

Tell Me Where It Hurts

The State of Women's Health Care in Montrose

By Linda Wyche
Montrose Voice Editor

In recent years America has become a country of people obsessed with good health. Some say it began with the alternative diets of the 60's flower children. The country began to turn from the convenience and economics of additives and preservatives to the wholesomeness of grains and organically grown foods.

The 70's brought the "me first" generation, which began to jog religiously and fill exercise rooms full of sweaty bodies burning for the perfect physique. In corporate circles many a three martini lunch became a three mile jog, and pharmaceutical companies rushed to introduce the latest in megavitamins.

As medical costs began to rise steadily, health insurance carriers tightened the reins on the amount of money paid to doctors and hospitals. This placed a greater emphasis on preventative medicine and home health care.

Early in this decade, despite the efforts of a health-conscious society, a deadly disease increased at least one segment of American society's awareness of good health. Acquired Immune Deficiency Syndrome (AIDS) forced members of the homosexual community to focus on the importance of maintaining good health.

In Houston, the community has rallied. Several organizations have been spurred by this epidemic and many resources, in and outside the community, have been

rechanneled to help with this tragic health problem. Individuals considered to be among this "high risk" group are remaining ever so cognizant of the need to maintain a healthy mind, body and spirit in light of a health crisis that plagues American health in general, and specifically that of the gay community.

But what about women's health care in Houston? Closer to home, what about women's health care in Montrose?

There are an estimated 32,000 residents in the census tracts that define the Montrose area. Of this number, approximately 13,000, or 41%, are women. Judging from general demographic information, it is safe to assume that many of these women are single (single as to mean they do not reside with a heterosexual spouse).

Attempting to find health care facilities within Montrose is a dilemma facing many referral services who deal with women.

According to the Women's Information Referral Service (WIRES) of the Houston Area Women's Center located on Chelsea,

continued page 6



Bayard Rustin ...

... the 75-year-old veteran black civil rights activist addressed delegates recently at the national convention of Black and White Men Together in Los Angeles

Special Report, inside

Montrose Voice

"The Newspaper of Montrose" August 9, 1985 Issue 250 Published Every Friday (713) 529-8490

Teen Killed on West Alabama

News One News Service

Houston Police are investigating the murder of a 14-year-old girl on Wednesday night in the greater Montrose area.

Felicia Thomas was gunned down by an unknown assailant as she sat on a bench in the 2500 block of West Alabama Street. Police say she was shot by an unknown sniper hidden across the street in bushes. The incident occurred around 9:25 p.m.

A friend sitting next to Thomas was not injured.

Police said they have no suspects, nor motive in the killing.

Council Passes New Arcade Ordinance

In a seldom seen unanimous vote, Houston City Council on Tuesday approved an ordinance which would regulate adult bookstores in the city.

The ordinance requires that operators of adult bookstores remove all doors and barriers from booths and that the manager have an unobstructed view of the entire arcade. The measure also requires minimum lighting standards.

Also, operators of adult bookstores must obtain permits, costing an annual fee of

\$75, within 30 days. A 90-day extension period is available for owners to bring their establishments into compliance with the new law. Violation of the new standards will result in a suspension of the permit.

The ordinance was first proposed two years ago, but the city's Legal Department delayed drafting the ordinance while weighing the constitutionality of such laws. However, seven weeks ago Councilmember Ben Reyes, noting what he called the proliferation of adult bookstores in the city, asked Mayor Kathy Whitmire to push the Legal Department to finish drafting the ordinance.

At a public hearing, City Health Director Dr. James G. Houghton stated that the arcades were a health risk and contributed to the spread of sexually transmitted dis-

eases.

Gay activist Ray Hill says the ordinance will not close a single pornographic bookstore or arcade. The only effect it will have will be to cause homosexuals to seek contact in public parks and shopping center restrooms.

Hill says he is confident the ordinance will be declared unconstitutional under Texas law within six months.

Council had planned to vote on the ordinance last week but action was delayed when Councilmember George Greanias revealed that a source of revenue for the estimated \$116,000 cost of enforcing the ordinance had not been found. Before Tuesday's vote, city fiscal officers listed several funding sources, including \$50,000 expected revenue from permit fees resulting from the ordinance.



Roddy McDowall ...

... one of a multitude of good actors who was almost abandoned by Hollywood as they grew older. But McDowall shines in "Fright Night," a truly scary thriller.

Scott Cutsinger, review, inside

Commission Upholds Firing

News One News Service

The Civil Service Commission has upheld the firing of a police officer who claimed his alcoholism led to his firing of his service revolver at a Houston Police Officers Association building during an on-duty drinking spree.

Former H.P.D. Sgt. Chris Dailey was fired by Police Chief Lee Brown after the April 25 incident.

On Monday, Dailey went before the three-member board and admitted to having a drinking problem. That and job-related stress, he said, led to the incident where he fired six shots into the HPOA building.

Dailey was working out of Homicide at the time. He and six other officers, including a homicide lieutenant, were drinking during the evening of the incident. Brown has taken disciplinary action against the others with Dailey at the time, including the demotion of the lieutenant to sergeant. Three others were suspended for 30 days

and the final two officers were suspended for 15 days. All appealed their suspensions.

The Commission also upheld the disciplinary action involving the other officers. Lt. John R. Swain was demoted to sergeant. Sgts. Richard Maxey, Donald Cook and Dwayne Shirley were suspended for 30 days and Sgts. Stuart Kennedy and Cecil Payton were suspended for 15 days in connection with the incident.

It was initially announced by HPOA officials that members of Houston's gay community were suspected of being responsible for the HPOA shooting in retaliation to a flier distributed by HPOA criticizing Mayor Kathy Whitmire for her endorsement of an anti-discrimination employment ordinance.

The HPOA later apologized for accusing the gay community, but not until several weeks after Dailey had confessed to the shooting.

Prior to his firing, Dailey had worked for HPD for nine years.

RIPCORD

FOR THOSE

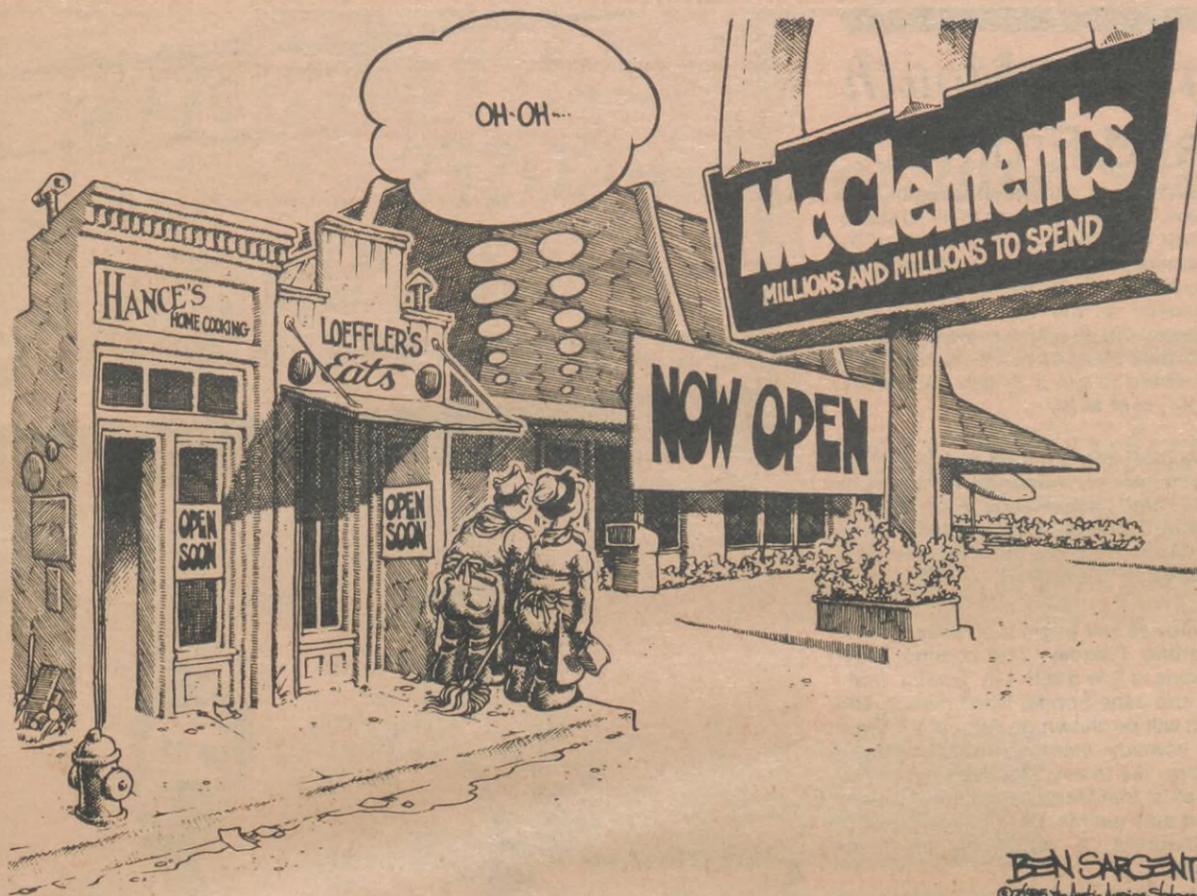
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Montrose Voice

AND TEXAS STAR
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 Zip codes (roughly) 70006, 77019 (portion), 77098
 Bounded (roughly) Shepherd Dr. (west), Allen Parkway (north), Main St. (east), U.S. 59 (south)
 Latitude (Montrose Blvd. at Westheimer Rd.) 29° 44' 13" N, Longitude 95° 22' 50" W, Altitude 40'

ELECTED OFFICIALS FOR MONTROSE
 George Greanias, Houston City Council (dist. C) 901 Bagby, (713) 222-5933
 El Franco Lee, Harris County Commissioner (pct. 1) 1001 Preston, (713) 221-8111
 Walter Rankin, Constable (pct. 1) 301 San Jacinto, (713) 221-5200
 Debra Danburg, Texas House of Representatives (dist. 137) 1911 S.W. Fwy., (713) 520-8068
 Craig Washington, Texas Senate (dist. 13) 2323 Caroline, (713) 659-4343
 Mickey Leland, U.S. House of Representatives (dist. 18) 1919 Smith #820, (713) 739-7339

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FOCUSS Begins Campaign

The Federation of Charities United for Social Services (FOCUSS) has announced its first annual pledge campaign to begin Monday, August 12, running through Sunday, Sept. 8.

FOCUSS is an umbrella organization that has been formed to receive and disburse monies for its four member agencies: The KS/AIDS Foundation, the Gay and Lesbian Switchboard, the Montrose Counseling Center, and the Montrose Clinic.

Each of these four service agencies contributes significantly to the health and well being of the community. Further, they are each called upon to represent and advocate for the needs and rights of the gay community. Past experience has demonstrated that the needs of the community and its service agencies will not be met by support from sources outside of the community. Therefore, the slogan for the 1985 campaign is "Take Care of Our Own!"

According to Michael Wilson, president of the KS/AIDS Foundation, "FOCUSS will provide us all with the ability to think big about the types of fundraising we can do and services we can provide for this city, especially in face of the AIDS epidemic."

During the campaign, concerned volunteers will be asked to host small private parties, where guests will be informed about the FOCUSS program and asked to donate to the fund. People will be asked to make an annual pledge via monthly Mastercard or Visa charge or all at once by check.

"This is the first major fundraising

effort by FOCUSS. It solves the problem of determining how one should give, by allowing givers to support all four agencies with one simple pledge," said Jim Kuhn, FOCUSS chairman.

Persons wishing to host a fundraising party, or make a pledge, or needing more information can call 524-AIDS.

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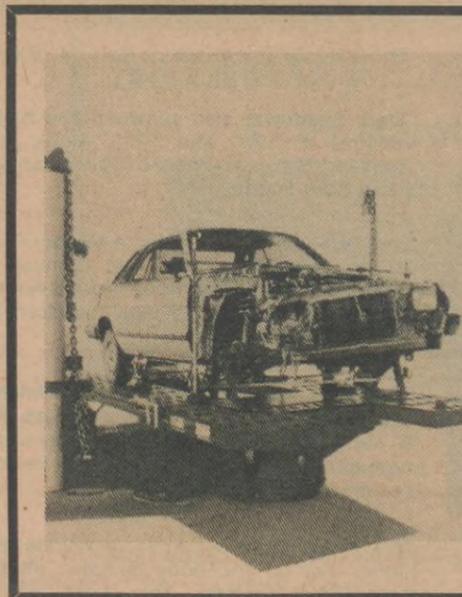


HPD to Address CHE

The next monthly meeting of Citizens for Human Equality (CHE) is set for Tuesday, August 13, at 7:30 p.m. in the 9th Floor Meeting Room of Houston House, 1617 Fannin.

The guest speaker will be Capt. D.W. Schuman of the HPD Central Patrol. He will discuss the efforts of the HPD in the Montrose and lower Westheimer areas.

The public is invited to join in the discussion. Cocktails begin at 7:30 p.m. with the program starting at 8:00 p.m.. The regular business meeting will follow.



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Montrose Mouth

Moving Up, On, To and From

By L'Angelo Misterioso, Esq., M.B.E.

This has been a quite a week for changes in Montrose. People and places seem to be moving and changing all over the neighborhood. So, what all is going on this week?

—□—
 Congratulations to *Gordon Thayer*, currently of **Tim's Coffee Shop**, who is to be the new assistant manager of the **Houston Guest House/ Eaglecrest Inn**. Gordon is a wonderful and warm person and should make a great addition to the cordial staff over there. His starting day is on or around this weekend. Also, Happy Birthday, Gordon (August 11). We won't disclose your age. We trust you will do that. The Ivy compound will miss you!

—□—
 Farewell to the *Voice's* graphic artist, **Kenny** who is moving to Orlando. Good luck in Mickey Mouse Land.

—□—
Jim's Gym confirms their new location at 2918 W. Dallas. Opening date is tentatively set for October 1. It'll be bigger and better than before, including a new membership drive along the lines of the current one. Also, there will be added classes, weight equipment, and the whole works. So get into shape with all the other man's men!

—□—
 New revelations about **Heaven**. There is absolutely no truth to the rumor that only blondes have been hired to staff the facility. Says (the most friendly and helpful) general manager **Charles Armstrong**, "How do these rumors start?" I think this one originated across the street. But then you know how people talk. Anyways, to get on with it, the Mouth was privileged to take a preview tour to see how the work is coming along. For those who like to enter in the rear, the entrance is located in what was the back of the building when it was a graphics place. Upon entering, there are pink neon lights behind glass and two video monitors. You'll be amazed at how much space is available inside, as the building really doesn't look that large on the outside. There are even video monitors in the restrooms. Charles wouldn't confirm an opening date, but says there will be a pre-Labor Day weekend. All those who've submitted their names and addresses will receive an invitation to the Grand Opening Party.

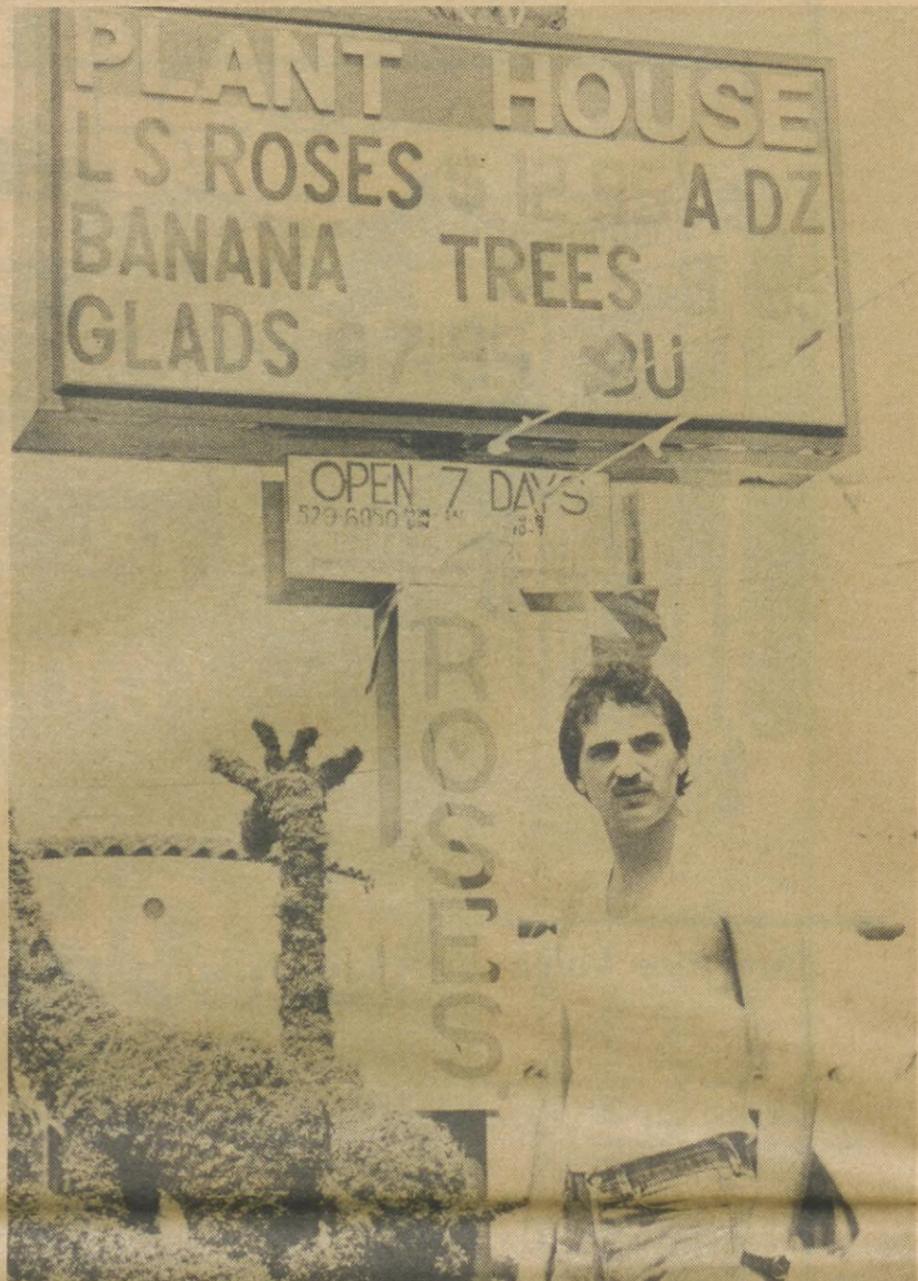
—□—
 Boy, I wish this place was open a year ago when I needed an American flag. Now open is the **International Flag Company** at 2700 Stanford. Run by the charming **Bruce Herman**, and in business for almost a year,

International Flag carries all types of flags in all sizes. You can get flags of all 50 states, and many countries, as well as flags for boats, custom flags, national decorations and flag stands. Bruce will be representing his company at the upcoming Houston International "In the Water" Boat Show at the Watergate Marina on June 9, 1986. Now I know where to get a British flag for my "Embassy" over at Ivy.

—□—
O'Brien's, that new seafood and oyster bar on Westheimer, is featuring a new "Lite Lunch." They have Happy Hour 4-7pm, Monday thru Friday, and the Piano Bar is open 7-11pm Thursday thru Sunday. You should drop in. It's great.

—□—
Mary's movies will begin a bi-weekly schedule starting Tuesday. This coming Tuesday's movie is 9 to 5 with Lily Tomlin, Dolly Parton, and Jane Fonda. Don't miss it. The next film will be shown on August 27. It will be the comedy classic *Airplane*. Mary's would also like to say "It's been proven by Spetch-al-ist that Maria has a heart." Now, if we could only get Mary's to show *House of Dark Shadows*, it would be great for Halloween.

—□—
 Does anyone remember "Dark Shadows"—that spook-opera from the late 60's? It was certainly one of the more amusing afternoon programs of the era. All the kids had to run home to catch Barnabas, Quentin and Angelique after school. If we could only get one of the TV stations in town to start the reruns. WYES in New Orleans was showing them, so we know they are available. Alexandra Isles, who played the governess, Victoria Winters, was recently the star witness in the VonBulow trial. Quentin is on "Falcon Crest." And, of course, we all know what happened to Kate Jackson. Let's get Channel 20 to bring back the great old show. Write and request it! Let's flood the mail



Support your local florist. Stop by the Plant House and say "Hi" to Daniel.

beer bust. If you don't believe it, just drop by and see for yourself. Who knows, you might get lucky and meet the man of your dreams! I have, many times! Oh yea, the Wednesday Happy Hour is sure getting hot too. You'll see!

—□—
KL0L-FM 101, located here in Montrose, celebrated its 15th Birthday this past Wednesday. The historical Rice Hotel downtown was the first location back in 1970. *Dana Steele and Charlie Weiss* kicked off the celebration atop the Magic Island on the Southwest Freeway, then the whole crew moved downtown for more revelry, which included beer and ice cream. *Rick Lambert*, known to be a quiet person in public, was at his best entertaining the participants of the party. The whole day featured music of 1970. We all wish them at least another 15 years. Keep it up Rich and company!



It's sexy David again over at Beaches.



Mark sending a greeting the L.A. way.

Photos by Albert Puente

"Dark Shadows" also spawned two movie versions in 1970 and 1971. Along with *House of*, there was *Night of Dark Shadows*. Bring back Barnabas!

—□—
 The **Texas Riders** are doing a Military Party at the **Ripcord** on the last Monday in August, which figures to be around August 26. Should be lots of hot men in uniform for your military fantasies!

—□—
 The **611 Club** announces that **B. Adams, Ltd.** will be open for Saturday business. The 611 will also be opening on Tuesday with a new circular bar. The old one will be torn out on Monday.

—□—
JR's is hosting a new contest on Wednesday nights. For all you body builders, it's the Bare Chest Contest. The event will be

emceed by **Gary Chuch** of the **Fitness Exchange**. \$100 cash goes to the best chest. Also on that night will be 50¢ draft and 50¢ non-alcoholic juice drinks to the carriers of current membership cards to any and all fitness facilities in town. So, come one, come all and show off the hard work you've put into that beautiful body of yours. Remember, JR's is also open for after hours on Friday and Saturday nights until 4am with no cover for your dancing and cruising pleasure. Also the Jock Strap semifinals will start August 20 with, of course, *Maude* emceeding.

—□—
The Montrose Mining Co. is rumored to be planning to break ground for its new patio by Labor Day Weekend. Can't wait to see what marvelous things are in store for that place, the host of Houston's biggest Sunday

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Wednesday



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Ernestine

Show starts at 10pm

\$100 to the Winner

Thursday 5pm - ?

69¢ Well Drinks

Special Guest Bartenderess



The Texas Gentlemen



Friday — 10am - 4pm

First time in HOUSTON

Show begins at 10pm

Saturday — Opening at 9am

\$1.00 Margaritas

**Water Volleyball
Tournament**

Mining Company
Mary's Naturally
Sally's

.....4pm.....

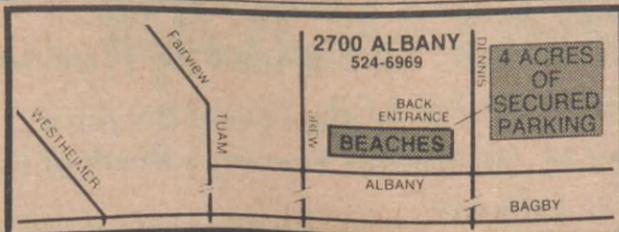
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Base Guest Contest. The event will be place the rest of Houston's biggest...

Health Care for Women

from page 1

there are no county or city health facilities in the 77006 zip code area. WIRES volunteers often refer indigent women to the Riverside Clinic on Delano near downtown or the West End Clinic on Heights Boulevard.

Transportation to health facilities often presents a problem for women with limited monetary resources in need of medical services. Rev. Gracie Lee, director and founder of A Place in the Sun, says often she will drive women from her shelter for abused women located in Montrose to Ben Taub Hospital where they can expect an average six to eight hour wait. "Sometimes you're treated well, sometimes they're lost in the shuffle," says Rev. Lee. "I have waited there with people for as long as 14 hours in one day," she adds.

Rev. Lee emphasizes that the use of public health care facilities is restricted to those who have "followed the system." Following the system for clinic treatment includes proving place of residence and income. Often women in a shelter environment often cannot meet these criteria because they have recently changed residences and have none of the accepted forms of proof. According to Rev. Lee, "If you can't prove residence or income, no health care is available."

The director of the Gay Switchboard, Rick Grossman, says his service also uses the same resources as WIRES and A Place in the Sun. Although they provide the names of physicians who are ambivalent to the gay community, indigent callers are referred to city and county agencies.

Minister to Oppose Hall for Council Seat

News One News Service

Rev. F.N. Williams, on Tuesday, declared his candidacy for City Council At-Large, Position 4. That position is currently held by Councilmember Anthony Hall.

Williams has served as a pastor in the Houston area for the past 40 years. He was most recently involved in the referendum to kill a city measure forbidding discrimination on the basis of sexual orientation in city employment. Williams was opposed to the ordinance.

Williams figures to spend about \$150,000, and hopes to have support of a 2000 volunteer staff.

He has been endorsed by the Houston Police Officers Association.

Williams feels that Councilmember Hall has not been responsive as he should be, and feels it is time for a change.

Williams says if elected he will work to improve communications between City Council and citizens, work to bring new industry to Houston, provide better protection to elderly citizens, and work to increase salary and benefits for police and firemen.

Hall was the original sponsor of the job protection ordinances.

IN MONTROSE, NEARLY EVERYONE READS THE VOICE

The Montrose Voice
THE NEWSPAPER OF MONTROSE

Because of staffing and budget limitations, often city and county facilities can only deal with immediate health care needs. Therefore, the routine preventative needs of women often are not met by these facilities. In the clinics contacted, West End and Riverside, pelvic and breast exams are only given as a part of family planning programs, although most doctors recommend that all women receive pelvic examinations semi-annually.

For women with symptoms of sexually transmitted diseases, the Montrose Clinic offers screening and treatment. According to Clinic Director Tom Audette, the clinic "does not attract as many women as we would like." However, more and more women have been coming to the clinic to receive the HTLV-III test for detection of exposure to the AIDS virus. As with men, the Montrose Clinic only treats sexually transmitted diseases.

Nicki Van Hightower, director of the Women's Center, believes there is "definitely a need for additional health care facilities in the area." Her work with battered women has proven that there is "really nothing in the area. It's really bad for people without transportation."

Several women's groups in cities throughout the United States have opened places called Health Care Cooperatives. These facilities offer preventative women's health care along with diagnoses and treatment of immediate care needs. These centers operate on a non-profit basis and meet the needs of women within the area regardless of income. Successful cooperatives now operate in New York, Boston, Providence and Philadelphia, among other cities.

When asked about the idea of a women's health cooperative in Houston, Hightower replied, "I've never been approached about such an idea."

Rev. Lee feels the idea of a health care center operated for and by women in Montrose is an idea overdue. "It takes someone to recognize the problem." She adds that she wishes that "an outreaching for and about women" existed among women in Houston.

"Women often deny their health needs for the needs of families and husbands," she cites as another cause for the lack of appropriate female health care in society as a whole. "Men are outspoken. Women just sit back and take it," says Rev. Lee.

Women's health care in Montrose—a bitter pill to swallow.

Gay Health Advocates Launch New Year

The Houston Gay Health Advocates launched a new year with the election of officers at their July 13 general meeting followed by a board of directors meeting on July 14.

Houston Gay Health Advocates is a group open to any gay man or lesbian in medicine or allied health fields that is interested in the welfare of gays in these fields and promoting the health of the gay community.

The meetings are held monthly, on the first or second Saturday (as announced in the group's newsletter) at 7:30 p.m. The meetings are usually a mix of the educational and social with four meetings a year designated as "strictly" social.

The August 10 meeting will feature William Scott, MSW, discussing "Intimacy and Dating in Gay Relationships." Mr. Scott is the Director of the Montrose Counseling Center, as well as in private practice as a therapeutic counselor. The meeting will be at 7:30 p.m. at the Montrose Counseling Center, 901 Lovett, Suite 201.

For further information, contact Steve Burton, 790-9448.



MARRYS

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AUGUST 13TH 10PM



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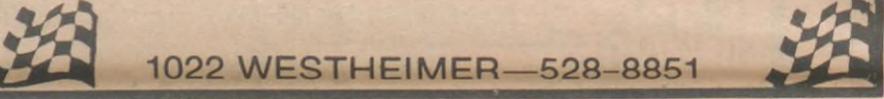


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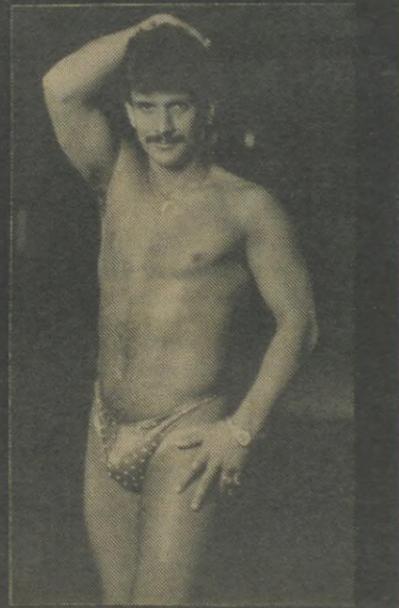
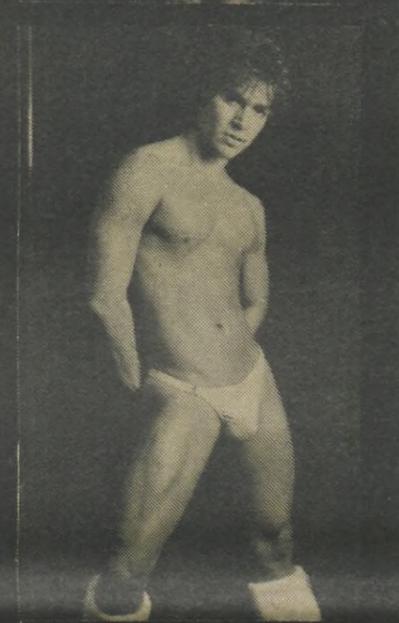
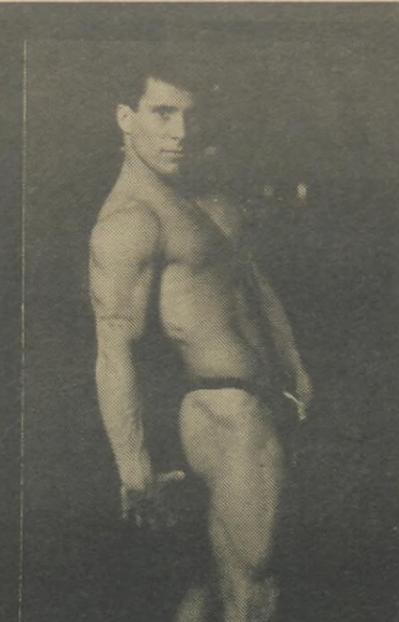
THURS., FRI., SAT., SUN.—GO GO BOYS

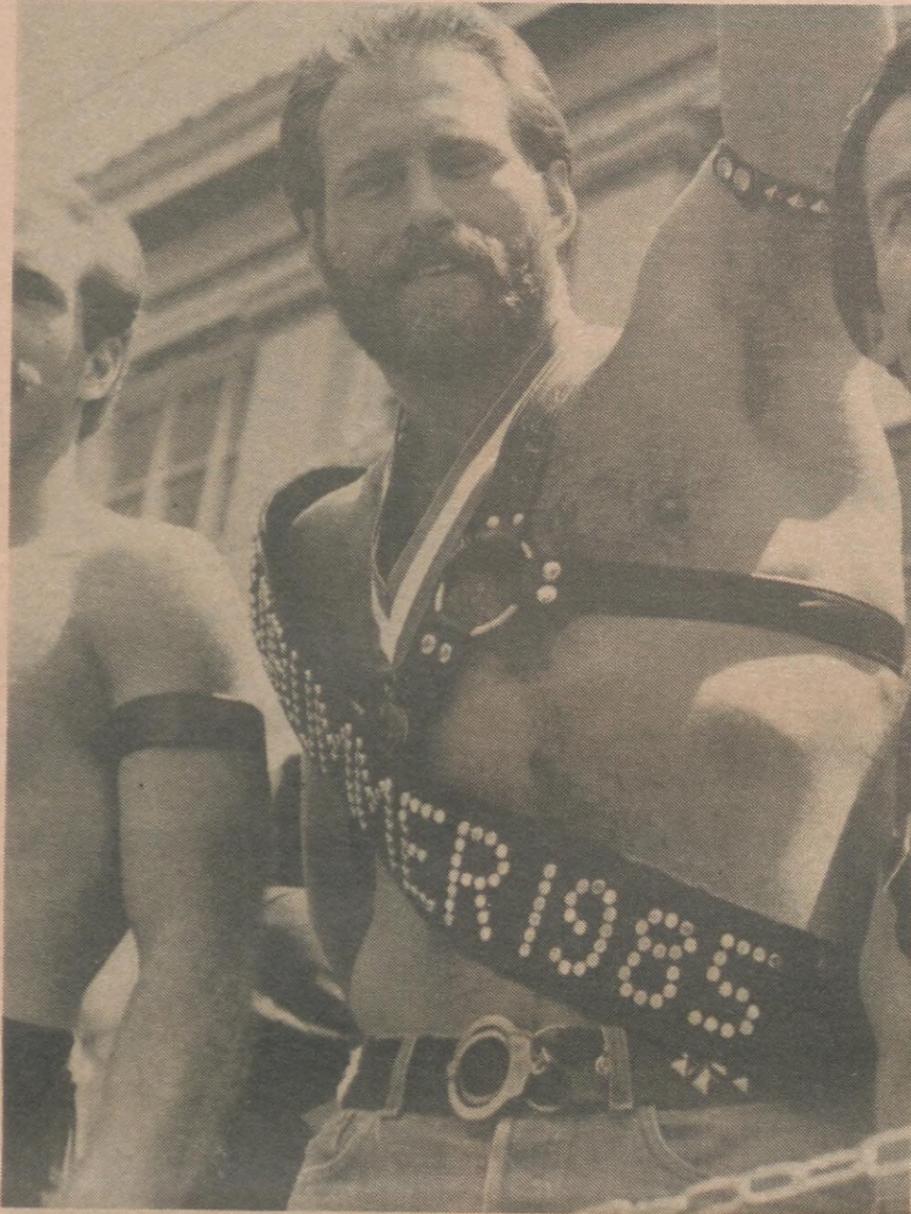
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Steven Reiswig, Mr. Drummer 1985. (Photo by Pat Urquhart, copyright 1985 Drummer Magazine.)

New Mr. Drummer is Professional Architect

Gay leathermen from across the country gathered in San Francisco Gay Pride Week for the annual Mr. Drummer Contest—and out of a field of nine regional contestants, Seattle leatherman and professional architect Steven Reiswig was named Mr. Drummer 1985.

First Runner-Up was Mike Jones (Mr. Rocky Mountain Drummer) of Denver. Second Runner-Up was Mitch Brown (Mr. Northern California Drummer) of San Francisco.

The contest is sponsored each year by Drummer Magazine.

Held June 29 at the Japan Center Thea-

Women's Center to Host Celebration of Women's Suffrage

The Houston Area Women's Center will present the 1985 Women's Suffrage Celebration on Monday, August 26, in Channing Hall of the First Unitarian Church, 5210 Fannin from 5:30-8:00 p.m.

1985 marks the 65th anniversary of the 19th Amendment which was ratified on August 26, 1920, giving women the right to vote.

Included in the celebration will be a keynote address by Texas' Secretary of State Myra A. McDaniel. The program will also include dramatic readings by Gertrude Barnstone and Julia Wolf Mazow.

For further information, call the Women's Center at 528-6798.

tre, the evening was a nonstop celebration of leather masculinity. Entertainment tended toward the erotic and hyper-masculine, with performances by the exotic John Kass Dancers, erotic film star Chris Burns, and singer Mario Simon performing the anthem "Drummerman." Another highlight was a tribute to the late Val Martin, a frequent Drummer coverman and model, to whose memory the evening was dedicated.

But the meat of the show was the presentation of the contestants themselves and the performance of their fantasy acts, which ran the gamut from the humorous to the outrageously erotic, including body-painting, bondage, belting—and that only covers the B's.

The contest's highpoint was provided by winner Steven Reiswig. On a starkly spotlighted stage wreathed by clouds of dry-ice vapor, Reiswig took on the proportions of a mythical warrior in combat with a hooded figure of death. Vanquished, the hooded figure was stripped of its robes to reveal the awakening form of Reiswig's leather-clad lover, whom Reiswig lifted in his arms and carried from the stage. The fantasy touched a deep chord in the spellbound audience of leathermen, and bawling for Reiswig was overwhelming.

After winning the Mr. Drummer title, Reiswig stated that he would be donating his prize money to the Northwest AIDS Foundation. "This donation will carry a special acknowledgement to Drummer Magazine," Reiswig said, "which will begin to alert the non-leather community to our presence and concern. I urge all of us to make our presence known in many ways such as this. They shall know us in the leather brotherhood as not only formidably male and sexual, but proud and caring as well."

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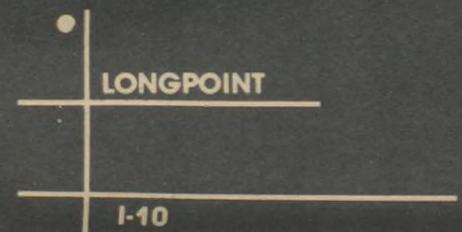
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Rock Back In Anger

Is Hollywood Legend Living—and Dying—in the Closet?

By Steve Warren

Special to the Montrose Voice

The San Francisco *Examiner* headline ("Hollywood Legend Has Inoperable Cancer") areawakened old anger and added new anger to it. Sympathy too, but mostly anger. I've lost too many friends to "inoperable cancer" in the past few years—friends who were proud of what they were and honest about what cancer was—to waste many tears over a movie queen who had lived in the closet and wanted to die there as well.

Before we all wind up in court, let's qualify that with the big "if"—If Rock Hudson is gay.

Of course he might have AIDS and not be gay, but the speed with which the mainstream press connected his Paris trip to the dreaded syndrome suggests the journalists used gay line as the shortest distance between two points. Caught off guard, Hudson's publicity forces halfheartedly attempted the standard cover-up, but they couldn't keep AIDS out of the news.

Middle America must have scratched its collective head, wondering how this mountainous symbol of masculinity could be associated with a disease that only strikes dopers and limp-wristed fairies.

While he has their attention, Rock has the perfect opportunity to deliver a message for all of us: "I'm gay. I have always been gay. I have loved many men and have tried to hurt no one. If my homosexuality has ever made me unhappy, it was because I had to keep it hidden from the world. The system must change so that people like me can be ourselves. What I did in private in no way diminishes the work I did in public, for which I hope I will be remembered."

Not only has Hudson nothing to lose at this point, but the revelation would force critics to take a new look at his old love scenes and see that he could really act.

I can't state categorically that Rock Hudson is gay. Writer Armistead Maupin and publicist Ken Maley, claiming to be his friends, told San Francisco *Chronicle* writers Perry Lang and Randy Shilts that he is in an article published during the initial speculation over Hudson's hospitalization in Paris. I've known several people over the years who claimed to have first-or-second-hand knowledge to that effect, but I've never had a piece of the Rock and he never admitted to being gay on the two occasions when I interviewed him.

"Admitted" is the key to my anger. At one stage in my personal coming-out process I admitted to a few close, non-gay friends that I was gay. It was still something negative, something to confess, like bed-wetting or armed robbery.

"Gay Liberation," a phrase that's gone out of style, is about growing beyond that point—as individuals, as a community and as a society. Gayness is a fact of our being and should be no more controversial than the color of our hair and eyes, or whether we're right—or left-handed—the later being a cause for stigmatization in years gone by.

The more people who reach this point, the easier it is for others to join them. It's easy to be lesbian or gay in San Francisco, to be lost in a crowd of a quarter-million on Gay Day, while it's still an act of courage in cities of smaller gay and lesbian populations and perhaps an act of foolhardiness in even smaller cities and towns.

Aside from overwhelming the general populace with our numbers, a key to acceptance is having openly gay men and lesbians in the public eye—winning elections (Harvey Milk, Elaine Noble, etc.) and Tony (Harvey Fierstein) and Oscar (Richard Schmiechen, Robert Epstein) awards.

Still more important is having celebrities who are already loved and accepted by the masses announce their gayness to the world. Thousands of Americans, including some powerful politicians, still labor



Rock Hudson in better days.

under the delusion that they "don't know any homosexuals," and thus find us easy to dismiss as a group. When they at least know that some people in the public eye are gay, it makes it much easier for the lesbians and gay men in their own families to come out to them.

Even Liberace, once our only public "role model," still issues periodic denials that he's gay. Such denials, especially when they're obviously untrue, reinforce a sense of worthlessness and shame in potentially suicidal gay men and lesbians, signaling to them that their homosexuality is somehow "bad" or "wrong."

A decade or so ago it was trendy for stars of the musical world—David Bowie, Elton John, Leonard Bernstein, Joan Baez, Rudolf Nureyev, etc.—to say they were "bisexual." A swing to the Reagan Right stopped this movement before it could gather much momentum.

A group of 52 celebrity alcoholics, enough to feel safety in numbers, "came out" in 1976 at a Washington, DC press conference. Mercedes McCambridge, who appeared with Hudson in *Giant* and who had earlier publicized her own battle with the bottle, told me the results weren't all that positive. She didn't think gay and lesbian artists would ever do the same thing, nor did she recommend it: "Society just isn't ready to accept anyone who varies from their idea of 'the norm.'"

I've interviewed people who are gay "off the record" and don't mind talking about it but have varying degrees of paranoia about what appears in print. The most paranoid, usually those who feel they still have "leading man" potential, won't discuss it at all.

The manager of one entertainer who could evoke no more than yawns by coming out, told me his client was widely-known to be gay, but that he stands to lose a million dollars a year "if he says those three little words: 'I'm gay.'"

Johnny Mathis came out a few years ago and tried to go right back in. Whether the door had locked behind him or not, it doesn't seem to have affected his career.

Yet there is homophobia in the entertainment industry, much of it kept alive by closeted gays and lesbians afraid for their own jobs. The fear persists that the mass audience won't pay to see a known homosexual except under special circumstances, and no one wants to bet their career that someone would risk the \$10-15 million average cost of a movie to disprove that theory.

The first time I met Rock Hudson, in

1971, he was promoting a dreadful picture called *Pretty Maids All in a Row*, in which he portrayed a sex murderer, one of his few non-hero parts. He played the star and I played the interviewer and we talked innocuous movie talk. There wasn't much of a gay press to write for at the time.

For the record, the actor was born Roy Fitzgerald on Nov. 17, 1925, in Winnetka, Illinois. After serving in the Navy he went to Los Angeles, where he was turned down for admission to the University of Southern California. In 1948 he was put under contract by Raoul Walsh.

"About 30 people get credit for discovering me," Hudson said. "He was one of them." He had one line in his first film, *Fight Squadron*, and it reportedly took him 38 takes to get it right.

The next year he signed with Universal, where he made most of his 50-plus films. At first they just used him in action pictures, but the 1952 premiere of *Bend of the River* in Portland, Oreg., changed the studio's perception of Rock from a pebble to the "Big Noise from Winnetka." Young fans ignored top-billed James Stewart as they screamed for his young co-star.

From then on Rock was a leading man, doing mostly soap operas (*Magnificent Obsession*, *Written on the Wind*) in the 50's and naive but titillating comedies (*Pillow Talk*, *Man's Favorite Sport*) in the 60's. His best performances were an Oscar-nominated role in *Giant* opposite Elizabeth Taylor and James Dean, and the lead in John Frankenheimer's *Seconds*.

Most of his work in the 70's was for television and the stage. Besides six seasons of "McMillan and Wife" with Susan St. James, he toured the U.S. with Carol Burnett in *I Do! I Do!*, a musical he did in London opposite Juliet Prowse. A 1976 tour of *John Brown's Body* opened and closed in Denver, and the following year he toured as King Arthur in *Camelot*.

That was when I interviewed him for *The Advocate*, although I don't think he knew it at the time—at least not until the story appeared. I wrote for a non-gay paper, too, where I headlined the article: "Hudson's Bay—Are We Ready for 'Rock Musicals'?"

He wasn't doing many interviews, so I had to share him with two women who wrote for daily papers, but they were as interested as I was in getting him to talk about his private life. They even steered the questioning in that direction, asking if there were any questions he refused to answer.

He said there were, "but I won't tell you

Commentary

what they are."

Asked whether any gross mistruths had been printed about him, Rock replied that there had been, but he wouldn't elaborate: "If I bring it up it would only bring attention to it. I prefer to let a sleeping dog lie."

By saying "it" he indicated we were all thinking of the same thing—his rumored "marriage" to Jim Nabors, which was fresh in a lot of minds. The initial gossip hadn't received nearly as much attention as the denial that Nabors issued—because, he said, the rumors were upsetting his mother.

Also linked to Rock romantically by the tongue-waggers was Rod McKuen. In 1970 Hudson released an album on McKuen's Stanyan label, "Rock, Gently: Rock Hudson Sings the Songs of Rod McKuen." ("God, don't even mention that album!" he laughed seven years later.)

Around the same time, Rod and Rock put out a duet on Warner Brothers of a song called "Wings," which made the statement:

... Our love is burning inside,
Why is it something they want us to hide?

Why do they want us to walk when we can fly?

We'll always stay the same,
If they break us up, we'll only have ourselves to blame. ...

Hudson even refused in that 1977 interview to take a stand against Anita Bryant. "I don't take a stand on anything," he said, but he smiled sympathetically and added a reference to a pro-gay "Dear Abby" column in that morning's paper.

In 1955, at the height of the "beefcake" phase of his career, Rock was married for about three years to a woman named Phyllis Gate. Twenty years later he said he didn't know what had become of her. "I haven't seen her since."

He denied, however, that Universal had arranged their marriage for publicity's sake. "I don't believe a studio ever arranged a marriage," he said emphatically. "Even if they did, it wasn't true in my case. If anything, the studios tried to discourage marriage."

"Back in the 20's and 30's, people like Garbo and Valentino were considered gods and goddesses. The public never thought of them as having bodily functions. They didn't eat or sleep or work in their gardens—they just rode around in Cadillacs and waved at people. The studios didn't want them to spoil that image by getting married—but of course, a lot of them did anyway."

"In my case the studio didn't object. They even threw us a party."

Ken Maley said just the opposite in the *Chronicle* interview. He claimed the marriage was a response to a fan magazine's threat to expose Hudson as gay.

"The studio arranged the whole wedding—the publicity, the honeymoon, everything," Maley was quoted as saying. "(Rock) frequently said he was bitter about it. That was in the days when the studios ran the star's lives. They'd set up all the phony dates with the starlets and do all this phony stuff for publicity."

Asked in 1977 whether he might marry again, Hudson replied, "No. I'm too old (51) now. Too old to raise children—I think. And why get married if you don't want children?"

Besides being the young physical type, Rock had no interest in playing the coach in *The Front Runner*. "That's a totally unbelievable role for me," he said, referring to both the character and the book, which he implied he had read: "I don't believe it for a minute."

Since 1960 Hudson has lived "way up in the hills" overlooking Los Angeles, in a very private setting. "I live on a promontory," he said, "so I can truly shut out the world."

And if what we suspect is true, Rock Hudson has helped to keep future generations of gay men and lesbians shut out the world in fear and shame.

'Fright Night' Delivers What It Promises

By Scott Cutsinger
Montrose Voice Film Critic

Roddy McDowall is one of a multitude of good actors who have been almost abandoned by Hollywood as they grow older. A child actor who went to roles in four *Planet of the Apes* films, *Funny Lady*, and *The Life and Times of Judge Roy Bean*, McDowall has been seen more recently in television roles playing mild-mannered, slightly effeminate gentlemen.

Now he turns up in a major role in *Fright Night*, a truly scary thriller full of expensive special effects. His role is perfect—a former horror film star who now is negated to hosting a midnight series of vampire films. He is actually far from being the fearless vampire killer, and when a real vampire is discovered we see he is actually a stuttering coward.

McDowall's part is fairly small, but they have given him many of the best lines and a role that he can really sink his teeth into. Some scenes from Peter Vincent's (McDowall) old films are a scream as he determinedly thrusts a stake into a chest with blood squirting up into his eye. Vincent is such a wonderfully bad actor, it makes his real life personality seem that much more pathetic.

Fright Night gets off to a rather shaky start, and for the first half hour you sort of go along with the foolishness. Fortunately, the film kicks into gear after some initial formalities and really sends out the chills. The problems begin when Charlie Brewster spies his new neighbor biting on a girl's neck. Nobody believes him, but we know when we meet Jerry Dandrige that something is amiss.

Charlie surrounds himself with garlic, crucifixes and candles, but Jerry is after Charlie's neck and he nearly gets it. Next he goes after Charlie's girlfriend, and suc-



Roddy McDowall, left, and William Ragsdale confer on vampire eradication techniques in "Fright Night."

ceeds. With Amy locked in the recesses of the spooky house, Charlie decides that he must save her by killing the vampire before dawn.

It's certainly a far-fetched story, but it works because the characters don't overact or do foolish things. Only one of Charlie's friends, called Evil Ed, is really a stupid person, but he turns into a vampire quickly. One of the best effects is a scene where Ed comes out as a wolf, gets stabbed, and turns into a horrid-looking wolfman. It's a superb visual effect that succeeds even more than *American Were-*

wolf in London.

Academy Award-winner Richard Edlund has created a horror house of technical effects that will knock your socks off. Men become flying bats, and normal faces become disgusting, grotesque figures in fascinating transformation scenes. There are really very few bloody effects, but this is definitely not for the weak-hearted.

Chris Sarandon makes a suave but devilish vampire with an air of sophistication. Seen recently in *Protocol* and *The Osterman Weekend*, Sarandon has the restrained arrogance that the part

requires. Besides, any actor that can sit in makeup for eight hours has to have some restraint.

William Ragsdale is delightfully scared as Charlie, the boy no one will believe. This is a good film debut for him, and we will no doubt see more of him in the future.

Fright Night is no film masterpiece, but it's been so long since we've had a good horror film that it is extremely welcome. It's great to see Roddy McDowall in a good part again, and it's neat to watch special effects that add instead of take over. A really scary movie with a witty screenplay, *Fright Night* definitely fills the bill and delivers what was promised—a walloping good time.

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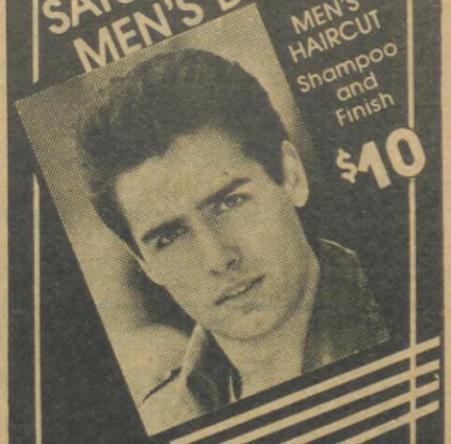
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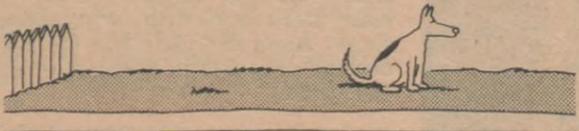
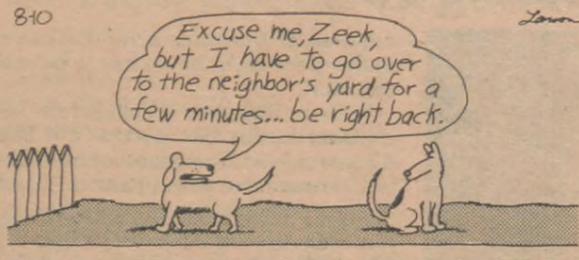
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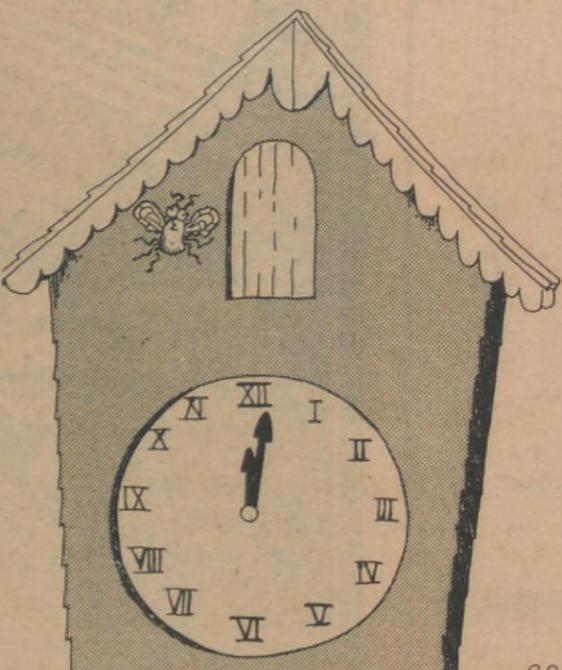
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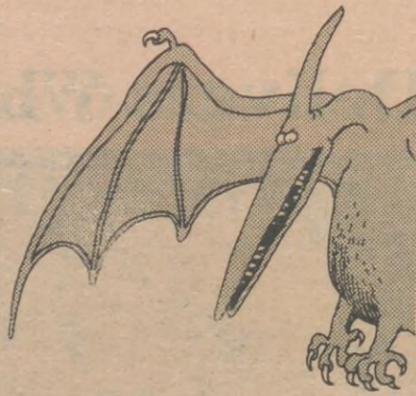
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"To the death, Carlson! Hang on to the death!"

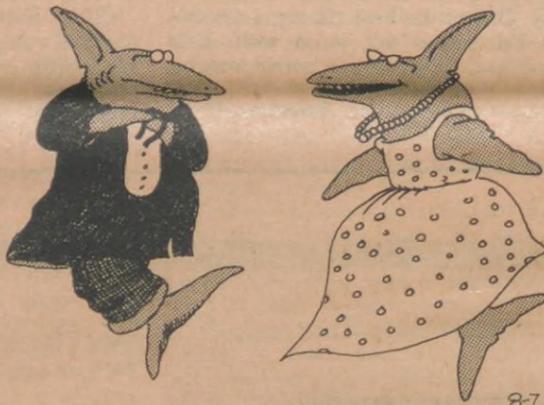


8-R



"Look out, That! It's a ... a ... Dang! Never can pronounce those things!"

8-9



"Well, if you're almost ready, I'm dressed to kill."

8-7



"Sorry to intrude, ma'am, but we thought we'd come in and just sort of roam around for a few minutes."

8-6

Fortunes

Taurus May Be a Spectacle this Weekend

By Mark Orion

For Friday, Aug. 9, 1985, through Thursday, Aug. 15, 1985:

ARIES—There may be news and messages from hunks this weekend including, perhaps, one that's especially heart-throbbing. You are lucky. But later, other company's coming; and it's the neighbors. Monday will be right up your alley.

TAURUS—You thrive on activity and you will have a chance to get plenty of it this weekend. Grab that opportunity. If you desire to hop from place to place—do it! Sample the goodies around you everywhere. Make a spectacle of yourself!

GEMINI—Group activities and friendships will be highlighted this August weekend. Parties, clubs and people, and you'll partake. A large surprise in a black cape awaits.

CANCER—Experiment this coming week with new personality traits. Put on a "new attitude" and be someone else. The will end with a blast.

LEO—A proposition may be offered this weekend, but don't be in any hurry to accept it, for it shortly will be altered. Later, the irresistible force meets the immovable object and the sparks really fly.

VIRGO—You are generous, loving, and giving, but there are some people you can never satisfy. And even you can't deliver the moon. Know when you've given all you can and be content. Latter days bring gold and a hug.

LIBRA—Take a second look; you may see something you missed the first time. Even is it doesn't cause you to change your mind, at least you've got more data. Later, don't let it all hang out; secrets add mystery.

SCORPIO—Others may be spinning very sticky webs in the next few days. You'd be smart to steer clear of intrigues, jealousies and backbiting. Even romantic matters may bear watching in this regard. Nights close with a bang.

SAGITTARIUS—A stumbling block is removed this week and your path becomes a bit easier and clearer. The Sun shines on the pleasures of friendship and you may welcome someone new into your inner circle. Nights close with a surprise.

CAPRICORN—Understanding dawns as a certain mental log jam dissolves. Cooperation with others is both necessary and beneficial. Someone else may supply the vision, but you're the one to make it happen. Go to it!

AQUARIUS—Imaginative flair and creative approaches should keynote your week. Experiment. You'll have willing hands ready to pitch in. Romance takes a happy leap forward, too, while latter days bring a spot of work.

PISCES—Lots of zip to this weekend—and the following week. Don't look now, but you're in the driver's seat. Take that steering wheel firmly in hand and put the pedal to the metal! Make your wish come true. Good truckin'!

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Commentary

A Tale of Two Witches

By Sharon McDonald
Special to the Montrose Voice

I once knew two witches who couldn't stand each other. Yes, there was some personal history contributing to the antagonism—something about differing definitions of monogamy—but it went deeper than that.

One witch was scholarly, meticulous, and methodical. Every spell and incantation was researched, corroborated and reliable. You just knew her cures were the country concoctions that had been curing folks for centuries. Her learned approach to witchery gave her the occult equivalent of a PhD.

The other witch was spontaneous, charismatic, and fickle. She spun highly original tales of witch foremothers that were passionate, evocative and spinetaling. If you needed a potion, she was likely to make up a formula on the spot. She was knowledgeable, but she relied just as heavily on intuition, emotion, and the moment.

The careful witch complained bitterly about the flighty witch's fabrications. "Why does she make things up, when the truth is more than enough? She discredits us." But very few people were worried about historical fact vs. creative fiction, because the flighty witch was electrifying. Her magic could not be authenticated, but it could always be felt.

From watching the flighty witch, the careful witch reluctantly learned that the ability to move and motivate people did not depend on technical accuracy. The flighty witch might not have had all her herbs down right, but she had that amorphous quality that can take one farther than facts: she had leadership.

Like all peoples fighting for their civil and human rights, we gays and lesbians are always on the lookout for leaders that we hope will sweep us along toward a brighter future. Our expectations are not always realistic. I don't know about you, but I grew up on superheroes, from an impeccably moral Superman to the relentlessly perfect Wonder Woman. It's easy to feel not only shocked, but also cheated when the leaders in my adult life come up short by comparison.

If a leader had to always be a ... saint, we might as well give up on leaders

I can't count the times I've been in discussions about this gay leader or that lesbian leader and heard them vilified over incidents too mundane to mention if it were about anyone else. I mean, I never saw Wonder Woman snap at one of her constituents when she had cramps.

Which is not to say that our leaders are beyond reproach. Often the very characteristics that make them stand out in history also make them difficult people to be around. Those with the fortitude and inner vision necessary to step forward in their times can be remarkably impatient with everyone else's vision. They can speak out with great conviction and not necessarily know what they're talking about, or give inaccurate information.

Their strength of will can be bullying; their certainty can be arrogant. Many of the people that do great things are stubborn, self-obsessed, and rude as hell.

There are, of course, other ways to distinguish oneself and accomplish one's goals than stepping all over other people, intentionally or not, consciously or not.

But some leaders, including some of ours, never learn them.

When gays look for available figureheads, we want them to slip quietly into a Good Guy Image. That image dictates dress and social, sexual, and ethical behavior, as well as the priority of political issues to be addressed. The problems start when flesh and blood gay people with a talent for leadership don't fit the job description. Our leaders might do too much coke, cheat in business, dress in drag, or dabble in heterosexuality. We've got gay male leaders who promote racism and lesbian leaders who womanize. So much for Superman and Wonder Woman.

It's enough to make a person long for the Good Old Days, but we don't really have any Good Old Days. Gay folks in the past, for instance, were even more apt to engage in heterosexual doings; even the revered Oscar Wilde was a married man with two,

Like all peoples ... we are always on the lookout for leaders that we hope will sweep us along to a brighter future

count 'em, two, children. There was way too much drinking and too many suicides back then for a good public image.

There were women who passed as men, rose to command in military or political circles, and then ruled with a cruelty that some modern day feminists prefer to think is indigenous to the male sex.

There were courageous people among our forefathers and mothers, but there were also cowards. The story of the 19th century lesbian who cut the throat of her woman lover could rival anything Stephen King can come up with for horror and suspense, but it's not the sort of tale gay activists want told at gay history seminars. An honest look at gay history will give us great homosexual artists, but it will also turn up homosexual horse-thieves.

If neither the past nor the present can offer us superhuman heroes and heroines, it's a good bet we won't be finding them in the near future, either. In the meantime, it's ironic that we should expect the people on the frontlines, whose very publicness draws fire on themselves from those who hate all gays, to display most patience, the coolest judgement, and the best—whatever that may be—behavior.

The clash of styles between the two witches brings into focus the question of the function of leadership. Is a leader's role to be an expert in all facets of her chosen field, to have a facility for moving people in a public way, and to be an exemplary human being at all time? If so, then the flighty witch, along with nearly every person in a position of responsibility, would be out of a job.

If a leader had to always be a scholar and saint as well as a public speaker, we might have to give up on the idea of leaders altogether.

The flighty witch would probably say that the ability to move people is really magic, and I wouldn't argue with that. Maybe the job of a leader is not just to present the facts, but to translate those facts into fury, or fight, or fancy, depending on what's needed. The flighty witch gave people not just information, she gave them goosebumps, too. In the business of changing lives, it may be the goosebumps that count.

Sharon McDonald is a nationally syndicated columnist.



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A Lasting Entity: Houston Gay Bars

Feature

By Jerel Shaw

EDITOR'S NOTE: The gay bar is an intrinsic part of the gay community in Houston. If you're more of an observer than a participant in bar activities, its function becomes enigmatic. Yet Houston boasts around 40 bars, with most located in the immediate Montrose area but a few located in other areas of greater Houston.

There are those who perceive the bar scene as only places where the basic functions are drinking, music, dancing and generally having a good time. This may be a part of most of the bars' activities, but the gay bar is a phenomenon in a social structure which is inevitably tied into the gay movement—past, present and future.

Its functions transcend those already mentioned. In this four-part series, we hope to help evolve the enigmatic state and shine more light on this powerful institution.

PART I

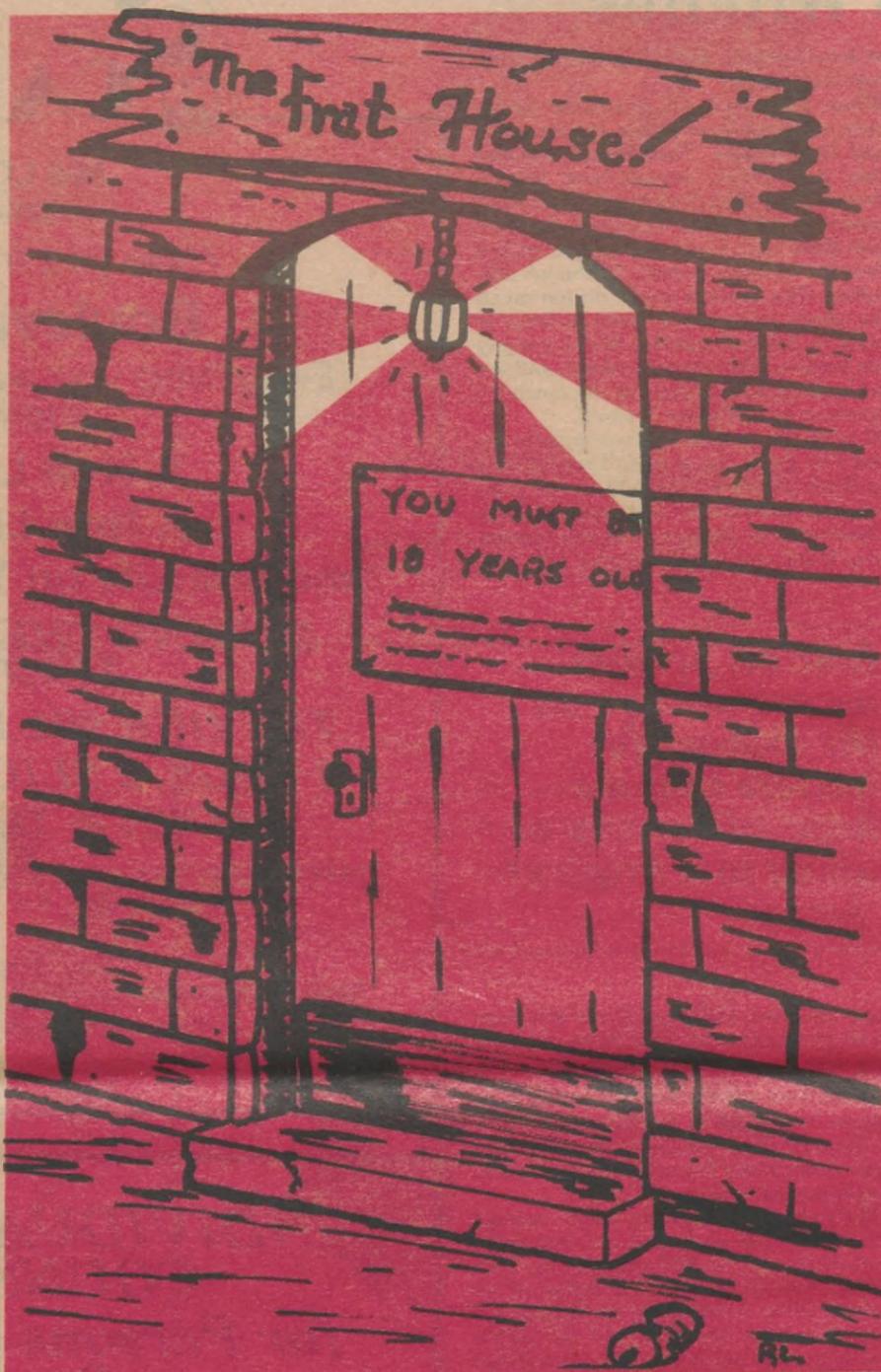
There are many things to do when one is a member of a gay community. However, nothing past or present has zapped the popularity of the gay bar scene. While many diverse issues and events bare the prefix "gay" to names and often imply it in their goals and by-laws, nothing is as lasting and formidable as the gay bar. The reasons for this notoriety are as many as different.

History has shown that most cultural and ethnic movements have a physical place which they may consider somewhat holy ground. During the "hippie era" in the 60s and early 70s, one was associated with the coffee house. Blacks still today, along with other groups where religion plays a large role, see the church building as a power base. For foreign diplomats, it is the sovereignty of their embassy on a foreign land. Asian-Americans have their very special places. Whether it is a physical place of permanency or one which is borrowed, all groups have a place that you just don't take for granted.

It was in 1972 in New York that gays demonstrated by protest their constitutional rights and sovereignty under the law to live free from persecution. This well known rebellion has come to be called the *Stonewall Rebellion*. A routine raid by New York Police on gay bars on that day resulted in a fierce battle for human rights. Even today, "The Stonewall Rebellion" is a rally cry.

Yet this was no isolated incident. It was happening throughout America where bars happened to be a visual part of the community. The raids on Mary's, a Houston bar located on Westheimer, are today chronicled as an example of how bars are targeted as a place to find a significant number of the gay community.

Even though in recent years there have been indirect efforts within the community to play down the importance of the gay bar, those who are attempting find the going rough. The reason is probably twofold.



First you have those in the gay lifestyle who refuse to acknowledge the importance of the bar. On the other hand, you have those who are on the outside continuing to project the bar scene as the power base of its community. The latter can be further exemplified through the many observers who jam pack Montrose streets on weekends.

Also, the latter is further demonstrated by the many political powerbrokers who always physically or verbally allude to the gay bars when giving reference to the gay community.

In wanting to understand the true structure and strength of the bar scene, one must consider several myths.

1. *People who go to bars are the derelicts of society.*

While we find dereliction as part of any area of American structure, there's no need to label bars as the breeding grounds.

2. *People who go to bars are gay.*

There are many straight people who participate in the bar scene and even sympathize with the gay cause. They even have a good time.

3. *People walk around nude in gay bars.*
Some members of the extreme right actually believe this. The savagery and lewdness associated with bars are unfair assessments. Besides it becomes a sticky mess when one starts to define the aforementioned terms in reference to traditional standards.

4. *The gay bar stands out as the only institution that gay people associate with.*

This is not the case. There are gay people who do not go to the gay bars at all.

5. *Respectable citizens do not go to bars.*
Think twice. You'd be surprised who you'll find in a bar.

6. *Gay bars normally disrupt and hurt the normal prosperity and peace of the community in which it is placed.*

This may be mystic to some, but normally a community which has gay bars tends to prosper. Besides, the bars are normally active in improving the community where it is located.

7. *All bars are the same.*

There are probably some relatedness in bars throughout America, but normally each bar has its own distinct personality.

Once you are able to deal with some of the myths, we make space to understand better this intrinsic entity in the gay community.

We can not conclude that bars are the ultimate institution on earth. We can say though that they have a viable and meaningful existence in the Houston community at-large. Its imperfectness may be the human element that makes it attractive.

Next Week: HOBQ—Houston Organization of Bar Owners, Bar Managers and Other Leaders in the Community.

About the author: Jerel Shaw is a freelance writer based in Houston. He is a community organizer who is a founding member of Cross-Cultural Development (CCDO), based in Houston.



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SportsVoice

HOGs Announce August Schedule

The Houston Outdoor Group recently announced its plans for the month of August.

Top 3 Pool Teams Keep Winning

Sizzling shooting kept the top three teams winning this past week in the MSA Billiard League.

The Barn stayed in the top spot by downing The 5 & Dime, while Bacchus I beat up on the guys from Hooters. Kindred Spirits I won a close match over the 611 to stay in third. The BRB Cowboys got back in the swing of things by edging out Lipstick in a good close match.

The August Team Captains meeting will be held this Sunday, August 11 at Dirty Sally's. The meeting will start at 2:00 p.m. All team captains are asked to be present.

After beginning the month with a canoe and raft trip on the Guadalupe in the Hill Country, the HOGs are planning a camping, swimming, and sailing trip on South Padre Island for the weekend of August 16-18. Guest house lodging is available.

On the weekend of August 23-25, the group will return to the Hill Country for more rafting on the Guadalupe.

South of the border in Cozumel, Mexico will be the setting for a Labor Day weekend of scuba diving.

This Saturday, August 10, HOG will celebrate its first anniversary with a big potluck dinner and party. New members are welcome.

For more information call Bill at 697-9553.

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Priests' Group Endorses Gay Rights

The National Federation of Priests' Councils representing some 30,000 U.S. Roman Catholic priests from its 105-member diocesan priests' councils and Religious Orders has endorsed the Catholic Coalition for Gay Civil Rights statement calling upon Catholics to "support sound civil rights legislation ... and not to oppose such ordinances on the basis of unfounded fears, irrational myths and inflammatory statements about homosexuality."

The NFPC endorsement also commits the group "to work for the elimination of discriminatory and unchristian attitudes and practices" in Catholic parishes, schools, diocesan offices, chanceries, seminaries, religious communities and the Catholic media.

The Coalition statement discusses social justice, myths about homosexuality and actions to dispel prejudice and rejects what it calls an "unproven assumption" that protection in law for gay persons endorses any particular lifestyle. The Coalition also categorizes as "myth" the popular belief that homosexuality contributes "to the breakdown of family life" and the fear that gay teachers influence young people in regard to their sexual orientation.

Letters

Message from AIDS Group

From Joe Porro, Aid for AIDS, P.O. Box 66952-259, Houston 77006

The response to our first press release has been most gratifying. So far we have six PWA's and four ARC people to work with, and much response from people who are concerned, and want to help.

It seems that PWA's think AIDS is a death sentence, when it is not always the case. In Houston, our group has worked with two men that are not only in remission, but are completely over their illness. To survive, it takes a lot of hard work, a positive attitude, and the will to live.

We're not saying that we can get everyone over this affliction, but by catching the early symptoms, and getting our body balanced up gives a person a chance to recover. As was said by Dr. Peter Mansell, AIDS is like going down a river in a raft towards a waterfall. At a certain point, you can still turn around.

... Any health care persons, PWA's and ARC persons are encouraged to call 526-6077. As with all nonprofits, it takes money.

Items in the "Letters" section represents opinions of some of our readers and not necessarily the views of the MONTROSE VOICE.

SportsVoice Calendar & Standings Regular Weekly Events

SUNDAY: Frontrunners, Memorial Park Tennis Center

Houston Tennis Club 9am-Noon, MacGregor Park

Women's Bowling League 5pm, Stadium Bowl

W.W.B. Bowling League 7:30pm, Post Oak Lanes

MONDAY: Frontrunners, Golf Center, Hermann Park

MSA Men's Bowling 9pm, Stadium Bowl

TUESDAY: Frontrunners, Memorial Park Tennis Center

MSA "Fun Volleyball League," 7pm

WEDNESDAY: Houston Tennis Club plays 7:30pm Homer Ford Tennis Center

MSA Pool League, 8pm, in sponsors' clubs

THURSDAY: Frontrunners, Memorial Park Tennis Center

MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

Aug. 10: Houston Outdoor Group 1st anniversary party

MSA Pool League

Standings, Summer League FOLLOWING WEEK 12

TEAM	This Week	Matches so far	Total games
1 The Barn	11-4	10-2	128-52
2 Bacchus I	13-2	10-2	118-62
3 Kindred Spirits I	8-7	9-3	103-77
4 Street Cats	8-7	9-3	99-81
5 611 III	9-6	9-3	98-82
6 JR's	15-0	8-4	108-72
7 Ranch Hands	0-15	8-4	93-87
8 Lipstick	7-8	7-5	106-74
9 E/J's	9-6	7-5	87-93
10 BRB Cowboys	8-7	7-5	80-100
11 Bacchus II	7-8	6-6	103-77
12 The 5 & Dime	4-11	5-7	78-102
13 Too 611	7-8	4-8	95-75
14 Kindred Spirits II	8-7	4-8	80-100
15 Sally's Shooters	7-8	4-8	71-109
16 The 611	6-9	3-9	87-93
17 Rancheroos	9-6	3-9	78-102
18 Al's Pals	6-9	3-9	66-114
19 Yard Dogs	6-9	2-10	66-114
20 Hooters	2-13	1-11	55-125

Houston Tennis Club Challenge Ladder

matches through Aug. 4

DOUBLES LADDER

- 1 Ron Bell & J.C. Barrera
- 2 Rick Hadnot & Shy Willie
- 3 Pat Power & Rick Massey
- 4 Armi Alabanza & Thomas Cortez
- 5 Rick Dupont & David Hackfield
- 6 Donny Kelley & Rich Corder
- 7 Tim Syers & Ronnie Mauss
- 8 Steve Bryant & Joe L
- 9 Paul Brown & Billy Green
- 10 Steve Chesney & Rick Martinez

TOP TEN LADDER

- | | |
|---------------------|-------------------|
| 1 Jim Kitch | 6 Rich Corder |
| 2 Rick Hadnot | 7 Shy Willie |
| 3 Randall Dickerson | 8 Ron Bell |
| 4 Donny Kelley | 9 David Hackfield |
| 5 Rick Dupont | 10 Armi Alabanza |

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The Man Who Has No Thumbs

Police Torture in Central America

By John Ross
Pacific News Service
Special to the Montrose Voice

SAN FRANCISCO—We shake hands, and I do not notice that Luis has no thumbs. He is 43, short and thick and very brown, a refugee from El Salvador. His hands are the strong, lined hands of a carpenter, which he is.

"I am from the barrio of San Jacinto in the capital, a working man's neighborhood," he begins. Then, for 15 minutes, he tries to sort out why he was so brutally tortured by the Salvadoran National Police seven years ago.

"A long time back, yes, I attended labor meetings and there were protests. In 1966, I presented the demands for the workers at the Bolivar printing plant and that is how I was identified. I was sent to the central penitentiary for five months." In the next cell, he says, was Roque Dalton, the poet of the Salvadoran revolution. "We took our meals together."

When Luis was freed from prison, he did what young Salvadoran men had to do to find work. He left the country. In Guatemala, he learned carpentry and, by the early 1970s, he was back in San Salvador, working at a large furniture factory.

There a fierce dispute over piecework resulted in a strike. The National Guard was summoned and, although the workers eventually won a contract, Luis and others were blacklisted. Some leaders of the strike were murdered.

This time, Luis fled to Panama, but work was scarce so at Christmas time he took advantage of an annual offer by the Salvadoran Air Force to fly countrymen home for the holidays.

When he landed at the military's Ilopango Airport, Luis was photographed and fingerprinted. Ten days later, on Dec. 14, 1978, three National Police agents came to his house, pushed his wife aside and ordered him to come along. They drove him in a jeep to a house on one side of the National Court of Accounts. Luis remembers they had to stop to unlock a chain across the driveway.

In the room where he was tortured, there was only a table and an iron bar screwed into the wall. He saw several ropes. There was a small kitchen.

First they hit him in the stomach many times. "After the first punches, I didn't feel anything. They asked me about many people. Some were already dead, others I did not know.

"They stuffed a towel in my mouth and kept jabbing it hard with a knife. I thought I would choke. I felt like I was going to explode. Like my eyes were coming out of my head. This was the first night.

"There were three of them, in uniform. They sat at the table and drank until they were drunk. It made them feel powerful. They they would kick me. The first night they broke my arm in many places."

Luis shows a ribbon of scar on his forearm, extending from elbow to wrist. He is seamed everywhere on his body—above his eye, his entire thigh, around both ankles, his knees.

On the second day, they continued to beat him. They knelt on his stomach and drove five nails into his chest. There are more scars. The nails were driven in so deep they punctured a lung. "Air was escaping from me. I could hear it," he says, still with amazement.

Mental health workers say that torture victims recall the first 24 hours of their ordeal more vividly than the months and years of incarceration that often follow.

Luis remembers that he often passed out. He cannot say how long he was crucified and beaten. They tied his neck to the iron bar and his thumbs to his ankles for at least two more days. Whenever he moved, the pressure on both thumbs and ankles became excruciating.

"After four days, I think, they said they were going to take me to a hospital. We

drove to the road to Aguilares, out of the capital, and their car suddenly made a U-turn on the Colima bridge. They threw me out, and when they saw I wasn't dead, they stopped and came and kept kicking me. Then they threw me off the bridge. Still, I didn't die."

He landed on the rocks, shattering his hip so badly that today—despite three operations—he still walks with the rolling gait of someone who has been imperfectly pinned back together.

"I have luck. Usually, they put people they tortured into coffee sack and even if they are still alive, they can't struggle out. The bodies stay in the water for days and they are so disfigured no one can recognize them. It is done to make people afraid."

When Luis awoke, in the water, his torturers were shooting at him from the bridge. But his luck held, and he floated to a fork in the river and made it to shore.

"A man came down the beach to bathe in the morning and found me. He took me to his house near the road. They found my mother. My sisters came and gave me mouth-to-mouth resuscitation but the air kept leaking out of me."

In the hospital, the doctors hid him

because in those days the National Police would often come in disguised as visitors and identify those who had survived their torture—and kill them there.

Luis had 11 operations in all. He was in an oxygen tent for four months, fed by tubes. His thumbs had to be removed when gangrene set in.

After eight months, he was taken to his mother's house, first using a wheelchair, then a walker. He hid indoors for two years. "I was delirious a lot of the time. I couldn't sleep. I couldn't read. My vision is no good anymore because of the kicks to my head. My sisters had to go into hiding. I couldn't see my children. When they were brought over, I lied to them about how I got hurt. It was better for them not to know."

In 1982, Luis was smuggled out of the country to Panama. Crippled as he was, it was hard for him to find work. One of his arms is considerably shorter than the other. It is hard to imagine how he grips tools without his thumbs.

Early this year, Luis arrived illegally in this country, after traveling through El Salvador on the floor of a car. Now he is

applying for political asylum.

"I am lucky because I have these scars on my body. I can prove what happened to me."

But even the evidence of torture which maps his body may not keep him here. Last year, the U.S. government granted asylum to only 338 of the 13,500 Salvadorans who applied. Some 4000 were flown back to El Salvador.

Last year, too, the State Department told Congress that incidents of torture have declined in El Salvador. This is not a great comfort to Luis.

"Some days are very bad for me. I hurt a lot and I think of my family I never see now. Sometimes, I'm very scared and the nervousness keeps me from looking for work. If people are fighting in a place, I have to leave. It puts me in a bad way.

"My spine hurts all the time too. So do my legs. I don't function well sexually anymore. They told me in Panama it would be this way.

"How did I survive? I never began drinking alcohol like some do to forget. I never wanted to quit my life," Luis says simply. "It is only natural to want to live."



Torture, a matter of official policy in some Latin American countries

Books

Australian Jocks: Sex Symbols on the Beach

By John Preston
Special to the Montrose Voice

Many gay men I know disdain jocks. The football heroes of the straight world seem brutal. Their heavily padded uniforms are decidedly anti-sexual. Basketball players have bodies that are out of scale, overly tall to meet the competition. The grace that might be in the game demands a physique that is seldom the stuff of dreams.

I happen to think the current crop of basketball players is much more attractive than I ever remember their forebearers being, but, again, the uniforms aren't in the least erotic and the game has little romance left.

Soccer has never really caught on in this country. We haven't been able to develop an eroticism for those short shorts. But if we lived in Australia . . .

"The lifesavers are idolized by many. Children see them as a pinnacle of achievement, swimmers feel safe and plenty of beach-goers just like to admire their physiques." And what physiques!

Down Under: To Glorify the Australian Lifesaver (Salem House; \$9.95) is pres-

The lifesavers are idolized by many ... and what physiques!

ented to us as an appreciation of the very ethos of that country's national heroes.

"Australia today is one of the last remaining outposts for real men, a place where masculinity is genuine and where physical strength is a virtue. And it is the Australian lifesaver who best embodies the ideal of full masculinity."

He does it, by the way, in a uniform so skimpy that the usually unperturbable *Publisher's Weekly* refused at least one advertisement for this book. It's not just that the lifesavers wear a bathing suit similar to our beloved speedos, they also make the briefs even more brief.

"Their nylon briefs are rolled into narrow g-strings, not for display, but to prevent painful nylon burns caused by strenuous rowing . . ." Sure. I'll accept that. I'll accept almost any excuse which allows for a full color, 96-page book to be suddenly dropped from the shelves of stores from coast to coast with magnificent, perfectly photographed bare buns littering the pages.

There is no doubt about the sexual fact of the book. Even the text, usually drenched in a jingoistic nationalism, admits that "their eroticism is all the more appealing because it is natural." There are

the men—and some boys—active and well-muscled, deeply tanned and with highly developed physiques. They are on the beaches as sex symbols and their presence is now translated into a book.

This is the safest beefcake ever. We are treated to "real men" displaying their bodies, being revered by their audiences, and not feeling at all inhibited or ashamed about it.

There is something quite "natural" about that. Most straight beefcake in this country is presented in a sly, sort of *naughty* manner. Oh, look at that young movie star daring to pose for *Playgirl*. See Burt Reynolds laughing off his nude shot in *Cosmopolitan*. Did you see the sneak picture of the New York Jets locker room in the *Times*? There was a naked man in the background!

But this book is utterly straightforward. Presented to us by a respected publishing house without any joking or any hint that the guys are doing anything other than what they would normally; it is an exercise in a kind of voyeurism that involves no added layer of being a peeping tom.

Is it hot? Put it this way: Washington State has a law, currently being appealed to define as obscene *anything* which "incites lust." If that law's upheld, *Down Under's* going straight for the fire right beside *Drummer* and *Mandate*.

There is something terribly refreshing about the book. It comes from that naturalness. One can enjoy it the same way I recently enjoyed a stop for lunch at a highway hotel. There were crowds of young men—some touring group—cavorting in the hotel swimming pool. Not really conscious of an audience they were simply enjoying themselves, playing a little grab ass, teasingly pulling on another's swimming suits. They were giving me the best beefcake floor show I've ever had.

There was a difference between those males and a male stripper on stage. The actor is constantly giving out the message that he's available. He's not simply presenting a view of his body, he's inviting you into the fantasy that you can *have* it. The males in the swimming hole weren't giving me that. I, it so happens, don't need it.

I was more than content to view the masculine perfection of their muscled and tanned physiques. If you could be as satisfied with that as I was, then *Down Under* will be your pride and joy. If, though, you need the image that these are men you can *have*, forget it. There is no image here that will allow that. The book doesn't present that fantasy.

In fact, because there is no illusion—this is really what these men look like and what they wear daily—you will have to deal with the reality of the lifesaver's probable idea of "full masculinity." It doesn't, I assure you, include a gay lifestyle.

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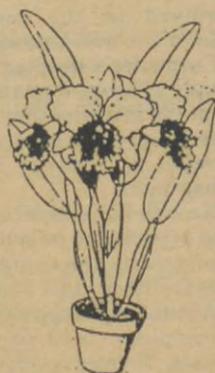
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BWMT Convention Sparkles as Leaders Plan for Growth & Militancy

By Morgan Pinney
Special to the Montrose Voice

LOS ANGELES—John Bush, a black professor from Boston, was reelected co-chair of the National Association of Black and White Men Together at its fifth annual convention in Los Angeles, July 20.

He emphasized a platform of renewed militancy for the organization.

Tim Wilson, of Denver, reelected the white co-chair, said that several member chapters are now positioned for direct action after extensive documentation of racial discrimination at gay bars in their cities.

Seventy-five year old veteran black civil rights activist Bayard Rustin told the delegates that gay rights is the most difficult struggle of all because it is labeled anti-God, anti-family, and anti-children. "No other civil rights movement faces such heavily emotional charges from its enemies," he said.

Rustin, whom Bush described as a role model for black gay youth, emphasized the need for homosexuals to build coalitions with other minorities—and with the vast wave of workers displaced by "an economic system which must be reordered to provide jobs for all."

Back in 1963, Rustin was denounced on the floor of the U.S. Senate for his homosexuality and earlier Communist affiliation by Senator Strom Thurmond, just prior to the March on Washington, which the openly-gay Rustin helped organize despite the reservations of some black civil rights leaders. Rustin says that many groups came to his defense at that time because of the coalitions he had built with them.

The 200 black and white men who gathered for the four-day NABWMT Convention represent a full 20% of the total 1000 members in the 30 chapters around the country. Ironically, there is not unanimous agreement in those chapters that a National Association of BWMT should exist at all. Back in local chapters, most members give little thought to the national association during the year, and their dues provide less than a third of the national's \$15,000 budget.

Another third of that budget will come from pledges made by those who attended the convention just concluded. NABWMT has received foundation grants of some \$6,000 according to outgoing Treasurer Jerry Mallon of Philadelphia.

Understandably, the goals adopted in the business meetings reflect a cautious approach for the coming year—encouraging new and struggling chapters, reaching out to gays about racism, educating minorities about AIDS, as well as continuing to document racial discrimination in gay businesses. However, Bush emphasized that boycotts and picketing are not the logical next steps where discrimination has already been documented.

Valerie Terrigno, the openly lesbian mayor of the City of West Hollywood, and Steve Schulte, one of the city's openly gay councilmen, thanked BWMT for input in writing their new ordinance which restricts businesses from demanding more than one piece of photo ID for admission. So-called "multiple carding" has been a racially discriminatory policy documented by many BWMT chapters. Atlanta has a similar ordinance in effect, drafted by that city's BWMT chapter.

AIDS Awareness played a major role in the convention. "Safe Sex" kits were given every convention-goer. A lively debate was staged about the wisdom of closing gay bathhouses. And a moving memorial service honored members who have died. The Philadelphia chapter proudly unveiled its professionally produced "rap" record, a format quite popular with the minorities they hope to reach with the message about AIDS.

The NABWMT Health Committee has produced an AIDS brochure targeted at minorities. Health Committee chairman Jon Peterson, of Berkeley, reported that

third world men represent over 30% of male AIDS cases nationwide, and third world women constitute over 70% of the national cases among women.

An exciting on-going "leadership conference" is bringing members to grips with the fact that white members and black members bring different styles to interracial gatherings. "No black meeting would be conducted in the formal and restrained manner in which these business meetings were conducted," commented Jim Ivory of San Francisco. "Blacks rely more on dynamic leaders," he said. However, the general sessions often resembled black church meetings, with whites picking up the spirit along with the blacks.

"A terrific high results from a gathering of 200 black and white men who know that the very fact of their meeting is unique—who know that the causes they pro-

mote are just," commented Steve Dorrel, of Los Angeles, chairman of the convention committee. The Los Angeles chapter was honored with an award for the thoroughness of the convention program and the excellence of the many speakers. Charles Stewart of Los Angeles was the program committee chairman.

The president of the Los Angeles City Council, Pat Russell, greeted the conventioners in the opening session. The co-chairman of the national Human Rights Campaign Fund, Duke Comegys, also addressed the group.

Wendel Roberson, of Chicago, was reelected secretary. Colin Gibson, of Los Angeles, is the new treasurer. Next year's convention will be a week-long affair in New York City, encompassing Gay Pride Day and the Fourth of July.

Winans Given 18 Months in Prison



Foster Winans (below) and lover David Carpenter in earlier happy times

Unitarian Church to Devote Service to AIDS Threat

The First Unitarian Church, 5210 Fannin, will devote a service on "The Threat of AIDS to Houston," on Sunday, August 11, at 11:15 a.m. in the church's sanctuary.

Jeff Sterman, former aide to Rep. Mickey Leland, will speak on the responsibility of the community at-large in meeting this crisis. Stella Gervin, a spokesperson from the KS/AIDS Foundation, will discuss the extension of AIDS support services from the gay community to the general population.

A person with AIDS will be present for an open discussion with the speakers and the congregation after the presentations.

Also on the program, pianist Meryl Ettelson will play "circular" music by Canadian composer Lubomyr Melnick.

For further information, contact the First Unitarian Church at 526-1571.

R. Foster Winans, a former *Wall Street Journal* reporter convicted of conspiracy, securities fraud and wire and mail fraud in a scheme involving leaking information about upcoming *Journal* columns, was sentenced to 18 months in prison and five years probation by a U.S. District Judge on Tuesday.

He was also fined \$5,000.

His lover, David Carpenter, also convicted of being involved in the scheme, was handed three years probation and a \$1000 fine.

Winans will remain free on bail pending an appeal.

Winans and his attorney had pleaded with the court, which handed down the convictions without a jury, to spare Winans a prison term in lieu of public service work involving work with AIDS patients. Although still handing down a prison term, Judge Charles E. Stewart ruled that a condition of Winans' probation will involve public service work and the work with the AIDS program would qualify.

Winans was involved in a plan where he leaked information from his "Heard on the Street" column to Peter N. Brant, a stockbroker with Kidder, Peabody & Company. According to prosecution evidence, Winans and Carpenter netted \$31,000 from selling the information.

"Heard on the Street" information is highly regarded by Wall Street investors for, often, stock values change drastically based on information reported in the column.

The media has paid very close attention to the Winans trial because it is the first time that violation of a company's policy has been seen as grounds for criminal action. Winans' defense was based on the fact that, unlike other "insider trading" cases, he did not reveal any information that was not public record.

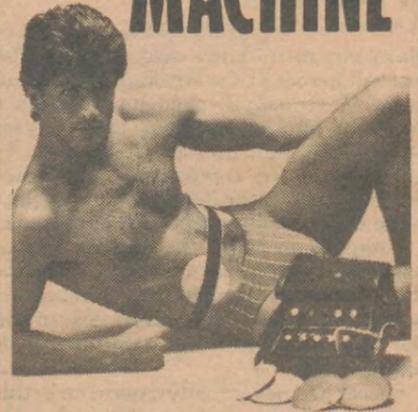
Most inside traders are privy to information that is only available to those involved in the company's internal affairs, i.e. accountants, lawyers, etc.

Carpenter's defense was based on the couple's "spousal relationship" stemming from the fact that they were live-in lovers. Therefore, Carpenter's involvement was parallel to that of a wife, not a co-conspirator.

Kenneth Felis, also convicted in the case, was expected to be sentenced later. Brant confessed to the charges and became the prosecution's chief witness.

Winans has supposedly sent outlines of a completed book to several publishing houses. Sources revealed that information in the book is critical of Judge Stewart. Assistant U.S. Attorney Peter J. Romanowski mentioned during sentencing that Winans plans to continue profiting from the scheme by "auctioning his story off to the highest bidder."

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Two 'Mellerdrammers' Make For Excellent Fun

By Bill O'Rourke
Montrose Voice Theatre Critic

Did you every go to the *Rocky Horror Picture Show* and yell comments at the screen? Did you smuggle in rice to throw.

Have you ever been to a contest, perhaps a high school football game, where the fans were so rude they not only cheered for their own side but booed and hissed the opponents?

Well, there is one form of live theatre where audience behavior like that is not only condoned, it is actively encouraged—Mellerdrammers.

Historically, Victorian melodramas, when left on haute couture grounds, evolved into such things as *Gaslight* and Bette Davis movies. But they were extensively toured throughout Western gold mining camps, etc., where they met rowdy audiences. (The same miners loved Oscar Wilde's speeches when he toured them.) In this fertile ground they metamorphosed into mellerdrammers.

There are two currently playing in town—*Dirty Work at the Crossroads* (or *Tempted, Tried and True*) at Theatre Southwest and *On the Bridge at Midnight* (or *Desperately Deceived by the Dastardly*) at Theatre Suburbia.

Neither of these are classic meller-

drammers, but they are both excellent fun. The classics usually deal with upper crust Europeans threatened by the lower classes. These are both second generation. *Bridge* has moved everything into the Eastern American Roaring 20s. *Crossroads* is one of those dealing with poor but pure Westerners—even to the point of an exciting climax with, not one, but three people tied to the tracks in front of an approaching train (a real coup du theatre special effect).

This reflects itself in the music. These things are always accompanied by music. In fact, a particularly elaborate meller, *The Black Crook*, is acknowledged to be the first musical comedy. Many American operettas, notably *The Desert Song* and *Sweeney Todd*, are musicalizations of these plays.

The music underlays the play itself, much like the old silent movies. The classic style is nearly honky-tonk with lots of riffs. Anyone remember Max Morath? The style here is standards, well played by Alice Dominey at Southwest and Bette Ann Breautigam at Suburbia. At Suburbia, you even get to sing along. Such fun, but I do miss the great songs of the genre like "She's More to be Pitied than Censured," "She May Have Seen Better



Pat McCullough and Laurie Beppler in a rehearsal shot from Theatre Suburbia's current summer mellerdrammer, "On the Bridge at Midnight"—the maiden aunt attacks the butler.



Charley's 517 Managing Director Clive Berkman, left, reviews the wines to serve with Charley's 517 Executive Chef Bruce Auden's "Ultimate Wine & Dine Weekend" menu.



Sheri Bragdon, Jeff Baldwin, Michelle Watkins and Mike Opelka in "Weekend Enquirer Comedy Revue" at Stages.

Days," and "Don't Go in the Lions' Cage Tonight, (mamma darling, for the lions are ferocious, and may bite!)." In classic performances, the three (sometimes two) acts of the play are followed by an act called an Olio. This shows off the performers' singing and dancing talents and include an occasional blackout sketch. This was the precursor of vaudeville.

The folks at Southwest eschew this act entirely. At Suburbia, director Paul Hager broke it up and put parts of it before each act. When the lady sings "Stormy Weather," duck if you don't want to get wet.

I did 155 performances of *Lady Audley's Secret* at the Imperial House in Cripple Creek one summer. I have seen all the better mellerdrammer houses of Colorado as often as I could. I can assure you that it is traditional to roundly boo and hiss the villain, to bravely cheer the hero, to sigh for the heroine and even to call out advice, solicited or not. But where and when or even which Texan started this regional habit of throwing popcorn at the villain I will never know! (But it is a lot of fun.)

As you may have guessed, this style provides an excuse and an immediate pardon for a lot of B, and even C, grade acting. How fortunate we are, therefore, that the good actors dominate both of these shows. Those truly inspired at Suburbia included Susan Fox as our heroine Queenie DeLorme, Ellen Santaniello as the flapper Gypsy Heather and Peggy Butler as the fallen woman Dora Horny.

Dora Horny?! Yes, Dora Horny. Fred Lenz made an admirable villain, but I



Brian Gatchel, piano soloist, Miller Theatre. August 13, 8:30 p.m.

found I preferred Mark Hutchinson's villain at the *Crossroads*. Southwest director Carl Spiller pulled gems from James Webb as the rustic bumpkin Mookie Maguggins and Gary Bell as our hero Adam Oakhart. Bell was particularly funny in those scenes where he had fallen on hard times and taken to the bottle.

And I cannot resist a nod to Paul Hager's grapes—on the wallpaper, the chandeliers, the ladies' bodices—everywhere! How whimsical.

It's difficult for me to choose between these two plays. You'd love either of them.

□ Notes

Cheered by the success of their first multiculinary and oenological event last May, the Lancaster Hotel and Charley's 517 Restaurant will present The Ultimate Wine and Dine Weekend II August 17 and 18. This one will feature a vertical tasting of Chateau Talbot. For info and reservations, call 229-9500.

The Weekend Enquirer Comedy Revue is previewing Fridays and Saturdays at 11 p.m. at Stages. So far they haven't announced the date for its official opening. . . .

The Children's Museum, opening September 15, is looking for volunteers. Call 52-AMUSE. . . .

Jay Julian is teaching a workshop in auditioning for musical comedies. It begins tomorrow morning (August 10) at 10 a.m. at Main Street. So if you want in, call him at 526-8914 *immediately*. . . .

The Delia Stewart Dance Company will offer a Jazz Dance Workshop August 11-17. Call 960-1435 or 522-6375.

The Concert Chorale of Houston will be holding auditions August 17 for all voice parts, but they are particularly interested in basses. For info and audition appointments, call 960-1323. . . .

Celebrate! Reynoldo Hahn and Leonid Massine (both today), Fernando Arrabal (11), Alfred Corn (14) and Edith Hamilton

(12) who wrote *The Greek Way* (which has absolutely nothing to do with dark blue handkerchiefs. Except maybe Ganymede. And the one that got turned into a flower. Not Narcissus, the other one. And . . .), and a real gay queen (or should I say lesbian?) Queen Maria Caroline of Naples (13).

□ Openings

Amen Corner (Ensemble, August 9)—Revival of their hit production. OW (Opening of the Week).

Delia Stewart Jazz Dance Company (Tower, August 9)—new works by resident and guest choreographers, including Marcus Alford of Chicago and Pattie Obey of Amsterdam. Dance OW.

Sunday/Sunday Benefit (Tower, August 11, 2 p.m.)—a benefit for Arts for Everyone, one of whose projects is the Showtix booth in Tranquility Park. Delicious ice cream sundaes and the Delia Stewart dancers. ONO!

Emo Phillips (Comedy Workshop, August 12)—Once again this unusual comedian gives the regular cast of zanies a one week vacation.

All American Concert (Miller, August 13)—the premiere offering of the new Houston Concert Orchestra with special guests the Houston Tidelanders singing and pianist Brian Mitchell playing Gershwin's Rhapsody in Blue. ONO! Freebie.

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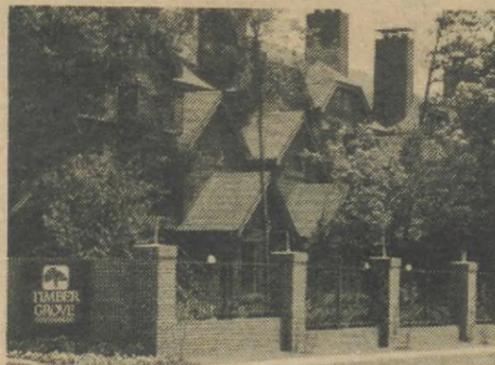
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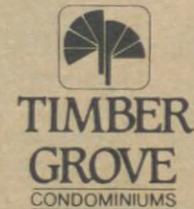
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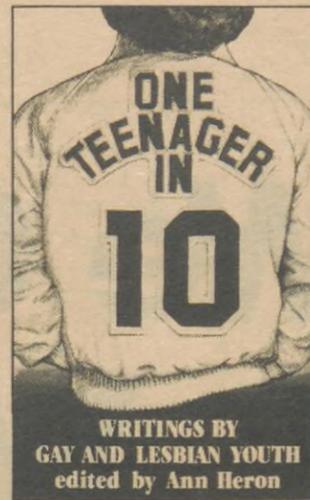
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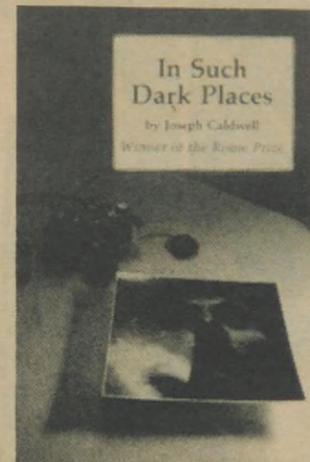
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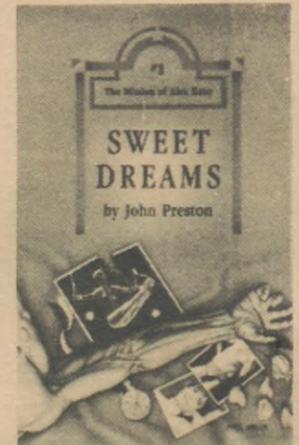
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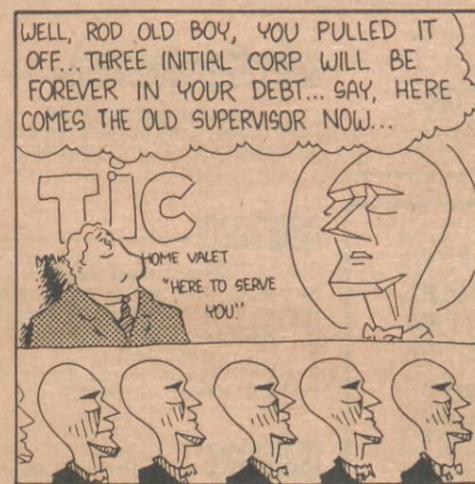
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Montrose Voice
 THE NEWSPAPER OF MONTROSE

7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					AUG 9	AUG 10
AUG 11	AUG 12	AUG 13	AUG 14	AUG 15		

Criteria for inclusion in 7-Day Calendar and Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic and social groups and their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified. For additional information or phone numbers, look for the sponsoring organization under "Resources".

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- FRIDAY: Baytown Lambda meets 7:30pm Aug. 9
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SATURDAY: Houston Outdoor Group 1st anniversary party Aug. 10
- SATURDAY: Houston North Professionals meets 7:30pm, Aug. 10
- SUNDAY: Montrose Tennis Club plays 9am-noon, MacGregor Park
- SUNDAY: Frontrunners run from Memorial Park Tennis Center
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: Gay Asians & Friends meet 3pm Aug. 11
- SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Montrose

- Counseling Center, 900 Lovett
- MONDAY: Frontrunners run from Golf Center, Hermann Park
- MONDAY: Integrity meets 7:30pm Aug. 12, Autry House, 6265 Main
- MONDAY: Montrose Art Alliance meets Aug. 12
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Aug. 13, Spindletop Room, Univ. Center, Univ. Park
- TUESDAY: Frontrunners run from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Lutherans Concerned meets Aug. 13, Grace Lutheran Church, 2515 Waugh
- TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- TUESDAY: Citizens for Human Equality meets 7:30pm Aug. 13, Houston House, 1617 Fannin, 9th floor
- TUESDAY: Houston Data Professionals meets 7:30pm Aug. 13

- WEDNESDAY: Neartown Business Alliance meets 7pm Aug. 14, Liberty Bank, 1001 Westheimer
- WEDNESDAY: Houston Tennis Club plays 7:30pm, Homer Ford Tennis Center
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Frontrunners run from Memorial Park Tennis Center
- THURSDAY: "Wilde 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: Mixed Bowling League, 9pm, Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: Houston Outdoor Group camping, swimming, sailing on South Padre Island Aug. 16-18
- IN 1 WEEK: Sundance Cattle Co. 5th Anniversary, Aug. 16-18
- IN 4 WEEKS: Seventh Biennial Dignity Convention, New York, Aug. 16-25
- IN 1 WEEK: Choices meets 1pm Aug. 18, Masterson YWCA, 3615 Willia
- IN 1 WEEK: Parents FLAG meets 2pm, Aug. 18, Presbyterian Center, 41 Oakdale
- IN 1 WEEK: Gay Political Caucus meets 3217 Fannin, 7:30pm Aug. 21
- IN 2 WEEKS: Houston Outdoor Group canoe & raft on the Guadalupe River in the Hill Country Aug. 23-25
- IN 2 WEEKS: Series 9, Men's Softball Gay World Series, Milwaukee, Aug. 27-Sept. 1
- IN 2 WEEKS: Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Aug. 27
- IN 2 WEEKS: Montrose Civic Club (Neartown) meets 7pm Aug. 27, 1413 Westheimer
- IN 2 WEEKS: Greater Montrose Business Guild meets 7pm Aug. 28, Brennan's Restaurant, 3300 Smith
- IN 2 WEEKS: 1st Annual Gay Women's Softball World Series Aug. 29-Sept. 1, Milwaukee
- IN 3 WEEKS: 149th birthday of City of Houston, Aug. 30
- IN 3 WEEKS: Houston Outdoor Group scuba diving in Cozumel, Mexico, Aug. 31-Sept. 4
- IN 3 WEEKS: Labor Day, Sept. 2
- IN 4 WEEKS: Houston Gay Health Advocates meet 7:30pm Sept. 7
- IN 4 WEEKS: Avondale Association meets 7:30pm Sept. 12, Christian Women's Center, 310 Pacific
- IN 5 WEEKS: GPC's 10th Anniversary Dinner Sept. 14
- IN 6 WEEKS: Yom Kipper, Sept. 25
- IN 8 WEEKS: Human Rights Campaign Fund annual awards, Waldorf Astoria Hotel, New York, Oct. 9, honoring TV host Phil Donahue, publisher Gloria Steinem & Lambda Legal Defense & Education Fund
- IN 9 WEEKS: Texas-OU Football Weekend, Dallas
- IN 11 WEEKS: Halloween, Oct. 31
- IN 12 WEEKS: Election Day, Nov. 5

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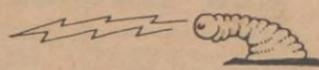
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SPECTACULAR SUNDAY

50¢ Schnapps all day/ all night

12 noon-4pm—50¢ Bloody Mary's, Screws, and Cape Cods

4pm-8pm—T-Dance ... NO COVER with all juice and well vodka drinks only \$1.00

8pm-2am—The Party continues with the most handsome men in Houston. Video, Dancing, Cruising and all juice and well vodka only \$1.50 All Night Long ... NO COVER ALL WEEKEND

MONDAY

11am-8pm—Happy Hour with Texas' Best Hamburgers

8pm-12am—10¢ Draft and 50¢ hot dogs till midnight ... Cruising, Video and Dancing

TUESDAY Boys Night Out

11am-8pm—Happy Hour with Music, Video and Good Friends

10:30pm—Jockey Shorts Contest with Semi-Finals August 20th and August 27th. Grand Finale September 3rd, Labor Day Weekend

Now over \$100⁰⁰ cash and prizes Every Tuesday night in August

WEDNESDAY

Men's Night Out

11am-8pm—Happy Hour with Houston's newest TV5

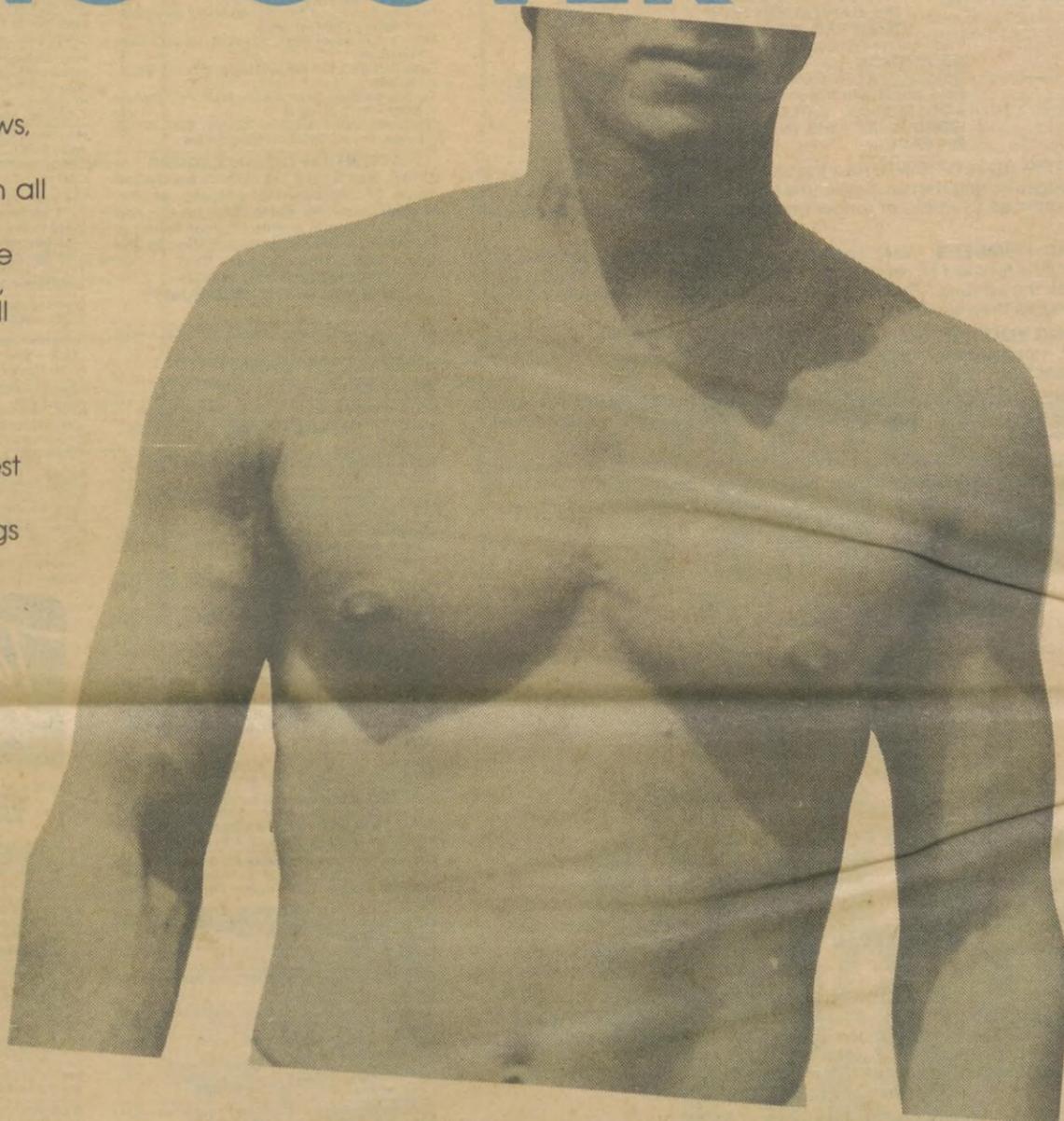
8pm-2am—Flash your Fitness Exchange membership, or your favorite health club membership card, or gym T-shirt and SAVE! Only 50¢ draft beer and 50¢ non-alcoholic juice drinks

11pm—\$100 Best Chest Contest (Levis please, no jockey shorts.) NO COVER

THURSDAY Oldies Night

11am-8pm—Happy Hour

8pm-2am—Dance and cruise to the sounds of your favorite artists from the 70's era—Bayou Landing, the Old Plantation, The Farm House, The Parade and all the good times in-between and up to the most current music videos



AFTER HOURS TILL 4AM
EVERY FRIDAY & SATURDAY

In order to receive a personalized invitation to the preview Grand Opening of HEAVEN, give your name and address to your favorite bartender at the Montrose Mine or JR's

