

WELCOME TO THE WESTHEIMER COLONY ARTS FESTIVAL

MontroseVoice

THE NEWSPAPER OF MONTROSE, ISSUE #26, PUBLISHED WEEKLY

Friday
April 24, 1981
Good Evening

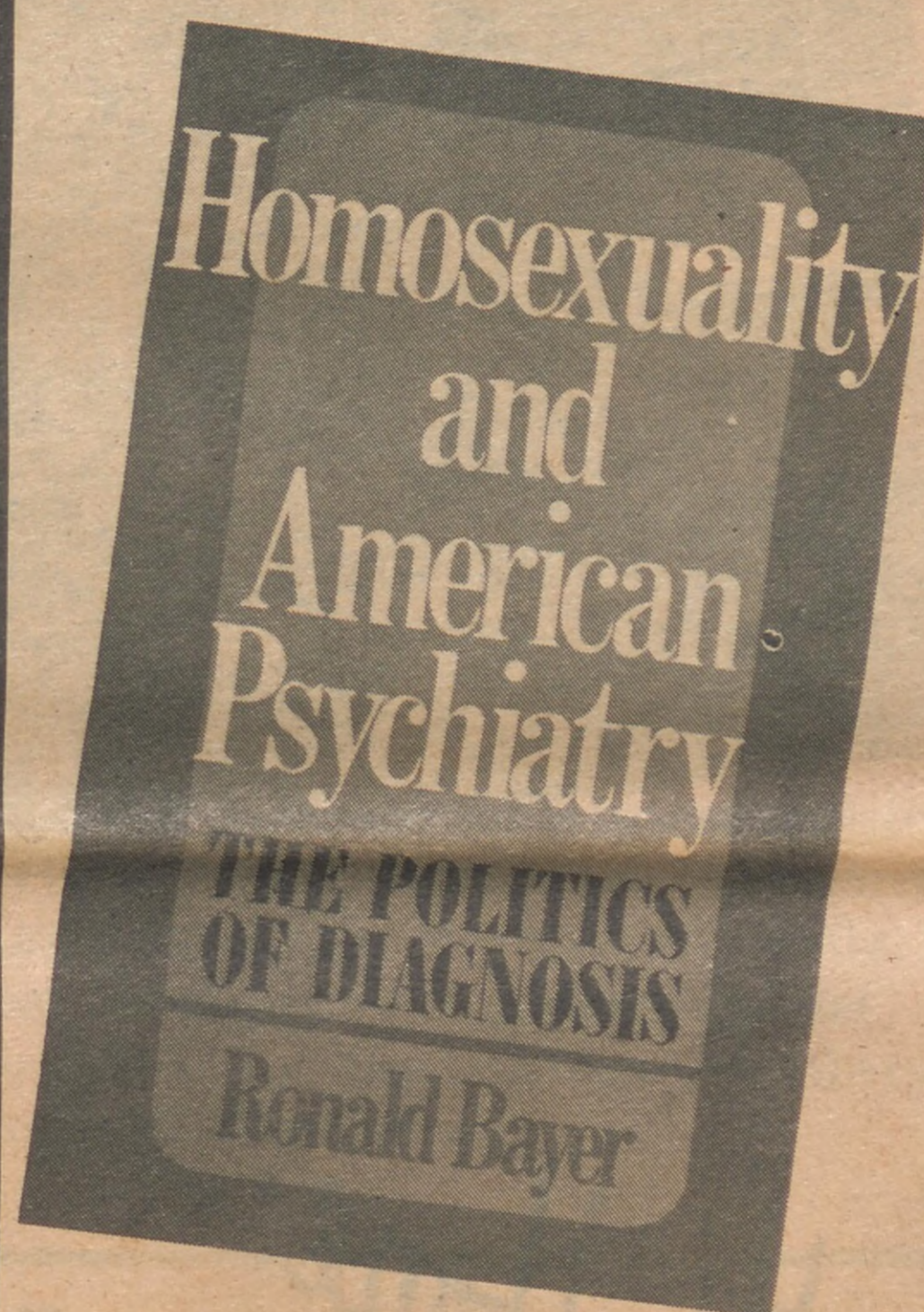
Montrose weather tonight:
Cloudy and mild with a 20%
chance of more thundershowers
and a low of 65°. Sunrise: 5:46AM.
Saturday for the Arts
Festival: Partly cloudy and
warm with a high of 87°. Sunset:
6:54PM.



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Name-
calling
avowed
racist bound
over for
trial**



**Montrose
News, page
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police union
endorses
Macey for
mayor,
claiming
Whitmire is
too pro-gay**



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7: The inside
story, first
time told,
on how gay
political
power
turned the
American
Psychiatric
Association
around**



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Police union backs Macey for mayor, charges Whitmire too pro-gay

But Whitmire denies endorsing the hiring of gay cops

One of the several Houston police unions, the Houston Police Patrolmen's Union, April 17 endorsed Republican Louis Macey for mayor in this fall's election, passing over incumbent Jim McConn and another major anticipated candidate, Kathy Whitmire.

In turning down Whitmire, HPPU president Robert J. Thomas was quoted in the *Houston Post* as saying, "There's no way we can support any candidate that would publicly endorse the hiring of homosexuals into the HPD. We think homosexuality is an abnormal psychological conduct and we don't think a homosexual is psychologically prepared to be a police officer."

Whitmire, according to the newspaper, said later that she told these union members she would not endorse the hiring of any homosexual police officers.

The *Post* quoted Whitmire: "When I originally talked to their board. I told them I didn't feel any group of people should be discriminated against in hiring. I didn't tell them I'd actively recruit homosexuals."

As for not endorsing the current mayor, McConn, for re-election, Thomas said their members were so upset with McConn that they didn't even invite him to address their group, as they did Macey and Whitmire.

"If he (McConn) can start walking on water, we might have him in. But otherwise, we don't want anything to do with Mayor McConn," Thomas was quoted as saying.

Thomas charged that McConn had failed to keep campaign promises about police pay raises and problems with recruiting and morale, the newspaper reported.

The HPPU is a member of the AFL-CIO, which, it was reported, was upset with the idea of the group endorsing a Republican.

HPPU reportedly will provide campaign workers and \$30,000 cash in the Macey effort.

Macey, a former city councilman, was a mayoral candidate last election and defeated in the run-off by McConn.

HPPU claims a membership of 1400. Other police unions, which have a larger total membership, have yet to announce their endorsements.

Speculation ripe on who's to run for what next election

The biggest open secret in the city is that Kathy Whitmire, our current city controller, will make a political race for mayor. Two major opponents have already officially announced—the current mayor, Jim McConn, and the previous loser, Louis Macey.

The backers of the Big Three seem to be now lining up in their respective corners—Big Business and the "downtown establishment" behind the incumbent; the right-leaning voters behind Macey; and the liberals and minorities, along with a slice of Big Business whittled away from McConn, behind Whitmire.

Whitmire is the overwhelming early choice in Montrose, having courted the neighborhood for several years.

However, the effect of her reported recent denial before a police union about favoring hiring homosexual police officers has yet to be measured.

Recent citywide polls by pollsters retained by both her and Macey have pegged Whitmire the early leader in a three-way race.

With Whitmire vacating the city controllers seat, two names have been mentioned as being interested in that post: Houston city councilman Lance Lalor (representing Montrose) and state representative Frank Hartung (representing west Houston).

In the Texas Senate, Jack Ogg (representing Montrose) is reportedly consider-

ing seeking the state attorney general's office instead of re-election, but his term does not expire until 1982.

Police continue search for Cynthia Johnson's killers

Crime Stoppers, a program which pays cash rewards for police tips, named the killing of 18-year-old Cynthia Darlene Johnson of 935 Shawnee as its "Crime of the Week" April 20.

The woman was last known to have been seen alive New Year's Eve at the Copa Disco, a gay club at 2631 Richmond, but police have theorized that her killers did not come from the club.

Police said she left her job at Romana's Cafeteria on the Gulf Freeway about 8:30 p.m., went home and changed clothes, stopped off at a lounge near her home in southeast Houston, then went to the Copa about 10:00 p.m.

They said she parked her car in front of Perky's Restaurant in the same shopping center as the club, and left alone, sometime after midnight.

She was a dark-haired woman, about five feet, six inches tall and weighed 125 pounds, police said.

She was wearing blue jeans, a light blue windbreaker, a light blue sleeveless vest and a red print short-sleeved shirt New Year's Eve.

Her body was found about 10:00 a.m. New Year's Day in a field in the 9600 block of Carsondale in South Houston, police said.

They said she had been raped and strangled about 1:00 a.m. and police said they believed from evidence at the scene that more than one person was involved.

Police said they found her 1979 white Mustang, which had a green racing stripe down the hood and trunk, about a mile away. They said it appeared to have been involved in a one-car accident.

Detectives theorized that she may have been walking to a telephone from the accident when she was picked up by her killers.

The Crime Stoppers program, which can be reached

by calling 222-TIPS, said it would pay \$1000 for information leading to the arrest and indictment of the killers.

The family of the teenage girl offered a \$1000 reward in February.

Police were investigating the possibility her murder may have been linked to other rape/killings here. The bodies of three other women had been found along roadsides in Houston about the same time.

Oral Majority urges members to join Moral Majority

Bob Kunst, Florida gay rights activist who founded "Oral Majority"—opposite of Moral Majority, urged his members April 10 to get on the Rev. Jerry Falwell's mailing list.

Falwell is the founder of the ultra conservative-political group Moral Majority.

The reason, says Kunst's Montrose spokesperson George Barnhart, is twofold: To drain Falwell of funds and to keep abreast of his next move.

Barnhart said Falwell's mailing address is simply Lynchburg, VA 24514.

Oral Majority is Kunst's latest political effort. He was instrumental in the Florida fights against Anita Bryant in the 70s. In Houston, the group temporarily set up headquarters in the offices of Mary's Lounge, 1022 Westheimer.

Letters

More on mugging

From Michael A. Bowen

Your article on the mugging season was very informative and factual. I too was a victim of an assault in August. It happened at Stanford and Helene, yes, just two blocks from Westheimer.

My attackers, too, had obviously been having a fine evening chasing down "fags." My encounter left me with eleven stitches in the back of my head, a concussion, a night in the hospital, six days out of work, and some bad memories of a summer Saturday night.

My experience, however, aided me in finding out about Texas Victim Compensation Act. I can speak only in my own case, but it had some favorable results....

(The act allows) victims of violent crime who had suffered financial loss because of this crime to file with the state

government to obtain compensation. This money comes from part of the trial costs of guilty criminals....

The one major point is you also had to have filed this assault with the police and state you were willing to prosecute. The night of my assault, while in the emergency ward of the hospital, I had given the police a full description of my attackers, the incident, and that if caught, I would prosecute them....

I must say... you are going to be dealing with the State of Texas government bureaucracy and it takes awhile and has paperwork. I filed in late September and got reimbursed for my lost pay mid-March. I got the "out of pocket" medical expenses in April, this month....

(Forms are available) at the Industrial Accident Board in the Midtowne Building, Main at Tuam.

I feel information on laws that may benefit community people, my brothers and sisters, should be spread around.

Charges of McCarthyism in Arkansas

FAYETTEVILLE, Ark.—Citing a “strong odor of McCarthyism” involving allegations of supporting college gay groups, the dean of student services at the University of Arkansas’ Fayetteville campus resigned April 20, said UPI.

The news service reported that Maureen Anderson said that the administration of Dr. James Martin had been unduly influenced by the demands of conservative women who sought the resignation of her supervisor, Dr. T. Gordon Beasley, vice president of student services.

According to UPI:

Beasley was asked to resign by Martin.

“I am getting a strong odor of McCarthyism around here, and I can’t bear that,” Mrs. Anderson, 32, said.

She said Beasley dismissal was “the crowning blow” in her decision to leave. Beasley said April 20 that other staff members also were planning to resign.

Beasley said the week earlier that he was “drummed out” of office by a group of women he compared to the Moral Majority, the ultra-conservative religious-political group.

He said that unfounded accusations that he funded a campus lesbian group, allowed homosexuals to dominate some student organizations and permitted sexually explicit films to be shown on campus cost him his job.

Two more of the six vice presidents at the university have announced they are resigning, but Martin has said their resignations are

unrelated to Beasley’s.

A group of northwest Arkansas legislators had met with Martin in late October to complain about the alleged student activities.

The group included state senator Kim Hendren of Gravette, who said April 20 he planned to telephone Martin “to commend him on the action he has taken.”

Homosexuality ‘acquired addiction,’ claims Mormon official

SALT LAKE CITY—Homosexuality is “an acquired addiction,” like drugs and alcohol, and would not be so pervasive if children had happy home lives, a Mormon official said April 5, AP reported.

Elder Hartman Rector Jr. of the church’s First Quorum of the Seventy was reported to have told thousands gathered for the closing session of the faith’s 151st Annual General Conference that he doesn’t believe “promoters of homosexuality (who) say they were born that way.”

“There are no female spirits trapped in male bodies and vice versa,” Rector was reported to have said, apparently believing that homosexuals think confused sex-identity genes cause homosexual orientation.

Many experts in gay sexuality today believe that no one particular item or event is responsible for homosexuality. Homosexuality is caused by different factors

in different people, many experts now believe.

“He (God) who made them, made them male and female,” Rector claimed, according to AP.

Rector urged parents to encourage children to write family histories and to do genealogical research, AP reported.

“They will get a real desire to raise a family of their own when they see what a great blessing they were to you. If children have a happy family experience, they will not want to be homosexuals, which I am sure is an acquired addiction, just as drugs, alcohol and pornography are,” the news service quoted him as saying.

Avowed racist bound over for trial

SALT LAKE CITY—The avowed racist who referred to a prosecuting attorney as “you faggot” was bound over April 10 for trial on first-degree murder charges in the sniper slayings of two black men who were jogging with two white women, the Salt Lake County attorney’s office said, according to AP.

Joseph Paul Franklin was convicted in March on federal charges of violating the civil rights of the two men—

David Martin, 18, and Ted Fields, 20.

Although Franklin denied shooting the men, he said he believed they deserved to die for “race-mixing,” AP reported.

“Got any more lies, you faggot,” was the statement Franklin was reported to have made to the prosecutor after he was sentenced to the maximum penalty of two consecutive life terms.

According to an Associated Press news report:

About ten marshalls wrestled Franklin to the floor in the March 24 outburst, which began with him telling U.S. District Judge Bruce Jenkins, “This whole thing is a farce.”

L A S E R

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Suzanne Hackert, director.

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OH BOY
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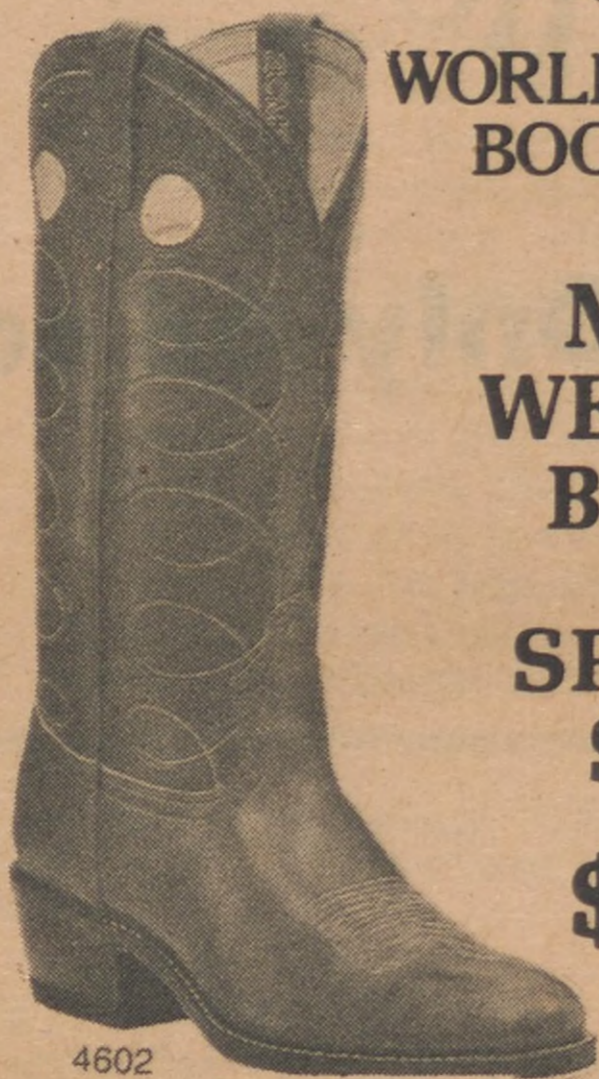


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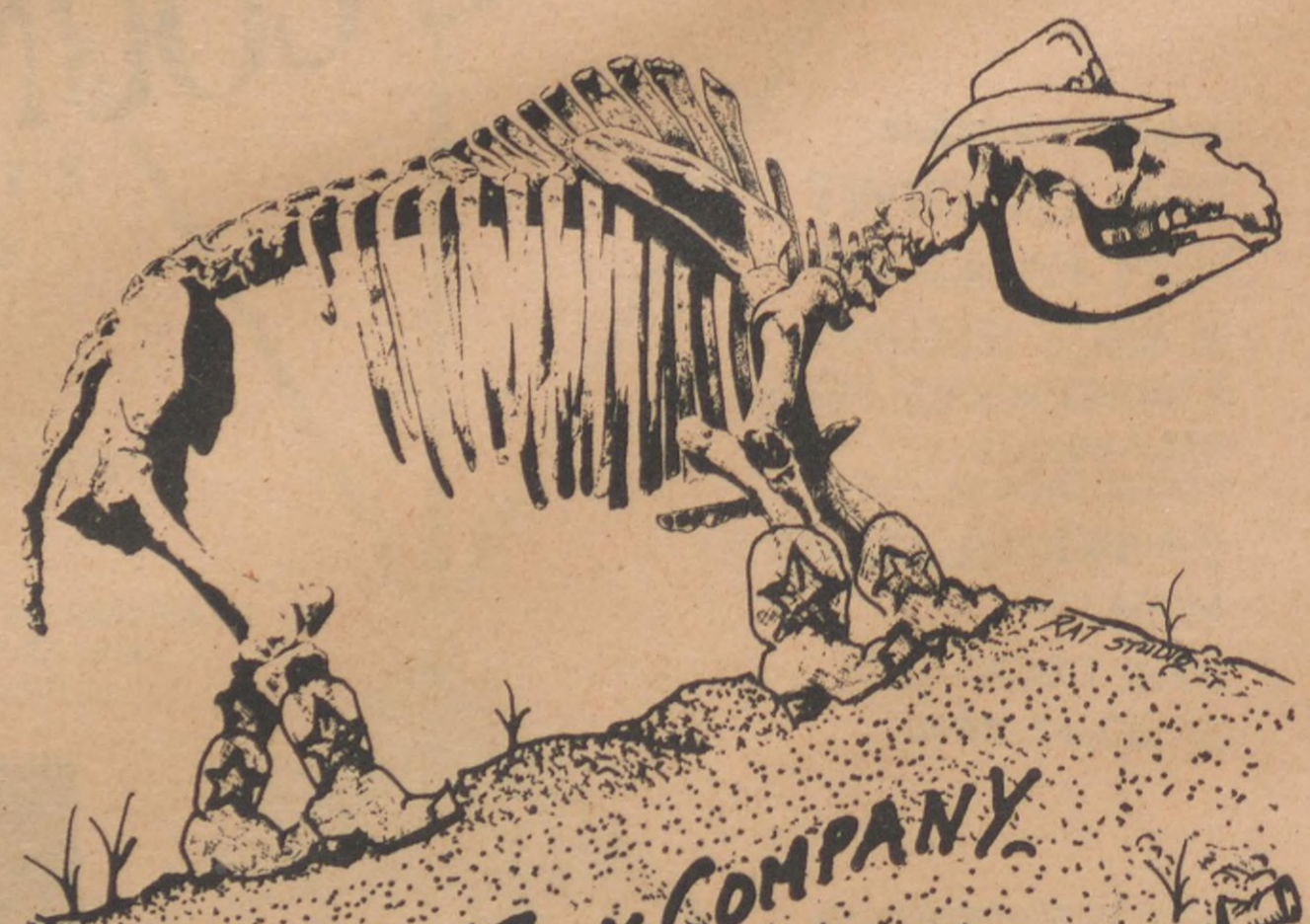
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The inside story on how gay influence turned the American Psychiatric Association around

HOMOSEXUALITY AND AMERICAN PSYCHIATRY: THE POLITICS OF DIAGNOSIS by Ronald Bayer. Basic Books, 10 E. 53rd, New York, NY 10022. Hardcover \$12.95. Publication date: April 1981.

Reviewed by Joseph DiSabato

Over the last decade, gay rights leaders and organizations have been responsible for opening the eyes of many people in government, business and society-at-large to the injustices needlessly suffered by gay men and women on a daily basis. In the process they have succeeded in having laws passed, court decisions handed down, employment policies altered and attitudes changed—all of which have resulted in steady, if gradual, improvement in the conditions under which gay men and women have lived and suffered in the past.

While this work has been frustrating and difficult, and while there is an incredible amount of work still to be done in this regard, the progress the gay community has made in one decade has been remarkable when compared to the decades (and many would say centuries) of struggle which other oppressed groups such as blacks and women have undergone in their quest for equal rights under the law and a general change in society's attitudes.

The single most important factor in facilitating the advances which gay rights leaders have achieved over the last decade was the decision made in 1973 by the American Psychiatric Association to remove homosexuality *per se* from its list of mental illnesses as enumerated in the American Psychiatric Association's *Diagnostic and Statistical Manual*.

While this change in American psychiatry's official position toward homosexuality was widely publicized and has served as the basis upon which gay leaders have built their arguments in favor of further civil rights progress in the intervening years, the full story of how that change actually came about and of the significance of that decision—not only for the gay rights movement but for the entire way in which society interacts with society—has never been told.

Homosexuality and American Psychiatry: The Politics of Diagnosis by Ronald Bayer finally tells that story. A political scientist by training, Bayer deals with the politics behind the reclassification decision, fully detailing both the political confrontations between the gay rights movement and the APA and the political struggle between the opposing factions within the APA which resulted in the change.

As a social scientist, Bayer

had been interested in the relationship between psychiatry and society and between psychiatry and the law.

As Bayer put it in a recent interview, "In the Twentieth Century, psychiatry began to assume a very important role in the United States in trying to explain, to control, to cure behavior that in other periods would have been called sinful or evil. For those who were appalled by the brutality of the law, the 'intrusion' of psychiatry was seen as an advance.... After all, if homosexuality was an illness, it was wrong to punish homosexuals (for their homosexuality). From the vantage of 1980 that may seem strange, but it was only thirty years ago that gay men and women themselves were debating the question of whether homosexuality was a disease."

Homosexuality and American Psychiatry is a remarkably clear, well-written, understandable, and unbiased account of how that question was resolved by the APA in 1973, resulting in 22 million "sick" gay men and women in this country being "cured" overnight when homosexuality was officially removed from the APA's list of mental illnesses. Bayer sets the stage for the story of the politics involved in reaching this decision by first giving an account of how medical opinions concerning homosexuality evolved.

Before the last half of the Nineteenth Century, homosexuality was not a subject for scientific investigation. The ecclesiastical position (death, at first, and imprisonment later on) which evolved from this religious position were simply taken for granted. Modern medicine's intrusion into this religious and legal territory began in the late Nineteenth Century and generally backed society's opinions that homosexuality indicated degeneracy.

Sigmund Freud was the first one to refute that view, but he nevertheless considered homosexuality an "arrest of sexual development." He was pessimistic about the possibility of a therapeutic reversal of homosexuality, and this view dominated psychoanalytic thinking for almost forty years.

This view began to shift in the 1940s following Sandor Rado's work which explained homosexuality as a phobic response to members of the opposite sex and which assumed a more positive therapeutic stance. His work was followed by Irving Bieber's study entitled *Homosexuality* (1962) which traced the origins of homosexuality to a "classical pattern" in which the homosexual had a close-binding, intimate mother, who was domineering and minimizing

toward her husband, paired with a detached, hostile father.

In the 1960s and early 1970s, another psychiatrist, Charles Socarides, argued that homosexuality was "learned behavior" which might be reversed through treatment. Thus the "disease" theories of the nature and origins of homosexuality gained prominence—theories actually embraced by the early gay movement organizations since the judgement that homosexuals were "sick" and treatable was seen as less oppressive than the attitude that homosexuals were sinners or criminals. Better medical treatment than imprisonment.

Bayer next describes the dissenting views by summarizing the work of people like Alfred Kinsey, whose 1948 publication of *Sexual Behavior in the Human Male* portrayed homosexuality not as abnormal but as one variant on a continuum of human sexuality. Cleland Ford and Frank Beach's *Patterns of Sexual Behavior* (1951) showed that homosexuality was accepted in other cultures and was found in nature in non-human primates.

Evelyn Hooker's studies in the mid-1950s used a clinical study of non-patient homosexuals (drawn from names provided by the Mattachine Society and One, Inc.) to show that homosexuality might be considered a "social" maladjustment but was not a pathological condition affecting the psychological well-being of the individual.

The work of Thomas Szasz beginning at the same time tried to expose the ways in which psychiatry, while claiming to be a medical discipline, has actually assumed the social function previously performed by religious institutions. Psychiatry was especially insidious, Szasz claimed, because it presented these value-laden

views in the form of a value-neutral defense of health.

Finally, Judd Marmor, in the late 1960s, argued that the labelling of homosexuality as an illness was culturally influenced—that the fundamental issue in such labelling was neither medical nor semantic but moral.

With this background the reader can appreciate the details of the political struggle waged between the two opposing factions within the APA. Bayer next traces the evolution of the gay movements attitude toward psychiatry—from the grateful acceptance of the sickness classification by early movement groups such as the Mattachine Society and the Daughters of Bilitis in the 1950s to the militant opposition to the sickness classification as the primary tool of society's oppression by later groups such as the Gay Activist Alliance and the National Gay Task Force.

The other people involved in this struggle comprise a virtual "Who's Who" of the early gay rights movement—Frank Kameny, Ron Gold, Bruce Voeller.

Taking their methodology from the civil rights and anti-war protesters of the late 1960s, gay activists disrupted the May 1970 convention of the APA in San Francisco—going so far as to shout down Irving Bieber during a panel discussion, called him a "motherfucker."

As a result of this disruption (and under threat of future disruptions) the APA during its 1971 and 1972 conventions scheduled panels composed of gay leaders and sympathetic psychiatrists. The demands, disruptions and presentations of gay leaders served to speed up the debate already going on between psychiatrists such as Socarides and Marmor, resulting in the 1973 reclassification of homosexuality by the APA.

The full story of the struggles

and politics involved in this process are fascinatingly detailed by Bayer, including the story behind the only referendum on a matter of scientific concern ever conducted by the APA—held in 1974 when the issue was forced to be put to a vote of the entire APA membership by the opponents of reclassification.

Bayer also traces some of the developments of the late 1970s in the field of gay rights in the aftermath of the APA's change, including the repeal of sodomy laws, passage of gay civil rights laws, and the role of the emerging gay caucus of the APA.

He also details the adoption of the new *Diagnostic and Statistical Manual* by the APA in 1978 which continued to hold that homosexuality *per se* was not an illness but adopted "egodystonic homosexuality" as a treatable condition, the essential features of which are defined as "a desire to acquire or increase heterosexual arousal so that heterosexual relations can be continued or maintained and a sustained pattern of overt homosexual arousal that the individual explicitly complains is unwanted as a source of distress."

In his conclusion to the book, Bayer cautions that the reclassification of homosexuality lacks a coherent theoretical orientation (as did its original classification as an illness) and is thus vulnerable to societal pressures, which are increasingly conservative these days.

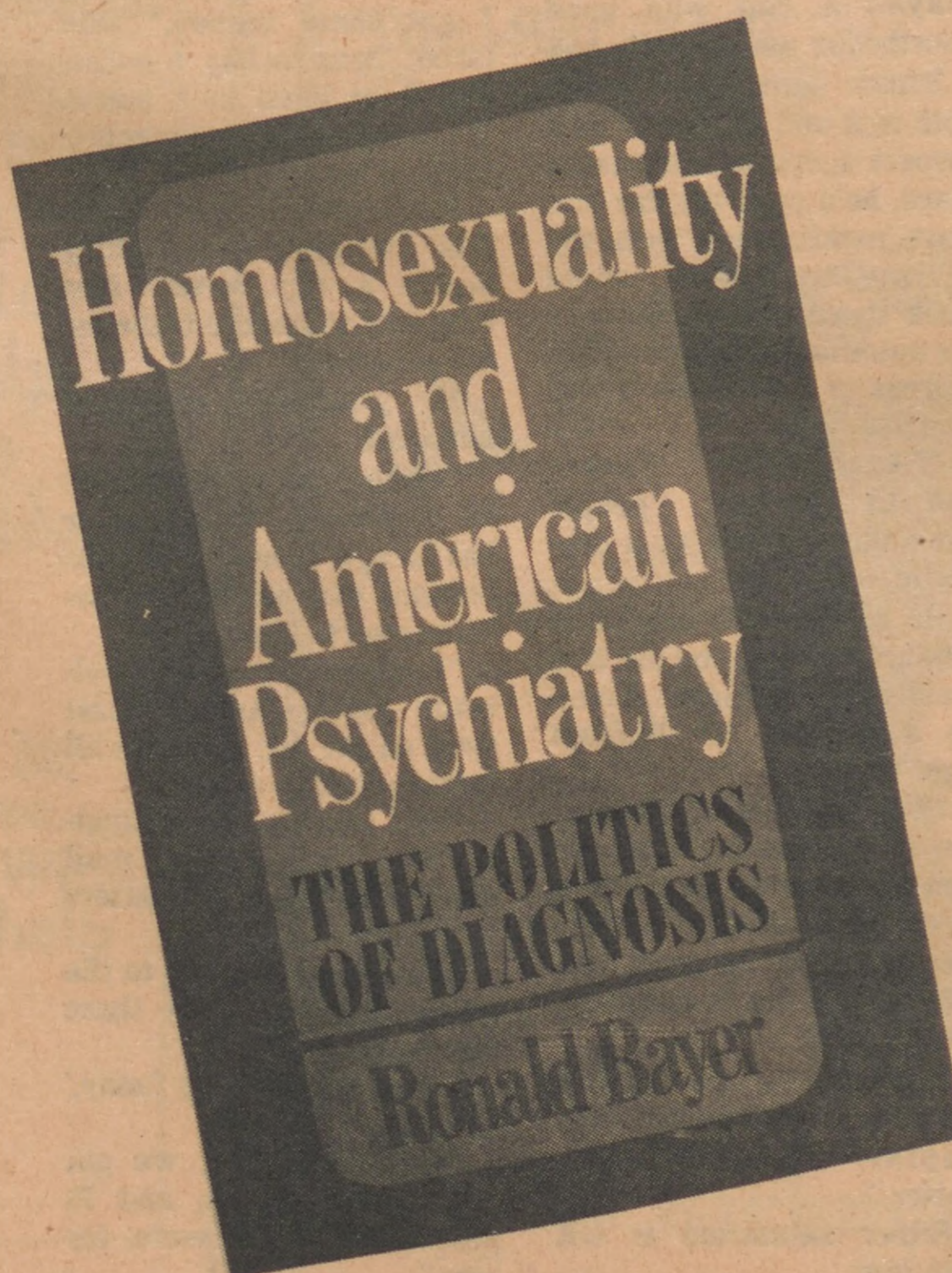
"In removing homosexuality from the *Diagnostic and Statistical Manual*," states Bayer, "the Psychiatric Association symbolically deprived American society of its most important justification for refusing to grant legitimation to homosexuality. As the need for such a justification resurfaces in the current period, pressure will mount on psychiatrists to reclassify homosexuality as a disorder."

Bayer suggests that the possibility of such a reversal cannot be dismissed, and that powerful resistance on the part of a well-organized gay community and its psychiatric allies may be needed to prevent this.

In a field such as psychiatry, whose positions are strongly influenced by society's opinions, nothing can be taken for granted. The best way in which to be prepared for the possibility of having to mount another fight in order to safeguard the advances achieved thus far is to fully understand the process by which these advances came about and the forces arrayed against these advances. The best, indeed the only, way in which to gain this understanding is to read Ronald Bayer's *Homosexuality and American Psychiatry*.

NEXT WEEK IN THE VOICE: An interview with the author of the book, Ronald Bayer.

Reviewer Joseph DiSabato is a New York marketing executive specializing in the gay media.





Gabe Kaplan: People don't think of me as a dramatic actor

Gabe Kaplan's fantasy is to get a serious acting job

By NANCY ANDERSON
Copley News Service

HOLLYWOOD — Is it dangerous for a movie to make light of a holdup, to encourage an audience to hope for its success, even if that movie is a comedy?

Gabe Kaplan, standing in the warm Florida sunshine on the edge of the "Nobody's Perfekt" set, thought about the question and said "No."

In the picture for Columbia, Kaplan, Robert Klein and Alex Karras are presented not as criminals but as crusaders, albeit would-be holdup men with their target the mayor of Miami. They are little guys fighting a big institution, city hall.

"No, this isn't dangerous," said Kaplan. "I see more danger in 'The Three Stooges' were some guy takes hammer and hits another guy in the head, and there's a lot more danger in a '60 Minutes' show that shows how kidnapers kidnap."

Kaplan said that he will have two films out next summer, back to back perhaps so that he may be competing with himself.

One is "Nobody's Perfekt," a movie just winding up production. The other is "Tulips," a picture he made in Canada a year and a half ago.

It, too, is a comedy of

sorts though of a darker hue than the Florida-made picture.

"It was harder to make 'Tulips,'" said Kaplan, "because in that I played a guy who's a genius but very suicidal. It was a difficult character to get under."

Gabe fantasizes about playing a strictly dramatic role, totally straight with no laughs, but not even "Tulips" gave him that kind of part.

"The closest I've come," he said, "was in an episode of 'Police Story' in which I played a cop who used unorthodox methods. He had a female dummy in the car with him and whenever he'd suspect a crime was taking place, he'd park the car and start making out with the dummy so people would think there was a couple in the automobile. That was humorous in a way, but it was also dramatic."

"Nevertheless," Kaplan had to conclude, "people don't think of me as a dramatic actor."

He has his own television production company but he's "really not looking to" develop a project for himself right now.

"Welcome Back, Kotter," the series which made him rich and famous, is running through syndication around the globe and, for some reason, is very big in Germany and Holland.

Yet, people now more often salute Gabe as "Mr. Kaplan" than as "Mr. Kotter."

Either salutation is OK with him.

"Not long ago I got on a plane filled with tourists from Hong Kong," he recounted, "and they all said, 'Oooh, Mr. Kotter.'"

"There are still a few people who say, 'Kotter' when they see me, but most people say, 'There's Gabe Kaplan.'"

"Either way is all right with me, because I liked the Kotter character."

Advised that a psychiatrist said during a recent television interview that clean-shaven men are more outgoing than men with beards and mustaches, Gabe said the psychiatrist might be right.

"But I don't think I grew my mustache because I'm shy. I grew it because I have a long upper lip."

"Still, men who wear beards and mustaches may do it to hide something about themselves. And it's the same with men who wear dark glasses."

Kaplan's always known he could be funny, but, shy or not, he used to be "too inhibited to be funny with strangers."

Then, while working as a bellboy at a hotel to raise money for acting classes, he watched the comics who entertained there and concluded that anything they could do, he could do better. Or at least as well.

So he set out to make strangers laugh as hard as his close friends had been laughing for years.

The effort was successful. "It wouldn't have disturbed my parents at all if I'd become a doctor or a dentist," he admitted. "They were disappointed when I dropped out of school."

Yet, as a funny man, he's realized a lifelong ambition as readily as he might have done were he filling teeth or taking out tonsils.

"The first thing I did when I got some money," said Gabe, "was to buy a house. I'd never lived in a house. We always lived in an apartment in Brooklyn."

Since the "Nobody's Perfekt" company was working beside a city street, fans edged in and asked Gabe for his autograph.

He graciously scratched his name.

"I like to be recongnized," he confessed. "Every actor has an ego, though it (fan attention) can sometimes become overbearing. ..."

"I remember when 'Welcome Back, Kotter' first went on the air, we were all looking for fan mail."

"So I said to John Travolta, 'You got some fan mail today. There are six letters in the office for you.'"

"John went running to the office and found out there was no mail."

"That wasn't very funny," he said.

"The next week, we got about 1,000 letters, and 75 percent of them were for him."

Movies This Week Near Montrose

(Friday, April 24, through Thursday, April 30)

Theaters in and near Montrose:
Alabama—2922 S. Shepherd—522-5176
French Quarter—3201 Louisiana—527-0782
Galleria—Loop 610 at Westheimer—626-4011, 626-0140
Greenway—Greenway Plaza Underground—626-3339
Loew's Saks—S. Post Oak at San Felipe—627-9910
Museum of Fine Arts—Brown Auditorium, 1001 Bissonnet—526-1361
Rice Media Center—University Blvd. at Stockton, entrance 7, Rice University—527-4853
River Oaks—2009 W. Gray—524-2175
Shamrock—7017 S. Main—797-1446
Windsor—5078 Richmond—622-2650

■SHOWING ALL WEEK

Box Encounter (gay male erotica): French Quarter

Joe Gage's Handsome (gay male erotica): French Quarter

La Cage aux Folles II (1981 comedy, in French with English subtitles, rated R) starring Ugo Tognazzi & Michel Serrault: Greenway

■FRIDAY ONLY

Woody Allen's Play it Again Sam (1972 comedy): 7:00, 10:30, River Oaks

Stanley Kubrick's 2001 A Space Odyssey (1968, science fiction) starring Keir Dullea and Hal the Computer: 7:30, 10:00, Rice Media Center

Douglas Sirk's Shockproof: 8:00, Museum of Fine Arts

Woody Allen's Take the Money and Run (1969 comedy): 8:45, River Oaks

■SATURDAY ONLY

Henry Levin's Bells on Their Toes starring Myrna Loy: 1:30, Rice Media Center

William Wyler's Jezebel (1938) starring Bette Davis, George Brent and Henry Fonda: 3:30, 7:30, River Oaks

Mildred Pierce (1945) starring Joan Crawford and Ann Blyth: 5:30, 9:30, River Oaks

Filmmaker Rudy Burckhardt talks about his films: 8:00, Museum of Fine Arts

■SUNDAY ONLY

Max Fleischer's Gulliver's Travels (1939 animation): 3:30, 7:30, River Oaks

Hurray for Betty Boop (1980 animation) starring Max Fleischer's cartoon characters: 5:00, 9:00, River Oaks

Samuel Fuller's Steel Helmet: 7:30, Rice Media Center

■MONDAY ONLY

Gums (1975 straight erotic comedy): 7:30, River Oaks

Oh! Calcutta! (1972 straight erotica): 9:00, River Oaks

■TUESDAY ONLY

Elia Kazan's The Last Tycoon (1976) starring Robert DeNiro: 7:00, River Oaks

Martin Scorsese's New York, New York (1977) starring Robert DeNiro and Liza Minelli: 9:30, River Oaks

Marijuana, the Devil's Weed (1936): 10:30, Mary's, 1022 Westheimer, 528-8851

■WEDNESDAY ONLY

Candy (1968 straight erotica): 9:45, River Oaks

Lolita (1962 straight erotica) starring James Mason and Shelly Winters: 7:00, River Oaks

■THURSDAY ONLY

Roman Polanski's Rosemary's Baby (1968) starring Ruth Gordon and Mia Farrow: 7:00, River Oaks

Airplane! (1980, comedy, rated R): 9:30, Wildwood Saloon, 1504 Westheimer, 528-9040

Roman Polanski's Chinatown (1974) starring Jack Nicholson and Faye Dunaway: 9:45, River Oaks

RETURN WITH US TO...

by Bill Owen
Don Barry

DON BARRY



HE WAS BORN DONALD BARRY D'ACOSTA IN 1912 AND WAS KNOWN AS RED BARRY EARLY IN HIS ACTING CAREER. HE WAS BUSY IN THE 1930S AND 1940S AS THE HERO OF "B" WESTERNS.

THOUGH BARRY WAS NEVER A MAJOR STAR, MOVIE BUFFS COULD EASILY SPOT HIM AND HIS RASPY VOICE IN OLD FLICKS AS WELL AS MORE RECENT MOVIES AND TV SHOWS. HIS LONGEVITY AS AN ACTOR WAS ATTRIBUTED TO HIS ABILITY TO PLAY EITHER A HERO OR VILLAIN WITH CREDIBILITY.

DON "RED" BARRY'S LIFE ENDED TRAGICALLY. ON JULY 17, 1980, HE FATALLY SHOT HIMSELF OUTSIDE HIS NORTH HOLLYWOOD HOME FOLLOWING AN ARGUMENT WITH HIS ESTRANGED WIFE.

HE PLAYED FRED HARMAN'S COMIC-STRIP HERO, RED RYDER, IN THE 1940 REPUBLIC SERIAL.

©Copley News Service

"Da" opening at the Alley

Hugh Leonard's comedy *Da* will have its Houston premiere on Alley's Theater's Arena Stage, the theater announced, with previews Tuesday and Wednesday, April 28 and 29, and the opening Thursday, April 30, all at 8:00 p.m.

The play has reportedly been lauded with nearly every major best play award, including the Tony, Drama Desk and the New York Drama Critics Circle citations.

The theater said that the plot concerns Charlie, played by Dale Helward, who comes to terms with the memories of his youth, his family and friends, and, especially, the influence of his father, his Da, played by Robert Donley.

Live Theater This Week Near Montrose

(Friday, April 24, through Thursday, April 30)

(Nina Vance) Alley Theater (large stage)—615 Texas—228-8421

William Shakespeare's *Romeo*

and *Juliet*, directed by Louis Criss and starring Scott Wentworth and Patrizia Norcia, 8pm Friday, 5 and 9pm Saturday, 2:30 and 7:30pm Sunday, and 8pm Tuesday, Wednesday and Thursday.

(Nina Vance) Alley Theater's Arena Stage—615 Texas—228-8421

Hugh Leonard's *Da* (comedy) starring Dale Helward and Robert Donley previews 8pm Tuesday and Wednesday, opening 8pm Thursday.

Comedy Workshop Cabaret and the Comix Annex—1905 S. Shepherd—524-7333

Comedy Tonight 9 and 11:30pm Friday and Saturday, 9pm Sunday through Thursday.

The Ensemble—1010 Tulum—520-0055

Tiger, Tiger, Burning Bright (drama), 8:30pm Friday and Saturday, 5pm Sunday.

Jones Hall—615 Louisiana—222-3415

Houston Grand Opera's *All the King's Men* Friday, Sunday and Tuesday; Texas Opera Theater's *Starbird* Monday and Thursday; Texas Opera Theater's *Face on the Bar Room Floor* Saturday, Sunday, Monday, Tuesday and Thursday.

Stages Cabaret Stage—709 Franklin—225-9539

James McClure's *Lone Star* and *Laundry and Bourbon* (comedies) 10:30pm Friday, 9pm Saturday; 3pm Sunday.

Stages Main Stage—709 Franklin—225-9539

Space/Dance/Theater's *Gulistan—The Rose Garden* (ballet) 7:30pm Friday, 5pm Saturday, 7:30pm Sunday, 6pm Wednesday and 8pm Thursday.

Tower Theater—1201 Westheimer—522-2452

The Best Little Whorehouse in Texas (musical comedy) 8pm Friday, 5 and 10pm Saturday, 3 and 8pm Sunday, 8pm Tuesday through Thursday.

Vaudeville Theater—308 Milam—226-9552

Urban Theater's *Inner Wonder* (musical) 8:30pm Friday and Saturday, 5pm Sunday.

Art This Week in Montrose

(Friday, April 24, through Thursday, April 30)

Art League of Houston—1953 Montrose—523-9530

All Media Open Show 10:00am-4:00pm Friday, noon-4:00pm Saturday, 10:00am-4:00pm Monday through Thursday.

Contemporary Arts Museum—5216 Montrose Blvd.—526-3129

The Americans: The Landscape photography exhibition in the Upstairs Gallery, 10:00am-5:00pm Friday and Saturday, noon-6:00pm Sunday, and 10:00am-5:00pm Tuesday through Thursday.

Cronnin Gallery—2008 Peden—526-2548

Photographs by Ansel Adams, William Clift and Eliot Porter daily Friday, Saturday and Tuesday through Thursday.

Fine Arts & Collectors Gallery—1776 Montrose—527-8367

Assorted artists daily Friday, Saturday and Tuesday through Thursday.

Harris Gallery—1100 Bissonnet—522-9116

Works by Tony Bass, daily except Monday.

Hooks-Epstein Gallery—1200 Bissonnet—522-0718

Polychrome wood sculpture and watercolors by Jacqueline Fogel daily Friday, Saturday and Tuesday through Thursday.

Moody Gallery—2015-J W. Gray—526-9911

Assorted artists daily Friday, Saturday, and Tuesday through Thursday.

Museum of Fine Arts—1001 Bissonnet—526-1361

The Boston Tradition: American Paintings from the Museum of Fine Arts, Boston: Upper Brown Gallery; Ambroise Vollard: Library Gallery; In the Way of the Master: Chinese and Japanese Painting and Calligraphy: Masteron Study Gallery; Sidney Grossman: Photographs 1936-1955: Robert Lee Blaffer Gallery (Friday, Saturday and Sunday

only); *Frederick Sommer at 75: A Retrospective: Romansky Galleries; Early Chinese Art Selections from the Asia House Rockefeller Collection: Lovett Oriental Gallery; Impressionist and Post-Impressionist Selections from the Beck Collection: Jones Gallery; 10:00am-5:00pm Friday and Saturday, noon-6:00pm Sunday, and 10:00am-5:00pm Tuesday through Thursday.*

Rothko Chapel—1409 Sul Ross

Mark Rothko abstract expressionist paintings and Barnett Newman's *Broken Obelisk* sculpture.

Texas Gallery—2012 Peden—524-1593

Dorothea Rockburne: Works from the Egyptian Series Friday, Saturday, Tuesday, Wednesday and Thursday afternoons.

Watson-Willour & Company—2000 Peden

Laura Russell and Otis James daily Friday, Saturday and Tuesday through Thursday.

Westheimer Colony Arts Festival—100 to 1000 block Westheimer—521-0133

Saturday and Sunday afternoons.

Wildcatter—3517 Washington—869-5151

Oil industry-related works daily Friday, Saturday and Tuesday through Thursday.

Announcement to Gay Business Owners

The Gay Pride Week Guide Book Committee will be soliciting advertising for this year's Guide during the next week. But you can help by calling us to to reserve your space and help your community with it's biggest-ever Gay Pride Week.

529-8496, afternoons

This year's full-size color Guide is scheduled for release two to three week's prior to Gay Pride Week. We have artists available if you need help in designing an ad.

JUST ARRIVED

Men's Pleated Pants, Shark Skin Shirts, Boas, Pins and Heels

Tue.-Sat. 11-6, Thursday till 8

A Place in Time

VINTAGE CLOTHING PARTY WEAR ACCESSORIES



1409 Richmond • Houston

BUD MACK
 BOBBY KONRAD
 DANNY VILLA
 LARRY FOUGHT
 FRANK COLLINS
 PRESENT

SATURDAY
 MAY 2
 10:00 P.M.

1ST ANNIVERSARY

KONK, INC.

A MULTI MEDIA
 EXPERIENCE

THE DIFFERENT DRUM

Kathy fell for police trap over gay cops

By Henry McClurg/PUBLISHER/EDITOR

Kathy Whitmire, candidate for Houston mayor, appeared before the Houston Police Patrolmen's Union (probably the most anti-gay of Houston's several police unions) and told them 1) that she didn't feel *any* group should be discriminated against in hiring (she gets points from us for that statement), but when they got to 2) *naming* particular groups, Whitmire, falling for their trap, denied before the organization that she endorsed the hiring of any homosexual police officers.

This newspaper believes that Whitmire was set up for this so as to endanger her strong gay community support.

As Whitmire knows, it's not the homosexuality of potential police cadets that's the problem for the police department. It's homophobia among existing police officers.

But Whitmire, thinking she saw a chance here to play politics (tell a group anything to get their vote) and hoping it wouldn't go any further, denied that she favors the hiring of gay cops.

But Kathy, here's where this newspaper calls you on the carpet. We're tired of politic-playing. So many have "played politics" with us in the past.

With all your appearances and speeches in previous years at gay rallies and political functions, I always *assumed* that on an issue such as hiring gay police officers, there wouldn't be any question on your part.

Kathy, in the mind of this newspaper, the hiring of police officers without regard to sexual orientation is *the* issue this election. Either you're for it, and openly so, regardless of the audience, or you're against it. You *said* you were against it. It's not too late to *say* you've changed your mind.

The hiring of gay cops is *the* issue because it's a clue to overall problem: crime in Houston.

Houston's biggest problem today is crime, Kathy, complicated by an undersized police department. Police recruiters cannot convince enough qualified people to join. And it's no wonder. HPD has a public relations problem. (They have a national reputation of *beating* and *killing* people and our elected officials have a reputation of *letting* them do this).

There are too many "good ol' boys" on the police force who run roughshod over people's rights and treat citizens without respect.

Want to make a major dent in Houston's crime wave? First, get those "good ol' boys" off the police force, so more rational men and women will want a career in blue. That'll solve the police manpower shortage. Which in turn will help solve the crime problem.

Read that paragraph again. It's exactly right on the nose as to what has to be done to successfully fight crime in Houston. If you hammer that point home to the voters, Kathy, you've got the mayor's chair. Virtually everyone in Houston who's been here a year or more has been either the victim of *direct* police abuse or *indirect* police abuse (victim of a crime that might have been prevented had we had more—and better—police officers.)

Kathy, you're still the frontrunner in public opinion in Montrose, and we know you're human and going to make mistakes. And we'll try to understand.

But Kathy, Houston's gay community is tired: Tired of putting people in office and having about the only thing they do for us during their term being helping us get a parade permit once a year; Tired of putting people in office who, when talking to us, say things that fire us up, about controlling police abuses and fighting crime in our neighborhood, but who actually do very little.

We're not going to make that mistake this election, Kathy. Win or lose (and, as in the past, we're going to win), our votes are going for candidates this time who *will* do something—unapologetically do something—about the mentality that prevails over much (but not all) of Houston's police department.

Kathy, we'll forgive your mistake *if* you'll admit it was a mistake. And not admit it to us at one of our rallies, but admit it to all of Houston, when the opportunity presents itself.

This original issue is just a small aspect of the overall problem, but why not hire homosexuals as Houston police officers? The problem is not the applicants' homosexuality. The problem is the department's homophobia—a *mental illness*.

Concerts This Week In & Near Montrose

(Friday, April 24, through Thursday, April 30)

Ab and the Rebel Outlaws (country band)

Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453; Saturday and Sunday afternoons at Bar-B-Que Ranch, 1525 Westheimer, 529-2289; Sunday afternoon and Thursday evening at Brazos River Bottom, 2400 Brazos, 528-9192.

Randy Allen and the Double Eagle Band (country band) Thursday evening at the Exile, 1011 Bell, 659-0453.

Richard Ellis with Wayne Lyles (piano and vocal) Thursday, Friday, Saturday and Wednesday evenings at Jasmine (straight), 1512 W. Alabama, 526-0975.

Paul English Group (contemporary jazz) Evenings except Sunday at Cody's (straight), 3400 Montrose, 522-9747.

The Gathering (jazz-folk) Friday, Saturday and Thursday evenings at Hungry International (straight), 209 Westheimer

Scott Gertner Quarter (jazz) Evenings except Sunday and Monday at Birdwatchers (straight), 907 Westheimer, 527-0595.

Houston Grand Opera *All the King's Men* at Jones Hall, 615 Louisiana, 222-3415, Friday, Sunday and Tuesday.

Drene Ivy with Kirk Whalum (jazz) Weekday afternoons and Sunday evenings at Las Brisas (straight), 614 W. Gray, 528-9959.

Justine Band Friday, Saturday and Thursday evenings at Our Place, 1419 Richmond, 528-8903.

At Mary's Live bands Saturday and Sunday afternoon, 1022 Westheimer, 528-8851.

Marguerite (piano) Friday and Saturday evenings at 523 Lovett Club (straight), 523 Lovett, 524-0706.

Mickey Moseley (jazz singer) Friday, Saturday, Wednesday and Thursday evenings at St. Michel (straight), 2150 Richmond, 522-0041.

Blaine Richards (piano) Sunday and Monday evenings at Baja's, 402 Lovett, 527-9866.

Craig Smith Quartet with Terry Mason (jazz) Sunday and Monday evenings at Birdwatchers (straight), 907 Westheimer, 527-0595.

Randy Corner's Smokin' Country (country band) Friday, Saturday and Sunday evenings at Brazos River Bottom, 2400 Brazos, 528-9192.

Texas Opera Theater *Starbird* at Jones Hall, 615 Louisiana, 222-3415, Monday and Thursday; *Face on the Barroom Floor* at Jones Hall, 615 Louisiana, 222-3415, Saturday, Sunday, Monday, Tuesday and Thursday.

Astronomy—A woman's space

By Sylvan Grey
SAN FRAN. CHRONICLE FEATURES

One of the earliest astronomers of recorded history was Agonice, a Thessalonian able to predict lunar eclipses. Because of her knowledge, Agonice was believed by some to be a sorceress, but the historian Plutarch more sensibly described her as very well grounded in astronomy.

Records from more recent times show women contributing to astronomy in many areas. In the Seventeenth and Eighteenth Centuries, Eleanore-Nell-Suzanne de Breaute, Maria Mitchell, Caroline Herschel and Maria Kirch were discoverers of comets. Caroline Herschel discovered three nebulae as well as eight comets, and received a royal stipend for her part in the discovery of the planet Uranus.

Nicole-Reine Lepaute, called "The Learned Calculator," was consulted for help in predicting the return (in 1757) of Haley's comet, and she also worked out computations for the Comet of 1762 and the Solar Eclipse of 1761.

Working in the Nineteen and early Twentieth Centuries, Annie Cannon discovered 300 *variable stars* (stars which vary in brightness), as well as five new stars. And in our own time, Paris Pishmish has discovered some twenty star clusters, while the first person to detect pulsars (regularly pulsating radio sources) was Jocelyn Bell, in 1967.

Women have significantly advanced the theoretical, as well as the observational, branches of astronomy. In 1912 Henrietta Leavitt paved the way for measuring distances in our galaxy, when she noticed that a direct correlation exists between the *period* of a variable star (the time required for its brightness to vary through one cycle) and the star's *average brightness*.

The resulting *period-brightness* relation made it possible to calculate the distance to such stars, and directly led to the discovery of the vast size of the Milky Way Galaxy.



Spectroscopy is the science in which the light of a star is broken down, like a rainbow, into its component colors (spectrum), and analyzed for information about the star itself. Astronomers can glean facts about temperature, pressure, size and the chemical composition of a star by examining the colors and patterns in its spectrum. In 1925 Cecilia Payne, applying these techniques, demonstrated the startling fact that—contrary to what was then believed—nearly all bright stars have virtually the *same elements* in their atmospheres and in the same proportions. She further showed that this composition is similar to that of meteorites and Earth's crust.

One of the best known astronomers working today is E. Margaret Burbidge, who is an expert in the study of distant galaxies and those mysterious cosmic energy sources called quasars. In contrast to earlier days when women were not even allowed to operate the larger telescopes (a barrier she helped break down), Dr. Burbidge was recently chosen as the president-elect of the American Association for the Advancement of Science, the main organization of scientists in the U.S.

In discussing Stonehenge—that enigmatic, complex structure of antiquity—astronomer Fred Hoyle (in his book *On Stonehenge*) makes an interesting suggestion: It may have been *the apparent relation between the menstrual cycle of women and the phases of the Moon* that motivated those prehistoric measurements of the celestial bodies' motions.

This raises a further question: Who would have been most interested in finding and tracing out such a correlation?—Perhaps, after all, the earliest astronomers were women.

Writer Sylvan Grey is a member of the Astronomical Society of the Pacific, which has a variety of publications and programs concerning astronomy. For a free illustrated brochure, send a stamped self-addressed envelope to: Director, A.S.P., 1290 24th Avenue, San Francisco, CA 94122.

**Everyone interested in participating in
the
Montrose Band
for
GAY PRIDE
WEEK**

**meet at 3400 Travis
(the Cockatoo) again this
Tuesday, April 28, 7:30pm**

or call

**Andy Mills
at 527-9669
for further information.**

**If you don't have an instrument, come anyway.
Instruments can be provided.**

**Also, come by the Cockatoo or call Andy
if you want to be in the**

**Color Guard
or
Flag Corps**

N'FORMATION

**WEDNESDAY NIGHT
APRIL 29, 11PM
BOB KUNST OF THE
ORAL MAJORITY
WILL LECTURE**

GROOVIN' • CRUSIN' • BOOZIN'



VENTURE-N • 2923 MAIN

Free parking across
at Fire Station

Home of Sundance
Cattle Club

Happy Hour
7-noon & 4-7 daily

WILDWOOD SALOON

1504 Westheimer 528-9040

**RIDE GILLEY'S BULL, SATURDAY
AND SUNDAY DURING THE
WESTHEIMER ART FESTIVAL**

Every **MONDAY**, Mad Monday, with happy hour prices all day and night

Every **TUESDAY**, Pool Tournament with cash prize

Every **WEDNESDAY**, Club Color Night

Every **THURSDAY**, movie night, 9:30 (The 1980 comedy spoof "Airplane" this week)

(/'Krō-nē/ n pl cronies: a close friend, esp. of long standing)

Cronies

Le Bar & Café

Lunch from 11:00

Dinner from 5:30

After-Hours from 11:30

Sunday Champagne Brunch
noon-5:00pm

1322 Westheimer 522-1521

Cronies welcomes our new neighbors, the
Montrose Pub

Coming Soon:
Outdoor Dining in "Cronies Alley"
Under New Management



Getting away with
a group, a friend
or just by yourself.

Let us help.

**Prestige
Travel**

Serving the
travel needs
of Montrose.

**Prestige
Travel**

... Your
Travel Experts

522-1922
3205 Montrose
Houston

BUSINESS OWNERS: (1) We list free each week (a) all business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) selected other establishments and (d) selected special events. (2) We list free each week, in bold, larger type, information about all current display advertisers (those purchasing a minimum of 1/16th page). (3) Space in the directory is also SOLD at the rate of 25¢ per word (7-point regular type) or \$8 per inch (varied larger type) for one-time insertion OR 20¢ per word or \$7 per inch per issue for thirteen or more consecutive issues, paid in advance. (4) Call 529-8490, 1-8pm, for more information.

• indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 7pm, April 28, for issue #27 to be released Fri. afternoon, May 1; Tues., 7pm, May 5, for issue #28 to be released Fri. afternoon, May 8.

AUTO REPAIR

CULLEN Paint & Body Shop—1610 Crawford—650-1885

Custom painting, insurance repairs, free estimates.

BOOKS

•WILDE 'N' STEIN—520 Westheimer—529-7014
Exclusively gay.

BUSINESS OPPORTUNITIES

GAY WOMAN with 14 years experience in gay women's bars desires to open major Houston club but seeks financial partner, as lacking necessary funds. This is a sincere offer. Ad 26-A, c/o Montrose Voice.

CLOTHING

•OH BOY! Leather Goods—912 Westheimer—524-7859

We sell Frye men's western boots.

See our ad elsewhere this issue.

•A PLACE IN TIME—1409 Richmond

Gigantic selection of used clothing at A Place in Time.

See our ad elsewhere this issue.

•Q-1 LEATHER—408 Westheimer—527-9044

•SPORTS LOCKER—311 Westheimer—520-6555

DATING SERVICES

"A New Way to Meet Friends"

For information send SASE & \$1 to

Alternative Connections
Box 10, 1713 Westheimer
Houston, TX 77098
CONFIDENTIAL

LAMBDA COMP—721-5583

New in Town? Problems Meeting People? Call Lambdacomp. 721-5583.

EROTICA

•ADONIS News—1407 Richmond—523-0494

•ASYLUM Bookstore—1201 Richmond

•BALL PARK Bookstore—1830 W. Alabama

•DINER'S News—240 Westheimer—528-8950

•FRENCH QUARTER Theater—3201 Louisiana—527-0782

Double feature of all-male full-length movies at the French Quarter. See our ad elsewhere this issue. Gay men exclusively, full length all-male movies.

•KIRBY Newstand—3115 Kirby—520-0246

•STUDZ News—1132 W. Alabama
Gay men exclusively.

EYEWEAR

•TRES CHIC (eyewear)—520 Westheimer—526-0878

FLOWERS

•BLOOMERS—3618 S. Shepherd—524-2937

•FRIDAY'S Florist—1338 Westheimer—524-6518

Flowers in Montrose, or across the country. Call Friday's Florist.

FOR SALE

GOT SOMETHING to sell? Sell it in the Voice where you'll now reach 14,000 of your neighbors.

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

•BABYLON-300 Westheimer—526-6551

Laser lights again this weekend at Babylon.

See our ad elsewhere this issue. Gay men predominantly; after-hours Fri. & Sat. evenings; Art Fest T-dance with Bobby Viteritti Sat. & Sun. afternoons; impersonation show Sun. evening with Hot Chocolate, Naomi Sims, Michael Andrews; closed Mon. & Tues.; 10¢ drink special Wed. evening; "Mother Ruth's Zap Clap Revue" May 5; "Texas Entertainment Spectacular of the Year May 11 & 12; cover charge nightly.

•BAJA'S—402 Lovett—527-9866
Champagne brunch Sun. afternoon.

•ABARN—710 Pacific—528-9427
Gay men predominantly; color night & pool tournament Mon. evening; margarita & steak night Tues.; schnapps night Wed.; steak night Thurs.; home of the Mustangs.

•BRAZOS RIVER BOTTOM—2400 Brazos—528-9192
Gay men predominantly; Randy Corner's Smokin' Country Fri. & Sat. evenings; mud wrestling Sat. afternoon; Ab and the Rebel Outlaws Sun. afternoon & Thurs. evening; beer bust & hot dogs Sun. afternoon; 50¢ drinks Mon. & Tues. evening; Colt 45 skate night Tues.; pool tournament Thurs. evening; home Colt 45 Motorcycle Club; Lance Lalor appreciation party May 19.

•BRIAR PATCH—2294 W. Holcombe—665-9678
Buffet Sun. afternoon & Tues. evening; video movies Sun. afternoon; "Midnight Bowlers Special" Mon. evening; pool tournament Wed. evening.

•BUNKHOUSE—1704 Westheimer—520-1818
Taped and live-play DJ music by Mike Drewett; drink special Sun. evening.

•CHICKEN COOP—535 Westheimer—526-2240
Liquor and beer busts Sat. & Sun. afternoons; pool tournament Tues. evening.

•COPA—2631 Richmond—528-2259
Disco nightly with Ric Harvey & Lee Powers on sound & lights; after-hours Fri. & Sat. nights; impersonation show with Tiffany Jones, Donna Day & Ernestine Sun. evening; Tiffany Jones & male strip contest Mon. evening; Donna Day & amateur impersonation show Tues. evening; 20¢ well drinks Wed. & Thurs. evenings; cover charge nightly.

COVE—2912 S. Shepherd—524-0170

•DIFFERENT DRUM—1732 Westheimer—528-8508

Where Men can be Men—the Drum

See our ad elsewhere this issue. Gay men exclusively; dress code evenings; live-play DJ Bobby Konrad; after-hours Fri. & Sat. evenings; beer busts Sat. & Sun. afternoons; liquor special Mon. evening; beer special Tues. evening; club night Wed.; home American Leathermen.

•DIRTY SALLY'S—220 Avondale—529-7525
Liquor bust & hot dogs Sat. & Sun. afternoons; oldie music night Mon.; steak night Wed.

•E/J's—1213 Richmond—527-9071

•EXILE—1011 Bell—659-0453
Ab & the Rebel Outlaws Fri. & Sat. evenings; 7pm buffet & 8:30pm impersonation show with "Little Bobby" Sun.; color night Monday; Randy Allen and the Double Eagle Band Thurs. evening; home Texas Riders.

•GALLEON—2303 Richmond—522-7616
Gay men predominantly; buffet Thurs. evening.

•GRANT STREET STATION—911 Fairview—528-8342

•THE HOLE—109 Tuam—528-9066

The Hole's New Patio is Open.

See our ad elsewhere this issue. Schnapps special weekday afternoons; beer specials Sat. & Sun. afternoons; spaghetti night Thurs.

•JUST MARION & LYNN'S—817 Fairview—528-9110
Gay women predominantly.

•KINDRED SPIRITS—5245 Buffalo Speedway—665-9756
Gay women predominantly.

•LAMPOST—2417 Times Blvd.—528-8921
Gay women predominantly.

•MARY'S—1022 Westheimer—528-8851

Live band on the patio this weekend at Mary's

See our ad elsewhere this issue. Gay men predominantly; taped music by Larry Fought & after-hours nightly; live band Sat. & Sun. afternoons; "Marijuana, the Devil's Weed" movie 10pm Tues.; Gay Pride Week police raid commemoration night June 18; home Houston Motorcycle Club.

•MIDNITE SUN—534 Westheimer—526-7519
Impersonation shows Sun. & Wed. evenings.

•MONTROSE MINING CO.—805 Pacific—529-7488
Gay men predominantly; beer bust Sun. afternoon.

•OUR PLACE—1419 Richmond—528-8903

Justine Band Thursday, Friday & Saturday nights at Our Place.

See our ad elsewhere this issue. Justine Band Fri., Sat. & Thurs. evenings; Girls Mud Wrestling contest Sun. afternoon; pool tourney Wed. evening.

•PARADE—1416 Richmond—520-1646

Houston's longest disco marathon Friday night/Saturday morning at the Parade.

See our ad elsewhere this issue. Disco with Otis James, Frank Collins & Phillip Large with after-hours nightly; beer bust Sun. evening; closed Mon. Wed.; cover charge nightly.

•PINK ELEPHANT—1218 Leeland—659-0040
"Playgirl Follies" May 2; gay men predominantly.

•RANCH—6620½ Main—528-8730
Happy hour all day & night Mon.; pool tourney Tues. evening; schnapps special all day Wed. & Thurs.

•ROCKY'S—3416 W. Dallas—528-8922
Gay women exclusively.

•SADDLE CLUB—911 W. Drew—528-9261
Live country band Fri., Sat. & Sun. evenings; color night Sun. evening; dance contest Mon. evening; pool tourney Tues. evening; beer bust Wed. evening; bare chest night Thurs. evening.

•SASSEE'S—2700 Albany—528-9028
Beer bust Sat. afternoon; champagne Brunch Sun. afternoon.

•TWINS—535 Westheimer—522-6058
Gay women predominantly.

•VENTURE-N—2923 Main—522-0000

Yea Party, at the Venture-N.

See our ad elsewhere this issue. Live-play DJ Jon David nightly; Gay men predominantly; "Un-Party" Sun. afternoon & evening; Montrose Sports Association night Mon.; bartenders night Tues.; Bob Kunst of the Oral Majority lecture 11pm Wed.

•WILDWOOD Saloon—1504 Westheimer—528-9040

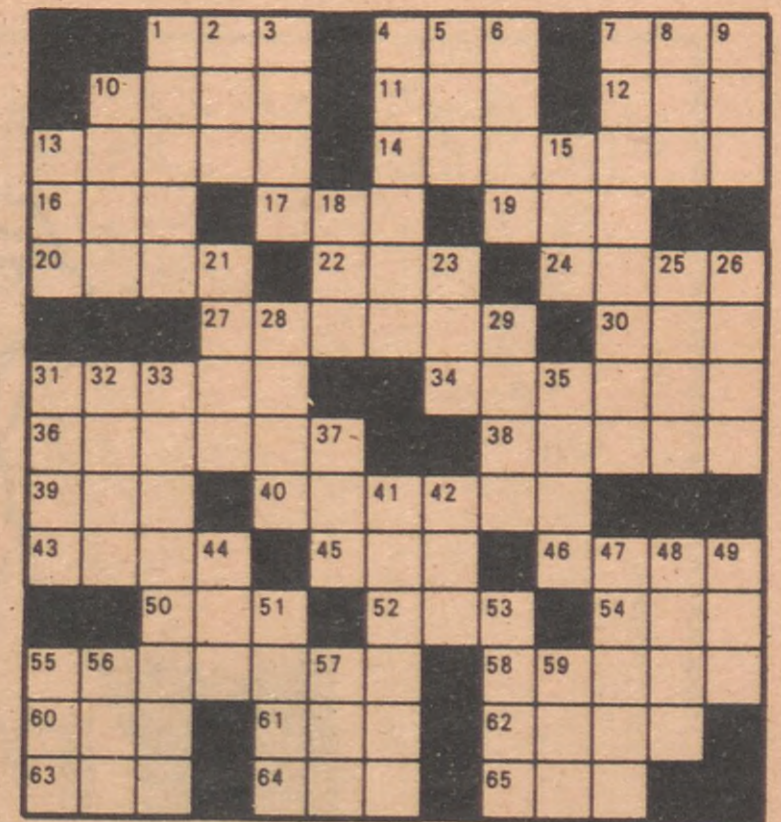
Gilley's Bull this weekend at the Wildwood Saloon.

See our ad elsewhere this issue. Happy hour all day & night Mon.; pool tourney Tues. evening; club night Wed.; "Airplane" movie Thurs. evening; home Sundance Cattle Club.

Once again in the Voice, the exclusive Montrose Crosswords.

Many clues and answers deal with Montrose people and places. Others are standard crossword clues and answers.

The solution appears elsewhere in this issue. Enjoy.



DOWN

- 1 Hit hard
- 2 Relatives
- 3 Article in the Voice
- 4 She's ____, said Naomi Sim about Hot Chocolate
- 5 Short for Kitty Keye
- 6 Abominable snowman
- 7 Of Sentences
- 8 Equal Rights Amendment (abbr.)
- 9 ____ cent drinks, again
- 10 Type of sex
- 13 ____ of Pearl Beer
- 15 Canticle
- 18 She's ____, said Hot Chocolate about Naomi Sims
- 21 This (Sp.)
- 23 ____ Walley of 5 down
- 25 Galveston ____
- 26 Accomplishment
- 28 Jacob's brother
- 29 Ponder
- 31 Songstress Smith
- 32 River in Russia
- 33 Action at a dead bar
- 35 Chuck Patrick's head
- 37 Midtowne ____
- 41 Publisher Hugh ____
- 42 "Bartender, this drink ain't got enough ____"

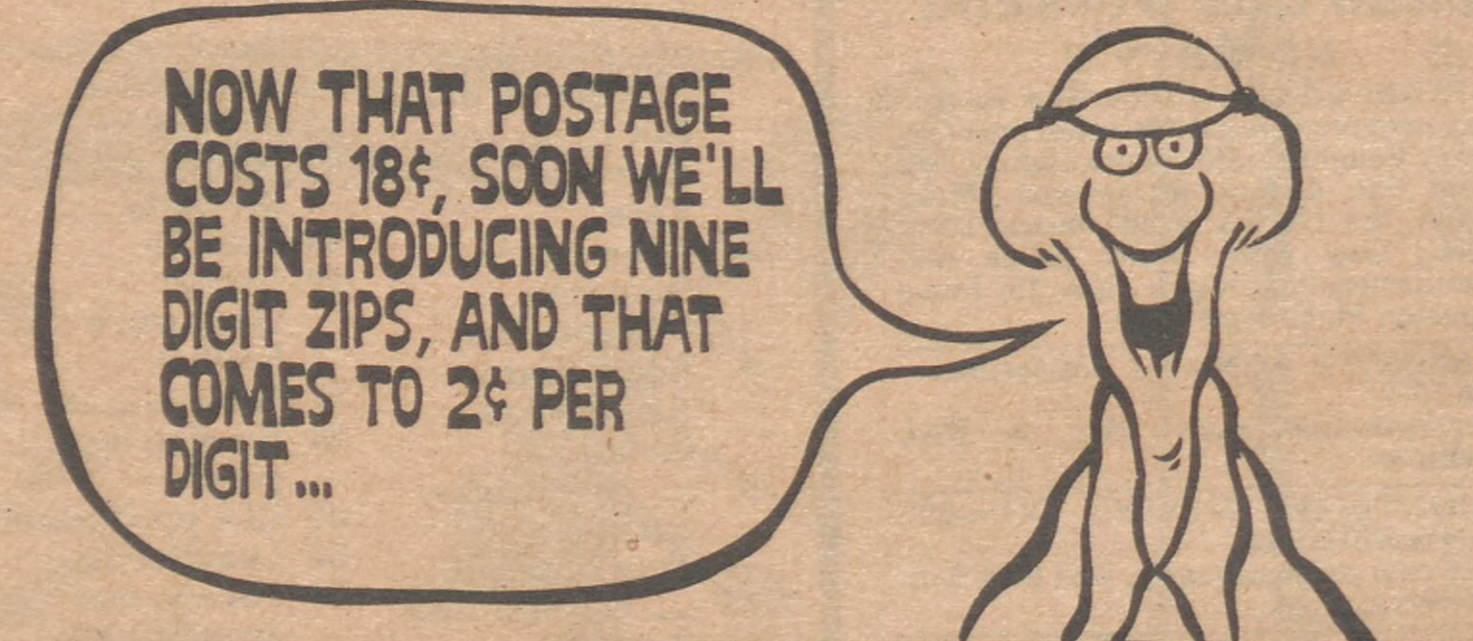
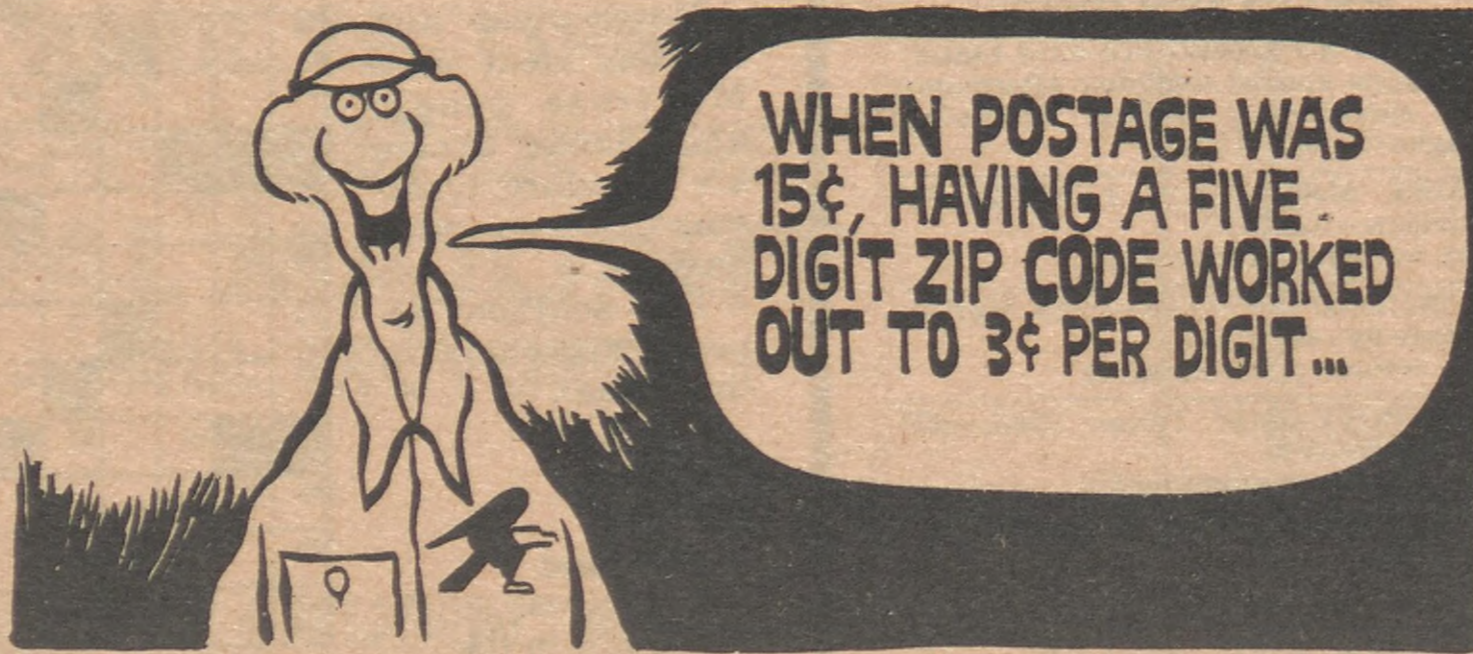
- 44 An old Westheimer chicken
- 47 No one gets to the party ____
- 48 Told fib
- 49 George Gershwin's brother
- 51 Let's go ____
- 53 Russian secret police
- 55 CIA predecessor
- 56 Luau food
- 57 Poverty-war agency (abbr.)
- 59 Over (poetic)
- 27 We ____ go out anymore, said the contented lovers
- 30 Mao ____ tung
- 31 The old spinster sits home and ____
- 34 Ready for marriage
- 36 Trojan hero
- 38 Mixed in ____
- 39 Tennessee Valley Authority (abbr.)
- 40 Higher
- 43 Every ____
- 46 Nuclear agency (abbr.)
- 46 Ethnic food store
- 50 Actor ____ Knight
- 52 Carol ____more, GPW committee head
- 54 Houston's poluted ____
- 55 Send your ____ to the Voice in a letter to the editor
- 58 Oriental nation
- 60 Canal system in northern Michigan
- 61 Notice
- 62 African grasslands
- 63 Old foggies say sex is a ____
- 64 Heart (Lat.)
- 65 Wipe the dishes

ACROSS

- 1 Glide on snow
- 4 Firmament
- 7 Fixed
- 10 Forget
- 11 Krewe balls at Mardi Gras are black ____ affairs
- 12 Rather than (poetic)
- 13 Danish coin
- 14 Footrest sold at Byman's
- 16 ____ at the
- 17 Steamtable
- 17 Least (abbr.)
- 19 Trojan mountain
- 20 Merriment
- 22 Went before
- 24 Novelist Bagnold

To advertise in the Montrose Voice, your community newspaper, call 529-8490 daily 1-8pm. The Voice is the Choice, read by 14,000 of your neighbors each week.

Margulies



MARGULIES
©1981 SUBURBAN FEATURES

Keeping Up by William Hamilton



©1981 San Fran. Chronicle Features

All mothers are facades.

GAY BATHS

•ARENA—2700 Albany—520-1522

The Arena is a Man's Experience.

See our ad elsewhere this issue. Gay men exclusively, membership required; open Fri. & Sat. nights only.

•CLUB HOUSTON—2205 Fannin—659-4998
Gay men exclusively, membership required, open 24 hours.

•MIDTOWNE SPA—3100 Fannin—522-2379
Gay men exclusively, open 24 hours.

•2306 CLUB—2306 Genessee—528-6235

Texas' first. The 2306.

See our ad elsewhere this issue. Gay men exclusively, membership required, open nightly.

HAIR CARE

•LIONEL Hair Design—3220 Yoakum—526-4494

•SALONDANIEL—1544 Westheimer—520-9327

HELP WANTED

NEED HELP? Advertise here for just 25¢ per word or \$8 per inch and reach 14,000 of your neighbors.

HOMES & APARTMENTS FOR RENT & FOR SALE

MONTROSE 1 bedroom in small, quiet complex. \$240/mo. plus gas and elec. \$125 deposit, no pets. 529-8178.

HOME FURNISHINGS

•BYMAN'S Interiors (home furnishings)—608 Westheimer—529-8002

Byman's fine furnishings, custom interiors.

See our ad elsewhere this issue.

KEY SHOPS

REED'S Key Shops—1612 Westheimer & 1620 Commonwealth—523-2927

Reed's Key Shops in Montrose.

LODGING

•HOUSTON GUEST HOUSE—106 Avondale—520-9767

Houston Guest House: "Where the world meets Houston."

MAIL BOXES

KWIK-KALL Mail Boxes—3317 Montrose—522-1896

MOBILE DISCO

Houston's Music Man (mobile disco) 880-1481

The finest in mobile party productions. Arrangements for any size event. Also available—professionally mixed disco cassettes. 90 minutes \$8. The best party in town.

MOVING & HAULING SERVICES

Moving, hauling, deliveries 520-7744

MUSIC

•DOWNBEAT Records—2117 Richmond—523-8348

•RECORD RACK—3109 S. Shepherd—524-3602

NON-PROFIT MONTROSE ORGANIZATIONS

ATTENTION ORGANIZATIONS: The Voice is as close as your phone. Call us with your organization's news and meeting dates. 529-8490, 1-8pm.

ACLU—1236 W. Gray—524-5925

(The) ADVOCATE EXPERIENCE—665-2560, 667-7266
Seminar June 20-21.

AVONDALE HOUSE—216 Avondale—522-7372

"Mother's Morning Out" program Tues. mornings.

BERING Memorial Methodist Church—1440 Hawthorne—526-1017

Integrity/Houston's Community Coffee-house gathering Fri. evening & Sat. afternoon; United Methodist worship service Sun. morning; Montrose Civic Club/Nearatown meeting Tues. evening.

BLACK & WHITE MEN Together—529-5006, 774-3591

Catholic?

For a refreshing change, why not visit us at

St. Christophers Missions of the Old Roman Catholic Church of North America 2931 Michaux (in the Heights), 861-4720. Sunday Mass 9am. Liturgy in English, limited seating, come early.

(Montrose) CHURCH OF CHRIST—520-K Westheimer—774-2368

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005

Worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening; Gay Young Adults meeting May 1.

CITIZENS FOR HUMAN EQUALITY—609 Fannin #1301—236-8666
Board meeting May 12.

COCKATOO—3400 Travis Mr., Ms., Miss Reno Gay Rodeo Contest/Texas 9pm May 2.

CONG. BETH CHIAM/Gay Jews—meets at MCCR, 1919 Decatur—529-4876, 524-5180
Service & social Fri. evening.

DATA PROFESSIONALS—529-6631, 522-7809

Next meeting May 11.

DIGNITY—528-7644
Meeting Thurs. evening, Catholic Student Center.

EPISCOPAL INTEGRITY—960-0733
Services Sun. morning.

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur
Next meeting May 10.

FIRST UNITARIAN Church—5210 Fannin—526-1571

Lambda meeting Fri. evening; worship service Sun. morning.

GAY ARCHIVES of Texas—c/o Integrity/Houston, 05 Mulberry—529-7014

GAY HISPANIC CAUCUS
Gay Pride Week, "We The People," Heritage Day June 26.

GAY JOGGERS Association—523-8788

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PARENTS—861-9149, 526-7025

GAY POLITICAL CAUCUS—4600 Main #217—521-1000

General business meeting 7:30pm May 6; "Legal Services" education forum 7:30pm May 20; Gay Pride Week, "We The People," educational forum 7:30pm, June 22 at 1st Unitarian Church, 5210 Fannin; Gay Pride Week, "We The People," rally June 28.

GAY PRIDE WEEK PUBLICITY Committee—527-0890

GAY PRIDE WEEK GUIDE Committee—529-8490

GAY PRIDE WEEK PARADE Committee—1647 Park—521-9295
Gay Pride Week, "We The People," parade June 28.

GAY PRIDE WEEK (overall) PLANNING Committee—521-9295

Gay Pride Week, "We The People," June 18-28, with Mary's 1980 raid commemoration June 18, city-wide gay club night June 19, Montrose Sports Association softball games with Houston police and fire department teams June 20, "Salute Dallas" day June 21, educational forums June 22, National Day of Remembrance June 23, Gay Youth Day June 25, Heritage Day June 26, Fred Paez Memorial Day June 27, parade and rally June 28.

GAY PSYCHIC/Metaphysical Group—523-0852
Meeting Wed. evening.

GAY YOUNG ADULTS—meets at Church of Christian Faith, 413 Westheimer—871-1269

Next meeting May 1; Gay Pride Week, "We The People," Gay Youth Day June 25.

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR 24	APR 25
APR 26	APR 27	APR 28	APR 29	APR 30		

Selected Events through 7 Days

- Montrose Sports Association skybox party at Astrodome Friday
- New Orleans "Spring Fiesta" pageant and parade Friday
- "Midnite Fever" dance benefit for Montrose Sports Association softball league, midnight-dawn, Friday night, Magnolia Room, 715 Franklin
- Integrity/Houston's "Community Coffeehouse" Friday evening and Saturday afternoon at Bering Memorial Methodist Church, 1440 Hawthorne
- San Antonio's Fiesta climax Saturday
- Westheimer Colony Arts Festival Saturday and Sunday, 9am to dusk, 100 to 1000 blocks of Westheimer
- Montrose Sports Association tennis doubles tournament in the Memorial Park tennis center Saturday and Sunday
- Montrose Sports Association season opening softball games at Levy Field Sunday with the Galleon vs. Briar Patch, Jim's Gym vs. Montrose Mining, Brazos River Bottom vs. Venture-N, and Different Drum vs. Saddle Club
- Meeting at Cockatoo, 3400 Travis, Tuesday, 7:30pm, for those interested in the Montrose Band, Color Guard or Flag Corps in the Gay Pride Week Parade
- Montrose Civic Club/Near-town meeting Tuesday evening at Bering Memorial Methodist Church, 1440 Hawthorne

■Bob Kunst of the Oral Majority lectures at the Venture-N, 2923 Main, 11pm Wednesday

Selected Events Later

- Gay Press Association convention in Dallas May 1-3
- Mr., Ms., Miss Reno Gay Rodeo Contest/Texas 9pm May 2, Cockatoo, 3400 Travis
- "Mother Ruth's Zap Clap Revue" at Babylon, 300 Westheimer, May 5
- Lance Lalor (City Council representative from Montrose) Appreciation Party and fundraiser May 19 at Brazos River Bottom, 2400 Brazos
- Montrose Sports Association hosts first annual International Gay Bowling Organization Tournament May 23-25
- Gay Pride Week, "We The People," June 18-28 with...
 - Mary's 1980 raid commemoration June 18
 - City-wide gay club night June 19
 - Montrose Sports Association softball games with Houston police and fire department teams June 20
 - "Salute Dallas" day June 21
 - Educational forums June 22
 - National Day of Remembrance June 23
 - Gay youth day June 25
 - Heritage Day June 26
 - Fred Paez Memorial Day June 27
 - Parade and rally June 28
- The Advocate Experience seminar June 20-21
- Dallas Gay Pride Week parade June 21
- Texas Gay Task Force Conference VIII Sept. 4-7

MONTROSE BAND—meets at MCCR, 1919 Decatur—527-9669 Interested in being part of the **MONTROSE BAND, COLOR GUARD or FLAG CORPS** during the Gay Pride Week parade? Then attend the meeting at 7:30pm again this Tuesday at Cockatoo, 3400 Travis. Or call Andy Mills at 527-9669

See our ad elsewhere this issue. Meeting 7:30pm Tues. at Cockatoo, 3400 Travis.

MUKTANANDA Meditation Center—3815 Garrott—529-0006

OPERATION DOCUMENTATION—GPC, 4600 Main #217—521-1000

(Fred) **PAEZ TASK FORCE**—c/o GPC, 4600 Main #217—521-1000, 521-9186, 523-3233

Gay Pride Week, "We the People," Fred Paez Memorial Day June 27.

ORAL MAJORITY—1022 Westheimer—527-9669

Lecture by organizer Bob Kunst 11pm Wed., Venture-N, 2923 Main, 522-0000.

TEXAS BAY AREA Gays—332-3737 Meeting Thurs. evening.

TEXAS GAY TASK FORCE—528-3636 Conference VIII Sept. 4-7.

TEXAS HUMAN RIGHTS Foundation—526-9139

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—524-7524

Next meeting May 17.

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133 Westheimer Colony Arts Festival 9am-dusk, Sat. & Sun.

PERSONALS

To advertise in this section, phone in your ad to 529-8490 daily, 1-8pm. Editor reserves right to edit wording on all advertising. Rate 25¢ per word using standard typestyle or \$8 per column-inch using bold typestyle.

TWO GUYS top and bottom are looking for versatile guys to be in the middle. Also, versatile couples. 977-8831.

BWMT, BLACK & WHITE Men Together, a social group for "certain" men. For information call Steve, 529-5006, or Carl, 774-3591.

MASSAGE, etc., by expert W/M for same in your home. Ten dollars. 493-4850 day or night.

HOW TO write a personal? The best way is to be honest—say exactly what's on your mind. What's your first thought? If it's, "Gee, I'm lonely," then, by golly, let that be your wording in your ad. (Now, guys, don't everybody write in and say "Gee, I'm lonely.") Don't try to copy someone else's wording. That wording reflects THEM, not YOU. Be honest and use the first words that come out of that cute little brain of yours. It'll work!

HOT MONTROSE MAN, 30, Gk active, Fr passive, well built, equipped, seeks daytime action. Write with phone: 3317 Montrose #126, Houston, TX 77006.

PLANTS

MONTROSE PLANT CO., commercial, residential. Selection and installation of new plants. Maintenance services available. 523-3548.

PLUMBING

MONTROSE PLUMBING COMPANY, gay owned and operated, work dependable, prices competitive. Day or night call 520-1997.

PRINTING

KWIK-KOPY Printing—3317 Montrose—522-1896

PUBLICATIONS

INNER-VIEW—520 Westheimer—522-9333

•Montrose Voice—3520 Montrose #227—529-8490

The "Montrose Voice," the newspaper of Montrose—the number one publication in your neighborhood.

Deadline for next issue: Tues., April 28, 7:00 pm. Call 529-8490 for advertising or subscriptions. Next issue to be released Fri. afternoon, May 1.

TWT—3223 Smith #103—527-9111

HOUSTON TAVERN GUILD—c/o Barn, Dirty Sally's, Exile, Mary's, Midnite Sun or Venture-N

INTEGRITY/Houston & Community Coffeehouse—meets at Bering Church, 3405 Mulberry—529-7014, 694-1732 Community Coffeehouse gathering Fri. evening & Sat. afternoon.

•KPFT Radio—419 Lovett Blvd.—526-4000 Wilde 'n Stein gay radio show Thurs. evening.

LAMBDA—meets at 1st Unitarian Church, 5210 Fannin Meeting Fri. evening.

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143 Meeting Tues. evening.

METROPOLITAN COMMUNITY Church—1919 Decatur—861-9149 Cong. Beth Chiam/Gay Jews service & social Fri. evening; protestant worship services Sun. morning & evening & Wed. evening; Montrose Singers meeting Mon. evening; Spanish class Thurs. evening.

MONTROSE CIVIC Club/Near-town—meets at Bering Church, 1440 Hawthorne—522-1000 Meeting Tues. evening.

MONTROSE CLINIC—c/o City of Houston Health Department—1115 N. MacGregor—222-4297

Venereal disease tests daily weekdays; rape counseling session for women Wed. evening; "Mother Ruth's Zap Clap Revue" May 5 at Babylon, 300 Westheimer.

MONTROSE COUNSELING Center—900 Lovett #209—529-0037

MONTROSE PATROL—3329 Richmond—528-2273

MONTROSE SPORTS Association CAMPING—665-1734 New Braunsfels outing May 29-31.

Mother Ruth's "Montrose Clinic on Wheels" this week:

Sorry, no testing this week in Montrose, but visit our clinic near Hermann Park at 1115 N. MacGregor (phone 222-4297). And remember Mother Ruth's Zap Clap Review at Babylon May 5.

Compliments of the City of Houston Health Department.

MONTROSE SPORTS Association SOFTBALL—plays at Levy Field Skybox party at Astrodome Fri.; "Midnite Fever" benefit dance, midnight-dawn, Fri. night, Magnolia Room, 715 Franklin; Galleon vs. Briar Patch, Jim's Gym vs. Montrose Mining, Brazos River Bottom vs. Venture-N, & Different Drum vs. Saddle Club softball Sun.; Gay Pride Week, "We The People," police and firemen softball game June 20.

MONTROSE SPORTS Association BOWLING—meets at Stadium Bowl, 8200 Braesmain—665-1734, 522-3329 League games Mon. evening; 1st annual International Gay Bowling Organization Tournament May 23-25, Big Texan Lanes, 440 W. Little York.

MONTROSE SPORTS Association TENNIS—meets in Memorial Park Tennis Center—529-7467

Meeting Thurs. evening; doubles tournament Sat. & Sun; Cheap Singles Open finals May 27-29, River Oaks Tennis Center.

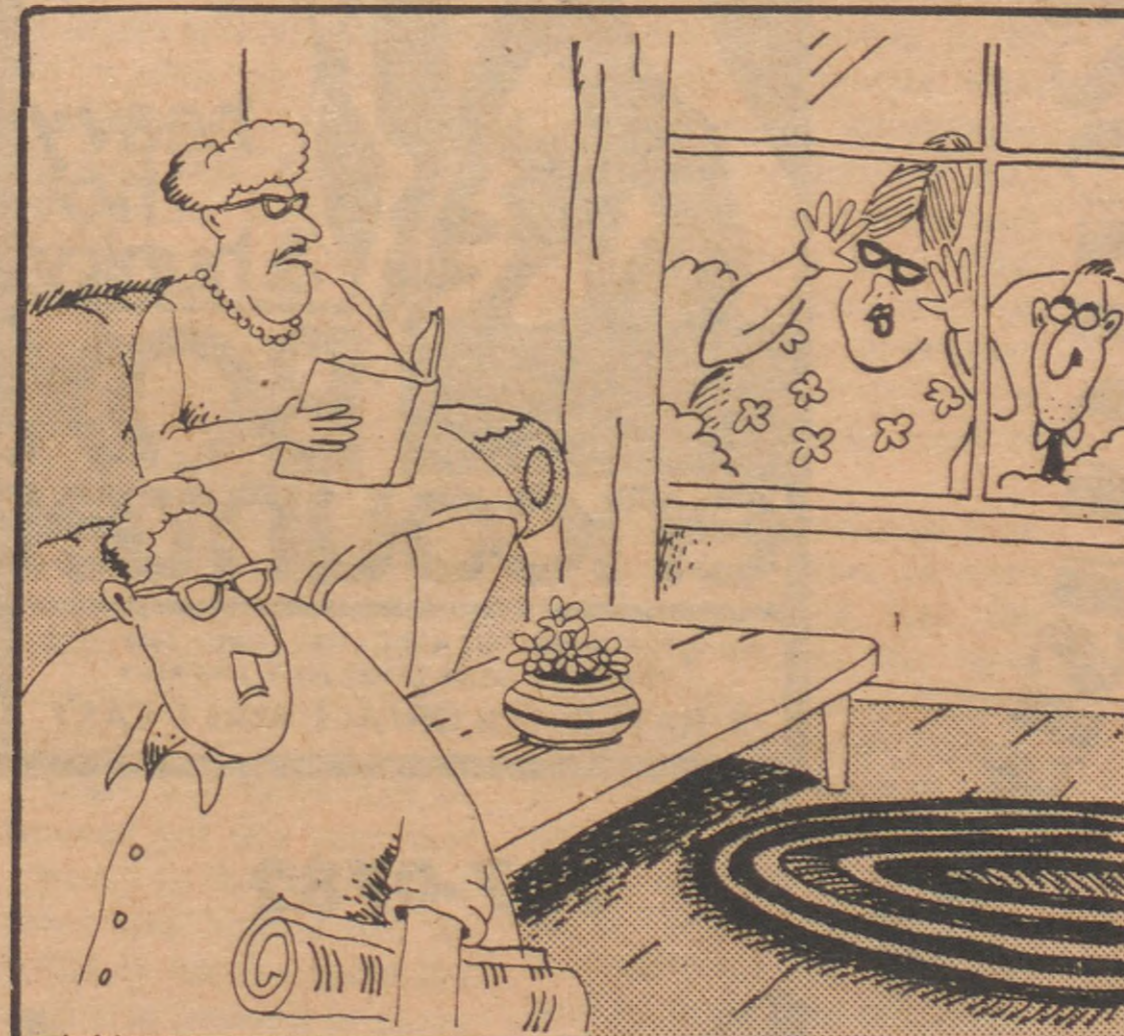
Gary Larson



"Of course, living in an all-glass house has its disadvantages . . . but you should see the birds smack it."



"This is a test. for the next thirty seconds, this station will conduct a test of the emergency broadcast system . . ."



"Uh-uh, Warren . . . The Williams are checking us out again."

FRENCH QUARTIER

Now Showing

WARNING:

This Movie is
**SLEAZY,
 FLAGRANT,
 SCANDALOUS,
 OVER-THE-LINE**
 and
**DEFINITELY
 OFFENSIVE** to the
 General Public.
 (You're gonna love it!)



Plus, also showing

**DIRECT FROM
 HOLLYWOOD!**

heavy
 hot
 & hunky

**BOX
 encounter**

starring PENI BURK JOE KADO RAY LEWIS SAM TORN
 RON BILLS JOHN BANKS and ALLAN APEX
 X-RATED/COLOR/ALL MALE CAST

527-0782

3201 LOUISIANA

STREET-HOUSTON

A MAN'S
 EXPERIENCE
 2700
 ALBANY
 520-1522

THE

OPEN
 WEEKENDS
 6PM-8AM
 FRIDAY
 NIGHT
 3PM-8AM
 SATURDAY
 NIGHT

**BAR
 THE
 N
 A**

BATHS

**TEXAS'
 FIRST**



**THE
 2
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 6**

Open 7
 nights, from
 9pm to 6am
 weeknights,
 to 9am
 weekends

2306
 Genesse
 (Fairview
 at Tuam)
 528-6235

**THE OPEN DOOR
 To The Movie Industry**

We are a casting company
 providing talent & extras for
 major motion pictures, TV
 commercials & industrials.



If you are interested in working
 in this exciting field but don't
 know where to start, try
 walking through OUR DOOR.

gary chason
 & associates
 casting & production services

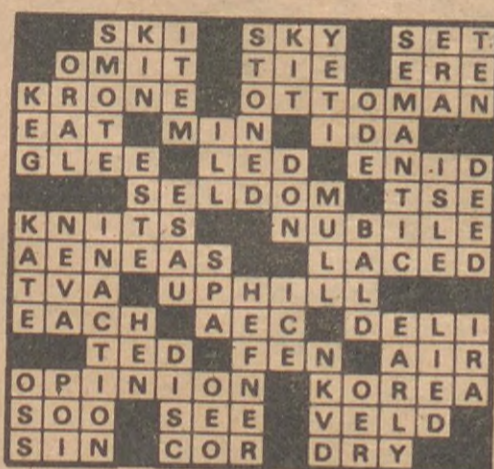
Call 789-4003
 for appt.
 Ask for Carol

Wallflowers

SIGN IN TAVERN WINDOW:

THIRST COME, THIRST SERVED

© 1981 Suburban Features



RESTAURANTS

- BAJA'S—402 Lovett—527-9866
- BAR-B-QUE RANCH—1525 Westheimer—529-2289

Ab & Rebel Outlaws Sat. & Sun. afternoons.

See our ad elsewhere this issue. Ab & the Rebel Outlaws country band Sat. & Sun. afternoons.

- BRASSERIE Restaurant—515 W. Alabama—528-8744

The Brasserie, 24 hours, Montrose's favorite restaurant. See our ad elsewhere this issue.

- CHAPULTAPEC Mexican Restaurant—813 Richmond—522-2365
- CRONIES—1322 Westheimer—522-1521

Cronies serves Lunch, Dinner & After-Hours!

See our ad elsewhere this issue. After-hours Fri. & Sat. evenings; champagne brunch Sun. afternoons.

- HOUSE OF PIES—3112 Kirby—528-3816
- SPUD-U-LIKE—416 Westheimer—520-0554
- STEAMTABLE—708 W. Alabama—528-8245

Spaghetti special Tuesday for lunch at the Steamtable. See our ad elsewhere this issue.

- STEAK 'N' EGG—4231 Montrose—528-8135

ROOMMATES

Roommate Connections
Share expenses, build a friendship.
We provide the referrals with references, photos and all appropriate information. Professional Screening.
526-8002.

SCHOOLS

- BLUE WATER Diving School—Westheimer at Montrose—528-0634

Scuba lessons, special rate for groups of 2 or more. See our ad elsewhere this issue.

SHOPS

- ALL THAT GLITTERS (gifts)—4325 Montrose—522-6976
- FACETS (gifts)—1412 Westheimer—523-1412

Greedy Annie's Emporium
7413 Airline
Little bit of Montrose on the Northside. Clothes, furniture, collectibles, instant heirlooms.
697-4646

- TREYMAN (gifts)—407 Westheimer—523-0228

TALENT AGENCIES

- GARY CHASON & Associates—2620 Fountainview #222—789-4003

The Open Door to the Movie Industry. Call 789-4003 for appointment.

See our ad elsewhere this issue.

LONE STAR Syndicate (talent agency)—527 Westheimer—528-6556

Lone Star Syndicate
Texas co-op talent referral & directory tours, promo concepts, career direction, full phase production, concerts, theme parties, special projects, private classes in improvisation, comedy and acting
Call Tina, 528-6556, 10 to 5
Plus art direction, graphic design, logos, pasteup, photographer, ad campaigns, by appointment only

TAXI

UNITED Cab—759-1411
United Cab, in Montrose and throughout Houston, 24 hours. 759-1441.

TRAVEL AGENCY

- PRESTIGE Travel—3205 Montrose—522-1922

Prestige Travel Agency in Montrose. See our ad elsewhere this issue.

TYPESETTING & GRAPHICS

- MONTROSE VOICE Typesetting—3520 Montrose, #227—529-8490

Fast, accurate, computerized typesetting—and printing.

Small and large jobs. Publications, catalogs, brochures, forms. We specialize in complicated, unusual projects. Let us give you a bid.

YARD & GARAGE SALES

HAVING A YARD SALE next week? Get it listed here in the Voice's new Yard Sale listings. Call 529-8490 by 7:00 p.m. Tuesday to be in Friday's paper.

News

Who says Michelangelo was gay?

It's been assumed by many gay people over the years that Michelangelo, the Sixteenth Century Italian sculptor, painter, architect and poet of the High Renaissance, was homosexual, but not so, said author Irving Stone in the April 20 column of Dear Abby in newspapers across the country.

"During the three years that my wife, Jean, and I lived in Italy researching the life of Michelangelo, we conferred in considerable length with all the authorities among the Italian historians, art critics and medical doctors who had made biographical studies of the time. In not one case did we find a scintilla of evidence to support the accusation that Michelangelo was a homosexual," the column quoted Stone as saying.

Stone is author of *The Agony and the Ecstasy* and, according to Abigail van Buren, probably knows more about Michelangelo than anyone else.

If not homosexual, then how did the rumor start that he was?

According to Clara Stuart, a Dear Abby reader, as printed in the column, "It was started by Pietro Aretino, a columnist and professional blackmailer who had hounded Michelangelo for some free drawings and was ignored."

Stone said Stuart was correct.

"This charge of Aretino troubled me greatly and I spent endless time trying to track down the truth. ... Had I been able to prove Michelangelo's homosexuality, I would have felt obliged to include it in his life's story. ... I evade nothing," Stone was quoted as saying.

Samantha Reads Your Stars

If you were born this week: You act decisively and pull no punches. Because you seem so supremely confident, you can be intimidating to others. This self-assured front hides a vulnerable, sensitive heart. You are busy and industrious, but can always find time to socialize.

ARIES (3-21/4-19): Expect to be doing lots of running around this week, Aries. And, in the process, you're apt to run across many tempting goodies. Try to remember the old adage about the penny being saved. Later, whistle a happy tune!

TAURUS (4-20/5-20): Kick up your heels, it'll be fun, and dance around your Maypole to your heart's content!

Make decisions and plans toward advancing yourself. Sky's the limit, Taurus! Later, celebrate.

GEMINI (5-21/6-20): Learn from yesterday, Gem, but don't dwell on it. Today is here, and tomorrow is just around the corner. Rearrange your budget; don't tell secrets; and do set forth your plans to the proper party. Days flip to a close.

MOONCHILD (6-21/7-22): Club and organizational activities abound, Moonbaby. So you don't become grouped-out, choose only a few. Get to know several people better. Later, your opinion is asked and you may have to make a choice.

LEO (7-23/8-22): You may be operating in the public forum this week, Leo, and there are certain people you want to impress. Use your natural leonine dignity and majesty to their hilt, babe. Later, attend a party, and days end quietly.

VIRGO (8-23/9-22): Modesty is a virtue, Virgo, but sometimes you carry it a bit too far. You are chock full of assets and talents — show 'em off this week, babe. Toot your own horn for a change! Get together with close friends before last day.

LIBRA (9-23/10-23): Assert yourself, Libby, and don't be ordered about. Knowledge learned in the past can prove important this week. Your reputation for fairness may put you in an arbitration position. Later, relax — you've earned it!

SCORPIO (10-24/11-22): You can be wily as a fox when you want. This week, use your considerable charm in a very subtle manner to gain your ends. Romance takes center stage, as Venus whips up a most potent love potion. Hurray, Scorp.

SAGITTARIUS (11-23/12-21): Plan ahead, Saj, and be definite about keeping those plans. Good old-fashioned elbow grease is also needed this week, so get busy. Latter days bring a consultation and a lively gambol through the daisies.

CAPRICORN (12-22/1-19): You can really move ahead this week, Cappy. New projects present marvelous opportunities. Put your very best foot forward and shine! Romance is in full bloom and the fragrance is fantastic. Enjoy, sweetheart!

AQUARIUS (1-20/2-19): Domestic and family matters are high-lighted, Aquarius. This may be the time to start a home improvement project or a touch of redecorating. Listen for Cupid's ring; lend a hand; and be ready for the sparks to fly.

PISCES (2-20/3-20): Look for news and propositions this week, Pisces. Letters and questions both require answers. Dust off the welcome mat, 'cause you're sure to have company. Later, pack a picnic basket and go frolic with lover.

(c) 1981 Suburban Features



Super Psychic

By David Hoy

EDITOR'S NOTE: As reported last week, columnist David Hoy died earlier this month. This is his final column, which he had just completed.

I predict that Brezhnev and Reagan will NOT meet in a summit, either in the United States or Russia. The health of the Russian leader is shaky and will cause indefinite postponement of such a meeting, I feel.

My ESP says that the U.S. and Japan will win the most gold medals in the 1984 Olympics.

I feel that Russia will NOT boycott the Olympics in 1984.

The impression comes to me that a group of photos, taken over an eight-year period, will be released by a Washington 'hostess,' showing some high-ranking members of government in compromising positions. A book of these photos will become an underground best-seller by this year's end.

I sense that news will be advanced yet this year that a world-famous animal trainer was approached by the CIA to inquire about the use of wild animals to carry explosive devices and espionage material into sen-

sitive areas.

One question I am being asked frequently is: "Do you find a conflict between religion and ESP?" My answer is an enthusiastic and unequivocal "No." There is absolutely nothing wrong with believing in and developing your mental abilities to the maximum, no matter what your religious persuasion. There is no reason for anyone who is religiously inclined to fear ESP. What could be better than to develop and use all of one's human potential! It can be used for the enrichment of one's total life.

Widen your horizons! Rise above the confines of time and space. Look into the future to choose the right path to follow today; take a look around the world to better understand what is happening right around you.

For a better understanding of others, first look within. Intuitively you will know how to overcome obstacles. ESP is that 'added edge' to life.

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Mary's Salutes the Westheimer Colony Arts Festival



Tuesday Movie
**Devil's
Weed**
The 1936 Classic

Saturday &
Sunday
Live Music
on the Patio

Remember Mother
Ruth's Zap Clap
Revue May 5 at
Babylon