felt he should be open about his sexuality, and I didn't hear from him again. Here is a man who spent the greater part of the '70s running around in a garter belt and a merry widow—I don't know what he's trying to protect, but he doesn't have half the guts Ian McKellen does."

"Ian had trepidation about coming out," Maupin acknowledges. "He had people telling him not to do it. Now I've actually heard people saying, 'Oh, it's easy for him because he's at the top of his field.' Then I hear quite the opposite—they say, 'I can't do it because I'm not famous enough yet.'"

"I've heard every excuse in the world," Maupin sneers. "It really just boils down to coming to grips with your own life."

Peppering his diatribe with anecdotes, Maupin tells of a young, little-known actor friend who once called excitedly to say he had a date with John Travolta, who had invited him out through a mutual acquaintance. The excitement was gone when the actor called



PHOTO BY STEVE WARREN  
Armistead Maupin: "Everyone compromises at one point or another (on 'coming out'), and I've resolved to be the one who doesn't."

back with the post-mortem: Travolta had taken him to a Scientology presentation! "They've got him pimping for them," Maupin laughs.

The writer/activist had hoped AIDS would make things better in the movie industry. When Rock Hudson died, for instance, "I thought that Hollywood's sensitive response to that whole situation would have been to gather 30 of its top stars in a room and have someone step forward and say, 'Half of us are gay and half of us are not. It doesn't matter to us and it shouldn't matter to you.' But we haven't even gotten that close."

Instead, Maupin says, there seems to have been a rash of Hollywood marriages. His friend who had gone out with Travolta called a couple of years ago and told him he "might have to get married" as a cover. Isn't it funny? That's what "having to get married" means today, Tom Selleck, Jamie Lee Curtis and other stars got married around that time, Maupin says, just as Rock Hudson got married in the 1950s and Cary Grant got married in the '30s, '40s, '60s and '80s.

Maupin considers Selleck "today's Rock Hudson," tracing his career through adventure films and light comedy to his current serious drama, and recalls an advertisement the actor appeared in shortly before the success of "Magnum PI." "He was the perfect clone," Maupin says. "People couldn't believe they'd use someone so gay-looking in an ad."

Reminded that he's speaking for the record, Maupin has no desire to censor himself. He is skeptical, however, that his words will ever be published: "What invariably stops a story like that from even making it into print is that a lawyer comes along and says this is libelous. Why is it libelous? If I'd said they were Jewish or black, would it have been libelous? ...

"I'm deeply offended by the idea that the fact of someone's homosexuality is considered libelous. What's so terrible about homosexuality? We're talking out of both sides of our mouths in this country. We have a liberal press that's

gotten to the point that they say 'Well, yes, it's okay for them to be gay, but we can't say that about someone else because after all it really is a terrible thing! Which is it?'

"Malice is usually required to prove libel," Maupin points out. "I would challenge anyone to find malice in my action, because I'm happy about being gay and I celebrate the other people that are gay—and most gay people do. That's why we have something like 'The Gay Engagement Calendar' that brags about the people who are gay, because we're proud of these people."

Unaware that Tom Hulce has joined the short list of openly gay actors, Maupin is happy to hear it and not too surprised: "He seems to have the kind of character that would make that possible."

Putting the situation into historical perspective Maupin notes, "For years the function of gay society was to maintain a safe and secret brotherhood which would protect its members from the glare of notoriety. We're so much in the habit of hiding and altering our behavior, we continue to perpetuate the problem that makes life miserable for the average 14-year-old trying to deal with his own homosexuality. No one out there above a certain level can represent wholesome images of homosexuality to new generations of children coming along."

"One of the unwritten laws of gay life," Maupin sighs, "is where you reach a certain level of fame you shut up about your homosexuality. You're not told this by straight people, you're told it by other famous homosexuals who are ushering you into the pantheon of the right."

"And for somebody like me who's relatively new on the scene and who's making a big noise about it, you make people extremely uncomfortable... Everyone compromises at one point or another, and I've resolved to be the one who doesn't. If my career doesn't go any further than this, I don't give a damn. The joy I'm having is in living my life completely openly and sharing everything about myself that I want to share."

# Professor: Gains everywhere but no out-and-out cure

SYRACUSE, N.Y. (AP)—When Dr. Bernard Poiesz plays an informal game of basketball, it's mostly just for fun.

"I find myself every once in a while asking, 'What's the score?' And I love to win," he said.

As one of the country's leading AIDS researchers, Poiesz, 41, of University Hospital is facing a challenge he knows he won't win.

In his lifetime, Poiesz doesn't expect to find a cure for the disease that has claimed at least 66,493 American lives.

Maybe a vaccine, maybe something that will slow the progression of AIDS, maybe some way to prevent the opportunistic infections. But not an out-and-out cure.

"I see gains all the time," Poiesz said. "People continue to look for the magic bullet, but it's pretty obvious: There's no simple thing that's going to make it go away."

Friday, Dec. 1, is World AIDS Day. Organizers across the nation will mark the eighth year of the epidemic that has infected 112,241 Americans since 1981.

Poiesz, who discovered the virus that causes leukemia a decade ago, is working to keep that number from growing.

His penchant for winning seeps into the University Hospital laboratories, where virologists test AIDS drugs for effectiveness, look at new vaccines and try to understand why chimpanzees don't contract AIDS when they are injected with the human immunodeficiency virus, HIV.

Poiesz wears Rockport shoes and comfortable clothes.

A plaque, a gift from one of his lab assistants, sits on his bookshelf: "Show Me a Good Loser and I'll Show You a Loser."

Poiesz, professor of medicine and chief of the hospital's hematology-oncology unit, oversees the AIDS and cancer research at University Hospital. He also treats patients.

There are many similarities between cancer and AIDS patients, he said.

"It's no less tragic for a young person to die of leukemia than to die of AIDS. They get some of the same symptoms and some of the same treatments. Some of the antiviral drugs have side effects that are similar."

The key to managing AIDS, Poiesz said, is in combining drugs or prescribing them in particular sequences. It's the same strategy that's used with cancer: administer drugs that don't overlap. While AIDS research is important to Poiesz's team, it's not their only focus.

Researchers study nucleic acid, looking for genes of the HIV. They want to be able to characterize at the molecular level the different forms of the AIDS virus. Poiesz said there may be 10 or 20.

The rooms of the lab are set up like an assembly line, with different stages of research taking place in each room.

One room receives blood samples from around the world and separates the plasma from the red and white blood cells.

Another room tests the plasma for antibodies and proteins of the virus.

Another stores the frozen red and white blood cells for later analysis. Some of the cells are sent across the street to the Veterans Administration Medical Center, where scientists try to grow the HIV. In the next few decades,

Poiesz said his research team probably will discover retroviruses, like the four retroviruses scientists already have discovered and linked to AIDS and some forms of cancer.

Retroviruses differ from other viruses in that their nucleic acid is RNA, ribonucleic acid, instead of DNA, deoxyribonucleic acid. No other life form is known to be able to convert RNA into DNA.

Retroviruses change RNA to DNA with an enzyme called reverse transcriptase. That process allows the retrovirus to mutate at a faster rate than other viruses.

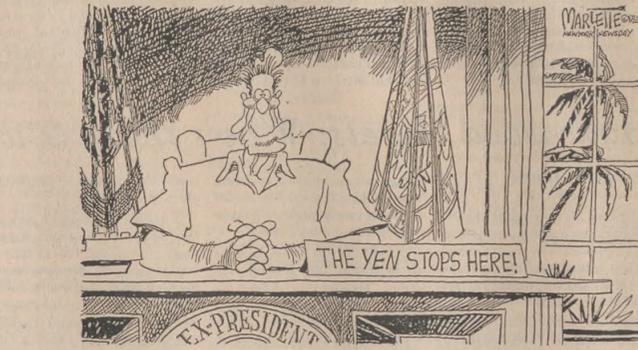
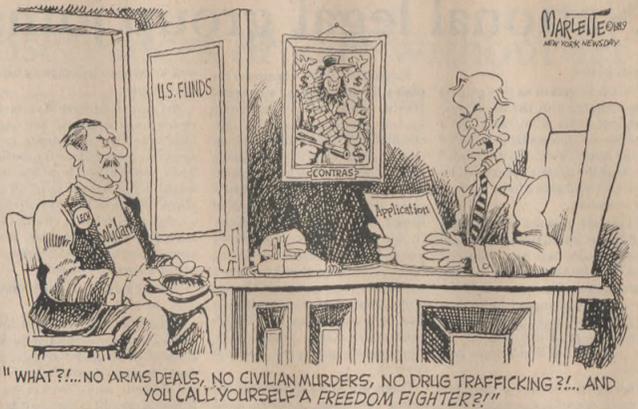
Then the HIV takes over and hides inside the very cells responsible for fighting off invaders. Here the HIV lies dormant, and during this time patients are diagnosed as HIV-infected.

At some time in the future, responding to some as-yet unknown signal, the cells begin producing and spreading the HIV. Then patients are diagnosed with AIDS.

Retroviruses were discovered in chickens in the early 1900s and commonly are found in other animals. It wasn't until 1978, however, that Poiesz discovered the first human retrovirus—Human T-Lymphotropic Virus Type 1, which causes leukemia—when he worked with Dr. Robert Gallo of the National Institute of Health in Maryland.

Five years later, scientists in Paris found another retrovirus, the HIV, and linked it to AIDS.

Poiesz, like many other researchers, believes many other retroviruses haven't been discovered yet. He said he believes the answers to conditions like arthritis or lupus may be found in retroviruses.



## Activists fire new round in sign war

DENVER (AP)—An AIDS activist organization has fired the latest round in a battle over AIDS-prevention messages, spray-painting its message back onto a mural whitewashed by order of the Denver zoning department.

Jean Finn, program manager of the sexually transmitted disease and AIDS education and training program for the Colorado Department of Health, said the original graffiti-style murals had been strategically placed where they would be seen by drug users,

and they advised drug users not to share needles and to use bleach to sterilize the needles they used.

They also carried an AIDS information telephone number.

"They weren't murals," countered Denver Zoning Administrator Dorothy Nepa. "They were signs. They were erected without permits or, in one case, without the property owner's approval."

As a result, the zoning department issued cease-and-desist orders to the owners of the buildings on which the three large murals were painted. They were done in

early August by local artists at a cost of \$1,100 in federal money distributed through the state Health Department. The department painted over them Oct. 25 at a cost of \$400.

Ralph Belmont of ACT UP Denver said his group, which repainted one of the signs, believes "the city is trying to whitewash AIDS."

"We weren't averse to the messages," Nepa said. Applicants for permits to replace the signs will be treated as any other applicant would be treated, she added.

## Court denies petition on judicial canon

By MEG DENNISON

FOR THE MONTROSE VOICE  
MONTPELIER, Vt. (AP)—The Vermont Supreme Court Nov. 14 dismissed the case of a former law clerk who claimed the state's judicial canons interfered with her constitutional right to free speech.

The high court said it could not review the complaint from Susan Aranoff, a law clerk in the Essex, Caledonia, and Orleans district and Superior courts, because she had not exhausted grievances for personnel.

Aranoff had argued that her superiors in the court threatened to fire her if she was active in a gay and lesbian group, allegedly because it is a

political group. The rules for law clerks bar leadership in political groups.

Aranoff claimed that she had been told not to wear buttons or affix bumper stickers on her car tending to indicate sexual orientation, and that she may not use her home as a "safe home" for lesbians or gay men needing shelter.

Writing for the court, Chief Justice Frederic Allen said the complaint fails to state a claim against the defendants, which were Judge Alden Bryan and other judges. He also said Aranoff should have turned first to grievance procedures for state employees instead of the courts, and that the constitutional

argument is premature.

But "in the interest of judicial economy," Allen said the court looked at the merits of the case.

In her complaint, Aranoff had argued that while there was a grievance procedure, it need not have been pursued because her complaint was not yet a "justifiable grievance."

"The simple answer," Allen wrote, "is (Aranoff's) dilemma is self-inflicted."

"She fears disciplinary action or dismissal, but skirts the process designed to protect employees from unfair treatment on the grounds that the threatened actions have not yet occurred."

## Police, others invited to seminar

Law enforcement administrators, victim service counselors and other professionals in the criminal justice system have been invited to attend a free seminar, "AIDS: From Policy to Practice," Dec. 13-15 in Austin.

"Carefully designed policies, thoroughly trained personnel and up-to-date resources make a critical difference," said Robert Falletti, project director of the AIDS Regional Education and Training Centers for Texas and Oklahoma. The center, coordinat-

ed at the University of Texas School of Public Health in Houston, is one of 10 co-sponsoring agencies.

The seminar is suggested for senior level administrators, policy makers, trainers, labor relations specialists and health coordinators in probation/parole, drug treatment, corrections, law enforcement, pre-trial services and victim services. Medical and legal liability experts will make presentations followed by small group policy development workshops. The workshops will focus on test-

ing, housing, confidentiality of medical information, education and equipment. Valuable resources will be explained at the local, state and national levels, as well as legislation and recent court decisions that may impact AIDS-related strategies.

The program is intended to educate policy makers and enable criminal justice agencies to establish and implement appropriate AIDS-related strategies, from policy development to practices. The seminar will be presented at the Austin Marriott at the Capitol.

## Activist leader Tristano Palermino dies at 35

SAN FRANCISCO (AP)—Tristano Palermino, an advocate for people with AIDS who once chained himself to the White House fence, has died of AIDS at the age of 35.

Palermino, president of People with AIDS-San Francisco, died Nov. 22. He was elected president of the group in January. The organization lobbies for people with AIDS.

Palermino, whose condition was diagnosed as AIDS in 1986, chained himself to the fence in 1987 to protest what he said was President Ronald Reagan's slow response to the AIDS

epidemic. A native of Wakefield, Mass., he moved to San Francisco in 1980 and established a practice as a massage therapist. In 1984 he became one of

the first social workers at the San Francisco AIDS Foundation. He was named the foundation's social director in 1985.

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## Man barred from being part of son's scout troop

FAYETTEVILLE, N.C. (AP)—A gay man who has been barred from taking part in his son's Boy Scout troop activities says he intends to fight the decision.

Richard Jernigan, 42, of Fayetteville was barred by the local officials of the Boy Scouts of America from participating in scouting with his 11-year-old son. Officials cited the organization's requirement that Boy Scout leaders have moral qualities necessary to lead young people.

"Who is to say a homosexual is less moral than a heterosexual?" Jernigan said. "I am contacting the (American) Civil Liberties Union, the Gay Task Force and other gay organizations for help."

Jernigan is a converted Jew who says he is a rabbi for "gay men and women, and straights if they need me, across North Carolina." His son, Yosef joined Troop 743, which is sponsored by the Stoney Point Volunteer Fire Department, in August.

"I think the ruling barring me from scouting is not only unfair but is probably unconstitutional," Jernigan said. "I intend to fight it."

Stoney Point Fire Chief Freddy L. Johnson said he has refused to sign Jernigan's application to be a staff volunteer. Johnson said his refusal was based on the recommendation of the troop's scoutmaster, Harold Williamson.

"I had Williamson contact (Boy Scouts) Oconeechee Council in Raleigh for a ruling, and he received word that homosexuals could not participate in Scouting," Johnson said.

Jernigan said he was an Eagle Scout and an honor member of the Order of the Arrow. He said he represented the Oconeechee Council in 1965 as a delegate to the National Convention of the Order of the Arrow and was a staff member at the Boy Scouts' Camp Durant for six years.

"I was married for seven years

before I made a decision in 1979 to come out of the closet and be openly gay," Jernigan said. "My wife had a daughter by a previous marriage, and I adopted her before we had two other children. Yosef is the youngest. I have full court custody of all three since my wife and I divorced."

Charles B. Hanchey, scout executive with the Oconeechee Council, sent Williamson a mimeographed section of the Scout Executive's Manual that states: "At the present time, the courts have determined that the Boy Scouts of America is a private membership organization, and homosexuals will not be allowed to participate. (July 5, 1981, decision of Judge Robert L. Weil, Los Angeles Superior Court.)"

Hanchey also said in his letter that the membership application signed by Jernigan states: "The applicant should possess the moral, educational and emotional qualities necessary to afford positive leadership to youth."

William Simpson of the American Civil Liberties Union office in Raleigh said he knows of no state law or local law in Fayetteville that would give Jernigan sufficient grounds for a suit.

Jernigan, a graduate of Fayetteville High School who was raised as a Baptist, said he was a member of the U.S. Air Force and served a one-year tour of duty in Vietnam.

"There was no Hebrew rabbi in our area in Vietnam and I served part-time as a rabbi for the Jewish soldiers, with the Air Force's blessings. I even attended classes the Air Force had for chaplains," Jernigan said.

Jernigan returned to Fayetteville three years ago from Durham where he had worked in a Methodist retirement home and as a cook in a Mexican restaurant. He lives with his parents and is a history student at Fayetteville State University. He works part-time at a restaurant.

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## Registrations pouring in for third Gay Games

Over 700 athletes have completed the first of three steps to become a registered athletic participant in "Celebration '90: Gay Games III and Cultural Festival." Eight countries outside of North America are solidly represented, with athletes from Australia, New Zealand, Norway, Switzerland, West Germany, the Netherlands, Israel and Venezuela among those committed to coming to Vancouver next year.

Shawn Kelly, executive director of Gay Games III in San Francisco in 1986 and consultant to Celebration '90, pointed out that in many ways Vancouver is ahead of San

Francisco's progress at a comparable date.

"On Nov. 5, 1985, 77 athletes had paid their fees and registered for Gay Games II. As of Oct. 31, 135 athletes have paid their fees and completed Phase II of their registration for Celebration '90," Kelly said.

This represents a 75 percent increase in registration. If overall participation continues to reflect this ratio, organizers of Gay Games III will host over 6100 athletes next year.

Kelly emphasized the importance of early registration at the

third and final Celebration '90 planning conference, held in Vancouver in late October. Addressing delegates from 22 cities worldwide, he said, "All artists and athletes should be making their plans now. Hosted housing (billet space) for artists and athletes is going to be very tight."

Mark McClenaghan, housing coordinator, is in full agreement. Since hosted housing will be allocated on a first-come, first serve basis, it is imperative to register now if you hope to be housed this way.

"Even if you don't want hosted

housing, commercial accommodations in Vancouver are always at a premium during the summer," he added.

Kelly warned that registration fees will also significantly increase after Jan. 31. Currently \$40, the fees will go up to \$60—a 50 percent increase—on Feb. 1.

Athletic registration for the games opened in Vancouver and Seattle on July 1. The games will be held Aug. 4-11, 1990 in Vancouver, and organizers expect to draw as many as 20,000 spectators, as well as the artists and athletes, to the Canadian city.

## International Flag is waving new banners

Montrose Voice business profile by **SHERI COHEN DARBONNE**

Having successfully completed its colorful relocation to the Westheimer strip, International Flag Company is adding something else. Today, Dec. 1, the Montrose flag shop is set to receive equipment that will allow the staff to do all of their own silk screening. Manager John Tellman said International has been gearing up for this new capacity for some time.

"We want to do all our own manufacturing," Tellman said. "We already do about 90 percent of it here."

The new five-by-ten foot screen printing table will make the long time neighborhood business, already well known throughout the state, the only local flag company that does all of its own screen printing. The addition is one more step in the progressive shop's new push to expand.

"We've been doing it gradually," Tellman explained. The shop has already added a computerized application system and all commercial sewing machines, and is Tellman is considering beefing up the sales department. The business now has two full-time seamstresses.

"The quality is also better now, be-

cause of the new equipment," Tellman pointed out.

Tellman, who came on board a year ago, has joined a team known for moving quickly, persisting in spite of the odds and succeeding. Bruce Herman, the enthusiastic entrepreneur who claims he started his business selling flags door to door, wouldn't let being deaf be an obstacle. With the help of designer Warren Duncanson (who has his own successful interior design business, Creative Source), Herman took on the obvious risks and established his firm as a local leader in its field.

The business itself is a "banner" showing Herman's determination and resiliency. He had worked for an oil company that folded in Houston's economic down turn; like his deafness, he refused to let the economy spoil his plans for success.

Today, the business thrives, and its move to Westheimer is just in time for one of the shop's busiest seasons, Christmas. Already, the newly-arranged displays in the storefront are being moved around to make room for a Christmas tree and other holiday decorations. Tellman said the new location has boosted International's walk in business. The store now stocks an



Bruce Herman, Warren Duncanson and John Tellman show off International Flag's new home on Westheimer

assortment of four-by-six inch flags from every country in the world, and is expanding other in-store inventory geared to the walks-in. In addition to the flags, the store stocks accessories necessary to fly them.

But custom work comprises the vast majority of International Flag Company's business. Recent major clients have included the Metropolitan Transit Authority (the last order of Metro flags); the Houston Public Library (all the flags and banners used in the recent USSR exhibit); and NASA.

And Herman will proudly point out that, if a customer wants to see examples of International's work, there is also the flag and pole in front of the Federal Building downtown; the indoor set for the Connally Museum at Hart Galleries and the outdoor banners at Almeda

Mail. In Montrose, there are the colorful streamers at Chelsea Market, and now, perhaps the most distinctive calling card yet: the company's new location at 604 Westheimer.

The building's red, white and blue design, decked out with colorful samples—flags, banners and windsocks catching the wind—is a proud collaboration of the varied creative talents in the team. The busy and visible display has drawn praise, even from some groups that usually turn up their noses at banners and signs. The building is the former location of Cookies, Goodies and More. International Flag was previously at 2104 Stanford.

"We have gotten a lot of compliments on what we've done with it," said Tellman. "We all designed it, and I built it. Well, with some help from my friends," he added.



The Montrose flag firm is expanding its in-store stock to accommodate an increase in walk in sales

## Students think safe sex talk protects them

TALLAHASSEE, Fla. (AP)—Many college students feel bashful about buying condoms and comfortable about discussing "safe sex"—as opposed to practicing it—will protect them from AIDS, a University of Florida official said.

Richard Gutekunst, dean of the UF college of health related professions, told the Legislative Task Force on AIDS about the results of a survey of 588 UF students released last month.

"Students are very knowledgeable about modes of transmission of the AIDS virus," he said. "The bad news is there's absolutely no

relationship between their knowledge of AIDS and their sexual behavior."

About 85 percent of the students surveyed said they were sexually active. Sixty-three percent of those students reported talking about AIDS with partners, but more than half of that group never or only sometimes used condoms.

Many students apparently assume that sexual partners who talk about acquired immune deficiency syndrome won't be carriers of the virus that causes the fatal illness, which Gutekunst called the "crystal ball effect."

Students also seem to be more afraid of buying condoms than not using them, according to Gutekunst, who said many officials don't realize how "bashful" students are about buying condoms.

"They're afraid to go into a drugstore or into a supermarket and purchase condoms," he said Monday, adding that many supported the use of vending machines for condom purchase.

Two Florida schools, the University of Miami and the University of South Florida, have allowed condom machines in dormitories.

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## Faculty to vote whether to expel ROTC

MADISON, Wis. (AP)—The University of Wisconsin-Madison faculty is scheduled to vote Dec. 4 on whether the Reserve Officer Training Corps should be expelled from the campus because gay people are barred from commissioning programs.

But the vote, the first to be held by the full faculty since the Faculty Senate was formed in 1970, is only advisory. The UW System Board of Regents has the power to sever the ROTC contract.

Petitions were circulated last spring by the Faculty Against Discrimination in University Programs, calling for the meeting of the full faculty.

Joseph Elder, co-chair of that group, said the state, the regents and the Faculty Senate have decided that people should not be discriminated against because of their sexual preference. Elder said he hoped the threat of eviction from the campus would encourage the military to change its policies.

Gordon Baldwin, a UW-Madison law professor and campus faculty liaison for ROTC, said that, as a land grant school, UW-Madison is obligated by law to offer instruction in military tactics.

ROTC programs are "the method exclusively used to teach military tactics," he said.

Baldwin said the armed forces are reviewing their policies and could change them in time.

## City brings back fired directors

NEW YORK (AP)—Two city workers who claimed they were fired as directors of an AIDS discrimination unit because they are gay have been reinstated, the city Human Rights Commission has announced.

Last month's firing of Keith O'Connor and Katy Taylor prompted an angry response from gay leaders and AIDS activists. The pair worked for the HRC's AIDS Discrimination Division; O'Connor was its director and Taylor his deputy director.

But HRC Chair John E. Brandon said O'Connor was restored as director "on a conditional basis" while Taylor will be a deputy director in the Field Services Division "where she can continue her work in fighting against AIDS discrimination."

When the pair was dismissed in October, the HRC provided no reason for the firings. But O'Connor and Taylor claimed it was based on sexual preference, provoking an outcry from the city's gay leaders.

The commission said the firings were the result of clashes between the pair and their immediate supervisor, Deputy Commissioner Rolando Acosta, over the agency's handling of AIDS discrimination cases.

An HRC committee which investigated the firings said it found no discrimination, although the re-hirings followed the completion of their report.

# Former Montrose warehouse is now fine arts conservatory

By SHERI COHEN DARBONNE  
Montrose Voice Editor

Antonio and Gretchen Loro, the new occupants of 1612 W. Alabama, wondered at first why they were offered such a good deal on the roomy two-story gray house. Just two months ago, the Loros were searching for a place in Montrose that would be both a comfortable home and a viable location for their established business. When they first saw the house on Alabama, from the outside, they thought it was the answer to their dreams.

The Loros' business, fine arts restoration and authentication, would be in an ideal location, so close to the museums and galleries. Some of their regular customers had told the couple they feared transporting their priceless pieces all the way to the Woodlands in Spring/Cyprus, where Antonio Loro had run his conservatory and art school previously. Moreover, the neighborhood looked cozy and attractive, and the neighbors were so nice...almost too nice...and seemed so eager to welcome the potential tenants.

A look at the inside of the house, however, proved quite confusing. The windows were blacked out with gray paint. All available space seemed to be divided into small, cramped rooms, and plywood and pegboard covered everything. "Why would anyone want to do this?" Loro said he thought.

It was the neighbors who finally gave the Loros the answer to the mystery: the dream house they moved into was the neighborhood's former nightmare. They were the new owners of the West Alabama brothel.

It was easy to catch up on the address's background: two Montrose area publications, Inner View (next door) and Public News (a block away), were among the new neighbors, as were members of the Neartown Association, which had chronicled developments there in its monthly newsletter. Inner View had run a front page article one year ago, in its Nov. 1988 issue; a staffer brought a copy to the Loros to read.



Antonio Loro prepares to repair a damaged painting



The former "West Alabama Brothel" is now St. Mark's Fine Arts Restoration

In addition to the former tenants, the Loros learned that neighborhood civic groups, working with police, were recently successful in keeping another "questionable" establishment, Mayflower Modeling Studio, from opening there.

The discovery didn't phase the new residents, nor did it slow down their efforts to rework the house. The business (since the Loros still had their loyal customers, they couldn't just close down for the weeks the transformation would require) took root while walls were pulled out, pegboard was torn down, windows were scraped and equipment installed. The grand opening of St. Mark's Fine Arts Restoration and Conservation had to be rescheduled, from Dec. 10 to Dec. 17.

Loro, who is Venetian, explained that he named his business for the patron saint of Venice, St. Mark. His trade is a third generation tradition; he said he remembers sitting at his father's side, learning the art of res-

toration.

Antonio Loro is an internationally known artist himself. He has had exhibitions in several South American countries as well as America and Italy, and he painted a mural on the wall of the coliseum in Aguadilla, Puerto Rico's so-called "Mecca of Art." He also was founder of a museum there, and ran a prestigious international art school in Puerto Rico as well. But he recalls his father's words with conviction: "My father told me, you can always be a painter, you can always paint. But a good restorer, that is hard to find."

In fact, it is hard to tell, from a meeting with Loro, what aspect of his work gives him most pride. His desk drawers are filled with "before" and "after" pictures documenting unbelievable restorations of fine art works; he also prominently displays his own work and that of his wife Gretchen—also an artist—throughout the house, along with news clippings and programs attesting to his



The same piece, after being restored

many awards. Gretchen's artwork, mostly portraits in pencil, line the walls of her own office and an adjoining hall.

And, in the storefront, the walls call attention to yet another facet of the business. Loro proudly displays some of the "fabulous fakes" he has discovered...either intentionally, in the course of a requested authentication, or incidentally, while working on a piece presumed to be authentic. Texas, he said, is a thriving center for art fraud. Some of the fraudulent pieces are so carefully and intelligently crafted that only a very com-

plicated analysis can reveal the truth.

"There is a great market for the fakes, because everyone wants the dream," Loro said. "In reality, fake paintings are very prolific...it is very, very rare to find an original of some of the famous artists."

"And some of these copies, as you can see, are very beautiful," he said.

Loro said he has had pieces brought to him that the customer claims are "around 400 years old." Then, during the painstaking laboratory analysis he does as a first step with each work, he would discover a pigment created in this century. The restorer, he said, often has the thankless task of telling a customer that he or she was duped.

Although most of St. Mark's customers are museums, galleries and renowned collectors, the Loros restore old newspapers, ceramics, porcelain and fine antiques as well as paintings. Antiques can also be authenticated.

The Loros will celebrate their opening with an open house, which will also serve as an opportunity for their new Montrose neighbors to see how the changes they've made in the house's decor. The wine and cheese reception will be held from 4:00 p.m. to 9:00 p.m. on Sunday, Dec. 17.



Pre-Columbian sculpture, before restoration

# School paper spawns project to help Montrose homeless

By SHERI COHEN DARBONNE  
Montrose Voice Editor

Ten student nurses in the University of Texas Medical School at Houston's community health nursing program have launched a project they hope will streamline services for homeless people in Montrose by 1993. What started as an assignment to write an aggregate paper on community health needs of a specific community of homeless people has led to the development of a complete program—destined to be controversial—to coordinate agencies in this area that serve the needs of the homeless, the students said.

"We didn't really know how big the problem was until we got into it," said Lisa Pickle, who conducted dozens of personal interviews with homeless people and service providers on her leg of the assignment. "We identified two major problems with the services that are available...first, there are not enough services and second, that the services are fragmented."

Also playing a major role in the community's inability to help the homeless is an attitude of hostility and non-acceptance of the homeless, said Pickle and Alan Mutz, a registered nurse who is also a student involved in the project. "This is because the community doesn't really know who they are dealing with...they don't really know the face of the homeless."

Mutz added that the students found each group they interviewed—homeowners, churches, agencies, public officials and homeless people—all seemed to see the problem and solutions from the perspective of "their own personal perceptions, based on their experiences."

For example, Mutz continued, homeowners and neighborhood groups saw only one element in the homeless population. "They only see the runaways and criminals...when they think of the homeless, they

think of crime and drugs, and property values going down."

These groups also have a slanted perception that having more services available will bring more homeless into the Montrose area, Mutz said. The students, however, believe their research indicates the opposite is true: many homeless in the Montrose area would probably move to other areas if they had access to services they needed to become self-sufficient.

Daniel Blackwell, who called himself the group's unofficial secretary, said the research found a main weakness was the tendency of the various agencies and service groups to operate as self-contained entities, doing things their own way and serving a particular need or group. Several worthwhile services and a strong core of volunteer support did exist in the area; however, there was a lack of communication and organization between them, Blackwell said. "Even the statistics (about Montrose homeless) varied at each of the places we went to," he said.

For example, based on interviews conducted at the Refuge on Westheimer, "You would think every one of them is involved in some kind of criminal activity...prostitution, drugs, shoplifting," Blackwell said. Older groups of homeless people, in pockets of concentration besides lower Westheimer, tended to have been picked up only for shoplifting or loitering, the students said.

"You get into a gray (ethical) area of what is a serious crime, a misdemeanor versus a felony," Mutz noted. "You have to consider the financial aspect, and what would happen if (the poverty factor) were removed. You have to think about what you would do if you were in similar circumstances."

"Would we be able to be rehabilitated?" added Pickle, responding to the argument of some in the community that the homeless want to be as



Daniel Blackwell coordinates his information with that of nine fellow students in their joint project's data base

they are, and cannot be brought back into society.

A common thread running through the various subgroups of homeless is a feeling of powerlessness, according to the students. Knowledge of the system is by word of mouth; access to it is hampered greatly by the lack of an address, an ironic complication for the poorest of the poor.

The student group said they have identified several objectives in the three year project, with the primary goal of increasing distribution and availability of resources and the creation of a master referral center. These include creating a "hub task force" of student nurses in Montrose by January, 1990 to address the community, expanding public knowledge and awareness of existing problems by June, 1990, providing information on the extent of resources available and prospected activities by September, 1990; organizing community based solutions by December, 1990; establishing a case management system and coordinating agency resources by June, 1991, and initiating local and state legislation through lobbying efforts by January, 1992.

"The agents of unemployment, alcoholism, de-institutionalization, family turmoil and housing short-



UT student community health nurses Lisa Pickle and Alan Mutz share research findings from their Montrose homeless project

age weaken the heterogeneous host of homeless, who try to survive in a hostile environment where there is a scarcity of affordable housing and an abundance of demeaning societal attitudes," wrote Pickle in a preliminary report for the paper.

"There are many issues that surround the question of the homeless, especially in reference to the powerlessness the aggregate (homeless group) experiences," stated Mutz in his report on the ethical aspects.

Politics, distribution of resources and apathy on the part of Montrose residents as well as among the homeless themselves have been ethical issues that impact the area, he continued.

Mutz said he conducted a street survey of about 135 homeless people in Montrose that brought the group

some surprising statistics. A majority—almost 80 percent, were 30 years old and older (an average age of 35); 70 percent are men, and almost 30 percent are de-institutionalized patients of a medical or mental facility. De-institutionalization, combined with both a lack of services working for rehabilitation and mainstreaming of these people and a "closed door back" policy on the part of most institutions once a patient has been released to the streets has created this large subgroup, the students contend.

"Of course, just because of the transient nature of homeless people, these statistics could change tomorrow," Mutz reminded.

The full report, and the students' plan for coordinating services, will be released in December.

# AIDS patients finding scarce dental care

By TOM KRATTENMAKER  
The Associated Press  
FOR THE MONTROSE VOICE

AIDS patients are finding that most dentists won't touch them with a 10-foot pole—or drill or any other dental instrument.

As a result, a two-chair clinic in Newark—the one dental center in New Jersey tailored for AIDS patients—is struggling with a three-to-four-week backlog as it readies a second location in Camden.

The scarcity of willing dentists has provoked the ire of advocates for AIDS victims and HIV carriers, a group with probably the most acute need for dental service and the least ability to get it.

"It's ridiculous. If you have a toothache, what are you going to do?" said Vinny Pisano, an AIDS prevention counselor at a Newark chemical abuse treatment program.

"(AIDS victims) have to put up with so much as it is. You should at least be able to get decent dental care," he said.

Health officials and dentists ac-

knowledge that practitioners and their assistants run no risk of getting the AIDS virus if they follow now-standard precautions.

With 7321 reported cases through September, New Jersey has the nation's fourth highest incidence of AIDS. Yet the state does not have a single recorded case of the disease being transmitted to a dentist during his or her professional work.

Laws and the profession's own code of ethics forbid denying people treatment solely because they have AIDS or the HIV virus.

But the New Brunswick-based Hyacinth Foundation and other AIDS help groups say victims are being subtly but systematically turned down at the vast majority of dentists' offices.

Nancy Scerbo, Hyacinth's director of development, said the group's referral files have just one dentist who has said he will give dental services to AIDS patients.

Last year, Pisano's Integrity House made a random survey of 25 dentists to see which would see

the counseling center's AIDS victims.

"One of them said he was not sure. The others said he just wouldn't do it," Pisano said.

Most patients—even those from southern New Jersey—wind up being referred to the AIDS dental clinic at the University of Medicine and Dentistry of New Jersey. The Newark center was opened last year with the help of a \$350,000, two-year grant from the state Department of Health.

To protect the care-providers and patients, the center takes extra steps to prevent the spread of germs, such as surface disinfections and use of a germicidal flush to disinfect internal surfaces of tubing and other equipment.

In addition, all dental clinics are making a move to routine use of masks and gloves in recognition of the AIDS epidemic.

Advocates for AIDS victims say the scarcity of dental care is especially painful because oral problems are among the first and most

common manifestations of a disease that breaks down the body's immune system.

A common and extremely uncomfortable malady among AIDS sufferers is thrush, a mouth infection that often alerts doctors to the onset of AIDS in their carriers.

Confounding their dental problems are the fact that few AIDS victims have medical insurance, much less dental coverage, advocates note.

In defense of dentists, the New Jersey Dental Association and state health officials report good attendance at seminars on dental care of AIDS sufferers. Also, they credit the dental community for at least committing to the cause in its code of ethics.

"They have not taken up the initiative, but they have indicated a willingness to learn," said Deputy Health Commissioner Christine Grant.

And because dental students now are rotated through the AIDS clinic at UMDNJ, "there's certainly a new generation of dentists

who are learning care for the HIV-positive patient," she said.

The dental association says the referrals elsewhere are usually in the best interest of the AIDS patients, who are especially vulnerable to germs in the normal dentist's office.

The crunch at the UMDNJ clinic in Newark—and patients' travel hassles—are expected to ease once the second clinic opens at the university's Camden campus this spring.

"It's not to let the (private dentists) off the hook," said Dr. Robert Saporito, an associate dean with the state's medicine and dental school.

But Ms. Scerbo of the Hyacinth Foundation says she fears the dentists will see it that way.

"I think that facility will very quickly be swamped, not just with people from Camden but people from outside the area getting referrals to the area," she said.

"That's unfortunate. It's a terrible situation that doesn't have to happen."

## Charges reinstated for rest area sex

LANSING, Mich. (AP)—A man accused of engaging in sex at a public rest stop shouldn't have expected privacy in the common area of the rest room and should face gross indecency charges, the Court of Appeals ruled Nov. 22.

The court reinstated the charges against Frederick Ellis Lillis, whom a state police officer allegedly observed through a window engaging in a sexual act in a rest area along Interstate 96 in Novi in 1985.

A district court judge, affirmed by a circuit court judge, dismissed the charges, finding that the officer violated Lillis' constitutional rights against unreasonable search and seizure by boosting himself up the wall to peer through the window. The judges said Lillis legitimately believed he would not be observed through a window.

But the Court of Appeals said it didn't matter how the trooper observed the sexual activity in the common area of the rest room.

"Regardless of (Lillis') subjective expectation of privacy, we cannot conclude that such an expectation is one that society is prepared to recognize as reasonable." "The common area was accessible to anyone needing to use the rest room ... The common area remained a public place."

The decision was similar to other recent rulings in which the Court of Appeals ruled that police could place video cameras in public areas of rest rooms.

# 'American Juke Box' tunes in to hits from past

Houston Live by NEIL BADDERS  
The Montrose Voice

"Does anyone have a quarter?" was the question most asked as the Tower Theater, 1201 Westheimer, debuted its second production since renovation, "American Juke Box." The show replaces the long-running "Shear Madness."

The Tower is under new ownership, and temporarily being managed by Pace Theatrical. "American Juke Box" is the first show since the abrupt closing of Ciaband, which has had the location for the past year, this week.

A loosely constructed musical revue of 50's and 60's hits, "American Juke Box" treats the Tower boards with high energy, clever choreography, a tight band and a couple of knockout performances.

It's a shame we can't just get up and dance to the "barn burners" the outstanding band frequently offers. Tunes such as "At the Hop," "Chantilly Lace," "Jail House Rock" and "Locomotion" reach out for our participation. When we are encouraged to participate in tunes like "Hand Jive," "The Twist" and "Shout," the evening takes on a real sense of fun.

I dislike it when critics review a

show and compare it constantly to another work, but Houstonians will be reminded of the musical revue "Beehive" in the territory covered. Where "Beehive" offered a more in depth look at the 60's girl singers and more distinctive singing, "Juke Box" excels by opening up the piece to include another decade, male vocalists and the element of dance.

The cast of 11 is talented and very flexible, with singers dancing, dancers singing and musicians swapping songs and instruments when it's an individual's turn in the spotlight. The production, presented by LouJam Productions Inc. of Dallas, is slick, light entertainment that succeeds at what it tries to be.

The evening's best moments are Jerrell Lamar's James Brown, Shelley Brandt's Tina Turner, Denise Morgan's Aretha Franklin and Mary Jo Coyle's dynamite dancing. Coyle is particularly good in "Devil With the Blue Dress." Perhaps these choices simply reveal my taste in music and performance style.

Edward Love's staging and choreography makes up for the lightweight quality of the songs through a constant flow of movement and interesting use of the



William Chapman stars in TUTS' lavish holiday production of the Rogers and Hammerstein musical classic "The King and I"

highly functional set. Love created the wonderful dances for the



Laura McDuffie joins Houston production of "The King and I" from the show's touring cast

movie "Hairspray," and the dances in "American Juke Box" was the same flair.

The set, the interior of a huge juke box, was designed by Wade Giampa. Costumes are by Tommy Bourgeois, lighting by Marcus Abbott. The sound, by Ronnie Scoggins and Larry Wallace needs some adjustment. The band overshadowed the singers at times, but this will be fixed, I'm sure.

Next week: the Alley Theatre's "A Christmas Carol"

—Lavish "King and I" opens Dec. 7

You won't see a review of "The King and I" from me, as I won't

critique a performance that I'm in, but I will say that this production from Theatre Under the Stars will be a lavish one.

William Chapman and Laura McDuffie head a cast of 70 (50 adults and 20 children). The majority of the performers are local, 66 to be exact, and sets and costumes are from the national tour, starring Stacy Keach, which heads to Japan in February.

Chapman has the distinction of performing the role of the king more times than anyone alive. McDuffie, as Anna, comes directly from the Keach national company.

Performance dates are Dec. 5 through Dec. 17.



The rock and roll musical "American Juke Box" is second feature at the Tower Theater

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## Bishops approve AIDS statement

By DAVID BRIGGS  
FOR THE MONTROSE VOICE

BALTIMORE (AP)—The nation's Roman Catholic bishops ended their annual fall meeting by rejecting condom education as means of preventing AIDS.

The policy statement on AIDS declared condom education represents a "quick-fix" approach to the AIDS crisis that promotes a false sense of security.

"You're dealing with a deadly, terminal illness. To suggest to anyone to use a device ... that may not work is a very dangerous admonition," said Archbishop Roger Mahony, chairman of the committee that drafted the statement.

The condom education stand drew criticism.

Jay Blotcher, a spokesperson

for the AIDS Coalition to Unleash Power, said not giving youngsters information about condoms is "abandoning them to death."

The wide-ranging AIDS statement opposes universal mandatory AIDS testing, calls for increasing federal funds for AIDS research, and denounces violence and discrimination against those suffering from the fatal disease as immoral.

"The threat of AIDS is real and great. Precisely, though, because of their terror, people act without reason," said Archbishop John May of St. Louis, outgoing president of the bishops' conference.

"Persons with AIDS are often shunned. They lose their jobs, they can't rent homes, schools won't educate them, insurance companies won't cover them."

"As moral leaders, we say that sort of discrimination is a scandal and compassion is the only Gospel response."

The statement drops an assertion in a 1987 document that the church could tolerate public school education on condoms as long as sexual abstinence was taught as the "only morally correct and medically sure way" to prevent AIDS.

On condom education, the statement approved Nov. 9 said: "The 'safe-sex' approach to preventing HIV/AIDS, though frequently advocated, compromises human sexuality and can lead to promiscuous sexual behavior."

Archbishop Daniel E. Pilarczyk of Cincinnati, the newly elected conference president, said in an interview priests would still be able to counsel condom use in individual cases if it seemed the only recourse for an individual who would refuse to remain chaste.

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## In Memory Of

—RICHARD A. MILLER (aka Titi Hi)

Oct. 5, 1945—Nov. 15, 1989

Richard worked for the last two years as bookkeeper at the Brazos River Bottom. He previously worked at the Barn.

A memorial service will be held at 2:00 p.m. Tuesday, Dec. 5 at the B.R.B. Memorial donations may be made to the Colt 45's AIDS Trouble Fund.

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Need experienced cook. Apply to Earl on John, 2-87, Monday-Friday, Charlie's, 1102 Westheimer.

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Now hiring staff for busy fall season. For appointment—523-2730.

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**ADVERTISE FREE NEXT ISSUE**  
Give the gift of piano or voice lessons to someone you love (it could be you). Professional teacher, certified, degrees, 723-3254.

**WORK WANTED  
General Work Wanted 0850**

**ADVERTISE FREE NEXT ISSUE**  
WANTED: GENERAL WORK ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**MERCHANDISE  
Antiques 1003**

**ADVERTISE FREE NEXT ISSUE**  
All we buy house contents. Top cash for vintage, antiques, silver, Chinese costume jewelry, Miscellaneous! Verything! As is! Jimmy John 529-3061. Estate Liquidators 529-9363.

**MERCHANDISE  
Appliances 1004**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word MERCHANDISE: APPLIANCES ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**MERCHANDISE  
Arts & Crafts 1005**

**ADVERTISE FREE NEXT ISSUE**  
Holiday gift baskets, specialty items including home-made cakes and bread. T.L.'s Gift Baskets, 669-0592.

**MERCHANDISE  
Auctions 1006**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word MERCHANDISE: AUCTIONS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**MERCHANDISE  
Blankets 1008.5**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word MERCHANDISE: BLANKETS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**MERCHANDISE  
Blinds 1009**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word MERCHANDISE: BLINDS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**MERCHANDISE  
Boats 1009.5**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word MERCHANDISE: BOATS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**MERCHANDISE  
Books 1010**

**ADVERTISE FREE NEXT ISSUE**  
See our display ad in the BarZar section.

**MERCHANDISE  
Balloons 1007**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word MERCHANDISE: BALLOONS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**MERCHANDISE  
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**MERCHANDISE  
Gourmet Foods 1039**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word MERCHANDISE: GOURMET FOODS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**MERCHANDISE  
Glass 1038.7**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word MERCHANDISE: GLASS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Apolonia's  
Balloons**

Balloon Bouquets For All Occasions. Also Fresh & Silk Flower Arrangements.

87 Rains  
Call 224-3736

We Deliver

Credit Cards by Phone

**Montrose Classifieds**

**TOPIC INDEX**

Advertise! It'll Be Good For You!

**0100-TRANSPORTATION**

0102-Cars  
0111-Vans  
0112-Trucks  
0120-Vehicles Wanted  
0142-Motorcycles  
0190-Auto Repair

**0300-BUS OPPORTUNITIES**

0310-Businesses Avail.  
0340-Business Opportunities  
0370-Investments

**0600-EMPLOYMENT AVAILABLE**

0650-General Help Wanted

**0700-INSTRUCTIONS**

0710-Art  
0726-Computers  
0754-Music

**0800-WORK WANTED**

0850-General Work Wanted

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1005-Arts & Crafts  
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1018-Computers  
1020-Draperies  
1024-Dresses  
1026-Eyeglasses  
1028-Fences  
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1037-Furniture  
1038-Furnitures  
1039-Gourmet Foods  
1041-Health Food  
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1043-Items for Sale  
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1057-Patio Furniture  
1060-Plants  
1064-Professional Equip  
1068-Records & Tapes  
1069-Resale Shops  
1070-Rugs & Carpets

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**1700-NOTICES**

1720-Legal Notices  
1750-Commercial Announcements  
1760-Individual Announcements  
1900-SPIRITUAL  
1920-Churches  
2000-MORTUARY  
2020-Funeral Homes  
2025-Cremation Services

**2100-SERVICES**

2111-Air Conditioning  
2112-Alterations, Sewing  
2113-Apppliance Repair  
2115-Attorney & Legal  
2117-Bail Bonds  
2118-Carpentry  
2119-Catering  
2119.5-Chiropractors  
2120-Cleaners (Clothes)  
2121-Cleaning, Janitorial  
2121.5-Computer Services  
2122-Consignments  
2123-Construction & Repair  
2124-Counseling  
2124.5-Credit

**2200-THE PERSONALS**

2220-Individual Personal  
2240-Commercial Personal  
2260-Body Rubs  
2280-Motels, Escorts

**2300-SEASONAL**

2330-Christmas Trees  
2335-Halloween Costumes

**2400-HEALTH**

2420-Health Food  
2440-Health Food

**2500-LOST & FOUND**

2520-Animals  
2530-Property  
2540-Property

**2600-RECORDS & TAPES**

2620-Records & Tapes  
2630-Records & Tapes

**2700-SPORTSWEAR**

2720-Sportswear  
2730-Sportswear

**2800-STEREOS, RADIOS**

2820-Stereos  
2830-Radios

**2900-TELEVISION, VCRs**

2920-Television  
2930-VCRs

**3000-TROPHIES**

3020-Trophies  
3030-Trophies

**3100-YACHTS**

3120-Yachts  
3130-Yachts

**3200-YARD & GARAGE SALES**

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3930-Yard & Garage Sales

**4000-YARD & GARAGE SALES**

4020-Yard & Garage Sales  
4030-Yard & Garage Sales

**1072-Spa**

1076-Sportswear  
1076.5-Stereos, Radios  
1077-Television, VCRs  
1080-Tires  
1082-Trophies  
1088-Video  
1090-Wanted To Buy  
1091-Yachts

**1095-Yard & Garage Sales**

**1100-ANIMALS**

1150-Pets  
1164-Pet Care, Boarding  
1180-Stables  
1190-Lost & Found Pets

**1400-RENTALS**

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1404-Houses  
1405-Apartments  
1410-Apartments Wanted  
1440-Townhomes & Condos  
1460-Roommates Wanted

**1600-REAL ESTATE**

1601-Homes for Sale  
1602-Real Estate Inspections  
1650-Commercial Property

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4030-Yard & Garage Sales

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4120-Yard & Garage Sales  
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**4200-YARD & GARAGE SALES**

4220-Yard & Garage Sales  
4230-Yard & Garage Sales

**MERCHANDISE  
Occult 1056.5**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word MERCHANDISE: OCCULT ad (

**Attorney & Legal 2115** **Attorney & Legal 2115** **Attorney & Legal 2115** **Attorney & Legal 2115**

# Jim Walker, Lawyer

1770 St. James Place, Suite 400  
552-1117

## Car Wrecks, Workers Compensation, Criminal Law

Not Bd. Cen. Tex. Bd. Leg. Spec.

**LAWYER**

- Injuries
- Employment & Labor Law
- Wrongful Termination
- AIDS - HIV
- Insurance Claims
- Employee Benefits
- Sexual Harassment
- Aviation Law

### BRINGER & HORTON

Lyric Centre - Suite 525  
440 Louisiana Street  
Houston, Texas 77002  
(713) 225-3737

David Horton: Board Certified-Labor Law  
Texas Board of Legal Specialization  
Blair Bringer: Not Certified as to Speciality  
(No Other Speciality Implied)

**Accounting, Bookkeeping 21105**

**LAMBDA BOOKKEEPING SERVICES**  
Full charge bookkeeping for restaurants, bars, small businesses. Taxes, A/P, A/R, payroll, monthly profit and loss statements. 867 hour. John Hubert 523-6381.

**Air Conditioning 21111**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: AIR CONDITIONING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Alterations, Sewing 2112**

Clothes designed or redesigned. Laser 954-2233.

**Appliance Repair 2113**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: APPLIANCE REPAIR ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Bail Bonds 2117**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: BAIL BONDS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**TEXTURED CEILINGS AND WALLS**  
Professional work at reasonable rates. Call 933-6745.

**CARPET LAYING**  
Expert carpet laying and general carpentry at reasonable rates. For estimates call 933-6745.

**DECKS, FENCES (wood, chain-link), CABINETS, Small carpentry jobs done to your taste by conscientious craftsmen. Jack 427-3024.**

**Cleaning Janitorial 2121**

**MAN-MAD**  
632 Harvard, Houston, Texas 77007  
(713) 864-MAID

- Residential • Commercial • References • Bonded
- Weekly • Biweekly • Monthly
- General & Spring Cleanings • Windows • Make-readies • After Construction

We Also Supply Uniformed Party Staff, Call For Free Estimate!  
Celebrating 2nd Year In Business!  
"We'll Clean Up Your Act!"

**Attorney & Legal 2115**

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**Hauling 2134**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: HAULING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Horoscopes 2135**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: HOROSCOPES ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Insurance 2138**

**ADVERTISE FREE NEXT ISSUE**  
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**Lawn Care, Landscaping 2140**

**BETTER LAWS & GARDENS**  
Please see our display ad in the main news section of the Montrose Voice.

**Letter Writing 2140.5**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: LETTER WRITING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Limousines 2141**

**ROYAL LIMOUSINES**  
See our display ad in the main news section of the Montrose Voice.

**Locksmith 2142**

**THE MOBILE LOCKSMITH**  
Master key, re-key, install and repair. Residential/commercial. 20% discount with this ad. 461-KEYS.

**Medical Care 2155**

**THOMAS AUDETTE MEMORIAL CLINIC**  
(Montrose Clinic)  
Pentamidine Treatments  
150mg \$75  
300mg \$135  
**528-5531**

**Fortune Telling 2128.5**

**TAROT CARD READINGS**  
By a full-blooded Celt, son of a 4-year-old son, my brother—Bill O'Rourke, 864-2233.

**Furniture Refinishing 2129**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: FURNITURE REFINISHING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Genealogy 2130**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: GENEALOGY ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Movers 2160**

**MOVEMASTERS**  
boxes, toll at 1925 Westminster, Via. M.C. Am Ex welcome. 630-6555.

**AMERICAN MOVERS**  
Professional moving service for your future. Our 6th year in business. 522-1717.

**Gyms, Health Ctrs. 2131**

**MIDTOWN SPA**  
See our display ad in the main news pages.

**Massage (licensed) 2145**

**TEXAS MASSAGE INSTITUTE**  
**STATE CERTIFICATION**  
Plus introduction to SHIATSU - REFLUXOLOGY - REIKI - VISUALIZATION - PROSPERITY and others  
8 - 20 - 28 WEEK COURSES ALSO BY APPOINTMENT  
**THERAPEUTIC MASSAGE**  
**522-9143**

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**MIDTOWN SPA**  
See our display ad in the main news pages.

**LORELEI PIANO SERVICES**  
Get your piano ready for the holidays. Tuning, pitch raising, regulating, repairs, rebuilding available. 921-5352, 10am-10pm, leave message.

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: PIANO TUNING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Picture Framing 2180**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: PICTURE FRAMING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Plant Care 2181**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: PLANT CARE ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Optometrists 2162**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: OPTOMETRISTS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Painting 2163**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: PAINTING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Parties 2166**

**DREW SERVICES**  
Professional bartending/catering. 529-2557.  
Travlin Disco, DJs for all occasions. Country, rock, disco, oldies, top 40. 524-1835.

**Pest Control 2167**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: PEST CONTROL ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Photo Finishing 2170**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: PHOTO FINISHING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Psychics 2188**

Psychometry specialist, sincere, caring guidance in decision making. Also Psychometric body work. Ariana 621-1551.

**Psychological Care 2189**

Licensed professional counselor, sliding scale, evening hours. Individual, couples, AIDS patients, friends, family especially welcome. Call 455-6605, leave message with day/evening phone number.

**Research Services 2189.55**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: RESEARCH SERVICES ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Security 2191**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: SECURITY ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Storage 2191.3**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: STORAGE ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Tanning 2191.5**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: TANNING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**BLOODTHIRSTY, MODERN-DAY PIRATE WES GOODMAN DRIVES TO WORK.**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: TAXI ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Printing 2185**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: PRINTING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Restaurants 2189.7**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: RESTAURANTS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Typing 2197**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: TYPING ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Upholstery 2198**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: UPHOLSTERY ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Printex Plus**  
Your Full Service Print and Copy Center  
1617 West Alabama • Houston, Texas 77002  
(713) 524-4365 FAX 524-7587

**Telephone & Paging 2193**

**PAGE ME**  
Please see our display ad in the main news section of the Montrose Voice.

**Restaurants 2189.7**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: RESTAURANTS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Say Cheese**  
The Deli & Catering Co.  
Catering, European Cheese, Wine, Coffee and Fine Chocolates  
3926 Westheimer • Houston, Texas 77027  
Phone 621-1825

**Upholstery 2198**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: UPHOLSTERY ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Ticket Sales 2193.5**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: TICKET SALES ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Weight Loss 2199.5**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: WEIGHT LOSS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**PREMIUM TICKETS**  
Downtown Ticket Center  
1100 Milam Bldg. (Tunnel Level)  
Houston, TX 77002  
(713) 222-SHOW

**Weight Loss 2199.5**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: WEIGHT LOSS ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**CONCERTS**  
Hotley Kids  
New Kids  
Kenny G

**SPORTS**  
Tennis Invitational  
Rockets  
WWF

**THEATRICAL**  
Nucracker

• YOUR BEST SEATING SOURCE  
• CONVENIENTLY LOCATED DOWNTOWN  
• MENTION OUR AD FOR DISCOUNT

**Travel 2194**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: TRAVEL ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Travel 2194**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: TRAVEL ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**Travel 2194**

**ADVERTISE FREE NEXT ISSUE**  
Place a 25-word SERVICE: TRAVEL ad (4 words as a bold headline) at NO CHARGE for the next 4 weeks. Call 529-8490 MONDAY ONLY, Dec. 4, 9am-noon.

**DESTINATIONS.....UNLIMITED**

**SAM RYAN**  
Owner - Travel Consultant

**DAVID R. GARLUK**  
Travel Consultant

(713) 529-2218

1410 Hyde Park, Suite 3 • Houston, Texas 77006

**Montrose Classifieds**  
To advertise, call **529-8490**  
Monday through Friday, 9am to 6pm.  
RATE: 40¢ per word per week. All Bold. Ad Caps Headline: 53¢ per line (3 to 4 words per line).  
SPECIAL: Advertise same ad, no changes, for 4 weeks, then pay 34¢ per word and \$2.55 per headline, per week.  
SPECIAL: Advertise same ad, no changes, for 13 weeks, then pay 30¢ per word and \$2.25 per headline, per week.  
FREE SPECIAL: Some categories offer free ads but there are strict rules. You must call or come by this Monday 9am-noon. Ad must pertain to the category and is limited to the word count and restrictions may apply. Limit 1 ad per person per category. Other restrictions are applied.

**Just call. We can handle it all over the phone and bill you later.**

**HOUSTON CLUB BODY CENTER**  
2205 FANNIN 77002  
(713) 659-4998

**Hair Loss Treatment 2133**

**Hair Loss Treatment 2133**

**BALDING?**  
Have Your Head Examined!  
P.H. Proctor Ph.D., M.D.  
960-1616

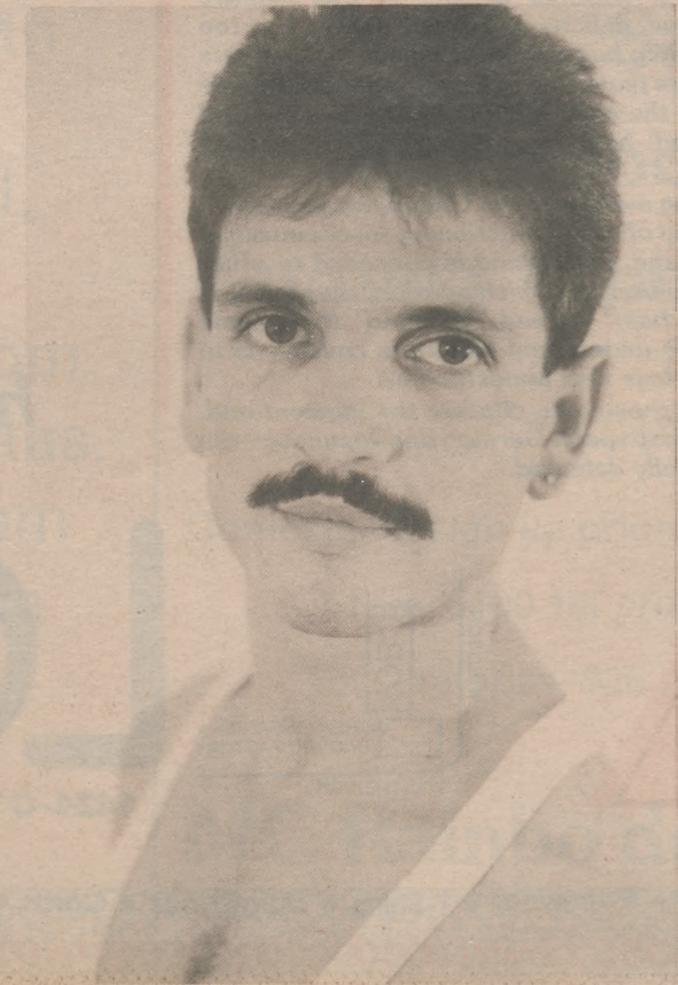
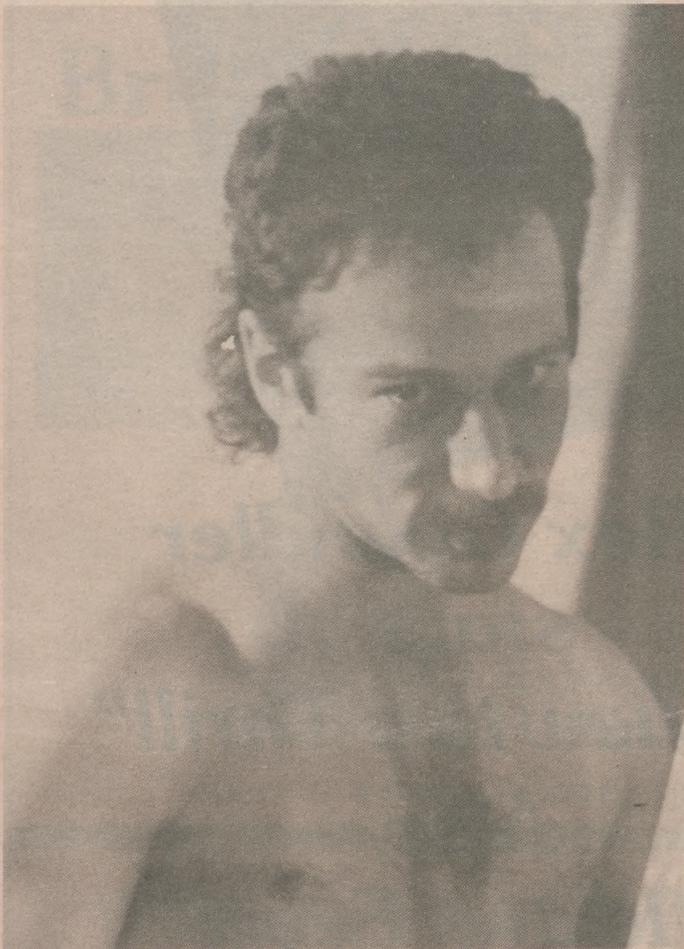


# The Friday Fox

## Remember these cuties?

THE MONTROSE VOICE BAR-ZAAR

DECEMBER 1, 1989



Inside this section ...

*Montrose Soap*

A little local gossip

*Bar Zaar listings*

Day-by-day breakdown of events

*BarZaar club and restaurant ads*

Our advertisers will tempt you

*Fortunes by Tycho*

Your horoscope from the Voice

*Phone fun*

Toll and toll-free numbers for verbal adventures

*The Personals*

People who want to meet you

**They're oldies but goodies—former Friday Foxes. From top left clockwise, Robert DeCola, Gaye Yancy, Marcial Suarez and John Helms.**

PHOTOS BY HENRY McCLURG

Over eight years ago Ronald Reagan launched a massive long-term military build-up based on certain military assumptions about Russia which were later proved to be wrong. The result was a tripling of the national debt and military cost commitments into the next century. By the departure of Reagan about 80% of the real national budget went for military expenditures and interest on same.

Now a new report, predating the current turmoil in Eastern Europe, concludes that existing NATO strategy and planning are based on erroneous assumptions of Soviet first-strike capabilities. This judgment, offered by the Joint Chiefs of Staff, the CIA and the DIA (Defense Intelligence Agency), concludes that the West would have up to six months' warning of any planned invasion of Western Europe, instead of the 10 to 14 days on which NATO defenses are based.

And, interestingly, this document was completed months before the political changes in a number of Warsaw Pact nations. Reagan sent the country into a debtor class, all the while knowing, or should have known, it was based on a false premise—thus the influence of the military-industrial complex Dwight Eisenhower warned us about nearly thirty years ago.

Given our economy, the democratization of Eastern Europe as well as the fresh winds across the Russian steppes, President Bush faces an unparalleled challenge for leadership. No American leader since Franklin Roosevelt has been afforded the opportunity to redefine world politics and, at the same time, recapture the moral leadership of the world.

Any leader would wisely move with a certain caution, but the real test of American leadership, in face of the rapidity of events, will be the willingness to capture the mood for change and the rising tide for democracy, and boldly re-establish the United States on its historic foundations of liberty and justice for all.

But somehow the words "bold" and "inventive" do not befit the man whose call to leadership was limited to waving the flag and conjuring up the tired image of a furloughed felon. We have been surprised before by political animals rising above our expectations and none would wish for it more in Bush than us. But in an age dawning upon a new Japanese empire, a resurgent China and a renewed European economic power, history seems to be running against us.

It may not just be the weaknesses of this or that political leadership but, rather, a national decline in this country distracted by drugs, crime, deficits and profit taking. For too long our national leadership has sought to reflect the interests and morality of the corrupt few at the expense of the vast middle and working classes. At the same time the latter has allowed itself to be tranquilized by slogans and jargon without substance.

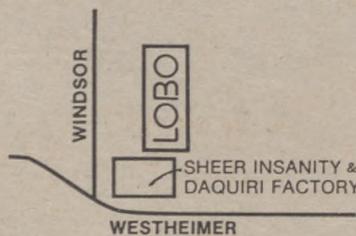
History is literally being made and the United States is more concerned with aiding and abetting reactionary forces involved in petty struggles while the main arena is conceded to other forces. The national semi-literacy which sparked the so-called "education President" has, instead, infected that same leadership. Our failure to understand history is causing us to repeat old mistakes and lose new opportunities.

The future belongs to those who capture the moment and, ironically, those leaders may speak German and Japanese—the language of the once totally defeated.



Rex Chandler  
stars in  
"View to a Thrill"  
Also—  
"Island Fever"  
has arrived.  
So remember  
LOBO for your  
holiday shopping.

Lobo is  
buying gay  
material from  
After Dark to  
Drummer, videos  
paperbacks and  
hardbacks  
by or about gay and  
lesbians.  
Wanted, collections large  
or small.



# LOBO

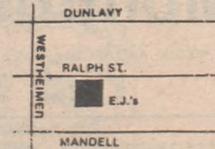
1424-C Westheimer (at Windsor) 522-5156

Video Sales & Rentals • Swimwear • T-Shirts • Magazines • Cards • Books • Leather • Accessories • Necessities

The Most Honored Gay/Lesbian Bookstore in Texas



2517 Ralph  
at Westheimer  
527-9071



## Friday: Britanny's Follies 11pm



Special Guests:  
Lady Channell,  
Michael Meade on Sax,



Comedienne  
Extraordiniare  
Nancy Ford  
Happy Birthday, Val!!

## New!!

●Saturday Morning  
**Beer Bust 9am-  
Noon  
with Miss Dee**

●Sundays 6pm  
**Michael Meade  
on Sax**

Weekends: Food with  
Herman & Packy,  
Liquor bust \$1 well,  
Sat. Sun. 4-7pm  
Beer bust Sat. 4- 10pm  
Mondays: \$1 Margaritas,  
Dart Tournament 9pm  
Weekdays: \$1 Vodka  
7am-6pm,  
\$1 Well 1am-2am,  
Beer bust 4-10pm

## Saturday: Male Jock Strap Contest 11pm

(8 week run)

Contestants sign up prior to  
11pm, \$100 1st prize,  
\$50 2nd prize, \$25 bar tab 3rd prize



## MC Rainbo de Klown

# Montrose Voice Bar Zaar

A LISTING OF THE SPECIAL AND REGULAR EVENTS AT HOUSTON CLUBS, RESTAURANTS AND OTHER PLACES OF ENTERTAINMENT WHICH ADVERTISE IN AND DISTRIBUTE THE MONTROSE VOICE

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

## Most Always

- Bacchus: Happy Hour 4-8pm
- Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- Mary's: Mon thru Sat, Happy Hours, 7am-Noon, \$1.50 Well & Domestic Beer, 5-9pm, \$1.75 Well and \$1.50 Domestic Beer, \$1 Schnapps always
- Santa Fe Trading Co.: 99c frozen Margaritas 4-8 pm, Santa Fe Gold Margaritas, largest selection of imported beers and tequila
- Scandal's: Open 11am, Mon-Sat, 12 Noon, Sunday
- Scandal's: D.J. Dennis McGinnis plays your favorite oldies from the 50's, 60's, 70's
- Midtowne Spa: 4 Channel Video, Work Out Pass 1 month \$25
- Cousins: Happy hour prices every day opening til 7pm
- Thai Villa Restaurant: Thurs-Sat Nites: Live piano
- Thai Villa Restaurant: Lunch: Thai Buffet, \$5.95, M-F 11am-2pm
- Thai Villa Restaurant: Dinner: Daily specials, M-Th 5:30-10pm, F & S 5:30-10:30pm
- Venture-N: Get It? Got It? Good!!
- Venture-N: Dancing on The Farside, seven days a week
- E/J's: 7am-8pm Happy Hour, 7am-6pm \$1 Vodka drinks, Beer bust 4-10pm Monday-Saturday
- Momma's Money: Happy Hour, Monday-Saturday, 7am-8pm
- Momma's Money: 75c Well Drinks, Monday-Thursday, 9pm-Midnite
- French Quarter Theater: see ad this issue
- Momma's Money: \$1 Well & Domestic Beer, Monday-Saturday, 7am-11am
- Chutes: Happy Hour 7am-8pm, Frozen Margaritas in a pitcher \$5, Beer bust 3-11pm \$3, Pitcher beer \$2, Bottle beer 7am-6pm \$1.50
- Missouri St. Station: Happy Hour prices till 9 pm
- J.R.'s: Monday thru Friday, hors d'oeuvres 5:30 until 7:30
- Past Time: Happy hour Noon to 8pm
- Pot Pie Restaurant: Free home delivery for pizzas
- Q.T.s: Mon thru Thurs—9pm-midnite, \$1.50 Well & Domestic Beer
- Venture-N: Happy hour Noon-8pm
- Venture-N: Beer bust 4-10pm
- Club Romeo: Happy hour 5-9pm
- J.R.'s: 3-in-1 Happy Hour opening-10pm
- Charlie's Restaurant: Dinner and midnite specials
- E/J's: Sunday-Thursday, \$1 well drinks 1am-2am
- Missouri St. Station: Open 4pm-2am
- Mother's: Volleyball on patio, happy hour 7am-8pm, Keoki Kona 6pm-8pm Mon-Fri 2nd floor bar
- Briar Patch: Happy hour till 8pm
- Miss Kitty's: What A Nellie Deli, 11am-3pm, serving lunch Mon-Fri
- Charlie's Restaurant: Open 24 hours
- Santa Fe Trading Co.: Open 4pm, 3 in 1 happy hour cocktails, \$1.75 longnecks or happy hour price single well till 10pm
- Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- Friday**
- Cousins: Cousins & Company 10:30pm, Ron Sioux, Robbie Roberts, Rikki O'Shea, Misty Morn, Diana Wright, Tiffany LaShea plus special guest
- Bacchus: The Gay Dating Game 8pm
- Midtowne Spa: Parade Non-stop, get in early for video rooms
- Chutes: Male Strip Contest 11pm, MC Cassandra Landa, Win cash prizes, Beer bust 3-11pm \$3, 75c well 7am-Noon, \$1

- well Noon-6pm, \$1.50 beer Noon-6pm
- Past Time: The Tom Cats
- Miss Kitty's: Cowboys in Action, continuously from 7pm, Dance floor opens 9pm w/DJ Barry Browder
- Club Romeo: TGIF Party 5-9pm
- Lazy J: Show Nite 10pm
- Scandal's: Dance to the music of D.J. Dennis McGinnis
- E/J's: Brittany's Follies 11pm
- Mother's: Dance music by Phil Ware
- Heaven: 50c well, cover
- Brazos River Bottom: Happy Hour, 7am till 9pm, Brazos River Band, 9:30pm.
- Montrose Mining Co.: Special Forces (male dancers) 8pm-2am
- Missouri St. Station: Patio Specials, free hors d'oeuvres, live entertainment, 9pm
- J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am

## Saturday

- Cousins: Cousins & Company 10:30pm
- Midtowne Spa: Cruisin'... Video rooms usually gone early
- Montrose Mining Co.: 3 in 1 happy hour 4-10pm, 25c draft beer in a mug 10pm-2am
- Chutes: Dash for Cash 10pm-2am, Liquor bust 8pm-Midnite \$6, Beer bust 3-11pm \$3, Frozen Margarita bust 8pm-Midnite \$6
- Mother's: Vodka drinks & shots of schnapps 75c 7am-8pm
- Past Time: The Tom Cats
- Miss Kitty's: "PARTY" beginning 9pm
- J.R.'s: Pacific Coast Dancers 10:30pm
- Lazy J: Show Nite 10pm
- Mary's: Beer Bust on the patio 1pm-6pm, Leather Nite, Come Let Us Adjust Your Attitude, Sirl
- Scandal's: Dance to the music of D.J. Dennis McGinnis
- E/J's: \$1 well drinks 4-7pm, Male Jock Strap Contest, 11pm with MC Rainbo De Clown
- Bacchus: Houston's Original Party Nite, \$2 Margaritas
- Club Romeo: \$1.75 Coronas, \$1 schnapps
- Brazos River Bottom: Happy hour till 9pm, Brazos River Band, 9:30
- Heaven: 50c well 9-11 pm, cover, DJ-Scooter Bearden
- Missouri St. Station: Patio Specials

## Sunday

- Midtowne Spa: Kick back on the New Sundeck
- Miss Kitty's: Open Air T-Dance 4pm
- Cousins: Zack's Revue, Zack, Frankie, Lisa & guest, 9pm
- Bacchus: Pool Tournament, 2pm
- Momma's Money: Happy Hour, Noon-4pm, \$1 Well with 50c Schnapps 4-7pm
- Mary's: Beer Bust on the patio, 1pm-6pm, \$3, Steak Nite, 5pm
- Chutes: Wet

- Jockey Short Contest 6pm, Beer bust Noon-11pm \$3, Liquor bust 8pm-Midnite \$6, Frozen Margarita bust 8pm-Midnite \$6, \$1 well Noon-6pm, \$1.50 beer Noon-6pm
- Past Time: Happy Hour all day & all nite
- Rubio's: Free draft 7-10pm, "Rubios Presenta" 10:30
- E/J's: Noon-10pm beer bust, Dinners served on the patio at 5pm, \$1 well drinks 4-7pm, Cricket dart tournament (partners only) 8pm
- Thai Villa Restaurant: Buffet \$5.95, 11am-2:30pm
- J.R.'s: 75c Cape Cods, Bloodies, Margaritas & Schnapps Noon-10pm
- Venture-N: Booze/Beer Bust 4-10pm
- Montrose Mining Co.: Beer Bust & 50c hot dogs 4pm-midnite, 50c draft beer in a mug midnite-2am
- Brazos River Bottom: Happy hour 7am-9pm, C&W dance lessons 10pm
- Scandal's: Pool tournament, 1pm, registration noon
- Missouri St. Station: 3pm-7pm \$1 well
- Heaven: Free well 7-9, free draft all nite, \$1.25 Corona all nite, cover
- Mother's: Vodka drinks & shots of schnapps 75c, noon-8pm, Male dancers 10pm-1am, Bar-B-Que on the patio 5pm-9pm
- Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2, Barbecue and drink specials, open 3pm

## Monday

- Mother's: Beer Bust 25c/mug or \$1.50 60 oz. pitcher Miller Lite Draft, 6pm-1am
- Chutes: Free Pool all day, Beer bust 3-11pm \$3, Liquor bust 8pm-Midnite \$6, Frozen Margarita bust 8pm-Midnite \$6, 75c well 7am-Noon, \$1 well Noon-6pm
- Midtowne Spa: Video Room Upgrade, no extra charge
- Cousins: Bridge Night, 7pm, Happy hour prices til 2am
- Momma's Money: Pool Tourney, 8:30pm, cash prize
- Miss Kitty's: Cowboys in Action "Las Vegas Revue" showtimes, 10pm &

## Midnight

- Q.T.s: 8pm til ?, 50c hot dogs, 75c chili dogs, \$1.50 burgers
- Past Time: Beer happy hour open to close
- Montrose Mining Co.: 3 in 1 happy hour all day/nite, 5c draft
- E/J's: \$1 Margaritas, 301 dart tournament 9pm

- Rubio's: CLOSED, Available for private functions, reserve one week in advance
- Ripcord: \$1 Margaritas 9pm-2am
- Club Body Center: Lockers \$3.25 noon-midnite
- J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- Brazos River Bottom: Happy hour prices 1.25 well & longnecks all nite

## Tuesday

- Midtowne Spa: 1/2 Price Lockers (members only)
- Chutes: 75c well 7am-Noon, \$1 well Noon-6pm, Beer bust 3-11pm \$3, Liquor bust 8pm-Midnite \$6, Frozen Margarita bust 8pm-Midnite \$6
- Mother's: All well drinks \$1.75 7am-1am, Dance music from the 70s and early 80s
- Past Time: White well liquor happy hour to closing
- Miss Kitty's: Steak Night 7pm, Trash Disco 9pm
- Ripcord: \$1.25 canned beer 8pm-2am
- The Ranch: Beer bust
- Club Body Center: 1/2 price rooms & lockers, 7pm-3am
- Momma's Money: 8pm-Midnite, \$2.50 pitcher beer
- Missouri St. Station: Beer Blow Out 7pm-midnite, \$1 domestic longnecks
- Venture-N: Trash Disco 8pm-2am, no cover, beer bust available, free pool 4-8pm
- Club Romeo: \$1.25 beer
- Montrose Mining Co.: \$1 beer bust 4pm-closing, Men at Work (male dancers) 10pm-2am
- Brazos River Bottom: Dance lessons with Brent & Jonathan, 9:30
- Bacchus: Pot Luck Nite

## Wednesday

- Chutes: 75c well 7am-Noon, \$1 well Noon-6pm, Beer Bust 3pm-11pm \$3
- Midtowne Spa: 1/2 Price Rooms (members only), Get in early for video rooms
- Ripcord: \$1.50 well all day
- Brazos River Bottom: Happy hour 7am-9pm
- Mother's: Long neck domestic beers \$1, 8pm-Midnite, Tequila Gold Slammers \$1.50 10pm-2am
- Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's
- Momma's Money: Amateur Strip Contest, 9pm, cash prize
- Miss Kitty's: Kitty Kat Revue 11pm, "Houston's Premier Entertainment"
- Past Time: Well schnapps \$1 open to close
- Chutes: Steak Nite \$4.50, 16 oz. T-bone, potato, salad, 7pm-10pm; liquor bust or frozen margarita bust 8pm-Midnite \$6
- Club Romeo: Vodka specials
- J.R.'s: Pacific

- Coast Dancers non-stop 6pm until 2am
- Heaven: 10c well 9pm-2am, cover, biggest Wed. crowd in Houston
- Bacchus: Corporate Ladies Happy Hour, free hors d'oeuvres till 8pm
- Missouri St. Station: Professional and Executive Ladies Nite, 5pm till ?, Free hors d'oeuvres
- Rubio's: Talent nite (\$75 first place), drink specials, dancing till 2am.

## Thursday

- Chutes: 75c well 7am-Noon, \$1 well Noon-6pm, Beer bust 3pm-11pm \$3, Liquor bust 8pm-Midnite \$6, Frozen Margarita bust \$6 8pm-Midnite
- Midtowne Spa: 1/2 Price Lockers (members only)
- Mother's: Male dancers & Shows 10pm & Midnite, no door charge, burgers on the patio 6pm-10pm
- Ripcord: \$1.50 Margaritas 9pm-2am
- Cousins: Talent Night 10pm
- Club Romeo: \$1.50 well drinks
- Club Body Center: Half price day noon-midnite
- Heaven: Male Dance Revue with Hunter and the Headliners and Fantasy in Motion at 11pm
- The Ranch: Beer bust
- J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all nite
- Bacchus: Steak Nite, 7pm (you bring the meat; we supply the rest)
- Venture-N: Free Pool 4-8pm
- Montrose Mining Co.: Happy Hour 4-7pm (\$1.10 well, beer), 3 in 1 Happy Hour 4-10pm, Longnecks (domestic beer, soft drinks \$1.10) 10pm-2am, \$2 beer bust 4-10pm
- Brazos River Bottom: Happy hour 7am-9pm, \$1 longnecks all day & all nite, hamburgers & hot dogs 7-9pm
- Missouri St. Station: Live Cabaret, Houston's hottest new acts begin at 9pm

## Names and phones

- Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.
- Bacchus, 523 Lovett, 523-3396
  - Brazos River Bottom, 2400 Brazos, 528-9192
  - Briar Patch, 2294 Holcombe, 665-9678
  - Club Body Center, 2205 Fannin, 659-4998
  - Chapultepec Mexican Restaurant, 813 Richmond, 522-2365
  - Charlie's Restaurant, 1102 Westheimer, 520-5221
  - Chutes, 1732 Westheimer, 523-2213
  - Cousins, 817 Fairview, 528-9204
  - E/J's, 2517 Ralph, 527-9071
  - French Quarter Theater, 3201 Louisiana, 527-0782
  - Heaven, Pacific at Grant, 521-9123
  - J.R.'s, 808 Pacific, 521-2519
  - Keystroke, a club on the move, 785-9258
  - Miss Kitty's, 710 Pacific, 523-0213
  - Lazy J, 312 Tuam, 528-9343
  - Mary's, 1022 Westheimer, 527-9669
  - Midtowne Spa, 3100 Fannin, 522-2379
  - Montrose Mining Co., 805 Pacific, 529-7488
  - Momma's Money, 534 Westheimer, 522-0045
  - Missouri St. Station, 1117 Missouri, 524-1333
  - Mother's, 402 Lovett, 520-7935
  - Jo's Outpost, 2818 Richmond, 528-8318
  - Past Time, 617 Fairview, 529-4669
  - Pot Pie Restaurant, 1525 Westheimer, 528-4350
  - Q.T.s, 608 Westheimer, 529-8813
  - The Ranch, 9150 S. Main, 666-3464
  - Rich's, 2401 San Jacinto, 759-9606
  - Ripcord, 715 Fairview, 521-2792
  - Club Romeo, 903 Richmond, 528-9110
  - Rubio's, 202 Tuam, 522-1207
  - Santa Fe Trading Co., 804 Pacific, 528-6969
  - Scandal's, 1419 Richmond, 528-8903
  - Spanish Flower Restaurant, 4701 N. Main, 869-1706
  - Thai Villa Restaurant, 2907 W. Alabama, 524-4777
  - Venture-N, 2923 S. Main, 522-0000

## The Montrose Voice recommends ...

- FRIDAY  
Leather night hosted by the Lancers, Venture-N/Far Side, 10pm-2am  
Talent contest at Momma's Money, 10:30pm  
Male Strip, 4th week of series, at Chutes, 11pm  
Brittany's Follies, 11pm, E/J's, both live and drag
- SATURDAY  
Free pool, shuffleboard, munchies at Venture-N noon-8pm  
Leather Night at Mary's. Show some skin  
Male strip contest at E/J's. Fun and buns. 11pm
- SUNDAY  
Free hamburgers and hot dogs at the Venture-N/Far Side, around 4pm till ?, DJ Mike Scott at 5pm  
Steak night is back at Mary's, from 4pm  
Steak night at the BRB starts 5pm, then at 6pm the 3rd annual Lady Victoria Lust's PWA Christmas. Later, the Brazos River Band & Little Bit of Texas A shower of Stars at Miss Kitty's (you know, the Barn) from 6pm, benefiting Stone Soup and benefiting sending Houston billiard players to the Gay Games  
Free buffet, somewhere around 6:30pm, Chutes  
Show time at Momma's Money, 7:30pm  
Sunday Show at QT's, 8pm
- MONDAY  
Dart tournament at E/J's, 7pm  
Free pool at Chutes
- TUESDAY  
C&W dance lessons at the BRB start 10pm. Scoot your boots
- WEDNESDAY  
Steak night at Chutes about 6-10pm  
Amateur strip contest 9pm at Mamma's Money
- THURSDAY  
Live cabaret at Missouri Street Station, starting 9pm

THE ABOVE EVENTS ARE TAKEN FROM ADVERTISEMENTS IN THIS ISSUE OF THE MONTROSE VOICE

# HOUSTON!!!

CHECK OUT THE PERSONALS ON MAN-TO-MAN AND JOIN THE 100'S OF GUYS WHO HAVE CONNECTED



TO LEAVE YOUR FREE PERSONALS JUST DIAL (713) 778-6688.

## 976-0690

THE BEST PERSONAL OF THE WEEK RECEIVES A FREE PIN NUMBER.

SIMPLY INDULGE YOURSELF WITH A FULL LOAD OF SATISFACTION...

DIAL (713) 778-6689 AND LISTEN TO THE TREATS MAN-TO-MAN HAS TO OFFER...

- LIVE DIALOGUE
- PERSONAL ADS
- YOUR OWN PERSONAL AD
- TURN-ON MESSAGE
- ONE-ON-ONE CONVERSATION

For MasterCard & Visa customers only:

Now you can buy PIN numbers—\$20 for 1 week or \$50 for a full month.

Call 214-631-0457.

DIAL (713) 778-6675 FREE TO HOOK INTO THE NETWORK.

IF IT'S BUSY SOMEONE IS WAITING TO TALK TO YOU! IMMEDIATELY CALL (713) 976-0690.

TWO SIZZLING HOURS FOR \$3

NOW IN SAN ANTONIO—WE NOW OFFER OUR PERSONAL INFORMATION LINE IN THE ALAMO CITY. TO LEAVE YOUR MOST INTIMATE THOUGHTS, CALL FREE (512) 224-5959. TO HEAR THE MOST INTIMATE THOUGHTS OF OTHERS CALL (512) 976-3100.

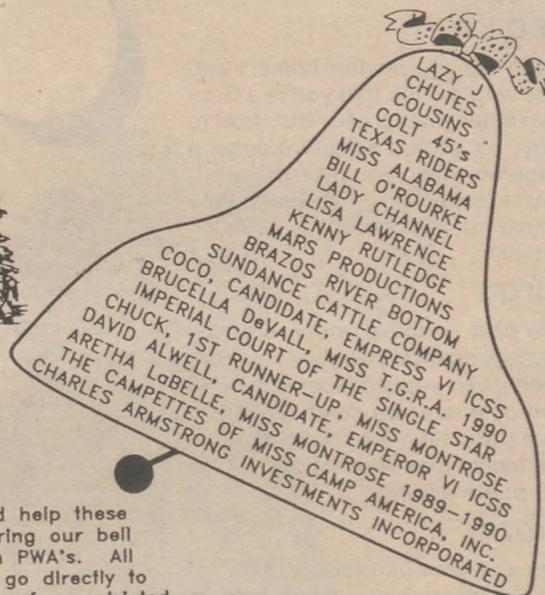
INTRODUCING FOR MAN-TO-MAN 1-800-662-0690  
HAVE YOUR VISA/MASTERCARD READY  
FOR MORE INFO CALL 778-6689



Sunday, December 3rd  
5pm Steak Night Begins

6pm Sharp  
Third Annual  
Lady Victoria Lust's  
PWA Christmas

We have received support and commitments from the following entertainers, businesses and organizations:



Please join us and help these wonderful people ring our bell of joy for Houston PWA's. All money raised will go directly to PWA's in the form of unrestricted cash Christmas gifts. Let their joy be our joy.

My Love and Appreciation,

*Victoria*  
Lady Victoria Lust

Following the Show  
It's the  
Brazos River Band  
and  
Little Bit of Texas



**BRAZOS RIVER BOTTOM  
HOUSTON**

2400 Brazos

528-9192

# Fortunes by Tycho

For the Montrose Voice  
COPYRIGHT 1989

## Aries

Unexpected travel. This may involve a combination of business and pleasure, but whatever the reasons, the results are superb. A sense of discovery and the thrill of the unfamiliar make your life more interesting. The ram knows how to move!

## Taurus

Your career may face a powerful obstacle, but with the help of a friend you'll know how to handle the situation. You may have overlooked something or forgotten to make some necessary plans. When the dilemma is resolved, all's right with the world.

## Gemini

You need to get the overview. Too many worries about too many things are crowding the picture. Take some time out from all the action and get a better look at what's going on. Step outside yourself and see the world!

## Cancer

Such a mood! Your dear, gentle soul feels all rattled, and you're just not being a nice person at all! Tsk! Tsk! What's bugging you? The mood won't last forever, but no one can make it go away. A clue may lie in promising to much to too many.

## Leo

Much activity on the home front. One would think that you're a Cancer rather than a Leo. But, true to form, all of this activity creates a stage on which you play your part. You're especially involved in the drama of life; producer, director, and star.

## Virgo

The past intrigues you. From time recently spent with family you have been given you a deeper appreciation of where you come. This may be a good time for you to work on the family tree. At least get out the old photo albums.

## Libra

You and your partner could have a real disagreement about how to share the wealth. It's time to look at facts and figures. The down-to-earth black and white are more important now than passing moods and fancies. Listen to reason, Libra!

## Scorpio

Children figure prominently in Scorpio's picture. Stay close to and in tune with the children that you know. There's something special to be learned now. Be a strong and gentle guide. And listen to what comes out of the mouth of babes.

## Sagittarius

So you're the hero with a thousand faces? So it seems. A recent resolve could turn into almost anything, making you a veritable chameleon of possibilities. First you're this, then you're that. Tycho gets dizzy just thinking about who you might be.

## Capricorn

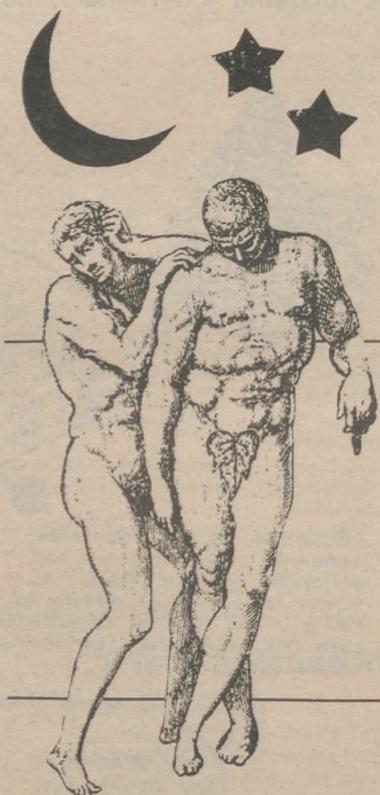
The spiritual side of your life takes on special significance. The basic details are not as important as the fact that you are in control, while also knowing that you could lose control because of something missing in your life. A time of understanding.

## Aquarius

Well, now that you've stepped off your high horse and find yourself mingling with everyday people, you're relaxing and enjoying yourself. Life's comedies and silliness are apparent. Laughter and fun are good medicine.

## Pisces

Your role in the community, on whatever level it exists, is very important to you now. Fellowship and camaraderie within a group take precedence over the very intimate relationship that has been so large in your life.



A  
**CHRISTMAS  
SPECIAL**

**Miss Kitty's**  
dance hall & saloon

**WHERE:**  
710 Pacific 523-0213

**WHEN: Sunday, December 3, at 6pm**

**WHY: Benefiting Colt 45s/ Stone Soup & Sponsoring Houston Pool Players or H. M. B. L. to the 1990 Gay Games**

**HOW: Bring Your Canned Goods (non-perishables) and Donations to Tip Your Favorite Local Entertainers as They "Drag for Dinner"**

**STARRING:**

|                  |                    |                  |                   |
|------------------|--------------------|------------------|-------------------|
| Sohorney Beaver  | Becky              | Peppermint Patti | Miss Camp America |
| Wayne & Friend   | Miss Montrose 1989 | Miss Mona        | Trisha Trash      |
| Whorehouse Girls | Miss T             | Reno             | Veronica Black    |
| Lady B           | Sandra Darlene     | Wanda B Done     | Linda Lou         |

*Mamma's Money*

534 Westheimer 522-0045

**Talent Contest**

Every Friday Night at 10:30

\$50 1st place \$25 2nd place  
\$10 bar tab 3rd place

**Sunday, Dec 3,**

**Show 7:30pm**

STARRING Maya Pavie  
Jerry Vanover Miss T Kofi  
Delilah Olivia  
Tiffany O'Shea

Coming Soon: Jazz Night  
Congratulations to Lady Victoria Lust  
on the PWA benefit—Well Done!

# FRENCH QUARTER

527-0782

3201 LOUISIANA

HOUSTON

## All Male Cinema

presents



PLUS  
SECOND  
FEATURE



*Midnight  
Matinee  
Special*

Sunday thru  
Thursday Midnight  
till Closing  
Admission \$4  
with membership

Friday & Saturday 11am-3am  
Monday-Thursday 11am-1am  
Sunday 1pm-1am

*Thursday  
Matinee*

*\$4 All Day*  
with  
membership

## Personals (individual)

All ads in this category are supposed to be strictly individual to individual. No commercial offerings. Nothing for sale.

Male social group forming North Houston, Conroe, Huntsville area. Meet new friends. For details phone "Country Cousins" 409-588-1811.

GWM, 35, 5'3", 130 lbs, jet black hair, brown eyes, seeking long lasting relationship—friend or lover. Serious inquiries please. (512) 434-8596.

26 yr, handsome, blond, all-American, well built bottom seeks to serve masculine, hairy, aggressive top. Reply to blind box 474B c/ o Montrose Voice.

Attractive GWM, 34, masculine, sensitive preppy seeks same. Call Robin 933-7288.

### ASIANS

GWM/ 50 wants to meet Asians for sincere relationship. Good looks unimportant but sincerity very important. No drugs. Sandy 621-3949.

# The Personals

FOR OUR REGULAR CLASSIFIED ADS, SEE THE "MONTROSE CLASSIFIED," IN THE BACK OF THE MAIN SECTION OF THE MONTROSE VOICE

## Personals (commercial)

### GAY MATCHING

ComQuest is a safe, interesting way to meet gay men in this area. We offer a detailed application, reasonable fees and guaranteed satisfaction. Call today for an information packet. 800-633-6969.

## Body Rubs

For massages by licensed masseurs and masseuses, see section 2145, "Massage" on our classified pages in the main news section.

BODY RUBS, IN/OUT 24 HOURS. 713-529-3970

Full, sensuous body rub by two hairy, well-endowed men. 622-7868.

Good rubs, kind hands, 9am-4pm, Ariana 621-1551.

For an incredibly sensual body rub by a great looking guy, Galleria area, in or out calls. Glenn 781-6112.

Body works, muscular, masculine, hunky, handsome, safe. Montrose location. In/ out calls anytime. 684-6672.

Call Jessica for uninhibited, sensual body rubs, blonde transsexual 526-7228.

Nice relaxing body rub for your pleasure. Al 528-1438.

Full body rubs, hot oil, in or out. Bruce 621-3033.

Svelte 30 year old, nice hands, hot body, in/ out. 963-9969 Carl D.

Full body rubs by gay Hispanic male, 5'6", 130, black hair, brown eyes, moustache. 521-2740.

Basic body rub \$25, therapeutic sessions \$40/ hour, William or Ariana 621-1551.

5'7", 125 lbs., dark brown eyes and hair, 34B-26-32, ultimate experience in full body rub down by an attractive transsexual. Ana-ee 529-3714.

**Bacchus**  
Where You Have A Choice  
523 Lovett 523-3396  
COMMERCIAL MEMBER  
TGRA  
Country-Disco-Oldies Music

**Missouri St. Station**  
"SETTING THE PACE FOR A NEW MONTROSE"  
1117 Missouri @ Yoakum  
713 • 524 • 1333  
OPEN 4P-2AM MON-FRI. 1P-2AM SAT-SUN  
HAPPY HOUR PRICES EVERY DAY UNTIL 9PM

**Scandals**  
HOUSTON  
1419 Richmond 528-8903

**Venture-N**  
2923 MAIN 522-0000  
Beer Bust—7 days a week  
Cash Pool Tournaments  
Tues. & Thurs. 7:30pm

**Charlie's**  
COFFEE SHOP  
DAILY SPECIALS  
1102 Westheimer—522-3332

**THE POT PIE**  
Pasta & Pizza Place  
FREE DELIVERY, LIMITED AREA  
1525 WESTHEIMER 528 4350

REACHING OUT FOR THE 90'S  
  
Safer Sex Especially for  
Gay/Bisexual Men  
Monday, December 4th  
7:00 - 9:30 p.m.  
MONTROSE COUNSELING CENTER  
900 Lovett, # 203  
529-0037  


Place a  
'Personal  
Ad' in  
Next  
Week's  
Montrose  
Voice

**CHUTES**  
1732 Westheimer  
523- 2213  
Beer Bust 7 Days a Week

**QT'S The Party**  
Is Here!  
608 Westheimer 529-8813



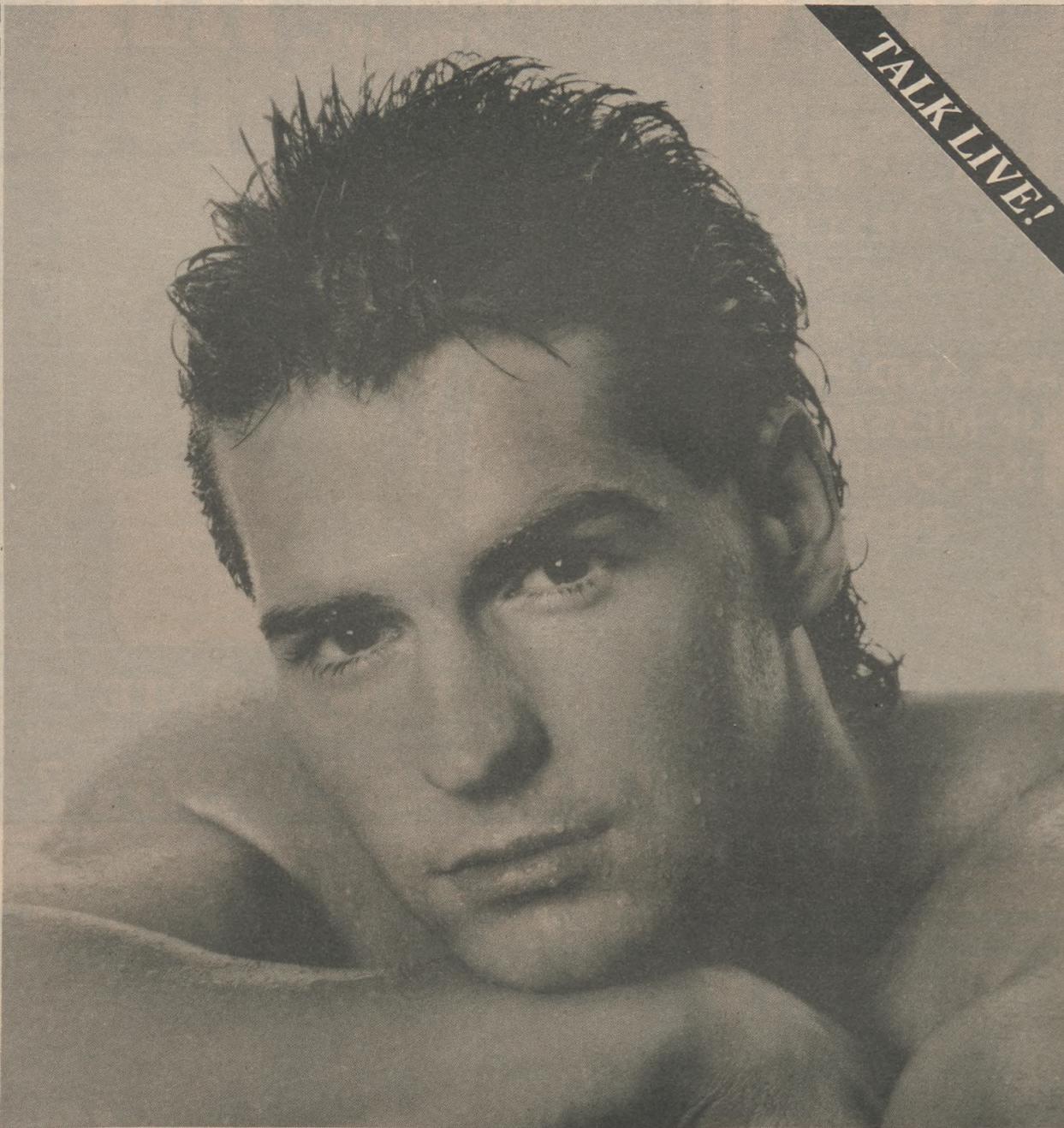
Ed's been at the strobe-light factory now for 13 years.

## Are You a Fox?

The Montrose Voice is constantly looking for new faces for our Friday Fox series. If you think you've got "The Look," call Henry McClurg, 520-0206. There's no pay but maybe you'll become famous.



Bob's showmanship is aroused.



**TALK LIVE!**

### BALLPARK NEWS

1830 W. Alabama

Does it again! This week only-

Videos marked 39.99 now 32.99

Come visit and check on back issues of your favorite monthly mags. Drummer, I.T., etc. If you think this is great, watch for our

**GIANT PRE-CHRISTMAS SALE!**

### PARADISE NEWS & VIDEO

14029 Eastex Fwy  
449-0710

**OPEN 24 HRS**

25¢ Token Arcade  
Private Viewing Rooms  
\$6-1 Video - \$10-2 Videos

Video Rentals & Sales  
Full Line of Novelties  
Magazines & Paperbacks



Visa MC  
Cash Check  
Accepted

Everyone Welcome  
Singles & Couples

### PAST TIME

"A COCKTAIL LOUNGE"

617 Fairview Houston 529-4669

**Relax In A Quiet and Friendly Atmosphere**

**Check Out Our Low Prices and Daily Specials**

Open Noon to 2am

**DIAL NOW GUYS ARE WAITING!**  
**1-900-963-6363**

BILLED TO YOUR PHONE AS "REAL PEOPLE" - \$3.50 PER CALL

©COPYRIGHT 1989 REAL PEOPLE, LTD. - YOU MUST BE 18 OR OLDER - PRICE SUBJECT TO CHANGE WITHOUT NOTICE



**GREAT SEAFOOD JUST AROUND THE CORNER**

3512 South Main  
522-5041

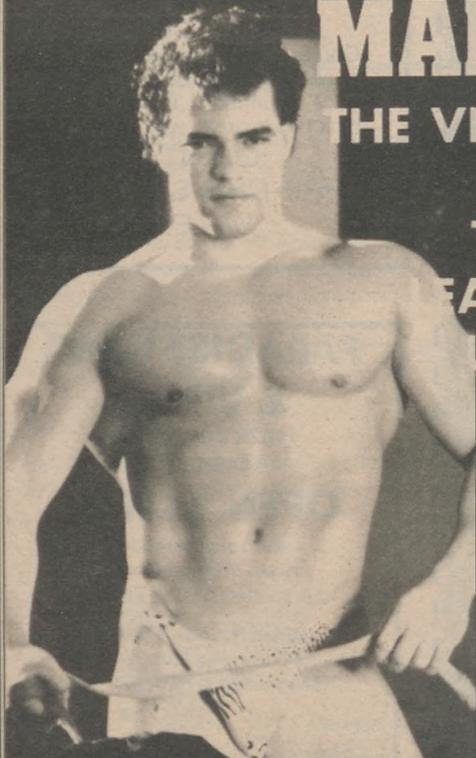
accommodations for Christmas parties

DIAL-AH-

# HUNK™

## MALE BOX

THE VERY LATEST IN  
ADVANCED  
TECHNOLOGY  
LEAVE AND PICK  
UP MESSAGES  
IN COMPLETE  
PRIVACY.  
TRY IT!



INSTANT CONNECTION  
NO CREDIT CARDS

.75 A MIN. \$1.50 1ST.

# 1-900-820-8486

Expect  
the Unexpected

It's **HOT**



.75 a min. \$1.50 1st min.

© KURYL 89

MATCH



MATE

For that meaningful Relationship

# 1-900-820-8017

# GAY ONE-ON -ONE CONNECTIONS 1-900 990-6900

\$1 a min, \$2 the first

## GAY ACTION NETWORK

SHARE SOME SWEAT  
WITH UP TO EIGHT  
OTHER MEN WHO ARE  
READY FOR YOUR  
TYPE OF ACTION  
NIGHT AND DAY!

ALL LIVE...  
NO ACTORS



# 976-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT --  
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC  
MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST 50¢ A MINUTE, 95¢ FOR THE FIRST MINUTE! YOU MUST BE 18 TO USE THIS SERVICE. © 1989 NETWORK COMMUNICATIONS

# Montrose Soap: People and Places



Ed (owner of E/J's) slings cocktails during Thanksgiving dinner

The Lesbian and gay Pride Week Committee will host "A Night Under the Mistletoe" tonight (Friday) at Missouri Street Station, starting at 6:00 p.m. with cocktails and a buffet, followed by entertainment. This would be a good way to kick off the weekend, so we'll see you there.

The December meeting of the Houston TGRA chapter will be this Sunday, starting at 2:00 p.m. at the BRB (2400 Brazos). This is also the meeting to elect the new chapter officers, as well as two of the new state board officers, so get there early.

Congratulations to Lady Victoria Lust, who raised \$865 with her PWA Christmas show at Momma's Money last Sunday. The main show in the



Texas Riders Mr. Fall Roundup winners, Michael Murphy (Mr. Fall Roundup) and Matt Stroud (first runner up) with MC Bruce Herlig

fund drive for Christmas card donations to PWAs will be this Sunday at BRB (also hosted by Victoria). The show begins at 6:00 p.m. (Check out the ad for more details).

This Sunday, Miss Kitty's Dance Hall and Saloon will host a Christmas special at 6:00 p.m., benefiting Colt 45's Stone Soup and the sponsoring of Houston pool players of HMBL to the 1990 Gay Games in Vancouver. The show features several of your favorites, including Sandra Darlene (Shane).

Fanny (Mary's), what's this about you spending the Monday after the rodeo cleaning the arena and 651 walls of Mary's stickers?



Congratulations to the 1990 TGRA royalty: Melanie Ashcraft (Ms. TGRA), Brucella De'Vall (Miss TGRA) and Larry Garrett (Mr. TGRA)

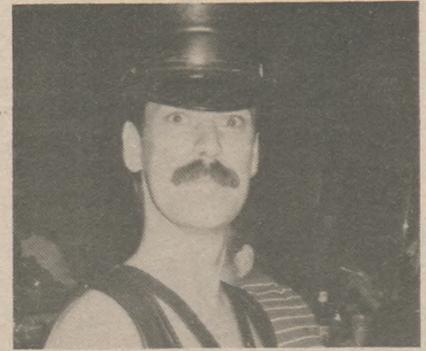
Dick (BRB), tell us about the vibrating porta potties and red hair to floss by.

Bob Christy, are you still looking over your shoulder?

Steve (Scandals), we understand that you were told you had too much hair to enter the Miss Gulf Coast pageant. Details, please? By the way, Troy, what's this about brother-in-laws?

Next Wednesday, Kitty Kat Revue at Miss Kitty's will feature the infamous Kandy Delight. This weekly show seems to be catching on as the "place to be" on Wednesdays. Stop by and check it out.

What's this about Miss Alabama



Ro (E/J's bartender) just turned 37 Tuesday and survived. Go by and have a refreshing beverage with him and wish him a belated happy birthday



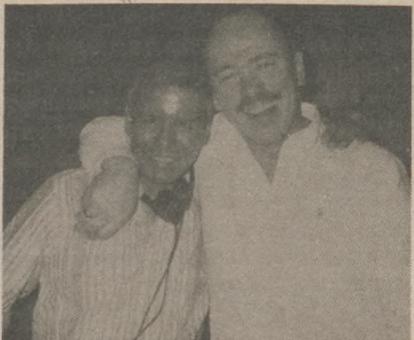
Cooter (Bacchus), you don't have to look so butch

and Bill Havard doing daily bar hops together while Mike was out of town? Is there more to this story, guys?

Vera (BRB) wants to know why the quiet bar bartenders put towels over her paddle at night when they are on duty. Afraid of competition, maybe? By the way, David Carpenter, what does W.B. stand for?

Billi (Mary's) is looking for the details of his travels last Friday night, so he can recapture at least part of the evening. By the way, Billi, did you enjoy dancing with the cigarette machine?

The Montrose Voice welcomes Tony Allwright to our sales staff. We're glad to have you with us!



Steve Shimer (owner, right) and Ram Rocha (DJ) at the remodeled 611 Hyde Park Pub's grand opening party last Friday



Recording artist Brian Black sang with the Brazos River Bottom band last weekend, to a packed house



Members and associate members of the Texas Riders at their Fall Roundup '89

## Advertise in the The Montrose Voice.

It'll be good for you!



1022 WESTHEIMER

527-9669

... naturally!

HOME OF SUNDANCE CATTLE COMPANY

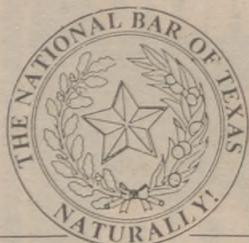
**Mary's Annual Christmas Tree Lighting Sunday, Dec 10th, 6pm**  
**Gaye's Xmas Tree Ornament Party, Saturday, Dec 9th, 7am-Noon, Judging at Noon**



*If you want your ornaments to be displayed on the trees on the roof—make them bright—weather proof—and from 6" to 10" in size.*

*Steak Night Again! Sunday on Patio from 4pm til ? Steaks & more \$4*

Boot Shines by Chris available daily until 1am



**AFTER HOURS**  
2am to closing Friday thru Sunday  
(coffee, juices, sodas & Artesia)  
Plus-Live D.J. During After Hours

★ **HAPPY HOURS** ▶

Morning:  
7am-Noon  
\$1.50 Well & Domestic Beer

◆ **Afternoon:**  
5-9pm  
\$1.75 Well, \$1.50 Domestic Beer,

◀ **\$1 Schnapps Always** ★